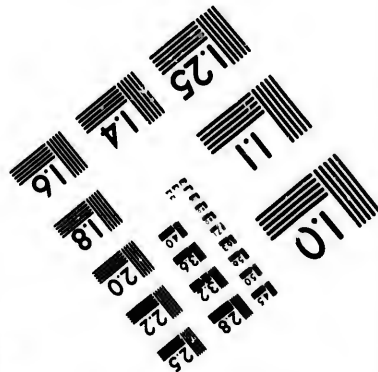
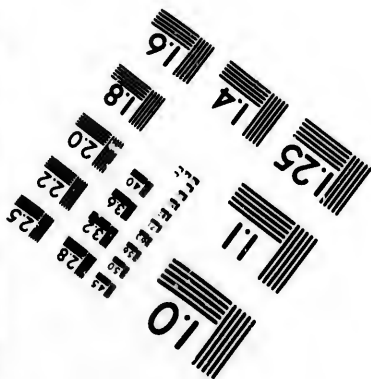
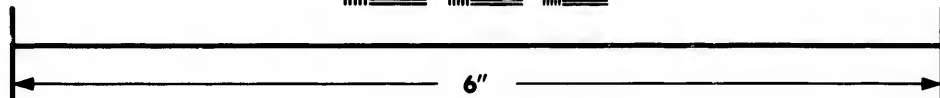
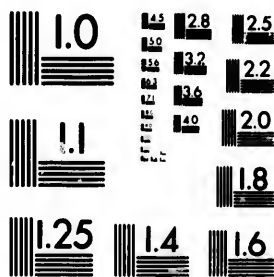


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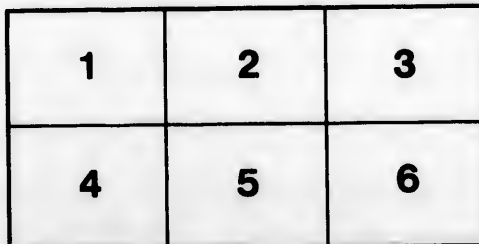
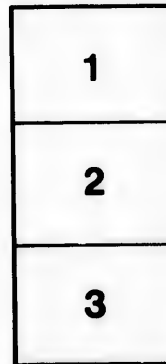
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PUBL

THE CANTICLES,
WITH
APPROPRIATE CHANTS,
ANGLICAN AND GREGORIAN,
TOGETHER WITH MUSIC FOR
THE RESPONSES AT MORNING AND EVENING
PRAYER, THE LITANY, AND HOLY
COMMUNION,
AND
AN APPENDIX,
CONTAINING ADDITIONAL CHANTS, &c.

Third Edition.

PUBLISHED UNDER THE DIRECTION OF THE CHURCH MUSIC COMMITTEE
OF THE DIOCESE OF TORONTO.

TORONTO:
ROWSELL & HUTCHISON.

1883.

PRICE: 10-Cents in Paper Cover; 20 Cents bound in Cloth

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1883

PREFACE.

1. THE words, from the commencement of each verse and half-verse up to the accented syllable, are called the Recitation.

2. The accented syllable indicates the beginning of an imaginary bar of time before the melody of the chant. The *music* of the chant commences with the accented syllable in strict time (*a tempo*), the upright strokes corresponding to the bars.

3. If there is no syllable after that which is accented, the accented syllable must be held for one whole bar, as in (1) : if other syllables follow the one accented, the imaginary bar will have to be divided into parts of a semibreve, as in (2), or as experience will show to be most natural.*

(1) *Recit. a tempo. meditation.*

(2)



We praise | Thee, O | God: We ac- knowl- edge | Thee to | be the | Lord.

4. The accented syllable is not always an emphatic one, nor is it ever to be marked with an exaggerated accent. The object of it is to secure greater smoothness in chanting, so that there may be no break between the recitation and meditation. The recitation should be sung, as nearly as may be, at the same rate as the rest; and the words should be enunciated with such accent and emphasis as a reverent reader would adopt—care being taken to avoid both a tedious drawl and irreverent speed. It is of the utmost importance that no break or pause should occur between the recitation and the accented syllable.

5. An asterisk (*) is a direction to take breath. All commas (more especially those near the end of the recitation), should be marked, as in good *reading*, by a slight pause.

6. *F* signifies *Full*, that is, to be sung by both sides of the choir; *f* signifies *forte*, loud; *p*, *piano*, soft; *mf*, *mezzoforte*, moderately loud; *2nd part*, directs the choir to repeat the second half of a double chant at the verse to which it is prefixed.

The *Te Deum Laudamus* has been arranged to two chants; but may be sung throughout to one chant, if desired.

* Fuller directions for Chanting are contained in the "CATHEDRAL PSALTER," a copy of which every Choir Master is strongly recommended to obtain. It can be had from Messrs. Rowse and Hutchison, Toronto.

ROWSE & HUTCHISON, Printers, Toronto.

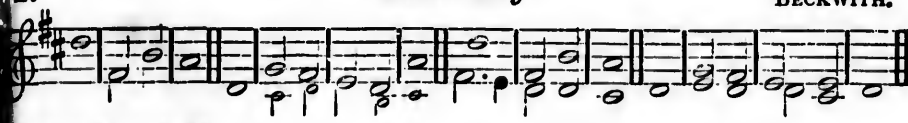
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Morning Prayer.

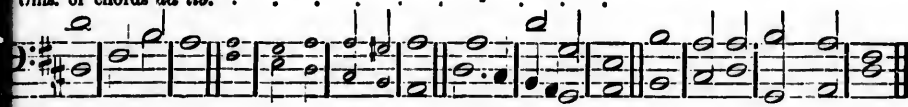
Easter Day.

BECKWITH.

1.



Unia. or chords *ad lib.*

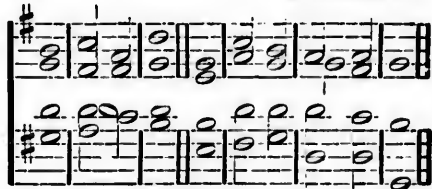
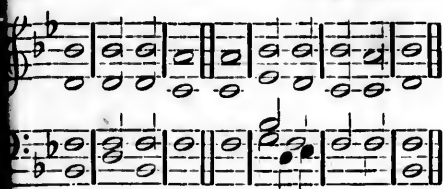


2.

HUMPHREYS.

3.

W. RUSSELL.



f F. CHRIST our passover is sacri- | -ficed. for | us: thérefore |
let us | keep the | feast.

F. 2 Not with the old leaven * nor with the léaven of | malice .
and- | wickedness : but with the unleavened bréad of
sin- | -ceri- | ty and | truth. 1 Cor. v. 7.

F 3 CHRIST being raised from the déad | dieth . no | more :
death hath no móre do- | -minion | over | him.

p 4 For in that he died * he died unto | sin | once : but in
f that he liveth he | liveth | unto | God.

5 Likewise reckon ye also yourselves to be déad indeed |
unto | sin : (*f*)but alive unto Gód through | Jesus |
Christ our | Lord. Rom. vi. 9.

F 6 CHRIST is risen | from the | dead : and become the
first- | -fruits of | them that | slept.

p 7 For sínce by | man came | death : by man came also the
f résur- | -rection | of the | dead.

p 8 For as in Ádam | all | die : even so in Christ shall | all
f be | made a- | -live. 1 Cor. xv. 20.

f F. Glory be to the Fátther, | and . to the | Son : ánd | to
the | Holy | Ghost ;

F. As it was in the beginning * is nów, and | ever | shall be .
wórlđ without | end. | A- | -men.

verse up
y bar of
mmences
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l syllable
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e | Lord.
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to avoid
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accented
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ir ; *f* sig-
2nd part,
e verse to
t may be
y of which
om Messrs.
Toronto.

Venite, exultemus Domino.

PSALM XCV.

3/4

f F 0 COME, let us sing | unto . the | Lord : let us heartily
rejoice in the | strength of | our sal- | -vation.

F 2 Let us come before his presence with | thanks- | -giving :
and shew ourselves | glad in | him with | psalms.

3 For the Lord is a | great | God : and a great | King
a- | -bove all | gods.

4 In his hand are all the corners | of the | earth : and
the strength of the | hills is | his | also.

2nd part. 5 The sea is his | and he | made it : and his hands
pre- | -pared . the | dry | land.

mf 6 O come, let us worship and | fall | down : and kneel
be- | -fore the | Lord our | Maker.

7 For he is the | Lord our | God : and we are the people
of his pasture * and the | sheep of | his | hand.

8 To-day if ye will hear his voice * harden | not your |
hearts : as in the provocation * and as in the day
of tempt- | -ation | in the | wilderness ;

9 When your fathers | tempted | me : proved | me and |
saw my | works.

10 Forty years long was I grieved with this gener- | -ation .
and | said : It is a people that do err in their hearts *
for they | have not | known my | ways.

11 Unto whom I sware | in my | wrath : that they should
not | enter | into . my | rest.

f F Glory be to the Father, | and . to the | Son : and | to
the | Holy | Ghost ;

F As it was in the beginning,* is now, and | ever | shall be :
world without | end. | A- | -men.

4.

TALLIS.

5.

WOODWARD.

6.

DR. NARES.

7.

DR. ALDRICH.

8.

HENRY PURCELL.

9.

10.

DR. COOKE.

11.

BATTISBILL.

12.

J. TURLE.

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ll be :

Te Deum Laudamus.

