

excalibur

February 26, 1987
Volume 21, Issue 24

Circulation: 14,000 combustible copies

YORK UNIVERSITY'S COMMUNITY NEWSPAPER

York student charges TTC driver with assault after Wilson Stn. tussle

By KEVIN CONNOLLY

York student Steven Laing's trip on the 106 Express bus Friday, February 13th began with a fare dispute and an exchange of insults and ended with charges of assault and forcible confinement being laid against the driver Glen Gilpin.

According to Laing, a third year General Arts student, the problems began when he boarded the 10:30 a.m. Express bus with his arms overloaded with books. Laing remembers flicking a token toward the fare box with his thumb as he passed, and says that he heard the "metal sound" of the token making contact with the farebox. Laing says that the driver said nothing to him until the rest of the passengers had boarded the bus. Laing says that Gilpin then stood up and followed him to the back of the bus and challenged him about the fare.

"First he made a number of irrelevant, smart-aleck comments," said Laing, "something like 'You young punks think you own the world,' and, 'You university students think you can do anything, don't you.' I asked him several times what he wanted and after staring at me for about 15 seconds with his arms crossed he said: 'Do you intend to pay for this ride, or do you want that for free too?'"

After disputing Gilpin's statement that he had not paid his fare, Laing said that he handed the driver another token, which Gilpin took without acknowledgement.

"I yelled and told him I was going to speak to his supervisor, and he said 'You will do no such thing,'" said Laing, "Then I said, 'After the scene you just made in front of these people I certainly will, you asshole.'"

According to Laing, the driver

said nothing more until the bus arrived at Wilson Station, at which time Laing approached Gilpin again, telling him that he was going to speak to his supervisor if he didn't get an apology. The other passengers had by this time already left the bus.

"He pressed the button to lock the back doors and stood in front of the opened entrance doors with both hands on the poles, blocking my way," Laing related. "Then he argued about my not paying the fare and I asked him why he had not said anything immediately."

Laing says that Gilpin continued to prevent him from leaving the bus. "Then I told him that I was capable of lifting and throwing twice my weight and that I would appreciate it if he would step aside so that I could go and speak with his supervisor . . ."

At this point, according to Laing, Gilpin assumed the boxing position, with both fists raised, and challenged him to a fist fight.

"I told him I was not looking for a fight and that if he tried anything I would press charges," Laing said.

According to Laing, Gilpin then threw two solid punches to the right side of his neck, "bulldozed" him towards the back of the bus two or three times, and, after Laing had pushed his way past with his elbows, punched him once more across the top of the head.

Laing, who works part-time as a telephone operator at Bell Canada, phoned the police at 52 division downtown, and laid charges of assault and forcible confinement against Gilpin.

Both Gilpin, who lives in Rexdale, and TTC officials declined to comment on the case when contacted by *Excalibur*.

Centre co-ordinators seek subsidy from University

By LORNE MANLY
and JAMES FLAGAL

The co-ordinators of the Student Centre initiative are pressing the Administration for a firm indication that they will offer a two to three million dollar grant to help finance the construction of the Centre before students vote in the upcoming referendum March 10th and 11th.

"We're having very positive negotiations with the Administration," said Rob Castle, executive assistant of the Student Centre initiative. "What we (hope) as a minimum from the university is three million dollars up front to get the building going and start paying off the mortgage." Castle and Blink, Council of the York Student Federation President, meet with President Harry Arthurs this Friday.

Students will go to the polls in less than two weeks to vote on the construction of a Student Centre. Voting for the Centre will entail a seven dollar per full course levy, which will not be collected until the Centre is operational. Funds will be needed until the levy begins and this is where the University enters the picture.

Greg Spearn, Vice-President of the York University Development Corporation who along with Peter Struk (Assistant Vice-President of Physical Plant) and John Becker (Assistant Vice-President of Busi-

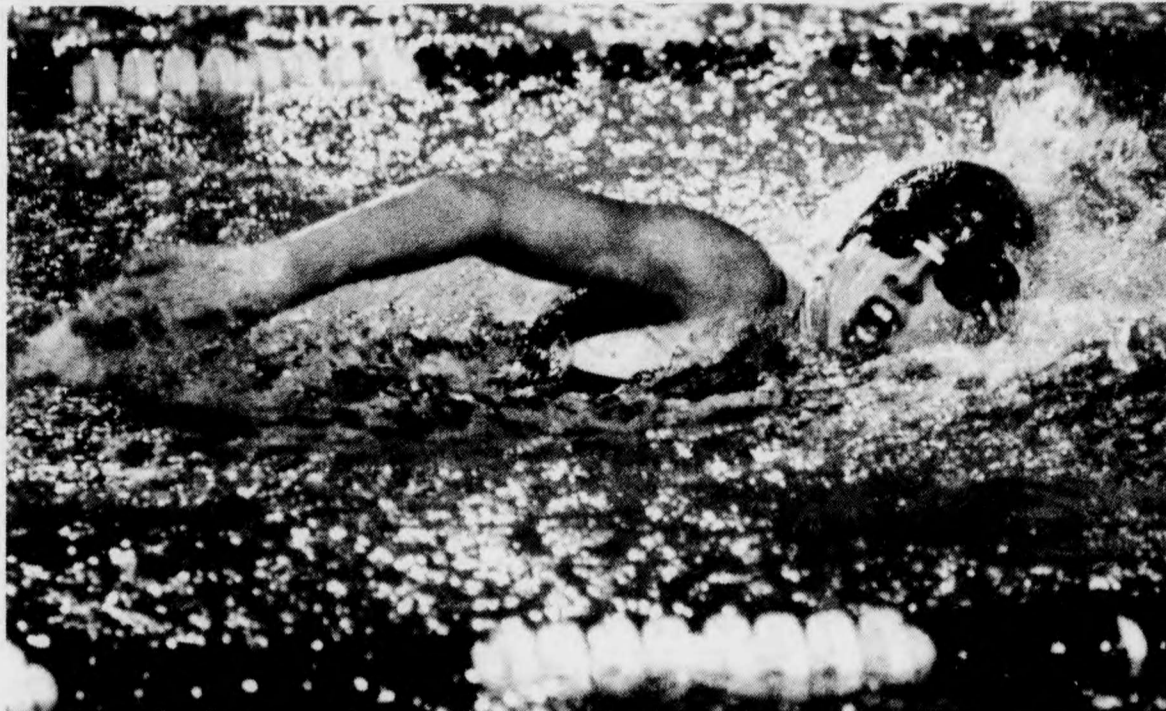
ness Operations) conducted feasibility negotiations with Blink and Castle, said that "nothing (in money terms) has been committed" by the Administration. But Spearn agrees that for the Student Centre to get off the ground, two to three million dollars is needed from the University and has recommended the infusion of this money to York President Harry Arthurs.

"The Centre can't be built using a student levy alone," Spearn said. "It needs a subsidy and we're trying to quantify how much the amount is . . . for the thing to fly."

Spearn stressed that it is now up to the University to decide if (a) it wants to do it (pay the subsidy) and (b) if yes, where it is going to get the money." Spearn explained that the University "has to look at its borrowing capacity or at the activities YUDC is doing. If land ends up being sold (by the YUDC in the near future), then the money can be used towards (the Centre subsidy)."

Both Castle and Blink expressed the importance of protecting student interests and investments within their agreement with the Administration. The second question on the referendum ballot will ask students if they are in favour of creating a student controlled management board for the Centre. Firm support for this initiative, Blink said, "will solidify

cont'd on p. 11



SWIMMING, STRETCHING EVERY NERVE: Veteran Yeowoman Debbie Marinoff powerstrokes the final length of her university swimming career.

Conference looks at consequences of putting culture on free trade table

By LIZ REYES

"The issue of cultural penetration has been with us since the days of confederation," Toronto Star journalist David Crane commented at Monday's Encounter Canada Conference. "There were always complaints that we were being inundated with American news (products) and deprived of Canadian news."

Crane made these remarks while addressing a small informal group of students and professionals on Canada/US cultural relations. Other speakers at this segment of the annual conference sponsored by Vanier College council were Florian Sauvageau, a professor at Laval University in Quebec, and Calvin Rand, the founding chairman of the Shaw Festival. The forum focused specifically on the consequences of Canadian cultural industries being placed on the free trade bargaining table.

According to Crane, "a number of problems with respect to cultural policies in Canada arise from the fact that Americans and Canadians look at the issues through different-coloured glasses. The Americans see what we call a cultural industry simply as an extension of the industry they call entertainment. They see it as an industry not different from manufacturing automobiles. They feel it is an industry where they have an advantage and that in the view of consumption terms, the rest of the world has a healthy appetite for what they produce."

Sauvageau agreed with Crane. "We emphasize the cultural side," he said. "We see radio and television as part and source of our Canadian identity and it has always been like that in Canada. The Broadcasting Act itself is a declaration of cultural sovereignty in dealing with the Canadian media—that it be owned by (Canadians) and broadcast Canadian content."

The importance of ensuring that cultural policies are not sacrificed in the free trade talks was also discussed. Crane listed various regulations which maintain and increase the level of Canadian ownership in cultural industries such as Bill C-58. It protects Canadian's ownership of magazines and newspapers by restricting the tax deductibility of advertising to Canadian publications. Various government grants also serve as incentives to strengthen Canadian cultural industries. If

placed on the bargaining table, there is the potential for the annihilation of Canadian protective legislations, and total encroachment of American industries, Crane added.

According to Rand, however, Americans view such legislation as unfair and unreasonable. "The people in the United States hardly know what the word cultural sovereignty means," he said. "They're not interested at all in culture. The word is used very little. Grant programs are very new to the United States. There are the citizens who may be interested in local theatre groups, ballet companies, or if he's an investor in films, but that's about as far as it goes."

"Culture in the United States is something that happened in a very diverse and individualistic way," Rand added. "Their only interests for culture occur when there is a self-interest concern; when they want to get a film distributed or a book published in Canada." Rand, an American who lives in Buffalo and in Canada, added that he is trying through educational programs to change the U.S. perception of Canadians but feels that such programs are not enough.

The three speakers concurred that the important factor in the trade negotiations with the U.S. is to ensure that our own cultural industries, magazine publishers, television producers, and performing artists will have a chance to participate in the Canadian market.

Sauvageau, who is the co-chairman of the Task Force Report on Broadcasting released last fall, pointed to some of the problems within the Canadian market. "The American radio and television models are in our minds," he said. "Our Canadian productions are produced the U.S. way. All (Canadian) radio formats have been transformed based on the format created in the U.S. for their market purposes to the U.S. models."

"Even (our) news stations are based on U.S. models such as the station in New York city," Sauvageau said. "Presently, it is tremendous to broadcast the news from outside. We now have (at Radio Canada) a young lady in the cold outside on Dorchester Boulevard telling us every evening that it is cold outside. We need to develop our own model, the Canadian way."

Sauvageau added that so many specialty channels launched in Canada went into bankruptcy because of the different market structures here. "We cannot import everything they do and believe it will work in the Canadian system, especially in the French language areas," he said. "The government has a role in the proliferation of choice that is available to Canadian consumers."

Sauvageau expressed a need for universities to undertake that will illustrate to the Americans the effect of the high Canadian consumption of American productions. Because there are few Canadian correspondents stationed in foreign bureaus, Sauvageau said, Canadians see the world through American eyes, and in the case of Quebec, through the eyes of reporters in France.

According to Rand, "the U.S. sees Canada as an extension of the United States. They don't realize any difference. They feel free trade is a natural extension of an entertainment industry. They're not taking a malevolent policy point of view, but rather, it stems from ignorance, history, assumptions, and a hard-nosed economic point of view."

All three speakers emphasized that Canadians must maintain their sovereign rights. "We should be able to make whatever decisions we deem necessary to protect our own culture," Sauvageau concluded.

INSIDE

FEATURES

STUDENT INITIATIVE CREATES U.N.

MODEL: Over 350 delegates from universities across Canada gathered in Toronto last week to form a North American Model United Nations Assembly. York students garnered six awards in the three day event. *Excal* globetrotter Sujata Berry offers a detailed account of the conference. Page 5

LETTERS

AN AWESOME NUMBER OF LETTERS:

February 24 marks a new milestone in *Excal* history as we shattered our Letters record, set a mere four weeks ago. We received 17 letters but unfortunately, space limitations mean we could only run 13. Stay tuned for the rest, next week. Pages 6, 7, 9 & 11

York University

1986/87 FINAL EXAMINATION SCHEDULE

Changes, additions or deletions to the Examination Schedule Spring 1987 for the Faculties of Arts, Education, Fine Arts and Science will be published in the March 26 issue of Excalibur. It is important that you watch for this issue.



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*Sponsored by the Canadian Treasury Management Review, a publication of the Royal Bank.



ROYAL BANK

Kwinter describes 're-regulation' of securities market in Ontario

By JAMES FLAGAL

Monte Kwinter, the provincial minister for Consumer Relations and financial institutions, told a half-filled Moot Court audience Monday that Ontario is ready to open up its security markets to banks and foreign financial firms.

The government's newly proposed legislation will allow these companies a chance to set up fully owned subsidiaries and to take part in the Ontario securities market.

Kwinter's address entitled "Securities in Transition" was co-sponsored by the Atkinson College Master's Office, its Economics Department and the Economics Club.

According to Kwinter, "by eliminating time zones and geographic distances as obstacles to trading, technology is wiring markets together and opening up the prospect of 24-hour seven-day-a-week trading."

As a result of this "big bang," which is sweeping across the securities industry, Kwinter explained, governments around the world have been forced "to rewrite the rules which govern financial institutions."

Kwinter pointed out that the "big bang" was really sparked off more than 10 years ago when Wall Street did away with fixed commissions. According to Kwinter, the stock brokerage houses' latest practice of buying all the shares of the company and then reselling them to the public has forced the emergence of an industry which requires more capital and involves higher risk.

Kwinter described past Canadian security policies as "among the most restrictive and discriminatory practices of any country in the world." Canadian provincial governments have now taken the initiative to dismantle these barriers which are intended to protect the domestic securities industry, Kwinter said. British Columbia and Nova Scotia

are two examples Kwinter used to show how many provinces are adopting an open policy in the securities market.

In the past governments have kept banks, trust, insurance and security companies (known as the four pillars) separated in autonomous legislative service areas. Now banks, for instance, will be able to begin getting involved in the securities industry by setting up a subsidiary company in Ontario.

Canadian banks will play a crucial role in the securities industry, says Richard Sanders, a Chartered Accountant with Richter Usher and Vineberg, because they have by far the greatest capital base in the Canadian financial establishment.

Sanders explained that the American securities firm of Salomon Bros. has a greater pool of funds than all the investment houses in Canada put together. Sanders said domestic security firms do not possess enough capital to buy out the shares in a large Canadian company, forcing some firms to go down to the United States where brokerage houses are financially able to purchase this volume of shares. "Our banks are our greatest source of capital," Sanders said, "and we have to become part of the developing 24-hour trading network by getting more financial muscle into our securities industry."

Sanders did express some concern over potential conflict of interests occurring when the banks get involved in the securities industry and would like to see explicit legislation to prevent these situations and protect the consumer.

According to Kwinter, "the diversification of financial services through cross ownership (where banks will own subsidiary security companies) will mean that companies will be engaging in various activities that come under provincial and federal jurisdiction." Presently, the three pillars of Loans and Trust,

Insurance, and Securities fall under provincial jurisdiction while the federal government continues to regulate the fourth pillar (or the banks).

Kwinter explained that in order to prevent conflict of interest and protect the consumer, the federal and provincial approaches to the securities industry and other financial institutions must be in sync. Kwinter said that he is still awaiting the fed-

eral government's proposal explaining how they plan to regulate such issues as bank entry into the securities business.

The subsidiary approach, Kwinter explained, will be the best way to keep securities in a provincial portfolio with the introduction of banks into the business. Moreover, Kwinter noted that through subsidiaries, small investors, policy holders and

depositors will be protected.

Kwinter emphasized that the new government approach is "re-regulation" not "de-regulation" of the industry. "We are not simply throwing out the old rules," he said. "we are re-writing them so that all players can have a fair and equitable opportunity to compete in both the domestic and international areas of finance."

CYSF NEWSBEAT

David Dollard, better read than dead, on the Council Newsbeat for February 24, 1987.

In an incredibly provocative session of the CYSF, Council issues and tempers were raised for the first time this year. The major cause of this discord were comments in my article, "The executive viewpoint of problems in CYSF," in *Excalibur* on February 12, 1987. Jill Shibou, Stong college representative, asked if the Student Executive would retract the comments concerning the headline on page 23, "Executives bemoan ignorance on issues of CYSF's College Representatives."

The newly spectacled CYSF President Gerard Blink stated that no member made that statement (this explains why it was not in quotes). However Adam French, Internal Affairs Director, was quoted as saying, "Most student representatives don't appear to realize their duties. When issues are presented most representatives are ignorant." Shibou raised these comments to French who dismissed them as a misquote.

Glen Wells, another Stong representative, stated that despite Finance Director Nadine Changfoot's comments in the above mentioned article that the budget was available on the Friday before the general meeting to discuss it, he knew nothing of its availability.

□ The highlights of the individual directors' reports are as follows:

President's Report—As part of his report Blink and his new glasses asked for received \$5,600 for the honoraria for the seven directorships of CYSF. \$800 will be given to each director on the basis of a \$200 per month per director from September to December 1986.

Blink also indicated the presentation of a new smoking policy for York University to be issued at the next CYSF General Meeting. The prime features of this legislation, to be implemented in September 1987, include the barring of smoking in areas where workers are sharing common workspace and ventilation. As well the proposed smoking policy will provide areas for people to smoke as long as the smoke is not transferred into non-smoking areas.

Blink also detailed the break-in of the CYSF Executive offices on Wednesday, February 18. At some point between 11:30 p.m. and 12:30 a.m. access was gained through the rear door of 105 Central Square. Upon entering the office the perpetrator(s) broke the locks on the photocopy room, the Business Manager's office, and Blink's office. The damage to the doors and repair of the locks will cost roughly \$400 according to Blink.

He added that they probably broke in expecting to find cash, but

as CYSF petty cash rarely exceeds \$25 the perpetrators were sadly disappointed. Blink added that the Executive was lucky as nothing was stolen and no vandalism took place. However finding the culprit(s) may be an impossibility as the police discovered that gloves had been used to prevent such detection.

Finance Director's report—The highlight of this report was that for the year to date as of January 31, 1987 the CYSF was running at a deficit of over \$9600. However Director Changfoot and President Blink assured Council that a further \$60,000 in Administrative operating grants will help to alleviate this problem.

Academic Affairs report—Allan Armstrong indicated that this year's course evaluation looks to be a great success. Last year's evaluation surveyed 229 courses; this year will see an increase of nearly 50 percent to 403 courses. The completion date is no later than March 6, and results will be available March 27-April 3.

My apologies to those directors and representatives not mentioned who contributed positively this week in Council, but the availability of space, so great a problem at York, has determined this abbreviation. Another apology to Annita (with two "N"s) Antoniani whose name has been misspelled in the two most recent *Excaliburs*.

YORK GRADS

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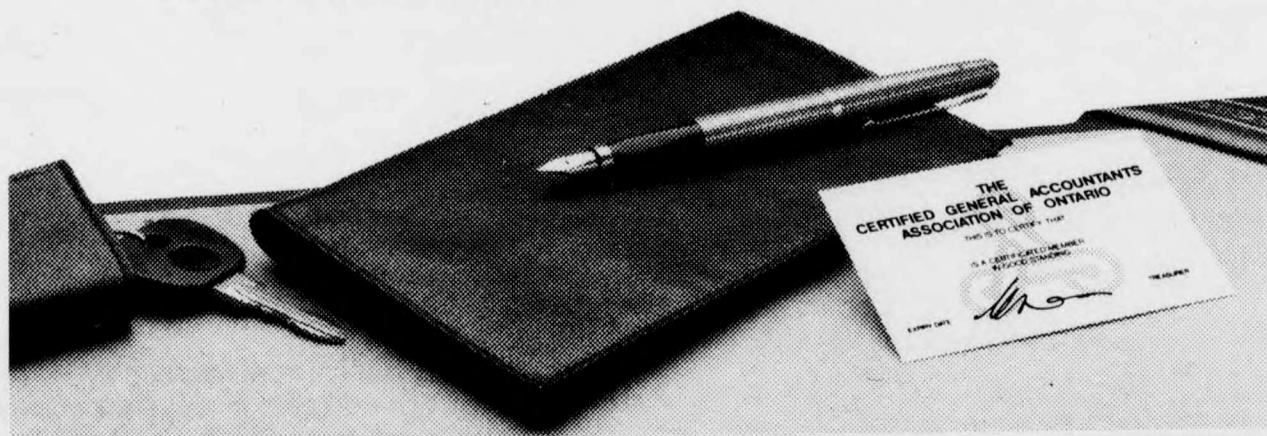
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FA/INFA 3920.06—Special Studies in the Arts II: THE AESTHETIC IMAGE: FOUNDATIONS OF IMAGE MAKING BEHAVIOUR IN FINE ARTS MEDIA

Professor Austin Clarkson and visiting scholars examine the way in which we think about creativity, perception, imagery, imagination and symbols. Students participate in a wide range of exercises in body movement, vocalizing, drawing, painting and collage making.

