

Edmonton Opera's
Maus should Fleder
p 9

Rumors persist
about Panda vball
protest p 15



Who cares about
HUB day care?
pp 10-11

"This guy is so old that
the first time he had
athlete's foot..."

The Gateway

"...he used Absorbine Sr."
— Bob Costas on 45-
year-old Yankees pitcher
Tommy John.

Tuesday February 7, 1989

The University of Alberta Students' Newspaper Since 1910



Randal Smathers

BEARS MUSH HUSKIES

Rob McKechney, U of S defenceman, puts a crushing hit on Bear Howie Draper in Friday hockey action. The Bears won every other matchup, sweeping the Huskies 6-4, 7-4. Story p 15.

BIG WORDS, SMALL CROWD FOR LIBERAL RALLY

Grant Mitchell did some stumping at the U of A Thursday. But only a lonely crowd listened in as the Liberal MLA chatted about life... politics... and the Liberal party in Alberta. Story p 3.



Mark McQuitty of building services loads some shredded confidential documents into a bailer. The machine bails the paper into 600 lb bundles that are then sold to a recycling firm.

Clive Oshry

U of A turns trash to cash

by Teresa Pires

"The U of A has the most effective paper recycling program of any university in Canada," said Werner Larsen, building services manager, Physical Plant.

Larsen, who has run the U of A recycling program since its inception in the early 70's, has solid grounds for his claims. The university earns approximately \$150,000 per year due to the recycling of 100,000 pounds of waste per month. He explained, however, that the money earned is a result of the combined savings of labor and container charges, as well as paper sold.

"I feel confident that we have the best program because we get many enquiries from other universities, such as Calgary, UBC, Toronto, and universities from

the States," explained Werner. The City of Edmonton, the provincial and federal governments have also requested information.

Although 40 to 50 percent of the total waste available is being recycled, Larsen hopes to eventually raise this amount by increasing individual cooperation.

"I'm not complaining; I am merely saying that we can do better. For example, some profs have said, 'I'm not paid to be a janitor.' It takes so little effort for individuals but we can't force anyone to cooperate."

Most of the participation in the program is by U of A staff and not by students, even though there are recycling bins in public areas of SUB, HUB, and CAB.

SU president, Paul LaGrange, was unaware of the U of A recycling program but stated "there is no formal SU plan but SU will be having full scale discussions [on initiating a program]."

Presently, all the bottles and cans from Dewey's and RATT are recycled.

HUB community association representative, Rick Ing, said that HUB residents also have no formal program but that they would like to get the tenants involved.

According to Stan Perka, HUB facilities manager, there is already somebody assigned in the custodial work schedule to pick up the garbage bins from HUB itself.

"We'll put bins in all building of those who want to cooperate," said Larsen.

Recyclable waste includes such things as newsprint, computer print-outs, cardboard, file folders, thermofax paper, catalogues, multilith/xerox copies, adding tape, and envelopes (except padded and metal clasp).

"If we keep harvesting trees at the current rate, by the year 2000 we'll be at the point of no return," said Larsen.

Recyclable waste such as paper, is dumped in 35 gallon containers (placed on the floors of each building) from individual garbage cans.

Trucks from Building Services pick up the waste from U of A buildings which is then shipped to BPCO Ltd., the consumer.

Computer printouts go for approximately \$155-\$165 a ton. Newsprint goes for only \$20-\$25 in Alberta, although the markets in the East are healthier, but transport costs are prohibitive.

STUDENT UNION GENERAL ELECTION AND REFERENDUM MARCH 9 & 10

Nominations are Open for the Following Positions:

SU EXECUTIVE COMMITTEE

- President
- VP Internal Affairs
- VP Finance and Administration
- VP Academic
- VP External Affairs

BOARD OF GOVERNORS

- 1 Student Representative

UNIVERSITY ATHLETIC BOARD

- President Athletics
- VP Women's Athletics
- VP Men's Athletics

**CLOSING OF NOMINATIONS:
TUES. FEBRUARY 21/89 1700 HRS.**

NOMINATION FORMS ARE AVAILABLE FROM THE RECEPTIONIST IN 256 SUB

CJSR REFERENDUM

"Do you support allocating \$1.25 per term of your Students' Union fees as the total annual S.U. financial grant to CJSR-FM88?"

TUITION POLICY REFERENDUM

"Should Students' Council be required to establish a policy concerning tuition fee levels before 30 September of each year?"

**CLOSING OF REGISTRATION:
MONDAY FEB. 20/89 1700 HRS.**

NOTE: An important meeting for those wishing to represent a side shall be held WEDNESDAY FEBRUARY 14/89 at 1700 HRS in Room 034 SUB

Registration Packages Available in SU Executive Offices 256 SUB

ALL CANDIDATES FORUM: THURSDAY FEBRUARY 21 1800 HRS IN 034 SUB

For Further Information, Contact the Chief Returning Officer, Michael Hunter, in Room 234 SUB or 492-7088

On The Wild Side



THE FATE OF A CATNIP PLANT WITH FUR ALLERGIES.



Ron Sears

Grant Mitchell was caught in four different poses as he candidly expressed his liberal views to a minimal crowd of about 40 people last Thursday. Mitchell expounded several points, telling the crowd Don Getty made "the biggest mistake of his career" by becoming a conservative. "Albertans," Mitchell said, "are liberals, they just don't know it yet."

Liberal plays to empty house

by Martin Levenson and Will Gibson

"To be successful as a political party in Alberta, you gotta be a liberal."

Grant Mitchell, Liberal MLA for Edmonton, made this surprising claim as he addressed a sparse crowd of 40 people on campus Thursday. He suggested as well that the next provincial election would not be won or lost on policy.

"You cannot out-policy the Conservatives. This government has constantly plugged each policy hole as it has arisen."

He went on to highlight the philosophical differences between

the Liberals and Conservatives. "A Liberal believes in business, has a focus on the individual and a sense of other people... they (the Conservatives) do not in fact believe in the individual, they believe in corporate elite politics," citing the disparity of government support between large corporations and small business.

"Don Getty made the biggest mistake of his career — he became a Conservative," said Mitchell. "Albertans are liberals, they just don't know it yet. Peter Lougheed was a liberal in the early days of his government."

The key issues for Mitchell are federal-provincial relations, es-

pecially with the proposed value-added tax and Senate reform, deficit spending to encourage growth in Alberta, the environment, and women's issues.

A University of Alberta alumni, Mitchell spent a great deal of time discussing Senate reform and the Meech Lake Accord. He said that Getty is incapable of dealing with Ottawa because "The government in Ottawa is Conservative."

Mitchell is cautious with this point because he said "Liberal and Conservative are just labels. It doesn't make a difference on how Alberta is treated." He also pointed out that Laurence Decore

has proven experience dealing with opposition governments at a senior level.

Mitchell feels that Getty bungled on supporting Meech Lake, saying "He gave away the initiative on Senate reform... Mr. Getty followed Bourassa's agenda."

"He also suggested that Getty should have backed down on signing Meech Lake after Bourassa

invoked the notwithstanding clause.

Mitchell said the Liberals were prepared to knock off the Tories, and rejected the idea of allying with the NDP. "We're not about to collude with them in some obsession with defeating the Conservatives... We don't have to, it would be wrong, and the ND's are just not that strong".

600 students fight for Faculte

by Michelle LaGrange

A petition is being circulated in an effort to save the deteriorating Faculte St. Jean Residence.

David Tupper, SU vp external, says a difficulty for the petition organizers is accessing the main campus. The petition which already has 600 signatures will be available for more signatures in Pembina Hall, Lister Hall and SUB this week.

Dr. Warrack, vp administration, and Tupper, both encouraged the petition. Tupper says the petition will "lend credence" to the general lobbying process of saving the residence.

John Mark Fisher, president of the Faculte St. Jean Residence Association said the petition alone will not save the residence, but he is confident that "something will be done in the future."

Tupper is optimistic that the Federal Government will help with the restoration of the residence. He said that the time is right to lobby the government because Jerry Weimer, the secretary of state, believes strongly in

multiculturalism. He said the government is trying "to recover ground from the Quebec language decision."

The 78 year old residence is the only french residence west of Winnipeg

Warrack, who chairs the Facilities Development Committee, said a proposal for the future of the residence is still in the preliminary stage, and nothing can be done in the near future.

The proposal suggests building a new facility that will be linked to the old facade.

Tupper said the petition is only the first step in the lobbying process. He says there will be a media tour of the residence, historical seminars about the residence, and that Students' Union representatives will discuss the issues with members of parliament.

According to Tupper it will take a few months to get things rolling. He hopes to have an active campaign by March and a commitment from the government next year.

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EXTRA!!! EXTRA!!!

Gateway news staff meeting
Thursday, February 9, room 282 (SUB),
3:30... 4:00 pm...
sometime in the afternoon...
— new reporters and writers welcome

Opinion

Dragos Ruiu News a creation



Straight Propaganda. That's we are being fed by modern media. It's an honest form of propaganda, but nonetheless, it's only propaganda.

It is motivated solely by reader desires. Reader desires mean sales, viewers, advertisers, and continued financial prosperity. Sensationalism sells.

How many times in this last month have you seen death-counts on a *Sun* headline, screaming out at you in forty-billion point type? How many times have you read articles about inconsequential reports with flashy conclusions in the *Journal*? How many times have you seen stupid interviews with the second cousin of the wife of a murderer's next-door neighbor on CFRN news?

Too many times.

Soon you realize that the media does not merely discover and report news — it CREATES it. Competition constantly forces the media to put responsible, comprehensive coverage behind the flashy "sound-bites" that will draw the juvenile minds of the reading/viewing/listening audience.

Case in point: Here at *The Gateway* we were allowed to see a copy of the CAPS report that says employment options for science students may be weak in some areas. We dismissed it. It was a good study, but the sample was small. It was only a preliminary test for what was hoped would be a larger study.

The local media quickly pounced on it — it had some surprising conclusions, if you didn't take the survey in context. All of a sudden because of twelve meteorologists, meteorology had an 88 per cent employment rate. The survey became news, merely because it was reported on.

The *Edmonton Journal* even managed to parlay this study into two news stories and a education column. They swayed popular opinion enormously. The survey was even brought up in my Sociology course.

News coverage in these enlightened times does not count on important facts, merely eye-catching ones.

Here at the university we have Faculte Saint Jean residence, smoking petitions, and Scroll campaigns. If you read *The Gateway* you will have heard of these issues; they're trendy. You can talk to people in your classes about them because they are remembered. But in the end they will not mean as much as say, the university's planning document: The Next Decade and Beyond. I wonder how many people out there remember what that is?

The Gateway

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(MARV MOORE PRESS CONFERENCE)

I WON'T BE RUNNING AGAIN,
 I'D LIKE TO BE A SENATOR
 INSTEAD...

SORT OF EARLY RETIREMENT
 WITH BETTER BENEFITS!



Letters

Senate Reform worth working for

Re: Triple E Senate no benefit to Albertans (Feb. 3)

Contrary to the opinion expressed by Martin, Senate Reform isn't the dead issue he claims it to be. While it is much easier to be cynical and do nothing than actually admit it's a good goal to shoot for, Martin misses on other levels as well.

Firstly, it's not some fascist plot to undermine democracy. Senate Reform suggests that Canada is a country of regions, and these regions could be better represented at a federal level. Ontario and Quebec still have their justly deserved majority in the House of Commons; why not have a House (the Senate) that puts each province on equal footing in discussing legislation.

Secondly, the move to executive federalism does not make the Senate a waste. The agendas of First Ministers' meetings are restricted to Finance and Constitutional changes. While both are very general subjects, they are not all encompassing. Thus, regions still need a voice at the federal level.

Space doesn't permit a continued rebuttal, but the point needs to be made that Senate Reform isn't just some hamburger offered to a hungry electorate. Even the campus Tories recognize that it isn't going to happen overnight, either. It is, however, an issue worth working for, because it adds to Canadian democracy not takes away from it. I'd encourage concerned Canadians to sign the petition and be a part of the process to at least attempt Senate Reform.

Randy Thompson
 VP Policy, U of A Tories

Baich a butt-pirate

Re: Mr. Baich's cartoon in "Opinion" (Jan. 31)

We are shocked and amazed that a University student has such a narrow perspective on the merits of a truly outstanding cinematographic production. *The Accidental Tourist* was an intensely reflective yet refreshing break from the obvious plots and characterizations portrayed in the very mediocre production, *Twins*.

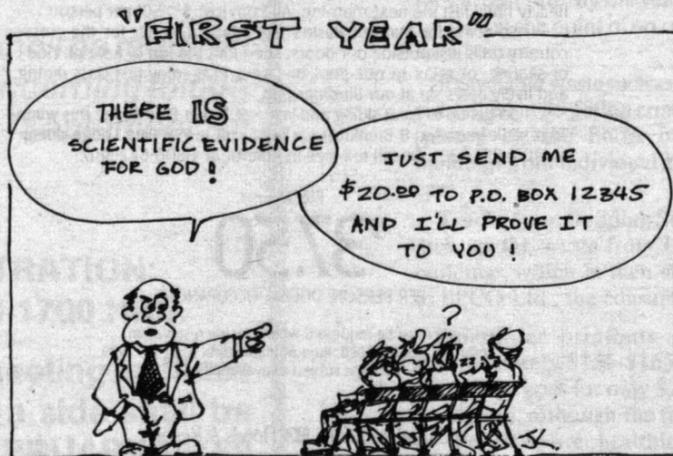
If Mr. Baich had the literary competence to read the novel the film was based on, then perhaps he could comprehend the subtle, artistic nuances portrayed therein.

In describing scenes from *Twins*, Mr. Baich comes across as a superficial butt-pirate interested more in Mr. Schwarzenegger's anatomy than the plot of the cheap excuse for a movie.

We hope that our friend would consider enrolling in an interdepartmental film studies course to develop a true appreciation of the visual arts. His narrow-minded conception of *The Accidental Tourist* is typical of this right wing PC campus.

For Shame!!

Gary Godziuk, Arts IV
 Charles Vethan, Sc. IV
 Jill Chesley, Arts III
 Jodi Querengesser, Sc. III
 Cori Nafe, Arts IV



Fundamentalists frightening

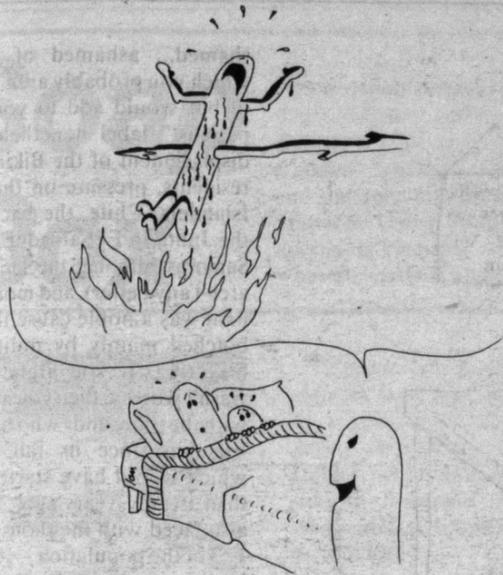
Re: Respect Religions (Feb. 3)

Rev. Bogert-O'Brien is not the only one with unease over "Christian Awareness Week." However, Fundamentalist Christians won't see a need to indicate from which tradition they speak, because they believe they're the only true Christians. I really doubt that they will ever change. They are a cult of enthusiasm whose members support each other by telling each other how right they are. They take the Bible, make it fit their

interpretation of faith, and then claim it supports them. In philosophy, this is called begging the question.

It is really unfortunate that such a way of thinking exists so pervasively in these churches, especially if they continue to gain power and influence in our society as they add new members. I worry that many of our cherished freedoms will erode in the hands of dangerous closed mindedness.

Tony Morris



WIENER BEDTIME STORIES

Reader disillusioned

Who was it who said, "An organization is but the lengthened shadow of one man?"

You Dragos Ruiu, Editor-in-Chief of *The Gateway*, were witnessed directing three pretend marshmallow roasters at the eternal flame in SUB on Friday February 3 at 2:00 p.m. Don't you know that the proper intent of a newspaper is to present the affairs of people as they are found? The fact that the *Edmonton Sun* has degraded itself with Sunshine bimboes and reconstructs almost every photo is no excuse for you. The *Sun's* motive is bucks and they've found their market amongst the semi-illiterate *Three's*

Company fans in the city. What was your motive other than laziness? The Students' Union supports *The Gateway* and pays for your salary and for the roll of film you wasted, so you should know better.

I hope you don't argue that the marshmallows were being roasted for eating because the eternal flame would make anything taste like gas.

Oh well, I'm sure we'll see your three facsimile marshmallow roasting pseudo-university students on Tuesday's intellectually dishonest front page. But will you print this letter?

