

If all men are equal in sleep...

The Gateway

Tuesday, January 29, 1985

...then when they're lying down, they're at least reachable.

Harvey Fierstein

Twenty-nine candidates vying for ten positions in the SU elections

And they're off!

by Suzette C. Chan

Students at the U of A will be subjected to one of the most crowded students' union campaigns in the last ten years as well as two complex referenda.

"It's one of the largest (pool of candidates) we've had in a decade, but it's by no means the largest," says SU Librarian Stuart MacKay. "There were larger pools 10 years ago."

A total of 29 candidates are running for 10 positions. They are:

President

Skip Lauren (Skip Slate)
Murray Ballas (Ballas Slate)
Don Millar (Millar Slate)
Mike Nickel (Initiatives '85)
Peter Sesek (Sesek Slate)

VP Internal

Ronda Cook (Ballas Slate)
Cliff (Skip Slate)
Brinton McLaughlin (Progressive Alternative)
Scott Richardson (Initiatives '85)
Joan Watz (Sesek Slate)

VP Academic

Muffy (Skip Slate)
Doug Gunsch (Ballas Slate)
Caroline Nevin (Progressive Alternative)
Martin Schug (Independent)
Earl Smith (Sesek Slate)
Donald Stanley (Independent)

VP Finance

Doug Boivin (Sesek Slate)
Chip (Skip Slate)
David Kuefler (Progressive Alternative)
Ron Oudenaarden (Ballas Slate)
Rob Splane (Initiatives '85)

VP External

Biff (Skip Slate)
John Cameron (Ballas Slate)
Kurt Kufeld (Initiatives '85)
Gayle Morris (Progressive Alternatives)

Board of Governors

Floyd Hodgins (Independent)
Jim Shinkaruk (Independent)
Sarah Wright (Progressive Alternative)

All but one position on the University Athletics Board has been won by acclamation. Bradley Chestnut is the new President of Men's Athletics and Gary Kapitzka is the VP Men's Athletics. Heidi Ross will be the VP Women's Athletics.

There are two candidates for Women's Athletics President: Stephanie Bishop of the Athletics Slate and independent Margot Ross.

While most of the candidates are new to SU politics, a number of them have been active with campus organizations.

Don Millar is currently an Arts rep on students' council. Millar was active in the now-defunct Federation of Alberta Students (FAS) and was the Canadian Federation of Students central committee rep for Alberta. He ran unsuccessfully for the position of VP External two years ago.

Brinton McLaughlin is also a councillor, representing Science students, and is now serving as a director of the Exam Registry.

continued on page two.

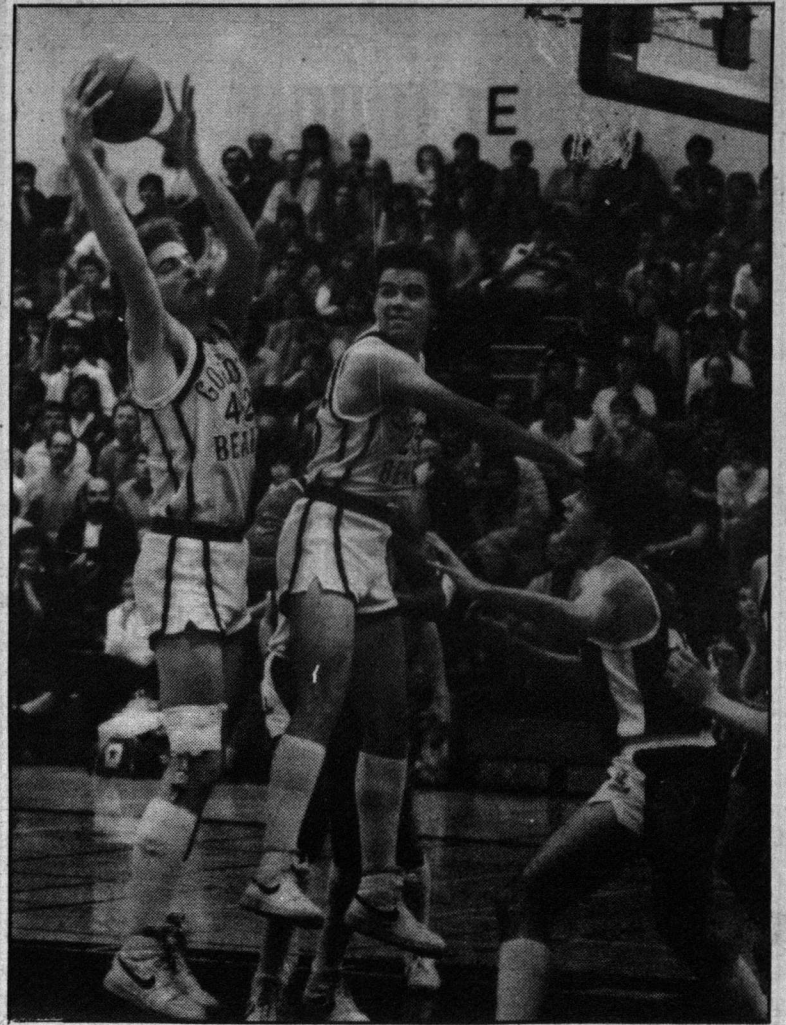


photo Chris Menard

The basketball Bears dropped two games to the Calgary Dinosaurs over the weekend. For full coverage, see page ten.

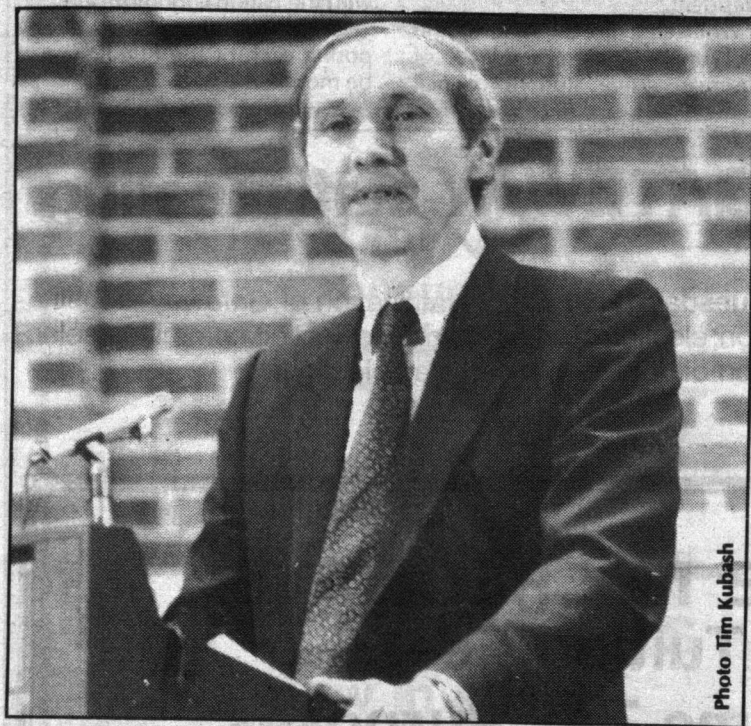


Photo Tim Kubash

Advanced Education Minister Dick Johnston, pictured here at the opening of the Business Building, announced last week an extra \$3 million in operating grants to Alberta's post-secondary institutions.

Extra money for U of A

by Neal Watson

The U of A will receive between \$500,000 and one million dollars of the \$3 million extra in operating grants the provincial government will give to post-secondary institutions, says U of A VP Finance L.C. Leitch.

Advanced Education Minister Dick Johnston announced last Friday the government would give three million to the 21 post-secondary institutions in the province.

According to Johnston, the money is to deal with rising enrollment. Leitch called the grant "one-time-only-money" intended to alleviate short-term problems.

The one million figure, said Leitch, would be the "upper limit.

It is a short-term adjustment.

The money would alleviate enrollment problems caused by the cancellation of class sections, said Leitch.

Leitch stressed the money was not part of the universities' total operating budget.

Johnston has said he will not make any announcements regarding the 1985-86 operating budget of the U of A until the provincial government introduces its spring budget in March.

According to Leitch, the university administration was meeting with Johnston, but the minister had not indicated whether the operating budget would be increased.

U of A masters of the market

by Suzette C. Chan

A team of four U of A business students placed first in a North America-wide marketing competition held in Winnipeg in January.

"We had to justify our strategies and convince (the judges) we understand the market," said Lorraine Dyjur of the competition. Dyjur was on the team representing the U of A along with Karen Gingras, Lisa Morin and Mary Jane Warshawski. All the team members have graduated from the Faculty of Business except Gingras, a fourth year business student. Professor Linda Van Esch advised the team.

The University of Manitoba Marketing Association's Marketing Management Competition required teams to prove their knowledge of market forces by showing how they would maintain profit-making businesses.

Dyjur explained that the team played for eight weeks with other teams hooked up to a computer to Winnipeg until the final in January, when all 18 participating teams throughout North America were flown to Winnipeg.

The Faculty of Business and the Students' Union chipped in about \$1100 to cover travel expenses and entrance fees, said Dyjur. "It's good that the university sponsors these things. The faculty is not that hyped about competitions."

She said the university did not send a team to the annual all-Canadian equivalent because of lack of interest. "People don't know about these things. They say they don't have the time until something like this happens (like U of A winning). Then it sounds like a much better idea."

Dyjur said the team was showered with prizes including plaques, Cross pens, wallets and champagne.

She said there are benefits for all business students. "Because of winning, we're talking more with the faculty. We're getting a chance

to see what's happening in the faculty. I think there is improved communication between the faculty and the students."

Grind gets SU money

by Suzette C. Chan

The Student Union executive has tentatively approved a loan to the *Grind* newspaper to cover the cost of an extra print run to replace stolen copies of last week's edition.

VP Finance Christine Ens said the executive and Michael Hunter, editor of the *Grind*, agreed at a meeting Thursday to a loan of \$300.

"I stress that it was a loan, and not a grant," said Ens. "Originally, they asked for a grant, but we settled on a loan. It was not unanimous."

About 5,000 copies of the *Grind* went missing from the SUB loading dock last Wednesday. The *Grind* has not made an official application to the SU for a loan, but financed the extra print run before its meeting with the executive.

Ens said the SU often makes loans to clubs registered with the SU and the university. The *Grind* is officially registered with both.

"Most of our loans are for start up costs," Ens said. She said earlier this year, the SU executive loaned money to the Education Students to publish a Job Search Handbook.

