

\$1,200 in stolen goods

Parking thefts double in January



By ANDY MICHALSKI

About \$1,200 worth of radio and stereo equipment has been stolen in January alone said safety and security director George Dunn on Tuesday.

January's 24 thefts compares with December's 13.

This compares with \$3,000 worth stolen from September to December. Dunn said most of the thefts occurred in the day now that night-time patrols had been increased.

He said that in a recent check, six out of seven cars checked were left unlocked by their owners. This, he said, only increases the chance of theft.

He felt students should warn the campus cops whenever they saw suspicious activity in the parking areas.

Student faces a marijuana charge

Police raided the York campus on Friday night and arrested McLaughlin student Martin Koretsky on the charge of possession of marijuana for the purpose of trafficking.

Safety and security director George Dunn said he was forewarned of the raid, and that the police had a search warrant for the arrest. York security aided the police to find the McLaughlin residence.

He said the campus cops had a specific responsibility to aid police when they had a warrant and to inform the master or senior tutor of the college before police entered.

McLaughlin master George Tatham refused to say whether he was told of the raid but said that police have a perfect right to come on campus. He said the police knew exactly what they were doing and that he would not step in the way unless civil rights were being broken.

Senior tutor Barry Argyle said he was away last week and was not informed of the raid or arrest until Monday. Koretsky was unavailable for comment.

In a later interview, Dunn said the police obviously knew what they were doing with facts from informers. "The police had information which we didn't give. Anything we do would be quite overt."

He said that the security men have to go one step beyond obstructing police and that's to help them find the room they want.

He pointed out that the police were not RCMP officers and did not have a writ of assistance which empowers them to enter any place under suspicion.

Tsk! Riviera French

Montreal is the second-largest French-speaking city in the world. And so naturally when the Montreal Protestant School Board wanted 900 English-speaking students to take an "immersion course" in French, it arranged to fly them to the French Riviera.

EXCALIBUR

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And that's not all. . . There's every chance the owner's tape deck (if he had one), has also been ripped off. A recent rash of vandalism has hit York's parking lots. Locking the cars doesn't phase the crooks. Several of the thefts have been forced entries. One insurance company has refused to insure a York student for tape decks after thieves took two units in six weeks.

Commission on Post Secondary Education

Wright feels report acceptable

The chairman of Ontario's Commission on Post Secondary Education Doug Wright said last Friday that the report is more reasonable and therefore more acceptable to the public than the recommendations of the Hall-Dennis report, Living and Learning.

Another commission member, D.O. Davis, on the council of regents for community colleges, told the press conference that politics hadn't affected the recommendations which include government control of all universities, higher costs in student fees, and

greater emphasis on part-time education.

Arts and science fees could jump to \$625 next year, roughly one half of university educational costs if the recommendations are accepted. All monies given to the universities go through one government agency. Universities will open to the public.

see pages 8 and 9

York psychology professor Reva Gerstein described the report as "anti-intellectual",

although she was glad to see the stress taken from elitism.

The report calls for a massive overhaul in the administration of higher education but one commission member points out that "we could still have a second rate educational system."

The commission is soliciting public opinion on the recommendations but expects few major changes to the report. Members said they expect the report to be tabled in the Ontario legislature by June.

Reactions to the report vary. Many university administrators are wary of the increased role the government will play in decision making. York president David Slater said Monday that the government control might be less than supposed, "because the university board would be made up of our people," as opposed to the current Committee on University Affairs made up of government representatives.

Wright said he didn't know the cost for implementing the recommendations. He said some recommendations "may inhibit some kinds of demands, or make people pay more for them."

Not on education, says Black

Ontario's Commission on Post Secondary Education isn't really about education at all says David Black, one of two students on the 13 member team.

In a two hour interview on Thursday, he said that his opposition centers around what he feels the report fails to consider rather than any specific disagreement over what it recommends.

"It could be a discussion about how to pump water or to remove garbage," he said.

Although he signed the draft report, he said that it ignores the crucial question of quality of post-secondary education in Ontario.

"How many poets, authors, philosophers and Nobel prize winners has our society turned out?" he asked.

"Universities haven't worried about the question of quality. When the president of a university asks the government for more money, it is always for expansion. Big means good."

He described the commissioners as individuals who had personally experienced upward social mobility. But he said, "They see education as a vehicle for social mobility. It is a grease which oils the system. Otherwise, capitalism would come to a halt."

He said that student-faculty parity was never the issue with the commission but rather, "is there any role for students in university government?"

Six of the commissioners came from the community colleges he said, where student

representation is usually non-existent and not an issue.

Despite the report's shortcomings, he said it's more equitable financing scheme is "the best proposal for such a system in North America."



David Black

Atkinson backs Crowe

Both Atkinson's faculty council and student council have voted not to accept last week's resignation of Harry Crowe who has served only three years of a five year term.

The 200 member faculty council will meet again tomorrow to discuss the resignation's effects although a nominating committee was set up Friday to find a new dean.

The student council unanimously voted to support Crowe. President Syd Kimel sent a letter to Crowe which asked Crowe to reconsider and said that "if you (Crowe) withdraw your resignation, we (the council) will support you in every way."

Five faculty members, one ad-

ministrators and one student will sit on the faculty council's committee and will be selected by the council's nominating committee.

Although the faculty council vote was not recorded, Balloon editor Israel Aharoni said it was passed by a "substantial majority." The 200 member council has 14 students.

Crowe said that he hadn't read the letters or even thought about their ramifications. He said it was "an interesting concept that I do not only resign to the board of governors but to the faculty council and the student council." And, he hadn't given much thought to it.

Prof resigns from CUA with gov't control

A University of Toronto English professor resigned from the Committee on University Affairs on Friday because a secret report indicates a large shift towards increased government control over the universities.

She charged that the CUA "has only been a facade for carrying on talks while the real policies are developed elsewhere."

In a letter to the U of T's Varsity, Phyllis Grosskurth said that she saw

a document from the Ontario Treasury Board and that "the government was considering changes in policy without proper consultation with either the com-

mittee (CUA) or the universities — which would create a whole new set of relationships between the CUA and the government."

Both the minister of Colleges and

Universities John White and CUA chairman Doug Wright admitted the document existed but refused to explain its contents.

The report indicates that the

government through the CUA would play a more active role in the affairs of individual universities.

"Now the CUA's function will be, it seems, to find ways and means of implementing government policy — and the committee then becomes part of the government bureaucracy, and the universities become agents for carrying out government policy," Grosskurth's letter states.

She declined to elaborate on the contents of the secret document, and said "my letter speaks for itself."

York, Glendon res, rates freeze

Chances are that residence rates will freeze next year at both York and Glendon campuses, said Glendon principal Albert Tucker Tuesday. However Glendon students

will likely receive a \$50 reduction through a cost-supplement program.

The concession, not yet official, has come about through the Glendon Residences report presented to David Slater in December. The report had asked for a separate rate structure for Glendon, giving high vacancy rates and low or no mor-

tyage payments as reasons for the demand. Bilingual activities were de-emphasized, the report said, with more and more students commuting.

Money for the subsidy plan would come from the \$100,000 government grant given Glendon last year to support bilingual studies.



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CYSF course survey next week for counter-calendar

Got a beef about your courses? All next week you can formulate those criticisms in a course evaluation project sponsored by Council of the York Student Federation.

The \$7,500 project is designed to seriously evaluate the courses, teaching, readings and tutorials offered by the faculty of arts. The tabulated results will form the basis of a counter-calendar for next year.

Students will distribute and collect the questionnaire in first, second, and third year classes. The faculty of arts has 6,200 students.

There are 28 questions with choices of answers "negative" and "affirmative" on a scale of one to five. Attached is a blank sheet for opinions. The questions will be computer tabulated, and the opinion sheets will eventually go to the department evaluated.

Rick Marshall and Kevin Anstey, second year law students, are handling the administration work for the project. They run a company called Jobtrak, and have between 75 to 80 jobs on a two day basis for students interested in distributing and collecting the forms. The pay rate is \$1.75 an hour. Application forms are available in Room 121

Vanier College. In addition, a full-time secretary at \$100 a week for two weeks is needed.

Marshall and Anstey have a

contract with CYSF to publish 6,000 copies of the 350 page counter-calendar before pre-registration on March 15.

Alternative to residence in Calumet and Vanier forms

Up to now, residence life at York meant living in a high-rise tower of bedrooms. Now Calumet and Vanier colleges have come on the scene with an alternative, communal farms.

Black Dog Farm at Stouffville is home for eight members of the Calumet Conspiracy. The conspiracy, which does not exist, is the name of Calumet's college council. Calumet doesn't have its own building and operates out of temporary quarters in Atkinson College. Actually, only 27 Calumet students live in residence, on the ninth floor of the Stong tower.

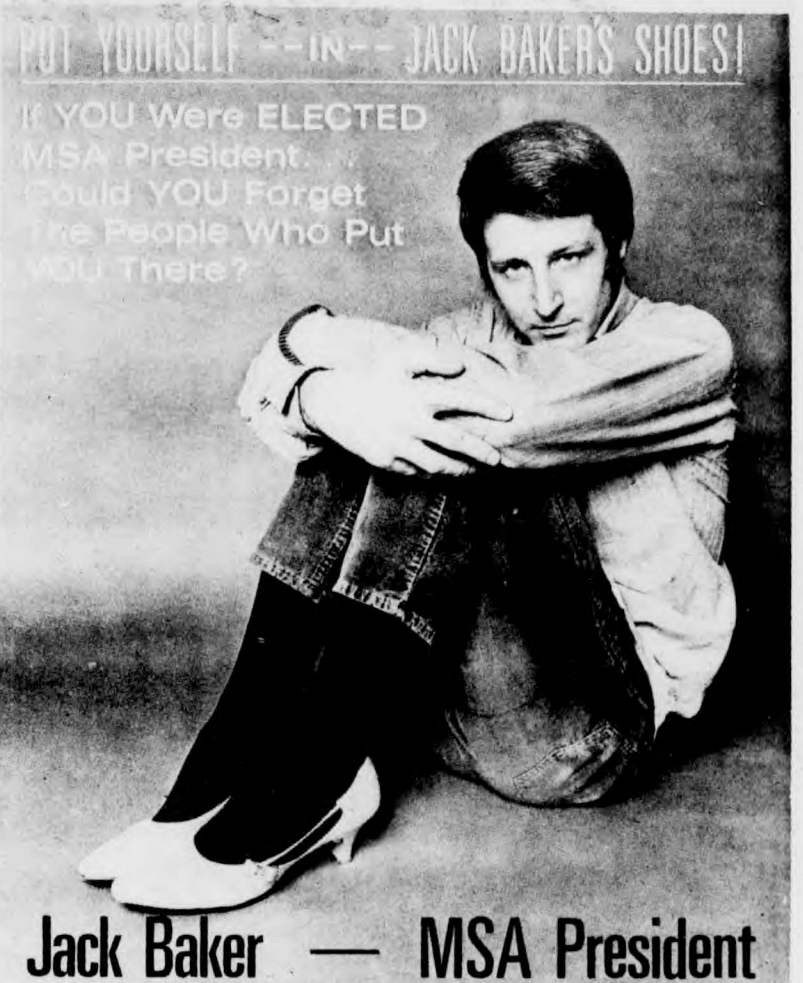
Calumet has leased the farm, and pays \$100 of the \$275 monthly rent. The farm residents split the other expenses. The farm is on 20 acres of land, with a swimming pond and a trout stream. The black dog who left his name as a legacy has since run

off, but three other dogs and an abundance of puppies have taken his place.

Tutorial leader Jack Hobbs has organized a food co-operative with other farms in the area, so that staple items, like honey, oats, flour and salt are cheaply acquired.

Sprouting from the Calumet example is the newly leased Vanier farm at Sutton, 65 miles outside Toronto. The monthly rental rate for the farm is \$225. According to organizers Chuck Brand and Dennis Long, only Vanier college students are eligible for occupancy.

Transportation is the main problem. Right now, with the uncertain weather, Calumet farm people are often stranded in Toronto. But participants feel the advantages of the communal living experiment outweigh any of the inconveniences.



Jack Baker — MSA President

Jack Baker and Mike McConnell, American homosexuals now fighting for their right to marry, will speak on Same-Sex marriages tomorrow at 7:30 pm, Room D of Curtis Lecture Hall.

Controversial Stong proposal sees new learning methods

By CARLA SULLIVAN

"We're not throwing out all the traditional ways of learning; we're not saying there will be no classes or formal essays or anything like that," said Stong master Virginia Rock. She's the chief proponent of the controversial Stong proposal which is a new approach to learning, an approach characterized not so much by what is learned as how it is learned.

"The university has vast sources of knowledge to offer and some very exciting things going on — it would be ridiculous to say 'we throw all this out.' But I do feel some students acquire valid educational experience outside the classroom."

"For instance, the activity a student puts into producing a play — if he gets credit in a technical course, he ought to get the same recognition for what he does on his own."

The Stong proposal outlines a program under which such experience is recognized. One hundred Stong College students, 25 from each undergraduate level, would design their own academic programs and graduate not with a degree but with a dossier of their work. Each must accumulate five credits a year, but work will be ungraded and no specific courses required. Emphasis is placed instead upon independent study, each student working closely with an advisor to define his own academic needs and map out a program geared to them.

"Normally," the proposal reads, "courses will be created by students and teachers together" — individual work projects as well as the more traditional classes.

Bureaucracy

Last November the subcommittee on academic planning recommended that the senate academic policy and planning committee not approve the Stong Proposal. Their objections, says Rock, focuses on the difficulty of evaluating the program. "Without a set curriculum or grades, it seems too vague," she said.

But perhaps the strength of the program lies in this very lack of definition. What Rock calls the most crucial element of the Stong experiment — is the skill students acquire through structuring their own education. In effect, Stong students will be learning to learn, learning to structure experience not only at York but

presumably "on the outside" as well. Miss Rock recognizes a very real need for that skill:

"An employer I know asks his applicants 'if you could have this job, what would you want to do with it?' Nine out of ten applicants answer 'Uh... I don't know.'"

If current programs — however well-defined and evaluated — are inspiring in people no more than this "job-market mentality", perhaps those people would benefit from less evaluation. More, perhaps, they would benefit from learning to define their own needs — learning to recognize and effectively choose between many options — while still within the relative shelter of the university.

The Stong College experiment is designed to teach just that. Rock emphasizes, "The student's program will not necessarily differ in curriculum or content. But he will be challenged to assume responsibility for it."

New learning

To this end, the proposal stresses ways of learning other than progression through predefined, hierarchially arranged subjects. Stong students are not isolated from the rest of York. Rock remarks that if a student spots a course in the faculty of law, for example, that seems of value to his program, he would be encouraged to take it. But the decision should rest on his own perception of what his program demands and more, on what he feels he can handle: "It's ridiculous for a first-year student to come to York and be told 'No, you may not take a second or third year course in your first year.' Students bring a body of knowledge with them to the university — they are not blank slates."

And even more vital is the flexibility the proposal offers for independent study — student development of courses geared directly to individual interests and plans. Essentially, students "do" rather than study about "doing" — and produce plays or design costumes, work with retarded children or write a novel. "The possibilities are endless," Rock says, in a time when a BA alone is virtually worthless, she adds,

"This kind of background — real interaction with people and real experience at tasks — is probably of some value to prospective employers."

Flaws

She readily admits that the program

may have flaws but she does not believe it is unworkable, even given the fact that most students have spent some 13 years in the more traditional school system. She agrees that difficulties may arise and are perhaps more an indictment of widespread educational practises than of the program. Similar programs have succeeded elsewhere, notably Hampshire College in Massachusetts and Antioch College in Ohio.

Moreover, she says, "It's a self-perpetuating myth that you can't have change at the top. There are changes already."

But Rock emphasizes that the advisor's role in the program is crucial. In an almost totally unstructured situation, it is easy for even the most highly motivated student to flounder. To prevent that, close interaction between student, teacher, and advisor is of paramount importance.

And, Rock reiterates, the program is not for everyone. High marks, for example, are not necessarily criteria for admittance. Once in, the student is expected to produce; he is subject to standards perhaps even more stringent than those imposed in the University at large. But fulfillment of those standards will be taken for granted. The sort of student who is admitted to the program, she summarizes, has not sought high marks as an end in themselves. He is interested in learning — a task, an idea. Grades become incidental.

Critics of the program have charged that

because it is so small, and perhaps because selection of students is arbitrary, it is elitist. Miss Rock protests vehemently.

Not elitist

"I dislike the word elitist intensely. Along with that goes certain assumptions about 'the privileged few', and this gets tied up with economic status and class status and so on."

"If you define elitist as a certain group of people doing a certain thing that others can't do then yes, it is elitist. But that is not saying that a person of a certain income-level is not eligible."

"One person objected to the program as being simply a perpetuation of middle-class opportunities, and that it still would not basically change things because some people who might have the potential and creativity to participate would never get into the University in the first place. I think this is a very great danger, and I think it's very important for people who do not have the income and no possible way of acquiring it to have the opportunity to study with student loans or grants."

"But to talk about the 'privileged few' — you know, 'wow, you don't have to worry about grades or anything' — well, they may be worrying about a lot of other things."

