

Handy guide to Dal...

p. 7

THE GAZETTE

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Dalhousie University, Halifax, Nova Scotia.

Thursday, February 4, 1999.

Career classes give students 'real world' understanding

Dalhousie program unique amongst Canadian universities

BY TRACY ANN CAVANAUGH

Claire Rafferty's eyes light up when she talks about her new class. "I love it! It's a great course!" Rafferty is in one of Dalhousie's two new career development classes. The classes aim to give students an understanding of how their degrees fit into their career goals.

Rafferty is in the first-year class, An Introduction to Career Portfolios, which started this January.

Kate Hutchins, another student in the Intro class, says she likes the class' real world relevance.

"The class is useful and very practical... I think at this stage of university life, this class is helping me to sort through the process of

finding out what is out there and what I am interested in."

Jeanette Hung, one of the course's instructors, says no other university in Canada is addressing career development with the strategy Dalhousie is using. And she says the need is there.

"Surveys have shown that most students that come to university, come for career-related reasons. But once they get here they are so focussed on academic demands, that there is little time left over with what to do with their life," she said.

In the new class students attend lectures, then are subdivided into small discussion groups with senior students as mentors to help them discover what they want to do

with their lives and how they'll do it.

The portfolio the class is named for is a collection of work students assemble during the class — a resumé, essays, personal

statements, and any other work a student feels is relevant to their possible career.

The class, which is marked as either a pass or fail only, also requires either a personal essay or

an exam.

So far no one has wanted to write an exam.

"It makes sense to write an

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The Superbowl of garage sales

One man's trash is another man's pink, banana seated CCM road bike

BY JON ELMER

The McInnes Room was transformed last Thursday afternoon into the Super Bowl of garage sales.

In accordance with the festive cheer of Security Education Week here at Dal, it was time again for the annual unclaimed found property auction.

Have you ever engaged in an activity that, in hindsight, becomes little more than hours of your life lost forever? Me too.

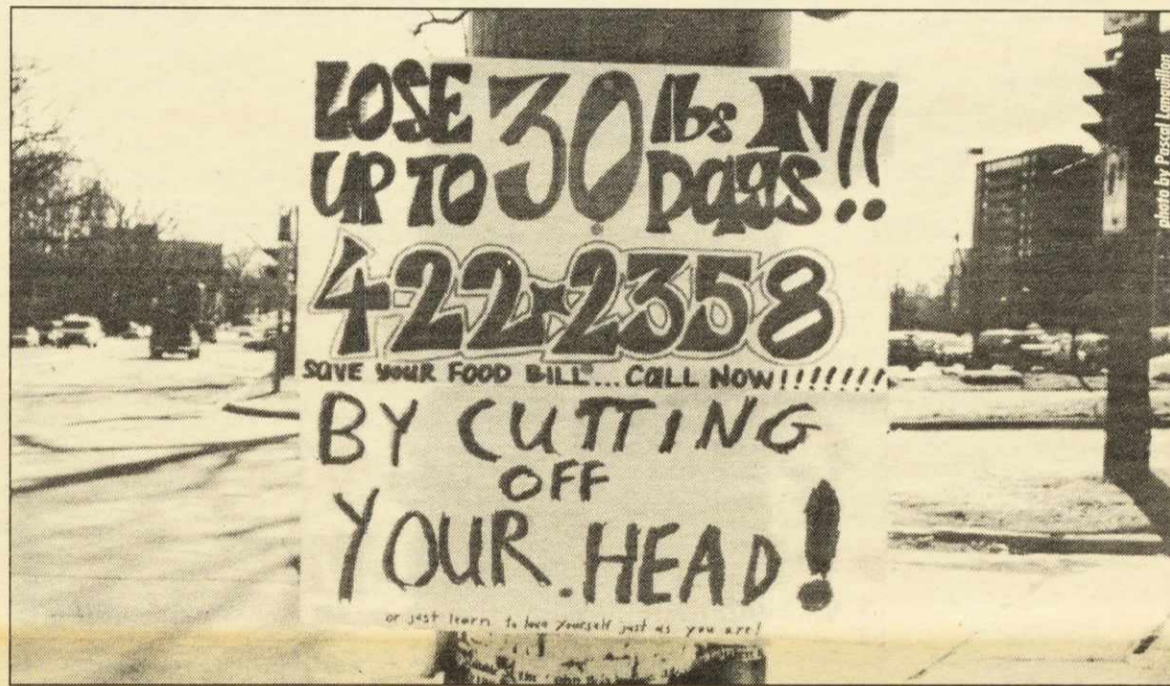
Loaded with merchandise that ranged anywhere from hideous costume jewellery to wholly-functional bicycles, the sale offered a little something for everybody.

Highlighting the schedule were a couple of hot-ticket items, most notably a half-decent, if weathered, Minolta SLR, a Norco Bush-Pilot mountain bike, and a Mountain Equipment Co-op day pack, each fetching between \$55 and \$75.

Was one of these yours? Well not anymore. Each sale is accompanied by a valid receipt to prove that someone else's loss was indeed another's gain. Also, the wonderfully unloved articles have been held for a minimum of six months, to ensure due diligence in locating the rightful owner.

The auction, which never swelled to more than 40 people, had

continued on page 4



SIGN OF THE TIMES: weight loss as an extreme sport, with its critics.

Dal appoints new med school dean

Dr. Noni MacDonald is the first female dean of Medicine in Canada

BY DONNA LEE

Dalhousie has just appointed the first female dean of Medicine across Canada.

Dr. Noni MacDonald replaces the current dean, Dr. John Ruedy, on Jul. 1 of this year.

"I think it's high time," said Dr. Toni Laidlaw, a professor in the division of Medical Education, "but on the other hand I'm proud that we're the first. We should be extremely proud."

But some say MacDonald's gender doesn't matter.

"I don't think the gender of the dean is important [at least to me]," stated Dr. Peter Camfield, chief of the department of pediatrics, in an email.

MacDonald currently heads the Pediatric Infectious Diseases division at the Children's Hospital of Eastern Ontario, in Ottawa. She also teaches in the departments of pediatrics and microbiology at the University of Ottawa.

When MacDonald begins her five-year contract at Dal, she will head a department of 1,100 faculty and 725 students, as well as teach courses in infectious diseases and work in a hospital.

MacDonald holds degrees in microbiology, immunology, and medicine from Queen's University and the University of Ottawa.

Dr. Sam Scully, vice-president academic and research, chaired the committee

that selected MacDonald from 50 candidates. And he cites several factors in her appointment.

"She had the capacity and energy to provide leadership and partnership to the medical school and its departments over the next five years," he said.

"The vision she has is centred on patient care and the quality of patient care."

Scully also said MacDonald was a good choice for a school in the Atlantic provinces.

"She is extremely alert to the regional concerns of the medical schools serving the Maritime provinces.

"Personally, I'm looking forward to working with her."

African Heritage Month Events

Schedule of events:

"African Heritage Month is a period dedicated to the recognition, learning and celebration of Black history in North America.

The month-long celebration emerged from Negro History Week, which was started in 1926 by Carter G. Woodson, a Black historian, educator and publisher from New Canton, Virginia.

February was initially chosen because the birthdays of U.S. President Abraham Lincoln and the emancipator and orator Frederick Douglass fell on Feb. 12 and 14.

In recent years the name has been changed from Black History Month to African Heritage Month. But even with the change of name the focus will always be to celebrate the richness and diversity of the African culture in North America."

-the Black History Month Association

Thursday Feb. 4
7pm — Culture and Diversity in International Development Practice: Understanding Euro-centric Development: Power, Privilege, and Systemic Racism
Halifax North Memorial Public Library

Fri. Feb. 5
7-10pm — Saint Mary's University Black Cultural Centre tour
Student Advisor's Office, St. Mary's University

Sat. Feb. 6
7pm — Gospel Concert, East Preston United Baptist Church
7pm — "I Have Known Rivers" — A night of poetry readings
Halifax North Memorial Public Library

Sun. Feb. 7
2pm — 15th anniversary recognition ceremony
Black Cultural Centre of Nova Scotia

Mon. Feb. 8
8pm — Walter Borden reads sonnets by Shakespeare CD

celebration, Halifax Feast Theatre (Salter St. entrance)

Wed. Feb. 10
10am — Black Women in the Arts with Kimberly Cain
Halifax North Memorial Public Library

12:30pm — Taking the helm: Black Filmmakers from three continents presents "Touki Bouki" directed by Djibril Diop Mambety
Dalhousie Art Gallery, Dalhousie Arts Centre

7pm — Black Community Needs Assessment: Report and Open Discussion
Halifax North Memorial Public Library

7:30pm — Talk that Talk: A night of African Nova Scotian storytelling
Spring Garden Road Public Library

Thurs. Feb. 11
7pm — African Heritage Month Celebrity Quiz IX
Halifax North Memorial Public Library



photo by Luke Dabak

LOST AND SOLD: homeless artifacts auctioned off to new owners.

Dalhousie Student Union



Election Time!!

The DSU General Election nomination period runs from February 15-18.

You can be nominated for the following positions:

- President & VP Executive (team)**
- VP Community Affairs**
- VP Internal**
- VP Student Advocacy**
- Board of Governors Rep**
- Senate Rep**

Pick up a nomination form at the DSU Council offices on the 2nd floor of the SUB.

DSU Council Meeting, Sunday, February 7th at 1pm in the Council Chambers, 2nd floor of the SUB.

Campus Wide Pub Crawl

Friday, February 12
Come out and travel all over Campus discovering where different societies party!!

Contact Nick Murphy at 494-8814 or dsuvpi@dal.ca for more details!

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at the

CRAWWOOD

Friday Feb. 12

www.dal.ca/dsu

Chancellor enlisted to help win Superport bid

BY SALLY THOMAS

The superport may or may not be coming! The superport may or may not be coming!

And Dalhousie's chancellor has a hand in it.

Maersk Sealines, a multinational shipping company, asked for bids on a so-called "superport" that will take in cargo ships too big for the Panama Canal. Halifax made a bid and has made the short list. It's up against Baltimore and New York.

The provincial government has asked Sir Graham Day, Dalhousie's chancellor, to negotiate the terms of Halifax's bid with Maersk.

The chancellor is a voluntary and largely ceremonial position.

Dalhousie president Tom Traves says he is pleased for Day and doesn't see any conflict of interest between Day's work on the superport and his work for the university.

"He has a life. He has to carry on with personal affairs."

Day, a native Nova Scotian, says he is proud and pleased to be chosen to negotiate this deal. The call came out of the blue by the government and he says he quickly accepted the offer.

"I'd like to think I'm a good citizen. It's part of a larger community responsibility."

Don Downe, the provincial Finance Minister, says he is pleased with the addition of Day to the negotiations. He said the government felt Day was the most qualified person to represent the province because of his vast

"It is the good and proper thing to do something for the larger community and not get paid for it. If life's been good to you, you give something back to the community."

experience in shipping and water laws.

"He has an international reputation as an individual who gets the job done. We're doing everything to be successful," Downe said. "He's a world-class kind of guy."

In 1983, Day was hand-picked by British Prime Minister Margaret Thatcher to revitalize the nation's shipbuilding industry. And during his time in England, Day gained a reputation from unionists as a "hatchet man".

In his first three years as chairman of the British Shipbuilders, he cut the workforce from 60,000 to 9,000. He also sold off or closed 30 shipyards.

Just two months after his arrival at British Shipbuilders, 37 union members threatened to go on strike. Day ended up firing 1,300 people.

The superport is being seen by many as a saving grace to the Nova Scotian economy.

Proponents says the port would create about two thousand unionized jobs and a further three thousand spin-off jobs.

The port's location is expected to be made public by the end of February.

Day is meeting with the provincial government, the Halifax Regional Municipality and the Halifax Port Commission to discuss issues involved in the superport bid like labour and the environment.

And all Day's work is free. If the bid is unsuccessful he won't charge for his services. But if the bid goes through he'll donate his fee to the Hantsport Fire Department and the Hantsport Community Centre, in the community where he lives.

Day says he believes this is part of his civil duty.

"It is the good and proper thing to do something for the larger community and not get paid for it. If life's been good to you, you give something back to the community."

20 years ago this week

"Hot Nasties" leads way for obscenity charge

Officers from the morality squad confiscated two movies, *Calendar Girls* and *Love Slaves*, from the Cove Cinema on Gottingen Street.

The owner was charged with knowingly and without lawful excuse selling obscene matter to the public — the dominant characteristic of which was the exploitation of sex.

The charges followed an earlier charge and fine in Sydney, NS for the movie *Hot Nasties*.

The police superintendent said the movies were in poor taste.

"If you had seen these films you would know what I mean," he said. In the end charges were only laid in connection with *Love Slaves*, but police kept both movies. In the two years before the charges were laid restricted movies accounted for 67 percent of all movies shown in Nova Scotia.

Pot promised quickie decriminalization

Possession of marijuana was expected to be decriminalized within a few months.

Representatives of all three major parties said they would be willing to give speedy passage to a bill proposing decriminalizing possession of pot and hash.

The bill was similar to one a few years earlier that would have brought marijuana and hashish under the Food and Drug Act rather than the Narcotics Control Act. No word was released on whether the House of Commons had to break because members had the "munchies".

Anti-government group blew up pop can

An underground group at the University of Toronto claimed responsibility for a series of small explosions on campus.

DRAG — or Direct Revolt Against Government — said it wanted to "bomb out cutbacks".

A filing cabinet, desk and pop can were found booby-trapped with an explosive iodine mixture.

The bombs were discovered when a university employee tried to unlock a filing cabinet. She heard a loud bang, saw a cloud of smoke and her hand and wrist were covered in a yellow-ish substance.

The substance was also later found on a desk and in a soft drink can which rolled out of a machine and exploded.

The Toronto Emergency Task Force and Bomb Squad were called in.

Dal rolling in budget surplus

Computer science and Killam profit — but library wants more

BY JEFF DESJARDINS

Dalhousie has an \$800,000 surplus.

Which, if you're a student scrounging for the necessities of life — food, shelter, clothing and beer — is a lot

But Dal economics professor Michael Bradfield says that isn't a lot for a university as large as Dal.

