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Exposition Universal de 1992
(Seville, Spain)
[Expo '92]
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Canada

External Affairs and
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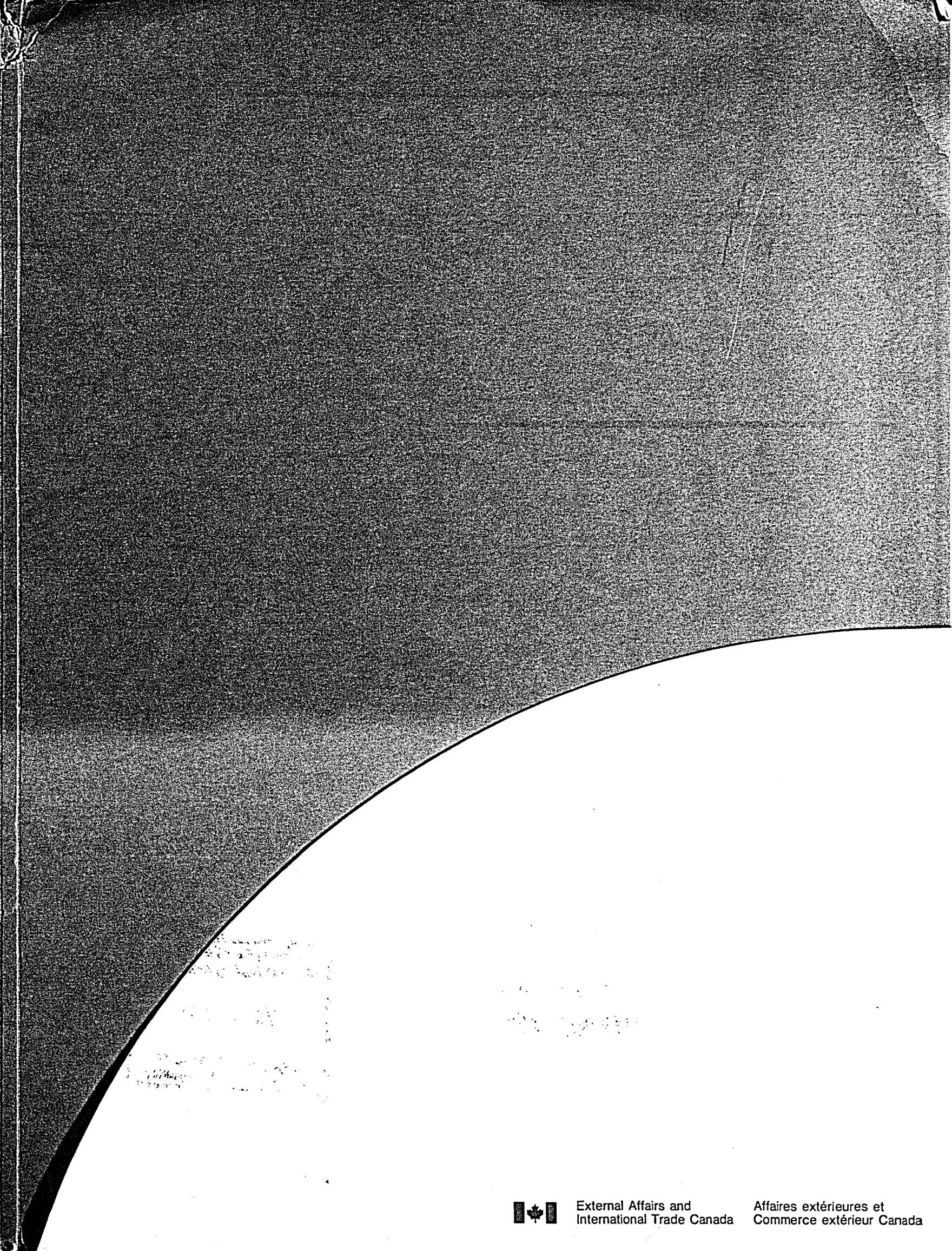
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EXPO '92
Sevilla, España

BIOGRAPHY:

BING-WING THOM, B.Arch., M.Arch., MRAIC

EDUCATION:

University of California, Master of Architecture, 1970

University of British Columbia, Bachelor of Architecture,
1966

ACCREDITATION

Member, Royal Architectural Institute of Canada

Member, Architectural Institute of British Columbia

ACADEMIC ACTIVITIES:

Lecturer University of British Columbia, 1972-1974
 University of Singapore, 1971-1972
 University of California, Berkeley, 1969-1971

Guest

Lecturer McGill University, Montreal
 Technical University of Nova Scotia, Halifax
 University of California, Los Angeles
 Ching Hua University, Beijing
 Chongqing Architectural & Engineering
 Institute, Chongqing
 Tong Ji University, Shanghai

CAREER

Between 1972 and 1980, Mr. Thom was project and personnel director for Arthur Erickson Architects. Mr. Thom was responsible for the urban design of notable projects such as the Roy Thompson Hall, Toronto, and the Robson Square/Courthouse Complex, Vancouver. Mr Thom led the Erickson design teams for winning the following international competitions: the Air Defence Ministry Building in Jeddah, Saudi Arabia; the Napp Laboratories in Cambridge, England for the Sackler Brothers of New York; and the one billion dollar Bunker Hill redevelopment project in Los Angeles. In Tokyo, 1971, Mr. Thom worked with the Japanese architect-urbanist Fumihiko Maki.

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Bing Thom established his firm, Bing Thom Architects in 1980 to practice architecture, urban planning and interior design. The scope of work has included private residences, performing arts centres, exhibition building, hotels, condominium towers and mixed use commercial/residential projects. Planning studies have included industrial land use, recreation and resort developments, urban revitalization and an Expo masterplan for Hong Kong. Interior work has included restaurants, convention and meeting rooms, hotels and private residences. The firm has established its reputation for excellence in design and project management. Organized in the atelier system, each project is under the personal direction of Bing Thom. Project teams are then organized under the leadership of a senior designer/project architect who carries the design from inception to total completion.

AWARDS

- Governor General Medal, Royal Architectural Institute of Canada, Point Grey Road Condominiums, 1990
- Governor General Award, Royal Architectural Institute of Canada, False Creek Yacht Club/Anderson's Restaurant, 1990
- Excellence on the Waterfront Award, the Waterfront Center, Washington, D.C., False Creek Yacht Club/Anderson's Restaurant, 1990
- Interior Designers Institute of British Columbia Award, New World Harbourside Hotel Dynasty Restaurant, 1990
- American Hotel/Motel and Restaurant Gold Key Award, New World Harbourside Hotel Restaurant, 1989
- Interior Designers Institute of British Columbia Award, New World Harbourside Hotel, 1989
- Ceramic Tile Contractors' Association of British Columbia Award, New World Harbourside Hotel Restaurant, 1989
- Ceramic Tile Contractors' Association of British Columbia Award, Shon Residence, 1989
- Western Living Award, Steamers and Stews Bistro, 1988
- Canadian Travel & Tourism Award, Northwest Territories Pavilion, Expo'86, 1986
- Canadian Wood Council Award, Northwest Territories Pavilion, Expo'86, 1986
- Winner, Limited Competition, Land Plaza Design, Expo'86, 1985
- Winner, Open International Competition Hong Kong Pavilion, Expo'86, 1985
- Finalist, Limited Competition, B.C. Pavilion, Expo'86, 1984
- Canadian Architect Design Award 1981, 12th Avenue Housing, 1981
- Canadian Architect Design Award 1981, Queens Avenue Townhouses, 1981

COMMUNITY SERVICES

Chairman, Planning Committee, Library Board of Vancouver

Member, Asian Pacific Initiative Advisory Committee

Honorary Patron, Cartwright Street Gallery

Chairman, Planning and Building Committee Board of
Directors, Chinese Cultural Centre

Chairman, Properties and Planning Committee Board of
Governors, University of British Columbia

Information:

Bing Thom

Architect

Bing Thom Architects

1430 Burrard Street

Vancouver, British Columbia

V6Z 2A3 (604) 662-1881

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EXPO '92
Seville, Spain

December, 1991

THE CANADA PAVILION EXHIBIT HALL

Participation
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EXPO '92
Séville, Espagne

Expo'92 will be a place for people to share ideas, goals and a vision about the future. At the Canada Pavilion, millions of visitors from around the world will have the opportunity to witness Canada's technological and industrial achievements and experience our culture.

Participación
canadiense
EXPO '92
Sevilla, España

Reflecting the "discovery" theme of Expo'92, the Canada Pavilion 1,000 metre square exhibit hall will highlight participation by Quebec, Ontario, British Columbia and the Federal Government. The exhibit hall will focus on future technologies, discoveries, inventions and innovations in different fields.

The Federal Government Exhibit

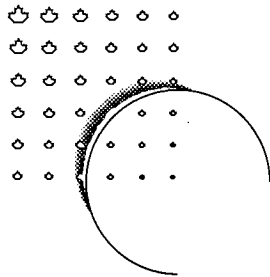
For the federal exhibit area, "hands-on" exhibits encourage visitors to actively explore and learn about Canada and the achievements of Canadians. The exhibits, designed with a focus on youth, will appeal to visitors of all ages. A Montréal firm, Design + Communications Inc., won the competition for the design of this interactive and entertaining exhibit.

A dominant feature of the design concept for the federal exhibit is a large colourful "Exploration Wall" that projects a strong image of Canada and, at the same time unifies the exhibit. The "Exploration Wall" depicts the land, the regional and cultural characteristics of Canada and offers visitors the opportunity to interact with an assortment of exciting exhibits.

Set against this background are science and technology exhibits representing all regions of the country. A wide variety of exhibit techniques are used. Visitors can discover European cities in a computer game using satellite imagery. They can also see a life-size nest of recently-discovered dinosaur eggs, ride a computer-simulated Bombardier snowmobile and study 45-million-year-old specimens from an ancient tropical forest in the Arctic, to name only a few items of the exhibit.

Quebec Exhibit

The theme "Quebec is America and Then Some" is brought to life through an impressive live visual presentation and by the strategic layout of its components. Responsible for the exhibit is Design + Communications of Montreal, Quebec.



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The visitor is greeted by a huge undulating fresco illustrating a historic Quebec theme, and by an animated video character. Various topics relating to Quebec and broken down into sub-topics are explored through the use of two-way video monitors. Through these videowall-type monitors are highlighted some of the areas of endeavour in which Quebec excels. The interactive videos bring to life the great achievements and potential of this vast Canadian province.

Also expressed are the quality of life, concern for the environment and respect for rights, democracy and social equity shared by Quebecers. The video screens show Quebec's cultural vitality in both the traditional and avant-garde arts, the joie de vivre and the dynamism of this society unique in North America.

Upon completion of this voyage across Espace Québec, the unforgettable cartoon character bids the visitor a cheerful "Adieu".

Ontario Exhibit

The Ontario exhibit is divided into three main components:

The first area is an introduction to Ontario, including a more than striking mural of Niagara Falls, a gigantic map of the world showing where the province is, a display featuring Canadian granite and a rocky landscape exhibit.

The second area is an "Ontario resources" experience portraying the diversity of Ontario's resources and environments, the human, cultural, and technological dimensions of the province and the sheer scale of Ontario.

Finally, segment three spotlights interactive technology displays and opportunities for visitors to try out Ontario inventions and innovations.

BC Exhibit

The theme for the British Columbia (B.C.) exhibit is: "Super, Natural British Columbia: The Magical Influence of Nature on Discovery and Enterprise".

The central idea is that Super, Natural B.C. is rich in unspoiled nature. Because nature is close to people in B.C., this has a magical influence over all who visit, their personal experience, their culture, and their enterprise.

The exhibit contents and images will be drawn from recreation and touring, remote sensing of the Earth's surface, subsea technology, British Columbia foods, West Coast lifestyle and contemporary Native Indian arts.

The exhibition will combine objects and audio-visual media and optical illusions to create surprise and magic for the visitor.

The Northwest Territories Restaurant/Arts & Crafts Boutique

Visitors to "Aurorales", the Northwest Territories' restaurant, arts and crafts boutique, and souvenir outlet, will enjoy a unique northern experience. It will combine information, exhibits, sales, food and hospitality to provide guests with a complete experience. Emphasis will be placed on providing a high level of personal service.

Northern food and other specialities from Canada and quality arts and crafts will contribute to the northern spirit.

Information :

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Robert LaMarre
Ontario participation
Toronto, Tel: (416) 965-5725

Raymonde Saint-Germain
Quebec participation
Québec, Tel: (418) 649-2324

Adrian Gatrill
British Columbia participation
Vancouver, Tel: (604) 224-4100

Kit Spence
Northwest Territories
participation
Yellowknife, Tel: (403) 920-
6965

Canadian
Participation
EXPO '92
Seville, Spain

February, 1992

CANADA PAVILION FACT SHEET

Participation
canadienne
EXPO '92
Séville, Espagne

Participación
canadiense
EXPO '92
Sevilla, España

• Theme

"Explore Canada, Explore a New World": the Canada Pavilion will highlight the Canadian spirit of exploration and adventure through our inventions, discoveries and innovations in science and technology, our spectacular scenery and our modern society.

• Concept/Design

- The Canada Pavilion was designed by Bing Thom Architects of Vancouver, British Columbia.
- It is located on the corner of an avenue just inside the main gate of the Expo site. The three-storey building will have approximately 5,000 square metres of floor space.
- The exterior of the pavilion will showcase zinc in an innovative way.

• Attendance Projections

- an estimated 3.2 million people will tour the Canada Pavilion
- approximately 100,000 of these visitors will enjoy the VIP hosting and "easy access" services.

• Corporate Sponsors

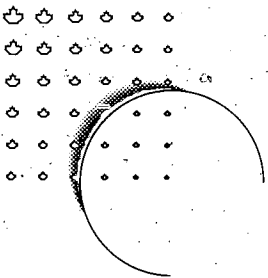
- The Canadian Zinc Industry is sponsoring the zinc facade of the Canada Pavilion.
- The Canada Pavilion Sponsors and Suppliers document offers a complete list of sponsors and suppliers.

• Courtyard

- Waterfalls and a reflective pool in an open-air courtyard introduce visitors to the Canadian landscape.
- There will be ongoing entertainment by artists from across Canada on the pavilion's courtyard stage.

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- **Introductory show**

- Over 100 video monitors will be used to present an entertaining, humorous show introducing Canada and Canadians.
- This 10 minute presentation is being produced by Credo Group of Winnipeg, Manitoba.

- **IMAX Theatre**

- The feature presentation, **Momentum**, offers a spectacular portrait of Canada, celebrating its people and landscape.
- **Momentum** will premier a new IMAX technology -- shot and projected at 48 frames/second as opposed to 24 frames/second -- producing a strikingly rich and clear image.
- The National Film Board of Canada is producing this 15-minute film.

- **Exhibit Hall**

- The Exhibit Hall is a large, free-flow area organized into four exhibits: the federal exhibit and exhibits from Quebec, Ontario and British Columbia. (see The Canada Pavilion Exhibit Hall)
- In the Canada Pavilion, the Northwest Territories will operate a restaurant, arts & crafts boutique and souvenir outlet called "Aurorales".

- **Staff**

- Of the 100 people who will staff the Pavilion, approximately 90 will be Canadians and 10 will be locally hired.

- **Arts & Entertainment**

- The Canada Council Art Bank is providing works of art selected by External Affairs and International Trade Canada for display in the Canada Pavilion VIP facilities as well as the office of the Commissioner General.

- A glimpse into a unique program of support for visual artists: the Art Bank will showcase a selection of works from its collection in the Arts Pavilion from June 29 to July 12. The works of approximately 20 contemporary Canadian artists, representing different visual arts media (photography, sculpture, painting, video, etc.) will be displayed
- Impresario firm Great World Artists is responsible for the daily entertainment program at the Canada Pavilion and of the Canada Day celebrations on site.
- Les Grands Ballets Canadiens will be performing at the Italica Amphitheatre, July 1 and 2;
L'Orchestre symphonique de Montréal, at the Teatro de la Maestranza, June 7; Carbone 14, at the Avant-garde Theatre, July 1 and 2.