Randy LaBoucane
Arts Forever

Winston Pei

Cruise missile testing necessary



Canada has a long standing reputation as a non-aggressive nation. We are a leading contributor to United Nations' peace-keeping operations and we are not a nuclear power. In an article in the University of Waterloo's newspaper, *The Imprint*, the officer in charge of planning and staffing of Canadian peacekeeping initiatives overseas, Lt.-Col. Donald Ethell, was quoted as saying "Canada works for peace there is not one Canadian General who is not for peace."

In the wake of renewed testing of the US cruise missile over Canadian territory, that reputation is again under scrutiny. This particular issue does demonstrate a limited amount of Canadian support for nuclear weaponry. That amount, however, is necessary given the current situation of our national defense.

The desire to cancel cruise missile testing in Canada, though understandable, is hypocritical if a practical goal is not defined. Should Canada drop support of the cruise missile, and consequently the US and NATO to some degree, while continuing to rely on the US nuclear deterrent for its role in our national defense? Or do we withdraw completely

from those alliances? Either path seems impractical.

Why is it that we can even afford to be so morally upstanding in our stance against nukes? A parallel can be drawn to the country of Japan. The treaty they signed at the end of WWII effectively eliminated their ability, and need, to rebuild a vast military. As a consequence, Japan could (or had to) focus on undermining the US economically. The results are obvious.

Canadians have to admit that being neighbours to the US plays a big part in allowing us the luxury of a military and national policy with no nuclear weaponry. With only Canada's own government dividing Canada from US nuclear might, the Canadian government and military has no need to build up its own nuclear arsenal. The US is effectively forced to defend Canada lest we be invaded and the US suddenly have the world's longest undefended border to defend. Hence, we can readily afford to be staunchly non-nuclear.

Given this free boost to our defense, which we have thus far not shunned, why should we not shoulder some of the burden and allow testing over Canada? Can-

ada cannot just feed off of the US, even if we *can* always count on them to protect us out of a basic concern for themselves.

Furthermore, the fact that nuclear technology is here cannot be ignored or "just put behind us." Eliminating the East/West arms race does not even take into account the real danger of terrorism or Third World arsenals; 20/20 hindsight will not make nuclear weapons knowledge disappear. Nor will superpower requests, threats or demands make any difference to a small country or a group of "freedom fighters" who have nuclear weapons. They will use what is at their disposal, especially when the threat of reprisal is gone. How can we defend ourselves against such a threat unarmed? Can we at all?

It is an unfortunate fact, but in the present world, we must still be willing and able to protect our freedom and our peace. It is naive to think that we can bask in our peace and not still be vigilant. If Canadians honestly want to disassociate Canada from nuclear weapons, immediately and completely, they must be willing to accept the risk of abandoning all of her allies and having to defend herself with conventional weapons alone. It is a risk I am not yet willing to take.

SORSE

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Book Your seat, and make a connection with the U of A

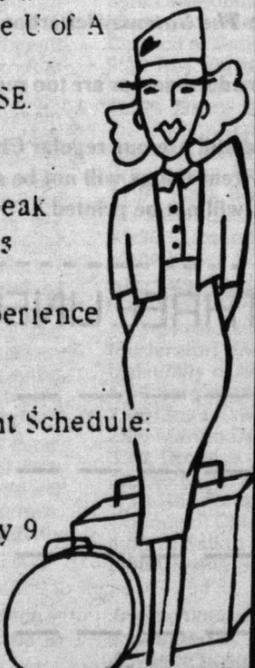
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- and have fun!

For Information and Flight Schedule:

Meet The S.O.R.S.E. Crew
Thursday, February 9
3 - 5 pm
The Power Plant



NEED EXTRA CASH?



The Students' Union needs poll clerks for the upcoming General Election.

Duties: - To ensure proper voting at polls
- provide security for ballots & ballot boxes at polls
- attend the training session Wed March 1 1600-1700 hrs.

Pay: \$5.50/hr.

Applicants should be able to work a minimum of six hours over the election period (March 8, 9, 10)

Applications are available from the receptionist in 259 SUB

Deadline for applications: Feb. 27/88 1600 Hrs.

Give education input

The time for Education Week has rolled up once again, but this time there's a difference. This year's theme seems to be that of improving student-faculty relations through better communication.

What better way to improve these relations than through holding open forums? They give both parties a chance to get together and exchange ideas and give one another feedback. Now there's a concept!

We'd like you to be aware that the ESA is sponsoring a practicum forum on Thursday, Feb. 9th at 5 p.m. in Ed. N. 2-115. It will give you, the students, a chance to share your concerns and ideas about the current practicum program. In turn, it will allow faculty members to share their views and inform you of new projects currently being developed. Marcia and I plan on making a brief presentation at this forum of our proposals and of the petition we've been circulating. We'd love to talk to you and hear how you feel. If you've been reading the *Gateway* letters these last few weeks, you'll realize how much we want to hear from the rest of the Education student population. Give us your input and help us bring about program changes. The benefits are countless!

Marcia Penner, Education III
Lisa Hart, Education III

SUB smoke smothering

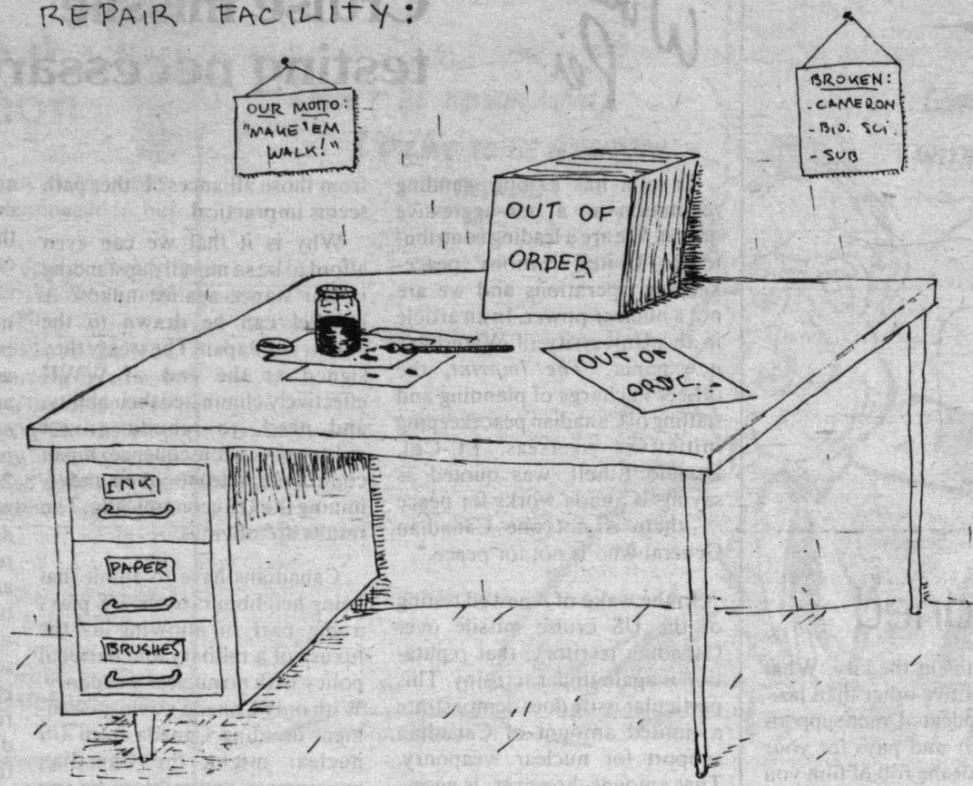
"All persons on the University's campus... have the right to breathe *clean* indoor air, particularly in places of common use such as auditoriums, washrooms, passages, workplaces and classrooms."

-University of Alberta Smoking Policy

I would like to take this opportunity to slam the decision to establish the area outside of the bookstore in SUB as a designated smoking area.

I made the unfortunate mistake of going to the bookstore at about 10:10 this morning, which is about the time that everyone who works in the building takes their little

UNIVERSITY OF ALBERTA ELEVATOR REPAIR FACILITY:



"smoke break." That's fine, everyone is entitled to their own vices. The problem was that they all crowded into the smoking area that just happens to be in the middle of SUB. Needless to say there was a "little bit" of a haze in the air. Anyone with any semblance of knowledge knows that, when allowed to, cigarette smoke will drift so as to cover as wide an area as possible, thus polluting (a harsh but very appropriate term) as much clean air as possible.

Now, thanks to the person who manages the policy in SUB, the whole of the main sitting area and corridor is polluted with cigarette smoke. I for one find the smell of said smoke to be extremely nauseating, and I'm sure that a great many people feel the same way. Why is it then that we are forced to put up with this infringement of our rights? Could you not find a more suitable place for a smoking area; i.e. where the smoke will not permeate the rest of the building.

This problem is not only evident at "coffee time," but at almost

any time of the day: lunch time, during breaks in classes, afternoons. In fact, any time there are more than a few smokers in the designated area, you can usually tell when you enter the doors into SUB. It seems to me that a new

Needless to say there was a "little bit" of haze in the air.

place should be found for the smoking minority (no offence) to indulge so that the rest of us do not have to put up with the annoyances and health hazards that go with this addiction. Either that or install a pressure sealed bubble around the existing smoking area. Think about it...

Scott Gamble
Engineering II

US freedom preferable

Re: "Gentle George" (Jan. 26)

Firstly Mr. Smathers, if you aren't from the "US of Ammunition," may I suggest you study it more before you speak. You may even try living there for a year or so. But before that please don't try to say that it's "one of the great oppressive imperialist powers in history." Wake up, Mr. Smathers, it's a superpower — same as that other "paradise" that seems to always escape *The Gateway's* condemnation — the Soviet Union. Remember it? It seems the US is always the easy and popular target to hit with criticism. If you check your history — British, French, Russian — you'll find no joyful empire or country overflowing with human rights and freedoms. (Oh, by the way, regarding the US spreading its "imperialism at gunpoint" — remember the Falklands/ Malvinas war? Who's the imperialist in that situation?)

I'm an American, Mr. Smathers. I'm critical of my country at times. Sometimes I'm even a-

shamed... ashamed of actions which you probably aren't aware of but would add to your "imperialist" label nonetheless: the displacement of the Bikini Atoll residents, pressure on the Palau Islanders, Chile, the backing of the Junta in El Salvador and the Samozas (although the Sandinistas aren't any better), and more. Vietnam was a noble cause that was botched mainly by military in-bickering. If you argue that it wasn't worthy, then you are faced with the thousands who have fled Vietnam since its fall, fleeing which would have started more than twenty years ago. You are also faced with the thousands — 1/3 of the population — of Cambodians exterminated by the Khmer Rouge. And as for "Reagan the Terrible" — I'm not so proud of everything he did — but I'm not ashamed of it all either.

It seems so easy to condemn, so easy to point out bad policy such as Lebanon, goofs like Grenada, and as you may believe it to be an attempt at "democratic dictatorship," Vietnam. But try to think real hard and wake that other side up. Try to remember: the Peace Corp; Vista; the Arab-Israeli Peace Treaty; the Namibia Agreement; the Marshall Plan. These among other agreements and programs have sought to bring peace, to rebuild a war-torn world. But you'll probably argue that it's just an imperial power trying to gain more power. As they say, there is none so blind as he who will not see.

Take it from my brother-in-law, Mr. Smathers, and be thankful you live in Canada, protected by the United States (I hate to sound arrogant, but them's basically the facts!). He came from Czechoslovakia. Freedom, even near the "imperialistic" US, is a *whole lot* better than "freedom" in a Soviet dominated country.

By the way, it's somewhat ironic that after dumping on the US, you conclude by stating you'd hate to cover "The US-Nicaragua War for *Time* when (you) graduate." Interesting — it sounds like you'd like to work for *Time* — a U.S. owned magazine. Then you could do more than bite the hand that protects you; you could bite the hand that feeds you, too.

Bill Graham
Arts III

The Gateway is introducing a new service to its readers... Three Lines Free.

Simply PRINT your message on the form below and slip it into *The Gateway* letterbox, outside Room 282 SUB. Use one space for every letter, number, or punctuation mark.

- Messages that are too long, use last names, phone numbers, or addresses, or are too rude, racist, etc... will be edited or not run.
- If you want to ensure that your message appears, you should still use our regular Classifieds section.
- Three Lines Free is for personals only. Ads that buy, sell, or rent things will not be accepted.
- Your name, phone number, and id number are required, but will not be printed.

• THREE LINES FREE • THREE LINES FREE • THREE LINES FREE • THREE LINES FREE •

Name: _____ Phone: _____ ID: _____

Soap Box

CJSR's King Lo teamed up with *The Gateway's* Jeff Cowley and then took to the campus to collect students' opinions, observations and random comments on the Students' Union budget and the upcoming election. And here is what the campus had to say...



"Nobody shows up. Nobody cares. SU elections mean we get an afternoon off a class."

— Mike Smith
Arts III

"I think their funds should be injected back into the University in a very direct way. I'm not saying they should balance the budget every year, but it shouldn't just sit, it should definitely be employed... a scholarship is one possibility..."

— Jim Freeman
Engineering IV

"As long as they can run their businesses without an overall net loss they are doing a good job, like with SU Records... I understand Dewey's is losing money, maybe some changes need to be made..."

— anonymous Science students



Alot of time they (the SU) are between trying to make money and trying to provide a service. And sometimes they catch themselves saying 'we're not making any money here' but it's a needed service. So I think they have to get their priorities straight and decide what they want to provide students and at what cost they are willing to give it to us."

— Greg Mainman
Arts III

"We are so apathetic... we don't care... really..."

— anonymous Agriculture students

"They should fight every step of the way against (things like) cutbacks, it's what they are there for. They have to keep pressing, they can't become complacent — like they did earlier — that's why we are getting cutbacks now."

— Mike McKillop
Science III



"The SU is there to benefit students... if they have a surplus at the end of the year they should be recycling it and doing something to make life better for students, that's why we elect them... I don't think it's the bottom line that's the issue... student welfare is the main issue."

— Elane Mah
Business II

"I think that there should be more room for students to sit down instead of sitting on stairs, they should try and press for more facilities for us... They should (also) enforce the smoking laws — have patrols that wander around and bust butt."

— Rob Emmerson
Business IV



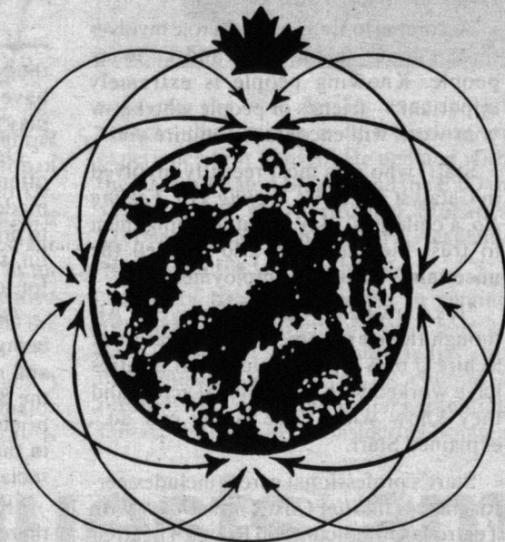
"Every year we hear about some idiot spending money on strippers or political campaigns — that's bogus? It's sure stupidity. If the candidates are going to concentrate on anything they should think about making things better around here for us — I think we are the important people..."

— Jeff Mcfindoe
Arts IV

"I don't even know where it goes, really (student fees). They never really even tell you. It's just something you pay and forget about, I guess."

— Brad Smilanich
Arts II

'DIALOGUE FOR DEVELOPMENT'



The Role of Canadians In the Third World

FEBRUARY 11, 1989 8:15 a.m. to 5:15 p.m.

S.U.B Theatre, U of A

THE ROLE OF CANADIANS IN THE THIRD WORLD

Every year, Canadians devote many hours towards various causes outside the borders of their home country. Whether it be actively participating in organizations concerned with international affairs or merely listening as news from around the world is broadcast into their living rooms each night, all Canadians have ties to events occurring outside of Canada. In addition to the billions of tax dollars allotted to official government funding agencies, Canadians also make generous individual contributions to Third World assistance.

Yet according to surveys, the majority of Canadians remain largely unaware of the issues, causes, and conditions which contribute to the sustained poverty and social injustices experienced in many parts of the world today. What we are just beginning to realize is that most of the major crisis facing the world are global problems that require common solutions. Are we as Canadians equipped to resolve and help shape the rapid changes occurring in an increasingly interdependent world? Many Canadians remain uninformed of the effectiveness or ineffectiveness of Canadian efforts to eliminate these problems. Should Canadians be involved in the Third World? Why and How? How effective or ineffective is Canadian Official assistance? This question will be asked of a panel of distinguished politicians and experts during an all day symposium to be held on **February 11, 1989 at SUB Theatre, University of Alberta.**

The emphasis of this symposium is on Dialogue and as such, those who attend are encouraged to come prepared with questions which they wish the panelists to address. These will be collected and presented to panelists as time permits. Individuals will also be allowed to forward questions directly from floor mikes if they so desire.