She said the Stong experiment might be viewed as a kind of pilot-study which, if successful, could be implemented on a larger scale:

No octopus

"As a small college, we're not really in a position to design programs for the university as a whole. But there are some students for whom enough options like these simply do not exist, and they are dropping out altogether. "One boy told me, two months before he was to graduate, that what he really wanted to do was write. He'd taken the writing course we offered. And he left."

"I can't really see us, like a giant octopus, reaching out to enfold the whole university! But if some aspects of the program seem valuable, perhaps they can be incorporated into York's structure."

Rock concludes, "We have to do some very careful thinking about what education really means. In the past, I think, it has been far too narrowly defined. Perhaps it is time now to think, 'education for what?' or 'education to what end?'"



Stong master Virginia Rock.

Flood of requests expected for \$33 million OFY program

By WARREN CLEMENTS
The secretary of state's Opportunities for Youth program is scheduled for another run this summer.
With a budget of \$33 million for student employment, Gerard Pelletier is once again expecting a flood of requests for the government money.
Student placement director Jacob Weinstein in Room A18 of the Temporary Office Building said on Tuesday that "Those applying should outline in detail just what they intend to do, and why."
"The two purposes of the project are to employ students looking for work, and to educate them to some of the community's needs, and the

realities of some of the problems they'll be facing."
The applications must be in before March 8 and the program runs from May 15 to Sept. 15.
All participants must be Canadian citizens or legal residents. The ideal size of the group applying is from 10 to 15 people, and the project should last for about three months. You can submit as many proposals as you want, but you can only participate in one.
Projects of a political character whose "principal objective is to work for a political party towards the attainment of partisan goals," profit-making proposals, and "projects submitted by federal or provincial departments, by

municipalities or their agents" are not considered.
And, to put a damper on any hopes of a stairway to capitalist fortune, the organizers have fixed the maximum salary at \$90 a week.
The form states that the operation is to supply a "valid learning experience for the participants" and "useful community activity."
On the pessimistic side, there seems to be little provision to safeguard against misuse of funds which allegedly occurred last summer. Budgets will be monitored, but Weinstein admitted that it would probably not be very stringent. Audits on individual projects, come after the summer and can do little to prevent mismanagement.

YORK BRIEFS

Slater, deans order band shut down

York president David Slater ordered the Flying Circus band to keep quiet for 20 minutes last Wednesday night so that his meeting with the faculty deans could keep on going without the music in the background. The meeting was in Founders Master's Dining Room right next to the dining hall where the band was playing for a Green Bush audience of about 100. Green Bush manager Paul Culver said the pub had paid \$130 for the band and that "this sort of harassment is probably all part of the conspiracy to get Versafood into the liquor business." Founders master Hugh Parry has the right to throw the pub out of the temporary premises should he feel it necessary.

Revolution thought says Garaudy

"The revolutionary initiative will not come from misery and revolt, but through careful thought," said Roger Garaudy, eminent professor, Marxist, and former prominent member of the central committee of the French Communist Party. Garaudy was at York Tuesday speaking on French society since 1968. He talked about the French political scene and the strike of '68 in relation to the phenomenon of the bomb babies, that generation born to the technological and political upheavals since the atomic bomb, in 1945. "The most important part of a youth's knowledge is not books and schoolwork, but newspapers, films, and the media," he said. Garaudy said this effected a political consciousness. But the failure of Descartes' dream of man over nature means political consciousness must be streamed in determination and conscious governing of human aims. The capture and surpass mentality of human thinking is no longer to be considered the most serious threat, he said, for society is without human controls, but under the external rule of a technological bureaucracy. Garaudy said of the 14 thousand suicides in France each year, over one half are between the ages of 15 to 26.

Day care committee has office

The daycare planning committee has established an office in Ross S607. Anyone involved in child studies and having requests and suggestions for resource facilities in the centre is asked to come next Wednesday and Thursday to present their ideas. Recording equipment and a stenographer will be available, and written briefs are welcome. Maria de Wit and Elody Scholz, planning committee members, can be contacted through the main York switchboard.

York task force on women?

What is the status of women at York? A special motion asking senate to convene and assign a task force to study the issue is now making the rounds of senate members. The study is not meant to be an academic exercise, nor will it start with the assumption that there are problems and inequities at York, says master of Stong College Virginia Rock. The task force will look at every part of the York structure — students, unions, staff, faculty and administration. Any individuals interested in expressing their views or learning more details can contact Johanna Stuckey, of Humanities, 635-3198, or Naomi Rosenbaum, of Political Science, 635-3478.

Gooks film here

The CBC film Gooks, a dramatic view of Vietnam's victims, is being shown at 2 pm today in Lecture Hall 2K. The event is sponsored by the Committee to End the War in Asia. Admission is free.

Nat. Sci. meets today

There will be a Natural Science course union meeting in S777, Ross Humanities building at 2 pm today. Course changes will be discussed, and all Nat. Sci. students are asked to attend.

JEWISH STUDENT FEDERATION FILM SERIES

Tonight, 8:30 p.m.

"A joyous comedy"

—Newsweek

"ONE OF THE FINEST FILMS OF THIS DECADE."

—Newsweek

"I SUGGEST, NO I INSIST, THAT YOU GO SEE THIS MARVELOUS FILM."

—New York Times



ENGLISH SUB-TITLES

Directed by Claude Berri with Michel Simon and Alain Cohen

Outright by Saul Bellow

COLOUR (English sub-titles) RUNNING TIME: 86 MINUTES



COMEDY DRAMA

During the Nazi occupation, a Jewish boy in France is sent to the country until the danger is over. His new guardians are simple-minded, likeable people who don't know the boy is Jewish and aren't told about it because the old man blames the Jews for the war. This low-keyed, sensitive film traces the warm relationship that develops between the old couple and the young boy.



Today, Thurs. Jan. 27, 8:30 pm Admission 75¢ Lec. Hall II, Room L

The Communication Experience ; Canada and Community.

A College 'G' Council sponsored event for the York community

Friday, February 4th, 1972:

Tentative Programme

4 - 6 p.m. College "G" Common Room, Steacie Library

Video tape recording workshops. We'll have all the equipment you'll be needing to make professional VTR tapes. We'll show you how to work it, give you the machines and hope you have fun. Also showing, COUNTDOWN CANADA, a film (VTR) about the American takeover of Canada.

6 p.m. Lecture Hall S 137 ROSS

Free showing of Allan King's "A MARRIED COUPLE" followed by a rap with King who will answer questions from the audience. Michel Lambeth and Lance Carlson, free-lance photo journalist and cinematographer will also be present to rap.

8:30 p.m. College "G" Common Room

Small Wine & Cheese party limited to 100 people. By special ticket only. Come over and talk with the guests.

Saturday, February 5th, 1972

1 p.m. University Senate Chambers, 9th Floor, Ross Building.

A public panel discussion of the media, their responsibility to the CANADIAN public and their influence upon us.

Panelists: Bob Duffy — *Globe & Mail*, Stewart Marwick — formerly CBC, Frank Spiller — CRTC, Mark Harrison — Toronto Star, Phyllis Switzer — Channel 79, Moses Znaimer — Channel 79, Dean Harry Crowe — Moderator.

4 p.m. University Senate Chambers

"Marshall McLuhan, whatcha doin'?" Public panel discussion of McLuhan's work and ideas.

Panelists: Harley Parker — "Through the Vanishing Point", Bob Mark — Communication Theorist, Steve Harris — CHUM-FM, Hans Moller — Director, Visual Education Center, To.

Tickets \$1.00 for entire weekend. Available in campus coffee shops and from T 114 Steacie. Finalized programmes available as well. For further information, call Bob Colson at 3957 or come to T 114 Steacie.

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Enrolment down, Alberta gov't halts university expansion plans

EDMONTON (CUP)—In Alberta, the Progressive Conservative government, elected last summer, has ordered a halt to planning on all University of Alberta construction projects where actual construction has not begun.

The freeze will likely last at least until the legislature convenes in March.

The government move indefinitely postpones five construction projects at the Edmonton campus, and orders "status reports" be compiled by the university on some seven more projects.

Most of these projects were born in the optimistic days of the 1960s, when U of A enrolment was spiralling by 12 percent annually. However, minimal enrolment increases in the last two years have cast into considerable doubt university projections that enrolment, currently around 18,500 would reach 25,000 by the mid-seventies.

U of A Planning and Development vice-president W.D. Neal is "very concerned about the matter and would like to see some action on it soon."

He worries that re-engaging the planning mechanism for projects will be expensive and fears the financial and legal implications should projects already underway be cancelled; or should U of A's annual \$10 million capital expenditures for renovations, improvements and equipment be cut

back. Neal also claims that the university, despite the under-enrolment, is short of space. "We're currently 500,000 square feet short of floor space, and if there are long delays in approval of these projects, it would certainly hurt our planning for the rest of the 70s."

Founders approves act 'in principle'

Founders College passed "in principle" the proposed York University Newspaper Act on Tuesday night. It plans to discuss the act next week again.

The act received a tie vote in McLaughlin and was tabled until next week.

McLaughlin senior tutor Barry Argyle felt the act did not place trust in the students because they alone

could not amend it.

Editor Andy Michalski disagreed and said that if there was a great deal of dissatisfaction with the paper Act, the elected board of directors would also feel the need to amend it.

He said all three bodies — the Excalibur staff, board and student body should make any amendments.

At press time, the act was being discussed by Winters.

The
"People People"
 are coming!
 February 10, 1972

Department of Civil Service interviewers will be on campus to discuss career possibilities in Ontario's Public Service.

See your placement office for interview procedure.



ONTARIO
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Staffers beware!
 Meeting today
 at 2 pm

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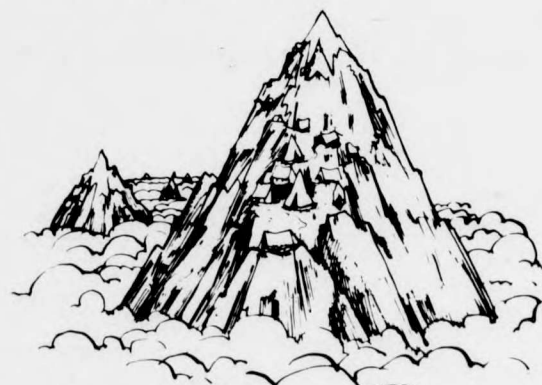
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EXCALIBUR

Everything secret degenerates: nothing is safe that does not show it can bear discussion and publicity — Lord Acton

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Excalibur, founded in 1966, is the York University weekly and is independent politically. Opinions expressed are the writer's and those unsigned are the responsibility of the editor. Excalibur is a member of Canadian University Press and attempts to be an agent of social change. Printed at Newsweb, Excalibur is published by Excalibur Publications under the auspices of the Council of the York Student Federation.

controlled circulation: 12,000

Stong proposal needed

Watching York's senate in action is like attending the mad hatter's tea party.

Quite illogically, they have decided to make teaching a primary criterion for tenure but then refused to place a student on the committee. There's nothing quite like inspection from the top down.

And now there's the Stong College proposal. You'd think that in York's huge labyrinth, there'd be a little space for experiment. One might speculate that York has loaded all of its experimental eggs into Glendon. York is supposed to have a liberal image and we've got to keep that image up.

The Stong proposal should have been acted on a long time ago. Instead it's been dragged out by nimble illiberal academics hell-bent on maintaining the facade of great learning through the lecture system.

And now all that is wanted is a task force to "look into the matter." They

don't like the "flimsy evaluation" that York students would have to go through. And just what is the student put through now, if not an estimation on who churns out the shiniest essay and memorizes best for a test?

Students are presently sent through meaningless evaluation procedures, which produce equally meaningless BAs. We already know the value of the BA; a meaningless scrap of paper which represents the evaluation that preceded it.

Philosophy professor Percival Jack is right when he says grades are not biscuits offered to the dog for completing a certain number of tricks. But how about ending the tricks?

And how about a massive restructuring which Stong's small effort might begin. The task force should be activated and report before April. However, York's great bureaucracy still has the summer to kill it.

York is no sanctuary

"We're no sanctuary."

That's what safety and security director George Dunn said on Tuesday. Unfortunately, a great many people are confused as just what their rights are when they're on campus.

Clayton and Ruby have published a comprehensive book called Law, Law, Law which guides the student along well. But a great many things are done, not by any rules but by convention.

In June, student services director John Becker sent a memorandum to the student councils regarding "discipline and controls on campus." Because of the month he sent the memo, he got no response but it sheds a bit of light as to what one is likely to expect and what you can do:

- anybody can call in the police on any sort of private matter, but don't have to, even if the campus cops know about the incident;
- campus cops will bring in police and charge anyone they find destroying York property or stealing from the parking lots;
- anyone caught stealing from Versafood or the bookstore will be sent to their college master;
- in flagrant violations of the Liquor Control Act of Ontario, the campus cops will bring in the police;
- if you can't produce a York identity card when asked, then campus cops will presume you're an outsider and probably evict you;

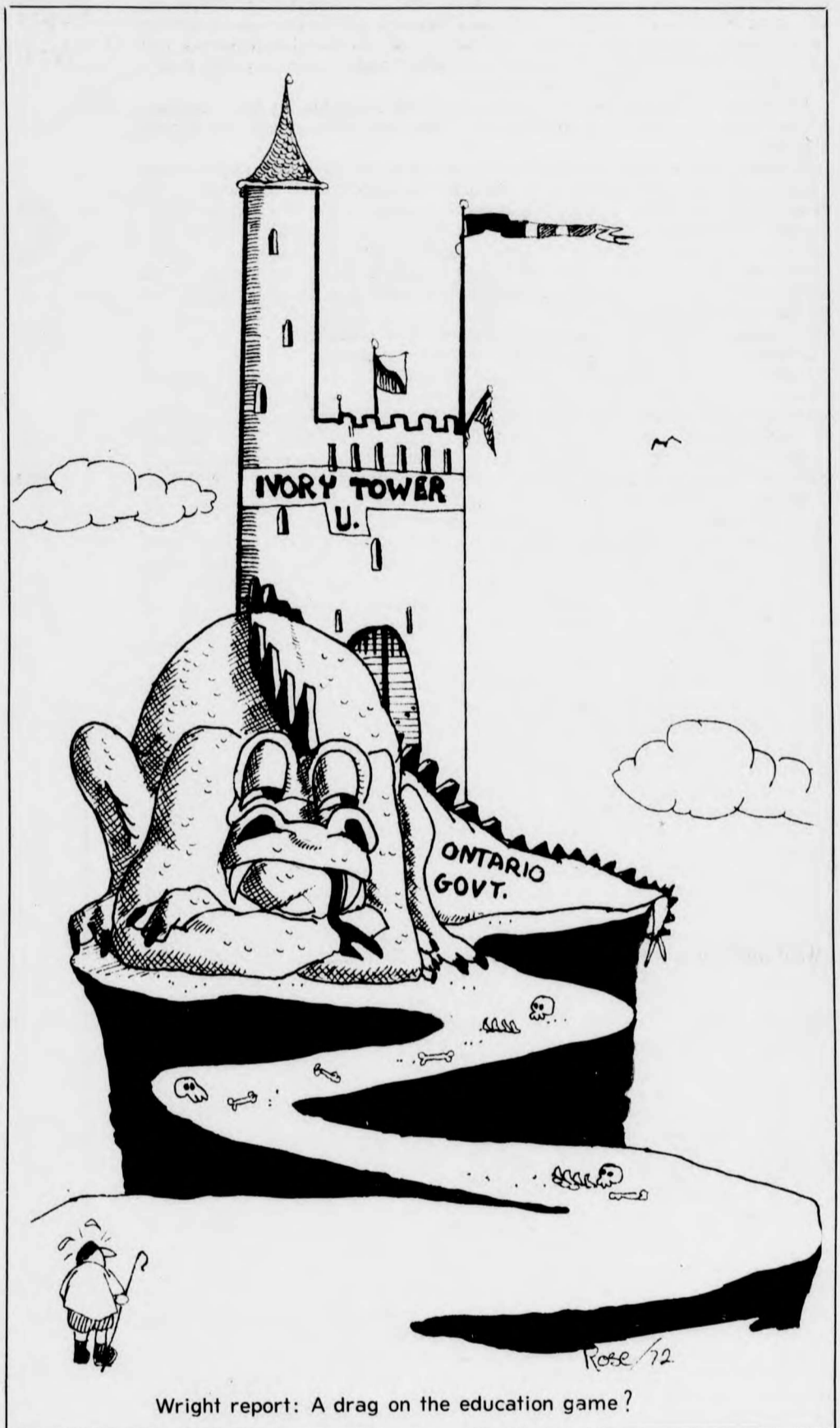
Dunn disagrees with only one major point. He feels that if you're caught stealing from Versafood or the bookstore, then the campus should treat you as an ordinary suspect and call in the police.

Those are the smaller aspects of the law as they affect us. Then there is this weekend's case. Chances are most of us have used grass, hash or other drugs at one time or another. If caught, anyone of us could be arrested.

The laws are archaic. Grass is grown by a great number of people. Its use is probably as widespread as that of alcohol whose effect on the brain is probably about the same. And as consumers, we tacitly support the supplier as he breaks the law.

For the most part, university suppliers are the more reliable in the field. Connected with grass dealing is social prestige. For that reason, the prices charged tend to be reasonable. Most people have enough contacts so that the quality can be checked. Bad quality means a bad reputation bad prestige. So to some extent, the consumer at York has some protection, although not nearly enough. The illegality of drugs makes an effective smokescreen for exploitive suppliers.