• **Hosting Staff Uniforms**

- Maria Jean Pierre Bridal Ltd.. of Toronto, is designing the hosting staff uniform.
- Designers are Maria Gisondi and Rosemarie Camastro

For information:

Gary Bedell
Deputy Commissioner General
The Canada Pavilion, Expo'92
World Trade Centre, Seville, Spain
(011-34-5) 448-1993

Natalie Lavigne
Communications
The Canada Pavilion, Expo'92
Ottawa (613) 993-6508

Canadian
Participation
EXPO '92
Seville, Spain

December, 1991

Participation
canadienne
EXPO '92
Séville, Espagne

THE CANADA PAVILION SPONSORS AND SUPPLIERS

Participación
canadiense
EXPO '92
Sevilla, España

NAME	CATEGORY	DESCRIPTION
Cominco Ltd. (Vancouver)	Industry Sponsor (As a member of the Canadian Zinc Industry)	The Canada Pavilion zinc facade
Curragh Resources Inc. (Toronto)	same as above	"
Falconbridge Ltd. (Toronto)	same as above	"
Hudson Bay Mining and Smelting Co. Ltd. (Toronto)	same as above	"
Metall Mining Corporation (Toronto)	same as above	"
Noranda Minerals Inc. (Toronto)	same as above	"
Teck Corporation (Vancouver)	same as above	"
Westmin Resources Ltd. (Vancouver)	same as above	"
Hiram Walker & Sons Ltd. Distillers of Canadian Club® Whisky	Official Sponsor and Supplier	"Canadian Club" The VIP Lounge
Inside Guide Magazine Limited (Toronto)	Official Sponsor	"Future": The Canada Pavilion Magazine
Moosehead Breweries Limited	Official Supplier	Pavilion Restaurant & VIP Lounge
Northern Telecom	Official Supplier	Telephone system for the Canada Pavilion

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THE FEDERAL EXHIBIT AREA (in alphabetical order):

- Allelix Crop Technologies
A Division of Pioneer Hi-Bred
Production Ltd (Mississauga, Ont.)
- Biotech Garden: a realistic
model of a flowering Canola
plant

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C A N A D A

- **AECL**
Research (Chalk River, Ont.) **Neutrino Exhibit:** Interactive display explaining neutrinos
- **Bombardier Inc.**
(Montreal, Quebec) **Simulator Exhibit:** A simulator-activated state-of-the-art snowmobile
- **Canadian Conservation Institute** (Ottawa, Ont.) **Tropical Arctic Forest:** 45-million-year-old forest artifacts
- **Canadian Museum of Nature** (Ottawa, Ont.) **Tropical Arctic Forest:** 45 million-year-old forest artifacts
- **Canadian Parks Service Memorial University** (St. John's, Nfld) **Red Bay Exhibit:** Video and model of a Basque ship
- **Canadian Space Agency** (Montreal, Quebec) **Radarsat:** Canada's first remote sensing satellite
- **Department of Fisheries and Oceans** (Ottawa, Ont.) **Ocean Floor Mapping/ Electronic Charting:** Video of ocean floor mapping and computer simulation of electronic charting
- **Gregory Geoscience Ltd** (Ottawa, Ont.) **Satellite Image Projection in 3-D:** Demonstrates how the Procom device interprets satellite images
- **IMAX Corporation** (Toronto, Ont.) **IMAX exhibit -** Exhibit demonstrating IMAX technology
- **Inco Limited** (Sudbury, Ont.) **Neutrino Exhibit:** Interactive display explaining neutrinos

- Institute for Aerospace studies
(University of Toronto, Ont.) **Ornithopter: the first
flapping wing aircraft**
- Institute for Marine
Dynamics (St. John's, Nfld) **Wave Tank Testing: Video
presentation**
- Monenco Consultants Ltd.
and Canatom Inc.
(Toronto, Ont.) **Neutrino Exhibit: Interactive
display explaining neutrinos**
- Musée J.A. Bombardier
(Montreal, Quebec) **Bombardier Exhibit: historic
snowmobile**
- SCI-TEC Instruments Inc.
(Saskatoon, Sask.) **Brewer Ozone Exhibit:
Canadian ozone layer monitor**

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Canadian participation, Expo'92
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Sevilla, España

CANADA PAVILION VIP LOUNGE

BACKGROUND

The unique design concept of the Canada Pavilion VIP Lounge supports both the theme of Expo '92 -- The Age of Discovery -- and the brilliant architectural theme of the Canada Pavilion as designed by leading Canadian architect Bing-Wing Thom.

Leading Canadian artisans, furniture and textile designers selected to design the furnishings for the VIP Lounge each blend their own distinctive interpretations in design to craft pieces that transcend the functional to depict the eloquence and rawness of Canada's natural landscape. Doug Hall, Senior Designer, External Affairs and International Trade Canada, was responsible for conceiving the design concept for the Pavilion's VIP facilities and selecting the artists to bring the VIP Lounge's design to fruition.

A strong environmental theme prevails throughout the Lounge's design which includes the dining\boardroom table, crafted by multi-media artist Edward Boulerice; dining room chairs, designed by Toronto architect Tom Deacon; "glacial" tables, created by Ottawa artist Stephen Brathwaite with assistance from several other artisans; and the 12 ft. x 12 ft. carpet, the Lounge's focal point designed to intimate a section of forest floor. Carpeting was designed by custom carpet designer Carole Sebert and her design team of Donna Hastings and Luba Huzan, Creative Matters Incorporated.

The design concept is very much a natural extension of the philosophy and lifework of Ottawa's Mary O'Neil, whose keen understanding of the Lounge's theme and what was needed to bring artistry to the venue's furniture, was instrumental in uniting the outstanding team of artists to create the VIP Lounge for External Affairs and International Trade Canada.

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A strong patron of the arts, Mary O'Neil's belief in "art as workable", coupled with her dedication to assisting artists in all areas of artistic endeavour, has served to create new avenues of opportunity for many Canadian artists.

Together with other VIP facilities in the Canada Pavilion, the VIP Lounge is a key medium for marketing Canada for foreign government and business sectors. The Lounge will act as the principal hosting site for international business leaders and government officials, cultural leaders, educators, academics, media and association executives and representatives.

The world's doors will open April 20, 1992 when Expo '92, the largest ever universal exposition, opens at Seville, Spain. Expo '92 will continue to October 12, 1992 and include participation by 100 nations, 23 international organizations, 30 multinational corporations, and 17 autonomous regions of Spain.

Canadian
Participation
EXPO '92
Seville, Spain

December 1991

CANADIAN ARTISTS AT EXPO'92

Participation
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EXPO '92
Séville, Espagne

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canadiense
EXPO '92
Sevilla, España

The biggest ever universal exposition, known as Expo'92, will open April 20, 1992 and close October 12, 1992 in Seville, Spain. Expo'92 will illustrate progress achieved in all branches of human endeavour. The theme of Expo'92, "the Age of Discovery", celebrates discoveries past and present. The site for the exposition is Cartuja Island formed by two branches of the Guadalquivir River.

During Expo'92, Seville will be the cultural and entertainment centre of the world. Hundreds of street performers will take part in the daily entertainment program and internationally acclaimed performers will rally in Seville before and during the exposition.

Entertainment Program

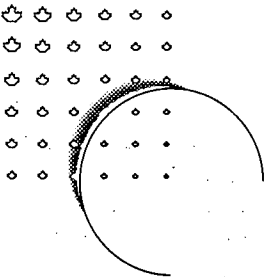
For Canada, Expo'92 will be a unique opportunity to show off Canadian artistic talent. Thanks to a close collaboration between External Affairs and International Trade Canada and the Spanish authorities, les Grands Ballets Canadiens, l'Orchestre Symphonique de Montréal as well as Carbone 14 will be part of the exposition's cultural programming. La La La Human Steps has also been invited by the Spanish authorities to take part in Expo's opening day celebrations.

Ottawa-based firm Great World Artists (GWA), responsible for the entertainment program at the Canada Pavilion, has recruited artists from coast to coast to represent all regions of Canada. Not only are John Crompton and Michael Tabbitt of GWA promising a PanCanadian introduction to our artistic community, but they are also planning July 1st celebrations worthy of the 125th anniversary of Confederation.

Visual Arts

The visual arts are also a key component of Canada's participation at Expo'92. At the request of External Affairs and International Trade Canada, the Canada Council Art Bank will provide a glimpse into a unique program of support for visual artists.

Works from the Art Bank collection will be shown in the VIP facilities and the office of the Commissioner General for the Canadian participation. Dignitaries and sponsors from around the world will be able to meet and relax in an environment that is both stimulating and visually exciting.



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As well, the Art Bank will showcase a selection of works from its collection in the Arts Pavilion from June 29 to July 12. Taking its theme from the Canada Pavilion, works by approximately 20 contemporary artists, representing different visual arts media (photography, sculpture, painting, video, etc.) will be shown.

The VIP Lounge

Leading Canadian artisans, furniture and textile designers were selected to design the furnishings of the VIP Lounge blending their own distinctive interpretations in design to craft pieces that transcend the functional to depict Canada's natural landscape. The design concept is very much a natural extension of the philosophy and lifework of Ottawa's late Mary O'Neil, whose belief in "art as workable", coupled with her dedication to assisting artists in all areas of artistic endeavour, has served to create new avenues of opportunity for many Canadian artists.

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John Crompton/Michael Tabitt
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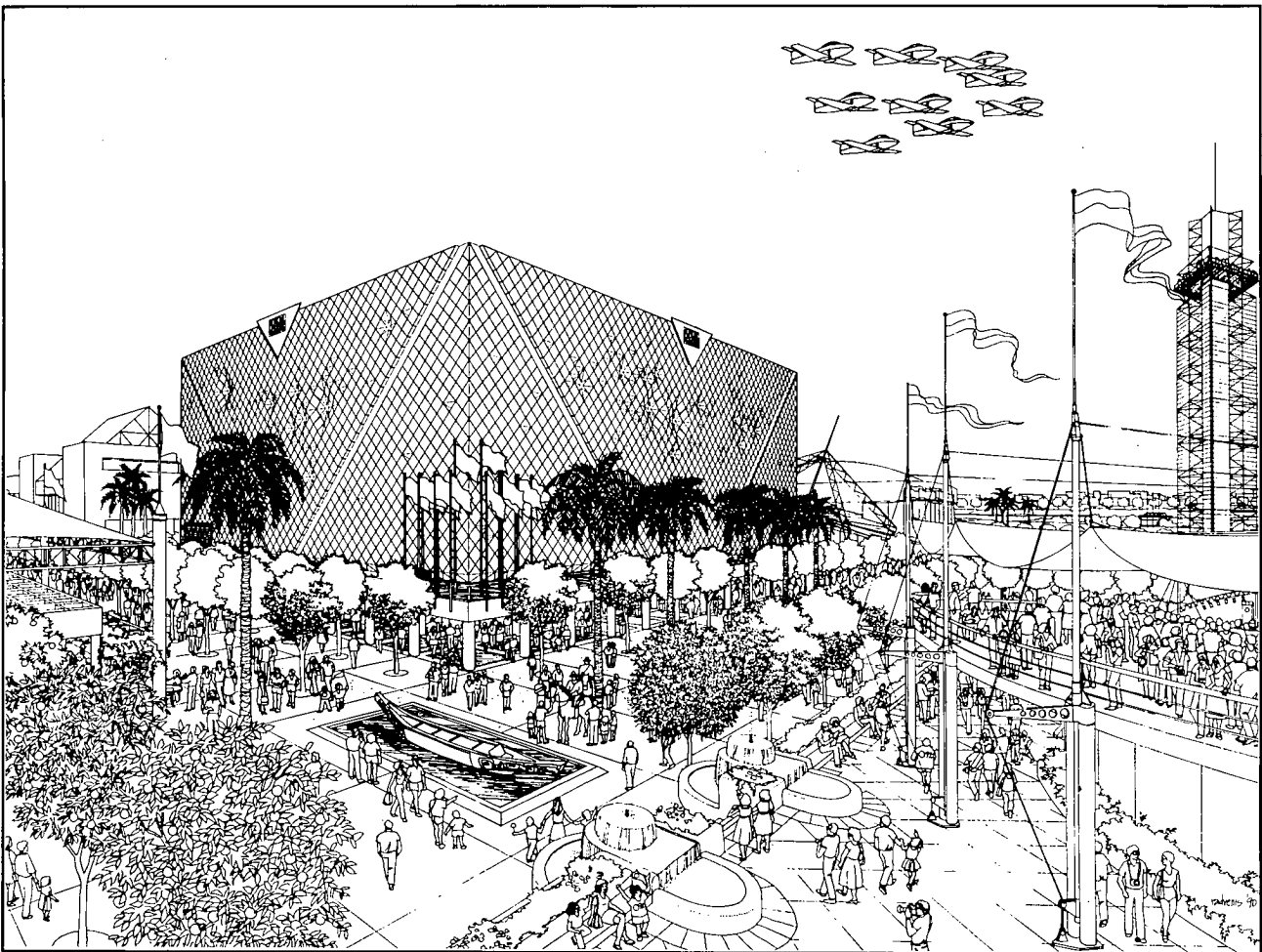
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EXPO 92
Sevilla, España**

Vol. 1, No. 1

April, 1991



1992: A European Year

1992 will be a European year—and a Spanish year as well. The much-heralded single market of the European Community will be ready to be the world's largest trading area. Three high-profile events and a significant anniversary will be celebrated in Spain. That country will be host to the six-month long Universal Exposition, Expo '92, in Seville; the 25th Summer Olympics at Barcelona; and the year-long term of Madrid as Europe's cultural capital. Spain also will commemorate the 500th anniversary of Christopher Columbus' voyage to the Americas.

Columbus set sail from the

Guadalquivir River for the New World. On Cartuja Island in the Guadalquivir River, Expo '92 will open on April 20, continuing to October 12. Spain will be discovered by Expo visitors from all over the world. Canadians will be among them.

The plans for Canada's participation in Expo '92 are progressing rapidly. The Canada Pavilion is under construction on the Expo grounds. Across Canada, tempo is quickening as creative enterprises and governments put the finishing touches on elements of the Canada Pavilion and on Canada participation at Expo '92. A Na-

tional Film Board production crew is shooting a 15-minute spectacular film for visitors to the Canada Pavilion.

Canadians have always excelled in using expositions as a medium to communicate the significance of their country and their achievements in many areas of endeavour. The Canadian participation was "high profile" at the last Universal Exposition, held in Osaka, Japan, in 1970; Canada was the host country for Expo '67, held in Montréal.

Now, it's time for an interim report on what Canada is creating
*Continued on page 4 : **European***

Seville World Trade Centre

While the main thrust of a universal exposition is cultural, a business component to Expo '92 is the International Business Centre located in the World Trade Centre Building Expo '92. The centre was set up by SOGEXPO in which the State Corporation for the 1992 Seville Universal Exposition; together with large private companies, are shareholders.

The World Trade Centre Building opened for business on January 1, 1991 and will be run by Expo '92 until December 31, 1992. During this time the Seville World Trade Centre (WTC) will rent 1,500 square metres of space in this building. The Seville WTC will carry on operations in the WTC Building after 1992.

The WTC Association was established in New Orleans in 1968 with the aim of promoting international business relations and increasing foreign trade with less developed countries. The association is made up of autonomous centres. At present there are 76 functioning WTCs, 16 under construction and plans for 78 more.