For further information contact the Change for Children office at 425-8625. As seating is limited, participants are advised to register as soon as possible.

SYMPOSIUM AGENDA

SATURDAY, FEBRUARY 11, 1989

MORNING SESSION

- 8:15 Doors open
- 8:50 Opening Statements
- 9:00 Development - **A Global Issue**
- Moderator: **Mel Hurtig**, Co-founder and past chairman of The Council of Canadians
- 9:30 **Ray Verge**: Executive Director of the Alberta Agency for International Development
- 10:00 **Elaine Bernard**: Director of Labour Studies at Simon Fraser University
- 10:30 **Pat Mooney**: Researcher, International Genetic Resources Programme, Rural Advancement Funds International
- 11:00 **Mary Burlie**: President, Change for Children and case worker in Edmonton's inner city
- 11:30 Question Period
- 12:30 Lunch Break

AFTERNOON SESSION

- 1:15 Development - **A Political Issue**
- Moderator: **Mrs. Jean Forest** Chancellor Emeritus of the University of Alberta
- 1:30 **Sergio Lacayo**: Nicaraguan Ambassador to Canada
- 2:00 **Lloyd Axworthy**: External Affairs Critic for the Liberal Party
- 2:30 **Marion Dewar**: Former Mayor of Ottawa
- 3:00 **Douglas Roche**: Former PC for Edmonton Strathcona, Canadian Ambassador to UN on Disarmament
- 3:30 **Roy Neehall**: Former Chairman of the Caribbean World Council of Churches
- 4:00 Question Period
- 5:00 Closing Statements

The symposium is organized by Change for Children. Co-sponsored by U of A Students' Union. Advance tickets are available at SUB Information Desk. Adults: \$15.00 Students and Low Income: \$12.00

Grapevine

When is a can of Libby's beans good for a can of John Labatt's best?

On Tuesday in RATT. Starting this week, RATT will fill students' glasses for the price of a few preserved food stuffs. For a couple of mom's cans of strained artichokes or boiled liver bits, students can barter for a glass of draft or a highball.

RATT management is making the currency switch to replenish the shelves of the Edmonton Food Bank. "RATT has certainly taken a lot of good business from the university, and it's a good idea to try and give something back," said SU vp David Tupper.



Dragos Ruiu

Late Blumer features U of A grads

interview by Teresa Pires

Charlie Chaplin once said, "When I was roaming the street trying to find enough to eat, even then I thought of myself as the greatest actor in the world." His words bring to mind the stereotype of a young actor: ambitious and creative yet desolate and unemployed.

Unlike Chaplin, Rebecca Starr and Kevin Hare have managed to find plenty of work since graduating from the U of A's BFA program in April of 1988. In fact, they are both appearing in *The Late Blumer* at the Nexus Theatre from February 8-25.

"It's terrifying," Hare explains. "I don't really know what I'm going to do after a job finishes."

Hare was last seen earlier this season as Pip in the Citadel Theatre's production of *Great Expectations* and last summer as Oberon in *A Midsummer Night's Dream* at Mount Royal Summer Stage in Calgary. U of A students may also remember him as Leatherhead in *Bartholomew Fair* last spring at Studio Theatre.

According to Hare, getting a role involves three things: "talent, luck, and knowing people. Knowing people is extremely important — friends or people who know your work will encourage and hire you."

Starr, who was most recently involved in Catalyst Theatre's *Feeling Yes, Feeling No*, a children's play about teaching them to trust their feelings, also stressed the uncertainty of steady employment.

"It's hard being out the first year. Although there are some theatres that want to hire U of A grads, professional theatres have worked with professional actors and they know what these actors can do," explained Starr.

Starr's professional career includes performances in *Slim Gals Chow Down* with Teatro la Quindicina and Rough Theatre's

Born in the RSA.

"I was one of the last (of her graduating class) to find a job for the fall," continued Starr, "and around the time of the Fringe I was getting nervous, but everything worked out."

The change from acting as a student for a class to acting as a professional for a company was also demanding for the nouveau-acteurs.

"The most difficult thing is the rehearsal period. At school we had six weeks but for this play [*The Late Blumer*], we only had two," affirmed Hare. "In six weeks you can make several choices and discard

"Knowing people is extremely important — friends... will encourage and hire you."

them but in professional theatre, you don't have as much time to play with it (the play)."

Despite the difficulties that rookie actors often face, Starr and Hare appear to have made an effortless transition from students to professionals. At any rate, unlike Chaplin, they are far from roaming the streets for food.

The Late Blumer is described by Hare as being about "a guy who misses the 70's and makes the transition from the 60's to the 80's." Both Hare and Starr had to be briefed about the 60's by the other actors in the play who actually experienced the social upheaval of the time.

"If you're into the 60's you better be there!" concluded Hare.

Late Blumers?!?!

Kevin Hare and Rebecca Starr miss the 70s in Nexus Theatre's *The Late Blumer*.

Gravel Run for your money

Gravel Run
Theatre Network
through February 19

review by Ron Kuipers

Theatre Network claims that they are offering "comedy with a twist" in their current production, *Gravel Run*. This description is, to say the least, an understatement, because local playwright Conni Massing's *Gravel Run* could more accurately be described as twisted comedy than comedy with a twist.

The play revolves around the intricacies and psychology of small-town family life. But in order to keep the play from degenerating into the typical humor of the Canadian "wheat-play-syndrome," Massing has decided to make all her characters a tad crazy. These psychotic people contribute a great deal to the play's comedy, but at the same time they also make it hard to swallow.

Suspension of disbelief is demanded

here because the characters are almost too rich in their eccentricity for the audience to digest in one sitting. We are presented with a senile mama who has a poor, selective, and somewhat creative memory. She is married to the eccentric papa who thinks he can predict weather and other human events from examining jars of animal fat. Their son, Billy, is just a little unpredictable. Confront these three rural-bound zanies with their daughter, Leona, and fiance, Len, from the city, mix in a bit of incestual suggestion, and the audience is indeed presented comedy with a twist.

Now if the obstacle of disbelief is overcome, which just takes a little will power, then the play can offer moments that are simply gems. These moments are served up to the viewer as if he or she were leafing through a photo album. Each scene is closed with an interesting effect wherein the lights go down completely followed by a sudden flash. This flash creates the impression of a snapshot being taken, and is an effective

completion to each scene. Since each scene is ended in a humorous, ironic, or some other sort of climax, the snapshot effect nails each moment home in the viewer's consciousness.

Massing creates interesting little plays within the play. Two scenes in particular stand out. These are mock improv between Billy and Leona, and Mama and Len. Billy picks a melody on an out-of-tune guitar while he and Leona make up the lyrics. In the second scene, Len the anthropologist, who has become fascinated by the family life he never had, pretends to be Mama's son coming home from school. The only properties these scenes share is their improvisational spontaneity. But they are both a joy to watch, and are acted with impeccable timing.

The play also offers some humorous insights into the maternal-based structure of small-town family life. Mama, who definitely has at least one screw loose, is nonetheless able to persuade the family to do things her way. "Do it for mama"

becomes the family slogan. She maintains this control even as it leads the family down the road to inevitable chaos and unpredictable results. The ending in particular is beyond any form of divination.

But aside from several bright moments and some interesting effects, the play lacks some sort of connecting thread. The only performance that stands out is that of John Pyper-Ferguson, who plays Billy. The other performances are adequate to the task and have some high moments, but they lack continuity. The play also seems to drag at moments, and it is quite long. The revelation of family secrets is delayed to create suspense and interest, but perhaps is over-extended.

The play takes the audience on a *Gravel Run*, a drive through the countryside with a stop at every bar in sight, leaving them intoxicated with confusing comedy. But the bright moments, eccentric characters, lighting effects, and the most unexpected twist-ending are enough positive aspects to make the play worth seeing.

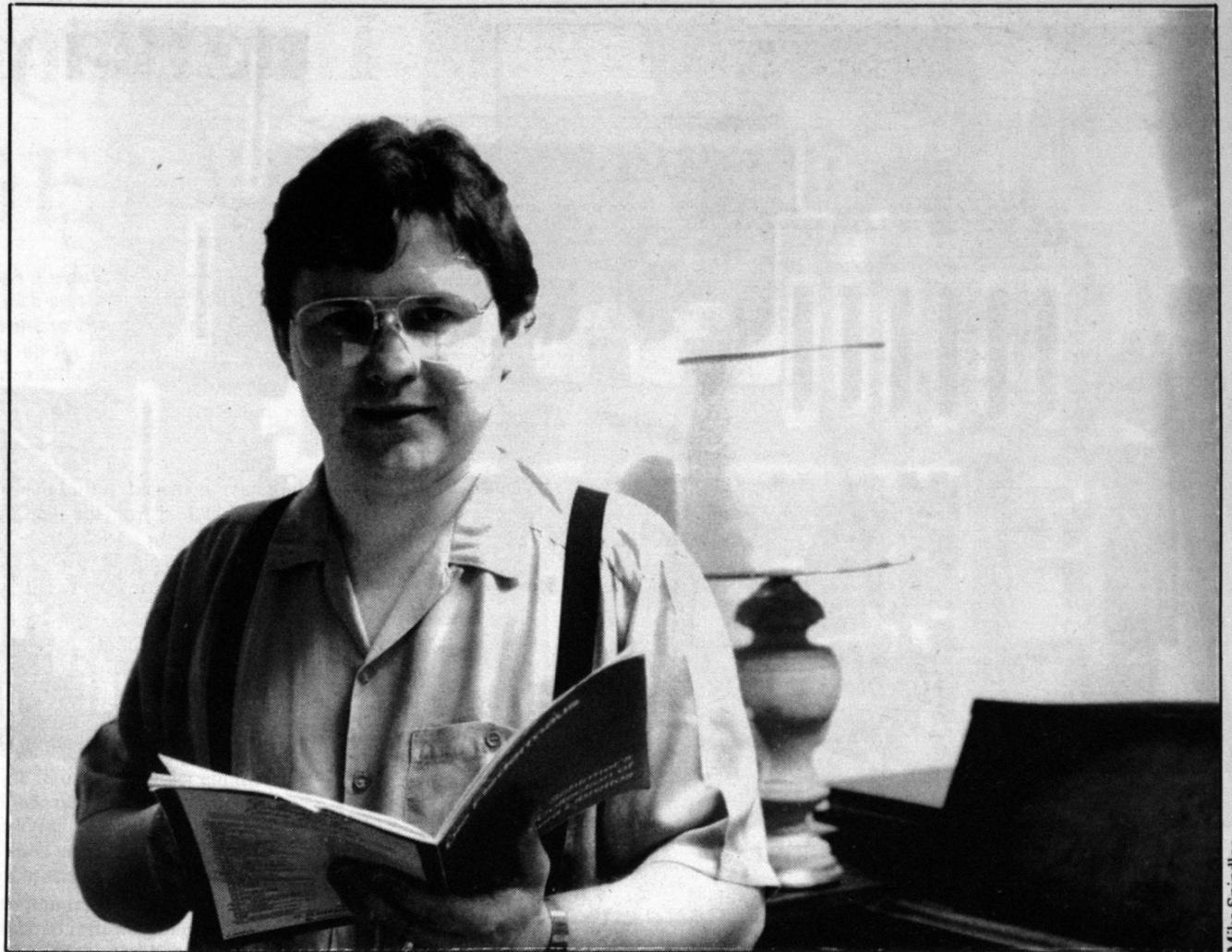
Murray sings in Die Fledermaus

interview by Mike Spindloe

In the course of an average term, the U of A Department of Music presents a staggering variety of concerts, but none more elaborately produced than an opera. This Wednesday and Friday, the Department is putting on Johann Strauss's *Die Fledermaus*, a comic operetta in three acts, at Convocation Hall.

Opera comes to U of A!

John Murray sings and plays a womanizing convict in *Die Fledermaus*.



Mike Spindloe

Subtitled *The Revenge of the Bat*, *Die Fledermaus* is the story of Baron Gabriel von Eisenstein, who becomes the victim of a practical joke played by his friend Dr. Falke in return for one previously played by Eisenstein. Dr. Falke arranges for Eisenstein's wife to disguise herself as an Hungarian countess, who is then wooed by Eisenstein, who is ignorant of the deception.

Eisenstein is played by John ("Jack") Murray, a fourth year honours voice major in the Department of Music. Murray is

enjoying the role for its experiential aspects, but brings a fair amount of experience to it himself. He debuted with the Richard Eaton Singers and the ESO in January and has performed Mozart's Coronation Mass with the U of A Academy Strings and the Concert Choir.

Murray became interested in singing after hearing the Saskatoon Boys Choir; he later joined that same group. He has also been musical director of his church, a position he may reassume after graduating this April. He is also considering doing a

Masters degree and will return next year to take more music courses.

Even though his is the lead male role in *Die Fledermaus*, Murray confesses that opera is not his main interest: "I'm mostly interested in Mozart, but I'm also interested in developing other musical things in this city, like lieder and oratorio."

He continues, "I'm trying to maintain a good musical balance. A singer needs to work towards developing the different emotional colours in the voice by doing various kinds of music."

In the realm of opera, Murray prefers *opera seria*, "with the romantic tenor roles," to *opera buffa*, or comic opera. On the other hand, he feels that "operetta is good experience because it exposes you to different aspects of the art. There's everything from real ballerinas to an orchestra. There are even some pop music numbers, so even though it's a very light form, there's plenty of things to pick up on."

Tickets to *Die Fledermaus* are available at the Department of music office and are going fast, so pick yours up soon.

ESO guests amaze audience

Edmonton Symphony Orchestra, with Louis Lane, guest conductor and Jean-Jacques Kantorow, violin Jubilee Auditorium Saturday, February 4

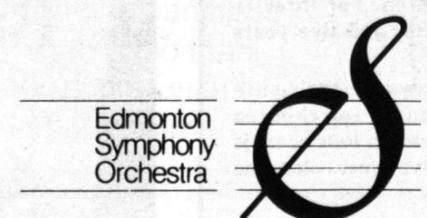
review by Mike Spindloe

The Edmonton Symphony Orchestra put on what should be remembered as one of its finest programs of the season last weekend. The program itself was not unusual, featuring Beethoven's "Pastorale" symphony, an instalment of Vivaldi's *Four Seasons* (appropriately, it was "Winter"), an early Hadyn symphony and, less commonly, Stravinsky's Violin Concerto.

What was unusual was the presence of two guests: conductor Louis Lane and violin soloist Jean-Jacques Kantorow. Both made their presence very strongly felt; Lane coaxing some enthusiastic playing from the ESO and Kantorow giving an unintentional master class on how a good soloist can lead an entire orchestra.

He did so right from the start, taking the solo role in the Vivaldi. One got the impression that he was always ready to leave the ESO half a beat behind, especially in the many melismatic passages of the fast movement's of Vivaldi's celebrated concerto, but somehow it all held together.

Credit for this must also go to conductor Louis Lane, whose style contrasts directly with that of the ESO's full-time conductor, Uri Mayer. While Mayer's sweeping gestures often seem to baffle the orchestra,



Edmonton
Symphony
Orchestra

Lane's light but authoritative touch, which emphasizes a strong beat, drew some unusually strong playing from the ensemble. At times Lane seemed unsatisfied with the volume of sound; he frequently gestured for more, especially to the violins, but at the same time somehow maintained a reserved demeanour which was incongruous with his easily read directions.

Haydn's Symphony #30, the "Alleluja",

second on the program, was gracefully done. It is a three movement work, with the dance section incorporated into the finale. Like the Vivaldi, this piece featured harpsichord accompaniment from Michael Massey.

The Stravinsky Violin Concerto closed out the first half of the program and the soloist's appearances for the evening. Here was the real display of Kantorow's talents, as he attacked the work, which features all the idiosyncracies one would expect from later-period Stravinsky, with enthusiasm and confidence. Once again, it was Kantorow not merely playing the solo part, but bringing the orchestra along with him. His performance highlighted the musical aspects of a work that features a large number of melodic leaps and requires

nothing short of virtuoso violin technique.

Following the interval was Beethoven's Symphony #6, his ode to nature which, along with Vivaldi, gave the evening something of a study in contrasting themes. The symphony's title, "Pastorale", is a completely accurate description of its musical content, and suffice to say that the ESO, onstage *en masse* for the first time in the evening, did it justice, perhaps inspired by the incendiary playing they had witnessed just shortly before.