FA/INFA 3930.06—CONTEMPORARY MEDIA

Electronic music composer and critic, Professor Phillip Werren works with students to explore the combination of sound, performance and image.

FA/INFA 3950.06—ARTS ADMINISTRATION

How is the artist supported by society and what does society ask in return? Professor Gerald Smith provides students with a hard nosed look at arts management and an opportunity to gain first hand experience in Canadian arts institutions.

FA/INFA 4930.06—Interdisciplinary Seminar: RITUALS OF PERFORMANCE

Professor Nina DeShane will explore the ways in which societies use dance and drama to create expressions of their own needs and nature. Students recreate as well as study the ritual performances of a variety of cultures.

FA/INFA 4950.03 and 4960.06—INDEPENDENT PROJECTS

Details and applications available through The Associate Dean of Undergraduate Studies, Faculty of Fine Arts.

For information on all Faculty of Fine Arts Interdisciplinary Studies courses, contact Evy Strong (736-7342).

**KAMPUS
 KRONIKLES**

By ZENA
 McBRIDE

**Visual arts
 facilities fall
 into disrepair**

by Casey Mahood

Western visual arts students say the university has allowed their department's buildings and facilities to fall into disrepair.

Among the students' complaints are problems with poor ventilation, inconsistent heating, mice, a leaking roof, and lack of space. They say visual arts is being neglected while other programs receive necessary funding.

Hilary Inwood, head curator of the Hillary Gallery Association and student representative said, "We're paying the same fees as business and science students and we're not getting the same quality of facilities."

John Capitano, a fourth year visual arts student, said, "All this university wants is business and law."

William Dale, chairman of the visual arts department said they had very good faculty and an excellent slide library but said, "Our facilities are among the worst in Ontario."

He attributed the poor conditions to a lack of funding in the past due the low priority the department has been given by administration.

A new visual arts building is not included in the university's five-year capital plan. Dale said many in the university have seen the department as merely a frill.

Western's VP-academic Tom Collins said he and President George Pedersen had toured the building and were examining means of correcting the situation.

Collins said there was "no question that it is a problem that has to be addressed."

Both students and department officials said the greatest problem in the building is the poor ventilation. Inwood said the lack of proper ventilation was a health hazard, especially in the sculpture and forge rooms. She said when the forge is being used, smoke fills the room and spills out to fill the hallway.

Capitano said the ventilation room, a small room in which students can work with materials with dangerous fumes, was not effective and too small. Given the lack of space and number of students, one student admitted to working with dangerous materials in an unventilated room simply to meet deadlines.

Dale said his department was very conscious of health hazards and last year had to stop teaching silkscreen printing due to insufficient ventilation. Silkscreen printing was very popular, Dale said, but a lack of funds prevented the department from installing a proper system.

He said the main difficulty with ventilation is that the building was never designed for studio work. Originally designed for classrooms, the building's air-system circulation simply spreads the fumes.

Added to these problems, the building also has been inundated with mice and has leaks in the roof. Chris Baulk, a third year visual arts student said, "When it rains there are garbage pails everywhere."

Baulk said a new building was needed and it was silly to keep patching up the present one. Inwood said the university's work on the building was ad-hoc. "It's Band-Aids, it's not fixing the real problem." She said with the lack of funding, the university might eventually lose the visual arts program.

Baulk said even a local London high school, H.B. Beal, has better facilities than Western.

Inwood said, "I feel really bad for the kids who have another four years here."

Dale is hopeful the department will have a new building in the near future. He said, however, it's doubtful the funding will all come from the university. Instead, a private sector donation may be needed.

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 University of Western Ontario,
 February 10, 1987



**ELIGIBLE VOTERS
 FOR EDITORIAL
 ELECTIONS**

- | | | |
|-----------------|--------------------|--------------------|
| LORNE MANLY | LOREN ARDUINI | CATHY STURM |
| PAULETTE PEIROL | SUJATA BERRY | ANDREW VANCE |
| JAMES FLAÇAL | MEL BROITMAN | STEPHEN WISE |
| ZENA McBRIDE | ROB CASTLE | MEIYIN YAP |
| JEFF SHINDER | ROBERTA DI MAIO | PATY MILTON-FEASBY |
| KEVIN PASQUINO | DAVID DOLLARD | STUART ROSS |
| ANGELA LAWRENCE | ROMY GOLD | MERLE MENZIES |
| LAURA LUSH | CHRISTINE GOMES | RD MACPHERSON |
| DAVID BUNDAS | KARIM HAJEE | LISA OLSEN |
| JAMES HOGGETT | KEN KEOBKE | EDO VAN BELKOM |
| JANICE GOLDBERG | PAULA TORNECK | JOE CARTER |
| ALEX FOORD | ADAM KARDASH | |
| KEVIN BRAY | STEVE ISEBERG | |
| BABAK AMIRFEIZ | STAN KLICH | |
| GARY BLAKELEY | NICK LAPICCIARELLA | |
| HASNAIN DATTU | GEORGE MATHEWSON | |
| THERESA GRECH | JENNIFER PARSONS | |
| LUIS AGUILA | MINTO ROY | |

If you are a staff member and your name is not on this list, come to next Thursday's staff meeting at 3 p.m. to be ratified by staff.

Incredibly important staff meeting today at 4 p.m. to discuss amendments to Excalibur's constitution regarding election procedures.

Hard work key to success at NAMUM

By SUJATA BERRY

Students from universities across Canada gathered at the Inn on the Park last week to stage the second annual North American Model United Nations Assembly (NAMUN).

The objective of the four-day-event was to simulate the functions of the United Nations (UN) Assembly. This year 350 delegates enthusiastically

represented 60 of the UN member states. (York students themselves represented nine countries.)

NAMUN is jointly organized by students from York and the University of Toronto (U of T). The idea to stage a model assembly was conceived three years ago when a group of York students attended a similar assembly at Harvard. "We looked at the organization and structure at Harvard and thought we could run a model assembly for students, run by students. This has grown into NAMUN," said Matthew Rotenberg, the Under Secretary General.

"Most UN conferences are controlled by a governing board. This is the only conference that is run from top to bottom by students and because it is run by students we are more open to student concerns," stressed Henry Morton, the Executive Director. This aspect of the administration was quite evident in last week's conference. Last year, for example, delegates were concerned about the high cost of food at the hotel. Consequently, this year, the administrators provided very reasonably priced breakfasts and lunches.

Funding for the assembly came from donations from the student governments and the related faculties at U of T and York. Additional funds were generated through corporate donations and government grants. This year's fundraising efforts were so successful that NAMUN produced

surplus funds which will be used for next year's conference.

The planning committee, consisting of 35 volunteers, had been working on the conference for eight months. Initially they contacted the university programs that dealt specifically with international affairs and related subjects to inform prospective participants of the assembly. Once the delegation applications were received and accepted, study guides were sent out to help delegates educate themselves about the foreign policy of their respective country.

For the delegates attending the assembly the hard work began long before they arrived at the conference. The rigorous preparation centred on two major areas: theoretical preparation, including familiarization with regional issues and the status of the country; and fundraising in order to pay their conference expenses. The funds needed included \$54 in delegate fees plus travel and accommodation expenditures.

One support system the delegates could rely on was the Travel Subsidy Program, by which a delegate could claim financial assistance if his travel expenses exceeded \$125. This made it easier for delegates to travel from as far away as British Columbia. Funding for this particular program was provided in part by the Canadian Department of External Affairs.

At York, one professor combined NAMUN with her regular course requirements. A compulsory feature of course work for students in Professor Margaret Royal's course "Introduction to International Organizations" was to actively participate in NAMUN. The Canadian, East German and Cuban delegations were represented by students in this course. York is the only university to incorporate participation at NAMUN as part of a course.

Under the leadership of Kathryn Seymour, a part time student taking the course, a three-part fundraising program was employed. In the first part, a Bowlathon was organized where each student raised money through individual pledges. The goal of the Bowlathon was for each delegate to raise enough money to cover delegate fees.

Next, a T-shirt was designed to commemorate NAMUN 1987. The shirts were sold by the NAMUN administration on behalf of the students. Lastly, local businesses and York school governments were approached for donations. Through these ingenious methods, the students were able to considerably reduce their personal expenses.

The total costs for the conference can run as high as \$300 per delegate.



THE POLITICS OF POWER: Under Secretary General Matthew Rotenberg and Executive Director Henry Morton put hours into planning this year's North American Model United Nations Assembly.

While all delegates may not engage in fundraising, the financial preparation is still an essential part of the conference.

Each of the 60 countries were represented by a five to seven member delegation. Each delegate was responsible for a specific subject area defined by the parameters of the committees within the U.N. These committees were the Security Council, International Court of Justice, Special Political, Political Security, Economic-Financial, Disarmament, and Social Humanitarian Cultural.

The Soviet delegation was represented by members of the York Chapter of the Canadian Institute of International Affairs. In order to prepare the groundwork for the conference members of the delegation visited the Soviet Embassy in Ottawa where they were briefed by the Press Secretary. Additionally, they received the advice of John Holmes, former Canadian Ambassador to Moscow. While some of the delegations may not have had the opportunity to visit the embassy of their respective country, all of them spent considerable time in libraries studying the books outlined in the bibliography of their study guides.

Before the conference begins each delegate is responsible for handing in position papers stating the general policy of their country in the respective committees. At the conference each delegate received a compilation of the position papers of

all the countries represented on each committee. An additional resource that the delegates could draw upon was advice from the faculty advisors which accompanied each delegation. The NAMUN administration also published two daily editions of the NAMUN to inform the delegates of current world events and keep them abreast of committee matters.

An ironic spectacle was staged by the Libyan delegation, comprised of members from the Jewish Students Federation at York. David Adithol, the head delegate, sported a *yamulka* while speaking in anti-Semitic terms. In keeping with the Libyan foreign policy, Adithol refused to recognize Israel, although he continually referred to it as a "Zionist imperialist racist entity."

"The fact that I can sit here and convey a diametrically opposite view (to what I believe) and be convincing is exactly why we are here . . . I do not believe any of the rhetoric that I spew out and I hope nobody else does," Adithol stated.

The immense success of the conference stands as a testament to the meticulous planning by both the delegates and the administrators. The conference allowed the delegates to see how the UN functions and for a lot of them, it re-affirmed their commitment to the state of International Affairs. In the long run, it is the friends made and the education received at the conference that will remain significant for delegates—not the terms of the resolutions passed.

Ambassador offers global perspective

By SUJATA BERRY

Last Friday, Douglas Roche, Canadian Ambassador for Disarmament to the United Nations (UN) spoke to a captive audience of delegates to the 2nd annual North American Model United Nations.

Through a series of everyday occurrences Roche described the web of tangled realities facing the present international situation. During his speech Roche spoke, for example, about the plight of a woman in Bangladesh, who hopes that some day her eight malnourished children will have food and an education. Such is the reality of 800-million people in the world today.

"People often have a negative reaction to world news . . . We cannot judge the shape of the world by what the media displays since the media tends to concentrate on the negative. In my view there exists a positive and a negative view," Roche

said. "The two themes of militarism and deprivation are negatively portrayed. How we deal with these two themes dictates how our world survives."

On the positive side, Roche applauded the new technologies that have defined the modern era. "The new movement (globalization) brought on by new technology) unlocks within you a creative response you did not know you had," Roche said.

Yet Roche cited the escalation of the arms race, the increase of human rights violations and the realities of underemployment and unemployment, as setbacks against global development. "Recognition is increasing that the negative is mounting and I appeal to you to accentuate the positive without disregarding the negative." Roche said that the U.N. is an instrument capable of achieving this goal.

Financial problems have been a

major concern of the U.N. "There is a budget of \$5-billion for all programs and 80 percent of the budget goes to the programs," Roche said. He blames the financial problems of the U.N. on the respective governments of the countries involved.

"The U.N. does not cost too much . . . The U.N. problem will be solved when the governments of major countries clean up their act."

Roche denounced the ABC television series *Amerika* as a misleading representation of the Soviet Union. "At the very moment when Gorbachev is trying to improve the situation . . . it is disgraceful," that the Americans would allow the series to progress.

"We see an increasing convergence of interdependence in a physical sense and this unifies us," Roche concluded. "Now we see why the process of reconciliation on global terms is the true maturation of the positive signs in the world."

CITATIONS OF EXCELLENCE

Citations of excellence were awarded by the administration to the delegates that represented their countries the best. Recommendations for the citations were made by the delegates attending the conference.

BEST DELEGATION

U.S.A. (McGill)

SPECIAL COMMITTEES

International Court of Justice

Agents:

Raphael da Silva (Carleton);

UGANDA

Jayne Pirani (Simon Fraser);

ISRAEL

Judge:

Michael Luchenski (U of T);

ETHIOPIA

Security Council

Bill Dyson (U.B.C.); CHINA

John Stone (McGill); U.S.A.

COMMITTEES

Disarmament

David Gates (McGill);

BOLIVIA

Stephan Fryer (York);

CANADA

Social Humanitarian Cultural

Blair Hagkul (S.F.U.); IRAQ

Yves Bernard Jr. (Laval);

INDIA

Political Security

Payan Akhavan (Osgoode);

York; P.L.O.

Claire Crowston (McGill);

U.S.A.

Special Political

Paul Bigioni (Osgoode; York);

P.L.O.

Michael Berstein (Mirianapolis); BURKINA FASO

Economic Financial

Erick Ko (York);

GUATEMALA

Stepan Wood (York);

CANADA

Kathryn Seymour (York);

CUBA

Editorial

New preventative policies needed for quality air at York

Courtesy of Physical Plant Resources, York now offers an ever-widening range of substance abuse products—fibreglass, glue, dust, paint, and even second-hand garlic odour—fresh to you from the hallowed halls of Central Square.

Those with allergies or asthma are granted double the effect in half the time. And for iron-willed people with exceptional tolerance, there's always the asbestos readily available in Osgoode Hall.

Unfortunately the free dispersal of these products is given without notice to the York community. This past week has been a perfect example.

On Monday, students returned to school, and found cream paint being applied to the walls throughout the south end of Central Square. This, in itself, was actually met with approval in some quarters, as the smell of paint helped counteract the ever prevalent garlic smell emanating from the deficient ventilation of the Faculty Club.

The next morning, a group of men in white frocks suddenly appeared and began to systematically rip open the ceiling boards. One even donned a face mask. By 4:00 p.m., sheets of pink fibreglass insulation were fluttering to the floor as pedestrians flooded Central Square.

When asked yesterday morning about the ceiling work, no less than three administrators in Physical Plant pleaded ignorance. Upon personal investigation, David Kurosky, Director of Safety Services, said that the work was part of a project to revamp the ventilation system in the Ross Building. He admitted, however, that such construction should not have begun before 4:30 p.m.

Why the confusion? Simple—there is no written policy on the matter.

Three years ago, Chris Summerhayes, past-president of the CYSF, erected a modest-sized sculpture in front of the council office. The artwork was dismantled, as the Administration claimed that it blocked the emergency fire escape route which the hallway provides.

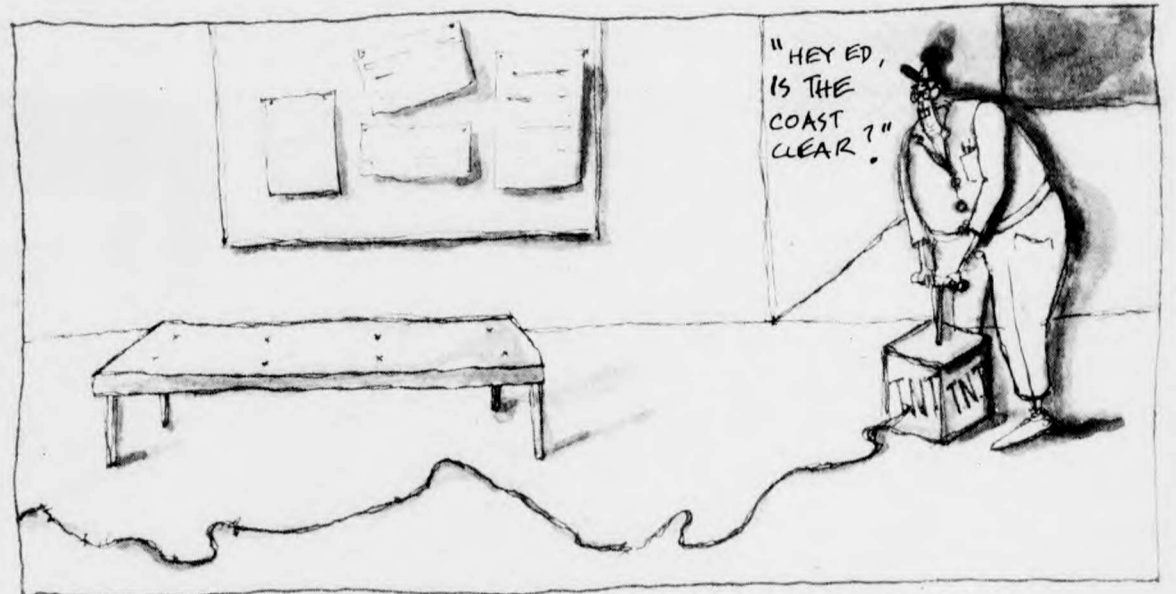
The Administration seems to have since forgotten this precedent, as soon after, benches were stationed in the exact same hallway. That ladders to the ceiling almost completely blocked access to the south doors of the Ross Building Tuesday afternoon was also of no apparent concern to York's administrators.

It seems that rules—even those dictated by the ninth floor—are most certainly meant to be broken.

Take, for example, the rule (enforced last spring) that *Excalibur* and the CYSF shall not, for any reason, install carpets before the Ross building closes at midnight. Evidently, however, this rule did not apply to our neighbour, the Peer Counselling and Volunteer Centre, when hammers, nails, and glue guns accosted our office through cement walls in broad daylight, last fall.

Another more extreme example was the building of the Faculty Club two summers ago. Those working within a three block radius of the site grew hoarse from screaming above the continual drilling. And those who dared to creep closer choked on the unbreathable air, so thick with dust that one had to squint to see through it.

When asked if the air was dangerous, one administrator commented, "Well, I wouldn't recommend breathing it." Only after incessant complaining, tarpaulins—which partially shielded the site—were installed. York is so engrossed in spending tens of thousands of dollars on air testing, that it has neglected the most basic element of pollution control: preventative measures through policy making.



CENTRAL SQUARE RENOVATIONS CONTINUE UNHINTED.

Letter betrays anti-Semitism

Editor:

Re "Awareness Week wastes print in *Excalibur*: reader" (Letter, February 12). John Lumsden painfully betrays rather obvious anti-Semitic tendencies, much as he obfuscates his true sentiments in hazy contradictions.

Mr. Lumsden initially tells us that he is not troubled by the "link" between *Excalibur* and the Jewish Student Federation. However, he admits to being "disturbed about the implications of Holocaust Awareness Week itself." Instead of telling us what the implications are, he continually nullifies every statement of concern and sympathy he pretends to believe. After "confessing" to the problem of anti-Semitism at York, he goes on to blame "an overwhelming Jewish population, some (of) which is undeniably elitist and biased in its relations with non-Jews." Lumsden then tries to prove his point by citing the irrelevant fact that he, a Gentile, received a letter from the JSF which only allows Jews to join.

But Lumsden finally reveals his position when he says that the Holocaust "does not entail mass propaganda meriting a week named in its honour." Ignoring the incoherence and improper use of the word "entail" in the quoted sentence, it is clear that Lumsden does not agree with the conclusion of *Excalibur*'s editorial that "knowledge of the past is essential . . . if future (similar) catastrophes are to be avoided," even though he claims he " . . . couldn't agree more." These contradictions do not cancel each other out. Lumsden postures as a concerned humanitarian, but his prejudices keep showing themselves in drivel of the lowest kind.