SOGEXPO's main objective is to encourage and help entrepreneurs from the business world and the people responsible for Participating Countries in Expo '92 to develop commercial links. Such business activities will be part of the International Business Centre which was established as the result of an agreement between the WTC association and Expo '92.

A full range of services are already available for the business community planning for its access in the

single market of 1992. These services include short-term rental of fully equipped private offices and long-term rental of non-equipped offices in the WTC Building.

The building is a "smart" one, wired for global communications. Business persons are offered the services of competent translators, public relations professionals and office staff. Also offered are tourism and transportation services geared to the business traveller.

As well, SOGEXPO offers a full range of computers, and communications services such as data banks. The WTC is part of the Business Community Network (BCNet) put in place by the EEC to facilitate the achievement of the single market for the private sector. It is an "Euroguichet" of the EEC network and will assist in reaching potential business partners.

Under the umbrella of "Club 92", SOGEXPO will be holding an extensive programme of seminars, conferences and debates.

Persons interested in "Club 92" or in details concerning cost of business services, may contact the:

SOGEXPO

Alfonso Seoane
Consejero Delegado
Isla de la Cartuja
s/n Edificio Expo
41010 SEVILLE, Spain
Tel: 95 429 1992 / 433 3012
Fax: 95 433 6127

Imax Film Presents a Portrait of Canada

International visitors to the Canada Pavilion will experience a vision of Canada and its people unprecedented in its clarity, drama and spectacle—all through an exciting large-screen IMAX film presentation produced by the award-winning National Film Board of Canada.

Now being shot across Canada under the direction of acclaimed filmmaker Colin Low, "DISCOVERY" (working title) will be a 15-minute portrait of Canada celebrating its people and landscape in a fast-paced coast-to-coast tour encompassing natural environment and human achievement.

Inspired by the pavilion's theme—"Explore Canada, Explore a New World"—"DISCOVERY" will be the first IMAX film shot and projected at 48 frames per second (twice the rate used in the production of conventional films) producing a strikingly rich and clear image further enhanced by the scale of the IMAX screen—24 metres high by 33.6 metres wide. The NFB is developing new editing techniques and systems to accommodate this new process working in co-operation with IMAX Systems Corporation (ISC) in a truly Canadian effort. Expo '92 will be the premiere site for this new cinematic technology.

Development of this film was undertaken with the co-operation of External Affairs and International Trade Canada.

Canadian Participation

Expo '92

Seville, Spain

newsletter is produced by the Trade Communications Division of External Affairs and International Trade Canada:

125 Sussex Drive.
Ottawa, Ontario

Canada Pavilion

Reflecting the "discovery" theme of Expo '92, the Canada Pavilion highlights innovations in science and technology, the Canadian heritage, the people and the land. The 27.5 metre high building occupies 4,200 square metres in the international area of the Expo grounds, reserved to national pavilions.

Internationally-known architect Bing Thom of Vancouver designed the pavilion to inspire visitors to discover Canada and its people. Mr. Thom described the pavilion as a series of unfolding discoveries and surprises: from the exterior screen wall to the inner courtyard, pre-show, IMAX theatre, exhibit hall and restaurant. Each sequence of space reinforces a Canadian message, ushering visitors into new realms of Canadian discovery.

"The Canadian pavilion in terms of its exterior is inspired by a traditional Spanish solution. We have chosen to use the exterior wall as a screen to control the sun. By providing a large exterior, we create a dominant presence for Canada on the fairgrounds," said Mr. Thom.

As visitors approach the building, negative diamond cuts on the walls come into view.

The wall is made of zinc, shimmering and softly glowing in the sunlight. At night, the diamond cuts are illuminated, and appear to sparkle.

The theme of the pavilion is "DISCOVER CANADA, DIS-

COVER A NEW WORLD". Inside, the pavilion is divided into five components: the courtyard space, the pre-show area, an IMAX theatre, an exhibition hall, a restaurant/bar/gift shop/art gallery.

After crossing the colonnade,

in the courtyard.

From the courtyard, a gradual climb of five storeys up a suspended ramp takes visitors to the summit of the pavilion. In a pre-show viewing on a shaded rooftop terrace, a short video presents some of the many faces of Canadians.

After, the visitors are ushered into a 500-seat IMAX theatre, the centrepiece of the pavilion. At 20-minute intervals, a stunning IMAX film is shown on a screen that is six storeys high.

Following the film, the visitors go on to the main exhibits area, on the courtyard level. The exhibits are arranged over an area of more than 1,000 square metres.

Highlighting participation by the provinces, as well as the Federal government, the exhibit hall will focus on technologies of the future, discoveries, inventions and innovations in different fields.

Special facilities of the pavilion include a VIP lounge and corporate boardroom, ideal for hosting industry, government and other leaders during visits to Expo '92.

For now, the priority is construction of the Canada Pavilion,

to be completed in December, 1991. Work is proceeding on schedule with a gentle assist from a mild winter.

Canada's was the first international pavilion to start construc-

Continued on page 4: Pavilion

Pavilion Exhibits

Canadian recent discoveries, innovations and inventions in various fields of science and technology where Canada has centers of excellence are highlighted in the Federal exhibits at Expo '92. "Hands-on" exhibits encourage visitors to actively explore and learn about Canada and the achievements of Canadians. The exhibits, designed with a focus on youth, will appeal to visitors of all ages. A Montréal firm, Design + Communications Inc., won the competition for the design of this interactive and entertaining exhibit.

A dominant feature of the design concept is a large colourful "Exploration Wall" that projects a strong image of Canada, unifies the exhibit and creates a total environment. The "Exploration Wall" depicts the land, the regional and cultural characteristics of Canada and offers visitors the opportunity to begin exploring with all the senses of sight, sound, smell and touch.

Set against this background are science and technology exhibits representative of all regions of the country. A wide variety of exhibit techniques are used. For example, visitors can discover Canadian and European cities in a computer game which uses satellite imagery. They can also test a ship in a computer simulation of a wave tank, see a life-size nest of recently-discovered dinosaur eggs, and study 45-million-year-old specimens from an ancient tropical forest in the Arctic, to name only a few items of the exhibit.

The Ontario exhibit, designed by Reich + Petch Architects Inc., of Toronto, and the British Columbia exhibit, designed by D. Jensen and Associates of Vancouver are both well under way.

Quebec is in the process of selecting its own firm to conceive and fabricate its exhibit which will be integrated with the other three along the "Canada Way" unifying concept of the exhibit.

visitors enter a courtyard which is naturally lit and ventilated. Features include a shimmering waterfall and reflecting pool. A small stage will give Canadian performers the opportunity to entertain visitors queuing or simply resting

Admission Prices Expo '92

The official entrance ticket prices for the Universal Exposition to be held in Seville, Spain in 1992 have been published.

Full Day

(10:00 - 04:00 next day.)
(Approximate prices in Canadian dollars.)

Single entrance
\$50 4,000 pesetas

Three-day-pass
(consecutive or not)
\$125 10,000 pesetas

Season pass (six months)
\$360 30,000 pesetas

Children under five - free

Children five to 12 and adults over 65

One-day ticket
\$18 1,500 pesetas

Season pass (six months)
\$180 15,000 pesetas

Evenings

(20:30 - 04:00)
Single entrance
\$12.50 1,000 pesetas

Season pass (six months)
\$125 10,000 pesetas

Pavilions and restaurants
open at 10:00 and close at
22:00. Restaurants are open
from 09:00 to midnight.

Pavilion— *Continued from page 3*
tion on site in April 1990. The first stage, piling and bulk excavation, was completed in June. The second stage of construction is well underway with all structural steel work scheduled for completion in May.

Project Team

The project team preparing the Canada Pavilion for Expo '92 has members from External Affairs and International Trade Canada and the Canadian Government's Expositions and Audio-Visual Services. Recently, the team was moved to offices located on the 12th floor, "A" Tower, Place Vanier, 333 River Rd., Vanier. (The mailing address continues to be International Expositions Division, External Affairs and International Trade Canada, 125 Sussex Drive, Ottawa K1A 0G2. Telephone (613) 993-5745. Fax: 613) 993-4604).

Team Members:

Daniel G. Marchand	—	Director and Acting Commissioner General
Brigitte Léger	—	Deputy Director and Deputy Commissioner General
Gordon Smith	—	Deputy Commissioner General, (Construction) On-site, Seville.
Natalie Lavigne	—	Communications Coordinator
Camille Charron	—	Pavilion Operations
Linda Champoux-Arès	—	Theme Co-ordinator
Paula Fairweather	—	Manager, Corporate Sponsorships
Lynn Brazeau	—	Special Projects Officer
Harold Morrison	—	Special Projects Officer
Rhéal Bigonnesse	—	Financial Officer
Judy Mahoney	—	Project Co-ordinator—Exposition
Morris Danylewich	—	Design Co-ordinator
Bernard Léveillé	—	Audio Visual Coordinator and Special Advisor
Bruce Burnett	—	Audio Visual Consultant
Cindy Ladouceur	—	Administrative Assistant

Canada Seeks Hosts for Expo '92

Trilingual people who are good team members and enjoy working with the public are being sought by the Government of Canada to host and staff the Canada Pavilion at Expo '92 in Seville, Spain.

Advertisements for the 78 positions have appeared in newspapers across the country in the next few weeks. Following selecting, testing and interviewing, the successful entrants also will be trained by Kelly Services which has been awarded the contract.

Application forms, to be available by April 15, may be obtained by writing directly to Expo '92, Kelly Services, Ltd., Box 3451, Station D, Ottawa, Ontario K1P 6P8.

European — *Continued from page 1*

for Expo '92. This is the first in a series of newsletters to be directed to participants in the Canada Pavilion, corporate sponsors, the artistic community and other persons and organizations interested in this event. This newsletter will convey the latest developments in Canadian Participation in Exposition.

The Federal exhibit hall. Three other partners—Quebec, Ontario and British Columbia also plan exciting exhibits in this area. For its part, the contribution of the Northwest Territories, will be a bar/restaurant/boutique/art gallery "à la nordique" which will attract many visitors looking for a fresh, cool ambiance to relax.

Canadian
Participation
EXPO '92
Seville, Spain

December, 1991

THE CANADIAN ZINC INDUSTRY AND THE CANADA PAVILION

Participation
canadienne
EXPO '92
Séville, Espagne

Canadian zinc producing companies have joined together under the umbrella of the Canadian Zinc Industry to showcase their metal to the world by sponsoring the two zinc facades of the Canada Pavilion at Expo '92.

Participación
canadiense
EXPO '92
Sevilla, España

Designed by Bing Thom Architects of Vancouver, B.C., the Canada Pavilion is one of the most distinctive zinc-clad structures in the world. About 2,000 square metres of preweathered zinc sheets -- nearly 50 tonnes -- cover the two facades of the pavilion.

"This sponsorship endeavour is the result of a true Canadian effort", explains Commissioner General for the Canadian Participation, Luc Lavoie. "Not only is this project beneficial to the Canadian zinc industry, it has also created a unique eye-catcher!"

Zinc was chosen by Mr. Thom for its versatility and recyclability. The exterior of the pavilion will demonstrate the beauty of zinc, a product that naturally and permanently retains its initial colour and patina. When construction is fully completed, the material will take on a "life" and an "inner glow" that will give the Canada Pavilion a striking and ever-changing image throughout the day and night.

The use of zinc on the Canada Pavilion ties in with the main theme of the exposition: The Age of Discovery. "Discovery" will be manifested in part through the architectural achievements of pavilions at Expo '92. Visitors to the Canada Pavilion will discover how zinc can be used in architectural design. The metal has been used widely in architectural applications in Europe for many decades. It is hoped that by sponsoring projects such as the Canada Pavilion, the market for zinc in architecture will be developed in North America.

Located on a principal avenue just inside the main gate of the Expo '92 site, the Canada Pavilion will have a strong presence during the exposition. Its double zinc facade will attract the attention of monorail passengers and of pedestrians using the main gate.

Canada is the largest zinc producing country in the world. The Canadian Zinc Industry Sponsors are Cominco Ltd., Curragh Resources Inc., Falconbridge Limited, Hudson Bay Mining Company, Metall Mining Corporation, Noranda Minerals Inc., Teck Corporation and Westmin Resources Limited.

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C A N A D A

The Primary use for zinc is as a coating to protect steel from corrosion on products such as automobiles and bridges. It is used in the manufacture of brass and die-cast products such as kitchen faucets and automobile parts. And zinc oxides are used extensively in the production of tires and paints. It also is important to our health. Zinc is one of the most prevalent of the vital trace elements found in our bodies. Zinc oxide is the key ingredient in creams and lotions used to treat skin. And zinc ointment is an effective sunblock.

To tie in with the official unveiling of the Canada Pavilion, the International Zinc Association, an organization established in 1991 to represent zinc producers around the world, has chosen Seville as the site for a two-day meeting of its Public Perception/Image Steering Committee.

To help promote zinc, May 30, 1992, has been officially declared Zinc Day at the Pavilion.

The biggest ever universal exposition, Expo'92, will open April 20, 1992 and close October 12, 1992 in Seville, Spain. Canada will have a commanding presence and a world-class reputation to sustain at the Canada Pavilion which will house an immense courtyard, an 500-seat IMAX theatre, an exhibit hall and a restaurant, arts and crafts boutique.

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Canadian
Participation
EXPO '92
Seville, Spain

December, 1991

Participation
canadienne
EXPO '92
Séville, Espagne

Participación
canadiense
EXPO '92
Sevilla, España

EXPO'92: THE BIGGEST EVER UNIVERSAL EXPOSITION

The biggest ever universal exposition, known as Expo'92, will open April 20, 1992 and close October 12, 1992 in Seville, Spain. Canada will have a commanding presence and a world-class reputation to sustain at the Canada Pavilion.

Expo'92 will illustrate progress achieved in all branches of human endeavour. The theme of Expo'92 is "the Age of Discovery". Thematically, discoveries past and present are celebrated with particular attention to one past event being marked: the 500th anniversary of the meeting of two worlds. The site for the exposition is Cartuja Island formed by two branches of the Guadalquivir River.

Expo'92 will be the biggest ever exposition, with 110 nations, 23 international organizations, 30 multinational corporations and the 17 autonomous regions of Spain participating. The pavilions will be located on a 215-hectare site. It will be the most televised exposition ever, with many events being offered to a world-viewing audience.

For Spain it will be the centrepiece in a year which will see Barcelona as host for the Summer Olympics, Madrid as the cultural capital of Europe and participation in the run-up of celebrations for the Europe of 1992. Those celebrations will be capped by a formal declaration on January 1, 1993 which will mark the beginning of the EC as the world's largest free trading area in terms of population and wealth.

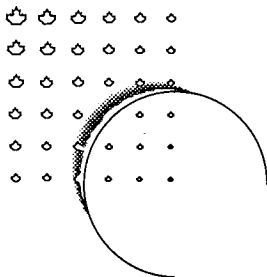
The Canada Pavilion: "Explore Canada - Explore a New World"

Reflecting the "discovery" theme of Expo'92, the Canada Pavilion highlights innovations in science and technology, the country's history, people and land. The 27.5 metre high building occupies 4,200 square metres in the international area of the Expo site. External Affairs and International Trade Canada is responsible for the development and operation of the Canada Pavilion.

Created by internationally-known architect, Bing Thom of Vancouver, the Pavilion is designed to inspire visitors to discover Canada and its people. Mr. Thom described the Pavilion as a series of unfolding discoveries and surprises: from the zinc facade to the inner courtyard, introductory multi-image presentation show,

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IMAX theatre, exhibit hall and restaurant/arts and crafts boutique and souvenir outlet. Each sequence of space reinforces a Canadian message, ushering visitors into new realms of Canadian discovery.

After crossing the colonnade, visitors enter a courtyard which is naturally lit and ventilated. The light and air-conditioning effects are enhanced by water flowing over reflective material and into a reflecting pool. Canadian artists recruited by Great World Artists will perform daily on the courtyard stages.

