

# Excalibur

York University Community Newspaper

Vol. 15 No. 11

Thursday, November 13, 1980



## Ryerson okays OFS fee hike

(CUP) By an overwhelming margin, Ryerson students have approved a 100 per cent increase in the per student fees charged for the Ontario Federation of Students (OFS).

About 72 per cent of those casting ballots in a referendum held October 29 voted in favor of an increase in the annual fee from \$1.50 to \$3 per student. The final tally was 912 in favor, and 356 against.

There were 10,000 eligible voters. "I'm really happy," said OFS chairperson Karen Dubinsky. "This was a very, very crucial referendum, and I'm very happy we got such strong support."

The result doesn't necessarily mean that students will be paying \$3 next year. That depends on

results of referenda at other campuses.

To have the increase go into effect, it needs support from two-thirds of the 22 campuses and student organizations that qualify as full OFS members.

It has not been approved by six members, and denied by two.

The students' union at Glendon College will hold a second referendum in an effort to gain approval for the increase in fees.

Glendon's student body recently voted down the increase, even though 57 per cent of those who voted approved raising the per student OFS levy. A 60 per cent majority is required for approval of all referendum questions at the college, which is part of the York University campus.

Glendon students' union president Dorothy Watson said the recent result "was not a negative enough vote to wipe out the issue."

She said she's confident the increase will pass in the second vote, which is scheduled for next March.

The only other full OFS member to vote the increase down has been the University of Toronto undergraduate student body. Dubinsky said she has heard rumors of a second referendum at the U of T, but nothing definite has been planned.

Dubinsky says the decision to hold a second referendum lies with the student governments involved.

## Monty blasts administration pub policy

**Greg Saville**

In one of his first moves as CYSF President, Malcom Montgomery has carried on a tradition by objecting to last year's controversial issue of surcharges in campus pubs.

In his Federation Notes column in today's *Excalibur*, Montgomery states that "the CYSF is asking the administration to reconsider its pub policy in lieu of the added revenue they will receive from Ancillary Services."

According to recent CYSF figures, the new policy will mean that the university administration will receive an additional \$7,000 this year and more than \$20,000 in three years, as the past surcharge of 20 per cent is raised to 25 per cent.

"Bearing in mind conference recovery and other related revenues that were not included in the Ancillary Services, (which includes food services) the administration will reap a considerable benefit" says Montgomery. He adds that the policy was devised to cover a deficit in York's Ancillary Services department, but that "if one removes the expenditure of parking lots from Ancillary Services, it is apparent that instead of a \$57,000 deficit, in reality there is a \$72,000 surplus."

While stating that the added generation of funds was not necessarily a disagreeable move in itself, Montgomery claimed that justification given for the surcharges was false.

"It is a Board of Governors policy that these operations run on a break-even basis" stated Montgomery, who also doubles as a student representative to the Board.

Student representation regarding most food and service matters is usually dealt with through the University Food and Beverage Services Committee, however discrepancies during committee meetings last year resulted in much of the previous controversy.

Claims that the committee was ineffective in dealing with opposition to the pub policy were recently echoed by Bethune College Council Chairperson Harold Shield, in a letter dated October 23, 1980.

"The entire decision making process in regard to food and beverage operations appears to have been taken out of the hands of the colleges and the students... we object to the fact that the entire committee was bypassed during the summer months."

Some college pub managers

have stated that they will not support the additional surcharges levied in future, but Montgomery regards this as "ridiculous."

"Obviously the administration will just take the surcharges directly from the colleges," he says. "After all, the pubs are run by college councils and the colleges get their funds directly from the university."

## Foster takes Ward 5

**Danny Pivnick**

Alderman Michael Foster was re-elected in North York's Ward 5 in Monday's municipal election.

Slightly less than 30 per cent of the ward's 33,000 eligible voters, which include 1,200 York students living in residence, cast their ballots.

Foster, a member of the New Democratic Party, received 5,858 votes compared to 3,989 for John Gallucci. Mark Stelmacovich finished third with 440.

Elected for the first time in 1978 by less than 300 votes, Foster said that Monday's victory "was a thump." He was particularly ecstatic about his victory because of the effort that Gallucci had put in to being elected. A campaign worker for Gallucci estimated his campaign expenses to be about \$22,000. As well, Gallucci had been pictured beside Mayor Mel Lastman and Metro Chairman Paul Godfrey in his campaign literature.

Foster, who spent \$8000 in his re-election bid, described the campaign as one "against the establishment in municipal politics" and stated that his victory was "great for progressive politics." Gallucci could not be reached for comment.

In Monday's other results, Lastman captured over 80 per cent of the vote as he was easily re-elected for a fifth consecutive term as Mayor of North York. Esther Shiner, Robert Yuill, William Sutherland and Norma Gardner were elected as Controllers, ousting incumbent Irving Paisley.

In the City of Toronto, 37-year-old Art Eggleton defeated incumbent John Sewell in the mayoralty race. Sewell's criticism of the police, along with his alliance with George Hislop, an avowed homosexual who ran for alderman, were blamed as the reasons for his defeat.



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## Our Town

### Glendon

The Community Chamber Orchestra of York University celebrates the University's 20th anniversary in the November 24 concert in Theatre Glendon at 8 p.m. Featuring works by Milton Barnes, Telemann and Beethoven. Admission Free.

### Lutheran Student Movement

Vespers each Tuesday at 7 p.m., Scott Religious Centre, Central Square. All welcome!

### Socialism and Democracy

Lecture two in the series, November 25: Gregory Baum (St. Michael's College, U of T) on "The Emerging Christian Left". Bethune College Room 320, 4:30 p.m.

### Pictographs

An exhibition of new works by Hannah Sandberg. Opens this week until November 28. McLaughlin Gallery Hours 12 noon - 6 p.m., Mon. - Fri.

### G.A.Y.

Coffee House Wednesday, November 19 from 7 to 10 p.m. in Senior Common Room, 305 Founders College. All lesbians and gay men are welcome.

### Movies

Tonight the Reel and Screen presents a comedy double bill with *Heaven Can Wait* at 7:30 and *Harold and Maude* at 9:30. The show begins with a Three Stooges short. Complete show \$2.75, H & M only, \$2.

### Poetry Reading

Contributors from *Just Outside of Limbo*, an anthology of poetry sponsored by the Jewish Student Federation, CYSF and the Jewish Students' Union, U of T, will be doing a group reading, Sunday November 16 at 3:00. 750 Spadina Ave. at the Jewish Community Centre.

### Multicultural Film Festival

Sun Wakong danao tiangong (Havoc in Heaven). Animated by Zhang Guangyu. Speaker: Prof. Donald Holoch (York). Curtis L, Wednesday, November 19, 7:30 pm.

### York Poetry Series

Street authors Stuart Ross and Crad Kilodney will be reading from their works on Tuesday, Nov. 18 at 5 p.m. in Winters Senior Common Room. Open reading follows. Waltz with the bizarre.

### Yuk Yuk

Founders College will be presenting a comedy night on Nov. 28 at 8:30 p.m. in the Founders Dining Hall. Appearing will be Yuk Yuk's Komedy Revue along with an assortment of local talent. Tickets will be \$3 and \$3.50 (non-Founders). We are also looking for anyone who would like to get up on stage and try their hand at making people laugh. So if anyone would like to try—please call Roy Barrs at 2208.

### Erradumb

The picture last week of bp nichol on page 8 was mistakenly identified as Frank Davey. Although both are poets, it was *Excalibur's* mistake. Our apologies to all those concerned.