1st Chant.

f *F* WE praise | thee O | God : we acknówledge | thee to |
be the | Lord.

F 2 All the eárrth doth | worship | thee : thé | Father |
ever- | -lasting.

3 To thee all Ángels | cry a- | -loud : the Heávens, and |
all the | Powers there- | -in.

4 To thee Chérubin and | Seraph- | -in : cón | tinual- |
-ly do | cry,

F 5 Hóly | Holy | Holy : Lórd | God of | Saba- | -oth ;

F 6 Heaven and earth are fúll of the | Majes- | -ty : óf |
ay | Glo- | -ry.

7 The glorious cómpány | of . the A- | -postles : práise |
— | — | thee.

8 The goodly féllowship | of the | Prophets : práise |
— | — | thee

9 The nóble | army . of | Martyrs : práise | — | — |
thee.

F 10 The holy Chúrch throughout | all the | world : dóth
ac- | -know- | -ledge | thee ;

11 Thé | Fa- | -ther : óf an | infinite | Majes- | -ty ;

12 Thine hónour- | -able | true : ánd | on- | — -ly | Son ;

2nd
part.

13 Also the | Holy | Ghost : thé | Com- | -fort- | -er.

F 14 Thóu art the | King of | Glory : O' | — | — | Christ.

F 15 Thou art the éver- | -lasting | Son : óf | — the | Fa- |
-ther.

(See page 9 for 2nd Chant.)

1st Chant.

f *F* 24 DÁY | by | day : wé | magni- | -fy | thee ;

F 25 Ánd we | worship . thy | Name : éver | world with- |
-out | end.

mf 26 Voúch- | -safe O | Lord : to kéept us this | day with- |
-out | sin.

27 O Lórd, have | mérey . up- | -on us : háve | mer- | -cy
up- | -on us.

28 O Lord, let thy mérey | lighten . up- | -on us : ás our |
trust | is in | thee.

F 29 O Lord, in thée | have I | trusted : lét me | never | be
con- | -founded.

13.

14.

15.

16.

17.

13.

LAWES.

Musical score for item 13 by Lawes. It consists of two staves of music in G minor. The top staff features a melodic line with eighth and sixteenth notes, while the bottom staff provides a harmonic accompaniment with chords and single notes.

14.

BOYCE.

Musical score for item 14 by Boyce. It consists of two staves of music in D major. The top staff has a melodic line with eighth notes, and the bottom staff has a rhythmic accompaniment with chords.

15.

RANDALL.

Musical score for item 15 by Randall. It consists of two staves of music in G minor. The top staff features a melodic line with eighth notes, and the bottom staff has a harmonic accompaniment with chords.

16.

NORRIS.

Musical score for item 16 by Norris. It consists of two staves of music in D major. The top staff has a melodic line with eighth notes, and the bottom staff has a rhythmic accompaniment with chords.

17.

ALDRICH.

Musical score for item 17 by Aldrich. It consists of two staves of music in G minor. The top staff features a melodic line with eighth notes, and the bottom staff has a harmonic accompaniment with chords.

And Chant. *mf* WHEN thou tookest upón thee to de- | -liver | man : thou
didst not ab- | -hor the | Virgin's | womb.

cres. 17 When thou hadst overcôme the | sharpness . of | death :
thou didst open the Kíngdom of | Heaven to | all
be- | -lievers.

F 18 Thou sittest at the ríght | hand of | God : ín the |
Glory | of the | Father.

mf 19 We believe that | thoushalt | come:tó | be | our | Judge.

20 We therefore práy thee | help thy | servants : whom thou
hast redeémed | with thy | pre-cious | blood.

21 Make them to be númered | with thy | Saints : ín |
glory | ever- | -lasting.

22 O Lórd | save thy | people : ánd | bless thine | herit- |
-age.

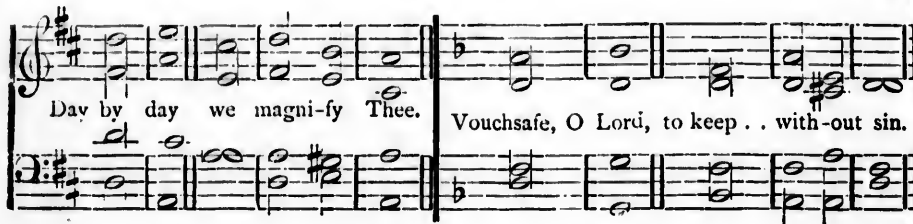
cr. 23 Góv- | — -ern | them : ánd | lift them | up for | ever.

18.

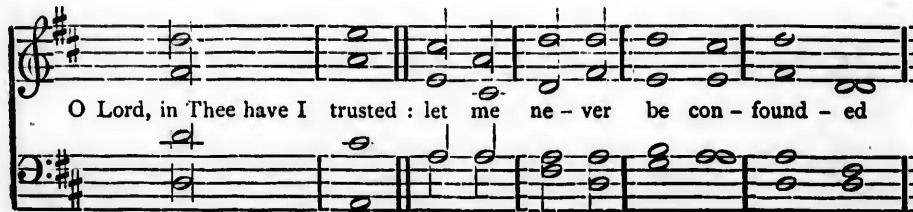
Chant Service for the Te Deum.



We praise . . God, we . be the Lord. When Thou . . man, Thou . . Vir-gin's womb.



Day by day we magni-fy Thee. Vouchsafe, O Lord, to keep . . with-out sin.



O Lord, in Thee have I trusted : let me ne - ver be con - found - ed

: thou
death :
to | all
the |
Judge.
m thou

3a.

COOKE.

: in |
erit- |
ever.

4a.

MORLEY.

gin's womb.

5a.

LANGDON.

th-out sin.

6a.

BENNETT.

- ed

7a.

Dr. J. ALCOCK.

19.

ARNOLD.

20.

Te Deum Laudamus.

WE praise Thee, O | God:
 All the earth doth worship
 To thee all Angels cry a-
 To thee Cheru., & Sera-
 Holy, Holy, | Holy:
 Heaven and earth are full
 The glorious company of

Also the Holy | Ghost
 Thou art the King of |
 Thou art the everlasting |
 When Thou tookest upon
 Thee to deliver | man:
 When Thou hadst over-
 come the sharpness of |
 Thou sittest at the right
 hand of | God :

Voices in unison.

pp
 We be - lieve that Thou shalt come : to be our Judge.

We therefore pray thee,
 Make them . . numbered
 O Lord, save thy | people
 Govern | them : and lift
 Day by | day : we |
 And we worship thy |
 Vouchsafe, O | Lord : to
 O Lord, have mercy up- |
 O Lord, let thy mercy

ff *rit.* *pp*
 O Lord, in *These* have I trusted : let me never be con - found - ed.

1. WE pr
 All the ea
 To Thee
 To Thee

2. Holy, H
 Heaven a

3. The glori
 The good
 The nobl

2. The holy

4. The Fath
 Thine ho
 Also the

5. Thou art
 Thou art

2. When tho
 When tho

5. Thou sit
 We belie

2. We theref
 Make the
 O Lord,
 Govern th

1. Day by d
 And we v

2. Vouchsaf
 O Lord,
 O Lord,

1. O Lord,

Te Deum Laudamus.

21. No. 1.

1. WE praise Thee, O God
All the earth doth worship
To Thee all Angels cry
To Thee Cherubin, and

Musical notation for No. 1, featuring a vocal line and a piano accompaniment.

2. Holy, Holy, Holy : Lord
Heaven and earth are full

3. The glorious company of
The goodly fellowship of
The noble army of Martyrs

No. 2.

2. The holy Church thro'-out

Musical notation for No. 2, featuring a piano accompaniment.

4. The Father of an infinite
Thine honourable, true :
Also the Holy Ghost : the

No. 3. Unison.

1st & 2nd ending. 3rd ending.

5. Thou art the King of Glory
Thou art the everlasting

Musical notation for No. 3, featuring a vocal line and a piano accompaniment.

2. When thou tookest upon
When thou hadst overcome

5. Thou sittest at the right
We believe that thou shalt

No. 4. 1st ver. 2nd ver. 3rd ver.

2. We therefore pray thee help
Make them to be numbered
O Lord, save thy people :
Govern them : and lift

Musical notation for No. 4, featuring a vocal line and a piano accompaniment.

No. 5.

1. Day by day : we magnify
And we worship thy Name

2. Vouchsafe, O Lord : to
O Lord, have mercy upon
O Lord, let thy mercy

Musical notation for No. 5, featuring a piano accompaniment.

1. O Lord, in thee have I

Benedicite, omnia Opera.