She said one of the criteria for giving loans was the ability of a club to repay the loans. "The Education students are selling the book, so presumably they will have some revenue from it. The *Grind* has had a substantial number of ads of late."

Ens added that the SU recently passed a loan-granting policy at its Administration Board.

CFS wins at DIE Board

by Neal Watson and Bill Daskoch

SU Chief Returning Officer (CRO) Michael Brings' ruling that CFS ads appearing in the Jan. 10 Gateway and an issue of Travel-CUTS magazine were pre-campaigning was overturned at a meeting of Discipline, Interpretation and Enforcement (DIE) Board last night.

Students are to vote on continuing the U of A's membership in CFS during the Feb. 7-8 general elections.

The controversy arose after a complaint was lodged with the CRO by Science council rep Ken

Bosman, who is also leader of the No-CFS campaign, that CFS ads in the Jan. 10 Gateway were "blatant CFS propaganda."

CRO Brings ruled that the ads were pre-campaigning and commented yesterday, "I ruled the ads came out pro-CFS, promoting CFS as an organization and not the services of CFS."

Arts rep. and CFS spokesperson David Blatt said, "neither ad made mention of the referendum or praised CFS."

"I am delighted with the decision," he said "It gives us the opportunity to run a full campaign."



STUDENT UNION GENERAL ELECTIONS AND REFERENDUMS

Nominations have been received for all positions.

Individuals wishing to participate in the referendums are invited to contact the Returning Office, Room 232, SUB.

**ELECTIONS & REFERENDUMS
THURSDAY & FRIDAY,
February 7 & 8**

**ADVANCE POLL
WEDNESDAY, Feb. 6, 1985**

REFERENDUM QUESTIONS WILL BE:

CFS

Do you support continued membership in the Canadian Federation of Students (CFS) at a continued cost of \$4.00 per full-time student per year and \$0.80 per part-time student per year?

YES NO

SU BUILDING POLICY

Do you wish the Students' Union to place restrictions, in addition to those which exist within applicable federal and provincial laws, on activities in the Students' Union Building?

YES NO

REFERENDUMS FORUM

Tuesday, February 5, 1400 hrs
SUB Theatre
All students invited.

GENERAL ELECTION FORUM

Wednesday, February 6th, 1200 hrs.
SUB Theatre
CLASSES CANCELLED 1200-1300 hrs
All students invited.

Vancouver's Expo '86 opens May 2

Expo '86 promotes Alberta

by Audrey Djuwita

"Through Expo '86, we will show the world and domestic visitors that Alberta remains a place of the future," says Grahame Blundell, Alberta's co-ordinator for Expo '86 in Vancouver.

Expo 86 lasts 165 days, beginning May 2, and is expected to be the largest world's fair held in North America since Expo 67 in Montreal. Twenty to 28 million visitors are expected. Eighty pavilions representing various nations as well as American states and Canadian provinces will participate. The False Creek site is the largest set aside for a North America-held Expo.

"A major display to promote Alberta's very advanced and computerized know-how (transportation by pipeline will in fact be a computer-controlled laser tunnel made in Red Deer.

According to Blundell, a display of changing laser colors in the tunnel can be seen when people walk through it.

The exhibits in the Alberta pavilion will be set up according to the season they are usually seen in. For example, a film on rodeos will be shown in the summer and grain production (harvesting) will be a part of the fall season. The restaurant will serve Alberta-produced foods like beef and lamb.

Blundell says the reason for Alberta's participation is cash. "We aim to bring in a minimum of five per cent of the visitors for vacation in Alberta and offer business opportunities for the entrepreneurs."

These opportunities are mainly in the development of oil and gas industries.

"Any sale that Alberta can achieve benefits everybody in the province," Blundell states.

Blundell is certain that the \$7.9 million Alberta will spend on this fair will be money well-spent. Six million dollars of this fund goes toward the construction and interior of the pavilion. The remaining money will cover the cost of running it.

Alberta pavilion is constructed on a 1,500 square-meter site connecting the pavilions of the U.S.S.R., the U.S.A. and Europe. Its scheduled completion date is November, 1985.

The Alberta pavilion will also need people to staff it. "We need 20 Albertans who are cheerful, intelligent, helpful and articulate to present Alberta in Expo 86 as

information guides," Blundell says.

Although Blundell says anyone young in spirit is welcome to apply for the 16 full-time and four part-time jobs, he expects the vast majority to be under 25 years of age.

"We would like to have a staff that come from different backgrounds and special interests. An articulate oil-rig worker, for instance, has equal chance as a college student."

However, the ability to speak one or more languages other than English will be a very important asset.

"We will need a staff that speaks some or more of the following languages: French, Chinese (Mandarin and Cantonese), German, Japanese and Spanish."

These 20 people will be trained for four weeks in Alberta with a minimum two-week pre-opening

training course on site in April 1986.

During the training session in Alberta, trainees will be going to various places in the province, such as Calgary, Banff and Fort MacMurray, to learn more about the province and its people.

Blundell says the responsibilities of these guides include "interfacing with the public and escorting leading figures."

"We will provide the accommodation in Vancouver. An honorarium of \$1,000 per month will be paid for the whole of the approximately seven month engagement. In addition, a \$15.00 per diem will be paid when working," says Blundell.

Interested people should write and tell Blundell why they would like to be considered for these jobs. For further details, call Blundell at 422-4095.

Future politics

continued from page 1

Caroline Nevin was Clubs Commissioner last year after Dawn Noyes resigned at Christmas.

Martin Schug is running in his fourth consecutive campaign to gain a position on the executive. He was never successful. Schug has contributed to the *Gateway* and was listed in one issue of the *Grind* as its photo editor.

Donald Stanley is a Science rep; Rob Splane has been associated with the *Grind* as its business manager; Gayle Morris is one of the two SU ombudspersons.

Two of the Board of Governors candidates served on council this year. Jim Shinkaruk is running for his second term on B of G while Floyd Hodgins is the current SU president.

While area directors Morris and McLaughlin must take a leave of absence, sitting student council

reps may choose not to. A council meeting is scheduled for Feb. 5. The elections be held Feb. 7 and 8.

In the past, SU executives have voluntarily stepped down while campaigning, but Hodgins has chosen not to.

Also on the ballot will be questions of the fate of the SU Building policy and U of A membership in CFS.

The SU policy was instated three years ago to ban sexist, racist or otherwise offensive materials and events from the SU Building. Part of that policy, banning the sale of South African products in the building, was overturned this past summer.

The CFS referendum is intended to determine the U of A SU's future with the national lobby group.

Campaigns supporting and opposing each of the questions will be mounted.

GATEWAY staff meeting

Tuesday 12:30 p.m. —ratification of *Gateway* constitution; election of editor-in-chief selection committee; selection of date for general staff elections.

INCOME TAX RECEIPTS for Tuition Fees for Income Tax Purposes

You may pick up:

An official fees receipt (if fees are paid in full)

at the
Student Assistance Centre
in the **Northeast** corner of the **Main** floor of the
Central Academic Building
between
8:30 a.m. and 6:00 p.m.
February 11-15, 1985 (inclusive)

Please Bring Identification

Office of the Comptroller
Fees Division

Trade unions have role to play in job creation

by Mark Olyan

Although labour unions traditionally protect members and secure increased benefits, today's unions have the added responsibility of trying to create new jobs, says Dr. Edward Shaeffer, of the U of A economics department.

The U of A New Democrats, concerned over the role of trade unions in job creation, brought together Dr. Shaeffer, Dr. Shmuel Sharir (also of the economics department), and Ms. Joanna Miazga last Thursday, to discuss their views on the job creation issue.

The first speaker, Dr. Shaeffer, broke with the traditional economic view, and argued that, "wage reductions will not induce greater demand for labour, because of the negative income effect."

In other words, employers might benefit from lower labour costs, but to some extent, "these benefits will be offset by the reduction in effective demand caused by lower wages."

As an example, Shaeffer referred to unemployment in the third world, where "there is no vigorous demand for labour, because there's a lack of domestic demand for their products, caused by the low wages."

To induce hiring, Shaeffer suggested reducing the work week, "raising overtime rates to double or triple time, so there is an incentive to hire someone else, and limiting the amount of work given any one labourer."

Shaeffer also emphasized the political role for unions in job creation. Specifically, they should "try to get government to institute policies which will stimulate demand and raise the level of economic activity."

The second speaker, Dr. Sharir, called unemployment "public enemy number one in Canada today."



photo Chris Menard
Prof Shaeffer: Unions have a political role in creating jobs.

"If 10-12 per cent unemployment justifies the intervention of an anti-inflation program in 1975," said Sharir. 10-12 per cent unemployment today justifies similar drastic action. I would call a declaration of war on unemployment. Unemployment, by and large, is waste from an economic point of view."

According to Sharir, unions should face reality and look more to compromise while reducing the expectations of their members.

Unlike Shaeffer, Sharir believed unions should limit their wage demands.

Pointing to the construction industry in Alberta, Sharir called it a "disaster."

"What is the point that half of the members are unemployed and most of them go to non-unionized firms to find jobs?" he said "Unions can also help by avoiding cost increasing and productivity reducing demands."

Additionally, he charged that high interest rates, designed to protect the Canadian dollar, ultimately cause jobs to disappear in Canada.

The last speaker, Miazga, felt that

union power is seriously threatened by technological change "introduced unilaterally by employers," regressive legislation, and ever decreasing bargaining power.

According to Miazga, some of the general public believes in a myth "that the trade union movement exercises a fair amount of power."

"There is an attribution of power to unions which makes people fearful of unions, and that fear is seriously misplaced. They should be fearful of large corporations; they should be fearful of government majorities that are out of control and act against their interests."

Miazga agreed with Shaeffer that unions should not cut wages since, "we have no way of ensuring that the money (saved by the employed) will be properly spent."

"Unions take their lumps at the outset and experience shows that they continued to take their lumps year after year, decade after decade. Nothing changes," she said.

"Just because we lower our

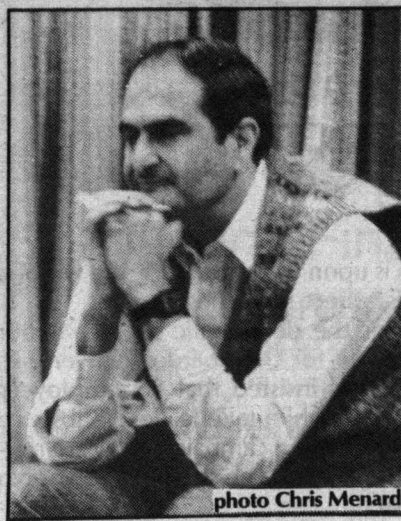


photo Chris Menard
Prof Sharir: "Unemployment is waste from an economic point of view."

wages," said Miazga, "does not mean the employer is going to turn around and lower the prices. Similarly, we have no guarantee that by accepting concessions here, there and everywhere, that a company

will get to stay in business."