From the courtyard, a gradual climb of five storeys up a suspended ramp takes visitors to the summit of the Pavilion. In an introductory show presentation on a shaded rooftop terrace, visitors are introduced to Canada and Canadians through an audio/visual presentation. The visitors are then ushered into a 500-seat IMAX theatre, the centrepiece of the pavilion. At 20-minute intervals, a stunning IMAX film is shown on a screen that is six storeys high. The film is produced by the National Film Board of Canada and will premier new cinematographic technology. The film was shot and projected at 48 frames per second (twice the rate used in the production of conventional films) producing a strikingly rich and clear image further enhanced by the scale of the IMAX screen -- 24 metres high by 33.6 metres wide.

Following the film, the visitors proceed to the main exhibit hall on the courtyard level. The exhibit hall is divided into four sections of the 1,000 square metre hall and features participation by Quebec, Ontario, British Columbia and the Federal Government

On the second floor of the Canada Pavilion, the Northwest Territories will operate "Aurorales". This restaurant/arts and crafts boutique and souvenir outlet will highlight a northern spirit which will include "live" demonstrations of crafts and artistic creations.

A tour through the Canada Pavilion will be a series of sensory, emotional and intellectual discoveries, enriching visitors' understanding of Canada and Canadians.

Expo'92 at Seville will stand as the latest in a long line of universal expositions. The first such exposition, in the modern sense of the term, took place in London in 1851. The next universal exposition to be held is Expo 2000; the site will be Hanover, Germany. Expo'92, then, is the last universal exposition to be held in the 1900s.

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Canadian
Participation
EXPO '92
Seville, Spain

GENERAL FACT SHEET

Participation
canadienne
EXPO '92
Séville, Espagne

Participación
canadiense
EXPO '92
Sevilla, España

Background

- **Expo'92** will be held in Seville, Spain from April 20 to October 12, 1992.
- It is the first Universal Exposition since Montréal's Expo'67 and Osaka's Expo'70; it is the first world exposition held in Europe since Brussels' in 1958.
- **Expo'92** coincides with the Barcelona Summer Olympics and the opening of the European Community single market.
- To date 110 countries are participating and most are building unique pavilions to reflect their own culture.
- It is anticipated that there will be more than 30 multinationals, 23 international organizations as well as the 17 autonomous regions of Spain.
- **Expo'92** is expected to attract 40 million visits; 55% of visitors will be Spanish and 45% will be from other, mostly European, countries.
- The 215 hectare site is on the island of La Cartuja in the Guadalquivir River opposite the historic quarter of the city and close to the commercial centre.

Expo'92 Theme

- "The Age of Discovery": the exposition will celebrate mankind's capacity to discover in all areas of endeavour and through all periods of time - past, present and future.

Facilities

- high-speed train station • 3 monorail stations • 3 cable-car stations • heliport • 40,000 parking spaces • quay and jetty in the harbour • 30 km of road network • 6 entrance gates • new bridges over the Guadalquivir River • 16 entertainment venues • 96 restaurants • 70 bars and cafeterias • 51 shops.

December 1991

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Canadian
Participation
EXPO '92
Seville, Spain

December, 1991

HIRAM WALKER & SONS LTD., DISTILLERS OF CANADIAN CLUB® WHISKY SPONSORS CANADA PAVILION VIP LOUNGE AT EXPO'92

Participation
canadienne
EXPO '92
Seville, Espagne

The Canada Pavilion will provide a dynamic environment for corporate entertainment and networking. Through organized pavilion and site tours, events and receptions, corporate sponsors will be exposed to influential political and business leaders in the European community.

Participación
canadiense
EXPO '92
Sevilla, España

As official sponsor and supplier, Hiram Walker & Sons Ltd., Distillers of Canadian Club® Whisky, will be associated with the VIP Lounge at the Canada Pavilion.

The Canada Pavilion VIP Lounge - which will be called the "Canadian Club" - is designed to create a relaxing and peaceful environment in which industry, government and business leaders from around the world can meet and network in a Canadian setting.

Commissioner General of the Canadian participation, Luc Lavoie, strongly believes that Hiram Walker & Sons Ltd., and Canadian Club® are naturals for the Canada Pavilion VIP Lounge. He is also very pleased about the pavilion's association with this world-class Canadian company in that he hopes the "Canadian Club" will be as successful and recognized as its sponsor.

One of Canada's best known exports, Canadian Club® was first distilled in 1858 in Walkerville, Ontario on the banks of the Detroit River. This distillery remains the world headquarters for Hiram Walker & Sons Limited and is the home-base for the production and distribution of three million cases of Canadian Club® to over 150 countries around the world. Canadian Club®, is part of Hiram Walker & Sons Ltd., one of the world's largest liquor groups. With sales of over three million cases a year, Canadian Club® is the world's best selling premium Canadian whisky.

The biggest ever universal exposition, Expo'92, will open April 20, 1992 and close October 12, 1992 in Seville, Spain. The Canada Pavilion will house an immense courtyard, an 500-seat IMAX theatre, an exhibit hall and a restaurant, arts and crafts boutique.

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C A N A D A

Canadian
Participation
EXPO '92
Seville, Spain

December, 1991

Participation
canadienne
EXPO '92
Séville, Espagne

**THE NATIONAL FILM BOARD OF CANADA IS PRODUCING
"MOMENTUM" - THE FIRST IMAX®HD FILM - FOR
THE CANADA PAVILION AT EXPO'92**

Participación
canadiense
EXPO '92
Sevilla, España

The National Film Board of Canada (NFB), long a world leader in the development of film technology, is producing an innovative 15-minute IMAX® film for the Canada Pavilion at Expo'92, the Universal Exposition to be held in Seville, Spain, from April 20 to October 12, 1992.

The theme chosen for the Canada Pavilion, *Explore Canada, Expore a New World*, highlights Canada's vastness and beauty, its contemporary innovations in science and technology, and its uniqueness as a multicultural society.

Inspired by this theme, *Momentum* will be the first large-format film shot and projected at 48 frames per second (twice that normally used for films). IMAX®HD produces a strikingly rich, clear and high definition image, further enhanced by the scale of the IMAX screen - 19 metres high by 26 metres wide. The NFB has developed new production and post-production techniques and systems to accommodate this new process, working in co-operation with Imax Corporation in a truly Canadian effort.

Momentum is being made under the supervision of NFB film makers Colin Low and Tony Ianzelo. They are working closely with Ernie McNabb, the Director of Photography, and with the team behind *Transitions*, the acclaimed IMAX®3D film produced by the NFB for Expo'86 in Vancouver. The film is produced by Mark Zannis; the executive producer is Colin Neale.

Imax Corporation, the private Canadian company which invented and has developed giant-screen IMAX® motion picture systems, has made higher frame rates for film a research and development focus for many years. The presentation of the film at Expo'92 will be the world premiere of this revolutionary film technique, and will demonstrate to the world Canada's position on the leading edge of film technology.

Fred Klinkhammer, President and Chief Executive Officer of Imax Corporation, applauds the NFB and the Canadian government for encouraging the move to 48 fps. As well, he says that the advance will be exciting for audiences and will interest current customers at the nearly 80 permanent theatres operating in 15 countries. Imax Corporation anticipates that many films will continue to be produced at 24 fps, but certain films, requiring greater realism, will be made in 48 fps.

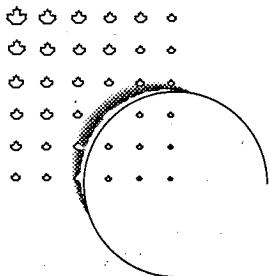
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EXPO 92
WORKS TO BE EXHIBITED IN THE ARTS PAVILLION
OEUVRES QUI SERONT EXPOSÉES DANS LE PAVILLON DES ARTS

PAINTINGS / PEINTURES

- BEAM, CARL* (Peterborough, Ontario) Burying the Ruler #1, 1991
- ° photo emulsion and acrylic on canvas
 - ° émulsion photographique et acrylique sur toile
- BOYER, BOB* (Regina/Régina, Sask.) Huey, Dewey and Louie Wannabee, 1989
- ° collage, oil, etc. on blanket
 - ° collage, huile, etc., sur couverture
- KOOP, WANDA* (Winnipeg, Manitoba) Challenger, 1986
- ° acrylic on plywood
 - ° acrylique sur contre-plaqué
- LUKACS, ATTILA RICHARD* (Berlin, Germany/Allemagne) Nearing the End of the Voyage, 1986
- ° oil, enamel, etc., on canvas
 - ° huile, émail, etc., sur toile

SCULPTURES/INSTALLATIONS

- ALLOUCHERIE, JOCELYNE* (Montréal, Québec) jardins, 1983
- ° installation: wood, coloured wax, etc.
 - ° installation : bois, cire colorée, etc.
- AMANTEA, GISELE* (Saskatoon, Sask.) White Folly, 1988
- ° installation: plaster, ceramic, etc.
 - ° installation : plâtre, céramique, etc.
- BARRY, ANNE MEREDITH* (Tors Cove, Nfld./T.-N.) Sky Fan and Whale Songs, 1991
- ° acrylic and oil on wood
 - ° acrylique et huile sur bois

SCUPTURES/INSTALLATIONS
(cont./suite)

- BEREZOWSKY, LILIANA* (Senneville, Québec) Baat, 1989
- ° cement and steel
 - ° ciment et acier
- BLAIN, DOMINIQUE* (Montréal, Québec) Sans titre/untitled, 1987
- ° installation: b/w photographs, felt, etc.
 - ° installation : photographies n/b, feutre, etc.
- GRAFF, TERRY* (Sackville, N.B./N.-B.) Marsh Installation #4 (from Natura Naturans/Natura Natu), 1990
- ° installation: wood, aluminum, etc.
 - ° installation : bois, aluminium, etc.
- HASSAN, JAMELIE* (London, Ontario) Meeting Nasser, 1985
- ° b/w photographs and videotape
 - ° photographies n/b et vidéo
- PELLEGRINUZZI, ROBERTO* (Montréal, Québec) Le chasseur d'images, 1991
- ° installation: b/w photographs
 - ° installation : photographies n/b

WORKS ON PAPER / OEUVRES SUR PAPIER

- EVERGON* (Montréal, Québec) The Aging Bacchus, 1986
- ° polaroid photographs
 - ° photographies polaroid

WALL WORKS/OEUVRES MURALES

- GOMES, MARK* (Toronto, Ontario) The Lion's Share, 1989
- ° b/w photograph, steel, etc.
 - ° photographie n/b, acier, etc.
- GURNEY, JANICE* (Toronto, Ontario) Searching Black Miners for Hidden Diamonds, 1987
- ° paintings, b/w photographs, etc.
 - ° peintures, photographies n/b, etc.

WALL WORKS/OEUVRES MURALES
(cont./suite)

- LUM, KEN (Vancouver, B.C./C.-B.) untitled (Zainub), 1984
- ° colour photograph on plexiglass
 - ° photographie en couleur sur plexiglas
- WALL, JEFF (Vancouver, B.C./C.-B.) The Bridge, 1980
- ° cibachrome transparency and fluorescent light display case
 - ° diapositive cibachrome et coffret d'étalage à lampe fluorescente
- ZELENAK, ED (West Lorne, Ontario) Six by Eight 4th Site Second Attempt, 1986-1988
- ° tin, copper, etc. on wood
 - ° étain, cuivre, etc., sur bois



The Canada Council Conseil des Arts du Canada

CARL BEAM

"Beam's message is urgent and inescapable: if knowledge is power then most people today are powerless in the face of forces that shape--and then threaten--their lives. Self-awareness, however painful, is the first step to a larger social sense of responsibility, and personal control."

- Elizabeth McLuhan, art critic, 1987

Carl Beam was born in West Bay, Manitoulin Island, in 1943. His art education began in 1971 at the Kootenay School of Art; he graduated in 1973, obtained his Bachelor of Fine Arts from the University of Victoria in 1974, and went on to study at the University of Alberta from 1976 to 1977. He has won an Ontario Arts Council grant and a Canada Council grant. Carl Beam lives in Peterborough, Ontario.

Selected Exhibitions (s-solo, g-group, t-travelling)

- 1990 - Gottlieb Gallery, Toronto, Ontario (s)
- Power Plant, Toronto, Ontario (g)
- 1987 - Museum of the Southwest, Los Angeles, California (g)
- National Gallery of Canada, Ottawa, Ontario (g)
- 1986 - Brignall Gallery, Toronto, Ontario (s)
- 1985 - Laurentian Arts Centre, Sudbury, Ontario (s)
- Meervart Gallery, Amsterdam, Holland (g)
- 1984 - Scharf Gallery, Santa Fe, New Mexico (s)
- 1983 - Gallery 10, New York, United States (s)
- 1982 - Laurentian University, Sudbury, Ontario (s)
- 1981 - *Confluences of Change and Tradition*, California, Iowa, Illinois, New York, Texas (s,t)
- 1980 - *New College Indian Art Collection*, University of Toronto, Ontario (g)
- 1979 - Ojibwe Cultural Foundation, West Bay, Ontario (g)
- 1977 - Eagle Dawn Gallery, Edmonton, Alberta (s)
- 1976 - Emily Carr Centre, Victoria, British Columbia (s)

Selected Collections

Canada Council Art Bank, Ottawa, Ontario
Art Gallery of Hamilton, Ontario
McMichael Canadian Collection, Kleinburg, Ontario
National Gallery of Canada, Ottawa, Ontario
Power Plant, Toronto, Ontario



WANDA KOOP

"One of Winnipeg artist Wanda Koop's greatest assets has always been her ability to handle scale and to create a sense of monumentality and limitlessness. Koop moves effortlessly between controlled formalism and intuitive painterliness to meet her expressive ends. Her images are emblematic, reduced abstractions, often of solitary objects, encompassing a sense of space, form and colour which is prairie-derived. A vigorous and energetic painter who applies paint instinctively and spontaneously, Koop achieves a kind of painterly-induced vertigo. The reaction to her work is visceral."
- Southern Alberta Art Gallery, 1991

Wanda Koop was born in Vancouver in 1951. She studied at the University of Manitoba School of Fine Arts and received her diploma in 1973. She has travelled extensively throughout Canada, Great Britain, the United States and China, and has been a guest lecturer at the University of Victoria, the University of Saskatchewan, the Art Gallery of Hamilton, the Windsor Art Gallery, and the University of Yaan Sichuan Province, China. She was visiting artist at a painting workshop with the artists of Baker Lake, Northwest Territories, and at the Banff Centre, Alberta. In 1989 she was nominated Woman of the Year for the Arts in the Manitoba/YM-YWCA Women of the Year Awards. In 1991 Koop worked at the Canada Council's Paris Studio in France. She has received a number of awards from the Canada Council and the Manitoba Arts Council. Wanda Koop lives in Winnipeg.