All in all, the evening was an artistic success for the ESO. The vagaries of the weather resulted in a last minute rush for tickets and a few too many empty seats for a performance of this caliber, but the effort was well worth it for those who did venture out.

The Gateway 1989 Literary Contest

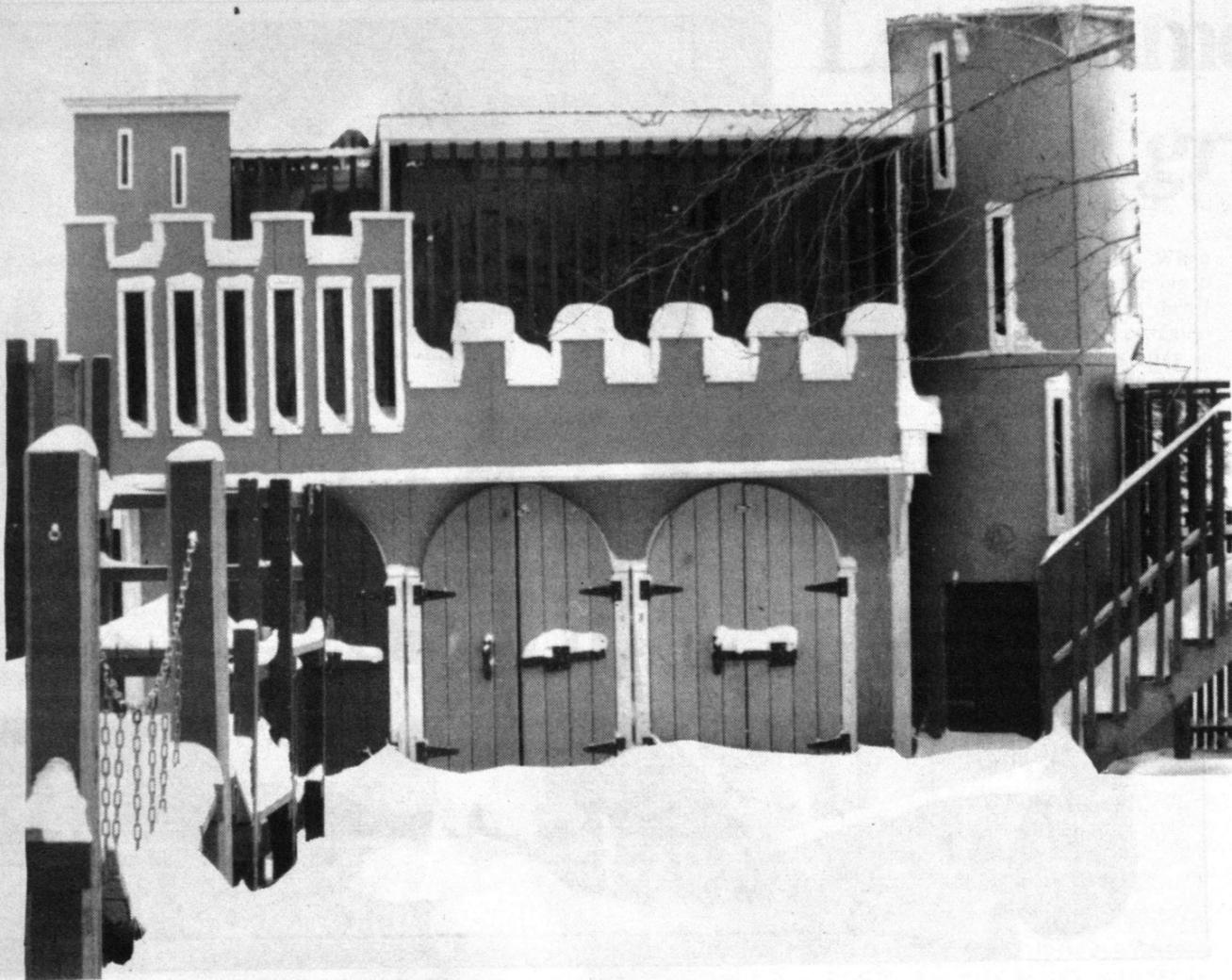
\$1050 total prizes in three categories

Contest information: The three categories are: 1) Short poem (25 lines or less), 2) Long poem (200 lines maximum) and 3) Short story (3000 words maximum). You must include your name, student I.D. number and phone number on a separate sheet. **Do not** put your name directly on your submission. If you wish your work returned, you must include an SASE. One entry per person please in the Short Story and Long Poem categories and two entries per person in the Short Poem category.

Address entries to: Gateway Literary Contest, c/o Mike Spindloe, The Gateway, Room 282 SUB, T6G 2J7.

Deadline for entries: Tuesday, February 28, 4:00 pm

QUALITY A CH



The everyday clamorous din of children laughing, crying, playing, and generally interacting with one another represents the happy external features of the U of A's HUB day care. Beneath the surface, however, is an everyday challenge to maintain quality day care while riding the turbulent waves of economic underfunding and bureaucratic resistance to change.

Kate Watts, director of the HUB day care, has often been frustrated by provincial government attitudes towards day care. She likens day care to any other public school system where quality is the norm.

"Day care," she says, "is here to stay. Good day care costs and the provincial government should recognize this. I'd like to see a system where children are guaranteed a healthy learning experience. Parents shouldn't have to shop around for day care. They don't have to shop for schools."

HUB day care is funded by both the province and the City of Edmonton. Watts receives an operating grant from the provincial branch of social services for maintenance of staff to child ratios that are necessary to run the day care. Parents apply for a subsidy based on income that goes directly to the day care. The City funds the remainder of the

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Day care dollar daze

Day care subsidies are calculated according to a sliding scale. If a subsidized client's income rises with inflation, subsidies are cut. However, provincial government subsidies for low and moderate income families have been frozen since 1982. During that time the cost of living has risen by approximately one third.

The government set the maximum subsidy for one child at \$195 per month in 1982. For any additional children, the maximum is \$240. This subsidy ceiling assumes that no child care centre would charge more than \$240 per month, while day care operators in Alberta say that rates now range from \$275 per month to more than \$400. According to Kate Watts, director for HUB day care, her total cost for care per child is \$383.

The maximum charge a subsidized low income parent will pay today, as in 1982, is \$45 per month. But depending on the day care, the same parent on the same income might be forced to pay upwards of \$100 now, and more if she

has two children.

The client pays the excess charge over and above the maximum provincial subsidy. As well, if you make more money, your subsidy is reduced and you pay more.

Each day care receives a provincial operating grant for every space they have. The grant is for hiring of staff to correspond to government stipulated ratios of staff to children. The ratio for working with two year olds is one staff member to five children. For three to four year olds it's 1:8, and five years 1:10.

The operating allowance the centre receives is \$131 a month for children under 3 years old, three to four years is \$78-\$50, and for five year olds the centre receives \$65.

It should be noted however, that the 64 spaces at HUB day care can qualify for an operating allowance only if the child is at the centre 84 hours or more a month, something clients often fail to take into account.



government money allocated to the day care.

Unfortunately, all the funding does not add up as the centre still must grapple with a \$13 deficit for each family with children at the day care. In the end, the deficit is carried by surplus savings that are better utilized for repairs or resources for the children.

The \$13 per family deficit that HUB day care faces is a result of the City "not deficit funding us up to our full

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CITY KIDS' CARE CHALLENGE

classification," said Watts, "because the City says there is not enough to go around to all the day cares." Edmonton has steadily cut back funding, citing provincial responsibility.

Watts noted she is "not knocking the City. There are 18 municipally funded day cares in Edmonton and they have been very good to day care. They have set high standards and funded it in the past so that low income families can have access to day care."

Day cares that are not municipally funded can surcharge in order to overtake deficits, but the City will not allow Watts to surcharge the extra \$13 per family because the majority of her clients are subsidized students, and "we would lose funding altogether."

Watts explained that a large part of her funding problem stems from a drop in enrollment during the summer months. She fills her limit of 64 spaces during the university school year, but last summer only 42 spaces were occupied.

"The City only funds for spaces filled," she said. "You run with 20 odd spaces empty for three months, which is a quarter of the year, that sure hits your budget. If we could run with 64 spaces all year, we wouldn't have a deficit."

Because HUB day care is primarily

although it would be very easy for the SU to pick up their deficit, but it makes more sense to ensure funding agencies making up for the deficit. Otherwise, if they see another funding source, they tend to cut back every year."

Help, LaGrange notes, comes in the way of a summer ad strategy and a municipal lobby campaign. "We're sending letters to the mayor, aldermen, and the chairman of the sub-committee to let them know what a great service it is and that we need it, and the SU is also starting an ad program to try to get more kids enrolled in the summer," he said.

Watts tries to maintain a quality atmosphere at HUB day care. She accepts a few children with special needs and provides a kindergarden program.

As well, she says, "We give preference to people returning." Older children are moved into new age bracket slots each year resulting in "only about 15 new spaces each year," she said, adding, "the only room empty is for 2 year olds."

Watts points out that giving preference to returning clients "provides continuity for the children when they can come back to the same place each year. There is less trauma than moving to a new day care every year. The teachers are here; it's like coming home."

The provincial government on the other hand, does not seem as concerned about quality care when their employment guidelines are reviewed.

According to Watts, "The province says to work with children in a day care

"Do you know you need more qualifications to work with animals at the zoo than you do with children?"

you have to be 18 years of age or older — that's it. They don't even say a grade six education. Do you know you need more qualifications to work with animals at the zoo than you do with children?"

Municipal standards are higher. In order to qualify for municipal funding, all staff must have at least two years post-secondary training in early childhood development. Staff at HUB day care meet this requirement, but the field as a whole suffers from extremely low wages and high staff turnover rate.

Watts tries to pay her staff more than the average because, she says, "If staff is always leaving, the children stop trusting."

The provincial perspective on needed changes to the day care policy was summed up by Diane McAmmond, provincial executive director of family support. She said that "Ms. Osterman has been looking at day care funding for over a year. She is looking at whether subsidy rates are high enough... the whole range of services is being scrutinized... and we can expect an announcement soon."



HUB day care helps single mom

Trish Kumpf is a fully subsidized single mother and student at the U of A who is grateful for the existence of HUB day care. Her five year old son attends the kindergarden program at the centre.

Kumpf has high regard for the professional maintenance of municipal day cares. "They set high standards in nutrition and staff training which I am especially happy with," she said.

She went on to compare other centres, saying, "I have been in other day care situations and they have been appalling." She noted such examples as open electric sockets and untrained staff, as well as inappropriate staff ratios.

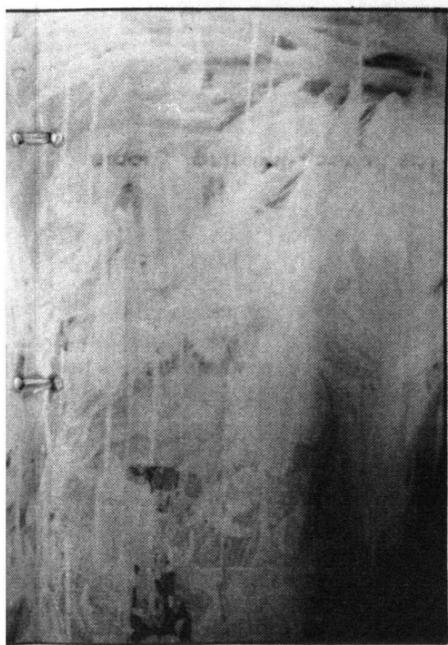
"Knowing staff has training makes all the difference in the world," Kumpf said. "If a problem arises, they know

how to deal with it."

Kumpf also expressed some concern with subsidies. "It's not a benefit to make more income," she said. "I feel stymied by subsidy limitations."

Funding aside, Kumpf is adamant in her high regard for properly trained staff. In her view, they suffer from lack of appreciation. "One thing I'd like to see, and I don't think we unfortunately will, is an awareness of (child care) workers, some more respect."

"Some people say why should we subsidize day care," Kumpf said, "But we subsidize schools and universities." To her, and many others, there is little difference. She feels quality day care "enhances families. I know his (Kumpf's son's) development is being enhanced."



used by students of the University, the Students' Union has been highly supportive of the day care, and Watts is grateful for their input.

"The SU does not support the day care with operating funds, but we do provide them with capital funds," said president Paul LaGrange. "We gave them a grant last year of \$5,000 (which was applied to a new playground)."

"Kate asked for help," LaGrange said, adding, "she didn't ask for financial help,

and photos
in Law



Toronto Dance Theatre: WOW!

Toronto Dance Theatre
SUB Theatre
Sunday, February 5

review by Rosa Jackson

The Toronto Dance Theatre's performance at SUB Theatre Sunday night was a near-perfect display of dance expertise with a theatrical element which left the audience both stunned and moved. This company, which celebrates its 20th anniversary this year, proves that modern dance at its best is far from inaccessible to the masses. The chor-

They struggled with each other, and then danced as one.

eography, which borrowed from classical ballet, was highly original and aesthetically appealing, making the most of every inch of the stage and showing off each dancer's skills to the fullest.

"Baroque Suite", the opening number, was the most balletic of the show's pieces. To the music of Corelli and Bach the performers danced in pairs, slowly and sensually, extending every movement to its maximum. As the pace picked up in a

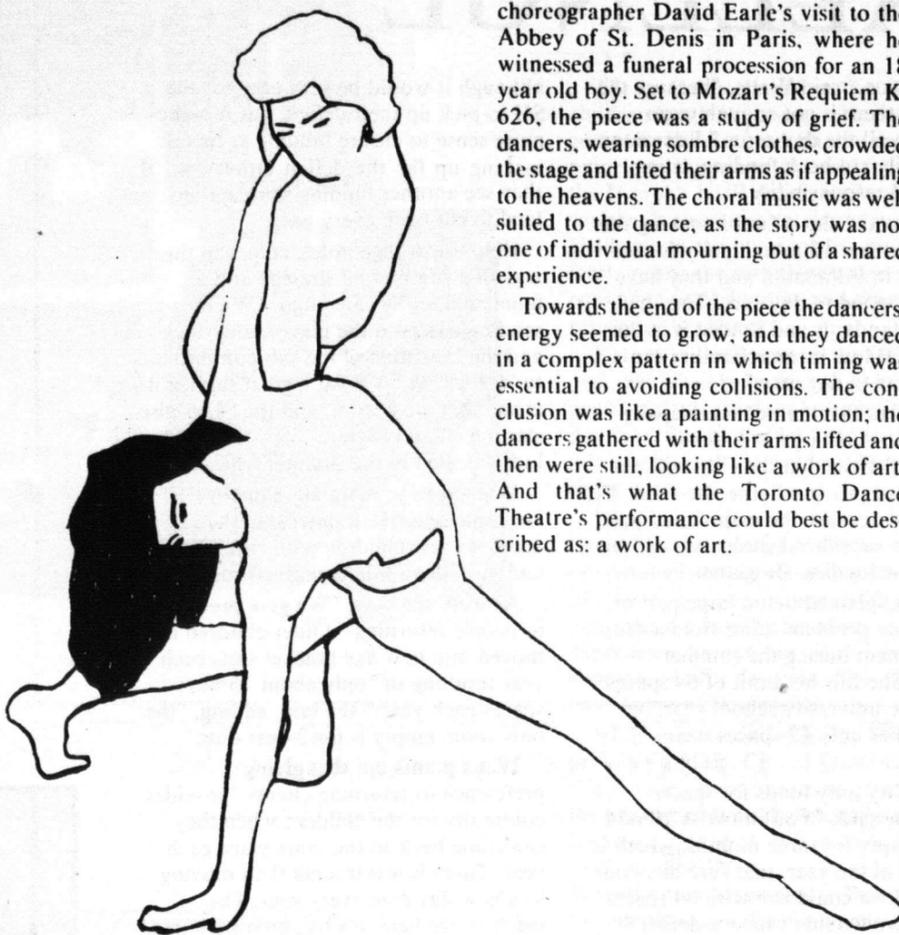
piece by Vivaldi, the dancers seemed to personify the musical notes, moving their legs in perfect time to the music and rarely using their arms. The bright costumes which the dancers wore were perhaps a reflection of the colourful aspects of Baroque music: its flamboyance and emotionality.

On a more serious note was "Radical Light", a piece which explored the theme of oppression. With four sticks, some rope, and a wooden platform, first a prison was created, and then a wall. The dancers represented two facets of the same person: "The Victim" (Almond Small) and "His Courage" (Karen duPlessis). In an intricate, powerful dance, duPlessis repeatedly coaxed Small out of his cell. They struggled with each other, and then danced as one. Small was impressive for his athletic leaps, duPlessis for her grace, strength and feeling. The music, by Carlos Chavez, was a tribal drumbeat which grew increasingly frenzied. As a whole, the piece had a dreamlike effect.