In job creation, Miazga feels the trade union movement can play a major role, by using their pension plans for "the protection of jobs and the creation of new jobs for the labour market."

Miazga also called for boycotts of countries which exploit workers, so that their cheap products cannot flood world markets, and so that

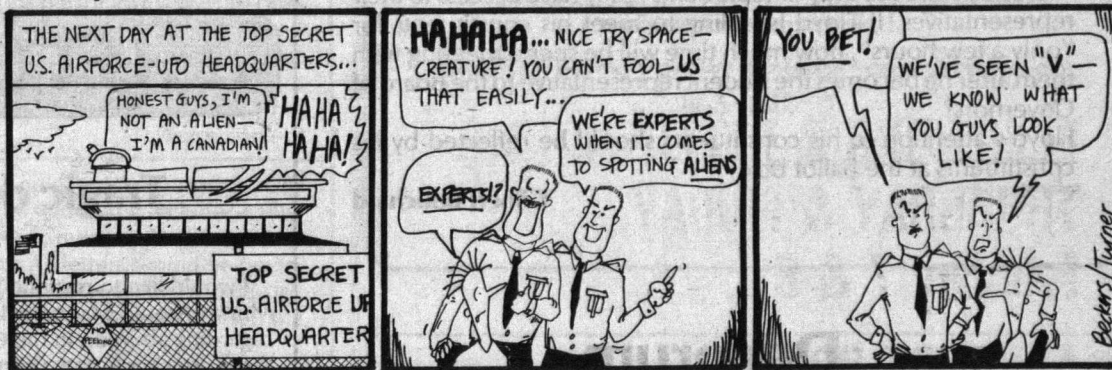
exploited workers gain some important bargaining power.

Finally, Miazga talked of the American air-traffic controllers and described deregulation as "having no immediate benefit to anyone, other than those controlling a particular industry."

The issue may have been summarized best by Dr. Shaeffer. "In the final analysis, the only way the unions can really create jobs is through a major restructuring of Canadian society, and changing some of the basic economic and social relationships that characterized Canadian society up to now."

Yard Apes

by Hans Beckers



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EDITORIAL

Democracy

The SU election campaign is upon us, and already the vitriol is flowing - the only question is, where will it flow to?

Our example of respect for the democratic process is our present President, and candidate for the Board of Governors, Floyd Hodgins. Mr. Hodgins has insisted that SU employees Gayle Morris and Brinton MacLaughlin take leaves of absence from their positions during the election campaign (they are running for office), but what about Floyd? Is he stepping down? No siree, Bob, he sure as heck isn't!

There are ample precedents for SU executive candidates taking leaves of absence during election campaigns. Andrew Watts resigned as Gateway editor in 1983 when he ran for VP External. Both Watts and Barb Donaldson took leaves of absence last year when they ran for the positions of President and VP Academic. What makes Floyd so special?

Floyd is showing contempt for the democratic process. Not only does he control the executive offices during the campaign, he also has access to his column in the *Grind* - an advantage over all the other candidates.

Elections are the only time students really have access to their representatives. If Floyd is willing to meet his constituents for "only a few hours", how much time will he spend meeting with them after he becomes the student representative to the Board of Governors?

Floyd's attention to his constituents should be reflected by his constituents at the ballot box.

Gilbert Bouchard

Decorum

A New York subway patron is threatened by four surly youths with sawed-off screwdrivers. He lies to them by offering them each five dollars and then compounds his prevarication by opening fire on them with what had hitherto been a concealed firearm.

In Chicago, a plumber patronizing a corner grocery is accosted by hoodlums. He promptly unsheathes his metal cannon from its plaid scabbard and spits lead death at the fleeing suburbanites.

Incidents like these are by no means peculiar in a North American society that finds itself becoming less tolerant towards violent and random crime.

The short term solution of "eye-for-an-eye" is vicariously gratifying. The Chuck Norris in all of us becomes satiated. But vigilantism as a long term solution is illusory.

What happens when the muggers begin shooting first and demanding money later?

What if a man comes upon a woman in a deserted sidestreet? To find out the current time, he could forfeit his life.

Those few remnants of assault etiquette would surely be swept away.

And what a civilized society needs is its decorum.

Dean Bennett

GATEWAY SPECIAL SUPPLEMENTS

Pink Triangle

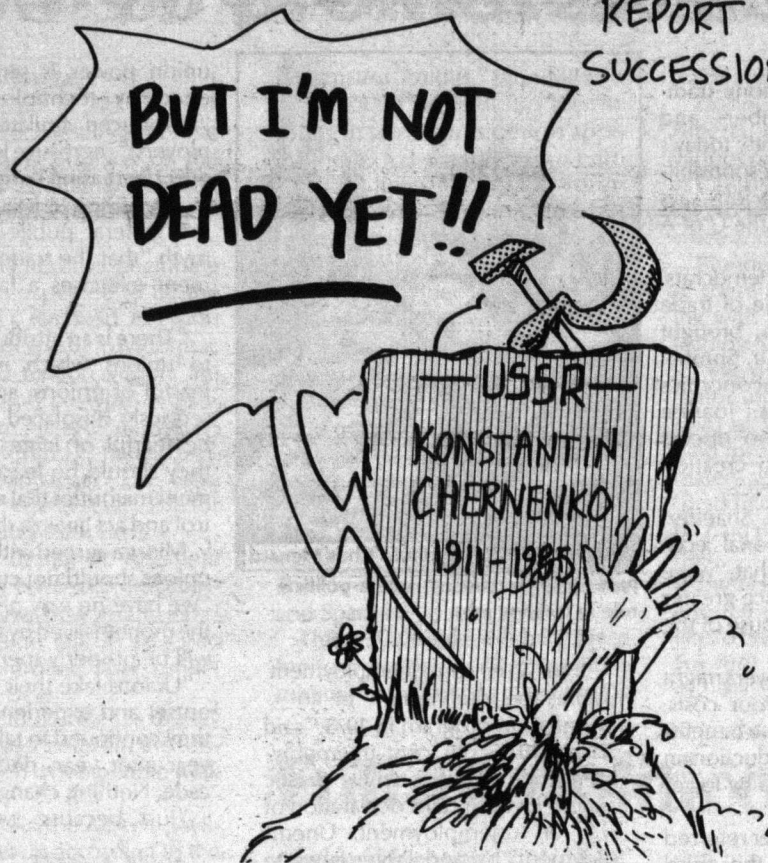
- deadline for submissions: Feb. 7
- publishing date: Feb. 14

International Women's Awareness Week

- deadline for submissions: Feb. 28
- publishing date: Mar. 7

Submissions may be sent through the mail or delivered by hand. Please mark submissions Pink Triangle or Women's Awareness.

NEWS ITEM: "CHERNENKO OUT ...
REPORT CLAIMS
SUCCESSION APPROVED."



1/25/85
GB/gateway

LETTERS TO THE EDITORS

Tragic decisions

I would like to respond to the views expressed by Murray Arnold, Francesca Laurence, and Peter Smyth regarding abortion in the *Gateway* of January 22. All three are clearly anti-abortion, and there is nothing wrong with them having that belief. What I do object to are their reasons for feeling that everyone else should have the same beliefs.

Miss Laurence mentions the right of both sexes "to say No, if not prepared for the natural outcome of sexual intercourse." I wonder if she has heard of the concepts of 'hunk,' 'babe,' or 'heat of passion.' People do 'it' and they are probably not thinking of the pitter-patter of little feet. If the natural result is the woman becomes pregnant, whether or not they should have done 'it' is immaterial, and birth control is no longer an issue. What is important is that a child being brought into this world at the wrong time and by the wrong people for the wrong reasons can be destructive to all those directly concerned.

Murray Arnold brings to light the example of his mother and his birth as a reason not to have an abortion. Excuse me, but I was not aware that she was a latter day Madonna and should be used as an example for all women. Your case, Murray, has nothing to do with the issue of abortion.

Peter Smyth believes that there is something wrong with taking care of 'me.' On the contrary, I believe that it should be everyone's prime concern (and a possible poli-sci thesis). Punishing these 'selfish' people by forcing them to have a child they don't want is not going to do anyone any good and is cruel to all concerned.

Mr. Smyth mentions "that the child is going to a couple who have been on a list to adopt for two years because they are unable to have children of their own." This is a case in support of the legalization of 'surrogate mothers for hire.' To say that this is a case against abortion, is to say that women are cows whose purpose is to produce offspring. It sounds like a 'Bare-foot, pregnant, in the kitchen' award is coming up.

The finishing point about the ultrasound test is very touching, the baby fighting for survival (man's most

basic instinct)." But it seems to me that man's instinct for survival also belongs to every other species of animal on this planet and is no qualification to being a human. A living being struggling for survival within a woman's abdomen could mean that she has trichinosis.

The question of when a collection of cells within a woman's womb becomes a human being has not been definitively answered. If 'your' god says this happens at the point of conception, then do not have an abortion. But 'my' god, if indeed I have one, may not agree. Emotions should not be used as the sole basis for making a rational decision.

Everyone has made decisions which at a later date may keep them awake at night with regret. That is bad enough. But to regret a decision that someone else forced upon you is a tragedy.

Jim Maxwell
Grad Studies

Sophistry

In a recent letter to the *Gateway* ("No absolutes" in the 22 Jan. issue), Daniel Funchello expressed his belief that there are "no absolutely right answers to such questions" as he poses, for example, whether a fetus is human or is living. Yet as any woman who has felt the kick of little feet in her abdomen can attest, that which is growing within her is indubitably alive; and the fact that it emerges after nine months as a human baby rather than as, say, a gerbil or a geranium, argues irrefutably of its humanness. To say that these two questions have no absolute answers is therefore the epitome of sophistry.

The only unresolved questions in Funchello's letter are whether a fetus is a "being" (presumably in the legal sense of having rights, etc.) and whether such groups as pro-lifers have the right to "force people to live as they do and make the choices that they have." Yet all this is not simply prefatory to a consideration of "the morality of baby killing," but is in fact the very nub of the issue.

