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Vol. III. No. 12. KAMLOOPS WAWA. December, 1894.

The shortest way to learn the Shorthand is through the Chinook, and the shortest way to learn the Chinook is through the Shorthand.

On the cover of this paper you have all that is necessary for learning this System of Shorthand.

Take the Alphabet at the top of next page, and go on to decipher every word that comes along. You will hardly have deciphered all the matter on this cover, when you will be surprised to find yourself familiar with all the secrets of this shorthand.

This paper is now produced by Photo Engraving, a process which allows space for nearly five times as much reading as before. One page of this contains as much as five pages of the former numbers. By comparing the space occupied by English text in full type and the same in Phonography, as in next page it will be seen that one page in shorthand is equal to 8 or 10 pages ordinary type.

This paper issued monthly, at \$ 1.00 per annum. Post Stamps accepted. English, Canadian or U.S..

To our Readers.

6-0 6es 99 07 06 op  
bb' 7y 07 4-2, 1 19 2  
7y 02 07 07: 5a 00, 1  
02 2 7y 7y 00 07  
06 20 7n 0p 66 62 0  
62 0, 1 7y 00, 7y 7y  
10 100 7n. 2 7n 0p  
7y " 76 7 66 0 0 1  
7n 1 0p 7n 16 7n  
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64 7n 1 2 6 6 6.

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2 6.

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1 0 6 40 7y.

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7y. 0 7y 6 6. 0p 7y 0 6  
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6 7y 0 0 0 0 7y. 0p 20 7n  
1 0 6 40 7y.

Address: Editor of:  
Kamloops Wawa.  
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Apprenez la Sténographie à l'aide du Chinook et le Chinook à l'aide de la Sténographie.

Il n'y a pas de chemin plus court pour apprendre la Sténographie que par le Chinook, et il n'y a pas de chemin plus court pour apprendre le Chinook que par la Sténographie.

La Sténographie Duployé est une Sténographie universelle, s'adoptant aussi facilement à toutes les langues, mortes ou vivantes, barbares ou civilisées.

Le Chinook est aussi un langage universel, cent fois plus facile que le 76-lapuk; il s'apprend mille fois plus vite. Des milliers de personnes de toutes nations s'en sont servies et s'en servent tous les jours.

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Duployan Phonetic Alphabet.

I. Simple, for Chinook.

o o o o wa e u  
 a o ow wa a e u an in or un  
 h p l k l sh s n m

II Complete, for English

o o o o o v r c r i i i i i  
 a o ow wa a ai e u u an in or un  
 hpbt d f v kg l r sh ch s ts n ng m the k

III. Numerals.

1 2 3 4 5 6 7 8 9 0.

Rules. I. Write sounds only.

II. Avoid Angles.

III. Write l and r upwards.

Remark. The whole shorthand is there: you need only work it out.

*[Handwritten examples of Duployan shorthand symbols and words, including the date 1867 and 1890.]*

This system of Shorthand was first published in France by the Duploye Brothers, in 1867. — It was first taught to the Indians of British Columbia, at Coldwater, in the fall of 1890.

A novel idea, some will say, to teach the Indians to read shorthand! Would it not be better to teach them common writing? — Somebody remarked in 1891: They are not able to learn the old hand writing, how can they learn shorthand! — Because this shorthand is one hundred, nay, one thousand times simpler than the old writing. Any one can learn it in a few hours, and become expert in it in a few days.

Thousands of Indians all over this country are now able to read and write this shorthand. Most of them learned it in two or three days. They are thankful to God for the blessing of being able to read the shorthand. — "We receive now, they say, more instruction in one week than we could learn before in several months, when we had no other way of learning than by end repetitions."

Many of them can now begin to learn the English Language, for the writing of which this shorthand is as well adapted.

Why not adopt this system of shorthand for use in the English schools, as it is used extensively, to great advantage, throughout France and Lower Canada.