"Animated Shorts" was a well-ordered confusion of sound and movement. The dance, like the music by modern composer Michael J. Baker, was full of variety and unexpected turns. Any synchronicity was short lived; something inevitably disrupted the order, such as a solo dancer leaping across the stage while a group danced in unison. There were also well-timed pauses, during which the dancers simply stood leaning on each other in couples. The changing rhythm of this piece was its greatest strength; it never became lulling. Unfortunately, "Sacra Conversazione",

while brilliantly expressive, suffered from a too-regular pace in contrast to "Animated Shorts." This number was inspired by choreographer David Earle's visit to the Abbey of St. Denis in Paris, where he witnessed a funeral procession for an 18 year old boy. Set to Mozart's Requiem K. 626, the piece was a study of grief. The dancers, wearing sombre clothes, crowded the stage and lifted their arms as if appealing to the heavens. The choral music was well suited to the dance, as the story was not one of individual mourning but of a shared experience.

Towards the end of the piece the dancers' energy seemed to grow, and they danced in a complex pattern in which timing was essential to avoiding collisions. The conclusion was like a painting in motion; the dancers gathered with their arms lifted and then were still, looking like a work of art. And that's what the Toronto Dance Theatre's performance could best be described as: a work of art.



R.A.T.T.

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| 5 DESIGNATED DRIVER PROGRAM THE RATT STAFF AND YOUR STUDENTS' UNION 12 WISH YOU THE BEST OF TIMES ALL THE TIME 19 ENJOY YOUR SCHOOLING! 26 | 6 MARGARITA MONDAY 13 PEACH RASPBERRY STRAWBERRY BLUEBERRY BLACKBERRY 20 ON SPECIAL ALL DAY BY THE GLASS OR BY THE PITCHER 27 | 7 TUESDAY IS MOVIE NIGHT DEVITO DOUBLEHEADER 7:30 TIN MEN 10:00 THROW MAMMA FROM THE TRAIN 14 CLASSIC HORROR ABOUNDS 7:30 FRANKENSTEIN 10:00 THE FLY 21 HITCHCOCK LIVES! 7:30 VERTIGO 10:00 PSYCHO 28 MONTY MADNESS! 7:30 AND NOW FOR SOMETHING... 10:00 MONTY PYTHON & THE HOLY GRAIL | 8 LADIES RECEIVE HAPPY HOUR PRICES 15 LADIES RECEIVE HAPPY HOUR PRICES 22 ALL DAY AND ALL NIGHT | 9 LET THE GOOD TIMES ROCK 16 GREAT BAR STAFF 17 '60's & '70's CLASSIC ROCK N' ROLL 5 DAILY BEER & DRINK SPECIALS GREAT TIME 23 CLASSIC R & B GOOD PEOPLE 24 ROLL GREAT TUNES | 10 ELECTIC MUSIC NITE 18 CO-SPONSOR CJSR FM 88.5 LIVE MUSIC WHEN AVAILABLE 25 SUPPORT ALTERNATIVE RADIO |
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FM 88 CJSR Weekly playlist

WEEK ENDING FEBRUARY 1, 1989

THIS LAST
WEEK WEEK

- | | | |
|----|----|--|
| 1 | 2 | Bruce Cockburn - Big Circumstance |
| 2 | 9 | Various Artists - Don't Let the Fruit Rot on the Tree |
| 3 | 1 | Violent Femmes - 3 |
| 4 | 8 | Fnya - Watermark |
| 5 | 13 | Nanci Griffith - One Fair Summer Evening |
| 6 | 11 | Judy Small - Homefront |
| 7 | 4 | Dead Milkmen - Beelzebubba |
| 8 | - | Oversoul Seven |
| 9 | - | No Means No - Small Parts Isolated & Destroyed |
| 10 | 5 | Gruesomes - Hey! |
| 11 | - | Nitzer Ebb - Belief |
| 12 | 3 | SNFU - Better Than a Stick in the Eye |
| 13 | 6 | Kronos Quartet - Winter Was Hard |
| 14 | - | Lou Reed - New York |
| 15 | 14 | Dinosaur Jr. - Bug |
| 16 | 20 | Hans Reichel - The Dawn of Dachsman |
| 17 | 7 | Julian Cope - My Nation Underground |
| 18 | - | Denny Christianson Big Band f/Pepper Adams - More Pepper |
| 19 | - | Half Japanese - Charmed Life |
| 20 | - | My Dad is Dead - The Best Defense |

EPs

- | | | |
|----|----|--|
| 1 | 2 | Eric B & Rakim - The R |
| 2 | 5 | Jesus & Mary Chain - Sidewalking |
| 3 | 9 | Argument Club - Dance of the Green Monkeys |
| 4 | 10 | Velvet Elvis - Something Happened Today |
| 5 | 6 | Bobby Brown - Roni |
| 6 | 1 | Tone-Loc - Wild Thing |
| 7 | 4 | Cure - Hot Hot Hot |
| 8 | 10 | Guy - Groove Me |
| 9 | - | Wickerman - Frightened |
| 10 | 7 | U2 - Angel of Harlem |

Entertainment Digest

Rutherford House Concert Series

The Friends of Rutherford House and the Pastime Musical Theatre Company present the first of the series, Gilbert and Sullivan in Love, on Sunday, February 12 at 1 and 3 pm. Advance tickets are \$2 from 427-3995 or 422-2697.

Entertainment on Ice

The City of Edmonton Parks and Recreation presents Entertainment-On-Ice at Rundle Park on Sunday, February 12 from 1 to 4 pm. There will be skating clowns, roving musicians, indoor crafts and more. For more information contact Carol Watson at 428-3033.

GREEN AND GOLD PRIDE FACE-OFF '89

Cheer the BEARS on to Victory over NAIT

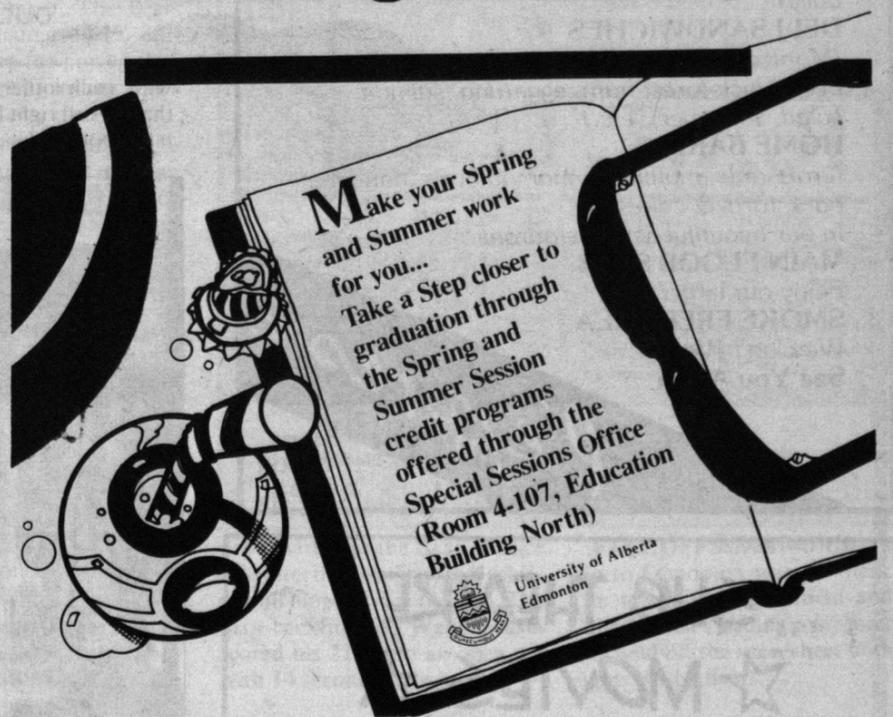
**7:00 p.m. Northlands
February 16**

Party in Dinwoodie Lounge after the game

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Proceeds to CJSR-FM88 and U of A Athletics

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SUB THEATRE

FRIDAY, 10 FEBRUARY

SHOWTIME: 8 p.m.

\$2.00

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1 Hour Prior to Show

The way we were...

Although I am not one of those who regularly plague your correspondence columns, a most distressing scene last night at the Tuck shop impels me to write. There were about thirty persons there at the time (about 10:30) and having a gay and pleasant time. But the terrible part of it was this. Of all the thirty people there, I was the only girl. And what's more, the boys didn't seem to miss their usual companions. They were all laughing and joking and smoking, and the place was full of smoke and noise. They all seemed to be as happy as if each one had a girl with him.

What does this mean? Simply that we are growing too confident, and that we forget that we must be awfully nice to boys if we are to be able to depend on them to take us out. If we don't, we shall have to resign ourselves to buying our own refreshments and sitting

...we must be awfully nice to boys if we are to be able to depend on them to take us out.

with each other. We can't do that. It's all right for some girls to talk about independence, but to

do that is hardly fair. The boys seem to be beginning to realize that they can get along very nicely without us. Before it is too late, we must just act as charmingly as we can, or we shall be lost until next year's Freshmen come in.

Lenore

reprinted from The Gateway letters section February 7, 1929.

Seventy-three per cent of the students on this campus drink alcoholic beverages to varying degrees, a Gateway survey conducted this week indicated.

And, you may believe this or you may not, but the survey, based on a cross-section of 100 students, shows that while only 69 of every 100 male students drink, 81 per cent of the co-eds do.

But some of these co-eds admit they shouldn't; only 64 per cent of the girls approve of co-ed drinking, whereas 78 per cent of the males see nothing wrong with girls drinking if they want to.

Out of every 100 girls, 64 think that drinking contributes to a lower moral standard, 28 per cent say it doesn't, and eight per cent do not know.

Only 22 per cent of the males think drinking contributes to a lowering of moral standards. Of the rest, 71 per cent say it doesn't, and seven per cent do not know.

While the percentage of male drinkers is less, those who do drink generally are heavier drinkers than girls. Sixty-four per cent of the males go on "occasional binges", 19 per cent drink often but sparingly, 15 per cent drink very sparingly, and two per cent drink consistently.

Two per cent of the women

who drink are constant drinkers; 42 per cent drink often but sparingly, 33 per cent drink very rarely and four per cent go on occasional binges.

Only nine per cent of the

Out of every 100 girls, 64 think that drinking contributes to a lower moral standard

men who drink started after they were 21. The other 91 per cent — many not yet of legal drinking age when interviewed — started drinking at 20, and most of them in their later teens.

Only 73 per cent of the co-eds who drink started before they were 21.

Of those polled, 27 per cent of the men think fraternities contribute to excessive drinking, 56 per cent say they don't, and 17 per cent don't know. Of the women, 45 per cent think fraternities contribute to excess drinking, 42 per cent say they don't and 13 per cent don't know.

However, of those who said fraternities contributed to excess drinking, in both male and female surveys only one-fifth blamed this on the fraternities; the other four-fifths said it was the fault of the individuals concerned.

Of those who drink, 77 per cent of the men have been "high" or drunk, compared to only 30 per cent of the women.

— reprinted from The Gateway December 3, 1954.



Greg Campbell seems stretched to the limit as he takes advantage of the warming trend to wire some speakers for his car. The legs actually belong to his partner Mark Winder.

BEARS SWEEP HUSK'S

by Alan Small
Alberta 7 Saskatchewan 4

Sid Cranston and Stacey Wakabayashi have choked and sliced many teams in Canada West this season like the Boston Strangler and Jack the Ripper. The pair attacked once again Saturday night.

Wakabayashi's first star performance — he scored once and added four assists — added with Cranston's hattrick and second star showing left the outgunned Saskatchewan Huskies dead on arrival.

"We got a better effort tonight, but Cranston and Wakabayashi were the difference," said Huskie head coach Brent McEwen, who has had lots of practice singing



the same tune. For four seasons, Sid's brother Dennis was Wakabayashi's center. They terrorized the west for four years, but never like the way Wakabayashi and Sid are this season.

Alberta's calling card was the same they've used to murder Canada West teams all season: special teams. They scored two power

play goals and victimized the Saskatchewan Huskies two more times while shorthanded, to pace their way to a 7-4 victory. Both shorthanded goals were scored by Cranston, the first at the 8:36 mark of the first to open up the scoring and the second with only 34 seconds gone in the second period on a picture perfect pass from Wakabayashi to make the score 3-0.

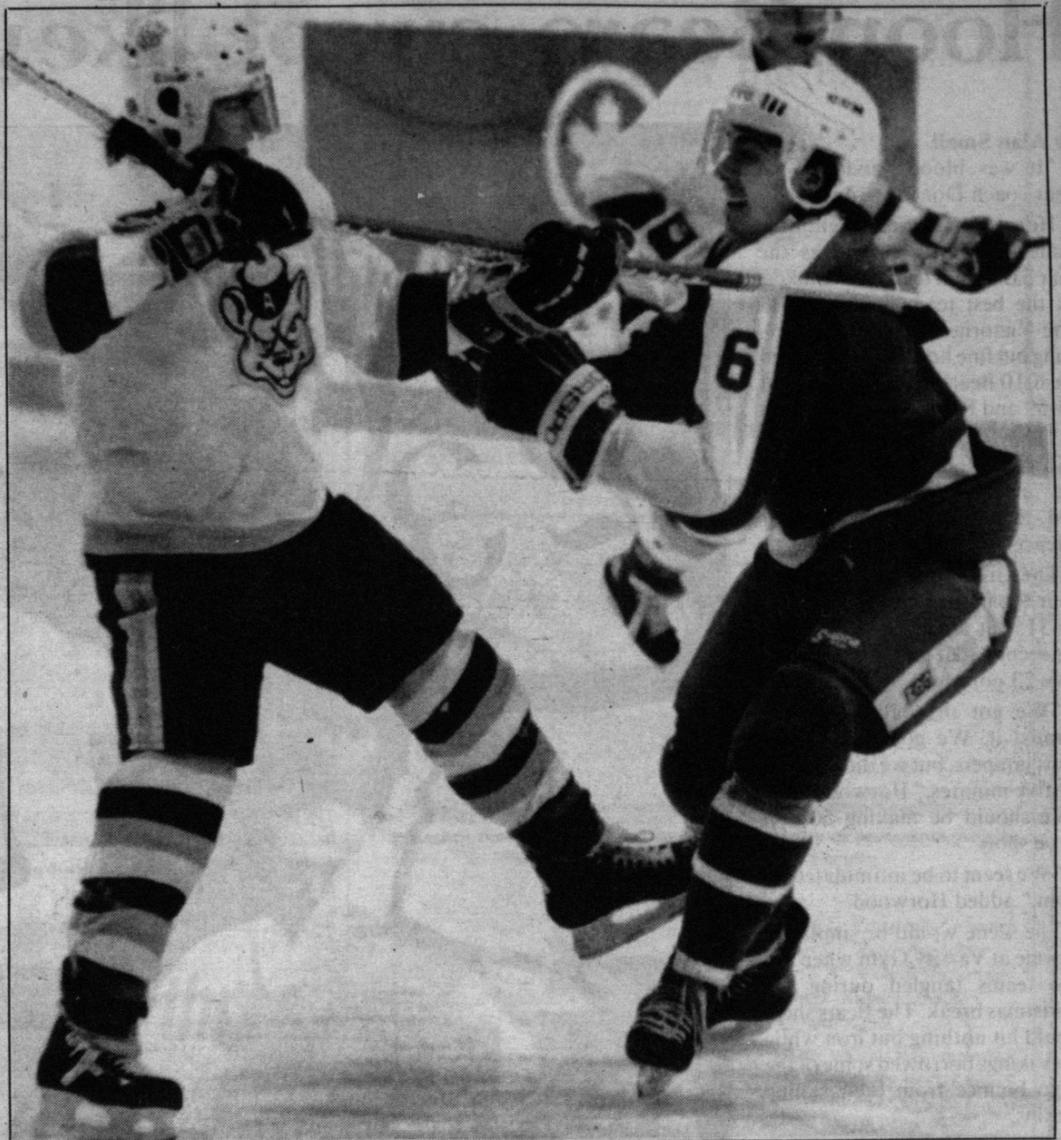
Sandwiched between those two was a power play goal by their not-so-silent partner Doug McCarthy, on a lovely deke of Huskie goalie Pat Nogier.

Wakabayashi warns that the Bears are not a one line team. "Maybe it showed tonight, but in the last few games, we've had all four lines working," said the fifth year winger.

"Those two shorthanded goals spelled the difference tonight. Five-on five we were even up," said McEwen. "We were very passive in their zone on the power play while the Bears were very aggressive. We haven't seen a specialty team that aggressive and we weren't prepared for it."

Bear head coach Clare Drake thought that the shorthanded goals left the Huskie power play with no bite. "(Shorthanded goals) are really a tough play against you," said Drake. "It makes your whole power play nervous."