Selected Exhibitions (s-solo, g-group, t-travelling)

- 1991 - Southern Alberta Art Gallery, Lethbridge, Alberta (s)
 - Burnaby Art Gallery, Burnaby, British Columbia (s)
- 1990 - Extension Gallery, Toronto, Ontario (s)
- 1989 - *Off the Beaten Track*, Edinburgh Fringe Festival, Scotland (g)
- 1988 - *Flying to the Moon*, 49th Parallel Gallery, New York, United States (s,t)
- 1987 - *Northern Suite*, Canada House, London, England (s,t)
 - *Contemporary Art in Manitoba*, Winnipeg Art Gallery, Manitoba (g)
- 1985 - *Airplanes and the Wall*, Winnipeg Art Gallery, Manitoba (s,t)

Selected Collections

Air Canada, Montreal, Quebec; Winnipeg, Manitoba
Canada Council Art Bank, Ottawa, Ontario
National Gallery of Canada, Ottawa, Ontario
Robert McLaughlin Gallery, Oshawa, Ontario
Shell Canada, Calgary, Alberta
Winnipeg Art Gallery, Manitoba



The Canada Council Conseil des Arts du Canada

JOCELYNE ALLOUCHERIE

"The elements in Alloucherie's new work combine very successfully to reconstitute the viewer as subject. Alloucherie neither takes the view of domination by technology, nor an expressly maudlin view of the world, but provides instead a context in which to experience ourselves, much in the same manner that we face our own reflection."
- Trevor Gould, *Parachute*, Number 58, 1990

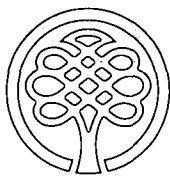
Jocelyne Alloucherie was born in Parc des Laurentides, Quebec, in 1944. She obtained her Bachelor of Fine Arts degree from Université Laval in 1973, and her Master of Fine Arts degree from Concordia University in 1980. She has participated in numerous exhibitions and her work is represented in a variety of collections. Jocelyne Alloucherie lives in Montreal.

Selected Exhibitions (s-solo, g-group, t-travelling)

- 1990 - Musée d'art contemporain de Montréal, Quebec (g)
- Galerie Chantal Boulanger, Montreal, Quebec (s)
- 1988 - 49th Parallel, New York, United States (g)
- 1986 - La Chambre Blanche, Quebec, Quebec (s)
- Southern Alberta Art Gallery, Calgary, Alberta (s)
- 1985 - *Aurora Boréalis*, Centre international d'art contemporain,
Montreal, Quebec (g)
- 1983 - Optica, Montreal, Quebec (s)

Selected Collections

Canada Council Art Bank, Ottawa, Ontario
Maison du Québec à Los Angeles, États-Unis
Musée d'art contemporain de Montréal, Quebec
Musée du Québec, Quebec



ANNE MEREDITH BARRY

"I want to investigate personal perspectives about the environment surrounding my Newfoundland workspace. My studio overlooks the Atlantic Ocean, the rocky coastline, the bird sanctuary islands, and the constantly changing forces of weather. I am one of the creatures who inhabit this world, along with the people in my small fishing village, the icebergs, the seabirds, the whales and other marine life."

- Anne Meredith Barry, 1991

Born in Toronto in 1931, Anne Meredith Barry graduated from the Ontario College of Art, in Toronto, in 1954. Having lived in Boston, Montreal and Toronto, she moved to Newfoundland four years ago. She has taught workshops at Memorial University and St. Michael's Printshop, in St. John's. She has given both painting and printmaking workshops across Canada with the Art Gallery of Ontario's Artists with Their Work Program, and the Emily Carr College of Art. Anne Meredith Barry lives and works in Tors Cove, Newfoundland.

Selected Exhibitions (s-solo, g-group, t-travelling)

- 1992 - *Newfoundland Work*, public galleries, Ontario and British Columbia (s,t)
- 1991 - *Newfoundland Work*, Art Gallery, Memorial University, St. John's, Newfoundland (s)
 - Buschlen-Mowatt Gallery, Vancouver, British Columbia (s)
- 1989 - Buschlen-Mowatt Gallery, Vancouver, British Columbia (s)
 - *New York*, Geraldine Davis Gallery, Toronto, Ontario (s)
- 1988 - *Slings and Eros and Mythical Monuments*, Eastern Edge Gallery, St. John's, Newfoundland (g)
- 1987 - *Printshops of Canada*, McDonald-Stewart Art Gallery, Guelph, Ontario (g)
 - *Experiencing Drawing*, McIntosh Gallery, London, Ontario (g)
- 1986 - *New York*, Geraldine Davis Gallery, Toronto, Ontario (s)

Selected Collections

Art Gallery, Memorial University, St. John's, Newfoundland
Canada Council Art Bank, Ottawa, Ontario
Confederation Gallery, Charlottetown, Prince Edward Island
Emily Carr College of Art, Vancouver, British Columbia
Glenbow Art Gallery, Calgary, Alberta
Hamilton Art Gallery, Ontario
Kamloops Art Gallery, Kamloops, British Columbia
McIntosh Art Gallery, London, Ontario
St. Mary's University Art Gallery, Halifax, Nova Scotia
Tom Thomson Memorial Art Gallery, Owen Sound, Ontario



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DOMINIQUE BLAIN

"Dominique Blain manipulates images and objects until they speak another language; she replaces their original significance with other meanings. What she does to her works is similar to what happens in dreams--she condenses, displaces, and transforms ideas into visual images. However, in contrast to dreams, Blain eliminates censorship...."

- Pascale Beaudet, *Video Arts*, December, 1988.

Dominique Blain was born in Montreal in 1957. She received her Bachelor of Arts degree from Concordia University, Montreal, in 1979. She has had a very active career, exhibiting her works across Canada and in Europe. Her art has earned her several awards, including grants from the Canada Council and the Ministère des Affaires culturelles du Québec. Dominique Blain lives in Montreal.

Selected Exhibitions (s-solo, g-group, t-travelling)

- 1990 - *Exposition Itinérante*, Belgium (g,t)
- 1989 - *Perspectives 89*, Art Gallery of Ontario, Toronto, Ontario (s)
- 1988 - *Québec '88: Une Sélection*, Art Gallery of Ontario, Toronto, Ontario (g)
- 1987 - Galerie Christiane Chassay, Montreal, Quebec (s)
- 1986 - *Absurde*, Galerie Yahouda Meir, Montreal, Quebec (g)
- 1985 - *Écrans Politiques*, Museum of Contemporary Art, Montreal, Quebec (g)
- 1984 - Centre culturel canadien à Paris, France (s)
- 1983 - *Art Contemporain Paris*, Centre Audio-Visuel de Paris, France (g)
- 1982 - *Exposition Itinérante de la Troisième Biennale du Québec*, Canada (g,t)
- 1981 - *Troisième Concours d'estampes et de dessins*, Centre culturel de l'Université de Sherbrooke, Quebec (g)
- 1980 - *Scrapbook*, Galerie Articule, Montreal, Quebec (s)
- 1979 - *Biennale 11*, Saidye Bronfman Centre, Montreal, Quebec (g)
- 1978 - *Constat*, Musée du Québec, Quebec (g)
- 1977 - Galerie Wise, Concordia University, Montreal, Quebec (g)

Selected Collections

Air Canada, Montreal, Quebec
Canada Council Art Bank, Ottawa, Ontario
Lavalin, Montreal, Quebec
Sucre Lantic, Montreal, Quebec



The Canada Council Conseil des Arts du Canada

ROBERT PELLEGRINUZZI

"Pellegrinuzzi fragments his subject by successively photographing each section and reconstructs an instantaneous photographic replica from these partial images... The subject here is floral...the work recalls...boxes of pinned butterflies and as such heralds the museum as collection and building... By its spectacular enlargement...it evokes the infinity of microscopic space--the limits of vision."

- Olivier Asselin, *The Spectacle of the Still Life*, 1991

Robert Pellegrinuzzi was born in Montreal in 1958. He co-founded, in 1988, the summer school in St-Jean-Port-Joli (1988), and worked at the Centre d'information de recherche et consultation en art from 1983 to 1985. He has exhibited his works in a variety of shows in Canada and Europe. Robert Pellegrinuzzi lives in Montreal.

Selected Exhibitions (s-solo, g-group, t-travelling)

- 1991 - Galerie Brenda Wallace, Montreal, Quebec (s)
 - *Anninovanta*, Galerie d'arte moderna, Bologna, Italy (g)
- 1990 - YYZ, Toronto, Ontario (s)
 - *Atlantique*, Le Botanique, Brussels, Belgium (g)
 - *Vision*, Centre international d'art contemporain, Montreal, Quebec (g)
- 1989 - Optica, Montreal, Quebec (s)
- 1988 - Southern Alberta Art Gallery, Lethbridge, Alberta (s)
 - *Regard sur la photographie actuelle au Québec*, Séquence, Chicoutimi, Quebec (g)

Selected Collections

Canada Council Art Bank, Ottawa, Ontario
Musée du Québec, Quebec



The Canada Council Conseil des Arts du Canada

EVERGON

"Martha Hanna talks about the maturity and complexity of [Evergon's] recent work, in both subject matter and technique. She calls his images the 'elaboration of a personal mythology'. It is a mythology sprinkled with references to art-Renaissance or pre-Raphaelite colours and figures. 'I always hated art history', he says, chuckling, 'but now on a trip to Europe you can't get me out of the museums... It's an incredible source'."

- Carolyn Joyce Brown, "The Mystery and Method of Evergon," *Ottawa Magazine*, September 1986.

Evergon was born in Niagara Falls, Ontario, in 1946. He received a Bachelor of Fine Arts degree from Mount Allison University in 1970 and an Master of Fine Arts from the Rochester Institute of Technology in 1974. Originally trained as a painter and fine artist, Evergon studied photography and photo-printmaking at the Rochester Institute of Technology in 1974. He is internationally known for his 40-inch-by-80 inch Polaroids. Although he travels widely for exhibitions, lecturing, and photographing, he continues to teach photo, design and drawing in the Visual Arts Department at the University of Ottawa. Evergon lives in Montreal.

Selected Exhibitions (s-solo, g-group, t-travelling)

- 1989 - *The Photography of Invention: American Pictures of the 80's*, National Museum of American Art, Washington, D.C., USA (g)
- *Photographies: Pour célébrer le 150e anniversaire de la naissance de la photographie*, Fondation Cartier pour l'art contemporain, Jouy-en-Josas, France (g)
- 1988 - *Splendeurs et Misères du Corps: Triennale Internationale de la Photographie*, Freiburg Switzerland, and *Mois de la Photographie*, Musée de l'Art Moderne, Paris, France (g)
- *Evergon 1971-87*, National Gallery of Canada, Ottawa, Ontario (s,t)
- *Evergon - Mythologie Personelle*, Palazzo Farnese, Ortona, Italy and Centro di Ausoni, Rome, Italy (s)
- 1986 - *Art by Gay Men*, Centre for Art Tapes, Halifax, Nova Scotia (g)
- 1985 - *Works by Celluloso Evergonni*, Art 45, Montreal, Quebec (s,t)
- 1984 - *Evergon: Horrific Portraits*, International Museum of Photography, Rochester, New York, USA (s)

Selected Collections

Canada Council Art Bank, Ottawa, Ontario
Canadian Museum of Contemporary Photography, Ottawa, Ontario
Department of External Affairs, Canada
Musée du Québec, Québec
National Film Board of Canada
National Gallery of Canada, Ottawa, Ontario

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KEN LUM

"Ken Lum mirrors the sanctity of art aesthetics with showroom consumerism, corporate logos, studio portraits and mass-media signage; the resulting dialogue generates an ironic and paradoxical edge... The generic logos attached to his photographic portraits mimics the shaped canvases of hard-edged abstraction and place the notion of individuality in conflict with corporate identity... Despite the deliberate programs of his works, Lum's underlying wit introduces a dimension that counteracts rhetoric, and makes the work ultimately accessible."

- Keith Wallace, in *Canadian Art*, Winter 1989

Ken Lum was born in Vancouver in 1956. He studied at Simon Fraser University, New York University, and the University of British Columbia, where he received his Master of Fine Arts degree in 1985. He has received a number of Canada Council grants. Lum has exhibited in Canada, the United States and Europe. Ken Lum lives in Vancouver.

Selected Exhibitions (s-solo, g-group, t-travelling)

- 1991 - *Witte de With*, Rotterdam Arts Council, Holland (s)
- 1990 - Vancouver Art Gallery, British Columbia (s,t)
- 1987 - Robbin Locket Gallery, Chicago, United States (s)
 - Galerie Philip Nelson, Villeurbanne, France (s)
 - Galerie Daniel Buchholz, Cologne, Germany (s)
 - Gallery Nature Morte, New York, United States (s)
 - Galerie Ralph Wernike, Stuttgart, Germany (g)
 - Vancouver Art Gallery, British Columbia (g)
- 1986 - Ydessa Gallery, Toronto, Ontario (s)
 - *Damaged Goods: Desire and the Economy of the Object*, New Museum of Contemporary Art, New York, United States (g)
 - *Au Coeur de Maelström*, Palais des beaux-arts, Brussels, Belgium (g)
- 1985 - Plug-In Gallery, Winnipeg, Manitoba (s)

Selected Collections

Canada Council Art Bank, Ottawa, Ontario
Vancouver Art Gallery, British Columbia
Winnipeg Art Gallery, Manitoba
Musée d'art contemporain de Montréal, Quebec



JEFF WALL

"Mimicking the archaic mannerisms of traditional genre painting, Jeff Wall turns his camera on the nameless dispossessed. The large scale back-lit transparencies that result evade both the solipsistic dreariness that has come to characterize much recent *photography about photography*, and the formulaic drudgeries that frequently neutralize politically oriented efforts. If, as Wall remarked in a recent interview, he has managed to evade the "dream world of art, to show something of the dirt and ugliness of the way we have to live", he has done so less by documentary exposition than by a tautly managed rhetorical manipulation of the image and its conventions."

- Jack Bankowsky, *Artforum*, 1989

Jeff Wall was born in Vancouver in 1946. He studied at the University of British Columbia, graduating with a Master of Arts degree in 1970. He did his doctoral research at the Courtauld Institute of Art, University of London, England, from 1970 to 1973. He has taught at the Nova Scotia College of Art and Design, Simon Fraser University, and is currently Associate Professor at the University of British Columbia. His work has been exhibited internationally, and is represented in numerous public and private collections. Jeff Wall lives and works in Vancouver.

Selected Exhibitions (s-solo, g-group, t-travelling)

- 1990 - Art Gallery of Ontario, Toronto, Ontario (s)
 - Ydessa Hendeles Art Foundation, Toronto, Ontario (s)
- 1989 - Galerie Johnen & Schöttle, Cologne, Germany (s)
 - Marian Goodman Gallery, New York, United States (s)
 - Galerie Grita Insam, Vienna, Austria (g,t)
 - Galerie Roger Pailhas, Marseille, France (g)
- 1988 - Westfälischer Kunstverein, Münster, Germany (s)
 - Le Nouveau Musée, Villeurbanne, France (s)
 - Studio Casoli, Milan, Italy (g)
- 1987 - Galerie Ghislaine Hussenot, Paris, France (s)
 - Museum für Gegenwartskunst, Basel, Switzerland (s)

Selected Collections

Canada Council Art Bank, Ottawa, Ontario
Art Gallery of Ontario, Toronto, Ontario
National Gallery of Canada, Ottawa, Ontario
Vancouver Art Gallery, British Columbia
Centre Georges Pompidou, Paris, France



ZACHARIAS KUNUK

Qaggiq (Gathering Place) documents aspects of the Inuit way of life around the turn of the century. It records the gathering together of several nomadic families, the building of a communal igloo (*qaggiq*), and the celebrations which follow: games, singing, and drum dancing. In making **Qaggiq**, great care was taken to achieve historical accuracy: the characters wear handmade caribou-skin clothing, use only traditional tools and implements, and speak pure Inuktituk. The tape's plot and subplot reflect the social codes of the era.

Qaggiq was shot over four days on location in Igloolik, Northwest Territories, in May 1988, using as actors the members of several local families. Although the storyline of the tape was carefully scripted, the actual dialogue and interaction between characters was improvised throughout.

Zacharius Kunuk was born at Kapuivik, Igloolik, in 1957. He originally worked as a carver of Inuit sculpture. He is the Senior Producer at the Inuit Broadcasting Corporation and responsible for over 50 Inuktituk-language programs broadcast by satellite throughout the Northwest Territories. He has received a number of awards from the Canada Council and the Northwest Territories Arts Council. Zacharias Kunuk lives and works in Igloolik, Northwest Territories.