### Fin, Fur & Feathers

An original musical written and directed by York Graduate Maureen Brown will be performed at Solar Stage, 149 Yonge Street (at Adelaide). Tel: 368-3135. Nov. 15, 16, 22, 23, 29 and 30. Admission \$2.50 Adults, \$2.00 Children and Senior Citizens.

### Dance

*In My Father's House* and *The Red Jungle*, solo works by Charlotte Hildebrand in the main studio of the Toronto Dance Theatre, 80 Winchester (Parliament S. of Wellesley) 8:30, November 12-16, \$4.00. Reservations: 967-1365.

### Exceptional Kids

Are you interested in Children—Exceptional Children? Then the York University chapter of the Council for Exceptional Children (CEC) is for you. CEC is an international, professional and student organization which promotes the advancement and education of all "exceptional children and youth." Next meeting: Tuesday, Nov. 25th at 12:45, S869 Faculty Common Room. Speaker will be from Children's Aid. All welcome.

### Dance and Music

Cuadro Flamenco, with dancers and five guitarists, Caribbean and Latin American Dance Performances, Tswana-Zulu Tribal Dances performed by four dancers and drummers from Soweto, Dancing to the Rhythms of Reggae, Calypso and Jazz with the Caribbean band Dick Smith and Syncona. Stong College, Nov. 14 from 8:00 - Midnight. Free. Cash Bar.

### Atkinson College

Presents Prof. June McMaster, Associate Dean, Administration and Department of English. Topic: "What hast Thou done with her?"—Anagogical Clues to the Lost Feminine. Wed. Nov. 19, at 9:00 p.m., Fellows Lounge, 004A Atkinson College.

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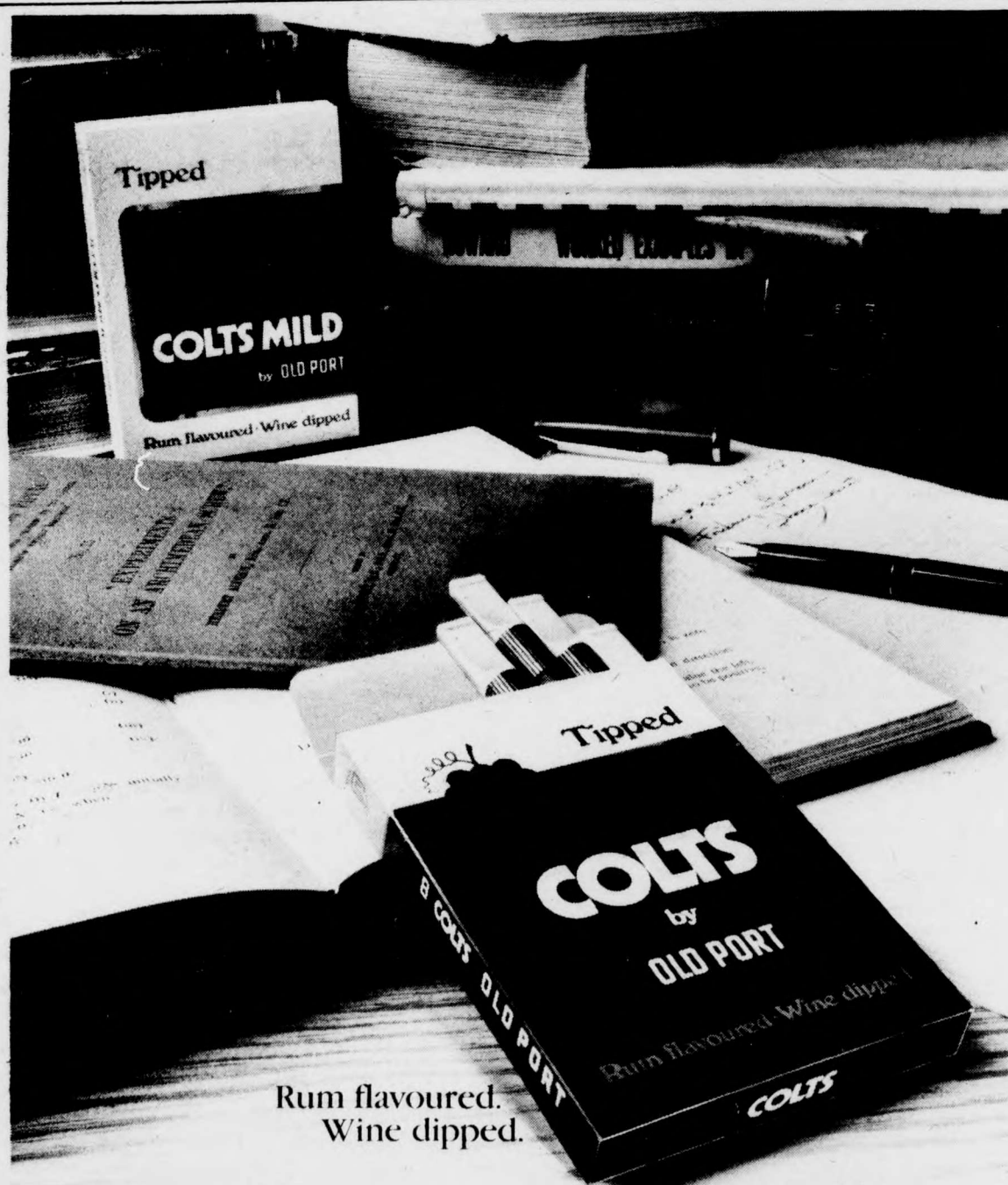
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## Lecturer argues:

# Schizophrenia invented, not discovered

### Debbie Bodinger

Schizophrenia wasn't discovered, says Dr. Irwin Silverman, it was invented. Silverman, a professor of psychology here at York, recently spoke for the York Psychology Colloquium series. He said that schizophrenia is not a disease, it's a label that society uses to deal with "surplus and nuisance populations".

"At its inception," Silverman said, "schizophrenia was an ideological rather than a medical concept. It served socioeconomic and political rather than medical purposes."

It is generally acknowledged, he stated, that the "contemporary mental health movement began with the demise of witchcraft". But the transition, Silverman pointed out, was not a direct one. Between the age of the torture chambers of the Inquisition and that of mental health professionals was an "age of secular confinement". Hospitals and retreats arose that were used as "dumping grounds for nuisance populations: vagrants, orphans, vast numbers of unemployed."

But these institutions were not attended by medical personnel. Only after a hundred years or so did physicians begin visiting these "houses of confinement" looking for a common medical denominator among those confined.

Among these physicians was Kraepelin, who pooled together

reports from his colleagues on the behaviour of the inmates and described a syndrome he called "dementia praecox". Silverman said Kraepelin's description "was discursive, descriptive and wide ranging... (it was) replete with contradictions... at one point he (Kraepelin) tells us 'that patients are unattentive, their thoughts frequently wander,' in another he said, 'their attention is fixed' (on only one thing at a time)".

"Dementia praecox" was later re-named "schizophrenia", and according to Silverman, "definition and diagnosis is no more precise today than at the

**The behaviour of a normal person in a stressful situation can be easily interpreted as "schizophrenic".**

time of Kraepelin." Textbooks of psychiatry, he said, admit that there are no reliable criteria for the diagnosis of schizophrenia. In fact, Silverman said, studies have shown that the odds of two psychiatrists who independently assessed the same patient agreeing on their diagnosis, are

only slightly above chance.