Unfortunately, there are police informers on campus. The weekend's raid was exact in execution. The police did not have a writ of assistance which allows practically free entry anywhere.



Wright report: A drag on the education game?

They had a search warrant for one particular room. The informer did a good job of spying. We all share the blame for the supplier's dilemma. To shun our responsibilities is hypocritical. All we can do is keep a few things in mind:

- the police can come onto campus anytime;
- the campus cops will aid them in finding a room;

• the college master, senior tutor or safety and security director are forewarned only by convention, no law says they must be informed.

In this case, the safety and security director were informed. The college master in the case refuses to say whether or not he was told. And of course, the informer knew. Be careful. The next time you smoke up, it may be your last.

Letters to the Editor

Becker Administration should pay TTC

I should like to clear the facts with respect to the cost of the Amchitka buses. Student services director John Becker has suggested that I approach all the student councils for \$20 each, to cover the expenses. As the Amchitka affair was a university wide project, I approached Council of the York Student Federation to endorse the actions, since they are the official representation of the student body.

Thus to approach the individual councils, seems to me to undermine the credibility of

CYSF. Further, Becker has pointed out that the cost of the buses was \$120, when in fact, it was \$200 for five buses, which as of now has still not been paid. Since the buses were reserved on a last minute basis with the full cooperation of the TTC, I feel that the administration should be thoroughly ashamed of their negligence in this matter. I would suggest that the payment be made immediately to the TTC, and then we can consider some suitable arrangement between Becker and myself.

Jack Klieb,
 York University Committee
 to End the War in Asia

Day care report was incomplete

Your publication of the Day Care Report in the Jan. 13, 1972 edition of Excalibur was appreciated. We regret the incompleteness of the report as printed (with no reference to editings by Excalibur) and consequently feel your readers may not be fully informed. Furthermore, Excalibur apparently made little or no effort to learn the terms of reference and time constraints under which the task force worked. This last item would

have placed the report in its proper perspective.

John A. Becker
 Assistant vice-president,
 Student services director.

Stuart Keeley,
 Student services.

We regret that space did not permit us to print the report in its entirety. Three sections were deleted which we felt were adequately covered in the rest of the unedited report. — ed.

All letters should be addressed to the Editor and sent to Excalibur, Central Square, Ross Building, York University, Downsview, Ontario. Excalibur reserves the right to edit all letters more than 500 words long. Unsigned letters are the responsibility of the editors. All letters will be published however due to space limitations letters may not be published the week they are received.

NAKED CAME POLONSKY:

No plumber in the house

By JOE POLONSKY

I do hate to be picky. And I must admit that when York's Central Library was first opened to the public, other than the fact that you could rarely find a book, I kind of liked the place.

What with the escalators and light shows and sofas, I had to give York credit for trying to encourage us to drop by and visit. And I felt even further pride in my administration when it hired a friendly staff to check your briefcases as you left, rather than the usual gestapo like guards who make you feel like criminals upon every exit. But I have happened upon a most unfortunate and often painful flaw in the otherwise most human of enterprises.

The three most utilized men's washrooms in the entire library have malfunctioning cans. As of Monday the following toilet bowls have been out of commission:

a) the one and only bowl in the reserve room. Whereas there are on this campus a fair number of courses which rely on heavy use of reserved material, a handicap in its own right; I suspect it is quite unnecessary and extra burden to prevent those students who wish to keep up with all the required reading, from spontaneously exercising their God-given right to positively alienate themselves from their wastes. There are far and away enough factors in this culture which prove conducive to the postponement of immediate gratification without but another added to the list.

b) the one of two male cans in the second floor washroom.

c) the one of two male cans in the third floor washroom.

And if this is not bad enough, you would think that the administration would at least see to it that extra rolls of tissue paper be left for those few cans still left in operation. I hate to take an overtly functional approach to this issue but contrary to the thinking of the more philosophic in nature of the library bureaucracy, "Where in the hell can I go to the bathroom?" is a strictly second rate existential dilemma. And contrary to the more mystical members of the library operations, contemplation of the rhythms of one's natural instincts (for excretion, in these circumstances,) is a strictly second rate cosmic experience.

So, with some self-motivated and hopefully self-servicing short term goals in mind, I undertook a private investigation to attempt an understanding of why was it that the male washrooms have not been fixed despite the fact that they haven't been delivering the goods in weeks; or to be a bit more precise, haven't helped in delivering the goods for weeks. After 10 minutes of convincing the woman at the desk that I was not a mere trouble-maker trying to cover up some nasty overdue fines, she finally broke down and told me where I could find the administrator in charge of washrooms: Male: Central Library.

I then had to wait 20 minutes for the gentleman to return from his extended lunch break. Apparently something he had bought for lunch from the cafeteria did not agree with him and it took him a while to find an available can. As he fell into his office muttering something about "bloody bathrooms" I caught him off guard and confronted him about the situation. I must say that he did seem sympathetic. "Well, I'll tell you", he said. "You see we've discussed this problem in the Senate and to be perfectly honest with you, not many of the professors seemed able to appreciate the complexity of the situation. Besides which most of them go to the University of Toronto library and so tend not to be directly influenced by the situation. But if you want to know the real reason, most of them were plain put off by the fact that any worthwhile plumber available who could fix up the bowls, would have an annual income much more than any of theirs."

What apparently than pursued was an hour's discussion on the obvious sad scale of values in society, with any hard decisions on the matter postponed until the results would be known of the planned study on the average annual incomes of tailors and butchers.

So, as a service I was asked to point out to those of you who frequent the library and are male, that the washrooms on the ground floor of Lecture Hall Two are much more colorfully attired anyways.

★ GOOD EATS ★

Soups

By HARRY STINSON

Cottage Cheese Soup — Heat ½ cup finely chopped celery leaves, and 4 cups milk in the top of a double boiler over boiling water 15 minutes. Cook 1 small onion in ¼ cup butter over medium heat 'til soft and barely brown. Blend in 2 tablespoons flour, 1-¾ teaspoon salt, ¼ teaspoon pepper, ½ teaspoon paprika, and a pinch of nutmeg or mace, pour it all into the hot milk, and brew until thickened, stirring often.

Beat 2 cups any cottage cheese with a whisk or hand beater until you've demolished the curds, spill into the soup and simmer 15 minutes. Garnish to taste (try parsley) and serve to 4 people.

A Natural Food Soup (courtesy the Tree of Life shop) — **Beet and Apple Soup** — Cook 2 cups shredded beets in 5 cups water, and 2 cups diced apples in 3 cups water (separately); bringing each to a boil and simmering til tender (don't overcook). When the apples start a-boiling, hurl in 2 heaping tablespoons black manukka raisins. Mix in 1 tablespoon lemon juice, 3 tablespoons yogurt, and 1 tablespoon buckwheat honey and enough broth to make it easy to whip up. Add this to the cooked apples and beets, gather your courage, and try it.

French Onion Soup — Slice 4 large onions as thin as you can (paper thin, my friend) and saute until tender in ¼ cup butter. Sprinkle with 2 tablespoons flour and carry on until well-browned. Turn in 4 cups beef stock, or consommé, and some black pepper, and simmer 10 minutes more. Dash in 1 teaspoon lemon juice. At this point you may either refrigerate it until ready to serve, or complete the serving flourish step.

If refrigerated, reheat, then top with dried or toasted crustless French bread slices (either in an ovenproof casserole or individual serving bowls). Sprinkle generously with grated Swiss cheese, broil until cheese is bubbly and breaking out in a rash of brown spots and serve immediately to six. Very impressive; quite simple.

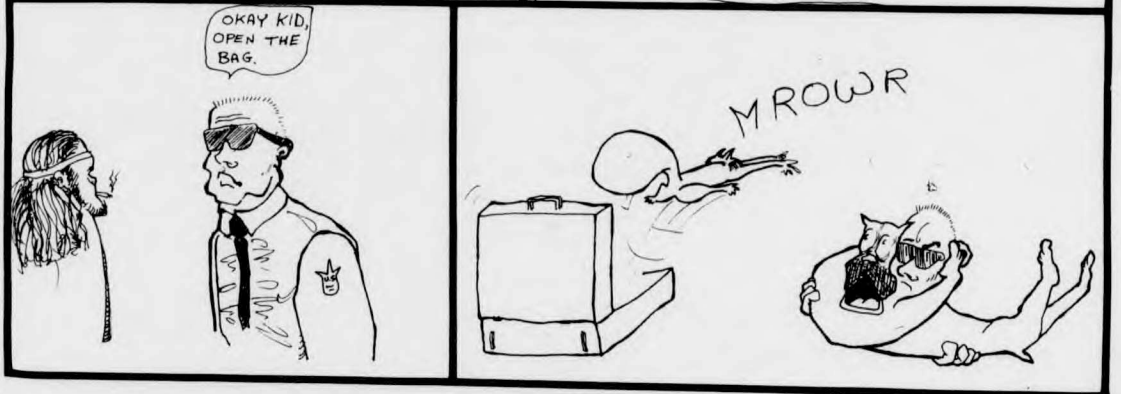
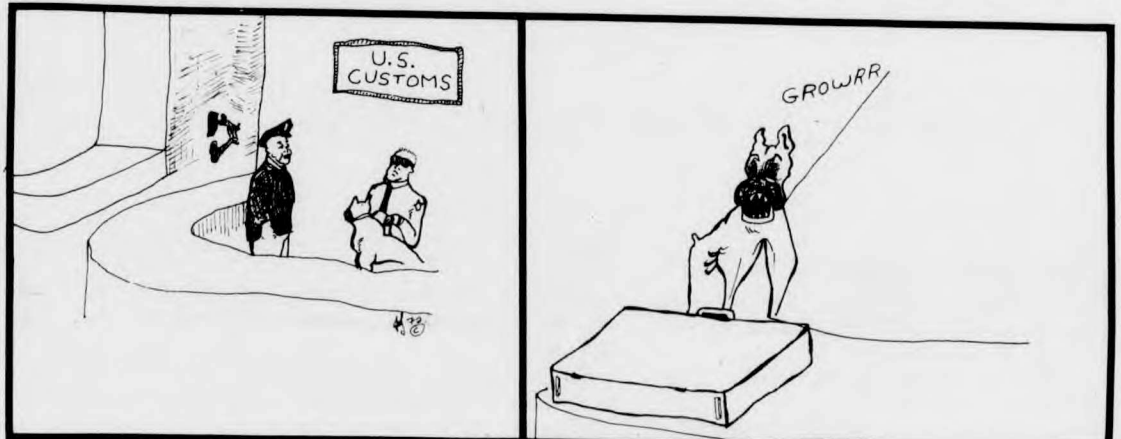
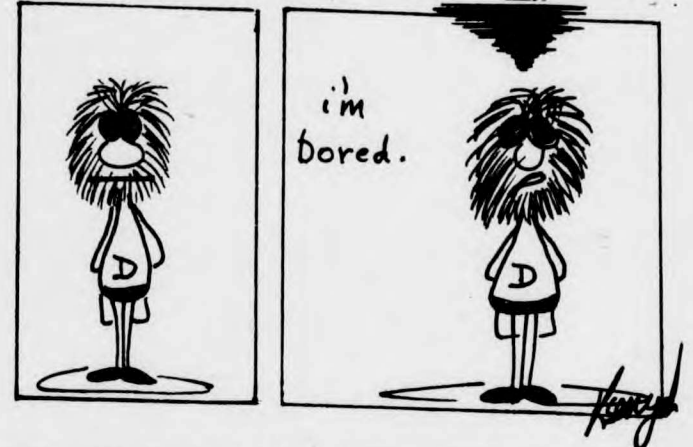
Farmhouse Soup (the Victorian Town Hall Restaurant in St. Lawrence Hall). Saute 1 peeled and thinly sliced medium onion and 2 cups sliced red or white cabbage in 3 tablespoons butter or olive oil, in a large pot, until they're just tender, but not brown. Add ¼ bay leaf, ½ teaspoon paprika, ¼ teaspoon thyme, and ¼ teaspoon basil, mixing in well. Dissolve 2 chicken and 2 beef bouillon cubes in 7 cups boiling water, add to the cooked vegetables, cover and simmer 20 minutes. Salt and pepper to taste and serve (to six).

Indian Dal Soup — Soak ½ cup coarse yellow gram (obtainable at an Indian specialty food store-India Trading Co. Ltd. at 113 Dupont) in water for 5 hours or boil 2 cups water and add gram gradually so that the water continues to boil and the starch in the gram is broken down as it hits the heat. In a separate pan, heat 2 tablespoons oil, and gently saute 1 small chopped onion 'til soft. Then add 1 bay leaf, ¼ teaspoon cumin, 1 teaspoon turmeric, and ½ teaspoon salt; and (to taste) black pepper or red chili (can you hold your spices?).

Warm these, and inflict upon the dal mixture, simmering the whole shebang for about 1 hour or until the gram is soft, and the Dal in general is like pea soup. If it shows signs of drying up during cooking, just add water. Check the seasoning, and then serve in accompaniment with a curry dinner (an Indian custom).



COMIX!



The Wright Commission

Universities need greater control, higher fees

By MARILYN SMITH

Is the Wright report right in its approach and remedy to the current situation on the post secondary education scene? The next few months of hearings and reactions to the Commission on Post Secondary Education in Ontario promises to generate controversial feedback.

Main points

After the Globe and Mail printed the report from the Wright Commission on Post Secondary Education in Ontario last Tuesday, the 13 commissioners hurriedly called a press conference Friday.

Someone had leaked the report to the Globe. If the recommendations are ever implemented, the ramifications on students, faculty and the world outside will be phenomenal.

There are three main changes which will effect the universities now: higher fees, greater government control, and a greater emphasis on adult and part-time education. The draft report is out for discussion but will be finally tabled in the Ontario legislature by June.

Higher fees

- In higher fees, you as a student can expect to:
- pay \$625 (Arts and Science) and \$750 (law) which is roughly one half the total educational costs;
 - get student grants only if your parents earn under \$10,000 (the median income in Ontario for 1970.)
 - receive student loans on an interest bearing basis if your parents earn over \$10,000.
 - receive no student grants after three years of university but loans to continue in honors or any professional schools;
 - pay back that loan in 15 years with interest or have it forgiven due to lack of income;
 - contract your service to the federal or Ontario government instead of paying back a loan;
 - have a chance at a limited number of graduate scholarships of \$4,000 plus tuition.

Increased government control

Increased government control means for all intents and purposes — complete government control. About 86 percent of all funds come from the federal and provincial governments. The rest comes from the student.

The Wright Commission wants:

- a Senior Advisory Committee to coordinate all avenues of education (universities, colleges and various institutions) with six members from the public (commerce and labor) and six from the institutes who will sit with the minister of education.
- three coordinating boards for universities, colleges of applied arts and "the open sector" (museums, libraries etc.) each with six members from the public (commerce and labor), six from provincial organizations (faculty, staff, students) and a full time chairman appointed by the minister of education;
- each coordinating board to devote five percent of its budget to research;
- all provincial support for post secondary education to be funded through one government department;
- a University of Ontario to offer correspondence courses via television and radio and to award degrees for work done outside the university.

Part-Time education

Greater emphasis on part-time education means exactly that. With increased tuition fees, and decreasing emphasis on institutional education, full-time enrolment is expected to drop. Along with a University of Ontario to coordinate non-formal education, the Wright Commission demands that:

- students be able to study at two campuses simultaneously;
- universities open all courses to part-time students;
- admission to professional practise be open via oral and written exams without discrimination against those without formal degrees;
- satellite campuses be built and affiliated with present universities in new areas;
- more colleges be built with enrolments of 200 to 1,000;
- all university libraries and museums be open to public use.
- an end to job discrimination because of non-attendance at an educational institution;
- abolish Grade 13;
- where a high number of qualified applicants exist in a highly competitive professional area such as medicine and dentistry, a lottery system be established to open up the ranks to lower income groups.

The 72 recommendations, commissioners state, are interrelated and therefore interdependent. Reaction on too many fronts could feasibly threaten the status of the entire report.

The basis of the report derives its roots in questions that have arisen over the last few years about the meaning and value of post-secondary education.

Why education in an institution? Why education for the young in years of continuous schooling? Why degrees and diplomas? Why post-secondary education at all? Such are the questions.

For the average Joe or Josephine student, the report, with its overall philosophy of getting education out of the lecture halls and to the people, may be just a little late. The average student already knows his education is not so much an investment as a consumer product. He knows because that's the story he's getting from the employers these days.

Many students are creating their own post-secondary alternatives — travelling abroad, working and hitching their way around the world, or working at routine jobs that leave them free to read and talk to others in self-study efforts. Many are leaving the institutionalized forms of post-secondary education to develop in the context of the community, with involvement in community projects.

At York, the surprise came in September when 4,000 post-freshmen undergraduates didn't return. Added to this was a lower enrolment of freshmen students right across the country.

The report's basic premise is that post-secondary education should be available to all, throughout a lifetime, and through many channels, not just the standard institutions. The report attempts to integrate living with learning.

Will it work? For those not too entangled in the economic and social problems of simply surviving, perhaps. For the rest, without accompanying changes in other realms, the report alone isn't enough.

The commission recommends a 50-50 split of educational costs between the student and the government. This split refers to educational operational costs. The Commission says instructional and research costs should be separated in order to get at the exact instructional figure. Many university administrators will say research is inseparable from education.