Selected Exhibitions (s-solo, g-group, t-travelling)

- 1991 - Earth Spirit Festival, Toronto, Ontario (g)
- Sterling University, Scotland (g)
- *Canada '91*, Tokyo, Japan (g)
- Winnipeg Art Gallery, Manitoba (g)
- California Museum of Photography, United States (g)
- 1990 - *Festival international du nouveau cinéma et de la vidéo*, Montreal, Quebec (g)
- National Gallery of Canada, Ottawa, Ontario (g)
- Moving Images Biennale, Madrid, Spain (g)
- *Festival international du film de fête*, Paris, France (g)
- 1989 - Museum of Modern Art, New York, United States (g)
- American Film Institute, Los Angeles, United States (g)
- *World Wide Video Festival*, The Hague, Holland (g)

Selected Collections

AVATAQ Documentation Centre on Northern Quebec, Quebec
Canada Council Art Bank, Ottawa, Ontario
Moving Images Biennale, Madrid, Spain
Museum of Northern Peoples, Hokkaido, Japan
National Gallery of Canada, Ottawa, Ontario
U'Mista Cultural Centre, Alert Bay, British Columbia

EXPO 92
WORKS ON DISPLAY IN VIP AREA OF CANADIAN PAVILLION
OEUVRES QUI SERONT EXPOSÉES DANS LE SALON D'HONNEUR DU PAVILLON CANADIEN

PAINTINGS / PEINTURES

<i>COUGHTRY, GRAHAM</i>	(Claremont, Ontario)	<u>Garanza Quemada</u> , 1984 ° oil on canvas ° huile sur toile
<i>HALL, JOHN</i>	(Calgary, Alberta)	<u>Free Inspection</u> , 1967-68 ° acrylic on canvas ° acrylique sur toile
<i>LAVOIE, RAYMOND</i>	(Montréal, Québec)	<u>Effet Cathédrale "C"</u> , 1981 ° acrylic on canvas ° acrylique sur toile
<i>LOCHHEAD, KENNETH</i>	(Ottawa, Ontario)	<u>The Pair</u> , 1986 ° oil on canvas ° huile sur toile
<i>MACGREGOR, JOHN</i>	(Toronto, Ontario)	<u>Large Blue Piano</u> , 1975 ° acrylic on canvas ° acrylique sur toile
<i>MAYOR, ROBIN</i>	(Aldergrove, B.C./C.-B.)	<u>Glacial Drift</u> , 1977 ° acrylic on canvas ° acrylique sur toile
<i>NEMISH, BRYAN</i>	(Edmonton, Alberta)	<u>Onis</u> , 1975 ° oil on canvas ° huile sur toile
<i>VAZAN, BILL</i>	(Montréal, Québec)	<u>Le Territoire Keewatin</u> , 1972 ° acrylic on canvas ° acrylique sur toile

SCULPTURES

<i>BENNER, TOM</i>	(London, Ontario)	<u>A Murder of Crows</u> , 1984 ° ceramic and painted wood ° céramique et bois peint
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WORKS ON PAPER / OEUVRES SUR PAPIER

- | | | |
|-------------------------------|---|---|
| <i>ANDREWS, STEPHEN</i> | (Toronto, Ontario) | <u>Adam Suite</u> , 1989
<ul style="list-style-type: none"> ° oil and encaustic on paper ° huile et encaustique sur papier |
| <i>BOUDREAU, MARIK</i> | (Montréal, Québec) | <u>Steel of Canada Company, Montréal</u> , 1988
<ul style="list-style-type: none"> ° colour photograph ° photographie en couleur |
| <i>CURRY, GWEN</i> | (Brentwood Bay,)
(B.C./C.-B.) | <u>Study # 18 - Raven</u> , 1991
<ul style="list-style-type: none"> ° charcoal on paper ° fusain sur papier |
| <i>ETIDLOOIE ETIDLOOIE</i> | (Cape Dorset, N.W.T/
T.N.-O.)
(deceased/décédé) | <u>Untitled # 21 (Cape Dorset), 1976-77</u>
<ul style="list-style-type: none"> ° felt pen and coloured pencil on paper ° crayon feutre et crayon de couleur sur papier |
| <i>HAESEKER, ALEXANDRA</i> | (Calgary, Alberta) | <u>Big Catch</u> , 1991
<ul style="list-style-type: none"> ° lithograph ° lithographie |
| <i>JOHNSON, HARLAN</i> | (Montréal, Québec) | <u>Ochre Telegraph</u> , 1990
<ul style="list-style-type: none"> ° monoprint ° monotype |
| <i>REITZENSTEIN, REINHARD</i> | (Grimsby, Ontario) | <u>Phases of the Sun</u> , 1979
<ul style="list-style-type: none"> ° lithograph ° lithographie |
| <i>SEWELL, RICHARD</i> | (Toronto, Ontario) | <u>Starbuck/Sewell Suite I Blue</u> , 1975-76
<ul style="list-style-type: none"> ° photograph and silkscreen ° photographie et sérigraphie |
| <i>STORM, HANNELORE</i> | (Montréal, Québec) | <u>Shirley and I on Saturday II</u> , 1973
<ul style="list-style-type: none"> ° lithograph ° lithographie |

WORKS ON PAPER / OEUVRES SUR PAPIER
(cont./suite)

- WOOD, SUSAN (Halifax, N.S./N.-É.) CDP I, 1985
- ° acrylic, ink, etc., on paper
 - ° acrylique, encre, etc., sur papier
- WOOLNOUGH, HILDA (Breadalbane, P.E.I./Î.-P.-É.) Stroke #11, 1989
- ° graphite, chalk, etc., on paper
 - ° graphite, craie, etc., sur papier
- ZAGERIS, ARNOLD (Rouyn-Noranda, Québec) Pallet, 1988
- ° cibachrome
 - ° cibachrome

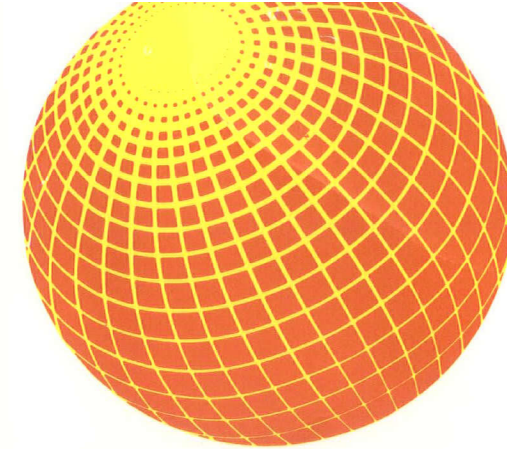
EXPO 92
VIDEO WORKS TO BE EXHIBITED IN THE ARTS PAVILLION
OEUVRES VIDÉO QUI SERONT EXPOSÉES DANS LE PAVILLON DES ARTS

DAY, DENNIS	(Montréal, Québec)	<u>Heads or Tails</u>
DIAMOND, SARA LOUISE	(Vancouver, B.C./C.-B.)	<u>Ten Dollars or Nothing! (Part 1 of series Daughters Have Courage! Mothers Take Heart!), 1989</u>
GREYSON, JOHN	(Toronto, Ontario)	<u>The Ads Epidemic, 1987</u>
KIBBINS, GARY	(Toronto, Ontario)	<u>The Long Take, 1988</u>
KUNUK, ZACHARIAS	(Igloolik, N.W.T./ T.N.-O.)	<u>Qaggiq (Gathering Place), 1989</u>
LEVINE, PAULA	(San Francisco, California/Californie)	<u>Mirror, Mirror, 1987</u>
POITRAS, DIANE	(Montréal, Québec)	<u>COMPTINES, 1986</u>
RYNARD, SUSAN C.	(Toronto, Ontario)	<u>1932, 1988</u>
SHERMAN, TOM	(Ottawa, Ontario)	<u>Exclusive Memory, 1987</u>
LISA STEELE / KIM TOMCZAK	(Toronto, Ontario)	<u>Private Eyes, 1987</u>
THOMAS, KATE	(Toronto, Ontario)	<u>Francesca Woodman, 1990</u>
WAQUANT, MICHÈLE	(Québec, Québec)	<u>L'Étang, 1985</u>

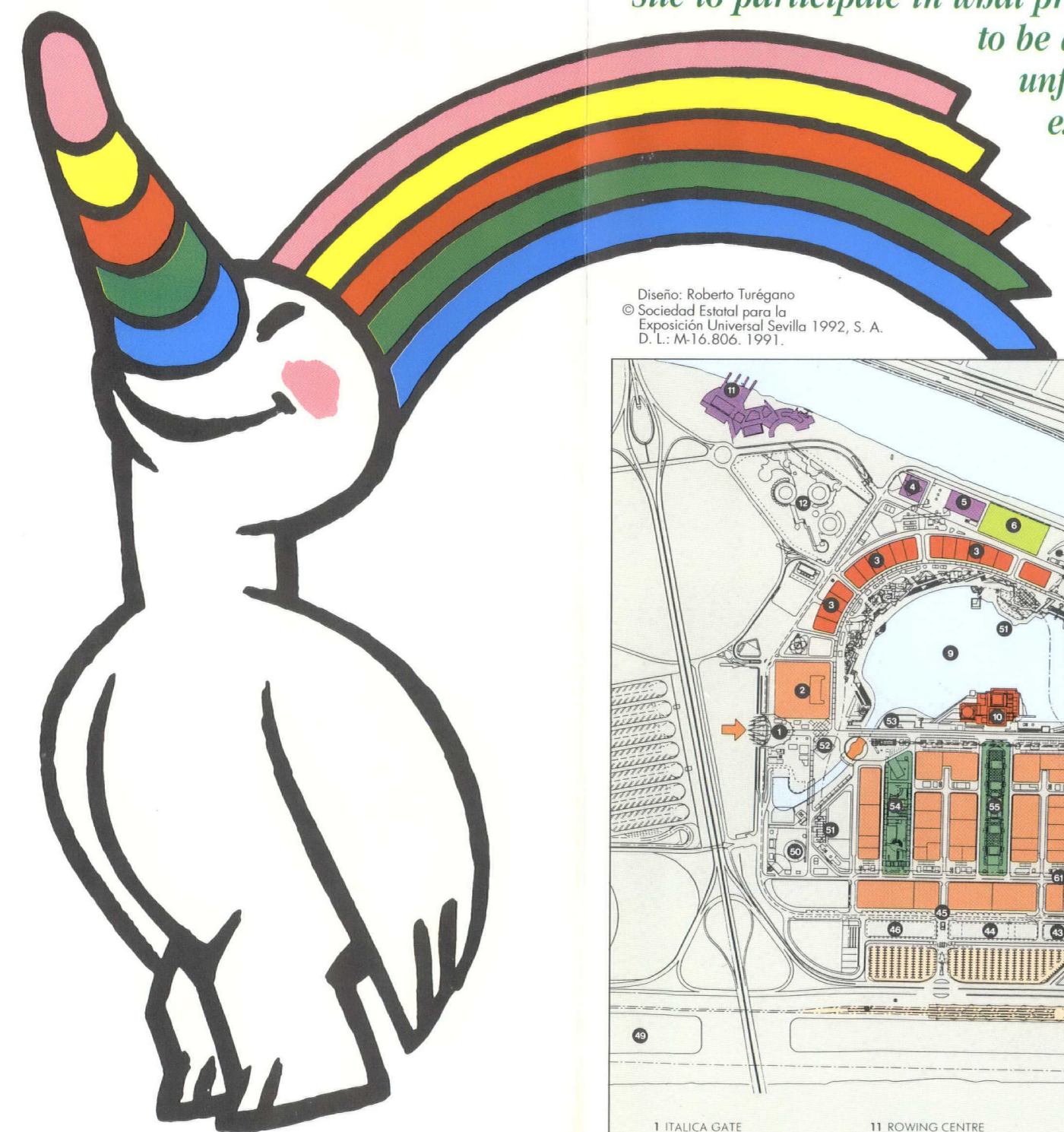


Le Pavillon du Canada - Expo 92
Séville, Espagne

The Canada Pavilion - Expo '92
Seville, Spain

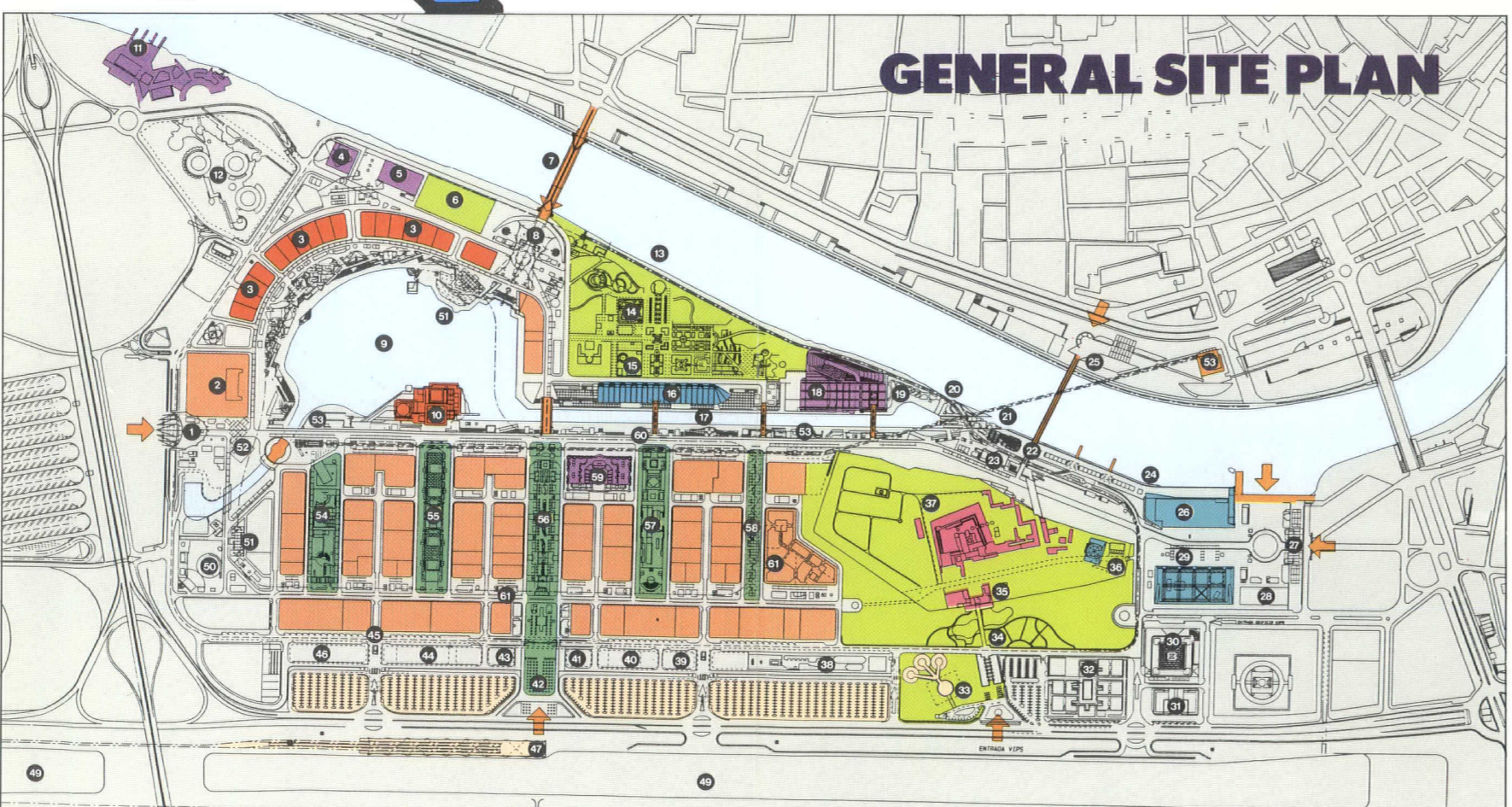


DON'T MISS IT!