The gem of his letter, however, is reserved for his stunning conclusion. After waxing moralistic about whether *Excalibur* will give equal treatment to other catastrophes (he does not cite any examples) he says that Holocaust Awareness week is a waste of money because it only serves to "remind us that humans are fallible and made grave mistakes in the past." What Lumsden previously called a catastrophe has now become simply a mistake, an unfortunate but highly understandable outcome of war. It does not take much of an imagination to envisage those in Germany (or anywhere else in the world, for that matter) during the 1940's throwing their arms up (with Lumsden) and exclaiming that the mass extermination of the Jews is a most regrettable error, but, after all, humans are fallible, so we really shouldn't concern ourselves too

Letters

much with this minor episode which, in Lumsden's immortal words "does not entail mass propaganda meriting a week in its honour."

Lumsden's objection that the Week will not "make us feel better" is ludicrous. Why should it make us feel better? The point of Holocaust Awareness Week is not to console or apologize for the massacre, but to remember honestly the depths of man's inhumanity to man which continues unabated to this day.

—Cosmo Vecchiarelli

JSF open to all York students

Editor:

Re: the letter written by Mr. John Lumsden (*Excalibur* - 12 Feb/87). As the author of the JSF mailing which was sent out to all residence students care of the residence porters, I would like to state clearly that the Jewish Student Federation (JSF) is an organization that is open for all students to participate in. It does not matter if a person is Jewish or not, or in what way they are Jewish, if a person has a desire within them to become involved in the activities of the Jewish Student Federation, they are more than welcome. We would like them to feel encouraged to get involved. (The exception of course would be a person who advocated violence and the destruction of Judaism.)

The line in my letter to York residence students which may have been taken as an implication contrary to my above assertion, that all are welcome, was likely the following: "Basically we're (JSF) here to provide for the needs of students who happen to be Jewish, and that may include Jewish activities, but not necessarily." for Mr. Lumsden and anyone else who may have read the letter from a point of view similar to his. I would like to draw attention to the first word in the sentence: "Basically." We, the JSF, are basically here to provide for the needs of students who happen to be Jewish. We also have a secondary purpose (which unfortunately was not mentioned in the letter for the sake of brevity and consequently has led to some confusion). This secondary purpose which I should have made clear in my first letter is providing to the gentile York community information about Jews and Judaism vicariously through our on and off-campus events, such as Holocaust Awareness Week. We as Holocaust Awareness week. We hope that by providing such opportunities, mutual love, understanding and tolerance of differences will be fostered between us and our neighbours.

Contrary to Mr. Lumsden, I think campus anti-semitism is not "undoubtedly the result of an over-

whelming Jewish population." Mr. Lumsden finds it convenient to blame the victim. This is a sadly fallacious response, in my opinion. We do not rid ourselves of anti-semitism by ridding ourselves of Jews. I hope Mr. Lumsden will continue to be interested in the topic of anti-semitism to the extent that he will more thoroughly research the real reasons for its existence.

The feeling of helplessness and pessimism that Mr. Lumsden felt when being reminded of the grave moral errors made by our fellow human beings in the '30s and '40s is the first step away from blissful innocence. The next step is anger toward the wrongdoings of the people who made those errors. The third step is to channel and transform that anger into worthwhile positive actions. Outwardly one can do this by being a peace activist, for example. Inwardly one can do this through self-examination for any ill-founded irrational racist, sexist, speciesist or other illogical negative biases within oneself, and work to rid oneself of them through higher minded, benevolent thinking. And the fourth step is to try to stimulate others to go through the same process. This way we shall become free of social injustices such as anti-semitism and other which deserve equal treatment here at York University.

May I conclude by re-asserting the invitation to the recipients of my first letter, but extending it to all who have read this one: if you're interested in getting involved, please drop by the JSF or call 736-5178 and ask for me.

—Martin Salsberg

Lumsden sets record straight

Editor:

In your issue of *Excalibur* for February 12th, 1987, the "Letters to the Editor" section (on page 6) included a letter concerning York's holding of a Holocaust Awareness Week. That letter was head, "Awareness Week wastes print in *Excalibur*" and was printed as being written by a "John Lumsden"; since I have a cousin by that name, since I found the letter's statements disturbing, and since my College was and remains proud to have been a sponsor of that Awareness Week, I have checked further on the authorship of that letter, and am writing to you now, to ask that you print this report of my investigation in your very next issue of *Excalibur* in order to preclude our further embarrassment.

For the record then, I would ask your readers to note that the actual author of that letter was *not*, repeat not, John Patrick Lumsden, my cou-

cont'd on p. 7

e x c a l i b u r

Editor	Lorne ("39 days till Opening Day") Manly
Managing Editor	Paulette ("Who cares?") Peirol
News Editors	James Flagal, Zena McBride, Jeff Shinder
Arts Editors	Kevin Pasquino, Angela Lawrence (Back—with a vengeance!)
Features Editor	Laura Lush
Sports Editors	David ("I do!") Bundas, James ("Me, too!") Hoggett
Art Director	Janice Goldberg
Darkroom Manager	Alex Foord
Marxist/Feminist Mascot	Ryan McBride
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Staff	Luis Aguila, Loren Arduini, Sujata Berry, Ron Blomberg, Bo Belinsky, Kevin Bray, Mel Broitman, Joe Carter, Rob Castle, Branko Copic, Roberta di Maio, Dave G., David Dollard, Vuk Draskovic, Greg Gagne, Romy Gold, Christine Gomes, Karim Hajee, Ken Holtzman, Lisa Hopkins, Jay Howell, Steve Isenberg, Lewie Jordan, Adam Kardash, Ken Keobke, Danilo Kis, Stan Klich, Mike Kohn, Nick Lapicciarella, Dragan Lukic, Elliott Maddox, Igor Mandic, George Mathewson, Sean Matthews, Dragoslav Mihailovic, Bonnie Mitten, Ljiljana Necakov, Jeff Newman, Lisa Olsen, Sima Pandurovic, Jennifer Parsons, Vasko Popa, Brian Poser, Nicholas Power, Wendy Quinton, Ben Rafael, Liz Reyes, Goody Rosen, Minto Roy, Gary Rudson, Red Ruffing, Al Schacht, Lesley "Happy Feet" Sipos, Steve Stone, Cathy Sturm, Paula Torneck, Edo Van Belkom, Andrew Vance, Stephen Wise, Wyndham Wise, Meiyin Yap, . . . and Bobby Flagal as <i>The Beaver</i> !
(We hope you've enjoyed Yugoslavian Writers & Obscure Jewish Baseball Players; Next week: Blonde Bombshells of the '50s and Product Mascots)	
Board of Publications Chairperson	Kevin Connolly
Advertising Assistant	Patty Milton-Feasby
Typesetting Spokesperson	Stuart Ross
Advertising Manager	Merle Menzies

cont'd from p. 6

sin and very well-known Hockey Team captain and award-winning alumnus of Glendon College, but rather that letter was written by one Gavin John Lumsden (no direct relation) of a main campus college. I have asked Gavin Lumsden to use only his first name in any future such correspondence and publication, to prevent confusion and embarrassment.

On behalf of my cousin and myself, thank you for this opportunity to set the record straight.

—David Paul Lumsden

Master, Norman Bethune College

Portrayal of Ukrainians unfair

Editor:

As members of the York Ukrainian Student's Association (YUSA) we are concerned with the negative portrayal of Ukrainians in the Holocaust Awareness week presented by the Jewish Student Federation from Feb. 9-12, when in fact such a portrayal was unwarranted and unfounded.

Members of YUSA were grieved to read, in the distributed programme/pamphlet, the following statement: "Germans and Ukrainians walked up and down the ranks, beating and kicking the victims." This statement is a sweeping generalization that implies the participation of all Ukrainians in such actions.

By utilizing such statements, which insult Ukrainians, the JSF is implying collective guilt. This type of accusation was used by Hitler in blaming the Jews for the problems that Germany faced in the 1930s, which eventually led to the Jewish Holocaust. Therefore, the harmful effects associated with insinuating collective responsibility are quite evident.

Referring by nationality to certain individuals who alone were responsible for their actions is completely unwarranted in such a situation, especially as no "Vichy" or "Quisling" Ukrainian government existed which collaborated with the Nazis. To be precise, in a population of 36 million only 11,000 collaborated with the Nazi regime as estimated by the Israeli War Crimes Investigation Office. This is a very small number of collaborators compared to the Nazi collaborators which were involved in official and non-official capacities in the rest of the world. But in the pamphlet it seems that Ukrainians (and only Ukrainians) were as equally involved as the Nazi government of Germany. By attributing collective responsibility to the Ukrainian people, for the acts of a handful, the JSF is disrespectful to the memory of the seven million Ukrainians who bravely laid down their lives in ridding the world of the Nazi yoke. Also, no mention is given to the courageous work in shel-

tering and hiding of Jews done by the Ukrainians, especially by the Ukrainian Catholic Metropolitan Andrei Sheptytsky.

We feel that the JSF's presentation unjustly singled out Ukrainians as a whole for the allegiances of a few individuals.

—York Ukrainian Students' Association

Quotes 'out of context': Director

Editor:

I would like to take this opportunity to clear up some misconceptions conveyed in the article titled "The executive viewpoint on problems in CYSF" in the February 12 issue of *Excalibur*.

Many of the statements relating to the finance portfolio within the article were taken out of context. Rather than correct each point individually, I will restate my point of view.

In my opinion, the Council would operate more effectively if the executive received more pressure in terms of direction from the student representatives.

The Administration has no control over the student operating grant allotments. These amounts have been determined by the Board of Governors. Any changes in these allotments are contingent upon a successful student referendum and subsequent approval by the Board of Governors. The Administration is sympathetic to CYSF and student government financial needs. The Provost and the Office of Student Affairs, which falls under the Provost's portfolio, are of invaluable help with respect to student governments and organizations on campus.

At present, CYSF must request its student operating grant through the Office of Student Affairs, which in turn, receives approval from the Provost. I suggested to the reporter, Mr. Dollard, that such a system is intrusive in that the emphasis is placed on student government to be accountable to the Administration rather than to its constituents—the students. Student government should be able to receive its grant without the Administration's approval with the underlying assumption that the student government is financially accountable to its constituency.

—Nadine Changfoot
Director of Finance

OUR WRITER RESPONDS:

In my recent feature on student government at York I asked each director and the President similar types of questions. The questions varied somewhat depending on which director was asked. However one response was the same throughout. When asked their greatest disappointment on the year each director indicated they would like to have done more in their individual portfo-

lios or they would like to have seen the CYSF do more. The failure to do more was explained as being the result of insufficient funding.

When interviewing Finance Director Nadine Changfoot she explained to me that the CYSF budget had remained essentially the same. It was her concern on this matter which indicated to me the degree of CYSF's funding problem. What I didn't know, or which wasn't explained to me, was that to get an increase in funding a student referendum had to be held. Now I must ask if the lack of funding is really a debilitating problem for CYSF, as no such referendum has been planned.

Finance Director Changfoot claims that I took many of the statements relating to Finance out of context. I explained in her own words that, "You can't extend yourself without input (from undergraduates)." I echoed her sentiments in indicating that more student representative input would make the CYSF Executive more effective. It would appear some difference exists as to who the Administration is. In paragraph four of her letter to the editor she states that, "The Administration has no control over the student operating allotments. These amounts are determined by the Board of Governors (BOG)." Yet it has been my understanding that BOG is part of the Administration.

As well in the next paragraph she conversely states that, "Student government should be able to receive its grant without the Administration's approval with the underlying assumption that the student government is financially accountable to its constituents." I'm confused; how does student government get its operating grant from an Administration that has no control over student operating allotments?

I appreciate the promptness with which Changfoot responded to my article as dialogue on student government is instrumental for its development and improvement. However I am concerned that *Excalibur* received a photocopy of Changfoot's letter. As the letter was

addressed to *Excalibur's* editor, one would expect that the original would be sent there as well.

—David Dollard

Condiment coup urged by student

Editor:

Re: Those open vats of ketchup and mustard in Central Square Cafeteria. I spit in them every time I pass them, and urge all students to do same in protest of unhygienic circumstances.

—Jeff Hopkins

Minutes were kept at Senate Caucus

Editor:

Re: The executive viewpoint on problems in CYSF. While I have no doubt that Miss Changfoot is doing a great job as chair of the Student Senator Caucus, it is simply not true that minutes of Caucus meetings were never before taken. During my year as Chair, minutes were taken, distributed and a complete set passed on, with numerous other caucus files, to the next Caucus chair.

—Wayne Burnett

Condom Day attitudes attacked

Editor:

Re: "Free condoms coming to campus this Friday."

I would like to protest the apparent endorsement of "Condom Day" in the February 12 issue of *Excalibur*. According to a front page article by reporter Paulette Peirol it was noted that the Lesbian and Gay Alliance has sponsored Condom Day on February 13 in order to emphasize "the preventative, rather than contraceptive aspects of condom use." As it turned out, however, the Alliance attempted to portray the AIDS virus in a frivolous manner more befitting the common cold than a killer disease. The use of two students dressed

up in the "Captain Condom" suits not only exhibited exceptionally poor taste, it detracted from the seriousness of a growing disease for which there is no known cure. Further, those manning the Gay Alliance table appeared more interested in discussing the virtues of a homosexual lifestyle than in preventing AIDS.

It would therefore be more worthwhile if *Excalibur*, CYSF and the York University Administration were to join in promoting a more serious environment in which to deal with sexually transmitted diseases. The events of "Condom Day" have clearly indicated that the Lesbian and Gay Alliance cannot do so since it remains a vocal, yet well organized club, which promotes the views of only a tiny segment of the York student body.

—Kevin Marshall

Artist appalled by *Excalibur* review

Editor:

It is appalling to read Ken Keobke's review of the visual arts exhibit that was presented during the Fine Arts Faculty's Fine Arts Festival. My attention was first drawn to a sentence in the middle of the article concerning the writer's objection to the means of displaying several drawings with a "few erratic shots of a staple gun." Actually one of those works was mine and it was not with "so little respect for my work" that I chose this method nor were other works displayed with such a lack of concern. Those staples were carefully placed; where they had been on the drawing while I worked on it. In numerous shows I have utilized various display methods, some very complex in consideration of the work at hand. In this case this is the choice that I made, albeit a simple one, perhaps I should have consulted *Excalibur*.

As I read the entire article this one observation seemed trivial in comparison to all the other ignorant,

cont'd on p. 9

A GENERAL

Leonard Johnson

SPEAKS FOR PEACE

also

PEACE POETRY & MUSIC
by Nazka

FROM THE WAR ZONES

Iran, Palestine, Lebanon,
El Salvador, South Africa, etc.

Friday February 27

3-6 p.m.

Curtis 'E'

SPONSORED BY: YORK ASSOCIATION FOR PEACE 736-5232

University of Windsor

MBA PROGRAM

Information Session



Wednesday,
March 4th
12 noon-1 p.m.
030 Administrative
Studies Building

DIRECTIONS

PUBLISHED BY THE OFFICE OF STUDENT AFFAIRS ROOM 124 CENTRAL SQUARE

ANNOUNCING
THE WINNERS!

YORK MURALS COMPETITION

1987 (a competition for site-specific wall art)

Three winners selected
(murals to be completed and mounted by September 1987)

Wayne Emery (4th year); site: the North East Entrance, Ross Building

Janet Morton (3rd year); site: the Founders/Vanier Ramp to the cafeteria

Daniella Wood (3rd year); site: Copy Centre, Ross Building

Honorable Mention:

Diane Gagne design for Founders/Vanier Ramp ("Archways")

Damian M. Shane design for Language Laboratory ("Parallax")

PROVOST'S PRIZES

The jury awarded \$500 each to two entrants, in the hopes that they would develop their submissions independently for installation:

Irene Alatzakis for "Deluge, a design for the Language Laboratory site;

Stephen Harland for "Tentanda Via", a design for the McLaughlin/Winters Ramp.



Pictured above: Jury members Judith Schwartz, Andrew Tomcik, Diane Pugen, Paul Sloggett, with faculty advisor Bruce Parsons.

On exhibition: All entries will be on display in the Fine Arts Faculty Lounge February 29 - March 13.

Congratulations
and
Thank You!

Summer Jobs Abroad

Are you interested in working abroad this summer? Find out where the jobs are and how to get them. Consult these books:

- **Summer Jobs in Britain: 1987**
- **1987 Directory of Overseas Summer Jobs**
- **The Directory of Work & Study in Developing Countries**

All three Directories are available for reference in the Office of Student Affairs, 124 Central Square.

Conference Travel Grants for International Students

The Canadian Bureau for International Education is offering a limited number of grants to selected international students for attendance at scholarly conferences being held in Canada in 1987. Priority will be given to students who are presenting a

paper, speaking on or chairing a panel, or organizing a session.

Applications are available in 124 Central Square. Deadline for submission to B. Hanning, Student Affairs, 124 Central Square: March 10, 1987.

UNIVERSITY COMPLAINT CENTRE

On February 23, 1987, Presidential Regulations II and III came into effect. These regulations govern the conduct of students at York University. Copies are available for the perusal of interested individuals in Room 124 Central Square.

The University Complaint Centre, located in the Office of Student Affairs, Room 124 Central Square, is mandated to

receive complaints concerning all aspects of student non-academic conduct, including those matters for which special procedures have been provided

and further, it shall

advise complainants of the alternative forms of redress which may be available to them, and shall assist them in pursuing the form of redress preferred.

Any inquiries concerning complaints procedures may be directed to **Brenda Hanning, University Complaint Centre, 124 Central Square, telephone 736-5144.**

In addition to the University Complaint Centre, complaints concerning student conduct may be

made by any member of the university to a local complaints officer. These are listed below:

COLLEGES

Calumet College **L. Lowther**
Room 127 Atkinson

Founders College **J. Webber**
Room 219 Founders
M. Mosher (residence)
Room 218 Founders

McLaughlin College **H. T. Wilson**
Room 234 McLaughlin

Norman Bethune College **E. Hooven**
Room 334 Bethune

Stong College **O. Cirak**
Room 317 Stong

Vanier College **S. Taman**
Room 248 Vanier

Winters College **TBA**

FACULTIES

Atkinson College **H. Bassford**
Room 221A Atkinson

Administrative Studies **C. Courtis**
Room 107D
Administrative Studies

Arts

D. Hobson
Room S924 Ross

Education

G. Chase (Keele Campus)
Room N826 Ross
J. Lennards
(Glendon Campus)
Room C132 York Hall

Environmental Studies

TBA

Fine Arts

R. Pillar
Room 228 Fine Arts

Graduate Studies

P. Callen
Room N909 Ross

Science

K. Aldridge
Room T113 Steacie

Glendon College

G. Fortin
Room 243 York Hall

Osgoode Hall Law School

Associate Dean (M.J. Mossman)
Room 225F Osgoode Hall

York University Libraries

J. Thomson
Circulation Desk, Scott

SPECIAL COMPLAINTS CENTRE

Sexual Harassment Education and Complaint Centre

G. Teiman
Room 140 Central Square

cont'd from p. 7

ments which abound. It must be admitted that we did slip up on adequate labelling but to dwell on such matters is to miss the entire point of such a show. This was a student run show, making Keobke's comments about a lack of faculty participation somewhat redundant. The organizers, along with others, put forth a tremendous effort which I think showed in the final show.

One correct observation, the only one of any value, was the recognition of John Notten's sculptures as being among the better works. However, to decide that they are "the best pieces" seems a little empirical. Obviously not all the works were of this level of sophistication but then again not every work was done by a senior student. I imagine Ken Keobke enjoyed selecting a few works that he could label as "rash." The organizers weren't interested in making such qualitative judgements and sought instead to give any student a chance to participate in a show, many for the first time. Had he talked with organizers or glanced up at the 20-foot banners this critic might have realized that the show was unjustured to accomplish such aims. It seems to me that it would be more appropriate to encourage such activity than to slander it, probably discouraging much future participa-

tion. By the way that was me to the right of Adrian on the previous page but you wouldn't realize that as *Excalibur* is also a little lacking in adequate labelling of their photographs.

—Donald Lawrence
Visual Arts Graduate Program

OUR WRITER RESPONDS:

I don't care if Donald Lawrence uses staples when preparing his art, but I will not be led to believe that they are an aesthetically acceptable means of attaching art to the wall in a gallery presentation. He wouldn't use this method at the Art Gallery of Ontario. He admits he knows more sophisticated methods; why doesn't he use them at York? Or was this just a pretend show?