Descriptions of symptoms, he said, are sufficiently vague that the behaviour of a normal person in a stressful situation (such as might be experienced during an involuntary psychiatric interview) can be easily interpreted as "schizophrenic". "Any disagreement with an examiner over the motives or intents of others can qualify as a delusion," he

said, "So can an exaggeration or a lie... a figure of speech ('myskin is crawling') can be taken as an hallucination."

Finally, there is what Silverman terms "the Supreme Catch-22: lack of insight" (failure to recognize the severity of one's problems). While "lack of insight" is not listed in the texts as a schizophrenic symptom,

Silverman said, a "World Health Organization survey found it the most frequently cited symptom in psychiatric reports... you need merely to disagree that you are not mentally ill. If you say you are,

**90 per cent of schizophrenics are merely the misfits and non-conformists that society has always seen fit to confine.**

you are. If you say you aren't, you are."

While perhaps 10 per cent of those labelled "schizophrenic" act in a way that most of us would agree is "unequivocally bizarre", Silverman stated that the other 90 per cent are merely the same "nuisance population" (vagrants, non-conformists, etc.) that society has always seen fit to confine.

"The most important factor," Silverman said, "in whether or not someone acquires the label 'schizophrenic', is whether the examiner wishes to bestow it. It is entirely in the eyes of the beholder."



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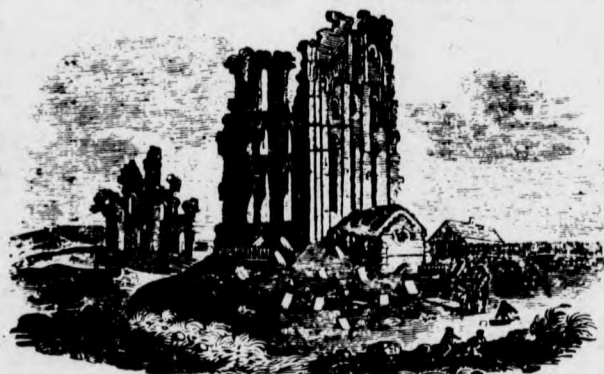
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President Ian Macdonald invites students to an information meeting to discuss the York University-Hebrew University Exchange, programmes of study and scholarship grants.

Dr. Dov Friedlander of the Hebrew University, together with York students who have studied in Israel, will be present to answer questions, relate experiences and provide detailed information.

### SCHOLARSHIPS

#### Leonard Wolinsky Scholarships

Given annually to two York students for one year's full-time study in Jewish Studies at an Israeli university. Value of the award is \$2000.

#### Hebrew University Scholarship

Given annually to a York student for one year's full-time study in Jewish Studies at the Hebrew University, Jerusalem. Value of the award is tuition and room.

All three scholarships are open to any full-time York student, who has completed at least one full year at York. Preference will be given to students completing their second year of full-time studies and who are concentrating in Jewish Studies.

To qualify students must meet faculty requirements for study abroad and be accepted by an Israeli university.

### YEAR ABROAD PROGRAMME

Under the York University-Hebrew University Exchange Programme, York University would like to establish a York student group at the Hebrew University in Jerusalem for next year. Such a group might be able to assist students in planning their programmes of study and with other arrangements for and during their year abroad. Should the number of students warrant, there will be a resident advisor in Jerusalem.

#### When and Where to Apply

Enquiries for the Year Abroad Programme, the Leonard Wolinsky Scholarships, and the Hebrew University Scholarship should be addressed to

Prof. Lewis Rosen, Chairman  
365 York Hall  
Glendon College  
Telephone 487-6254

Scholarship applicants should submit a statement of purpose, outlining the projected programme of studies in Israel and explaining how that programme complements their studies at York. Also required for submission are transcripts of all previous university courses taken and two letters of recommendation, one of which must be from a York faculty member. A personal interview may be required.

Scholarship applications should be submitted no later than January 15, 1981 for awards to begin in September 1981. Awards will be announced on or about March 15, 1981.

**N.B.** Students should consult calendars of the Hebrew University in preparing their programmes of study. One is available on request in Vanier 236.

# Federation Notes

## Disciplinary procedures

Recent incidents on campus of a disciplinary nature and their being dealt with on an Ad Hoc basis, has outlined the need for a disciplinary policy as well as some form of an official mechanism to deal with problems of this nature. Discussion is now occurring with the administration that I believe will produce some concrete results by this spring.

## Ancillary services

Stated Board of Governors' policy regarding Ancillary Services has always been that these operations work on a break-even basis. Deficits in Ancillary Services are what the University is using to justify pub surcharges that they are in the process of implementing. However, if one removes the expenditure of parking lots from Ancillary Services it is apparent that instead of a \$57,000 deficit in reality there is a \$72,000 surplus.

Bearing in mind conference recovery and other related revenues that were not included in the Ancillary Services (which

includes food services), the administration will reap a considerable benefit. With this in mind, presently C.Y.S.F. is asking

the administration to reconsider its pub policy in lieu of the added revenue they will receive from Ancillary Services.

## A first person account

### Mystery at the Green Machine

As I approached the black box, I trembled slightly.

I had performed the act many times before, at all times of day and night, in all kinds of weather in all manner of garb, but never had I done it in public before. In a shopping Mall. On campus.

Earlier this week, following the gruff order of my (Managing) editors, I tried the fates, and played my luck with the new Green Machine.

It wasn't easy. Even as I came close to the box, a green huse on my skin spelled disaster. The tint was the light given off by the sign?

Undaunted, I continued. My card fit smoothly into the slot on the box's face. Mysteriously a black panel lifted, unclenching the vast array of buttons, buttons which held the key to my economic future.

Recalling the magic numbers which I had set to memory, like

some secret cabal, I tapped the keys rhythmically, their soft faces yielding to my clammy touch.

And then came the waiting minutes seemed like hours, hours seemed like years as some twenty seconds passed while I paced nervously.

Suddenly, the climax! \$50, in nice crisp 10s, slid out from another mysterious orifice. A conquest. My managing editor would be pleased.