On April 20th, 1992, Spain's great Universal Exposition in Seville opens its gates to the public. More than one hundred countries from all five continents, numerous companies, top performing artists from all over the world, and eighteen million visitors will all be heading for the Cartuja Site to participate in what promises to be an unforgettable experience.

Diseño: Roberto Turégano
© Sociedad Estatal para la Exposición Universal Sevilla 1992, S. A.
D. L.: M-16.806. 1991.



- | | | | | | |
|---------------------------------------|---------------------------|-----------------------------|---|---|----------------------|
| 1 ITALICA GATE | 11 ROWING CENTRE | 22 GREENHOUSE | 33 HELIPORT | 42 ALJARAFE GATE | 51 MONORAIL STATION |
| 2 PLAZA DE AMERICA | 12 HOTEL | 23 PAVILION OF NATURE | 34 ROYAL AVENUE | 43 POST OFFICE | 52 WATERWAY PLAZA |
| 3 PAVILIONS OF THE AUTONOMOUS REGIONS | 13 RIVERSIDE AVENUE | 24 THE PORT | 35 ROYAL PAVILION | 44 FIREFIGHTING TEAMS/ EXHIBITION MAINTENANCE/ PERSONNEL FACILITY | 53 CABLE CAR STATION |
| 4 CENTRAL THEATRE | 14 GUADALQUIVIR GARDENS | 25 CARTUJA GATE | 36 PAVILION OF THE 15 th CENTURY | 45 EXPOSITION RING ROAD | 54 WATERWAY AVENUE |
| 5 CINEMA | 15 BANISTO TOWER | 26 PAVILION OF NAVIGATION | 37 SANTA MARIA DE LAS CUEVAS MONASTERY | 46 WAREHOUSES | 55 AVENUE OF EUROPE |
| 6 ANDALUSIA FOR THE YOUNG | 16 PAVILION OF THE FUTURE | 27 TRIANA GATE | 38 INFORMATION AND DISPLAY CENTRE | 47 HIGH SPEED TRAIN TERMINAL (AVE) | 56 PALM TREE AVENUE |
| 7 MAPFRE BRIDGE | 17 DISCOVERY WATERWAY | 28 AMBIENTE 92 | 39 MEDICAL ASSISTANCE | 48 CORTA LANDING STAGE | 57 OMBU AVENUE |
| 8 BARQUETA GATE | 18 AUDITORIUM | 29 PAVILION OF DISCOVERY | 40 DATA PROCESSING CENTRE | 49 PALENIQUE | 58 MAPLE AVENUE |
| | 19 GARDEN OF THE AMERICAS | 30 EXPO BUILDING (W. T. C.) | | | 59 PALENIQUE |

A FESTIVAL OF NATIONS

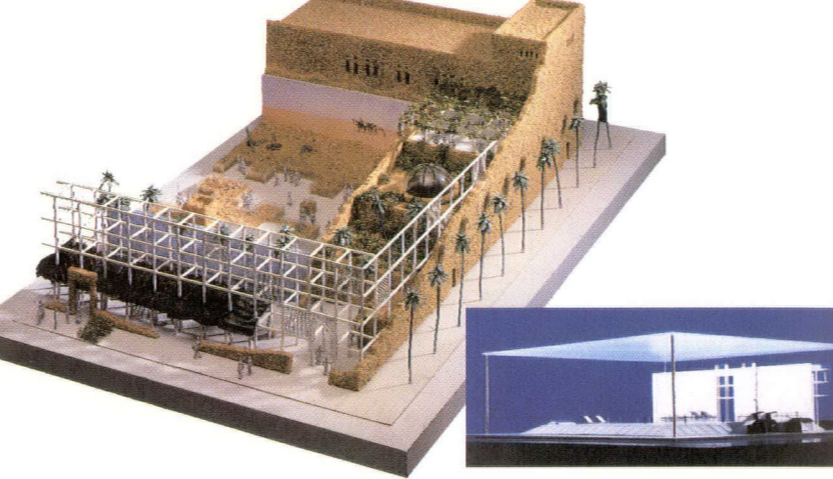
EXPO 92 aims to provide its visitors with constant surprises, amusement and entertainment. The international pavilions will provide them with the opportunity to explore our entire planet and travel backwards and forwards in time and space. On the River Guadalquivir, Vikings from the Norwegian Pavilion will be plying their traditional longboats, while in the Greek Pavilion, the triremes of Ancient Athens are on display.

The "Mayan Time Tunnel" in the Guatemalan Pavilion will lead them back into the daily life of the peoples of pre-Columbian Amer-



ica; in the Pavilion of Peru, they can descend to the recently discovered tomb of the Lord of Sipán; or in the Mexican Pavilion, climb its great pyramidal structure evocative of the Aztec civilisation.

All this brings the past alive; to an even greater degree, EXPO does the same for the present and the future. Both the EEC and Retelevision Pavilions will be demonstrating High Definition TV. Visitors will experience the latest in visual



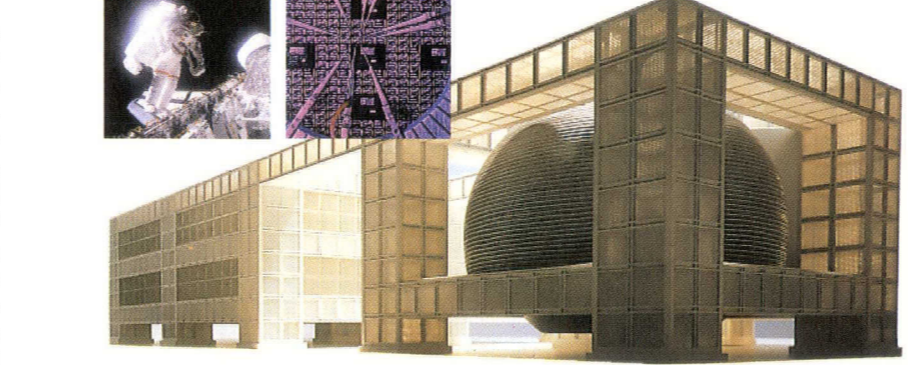
communication in the French Pavilion's "well of images". In the pavilions of the USA and the USSR, recent achievements in the conquest of Space will be presented in ways accessible to us all.

Then there is the cinema of the future. Spain, Canada, Venezuela, and Fujitsu are all to use state-of-the-art projection techniques in their pavilions: hemispherical auditoria, screens and sophisticated sound systems will all combine to make spectators feel an integral part of the whole cinematographic experience.

The Universal Exposition will bring together the most varied peoples and cultures. Saudi Arabia is to build a desert jaima on La Cartuja, Oman a Sohar fort-



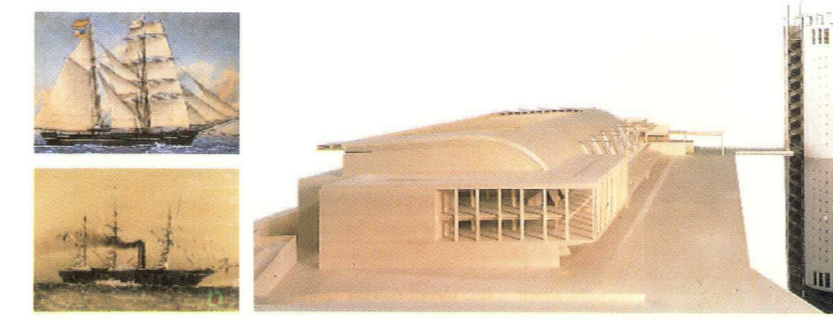
ress; Japan, the biggest wooden building in the world; Puerto Rico a colonial fort...



The nearby Discoveries Pavilion has been conceived as a time machine. All sorts of theatrical and scenographic effects will be used to lead visitors through five centuries of discoveries and invention and they will be able to experience scientific experiments and their technology applications at first hand.

The Navigation Pavilion promises a taste of the excitement that any sailor knows. From the simplest Arctic kayaks to the most sophisticated Transatlantic vessels, from the first maritime instruments to the introduction of steam ships, the pavilion relates the history of

THE ROUTE OF DISCOVERIES



All EXPO 92's pavilions share a common theme: "The Age of Discoveries", the motto of the Universal Exposition. But visitors with limited time can make a thorough, if concentrated, exploration of the discoveries and innovations of the past 500 years in the Fifteenth Century Pavilion, the Discoveries Pavilion, the Navigation Pavilion and the Pavilion of the Future.

This particular itinerary concludes in the Pavilion of the Future which is dedicated to the universe, telecommunications, the environment and energy. Here, visitors will start their exploration at the beginnings of the universe; see space probes, satellites and shuttles at close quarters; travel deep inside a Black Hole and experience a shower of meteorites; try out for themselves the latest applications of telecommunications; get to know more about our planet and be made aware of the alterations that we have wrought in its ecosystem; learn about the energy sources of the future...

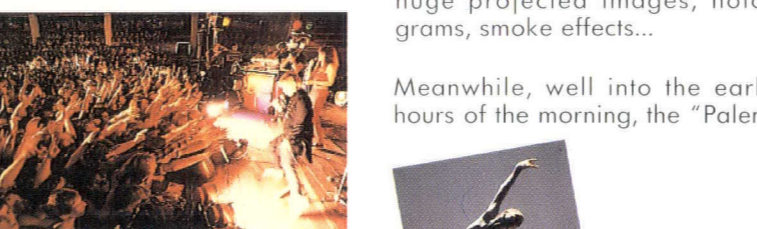
A HOST OF STARS



Top performers and creative artists from all over the world will be taking the stage at EXPO 92, with events including opera, drama, dance, rock, jazz and zarzuela (Spanish operetta). The big names include Plácido Domingo and Luciano Pavarotti, the New York Met (making its Spanish debut), La Scala de Milan and the Vienna Opera. And, of course, flamenco from the Cristina Hoyos Company and guitar-playing by Manolo Sanlúcar, as well as drama projects created specifically for EXPO 92 by figures of the calibre of Nuria Espert, Rafael Alberti, Dario Fo, Vittorio Gassman, Dustin Hoffman, Ingmar Bergman and Giorgio Strehler.

By night, tens of thousands of spectators will gather on the shores of the EXPO Lake for the multimedia show which combines fireworks, sophisticated sound and light effects, fountains, lasers, huge projected images, holograms, smoke effects...

Meanwhile, well into the early hours of the morning, the "Palen-



que" will be serving its nocturnal function, with live music for dancing to played by major bands.

EXPO 92 COUNTS ON THE SUPPORT OF...

- | | |
|-------------------------------------|--------------------------------|
| SPONSORS AND SUPPLIERS | ASSOCIATE COMPANIES |
| FUJITSU | IBERIA |
| BANCO BILBAO VIZCAYA | FUJITSU |
| BANCO HISPANO AMERICANO | SEVILLANA DE ELECTRICIDAD |
| SIEMENS & G. | TIERRAS DEL JEREZ |
| LA CRUZ DEL CAMPO | ONCE |
| BANCO ESPAÑOL DE CREDITO TELEFONICA | |
| IBM | COLLABORATING COMPANIES |
| COCA COLA | ALCATEL |
| FORD | GIESA-SCHINDLER |
| HISPANO-OLIVETTI | ENASA |
| PANASONIC | ZANUSSI |
| PHILIPS BERICA | ELECTROLUX |
| BULL - FINAT | RONEO |
| EL CORTE INGLES | EVER-ROSA |
| SONY | |

ENJOYING THE OUTDOORS

But these open air shows are not EXPO's only outdoor attractions. The whole Site has been designed so that moving from one part of the Exposition to another is a pleasure in itself.

For the visitor's well-being, 500,000 square metres of parks and gardens have been planted 350,000 plants and trees from all over the world, providing the Site with both shade and colour.

Fountains, canals and waterfalls will do their part to cool the plazas and avenues, while pergolas covered in vegetation provide additional shade.

Visitors can boat on the Lake and the canals, view the Exposition from above from the mono-rail or cable-car... And for a view from even higher up, there is the panoramic tower: from 90 metres up, the observation cabin overlooks the 215 hectares of the Site, the seven new bridges over the River

Guadalquivir, and the high speed trains arriving at the Cartuja Site direct from Madrid.

These features are just part of the legacy that the Universal Exposition will bequeath to Seville. The city is undergoing far-reaching changes in preparation for 1992: new roads, bypasses and railway routes, a stylish, ultra-modern airport, new hotels and leisure venues... Meanwhile, beyond the city itself, new motorways and autoroutes will link Seville with the other major cities of Andalusia, the rest of Spain, the Mediterranean coast and Europe as a whole.

The Exposition closes its gates on 12th October, 1992. But its technological heritage and spirit of innovation will live on in a major scientific complex -Cartuja 93- which is to be used for training, research and technological development. The end of EXPO marks the threshold of the future.

THE EXPO TICKET SYSTEM

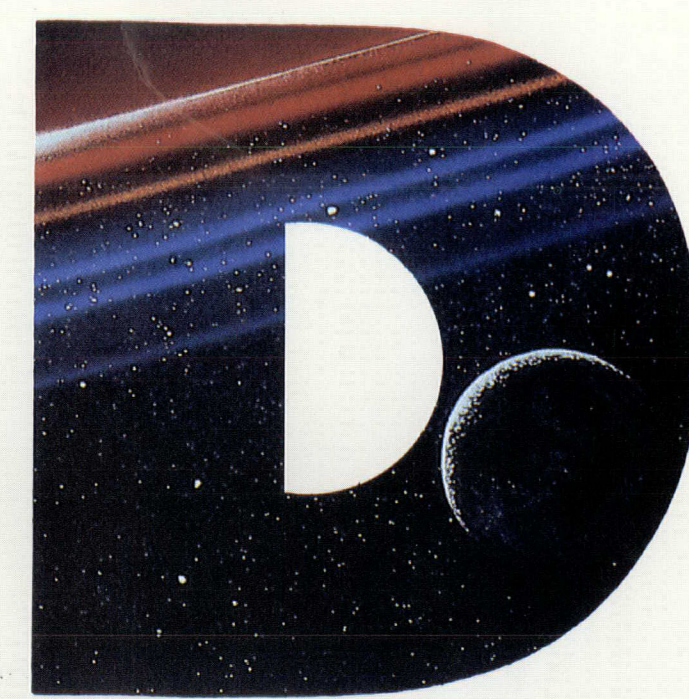
Visitors to EXPO can choose from among various types of ticket. Small children are admitted free of charge, and there are also other discounts. Rates per person are as follows:

ONE DAY TICKET (Valid from 9 am to 4 am the next day).	EVENING/NIGHT-TIME TICKET (Valid from 8 pm to 4 am the next day).
• Children under 5 Free	• Evening/night-time ticket 1,000 Ptas.
• Children from 5 to 14 and adults over 65 1,500 Ptas.	PASSES
• Family days(*) Adults 2,000 Ptas. Children from 5 to 14 and adults over 65 750 Ptas.	• Season tickets(*) (Valid for 6 months for daily use from 9 am to 4 am the next day) Adults 30,000 Ptas. Children from 5 to 14 and adults over 65 15,000 Ptas.
• Special groups(**) 3,000 Ptas.	• 3-day passes (Valid for 3 days, not necessarily consecutive, from 9 am to 4 am the next day) 10,000 Ptas.
• Adults 4,000 Ptas.	• Evening/Night-time passes (Valid for 6 months from 8 pm to 4 am the next day) 10,000 Ptas.
(*) Family days: Ten days will be designated "family days" during EXPO, one each in April and October and two in each other month except for August.	(**) Passes: Passes are personal and non-transferable. They are already on sale in the branches of EXPO 92's four sponsoring banks -the Banco Bilbao Vizcaya, the Banco Hispano Americano, the Banco Central and the Banco Español de Crédito- and can be paid for in instalments.
(**) Special groups: This category includes organised groups of students and employees aged under 25, pensioners and retired people. Groups must be made of at least 40 people and the visit agreed by prior arrangement with EXPO 92. The organisers will be centres of education, trades unions, business organisations and social service.	