Lawrence suggests that my comments are ignorant, insensitive and unperceptive. By extension, I suppose that he attributes these qualities to me. I am not ignorant. On the contrary, I am very well educated both in my own field and in art. I have exhibited in non-juried and juried shows, and have even curated a show for an independent gallery. Claiming that the public is ignorant, and the pasting-on of intellectual justifications are two old ruses used by incompetents to dispel criticism. The suggestion that I should talk to

the show's organizers in order to "realize" what is going on supports my criticism that there was no one tending the gallery.

Insensitive? This seems to go with the comment that my criticisms have somehow destroyed the life of a budding Picasso and that I am "discouraging future participation." I sincerely hope so. It's not too late for some of these students to either get serious about art or transfer into Computer Science. I also offered a number of constructive criticisms, not based upon my own imagination, but rather on my experiences in public and private galleries and the art departments of the two universities at which I completed my undergraduate degrees.

Unperceptive? This is also false. Although, I must admit that I don't recall seeing any 20 foot banners in the gallery, neither do I recall there being any space for these disclaimers. *I did perceive* that the title was *The Dean Sends Her Best*. Why does Lawrence accuse me of being empirical in my judgement when the show's title expresses the same empiricism? The title also suggests faculty involvement; why wasn't the show called "The Students Send Their Mediocre"?

Lawrence asks that *Excalibur* not slander, but encourage such a show. Trash should never be encouraged.

But, as Lawrence's was the only letter I received, I can only surmise that he is a renegade among the mass of York's artists who support my views wholeheartedly.

—Ken Keobke

Administration at Atkinson 'sucks'

Editor:

Atkinson administration really sucks. This week one more student has joined the ranks of the thoroughly dissatisfied students attempting to cope with frustrating administrative negligence.

Upon requesting a simple syllabus, which would outline several summer courses I received answers such as "How can we give you a course outline when we haven't even got a course director yet?"

This is crap! If Atkinson is going to offer courses they should, at the very least, have a teacher.

After door number one was slammed in my face, I proceeded to the math department and inquired about a math course. For this course, a student must have grade 13 math within a three year lapsing period at the time of registration. If not, then a supplementary math quiz must be taken before one can register for the course. This is fine, but the

first available date to write the bloody test is three days after the scheduled registration date!

Door number two, SLAMMED! Wondering what's behind door number three? Next stop the Social Sciences department, third floor. Well, guess who isn't there; the secretary. How nice.

I asked the secretary in the next office is she knew where the other secretary was; my answer "She must be on the lower floor, xeroxing." And low and behold where does this secretary go but to the very next room to xerox! Now, I asked myself, "Why did the social sciences secretary walk all the way to the next floor to photocopy when there is one right there?"

It really irks me to think that Atkinson herds as many student as they can into the summer courses because they think we just need "one more credit." I suppose it never even occurred to them that the students just might like to take something of interest.

If the Atkinson summer programmes were more concerned with the quality of the courses, instead of scooping up our three hundred dollars per course then maybe the students could enjoy some courses of interest—if we ever get any course outlines!

—Karin Barry
cont'd on p. 11



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CLARIFICATION

In the February 12, 1987 edition of Excalibur, in the CYSF page the statement appeared "Any student or group wishing to officially oppose the (Student Centre) campaign must serve notice with the Chief Returning Officer on or before February 27, 1987."

It has come to my attention that some students have interpreted this differently from what was intended.

This statement was regarding an **official campaign** - that is, a student or group of students who wish to organize a campaign against the proposition.

In order to be protected by the order of the referendum, an opposing campaign needs to register its status.

It was not intended that students planning to vote against the referendum should register their vote at 105 Central Square, rather, it was strictly for my records with respect to election procedure.

I trust this has cleared any apprehension.

**Bryson Stokes
Chief Returning Officer**



ESIRI DAFIEWHARE, 1960-1987: York poet Esiri Dafiewhare (right) passed away suddenly on February 15. A native of Nigeria, Dafiewhare was a Ph.D. student in York's English department and an outspoken critic of both the military government in his home country and the South African apartheid regime. He was active in the York Student Movement Against Apartheid and his letters, opinion columns and poetry have appeared in *Excalibur*. Two days before he died, Dafiewhare participated in Black History Week, speaking on literature's role in the struggle of the African people.

Vegetarian foods coming to Winter's

By PAULA TORNECK

Mr. Potatohead and all of his friends are alive, well and being served at Winter's College.

Beginning Friday, February 27th, Soy City Foods will be introducing an assortment of vegetarian products at Winter's College. "All the vegetarian products are manufactured in Toronto and are made from organic soy bean products," says Richard Fenton, sales manager of Soy City Foods. "It's all natural. There are no additives, preservatives, artificial colourings or flavourings." All the products are certified kosher by the Canadian Orthodox Rabbinical Society.

Veggie Burger and Falafal sandwiches will be offered daily at Win-

ter's College, along with a daily tofu or tempura entrée special.

Soy City Foods was established in 1981 and is owned by its workers. "All of the workers are basically vegetarians themselves, and are committed to providing good vegetarian products for other," Fenton said. The company's logo is "Health

is the most precious thing you have. Sustain it by eating good food."

On Friday, between 11:00 a.m. and 3:00 p.m., representatives from Soy City Food will be at Winter's cafeteria giving demonstration and handing out free samples of their products. Everyone is welcome.

YES campaign begins blanketing campus

cont'd from p. 1

our (the students') position on the management board with the University."

Castle and Blink are beginning to intensify their YES campaign by putting up posters around campus which will address the why, where

and how much issues of the Student Centre proposal. "We'll be going around knocking on doors, talking to people in Central Square," Castle said, "and there will be a snowfall across the parking lot of brochures to get the message out to commuter students."

cont'd from p. 9

Reader disagrees with Platoon analysis

Editor:

Re: "Platoon ignores non-Yank view."

Restraining my loathing for critics who distill movies for their "message" I cannot agree with Patricia Bush's (letter, Feb. 12, 1987) premise that *Platoon* is a "truly American story." If by this she means an idealistic depiction lionizing the Americans I must profoundly disagree. She breaks down this sophisticated film into a neat "message"; our boys (American) and innocent Vietnamese villagers are inhumanly killed, but the enemy deserves it.

This summation is ironic for several reasons. First of all, Chris Taylor, the main character, ignores a struggling Vietcong to murder American Sergeant Barnes who he evidently believes more deserving of death than the former. Taylor comments at the end of the film that "it was not the enemy we fought, but ourselves." The movie also demonstrates the racism within the American ranks and the unfair draft system wherein the poor or unfortunate were pitifully exploited. Sergeant Barnes rails that the Government is fighting the war with "one hand tied around their balls." Now if this is the best propaganda the "American vantage point" can offer, the US military policy will remain open to criticism.

Bush seems not to realize that the "innocent Vietnamese villagers" in the movie are killed by "glorious" American soldiers! (While not justifying the American actions, it is well to remember that "innocent villagers" housed ammunition and supplies for the Vietcong, and often resorted to guerrilla warfare.) Even if the more ardent American supporters in the audience applauded the killings, at least half of the *Platoon*—Taylor included—were left appalled and disgusted. One American soldier, not exactly the reincarnation of John Wayne, exclaims, "Let's waste the fuckin' village," as he nears the brink of psychosis. Many American vets have protested the grim por-

trayal of the American soldier in *Platoon*. Others have lauded the film as the most accurate "Nam" movie ever produced. Its director, Oliver Stone, based the film on his own combat experiences in Viet Nam.

If the movie has any obvious "message" it must be found in the vivid and terrifying depiction of combat in the dark, dense Vietnam Jungle; here the "enemy," portrayed through the soldier's eyes, was not only "faceless" as Bush says, but often invisible.

—Michael Byram

How much for the In-Chief position?

Editor:

As a member of the York community and loyal reader of *Excalibur* I was excited to see that you are now taking applications for the position of Editor-in-Chief. This is a tremendous opportunity for someone like myself to get involved with the *Excalibur* organization.

But this position of Editor does not interest me; however, I would like to know more about the other advertised post of In-Chief. What is expected from such a job? Is this a full time paid position, and if it is, does it pay more than just a few blankets and some beads? Moreover if I do not have Native status am I disqualified from the job?

—Out-Chief David Ackerman and waiting to come in

Story gives Chus moral support

Editor:

I am very impressed that your newspaper (in the February 12 issue) showed great interest and concern over what happened to your fellow students (the Chus). Such a measure gives them moral support, especially since they are visa students and don't have too many people to turn to for help and advice.

Please follow up on the case if feasible, as it would be of great interest to know the truth.

—Myrna Poon



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- Hear Dr. Mordechai Nisan of Hebrew University of Jerusalem
- Representatives from Israeli universities and yeshivas will speak

3. Can Jews and Arabs live together peacefully?

Screening of CFTO-TV movie "The Twice Promised Land" with Israeli co-producer David Harel

Stay tuned to next week's *Excalibur* for a more detailed Schedule of Events

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YORK UNIVERSITY DEVELOPMENT CORPORATION

Proposal Call Set for Housing on Campus

During February YUDC will be inviting proposals from the Development Industry for housing in the southwest corner of the University's land holdings. The purpose of this invitation is to:

- identify a preferred developer of market housing on campus;
- identify a specific project that would be acceptable to York, the City of North York, and to our immediate neighbours;
- quantify the financial gain to the University of such a project; and
- to take the first steps towards more people living on campus through a development which will knit our community with the fabric of the city.

The invitational proposal call process is expected to extend over the next 90 days. Developers will be invited to tell York what type of project they think should be built and how much the land is worth on the basis of sale or long-term land lease. The University will then be in a position to assess which project is best for York from all perspectives. Assuming a successful proposal call, housing construction could begin early in 1988.

Fundamentally, York University needs a significant infusion of capital to both meet our immediate needs and to plan for future growth. The campus is inadequate for the number of students currently enrolled. By

standard measures, and to satisfy immediate needs, York requires 500 to 600 thousand net assignable square feet of space. In real terms the shortfall covers the full range of academic and non-academic facilities. At the same time as the need exists, we are currently identifying the range of options available in redesigning our campus, based on the emerging Campus Concept Plan and Development Strategy. The central issue is whether or not the Campus Concept Plan can be implemented through construction of any new buildings. The capital, however, does not exist to do so.

We anticipate that a large infusion of operating funds to redress past deficiencies and to pursue new initiatives is imminent. As a result, we have an urgent need to provide new space, both to relieve present overcrowding and to take advantage of new opportunities that will arise. (e.g., faculty and staff complement increase, new research activities and facilities.)

There is a current need for York and the York University Development Corporation to be able to offer space (both leasable and free) to attract new cooperative activities and to develop associated York research programs in response to current government and industry initiatives.

A significant initiative currently exists for partial funding of a student centre through a course fee levy. Support from the University will be required to make this successful.

There is an additional possibility for the introduction of a major new capital program by the Ministry of Colleges and Universities (MCU). These capital funds will likely be disbursed on a formula requiring a one-third contribution by the University. It is unlikely that York will be able to raise the needed one-third capital contribution — we have just completed our 1980-85 campaign and much of this is still in the form of commitments. In addition, we are just embarking on a campaign to raise our share of the new Fine Arts III complex — a \$3.2 million undertaking. Additionally, other universities are collectively campaigning for about \$350 million.

Recent provincial and federal initiatives encouraging government, industry and university cooperation present excellent opportunities for York. In order to respond effectively, capital and space will be required.

The conclusion is that if York does not develop an immediate supply of capital, it will neither be able to use new operating funds to their best advantage, nor participate in possible new major allocation of

capital funds by MCU to solve old problems. Conversely, if the capital base is acquired, the funds could be used as leverage for provincial, federal and possible private sector funds for building new academic and non-academic facilities.

The only other resource available for York to take advantage of in these circumstances is its land.

The Advisory Council to the Development Corporation endorsed the following resolution at its January 14, 1987 meeting:

"Resolved that this Advisory Council supports the possible sale of 20 to 25 acres of land for market housing in the southwest quadrant of the University's land holdings, provided that significant gains can be realized over a land lease arrangement and provided that the University retains site design control over the initial project."

On recommendation from the Board of Directors of the Development Corporation, the Board of Governors of York University subsequently endorsed this proposed course of action in principle. The Advisory Council expressed concern over the need for the University to be able to leverage the possible financial gains of this project from provincial, private or other funding sources. This, along with other factors, will be carefully considered in the course of negotiations.

Board Reports

Since early October 1986 the pace of activity at the York University Development Corporation has increased significantly. Work on the new Campus Concept plan and Development Strategy is progressing well. Ongoing consultation with the University community through the Advisory Council is proceeding, with completion of the bulk of planning work expected by April 1987.

Ms Jill Rabjohn, a 4th year Fine Arts student at York, has joined the Board of Directors of the Corporation, replacing Chris Costello, whose resignation was accepted with regret late in 1986. Our thanks to Chris for his conscientious work and efforts. Welcome aboard to Jill.

In addition to the overall planning work and the Housing Proposal Call, under consideration and described in detail in this issue, the corporation has been very active in the following areas:

- detailed planning for a strategy for successful implementation of the plan once it's completed;
- completion of our arrangements for a computer software research firm to be located on campus;
- continuing dialogue with North York officials, and with representatives from neighbouring communities;
- consultations with staff of the Ministry of Colleges and Universities;
- discussions with TTC and Metro planning staff regarding future rapid transit to the University;
- exploration of the potential for a provincially sponsored Centre for Excellence in the space science area, to be called the National Institute for Space and Terrestrial Science in concert with exploration of the potential for the space science division of the federal Space Agency to locate at York;
- responding to an increased level of enquiries from individuals and corporations interested in locating at York.

YUDC Phase I Results

The results of the York University Development Corporation's survey of planned development of the York campus are now complete.

Though not intended to be statistically valid, the survey tried to stimulate interest in planning, solicit faculty, student and administrators' views on what was needed and provide a forum for new ideas and suggestions regarding planning. Results were obtained from open meetings, a general questionnaire and a focused survey.

The survey concentrated on needs in the following areas: housing, student services, retail services, circulation and parking, other facilities, land use/location planning, and campus and building design guidelines.

Results in the area of housing indicated that market (general public) housing located on vacant lands should be compatible with University community development and should not have any

negative impact on the academic campus. The other consideration was that any market housing should contribute financially to support campus development.

A new student centre is still a high priority and should be central to the academic campus. There is still some question about what student services should *not* be centralized.

Seventy-five percent of people surveyed wanted retail services located on vacant lands, compared to 60 percent who wanted them on-campus. Planning considerations must include careful research into retail needs and their location in order to best serve the University and public.

On the subject of circulation and parking, the feeling was York should restrict vehicular traffic in the central core, improve orientation, increase parking and improve lighting. Decked parking was favoured over smaller lots and a need was

expressed for an internal campus shuttle as well as rapid transit connections. Dedicated bike paths were suggested and pedestrian walkways protected from weather are needed.

In terms of other facilities, people favoured research buildings located on vacant lands along with a conference hotel to attract events and provide financial return. A centre for performing arts/museum/art gallery should be located on vacant lands to attract the public and aid community development. Also considered were day care facilities and a primary school.

Campus design guidelines should enhance 24-hour vitality and intensity, not dilute York's sense of community. New development should be human scale with enhanced landscaping to reduce wind. New buildings should make maximum use of daylight and have windows that open. They would also have ample space for lounges, displays and general meeting areas.

Advisory Council Update

A warm welcome to new people now serving on the Advisory Council since our October 10, 1986 Yorklands report:

Name	Affiliation
Maria Augimeri	North York Councillor
Debbie Kee	YUSA
Andy Ranachan	YUSA
Lee d'Anjou	University City Community Association
Gerard Blink	President, CYSF

To those members who have left council since our last report, a sincere vote of thanks for your kind help and guidance during your time on the council: Chris Costello
Brian Kennedy

This centre spread is sponsored by the York University Development Corporation

For further information please contact:

Greg Spearn
Vice-President, YUDC
West Office Building
4700 Keele Street
North York, Ontario
M3J 1P3
(416) 736-5341

Planners Identify Development Opportunities

YUDC is now at the mid-point of its three-phase planning process which began last fall and will produce a Concept Plan and Development Strategy for campus development by the end of March. In Phase I, spring semester '87 extensive surveys were carried out to elicit the concerns and viewpoints of students, faculty and administrative staff. Substantial input was also received from the Advisory Council which includes City and adjacent neighbourhood officials. The results of these surveys (details on page 4) were analyzed. The planners compared their findings with the original 1963 York University Master Plan to determine which of the original concepts should be retained or enhanced and which modified.

The findings have been presented to the Advisory Council for its review in Phase 2 so that the planners may proceed, based on the Council's advice, to prepare a final draft plan in Phase 3 (final phase).

The planners' report to the Advisory Council and the YUDC Board identified a range of possible solutions to campus and space deficiencies in the short term as well as longer range development options for the overall 600-acre York land holdings.

Campus Density

The Planners suggest that there is ample area left within the existing academic campus to accommodate all of the future building needs of the University. Rather than expanding the size of the campus, which would further extend walking distances, new buildings should be infilled and connected to existing buildings so as to maintain the pedestrian-only precinct of the inner campus and provide the opportunity for weather-protected links between buildings (as opposed to the original concept of pedestrian tunnels under streets.)

Campus Open Space

The planners conclude that even with more buildings, there can be ample open space. Indeed, proper planning and landscape design will provide a more rational system of improved open spaces and walkways. The planners have identified three opportunities for open space around which new University buildings would develop:

- "University Common" at the foot of the Ross building serving as a landscaped entrance to the University from Keele;
- "Osgoode/Atkinson Green" would serve as the landscaped University entrance from the south;
- The area leading to Black Creek, around Stong Pond, where pedestrian use is now complicated by service and parking lanes and buildings which do not offer adequate ground level access.

Key Building Sites

A pedestrian-oriented inner campus with an improved network of open spaces would create the opportunity for a number of prominent building locations. In the next phase of planning, specific sites will be considered for key buildings such as a new Students' Centre; a possible Convocation Hall; improved pedestrian access to the podium level of Ross; expanded retail and service facilities, including shops and cafes; a possible hotel/conference centre; and major academic buildings which could also include space for related public/private research.

Parking

The planners suggest that the original concept of large, remote parking lots can be modified to provide parking closer to campus buildings and more directly linked to well lighted, weather protected walkways for increased comfort and safety. As the land now used for parking becomes more valuable as building sites, it will become cost-effective to build low parking decks (half level down, half level up) and attach them to existing and new buildings. Thus 50 percent of the land now used for parking would be built on in the future without reducing the total parking supply and, at the same time, better accommodating the driver.

Transit

As parking improvements are made, so must improvements be made to the frequency and routing of buses and the provision of TTC rapid transit. The planners' report progress in the long range thinking of transit authorities who are considering a

number of alternatives which would improve rapid transit access to York. These options include the future rapid transit connection from a transit "gateway" near the Highway 400/future Highway 407 intersection through the York campus connecting with the Spadina Subway line at Wilson, and a possible future east-west rapid transit route along the hydro right-of-way corridor adjacent to the University's southern boundary. While the concepts are at present uncommitted planning visions, they are of great significance to the development of York and therefore will form part of York's future development plans.

Murray Ross Parkway

A right-of-way is currently held by North York as part of the original York University Master Plan for the building of the Murray Ross Parkway within the flood plain of the Black Creek Valley. Four-lane intersections have already been constructed at both Steeles and Keele for this intended arterial street. The planners are critical of this proposal for two reasons: its impact on the very significant natural environment along Black Creek and its nature as a high speed arterial rather than an urban street serving the campus.

The planners suggest an alternative "diagonal street" using sections of the existing loop road and becoming, sometime in the future, a more direct route to the campus from a possible transit station near Finch. The suggested diagonal street would also serve to bring local transit service to more convenient points near the campus.