- mf* **O** ALL ye Works of the Lórd | bless . ye the | Lord :
f†F práise him, and | magnify | him for | ever.
- F* 2 **O** ye Angels of the Lórd | bless . ye the | Lord : &c.
 3 **O** ye Heávens | bless . ye the | Lord : &c.
 4 **O** ye Waters that be above the Fírmament | bless . ye
 the | Lord : &c.
 5 **O** all ye Powers of the Lórd | bless . ye the | Lord : &c.
 6 **O** ye Sun and Moón | bless . ye the | Lord : &c.
 7 **O** ye Stars of Heáven | bless . ye the | Lord : &c.
 8 **O** ye Showers and Déw | bless . ye the | Lord : &c.
 9 **O** ye Winds of Gód | bless . ye the | Lord : &c.
 10 **O** ye Fire and Héat | bless . ye the | Lord : &c.
 11 **O** ye Winter and Súmmer | bless . ye the | Lord : &c.
 12 **O** ye Dews and Frósts | bless . ye the | Lord : &c.
 13 **O** ye Frost and Cólđ | bless . ye the | Lord : &c.
 14 **O** ye Ice and Snów | bless ye the | Lord : &c.
 15 **O** ye Nights and Dáys | bless . ye the | Lord : &c.
 16 **O** ye Light and Dárkness | bless . ye the | Lord : &c.
 17 **O** ye Lightnings and Clóuds | bless . ye the | Lord : &c.
 † 18 **O** let the Eárh | bless the | Lord : yea, let it praise, &c.
 19 **O** ye Mountains and Hills | bless . ye the | Lord : &c.
 20 **O** all ye Green Things upon the Eárh | bless . ye the |
 Lord : &c.
 21 **O** ye Wélls | bless . ye the | Lord : &c.
 22 **O** ye Seas and Flóods | bless . ye the | Lord : &c.
 23 **O** ye Whales, and all that move in the Wáters | bless .
 ye the | Lord : &c.
 24 **O** all ye Fowls of the Aír | bless . ye the | Lord : &c.
 25 **O** all ye Beasts and Cátte | bless . ye the | Lord : &c.
 26 **O** ye Children of Mén | bless . ye the | Lord : &c.
 27 **O** let Ysraél | bless the | Lord : &c.
 28 **O** ye Píests of the Lórd | bless . ye the | Lord : &c.
 29 **O** ye Servants of the Lórd | bless . ye the | Lord : &c.
 30 **O** ye Spirits and Souls of the Ríghteous | bless . ye
 the | Lord : &c.
 31 **O** ye holy and humble Men of héart | bless . ye the |
 Lord : &c.
f F 32 **O** Ananias, Azarias, and Mísaél | bless . ye the | Lord : &c.
F Glory be to the Fátter, | and . to the | Son : &c.
 As it was in the beginning,* is nów, and | ever | shall be :

† The second part of each verse to be sung *full*.

22. Verses 1 to 17, and 19 to end.

Rev. C. A. WICKES.

word :

&c.

s. ye

: &c.

all ye works of the Lord, bless ye the Lord : praise Him, and magnify Him for e - ver.

Verse 18 only.

&c.

&c.

O let the earth bless the Lord : yea, let it praise Him, and magnify Him for e - ver.

Gloria Patri.

&c.

: &c.

e, &c.

&c.

the |

23.

NEWBY.

bless.

&c.

: &c.

&c.

24.

Col. LEMON.

s. ye

he |

: &c.

be :

Benedictus.

St. LUKE I. 68.

- mf* **F** BLESSED be the Lórd | God of | Israel : for he hath
 vísited | and re- | -deemed . his | people ;
- F* 2 And hath raised up a míghty sal- | -vation | for us :
 in the hóuse | of his | servant | David ;
- 3 As he spake by the móuth of his | holy | Prophets :
 which have beén | since the | world be- | -gan ;
- 4 That we should be sáved | from our | enemies : and
 fróm the | hands of | all that | hate us ;
- 5 To perform the mercy prómised | to our | forefathers :
 ánd to re- | -member . his | holy | Covenant ;
- 6 To perform the oath which he swáre to our | fore-
 -father | Abraham : thát | he would | give | us ;
- 7 That we being delivered out of the hánd | of our |
 enemies : might sérve | him with- | -out | fear ;
- 8 In holiness and ríghteous- | -ness be- | -fore him : áll
 the | days | of our | life.
- 9 And thou, Child, shalt be called the Próphet | of the |
 Highest : for thou shalt go before the face of the
 Lórd | to pre- | -pare his | ways ;
- 10 To give knowledge of salvátion | unto . his | people :
 fór the re- | -mission | of their | sins,
- 11 Through the tender mércy | of our | God : whereby
 the day-spring fróm on | high hath | vísited | us ;
- 12 To give light to them that sit in darkness, * and ín
 the | shadow . of | death : and to guide our féet |
 into . the | way of | peace.
- f* **F** Glory be to the Fáther, | and . to the | Son : ánd | to
 the | Holy | Ghost ;
- F* As it was in the beginning, * is nów, and | ever | shall
 be : wórld without | end. | A- | -men.

25.

BACON.

26.

W. HINE.

Musical notation for measure 25, featuring a treble and bass staff with a key signature of two sharps (F# and C#).

Musical notation for measure 26, featuring a treble and bass staff with a key signature of one sharp (F#).

27.

Rev. W. JACOBS.

Musical notation for measure 27, featuring a treble and bass staff with a key signature of two sharps (F# and C#).

28.

O. GIBBONS.

Musical notation for measure 28, featuring a treble and bass staff with a key signature of two sharps (F# and C#).

29.

TURLE.

Musical notation for measure 29, featuring a treble and bass staff with a key signature of one flat (Bb).

30.

Sir G. J. ELVEY.

Musical notation for measure 30, featuring a treble and bass staff with a key signature of two sharps (F# and C#).

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of the

people :

hereby

us ;

and in

féet |

nd | to

| shall

Jubilate Deo. Psalm c.

31. JONES.

32. TURNER.

33. OUSELEY.

34. HUMPHREYS.

35. HAYFS.

36. WELDON.

f F **O** BE joyful in the Lórd, | all ye | lands : serve the Lord
with gladness,* and come before his | presence | with
a song.

F **2** Be ye sure that the Lórd | he is | God : it is he that
hath made us, and not we ourselves;* we are his people,
ánd the | sheep of | his | pasture.

3 O go your way into his gates with thanksgiving,* and
into his | courts with | praise : be thankful unto him,
and | speak good | of his | Name.

mf **4** For the Lord is gracious,* his mércy is | ever- | -lasting :
and his truth endureth from géner- | -ation . to |
gener- | -ation.

f F Glory be to the Fátter, | and . to the | Son : ánd | to
the | Holy | Ghost ;

F As it was in the beginning,* is nów, and | ever | shall
be : wórld without | end. | A . | -men.

7.

BELLAMY.

38.

Dr. ALDRICH.

TURNER

9.

Sir S. ELVEY.

HUMPHREYS

10.

Rev. P. HENLEY.

WELDON

11.

Goss.

the Lord
e | with

he that
people,

g,* and
to him,

asting :
. to |

nd | to

| shall

12.

HAYES.

B

Magnificat. St. Luke i. 46.

43.

W. LEE.

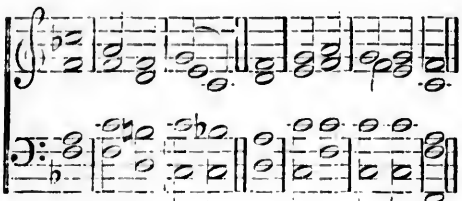


44.

J. GOSS.

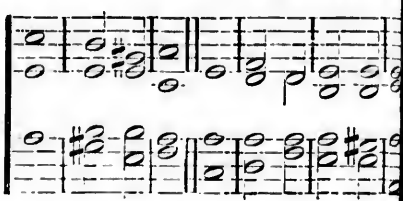


45.



46.

G. A. MACFARREN



- mf* **F** MY soul doth mágni- | -fy the | Lord : and my spirit
háth re- | joiced . in | God my | Saviour.
- F** 2 Fór he | hath re- | garded : the lówliness | of his |
hand- | -maiden.
- 3 Fór be- | -hold from | henceforth : áll gener- | -ations .
shall | call me | blessed.
- 4 For he that is míghty hath | magnified | me : ánd |
holy | is his | Name.
- 2nd part.* 5 And his mércy is on | them that | fear him : through-
-óut | all | gener- | -ations.
- 6 He hath shewed strángth | with his | arm : he hath
scattered the proud in the imágin- | -ation | of their |
hearts.
- 7 He hath put down the míghty | from their | seat :
and háth ex- | -alted . the | humble . and | meek.
- 8 He hath filled the húngry with | good | things : and
the rích he hath | sent | empty . a- | -way.
- 9 He remembering his mercy hath hólpen his | servant |
Israel : as he promised to our forefathers,* Ábraham |
and his | seed, for | ever.
- f** **F** Glory be to the Fátter, | and . to the | Son : ánd | to
the | Holy | Ghost ;
- F** As it was in the beginning,* is nów, and | ever | &c

J. GOSS.

FARRANT.

48.

Dr. E. G. MONK.

Musical notation for J. Goss and Farrant, measures 1-4. The score consists of two staves with treble clefs and a key signature of one sharp (F#). The music is in a common time signature.

Musical notation for Dr. E. G. Monk, measures 1-4. The score consists of two staves with treble clefs and a key signature of one sharp (F#). The music is in a common time signature.

Sir G. J. ELVEY.

50.

CHARTRES.

MACFARREN

Musical notation for Sir G. J. Elvey and Macfarren, measures 1-4. The score consists of two staves with treble clefs and a key signature of one sharp (F#). The music is in a common time signature.

Musical notation for Chartres, measures 1-4. The score consists of two staves with treble clefs and a key signature of one flat (Bb). The music is in a common time signature.

Parisian Chant.

52.

ny spirit

of his |

-ations .

: and |

through-

he hath

f their |

r | seat :

neek.

gs : and

ervant

raham |

and | to

er | &c

Musical notation for Parisian Chant, measures 1-4. The score consists of two staves with treble clefs and a key signature of one sharp (F#). The music is in a common time signature.