"After every weekend, you see those percentages and you go into next weekend's games with a lot of confidence," said Bear defence-



Bear Adam Morrison jousts with Huskie Craig Butz. Morrison scored his 12th of the year Saturday

Jeff Cowley

man Howie Draper. The Bears had an outstanding 44.1% efficiency rating on the power play, while their penalty killing was a splendid 81.1%.

The Huskies made the score 3-1 on a freak goal by third star Maurice Lemire, who banked the puck off Bear goalie Blair MacGregor from behind the Bear net. Cranston answered back with a power play goal before Wes Craig made the score 5-1 with an unassisted goal at 18:51.

The Huskies barked back quickly, as Deric Karolat scored his 11th 32 seconds after Craig's goal and Chris Gall scored only 67 seconds later into the third. A quick shot from the face off spot 11 seconds later by Adam Morrison gave the Bears a three goal lead again.

Saskatchewan's Walter Shutter tried to keep Saskatchewan's hope for a split alive with a goal at the

Alberta 7 Sask. 4

1st Period

1. Alta. Cranston 14 (Wakabayashi, MacGregor) 8:36, sh
 2. Alta. McCarthy 18 (Wakabayashi, Thibodeau) 10:56, pp
 Penalties: Herbers, A 5:08, Thibodeau, A 7:52, Pogany, S 10:25, Leier, S, Craig, A, Tarasuk, / 12:46, Leier, S 15:22, bench, S (served by McLellan) 17:25, McLellan, S, P. Beauschesne, S, Draper, A, Couture, A, misconducts, Tarasuk, A, minor, 20:00

2nd Period

3. Alta. Cranston 15 (Wakabayashi) :34, sh
 4. Sask. Lemire, 6 2:35
 5. Alta. Cranston 16 (Wakabayashi, McCarthy) 13:47, pp
 6. Alta. Craig 24 18:19

3:44 mark, but the Bear defence held after that, leaving the Huskies to pull Nogier from the nets. The plan backfired, as Wakabayashi scored his 21st into an open net with 14 seconds remaining.

7. Sask. Karolat 11 (McLellan, McKechney) 18:51
 Penalties: Leier, S 4:31, Hingley, A 4:31, MacPherson, S 5:58, Herbers, A 8:57, G. Beauschesne, S 13:00, Karolat, S, Hingley, A 15:17

3rd Period

8. Sask. Gall 16 (Lemire, Leier) 1:07
 9. Alta. Morrison 12 (Craig) 1:18
 10. Sask. Shutter 10 (Oogany, P. Beauschesne) 3:44
 11. Wakabayashi 29 (McCarthy, Cranston) 19:46, en
 Penalties: Lemire, S, Gall, S 5:16, Lemire, S, Paradis, A 10:40, Lloyd, S, Craig, A 13:49, MacGregor, A (served by Hingley) 15:40

Shots on Goal:

| | | | | |
|----------|-------------------------|----|----|------|
| SASK | 8 | 11 | 10 | - 29 |
| ALTA | 11 | 12 | 13 | - 36 |
| Goalies: | Nogier, S, MacGregor, A | | | |

FACE OFFS: Ken Morrison's trip to Edmonton was pointless. The top Huskie pointman and Canada West's leading goal scorer was held off the scoresheet both nights by the Bears.

U of A stonewalls over revolt

Randal Smathers



There is something rancid in the Butterdome. Last Friday, separate sources close to the Panda volleyball team let it be known that seven players had refused to play for head coach Suzi Smith, as a reaction to her strict coaching methods.

There are conflicting reports as to exactly why the Pandas refused to play. *The Edmonton Journal* carried a report that the Pandas were upset over a four-hour

practice on White Monday. My source said the practice *only* went three hours, and the problem is actually an ongoing one concerning Smith's harsh practice regimen.

The source also said that athletic director Dr. Robert Steadward had threatened to shut down the program if the players did not play last weekend.

On Monday night, Steadward said "the program is going on as usual."

Smith was indeed absent from the Panda games Friday and Saturday, but there are differing reasons given for her being missing. According to Steadward there was nothing ominous about the weekend. He said that Smith was merely in Calgary to

be with her sister while her sister had a baby.

Steadward also dismissed as "rumor" the report that the players had refused to play for Smith, although he did acknowledge that he would be speaking with both the players and coach in the next few days. "If there are concerns... I'll have something more to say about them then," he said.

Even if it were to prove that the "palace revolt" never occurred, or was exaggerated in the telling, there is still a problem with the Panda volleyball team. Assuming that what Steadward says is true, we are left with a situation where Panda players are spreading lies about turning on their coach the minute she leaves town — not a healthy situation at all.

If the reports received by both myself and *The Edmonton Journal's* Mark Spector are in fact true, then the Panda volleyball program is in deep trouble. Suzi Smith is the only successful coach in the recent history of the program, and replacing her would be every bit as hard as replacing seven players, especially if the rumors of a revolt are true. It would be hard to convince anyone to coach if they were to be replaceable at the players' wishes.

As the situation stands right now, the Pandas were not practising at their scheduled hour on Monday night, Suzi Smith had not returned my messages, and we'll have to wait and see. The immediate future of Panda volleyball hangs in the balance.

Hoop Bears swept like yesterday's dust

by Alan Small

"It was bloody awful," said Bear coach Don Horwood.

Horwood's worst nightmare came true last weekend as the Bear basketball team was smoked by the best team in the CIAU. The Victoria Vikings were anything but fine hosts as they handed the 6-10 Bears losses by scores of 83-59 and 85-62.

"They're 16-0 for a reason," said Horwood. "They really put the pressure on us defensively, and that took us out of our offence."

The Golden Bears were close after the first half of the opener, 33-31, but a scoring drought in the second half gave the Vikes an easy 23 point win.

"We got the ball where we wanted it. We got it inside for short jumpers, but we didn't score for five minutes," Horwood said. "We should be making 50% of those shots."

"We seem to be intimidated by them," added Horwood.

The scene would be similar to the one at Varsity Gym when the two teams tangled during the Christmas break. The Bears shots would hit nothing but iron while the Vikings borrowed some of the Argo bounce from their sailing cousins.

"You can't call them easy shots," said Horwood, "but if we make half of them, we're back in the ball game." The Bears didn't, and they were out of it.

Before the trip, Horwood said his inside players, particularly Ed Joseph, would have to start picking up the scoring pace. The increased production didn't start last weekend on the island. Their guards once again led the Bears, as Sean Chursinoff scored 24 and Dave Youngs scored 12 points. Geoff McKay and Dale Olson scored 17 apiece to spark the Vikings.

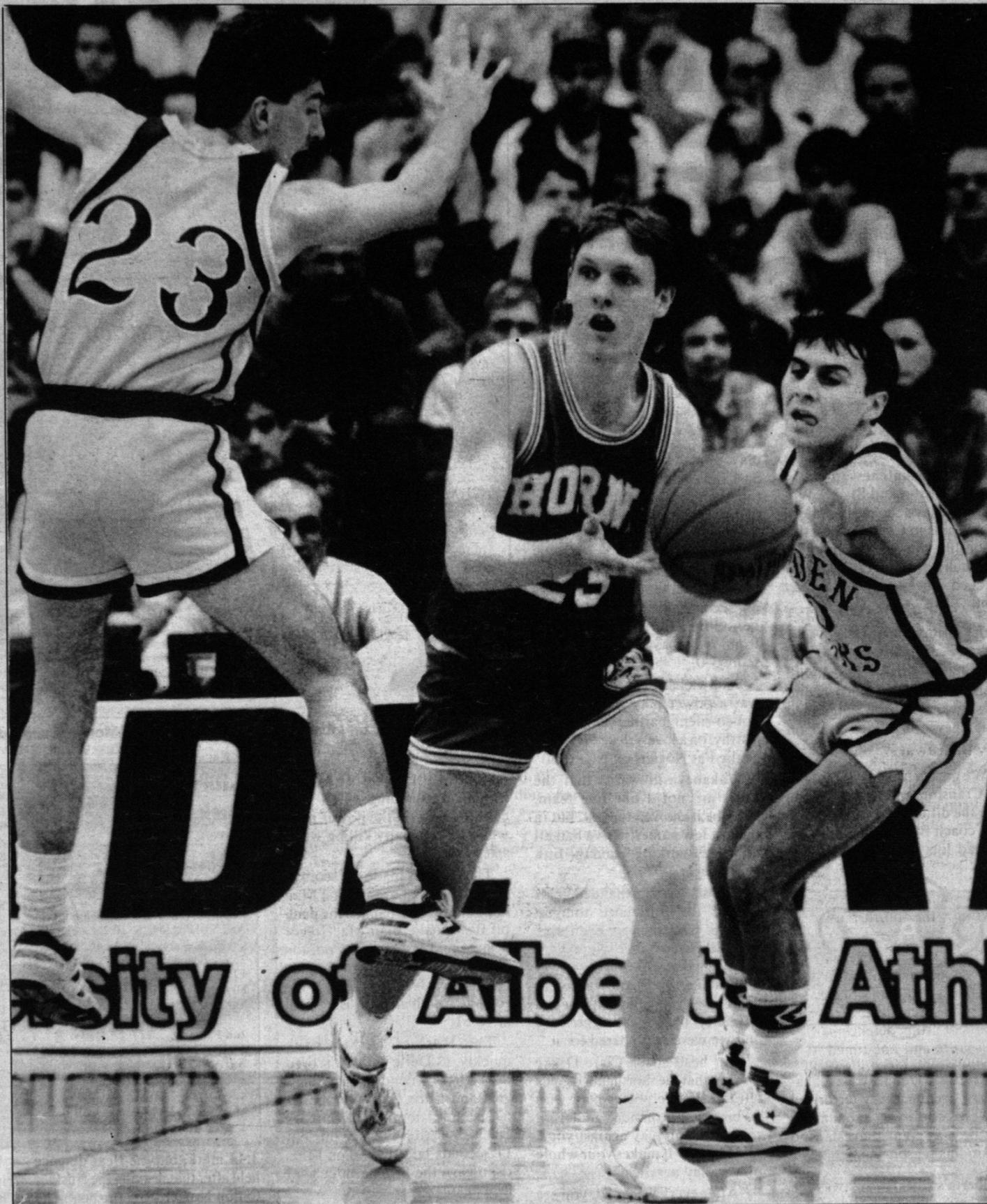
Friday night's loss affected the Bears well into the second game of the series. They were down plenty in the first half, and to keep it to six points at halftime. Chursinoff had to can a three pointer as well as a pair of free hrows.

The pivotal play was early in the second half. Chursinoff stole the ball, passed to Youngs, who missed a pull up jumper from five feet. The Vikings grabbed the rebound and hammered a three-pointer for the dreaded five-point wing.

"That play really broke our backs," Horwood said. The Vikings sharp play in the second half wasn't exactly what the chiropractor ordered as they cruised to another 23 point win.

"During the second half, we felt the same way we did after we got beat by Calgary," Horwood said. "We bounced back from that one to sweep Lethbridge. I know we can play better than that."

Once again, Chursinoff was tops among the Bear scorers with 6 points, while Joseph came back on Saturday and scored 13. Fifth year forward Jerry Divoky and former Golden Bear Kevin Ottewell paced Victoria with 18 points each.



Rob Galbraith

Bear double team

Bear guard Dave Youngs (L) and Sean Chursinoff (R) guard Lethbridge's Jamie McLellan. Against Victoria, the pair of senior guards were the only consistent Golden Bear scoring threat.

Bears back in 5th, but not out

The two losses the Bears sustained also left them behind the pack for the final two playoff spots in the Canada West conference.

The Lethbridge Pronghorns managed to split a pair with the second place Calgary Dinosaurs. The split gives the 'Horns a 7-9 record, one game ahead of the Golden Bears.

The UBCT-Birds also moved

to 7-9 as they swept a series against the lowly Saskatchewan Huskies last weekend. The pair of wins left them tied for third spot, and the Bears in fifth place in the conference. Only the top four teams make the playoffs.

"We can still finish in third place if we win all four of our games," said Bear boss Don

Horwood. The Bears host the Huskies for a two-game series this weekend at Varsity Gym. They then finish the season with the T-Birds.

To the Bears favour, the Pronghorns and the T-Birds face each other this weekend in Lethbridge. A sweep by the Bears and a split in the 'Horn-Bird series, would put the Bears

in third again, leaving them only to win one game in Vancouver to finish third.

Finishing fourth would also get them in the playoffs, but the Bears would face the Vikings, who are undefeated in conference play this season. Finishing third would leave them to play the Dinos, a much easier team to upset.



George Beauchesne (L) checks this Bear from behind. The Huskie won this battle, but the Bears won the war.

Jeff Cowley

Golden Bears win two of the three rounds over Hustlin' Huskies

by Ajay Bhardwaj
Alberta 6 Saskatchewan 4

Three different games were played Friday night at Varsity Arena. The Golden Bear hockey team won the first and, most importantly, the last rounds, while the Saskatchewan Huskies took the middle stanza. The result was a 6-4 win for the fourth ranked Bears.

The Bears scored first, with only 2:28 remaining in the first period. Their top gun, Stacey Wakabayashi, picked up a pass from the slot from defenceman Grant Couture and one-timed it past goalie Pat Nogier for a 1-0 Bear lead.

The U of A dominated the second period firing 15 shots at Nogier. Although Nogier held his ground, he surrendered three goals during the onslaught. First star Sid Cranston followed up his pass to Brett Cox, who was coming out of the penalty box, and banged in a rebound past Nogier six minutes into the 2nd period. Cranston came 38 seconds later to make 3-0, intercepting second star Deric Karolat's pass in the slot and beating Nogier with a backhand. Gord Thibodeau made it 4-0 at 12:38.

"The Bears were much better prepared than us," said a dejected Brent McEwen, the Huskies' head coach. "We didn't come out of the gate well."

The Bears seemed assured of two points until the sleeping dogs woke up. 7:54 into the third period Karolat redeemed himself. Although he tried to get fancy on a breakaway, Karolat fooled Bear goalie John Krill when he fanned on his shot. A trickler went through Krill's legs and ruined his shutout bid.

"We finally got something to the net and it went in," moaned

McEwen, whose team only had 21 shots.

Indeed, the floodgates had opened. The Huskies pumped three more goals past Krill, including a short handed effort by Maurice Lemire against the conference's best powerplay.

"We were down and we fought back," McEwen said. "Anytime you quit you're a failure. We don't like to think we're failures."

The Bears kept their composure. Doug McCarthy scored the winning goal with less than five minutes remaining. He broke in on a two-on-one with Sid Cranston. "The defenceman stayed in right between us enough. I didn't look at Sid. I was just watching the defenceman. I decided to shoot when I was too close," said McCarthy. His first shot was blocked, but McCarthy's second drive beat Nogier.

"The previous shift I got riled

because a guy punched me in the face," McCarthy stated. It gave him extra incentive to go out and score a goal. "We had total control of the game for two and a half periods. They scored four goals when they out hit us. So the coaches just told us to pick up our intensity." Pick it up they did. Wes Craig put the icing on the cake 16 seconds later with his 30th goal of the season.

The Bears entered the game two points behind division-leading Calgary and six points ahead of the Huskies. The Huskies, meanwhile, were just four points on top of Manitoba. "It's time we started winning these games," McEwen declared. "Now we're just grabbing for a playoff spot." **BEAR FACTS:** About 600 fans took in the action...Guy Paradis, who had two assists, was the third star.

They may not have been convincing victories, but Stacey Wakabayashi, the west's leading scorer, will take them. After five years in the conference, he knows how much it takes to beat a team like Saskatchewan.

"They were really close games," said Wakabayashi, "I really have a lot of respect for them. They play with the same amount of work ethic as we do."

Alberta 6 Sask. 4

1st Period

1. Alta. Wakabayashi 28 (Couture, Cranston) 17:38
Penalties: McLellan, S 2:54, Gall, S 8:15, Cranston, A, Lloyd, S 13:47, Craig, A 17:46

2nd Period

2. Alta. Cox 6 (Cranston, Tarasuk) 6:00
3. Alta. Cranston 13 6:38, sh
4. Alta. Thibodeau 3 (Paradis, Yewchuk) 12:38
Penalties: Cox, A 3:50, Craig, A 6:25, P. Beauschesne, S 9:06, G. Beauschesne, S 12:54, Morrison, A 14:14, McKechney, S 15:12, Couture, A 18:37, Herbers, A 19:32

3rd Period

5. Sask. Karolat 10 (Shutter, P. Beauschesne) 7:54
6. Sask. Shutter 9 (Karolat, McKechney) 9:53
7. Sask. Lemire 5 (Shutter) 11:44
8. Sask. Gall 15 (Prefontaine, Lier) 12:58

9. Alta. McCarthy 17 (Paradis) 15:03
10. Alta. Craig 23 (Glasgow, Morrison) 15:19
Penalties: Draper, A, Pogany, S 2:12, G. Beauschesne, S 3:00, Couture, A, Pogany, S 7:11, Lloyd, S 10:14, Morrison, A 15:56, G. Beauschesne, S 19:46

Shots on Goal:

SASK 6 8 7 - 21
ALTA 12 15 14 - 41
Goalies: Nogier, S. Krill, A

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Air Guitar Contest



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WARNING: U OF A STUDENTS

On Tuesday night I was looking for something to do more exciting than 'the usual' and ended up at The American Bar. I recognized a lot of U. of A. buddies there so I decided to investigate. No wonder, first you get a \$3 coupon, then throughout the night it's 2 for \$2.50. What a deal eh!