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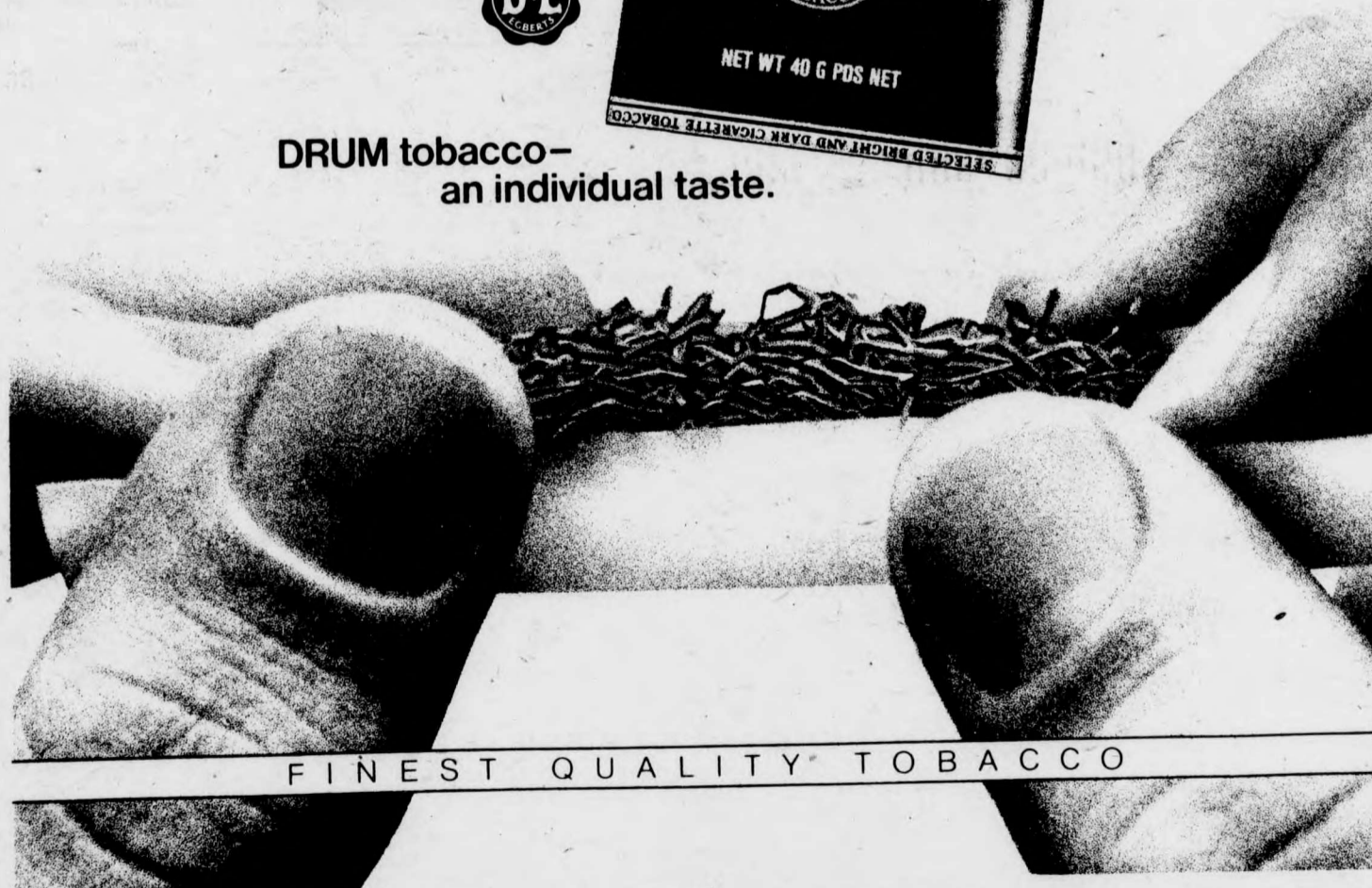
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# Editorial

## Plaudits for Yeowomen

Last weekend a few hearty souls braved the winds to watch the York Yeowomen field hockey team take on all comers at Lampport Stadium. For those there the story is by now a familiar one.

The York squad, which had burned through their competition all season, proceeded to do the same all through the championships.

Only one team gave them real trouble, but, as is their fashion, they topped them too, dropping the thundering UBC Thunderettes 2-1.

Only the last day of the meet, the rematch against the Thunderettes proved to be less than hoped.

The Yeowomen battled the UBC squad and the icy winds, controlling much of the game, but an excellent play by star Thunderette Dana Sinclair put the first and only goal on the scoreboard. The Yeowomen, who

hadn't been entirely themselves that day anyway, never recovered.

They lost the game 1-0, ending a season long winning streak, ironically enough in the most important game of the season.

Every York fan there felt a deep sense of regret as the minutes ticked away, making the defeat seem more and more inevitable. When the horn finally sounded it was a loss that was felt by many.

But the Yeowomen have nothing to be ashamed of. Both on and off the pitch, their conduct was admirable. They were modest in victory, proud in defeat.

If more fans had been there, the Yeowomen would be more certain of the fine job they were doing. But in their absence, let us take this opportunity to assure the York

squad that they need not have doubts.

But aside from giving Marina Van De Meer and her girls a much deserved pat on the back, the real issue here is York's support for its athletes. The might-have-been champs were cheered on by numbers barely equal to their own. When larger crowds did show their faces, the difference in play was marked.

Who knows how far the second place Yeowomen would have gotten if their efforts were rewarded by the warm applause of home town fans?

We can only guess. Like we said earlier, the hard working York squad has nothing to be ashamed of.

But that we could say the same for the school they represent.



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## Features

# Violence creeps into inter-college play

**Jonathan Mann**

When Vince Cicchelli started playing Inter-college hockey earlier this year, he never dreamt that he'd be quitting after just two games.

But quitting is Cicchelli's only way of dealing with a problem that the league as a whole has only begun to face: excessive violence has become widespread in 'B' hockey, to the point where according to one athlete, "it's no longer safe for the people going out on the ice."

The player is Stong's Al Armstrong, one of a dozen, who, along with coaches and organizers, have expressed strong concern over the current state of 'B' play.

The 'B' league was started, ironically enough, to avoid just the sort of problem it's now running into.

With the competition for inter-college's York Torch so strong, students at Osgoode hall decided to create a second league to accommodate all those who wanted to play hockey, but just couldn't muster the necessary skills.

'B' was born in the 1976-77 school year as a second, non-competitive league. It has since grown steadily, and now includes, in addition to Osgoode, teams representing 6 of York's colleges and faculties.

But the good intentions which begat 'B' hockey are all but gone. Instead, poor officiating and the desire among some teams to win at any cost have brought the level of play to the stage where, according to Calumet Athletic Representative Anthony Mercuri, "just for fun doesn't exist anymore."

While not everyone agrees that dirty play has gotten out of hand, a number of players are finding out that it's not as rare as they might hope.



Jonathan Mann

Vince Cicchelli learned this lesson the hard way. Last Thursday, in a match pitting his college (Calumet) against the Administra-

tive Studies M.B.A. team, Cicchelli got involved in a brawl which eventually cleared the benches. He's quick to admit that he

threw the first punch, but he feels that he was driven to it by the endless abuse which he found his team was taking; abuse which he thinks adequate refereeing would have made impossible.

The excuse, whatever its merit, is not a new one. Player after player has blamed game referees for letting violent play get out of hand. Their stories vary, but a consistent theme emerges: when a tough competitor finds himself or his teammate the victim of a dirty hit which goes unpunished, he's likely to turn vigilante.

Cicchelli puts it best. "When I see one of my players down on the ground, and the guy keeps on hitting him, it looks like intent to injure...Let's see how he likes it."

Inter-college co-ordinator Arvo Tiidus is a warm man who shrugs his shoulders sheepishly when asked about dirty play. In charge of the league (which he has done his

best to leave in student hands), he denies that there is a big problem. At a loss to explain what he maintains are "isolated incidents", he says simply, "well, I think hockey is animal."

Like many others, Tiidus maintains that officiating has a lot to do with hazardous play. But with his current budget, he simply cannot afford better officials. The cheapest referees in the city charge \$36 per game, while Tiidus has only \$14 per game to spend.

As a result, the officiating has been done, up till now, by 'B' players themselves, with each team required to send men out to take charge of other teams' games. Under the circumstances, Tiidus explains apologetically, "you can't expect better."

In theory at least, league rules seem more than capable of dealing with unsportsmanlike play. Referees are empowered to kick players out of the game for fighting, as well as cite them in Game Reports and bring them before the league's Protest Committee for bad conduct.

Unfortunately, the machinery for policing games works better on paper than on ice. All too often, the referees assigned to games lack the skill and experience which would enable them to take control. As a result, players quickly learn that they can get away with much more than the rules allow.

Graduate student Bill Langley remembers being called upon to referee a game with absolutely no officiating experience behind him. Not surprisingly, he found himself unable to take charge of the play. Although he knew about the protest procedure, he was reluctant to use it. Because "you don't really know who the people are", it's hard to name them in Game Reports.