Musical notation for Chartres, measures 5-8. The score consists of two staves with treble clefs and a key signature of one flat (Bb). The music is in a common time signature.

54.

T. PURCELL.

Musical notation for Parisian Chant, measures 5-8. The score consists of two staves with treble clefs and a key signature of one sharp (F#). The music is in a common time signature.

Musical notation for T. Purcell, measures 1-4. The score consists of two staves with treble clefs and a key signature of one sharp (F#). The music is in a common time signature.

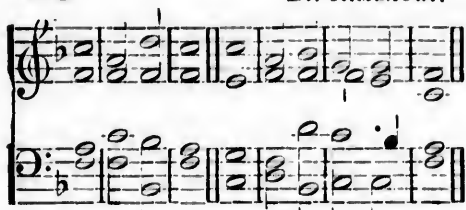
BATTISHILL.

Musical notation for Battishill, measures 1-8. The score consists of two staves with treble clefs and a key signature of one sharp (F#). The music is in a common time signature.

Cantate Domino. Psalm xcvi.

56.

Dr. RIMBAULT.



57.

Dr. E. AYRTON.

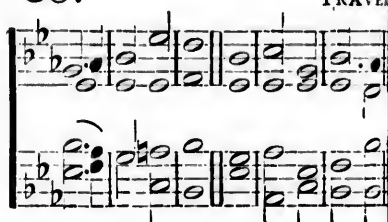


58.



59.

TRAVEL



f *F* **O** SING unto the Lórd a | new | song : for hé hath |
done | marvellous | things.

F 2 With his own right hand,* and wíth his | holy | arm :
háth he | gotten . him- | -self the | victory.

3 The Lord decláred | his sal- | -vation : his righteousness
hath he openly shéwed in the | sight | of the | heathen.

4 He hath remembered his mercy and truth tóward the |
house of | Israel : and all the ends of the world have
séen the sal- | -vation | of our | God.

F 5 Shew yourselves joyful unto the Lórd | all ye | lands :
sing, re- | -joice and | give | thanks.

F 6 Praise the Lórd up- | -on the | harp : sing to the hárp
with a | psalm of | thanks- | -giving.

F 7 With trúmpets | also and | shawms : O shew yourselves
jójful be- | -fore the | Lord the | King.

F 8 Let the sea make a noise,* and áll that | therein | is :
the round wórd, and | they that | dwell there- | -in.

9 Let the floods clap their hands,* and let the hills be
jójful togéther be- | -fore the | Lord : fór he | cometh .
to | judge the | earth.

10 With righteousness sháll he | judge the | world : and
the | people | with | equity.

f *F* Glory be to the Fáther, | and . to the | Son : &c.

F As it was in the beginning,* is nów, &c.

E. AYRTON

30.

G. F. HANDEL.

The first system of music consists of two staves. The upper staff is a vocal line with a treble clef and a key signature of one sharp (F#). The lower staff is a keyboard accompaniment line with a bass clef and a key signature of one sharp. The music is in a common time signature and features a series of chords and melodic lines.

TRAVEL

1.

Dr. DUPUIS.

The second system of music consists of two staves. The upper staff is a vocal line with a treble clef and a key signature of one sharp. The lower staff is a keyboard accompaniment line with a bass clef and a key signature of one sharp. The music continues with similar harmonic and melodic patterns.

é hath |

2.

T. ATTWOOD.

ly | arm :

The third system of music consists of two staves. The upper staff is a vocal line with a treble clef and a key signature of one sharp. The lower staff is a keyboard accompaniment line with a bass clef and a key signature of one sharp. The music continues with similar harmonic and melodic patterns.

teousness

heathen.

ard the |

orld have

3.

ROBINSON.

e | lands :

The fourth system of music consists of two staves. The upper staff is a vocal line with a treble clef and a key signature of one sharp. The lower staff is a keyboard accompaniment line with a bass clef and a key signature of one sharp. The music continues with similar harmonic and melodic patterns.

the hárp

yourselves

4.

W. H. HAVERGAL.

erein | is :

ere- | -in.

e hills be

cometh .

The fifth system of music consists of two staves. The upper staff is a vocal line with a treble clef and a key signature of one sharp. The lower staff is a keyboard accompaniment line with a bass clef and a key signature of one sharp. The music continues with similar harmonic and melodic patterns.

orld : and

: &c.

Nunc dimittis. St. Luke ii. 29.

65. Dr. BLOW.

66. Dr. CROFT.

67. Rev. W. FELTON.

68.

69. BARNBY.

70. Rev. W. FELTON.

mp **F** LORD, now lettest thou thy sérvant de- | -part in |
 peace : ac- | -cording | to thy | word.

F 2 Fór mine | eyes have | seen : thy' | — sal- | -va- | -tion,

3 Which thou | hast pre- | -pared : befóre the | face of |
 all | people ;

4 To be a líght to | lighten . the | Gentiles : and to be
 the glóry | of thy | people | Ísrael.

f **F** Glory be to the Fáther, | and . to the | Son : ánd | to
 the | Holy | Ghost ;

F As it was in the beginning, * is nów, and | ever | shall
 be : wórld without | end. | A- | -men.

71.

A. R. REINAGLE.

72.

Dr. CROFT

73.

(For Five Voices.)

TURLE.

74.

75.

FLINTOFT.

v. W. FELTON

76.

KLITZ.

art in |

-tion,
face of |

nd to be

and | to

er | shall

77.

SPOHR, arranged by J. TURLE.

Deus misereatur. Psalm lxvii.

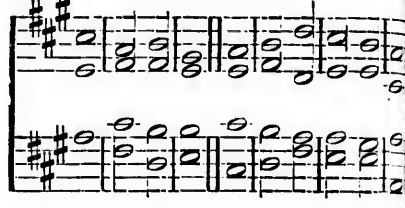
78.

HAVERGAL.



79.

DUPUIS.



80.

W. TURNER.



81.

HINDLE.



mf *F* **G**OD be merciful unto | us and | bless us : and shew us
the light of his countenance, * and be | merciful |
unto | us :

F 2 That thy way may be knówn up- | -on | earth : thy
sáving | health a- | -mong all | nations.

F 3 Let the people praise | thee, O | God : yeá, let | all
the | people | praise thee.

4 O let the nations rejoice | and be | glad : for thou
shalt judge the folk righteously, * and góvern the |
nations . up- | -on | earth.

F 5 Let the people praise | thee, O | God : yeá, let | all
the | people | praise thee.

6 Then shall the éarth bring | forth her | increase : and
God, even our own Gód, shall | give | us his | bless-
-ing

2nd part. 7 Gód | shall | bless us : and all the énds of the | world
shall | fear | him.

f *F* Glory be to the Fáther, | and . to the | Son : and | to
the | Holy | Ghost ;

F As it was in the beginning, * is nów, and | ever | shall
be : wórld without | end. | A- | -men.

82.

J. BATTISHILL.

DUPUIS.

83.

LANGDON.

84.

Dr. C. GIBBONS.

HINDLE.

85.

Harmonised by COOPER.

86.

J. Goss.

show us
merciful |

h : thy

let | all

or thou
in the |

let | all

e : and
| bless-

| world

and | to

| shall

87.

88.

Rev. W. H. HAVERGAL.

Kyrie eleison.

89.

TALLIS

Lord, have mercy up-on us, and incline our hearts to keep this law
After the 10th: - and write all these thy laws in our hearts, we be - seech Thee

90.

Ancient French Litany Chant

Lord, have mer - cy up - on us, and in - cline our hearts to keep this law

After the 10th.

Lord, have mercy upon us, and write all these Thy laws in our hearts, we be - seech Thee

91.

GOUND

Lord, have mer-cy up - on us, and in - cline our hearts to keep this law

After the 10th.

Lord, have mercy up-on us, and write all these Thy laws in our hearts, we be-seech Thee

92.

From MENDELSSOHN.

TALIA

Lord, have mer-cy up-on us, and in-cline our hearts to keep this law.

Litany Chan

After the 10th.

Lord, have mer-cy up-on us, and write all these Thy laws in our hearts, we be-seech Thee.

93.

Lord, have mer-cy up-on us, and in-cline our hearts to keep this law.

GOUND

After the 10th.

Slower.

Lord, have mer-cy up-on us, and write all these Thy laws . . . hearts, we be-seech . . . Thee.

96.

Gloria Ttbi.

Glo-ry be to Thee, O Lord. Thanks be un-to Thee, O Lord.

94.

Dr. NARES.

Lord, have mer-cy up-on us. and in-cline our hearts to keep this law.

After the 10th.

Slower.

Lord, have mer-cy up-on us, and write all these Thy laws in our hearts, we be-seech Thee.

95.

WALMSLEY.

Lord, have mer-cy up-on us, and in-cline our hearts to keep this law.

After the 10th.

Slower.

Lord, have mer-cy up-on us, and write all these Thy laws in our hearts, we be-seech Thee.

97.

TALLIS.

Gloria Tibi. 98.

T. SHORT.

Glo-ry be to Thee, O Lord.
Thanks be un-to Thee, O Lord.

Glo-ry be to Thee, O Lord.
Thanks be un-to Thee, O Lord.

1
2
3
4
5
6
7
8
9
10

99.

Gloria in Excelsis.