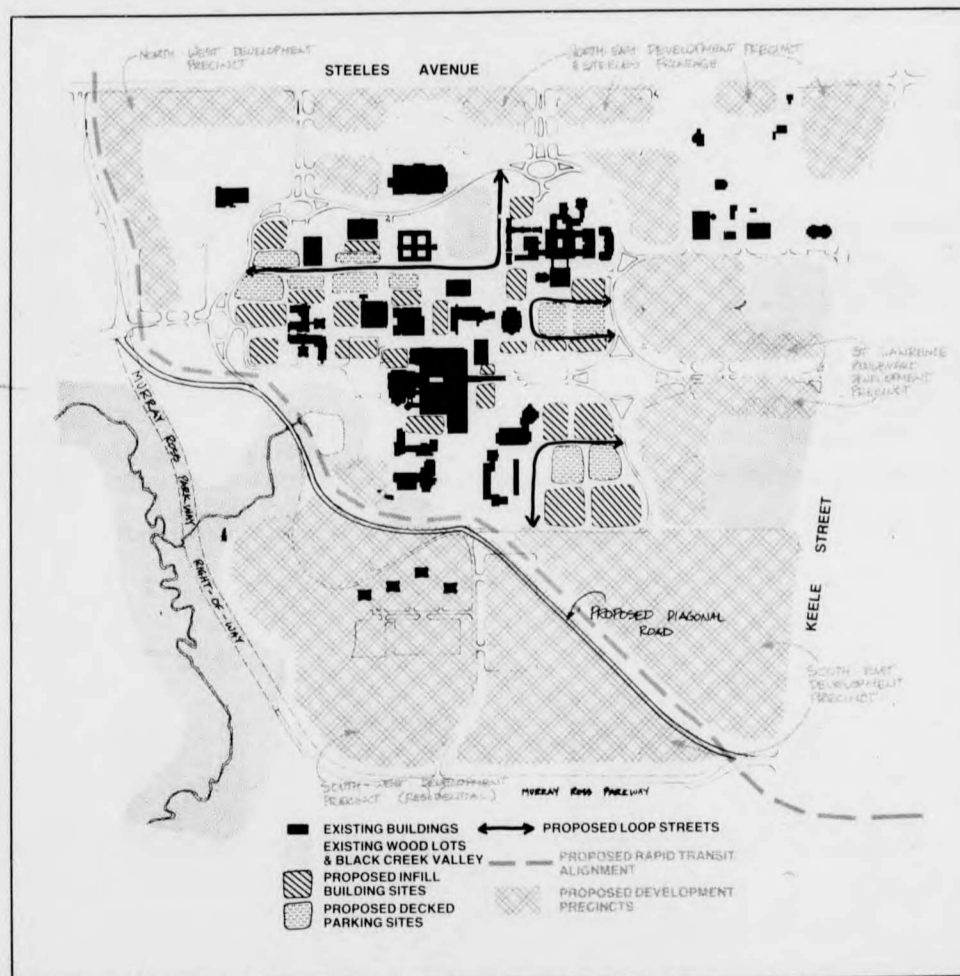
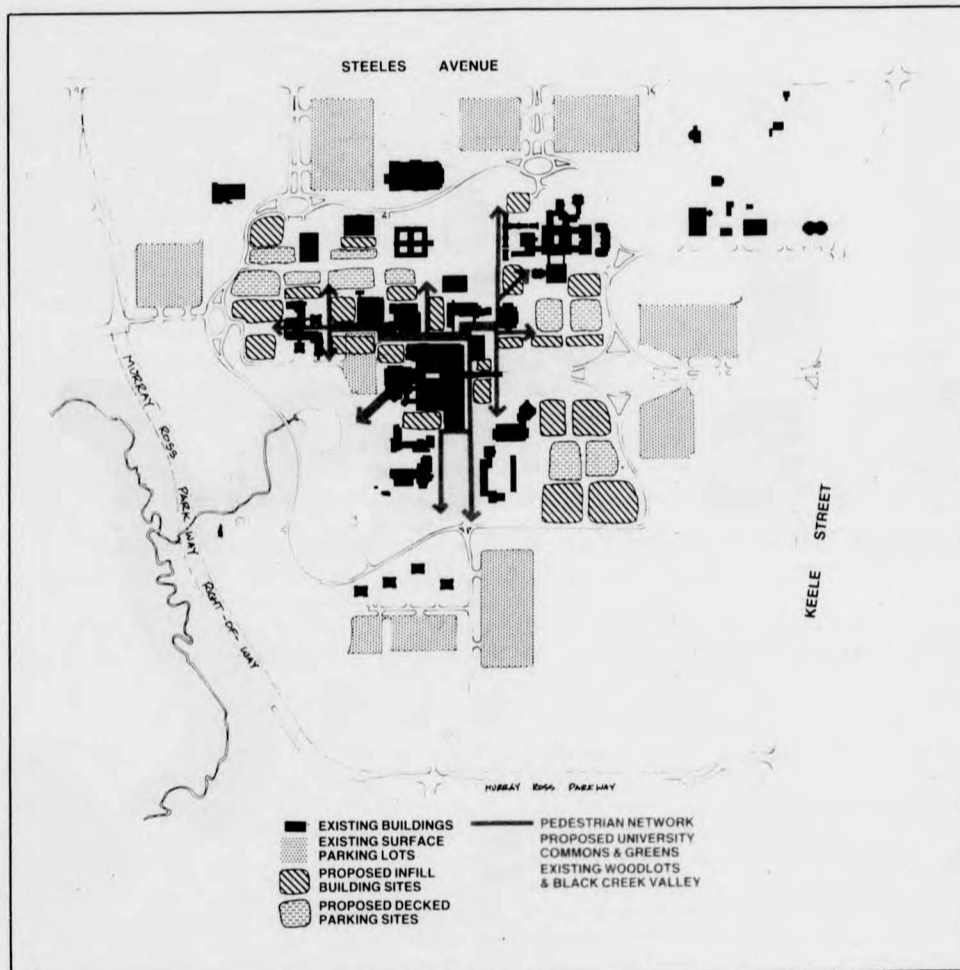
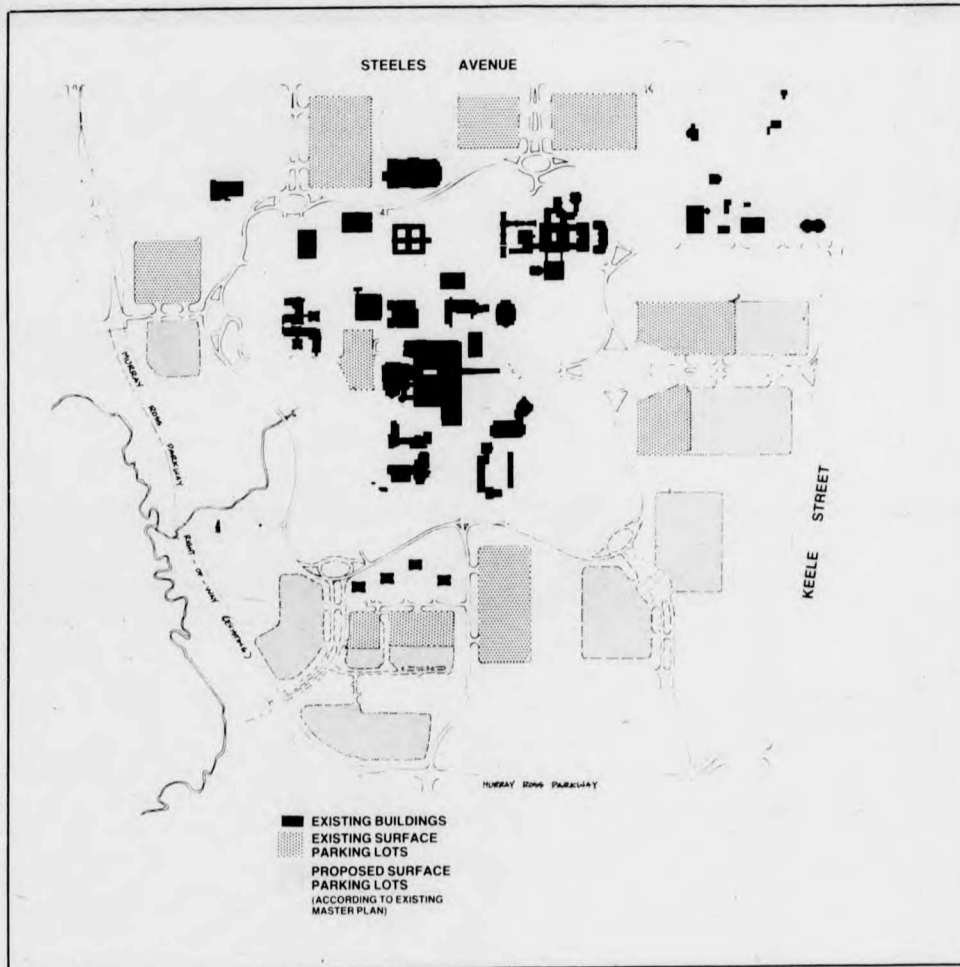
Rationalized Street Pattern

The campus would have three major streets serving the campus; Steeles, Keele and the new diagonal street. This would allow local service loops to accommodate service trucks and decked parking while continuing to maintain and reinforce the pedestrian character of the inner campus. Other modifications would include lay-bys at bus stops to relieve local congestion, elimination of traffic circles in favour of controlled three and four-way intersections, improved lighting and signage, and improvements to pedestrian walkways and bike paths to serve higher volumes of pedestrians, joggers and cyclists.

Development Precincts

Increased density on the existing campus not only makes sense in terms of linking buildings and maintaining the desired pedestrian scale of the campus, it also results in making areas of University land adjacent to the campus available for other forms of compatible development over time (the financial returns from which could then be reinvested in the campus building program). The planners have identified a number of future development precincts, while preserving existing natural site features such as Black Creek, wood lots, etc. Although more precise definition of the appropriate land uses for these precincts will be the subject of more detailed analysis and Advisory Council discussions, in Phase 2, the planners have suggested guidelines for various areas as follows:

- the southwest area appears best suited for residential uses, including faculty and student housing and a 25-acre area for general market housing (sales or rental);
- the southeast area should be reserved as a high-density mixed use area of shops, offices, apartments and institutional activities served by a future rapid transit station near Finch on Keele; and
- frontage sites on Keele and Steeles including the northwest area of the York Lands where certain playing fields could be relocated to sites near Black Creek.



Warhol and Vasarely among artists in AGYU's "Pop/Op"

Triplets found in a baby boy

By Dr. Alfred Byrne
Medical Correspondent

THE BAKER of triplets was their father, a Chinese baby boy was a surgeon at Queen Mary Hospital, Hong Kong in the Archives of Diseases in Child.

According to Mr. Lee, whose report is fully documented, the boy is the 11th child of a mother who has previously never had a child. At two months of age he was found to have three heads and two bodies, all of which were gradually disappearing.

The boy was born in Hong Kong on the 11th of the month. The mother, who is a Chinese, is a native of the island.

The boy was found by a Chinese woman who was looking for a child to adopt. She found the boy in a basket on the street.

The boy was taken to the hospital where he was examined by Dr. Alfred Byrne. He found that the boy had three heads and two bodies.

The boy was found to have three heads and two bodies. The heads were of different sizes and shapes. The bodies were joined at the chest.

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Callas here: 'Not sailing-singing'

FAROUK DIED WITH PISTOL IN HIS BELT

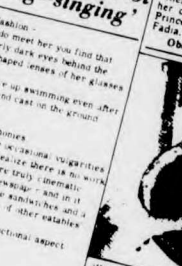
Daily Telegraph Correspondent

ROME, Thursday. Bireta, automatic pistol in his belt, he collapsed and died in a Rome restaurant early today. He was 41.

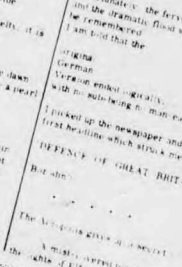
Farouk feared assassination and always had an armed bodyguard. A medical statement said his death was probably due to a cerebral haemorrhage. He had just finished a meal of chicken, roast lamb and fruit with a red-haired woman.

His former wife, ex-Queen Farida, arrived today for the funeral. She was accompanied by Princess Fawzia, 25, and Princess Fadia, 21.

Obituary and Picture—P19



Callas here: 'Not sailing-singing'



Callas here: 'Not sailing-singing'

TOTALLY RADICAL: The AGYU is featuring the works of some "hip" artists, most noticeably the late Andy Warhol. Also included in the exhibition is an untitled print by Eduardo Paolozzi (left) and *Janet Is Wearing* (below) by Allen Jones.

of a comic strip panel. The use of colours split into large dots and sweeping captions like "POW" reflect the concept of bringing the medium into play with the image.

Two prints by Andy Warhol are also included in the exhibition and are part of the permanent AGYU collection. Warhol, who died for a heart attack last Sunday, has been a prominent figure in the expose of popular culture. Warhol's *Jackie III*, a silkscreen on paper dated 1966, is included along with a more recent screenprint of Wayne Gretsky (1984).

Other notable pieces are Vasarely's and Josef Alber's optical prints. Forefathers of the Op movement, their prints are organized colours and shapes calculated to disorient the eye.

For the AGYU, the *Pop/Op Multiplied* exhibition marks the first in a series of exhibition which will display works from its permanent collection. Plans are being made for a national tour of the *Pop/Op Multiplied* collection in the summer. It is hoped that other exhibitions from the 900 works in the AGYU's collection will also be shown nationally.

The exhibit runs at the AGYU (N145 Ross) until March 27 with a reception on Thursday, February 26 from 6 to 9 p.m.



DON'T BRING ME DOWN: Cast members from *I Never Saw Another Butterfly* fail to convey a sense of childhood joy.

Theatre production has little impact on audience

By KEN KEOBKE

Terezin is a small town in northern Czechoslovakia halfway between Prague and Dresden. During World War II, it was an important rail link with the Nazi concentration camp and over 15,000 Jewish children passed through Terezin spending days, months and even years interned in its ghettos. Many children suffered from starvation and disease and were buried there.

When the Allies finally liberated Terezin, they found only 100 children left. Some of these children had families to return to, but many didn't. Among those who didn't was a young girl named Raja.

Raja is the central character of a play called *I Never Saw Another Butterfly*, put on as part of York's Holocaust Awareness Week. The play follows Raja's growth from her arrival at Terezin, when we see she is unable to speak. She is befriended by Ruth, a woman who has taken upon herself the task of teaching children whom she knows will soon die. When Ruth's number is announced and she is forced to leave, Raja takes over her role teaching the children. Through all this, we see Raja's love for a young man in the camp. It is a wonderful, heart-warming story. Impact Theatre's production was awful.

The first problem was the play's length. Author Celeste Raspanti has written two versions of *I Never Saw Another Butterfly*; one two and a half hours long, and the other barely 45 minutes. The shorter version lacks the impact and development of the full-length piece and one wonders why it was written at all.

The version performed at York was possibly intended for elementary school audiences, but the mes-

sage of Terezin does not deserve dilution. Nowhere in the advance publicity was there an indication that the shorter play was to be presented.

Most disappointing and more damaging to the message were the poor choices made by the actors. The subject is dramatic. The subject evokes concern, anger and pity. It doesn't require the characters to constantly act pitiful. Unfortunately, from the first scene to the end, Amy Serafin's Raja and all the other characters do nothing but sit around feeling sorry for themselves and expecting the same of the audience.

The range of emotion seldom wavered toward the hope and celebration of life that the play is supposedly about. No one, especially, the children, exhibited humour or excitement, even at the arrival of the Polish children for whom they had made toys and gifts. Instead of exhibiting true childish naivete and excitement they wallow in depression. The end result for the audience is boredom.

Contributing to the boredom was the unimaginative staging. A series of spotlights provided areas for actors to talk. The only way the director could imagine to shift between scenes was with the use of blackouts. This is a simple convention of telling the audience that time and space have changed, but it is not the only convention. The overuse of blackouts and spotlights was irritating.

Although Impact Theatre no doubt had noble reasons for staging the play, the message of Terezin is so important that it is disappointing to see *I Never Saw Another Butterfly* produced badly.

By JENNIFER PARSONS

The Pop movement has been a contentious issue among critics of art. It has been regarded by some as being a flippant trend relevant only to the '60s. But the sudden death of Andy Warhol this week has brought the words "Pop art" to the forefront again.

While Warhol's death has magnified the genius of his contribution to the Pop movement, it is by coincidence that the Art Gallery of York University's (AGYU) current show is a Pop/Op art exhibition featuring some of his work. The exhibition, called *Pop/Op Multiplied*, represents a selection of Pop (popular) and Op (optical) art from the AGYU's permanent collection.

Claudia Lupri, co-ordinator of the exhibition, has chosen works by 27 artists from Canada, Europe and the United States. The Pop/Op work in the AGYU's permanent collection ranges from paintings and prints to sculpture. Lupri's selection for this exhibition, however, has been limited to Pop/Op prints or "multiples" which are either lithographs, silkscreens or serigraphs on paper.

Lupri explains this selection was made because "the print medium is employed to its fullest and richest potential in these works."

In very general terms, Pop art is a satirical examination of popular culture. Everyday objects or images as well as the medium by which they are expressed (television or print, for example) are visually reconstructed by the artist.

According to Lupri, "Pop art is a forceful reminder of the here and now." She explains that due to the increase of the technological basis of our lives, the vision of the '60s Pop artist "is a fresh and pertinent as ever."

Richard Hamilton's Print, *Kent State*, is one of many pop-prints in the exhibition. The print is a reproduction of a television screen which in itself is a reconstructed image of a victim of the Kent State shootings. The result is that attention is drawn not only to the image of the body but also to its distortion by the television.

Roy Lichtenstein is an artist readily associated with the pop movement. His print entitled *Sweet Dreams Baby* is a magnified version



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ARTS FEATURE

By ADAM KARDASH

Adding spice to the music department's distinctive program is a Guru by the name of Trichy Sankaran who is a master of the South Indian percussion instrument, the mrgandam. Even before founding the South Indian program here at York in 1971, Sankaran was world renowned for his masterful and imaginative percussive techniques.

Although his training took place in the traditional setting of South India, the York music professor has toured all over the world and performed in a variety of musical contexts ranging from South Indian percussion to contemporary jazz. Among his more popular performances were his various appearances with the percussive "fusion band" Nexus and his performance last summer at Expo in Vancouver.

Presently Sankaran is teaching a variety of performance and theoretical courses here at York while constantly enlarging his already extensive publications on the theory and practice of South Indian percussion.

Excal: Professor Sankaran, your biography to date contains many impressive achievements, with this in your past I can't help to wonder why and how you ended up here at York.

Sankaran: Probably as you have gathered I am a reputed mrgandam player, one of the top ranking players from South India. Basically, I received an invitation from York. At that time the music department was preparing to expand and to form a world music program. They were considering bringing non-western courses especially in the performance area. The invitation was brought to me from (Professor) John Higgins. He had heard me and collaborated with me in some of my performances. When he suggested that a university in Toronto was

Prof adds unique musical ingredient

interested in founding a program in the world music area and that they were very interested in having me discuss my specialty, I was more than happy and pleased to accept.

Excal: You have been teaching at York for over 15 years. Did you originally plan to stay this long?

Sankaran: At first I just accepted on a limited time basis. But after mutual agreement we decided to extend the stay indefinitely. Ever since I arrived here I developed an academic interest apart from my keen performance interest. It is this academic aspect that has kept me here. The program here has now earned world-wide recognition because when I perform I very openly discuss York and the program that we have established.

Excal: How does York's music department compare with music departments in other universities?

Sankaran: Well, the South Indian program certainly adds to the uniqueness of our music program. In fact, York is the only university in Canada that offers performance courses in non-Western music.

In general, what we do is much different from the more conservative oriented schools such as the University of Toronto.

Excal: Although your specialty is South Indian percussion your performances have not limited themselves to just that discipline of music; you have performed with African, Jazz and contemporary artists as well. Is it your specific talent that lets you travel from different areas of music with ease, or is it the complex nature of South Indian drumming that prepared you for such musical feats?

Sankaran: I would have to say that this is a combination of my talent and keen interest in music that permits me to do so. It is not normal that a musician can be so compatible with so many different forms of music.

Since I have arrived at York I have developed a keen academic and performance interest in many different forms of music. I have done this in order to discover what each different style can offer. Presently there are several types of drumming that really attract me. I now have a rhythm course which I am trying to expand to include a variety of styles of drumming; a survey course, of sorts. Even if only African and Indian styles are explored the course will still be a major part of the world music program. Both Africa and India are so rhythm oriented and so vast in terms of what they can offer.

Excal: This past summer you performed at Expo in Vancouver. How did that performance come about?

Sankaran: I was invited to perform at Expo in the drum festival that they held. Drummers and percussionists of international repute from all over the world were asked to attend. This turned out to be a very unique and beautiful experience for me. I ended up collaborating with drummers from an array of traditions and styles such as jazz drummer Steve Gadd and the fusion band Nexus.