"Eight hundred thousand dollars will have about an eight hundred thousand dollar impact," he said. "Unfortunately that's not that much."

In past years, budget surpluses have gone to pay down Dal's accumulated debt.

But vice-president finance and administration, Bryan Mason, says the school's debt is projected to be reduced by more than half by the end of this fiscal year.

So with the debt no longer perceived as an issue, the university administration was free to spend the \$800,000 surplus on three "high priority needs".

\$250,000 was given to the Killam Library for acquisitions. The University also earmarked \$275,000 to upgrade teaching facilities in the field of Information Technology.

And the faculty of Computer Science got \$225,000. Which, according to the administration, was an attempt to partially deal with the 34-percent increase in that

development] and more money should have been given to the library," Prof. Bradfield said.

Because the current academic year is more than half over, he says there's no way that those departments could spend the money they've been given this academic year.

And while University librarian Bill Maes says he was glad to get the money, he also says the library needs more money — soon.

80 percent of the Killam's journals are purchased in US dollars, so the deflation of the Canadian dollar has resulted in huge price increases.

The \$250,000 the Killam received is just enough to cover these increases.

And since the Canadian dollar doesn't look like it will make any sort of comeback in the near future, and the \$250,000 is a one-time payment, Maes says the administration is just buying time before the library will not have the funds to buy necessary materials, like books and other equipment.

"We're just forestalling the inevitable."



department's enrollment.

\$50,000 of the \$800,000 surplus was held back to compensate for a possible discrepancy between the projected surplus and the actual surplus at the end of this fiscal year.

But some say the only place the extra money will make an impact is in library acquisitions.

"Less money should have been given to the Faculty of Computer Science, and [Information Technology



CAMPUS CASANOVAS: Jim Prentice and Mike Power show off the styles of the 1970s at a student organizational meeting.

photo by Doyal

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Robin's Donuts Student Union Building and Life Sciences Building

Career classes

continued from page 1

essay and not midterms," Hutchins said. "[It's] a process of gaining knowledge of yourself... to be tested on this would take away from the point of the class."

The course is targeted for arts and social science students, but a few science students and one kinesiology student are enrolled.

The other new class, Group Leadership Skills in Career Development, is a full-credit third-year course that began in September.

Approximately 22 students are in the class, and they learn the theory and research behind career development, leadership, mentoring, and group dynamics.

Larisa Hausmanis is in the third-year class and is a mentor for the first-year class. She says the classes are about personal

reflection.

"Students assume that a degree will get you where you want to be, but a career portfolio shows what you are good at and helps you show others that you are good at it," she said.

"If anyone thinks this is a bird course, that is a person who does not know what they want."

And even though the course is unlike most others offered at university Hausmanis also thinks the class is important.

"How does a course like this fit into academia? It is not directly related to the course curriculum of any faculty, but it is relevant for anyone making the transition from university to the real world."

And just because the course is pass/fail does not mean students take the course lightly.

Especially Claire Rafferty. "If anyone thinks this is a bird course, that is a person who does not know what they want. They are missing an opportunity to find out about life, not just your career."

Garage sale

continued from page 1

a nice, relaxed atmosphere and the bidding was pretty friendly, except for a middle-aged walkman-hawk who outbid me four times on four different walkmans. Twice by only a dollar.

Portable tape players, watches, calculators, bikes and clothes were the bulk of trinkets available at the auction, but there were a couple of intriguing items up for grabs.

Topping the list was a curious, if vicious, rusted posthole setter (read: a big iron spike) that was apparently forgotten after a hasty column erection somewhere on campus.

Where the hell do they find this stuff?

Hungry for a tale wrought with eerie images and sketchy characters — a strange discovery in the basement of the chemistry building by a lone custodian as he swept up late one night — I was a tad disappointed by security operations co-ordinator Peter Brown's response.

"The items are usually just collected in the SUB... dropped-off; box at a time, just like lost and found bins. Nothing crazy."

His passion could scarcely be heard over the breaking of my heart.

In the end though, even Brown profited. He bought two leather bomber jackets in a row. Ten bucks.

But when he told the crowd his wife's birthday was coming up, the jackets weren't the only things that came off looking cheap.

"Oh, you're a real catch!" someone yelled from the audience.

While the articles may not be accompanied by a romantic story

of discovery, one couldn't help but wonder what kind of heathen would cast away items like a pink CCM ladies road bike circa 1972, rusted, with a broken chain and only one wheel?

Amid the bidding and consuming there was a glue that held the audience happily melded with the auctioneers — the auctioneer, Phil O'Hara. The professor was a splendid orator, whose charismatic and enthralling voice was like a soothing rain.

But O'Hara was quick to point out that while talented, his voice was more a product of training that focused on stretching, toning and amplifying.

"Yeah, I trained for three weeks," he said.

For an event that cried out "student budget", it was mostly older folk that seemed to realize the auction's potential.

One excited buyer, Kathy Horne, was delighted to take home the unofficial prize for most items bought — including backpacks, clothes, jackets, jewellery, and watches.

"I have teenagers at home," she rationalized. "And I just wanted the calculator!"

But happy customers weren't in short supply.

After a couple of tries, Dal student Gary Dixon finally landed himself a functional mountain bike.

He was elated.

"I'm going to Sackville!" he cried.

All and all more than \$1,000 was raised, with all profits donated to the Dalhousie scholarship and bursary fund.

Kinda like winning twice.

As I left the auction, with my three dollar orange hazard light (that doesn't work) happily in tow, I was struck by the question: where the hell were you?

Git nekked

Call 494-2507. Ask for Pascal. No heavy breathing please. Or licking the receiver.

SCIENCE / ENVIRONMENT

Dalhousie's Dr. Doolittle

Dal prof talks of evolution, genetics... and the Pope

BY NATALIE MACLELLAN

Dr. W. Ford Doolittle has spent most of his life working with bacteria and genes, things far too small to be seen with the naked eye. He analyses them and manipulates them. He wants to know where they come from, and why. He says these microscopic organisms are important for understanding the process of human development.

"I strongly feel part of being human is knowing how we got here, where we came from," Doolittle says. "Knowing the evolution of life is an important part of the 'laundry list' of things people want to know about. It helps us to understand the complexity of life on the planet."

Dr. Doolittle has been at Dal since 1971, and in that time he's done some very impressive work, keeping his name on the front line of microbiology and genetic research for the past two decades.

"The past 10 years have been really exciting times to do genetic research, because of all the genome research going on," said Doolittle. "There's an enormous amount you can read — tremendous amounts of

historical information is stored [in genes]."

Much of Doolittle's early genetic work focused around introns — otherwise known as "junk DNA". Comprising 85-90 percent of the DNA in your body, introns, as far as researchers can tell, are useless. The body does not use them at all to make proteins.

"Introns were fascinating when they were first discovered. They made no sense," Doolittle said. "I started a theory that came to be known as 'Introns Early' — that introns are relics of early genetics. It became a popular theory. It's in many textbooks."

When Doolittle published his theory in 1978, it was the beginning of much debate about the origin and purpose of introns. It became widely accepted, but Doolittle, however, has begun to doubt it.

"About five years ago, I was convinced by my students that it's not true. Our work now is to prove that it's not true."

After the intron theory, Doolittle's focus moved to bacteria — archaeobacteria to be exact. Archaeobacteria are bacteria which

live in extreme conditions — high salt concentrations or intense heat or cold. They are believed to be the ancestors of more advanced plant and animal cells.

"Basically what we're interested in right now is a particular period in the evolution of life — 2-3 billion years ago — during which eukaryotic cells broke from prokaryotic cells somehow.

Activist files counter-claim against logging company

BY PATTI EDGAR

VICTORIA (CUP) - A man who has spent six years defending British Columbia's Upper Walbran Valley wants to see the company that has been logging the area and the provincial government in court.

Steve Pittner has announced he will respond to a civil suit against him by TimberWest Forest Ltd. by launching a counter-suit.

We want to know how."

Helping people understand the complexity of life and evolution seems to be Doolittle's calling. So much so, when the Pope decided it was time he learned more about evolution, Dr. Doolittle was called to Rome to meet with the Pope and his scientific advisors. Impressive, but unfortunately "the Pope did not show up. [He] would have shown up if he hadn't been ill," Doolittle says.

No Pope, but still Doolittle had the chance to discuss evolution — not a traditional Christian idea — with the Pope's chief advisors.

"It was interesting. — it must have been quite different when Galileo was talking to him many years ago," he said in a tone somewhere between joking and serious.

"It seemed like there were only two things the Catholic Church would insist on — God played a role in the origin of life, and humans have a soul which differentiates them from animals. And there's no way to *disprove* that. It was quite friendly. I was impressed with the liberal attitude of the theologians, but disappointed the Pope didn't show up."

The company's lawsuit, filed last November, prohibits Pittner from blockading the logging road leading into the valley and could make him financially responsible for its losses if he does.

In his counter-claim, filed in B.C.'s Supreme Court on Jan. 21, Pittner alleges the company is "degrading the wilderness" and says the Ministry of Forests has been "grossly negligent in its watchdog role."

The Upper Walbran Valley, an old-growth forest near Port Renfrew, BC, was designated as a special management zone in 1995.

Pittner says he hopes his case will end up in court so his lawyer

can obtain ministry documents he believes will prove the area is being logged without sufficient inventory requirements — and in violation of the International Bio-diversity Convention.

Pittner, who has been conducting an inventory in the valley since 1991 and has categorized 300 species, also hopes his suit will send a message to the province.

"I think this... will make [the province] think twice about what they are doing," said Pittner.

A spokesperson from the Ministry of Forests declined comment on the suits, as did representatives from TimberWest.

Suzuki joins Ontario anti-smog campaign

BY TRACY TATKA

TORONTO (CUP) — David Suzuki has joined forces with the Toronto Environmental Alliance and the Sierra Club of Canada to try to persuade incoming Ontario provincial government candidates to reduce air pollution.

In response to the 1,800 premature deaths attributed to smog in Ontario last year, the team of environmental heavy weights launched their campaign last week.

The group is calling for a 75-percent reduction of sulphur dioxide from the air, a 6,000-tonne cap on emissions from nitrogen oxides and a virtual elimination of mercury emissions by 2005.

To bolster its campaign efforts, the group has also issued a non-partisan challenge to make a reality what has been promised in the past — clean air.

The coalition doesn't blame past governments for the current state of air quality. Instead, it plans to target incoming candidates to make them responsible.

"It's hard to hit the invisible

boxer in the ring," said Lois Corbett, executive director with the Toronto Environmental Alliance.

The group's ultimate aim is to ensure that whoever wins the next provincial election will be held accountable to better air quality standards.

Increasing those standards is essential to improving the health of Ontarians, the group says.

According to the Ontario Medical Association, smog-filled air, especially on hot and sunny days, contributes to an increased risk of illness, asthma attacks and cardiorespiratory problems.

The association notes medical problems such as these have already cost the province \$11-billion in health care costs to date.

And Ontario spends about \$1-billion a year on respiratory health care costs, including smog-inflicted asthma, the association says.

Corbett says pollution-related medical problems are a crisis.

"[It is] a provincial tragedy and one that those running for office must address," Corbett said.

Suzuki, a leading ecologist

and the host of CBC's *The Nature of Things*, says Ontario can significantly improve its air-quality by taking into account the coalition's recommendations.

"This is an opportunity for Ontario to lead Canada in emissions reductions and move towards a cleaner, healthier future," he said.

"You don't mess with air because it's so fundamental," warned Suzuki. "It keeps us alive."

Relying on public support and pressure, the coalition will try to persuade the provincial government to take action and help erase past mistakes.

"We had a similar demand, across society, to move on acid rain in the 1980s," said Elizabeth May, director of the Sierra Club Canada.

The group doesn't plan to support any one candidate in the provincial election, which is expected to be called this spring.

Instead, they have chosen to publish each candidate's stance on air-pollution, including what his or her plans are to reduce it, leaving the voter to decide who has the best proposal.


POOL TOURNAMENT

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FLIGHT SCHEDULE - HALIFAX DEPARTURES
 FEBRUARY 1999


TO	MON	TUES	WED	THURS	FRI	SAT	SUN
VANCOUVER	—	18:55	—	—	—	—	—
CALGARY	—	18:55	—	—	—	—	—
TORONTO	—	16:00	—	15:20 ² 15:50 ²	16:00 ²	—	—
ST. JOHN'S	—	06:00 ² 11:05 20:10 ²	—	06:00 ² 10:25 21:35 ²	—	—	—

HALIFAX DEPARTURES TO USA

ST. PETERSBURG	—	—	18:45 ²	—	—	—	07:20
FT. LAUDERDALE	—	—	07:55 ²	—	—	—	—
ORLANDO	17:50 ²	11:50 ²	07:55 ²	—	—	—	—

²Begins Feb 8 * Week of Feb 1 only

AIRPORT STANDBY FARES: Are subject to available seats prior to departure. Passengers may register 2 1/2 hours prior to the scheduled departure of flight. Fares are subject to change without notice. Travel on any specific flight is not guaranteed. Payment (Cash or Credit Card only) must be made on departure. One way travel only. Schedule subject to change without notice.



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Driving rules in need of change

Last Tuesday 15-year-old Paul Andrew Levy was struck and killed while in a crosswalk.

He was dragged along the street for 25 metres. Paramedics were unable to revive the teenager.

The 83-year-old man who hit him required the assistance of a steel walker and Halifax Regional Police to exit his vehicle and cross the street.

Levy's funeral was on Friday.

The elderly driver received a ticket under the Motor Vehicle Act for failing to yield to a pedestrian in a crosswalk. This carries a fine of \$337.50.

How could this accident have happened? Investigators are saying that the crosswalk is in a dangerous place.

Monday was just one of many accidents to have occurred there. The week before, a 46-year-old cyclist was struck at the intersection and received cuts and bruises as well as a broken kneecap. In August of 1988, another boy, 9-year-old Liam Patrick McDermott, was also struck and killed.

At a local council meeting, there were calls of crosswalk safety — possibly of building a pedway over the street. Police were urging motorists, as well as pedestrians, to use extreme caution when crossing the street.