1 Glory be to . . . God on high : and in earth peace, good will towards men.

2 We praise thee, we } worship thee : we glorify thee, thee for thy great glory,
 bless thee, we .. } we give thanks to

3 O Lord God, . . . heavenly King : God the . . . Fa-ther Al - - mighty.

4 O Lord, the only be- } Je- su Christ : O Lord God, Son - of the Father,
 gotten Son . . . } Lamb of God,

Slowly.

5 That takest away the . . sins of the world : have .. mercy up - on us.

6 Thou that takest away the sins of the world : have .. mercy up - on us.

7 Thou that takest away the sins of the world : re - - ceive our prayer.

8 Thou that sittest at the } God the Father : have .. mercy up - on us.
 right hand of }

9 For Thou .. only art Holy : Thou .. on - ly art the Lord ; ,

10 Thou only, O } Ho-ly Ghost: art most . glory of God the Father. A-men.
 Christ, with the }

100.

GOODSON.

Musical notation for piece 100 by Goodson, featuring a treble and bass staff with a key signature of one sharp (F#) and a common time signature.

101.

BATTISHILL.

Musical notation for piece 101 by Battishill, featuring a treble and bass staff with a key signature of two sharps (F#, C#) and a common time signature.

102.

ALDRICH.

Musical notation for piece 102 by Aldrich, featuring a treble and bass staff with a key signature of two sharps (F#, C#) and a common time signature.

103.

RIMBAULT.

Musical notation for piece 103 by Rimbault, featuring a treble and bass staff with a key signature of one flat (Bb) and a common time signature.

104.

ELVEY.

Musical notation for piece 104 by Elvey, featuring a treble and bass staff with a key signature of one flat (Bb) and a common time signature.

105.

HINE.

Musical notation for piece 105 by Hine, featuring a treble and bass staff with a key signature of two sharps (F#, C#) and a common time signature.

106.

J. FOSTER.

Musical notation for piece 106 by J. Foster, featuring a treble and bass staff with a key signature of two sharps (F#, C#) and a common time signature.

107.

FOSTER.

Musical notation for piece 107 by Foster, featuring a treble and bass staff with a key signature of two flats (Bb, Eb) and a common time signature.

108.

BARNBY.

Musical notation for piece 108 by Barnby, featuring a treble and bass staff with a key signature of one sharp (F#) and a common time signature.

109.

HAVERGAL.

Musical notation for piece 109 by Haverгал, featuring a treble and bass staff with a key signature of two flats (Bb, Eb) and a common time signature.

10.

Partial musical notation for piece 10, showing a treble staff with a key signature of two sharps (F#, C#).

11.

Partial musical notation for piece 11, showing a treble staff with a key signature of one flat (Bb).

12.

Partial musical notation for piece 12, showing a treble staff with a key signature of one flat (Bb).

13.

Partial musical notation for piece 13, showing a treble staff with a key signature of one flat (Bb).

14.

Partial musical notation for piece 14, showing a treble staff with a key signature of one sharp (F#).

10.

Earl of MORNINGTON.

TISHILL.

11.

C. TEESDALE.

EMBAULT.

12.

HIGGINS.

HINE.

13.

Adapted from H. PURCEL, by J. TURLE.

FOSTER.

14.

J. S. SMITH.

VERGAL.

115.

Earl of MORNINGTON

Musical score for piece 115, 'Earl of MORNINGTON'. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#), and the time signature is 2/4. The music is written in a simple, rhythmic style with many chords.

116.

SOAPER

Musical score for piece 116, 'SOAPER'. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#), and the time signature is 2/4. The music is written in a simple, rhythmic style with many chords.

117.

Adapted from BEETHOVEN by J. Gos

Musical score for piece 117, 'Adapted from BEETHOVEN by J. Gos'. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (Bb and Eb), and the time signature is 2/4. The music is written in a simple, rhythmic style with many chords.

118.

HAVERGA

Musical score for piece 118, 'HAVERGA'. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#), and the time signature is 2/4. The music is written in a simple, rhythmic style with many chords.

119.

H. PURCE

Musical score for piece 119, 'H. PURCE'. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (Bb and Eb), and the time signature is 2/4. The music is written in a simple, rhythmic style with many chords.

120.

Partial musical score for piece 120, showing the beginning of a treble clef staff and a bass clef staff.

Partial musical score for piece 120, including lyrics: "gl".

121.

Partial musical score for piece 121, showing the beginning of a treble clef staff and a bass clef staff.

Partial musical score for piece 121, showing the beginning of a treble clef staff and a bass clef staff.

Partial musical score for piece 121, showing the beginning of a treble clef staff and a bass clef staff.

Partial musical score for piece 121, showing the beginning of a treble clef staff and a bass clef staff.

Partial musical score for piece 121, showing the beginning of a treble clef staff and a bass clef staff.

Partial musical score for piece 121, showing the beginning of a treble clef staff and a bass clef staff.

Partial musical score for piece 121, showing the beginning of a treble clef staff and a bass clef staff.

Ter Sanctus.

120.

Dr. CAMIDGE.

Ho-ly, ho-ly, ho-ly, Lord God of Hosts, heaven and earth are full of Thy

SOAPH

glo-ry: Glo-ry be to Thee, O Lord.. most high. A-men.

EN by J. Gos

121.

ARMES.

Ho-ly, Ho-ly, Ho-ly, LORD GOD of Hosts,

HAVERG

heaven and earth are full of Thy glo-ry:

H. PURCEL

Glo-ry be to Thee. O LORD most High. A - - men.

DIRECTIONS FOR THE USE OF THE FOLLOWING CANTICLES.

THE following Chants consist of the Intonation, the Reciting-notes, the Mediation, and the Cadence. In this book the Intonation is set for the first verse, and for the Gloria, in each Canticle.

When a syllable is printed in *italics*, two or more notes are to be sung to that syllable.

A slight stress is to be laid on accented syllables.

The point placed between the words or syllables in the mediation and cadence is to attach the syllables to their proper notes.

In the 2nd, 6th, and 8th tones the last note of the mediation is not used when a monosyllable ends the first half of the verse ; but there are exceptions to this rule, as in the first verse of the Easter Anthem.

In the *Te Deum* the verses marked A must be sung to the ending A ; and those marked B to the ending B. The verses marked *Full* should be sung in harmony.

The organist should play over the chant, and then touch the first note of the intonation. The first half of the first verse should then be distinctly chanted by the Priest alone, or by the Precentor, without accompaniment. The second half of the verse should be sung *Full*, with the organ ; the remainder of the Canticle being sung antiphonally ; those on the Decani (north) side taking all the *even* verses, and those on the Cantoris (south) side all the *odd* ones, except when marked *Full*.

The movement should be brisk, but without hurry. Time must be allowed for the points, and for the *distinct enunciation of the words*.

The chants may be sung in harmony, if desired. It is an effective method when those on the *Decani* side sing in unison, and those on the *Cantis* side sing in harmony.

Care should be taken to observe the accented notes of the chant.



f
p
p
ff
p
p

PART II.—GREGORIAN.

Morning Prayer.

Easter Day.

125.

Tone VIII. 1.



CH R I S T . our | Passover is sàcrificed | for . us : thèrè-
-fore | let . us . keep . the feast ;

2 Not with the old leaven, nor with the leàven of
màlice and | wick . edness : but with the unleavened
brèad of sin | ce . ri . ty . and truth .

f **C**H R I S T being raised from the deàd dièth no | more :
death hath no mòre do | mi . nion . o . ver Him .

p 4 For in that He died, He died unto sin | once : (*f*) but
in that He liveth, He | li . veth . un . to God .

p 5 Likewise reckon ye also yourselves to be deàd indeèd
unto | sin : (*f*) but alive unto Gòd through | Je .
sus . Christ . our Lord .

ff **C**H R I S T is risen from the | dead : and becòme the
first | fruits . of . them . that slept .

p 7 For since by man came | death : (*f*) by màn came
àlso the resur | rec . tion . of . the dead .

p 8 For às in `Adam all | die : (*f*) even so in Christ shall |
all . be . made . alive .

G L O . R Y | be to the Fàther, ànd to the | Son : and |
to . the . Ho . ly Ghost ;

A S . I T | was in the beginning, is nòw, and èver | shall .
be : wòrld without | end . A . men .

Venite exultemus Domino. Psalm xcvi.

126.

Tone V.



O | COME, let us sing | un . to the . *Lord* : let us
heartily rejoice in the strength of | our . sal . va . tion.

2 Let us come before His presence | with . thanks . giv .
ing : and shew ourselves | glad . in . Him . with
psalms.

3 For the *Lórd* is a | *great . God* : and a great | King .
above . all . gods.

4 In His hand are all the còrners | of . the . *earth* : and
the strength of the hills is | *His* . al . so.

5 The sea is His, | and . He . made . it : and His hands
pre | pa . red the . dry . land.

p **6** O come, let us worship | and . fall . *down* : and kneel
before the | *Lòrd* . our . Ma . ker.

7 For *Hè* is the | *Lòrd* . our . *God* : and we are the people
of His pasture, and the | shèep . of . His . hand.

8 To-day if ye will hear His voice, harden | nòt . your .
hearts : as in the provocation, and as in the day of
temptation | in . the . wil . derness ;

9 Whèn your | fà . thers . tempt . ed Me : pròved | Mè .
and . saw . My works.

10 Forty years long was I grieved with this gene | rà .
tion, and . *said* : It is a people that do err in their
hearts, for they | hàve . not . known . My ways.