The next thing I noticed were a bunch of HOT BODIES going up on the stage. Of course I'm not into that sort of thing, but I must say the blonde on the right was too hot!

I happened to enter a contest for a trip to The Grammys. Ya, THE GRAMMIES! All you need is some glittery duds because it includes almost everything else, airfare, hotel accommodation, a welcoming party at The China Club, transportation to and from The Grammys, a tour of Universal Studios, and last but not least, a farewell party at The Hard Rock Cafe. The draw is tonight (Tuesday, Feb. 7), so let's make a deal right here, if I win I'll bring you and if you win, you take me. I'll be the one clutching my collectors' edition Wayne Newton album for good luck (I wonder if he'll be there?).

Be there Tuesday night!

\$3 COUPON

GOOD FOR ANYTHING TUESDAY NIGHT (FEB. 7) BEFORE 10 P.M.

AT THE AMERICAN BAR

10102 - 180 St.



489-8992

Pandas beaten by Vic : refs

83 FT attempts for hometown Vikettes

by Alan Small

The plane to the west coast was held for the basketball teams last weekend, but if the Pandas knew what would happen to them, they might have told the plane to leave without them.

The Victoria Vikettes went to the foul line 83 times in the opener, as the Vikes cruised to a 109-48 victory. The Pandas received only 39 attempts from the free throw line.

"I've never seen a home job like the home job I saw Friday night," said an exasperated Panda head coach Diane Hilko. "We only had four players left on the court at the end of the game."

Panda forward Celeste Bazinet, who played two seasons with the Vikettes, had an inkling of how bad the reffing was in favour of Victoria. Now that she's on the other side of the calls, she really noticed it, according to Hilko.

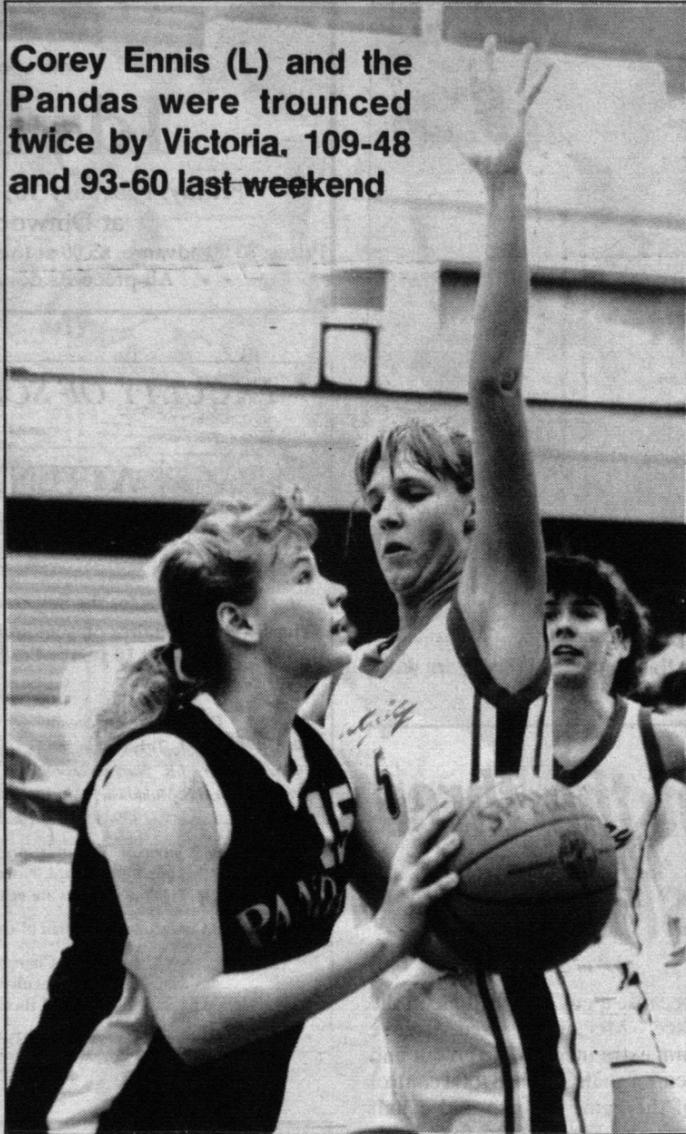
"I didn't realize how bad it was," Bazinet told Hilko after the horror show.

"We didn't deserve to win the game, but we didn't deserve to lose as badly as we did. It (the home job) was blatantly obvious," Hilko said.

Forward Marg Uytendewilligen led the Pandas in the opener with 10 points while post Joanna Ross scored nine. Shannon Conway was Victoria's top scorer with 28 points. Kim Poland and former Panda Kathy Keats scored 18 each.

The refs tempered their assault on the U of A in the second game, as they allowed only 35 Vikette foul shots, compared to the Alberta's 14. The result was the same, as Victoria won 93-60.

Guard Patti Smith notched 13 points to lead the U of A. Ross also scored 12 for the losers.



Corey Ennis (L) and the Pandas were trounced twice by Victoria, 109-48 and 93-60 last weekend

Conway once again stole the show as she poured in 22 points while Keats scored 156 more on her former teammates.

It was a weekend that the Pandas won't want to remember. Hilko certainly doesn't want to.

"We'll just have to forget it."

said Hilko. "We have two major weekends coming up."

The Pandas host the winless Saskatchewan Huskiettes next weekend. On their last weekend of the season, they travel to Vancouver to face the UBC T-Birds for the fourth and final playoff spot.

Young net Bears inconsistent

by Alan Small

Victoria 3 Alberta 1
Victoria 3 Alberta 1

The young Golden Bear volleyball team proved last weekend that they have a long way to go.

Although they showed some flashes of brilliance in the two match series with the Vikings, the more experienced Vikes easily handled the hometowners.

"I'm disappointed. The games were there to win," said Bear head coach Pierre Baudin, who is puzzled by his team's inconsistency so far. "Maybe they need that first match victory to set them straight."

They didn't get it last weekend, although the two games they took from Victoria were won easily. It was the let downs in between that left them without a win.

"It's the sign of a young team," Baudin remarked. "At this level, there's not much difference between winning and losing."

They won the first game in the opening match 15-6 before losing the second one 15-8. The match was decided in the seesaw third game, which had the Bears end

up on the short side of an 18-16 score.

"We didn't give the game away," said Baudin. "We felt good about how we played. It's just that we came out flat in the next set."

That they did as the Vikings plundered their way to a 15-7 win.

The second match's intensity level was much higher. Again, the two teams split the first two sets, with Victoria winning a 15-13 opener, and the Bears winning the second 15-11. The third set was another flat spot for the U of A, as they fell 15-7.

"It's a mystery to me how a team can go from sky high to flat in such little time," said Baudin.

The fourth game was the best of the match, as the two teams battled to a 13-13 draw. Some unforced errors at the end by the Golden Bears however were the difference as the islanders took the last two points and won the match 3-1.

On the undercard, the Pandas were humbled twice by the Vikettes. Victoria won the opener 3-

0 (15-10, 15-7, 15-1) and the second by the same score (15-9, 15-13, 15-13). Both teams travel to Saskatoon to face the University of Saskatchewan next weekend.

THE STUDENTS' UNION
EXTERNAL AFFAIRS BOARD
PRESENTS

A STUDENT LOAN SEMINAR

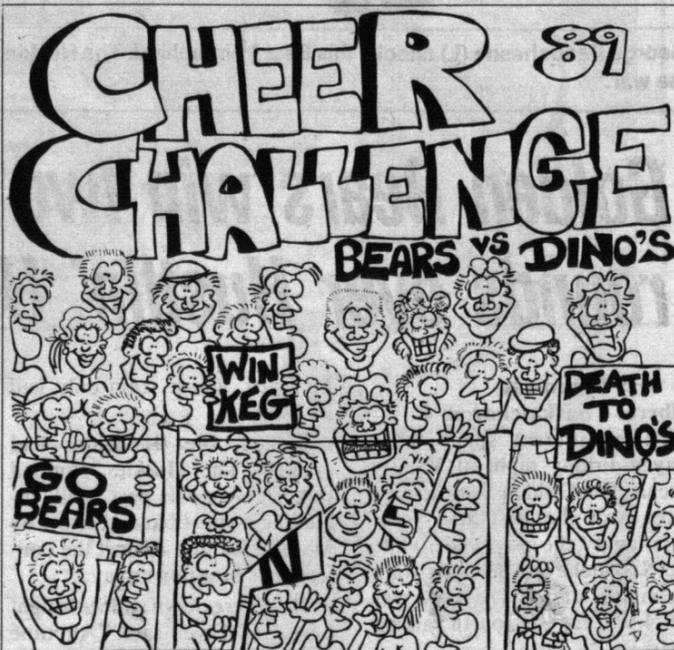
WEDNESDAY,

FEBRUARY 8, 1989

ROOM 034 S.U.B.

12:00 noon - 1:00 p.m.

If you are applying for a Student Loan for the first time, or have any questions about the process, spend this hour finding out more.



EDUCATION STUDENTS ASSOC.
DINWOODIE PARTY AFTERWARDS "CORKY + THE JUICE PIGS" \$1 WITH GAME TICKET
SPECIAL GUESTS: THE FLYING SAUCERS

VARSAITY ARENA SATURDAY FEB 11 - 7:00PM

Caribbean Party!

WITH WORLD CALYPSO KING

Mighty Sparrow

AND

Sound Revolution

Saturday, February 11

AT THE CONVENTION CENTRE

DOORS OPEN 7:00 P.M. MUSIC 8:30

TICKETS - \$18.50

at the Centre and BASS (451-8000 charge by phone)

CARIBBEAN FOOD FESTIVAL INCLUDED IN TICKET PRICE

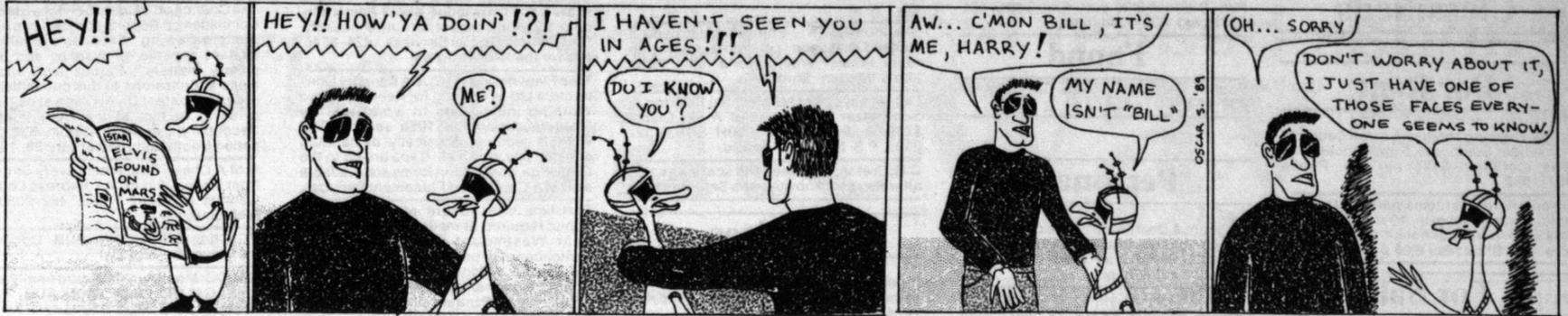
AN ANNUAL SELL-OUT

GET YOUR TICKETS EARLY!

LICENSED EVENT • NO MINORS PLEASE

EDMONTON CONVENTION CENTRE

Astro Duck



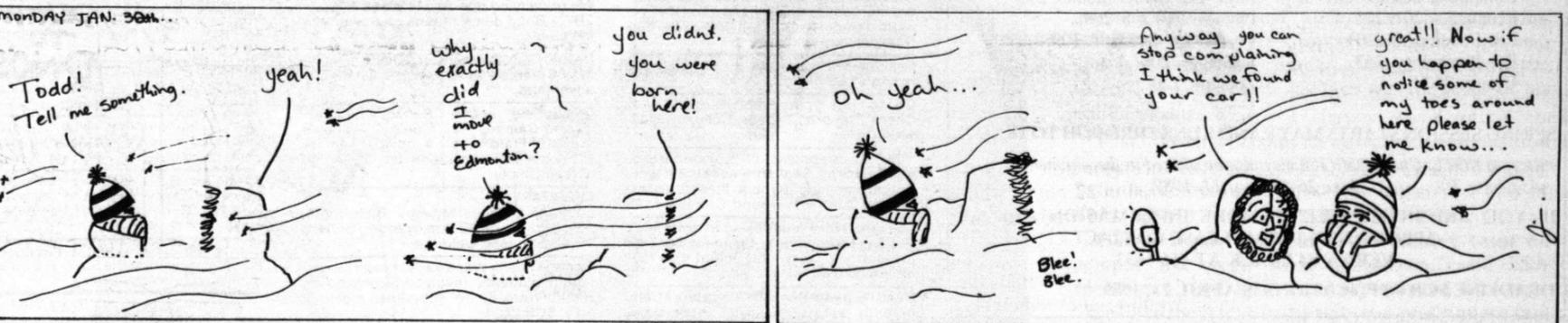
Philip Screwdriver



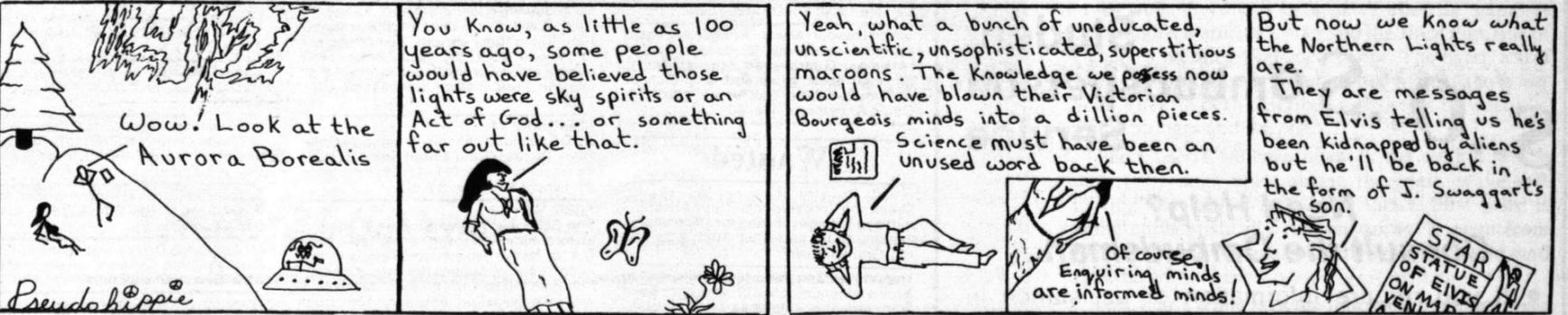
First Year



RAY-5



Pseudohippie



***So you think you're funny?
 Draw cartoons for
 The Gateway!
 Room 282, SUB***

Classifieds

For Rent

Large sleeping room in a three bedroom home near Southgate, 5 appliances, utilities included. \$185 per mo. Phone 437-1582.

Clean, affordable rooms, full use of household, parking, plug-in, 10 min. to U of A. Bus stop in front of house. 195.00 inclusive. Call Chris after 6:00 p.m. 435-4215.

For Sale

Dry Nose, Dry Throat, Try an Ultrasonic Cool Mist Humidifier from Campus Drug - 433-1679.

Mac users - improve your memory now! Harddrives 20 mb \$889, 40 mb \$989, 60 mb \$1089, 80 mb \$1389 only! Free gift if order now! 2 yr warranty and support included. The Byte Track 493-8121.

Minolta - camera equipment, x-700 Body, 35-105 Zoom, Motor Drive, Flash. Leave message 481-1787.

Lost

Black clutch purse in tory lecture 12 in Dec. Reward. 466-5868.

Reward: for info leading to the recovery of a backpack lost in RATT Friday night. I really need the contents of this bag. Ph. 439-6231 or 431-0278.