These are all good ideas, but when is someone going to address the problem of elderly drivers? To hold a driver's license is not a right, it is a privilege.

The licensee is required to pass written, manual and physical tests before acquiring the license to drive. This license is renewable in 5-year terms, without taking any type of written or manual refresher tests.

In Canada, one cannot hold a valid driver's license until the age of 16. We feel, as a society, that

people under this age are not sufficiently able to cope with the responsibility of operating a motor vehicle. They have not developed the social, mental or physical skills needed to undertake a task of this magnitude. So why, if there are limitations to the age by which one can apply for the license, are there not provisions in place in order to remove this privilege once the licensee has reached a certain age? Or at the very least, a requirement of mandatory testing of all motor, oral and written skills in order to renew the license?

refresher test similar to the one required to get a license. Also, an examination of eye sight and hearing seems necessary.

If the licensee has undergone a stroke or any other physical disability, again re-testing should be required.

This will cost tax-payers money. But think of the accidents caused by these elderly drivers, the lives lost. Insurance premiums, lawyers fees. Tell Paul Andrew Levy's parents that their son was only worth the \$337.50 it cost that driver in fines. Tell that also to the next parent whose child is killed in a car accident.

I was talking to my elderly neighbour about this topic yesterday. She is 69, wears glasses and at times a hearing aid. She holds a learner's permit.

Currently, she is enrolled in Young Drivers of Canada. Previously, her only experience behind the wheel was in WW2, when she drove tanks. Her husband holds a valid driver's license even though less than 2 years ago he suffered from a stroke that has left the right side of his face paralyzed.

If my neighbour wishes to "go for a drive" all that is legally required is a licensed driver to accompany her on voyages. Guess who that is?

What type of a system is this? When a 69-year-old woman with vision and hearing difficulties, who has had no previous driving experience, can operate a motor vehicle in this province with only her disabled husband as a supervisor? Or where an 83-year-old man with a possible broken leg and a steel walker can drive his vehicle, cause a fatal accident and other than a \$337.50 fine, have no other detrimental effects on his record?

It's a system that needs a change.

VANESSA OWEN

EDITORIAL

Having a driver's license is of great importance. It is freedom. The ability to go from one place to another without waiting for the bus or calling a cab. But with that freedom comes a responsibility. Not only to the driver, but also to family members that allow an elder to drive knowing his capacity to do so is deteriorating. How many times have you heard someone mutter, "One day he is going to kill himself?" Guess what, he just killed a 15-year-old kid, not himself.

It has been scientifically proven that as we age, our visual, hearing and motor skills deteriorate.

At the age of 65, 75 or even 83, our skills are not what they were when we passed the tests at the age of 16. So why are we able to still hold a driver's license? Why are we still allowing drivers such as the man who caused the accident that resulted in the death of Paul Levy renew their licenses without further tests of their mental or motor capacity?

I say we instill a mandatory age, like 65, whereby every citizen must renew their licenses on a 2-year basis and submit to a written

OPINIONS

The Letters/Opinions section of the Gazette is meant as a campus forum for all Dalhousie students. The opinions expressed within may not necessarily be those of the Gazette staff or editorial board. We welcome all submissions, but reserve the right to edit for style and content. It is the Gazette's policy not to print racist, sexist or homophobic material.

3.4 is the loneliest number

I am a science student and my GPA is 3.4. I would tell you more about myself, but I am realizing more and more that my GPA is the fundamental definition of who I am in the academic community.

Once upon a time I had dreams of being a scientist. Scientists were truth seekers and innovative individuals who used their creative skills in order to assemble facts and understand a greater picture of things. However, somewhere down the line, the definition of science has changed. University is attempting to mould science students to fit into a very restricted definition of what a scientist is. It appears that analytical skill and creative thought are no longer welcome. All of the emphasis of learning is placed on the memorization of the Periodic Table of the Elements, or 150 different genes and the mechanisms by which they are controlled. This method of education is poor preparation for the "real world" — in the real world you would just flip open a textbook and look it up if you didn't remember.

Thus, the GPA becomes a cumulative index of how many useless facts you happened to be able to regurgitate first thing Monday morning while half asleep, clutching onto your cup of coffee. And although the laboratory makes up a significant component of a class, it still is not worth enough in comparison to the time that you spend on it.

When applying for summer research assistant jobs, it seems that all the employers at post-secondary institutions are interested in is your GPA. Experience counts for something, but certainly not everything. Graduate school is a similar story, with most of the admissions based on GPA. The GPA obsession of the academic community can certainly lay a beating on the confidence of students. Students feel discouraged and nervous about their future, because they have been bombarded with horror stories about how you will never succeed in science

without an A-average. Instead of encouraging us, the departments essentially line us up in front of a firing squad and knock us down one by one, saying "you're not good enough, you're not good enough." And the result is small fourth-year classes full of nervous students, panicked, and struggling so hard not to be *that student* with the lowest mark in the class.

Since when does my GPA determine my self worth? How is it a description of all my summers of experience and hard work? What does my GPA say about my strengths and skills as a person?

I guess that these details are minor compared to that special number.

The most frustrating aspect of the GPA dilemma is that the discriminating ones are the scientists themselves. They should know better than anyone that an A student doesn't necessarily know how to pipette properly. Those in power argue that a GPA is the only objective way to compare students. This hardly seems so, seeing as a biochemistry student with a minor in basket weaving is obviously going to have a higher GPA than a combined honours student who has virtually no options in their entire university career. And even those professors who disagree with using GPA to judge students just shrug their shoulders and complain a little bit, but do virtually nothing to combat the problem.

Don't misunderstand me: I don't think that science should be a cake walk. It should be challenging and demanding and we science students should have to work hard for our degrees. But I am tired of feeling worthless and being discouraged from scholarship applications, jobs and graduate studies just because I am not at the top of my class. After four years of trying, I am finally admitting defeat. Politics has demolished my interest in science. I will be taking my creativity and innovative thought elsewhere, where it might be appreciated and rewarded.

JANET FRENCH

THE DALHOUSIE GAZETTE

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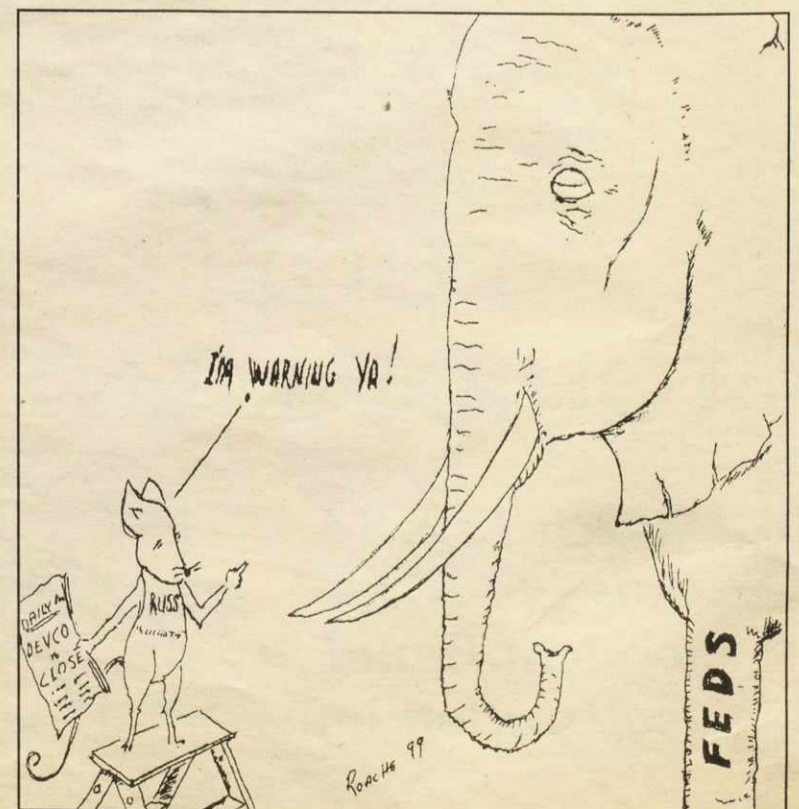
Student Union Building, Dalhousie University, 6136 University Ave., rm 312, Halifax, NS, B3H 4J2.
editorial tel. 902 494-2507, facsimile 902 494-8890, e-mail. GAZETTE@is2.dal.ca

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The Gazette welcomes letters to the editor and commentary. All letters will be printed up to four per week. The printing of additional letters will be at the discretion of the Opinions Editor. Letters may be edited for length above 300 words and we reserve the right to edit commentary.

All submissions must be typed double-spaced on paper, e-mailed, or on a Mac or IBM 3 1/2 inch disk, in a WP version not greater than Word 6.0 or equivalent. The deadline is Mondays at 4:30 p.m.

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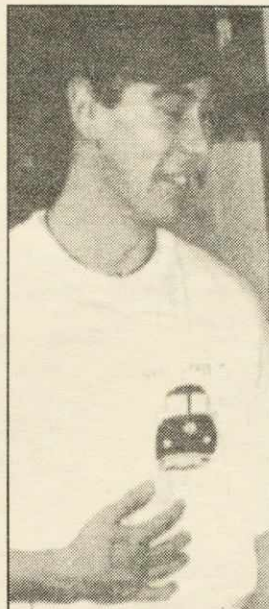
Last week, a man was caught masturbating at St. Mary's. Where at Dal is the best place to masturbate without getting caught?



Sunny: "The faculty lounge of any faculty you are majoring in." Usamah: "I don't know." Sunny: "For him it's probably the library! Books turn him on!"

Sunny Bahalla 4th year Psychology and Biology Halifax NS

Usamah Mudhl 5th year Industrial Engineering Pakistan



"The library... that's why I hang out there all the time."

Andrew Dunbrack 1st year Engineering Bedford NS



"Let's see here... the phone booth in the hall [2nd floor Cameron House]."

Matty Welch 1st year Commerce Black's Harbour NB



"Oh God... I don't know how you came up with that. Hell, I don't know. Probably in the LSC for anyone who is seriously demented."

Jimmy Kanellakos 1st year MA in Economics Halifax NS



"I couldn't tell you... wherever that guy who got caught didn't go!"

P.J. Lennon 4th year History Toronto ON



"Oh... now this I have to answer. The loading bay in the basement of the Tupper Building during weekends. During weeknights it would have to be in the LSC."

Vivian Anoputhi 3rd year Microbiology Nigeria

"Oh my God Mufaro! Oh my God. I don't know, maybe in the A&A."

Crystal Rolle 1st year BSc Caribbean



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FOCUS



BY DAISY KIDSTON

BRAVING

THE

WILD

FRONTIER

Imagine yourself rolling out of bed and wiping the sleep out of your eyes just in time to eat your breakfast by sunrise. Then, donning your grubby work clothes, you head off to yet another twelve-hour work-day, on a lettuce farm in Québec, working alongside people from Honduras, Guatemala, Mexico and all over Québec.

This all took some time getting used to, especially since I was the sole anglophone on the farm — and the only one who couldn't cut a head of lettuce to save her life.

Sam wake-up calls were my routine for three months last summer when I worked for Frontier College, Canada's one hundred-year-old "volunteer-based, literacy organization", whose purpose is to extend education to all people, particularly those who may not have regular access, ability, money or time.

Though Frontier College in its earlier years mainly sent people to work and teach immigrants working on rail gangs, it has grown over the century to include: urban work, such as helping people living on the streets; helping inmates in prisons; establishing tutoring services in communities; and since 1990, farm work.

The position I held last summer was called "Labourer-Teacher". By day, I worked alongside labourers, doing anything from driving tractors to packing lettuce. Then at night I offered tutoring services and assisted those who wanted to learn or improve their French or English. I was also expected to act as a social mediator and to keep an eye on human rights, making sure workers were not being exploited by their employer.

This is the perfect summer job for those who enjoy physical

activity, working outdoors and working with people who come from all over the world and speak different languages.

Something which I was completely ignorant of was that multitudes of workers (mostly men) from all over South and Central America (mainly Mexico) come to Canada for four-to-six months to work on farms for minimum wage earnings. Though some have very good language skills, particularly men who have been immigrant farm workers for a number of years, many cannot speak English or French and as a result have a more difficult time getting by in Canada. Things that are so simple for us — like going to the bank or buying groceries — become quite a challenge for those with a language barrier.

Frontier College is an organization that is built on the foundation of basic human rights and education for all of humanity, regardless of colour, nationality, income, or location. Because this is the premise of Frontier College, I met many fellow Labourer-Teachers whose interests and studies were focused on human rights. The majority of students I met were International Development Studies students, and many could speak Spanish. Yet, there were also those like myself who could barely say "Hola!" and didn't even know Canada had immigrant farm workers.

Yet Frontier College takes great time and effort to train its employees. Last season, about 40 Labourer-Teachers went to a training camp in May near Toronto. Here we were taught basic Spanish as well as basic teaching skills. We also had workshops on racism, communication, tractor and farm safety, self-defence, anger management, and so on.

To sum it up easily, I'd say it

was a week of hanging out and discussing humanitarian issues with some hip people with broad and inspirational visions

As for my work on the farm, it too was rewarding. I worked with men from South and Central America and the northern region of Québec. We all worked on "Ferme M et M Lando", a lettuce farm owned by a pair of Italian-Québécois twins named Maurice and Mauro. Needless to say, there were four languages spoken on that farm: French, Spanish, Italian, and — when I came along — a little English.

Though I had a mind-expanding time working on the farm, my teaching services were not highly sought after. One reason for this was that my farmer could speak Spanish and many of the workers could speak enough French that there wasn't a great need to learn English, especially given the fact we were in Québec. At the time, I couldn't speak enough French myself to teach it, so all I could offer was English tutoring — which was welcomed by two workers, at least.

Though I didn't teach as much as I thought I would, I learned an incredible amount from the men I worked with. I learned about hard work and self-sacrifice, and got a glimpse of cultures I had never before experienced. I also had a lot of laughs and good times, learned how to drive a tractor, and can now swear with the best of them in both French and Spanish.