11 Unto whòm I | swear . in My . *wrath* : that they
should not enter | in . to . My . rest.

GLO . RY | be to the Fàther, | and . to the . *Son* : and |
to . the . Ho . ly Ghost ;

AS . IT | was in the beginning, is nòw, and | ev . er .
shall . be : wòrld without | *end* . A . men.

Tone V. 9
let us
va. tion.
s. giv.
h. with
King.
h : and
is hands
ad kneèl
e people
and.
. your.
e day of
d | Mè.
ne | rà.
in their
ways.
at they
: and |
ev. er.

27. Tone VIII. 1

28. Tone VIII. 2.

29. Tone V. 1.

30. Tone I. 10.

31. Tone VII. 7.

Te Deum laudamus.

- A** **WE** . praise | - . | Theè . O . God : (*Full*) we acknòw-
ledge | Theè . to . be . the Lord.
- Full* **A2** All the èàrth doth | wòr . ship . Thee : the Fàther |
èv . er . last . ing.
- Can.* **A3** To Thee all Àngels | cry . a . loud : the heavens, and
àll the | pòw . ers . there . in.
- Dec.* **A4** To Theè Cheru | bin . and . Se . raphin : con | tì . nual-
ly . do cry,
- Full p* **A5** Hòly | Hò . ly . Ho . ly : Lord | Gòd . of . Sa . baòth :
- Full f* **A6** Heaven and èàrth are | full . of the . Ma . jesty : of |
Thy . Glo . ry.
- Can.* **B 7** The glorious còmpany | of . the A . pos . tles : (*Full*)
praise | - . Thee.
- Dec.* **B8** The goodly fèllowship | of . the . Pro . phets : (*Full*)
praise | - . Thee.
- Can.* **B9** The nòble | àr . my of . Mar . tyrs : (*Full*) praise |
- . Thee.
- Full* **A10** The holy Chùrch throughout | àll . the world : doth |
- . ac . know . ledge Thee ;
- Can.* **A11** The Fà | - . - . ther : òf an | in . finite . Ma . jesty :
- Dec.* **B12** Thine hònor | a . ble . true : and on | - . ly Son ;
- Can.* **B13** 'Also the | Hò . ly . Ghost : the Còm . | - . forter.
- Full f* **B14** Thòu art the | Kìng . of . Glo . ry : O | - . Christ.
- Full f* **A15** Thou art the èver | last . ing | Son : of | - . the .
Fa . ther.
- Dec. p* **A16** When Thou tookest upòn Thee to de | lì . ver . man :
Thou didst nòt ab | hòr . the . Vir . gin's womb.
- Can. mf* **A17** When Thou hadst òvercome the | shàrp . ness of .
death : (*f*) Thou didst open the kingdom of heàven
to | àll . be . lie . vers.
- Full ff* **A18** Thou sittest at the right | hànd . of . God : in the
glòry | of . the . Fa . ther.
- Can. p* **B19** We belìève that | Thòu . shalt . come : to be | our . Judge.
- Dec. p* **A20** We therefore prày Thee, | hèlp . Thy . ser . vants :
whom Thòu hast redeèmed | with . Thy . pre . cious
Blood.
- Can. p* **A21** Make them to be nùmbered | with . Thy . Saints : in
glòry | ev . er . last . ing.
- Dec. p* **A22** O Lòrd, | save . Thy . peo . ple : and blèss | Thine .
he . ritage.
- Can.* **A23** Go | - . vern . them : and lìft them | ùp . for . ev . er .

132.

133.

134.

135.

*Full f**Full f**Dec. p**Can. p**Dec. p**Full p*

132.

Tone VIII. 1. (A)

133.

Tone VIII. 1. (B)

134.

Tone II. 3. (A)

135.

Tone II. 3. (B)

Full f A 24 Day | - . by . day : we | mag . ni . fy . Thee ;

Full f A 25 'And we | wòr . ship Thy . Name : ever | world . with .
out . end.

Dec. p A 26 Vouch | sàfe . O . Lord : to keèp us this | day . with .
out . sin.

Can. p A 27 O Lòrd, have | mèr . cy up . on us : have | mèr . cy
up . on . ns.

Dec. p A 28 O Lord, let Thy mèrcy | light . en up . on . us : as
our | trùst . is . in . Thee.

Full p A 29 O . Lord, | - . in Theè | have . I . trust . ed : (*pp*) let .
me nèver | be . con . found . ed.

Benedicite.

- O** | ALL ye Wòrks of the Lòrd, | blèss . ye the . *Lord* : praise
 Him, and màgnify | Him . for . ev . er.
 2 O ye 'Angels of the Lord, | blèss . ye the *Lord* : &c.
 3 O ye Heàvens, | blèss . ye the . *Lord* : &c.
 4 O ye Wàters that be above the Firmament, | blèss . ye the .
Lord : &c.
 5 O all ye Pòwers of the Lord, | blèss . ye the *Lord* : &c.
 6 O ye Sun and Moon, | blèss . ye the . *Lord* : &c.
 7 O ye Stars of Heàven, | blèss . ye the . *Lord* : &c.
 8 O ye Showers and Dew, | blèss . ye the . *Lord* : &c.
 9 O ye Winds of God, | blèss . ye the . *Lord* : &c.
 10 O ye Fire and Heat, | blèss . ye the . *Lord* : &c.
 11 O ye Winter and Sùmmer, | blèss . ye the . *Lord* : &c.
 12 O ye Dews and Frosts, | blèss . ye the . *Lord* : &c.
 13 O ye Frost and Cold, | blèss . ye the . *Lord* : &c.
 14 O ye Ice and Snow, | blèss . ye the . *Lord* : &c.
 15 O ye Nights and Days, | blèss . ye the . *Lord* : &c.
 16 O ye Light and Dàrkness, | blèss . ye the . *Lord* : &c.
 17 O ye Lightnings and Clouds, | blèss . ye the . *Lord* : &c.
 18 O let the Earth | blèss . the *Lord* : yea, let it praise Him, &c
 19 O ye Mountains and Hills, | blèss . ye the . *Lord* : &c.
 20 O all ye Green Things upon the Earth, | blèss . ye the .
Lord : &c.
 21 O ye Wells, | blèss . ye the . *Lord* : &c.
 22 O ye Seas and Floods, | blèss . ye the . *Lord* : &c.
 23 O ye Whales, and all that move in the Wàters, | blèss . ye
 the *Lord* : &c.
 24 O ye Fowls of the Air, | blèss . ye the . *Lord* : &c.
 25 O all ye Beasts and Càttle, | blèss . ye the . *Lord* : &c.
 26 O ye Children of Men, | blèss . ye the . *Lord* : &c.
 27 O let 'Israel | blèss . the . *Lord* : &c.
 28 O ye Prièsts of the Lord, | blèss . ye the . *Lord* : &c.
 29 O ye Sèrvants of the Lord, | blèss . ye the . *Lord* : &c.
 30 O ye Spirits and Souls of the Righteous, | blèss . ye the .
Lord : &c.
 31 O ye holy and hùmble Men of heart, | blèss . ye the . *Lord* : &c.
 32 O Ananias, Azarias, and Misael, | blèss . ye the . *Lord* : &c.
 GLO . RY | be to the Fàther, | ànd . to the . *Son* : and | to
 the . Ho . ly Ghost ;
 AS . IT | was in the beginning, is nòw, &c.

136.

Tone VIII. 1.

: praise
&c.
ye the .
&c.

137.

Tone VIII. 2.

&c.
&c.
: &c.
him, &c
&c.
ye the .

138.

Tone III. 14.

less . ye
&c.

139.

Tone V. 9.

&c.
&c.
ye the .
ord: &c.
rd: &c.
and | to

Benedictus. St. Luke i. 68

- B**LÈS . SED | bè the Lord | God . of . Is . rael : for He hath
visited, and re | deem . ed His . *peo* . ple ;
- 2 And hath ràised up a mighty sal | va . tion . for . us : in the
house of His | ser . vant . *Da* . vid ;
- 3 As He spàke by the mouèth of His | ho . ly Pro . phets :
which have beèn | since . the . world . be . gan ;
- 4 That we shòuld be sàved | from . our . en . emies : and from
the hànds of | all . that . *hate* . us ;
- 5 To perfòrm the mercy pròmised to our | *fore* . fa . thers :
and to remèber His | ho . ly . co . ve . nant ;
- 6 To perform the oàth which He swàre to our fòre | fa . ther .
A . braham : that | He . would . *give* . us ;
- 7 That we bèing delivered out of the | hand . of our . en .
emies : might | serve . Him . *with* . out . fear ;
- 8 In holiness and righteousness be | *fore* . Him : àll the |
days . of . *our* . life .
- 9 And thou, Child, shalt be called the Pròphet | of . the .
High . est : for thou shalt go before the fàce of the Lòrd |
to . pre . pare . His . ways ;
- 10 To give knowledge of salvàtion | un . to His . *peo* . ple : fòr
the re | mis . sion . of . their . sins ,
- 11 Through the tènder | mer . cy of . our . God : whereby the
Dày-spring from on | high . hath . vi . sited . us ;
- 12 To give light to them that sit in darkness, and in the |
sha . dow of . *death* : and to guide our feet | in . to . the
way . of . peace .
- Glo* - ry be to the Fàther, | and . to the . *Son* : and | to .
the . Ho . ly . Ghost ;
- As . it | was in the begining, is nòw, and | ev . er . shall .
be : wòrld without | *end* . A . men .

140.

Tone I. 2.