Expo: Your performance at Expo was only one of the many times you have played with Nexus. How did you originally come in touch with the band?

Sankaran: In 1973 when Nexus was forming as a serious unit I became in touch with them. They set up a workshop at York and they asked me to play with them. At that time I only performed Mrgdangam solo yet I was still asked.

This was not surprising, for the word Nexus means connection, and the group did in fact connect many different styles including non-western music.

Members of the band are trained in many different disciplines. Because of this training, Nexus performances really show how one can benefit from studying other cultures. This benefit is most apparent in terms of understanding the idiom properly and consequently gaining further knowledge about one's own culture.

Excal: Considering the entire span of your career, are there any performances that stand out as the most memorable?

Sankaran: There are quite a few memorable concerts that I have given, especially in my traditional setting in India. I remember one concert in South India that really sticks out in my mind. In that specific concert I accompanied a renowned vocalist named M.D. Rammanatan.

It is really a challenge for any mrgandam player to accompany a vocalist, especially (Rammanatan) because he specialized in slow music and had great depth to his voice. This concert, I remember, was so soul-stirring.

After the concert it was said that my mrgandam sang. This is the ultimate compliment that a mrgandam player can receive. I don't see percussion as 'banging' or 'beating' but rather lyrical and musical in its nature. In that particular performance my playing contained those qualities.

Excal: In your role as professor what style of teaching do you employ?

Sankaran: Traditionally this type of music is studied on a one-to-one basis. The student spends most of his time with a Guru studying under him. In this setting ear-training and imitation are stressed.

I bring the same method here except on a modified scale. In the university environment I cannot expect students to spend all their time with me on a one-to-one basis although private instruction is provided. I also provide the students with writings on the complex nature of South Indian drumming as well as notation.

No form of writing is supplied in the traditional setting. What I try to do is to maintain traditional elements of teaching while at the same time incorporating modern methods such as the one I previously mentioned.

cont'd on p. 17



Professor Sankaran in concert



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Revival of banned Russian play proves that suicide can be funny

By LOREN ARDUINI

Most people wouldn't think of suicide as being funny, but as the subject of a serious misunderstanding it can prove to be comical. The play *The Suicide* not only takes this morbid subject and places it in a humorous context, but in the process also expresses social criticisms of a country undergoing radical change.

What was witnessed in Burton Auditorium before Reading Week was an elaborate and well thought out production of a play which has been banned in the USSR since 1932, and reincarnated by the Theatre Department at York.

The Suicide, written by Nicolai Erdman in Moscow in 1928, and set in Russia in that period, portrays the life of a Soviet peasant during a time of turmoil and confusion. The play focuses on a young, unemployed husband who feels he has been cheated by the revolution, and the events which lead to the subsequent suicide he never intended to commit.

Off to the side of the stage, before the lights went up, a trio of musicians in Russian costumes played a sweet yet dramatic piece with a Russian flavour, to warm up the audience. It was a nice touch and the music effectively produced a near-hypnotic effect, creating a Russian ambience from which the play then emerged.

As the scene opens, we are introduced to the small flat owned by Semyon Podsekalknikov and his wife Maria. The set was well designed and constructed, and served to reflect the meagre income of the couple.

The play begins with Semyon waking his wife in the middle of the night to demand that she serve him liverwurst to satisfy his hunger. Angrily Maria submits to his request but, when she returns with the liverwurst,



SUICIDE IS PAINLESS: Villagers choose the method of suicide for Semyon (Sandy MacMaster, far right) as he points at clowns and generally balances the page.

an argument follows. It escalates and provokes Semyon to reveal the frustration he feels due to his lack of employment which he blames on the economic crisis and confusion in the country.

The argument is what sets the ball rolling in the play because it is here that Semyon proclaims that a man is worth nothing if he cannot be of any use to his country. Maria misinterprets this as a reason for Semyon to end his life.

The play then unfolds in a satirical and humorous manner as it leads the audience through a sequence of events which end with Semyon's fake suicide, a burial and his subsequent denial of the whole act.

The lead roles, played by students in fourth year, were well-executed and their impressive performances could only have come from long hours of rehearsals. The supporting cast, filled by students from first to third year, also did a job well done.

What tended to be irritating, however, was the heavy makeup application on some of the characters. The effect created a theatrical phoniness which should have been eliminated for a more realistic portrayal of the play. The matter was made worse due to the fact that only some of the supporting cast had the overdone makeup. The lead characters were naturally made-up. This apparent unevenness in the make-up application distracted the viewer from the substance of the play.

Also disappointing was the absence of any Russian accent. The actors sometimes "Canadianized" their words to a point where one would expect someone to blurt out "eh" at the end of a sentence. Russian accents would have added much to the flavour of the play.

Besides these minor setbacks, what was enjoyable was the creative use of intermission time for a banquet scene. During this time, a long

table was set up with many of the characters around it singing, dancing and feigning to consume a vast quantity of homemade Vodka.

But what remained after viewing the play was the feeling that generations of people were deprived of this educational and artistic piece because of its ban by the Soviet censor board and destruction of the original script in 1932. What was presented by the York theatre students was an adaptation of a French version of the script with an added Russian emphasis by Yanina Gotsulsky, a first year theatre student at York.

Overall the performance was entertaining and the polished finished product reflected the hard work and dedication put into it by all members involved in the production.



Clown ballet d'amour parodies mating ritual



CLOWNING AROUND: Robin Patterson and Michele Smith (in baby carriage) wear old dresses and tickle the funnybone.

By KEN KEOBKE

In the lobby of the Poor Alex Theatre, people eyed each other with amused suspicion, trying to decide who was and wasn't a lover. The occasion was *Rites of Spring, A Clown Ballet for Lovers Only*. The Valentine's Day performance included a free love-potion punch, served up to everyone who attended.

Rites of Spring, the title of an Igor Stravinsky symphony, was also made into a ballet by the Russian master Nijinsky. In the clown version, the characters performing are Emma and Pauline Rasputin, and Rudolph, Herschell, Charlie and Nina Nijinsky.

Nina Gilmour, daughter of two of the performers, is only two years old. When she makes her first appearance, many aspects of the nature of the clown begin to make sense: she has fun, is delighted with everything she does, gives every moment deep concentration, and is equally delighted with the audience and her fellow actors. Gilmour proves that children are natural clowns.

All the clowns wear red bulbous noses. It's a levelling factor that makes each of them part of the same family. In the case of the actors in this production, Terry Judd, Robin Patterson, Charles P. Schott and

parents Dean Gilmour and Michelle Smith, they are also fellow graduates of the prestigious Ecole Jacques Lecoq in Paris. Jacques Lecoq presides over the teaching of an international pilgrimate of disciples who learn mime, commedia dell'arte and a variety of other techniques.

The result, as seen in *Rites of Spring*, is hilarious. Robin Patterson, an obviously talented ballet dancer, parodies the art, and Michelle Smith, when opening the imaginary door of an imaginary car, confides to the audience "It's mime!"

Rites of Spring is a about love, and various degrees of infatuation and passion are explored along with examples of different kinds of flirting and how to pick up a member of the opposite sex. Included in the show are several playful exchanges with the audience. Several patrons, obviously old clown-show hands, weren't in the least embarrassed when asked questions from the stage and they eagerly shouted out their replies.

The only disappointing aspect of the evening was its brevity. The performance took the subject matter to the limit, but it would have been nice if the end had been an intermission with a different show following.

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Acting and looking good

By BRIAN POSER

So you want to be an actor? Get ready for some pretty hard realities. Dee Dee Langford, who has been in the acting business for more than 12 years, gave a group of York drama students some straight facts about life as an entertainer during her presentation at the Prime Time lecture series.

"There's a lot more involved than just getting up there and doing your thing," Langford stressed. It is preferable for an actor to have an agent, although it is possible to survive in the business without one, she noted.

But Langford speaks a word of warning. "It's a buying and selling market. Agents are out there to make money. It's not an altruistic kind of profession." You cannot, therefore, attend an appointment with an agency looking as if you just crawled out of bed. Instead, Langford suggests a few ways in which to use any such appointment to the best advantage.

First, go into the meeting looking your best. "The immediacy of the business doesn't provide for those who anticipate the agent seeing through trackpans and mopped hair," Langford said.

Second, bring a good resumé and photo. "The more you show your face, the more often people have a chance to look at you. And ensure that recent, professional pictures are available. Agents don't want to see what you looked like when you were sixteen."

Last and most importantly, don't expect steps one and two to say everything for you. "It's important to keep up on the news of the craft. Start the conversation and state a position or an opinion on a show you saw recently—show the agent that you are prepared to hold an intelligent conversation and that you have something to offer. Express your goals and tell the agent what you're



Actress Dee Dee Langford

looking for. Whatever else happens, the agent is going to know that you're prepared to guide the career," Langford emphasized.

She also indicated the importance of understanding that some work isn't at all artistically satisfying. "Some jobs," she said, "are downright demeaning. Commercials for example pay very well. However, you may sit there for six hours waiting for the director to call you. And then you only have to hold up a box of cereal and smile."

Langford stressed that it is important not to take rejection personally. "The look makes or breaks it; they're seeking the look that fits the scene," Langford indicated. She recounted a time when she lied about her height in hopes of getting a job. "I'm five-two, honest! I said. 'Too bad,' said the director. 'I'm looking for somebody five-one.' 'Five-two with heels, with heels,'" Langford joked.

There are some considerations for actors who have not as yet been tak-

en on by an agency. It applies for those who wish to try acting without an agency's support as well. One should be as persistent as possible in calling theatres, enquiring about their seasons and even going to see the directors and producers personally. One might ask, "What are you doing this season," and when an interesting role appears one should indicate an interest in auditioning for the role. Langford said "There is a lot to the saying about being in the right place at the right time." Luck is an intrinsic part of the profession.

Unfortunately, luck is usually not enough for a young actor seeking work. Discipline, Langford said, is the name of the game. "In the room or apartment you are staying in, set up an office. Have a desk with a phone and answering machine on it. Keep a register of all the people you talk to in an alphabetical phone listing."

Even when out of work—especially when out of work—an actor must be sharp and continue to feed himself both physically and creatively. Langford suggested a few things to keep the unemployed actor from the clutches of depression.

"Don't sit by the phone waiting for it to ring—sometimes it never does. Don't get into the habit of sleeping in because it becomes a cyclical rut of feeling like nothing has been accomplished. Do something to feed yourself creatively every day—take lessons or classes to sharpen your abilities. And contact at least one person a day—nobody will know you unless you get out there and audition for them. Auditions themselves are excellent experiences."

Langford told the York students, "When all else fails take a job as a waiter or waitress or, for that matter, take any decent job to pay the bills when times are tough—because times will be tough periodically—if you want to be an actor."

Sankaran

cont'd from p. 15

Excal: What type of relationship do you like to establish with your students?

Sankaran: In India the common relationship between the teacher and the student is much different. A Guru places the student in an academic setting as well as a setting that the students can perform menial tasks, such as taking care of the Guru's personal needs.

Obviously here I don't carry on this tradition. What I do try to emphasize is the respect that the students should pay to their teacher, develop a keen sense of hearing in the students, as well as imposing the trial and error method. These are the salient features I try to emphasize without taking advantage of them in the same manner a Guru would. I am still considered a Guru but now I practice this in a different way.

Excal: Did you have any problems adjusting to this different teaching style?

Sankaran: In the university environment it is very hard for me to expect my students to be my followers in the tradition of the mrgandam player. As I mentioned earlier, in India the situation is much different under the Guru method. The Guru does not take more than three or four students, sometimes just one, who can continue this tradition and can really spend many year of his life studying, attending the needs of the Guru, and eventually, upon the Guru's approval, become a performer. This type of regiment is unthinkable here in the West.

In the beginning, yes, it was very hard for me. I remember one of my initial students was progressing extremely well. I consequently



assumed that she was going to be my disciple and study with me for an extended period of time. We even travelled together for a period of time and her talent impressed those even in India. But after three years of study she told me that she could not continue with me due to other commitments and priorities regarding her academics.

That day was a real blow for me because coming from the Indian tradition I was hoping for her to continue. It was then that I realized that the Western culture could not let me teach purely in the traditional way.

Excal: Would you consider having a disciple today?

Sankaran: Yes, I would encourage and take on someone who could afford the time and had the talent to do so. (Yet) I would not place the student in a difficult situation such as the Guru would in India.

Excal: How does South Indian drum-

ming help improve the performance of Western percussionists?

Sankaran: One main aspect is rhythm. The scope of South Indian music is so vast that it naturally assumes a highly developed rhythm. As well, rhythm is universal to all music. Therefore coming to grips with the South Indian rhythm really enhances a musician's understanding of his own music.

I, personally, improve their performance with my teaching. I try to develop the students' abilities by explaining to them how these rhythms are developed and how they can be applied.

Excal: Presently you are a full-time professor at York, travel all over the world to perform, are enlarging your already extensive set of writings, and are also busy maintaining your family life. How do you juggle all these aspects of your life?

Sankaran: I sometimes wonder how I do it myself. It is very difficult. I would have to say that it is my keen interest to gain new knowledge and my thirst for extensive writings that keep me going. My wife provides an essential component as well.

People do sometimes ask in amazement, "Why do you keep up? You are world renowned already, what else is there to prove?" Well, I don't know if I ever could stop. It is in my blood. There is no question that performance is my life. The other aspects of my life such as writing and teaching are streams originating from my performances; they are integrated as well.

Most importantly, although musical performance dominates a large portion of my life I most certainly don't ever want to be looked at as egotistic or self-centred. What I do want is to bring all my life experiences together and still be regarded as a lovable human being.

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Actor Ray Walston shoots *From the Hip*

By KEVIN PASQUINO

He's been Popeye's father, a swindler in *The Sting* and Mr. Hand in *Fast Times at Ridgemount High*. However he's probably best known for his role as Martin in *My Favorite Martian* and can currently be seen in the new motion picture *From the Hip*, directed by Bob Clark.

Actor Ray Walston played all of those characters, and in a brief phone interview Walston described a career that has spanned more than 50 years in theatre, television and motion pictures as well as explaining how he got the role of a judge in *From the Hip*.

When Walston first received the script for *From the Hip* he expressed interest in the role of Bennett, the accused murderer whom actor Judd Nelson defends. He was told that the part had already been cast (John Hurt received the role, and the character was then renamed Benoit) but Clark's representatives were interested in him for the part of the first judge.

Although disappointed, Walston was interested in the part for two reasons. Through his agent, Walston

told the *Hip* people that he would take the role if he got paid ads—billing on the movie posters and in full-length newspaper advertisements.

Clark's people balked at the suggested and Walston said, "Thanks, but no thanks." From there it became a waiting game.

"They phoned six weeks later, asking if I had reconsidered appearing in the movie," said Walston. "I asked them if they had reconsidered the ads. They said it was impossible, and I told them I still wasn't interested."

Walston explained it wasn't a case of money, it was a matter of being recognized. "Billing is important because as an actor it shows that you're still working and available," he said. He had taken a part in *Johnny Dangerously* without considering ads and later regretted it when he saw that everyone in the film had placed that requirement in their contract.

"Clark's people phoned back a couple of more times and finally told my agent they had (another actor) for the role, but they were still interested in me," Walston continued. "I finally asked my agent for the name



HERE COMES THE JUDGE: Ray Walston blows up at Judd Nelson while Darren McGavin looks aghast. *From the Hip*, by Porky's director Bob Clark, had good intentions but combines comedy and a strong dramatic performance by John Hurt to mediocre results.

of the person he had been speaking to. I phoned him and I said, 'I understand you have (the other actor) without giving him billing. If he's willing to take the part without ads, that's great, but if he isn't...'"

Walston got the part of Judge #1 ("He didn't even have a name," confessed Walston) plus the billing in ads that he had struggled for. Most importantly, however, he had a chance to work with director Bob

Clark, who likes to re-use his actors in later films.

A well-recognized character actor, Walston has appeared in *The Sting*, *Popeye*, *Fast Times at Ridgemount High* and *South Pacific*. But his favourite film was *Paint Your Wagon*, a little known musical/western that starred Lee Marvin and a singing (!) Clint Eastwood.

"*Paint Your Wagon* was a big Hollywood extravaganza," said Wal-

ston. "We worked for six months in Oregon—Gold Rush country—and it was just beautiful."

Walston has appeared in recent episodes of *Simon & Simon* and *St. Elsewhere* but is "terribly unrelaxed" because he is not presently working. "Character actors in town spend their time waiting for the phone to ring," explained Walston, who is looking forward to future acting endeavours.

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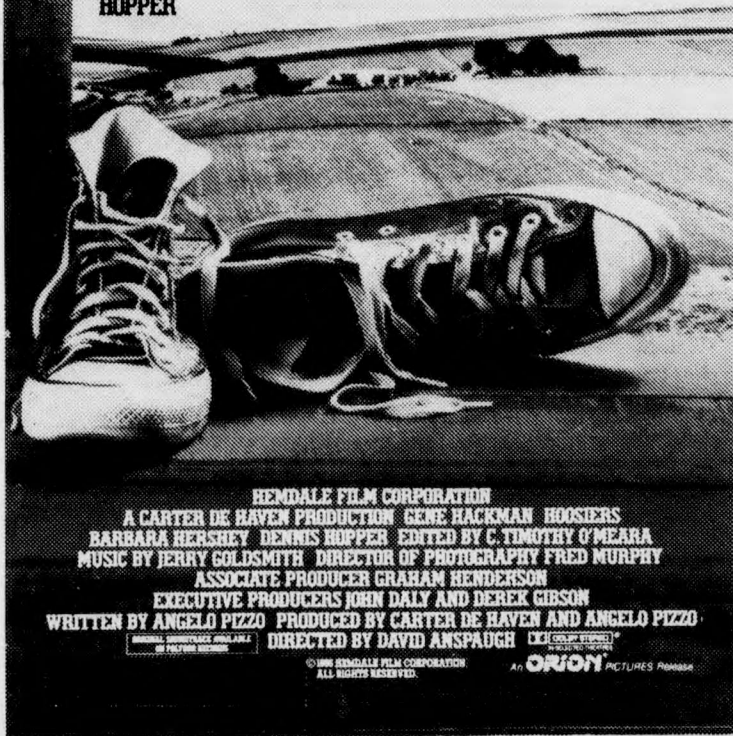
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S P O R T S

Yeowomen take OWIAA crown

By JAMES HOGGETT

It was a long time coming, four years to be exact, since the hockey Yeowomen last won a championship. However persistence finally paid off for the Yeowomen as they captured the OWIAA championships last weekend by downing McMaster's Lady Macs 6-5 in the final game of their three game series.

The Yeowomen earned their berth into the OWIAA finals by defeating the Toronto Lady Blues in the semi-finals by a score of 3-2 in overtime. The goal scorers for York were Kelly Vanderhillart with two, her second being the game winner in overtime, and Bonnie McMaster with the single.

"It was a sweet victory for us beating Toronto," said York's co-captain Trin Pettingill. "I think beating Toronto was 50% of our goal for the playoffs." U of T had made it to the finals the nine previous years.

The first game of the finals was played at York's Ice Palace. The score was tied at three after three periods. In the overtime York's Vandenthillart scored her second goal of the game to give the Yeowomen a 4-3 victory and a 1-0 lead in the best of three series.

The series then moved to Dundas Arena, located in the town of Dundas just outside Hamilton, for games two and three.

In game two the Yeowomen did not fare as well as they did previously in game one as the Lady Macs dominated the game. The result was York losing 2-1 in overtime, their first defeat of the playoffs.

Game three was a different story however, as the Yeowomen, except for a few lapses, outplayed and out-hustled McMaster.

York jumped out to an early 2-0 lead on goals from Judi Gilbert and Kim Downard before the Lady Macs quickly tied the game up with two goals of their own, the second one coming while they were short handed.

Both teams then exchanged goals, York's goal coming from Debbie Maybury on the powerplay. The second period ended with both teams deadlocked at 3-3.

This set the stage for the climatic third period which saw the Yeowomen explode with three goals, one from Judi Gilbert and two from Kelly Vanderhillart in the span of six minutes.

Two minutes later McMaster answered with two quick goals of their own, 37 seconds apart from



JAMMING IT IN: York's Debbie Maybury (No. 18) pokes the puck past McMaster goaltender Kathleen Topolseck. The powerplay goal put the Yeomen ahead to stay.

each other, and the Yeowomen looked rattled as their play began to get sloppy.