The deadline for applying to be a Labourer-Teacher with Frontier College of Nova Scotia is February 12, 1999, so if you are interested, contact Frontier College by email at:

labourteacher@frontiercollege.ca

Representatives of Frontier College will be coming to Dalhousie to talk about the organization before the deadline.

Playing for time

For many students, procrastination is a way of life

BY JEREMY NELSON

WINNIPEG (CUP) — "There's no such thing as a deadline."

This phrase embodies the philosophy of University of Winnipeg student Mike Kolbus.

While most students occasionally put off writing an assignment, Kolbus, 21, makes it his sworn duty to hand in the majority of his assignments late.

Since beginning his bachelor's degree four years ago, the history student has managed to make deadlines only four times.

"I'll always be a procrastinator," said Kolbus. "I was born late and I'll die late — that's just the way it is."

Asked why he views deadlines as suggestions, Kolbus simply laughs.

"Because I can. In high school the extensions had to be fought for really hard — they were really rigid and stupid there," he said.

"I think one of the most valuable things I've learned in university is how to negotiate stuff like how to hand in a paper a week late without being penalized."

Although few students are as comfortable dragging their feet as Kolbus, his difficulty with time management isn't unique.

Studies have suggested that between 40 and 80 percent of students dilly-dally regularly.

"It's certainly the most common problem among university students," said Lilly Walker, chief psychologist at the University of Manitoba's counselling service.

"For some people procrastination is a lifestyle and it just causes them a bit of stress. But for some individuals it destroys their academic performance and with it, their career possibilities."

Procrastination can also leave deep emotional scars as students gradually lose faith in their abilities because of low grades and missed opportunities.

"The guilt is so self-destructive that it can have really serious side effects if it isn't dealt with," said Walker.

For Kolbus, putting off studying involves any number of distractions.

"I'll do just about anything when I'm procrastinating," he says with a laugh. "When I've got a lot of essays due, my room is probably the cleanest it will ever be. My

friends find I'm the most willing to go out and drop everything around exam time. Basically, I'll do anything rather than do an unpleasant thing like write an essay."

While the definition of procrastination may be simple, the root of the problem is often complex, ranging from poor time-management skills to low self-esteem.

But Walker said that while most procrastinators have several reasons for delaying unpleasant obligations, they generally fit into four categories — the perfectionist, the postponer, the politician and the punisher.

Perfectionists set such high goals for themselves that they delay projects until they're in the perfect frame of mind; even then their intense fear of failure often holds them back. Creative and astute, they often slip into fantasies as a way of putting off unpleasant or unexpected situations.

Then there are postponers, who live for the moment because they find routines and structures confining. These ditherers thrive on the difficult situations caused by deadlines, and use procrastination as a way to avoid feeling responsible for their own destiny.

People whose self-perception is based on what others think of

in a month he'll sit in front of his computer for hours and only write one page, but if it's due in two days he can write the entire thing in just a few hours.

"I have no idea why that is but it seems to work," he said. "Pressure is what I need."

Walker says procrastinators require pressure because they're addicted to the feeling of conquering seemingly impossible odds.

"The pressure charges them up, gives them an adrenaline rush and lets them stay up all night to get their essay or project done," she said.

Walker says the best way to counter this is for the procrastinator to find other ways to get a rush.

"Until those pressures come, they can't get their motivation up," she explains.

"So what we tell them to do is to chop their deadlines into chunks. Rather than having a paper

"I think one of the most valuable things I've learned in university is how to negotiate stuff like how to hand in a paper a week late without being penalized."

with a big deadline, make mini-deadlines with the parts: have a deadline for when your research has to be done, when your draft has to be written and when your final copy is due."

Aside from addiction to pressure, Walker said the university environment — which she terms a "procrastination system" — also prompts students to put things off until the last minute.

The lack of a rigid structure in university allows students to drag their feet instead of learning valuable time-management skills.

For many students, university marks the first time they're free of formal structures — and the first time they can take charge of their

own future.

own future.

For some students, this freedom spurs them to take control of their time and gain a sense of empowerment from doing so. For others, it means learning to procrastinate.

But while procrastinators can get away with humming and hawing for some time, Walker said the habit eventually catches up with them and makes them reconsider their ways.

"The only reason we change anything is when we meet a crisis," she explains. "It could be a small crisis or a big one, but it is always something. As long as procrastination is costing less than the benefits, then procrastinators will keep putting off their responsibilities."

Jeanna Struntinsky, coordinator of the University of Manitoba's peer advisors centre, agrees. She said many students make the mistake of dismissing minor crises instead of dealing with them before major problems arise.

"Around exams and mid-terms a lot more people come to the peer advisors offices [with procrastination problems]," said Struntinsky.

"A lot of the time all we need to do is take people back to the basics and tell them that they really need to schedule their time better instead of cramming it in at the last minute — common sense stuff that people need gentle reminders about."

The ever-stalling Kolbus experienced his crisis last year when he almost failed several courses because he let his work pile up.

At one point, he wrote the first draft of a 6,000-word essay two nights before it was due, picked up the corrected version the next day, stayed up all night re-writing it and then handed in the final copy. That day, he also had to write a final

exam for the same class.

"In university you don't get nailed right away because the first years can be so easy," said Kolbus. "Then all of a sudden you get to a point where you realize you can't get away with it anymore. I think the assignments and essays get to a certain point where you can't do it all in one night, you have to learn to spread it out."

When procrastinators realize their stalling tactics are no longer paying off, they must deal with their habit the right way, said Walker.

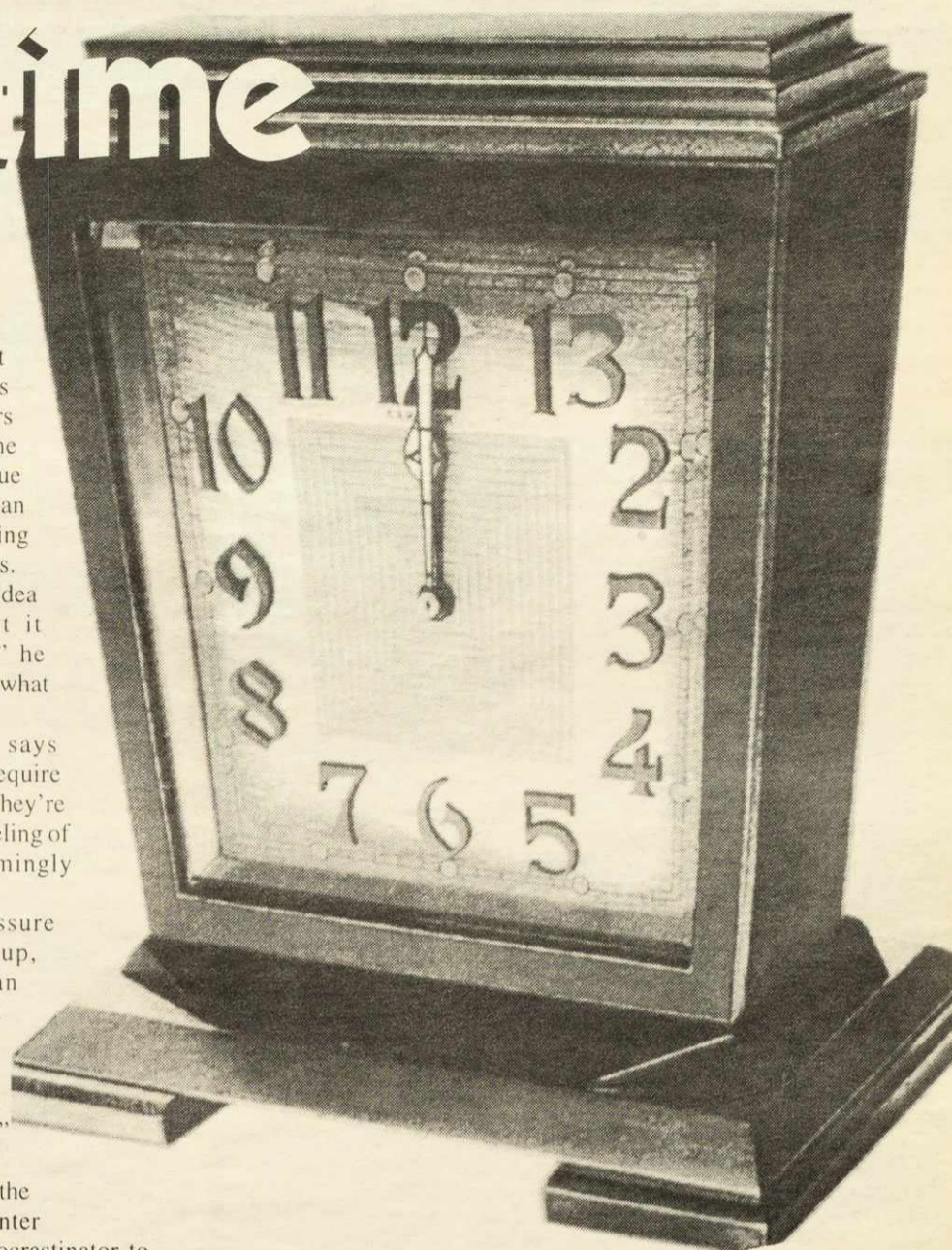
"You have to face yourself," said Walker. "Admit you are a procrastinator and realize what areas are causing your problems. Then, consult with either a counsellor or a book to understand the particular roots of your procrastination and what you can do to correct it."

"Most procrastinators simply have never learned proper time-management skills. But once they develop these basic abilities, they quickly recover."

Walker advises procrastinators to start small when trying to learn how to meet deadlines.

Kolbus insists he'll always be a procrastinator. But since his crisis last year he's learned to manage his time a bit better. While he still regularly seeks extensions, he now stays on top of his assignments and does at least some of the work beforehand.

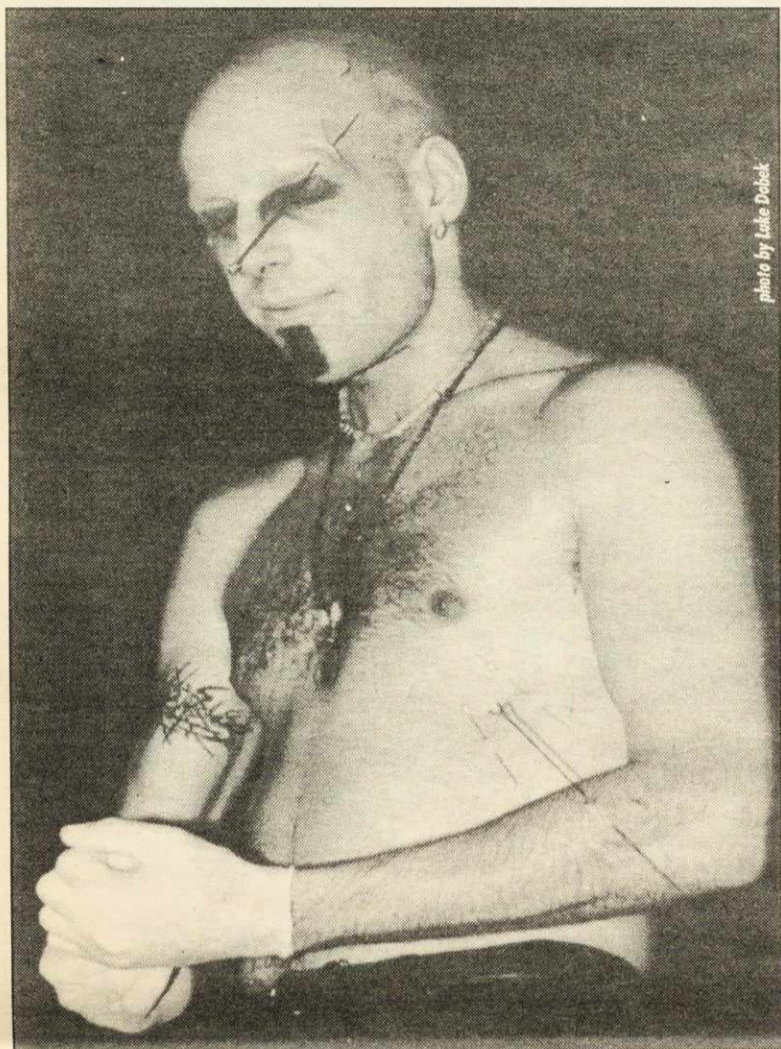
"It's just one of those things that you have to get slowly into," he said. "I think it's normal to procrastinate in university but what you learn at some point is that it is not necessary to pull an all-nighter. You don't need to abuse your body like that — it screws up your sleeping patterns and that's far from healthy."



"You have to face yourself. Admit you are a procrastinator..."

ARTS / CULTURE

ALL FLAKE,
NO FREAK



*Carnival Diablo
disgraces the
good name of
freaks
everywhere*

BY AVI LAMBERT AND KARAN SHETTY

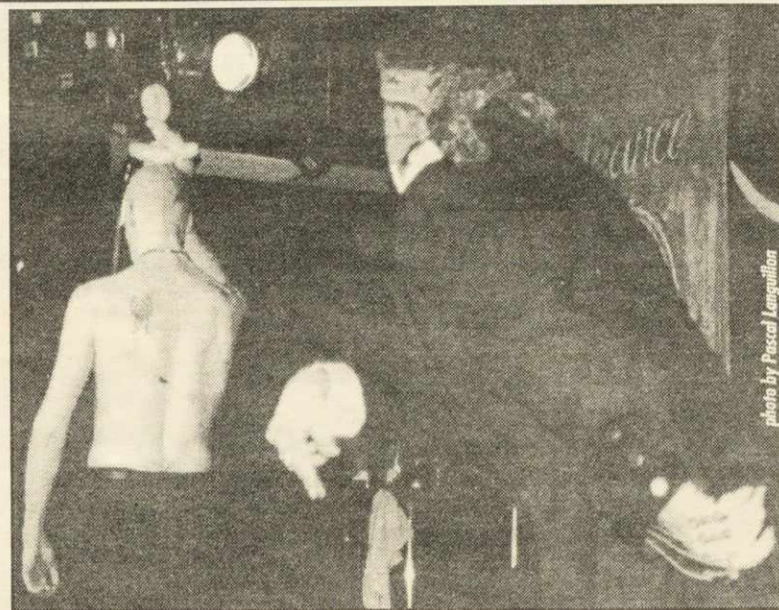
We walked into the Grawood last Friday night amped for a night of madness and mayhem. We walked out shaking our heads.