He hath
: in the
phets :

141.

Tone II. 2.

nd from
. thers :
a. ther .

142.

Tone VII. 4.

ur . en .
All the |
f . the .
e Lõrd |

143.

Tone V. 2.

ple : fõr
ereby the
in the |
. to . the

144.

Tone I. 9.

and | to .
r . shall .

Jubilate Deo. Psalm c.

148.



0 . BĒ | joyful in the Lōrd, | all . ye *lands* : serve the Lord
with gladness, and come before His | pre . sence . with .
a . song.

2 Be ye sure that the Lōrd | He . is . *God* : it is He that hath
made us, and not we ourselves; we are His people, and
the | sheep . of His . *pas* . ture.

3 O go your way into His gates with thanksgiving, and into
His | courts . with . *praise* : be than̄kful unto Him, and
speàk | *good* . of . His . Name.

4 For the Lord is gracious, His mērcy is | ev . er . last . ing :
and His truth endureth from generàtion to | ge . ne . ra .
tion.

Glo | - . ry bē to the Fàther, | and . to . the *Son* : and | to .
the . Ho . ly . Ghost ;

As . ìt̄ | was in the beginning, is nōw, and | ev . er . shall .
be : wōrld without | *end* . A . men.

146.

147.

148.

149.

150.

146.

Tone VII. 2.

147.

Tone VI. 1.

148.

Tone VII. 10.

149.

Tone V. 4.

150.

Tone VIII. 5.

Magnificat. St. Luke i. 46.

151.

Tone VIII. 4.



- M**ÿ . soul | . doth màgni | fy . the . *Lord* : and my spirit
 hath rejoiced in | God . my . *Sa* . viour.
- 2 For He | hath . re . gard . ed : the lòwliness of | His . hand .
maid . en.
- 3 For behòld, from | *hence* . forth : all generàtions shall | call .
 me . *bles* . sed.
- 4 For He that is mighty hath | màg . ni . fi . ed me : and |
 ho . ly . is . His . Name.
- 5 And His mèrcy is on | thè . m . that . fear . Him : through -
 out all | *ge* . ne . ra . tions.
- 6 He hath shòwed | strèngth . with His . *arm* : He hath
 scattered the proud in the imàgi | na . tion . of . their .
 hearts.
- 7 He hath pùt down the mighty | from . their . *seat* : and
 hath exàltered the | hum . ble . *and* . meek.
- 8 He hath filled the hùngry with | *good* . things : and the
 rich He hath | *sent* . emp . ty a . way.
- 9 He remèmbèring His mercy, hath hòlpen His | sèr . vant .
 'Is . rael : as He promised to our forefathers, Abrahàm
 and his | seed . for . *ev* . er.
- Glo* | . ry be to the Fàther, | ànd . to . the *Son* : and | to
 the . Ho . ly . Ghost ;
- As . it | wàs in the beginning, is nòw, and | èv . er . shall .
 be : wòrld without | *end* . A . men.

152.

153.

154.

155.

156.

152.

Tone I. 6.

Musical score for number 152, featuring a treble and bass staff with notes and rests.

153.

Tone VII. 1.

Musical score for number 153, featuring a treble and bass staff with notes and rests.

154.

Tone V. 2.

Musical score for number 154, featuring a treble and bass staff with notes and rests.

155.

Tone III. 6.

Musical score for number 155, featuring a treble and bass staff with notes and rests.

156.

Tone VII. 11.

Musical score for number 156, featuring a treble and bass staff with notes and rests.

one VIII. 4.

y spirit

. hand .

| call .

and |

rough-

e hath

their .

: and

nd the

vant .

rahàm

nd | to

shall .

Cantate Domino. Psalm xeviii.

- O** | S'ING unto the | Lord . a . new . song : for He hath |
done . mar . vellous . things.
- 2** With His own right hand, and with His | ho . ly arm :
hath He gòtten Him | self . the . vic . to . ry.
- 3** The Lord declàred | His . sal . va . tion : His righteousness
hath He openly shòwed in the | sight . of . the *hea* . then.
- 4** He hath remembered His mercy and truth towàrd the |
house . of . Is . rael : and all the ends of the world have
seen the sal | va . tion . of . our . God.
- f* **5** Show yourselves jòyful unto the Lòrd | all . ye . lands :
sing, re | joice . and . give . thanks.
- f* **6** Praise the Lòrd up | on . the . *harp* : sing to the hàrp with
a | psalm . of thanks . gi . ving.
- f* **7** With trùmpets | al . so . and *shawms* : O show yourselves
jòyful be | fore . the . Lord the . King.
- 8** Let the sea make a noise, and àll that | there . in . is :
the round wòrld, and | they . that . dwell . there . in.
- f* **9** Let the floods clap their hands, and let the hills be joyful
together be | fore . the . Lord : (*p*) fòr He | co . meth .
to judge . the . earth.
- 10** With righteousness shall He | judge . the . world : and
the | peo . ple . with e . qui . ty.
- Glo* | - . *RY* bè to the Fàther, | and . to . the . *h* : and |
to . the Ho ly . Ghost ;
- As . IT** | was in the beginning, is nòw, and | ev . er . shall .
be : wòrld without | *end* . A . men.

157.

Tone VIII. 3.

e hath |
y arm :

158.

Tone VI. 1.

eousness
a . then.
d the |
rld have

lands :

159.

Tone VII. 12.

arp with

ourselves

160.

Tone III. 5.

in . is :
. in.
e joyful
. meth .

l : and

161.

Tone III. 7.

: and |

e . shall .

Nunc Dimittis. St. Luke ii. 29.

LORD, . now | . lettest Thou Thy sèrvant de | part . in *peace* :
 ac | cord . ing . to . Thy . word.

2 For mine | eyes . have . *seen* : Thy | . sal . va . tion,

3 Which Thou | hast . pre . pa . red : before the face of | *all* .
 peo . ple ;

4 To be a light to | light . en . the Gen . tiles : and to be the
 glòry of Thy | peo . ple . Is . ra . el.

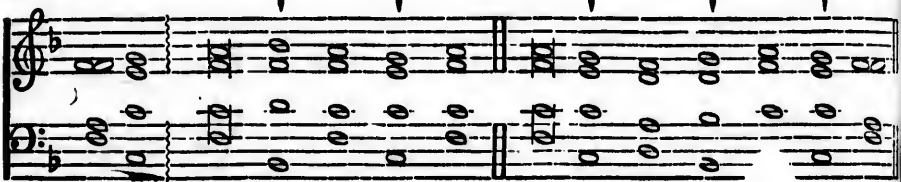
Glo | . RY be to the Fàther, | and . to . the *Son* : and |
 to . the . Ho . ly . Ghost ;

AS . IT | was in the beginning, is nòw, and | ev . er . shall .
 be : wòrd without | *end* . A . men.

Deus misereatur. Psalm lxxvii.

162.

Tone I. 1.



GOD . be | mèrciful unto | us . and . bless . us : and show
 us the light of His countenance, and be | mer . ci . ful .
 un . to us.

2 That Thy wày may be | known . upon . *earth* : Thy sà-
 ving | health . a . mong . all . na . tions.

Full 3 Let the peòple | praise . Thee . O *God* : yea, let àll the |
 peo . ple . *praise* . Thee.

4 O let the nàtions re | joice . and . be *glad* : for Thou
 shalt judge the folk righteously, and gòvern the |
 na . tions . up . on . *earth*.

Full 5 Let the peòple | praise . Thee . O *God* : yea, let àll the |
 peo . ple . *praise* . Thee.

6 Then shall the èàrth bring | forth . her . in . crease : and
 Gòd, even our own Gòd, shall | *give* . us . His . bles . sing.

7 God | . shall . bless . us : and all the ènds of the |
 world . shall . fear . Him.

Glo | . RY bè to the Fàther, | and . to . the *Son* : and |
 to . the . Ho . ly . Ghost ;

AS . IT | was in the beginning, is nòw, and | ev . er .
 shall . be : wòrd with | *out* . end . A . men.

Nunc dimittis. St. Luke ii. 29.

peace :

163.

Tone III. 1.

f | all .

be the

and |

. shall .

164.

Tone VII. 3.

Tone I. 1.

and show
ci . ful .

Thy sa-

165.

Tonus Regius.

ll the |

r Thou

n the |

ll the |

e : and

es . sing .

f the |

: and |

v . er .

166.

Tone I. 9.

167.

Tone III. 2.

The Responses, &c.

AT MORNING AND EVENING PRAYER.

PEOPLE: Almighty and most, &c. A-men. Our Father, which art, etc. A-men.

MIN. Al - - mighty and most, &c. A-men. Our . . Father, which art, etc. A-men

O Lord, open, etc.

And our mouth shall show forth Thy praise,

O God, make speed to save us.

O Lord, make haste to help us.

Glory be, &c.

As it was is now, and ever shall be : world with-out end. A-men

Praise ye the Lord.

I believe in God, etc. A - men

The Lord's name be praised.

The Lord be with you. Let us pray. Lord have mercy etc.

And with thy spir-it.

Christ have mercy upon us. Lord have mercy up-on us. Our Father, etc. A-men.

Lord, show Thy mércy upon us.

And grant us Thy sal - - - vá - - - tion.

Lord, save the Queen.
And mer'fully hear us when we cáll up-on Thee.