For the student, it means he or she pays half of a tuition fee set by the university. In general science and arts, the proposed student fee is \$625. In the professional faculties and graduate programs, the educational cost per student is higher. In honors arts and law, the suggested price per student is \$750.

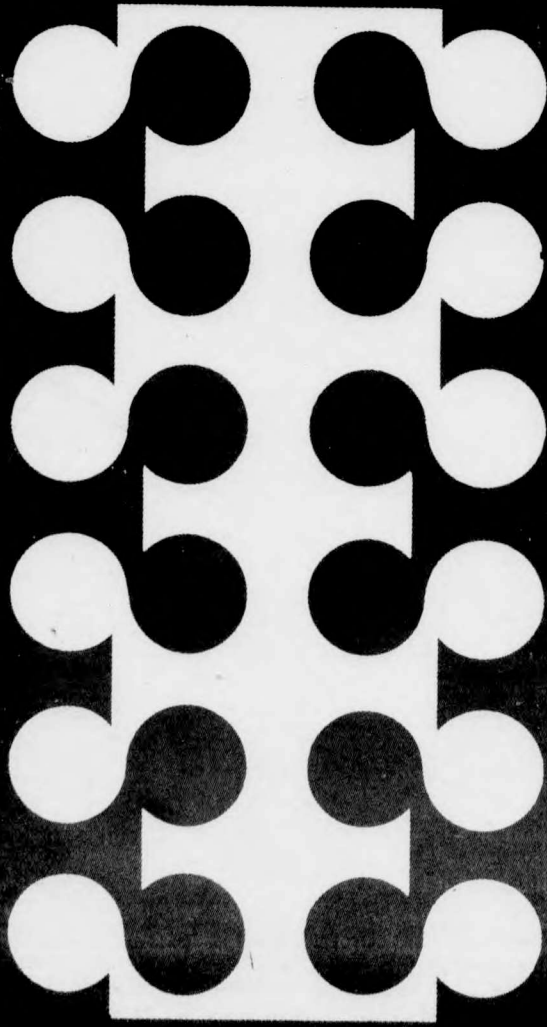


Minister of University Affairs John White.



Commission on
Post-Secondary
Education in Ontario

DRAFT REPORT



If the government accepts another commission recommendation, the current loan-grant system will be scrapped. The proposed scheme works on a level of interest bearing loans for any student from a family whose income is above the median. In Ontario in 1970, the median income was \$10,000. For any students from families below this median income, grants and living expenses would be awarded.

A loan unpaid after 15 years for reasons of low income or other factors, would be forgiven. A woman, if she married, would not transfer her debt to her husband. Service in some government field could also serve as repayment. Someone who had never drawn a loan or grant from the government could get money from a proposed educational opportunities bank that would support some educational or cultural activity on the part of an individual or group, state other recommendations.

All evaluation of a student's status is made according to the parents' income. The cut-off point for grants is the median income. This new scheme will supposedly cut down abuses of the current scheme, but the inflexibility will discriminate against borderline cases. Grants are tenable for three years under the new plan. After that, further aid is available through interest bearing government loans only.

The commission claims the plan will help students from lower-income families get post-secondary education. Under its extension program, post-secondary aid would go to students in nursing, teaching, and other courses, as well as to those at universities and community colleges. Part-time students would receive equal status with full-time students.

Part-time studies are heartily endorsed by the commission. They recommend extended hours in post-secondary institutions to accommodate the working part-time student. They also recommend that an employee be given the choice of a salary increase or equivalent educational opportunities in a chosen course of study.

The commission wants to break the selective process employed by professional schools in choosing students. They recommend admission on lottery to graduate programs. Qualifying applicants would have an equal chance for entrance.

The rigid formal qualifications for certification protect the interests of an elite professional minority, says the commission. To break this inflexible structure, they recommend that classes of skill and responsibility within each profession be established. Examinations, not formal qualifications, would serve as criteria for advancement. Those without formal training, and para-professionals would be eligible for the examinations.

The commission, in recommending total government control of all facets of post-secondary education, stresses that the human touch is not to be lost. How to maintain autonomy in the face of political and financial control at such close quarters will be the jackpot question coming out of the report.

Students and faculty must have increasing participation in decision making, the report states. More lay and public scrutiny of administrative matters in post-secondary education is also needed, the commission says.

Student organizations with a province wide basis are needed, the commission says, to influence policy decisions. The Ontario Union of Students disbanded last year. Some action is afoot to establish a Toronto Union of Students, but the plan is afflicted with financial pains.

The commission's report will probably have significant bearing on the post-secondary scene over the next few years. The Ontario government invested two years and \$1,300,000 in producing it. Doug Wright, commission chairman, will also be deputy minister to education minister John White. Wright's position carries influential possibilities.

The recommendations of the report are not a radical departure from the existing post-secondary education root. The 13 commissioners make that quite plain in stating, "it would be wrong to conclude that the only way to correct social injustices and inequities is through a radical reform of our educational system."

The end result is a liberal report that is trying to stop up the chinks in a socio-economic milieu that is full of draughts. The patching job comes at the level of education. But the injustices the report tries to correct are too often compounded by extraneous conditions before it ever comes to the point of post-secondary education and all the compensating recommendations coming out of the report.



Not too many students will be cheering if the Wright Commission report is implemented.

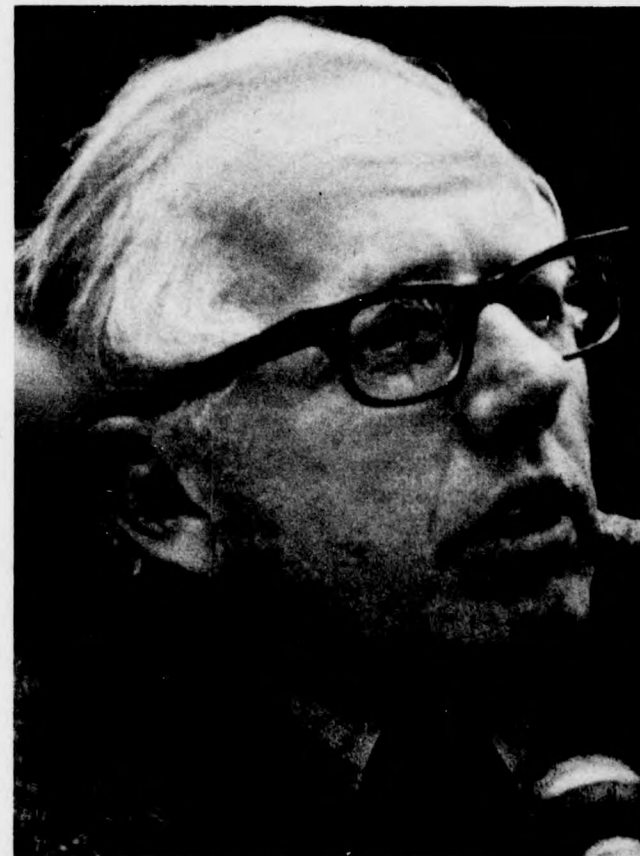
"The report is written to draw comment and fire, it's not a grey document. It could alter the lives of universities as teaching institutions. There's a setting out of roles for different institutions, but we shouldn't let ourselves be boxed into too narrow a set of roles. I'm enthusiastic about the broad recommendations of the report, the ideas are good, but there has to be careful

attention to the details. What's needed is a careful statement in response, constructive criticism. We have to be vigilant. Sections of the report have to be rewritten to indicate exactly what is meant. Until areas are clarified, it's too soon to say if we'll be threatened."

David Slater, President,
York University

Proposed Fees and Grants per Student for Education Services, Ontario Universities and Colleges (for two semesters; at 1970-71 cost level)

Enrolment category	Total educational cost per student \$	Proposed basic grant \$	Proposed fee \$
Universities:			
1. General Arts and Science			
Colleges of Applied Arts and Technology:	1,250	625	625
Applied Arts and Business			
Universities:			
2. Honours Arts, Commerce, Law, etc.			
Colleges of Applied Arts and Technology:	1,500	750	750
Technology			
Universities:			
3. Engineering, Architecture, etc.			
Colleges of Applied Arts and Technology	2,200	1,100	1,100
Applied Health			
Universities:			
4. Medicine, Dentistry, Post-Graduate Study	3,000	1,500	1,500



Chairman of The Commission on Post-Secondary Education Doug Wright.

Made for Each Other obvious and cute

By JOHN OUGHTON

Made For Each Other is a terrible movie. It is conventionally made, yet supposedly original in that it details the amorous adventures of two almost middle-aged losers who aren't as attractive as Elliot Gould and Candice Bergen. According to the press release, the movie is about "two urban misfits who find domestic happiness after a series of hilarious encounters" or something like that; a decent description, except that the movie is so cliched that some of the hilarious encounters put you to sleep.

The movie was written by Renee Taylor and Joseph Bologna, who were praised for their script for Lovers and Other Strangers, which appeared last year. Made For Each Other borrows a lot from Lovers; it attempts to show the comic and pathetic aspects of love American style. Unlike Lovers, it centres on two major characters who are played by the scriptwriters; Renee Taylor appears as a loveable "failure at everything in life" with an unhappy Jewish family

background, and Joe Bologna, with an unhappy Italian family background, is a mixed-up pizza of aggression and self-doubt, fast approaching double chinhood.

They meet at a phony encounter-group. To the audience's great astonishment, we then learn the following things; that paranoids are afraid that people are watching them; that encounter-group leaders have German accents, and don't really care about the people they try to help; that Jewish mothers are pushy and smothering; and that Italians are clannish, excitable, and likely to be gangsters.

Had enough? The movie makes so many easy jokes that when the girl's father says to her as she sets out for the wide world, "Don't take up with any Chinamen", we know that the next scene will show her involved with an Oriental. Sure enough.

To give them their due, the husband and wife team do know something about acting; however, Miss Taylor (in reality Mrs. Bologna) fares a little better. The whole movie is, however, tempered

by a sort of tentativeness that usually falls into cuteness. That quality is largely the fault of director (and cameraman) Robert Bean.

I saw the film at the Science Centre along with a big preview audience, and the stars and director were there to field questions. Someone asked whether the occasionally grainy quality of the colour might be an attempt to arrive at a "documentary" quality. The director hedged by saying "we were sort of aiming at that effect, but didn't want to push it." In other words, the approach is basically straight Hollywood, with a touch of realism thrown in to spice things up.

When I suggested to the Bolognas that the movie might have been stronger without the ethnic cliches, their main response was to ask me what my racial background was. Without accusing them of racism, I'd say that gives a fair estimation of the depth of social or psychological insight you're likely to get from the movie.



BOLOGNA & TAYLOR IN "MADE FOR EACH OTHER"

Gilles Vigneault conquers audience with brutal charm

By ANDREA MICHAELS

Gilles Vigneault came to Toronto on Saturday night and conquered the audience with a brutal Gallic charm.

To an overwhelming Francophone audience, Vigneault captured their spirit and made it grow to the frustration and yet exultation of the Anglophobes sitting, and waiting for the next translated tidbit.

Vigneault rarely translated that night. But for the most part he didn't need to. The sense of the awe-inspiring chansonnier — or balladeer — was enough for anyone to simply watch and feel a strange, though at times, uncomfortable psychic experience slither through the brain.

Like many other French Canadian performers — and especially Quebecers — Vigneault is becoming more militant in his idealism and at the same time more derisive of his Anglophone counterparts. The two go hand in hand.

Yet as an Anglophone, you enjoy it despite guilt feelings running



Gilles Vigneault

through the mind that as an Anglophone, you have helped to frustrate Quebecers' ambitions. And as those feelings run deeply, you produce your own liberal camouflage: you feel you really do understand what he as a Quebecer wants in peace unlike anybody else, and furthermore, you really do have some French blood in you.

No words can accurately portray

the communication that went on that night because Vigneault isn't a political animal in the Quebec separatists sense. Last November he said, "What I am trying to say — I'm against violence, from everywhere. I'm afraid of pollution, anywhere it comes from, both moral and physical. I'm interested in getting people of this country to check what it is all about. The country is large, with too much space, not too much time and too few people. We are born voyageurs because we have to be.

"Chansonniers came into being when Quebec began to move. The more Quebec moves, the better the song fares and the more the song moves. It was the first way for Quebec to stand out and say 'I am there.' Our representatives in Parliament never said anything. Chansonniers were the first to speak out."

Quebec is moving and changing, as is Vigneault. Quebec has lost its patience with English Canada and Vigneault appears to be doing the same.

The Black Queen — a mess of a production

By LYNN SLOTKIN

The Black Queen Is Going To Eat You All Up, now at Theatre Passe Muraille, is a mess of a production. The script, by Frank Powley, seemed non-existent after the director Jim Gerrard and his company got at it. Indeed, one wondered what Gerrard had to do with the production, if anything.

There was no point or order in the presentation. Performers spent their time showing how unclever, untalented and undisciplined they were. For example, one actor poured a bottle of ketchup on another unsuspecting performer. A few choice swear words were said and a fight ensued. Some actors tried to divert the audience's attention by going on with the show, but I don't think they were successful, people would rather watch a real fight than phony acting.

A few cast members occasionally played musical instruments, badly. A man delivering a pizza to the theatre was led into the auditorium, where he immediately became the centre of attention (unwanted attention I presume). It's a sad commentary when a company of actors must pick on an unsuspecting by-stander to supply them with the laughs they are unable to produce.

There was one highlight to the evening. At 10:30, one actress looked at her fellow actors, who were wandering around the stage, and announced to the audience, "Well, you might as well leave now." Relief at last.

Gratien Gelinus reading at Burton delightful

The French-Canadian author Gratien Gelinus gave readings from some of his works last Wednesday evening, and it was delightful. He was ably assisted by Mavor Moore (who introduced him), Huguette Oligny, Gaston Blais and Helene Pichette.

The second half of the evening was taken up with a question and answer period, and it was here that we saw the real Gelinus — the French-Canadian concerned about the French-English Canadian problem. Gelinus is a spokesman for the French side (through his plays) and it's a heavy responsibility for one man.

When Mavor Moore asked him if he had hope of a solution, he heaved sigh and said that he hoped, but that it didn't necessarily mean he had hope.

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Music says it's a time to get up

By ELLIOT GOLD

As far back as ancient times, music has always had strange effects upon its listeners. For every new form of music that came plumaging through the 20th century, not only were the feelings of the era that bore it reflected in it, but also each specific style of music seemed to have a purpose behind it and contained within its music, and not necessarily its lyrics, a message for its listeners.

The 1920's saw an era where people were tired of war and wanted to live their lives that had been graciously spared by a war that was supposed to end all wars. Because they thought there was no chance of another war, they had something to be happy about. The soldiers returned home. American society became prosperous. People wanted to forget the past and look forward to a bright future for mankind. Out of this era grew rag-time and funky music.

The rag-time music created a zestful feeling in the people, because its music was based upon the jumpy, staccato beat of the piano. The high key that the music was played in made people feel up or high or just plain happy.

People generally had a carefree attitude during the 20's; much was bought on credit and there was no worry of how to meet the actual payment of things. People had faith that things would work themselves out in the end, and they weren't going to worry about the present.

The music told the people to get back to their old successful ways of making the society run smoothly, and to be happy because they could make it from the shadow of the war that would leave its ugly mark on history forever.

Then came the 30's, and a depression, and a new era of music.

People weren't happy anymore; they had lost all their money and there was great unemployment.

The Negro had always suffered pain and understood the feeling of society at the time. Blues and jazz was music that could only be expressed properly from the soul of the musician. The key of the music became lower than that of rag-time, and it reflected the depressed feelings of the society. The music seemed to create a mournful atmosphere; a mourning of the present and a hope of a regular life resuming. For the Negro, it was always the hope of a decent life beginning. The sad, sorrowful sound of the music aroused the people so they could concentrate and search for a way to end their present depressing state.

The music also had a relaxing effect on its listener. Constant depression and frustration can lead people to aggression or violent panic. The blues and jazz music kept the people subdued.

The 40's brought another war, and America sent many of its boys overseas to fight. The morale of the people had to be sustained. It was the era of the big bands of Jimmy Dorsey, Benny Goodman, and Glenn Miller.

The music these bands created was mellow and created sentimental, romantic feelings within its listener. The army boy thought of going back home.

It was the era of Sinatra's and Crosby's crooning voice. The girls thought of their guys overseas, and knew that only victory would bring them home, and so the morale on the home front endured.

To keep America's mind off the gloominess of the war, jitterbugging set the example as the dance of the day. Those dances were even crazier than our dances, and they served as



Remember opening night at the Pennsylvania when Glen Miller held dancers in a trance.

an excellent release of tension.

World War II ended, but there was still the disease of war in the air. Tensions were to remain forever in the Middle East when Israel became a state. Then there was the Korean War and after that the constant threat of an annihilating nuclear war. The 50's noted for the rock'n'roll of Little Richard, Jerry Lee Lewis, Fats Domino, Chubby Checker, and Elvis Presley, diverted attention from this thought.

Dancing was to such songs as "At the Hop" and "Jailhouse Rock" was very big in the 50's. To say the least, the stage shows of those rock'n'roll stars had sexual overtones. All aspects of the music combined rang out the old society and brought in a new society.

The Beatles came along with a different brand of music. It had rock'n'roll roots, but it was sit-down music. They spoke of their alienation from the society: Bob Dylan, the troubadour folk singer came and sang of alienation as well.