It would seem to me that if we accept the innate humanness of the fetus, then the pro-death faction is

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Editor in Chief: Gilbert Bouchard
News Editors: Suzette C. Chan, Neal Watson
Managing Editors: John Algard, Marie Clifford
Entertainment Editor: David Jordan
Sports Editor: Dean Bennett, Eva Pendzich
Photo Editors: Bill St. John, Tim Kubash
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Advertising: Tom Wright
Media Supervisor: Margaret Tilroe-West
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It is a dark and stormy night. Mark Spector and Greg Owens provided lights, as Brad Clark and Bill Doskoc searched for the missing tot of rum. Mark Olyan preferred tea. Bruce Horner joined Susan Sutton for a wee listen to Radio Free Dude. Olga Jagodnik and Audrey Djuwita watched the mercury drop. Shane Berg and Hans Beckers penned by an open window, while Alex Miller, Chris Menard, and Tim Hellum did the intelligent thing. They went home in a cab.

in fact the more guilty of "inflicting itself on another" since for the fetus an abortion is irrevocably final. Nor can we ignore the larger philosophical issue of the inherent value of human life. By subtle semantic definitions we may characterize a fetus as a "non-being" with no rights, made easier, no doubt, by the fact that it is not in a position to argue with us. But where do we draw the line? Are Jews persons? How about the aged? Or the "non-productive" ones in society? Once we begin to compromise and propose exceptions, we open a flood gate. And who can be trusted to draw the line and stand in judgement of who shall live and who shall not? Hitler? Morgentaler? Funchello? Weir? It is my personal opinion that this cannot be a gray area: we either do value the sanctity and right of human life or we do not. Incongruous as it may seem, our willingness to defend an absolute standard will determine the strength and stability of our free society.

Gordon Weir
Chemistry

Right to choose

Finally on the U of A campus we have a real issue to deal with. No more trivial debate on the merits of Engineering Week. Perhaps the era of the '60s has returned.

While some may oppose the Pro-Choice efforts of Dr. Morgentaler, we now have important discussion of a very emotional issue. Eventually politicians will be forced to take a stand, and the subsequent change in the law will undoubtedly please some and infuriate others. Laws are not carved in stone, and we are privileged to be able to witness, if not partake in this debate.

Dr. Henry Morgentaler is struggling for all of us. He is concerned about our rights of choice. Many pro-lifers feel that abortion is wrong. They are quite free to decide not to have an abortion. Some people feel that contraception is wrong. Their options are to abstain or have babies. They are free to make their choice.

What frightens me is that people want to instruct me on abortion and contraception. Thanks, but I'd prefer to make my own decisions, and I won't make these decisions for you. By the way, Dr. Morgentaler

isn't dragging women to his clinic for his own personal satisfaction. Thousands of rational women have sought a medical service and Dr. Morgentaler feels obligated to provide this necessary and safe procedure. We should be thankful that he has dedicated his life to this cause.

Wendy E. Swinden
Arts III

Buffaloed again!

I am writing this in response to a letter in Tuesday's issue from Andrew Bison.

Andrew, could you please spare us your self-righteousness? Do you really think that the actions and beliefs of the Gateway are represented by a cartoon? Cartoons are supposed to be humorous, and I thought that particular cartoon was quite funny. Too bad that you are too intelligent to see the humour in it, and had to go searching for slanderous and insulting content.

Were you serious about your comments on the relative intelligence of engineers? What gives you the right to say that engineers work harder than students in other faculties? Is the workload of a student a measure of one's intelligence? Why, you are only a first year, and only half-way through at that. If you think that you have a lot of work now, you should consider changing faculties, because it only gets worse.

I will admit that engineers do have a lot of spirit come Engineering Week, but the resentment that you speak of is caused by engineers such as yourself. That's right, the high and mighty, all too perfect engineers like you are responsible for giving the rest of us a bad name. Yes, I am an engineer as well, but I usually hate to admit it, not because of what I do, but because I have guys like you in the same faculty.

Richard Chin
Engineering III

Letters to the Editor should not be more than 250 words long. They must be signed and include faculty, year of program, and phone number. No anonymous letters will be published. All letters should be typed, or very neatly written. We reserve the right to edit for libel and length. Letters do not necessarily reflect the views of the Gateway.

the way I smoke by v0td

Take some dope 1

My brain didn't hurt when I woke up, but that pit-faced door man at the bar should have been traded for a plough at birth.

The whole thing started when my peers convinced me to take marijuana, so I could understand where they were coming from. At first, the whole thing was kind of interesting. We made the score in an upper-middle class neighbourhood from some freak who said that he would do anything to get himself through med school. The score was very professional. The stuff came in a sterile plastic container—the kind they give to dwarves to see if they're growing (or so I'm told).

There were no questions asked and before I knew it I was experiencing my first drug-induced high. We went to some pub. (I don't remember the name but the music was loud and repetitive). I was just coming to grips with the fact that God might not really exist when some kick-back from the fifties started asking questions. He mentioned something about drinks and everyone laughed because that's what we wanted.

It was just after this that I learned marijuana was very expensive, not just to buy but to use. No sooner had we ordered our first round when the urge to buy dead meat from an immigrant hit. It was horrible—\$26.75 just to prove that Dr. Ballard had a sense of humour!

The strange thing about marijuana is that it makes you feel the way God meant you to. Never before in my life had I felt that I should seek a brief sexual encounter in a men's washroom, with other men. The thought of bright colours and long wavy hair made me twitch. I just had to have another user to experiment on: this was reality, this was the ultimate truth! I couldn't believe what I was thinking, I had always been a devout follower of on high. I could not believe that someone who had won the Altar Boy of the Year Award four times in a row could possibly be having feelings for other men. Then I realized what had happened. I had taken drugs, I was not normal, Satan had my soul.

I had to fight back.

A sacrifice was absolutely necessary to prove my devotion to God and my celibate manhood.

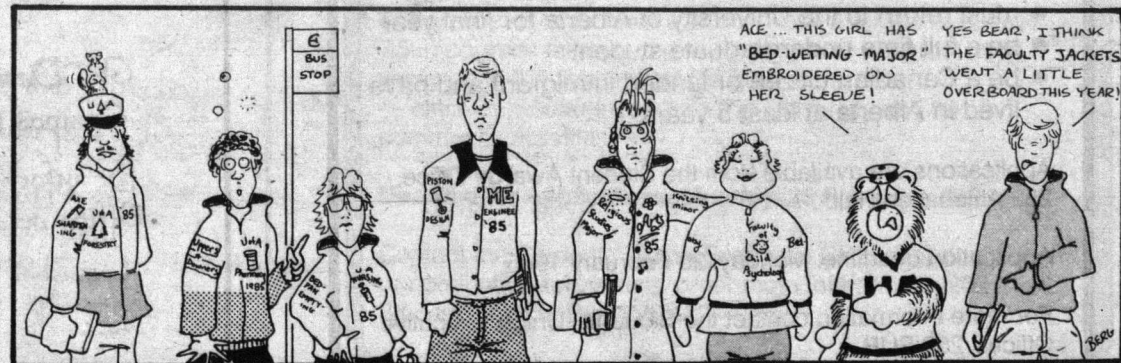
I had spotted her hanging around the elevator; she looked clean, so I took her. She screamed like hell but I kept telling myself you're doing this for God. Then all of a sudden, I was, as the druggies say, down.

There were no serious repercussions from trying marijuana, except for the fact that I was kicked out of the varsity choir for touching other boys, and that I now have to do social work twice a week for an unexplained attempted rape.

So if you're thinking of trying some stuff, make sure you know who you are and don't tell your parents.

Bear Country

by Shane Berg



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Short story — maximum 3000 words
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RULES

- Open to all persons attending a post-secondary educational institution in Canada, except the employees of the Students' Union of the University of Alberta and writers who have earned more than two thousand dollars from their craft in 1984.
- All entries must be typed with double-spacing on a single side of good quality bond paper. The name, address, and phone number of the author must appear on each page submitted.
- All entries must be submitted by noon, March 14, 1985. No late entries will be accepted.
- Each writer may submit a total of three entries in aggregate.
- Submissions may be in French or English.
- The winning entries and additional entries selected by the judges will appear in the Gateway Literary Supplement on March 28, 1985. The Gateway shall hold only first North American serial rights to any entries that appear in this issue. All other rights will remain with the author.
- Entries shall not be returned unless accompanied by a self-addressed, stamped envelope.
- Entries should be submitted to:

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The Miracle of Modern S E X !

After Bob Baker cleared the papers from his Phoenix Theatre director's office, **Gilbert Bouchard** and **Suzette C. Chan** discovered the miracle of **Tom Wood**, former Vancouver Playhouse associate director, co-writer/actors/actresses of *North Shore Live*, star of *Sister Mary Ignatius Explains It All for You*. Wood currently plays a good-natured drag queen in the Canadian premiere of *Torch Song Trilogy*. And he wants to play something butch next.