Billed as a freak show, an exercise in the macabre, Carnival Diablo was nothing more than a diluted circus act. It was a magic show you've seen a thousand times at kids' birthday parties — plus techno, pain, and the sense that the act your parents got you sucked.

It was like something out of *Goodfellas*. It felt like the show about to go on had the eerie quality of raising Elvis' spirit or a cheesy event on HBO. The angularly-headed, goateed leader of the show sat beside the stage, drinking and speaking to fans, emanating a quality between interest and distaste.

The big banner atop the stage with the word 'psychokinesis' misspelled should have been some indication the show wasn't going to be cream, but we waited anxiously anyways, for over an hour.

The host of Carnival Diablo finally showed, looking hideous in his monster make-up, and took the stage with much applause from the drunken audience. The white make-up and the black X between his



DIABLO: men whose mothers you don't want to meet.

brows was a nice effect. The Rob Zombie-cum-Charlie Manson look wore off after a while though, as people got more drunk and disgruntled, and Mr. Diablo effects failed to work.

After a few lame tricks through which the host revealed his 'amazing psychic powers', the audience started chanting, "Bring on the freaks". We were slowly realizing this show wasn't half as good as the word-of-mouth it got from its earlier SMU showing.

There is a somewhat rare sexual turn on called *copafacia*. The

We think the part about her being half-naked was what got the show the most word-of-mouth hype.

After the intermission, the event started to turn into a freak show of sorts. Larrick Lowermeier and the 'impervious' Newt appeared and staged their feats of awe.

Mr. Diablo threw darts at Larrick's back and impaled him with other sharp objects. One needle went right through both cheeks while another pierced the skin of his neck. Not to be outdone, the 'impervious' Newt ate crickets, worms and glass.

In her most daring stunt, Newt lay half-naked on a bed of nails while Larrick and the host took turns stepping on her. We think the part about her being half-naked

was what got the show the most word-of-mouth hype.

Without the drunken audience's hijinks, the show would have been a bomb. Sarcastic chants of "Oh my God, you're a freak!" and "Shut up! Can't you see I'm watching a freak show?" were funnier than Diablo supposed wit.

The most appropriate audience jibe was "Where the fuck are the freaks?" Indeed, Carnival Diablo was all flake and no freak.

Maybe our skin isn't thick enough, but Diablo sense of humour, his arrogance, and interpersonal skills didn't make him likeable. It didn't even make him dislikeably interesting. If the term "freak show" can be applied so loosely, give Mr. Dressup a whip and have him beat Mr. Rogers.

We'd pay to see that.

turn on, in essence, is getting shit on. Not literally, just lyrically. Diablo dumped on, yelled obscenities and insulted fans and his own cast.

Aside from his horrible delivery and bad punch lines, Mr. Diablo also forgot his lines.

Before the end of the first act, Diablo picked the same contestant twice, knocked a female guest on the head, and said something to the effect of "I'm just kidding, you idiot." We weren't impressed. We're sure the girl didn't feel too good as a guest on stage, either.

Mr. Diablo relied on the lowest forms of humour. His pompousness, condescension, and somewhat misogynistic nature towards his own band of freaks was uncomfortable.

**The Grawood finally puts out
Suitcase party winner gets more than just a piece of ass**

BY KATHERINE HEBB
AND JEN CLEARY

"I went to the Grawood tonight to get some ass, but all I got was this lousy trip to Toronto," Steve Bowers said sarcastically as he was handed his winning prize.

While nervously running his hands through his finely coiffed mane, Steve, a New Glasgow native, shook, overwhelmed by the chance to see "Mike Bullard Live and visit Planet Hollywood!"

Excitement ran high at the Grawood on Thursday night as tickets to win a weekend trip for two to an unknown destination were handed out at the bar entrance. The

yearly 'suitcase party' is a promotional event sponsored by Travel Cuts. Working in collaboration with the DSU, Travel Cuts finances the flight and the Student Union pays for the hotel accommodations.

The idea is to go directly to the airport from the bar that night, hence 'the suitcase' party, but the flight wasn't due to leave until 9am the next morning. This reality put a definite strain on the suitcase theme. Very few Grawood-goers were spotted with bags.

In previous years, the trip giveaway enticed people from all walks of life to join the sloppy regulars at the Grawood for a night

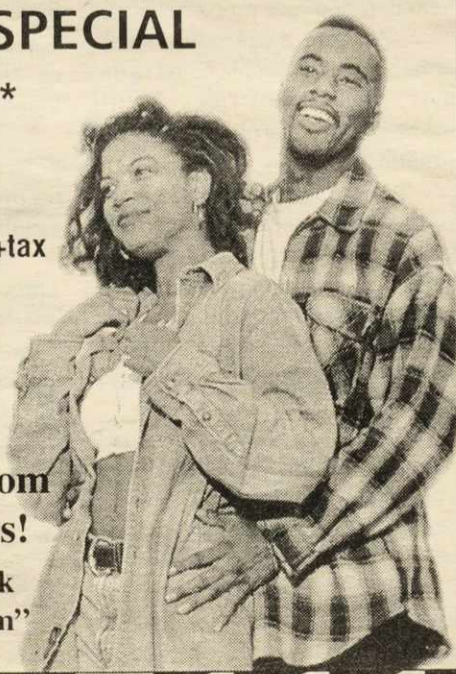
of intense exhilaration. Yet, without the spontaneity of being immediately swept off to the airport, the Grawood 'suitcase party' held less excitement and variety.

Nevertheless, with Steve's alcoholic nature and recent release from the Betty Ford Center, he showed no discontent. Claiming he "comes here every Thursday to drink his ass off", Steve is a deserving winner of the Grawood prize.

And with \$200 spending money, a plane ticket and the Delta hotel awaiting him, Steve went immediately to the bar and ordered another round.

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BY PATRICK BLACKIE

When the Tragically Hip announced their newest cross-Canada tour to promote *Phantom Power*, I was as happy as a crackwhore winning the lottery.

After seeing the Hip twice before, I was enthusiastic about relinquishing \$31 to attend yet another high-calibre performance.

I thought, "Well, I've seen the Hip twice before, and I've heard all their albums, so it's not like there's going to be anything new about seeing them this time."

I soon learned this was not the case.

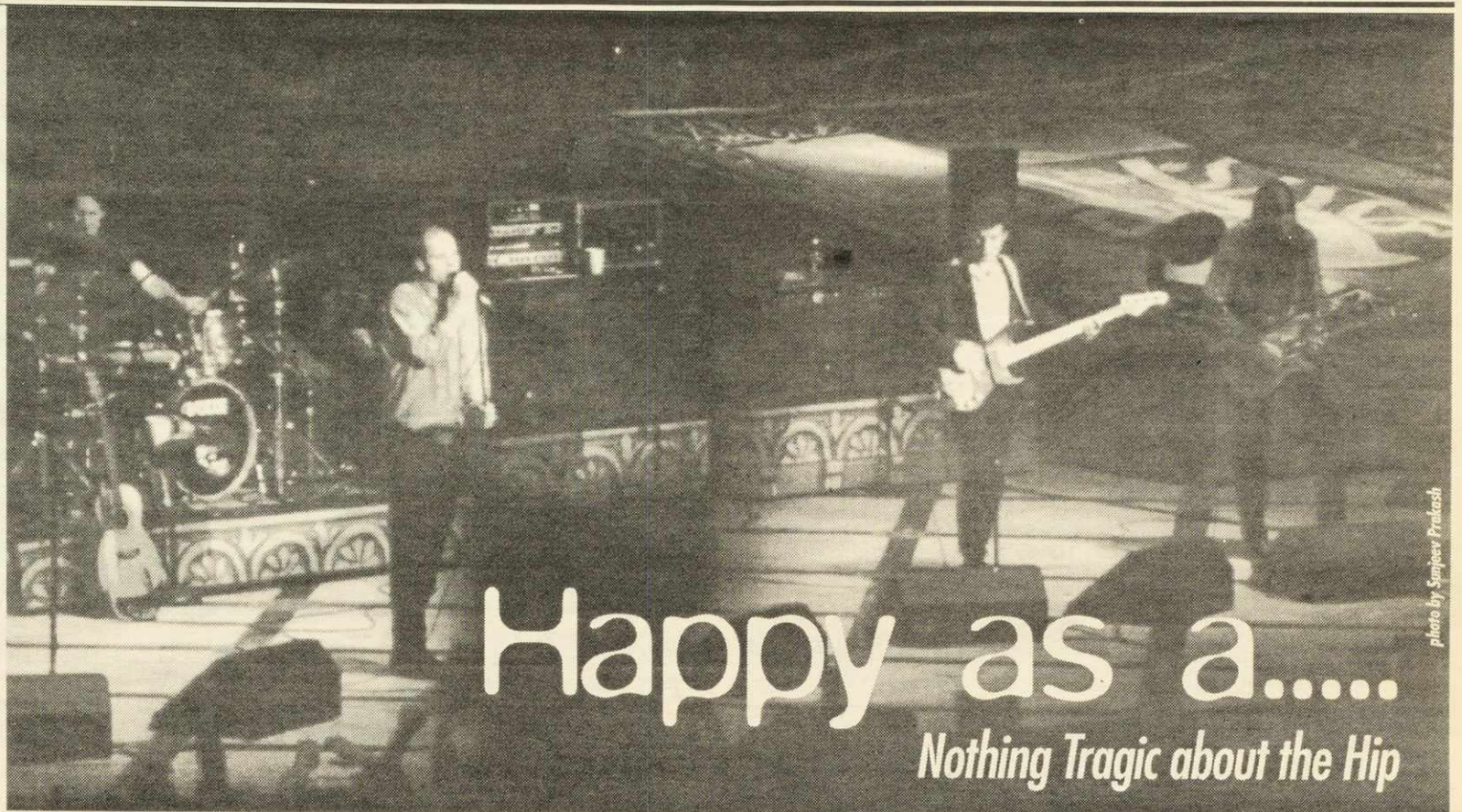
We entered the Metro Centre prior to the Hip, fans bustling around frantically, some licking back on bottles of sauce tucked away in a jacket pocket, some sucking back a bit of reefer — and others just waiting for the band to emerge.

There was a tremendous sense of anticipation, but I didn't truly appreciate the impending musical onslaught until the lights went out and the band came on.

The crowd, consisting mainly of hardcore Hip fans, went positively apeshit.

And then they started playing.

This was when I realized that this concert was going to surpass any show I had ever seen. I didn't know precisely why, but after a while I figured it out.



The songs were as fluid and seemingly effortless as a big-budget porno...

First of all, the Hip are no strangers to the music business, and they're definitely no strangers to live shows. After all these years they've finally mastered stage performance. The songs were as fluid and seemingly effortless as a

big-budget porno, and the Hip's stage presence was phenomenal. Gord Downie gave up the wild, jagged-arm-swinging dance for the musically nutritious acoustic guitar, but lacked nothing in quality for it. And what the Hip have

become also made a difference. To me, and a lot of others, the Hip aren't just a good band from Canada, they are Canadian icons. Songs like *Scared* and *New Orleans is Sinking* have become anthems, with the Hip as the flagship of Canadian music.

As a result, the fans are all dedicated, and can often recite entire songs. This is a definite

contributor to a good concert. When a crowd of over 10,000 fans stands up to sing along to the classics, it has a lot more power than everyone just clapping at the end of a song. A lot of patrons were much too drunk or high to get all the lyrics right, but the sentiment was there.

If you haven't seen the Hip live, I highly recommend it. It's no John Tesh, but it's still damn good.

Remaining under Trudeau's Shadow

book.

The best essay in the book is definitely Robert Mason Lee's "Trudeau and the West". I knew I was in for a treat when he opened it with, "What I liked best about Trudeau was how angry he made my father." Trudeau and Quebec are indelibly linked in history, and this look at an oft-forgotten region is excellent and filled with true insights.

Unfortunately, for every Robert Mason Lee in *Trudeau's Shadow* there is a Linda Griffiths five times over. Her Harlequin-style effusion about a stolen dance with Trudeau at the Governor General's ball — entitled "The Lover: Dancing with Trudeau" — was precisely the sort of crap I was hoping to see this book avoid — a journey into the cloak of his mystique with absolutely no insight. It's a sandwich, but all bread and no meat.

The book is filled with missed opportunities. The one truly Maritime contribution to this collection, Islander Mark Kingswell's "Six Scenes of Separation", did not talk about life in the Maritimes under Trudeau, or how Trudeau was perceived out here. Instead, it's an ode about how a rebellious prime minister captured the heart of a ten-year-old and remained an icon throughout his life. He can offer no reasons, just brief encounters and gushing kisses. He refers to Trudeau at least 50 times as "The Great Man" and ends his piece in Toronto, of all places.

The most interesting essay, by far, is Jim Coutts' "Trudeau in Power", which is a behind-the-scenes look at Trudeau in government and how his government was run. Coutts not only fills his work with unknown gems, like how Trudeau ran his cabinet meetings, but also highlighted the main problems with this book.

The idea for *Trudeau's Shadow* is a good one, but the fact that it is Andrew Cohen (a

journalist) and J.L. Granatstein (an academic) who are the ones behind it, illustrates the book's main problem: most of the authors in *Shadow*, while knowledgeable about the "hows" and "whats" of the Trudeau years, don't know anything of the "whys". Without the "whys", the book ends up being a textbook, and a poorly-researched one at that. I would hope there was more to the man than "Just watch me" and his gunslinger pose (which adorns the book's jacket).

Every now and then, someone like Coutts (or former Liberal MP Donald MacDonald) would provide insight on the man through their unique position, or someone like Lee (or former Ontario premier Bob Rae) would write about how their world was affected by Trudeau's policy.