Endre Thy ministers with ... righteousness.
And make Thy chosen people- joy - ful.
O Lord, save Thy... .. péo - ple.
And bless 'Thine in - - - hé - ritage.

ve peace in our time, O Lord.
ause there is none other
at fighteth for us, but only Thóu, O God.
God, make clean our... ..héarts within us.
i take not Thy Holy... ..Spirit from us.

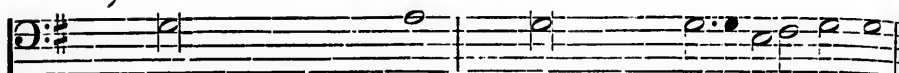
No. 1.

No. 1.—After all the prayers
except the last.

No. 2.

No. 2.—After "The grace of
our Lord."

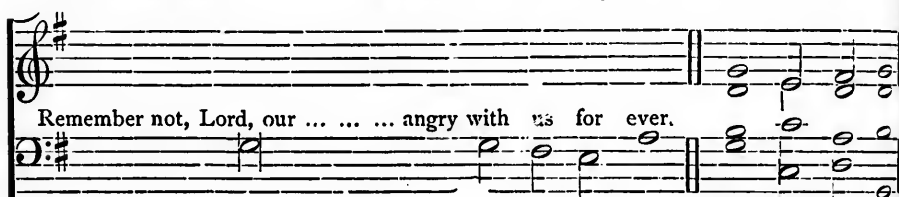
The Litany.



O God the Father, of heaven : have mercy upon us mis-er-a-ble sin-ners.
O God the Son, Redeemer of the world : have mercy upon us mis-er-a-ble sin-ners.

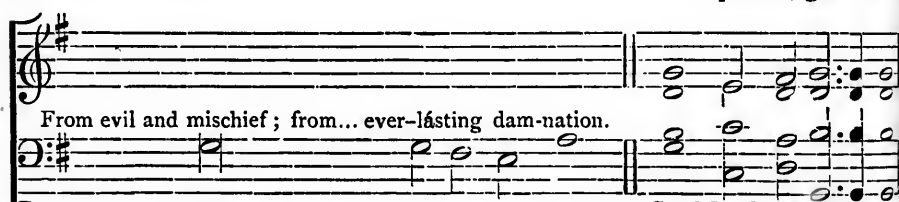


O God the Father, of heaven : have mercy upon us mis-er-a-ble sin-ners.



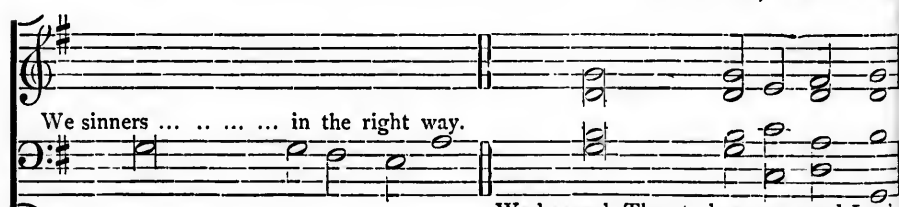
Remember not, Lord, our angry with us for ever.

Spare us, good Lord.



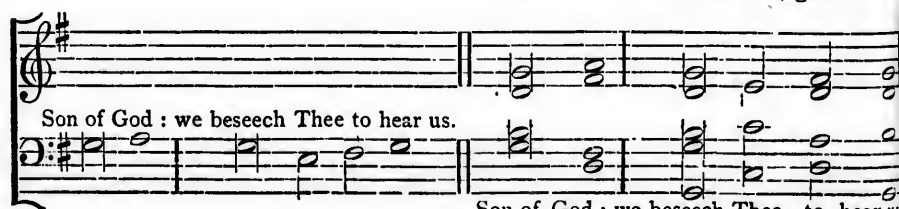
From evil and mischief ; from... ever-lásting dam-nation.

Good Lord, de-li-ver us.



We sinners in the right way.

We beseech Thee to hear us, good Lord.



Son of God : we beseech Thee to hear us.

Son of God : we beseech Thee to hear us

ble sin-ners.
ble sin-ners.

O Lamb of God : .. of the world ; Grant us Thy peace. Have mer-cy upon us.

ble sin-ners.

O Christ hear O Christ, hear us. Lord, have mercy upon us. Lord, have mercy upon us.
us. Christ, have mercy upon us. Christ, have mer. upon us.
Lord, have mercy upon us. Lord, have mercy upon us.

us, good Lord

Our Father, A-men. O Lord, deal .. after our sins. Neither re- .. our in-i-quities.

de-li-ver us.

Let us O God,.....
pray. through Jesus Christ our Lord. O Lord, arise, help us,
and deliver us for thy Name's sake.

us, good Lord

O God, we have heard with our ears, and our fathers.. be-fore them. O Lord, arise, help us, and deliver us for thine hon - our.

e to hear us



Glory be to.....Ho-ly Ghost. As it was in.....world without end. A-men.



From our enemies défend us O Christ. Graciously look upon our af - flic-tions.
Pitifully behold the sórrows of our hearts. Mercifully forgive the sins of thy peo-ple.



Favourably with mercy héar our prayers. O Son of David, have mércy up-on us.
Both now and ever ... héar us, O Christ. Graciously hear us, O Christ ;
graciously héar us, O... ..Lord Christ.
O Lord, let thy...be shéwed up-on us. As we do put our trust... ..in Thee.



No. 2.—After “The grace of our Lord.”

Or the following where there are many trebles. Always use No. 2 last.



The Communion.

Minister.

People.

Minister,

Our Fa-ther, .. A-men.

A-men.

God spake these words, ..

A-men.

Al - migh - ty God,

Response after Commandments.

Lord, have mer-cy up-on us, and in-cline our hearts to keep this law.

After the 10th Commandment.

Priest.

and write all these thy laws in our hearts, we be-seech thee.

Let us pray.

A-men.

The Nicene Creed.

Priest.

Full.

Org. *Ad lib.* I Be - lieve in one God the Fa - ther Al - migh - ty,

No. 2.

A-men.

Ma-ker of heaven and earth, And of all things vi-si-ble and in - vi - si-ble :

And in one Lord Je-sus Christ, the on-ly be-got-ten Son of God, Be-got-ten

of his Fa-ther be-fore all worlds, God of God, Light of Light, Ve-ry God of ve-ry God,

Begotten, not made, Being of onesubstance with the Father, By whom all things were made:

Who for us men, and for our sal - va - tion came down from heaven, And was

in-car-nate by the Ho-ly Ghost of the Vir - gin Ma-ry, And was made man,

Be-got-ten
 And was cru-ci-fi-ed al-so for us under Pon-ti-us Pi-late. He suf-fer-ed

of ve-ry God,
 and was bu-ri-ed, And the third day he rose again ac-cord-ing to the Scrip-tures,

ings were made:
 And as-cend-ed in-to heaven, And sit-teth on the right hand of the Fa-ther.

en, And was
 And he shall come a-gain with glo-ry to judge both the quick and the dead :

as made man,
 Whose king-dom shall have no end. And I be-lieve in the Ho-ly Ghost,

The Lord and giv-er of life, Who proceedeth from the Father and the Son, Who with

the Father and the Son to - ge - ther is wor - shipped and glo - ri - fied, Who spake by the

Pro - phets. And I - be - lieve one Ca - tho - lick and A - pos - to - lick Church.

I ac - knowl - edge one Baptism for the Re - mis - sion of sins, And I look for the

Resur - rec - tion of the dead, And the life of the world to come. A - men.

THE COMMUNION.

Preface for Sundays.

Priest.

Lift ... up your... hearts.

Answer.

We lift ... them up un-to the Lord.

Let us give thanks un-to our Lord God.

It is meet and right so .. to do.

Priest.

It is ve-ry meet, right, and our bounden du-ty, that we should at all times, and in all

pla - ces, give thanks un - to Thee, O Lord, Ho - ly Fa-ther, Al - mighty,

Ev - er - last - ing God. There - fore with An - gels and Arch -

- an - gels, and with all the com - pany of heaven,

we laud and mag - ni - fy Thy glo - - ri - ous Name ;

ev - - er more prais - ing Thee, and say - - ing.

THE COMMUNION.

Ter Sanctus.

Ho - ly, ho - ly, ho - ly, Lord God of hosts; heaven and earth are

full of Thy glo-ry: Glo-ry be to Thee, O Lord most High. A - men.

Gloria in Excelsis Deo.

Organ. Glo-ry be to God on high, and in earth peace, good will

towards men. We praise Thee, we bless Thee, we wor - ship Thee,

we glo-ri - fy Thee, we give thanks to Thee for Thy great glo-ry.

earth are

O Lord God, heaven-ly King, God the Fa-ther Al-migh-ty. O Lord,

A - men.

the on-ly be-got-ten Son Je-su Christ; O Lord God, Lamb of God,

good will

Son of the Fa-ther, that tak-est a-way the sins of the world,

ship Thee,

have mer-cy up-on us. Thou that tak-est a-way the sins of the world,

glo-ry.

have mer-cy up-on us. Thou that tak-est a-way the sins of the world,

re-ceive our pray-er. Thou that sit - test at the right hand of Go

the Fa - ther, have mer-cy up - on us. For Thou on - ly art ho - l-

Thou on - ly, art the Lord; Thou on - ly, O Christ, with the Ho - ly Ghost

art most high in the glo - ry of God the Fa - ther. A - me

ht hand of Go

n - ly art ho - l

the Ho - ly Ghost

ther. A - me