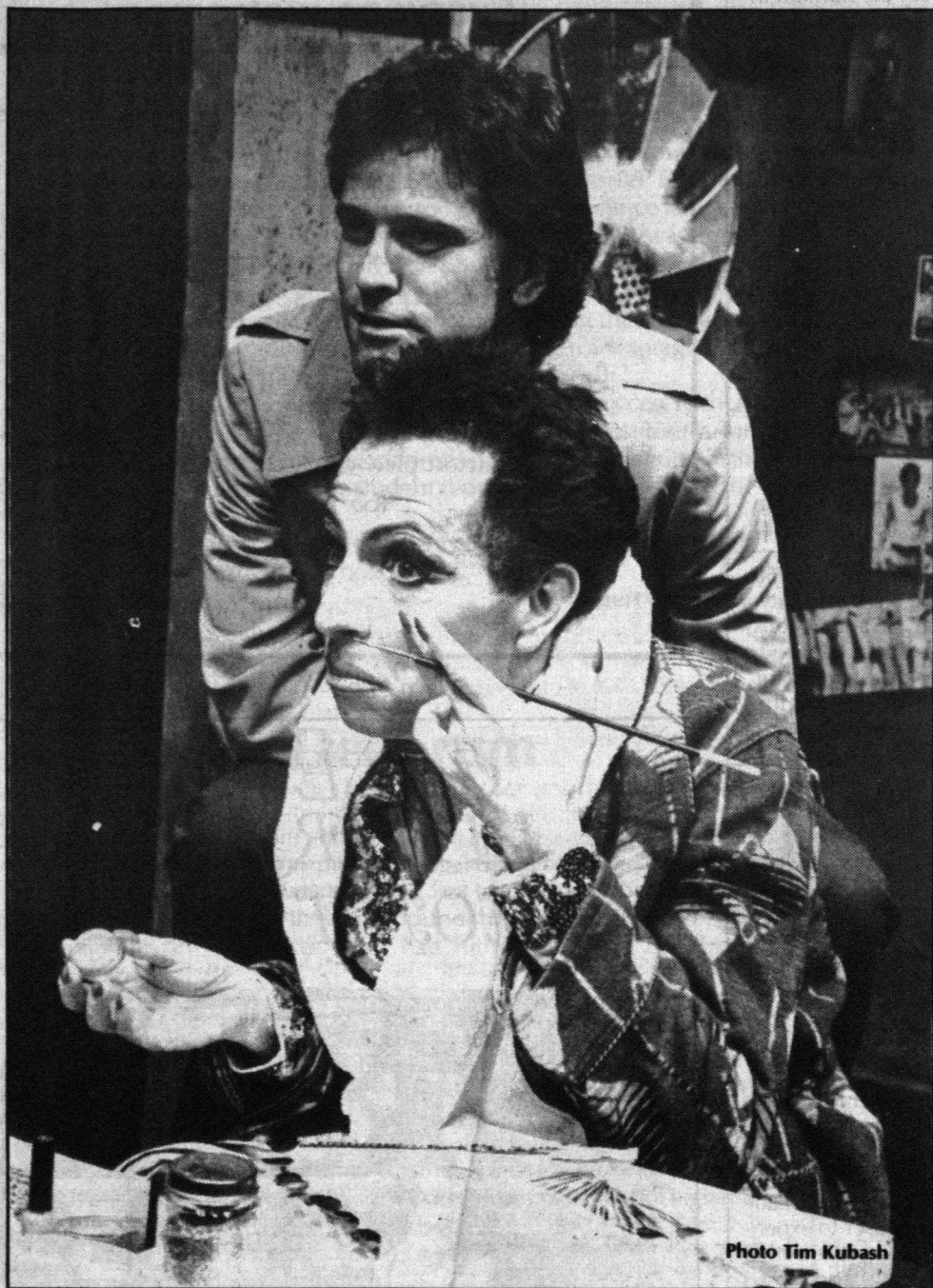


Photo Tim Kubash

The Plot:

Torch Song Trilogy is three interrelated one act plays. There are two characters that travel through all three plays. In the first act, Arnold Beckoff, a drag queen, meets a bisexual man called Ed Reiss with whom he has an affair. And that ends at the end of the first act.

In the second act, Ed is married to a woman called Laurel and they invite Arnold and his new lover Allan to their house for the weekend.

In the third act, Arnold is trying to apply for the adoption of a 16 year old gay foster child, and Arnold's mother pops in for a visit. Ed is now divorced, and sleeps on Arnold's couch.

The Theme!

I think a lot of it is autobiographical. Harvey Fierstein was a drag queen when he was 14. It is about the man. A wonderful human being as he finds out what relationships are like. It's universal. You don't have to be a drag queen to enjoy this play. It is about human beings relating to each other. Be you straight or gay you will hear a lot of lines from their life.

The play is Arnold's view of life and love. It spans seven years of Arnold's life. It is witty, funny, touching, warm and is one of the powerful plays written in the past several years. It has won a number of Tonys, including best play of 1983.

The Phoenix!

This is the Canadian premiere of *Torch Song Trilogy*. Bob is the only person in Canada with the rights. He lobbied for the rights last year. When he got them, he phoned me up and said, "Let's do this." The show is exciting, but the Phoenix is young and vibrant. The Phoenix is the most exciting theatre in Canada. I would like to come back here and work every year. It's a labour of love. People want to work here because they respect Bob so much. I usually work for huge salaries but I make half the money here. The Phoenix is having a tremendous season.

The Actor!

I just like acting. That's the nice thing about *Torch Song*. It's got everything from the very serious to the hilarious. People tend to slot me in comedy but I love doing tragedy. The funny thing is, when you're doing comedy, you want to do tragedy. I'm a character actor. I wrote all the characters I played in NSL and I could go on and on. There were tons you never saw.

Typecasting!

I don't know what Edmontonians must

think about me. This was the only place I did NSL and *Sister Mary Ignatius*. A good friend of mine was doing *Taming of the Shrew* and thought one night an actress would play Kate and an actor would play Petrucio, then they would change the next night.

I believe that inside of us there are all kinds of people. Lawrence Olivier says an actor acts from his feminine side.

With NSL, I wanted to play all types. Niki wanted to play men, I wanted to play women. NSL was the first time I played a woman on stage. But we played the whole gamut of sexuality—I played everything.

Sister Mary Ignatius was the first play in a long time I felt I had to do. I read about 100 plays a year and not many plays do this to me. I was raised a Catholic and went to Catholic schools for 12 years. The play said everything I wanted to say about Catholicism.

The Actors-in-Drag Complaint!

I was ready for the controversy (over being an actor taking an actress' role). There were complaints from a lot of my friends, actor's friends. But I felt that a woman would have to meet me halfway anyway. The nuns I talked to said nun's habits are designed to be asexual.

But I see their (actresses') point. There are a lot less roles for women and there's more actresses than actors. I felt that I did the job that I wanted to do. Bob auditioned a lot of women and had he found someone better, he would have used her. I was asked to play it in another city, but I said no.

The next role I really wanted was Arnold in *Torch Song Trilogy*. I want to do something very butch next.

Conservatism in Edmonton?

I don't know about Edmonton. I always think Edmonton is going to be conservative. But *Cloud 9* (Phoenix's production of a sex romp involving lesbians and gay men) was very controversial, and the audience loved it.

By the time of the third act of *Torch Song Trilogy*, the audience gets to know and love Arnold.

I saw *Torch Song Trilogy* in New York where half the audience was elderly.

Arnold!

Arnold's intentions are absolutely pure. The foster child he meets has been on the streets, abused, and finally finds a lovable human being who takes him in. Anyone with any objections to this play should look at themselves.

Audience Reaction!

That's what I go for: making people think. NSL was to make people look at T.V. completely differently instead of being

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or why TOM WOOD thinks all actors are transsexual.

manipulated. I love entertaining people, but the best thing you can do is to make people think. That's what theatre should do — make people think.

Torch Song Trilogy!

There are no villains in *Torch Song Trilogy*. There are all kinds of confrontation, but no one is wrong. It's filled with so much love. That's why the play is so popular. It's not a militant gay rights play. It's pro-gay, but more than that, it's pro-humanity. That can't be denied by anyone, no matter how unliberated they are.

The Future!

I'm writing a second play and I'll be finishing it after *Torch Song Trilogy*.

It's a musical comedy with a very serious undercurrent. It's about the way that films have shaped our thoughts.

B-Movie would be part of a trilogy, an idea I have in the back of my head. NSL would have been the first, about T.V., then *B-Movie* and the third would be about the theatre.

B-Movie is about images, and what we are told is sexually attractive. It's about a young man in Vancouver who can't see anything but film images — he lives in a movie.

The Theatre!

I've done T.V., but not film. I spent 14 years in the professional theatre and I've never been out of work. To do film means taking a year off and really lobbying and you have to live in Toronto. But I hope to write a screenplay one day. I find film fascinating.

I am tempted to move to New York. I get disillusioned about Canadian theatre. I was listening to CBC this morning and they said almost 30 arts organizations went belly-up this year. The ones left tend to be large museums. But all of a sudden, something like the Phoenix will pop up. I have lots of friends in New York and most of them are unemployed. I'm no fool; I could starve to death in New York easily. But I may move down eventually and I might get an agent in New York.

I've never felt artistically restricted in Canada, but whenever I do, I just write it! There's a frame of mind in certain artists who feel restricted. But I feel you have to do it yourself. The Phoenix has opened this downtown space which they rent out for next to nothing. I'm really sorry I've missed the Fringe festival all three times. I hear it's really exciting and there's so much to see.

I was the associate director of the Vancouver Playhouse, Vancouver's answer to the Citadel, for two years. But it's very unexciting and dull these days. There's been nothing going on there in the last two years.

In Winnipeg, there's one major theatre, but it's like the Citadel.

In Toronto, there's not that much good theatre. It takes itself so seriously. Nothing exists outside of Toronto. In three months you'll read about the Canadian premiere of *Torch Song Trilogy* being there. There's one English-speaking theatre in Montreal, but it's got a very up and down repertoire.

Normally, the smaller theatres make a go of it for a few years then they collapse.

The Phoenix does important, exciting, dangerous work. There's a place for the Phoenix in this town.

I've worked at the Citadel but I won't work there anymore. I don't feel artistically limited because I'm willing to not work for the salary at the Citadel, but I come to the Phoenix for this salary to do what I want to do. I'm willing to give up the Citadel's salary to get a chance to get right in there to exercise my muscles.



photo Alex Miller

Arnold (Tom Wood) is Ed's (David McLlraith) brother, lover, confessor and mother all rolled into one.

Torch Song Trilogy Phoenix Theatre through Feb. 17

review by Olga Jagodnik

When was the last time you saw something you wanted everyone you knew in the world to go and see?

Harvey Fierstein's 1983 Tony Award Best Play, *Torch Song Trilogy* is such a play, premiering in Canada at the Phoenix Theatre. Beginning its career Off-Off Broadway, then going to Off-Broadway, *Torch Song* had a three-year smash run on Broadway. It's easy to see why.

It's a comic story of what life is like being a gay looking for love, or in the case of Ed, played by David McLlraith, trying to decide whether to come out of the closet.

Torch Song is a hit on its own merit, true enough, but it could have been dead meat on the stage had it not been for the incredible performance of Tom Wood as Arnold. This man is a phenomenon. What more can I say about a guy who makes you feel like he's your brother, your lover, your confessor, your mother all rolled into one? Unfortunately, he has all the answers, and that suspiciously resembles Pope John Paul II, so watch out. You begin to believe everything. But in this case, it seems to be O.K. because Arnold is liberal in everything.

The play begins with Arnold sitting in front of his—her dressing table, making up before he goes on stage in drag. He begins by telling us that he thinks his biggest problem is "being young and beautiful," but that at one

time he is either young, or beautiful, and "never the twain have met." He wants an "international stud: the more you put in, the more you get out—one size fits all." And up he gets from the table, throws off his dressing gown and reveals his striking gold-silver lame gown with matching headdress. I haven't looked that fetching since... well, I don't think I've ever looked that fetching!