"I think it was just that we were trying to protect our three goal lead and we let up on the pressure a bit," said York goalie Connie Wrightsell.

York coach Sue Gaston agreed adding, "Mac's a good team and you should never count them out, no matter how big of a lead you have. We just got too defensive and they took advantage of this."

Despite the late third period surge by McMaster, York held on to defeat Mac by a score of 6-5, thanks to some superb goaltending from Wrightsell.

Wrightsell, who was also selected to the OWIAA All-Stars along with teammate Jane Clegg, was very pleased with the team's performance throughout the series. "I think as a team we played really well," said Wrightsell. "It was a tough series and I think it could have went either way."

"It was a very tough series," said Vandenthillart who scored four goals in the three game series. "I think it was the hardest playoff series

I've ever had to play. You really had to work hard every minute of the game."

Lady Mac coach, Lois Cole, was understandably very disappointed over her team's loss. "It was a good hard fought series and it could have gone either way as both teams were fairly evenly matched," Cole said, "What hurt us the most was our slow start in the third period which caused us to fall behind 6-3, which proved to be too big of a lead for us to overcome."

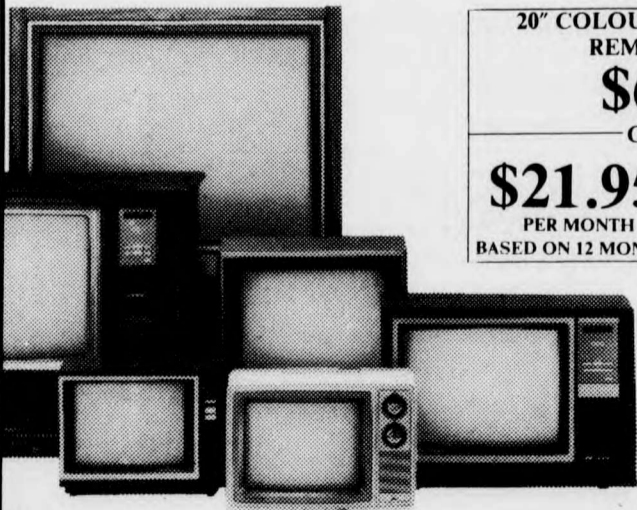
Sue Gaston summed up the series by saying, "we played well enough to win but I felt we had the potential to play even better. We slipped and got a little sloppy every now and then and that it something that you can't do against a good team like McMaster."

Next season will be a rebuilding year for the Yeowomen as they may possibly lose seven veteran players from this year's squad. "We'll have a fairly good nucleus to build from," Gaston said, "and we should make the playoffs but I think we will be hard pressed to repeat this year's performance."



COME TO MAMA: The OWIAA trophy is cradled by Yeomen co-captains Kim Downard (left) and Trin Pettingill.

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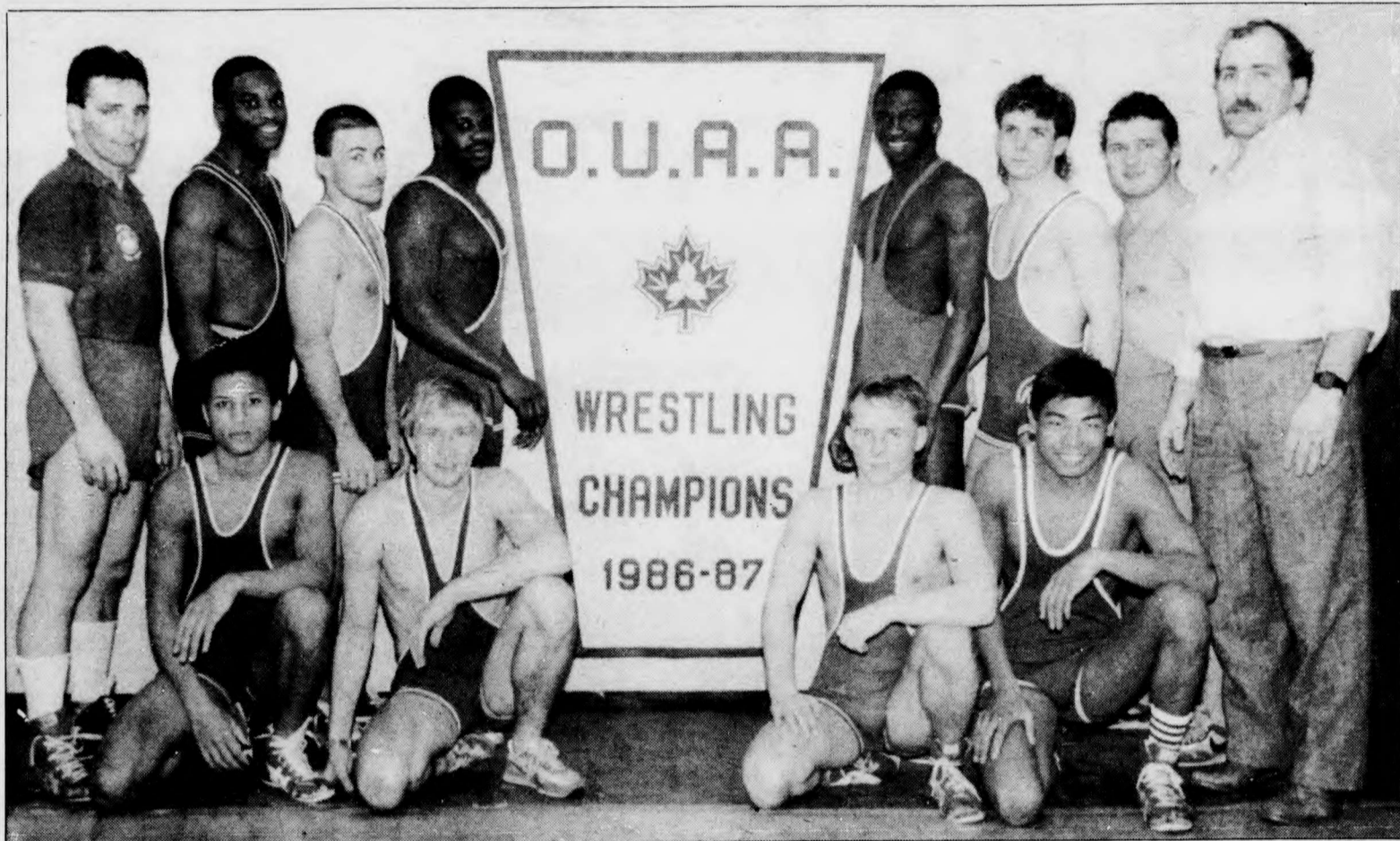
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SAY CHEESE: Back row, left to right: Lloyd Renken, Courtney Lewis, Stan Tzogas, Rick Henry, Nigel Barrieffe, Stuart Tate, Pat Findley. Kneeling: Roy Soo Wah Sing, Paul Hughes, Steve Sammons, and coach John Park.

York wrestlers pin opponents for OUA A title

By DAVID BUNDAS

The York wrestling team has captured the OUA A crown behind three gold and six silver medals. The Yeomen combined for 147 total team points, outscoring McMaster (133 pts.) and Brock (121 pts.) who captured second and third place.

Currently ranked second in the nation the Yeomen team travels to Concordia this weekend (Feb. 27-28) for the Canadian Intramural Athletic Union finals. Coach John Park estimates that York wrestlers would have to place in the top three in every division and win at least three events to take the National title. "Most of our guys are first and second year athletes, but we have a legitimate shot at it," Park said. The OUA A gold and silver medalists are eligible for the Canadian finals.

Here are the results from the OUA A finals and consequently the eligible York wrestlers: (Gold) John Cho (57Kg), Pat Findley (87Kg), and Rick Henry (95Kg); (Silver) Steve Sammons (51Kg), Roy Soo Wah Sing (54Kg), Stan Tzogas (61Kg), Paul Hughes (65Kg), Stuart Tate (68 Kg) and Courtney Lewis (72Kg).

ROBERTA DI MAIO

York swimmers in the middle of the pack

By NICK LAPICCIRELLA

Eighth place was all that the Yeowomen swim team could manage at the OWIAA finals held at the University of Toronto sports complex on Harbor Street. The meet was dominated by Western and the host Toronto squads.

Although York went into the meet thinking of gold, only Anne Bruner was able to win her 50 metre backstroke. She also came second in the 100 metre backstroke. Cheryl Stickley, a York rookie, came in second in the 50 metre butterfly.

York finished with 227 points in the field of 15 teams. York, however, does not have a diving team that would be included in the total points. The next competition for York swimmers Bruner and Stickley will be the Canadian Inter-Collegiate Athletic Union (CIAU) swim finals to be held at Dalhousie the weekend of March 7.

The Yeowomen swim team has improved according to Bruner. "It was a lot better than it was last year. We're going to lose a couple of people like Debbie Marinoff next year



BUTTERFLYING: York rookie Cheryl Stickley churns her way to a silver medal in the 50-metre race.

but for the most part it should be all right," Bruner said.

Stickley is planning on using next year to make herself more of an all round swimmer. "Next year I plan on doing a lot more endurance train-

ing . . . and work on distance more," Stickley said.

Carol Wilson, the coach, had mixed feelings of how well the team did. "We had some really good swims and a couple of disappointing

swims. They generally swam very well. Ann Nicolussi set a new club record (on Friday) in the 800 metre freestyle, a record that has stood since 1978 with Chris Lovest," Wilson said.

DAGAN AMIRFEIZ

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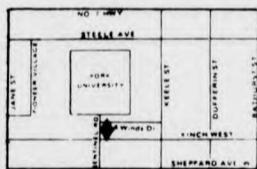
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Hockey coach looks for a greater scoring punch in the playoffs

By ROBERTA DI MAIO

Last Thursday night, the York Yeomen hockey team ended the season on a bright note against the Waterloo Warriors, defeating them by a score of 4-3, good for second place overall.

After two difficult wins against McMaster and RMC, York's hockey coach Dave Chambers made some changes that made the difference. "We looked better tonight and we're coming together," Chambers said.

The Yeomen had quite a struggle with MacMaster, Laurentian and RMC but finally got their team together for the game against the Warriors.

Greg Rolston potted a hat trick for the Yeomen and Brian Gray scored the other goal. Gray left the game in the latter part of the second period after a mid-air collision with a Waterloo Warrior.

The Yeomen have consistently

played with intensity each game but often it hasn't shown up on the scoreboard. "Our intensity is high and we seem to win but we don't win by much," Chambers said.

The Warriors brought with them many supportive fans and a loud goaltender who offered play-by-play calls for the spectators.

The fans attempted to verbally throw off York's goaltending Scott Mosey. Mosey was clearly heard from when a disputed kicked-in goal was allowed and the Warriors tied the game at three.

The York Yeomen enter the quarter-finals this upcoming weekend against the McMaster Marlins Friday night at the York Ice Arena and Saturday night in Hamilton. York will host the third game, if necessary.

The Yeomen played the Marlins twice in regular season games defeating them 5-0 and 3-1.



DON'T RAISE THAT STICK! An unidentified York defenseman goes to great lengths to protect goaltender Scott Mosey.

ROBERTA DI MAIO

Basketball results . . . some good news, some bad news

York settles for third spot

By DAVID BUNDAS

The basketball Yeomen are once again playoff bound after finishing a rebuilding season third in their division with a 7-5 record.

After three consecutive perfect seasons, their record may not sound like much of an accomplishment but considering the team's youth and inexperience, it has been quite successful. York hasn't been blown out of any game and their starting five can rival any in Ontario.

Laurentian (9-3) hosts the divisional finals tomorrow and faces Ryerson (6-6) while York takes on their cross-town rivals, the U of T Blues (8-4). The final game will be played on Saturday.

The Yeomen created their own destiny by virtue of last week's 85-72 victory over the Ryerson Rams. "We

made up for an overtime loss against them (Ryerson) which I thought we should have won," coach Bob Bain said. "It was a really big game for us and you could tell right away that the guys wanted to win."

Rookie Stafford Lowe has steadily progressed over the season, and led York scorers with 18 points and 16 rebounds. Another rookie, Lance Winn, chipped in with 17 and is a constant three point threat from the outside, and Jeff McDermid had 17 points and 11 rebounds.

Seven of York's 11 players are rookies, and Stuart Levinsky is the only senior. When second year man Paul Rosenberg went down to an injury the Yeomen lost a valuable player off the bench and this is an area that York must improve. "Right now it would be nice to have a little more experience coming off the bench," Bain said. Another rookie, Rick Scragg, is a third year York student who is playing for the Yeomen after improving his game in the off-season. He is the first substitute

at the guard position and must be able to carry the load when starters are on the bench resting.

York has split their games against the Blues this year and must come up with a big effort to defeat them. U of T has been hot of late winning their last three games of the regular season, following a loss to the Yeomen

Ladies ousted from playoffs

A strange turn of events has prevented the Yeowomen basketball team from advancing to the OWIAA playoffs.

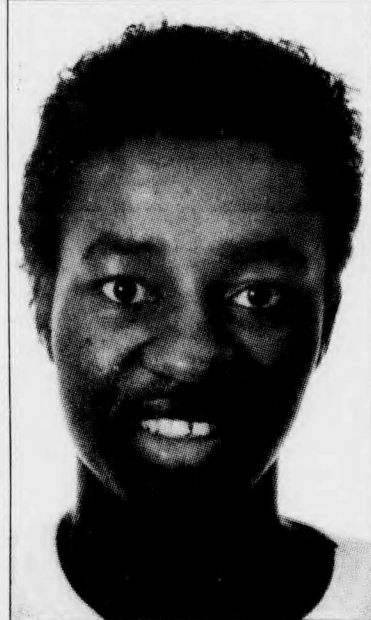
Instead of finishing the season with an 8-4 record (third place in their division) the team has had four wins taken away because they were using an ineligible player in those games.

Canadian University regulations

state that an athlete participating on a varsity team must be a full-time student. To qualify a student must take a 60 percent workload or at least three full year courses. Senior Jean Graham started the year with three and a half courses but dropped a full year course in the middle of January without discussing the implications with her coach.

"Unfortunately she didn't talk to either coach (Bill) Pangos or myself to question her eligibility," head of Women's athletics at York Mary Lyons said. "Had we known back then (January) we would have encouraged her to do otherwise, or not have used her in any games."

As things stand, the Yeowomen finish the season with eight points and tied with Ottawa for the final playoff position. Ottawa advances to the playoffs because Graham played in the two York victories against Ottawa.



JEAN GRAHAM

Johnson mobbed by adoring track crowd

By ROY T. ANDERSON

For 9-year-old Jason Campbell of Scarborough, Ontario, the fleeting feet of Ben Johnson, the number one ranked sprinter in the world, are "totally awesome."

This youngster has been one of Johnson's most ardent supporters for the last few years. He has followed him from his bronze-medal performance at the 1984 Summer Olympics, to his 1987 world record performances. "Ben is my hero," he says.

There is a sad note to all this however; Campbell has yet to meet his favourite star. The only chance he gets to see him is when he appears on television.

The Hamilton Spectator Indoor Games were held two weeks ago at the Copps Coliseum, and hundreds of youth were able to meet up with Johnson, something Campbell wishes to do very soon.

After winning the 50 metre event, Johnson was immediately greeted by this throng which had descended into the infield, consisting mainly of youngsters like Campbell yearning for a chance to see their hero up close. He was subsequently taken out of the coliseum by security people who said afterwards they feared for Johnson's safety.

It did not appear that Johnson was in any immediate danger at the Hamilton meet; in fact, he seemed to be revelling in the treatment that was accorded to him. Cecil Smith, the

meet director and head of the Ontario Track and Field Association, commented that "This is the sort of treatment that's reserved for stars in Europe. It (the treatment) is totally foreign to Canadians, but when the kids went up to Ben after his race, it didn't appear he was in any apparent danger at all. It was a nice sight to see."

Amidst autograph signing later on at a reception, Johnson told *Excalibur* he didn't feel he was in any danger. "I didn't mind those kids coming up to me after my race," he says, "but I must admit I was pretty tired."

The competition was also a success for a number of York University athletes. York collected four gold medals and one bronze. On the day program Catia Botos won the 3000 metre run and Richard Hislop, the 300 metres. Before a crowd of over 10,000 at the night-time segment, Hislop collected another gold medal in leading the men's 4 x 400 metre relay team to victory. Julie Brooks was victorious in the university 50 metre dash, and York's Kieth Dorman placed third in the men's sprint.

York has now qualified 13 athletes for the Canadian Interuniversity Athletic Union (CIAU) Championships, to be held March 14 and 15 in Saskatchewan. But first they will be engaged in competition at the Ontario Universities final in Windsor next week.

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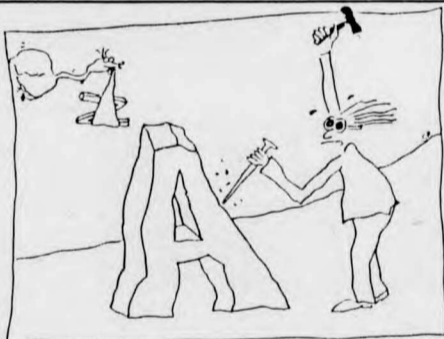
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Yeowomen gymnasts finish first in OWIAA

By ROBERTA DI MAIO

The York Yeowomen gymnasts have something to cheer about after clinching the OWIAA title this past weekend.

Performing with injured team members, coach Natasa Bajin was relieved once the meet was over.

"I felt better after it was all over," Bajin said. The veteran coach of 12 years knows what it takes to win university competitions. Bajin, a Yugoslavian native, won 10 national championships in a row when she was competing and she has also won three world championships and five European titles as well.

"After so many years of competition, I know exactly what you need to win," Bajin said.

York combined for 137.5 overall points and the win was the first of its kind since 1984. MacMaster was a close second with a total of 136.2 and the University of Toronto finished third with 135.7 points.

Yeowoman Allyson Propp did not compete due to injuries. Last Friday, one day before the meet, Bajin met with Propp's therapist and the decision was made to exclude Propp from the competition.

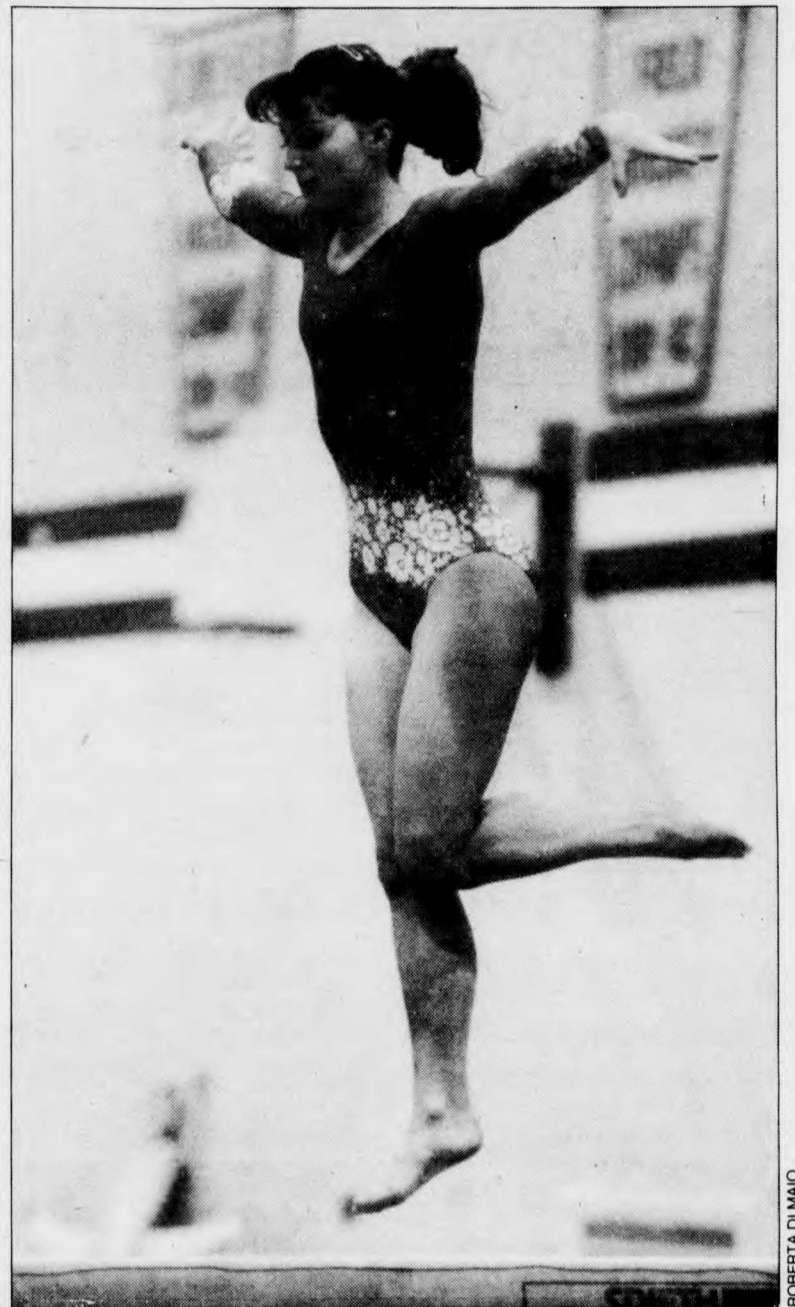
Propp's last minute replacement was Leanne Grant. Grant, who was on a course related ski trip the night before the meet, was telephoned by Bajin Saturday morning at nine and was asked to participate in the 11:30 warmups.