This book could have been

wonderful if it had given the perspectives of those around Trudeau — a president of the Liberal party, a Conservative opponent (like John Crosbie), a page who worked in the House of Commons, a former leader of the Liberal youth, and anyone who might have had unique encounters and a perspective of how their lives changed after that. I am not interested in how someone was in love with Trudeau, but why, and what it meant to them, and if they did not like Trudeau, then why?

The book essentially exists in two parts, first "How do we love Trudeau?", and second, "Let's review, in 2000 words or less, what Trudeau did." This is a shame because all the reader is left to believe is that either Trudeau had no shadow, or it was a very bland one at that.

Close Your Eyes Carroll Godsman Independent



Comprised of a collection of old jazz favorites, Carroll Godsman's *Close Your Eyes* is a positively enchanting listen. *Close Your Eyes* is the debut album from the Maritime artist, who also has numerous theatrical accomplishments in Canada and the United States to her credit.

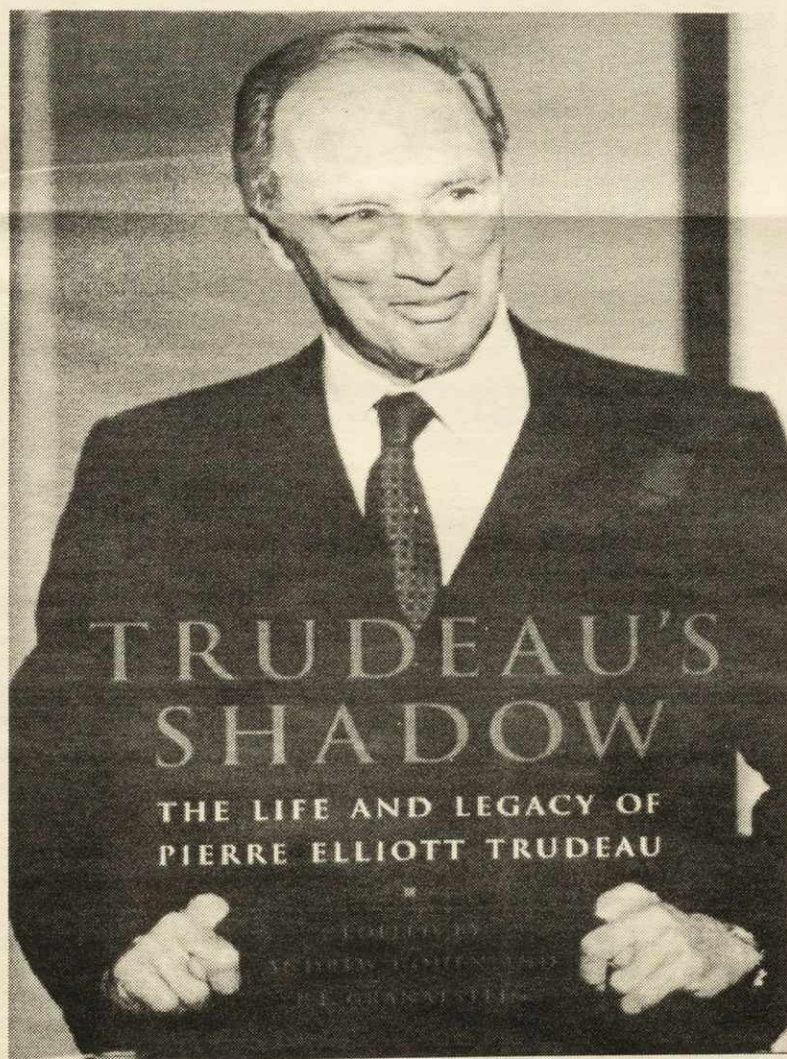
Upon first listen, this CD will not bowl you over with excitement, nor will it have you immediately acknowledging the overwhelming talent of Godsman and her musicians. *Close Your Eyes* is a mellow, laid back collection of tunes that can only be appreciated when savored with time. Godsman's voice is soothing, gentle

and appropriate for jazz. In fact, she sings these tunes so naturally and with such ease that it takes a while to realize just how talented she is. Accompanying musicians Jeff Johnson, Martin Melanson and Charles Goguen complete the picture perfectly — their talents also capturing the spirit of the old favorites on this album.

Close Your Eyes recreates songs such as "You'd Be So Nice to Come Home To" (Cole Porter), "The Best is Yet to Come" (C. Leigh and Cy Coleman), and "What are You Doing the Rest of Your Life?" (Michel LeGrande and Marilyn Bergman). Although Godsman's choice of pieces was perhaps a bit commonplace, she recreates them with class. Her arrangements retain the original sound of the songs, with little creative snippets of her own added in.

Close Your Eyes is a must-buy for fans of old jazz. The album would also make a great listen for those who aren't so familiar with jazz but would like to get into it

JANET FRENCH



Trudeau's Shadow Andrew Cohen and J.L. Granatstein Random House

BY DANIEL CLARK

When I was asked to review *Trudeau's Shadow* for the Gazette, I was tentative. Yet, I was quickly struck by the oddities of the president of the Dalhousie Progressive Conservative Youth reviewing a book about the least conservative prime minister in Canadian history.

What also helped to convince me was the format of the book: a collection of essays by noted Canadian journalists, scholars, and politicians. Basically it looked like a

book of opinions supported by evidence, and I hoped that in it I would find the key to Trudeau — because it was nowhere to be found in his intellectually-empty and pontificating *Memoirs*.

At times *Trudeau's Shadow* is an excellent book. However, most of the time it is empty and overly aggrandizing — words I believe describe the man himself. When reading a book like this I find myself looking for nuggets of information, perspectives with insight, and, in general a learning experience (which, for the most part, was not found here).

There are definitely some true gems in the collection. Duncan Macpherson's "Trudeau: A Portfolio" is a collection of that satirist's best cartoons, which alone are almost worth the price of the

In Loving Memory Of...

Big Wreck
WEA

In Loving Memory Of... is the debut album of Toronto rock band Big Wreck, and is one album that shouldn't be overlooked.

The band's refreshing style of music steers away from the work of today's average pop-rock artists — most of whom are indistinguishable from each other.

Big Wreck has definitely drawn some influence from classic rock groups, creating a relatively different — yet comfortably familiar — sound.

In many of the songs on *In Loving Memory Of...* you can hear music reminiscent of the Doors, Aerosmith and even Jimi Hendrix.

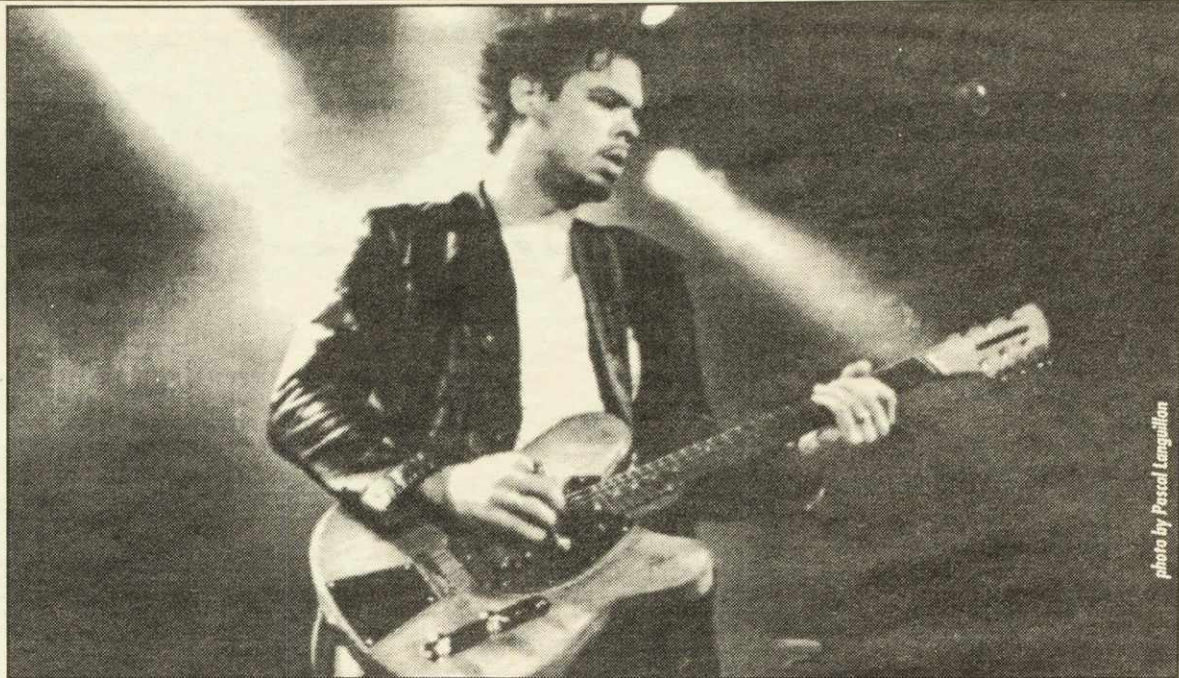
However, Big Wreck has rolled all of these influences into a style which is very much their own.

The songs on the album range from rock ballads to metalesque tunes to blues-style jams. It is a diverse album which would appeal to many different tastes. The majority of the songs are written by Ian Thornley, the sole Canadian member of Big Wreck.

The success of the album has earned the group several number one hits, appearances on MTV and MuchMusic, and a recent Canadian tour.

This is one of the better albums I've listened to in a while. Big Wreck is definitely a name worth remembering.

PATRICK SHAUNESSY



ROLLED INFLUENCES: Big Wreck debut CD worth remembering.

Goin' Down the Road, again

BY DANNY VAN BEEK

Goin' Down The Road, Don Shebib's recently re-released film from the 70s, is about hard times.

The film details the travels of a pair of boisterous, beer-guzzling hard-core Easterners who, always ready with a kind word or an antagonizing barroom catcall, make their way to the skyscrapers of Toronto to find some decent work.

Shebib's film was re-released on big screens last Friday at Park Lane and across the country in Vancouver, Montreal, Ottawa and St. John's.

Hailed as English-Canadian cinema's first major artistic success, William Fruet's script portrays the two small-timers, Joey (Paul Bradley) and Peter (Doug McGrath), as innocent, honest men who are dazzled by the splendour of the 'big city'. They mix explorations of this 'new world'

with the pursuit of the comforts of home — the sound of Celtic music issuing from a Maritime bar becomes as comforting a sign of home as the Canadian flag to a backpacking Canuck.

The simplest aspects of big city life become dazzling through their eyes, and the magic continues as they carve out a spot for themselves.

"I don't hafta take out the garbage! I just walk ten feet down the hall to a chute. Where it goes, I dunno."

As they take up residence and enter the 70s Canadian dating scene, they make some Maritime-influenced observations to one another: "These Torontonians women, they talk and talk and talk, but they don't say anything; they're just fluff."

And then the *Toronto Star* Classifieds are sampled: "Hey!

What is this? There's tons of jobs in here. Three pages of them!"

Three pages of rejection, as it turns out. Turning on the ol' Cape Breton grizzled-steel-factory-worker charm doesn't seem to do the trick.

The film is a modest, clever look into Canadian life from a handful of perspectives. It is well-acted and full of heart, and the soundtrack, scored exclusively by Bruce Cockburn, adds a folksy depth to the story.

I was a little worried that an early 70s Canadian film about a couple of guys looking for work would be uninteresting, but I was impressed by some very funny and touching moments. It was great as a stand-alone film, and with the references to Toronto ("A toast to the women of Yonge Street!") and the humorous culture clash, I thoroughly enjoyed the experience.



DAZZLING: East coast boys awestruck by TO's skyscrapers.

WRITERS



IT'S A LIFESTYLE

THE GAZETTE

room 312, SUB, 494-2507,
meetings every monday 4:30pm.

New fee added to blank CDs, tapes

BY SHERI BLOCK

REGINA (CUP) — The price of blank tapes and CDs is about to increase thanks to a new levy introduced by the federal government.

While no one is sure exactly how much more consumers will have to pay, industry insiders speculate the increase could range from \$1 on the price of tapes to \$2.50 on the price of CDs.

The actual levy will not be determined until next fall after hearings are held into the matter. Importers and manufacturers will not be required to charge the levy until a decision is made.

The levy, which came into effect Jan. 1, was introduced to compensate for the revenue lost by musical artists, composers and producers when copies of tapes and CDs are made.

"The levy is really geared toward the consumer who walks in and tapes a CD onto a blank," said Marian Donnelly, executive director of the Saskatchewan Recording Industry Association.

Until recently, copying a pre-recorded CD or cassette onto a blank one was illegal. But under new federal legislation, this is now allowed for private use.

"The music industry did not want [dubbing] legalized — the levy was the trade off," said Al Mayer, owner and president of Attic Records.

So far, some consumers don't seem to mind the fact that they'll soon have to dig deeper into their pockets to purchase blank media.

"I think it's probably a good idea because there's so many people out there taping," said Jennifer Melville, a first-year science student at the University of Regina. "It's like stealing."

But some people in the music business are concerned that since distribution of the levy is based on factors such as radio play and record sales, only big-name artists will benefit from it.

"It will benefit the big guys but not the little ones," said Joe Wood, owner and president of RDR Music Group, a Toronto-based CD manufacturer.

"Their music would have to be in such a demand [for an artist to benefit]."

Mayer agrees. "It's probably safe to say bigger artists will get bigger shares," he said of the levy.

Todd Rennebohm, who plays

in the Regina-based band FTA, says he doesn't expect the levy will make a difference for independent groups.

Instead, he says independent bands will end up being harmed by the levy because they often buy blank CDs to make copies of their music.

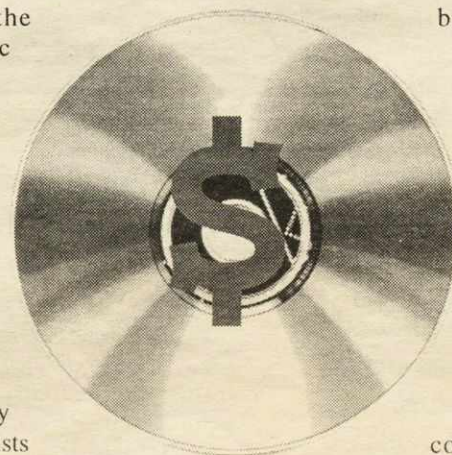
"Being an indie artist, it's a drawback because you're paying [the levy] for your own discs," he said. "Instead of saving us money, it's costing us more."