Not only are the participants difficult to keep track of; so are the infractions. Langley found the whole task rather confusing. "You don't know what to call or how to call it. I'm sure that a lot of penalties went by without my seeing them."

Happily, all of this may change. Because there have been no serious injuries so far this year, league organizers have been reluctant to take action. But mounting complaints have convinced them that new measures are necessary to stop the problem before it's too late.

Players' hopes are now pinned to a reorganization of officiating being undertaken by Stong's Frank Ellis, a carded referee in the Metro Toronto Hockey League. Higher pay (subsidized by the players themselves) for more selectively chosen referees is one of the steps being taken. As well, a clinic was held yesterday, to better verse aspiring referees in the fundamentals of the art.

continued page 7



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# "One plays, the other kills..."

Added up, these measures may very well signal the emergence of better officials, and the end to the kind of play that has caused so much concern.

But Tiidus may be right when he says that "if only refs made the difference, there would be no fights in the N.H.L."

Certainly, many players agree with him in feeling that officials are not the only ones to blame. According to Fred Stefanuk, "it has a lot to do with the colleges themselves. Some colleges go out for winning above all else."

One of them is Stong. A traditional strength in inter-college sports, Stong College has two 'B' teams. According to Calumet Council Athletic Representative Debra Yuill, "one plays, the other kills."

The latter is Stong 1, a team well known around the league. According to Langley, "Stong has a reputation...there are people that

will definitely go out and try to hurt you."

It is this reputation which has led many players to dub the squad the "Stong Goon Team."

Stong coach Ralph Jung thinks that the title is unearned. In his opinion, "We play an aggressive game, but it's not goon hockey by any means."

Nevertheless the name persists, betraying most of all a fundamental disagreement about the way that 'B' hockey should be played.

More than a few players agree with Stong Defenseman Dave O'Sullivan when he said that "it's true that we play a rough game, but that's the way the game is played. We play a rough game because we have to."

But many feel that really, you don't have to. According to Grad Bill Langley, "I don't see why anybody has to have that attitude. I

go out there for fun and to meet the guys...I don't get any pleasure out of bashing people against the boards...I don't see why you have to play that way."

The two views are hardly reconcilable, and the disagree-

ment will probably persist even as newly organized referees begin policing games more closely. Players who want to avoid rough and dangerous play will probably continue to endure the games against those who don't.

Some however, will just give up. For Vince Cicchelli, the next game he'll be playing will be Thursday night pick-up with friends. In those games "it just comes down to skill," he explains, "and isn't that what the whole thing's about?"



Jonathan Mann



## Paul Nicol. Young artist with a big talent. How far will he go?

### Nowhere

It's only a year since art school, but Paul is already being talked about as a name to watch.

It's heady stuff. With all the adulation, Paul is neglecting his work.

Parties and late hours provide easy distractions. So does too much drinking.

Paul is abusing his health, misusing beverage alcohol and hurting his future. Unless he changes, his talent could be harmed beyond repair.

Without it, he won't go anywhere.

### Very far

It's only a year since art school, but Paul is already being talked about as a name to watch.

Paul's excited, but he has things in perspective. He enjoys a drink when the time is right, with friends and with moderation. But he knows nothing can take the place of hard work to build his reputation.

Gifts like Paul's are fragile and worth protecting. Because Paul understands, he'll go far.

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## Poetry anthology

# Lacklustre limbo

Lloyd Wasser

*Just Outside of Limbo*  
JSF/JSU, 32 pp. \$2.00

"Strange poets in laundromats washing clothes watching them tumble dry trying to talk"

Wayne Woodman

For all the energy put into it, *Just Outside of Limbo* is amazingly empty. Its thirty-odd pages contain many words but little promise for the reader. And so, it is a lacklustre collection, though not completely without merit.

Part of the reason for *Limbo's* lack of brilliance may be due to its editorial bureaucracy. *Limbo* had four—count 'em—four editors, and, as the old adage goes, too many editors spoil the book. *Limbo* appears to be a case of chronic indecision. The book itself is well-produced but it doesn't come across in terms of entertainment value.

This shows in the selection of poetry present in the volume. Most of the writing is uneventful and unexciting. I've read more interesting cereal boxes. You read the poetry but you can't feel it. Most of the musings in *Limbo* didn't interest me, arouse me, or sadden me. Instead, I was stuck with a horrible sense of non-reaction.

There are exceptions, of

course. Nothing can be all bad. Among the rare sparks were "It Will Get Done" by Denis Stokes, a beautiful piece filled with

compassion and emotion. As well, the gothic "Hieroglyph" by Rosalind Eve Conway, affected me in a different way, bringing back memories of childhood dreams and visions I thought I'd lost forever.

The most disappointing aspect of the volume is a poem by the acclaimed Milton Acorn. His "Record Run" appears to have been used not because it was good—it isn't—but because he is Milton Acorn. If that is the case, I'm doubly disappointed with this book.

Hopefully, this compilation will fade quietly into the Twilight Zone of Bad Poetry so that better works can have space on the bookshelves. Perhaps the editors may make another go at it in the future, and, if they do, I advise them to choose more carefully and search out poets with real talent—writers who have something important to say.

It's ironic indeed that the title of this anthology should describe my feelings on it. *Just Outside of Limbo* appears to be in a limbo of its own—between what the editors hoped to create and what they eventually produced.

(Judge for yourself at the *Limbo* reading...check *Our Town* for details—ed.)

## Loose Ends: 70's in a can

Paul Turrin

With the 70's dead for almost a year now, it's a wonder somebody hasn't packaged and put them on stage earlier. *Loose Ends*, which opened at the Tarragon last week, does just that, and makes a neat job of it besides.

Using a subtle balance of the heavy and the humorous, playwright Michael Weller has depicted the lives of the 60's idealists as they struggle through the cold, grey 70's, by the end of which (as we all know), they will be narcissistic hedonists, incapable of reaching each other because of the walls they have built around themselves. In order to explore the era's inanities, Director William

Lane has given the play a gently satirical touch.

*Loose Ends* traces a couple's journey through the decade, exploring the looseness of their relationship and of the whole era. Paul and Susan meet in 1970 on a beach in Bali, he fresh from a stint with the Peace Corps, she in the midst of a post-graduation trip. The play's eight scenes follow their lives as they move in together, marry, and pursue their separate careers, ending in a New Hampshire cabin in 1979.

Peter Dvorsky's Paul is played with appropriate understatement. He is an innocent grappling with the contradictions in his character; he is free-spirited yet possessive;

rebellious yet with middle-class instincts. His ideals clash with his desire for simple domesticity.

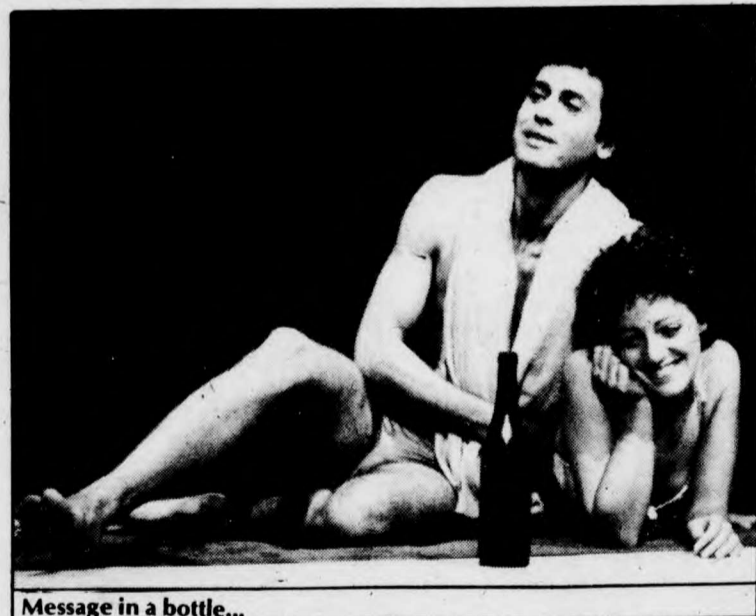
Michelle Fisk's Susan is a bona-fide New Woman. She is so sure of herself that she easily rejects having the children Paul so desperately wants in favour of her career.