Next we see Ed talking to someone across the room about how gorgeous 'her' baby blue eyes are and would she care to go out in his car somewhere? Overhead is a sign reading "International Stud." Of course. Ed talks about his life as a schoolteacher across the river; he comes over to this side to get away and be unrecognized.

Five months later, Arnold, very much in love with and in doubt of Ed, calls him up and wants to know why he hasn't heard from Ed for the last week. Ed slips up and has to tell Arnold that he's expecting someone for dinner—a woman. Arnold quips, "and how long has this been going on?"

End of the relationship temporarily, and enter Laurel. Played by Martha Burns, Laurel is pretty but not very witty, when compared to Arnold. It's hard to understand how Ed could have been so swayed. Anyhow, Martha Burns is adequate in the role, but does not strike any deep chords, or haunt with tragic flaw, not anything. Well, being pretty is just as necessary to the story as being smart—but given a choice, take your choice.

Things really get steamy when mother enters the picture. Arnold's Jewish Mother. Of course. You know what that means—

Jewish mothers are brilliantly witty, and have answers for everything.

Shirley Douglas as both mother and Lady Blues who gives resounding renditions of "Crazy in Love, Stormy Weather, Love You So," and toerh between segments of Arnold and Ed and Laurel, is terrific and memorable. The singing is so-so but as mother, she's yours, mine and ours all rolled together. You've heard it too, it goes something like this: "So this is what you've invited me here for—to insult me and spit on your father's grave!" Poor Arnold.

The most hilarious thing of the evening has got to be the "bunny theme" on the final set in the act. Bunny wallpaper, dishes, salt and pepper shakers, wall ceramics, sofa cushions, Arnold's and mother's life-size bunny slippers, and just when you give up counting, the teapot, the bathroom poster saying that "nothing succeeds like excess." It's insane and insanely funny.

Don't forget though: this is a serious play. We are brought back abruptly to that unavoidable issue of what it's like to give up being 'normal' for the life of a homosexual. Arnold's plea to his mother to try and understand how he's always felt about being gay is poignant and touching. But not melodramatic. He ends his plea by telling his mother that "if you can't respect me, you have no place in my life."

There's much, much more to say for *Torch Song* than space or imagination allows, believe me.

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ENTERTAINMENT

Little Prince makes a comeback

review by Gilbert Bouchard

Theatre Francais D'Edmonton artistic director, Pierre Bokor, was disappointed with his initial production of *Le Petit Prince* six years ago.

"Artists are people who are never satisfied with their work," said Bokor. "I should have been more faithful to the original text, and I didn't stick close enough to the wants of the audience."

Bokor wanted to redo the show, but wasn't sure where to start.

"Two years ago a Swedish Theatre in

Goteborg asked me for my adaptation of the play," said Bokor. "That theatre's production went on to play for 400 shows. This told me that the text was good."

Bokor was also reunited with some old collaborators, including Sever Frentiu and Adrien Enesco. Frentiu designed the play's imaginative sets and costumes, while Enesco wrote the play's music.

All in all, Bokor is satisfied with his production: "This time I think I have the *Petit Prince* of my dreams."

And by and large I'd agree. Bokor has

taken one of literature's most demanding works of children's literature and produced a sensitive and sincere production.

Bokor's cast, which he called "remarkable," does well, taking the often mythical and metaphoric characters, and managing to instill life and even humor in what could have been an evening of caricatures.

After all, *The Petit Prince* is the story of a space man without a spaceship, from a planet not bigger than a house: hardly what I'd call realistic fiction. But Bokor manages to direct the audience past the story's initial

fiction to its inherent truths.

Serge Fleyfel plays an especially warm narrator/Saint Exupery, while managing to relate well to Helene Boisvert's *Petit Prince*. Denys Lallier, Louise Landry, and Julie Parent also should be commended for managing to pull off eleven credible characters between the three of them. It was amazing that they managed to keep their costumes straight.

Bokor's production manages to produce a credible work of children's theatre that will entertain and enlighten the children but isn't inaccessible to their parents.



Saint Exupery (played by Serge Fleyfel) and the astronomer (Louise Landry) discuss the Little Prince's home planet.



The Album Playlist is based on Airplay—a combination of programmer preference and listeners' requests. Tune in every Sunday at 12:00 for the **Alternative Countdown**—the favorite albums, EP's singles and tapes.

TOP TEN ALBUMS

1. **Los Lobos** — How Will the Wolf Survive? (Warner Bros/WEA)
2. **John Fogarty** — Centrefield (Warner Bros/WEA)
3. **The Nails** — Mood Swing (RCA)
4. **Everything But the Girl** — Everything But the Girl (Sire/WEA)
5. **Roomful of Blues** — Dressed Up To Get Messed Up (Varrick (US))
6. **David Johansen** — Sweet Revenge (Passport/A&M)
7. **Kissing the Pink** — What Noise? (Magnet/RCA)
8. **Various Artists** — Reggae Greats: The D.J.'s (Mango/MCA)

9. **Jyl** — Jyl (Inteam (Germany))
10. **D.L. Menard** — Cajun Saturday Night (Rounder (US))

SINGLES, EP's & TAPES

1. **NED A4** — Home (Tape)
2. **Facecrime** — God's Problem (Tape)
3. **The Waterboys** — The Waterboys (Ensign/MCA)
4. **Monty Cantain** — Mass Media (Disques Yul (Canada))
5. **Junior gone Wild** — Why I Hate the Sixties (Tape)
6. **Lynne Weeds** — Damn You and Your Guns (Tape)
7. **700 Club** — 700 Club (Slithering Disc (US))
8. **Down Syndrome** — Down Syndrome (Black Sun)
9. **Glen Dixon** — Cardboard Heros (C to C (Canada))
10. **Polkaholics** — A.M. Mavham (Tape)

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SPORTS

Bears break even against Huskies

HOCKEY
Huskies 2 Bears 1
Bears 4 Huskies 2

This past weekend saw the Golden Bear hockey squad and the Golden Bear wrestlers making their annual trip to Saskatchewan.

The No. 1 ranked hockey Bears ended their journey in Saskatoon where they faced the Saskatchewan Huskies in a two-game series. The wrestlers travelled to Regina to take part in the University of Regina Cougar Invitational.

Both teams would like to have fared better. The on-ice Bears managed to salvage a split in their harrowing weekend series and the wrestlers placed a disheartening third.

When it comes to the Bears hockey team you can forget about provincial rivalry because the most heated games are with Saskatchewan.

In their first confrontation with the Huskies the Bears were over-come 2-1. The loss was a result of sound netminding by Huskies' Ross MacKay and the successful provocation of the Bears. They were plagued with a rash of penalties (15) causing them to spend 38 minutes of the game in the penalty box (compared to Saskatchewan's six for 12 minutes).

It was a tight offensive struggle. Neither the Huskies or the Bears were able to produce a goal until halfway through the second period.

The Bears killed the majority of their penalties and goalie Ken Hodge fended off a flurry of 39 shots. The two that went in were during Huskie power plays.

Eva on the road



With both Perry Zapernick (high sticking) and Colin Chisolm (un-sportsmanlike conduct) serving their two minutes apiece, Huskies' Derrick Kerolot scored the first goal of the game. Only four seconds remained in the five-on-three situation.

Thirteen minutes into the third period Breen Neeser evened the score but Huskies' Brian Pugh got the winning goal while John Reid kept the seat warm in the penalty box for elbowing.

Saturday's match-up was similar to the previous evening's. The first period went by scoreless. The penalty box was alive with activity. The netminders (Hodge and MacKay) were besieged with shots.

The difference was the Bears' ability to regain their composure as they vanquished the Huskies 4-2 despite having to kill penalty after penalty.

The Huskies were the first to pull ahead with a goal by Marc Chartier on the power play early in the

second period (Tim Krug was sentenced to two minutes for cross checking). Bears' Parie Proft responded by finding the net on the powerplay at 18:23 of the same period to tie the game.

The Bears came back with a vengeance from the outset of the third period. They scored three successive goals, compliments of Krug (1:59), Dave Otto (5:19), and Gerald Koebel (11:25).

What was thought to have been a dead puck turned out to be an extra point for the Huskies. Gord Tait scored the final goal of the night at 14:29 much to the surprise of goalie Hodge.

This was not the only controversial call in the two-game series. There were a number of other unjustified and missed calls. To say the least, Saskatchewan referees are not on the list of Bears' likes. If Friday's official Doug Geiger was disliked, Saturday's Dwayne Heidt was even less loved.

Bears' head coach Clare Drake was displeased with the officiating. "I was very upset. The officiating was very biased," he said. "I have never seen us have a good game in Saskatchewan with that official (Heidt)."

Chisolm summed it up this way, "When you play Saskatchewan you have to beat both the team and the referees."

The Bears now sport a 15-3 record (27-5-0 overall). Two wins this weekend against the UBC Thunderbirds will assure the Bears a first place finish and home advantage for the Western final.

The split did not cost the Bears top spot in Canada but it moved the Huskies from eighth to seventh. Alberta and Saskatchewan are still the only western teams in the CIAU hockey rankings.

Off the ice:

As tempers flared, a brawl erupted with just over five minutes remaining in Saturday's game. Five players from each team received misconducts and headed to the dressing room earlier... Also during Saturday's game, Bears' Stacey Wakabayashi was slammed into the boards and received a concussion... Chisolm, Proft, Joey Engert, Ron Vertz, and D.J. Havrelock were credited with assists... Rick Carriere and Wakabayashi had two assists each... Hodge was named U of A's star of the game Friday night and Vertz was Saturday's star... Both nights saw astounding crowds of 2,400...

After their tournament, the wrestlers showed up to cheer the Bears on to victory. The hockey team appreciated the support and the wrestlers enjoyed the brawl... I'd like to thank the wrestling team for their Eva chant. Besides fighting the urge to slink down and hide in the press box, I felt like Albert... The hockey team is hoping that someone will see their hunger plight as a worthy cause and come to their aid... The bus ride home could be compared to a ride on ETS during rush hour. We did have one advantage, however, the baggage compartment. And some of the guys actually enjoyed it... Look for hockey player profiles in the Gateway starting Thursday.