The key of the music had changed; it was lower like the blues of the 30's. The tempo of the music had changed to one that was not conducive to dancing. No one wanted to dance. The youth of the day had too many things on his mind, like survival in a suicidal-driven society that was making him fight an Asian war that he didn't know anything about, didn't want to fight.

Time of soul searching

By the mid 60's we had psychedelic music. Its brand lent itself even more to the blues of the 30's. Gracie Slick sang about revolution. David Crosby wanted to get away from it all on wooden ships. Stephen Stills sang about the violence on the streets of America. George Harrison sang about the taxman and his cheating ways.

Concerts became composed and the audience was genuinely interested in what the singer had to say. It was a time of soul searching and it was a confused time in the mind of the youth. Everything was happening so fast. This brand of music led the youth within himself so that he could sort out for himself the way that he wanted his society to be. The lyrics of the songs showed him what was wrong with the society; he had the facts before him and he had to think about them. The confused youth followed like sheep the radical rabble rousers who preached revolution. But because they were confused about what they wanted, and couldn't convince themselves of the moral justification of violent revolution, organized successful revolution was impossible.

Psychedelic music was based around the guitar and the great lead guitarists of the time patterned themselves after the blues' musicians of the 30's and 50's. Some of these contemporary great guitarists were Eric Clapton, Jeff Beck and Jimmy Page.

Steve Sills starts new trend

These guitarists are still influential, but there is now a new trend of music begun by Steve Sills that is gaining popularity with the youth.

Steve Sills' first album can be best classified as Gospel music. Most of his songs incorporate a chorus of Gospel singers throughout them, composed of such people as Rita Coolidge and Priscilla Jones. Gospel music is best sung by the Negro. The souls are bubbling, looking for a light to shine on them; and Gospel soul music is full of energy and it transmits that energy to its listener. It says get up and do something, whereas psychedelic music said think and lie still and experience yourself.

Another musician in this reawakening era is Rod Stewart. His music is classified as country funk and as it did in the 20's, it is telling us to be happy because it is the dawning of a new society, and it is putting the energy in us to build it. Leon Russel is another master of get-up music.

Our future is ahead of us

The trend of our music seems to be patterning itself after the music of the 20's and the 50's. It was a time

Lift up your hearts and sing me a song."

Paul McCartney said that a long time ago and he's saying it again. RAM was called stale and commercial, but its music created a happy get-up feeling and that's what is needed right now. Monksberry Moon Delight does the same thing to you that Ob-La-Di, Ob-La-Da did to you, if you want some fun.

On McCartney's new album Mumbo and Bip Bop are funky in the old rock'n'roll style. He hits a serious note in the beautiful, sad, blues song Wildlife: "The word wild applies to the words you and me

Taking a walk through an African park one day I saw a sign say, the animals have the right of way Wildlife — whatever happened to Wildlife — the animals in the zoo

You're breathing so hard a lot of political nonsense in the air You're making it hard for the people who live in there You're movin' so fast, but baby you know not where Wildlife — what's gonna happen to

Wildlife — the animals in the zoo

You better stop — cos' animal's everywhere And man is the top and animal too and man you just gotta care Wildlife — what's gonna happen to Wildlife — the animals in the zoo."

We were once wild like the animals in Africa; now they're in the zoo. There's so much preoccupation with making money now, that we are killing our environment, either by way of the pillage of war or by way of the soot of industry. And because political nonsense has okay'd the quick pace at which society is moving it hasn't had time to see the mess it has been creating. The zoo is like death to the wild animal. We are at the top of the animal tree, but soon our environment will be like a cage to us. It will be so dirty that we won't be able to clean it up, and we will claw for freedom at the cage that we built; it will move in on us and we will die forlorn with broken spirit.

As in the 20's and the 50's we have a hard road ahead of us. In those days the music put energy into the people and made them happy, and they set about to right the errors of their ways. Wouldn't it be nice if everyone put a smile on their face and said hello to everyone they saw, and got together with everybody to do something positive, and came out from the withdrawn mould of their inner selves? When you see life as a drag, you are a drag. When you see life as a game to be enjoyed, you join in with vigor. It's a time to get up.



Linda & Paul McCartney

when people had just come through a rough time and saw a bright future in the making. We experienced rough times in the Cold War. Our future is ahead of us and we have to start building it right now.

The piano has come back again. "Let's all get up and dance to a song

That was a hit before your mother was born

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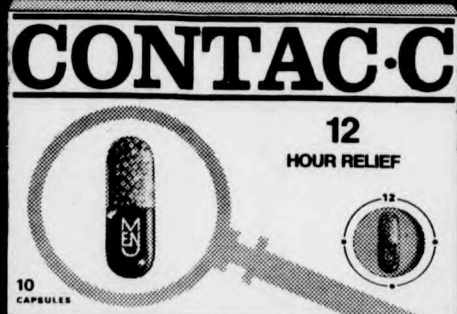
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University

Offers help with Opportunities for Youth projects

Institute looks to stronger ties with York

More than 600,000 Canadians are retarded — three per cent of the population.

Behind cardiac disease, arthritis and possibly cancer, retardation is the most common health problem anywhere according to the World Health Organization.

Many of those afflicted are not identified because they are "borderline cases"; most identified have traditionally been shut behind closed doors away from the eyes of an embarrassed society.

So it may not be surprising that York has the most active group in the country combatting the effects of retardation — and hardly anyone on campus knows it exists.

Just off Keele Street by the Physical Plant Workshops sits the National Institute on Mental Retardation. Opened in May 1970, largely through grants from Kinsmen groups across the country, the building houses the technical and research arm of the Canadian Association for the Mentally Retarded.

Work on concrete projects

The staff of 50 concentrates on concrete projects designed to help the retardate find his way back into the community, away from the hospital or closet he's traditionally been in.

"Our primary responsibility," says Howard Richardson, assistant director of the Institute, "is to bridge the gap between the theoretical world of research and the applied world (outside the classroom)."

"We're dealing with applied projects here — not studying the inner microbes that cause toxic damage (to brain cells). Our job is to pull all the stuff together and make it available to groups across the country."

More than 75 per cent of those retarded are only "mildly" so according to Richardson, and capable of keeping themselves in the community, at least partially.

He mentioned one group of students he taught in Wisconsin for a year. He gets regular phone calls from some of them and at least half are now working and have families.

"Societal attitudes are changing ... because of positive information about mental retardation. The baggy pants era is gone, and people are beginning to realize that not everyone afflicted is obese or drools at the mouth."

So the Institute designs and evaluates programs ranging from development of manpower trained in work with retardates to physical fitness and recreation.

Last June, Toronto hosted the first Canadian Special Olympics that drew 2,000 retarded children from across the country — largely through the efforts of the Institute staff. The result was a lot of fun for participants and massive publicity that helped generate interest in the problems of retardation among the general public.

Travel exchange program

The same project group under Henry Botchford is now winding up a year-long travel exchange program that has seen 140 children travel across the country, visiting families for two weeks and bringing their new friends home for similar stays.

Both projects were largely carried out by volunteer groups, with ideas and funding resulting from staff efforts at the Institute.

Botchford said in an interview this week most specific projects are financed by government agencies, although administrative costs and many continuing programs are funded by donations from private individuals or organizations.

The parent Canadian Association for the Mentally Retarded, now 15 years old, co-ordinates the work of 350 local and nine provincial associations across the country. Each year, all these groups launch fund-raising campaigns to help foster program development and understanding for mentally retarded people.

Designed to promote the welfare of the retardate and his family, these organizations are composed almost exclusively of volunteers from all walks of life. Many government officials work with the groups in advisory capacities.

Massive amounts of money are needed to serve the afflicted people. In a survey conducted of local organizations last year, the groups estimated they would need a minimum of \$40 million annually to continue to help the retardates and their families that are now being served.

This money is "not all available."

First allied institute

When York opened the Steeles



The Kinsmen National Institute for Mental Retardation, a research and technical centre opened on campus in May 1970 as the first "allied institute", is moving toward closer contact with

University members. Staff are now offering assistance to any student(s) wishing to design a project based on mental retardation for an Opportunities for Youth grant this summer.

campus, land was set aside for allied institutes like NIMR. So far it's the only one to take advantage of the space — on a 50-year lease at \$1 per year.

A spokesman for the Department of Campus Planning said Tuesday the "land is reserved for this type of thing, and we'll consider others if approached. But at the moment nobody's on our doorstep."

Aside from the expertise the Institute brings to the campus, it also houses a library regarded as one of the best in Canada, if not North America, on mental retardation.

Used by students from York, Ryerson, and other schools, it has 5000 holdings including video tapes and virtually all English-language periodicals on the topic.

Institute members expect the relationship with York to grow as programs at both places develop.

Several professors from the University are working developing programs, and a group of dance students studied dance therapy with the Institute.

Richardson said: "We located here because of the university affiliation. We look forward to more cross appointments with the faculty and (greater use of our resources by students)."

"And it's not only the Psychology Department we want to develop relations with, but also sociology, physical education, anthropology, law..."

Help with OFY projects

One of the offers the Institute is now making to York students is assistance to those wishing to apply for an Opportunities for Youth grant in some area related to mental retardation.

"We can't submit projects ourselves," according to Botchford, "and we'd like to provide back-up aid to students, to help them develop projects and write submissions."

Ideas, he said, can range from research papers to work with special groups, setting up day camps and helping with community service outlets. And he added support from the Institute might be "an ace in the hole" when projects are being judged. "It's sort of a national level advocacy, if you will."

So the staff is still settling into its new environment on campus and beginning to actively seek closer relations with the York community. They stress their willingness to help any students doing papers or research on mental retardation.

For assistance with Opportunities For Youth projects in particular, people should call Henry Botchford at 630-9611.



Some members of the Institute staff meeting in one of five studio labs linked by a series of one-way mirrors. Built as teaching units, the labs permit observation of discussion and teaching methods in work with retarded children.

Odds & Sodds

Final Gerstein lecture

Dr. Ernest Sirluck, President of the University of Manitoba, will give the final Gerstein Lecture of the current series tomorrow at 8:30 pm in the Moot Court Room, Osgoode Hall. Dr. Sirluck will speak on *The Neutrality of the University: Institution and Discipline*.

This year's Gerstein Lectures are focusing on the theme Nationalism and the University.

Quote of the week

Men will bear almost any evil rather than go through the awful pain of thinking, of really thinking, and thinking for themselves, and then of following to the end the results of their thought.

— G.M. Wrong, speech, Canadian Club, Ottawa, December 8, 1916.

Psych. Services programs

Psychological Services will offer weight reduction and stop smoking programs if there is sufficient demand from the York Community. For further information call 635-2304 or drop in to Room 145A, Behavioural Science Building.

Winters Casino Night

Winters College Council is sponsoring its second "Casino Night", Friday, February 4 at 7:30 p.m. in Winters College Dining Hall. There will be gambling, a licenced pub, live entertainment and pizza — admission is 75 cents. Proceeds from the evening are going to the Inner City Angels, an organization helping underprivileged children in Toronto.

Book exhibition

An exhibition of books from the press of Thomas Bird Mosher, (1852-

1923), first American publisher to be influenced by the work of William Morris in reviving an interest in fine printing, is now in the display cases on the third floor of the Scott Library, outside Room 305.

Senate Committee on University Services

The Senate Committee on University Services requests comments or suggestions from members of the York community on the adequacy of such services as the Bookstore, food services, parking, transportation, residences, Central Square and Physical Plant. Submissions should be sent to the committee c/o the Senate Office, S945, the Ross Building.

News Beat

Copy for University News Beat is supplied by the Department of Information and Publications. Events for the On Campus section must reach the department not later than noon on the Monday preceding publication. Any events that are open to all members of the York community will be run, although some may be edited due to space limitations. Events may be phoned in to 635-3441.

On Campus

Films, entertainment

YORK CAMPUS

Thursday 9:00 a.m. - 11:00 a.m. - film (Humanities 389) "Revolutionnaire" - extra seating available - Room F. Curtis Lecture Halls.

12:00 noon - 2:00 p.m. - York Concert Series - featuring Don Thompson - Winters College Dining Hall.

4:00 p.m. - midnight - Green Bush Inn - Cock & Bull Coffee Shop; also 8:00 p.m. to midnight at Founders College Dining Hall

8:30 p.m. - film (Jewish Student Federation) "The Two of Us" (French with English subtitles) - admission 75 cents - Room L., Curtis Lecture Halls

9:00 p.m. - midnight - Comeback Inn - every Tuesday, Wednesday & Thursday evening; 2nd floor, Phase II, Atkinson College

Friday 9:00 p.m. - 1:00 a.m. - "Second Great All-Peoples Dance & Pub Night" (York University Homophile Association) - admission \$1.50 - McLaughlin Dining Hall

Saturday 7:30 p.m. - Dance & Movie (Osgoode Hall Law School) - admission charge, group, and movie titles will be in the 'Daily Bulletin' later in the week

Monday 4:00 p.m. - 6:00 p.m. - film (Division of Humanities) "Alfie" - extra seating available - Room I, Curtis Lecture Halls

Tuesday 12:00 noon - 2:00 p.m. - York Concert Series - featuring H. Hinds, Jazz Quartet - Founders College Dining Hall

7:00 p.m. - film (English Department) "Jane Eyre" - no admission charge - Room I, Curtis Lecture Halls

Wednesday 4:00 p.m. - 5:20 p.m. - film (Division of Humanities) "Siegfried" - extra seating available - Room I, Curtis Lecture Halls

GLENDON CAMPUS

Thursday 8:30 p.m. - play (English 253) "The Real Inspector Hound" - Pipe Room

Friday 8:30 p.m. - Chansonier - featuring Georges D'Or - general admission \$2.50; students \$1.50 - Pipe Room

Special Lectures

YORK CAMPUS

Thursday 12:00 noon - (Department of Geography) "Demography, Ecology and Trade Among the Northern Ojibwa and Swampy Cree" by Professor Charles Bishop, SUNY, Oswego, New York, - Room M. Curtis Lecture Halls

1:30 p.m. - CRESS Seminar Series - "Image Orthicon Astronomy" by J.A. Hynek, Northwestern University 8 Room 317, Petrie Science Building.

2:00 p.m. - Peter Croydon, one of Canada's top photographic illustrators, will speak about light and the photographic eye - Room S201, the Ross Building

3:00 p.m. - (Division of Humanities and Stong College) Professor David Smith of Hampshire College, Massachusetts, will be speaking on aspects of the experiment in education - there will be a commentary and discussion period afterwards - Room 201 (Senior Common Room), Stong College

3:00 p.m. - (Department of History) "Canadian History: Its Meaning for Canadians" by W. L. Morton, Vanier Professor of Canadian History at Trent University - Room J. Curtis Lecture Halls

3:00 p.m. - CRESS Natural Science Lecture - "UFO's as a Scientific Problem" by Professor J. A. Hynek, Northwestern University - Room L, Curtis Lecture Halls

3:00 p.m. - Student Faculty Seminar - (Department of Economics) "Trade Imbalance and Adjustment Processes in Simple Trade Models" by Professor Ronald Jones, University of Rochester - Room B, Curtis Lecture Halls

3:45 p.m. - Psychology Colloquium - "The Voluntary Control of Brainwaves" by Professor A. H. Black, Department of Psychology, McMaster University - Room 291, Behavioural Science Building

Friday 2:00 p.m. - Interdisciplinary Faculty Seminar (Division of Social Science) "Changes in Quebec" by Phillippe Garique, Professor of Sociology and Anthropology, Dean of the Faculty of Social Sciences, University of Montreal - Room S872, the Ross Building

2:00 p.m. - 8:30 p.m. - Encounter (Vanier College Council, dons, fellows, and students of Vanier College) "Thinkers in a Planetary Scale"; guest speakers include: 2:00 p.m. - Richard Falk, author of Our Endangered Planet, and professor of International Law, Princeton University - Moot Court Room, Osgoode Hall Law School; 4:00 p.m. - Paolo Soleri, author of Arcology, the City and the Image of Man, slides will be shown with this lecture - Moot Court Room, Osgoode Hall Law School; 6:15 p.m. - Dinner with Richard Falk, Paolo Soleri and Buckminster Fuller, due to limited number of spaces, tickets must be obtained from Room 121, Vanier College (tickets are \$1.00); and 8:30 p.m. - Buckminster Fuller - Burton Auditorium.

6:00 p.m. - "Sexuality and Civil Rights" (York University Homophile Association) speakers include: 6:00 p.m. - Press Conference with Jack Baker, President of the Student Council, University of Minnesota and Michael McConnell (also of the University of Minnesota) - Room E. Curtis Lecture Halls 7:30 p.m. - Public Lec-

ture and Discussion - "Same-Sex Marriage" with Jack Baker and Michael McConnell - Room D, Curtis Lecture Halls.

8:30 p.m. - GERSTEIN LECTURE SERIES - "The Neutrality of the University: Institution and Discipline" by Dr. Ernest Sirluck, President, University of Manitoba (Winnipeg) - Moot Court Room, Osgoode Hall Law School

Saturday 12:00 noon - 9:00 p.m. - Conference of Canadian Homophile Organizations (York University Homophile Association) - refreshments - Graduate Student Common Room (7th floor), the Ross Building.