Paul and Susan think they need each other. What they actually need is someone to inflate their own egos while keeping at a safe distance. She has an abortion without telling him. He is the victim of his own liberalism.

This is not to say that *Loose Ends* works best as a sociological study. With the narcissism of the "me generation" now a universally accepted fact, it's too easy to just take potshots at these admittedly vulnerable targets.

The satirical characters of the supporting cast offset the solipsistic worlds of Paul and Susan; Doug (Booth Savage) is all gruff maleness; Maraya (Robin Crag) is his ever-pregnant wife; Paul's brother Ben (John Evahs) is a particularly good characterization of everyone's older brother.

The play develops a sense of rhythm as the action swings back and forth between the self-absorbed world of Paul and Susan, and these other tragically comic figures. It is the clash between these two attitudes which jars the audience out of any illusions that the problems of these people are significant, or their insights profound.



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-Lionel Douglas-

## Soviet satire

Elliott Lefko

B.B. Gabor, the man who wrote "Nyet Nyet Soviet/Soviet Jewellery", breathed some life into an iglooish York last night with a fine demonstration of his risky, Rusky folk.

"Listen York," said the British-accented, Hungarian-born Gabor in an interview before his York show, "I love playing for university audiences, in fact I prefer it to clubs. I get on an energy level with my audience. It's really expressive."

Gabor's current popularity stems from his debut album, *B.B. Gabor (Anthem)* which included the British pop favourite "Soviet Jewellery": "I said No, No, No, No, No, No, No, No, No, No, They said Yes! They snapped the Soviet Jewellery around my wrists." Written a few years ago, when the punks were swimming around in the Toronto music bog, Gabor recalls the frenzied song to be "too blatant. It was tongue-in-cheek, a gimmick song."

Currently Gabor leans to jazz for inspiration, a direction he shares with Joni Mitchell, one of his big influences. "I love the direction she's going in. I see myself working in the same direction."

In concert one sees the



Zsa Zsa Gabor perfects that wonderful tan.

Renuka De Silva

influences blending into a cohesive presentation. The influences become the launching ground for his own musical ideas. "I follow my feelings, and the

music becomes the expression. It's not a question of following a blueprint. I do songs because I want to, not because I should."

Si, si, B.B.

## Kant imagine



Eddie Spinoza

Songs about famous philosophers (and York philosophy professors) are not often heard these days, particularly in the so-called 'new wave' of rock music. People looking for some more meaning in their new wave diet are advised to check out Sebastian, a local trio led by guitarist Sebastian Agnello.

Agnello, who writes the words and music of the group's songs rejects the escapism that today's audiences seem to crave and instead stresses awareness and social consciousness. Although some of the songs the group performs are highly political, Agnello says he belongs to no political parties. "I like to speak

my mind. When I'm on stage I'm not there to preach."

Sebastian admits that the controversial nature of the band's songs is more widely accepted in Europe and particularly England where he says it is irrelevant whether a group is good or bad—sincerity and social consciousness are what matters there.

Sebastian, rounded out by bassman Joe Agnello and drummer Jim Hall, has a unique stage act that includes monologues by Sebastian A. Their first E.P., *Urbemensch*, should be available this month and their next Toronto appearance is on November 27 at the Cabana Room of the Spadina Hotel.

## Das flick



Exal's own Hooker & Goystein called *Enigma of Kaspar Hauser* and *American Friend* two of the best flicks ever. See for yourself next Thurs., 7:30, Curtis L. \$2.75.

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## Rajin' cajuns

**Michael Monastyrskyj**  
Last Thursday, four French-speaking musicians invaded Stong College where they played some thigh-slapping, spoon-clanging music.

The performers, fiddler Dewey Balfa, accordionist Marc Savoy, guitarist Tony Balfa (Dewey's nephew) and triangelist Bill Rise aren't Quebecois, nor do they come from France. They are Louisiana Cajuns from the home of the lovable Huey Long.

The music they play represents a 200-year old culture that originated when the British government expelled the Acadians from Nova Scotia. The Acadian population has since absorbed other ethnic strains (Lopez is a Cajun name) but hold fast to their traditional culture.

In recent times, however, this has become more difficult. After World War Two many Cajuns abandoned the small villages where they had sharecropped cotton and moved to larger towns.

According to Professor Jerry Gold who introduced the

musicians, "Music was one of those things that helped the people through difficult changes." Dewey Balfa added, "Our music is as important to us as our wine, our food, our women... It is everything to me."

Recently, Cajun music has become popular throughout Louisiana, but at the same time it has been changed to accommodate commercial demands. For example, a song dealing with a dance called the *colinda*, became in its English version a story about beautiful Linda.

Dewey Balfa feels that his group is rare in that it still plays its music in a traditional style. "Mark and I are two of the few people keeping the music as we play it to you tonight."

What is Cajun music? It is fast and it is repetitive: it has the kind of rhythm that demands participation, as Marc Savoy demonstrated grabbing a woman from the audience and dancing, Cajun-style. Meanwhile, the rest of us had to be satisfied with toe-tapping, spoon-banging and the odd hoot.

Whatever Cajun music is, let's hope it sticks around for awhile.



**Bruce Cockburn**  
True North/CBS  
Humans

## Bug Muffins

as he shows on the album's showcase piece, "Night Suite, Sweet Night".

Hacker & Goldstein, Inc.

"so i find out that the luxury of hate is as exciting maybe as doing the dishes"

Funny, no, but that's what happens when Bruce Cockburn tries being profound. The few such songs on his new album *Humans* betray Cockburn's political naivete. Phil Ochs he is not.

When concentrating on his strengths, though, Cockburn is a master craftsman. *Humans* presents polished songs in a range of musical styles. The upbeat reggae tunes "Rumour of Glory" and "What about the Bond" capitalize on Cockburn's melodic strengths.

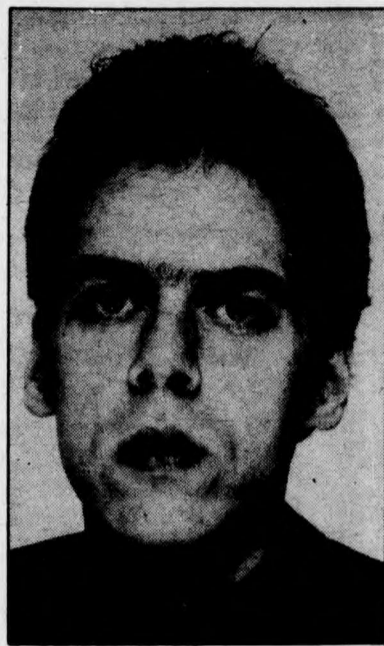
At his best, Cockburn creates a near flawless fusion of verse and song, demonstrated in "Rose above the Sky" and "Fascist Architecture"; easy melodies in tune with the message, true poetic harmony.

However, as Cockburn's songwriting skill increases, his severe vocal limitations begin to show. His guitar work, however, continues to grow.