Tickets can be bought at the entrance gates to the Exposition there is no need to buy them in advance. It is advisable, however, to make advance arrangements for accommodation in or around Seville. EXPO 92's Official Centre for Accommodation Reservations -CORAM- is there to help participants make hotel reservations (Tel. 95-429 00 92), while the "Seville, City of Welcome" programme concentrates on bed and breakfast accommodation in apartment blocks, private houses or institutional building (Tel. 95-428 49 36 to 428 49 41).

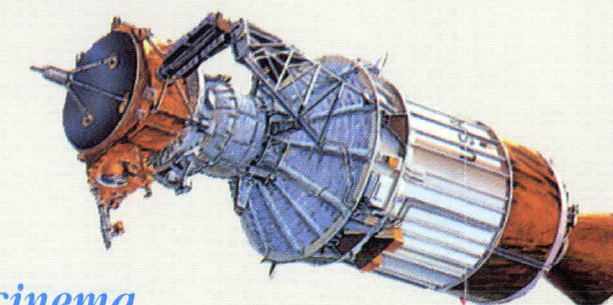
DON'T MISS IT!





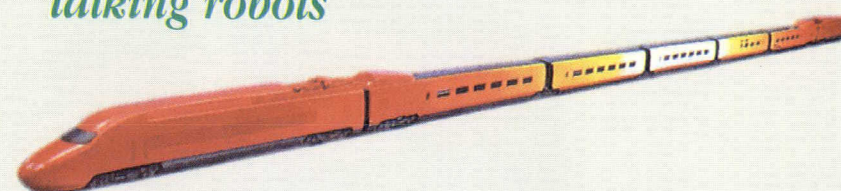
THE FUTURE

high definition television

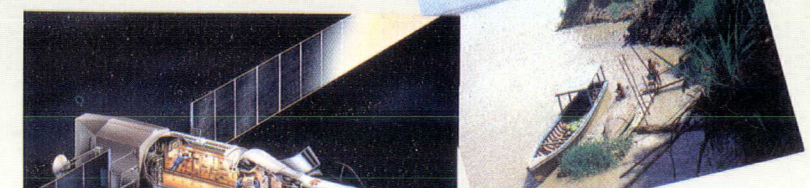


spherical screen cinema
space shuttles

the particle accelerator
satellites
saving Amazonia
talking robots

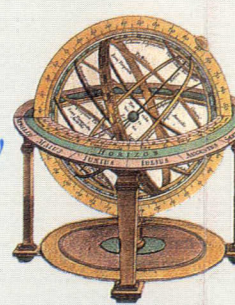


the high speed train: AVE
laser projections
a trip around the cosmos
liquid crystal spectacles
the search for intelligence in Space
the global village



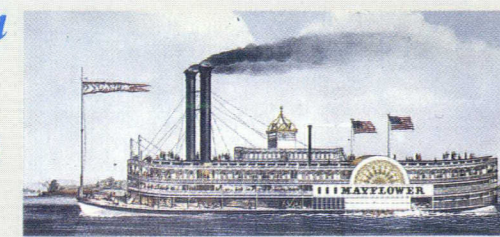
HISTORY

Viking longboats
the world in the 15th century
steam ships
Carthaginian ruins



Peru's Mochica tombs

the gauchos of the Pampa



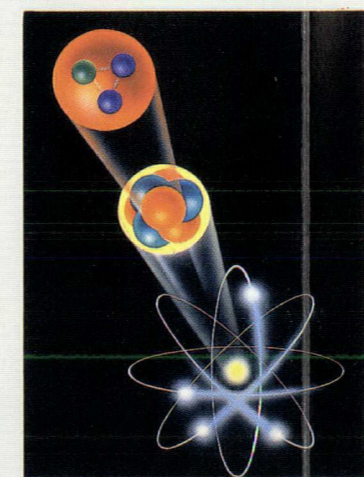
the Voyages of Discovery
the fortress of Oman
five centuries of art

the reproduction of the Victoria
Arctic kayaks



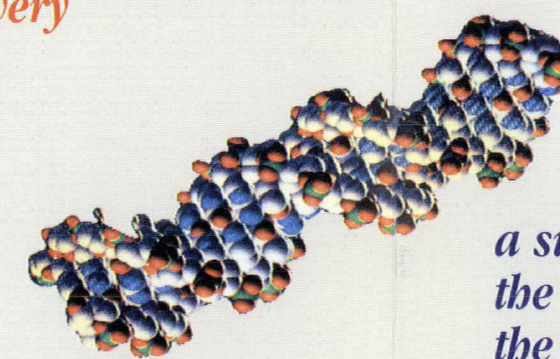
SCIENCE

the heart of the atom
new materials
the armillary sphere
Einstein's dream



the centre of a black hole

the emergence of life
a shower of asteroids



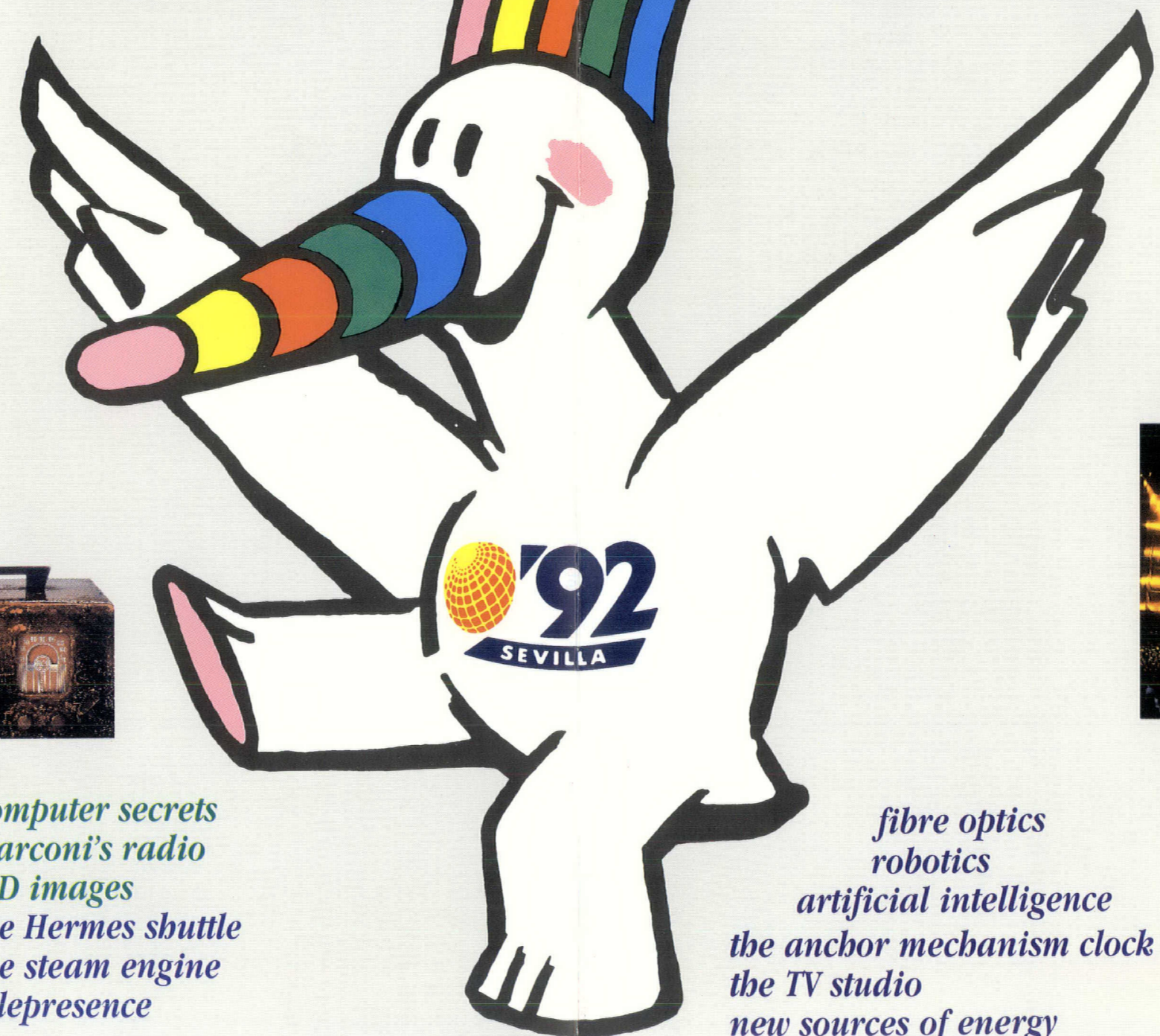
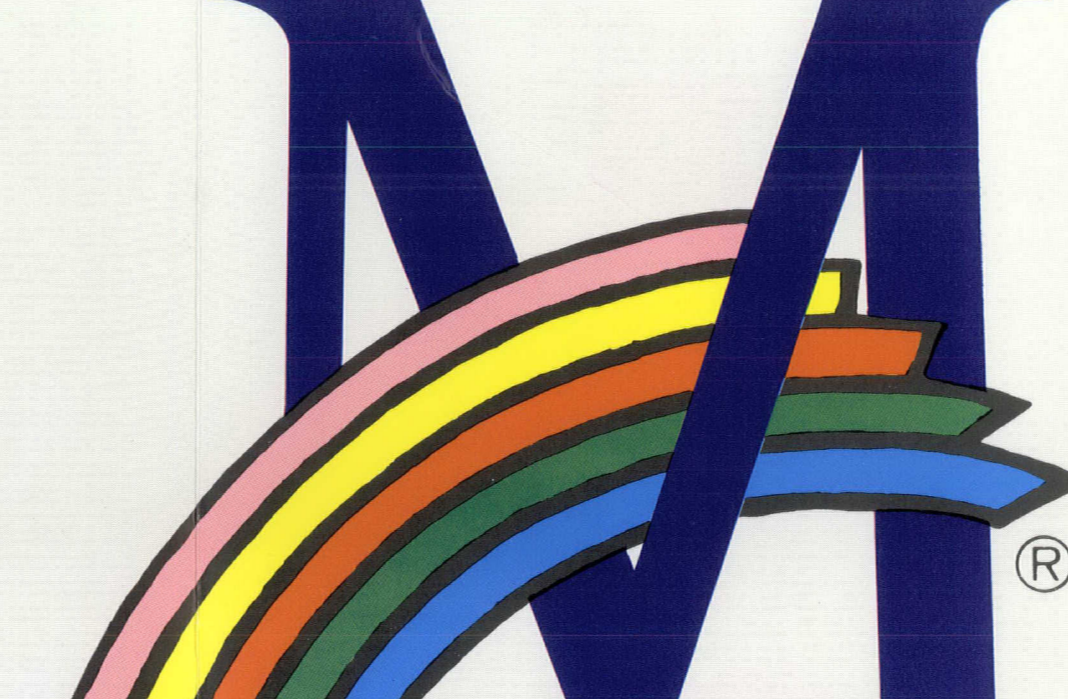
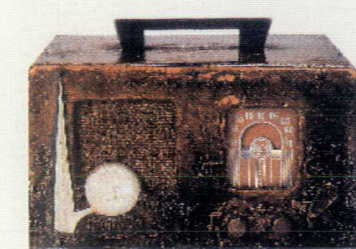
the DNA helix
the flora of the Americas
cosmic archaeology

a supernova explosion
the dictionary of life
the secrets of the Universe

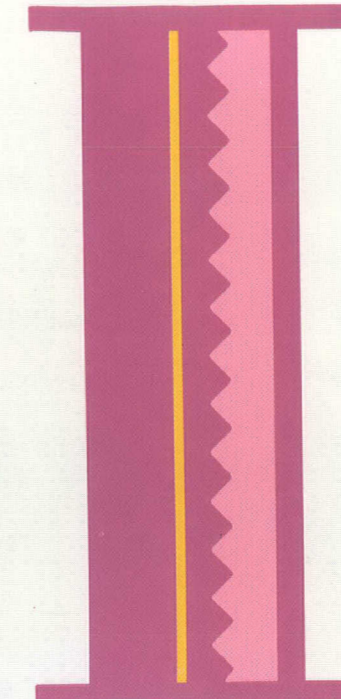


TECHNOLOGY

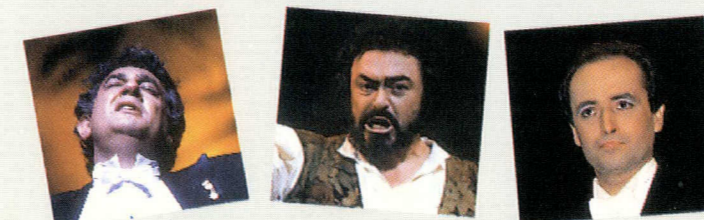
computer secrets
Marconi's radio
3-D images
the Hermes shuttle
the steam engine
telepresence



fibre optics
robotics
artificial intelligence
the anchor mechanism clock
the TV studio
new sources of energy



ENTERTAINMENT



Domingo, Carreras and Pavarotti
Cristina Hoyos
the New York Met
Maurice Béjart



Vittorio Gassman
and Dario Fo
the Zarzuela Anthology
Rafael Alberti and
Nuria Espert



Over 50,000 live performances
Gone with the Wind
the Grand Parade
EXPO's street fiestas



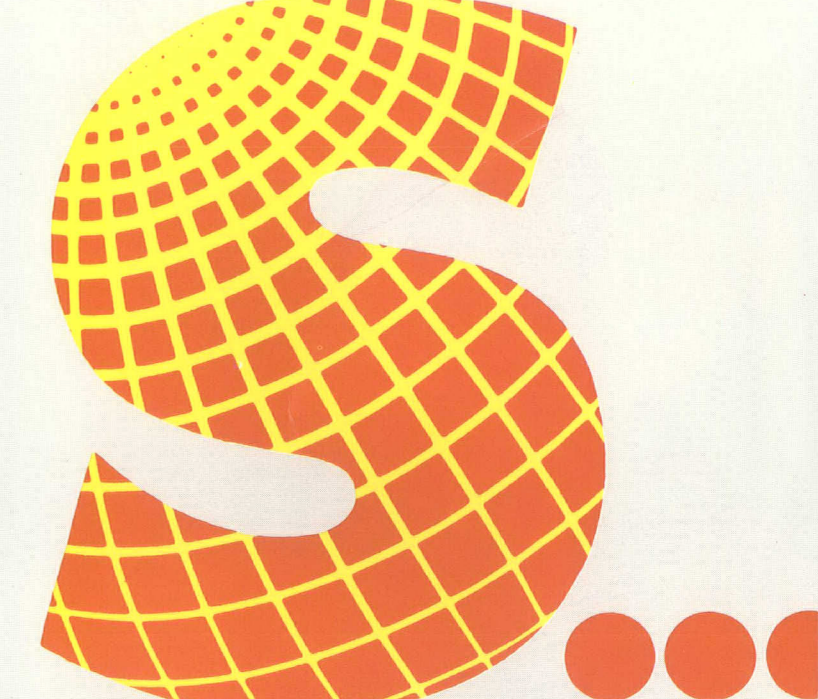
dancing in the "Palenque"
open-air movies
son et lumière



NIGHT-TIME



fireworks
gigantic projected images
the Lakeside fiesta
cybernetic fountains
dinner on a galleon



THE WORLD ON AN ISLAND



110 countries, world-wide
New Zealand's Maoris
the desert jaima
the Mayas

pizzas and cous cous
the Arab mosque
Chinese dragons
the Plaza de America



Arab story-tellers
the folklore of Greece