Monday 12:00 noon - Open Lecture (Division of Language Studies) "Le Sens du separatisme quebecois" - extra seating available - Room N203, the Ross Building

11:00 a.m. - Television Interview - Leo Davids, York Sociology Professor and author of North American Marriage 1990, will appear on the CFTO-TV 'Carol Taylor Show'; the topic is "Future Marriages"

Tuesday 10:00 a.m. - Open Lecture (Division of Language Studies) "Le Sens du separatisme quebecois" - extra seating available - Room N203, the Ross Building

Clubs, Meetings

YORK CAMPUS

Thursday 2:00 p.m. - Students for a Free Greece - meeting to organize forthcoming activities - Room S677, the Ross Building.

Friday 1:30 p.m. - 3:30 p.m. Boxing Club - new members welcome - Judo Room, Tait McKenzie Building

7:00 p.m. - 10:00 p.m. - Badminton Club - new members welcome - upper gym, Tait McKenzie Building.

Sunday 2:00 p.m. - 5:00 p.m. - Badminton Club - new members welcome - upper gym, Tait McKenzie Building

Monday 12:15 p.m. - 12:45 p.m. - Conditioning for Men & Women - Monday, Wednesday and Friday; men-main gym, women-upper gym - Tait McKenzie Building

3:00 p.m. - Monday - a student group working in community development near the University needs volunteers to work with teenagers - Room N105, the Ross Building

4:00 p.m. - Red & White Society - executive meeting - Room 139, Winters College

5:30 p.m. - 7:00 p.m. - First Varsity Wrestling Team - Monday through Friday - Judo Room, Tait McKenzie Building

Tuesday 7:00 p.m. - 10:00 p.m. - Boxing Club - new members welcome - Judo Room, Tait McKenzie Building

Miscellaneous

YORK CAMPUS

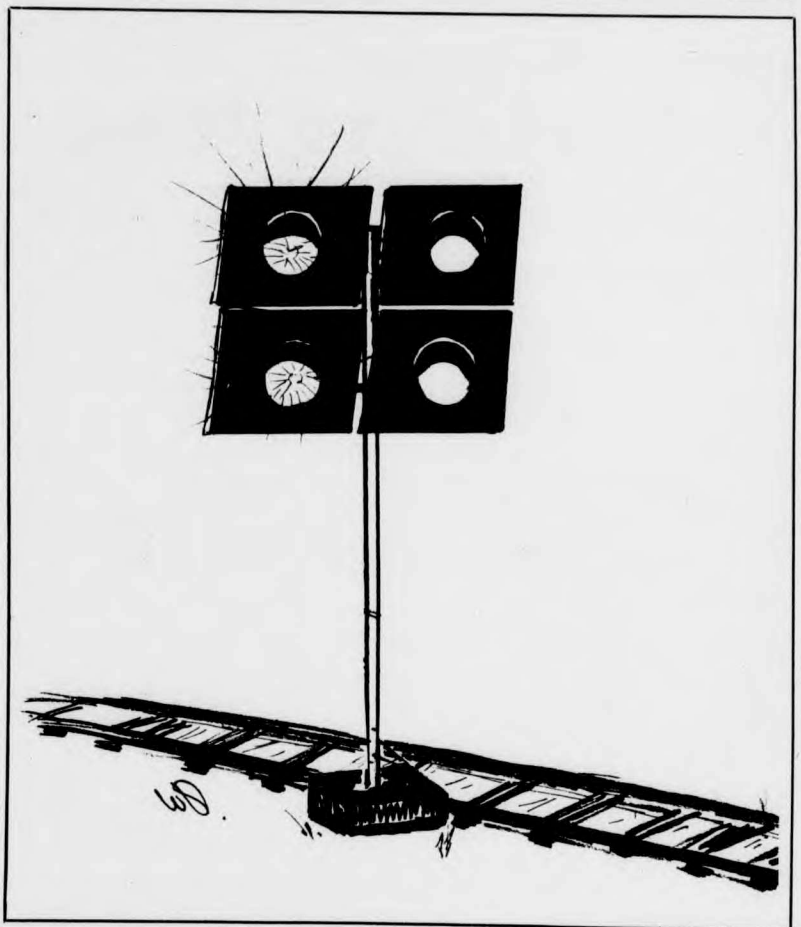
Sunday 11:00 a.m. & 7:30 p.m. - Roman Catholic Mass - Room 107, Stedman Lecture Halls

Tuesday 9:30 a.m. - 3:30 p.m. - Christian Counselling & Religious Consultation - for Lutheran students; telephone Rev. Judt at 635-2437 or 633-2158 - Room 221, McLaughlin College



Jon Higgins, (right), Professor in York's Program in Music, and the only Westerner to have mastered and performed the art of Carnatic (South Indian) vocal music, will give a concert in Burton Auditorium on February 7 at 8:30 p.m. Trichy Sankarin (left) and Helen Mogford will ac-

company Higgins on the mridangam and tumbura respectively. Tickets for this last musical event of the 1971-72 Performing Arts Series, are available at Burton Auditorium Box Office, 635-2370.



SCHOLARSHIPS

The Office of Graduate Studies at York has announced that applications are still available for the Province of Ontario Graduate Fellowships. The awards are available to Canadians or landed immigrants who are doing post-graduate work in the humanities, social sciences, pure or applied sciences. The fellowships are tenable at all Ontario Universities. Application forms available at the Office of Graduate Studies, Room N915, The Ross Building, must be returned by February 15.

A number of Commonwealth Scholarships are available to post-graduate students who wish to study in Ghana and are normally resident in Canada. Candidates must have graduated from a recognized university or hold equivalent qualifications; age limit is normally 35. Candidates must return to their own country upon completion of the study for which the award was intended, and must have a good knowledge of written and spoken English. Applications must be received by March 10. Information and applications may be obtained from The Canadian Commonwealth Scholarship and Fellowship Administration; c/o The Association of Universities and Colleges of Canada, 151 Slater Street, Ottawa, Ontario, K1P 5N1.

The MacKenzie King Travelling Scholarships will be available for study in the fall of 1972. Scholarships are open to graduates of any Canadian university who propose to engage, in the United States or the United Kingdom in post-graduate studies in the field of International or Industrial Relations. Awards will be determined on the basis of academic achievement, personal qualities and demonstrated aptitudes. Consideration will also be given to the applicants' proposed programs of post-graduate study. Applications, available at the Graduate Studies Office, N915, the Ross Building, should be sent before March 1 to: Scholarship and Bursary Office, Room 207, Buchanan Building, The University of British Columbia, Vancouver, British Columbia.

CHARTER FLIGHTS SUMMMER '72

The Council of the York Student Federation, as a owner-member of the Association of Student Councils, wishes to announce its annual summer flight schedule -- **NEW LOW FARES**

SEE EUROPE IN 1972



58 FLIGHTS TO CHOOSE FROM

Application forms are now available at the CYSF Coffee Shop, Room N 108, Ross Building, ask for Janie Cooper.

DON'T GET STRANDED

Recently the media have been deluded with advertisements offering low cost charter flights to Europe. Students considering travelling to Europe via the "Charter Referral Agencies" or "Bucket-Shop" should note the following possible complications:

1. According to the regulations of most governments including the Canadian authorities, passengers on a charter flight must have been members of the organization chartering the aircraft for a minimum of six months prior to departure. If you have not fulfilled this requirement, it is quite possible that you will be removed from the aircraft and left stranded with no refund possible.

2. According to Canadian regulations it is not permissible for a charter flight organizer to advertise outside the confines of the chartering organization membership, ie. A.O.S.C. can only advertise to its members and not to the general public.

If a charter flight is advertised via the public media, it is quite probably an illegal charter and therefore you are advised to be wary.

The Association of Student Councils is a Non-Profit Student Services organization, wholly owned and operated by Student Councils in Ontario, Manitoba and the Atlantic Provinces.

All full time students are members of A.O.S.C.

The number of seats available is limited and will be allocated on a first come, first served basis

TORONTO/LONDON, ENG. ONE-WAY

Flight No.	Outbound Flight	Carrier	Air-port	Bagg. Allice.	Fare
C427T	April 27	CAL 707	GAT	44 lbs.	\$89
C501T	May 1	CAL 707	GAT	44 lbs.	\$89
B509T	May 9	BOAC 707	HEA	66 lbs.	\$93
C512T	May 12	CAL 707	GAT	44 lbs.	\$89
C514T	May 14	CAL 707	GAT	44 lbs.	\$89
C605T	June 5	CAL 707	GAT	44 lbs.	\$99
B606T	June 6	BOAC 707	HEA	66 lbs.	\$99
B622T	June 22	BOAC 707	HEA	66 lbs.	99
C706T	July 6	CAL 707	GAT	44 lbs.	\$99
C808T	Aug. 8	CAL 707	GAT	44 lbs.	\$99
B830T	Aug. 30	BOAC 707	HEA	66 lbs.	\$95
C906T	Sept. 6	CAL 707	GAT	44 lbs.	\$95
B906T	Sept. 6	BOAC 707	HEA	66 lbs.	\$95
B910T	Sept. 10	BOAC 707	HEA	66 lbs.	\$95
C917T	Sept. 17	CAL 707	GAT	44 lbs.	\$95
B918T	Sept. 18	BOAC 707	HEA	66 lbs.	\$95
C921T	Sept. 21	CAL 707	GAT	44 lbs.	\$95
B921T	Sept. 21	BOAC 707	HEA	66 lbs.	\$95
B930T	Sept. 30	BOAC 707	HEA	66 lbs.	\$95
C1002T	Oct. 2	CAL 707	GAT	44 lbs.	\$95
B1008T	Oct. 8	BOAC 707	HEA	66 lbs.	\$95
B1016T	Oct. 16	BOAC 707	HEA	66 lbs.	\$95
B1022T	Oct. 22	BOAC 707	HEA	66 lbs.	\$95
B1028T	Oct. 28	BOAC 707	HEA	66 lbs.	\$95
B1104T	Nov. 4	BOAC 707	HEA	66 lbs.	\$95

TORONTO - LONDON, ENG. - TORONTO

Flight No.	Outbound Flight	Days	Return Flight	Carrier	Air-port	Bagg. Allice.	Fare
P502	May 2	59	June 29	PAN AM 707	HEA	66 lbs.	\$175
B504	May 4	120	Aug. 31	BOAC 707	HEA	66 lbs.	\$185
B507	May 7	112	Aug. 26	BOAC 707	HEA	66 lbs.	\$185
A509	May 9	32	June 9	AC DC-8	HEA	66 lbs.	\$185
B510	May 10	84	Aug. 1	BOAC 707	HEA	66 lbs.	\$185
B511	May 11	122	Sept. 9	BOAC 707	HEA	66 lbs.	\$185
B512	May 12	120	Sept. 8	BOAC 707	HEA	66 lbs.	\$185
B513	May 13	102	Aug. 22	BOAC 707	HEA	66 lbs.	\$185
B514	May 14	103	Aug. 24	BOAC 707	HEA	66 lbs.	\$185
B515	May 15	33	June 16	BOAC 707	HEA	66 lbs.	\$185
B516	May 16	33	June 17	BOAC 707	HEA	66 lbs.	\$185
B518	May 18	116	Sept. 10	BOAC 707	HEA	66 lbs.	\$185
B521	May 21	100	Aug. 28	BOAC 707	HEA	66 lbs.	\$185
B523	May 23	100	Aug. 30	BOAC 707	HEA	66 lbs.	\$185
B524	May 24	64	July 26	BOAC 707	HEA	66 lbs.	\$185
CP527	May 30	73	Aug. 9	CP DC-8	GAT	50 lbs.	\$185
C526	May 26	95	Aug. 28	CAL 707	GAT	44 lbs.	\$199
B601	June 1	34	July 4	BOAC 707	HEA	66 lbs.	\$199
C601	June 1	90	Aug. 29	CAL 707	GAT	44 lbs.	\$199
P603	June 3	87	Aug. 28	Pan Am 707	HEA	66 lbs.	\$199
C605	June 5	86	Aug. 29	CAL 707	GAT	44 lbs.	\$199
P611	June 11	86	Sept. 4	PAN AM 707	HEA	66 lbs.	\$215
C611	June 11	86	Sept. 4	CAL 707	GAT	44 lbs.	\$199
B612	June 12	54	Aug. 4	BOAC 707	HEA	66 lbs.	\$215
CP618	June 18	64	Aug. 20	CP DC-8	GAT	50 lbs.	\$195
C622	June 22	65	Aug. 25	CAL 707	GAT	44 lbs.	\$215
P630	June 30	69	Sept. 6	PAN AM 707	HEA	66 lbs.	\$215
CP702	July 2	79	Sept. 14	CP DC-8	GAT	50 lbs.	\$195
C703	July 3	66	Sept. 6	CAL 707	GAT	44 lbs.	\$215
C717	July 17	31	Aug. 16	CAL 707	GAT	44 lbs.	\$215
CP729	July 29	57	Sept. 24	CP DC-8	GAT	50 lbs.	\$189
C801	Aug. 1	42	Sept. 11	CAL 707	GAT	44 lbs.	\$215
B803	Aug. 3	35	Sept. 6	BOAC 707	HEA	66 lbs.	\$205
B820	Aug. 20	21	Sept. 10	BOAC 707	HEA	66 lbs.	\$205

AC - Air Canada
 BOAC - British Overseas Airways Corporation
 CAL - British United-Caledonian
 CP - Canadian Pacific
 PAN AM - Pan American
 GAT - Gatwick Airport
 HEA - Heathrow Airport
 707 - Boeing 707 jet
 DC-8 - Douglas DC-8 jet

ADDITIONAL FLIGHTS:

AOSC flights from Winnipeg, Montreal, Halifax and St. John's to Europe and other flights to other destinations are published in another brochure.

Over 5000 CONNECTING STUDENT FLIGHTS within Europe and to points in Africa, India, and the Far East can be booked through AOSC. These flights average between 1/3 to 1/2 the cost of regular flights.

For further information on these and other programs contact:

ASSOCIATION OF STUDENT COUNCILS

44 ST. GEORGE STREET
 TORONTO 5 - ONTARIO
 Telephone: 962-8404

Ivory towers in Sudbury feeling economic squeeze

SUDBURY (CUP) — Despite the star-gazings of Edgar Benson that predict another economic boom-year for Canada, such does not seem to be the case in Sudbury, for as goes the International Nickel Company so goes the city of Sudbury, and Laurentian University.

The university is one of the most 'working class' universities in Canada, and consequently has one of the highest student loan proportions in the country: high loans despite the abundance of jobs within the

area. But this year things promise to become even bleaker for the financially plagued institution.

INCO will shut down this summer for an unprecedented three-week holiday period, as it did on the Christmas and New Year's weekends. In addition, the company will not hire any students for the summer period. Last year some 1,800 were employed for the summer, and of that number about one third were attending Laurentian.

Coupled with this is the fact that the 20,000 member local of the United Steelworkers of America will be renegotiating a three-year contract with the company: an activity usually ending in a prolonged strike.


Many feel that this announcement has been the death-knell for the rather small institution, already in

trouble because of a lower enrolment than for the 1970-71 term.

The enrolment drop has caused cuts in various academic and non-academic programs. The Humanities section was dealt the most severe blow with a cut of faculty up to six, and the compression or outright elimination of some 23 courses. English was

especially hard hit and a planned graduate course has been eliminated.