Carefully selected musicians (many of whom toured with Cockburn this last summer) further minimize any such inadequacies. Especially complementing the music are High Marsh's violin and Pat La Barbera's sax; never demanding too much attention (although deserving).

Cockburn is a great songwriter/musician, but no-one can do everything.

V. B.



"Hug me. I'm Hiatt."

**John Hiatt**  
MCA

**Two Bit Monsters**

Sometimes you just wanna grab people by their slimy collars and say, "Listen to this, jerk!" John Hiatt has come out with his worthy follow-up to *Slug Line* and nobody knows. Hiatt is one of the most unjustly ignored artists today.

His incredible, desperate bug-voice reminds one immediately of Parker and Costello, as does his ability to come up with sharp, irresistible hooks, but his lyrics and music are unique. Throughout *Two Bit Monsters*, his characters—spys in shades, valium addicts—are carefully-sculpted misfits skirting around a world that we recognize all too well. Hiatt is also wonderfully inventive on the guitar at a time when 60's-rehashing runs rampant, and Shane Keister's keyboards help form the threatening Bug-Sound.

With powerful songs like "Back to Normal" and "I Spy (for the FBI)", Hiatt has a right to be heard. Yes, John, as you say yourself: "They've got your ashes scattered before you've even burned."

Stuart Ross

**The Vapors**

Capitol

**New Clear Days**

The Vapors' *New Clear Days* is a classic in every sense of the word. In fact, it represents a perfect blend of new wave lyrics and beat, coupled with a sense of '60's rhythmic fusion.

All the cuts show a different aspect of the band's utter versatility. Sure, they produced a mass-appeal cut, "Turning Japanese", but that is in no way indicative of their total effort. "News at Ten" is a virtual gem. "Somehow reminds me of a cross between The Stranglers and The Doors. In any respect, these guys

have talent, lots of it. "Prisoners" is another contagious tune with wild guitar leads that could easily bring The Vapors vast sums of cash, just as "Trains" should chug its way to hitdom. Finally, the wild "Bunkers" illustrates The Vapors at their very finest musical and lyrical moment.

The Vapors will be more than just a one-trick pony.

**Terry Crawford Band**

RCA

**Terry Crawford Band**

This effort marks the debut of RCA's latest act, the Terry Crawford Band. The band was showcased at DJ's recently where they played a couple of fast-paced sets of songs ranging from their own bluesy rockers to sixties' golden oldies. There is a naive straight-forward energy on this album, coming at a time when most bands are falling over themselves trying to jump on the new wave bandwagon.

The band's strong point clearly rests in the hoarse bluesy voice of singer Terry Thorne-Johnson. Her depth of feeling in such songs as the Stones-like "Eye For an Eye" and a gentle rocker called "You Take All My Money" are reminiscent of the power of the late Janis Joplin, while at other times her sophistication brings Carol Pope to mind.

It is difficult to be as kind to either the backup band or its material. While Thorne-Johnson is giving her all, much of the material seems oddly uninspired. The arrangements are pedestrian; the guitar riffs commonplace. This really is too bad, for one senses the honesty of the band's effort, and even moreso because the rawness of Thorne-Johnson's voice seems to be just itching to tear into some meaty material.

Paul Turrin

**Martha and the Muffins**

DinDisc/Polygram

**Trance and Dance**

The Muffins deliver. With *Trance and Dance*, The Muffins continue their very progressive concept of how pop music should sound. This is new music; this is the music of the 80's.

This impressive package begins with a Marth-Lady-painted front cover, continues with sympathetic, ingenuitive production from England's Mike Howlett, and climaxes in good playing on intelligent compositions.

Credit must be extended for *Trance and Dance*'s subtle sound. "About Insomnia" is a creamy, delicious treat, "Primal Weekend" pays homage to the new jazz that has influenced the group.

The Muffins promised much when they began a couple of years ago and *Trance and Dance* realizes much of the early promise.

Elliott Lefko

## Cries in the night

Last week cries were heard as two student theatre groups dazzled audiences at the Sam Beckett Theatre in Stong College with their shocking brand of stage acrobatics. Pictured left, a frozen moment

from *Gum and Goo*; below, a memorable slice of time from *Vanities*.

Our reviewer, Ivar Estragon, swallowed his tongue in his excitement—hence this existential review. But these Beckett Theatre productions are dangerous, so watch out for them.

Now, if I could just get my other boot on.

Molloy



photos by  
Renuka De Silva



Now, the play...

## Half-baked horror

**Lloyd Wasser**

Take one sweet transvestite, add an incestuous brother-sister team, mix in two virginal innocents and what have you got? A bad rehashing of the most over-exposed and under-baked show of the '70s—*The Rocky Horror Show*, now playing for an extended run at the Queen Elizabeth Theatre in Exhibition Place.

The play began the entire sub-cult, running seven years in London before metamorphosing into the *Rocky Horror Picture Show* six years ago. (It still plays weekly at the Roxy.) The movie is a fun, insanity-packed two hours combined with a generous sprinkling of bizarre audience participation. What sets it apart from this stage version is its unrestrained energy and enthusiasm. This company just goes through the motions, oblivious to any audience beyond the stagelights.

Frank Gregory (Frankie) was far too campy—to the point of becoming tiresome. He tried too hard to be a Tim Curry clone, and in this case it just doesn't work. Dennis Daniels (Rocky), Pendleton Brown (Riff-Raff), and Steve Lincoln (Narrator) are also guilty of a similar crime. However, praise must go to C.J. Critt for her exceptionally funny portrayal of the tap-dancing Columbia.

If you already have tickets to this show, or have actually suffered through it already, you have my deepest sympathies.

## Virgin Wilderness

Her ski outfit caught on the artificial limb, she unzipped to the antelope's quick breath. Suddenly she's in a Hawaiian ballroom housebreaking a neophyte.

Mark Laba

## Stevie sparkles

**Paul Ellington**

Stevie, playing through November at Young People's Theatre, is the story of British poet Stevie Smith. Stevie is a middle-class lady with middle-class values, but she is also a writer with just the right amount of cynicism—a cynicism that translates into a sparkling sense of humour.

Roberta Maxwell does a fine job in the leading role, injecting wit into an otherwise serious and sad play. The lighthearted nature of the dialogue takes away from the

underlying pathos, obsession with death and an attempted suicide, but the effect is not farcical.

The role of Stevie's aunt, played by Kate Reid, is in a similar vein. Her approaching senility is treated more as eccentricity, and the interplay between her and Stevie is humorous, but underlined with a real tenderness and love.

The play is also sprinkled with passages of Stevie Smith's witty, stimulating poetry, and the resultant package is fine entertainment.

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# Sports

## Field hockey title got away



The face of determination...Yeowoman Laurie Lambert in action during the CIAU final.

### Jules Xavier

After 26 games York's first loss came at an inopportune time, during the CIAU finals vs. the UBC Thunderettes. They gave it their all but, their all wasn't enough as they came out on the short end of 1-0 score.

One of the most explosive offences in Canada (173 goals for and 13 against) were stymied by the Thunderette defence and the hot goaltending of Alison Palmer. As usual it's the hot goalie who knocks off the powerhouse teams in sports, and Palmer did just that. "That was definitely my toughest game of the year," said the rookie following her team's victory.

The first half tended to be close, each team feeling each other out not wanting to commit themselves and make a mistake. Gail Wilson had her UBC team playing a close marking game. The more explosive and quicker York team had its few chances but Palmer came up big each time.