CJSR radio 88.5 will be broadcasting the Bear's games this Friday and Saturday nights at 7:30 p.m. from Varsity Arena

GOLDEN BEAR HOCKEY

VS
UBC THUNDERBIRDS

Friday & Saturday, Feb. 1st & 2nd
 7:30 pm • Varsity Arena

U of A Students Free with current ID card

GOLDEN BEAR TRACK & FIELD

host

THE 1985 GOLDEN BEAR OPEN

Session I • Friday, Feb. 1 • 6:00 pm - 10:00 pm
 Session II • Saturday, Feb. 2 • 10:00 am - 1:00 pm
 Session III • Saturday, Feb. 2 • 4:00 pm - 7:00 pm
 Universiade Pavilion

PANDA & GOLDEN BEAR VOLLEYBALL

VS
UNIVERSITY OF SASKATCHEWAN

Saturday, February 2
 Pandas 6:30 pm • Bears 8:00 pm
 Varsity Gym

U of A Students Free with current ID card.



Eva with the Bear wrestlers

On the way down to Saskatoon half of the wrestlers were fighting the urge to steal the hockey player's pizzas while the others devoured food from local hamburger joints.

The self-restraint paid off for Rob Filipchuk. Filipchuk, who has been unable to make the wrestling team this year (his being in the same weight class, 134 pounds, as Mike Payette, a two time Canada West Champion), dropped to 126 pounds for this weekend's tournament. The move proved to be very successful as he captured his weight class, and was later voted the meet's outstanding wrestler.

Vang Ioannedes (112), Phil Spate (134), and Andy Macri (143) all

finished second in their respective weight divisions. Sean Holmstrom (150), wrestling for the U of A club, also placed second.

Preparation for the Canada West Finals was the reason a number of the wrestlers did not compete in their standard weight classes.

Head coach John Barry explained, "Four of our wrestlers were not wrestling at their right weight. They went up in order to get better

competition."

"The tournament also served as a final evaluation, prior to Canada West," said Barry.

Although placing third, Barry was quite pleased considering he left four of his first stringers (Mike Payette, Ben Pettit, Carl Soderstrom and Brad Chestnut) at home.

The Saskatchewan Huskies were the overall winners with Northern Montana State coming in second.

CABARETS

DINWOODIE
 2nd Floor SUB

DOORS
 8:00 pm

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Horwood's losing streak continues

Dinosaurs 62
Pronghorns 85

Bears 61
Bears 82

by Brad Clark

There were just three seconds on the clock and 1,050 noisy fans were all set to celebrate the Bears' first regular season win. Calgary's John Vigna, however, put the victory celebration on hold by burying a 15-footer to give the Dinosaur's their second straight CWUAA victory.

With the Bears down 60-56 and two minutes remaining in the game, Mike Kornak pulled the Bears to within two points with a fade away jump shot. Gerry Couzens closed the gap to one with a free throw. With only 20 seconds left, Kornak went to the line sinking both free throws and giving the Bears a one point edge.

After a time-out, Calgary came down the floor but were swarmed by a tenacious Alberta defense. Vigna then put up his desperation shot.

"Three guys in his face and he just puts it up and over all of them. Unbelievable!" said Bear's assistant coach Steve Roth.

Vigna is a freshman with no shortage of confidence.

"I knew it would go in, but I should've shot sooner," he said. One of the most highly recruited high school prospects in Alberta, Vigna led Bishop Carrol to the High School Provincial Championship last year.

From start to finish it was a close contest. The teams went into the

dressing room at halftime tied 26-26. Throughout the game, the lead see-sawed back and forth and neither team ever led by more than four points. "It was a defensive game and that was what we wanted," Mike Kornak said. The Bear's limited Calgary to perimeter shots in first half but in the second the Dinos were able to work the ball inside to Bill Nash who led all scorers with 17 points.

For their part, the Bears were led by Kornak's 14 point effort and Mark Baker's 7 rebounds and 11 points. Alberta center Tom Demeo played a fierce defensive game and chipped in 8 points. Coach Horwood, commenting on the Burly Demeo's enthusiasm quipped, "Tom looked as if he could almost jump tonight." Other scorers for the Bears were Chris Toutant and Gerry Couzens. Each with 9 points.

Although disappointed with another loss, the Alberta coaching staff were pleased with the effort. "We did everything we could to win this game," Horwood said.

Mike Suderman, the Bear's leading scorer was not dressed for the game due to a troublesome back injury. The Bears played well in spite of his absence.

Friday's crowd was insane. Garbage can lids were used as cymbals by groups vying for the coveted 12 case of beer in the "Sing for Suds Contest," (which was later won by Fifth Kelsey). The "Terry Jones Banner Contest" was won by Fourth Kelsey.

The basketball Bears managed to snatch defeat out of the jaws of victory Saturday night. With five seconds on the clock and score tied at 82-82, the Bears called for a time-out when they had none left and were subsequently assessed a technical foul. Lethbridge's Ken McMurray sank the second of two free throws to give the Pronghorns their first victory of the season.

A heated debate was waged over the call. Officials weren't sure if it was a one-shot or two-shot foul. Coach Horwood said that he plans to file an official protest.

The Bears' came out looking very strong. Led by Dean Peter's, who scored 11 of Alberta's first 17 points, the Bears went out in front by a comfortable 13 point margin (25-12). Full court pressure by the Pronghorns, however, created some turnovers and quick baskets which allowed them to close the Bears' lead to only a point at the half.

The Pronghorn's momentum

carried them into the second half and they took a 6 point lead. The Bears continued to have problems with turnovers. They also let up on their defensive boards, allowing Lethbridge 2 and 3 shots on a possession.

The Bears, however, turned on the intensity and came back. Couzens worked the ball inside to Kornak, Toutant or Demeo. With a minute and half left, the score was tied at 80-80.

Couzens gave Alberta the lead 82-80 after drawing the foul in Lethbridge's end. The Pronghorns turned the ball over in their bid to tie the game and the Bears ended up with possession of the ball and a full 30 seconds on the shot clock; (27 seconds in the game). All they had to do was maintain possession until time ran out, or until Lethbridge fouled them, and victory would be theirs. But with 17 seconds left, the Pronghorns Brent Maxwell stole the ball and went in for the lay-up; by then it was beginning to

look a lot like overtime.

The Bears immediately called a time-out. With 7 seconds remaining, there was ample time to put up one more good shot. After working the ball across mid-court, Alberta called time again. Five seconds were left. Dick Price could not find anyone to inbound the pass to, so in desperation, he called the non-existent time-out. The technical was assessed and Bears Canada West record dropped to 0-4.

For the second night in a row the Bears were without co-captain Mike Suderman. Assistant Coach Steve Roth said that Suderman's back injury is a "day to day thing", but he should be ready for Friday's game against the U of S.

Top scorers for the Bears were Mike Kornak and Gerry Couzens. Each had 19 points. Murray Hanna (22 points) and Brent Maxwell (18 points) led Lethbridge's scoring. Saturday's game was attended by 1,050 fans. Both weekend games drew great crowds.

Fans make the difference

Pandas 82
Pronghorns 60

Dinnies 71
Pandas 59

by Mark Spector

It was fan appreciation night Friday at Varsity Gym. As it turned out, the Pandas certainly did have reason to appreciate their fans.

The Pandas trailed their arch rival Calgary Dinnies by three points. However, the night was saved by the boisterous entrance of Mike Corbett and the fourth floor Kelsey Hall "Crazy Animals".

The support was a shock to the player's systems.

"The fans were wonderful. At first it was a little distracting because we are not used to it," said Panda center Toni Kordic as she described

the constant noise made by the many groups in attendance.

Friday night's crowd of 1,050 proved that fan support does make a difference.

Only seven Pandas saw floor time as the 10th ranked Dinnies put up a tough fight throughout the game. Kordic led all scorers with a season high of 29 points.

The Pandas were devastated on Saturday night. A lay up by Lethbridge's Sharon Hamilton snatched defeat from the jaws of victory for Alberta with only five seconds left to play.

If the Pronghorns deserved to win more than the Pandas, it was because of an extremely high level of intensity displayed by the entire

team. Due to a rough schedule the Pronghorns have not played a home game since Dec. 7, and their 4-1 record in conference play justifies their number four ranking.

Displaying excellent shooting skills, the Panda's Sue Tokariuk initiated a momentum shift which left Alberta with a six point lead at three quarter time. But within two minutes, Lethbridge had knotted the score. It remained tight to the wire.

With five seconds left, Hamilton collected a loose ball and went in for the fatal lay up.

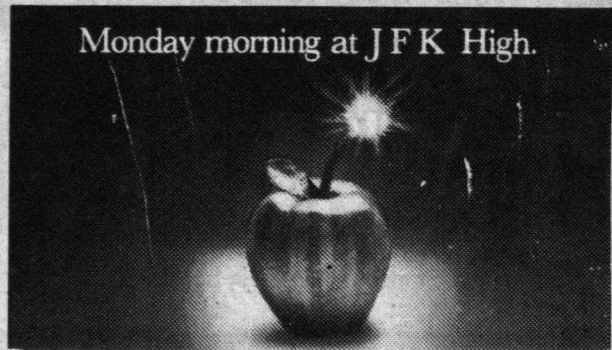
Perhaps a quarantine is in order for Don Horwood's Bears. Their recent run of bad luck may be rubbing off on the Pandas.