But while Mayer says the levy has some unfortunate consequences, he says it's important to

compensate for unauthorized taping if the Canadian music industry is to grow.

"When the industry is not maximizing its profit there is not much to invest in new bands," he said.

A joint body, including the Society of Composers, Authors and Music Publishers of Canada and the Canadian Musical Reproduction Rights Agency, will collect and distribute the levy.



AUAU Standings — A summary of Dal's performance

Men's Hockey

Men's Hockey is currently sitting in last place in the Kelly Division with 18 points — 3 points behind St. FX, and 5 points behind St. Mary's and Acadia. Dal's netminder, Neil Savary, lies in seventh place in AUAU goaltending with a goals-against average of 3.90. The AUAU championship is set for Mar. 10-14, and the CIAUs are set for Mar. 26-29.

Men's Volleyball

Men's Volleyball currently sits in first place in their division with an impressive 10-0 record, putting them 16 points ahead of UNB and 22 points ahead of Memorial. Dal's Jason Trepanier leads the AUAU in kills with teammates Chris Wolfenden in third and Dave Rancourt in fourth. Josh Muise also leads the AUAU in digs, and Chris Wolfenden leads in blocks. The AUAs are set for Feb. 19-21, and the CIAUs go the following weekend at Laval.

Women's Volleyball

Women's Volleyball sits in fourth in the AUAU with a 10-2 record, 8 points behind undefeated Memorial. The AUAs are scheduled for Feb 19-21 at UNB, and the CIAUs are from March 5-7 in Alberta.

Men's Basketball

Men's Basketball is in third place in the West division with a record of 7-4, giving them 14 points — just two behind first place St. FX. The AUAs are from Mar. 12-14 at the Metro Centre, followed the next weekend by the CIAU Final 8 championship, also to be held at the Metro Centre.

Women's Basketball

Women's basketball is two points behind St. FX in the West division with 16 points. The AUAs are from Mar. 5-7, followed the next weekend by the CIAUs.

Dalhousie Athletics Athletes of the Week

Mens' Basketball

5th year MBA
Charlottetown PEI

Doug Newson of the Men's Basketball team is the Dalhousie Tigers' Male Athlete of the Week, for the week ending Jan. 31. Doug, who recorded 46 points in two big wins for the Tigers last weekend, stands in fourth place in AUAU scoring. On Wednesday, Doug posted 22 points in the Tigers 67-58 win over Acadia and 24 points, including five-three pointers, in Sunday's 80-70 victory over first place St. FX. Dal now sits in second place in the West division with a 7-4 record.

Angelia Crealock
Women's Basketball
2nd year BSc
Sussex NB

Angelia Crealock of the Women's Basketball team is the Dalhousie Tigers' Athlete of the Week, for the week ending Jan. 31. Angelia totalled 35 points in a pair of games last week. On Wednesday, Angelia had a 22-point effort against Acadia, who edged the Tigers 68-62. Dal rebounded on Sunday with Angelia's 13 points, 6 steals, 5 assists and 5 rebounds in the Tigers' 80-78 overtime win against first place St. FX. Angelia is sixth in AUAU scoring while her team currently sits in second place in the West division with an 8-4 record.

Basketball Tigers thrash division foes

BY SUMANT KUMAR

The Dalhousie Tigers were a team still searching for respect.

Despite coming second in their own Red Shoveller Memorial Tournament, which featured five teams who were at one point in the CIAU top ten rankings, no one felt this team could challenge for the AUAU crown. Many experts still felt the teams to beat were the St.FX X-men and the Acadia Axemen.

Hopefully after the Tigers pounded both the Axemen and X-men, these so-called experts, especially in the local media, will start giving this team a little credit.

The Tigers began the climb to contender status last Wednesday on the road in Wolfville against the Axemen. The Axemen are the defending AUAU champion, and had defeated the Tigers earlier in the year. However, this didn't disturb the Tigers as they shot the lights out in the first half. Highlighted by Doug Newson's 22 points — which included him being four-out-of-four from the 3 point line — Dal shot 69 percent as a team in the first half, en route to a 44-33 halftime lead.

Early in the second half, it looked like Acadia may have had a chance at this game when Axemen guard Saj Joseph launched a couple pointless punches out of frustration at Tiger forward Mike Wall.

Inexplicably the refs decided to give both players a technical. Then Acadia forward, Richard Brenton bumped Wall, and when Wall said a few words back, the refs gave him his second technical and he was ejected, which meant a suspension for Dal's next game. This is the type of home refereeing which is prevalent at smaller AUAU schools, and which makes it so hard to win there.

But the Tigers refused to wilt, and seconds later Benny Edison nailed a three, putting Dal up by 17. After this the Axemen never got closer than 8, and the Tigers cruised to the 67-58 victory.

Edison had 21 points in the win for Dal, and Jan Trojanowski led Acadia with 18 points.

Next up for the Tigers was the nation's ninth-ranked team, St. FX. The Tigers had to play the game without Wall, due to the Acadia incident. However the AUAU's leading rebounder, Ashkan Rajae, returned to the line up after sitting out the last game due to a bruised tailbone.

The Tigers came out sizzling in this one, jumping out to an 11-0 lead. This lead was extended to 20 points at one point, and at halftime the score was 45-29 in favour of Dal. Newson continued his hot streak as he led the Tigers with 16

first-half points, including four three pointers.

Offensively Dal was unstoppable, as they shot an incredible 73 percent.

In the second half it looked like the X-men may make a game of it as they scored the half's first 8 points. But then the Tigers inside players showed that they were a class above the St.FX's quintet of big men, as David Mullally, Scott Devnick and Rajae all started scoring. Even Tiger forward Colin Crawford, who has been injured or sick for much of the season, got into the act with a monster block on Perry that brought the crowd to its feet. The X-men were never able to get closer than 9 points, and Dal cruised to a 80-70 victory.

Newson led the Tigers with 24 points while Danny Stone had his best game in a Tigers uniform, hitting for 14 points, 9 rebounds and 6 assists. Rajae once again proved that he is the best AUAU newcomer as he dropped 14 points in limited minutes.

Fred Perry led the X-men with 21 points.

The next action for Dalhousie, who are now 8-4 in league play, is on Friday when they face the Axemen at 8pm at Dalplex, a game which may give them some breathing room in the standings.

...bored?

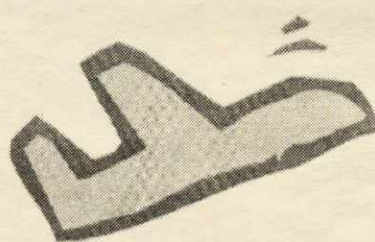


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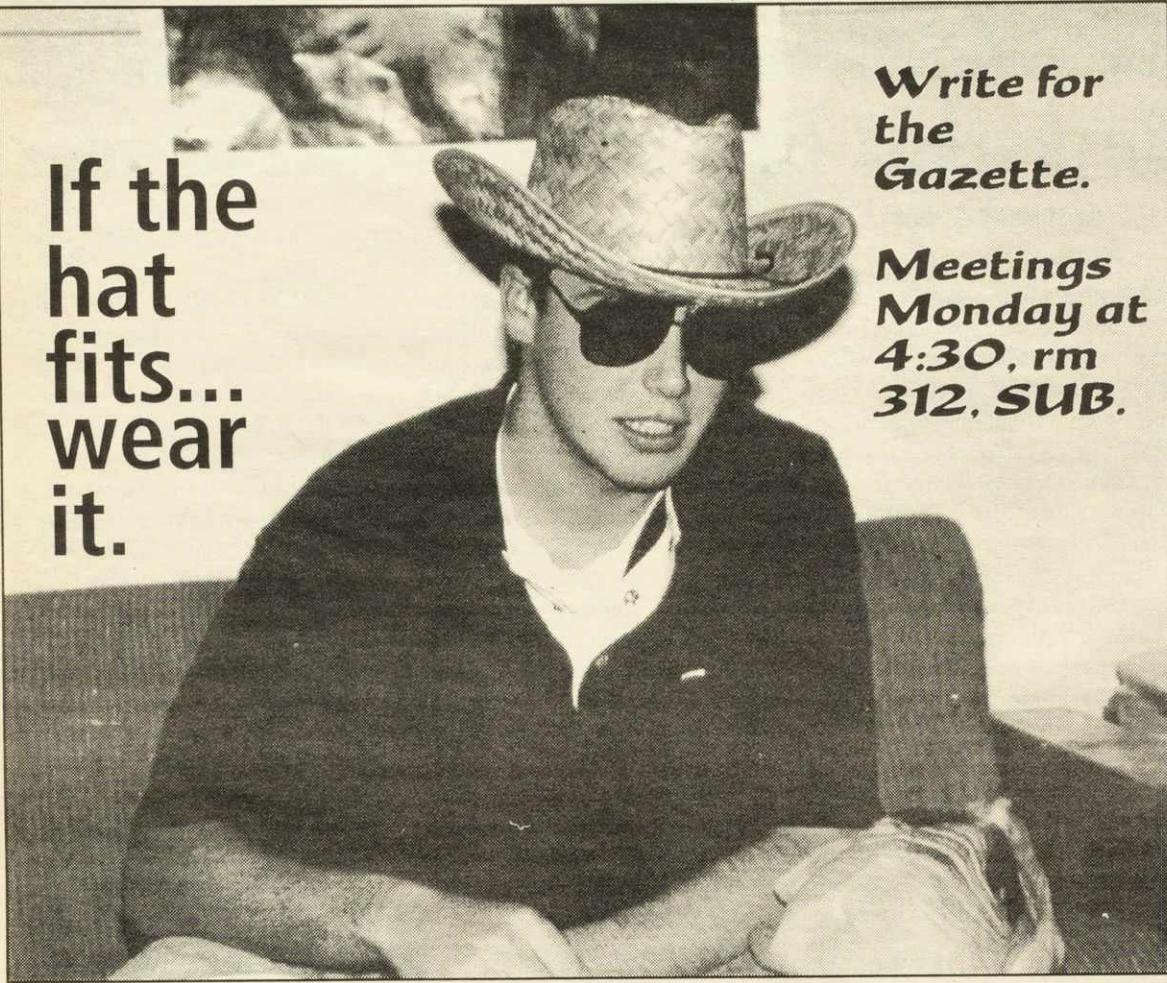
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Meetings Monday at 4:30, rm 312, SUB.

Dal women smash SMU

AUAA Championships set for this weekend

BY TERRY HAWES

The Dalhousie Tigers women's hockey team turned up the heat and then some at the icy cold confines of Alumni Arena at SMU on Saturday Night, defeating the Huskies 5-0.

If any type of message was sent to the AUAA after this match it would be that Dal will be anything but a pushover when the AUAA Championships are held at SMU this weekend. The cross-town rivals shared the bragging rights with a 4-4 draw the previous week, but the Tigers did not allow the Huskies into the game on Saturday, constantly frustrating them when they had chances to turn the tables.

Dal's first goal came seven minutes into the first period. Tanya MacDonald's initial shot was stopped by SMU goalie Robyn Homans, but the puck was pounced on by Alison Beaton to send the

Tigers on their way. The score quickly became 2-0 when Roz Dey's seemingly harmless shot from the point fooled Homans. MacDonald followed this up by converting a two-on-one rush with Beaton at 6:43 of the second period to give Dal a three-goal lead.

Tigers goalie Krista Skojde was solid when she had to be, stopping both Shari Boudreau and AUAA leading scorer Natasha Noble on breakaways. The frustration continued after Amy Graham's goal made it 4-0 after two periods, leading to Homans' departure from the SMU net in favour of Marsha Warcop for the final period.

The exclamation point on Dal's victory came with just over two minutes remaining with a goal by Sara Keyes. As if it wasn't bad enough for SMU, the Dal fans went into a mock cheer of 'goodbye' — even though they were the visitors.



Little Caesars

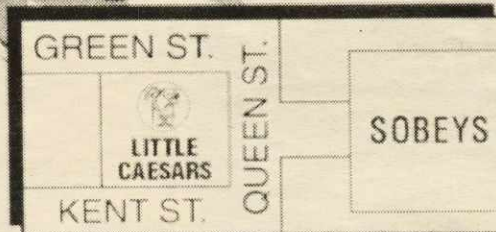


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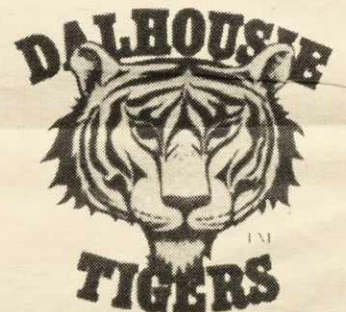
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Thank-you

Dalhousie Athletics Upcoming Events



Men's Volleyball
Friday, Feb. 5 Dal vs.
UNB 7pm@Dalplex

Women's Volleyball
Saturday, Feb. 6 Dal vs.
UCCB 6pm@UCCB
Sunday, Feb. 7 Dal vs.
UCCB 12pm@UCCB

Men's Hockey
Saturday, Feb. 6 Dal vs.
UNB 7pm@Memorial
Arena

Men's Basketball
Saturday, Feb. 6 Dal vs.
Acadia 8pm@Dalplex

Women's Basketball
Saturday, Feb. 6 Dal vs.
Acadia 6pm@Dalplex

February 04 - February 12, 1999

Dalendar

Thursday, February 4

BGLAD — The Bisexual Gay and Lesbian Association of Dalhousie will meet in Rm 224 of the SUB at 7pm. This week's topic is "Gender Education".

"Contact/Connect: Jan Peacock"

— An illustrated lecture by Peggy Gale. Dal Art Gallery, 8pm. Call 494-2403 for more info.

John Beckwith: "Hyphenating Bach" - Bach's Choral Preludes, presented by Symphony Nova Scotia. Rm 406, Dalhousie Arts Centre. No admission charged.

Friday, February 5

Dalhousie Christian Fellowship welcomes all who are interested -meet in the SUB, 7:30pm.