Sinclair brought the UBC supporters to their feet as she

scored off a short corner mid-way through the second half. It was a lazy sort of goal, glancing off both the goalie and sweeper before bouncing into the net.

York dominated the game in comparison to their first meeting but after Sinclair scored York was unable to come back with the equalizer.

"When we get scored on we always seem to come right back and score a few of our own. We've done it all year long," said Forshaw.

Branchaud had the golden opportunity of the game to tie it up but as she said, "The ball came across from Sheila, and I did the worst thing I should have done. Instead of just looking at the ball and concentrating on hitting it, I lifted my head and looked at the net which caused me to miss hit the ball."

UBC, inspired by their 2-1 loss to York were up for the CIAU final. "They felt they could be competitive against York," according to UBC coach Gail Wilson.

York continued to press but with the sound of the horn, York's dream of being the CIAU champions were dashed.

In defeat coach van der Merwe still believes her players are champions. "As a team we didn't play like we were: In order to win there must be a good effort from all eleven players."

Co-captain Forshaw agreed. "On the field we have to work as a team. Players have to want to win and go out and play to win. We just couldn't put it together."

To win was something that Byrne wanted bad. She felt it was unfair to lose after the success the team had but, "That's where sport is like life, not everything is fair."

Byrne left following the game for knee surgery and commented Farrow on her teammate, "Cindy played with a lot of guts." Cathie Major agreed, "You wouldn't have known she had a bad knee the way she played. She did a good job under such tough conditions."

York finished the round robin play with a perfect 5-0 win-loss

record. UBC advanced to the finals upsetting U of T 1-0 and UNB in a play off 1-0. UNB had earlier tied UBC 2-2 and beat U of T 2-1 to set up the play off.

York started the tournament with a convincing 6-1 romp over UNB Red Sticks. They controlled the game with Sheila Forshaw leading the way with three goals, Laurie Lambert two with Pat Gryff-Chamska the other.

The crucial game pitted U of T against their cross-town rivals, a role which York always been the underdog. U. of T. had to come out big against the OWIAA champs, but again York outshone the U of T team.

Byrne played one of her best games continually frustrating U of T's top scorer Donna Allaby. She was especially effective during short corners where Allaby has scored many of her goals. "She held her own, as did the team,"

commented fullback Mary Cicinelli on Byrne's play against U of T.

Forshaw scored an early goal in the first half. Lambert followed in the second when she took a lay-off pass from Forshaw beating U of T goalie Zoe MacKinnon.

Brandon provided little resistance to York's fire power as they ran away with a 9-0 score. Forshaw collected 5 goals, her ninth in three games, Lambert got 2 and Laura Branchaud one.

Shelley Hartel (1979 GPAC All-Star) of Brandon played excellently in net despite the nine goals.

York came out on top 2-1 vs. UBC but the score didn't reflect their play. UBC dominated the game from start to finish.

Forshaw opened the scoring in the first half but UBC from there

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## Water polo Yeomen eye finals

### Kevin Jones

The York University water polo team finished 5th in the Eighth Annual University Challenge Cup, a tournament that is billed as the unofficial CIAU championship, held at McMaster this past weekend.

Twelve teams from across Canada completed the 38-game tournament and finished in the following order: Simon Fraser, Carlton, McMaster, Dalhousie, York, Calgary, Queen's, Waterloo, Ottawa, Western, RMC, and Toronto.

In its six games played, York won 3, tied 1 and lost 2. The two defeats were at the hands of the top place finishers (12-4 to Simon Fraser and 5-4 to Carlton). In its three victories, York defeated Toronto 13-3, Calgary 9-5 and Ottawa 6-5. The 5-5 tie was against the University of Waterloo.

Trevor Man, the Yeomen's assistant coach was not only the top scorer of the team with 17 goals, he was also chosen as York's Most Valuable Player. John Cooper had 7 goals, Vic Roskey, the team captain, and Dave Fairman both had five, Dan Hudson and Rich Bennett 3, and David Marcovitz scored an important match winning goal.

Goalkeeper Doug Millage played great polo and Cam Gourley, Lou Sanders, Ralph Ades and Simon Owens were consistent on defense.

Coach Kevin Jones was extremely pleased with his team's performance in this very important tournament and feels sure that they are ready for their critical game next Saturday against Queen's -- a win will send the Yeomen to the OUAA finals on November 22 for the first time in their history.

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## They whipped 'em good

**Jules Xavier**

The Ice Hockey Yeowomen proved themselves definite contenders this weekend, capturing first place in the York Invitational Ice Hockey Tournament.

According to captain Julie Hacking, the key to a successful season will be team work. "Our success this year will depend on York's playing as a team; to outskate and outplay our opponents."

York's team work paid off in its first game as McMaster went down to defeat 3-0. Karen O'Bright scored early in the game and Sue Howard and Hacking scored 2 third-period goals to put the game out of McMaster's reach.

Rookie netminder, Donna-Lynn Thompson, played excellent hockey though and stymied her opponents, allowing her teammates to regroup for the final period.

game out of McMaster's reach.

Their second game against John Abbott College of Quebec was no test, as the Yeowomen came out on top 7-0. York outplayed their opponents with O'Bright leading the way with a hat trick. Valerie Prusak, Howard Hacking and Julie Lowrey added the other York goals with Thompson picking up her second shut out in as many games.

U of T had earlier defeated Concordia 3-1 and Guelph 5-2 which set the stage for an action packed final.

York came out flying against U of



Jules Xavier

T as Howard combined with O'Bright to give them a 1-0 lead early in the game. From then on it was Thompson in net who kept her teammates in the game. U of T had a barrage of shots aimed her way, but she continually turned them aside.

Thompson however, did not take all the credit. "My defence backed me up throughout, blocking a number of shots," she explained following the game and added, "The forwards have also been bodychecking which takes a lot of pleasure off the defense. It's a total team effort."

U of T's goalie accidentally knocked the puck in for York's second goal, credited to Prusak which gave the home team a little more breathing room.

Defensively, York seemed to lack a sustained effort in support of their goalkeeper. A U of T forward commented after the game, "We outplayed York, but they beat us where it counted, the scoreboard."

## Athletes of the Week

This week, the choice for female athlete of the week involves more than one individual. They are: Sheila Forshaw, Laurie Lambert, Laura Branchaud and Linda Lippett. These four girls were among the eleven chosen to the "Tournament Eleven" at last week's CIAU Field Hockey Championships.

Eventhough the Yeowomen failed to become national champions, these four athletes displayed the skill and determination that carried the Yeowomen to the CIAU final.

Yeoman Trevor Man is our choice for male athlete of the week. Trevor is a member of the Water Polo team as well as the assistant coach. This past weekend, he led the Yeomen to a very respectable 5th place finish in the University Challenge Cup Tournament with 17 goals in eight games. Trevor has also been one of the main forces behind the success of the Water Polo team has enjoyed so far this season.

from page 11

kept her off the scoreboard. Lynda Lippett did an excellent job of covering their top player Dana Sinclair, who was the main catalyst in UBC's offence.

Sinclair scored finally, breaking away from Lippett for a few brief moments at the start of the second half. Forshaw replied seconds later on a solo effort as she dribbled the ball through a maze of defenders beating the goalie with a quick flick.

Alison Farrow saved the victory for York as she stopped a sure goal with seconds left with an excellent stick stopp off a shot by Sinclair.

York seemed to lack their usual lustre against UBC.

McGill came up against a fired up Yeowomen team and were trounced handily 7-0.

Branchaud netted three while Forshaw collected her 12th and 13th (tops in the CIAU) with singles to Lambert and Taylor.

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