\$100 Reward for return of Blue Eel skin purse and contents lost in HUB on Friday, Feb. 3 about 3:30 p.m. Call Cathy 431-2375 (wk), 435-3084 (hm)

Found

Found: One pair gloves. To claim ph. 433-4295.

Personals

Pregnant & Distressed? Free confidential help/pregnancy test. Birthright 432-2115, Room 030R SUB. Tue-Wed: 11 am-3 pm, Thurs: 11 am-6:30 pm

Hypnotherapy - Counselling. Don't wait until it's too late. Learn to utilize your potentials, study, concentrate, improve memory, take exams, cope with stress, solve problems such as smoking, insomnia, obesity, and more. Dr. Daniela Masek, #308, 8540 - 109 Street. 432-7233, 437-7130 (evening)

Ski Tune Special - \$14.99 Base Repair, Sharpen Edges, Hotwax - Sportin' Post - Old Strathcona 8239 - 104 Street. 433-1502.

Derek L. on 3rd. I'm watching you. Keep smiling! Chinese.

To Sunice C: How do you feel about footprints on your T-roof? Do your seats recline? Awaiting answer. Daring Dana.

Dear Rooster: The word in the henhouse is that you are desperately seeking a hot red hen. Are you a thigh man, or a breast man? Love, the hens. Cluck, Cluck, Cluck.

Despite engineering training LAK is unable to operate a simple telephone. His fingers won't be walking anywhere! A.G. Bell.

Coolest: Luv your jacket! Real leopard skin? See ya. 11:00 Antro 201. Quiet'n shy.

Shannon Dawn - Enjoyed giving you a German massage. Let's do it again - on roller skates? Waiting for a reply, Party Marty (Modern Stud).

Lagnaf says "Get Mental!! Ski Powdoo at Schweitzer with the U of A Ski Club". \$239.00. Feb. 20-24. 030H SUB. 432-2101. P.S. No Tims Allowed.

C.B. Creton: The weekend score was 1-1, all we want to know is: was Saturday fun?

Services

Scientific/general word processing - resumes, graphics, binding, colour copying - 474-7344.

Sandi's Wordprocessing - Papers, Theses, Resumes, Transcriptions. Central Southside - Telephone 437-7058

Word Processing - Laser printed, spell checked. Fast accurate service. 462-0276.

St. Albert Typing Services. Call Arlene at 459-8495.

Will do typing, wordprocessing, pickup and delivery. 487-3040.

Professional Tutoring that works. Math/Physics/Chem./Bio./Eng. First and Second years. 432-1396. Canada Home Tutoring Agency.

Theses Binding from \$3.50 on. Come direct to Alberta Book Bindery, 9850-60 Ave. Ph. 435-8612.

Professional Word Processing/Typing (\$1.50/pg.) for students. APA Format. Lorraine 456-2601.

Professional Typing (\$1.25/pg.) (APA) Format. Wilma 454-5242 or Melody 455-0178. Evenings, Weekends.

Typing on IBM machine. Proof-read. Mrs. Robertson 466-1315.

Southside Secretarial Services. 9629 - 82 Avenue. 432-9414 (Day) 456-0139 (Evenings, Weekends). Wordprocessing, laser printing, desktop publishing, photocopying, fax, binding.

Word processing. Reasonable. Near Bonnie Doon. Tel: 466-1830.

Professional typing. Mac 512 word processing. \$1.50/page. Phone 435-3398.

Word processing services, reasonable rates. Call evenings 423-2612.

Rush Job, Typing/WP. Near U. Accurate. Spell Check. 429-4799.

Word Processing/Typing. Resumes, Term Papers, Thesis. Mrs. Theander, 465-2612.

Wordprocessing services. Theses, reports, resumes, etc. Call 482-1944. Pickup & delivery available.

Resume & Covering Letter \$15.00. WP & Typing \$1.65/Pg. 421-7093.

On-campus typing!!! MacPlus with Spell Check. Reports, Theses, Resumes. 439-9555.

You provide content - I'll provide correctness! Retired English teacher will word process and edit papers, theses, dissertations. Quick turnaround. Call 433-4175.

Fastype. Word processing at low prices! Essays, term papers, resumes. For neat professional work, call Sue at 473-1209 after 6:00 p.m.

Need help with English? Literature? Competency exams? Essays? Professional tutoring: 434-9288.

Word Processing - Professional Efficient Service - Call Sherry 464-7891.

Maximize your results - Professional word processing services for essays, theses, resumes. Guaranteed correctness in grammar/spelling/workmanship. Pickup/delivery available. Call Myrna, Maxium Office Assistance. 434-8097.

Wanted

Sherwood Park students. Tilley's Restaurant and Lounge is hiring for all positions. Flexible hours, part-time. Apply in person 101 Granada Blvd.

The Valley Zoo requires volunteers to work a minimum of two (2) hours per week in Volunteer positions as Zoo Ambassadors and Tour Guides. For more information call 483-5511.

Urgent: South side out of school centre requires part-time assistant. 466-7733.

Job Hunting? Subscribe to Employment Update, a biweekly magazine listing current employment opportunities in all occupations throughout Alberta as well as employment articles. \$14/2 months, \$27/4 months, \$39/6 months and \$78/year. Send cheque or money order to Employment Update, Suite 200 Deveta Place, 410 Stafford Drive South, Lethbridge, Alberta T1J 2L2 or phone 1-800-552-8087 for MC/Visa orders only. Start your subscription today!!

Host Program for Refugees - Volunteers Needed. Learn about another culture, share your knowledge about Edmonton, help someone adjust to a new country. Call Catholic Social Services - 424-3545. Ask for the Host Program.

Tree Planting Jobs! TSUGA Forestry Contractors Ltd. is looking for Keen, Fit, Hard Working individuals to work as Tree Planters during the 1989 season. The work is tedious, physically demanding and can pay very well. If you are up to the challenge, application forms are available at: U of A Career and Placement Services.

Part-time switchboard operator/receptionist required at medical clinic located near Westmount Shopping Centre. Switchboard experience an asset. Hours: Mondays & Wednesdays 3 p.m. - 7 p.m. Alternate Saturdays 9 a.m. - 2 p.m. Salary: \$6.50/hour. Please phone Penny at 452-4590.

Bear's Paw Afterschool requires reliable elementary education students for part-time work immediately. Shifts available 7-9, 11:30-1:30, 3-6. Good opportunity to build a practical experience. Call Director at 437-5217.

Edmonton Big Sisters seek volunteers to tutor girls 6 to 16 years. Commitment of two to three hours per week is required. Contact Marie Gauthier, 424-8181.

Footnotes

FEBRUARY 7
Socialist Challenge: Red Circle discussion: Malcolm X and the struggle for Black Liberation. Humanities Rm. 2-17.

Society for Outdoor Adventure Recreation and Education (SOARE): presents an evening talk on wilderness survival with Mors Kochanski. Campus Outdoor Centre Feb. 7 at 7:00 p.m.

Lutheran Student Movement: Shrove Tuesday Pancake Supper with Sausages for \$2.50 at 6:30 p.m. LSC 11122-86 Ave. Study of Baptism follows. Everyone welcome.

FEBRUARY 8
External Affairs Board: From 12:00 noon - 1:00 p.m. Students' Union EAB presents a Student Loan Seminar. Find out about student loans from a Students Finance Board Counsellor.

U of A Star Trek Club: General Meeting. Earth Science 3-27, 1930 - 2100. More info 437-2416 or SUB 6-20. All welcome.

U of A Student Liberals: Gen Mtg. Hey!! We're ratifying our constitution!! 4:00 pm TBW1 Bring some friends and take over the club!

Debate Club: Come to our general meeting at 5:00 in Humanities 2-42 and get the talk advantage.

Campus Recreation: "Run for your Life!" It's the Campus Rec Men's & Women's Track & Field meet. A competition for everyone! Entry deadline Jan. 31 at 1:00 (Green Office).

FEBRUARY 9
Lutheran Campus Ministry: Bible Study on Abortion - 4:00 p.m. meeting at SUB 158C. Everyone welcome.

General Health Week 89: All health related faculty students, involved in organizing Health Week 89, re: scheduled meeting, 5:15, SUB 270A.

FEBRUARY 10
Chamber Orchestra of Karol Szymanowski State Grammar School of Music, Katowice, Poland will give a concert at Buchanan Hall, Friday 10th February, 8 p.m. Program to include works by Bach, Britten and some contemporary Polish works - Admission Free - More information 436-7932.

FEBRUARY 11
HUB Community Assoc: Valentine's Gala. Door Prizes, Great Entertainment, HUB Community Centre (9114 HUB) Residents \$1. Others \$3. Door: 8 p.m.

FEBRUARY 13
The School of Native Studies is hosting an Information Session for the new 4 year B.A. in Native Studies program, and the minor in Native Studies (for Arts students). This presentation and informal discussion will take place on February 13th from 2:00-4:30 in the TBW2 (Tory Breezeway). Professor Richard Price, Director School of Native Studies, Dr. Lynn Penrod, Associate Dean, Arts Faculty and others will be in attendance to provide relevant information re individual student questions.

FEBRUARY 15
Chaplains' Assoc: Ecumenical Prayer Service for Lent: 1:00-1:40 p.m. Meditation Room SUB 158.

FEBRUARY 19
Lutheran Campus Ministry: LSM Ski Retreat to Fernie. B.C. Feb. 19-23. Cost: Approx. \$100 plus transportation. See Pastor Lee-Thompson. SUB 158C.

GENERALS
The Council on Student Services Standing Committee on Reports and Reviews is currently reviewing "Services available for student appeals, grievances and disciplinary matters." Parties who wish to make submissions to this committee are urged to contact Dr. Al Olson at 492-5860 or write to him at the Department of Secondary Education Room 338 Education South before February 28, 1989.

U of A Chess Club meets every Saturday from 9 a.m. - 5 p.m. in L'Express Lounge. Contact 030D or Phone 462-2050. All Welcome.

PC Club: Office 030H SUB. Upcoming party events - stop by!

GALOC: Memberships/card finally available. GALOC office 030N SUB. Tues/Thurs 12:30-2:00.

Campus Rec: Free trial Kung Fu lesson. Phys Ed Bldg. room W-07. Saturdays 1:00 p.m.

International Relations and Strategic Studies Society: IRSS members can arrange to pick up their copy of International Perspectives '88 at SUB 030K. Leave message.

U of A Phantasy Gamers Club: Invites anyone interested in gaming (Fantasy/Sci-Fi) to SUB 030V.

Chinese-Chess Club: Meets Fridays 3-6 pm, Room 606 SUB. Everyone welcome. Info: 432-1192.

U of A Ski Club: Become a resident glow worm. U of A Ski Club has neon coats available again. 030H SUB.

Undergraduate Psychology Assoc: Psych students: Graduation dinner/dance tickets on sale at UPA office Bio Sci. P-303. \$26.

Pre Med Club: All interested students working towards entering medicine (1st -4th year) drop by 030D SUB Basement (Salah Chehayeb 462-2050)

MSA (Muslim Students' Assoc): Friday prayers at 1:30 p.m. Med. Rm. SUB. Info on other meetings/dates contact SUB 030E (2:00 p.m.)

Debate Society: General meeting Wednesdays 5:00 Humanities 2-42. Come up and see us sometime!

Tae Kwon Do: is currently accepting new members. Beginner classes available. Phone 432-1847 or 432-2095.

NDP Club: ND executive meeting every Monday at 4:00 p.m. SUB 606. All ND activists welcome.

Scandinavian Club: Socials every Friday in the Back Room of the Power Plant 3:30 p.m.

MUGS: Brown Bag Lunchbag. 11 a.m. - 1:30 p.m. MTW. Athabasca Hall, Heritage Lounge.

Socialist Challenge/Gauche Socialiste. Drop by our literature tables every Friday in HUB 11 a.m. to 3:30 p.m.

U of A Paleontology Club: If you are interested in prehistoric life and evolution come to our biweekly meetings. Tuesdays.

Karate-Do Goju-Kai: New members always welcomed. Mon. and Fri. 5-7 pm. SUB Rec Room. Come and enjoy a free class.

Zoology Students Assoc: is offering memberships. See us at Bio Sci Z-106 for more details.

U of A Go Club: Meets every Wed. 7:00 p.m. Rm. 142 SUB. Everyone welcome! Info: 426-5716.

University of Alberta Wado-Kai Karate Club: We always welcome new students. Visit us at SUB 616 or call Joseph Rempel 488-4333.

Baptist Student Ministries: Bible Study Wednesdays at 1 p.m. HUB Interfaith Chapel.

Latin Amer. Canad. Assoc: Spanish conversation. Drop in at Old Arts Bldg. Lounge and polish up your Spanish every Thursday at 3:30 p.m.

Society for Creative Anachronism: Interested in the Middle Ages? Wednesdays 8 p.m. Dinwoodie.

U of A Scuba Divers: Interested in Scuba Diving? Come visit us in our office at 6-20 SUB. Everyone welcome.

Campus Recreation has swim, jog, or walk programs. Sign up Green Office now! No Deadlines!

U of A Curling Club: enjoying lunch hours with ski club and intercollegiate rodeo club. students welcome to join the fun.

U of A Star Trek Club: Meetings every 2nd & 4th Wed. of the month. Earth Science 3-27. More Info: 437-2416 or SUB 6-20.

Edmonton Chinese Christian Fellowship: Fellowship, Bible Study, Pot Luck, Games, Outing, Camping, Skits, Visitation, Music, SUB Meditation. Rm. 158A 7:30-11:30. All welcome.

U of A Student Liberal Assoc: Free Trade Bashers! Feeling lonely? Visit our office Mon 10:00-2:00 Fri 12:00 - 4:00.

ESA: Education Student Assoc. Attention Education Students! Interested in Volunteer teaching this semester? Check out our new program - ESA Office M-F after 2 p.m.

Rugby Club: Monday and Thursday night training. 7:30 Mondays, 6:30 Thursdays. In the Butterdome.

Aboriginal Student Council General Meetings. Rm. 121 Athabasca Hall. Tuesdays 4:00 p.m. Everyone welcome.

The Alberta Indian, Arts and Crafts Society is seeking Alberta Native Artists to enter our Sixth Annual Alberta Native Art Festival. Deadline for entry is June 1, 1989. For more information call 426-2048. Scholarship and prizes awarded.

Chinese Students' Assoc: would like to wish everyone a Happy New Year. Gong-Hay-Fat-Choi!



CONCORDIA COLLEGE

7128 ADA BOULEVARD, EDMONTON, ALBERTA. T5B 4E4 - PHONE 403/479-8481

Spring Session 1989

Concordia College is now taking applications for the following SPRING SESSION courses:

| | |
|---------------------------|------------------------------|
| Biology 297 | English 210 |
| Chemistry 200/302 | French 100 |
| Chemistry 250/350 | Math 202/203/204/221 |
| Computing Science 261/357 | Phys. Ed. Sports Studies 293 |
| Economics 201/202 | Physics 203/205/209 |
| Ed. Foundations 201 | Psychology 260/261/309 |
| Ed. Psychology 263 | Sociology 200 |
| Drama 352 | Zoology 220 |

SPRING SESSION STARTS MAY 8 AND RUNS THROUGH TO JUNE 23

NOTE: Chem. 250/350 may also be offered in the summer. June 26 - August 11, 1989.

IF YOU ARE INTERESTED IN MORE INFORMATION AND AN APPLICATION FORM PLEASE CONTACT
VERNA KLIMACK AT 466-6633

DEADLINE FOR APPLICATIONS IS APRIL 21, 1989.

S.O.S Ombudsman Service

Need Help?

Consult the Ombudsman...

- If you require information or assistance in appealing a grade, academic decision, or admissions decision.
- If you feel that you have been unfairly treated or discriminated against by a University or Students' Union employee.
- If you require information on the Writing Competence Test.
- If you are unsure about which University policies, procedures, or regulations apply to your situation.
- If you want advice on any other University related manner.

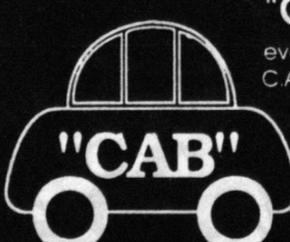
Room 278 S.U.B.
432-4689
(24 hours)

| | |
|-----------------------|------------------------|
| Yair Leibovitz | Sanhita Roberts |
| T, R | M 8:00 - 12:00 |
| 11:00 - 2:00 | T 8:00 - 9:30 |
| 3:30 - 4:30 | F 4:00 - 6:30 |

If you are unable to meet during these times, please leave a message to set a convenient time.

Join the "CAB FARE BUFFET"

every Wednesday 4:30 pm-6:00 pm
C.A.B. CAFETERIA



10 item Buffet including dessert **\$4.25**

H.O.D.
'A Heck Of a Deal'