The School of Social Work is in an uproar because, of 40 second year students, only eight will be accepted into year three of the four-year degree course. What can be expected concerning the 100 first-year students is unknown.



sale

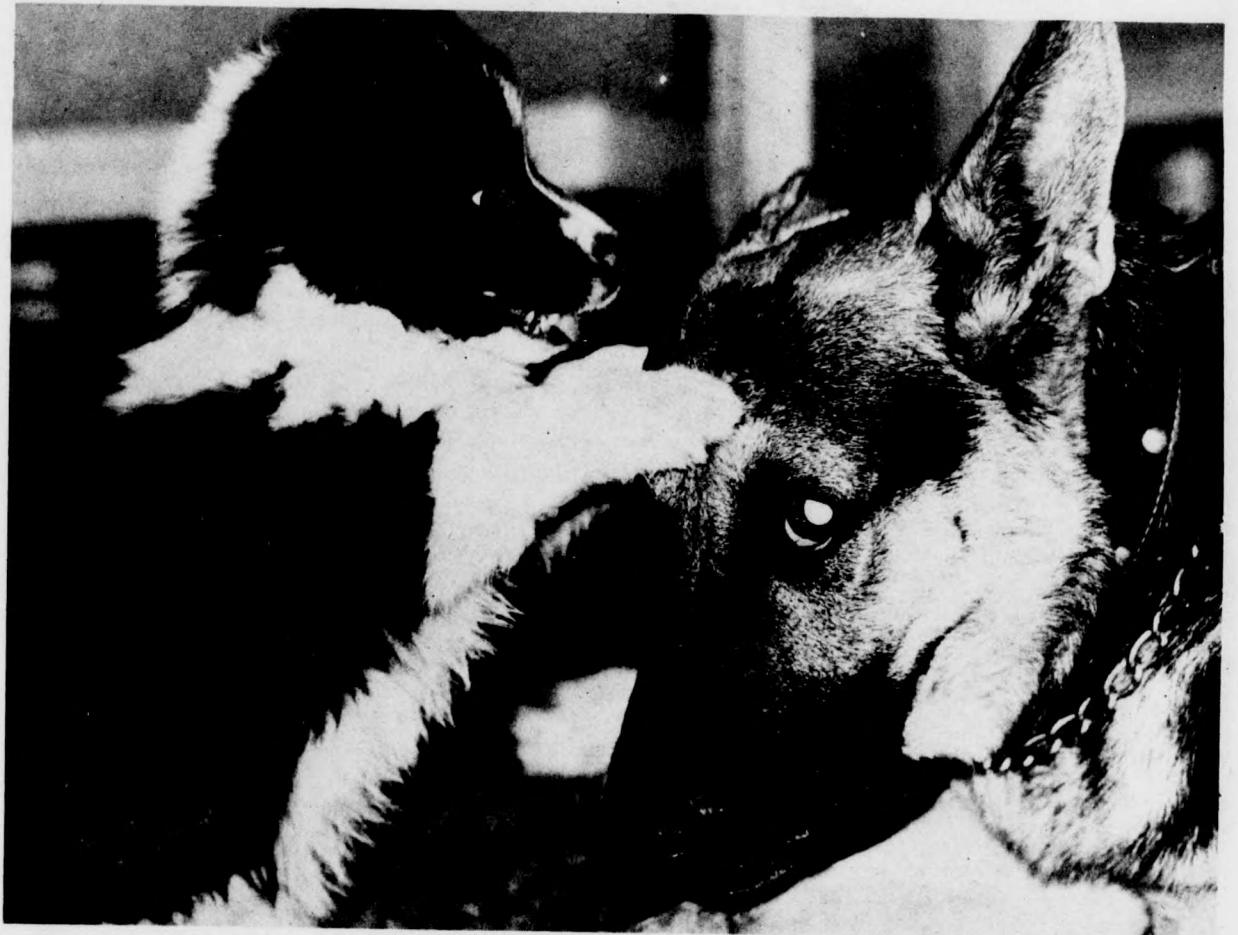
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Summer Employment FOR STUDENTS

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- To market essential teaching aids
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Students

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Contact
Student Placement Office
For interviews on:

Monday, January 31, 1972

Educational Division - Grolier Limited

VANIER COLLEGE presents

THINKERS ON A PLANETARY SCALE: JAN. 28

RICHARD FALK
Author of OUR ENDANGERED PLANET
Moot Court, 2:00 pm

PAOLO SOLERI
Author of ARCOLOGY, THE CITY AND THE IMAGE OF MAN
Moot Court, 4:00 pm

BUCKMINSTER FULLER
Author of OPERATING MANUAL FOR SPACESHIP EARTH
Burton Auditorium, 8:00 pm

ADMISSION FREE

sports

Yeomen battle refs & players to 5-5 tie

By ROGER HUDSON
and PETER WOODS

Way up north in the land of ice and snow, Laurentian came out at 2 pm Sunday afternoon to tie a surprised, disgusted York team 5 - 5.

This is a game more people should have seen. We were there and we still don't believe the outcome. As one player said "It's a long way to go for one point."

That one point was barely given to Yeomen as Laurentian with some aid from the officials played a good game in the final twenty-five minutes. Up to this point Pollard and Wright netted Yeomen goals while Latinovich slipped two past the ever sprawling Voyageur goalie.

Then something happened! The officials suddenly started seeing more red jerseys than he was supposed to see. This resulted in a bench penalty leading to Laurentian's first goal.

To the delight of the crowd, "the men with the eyes only for York" then penalized two Yeomen within two minutes. Needless to say, the Voyageurs scored two goals, one appearing to be an offside marker, to end the period at 4 - 3.

The third period started with Steve Latinovich taking a pass from Cerre and Wright to zoom home the 5th York marker. Yet once again, Laurentian and the NOHA officials teamed up to match York's two goal lead.

In this tough match York received several penalties in succession. They were two men short sometimes and understandably could not play as aggressive as they desired, for fear of receiving more minutes in that "misused" penalty box.

York 20, Ryerson 0

Ed Buckman, York's spare goalie, who played the third period, failed to pick up a point in York's 20-0 romp over Ryerson on Friday night.

Yes, everyone else got a goal or an assist; even Bill Holden assisted on

John Hirst's goal in the 1st period. Brent Imlach and Steve Latinovich knotted four goals apiece in the one-sided victory.

U of T 4, York 3

Before a full house of boisterous, excited spectators at Varsity Arena, the Blues downed Yeomen 4-3 last Wednesday night.

In the first two periods, the York squad looked slow and unable to capitalize on their few chances. Strong forechecking by the Blues hampered the Yeomen in their end many times.

Going into the third period Blues led 2-0. Then York, being a third period club, exploded. Dave Wright led the attack scoring at the 57 second mark.

York's Fraser and Gerry Greenham tied the score at 3-3 to bring the ecstatic York contingent to their feet.

York continued to apply pressure with end to end rushes by Latinovich and Hurst, and crunching body checks by Ed Zuccato.

However the Blues took swift advantage of a York defensive lapse to score the winning goal with just over two minutes left to play.

Blues coach Tom Watt, was calm and cool after the game and was quoted as saying "any team that can come back the way they did is a darn good team."

BLACK AND WHITE

With the way the Leafs are playing, we're not even going to think about any predictions, but if any thoughts are to be uttered, Leafs will probably lose to California and sneak in a tie with the Vancouver Canucks.

With that in mind, Detroit will probably be even with our Leafs with a big meeting between the two teams coming on Feb. 1.

In a desperate game next week, Boston travels to the land of tall buildings to stand just a little taller

MEN'S SCHEDULE

Sat. Jan. 29 **BADMINTON**
Thu. Jan. 27 **BASKETBALL**
Sat. Jan. 29 **CURLING**
Sat. Jan. 29 **HOCKEY**
Tue. Feb. 1
Thu. Jan. 27
Sat. Jan. 29

Laurentian Invitational at Waterloo, 8:15 pm
U. Toronto Invitational at Queen's, 2:00 pm vs Waterloo, 8:15 pm at Waterloo, 8:00 pm
Queen's Invitational

WOMEN'S SCHEDULE

Jan. 28 & 29 **BADMINTON**
Sat. Jan. 29 **GYMNASTICS**
Sat. Jan. 29 **HOCKEY**
Wed. Feb. 2
Sat. Jan. 29
Sat. Jan. 29 **SWIMMING**
Sat. Jan. 29 **SYNCHRO**

OWIAA at Laurentian
U. Toronto Invitational vs McGill, 11:00 am vs Toronto, 7:00 pm vs Waterloo, 9:00 am
Windsor Invitational



York goalie Bill Holden looks back in bewilderment after U of T scored the go-ahead

goal to beat York 4-3 last Thursday at Varsity Arena.

than the Rangers with a 1 goal victory over Emile and his cats.

Nothing too significant needs to be said about Chicago since they play easy games in the next week and should lengthen their lead over Minnesota.

YORK 20 RYERSON 0

1st PERIOD
1. York, Imlach (McNeil, Latinovich) 7:55
2. York, Hirst (Jenkins, Holden) 15:59
3. York, Fraser (West, Zuccato) 16:53
4. York, McNeil (Latinovich, Imlach) 17:57
Penalties — Clayton R 7:22, Grace Y 9:51, Nicholson R 11:39, Nicholson R 14:17.

2nd PERIOD
5. York, Imlach (Grace) 6:26
6. York, Fraser (Pollard) 7:04
7. York, Latinovich (McNeil) 11:34
8. York, Kemp (Latinovich, Globinsky) 13:20
9. York, Imlach (McNeil) 16:00
10. York, Jenkins (Hirst) 16:25
11. York, Hirst (Greenham) 17:35
12. York, Wright (Latinovich, Grace) 18:03
13. York, Cerre (Hirst, Wright) 19:09
Penalties — Greenham Y 3:56, Clayton R Major, Game Misconduct, Lansbury R Game Misconduct, Pollard Y Major, Game Misconduct, Fraser Y Game Misconduct 13:06, McNeil Y 19:51

3rd PERIOD
14. York, Latinovich (McNeil, Greenham) 2:23
15. York, Greenham (Unassisted) 3:09
16. York, Latinovich (McNeil, Imlach) 7:06
17. York, Grace (Greenham) 9:03
18. York, Latinovich (Greenham, Imlach) 11:02
19. York, Imlach (McNeil, Greenham) 11:33
20. York, Wright (Unassisted) 16:27

Top players missing U of T wins tourney

Eighty-three players from 11 universities across the province gathered here over the weekend for the second annual York Invitational Badminton Tournament.

York played without its two top players, however, as Jim McKee York's number one singles player was in Quebec playing in the Rothman's Tournament, and playing-coach Gienek Ksiazkiewicz assumed a non-playing role as tournament coordinator.

Also missing was high ranked Jamie Paulson of Western who was in Quebec.

The absence of the York and Western stars allowed a strong U of T squad to sweep 4 out of the 5 events.

In the men's singles, Pat Geale had little trouble with Laurentian's Bobby Pilon, taking the best of three set 15-5, 15-5. Pilon had defeated last year's champion, John Gilbert of Western, in the semis.

In the men's doubles, the only event not taken by U of T, the team of Lim and Fei from Queen's finished strongly to defeat Forbes and Durdan of Western 15-5, 15-5, 15-8.

Toronto's Linda Fabris dominated the ladies events by winning an easy 15-6, 15-6 match over teammate Cag Fournier in an all U of T singles final; then she teamed up with Janet Onions and then Pat Geale to capture too the ladies doubles and mixed doubles events respectively.

York's best ladies' showing was by

Diane Warriner who reached the semi-finals in ladies singles and also in the mixed doubles playing with M.S. Kapileshwarker.

Discussing York's disappointing showing, coach Ksiazkiewicz was quick to point out the absence of the Yeomen's top two players. "In the league finals in February I expect that we should be in good position to win it all," he predicted.

Last year in the old OIAA, York finished tied for first place with Laurentian. The Yeomen coach was asked where he expected to find the toughest competition in the expanded OUA:

"In our division, Toronto should give us the most trouble. In the other division, the University of Western Ontario, lead by Jamie Paulson, is very strong."

When asked why the York Invitational was scheduled at the same time as the Rothman's Tournament in Quebec, Ksiazkiewicz replied, "We had our tournament scheduled before theirs. It's unfortunate, but the major tournaments like Rothman's, in which it is necessary for the top players like Paulson and McKee to compete in order to accumulate points for the Canadian championships, do not consider the collegiate tournaments when they do their planning. As a result the collegiate tournaments have to suffer from the absence of some of the sport's biggest names."

Sportorial

By ALAN RISEN

Question any hockey referee and he will tell you that he is happiest when he is unnoticed. Yet, as any student of the game will tell you, the referee is the most important man on the ice.

The power to assess penalties, call off-sides, disallow or allow goals, and to eject players from the game all fall under his jurisdiction. Often his decisions require split second timing; and they are always final.

This means that the decisions of the referee can be more crucial to the outcome of a game than are the dramatic exploits of a high scoring

left winger or the amazing agility of an outstanding goalie.

Having placed the ref in a position of such prominence, it is important to make certain that he is capable of handling himself accordingly. It therefore came as a shock to this writer when he discovered that such safeguards are not guaranteed, nor even encouraged in the OUA.

Sunday afternoon the York puckmen travelled to Sudbury to do battle with the Voyageurs of Laurentian. The Voyageurs were tough to beat, but the refs were even tougher.

Time and time again the referees penalized the Yeomen for non-existent infractions — calling York for too many on the ice when there weren't; penalizing a York player for falling on the puck when he didn't. And they refused to call blatant infractions against Laurentian.

One of the most open examples of this took place in the third period when Laurentian had eight players on the ice and didn't draw a penalty. Earlier, however, York was given a bench penalty for the same infraction on what could be labeled, at best, as a poor judgement call.

This is not the first time that

complaints of this nature have been levelled at Laurentian referees. As a frustrated Bill Purcell lamented, "It happens every year we come."

Well, as incredible as it may seem, it is the home university, not the league, who hires the referees. The shortcomings of this system are ridiculously obvious to everyone except, it seems, the league officials.

Suggestion to league officials: establish some uniform system for hiring referees and make certain that only neutral refs officiate at games.

Yeoman of the week

For scoring 14 points in three hockey games over the past week, the Yeoman of the Week award goes out this week to Steve Latinovich. Over the past week, by sparking a belated comeback against the Blues, scoring 4 goals and 4 assists against Ryerson and netting a hat trick in Sunday's 5-5 tie with Laurentian, Latinovich showed why he is considered Canada's premier collegiate left winger.

Winner of Yeomen of the Week wins free pizza from Bobby Orr's Pizzeria.



I see it's going to be one of those games again.

Dolphins and Dips take on Erasers in Palace tomorrow

The Department of Information Dips and the Duplicating Dolphins have accepted Excalibur's challenge to a hockey game tomorrow at 11 a.m.

Playing coach Jim Park rejected Excalibur's invitation to bolster his line-ups with political heavies such as arts dean John Saywell or president David Slater. He said he wanted to keep the game "nice and clean."

Playing general manager Stan Fisher was unavailable for comment although he was reportedly wondering just when and where he

accepted the challenge. But he did say that Gordie Howe was now an honorary York vice-president and thus eligible to play.

Excalibur Erasers' playing general manager Tim Clark said the game's rules were still in dispute. "Despite our rookie line-up, Fisher wants to use a rubber ball on the ice and that's not exactly playing cricket," he said. Erasers' playing coach Andy Michalski has promised a wipe-out for Fisher.

At last word, Radio York's Phil Cranley does not intend to report the game live from the York Ice Palace.

B-ball men lose two and first

By RON KAUFMAN
York Yeomen blew their chances for a first place finish by losing two weekend games in Ottawa.
Friday night, the Carleton Ravens defeated York 51-46. The Yeomen, shooting 24 per cent overall.

(18 of 75) trailed 24-22 at the half. Ed Talaj came off the bench and led the team with 10 points. Vince Santoro, Alf Lane and Bob Wepler all added nine points. John Reid led the Ravens with 15 points.
Saturday afternoon, the situation

was one of utmost despair for Coach Bob McKinney, who could only lean back and close his eyes. The Yeomen plainly "stunk the joint out" as they lost to the Ottawa Gee-Gees 74-61. York trailed at the half 48-25 but improved their overall shooting to 30 per cent (24 of 80) against the Ottawa zone. Santoro led with 16 points, followed by Lane (15) and Wepler (13) and 17 rebounds.

SPORTS HOTLINE

Phone 635-3202 or 635-3201 Mon. to Sat.

Girls V-ball places second

York's women's volleyball team captured second place in the Eastern section of the OWIAA over the weekend by defeating Ottawa in a 14-16, 16-14, 15-6 and 15-4 match and Carleton 16-14, 15-7 and 15-10.

Girls hockey blanked twice

Again the victims of poor defensive play in front of the net, York's skating Yeowomen emerged from their game against McGill Friday night on the wrong end of a 5-0 score. In Saturday's game York and Queen's played to a 0-0 draw.

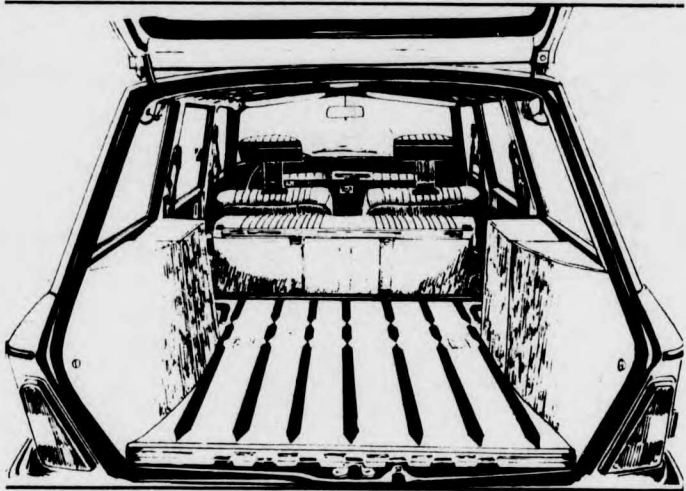
Swimming exhibition at York

York's Synchronized Swim team will be giving a free exhibition of aquatic arts Wednesday at 6:00 at Tait McKenzie.

Gymnasts win at RMC

Despite the absence of their two senior members, Larry Bialogrecki and Bill Petrchenko, the York gymnastics team won the Royal Military College Invitational Meet for the second year in a row. Tom Kinsman of York took top individual honors and two other Yeomen, David Hunter and Colin Puffer, finished second and fourth respectively.

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York places ninth in top swim meet

Eighteen universities, 10 American and 8 Canadian, travelled to Waterloo for the Third International Invitational Swim Meet over the weekend.

York placed ninth overall and finished fourth among the Canadian entries. Kathy Lane of York was the best Canadian diver finishing third on the three-metre and fifth on the one-metre.

Paula Thomson and Sue Purchase led York swimmers, qualifying for the finals in the 200 yd. and 100 yd. freestyle and 100 yd. breaststroke respectively. Other York finalists were Sherri Tassis and Karen Shin who made up the relay team along with Paula and Sue in the 400 yd. freestyle.

Michigan State dominated the meet with five swimmers of Olympic caliber.

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Mr. Y. George
52 St. Patrick Street
Toronto 133, Ontario

EDITOR-IN-CHIEF EXCALIBUR

Applications for the position of editor-in-chief of Excalibur for the 1972-73 academic year are now being accepted.

