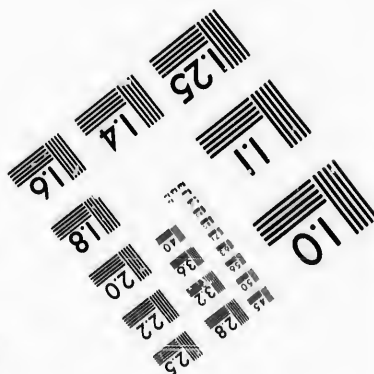
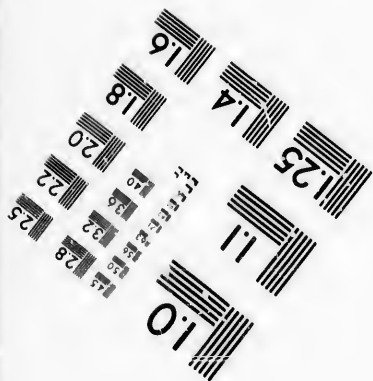
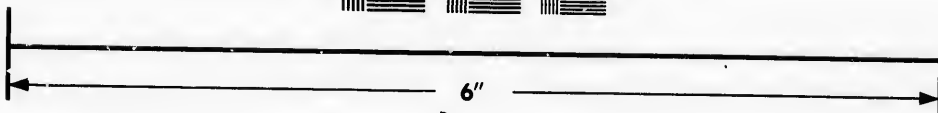
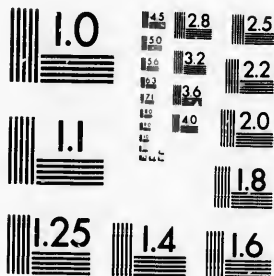


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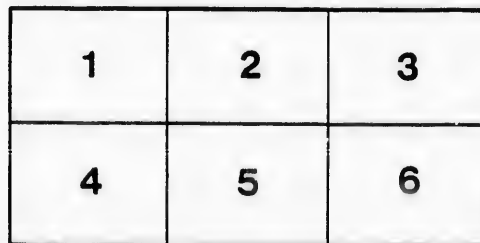
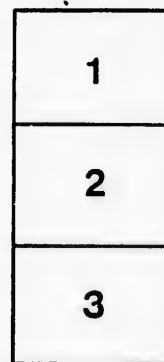
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PROGRAMME

Wednesday, Jan. 3rd. 1894

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Grand Spectacular Production

Spider and Fly

Produced and arranged under the personal direction of
MR. JOHN P. HILL.

CAST OF CHARACTERS.

Oceana, Queen of the Mermaids.....	Marie Laurens
Zamiel.....	Effie Chamberlain
Lord Razzle Dazzle.....	Bertie Crawford
Spider.....	Evil { Fannie Putnam
Fly.....	Spirits. { Marcia Putnam
Fanchette.....	Kate M. Howard
Boline.....	Lettie LeVyne
Middy.....	Bertie Earnest
Horatio William Shakespeare Pickles.....	Robert E. Bell
Moneybags.....	John P. Hill
Francois.....	Chas. A. Morgan
McGinty, a policeman.....	Andy Morris
Sancho.....	Julius DeFillippe
Pedro.....	Mlle Vercellesi
Spirit of Light.....	Arthur DeFillippe
Spirit of Darkness.....	Ella Cunningham
Babbette.....	Jennie Leslie
Pierre.....	Gertie Murray
Spray.....	Annie Joyce
Coraline.....	Nora Hart
Wild Waves.....	Ella Warner
Tarpollin.....	Lucille Redd
Aynea.....	Minnie Newman
Crystaline.....	Carol Cover
Sea Weed.....	Nellie Bly
True Blue.....	Mildred Dardington
Pearl.....	Albertie Hadley
Victoria.....	Clara Begley
Silverlitt.....	Mabel Rivers
Sunbeam.....	Maud Garnolia
Jolly.....	May Gerson

Peasants, Sailors, etc.

(Programme continued on next page.)

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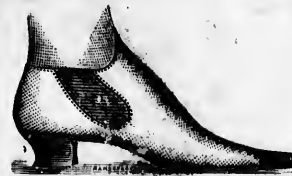
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«Programme Continued.»

SYNOPSIS.

ACT I—Scene 1—Village by the sea. The sailor and
 lass. Zamiel and the evil spirits. Despair of the lovers.
 Oceana to the rescue. Arrival of Pickles. Lord Razzle Dazzle
 and his valet Pickles introduces himself to his lordship.
 Grand Ballet. Hornpipe, introducing Miss Lettie LeVyne and
 Corps de Ballet. Comic Ballet. Departure of the ship.
 Tableaux Scene 2—Demons' Glen. Zamiel sends the Spider
 and Fly on their missions of evil. Sancho and Pedro pursued
 by the Spirit of Darkness. Scene 3—The Storm. Wreck in
 mid ocean. Oceana to the rescue. Scene 4—Under the sea.
 The Spider and Fly. Scene 5—Coral Grotto under the sea.
 Sports of the mermaids. Arrival of the queen. The wrecked
 voyagers. Introduction to the queen. Quartette, "Go on and
 ask the clerk," Misses Laurens and Crawford, and Messrs. Bell
 and Morgan. Grand Medley Finale by the entire company.

ACT II—Scene 1—The Isle of Speeches. Sancho and
 Pedro in trouble. McGinty, the dandy policeman, makes an
 arrest. Ballet divertissement, "Tarantella," by Corps de Ballet
 and Sisters Vercellesi. Scene 2—Queen's garden. Introducing
 Mr. Robert E. Bell in his character representations. Boline
 and his lass. Moneybags, in pursuit, again invokes the power
 of evil. Scene 3—Queen's Palace under the sea. Lord
 Razzle Dazzle and the Queen. Arrival of Pickles, his love-
 making. March of the Mermaids. The intrusion of Zamiel.
 Triumph of the Queen. Tableaux.

ACT III—Scene 1—Zamiel and Oceana. Scene 2—The
 French Quadrille. Scene 3—Drawing to an end. Boline wins
 his love, and all ends happily. Grand Transformation.

NOTE.—The audience is requested to keep their seats until
 the fall of the curtain on the Transformation.

Executive Staff for M. B. Leavitt.

M. B. Leavitt..... Proprietor.
 T. R. Perry..... Manager.
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(Programme continued on last page.)

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