Grant not only competed well, but helped the team to the championship.

"This was Leanne's best meet all season," Bajin said. "She contributed well and I felt that the girls felt better about having six competitors instead of five."

"I really didn't count on Leanne, but the girls were more relaxed when they knew she was competing. She brought good spirit and fun to the team. I also could breathe easier because we had more chances to win," Bajin added.

The women's gymnastics team suffered injuries all year, including one to Risa Litwin during warmups on the uneven bars. Litwin was



AMAZING GRACE: York veteran Barb Nutzenberger

dismounting when she fell on an unstable floor mat and re-injured her ailing back. A determined Litwin continued the meet in spite of further errors on the beam.

York's Barb Nutzenberger finished the day second overall in her

last Ontario division competition. The CIAUS will take place in Hamilton on March 6-7, but will the injured girls be ready?

"The situation on paper looks good, but Manitoba and B.C. will be tough to beat," Bajin said.

Yeomen nose out the Blues to capture OUAA title

By ROBERTA DI MAIO

The York University men gymnasts won their 17th OUAA title last weekend at the Tait McKenzie gym.

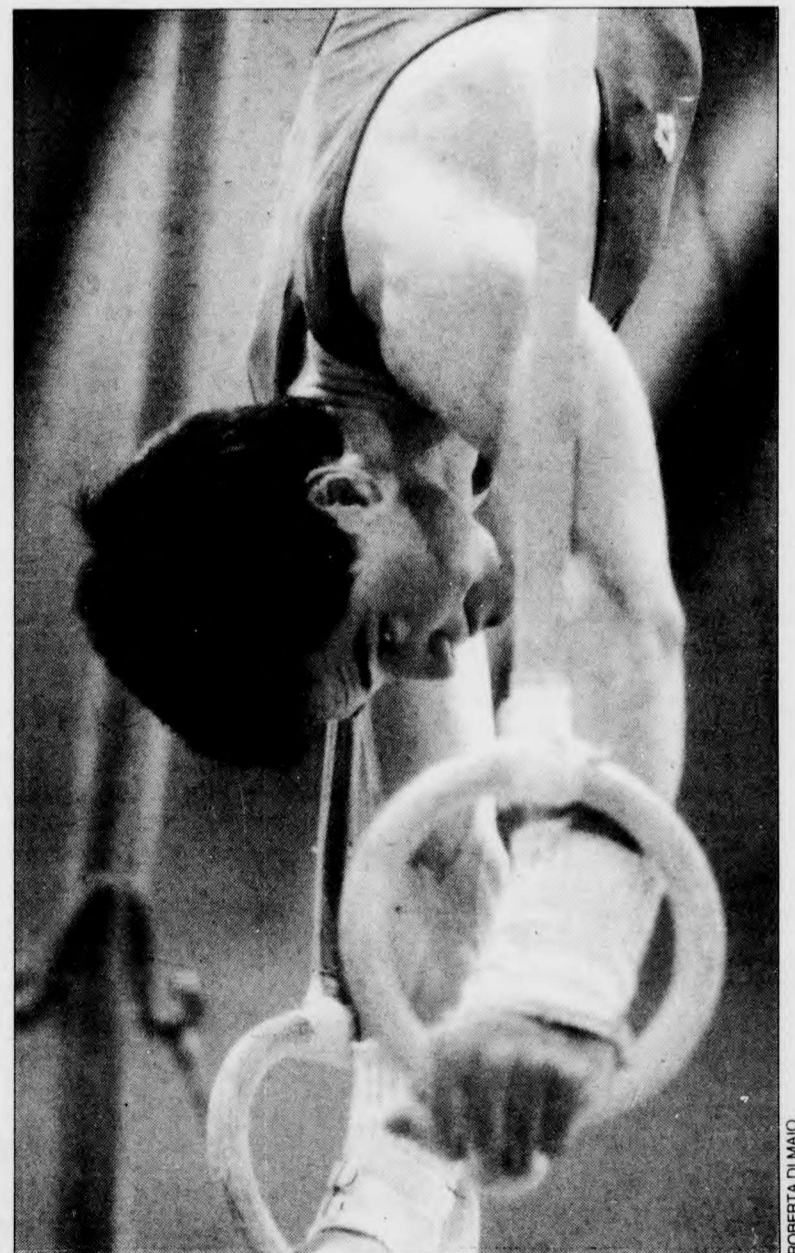
York tallied 157.5 total team points for the title, outdistancing their nearest opponents by the slimmest of margins. The University of Toronto missed the title by one-tenth of a point finishing with a score of 157.4.

"We went into the competition with the traditional team spirit," said coach Masauki Naosaki. York's gymnasts showed confidence and determination throughout the meet.

Unlike U of T this year York has no National team members, after Allen Reddon graduated and Brad Peters moved on to the Olympic program. This year Peters is only taking part-time courses at York due to his Olympic training.

"This year was the year to lose," said Naosaki, (but) I feel University of Toronto had too much confidence and they made too many mistakes."

Naosaki feels the key to winning their 14th CIAU title March 6 and 7 in Hamilton is all around team performance not individual scores.



THE BLOOD'S RUSHING TO MY HEAD: York gymnast Bert Mathereson shows gritty determination on the rings.

Information on athletics can be difficult to find

In my last column, I berated the York University community for its lacklustre support of the Yeomen hockey team and Varsity athletics in general. However, this is a two-way street. The powers that be in the Administration of University athletics have left much to be desired in the promotion of York's athletes and teams.

"A lot of people refer to the Administration of the Department of Physical Education and Athletics as dinosaurs," says Steve Manweiler, president of the Inter-College Athletic Council.

It's not hard to find evidence of incompetence. Due to a lack of communication regarding funding, the programs for both the men's hockey and basketball teams only recently arrived. The hockey program came out in late January with just four home games remaining (out of 12) on the schedule. With more playoff encounters on the horizon, the programs may actually be worth the time and investment. The basketball Yeomen were not so fortunate. Their cherished bios and stats showed up for the last weekend of the season—four days from the conclusion of the regular schedule. I wonder which garbage bin those programs are in now?

How about that joke of a sound system at the Tait McKenzie gym? Two years ago, Angelo Kioussis began importing a speaker system from York's own Department of Instructional Aid Resources (DIAR). For a minimal overhead cost, Yeomen basketball games became an entertaining event. Taped music, inserted at breaks in play, filled the usual deadened air with some colour and excitement. There can be no



MEL BROITMAN

question that even this slightest innovation to the existing facility was a major success.

So what happened? Kioussis was lured away to the University of Toronto (they recognized his value) and the speakers, music and excitement were filled away by our resident dinosaurs.

I remember Kioussis telling me that the future of athletic promotion lay in the communication and co-operation with the colleges and residences. However, that understanding also left with him. As Manweiler says, "They (the Department of Physical Education) don't understand the college system or the structure of student organizations." According to Manweiler, the athletic people just throw information out into the community, but don't follow up.

Why has there not been a concentrated effort to work with colleges and residences? Kioussis is doing it at U of T. U of T also permits its students into their athletic events for free. Such a strategy would make good sense at York.

Have you ever tried to get information regarding York athletics? A starting time of a game? A clarification of the

schedule? A final score? Forget it. Not even the campus media (*Excal* and *Radio York*) are updated on this privileged information. Someone must be shredding all relevant documentation.

One would think that with the recent technological explosion at York, a light bulb might be turned on at a Tait McKenzie office. Our new phone system allows for the installation of an excellent message service. For a measly 10 bucks a month, a Yeomen and Yeowomen calendar could be updated daily and made available after office hours. Anybody listening?

Statistics anyone? Accurate up-to-date standings? Yes, they do exist. I've noticed plenty of bare wall space at Tait McKenzie and the Ice Palace. Just maybe somebody could post information.

Hey remember the pizza sales that showed up for a Yeomen hockey game earlier this season. It's supposed to return for the playoffs. Maybe next year someone will wake up and entertain the notion of offering other confections at the remaining 92 percent of home games. At the very least, a reliable vending machine would be appreciated. It's one thing to get people down to the Ice Palace on a cold winter night. Giving them the opportunity to purchase a hot cup of coffee would be an honourable allowance.

Athletics is about participants and spectators. Both parties are legitimate components in the appreciation of sport. Unfortunately, here at York, the spectators are still waiting to be recognized.

Sports Briefs

By DAVID BUNDAS

FENCING

The men's fencing squad traveled to Brock University last weekend to compete in the OUAA championships. In the individual team events York placed well, winning a gold and silver medal. In the overall team events, however, York placed a disappointing third, as they were favoured to finish first.

The foil team of Paul Younge, Philip Soffe and Darrin Osborne won the gold medal while the sabre team of Warren Kotler, Mat Pindera and Scott Martell took the silver.

The Yeomen were hurt most in the overall team standings by poor performances in the individual events. Here, Warren Kotler, who was

favoured to finish second at the very worst, placed sixth.

Overall, the team has greatly improved since last year. This year York was the only university to have a team qualified in all three events: the foil, sabre and epee. At last year's OUAA championships, only one Yeoman, Warren Kotler, qualified for the individuals.

SYNCHRONIZED SWIM

The Yeowomen Synchronized Swimming team captured second place at the OWIAA championships at

Queen's University in Kingston over the break.

York had medal winners in each of the four events. In the figure competition each swimmer must perform six basic manoeuvres (similar to the compulsory event in figure skating) which are divided in difficulty between senior, intermediate and novice swimmers. York's Cathy Clark took second place in the seniors with Lee Anne Harrison fourth, and Cheryl Thompson was fourth in the novice.

The solo, duet and team competitions are free routines set to music, with eight squad members partici-

pating in the team event. In the solo, Cathy Clark was an impressive second place finisher with Nicole Karwacki in fifth. Lee Anne Harrison combined with Nicole Karwacki to take third place in the duet and the York squad took third place in the team competition. Congratulations to all team members and coach Pat Murray for a fine season.

FIGURE SKATING

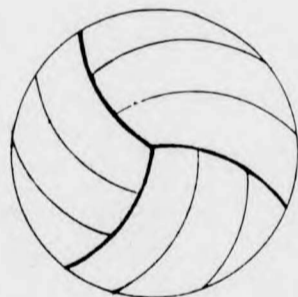
The Yeowomen figure skating team ended up in the middle of the pack at the OWIAA final at Queen's, taking fourth spot in the eight team competition. The host team took the over-

all championship with Western and Waterloo coming in second and third.

Here is a list of the York participants and their respective results: *Novice Similar*—Jill Morton and Jane Griffith third; *Intermediate Solo Dance*—Tracey Woodhead second; *Senior Solo Dance*—Donna Martini second; *Format Fourteenstep*—team of Martini, Woodhead, Tracey McCague, and Michelle Karruthers placed second; *Novice Single*—Adonica Grimmer third; *Open Interpretative*—Martini third; *Junior Single*—Jill Morton first; *Senior Single*—Christine Bischof first; and *Precision*—the team placed third using only 12 swimmers.

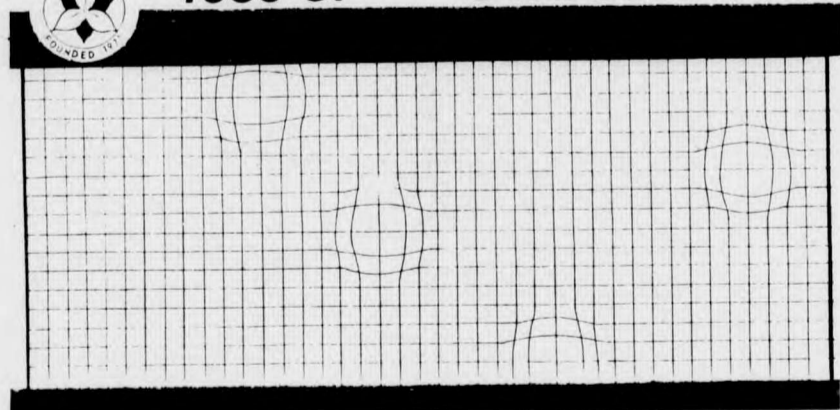
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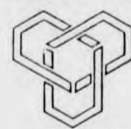


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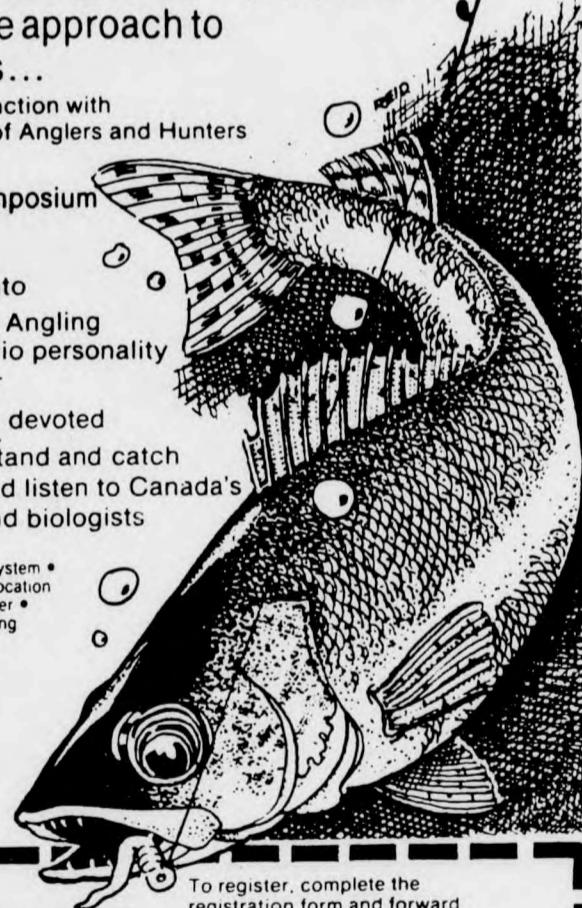
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E V E N T S

SPEND A DIME, SAVE A DOLLAR—Community Association for Riding for the Disabled is holding their sixth annual indoor garage sale on Saturday, March 21 at the Variety Club Equestrian Centre, 4777 Dufferin Street, from 9:30 a.m. to 4:00 p.m. For information call 667-8600 during business hours.

REFUSE THE CRUISE! Demonstrate! Noon, Saturday after First Cruise Test, Tory Party H.Q., 121 Richmond St. W., (at York). A project of the ACT for DISARMAMENT COALITION (Toronto) Call 960-2228.

TRANSLATION, Glendon College. The entrance examination for September admission will be held on Saturday, March 14. To register, call 487-6742.

SAVE MONEY—International Student Identity Card will be on sale March 2-6 from 10:00-2:00 in Central Square (West Bear Pit). For only \$7.50 you can save hundreds of dollars both domestically and internationally. Sponsored by AIESEC-YORK ext 6398.

ATTENTION ALL AMBASSADORS TO NAMUN—The exceptional delegation representing the USSR is now available for pre-summit consultation. Leave messages at Vanier College Council Office.

WOMEN AND POLITICS—Marion Brydon, MPP for Beaches-Woodbine is speaking on Women and Politics, Monday, March 2, in Curtis Lecture Hall B. Co-sponsored by York NDP and York Women's Centre.

LAW AND SOCIETY COLLOQUIUM—Professor Peter Oliver, Department of History, will give a paper, Aspects of Nineteenth Century Ontario Prisons on Thursday, March 5, 1987 at 4 p.m. in Room S872 Ross Building. Discussant: Professor Douglas Hay, Osgoode Hall Law School.

HISTORY MAJORS—The History Department will hold group advising sessions in the Vanier Senior Common Room, next door to the Open End, on Tuesday, March 3rd at 2 p.m., Friday, March 6th at 10 a.m. and Monday, March 9th at 10 a.m. For more info call 736-5123.

SIX DAYS OF SOWETO—Actual film footage of confrontations between stone

throwing children and armed battalions of police. Update by DAVID BROWN and discussion to follow. Presented by York Student Movement Against Apartheid and The Nelson Mandela Law Society.

APARTHEID AND THE CRISES IN SOUTHERN AFRICA—Joe Hanlan, prominent UK journalist will speak in the Bethune College Gallery (Room 320), Wednesday March 4 from 2-4 p.m.

TALENT SHOW—March 7 in Burton Auditorium. Tickets are \$10.00 per person (includes a dance with a live band). For further information please contact Eugenia Pearson 783-8394 or Winston Charles 736-2100 ext 2480.

F O R S A L E

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FOR SALE—Lanparscope XT-100 Plus Terminal Lanpar Direct-Line modem and cable, set up to access York University Vax System. Perfect condition. \$425.00. Please call 967-0740 (evenings).

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INTERVIEWING NOW—Summer jobs. Bayview Glen Day Camp offers employment for July and August for Counsellors, Swim Instructors, and Activity Specialists. Call 449-7740 (9-5).

PRIPSTEIN'S CAMP north of Montreal now hiring specialists for Drama, Jazz Dance, Kayaking, Arts & Crafts, Sailing, Pottery, Judo/Karate, Photography, Calligraphy. Also CABIN COUNSELLORS & JUNIOR SECTION HEAD. Toronto interviews in mid-February. Please send brief resume to 5658 Queen Mary Road, Montreal H3X 1X3, or call Ronnie Braverman (514) 481-1875.

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Y O R K C L U B S

PEOPLE NEEDED for Pro-Life group on campus. For meeting times watch the club listings in *Excalibur*.

YORK UNIVERSITY DEVELOPMENT CORPORATION—Auctioning off the University? Prof. Goldrick speaks about future "developments" on campus, Thursday, February 26 at 5:30 p.m., S172 Ross. York NDP and CP clubs.

PSYCHOLOGY STUDENTS' ASSOCIATION—Film Series: *Mother Love*, *Harlow and Cognition*, *Creativity and Behaviour*, *Skinner*. Monday, March 2 at 5 p.m., Film Library (downstairs in Scott Library). All Welcome.

ALL YORK STUDENTS—As your Board of Governors representative, I would like to inform York students that they can get a hold of me through CYSF (736-5324) or leave a message at my mailbox here. If you have any questions or concerns please do not hesitate to contact me. Marg Evans, BOG Representative on Behalf of York Students.

INTER-VARSITY CHRISTIAN FELLOWSHIP PRAYER MEETINGS held daily at 8:30 a.m. in the Chapel of Scott Religious Centre, Central Square. For more info about IUCF, please feel free to drop by our office, Room 210 Scott Religious Centre or our Booktable in Central Square between 11-3 p.m., Monday to Thursday. Keep an eye out for posters about our "One big meeting." All welcome.

THE YORK WOMEN'S CENTRE is planning events for March 2-6, preceding International Women's Day. Everyone's invited to suggest ideas or volunteer time to help. Call ext 3484.

MATURE STUDENTS SUPPORT GROUP—A small group is being formed for those persons interested in meeting other mature students in a supportive non-threatening environment. Format will be very flexible but enrollment is limited. If you are interested sign up at Student Peer Support Centre, Room 112 Central Square.

GIVE YOURSELF A STUDY BREAK—Join us for discussion of diverse concerns in a friendly supportive atmosphere. We are "Just People" and we meet Mondays from 5-7 p.m., Room 140, Atkinson College. Sponsored by the Student Peer Support Centre, 736-5494.

SEXUAL ORIENTATIONS, LIFESTYLES AND MINISTRY—A five session workshop/discussion group sponsored by the Student Christian Movement and the Lesbian and Gay Alliance. Sessions will take place Mondays at 5 p.m., Room 120 Vanier. Open to students, faculty and staff of all lifestyles.

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