Applicants will be screened by the current Excalibur staff. The candidate of their choice is then formally accepted by the board of communications in early March.

The position of editor is full time; salary commensurate with qualifications and experience. Time spent on an established daily is desirable but not absolutely necessary. Exceptional stamina, good blood pressure and solid teeth are definite assets. Beards are optional.

Apply in writing, enclose resume of experience in relevant fields and include clippings if available.

Address to:

The Business Manager,
Excalibur, York University,
4700 Keele St.,
Downsview 463, Ont.

Deadline: Friday, February 11, 1972.

WARNING

Excalibur advises anyone wishing to reply to an advertisement recently appearing in this paper about campus posters or magazine subscriptions NOT TO SEND CHEQUES OR MONEY ORDERS to L.C.C. INTERNATIONAL AGENCY LTD. We have not been able to establish the company's business ethics as of yet. Some people seem to have lost their money and did not receive their posters or magazines in return.

For further information, phone 635-3800.

The Communication Experience ; Canada and Community.

A College 'G' Council sponsored event for the York community

Friday, February 4th, 1972:

Tentative Programme

4 - 6 p.m. College "G"
Common Room,
Stecie Library

Video tape recording workshops. We'll have all the equipment you'll be needing to make professional VTR tapes. We'll show you how to work it, give you the machines and hope you have fun. Also showing, COUNTDOWN CANADA, a film (VTR) about the American takeover of Canada.

6 p.m. Lecture Hall S 137 ROSS

Free showing of Allan King's "A MARRIED COUPLE" followed by a rap with King who will answer questions from the audience. Michel Lambeth and Lance Carlson, free-lance photo journalist and cinematographer will also be present to rap.

8:30 p.m. College "G"
Common Room

Small Wine & Cheese party limited to 100 people. By special ticket only. Come over and talk with the guests.

Saturday, February 5th, 1972

1 p.m. University Senate Chambers,
9th Floor, Ross Building.

A public panel discussion of the media, their responsibility to the CANADIAN public and their influence upon us.

Panelists: Bob Duffy — Globe & Mail, Stewart Marwick — formerly CBC, Frank Spiller — CRTC, Mark Harrison — Toronto Star, Phyllis Switzer — Channel 79, Moses Znaimer — Channel 79, Dean Harry Crowe — Moderator.

4 p.m. University Senate Chambers

"Marshall McLuhan, whatcha doin'?" Public panel discussion of McLuhan's work and ideas.

Panelists: Harley Parker — "Through the Vanishing Point", Bob Mark — Communication Theorist, Steve Harris — CHUM-FM, Hans Moller — Director, Visual Education Center, To.

Tickets \$1.00 for entire weekend. Available in campus coffee shops and from T 114 Steacie. Finalized programmes available as well. For further information, call Bob Colson at 3957 or come to T 114 Steacie.



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LEW SOLOFF of BLOOD SWEAT AND TEARS.

MASSEY HALL

This Sat. Jan. 29th 9:15 pm

TICKETS: \$6.00 5.50 5.00 4.00

Sam's Downtown, Attractions Ticket Offices (Eaton's —
Queen, College, Sherway & Yorkdale)
MASSEY HALL BOX OFFICE NOW OPEN

The Film Department and Winters College present
A Frank Capra Film Festival

The aim of this festival is to trace the films that Frank Capra made during the twenties, thirties, forties and fifties. Each night will concentrate on a different period of his career.

There is no doubt that Langdon as an actor stands comparison with other similar figures of the silent screen. Numerous stories centre around the separation of Capra and Langdon. The most widely accepted is that the intelligensia convinced Langdon that he should exploit the pathos inherent in his screen character rather than the broad comedy which had won him a following. Capra disagreed on the ground that Langdon's pathos was a by-product of the comic predicaments which overwhelmed him. Langdon fired him. Whatever the truth of the story, two facts stand out: *The Strong Man*, greatly successful with the public and rich in the overtones which made Langdon admired of the intellectuals, was both written and directed by Capra; and no subsequent Langdon film was a box-office success.

THE STRONG MAN



Capra and Langdon, 1926

Friday, January 28, 7:30 pm

IT HAPPENED ONE NIGHT



It Happened One Night was, with *The Thin Man*, the first example of what became known as "screwball comedy," a type of character-comedy which flourished throughout the thirties, and which was based on a calculated exploitation of all the trivial irrelevancies and non-sequiturs which, in life interrupt our most portentous moments (it is, in fact, an oblique version of Chekhov's method.) The reasons for the popularity of these comedies are suggested by Lewis Jacobs in *The Rise of the American Film*: "The loss of credibility in former values, the break-down of the smugness of self-confidence of the jazz era, the growing bewilderment and dissatisfaction in a 'crazy' world that does not make sense, has been reflected in a revival of comedies of satire and self-ridicule. . . 'Daffy' comedies became the fashion." Both he and Miss Colbert won the Academy awards of the year, as did Capra and the film itself.

"Society-controlled by racketeers strikes its last blow at the elements it cannot absorb, goodness, simplicity, disinterestedness. . . It sounds as grim as theme as *Fury*: innocence lynched as effectively as a judicial inquiry as in a burning courthouse, but there is this difference between Lang and Capra: Lang's happy ending was imposed on him, we did not believe in it. Capra's is natural and unforced. He believes in the possibility of human happiness; he believes, in spite of the controlling racketeers, in human nature. Goodness, simplicity, disinterestedness: these in his hands become fighting qualities. Deeds sees through opera-directors, fashionable intellectuals, solicitors, psychologists who prove that he is insane merely because he likes playing the tuba and isn't greedy for money. . . he is never a helpless victim. . . he comes back into the ring with folk humour and folk shrewdness to rout his enemies for the sake of the men they have ruined." Graham Greene. Capra won an Oscar for his direction of this picture.

MR. DEEDS GOES TO TOWN



Gary Cooper, 1936

Saturday, January 29, 7:30 pm

LOST HORIZON



Ronald Colman, 1937

James Hilton's Hellenic daydream had already made Shangri-La a household word when Capra fell in love with it and induced Columbia to take the gamble. Everything possible was done by studio and director to reduce the odds: an awesome segment of the Himalayas was built on the lot. The film begins brilliantly. No director, with the possible exception of Pabst, has surpassed this visualization of icy wastes. This sequence was movie at its best, a seeming slice of reality. The affinity between *Lost Horizon* and Capra's general outlook is obvious, but heretofore the director had realized his theme in people and scenes which he knew. Here he was dealing with the unknown and indeed, the non-existent. It is undoubtedly for this reason that Riskin failed for once to transcribe the long scenes of dialogue in the book into action and 'business.' After the opening sequences, the film showed small trace of Capra's style. It resembled, more than anything else, a British costume or exotic piece.

" . . . It is Frank Capra's own doing that he has become the object of the most careful kind of critical scrutiny when he brings out a new picture. . . For some years now he has been concerning himself with something more than being merely entertaining. His social conscience has been more and more evident, leading him more and more to consideration of the lot of the ordinary the "little" man, and questions of wealth and poverty and the workings of democracy. . . Beginning with *Mr. Deeds* he took up a character that has remained practically unchanged ever since, involved in problems that have become a pattern — a pattern so little varied that it is getting almost too apparent. . . a simple honest young man, naive and innocent in worldly matter, suddenly forced by circumstances to confront some immense social-political problem, always coached by a wise-cracking disillusioned girl to whom he gives back her lost ideals and faith, and always, in the end, confounding the powers of darkness by his simplicity and honesty. . .

MEET JOHN DOE



Gary Cooper, 1941

ARSENIC AND OLD LACE



Cary Grant, 1941-44

This film was almost a literal transcription of its brilliant theatrical model, although certain minor roles were rewritten and expanded to accord with the star system (e.g. the character played by Cary Grant). In the original, the cream of the jest lay in the fact that a character who resembled Boris Karloff was played by... Boris Karloff; Capra cast Raymond Massey in the role, to general bewilderment. Critics remarked that the screen version was somehow more gruesome than that of the stage, but otherwise accepted it as an efficient though over-energetic transcription. It is more crude, though, than the later State of the Union, itself by no means a true adaptation to film form either, but done with greater skill and subtlety. For a more esoteric, but highly questionable, interpretation of Arsenic and Old Lace, see Parker Tyler, Magic and Myth of the Movies.

"... The 'Why We Fight' series deserves close examination by students of film technique. The formidable power of the film medium can be seen at its source in these elementary examples of the effects to be gained by the composition of images in counterpoint with sound, music, and speech. In particular, their use of imagery commands attention. The hackneyed symbols of popular sovereignty come alive in these films; the words and voices of statesmen incomparable, of course, of Roosevelt take on new meanings in association with images. . . The instantaneous response of this juxtaposition is both emotional and intellectual; it conveys an idea, but an idea saturated with emotion. Such devices existed in embryo before the war and were used intermittently, but it remained for the 'Why We Fight' series to develop them fully and to use them to solve the problem of giving dramatic construction to factual material.

Sunday, January 30, 7:30 pm

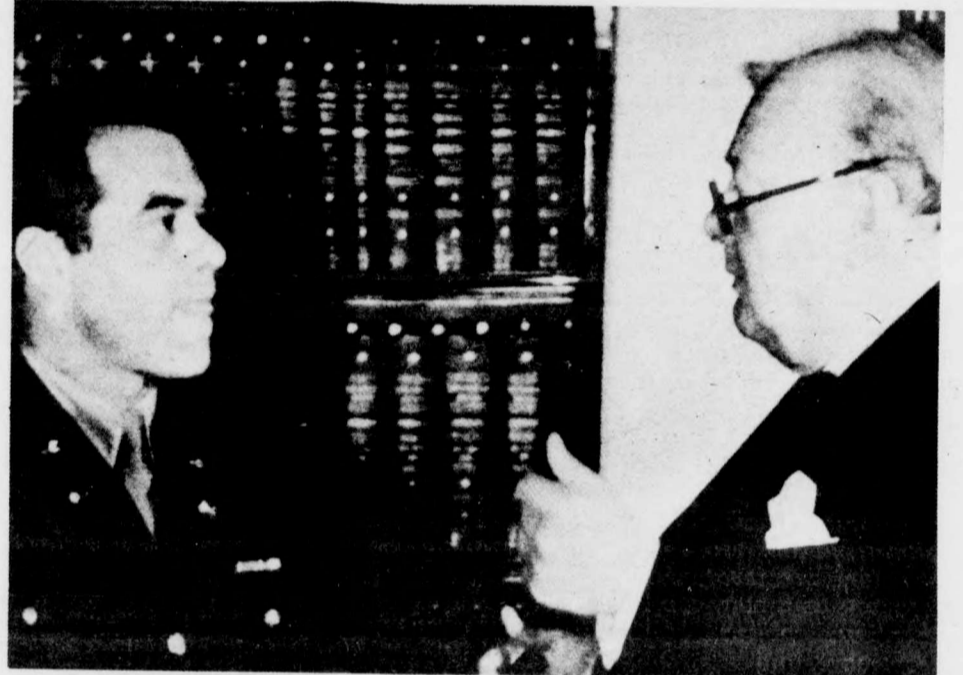
A HOLE IN THE HEAD



Frank Sinatra, 1959

This film has a comparative theme to the aforementioned of Frank Sinatra portraying a man who thinks that gambling with the friendship of an old time racketeer will be the source of his wealth. He finds to his dismay that there is no reality in a world which depends on a gangster's benevolence. He finds reality in the same forces that opposed him from the beginning as portrayed by Edward G. Robinson, as his critical uncle, Thelma Ritter, as his severe aunt, and Elinor Parker, who wants to be a mother for Sinatra's son, as portrayed by Eddie Hodges.

THE 'WHY WE FIGHT' SERIES



Documentaries:

POCKETFUL OF MIRACLES



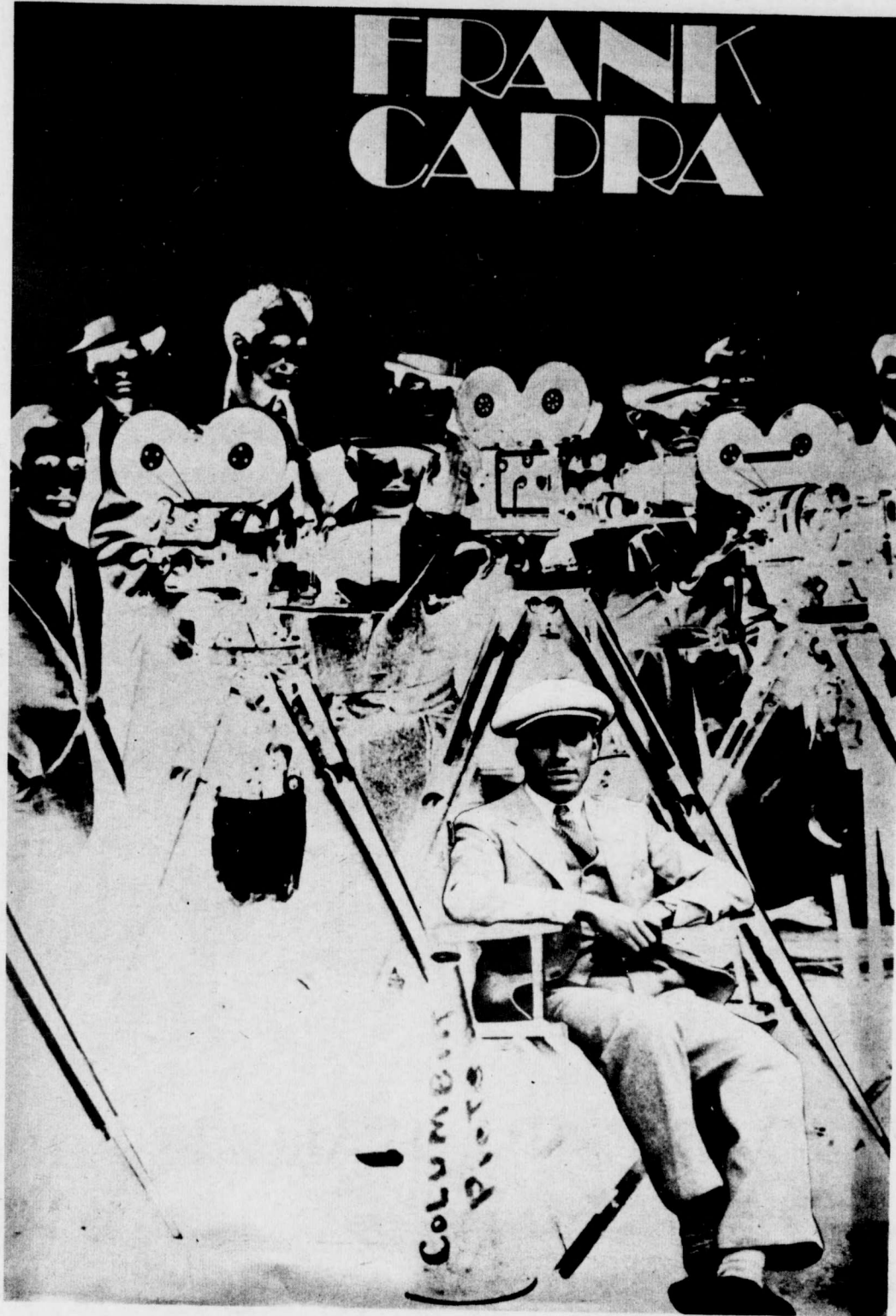
Glenn Ford, 1962

This was a remake of Frank Capra's Lady for a Day. This film was a fairy tale by Damon Runyon. Its complete divorce from the American reality amidst which it pretended to occur was happily signalled by Richard Watts, Jr.: "There is something as frank and unashamed about the straightforward sentimentalism of Lady for a Day as there was about the gallant rowdiness of Miss West's She Done Him Wrong. If the cinema is to go in for the unembarrassed use of the smile between the tears, it seems to me much better to drop all pretence and shoot the works." It now appears that its popularity derived from its gallery of characters whom American audiences took to their hearts, and who were to them as vividly enchanting as the inhabitants of Disneyland or Chaplinland. Historically interesting are the first hints of that "fantasy of good will" which was to become the Capra-Risking major theme.

OUR MISTER SUN

Documentaries:

Frank Capra was commissioned by Bell Telephone to do this documentary on the sun and the way it benefits man. Many of the techniques used in it were developed from his early war documentaries.



FILM FESTIVAL THIS WEEKEND

Friday, Jan. 28

Harry Langdon in 'The Strong Man'
 Clark Gable in 'It Happened One night'
 Gary Cooper in 'Mr. Deeds Goes To Town'

Saturday, Jan. 29

Ronald Colman in 'Lost Horizon'
 Gary Cooper in 'Meet John Doe'
 Cary Grant in 'Arsenic And Old Lace'
 The 'Why We Fight' series of War Documentaries

Sunday, Jan. 30

Documentary 'Our Mister Sun'
 Frank Sinatra in 'A Hole In The Head'
 Glenn Ford in 'Pocketful Of Miracles'

TIME: 7:30 pm each night this weekend

PLACE: Lec. Hall 2, Room 'I'

ADMISSION: \$1.00



Personal Appearance of Frank Capra

on Wednesday, February 4, 1972 at 8:00 pm
 in Lecture Hall 2, Room 'I'.

Mr. Capra will present his film 'Mr. Smith Goes To Washington'. There will be a discussion after the showing.