Children can learn to read this phonography in two weeks, with a fifteen minute lesson every day. — Then, instead of dictation, exercises may be written in shorthand, on the blackboard or otherwise, to be transcribed into ordinary writing. Used in that way, this phonography would become a powerful means of teaching orthography. Besides that, pupils trained in that way, would come out of School perfect Stenographers.

J.M.R

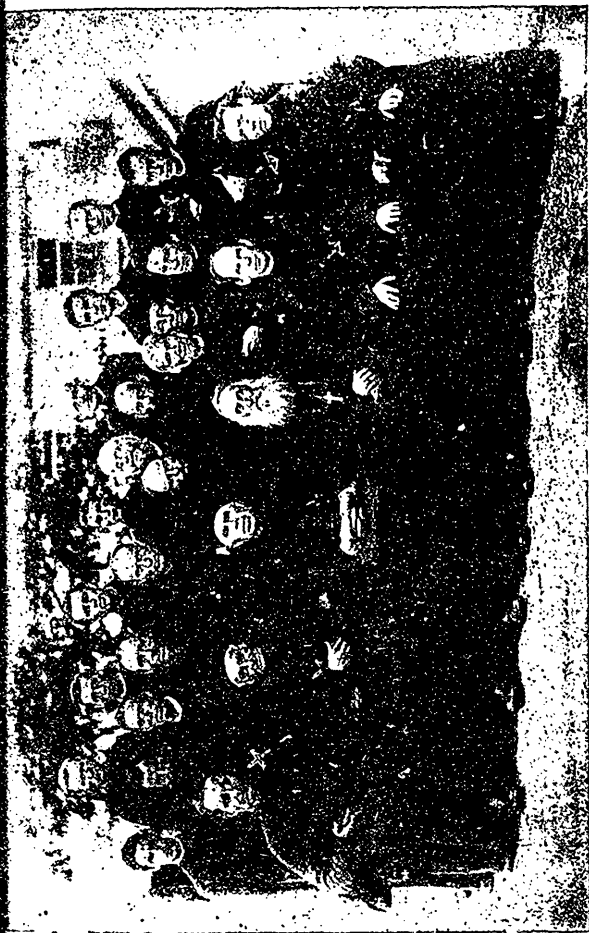


RT. REV. L. J. D'HERBOMEZ. O. M. I.

FIRST VICAR-APOSTOLIC OF B. C.

*Consec. Bishop of Melitopolis Oct. 9, 1864, Died June 3, 1890.*





3. Bro. Mitchels.—6. Bro. Whelan.—9. Bro. Lajoie.—12. Bro. Mansau.—  
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 4. R. F. Chiappini.—8. R. F. Peytavin.—14. Bro. Allen.—19. R. F. Morgan.—24. R. F. Cornellier.—  
 " 13. R. F. LeJeune.—16. R. F. Dommeau.—22. R. F. Dentenwill.—  
 2. R. F. Fayard.—7. R. F. Antoine.—11. V. R. F. Soullier.—18. R. F. Jayol.—  
 15. Rt. R. Bp. Durieu.—21. R. F. Ouellette.—25. R. F. Coccola.

## Elements of Phonography.

1<sup>st</sup> Lesson.

The first lesson comprises five phonographic elements, and exercises.

1<sup>o</sup> Write a small circle, the smallest you can: "o". That is the sound "ah", or "a", as in *fat*, *father*, *ask*.

2<sup>o</sup> Write now a circle much larger than the first: "O". That will answer for "oh", and will figure "o", as in *not*, *note*, *form*, or "a", in *talk*, *all*.

3<sup>o</sup> The same size circle, with a tail inside, "o", will stand for "oo" in *moor*, *wool*, or "u", in *rude*, *bull*.

4<sup>o</sup> The fourth sign is a short perpendicular, about one eighth of an inch long "j", invariably written downwards: it is the letter "p".

5<sup>o</sup> A perpendicular, two or three times longer is the sign used for the consonant "b".

o<sup>h</sup> O<sup>h</sup> oo p b

With these five elements, we can already figure a number of words.