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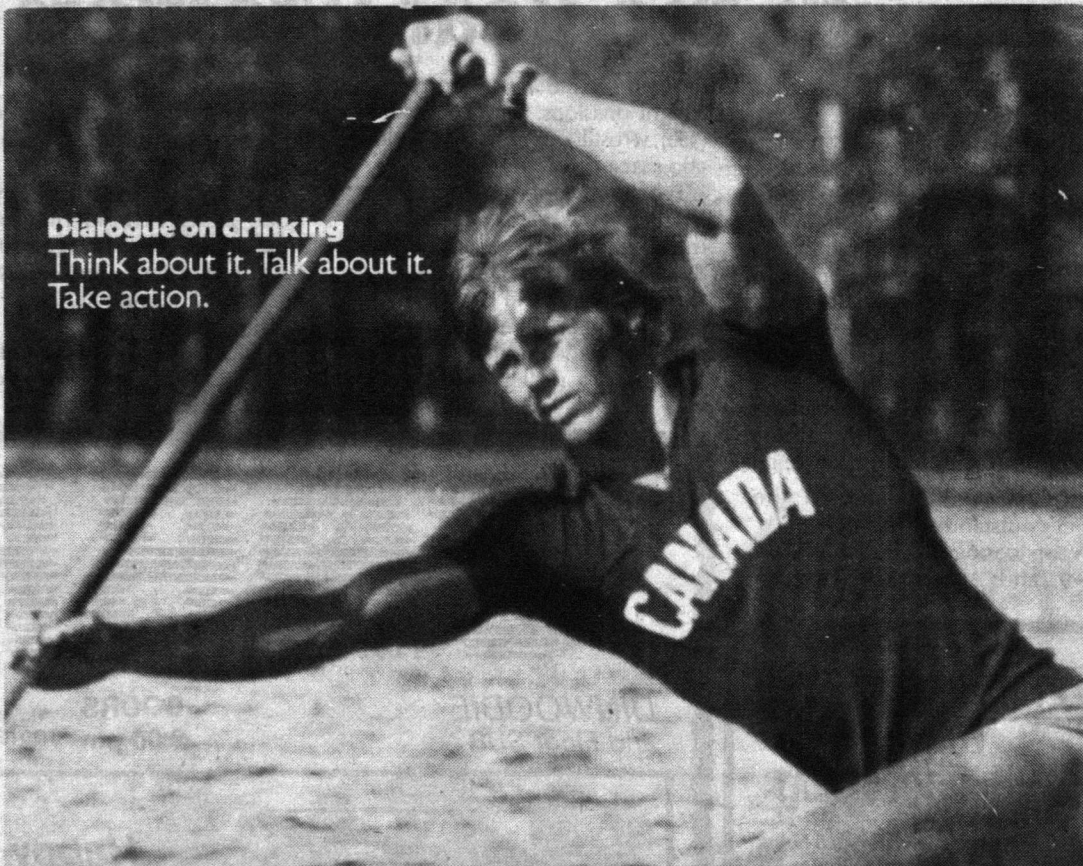
YOU CAN'T BELIEVE EVERYTHING YOU SEE.



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8:00 pm

DOOR SALES ONLY — Doors open 1/2 hours before show time
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Second Feature only for regular admission price



Dialogue on drinking
Think about it. Talk about it.
Take action.

TAKE ACTION ON OVER-DRINKING.

"I like the taste of a cold beer on a hot day, but I certainly don't think you have to get the gang together with a couple of cases of beer just to celebrate the fact you've had a bit of exercise."

JOHN WOOD
OLYMPIC SILVER MEDALLIST

Canada



Health and Welfare Canada
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footnotes

JANUARY 29

U of A Accounting Club free Personal Tax Seminar with Derek Alty of Price Waterhouse. 3:30 pm, Bus. Bldg. Rm 1-05.

NDP Task Force on Job Creation with federal MP's Riis, Langdon, Nystrom, Mitchell, Waddell. SUB 034, 3:00 pm.

JANUARY 30

Wednesday Evening Perspective. This week Greg Salomons, Student. "The Contemporary Testimony & a Believer's Approach to Technology. Supper at 5:00 followed by fellowship & discussion. SUB 158A.

Orthodox Christian Fellowship weekly gathering—Mark's Gospel—a study. Room 032 SUB at 4:30 pm.

U of A Group for Nuclear Disarmament general meeting 4:00 pm, SUB 036. 7:00 pm Film Series WAR by Gwynne Dyer. Ed-5 Rm 128.

JANUARY 31

UASFCAS meeting 1930+, Tory 14-9. All sapientis welcome. ESFACAS elections C. 2030... And Then There'll Be Fireworks.

Undergrad Science Society "Universal and Man Speaker Series" Geometry of infinite-dimensional space. V103, 12:30.

Film series; WAR by Gwynne Dyer. Episode 4: "The Deadly Game of Nations" 11:30 Tory W-W2.

Baha'i Club discussion. Introduction to the Baha'i faith. Heritage Lounge, Athabasca Hall. 7:30 pm.

U of A Friends of Mike Bell. General meeting of the friends. 7:00 pm. MAC kitchen, Lister hall. New members welcome.

Lutheran Student Movement evening worship, 7:30 pm at Lutheran Student Centre, 11122-86 Ave. All are welcome!

FEBRUARY 1

Edmonton Chinese Christian Fellowship Bible Study on Mark (Chap. 6) at SUB Rm 158 at 7:30 pm. All are welcome.

U of A Liberal Club. Don Johnston discusses the future of the Liberal Party. Rm 032 SUB at noon.

Hillel Students Assoc. Shabbat Dinner at Beth Shalom Synagogue followed by services & Oneg Shabbat. Reservations: Robin at 433-1120 or 487-0585.

U of A New Democrats General Meeting. Speakers: Ian Waddell (Energy Critic). 3:00 SUB 270A.

U of A Committee to Nominate Burke Barker. Students need an effective voice in the legislature. Support Burke Barker for Strathcona NDP nomination. Info booth HUB (Arts Courts) 11-2.

FEBRUARY 3

Lutheran Campus Ministry. 10:30 am worship service. SUB 158A (Meditation room). All are welcome!

GENERAL

Mature students' Brown Bag Lunch in Heritage Lounge, Athabasca every Tuesday and Wednesday from 11:00 am - 1:30 pm.

Arts SU representative election nominations available at 2-3 Humanities. Nominations close January 31, 1985.

U of A Ski Club. Seats going fast!. Lake Louise Feb. 1-3, 2 days lifts, acc. & trans. \$129.00. Whitefish—Feb. 17-23, 5 days, 6 nights for \$285. Rm 030H SUB 11 am - 2 pm.

U of A Phantasy Gamers are looking for new players (male and female). Info: phone Andy at 481-1019.

Orthodox Christian Fellowship. Room 614 SUB (hours posted). Info: 454-8335.

Marriage Preparation Course, Tuesdays, 7:30-9:30 pm, Feb. 5-March 26, Newman Centre, St. Joseph's College. For application, contact Lynne, Rm 146 - 433-2275.

U of A Tae Kwon-do Club accepting new members at 030F SUB (or call 432-2095) for info. Everyone welcome.

Chaplain's Assoc. Marriage Preparation seminars. Mondays 7:30-9:30, Feb 4-March 18. Registration—Rm 158 SUB. Fee \$10.00/person. Call 481-7597.

UASFCAS meets 1930+ Thursdays, Tory 14-9. All sapientis welcome. No, Xemit, that's the SU election you're thinking of—Zenzuzex.

One Way Agape. Every Thursday. Bible study, discussion & prayer time. Come & get to know God.

One Way Agape. Every Wednesday. Come & exalt Jesus. Worship & sing praises to God. Ed-5 Rm 465, 12:00-12:50 pm.

Student Volunteer Campus Community. Cantonese speaking volunteers needed to teach new immigrants English every other Saturday morning in Education North. Call Gordon Hepburn at 432-5641 or Wai-Ling Lennon at 426-7121 or leave name at SVCC info Centre, Rm 030B SUB between 12-2 pm.

Interested in helping others? Circle K is

a volunteer service group. Enjoy fun and friendship through service.

U of A Paddling Society space in Advanced Beginner and Bat Polo. Pool time is available. Contact Dave 439-9440 for details.

SVCC Info Centre for U of A students at SUB 030B provides campus maps, info on legal services and English language programs. Drop by between 12 noon & 2 pm. Phone 432-2525. FREE.

classifieds FOR SALE

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Where Does Your \$54.50 Go?!

An analysis of the Students' Union Final 1984/85 Budget

It's long overdue but the attached Budget figures are close to being final. Hopefully people can get an idea of some of the activities of the Students' Union from the following:

INCOME

NAME	AMOUNT	% OF TOTAL CONTRIBUTIONS
Administration*	\$1,410,887	80.8
Spring/Summer Session	16,637	.95
Bar Service (Dinwoodie)	6,086	.35
Blotter	1,135	.06
Handbook	13,548	.78
RATT	71,879	4.11
Dewey's	40,294	2.31
L'Express	32,804	1.88
Bar Service (Theatre)	2,313	.13
SUB Games	61,736	3.53
SU Records	37,536	2.15
Store Plus More	5,556	.32
Sub-Total	1,700,411	97.38%
Board of Governor Capital Grant	35,300	2.02
Proceeds from Asset Disposals	10,462	.60
Total	\$1,746,173	100.00%

* SU fees are included in Administration (\$1,170,827.)



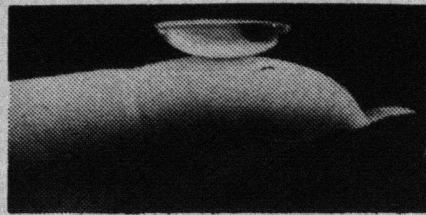
For further information please contact any of the SU Executive members at Room 256, SUB or call 432-4326

EXPENDITURES

NAME	AMOUNT	% OF TOTAL SUBSIDIES
Office Administration	\$215,891	12.93%
Facilities	239,545	14.34
Elections/Referenda	29,217	1.75
Students' Council	197,832	11.85
A.C.T.	4,763	.28
Alternative Programs (Forums)	23,575	1.41
Ombudsperson	8,797	.53
S.O.R.S.E.	10,439	.63
Student Help	3,574	.21
Housing and Transport	991	.06
Entertainment	16,407	.98
Exam Registry	2,347	.14
Housing Registry	11,338	.68
Typing Service	23,768	1.42
Academic Affairs Board	25,501	1.53
Administration Board	12,000	.72
External Affairs Board	15,000	.90
Eugene Brody Board	11,500	.69
CJSR	23,644	1.41
Airtight	778	.05
Gateway/Media	9,696	.58
Photodirectorate	9,206	.55
Copy Centre	9,216	.55
Theatre	116,083	6.95
Subtotal	1,021,108	61.14%
Mortgage Payment	254,861	15.26
Capital Surplus	137,370	8.23
Capital Equipment Reserve	106,575	6.38
SUB Building Reserve	150,000	8.98
Total	1,669,914	100.00%

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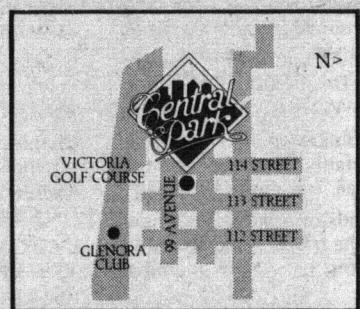


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Dave - Sorry about the mix-up. See you at the bookstore at 3:00. T.

Tricia Have you shelved your plans again? I eagerly await your next work of fiction. D.