Saturday, February 6

Jean Beaudet - A Solo Performance. \$20 general admission. \$15 JazzEast members, students, seniors. Holiday Inn Select, 8pm.

Monday February 8

Hurricane Mitch - The Aftermath. Public Meeting in SUB, Rm 316, Dalhousie University. Check the info desk for more info.

Tuesday February 9

Eco-Action will be meeting in the SUB at 5:45pm. Check the info desk for the room number. Call nsprig at 494-6662 for more info.

Wednesday February 10

Humans Against Homophobia will be meeting in the SUB at 7pm. Check the info desk for the room number. Call nsprig at 494-6662 for more info.

Touki Bouki — Film by Djibril Diop of Senegal. Dal Art Gallery, 12:30 pm and 8pm. Call 494-2403.

Announcements

Sargeant to Freud — Modern British Paintings and Drawings from the Beaverbrook Collection and Jan Peacock: Video Installations. Showing now at the Dal Art Gallery. Admission is free.

Lift Every Voice and Sing — We're pleased to announce the first rehearsal ever of the United Dalhousie Gospel Choir. All interested are welcome. Dal Arts Centre, Rm 409, 6pm-8pm.

Spring Exams! The Spring Exam schedule is now on the web. The URL is: <http://www.registrar.dal.ca/exam>.

STOP THE SWEATSHOPS — Violeta Perez, co-founder of LaZonera, a grassroots women's organization in the Dominican Republic working to raise awareness about

labour and human rights, will be speaking on Feb. 17 at 7pm in the SUB, Rm 224-226. Call nsprig at 494-6662 for more info.

Pangaea — The Journal for Undergrad Historical Studies — If you have a paper, historically oriented cartoon, book review, or cover design, submit it to the History Journal Box in the Main History House by Feb. 12 at 4:30pm. Put your name, address, phone number, email, a disk copy (if possible), in an envelope and staple it to the submission. Questions, email stewartr@is2.dal.ca.

The SUB will be closing at 6pm on Munroe Day, Feb. 5, for the Charity Ball.

Help a Newcomer Adapt to Canada. The Metropolitan Immigrant Settlement Association invites you to join its volunteer tutor programme. Volunteers are matched with new Canadians to provide them with language practice. Call 423-3607 for more info.

Summer Study in China or Japan 1999. Applications are now being accepted for summer study in Xiamen, China and Hakodate, Japan, and should be submitted to Dr. Charles Beaupre, Co-ordinator, Asian Studies, St. Mary's University. Email: charles.beaupre@stmmarys.ca. Contact Charlie Toth at 420-5177 for more info.

The Elizabeth Fry Society is holding its second "Rebels With a Cause" gala and will be honouring six accomplished women who have challenged society to re-think social issues. To be held on Mar. 27, 1999. Call 454-5041 for more info.

Volunteers Needed — match your skills and interest with a program that makes a difference at the QEII Health Sciences Centre. Volunteer opportunities available now. Call 573-5420 or 473-5420 to make an appointment with either Carol or Roy about openings.

ECMA's 24-hour Radio Station is looking for hosts for 4-hour slots and the "All Night Party Request Show" on Radio Free ECMA. Contact Tony Hann (709) 753-4040 or (709) 745-6641 or email meesh@roadrunner.nf.net. The deadline is Jan. 29.

The Review Committee is examining the department of German. There is an open invitation to all students who would like to comment on the curriculum or future development of the department, or their experiences as students within this department. Contact Dr. Greg Hanlon, Chair, at 494-3642.

Speak Easy Program. Learn how to feel more comfortable about speaking to a class, giving a seminar, or taking part in a class discussion. Program will be offered on the following dates: Feb. 9, 16 from 5:30pm to 7pm. A \$20 deposit, refunded on attendance,

is requested. Pre-registration is required at Counselling and Psychological Services, 4th Floor, SUB.

Anger Management Program, consists of four sessions. The program will be offered on Feb. 9, 16 from 3:30pm to 5pm. A \$20 deposit, refunded on attendance, is requested. Pre-registration is required at Counselling and Psychological Services, 4th Floor, SUB.

Solutions For Men: A Relationship Loss' Group, Learn how to move beyond a romantic relationship. The group consists of four sessions on Feb. 4, 11, 18 from 11:30am to 1pm. Pre-registration is required at Counselling and Psychological Services, 4th Floor, SUB.

Parents Without Custody. New openings for new members. Are you having problems with custody or access? No one will listen? Had false accusations made against you in relation to your children? For more information, call Nancy C. Lipman at 454-2229.

Halifax Regional Municipality — Recreation and leisure services in the Sackville area are offering many winter programs which start on the week of Jan. 18. Call 869-4200 for more info.

Get a Bursary to study in Trois-Pistoles, Quebec this summer - choose between one of 5 week-long sessions in spring or summer. You qualify if you are a Canadian citizen or permanent resident at the time of application, or are enrolled as a student with a 60 percent course load. Contact Maryanne Giangregorio, the University of Western Ontario, Trois-Pistoles French Immersion School, Rm 219, London ON, Canada, N6A 3K7. Call (519) 661-3637 or fax (519) 661-3379 for more info.

FATHOM, Dal's undergraduate literary journal, is looking for submissions for its 1999 edition. Please include your name and phone number. Deadline is Feb. 5. For more info, email ggranter@is2.dal.ca.

Nominations for the Faculty of Arts and Social Sciences Award for Excellence in Teaching. Nomination forms are available at the office of the Dean of Arts and Social Sciences. Forms should be sent to the Selection Committee for the Excellence in Teaching Award, Office of the Dean, Faculty of Arts and Social Sciences, Dalhousie University, Halifax, NS B3H 4H6. Contact 494-1439 for more info.

The Bluenose Cat Club will be hosting their 27th and 28th Championship and Household Pet Cat Show on Saturday Apr. 17 and Sunday Apr. 18 at the Dartmouth Sportsplex.

CLASSIFIEDS

Gazette advertising 494-6532

PRO SKI PACKAGE - used one season. Kastle TCX02 ski's 200cm, TYROLIA 550 bindings, poles saw marco 2x8 men's size 10-10.5 boots. \$300 Please call 456-2004.

FOR SALE - ski's 170 cm, TYROLIA 450 Bindings, size 6 womens boots very good condition \$100. Please call 456-2004

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WANTED - second hand good condition Pentax or Nikon camera equipment & lenses. Call 494-2507 or 494-1280.

RESEARCH PARTICIPANTS NEEDED - The Dalhousie University Department of Psychiatry is conducting a research study to learn how chronic neurological disorders affect youth and their families. If you are 15-24 years of age, and DO NOT HAVE any psychiatric or neurological problems, you and your parents may be eligible. Participation requires approximately two hours (interviews and questionnaires), some compensation included. For more information, please contact Diane or Neera at (902) 473-4891.

LET AN AWARD WINNING WRITER HELP YOU overcome those essay blues. Help with writing, grammar, style and editing. Hourly rates. Call 492-8491

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DALHOUSIE STUDENT EMPLOYMENT CENTRE

Public Service Commission - Graduate Recruitment
1999 Winter Campaign - Deadline Date: February 12th, 1999.
Application kits available in the Employment Centre.

The Nova Scotia Lifeguard Service requires Lifeguards from mid-June to end of August. Minimum requirements are National Lifeguard Service Certification and Standard First Aid with Basic Life Support (Level C) Certification. **Deadline, March 13/99** (applications in Employment Centre).

Come to the Employment Centre and pick up an application for **Hell's Gate Airtram Inc.**, located in southern British Columbia. This is a seasonal attraction, open April through October, that employs between 50 to 60 people. See posting SU355 and/or check web; <http://www.hellsgate.bc.ca>.

Sports International, Inc. is currently hiring for Football Camps at several locations in the U.S. for the months of June and July. See our posting # SU298 and for additional information, call 1-800-555-0801, email: chuck@smart.net or check website: www.footballcamps.com

Big Cove YMCA Camp is currently seeking motivated, energetic, responsible people for summer employment at its residential camp facility.

The camp is located in Thorburn, just outside of New Glasgow, Nova Scotia. Obtain application form from SEC. **Deadline: 5:00 pm, Feb. 19/99.**

Viamede Resort, Woodview, Ontario will be accepting applications until **June 1, 1999** for many summer positions including Front Desk, Dining Room, Kitchen, Grounds, Housekeeping, Waterfront, and Stables. For more information you can check their website at: www.viamede.com

Arbor Treeplanting (Northern Ontario) is looking for both experienced and inexperienced planters. The job starts approx. May 15th and will continue for 6-7 weeks. Applications in Employment Centre. **Deadline: Feb. 12, 1:00pm.**

Air Canada has summer vacancies for Flight Attendants. Some listed requirements are: Bilingual (English/French). Consideration will also be given to candidates who speak English and/or French or speak one of the following languages: Japanese, Cantonese, Madarin, Hebrew, Arabic, German, Spanish, Danish (proficiency test will be administered). Other requirements can be viewed on our web page or in Employment Centre. Qualified candidates are invited to meet recruiters on **February 28, 1999 from 10:00 am to 5:00 pm** at the Westin Nova Scotian Hotel, 1181 Hollis Street, Halifax.

If you are a Dalhousie, Daltech, Kings student or recent Alumni, please visit the Dalhousie Student Employment Centre.

Website at <http://admwww1.ucis.dal.ca/sec/>

DALHOUSIE STUDENT EMPLOYMENT CENTRE * S.U.B., 4TH FLOOR * MONDAY TO FRIDAY * 9:00 AM TO 4:30 PM

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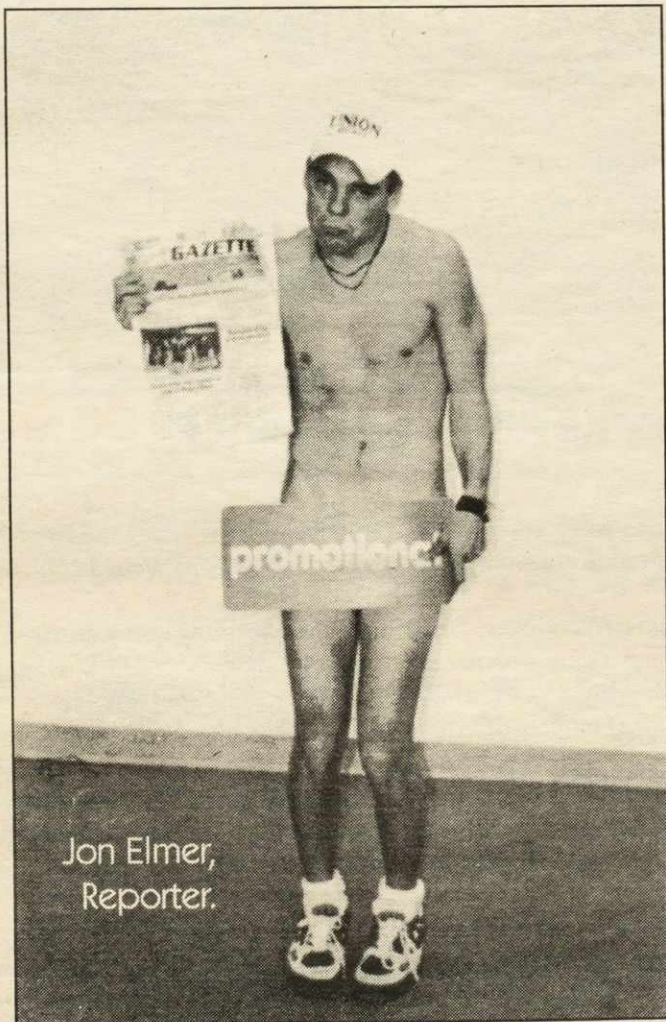


Jen Cleary, Reporter.

Katherine Hebb, Reporter.

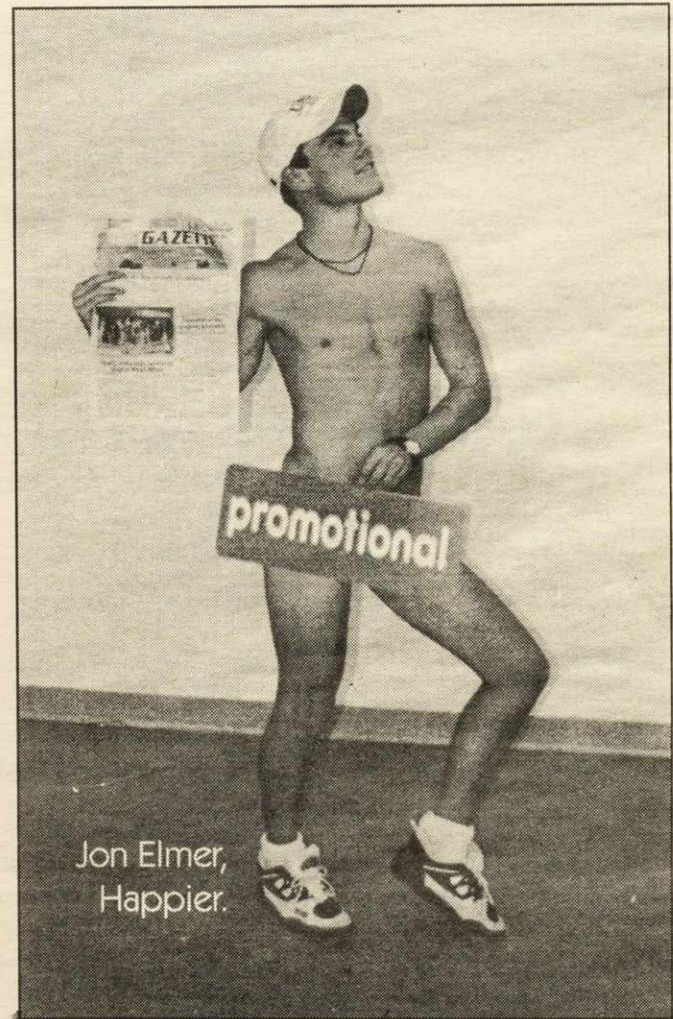
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Jon Elmer, Reporter.

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