Draw the sign used for "p", ending it in a small circle as used for "ah".

b. You have the word "pa": b. It would be wrong to make an angle between the p and the a, by placing the circle straight under the perpendicular: "p". That would make two strokes of the pen instead of one.

The angle is avoided by turning the circle either side of the perpendicular: "b" or "p".

Our great rule is to avoid angles, whenever it is possible.

Now, draw the p as before, and terminate by a large circle, as for oh: "b". You have the word: paw.

Draw again the same as for paw, entering in a tail, from the point where the circle closes: "b". You have paw.

Write now, first the letter "ah", beginning at the bottom, so as to connect it without angle, with the following letter p. You have: "q or p", ap. In the same manner: q or p, ap, p or q, oap.

Write now a long perpendicular, as for b, terminating into a small circle. You have: "b", ba. In the same manner: b, beau, b, boo.

Write again the monogram "b", but, before listing the pen, draw another short perpendicular downwards: it makes: "q or p, pap". In the same manner: "q or p, oap"; q or b, pap.

If to the monogram "d", you add another "o", you will have: "d, papa".

Exercises. o o o j j j b b b p p p q q q d d d

Nota. It will be very useful to study this lesson two or three times over, copying all signs and monograms, before passing to the next. We also suggest attention to avoid making the "o" too large, or the "O" too small. Beginners are also liable to make the p too long or the b too short, so as to confound the one letter with the other.

2<sup>nd</sup> Lesson.

The second lesson adds only two more elements to the ones already given. Like p and b, the sounds t and d are similar, the one being sharp and short, and the other, long and soft. The letter "t" will be represented by an horizontal line, very short, always written from left to right: "—". The letter "d", the same sign, much longer: "—".

Now, write an horizontal line, very short, terminating without angle, into a very small circle turned above or below the line: "o or o, ta". In the same manner: "o, toa; o, too, tea".

Then, write first the vowel, followed by the consonant, without making an angle: "a or o, at; a or o, ought; a, o, ad".

Write again "t", and before listing the pen, draw another "t": "t", text; "d", taught; "d", toot.

A number of other words can be written with the help of the two consonants learned in the first lesson: "o, p, lap. —o p, top. —o, p, oop." Here the circle is turned above the line, so as to connect without angle with the following consonant without the pen running the same course twice.

Exercises. o o o — — — o o o p p p q q q d d d

Rorate.

Handwritten musical score for 'Rorate' consisting of ten staves of music. The notation includes various rhythmic values and rests, typical of a handwritten manuscript.

Bei Mirropm. And. Op. 81

Opaz. d. M. Messie.

Handwritten musical score for 'Bei Mirropm. And. Op. 81' consisting of seven staves of music. The notation includes various rhythmic values and rests.

Alle Pastorale. Tout Shushwap.

Il est ne le divin enfant.

Handwritten musical score for 'Alle Pastorale. Tout Shushwap.' consisting of two staves of music.

Handwritten musical score for 'Creator alme.' consisting of four staves of music.

Creator alme.

Adeste fideles.

Handwritten musical score for 'Adeste fideles.' consisting of six staves of music.

Handwritten musical score for 'Le Pils du Roi de Chaire.' consisting of six staves of music.

Le Pils du Roi de Chaire.

Madras. Tout Chinois.

Handwritten musical score for 'Madras. Tout Chinois.' consisting of two staves of music.



Chapter I. Zachary's Vision.

1. ...  
 2. ...  
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Ch. II. The Annunciation.

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Ch. 3. Mary visits Elizabeth.  
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Ch. 4. Nativity of John the Baptist

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Act of Contrition. 2. 1. 1. 1. 1.

Handwritten text for Act of Contrition, consisting of several lines of script.

The Angelus. 1. 1. 1. 1. 1.

Handwritten text for The Angelus, consisting of several lines of script.

Oramus. Handwritten text for Oramus, consisting of several lines of script.

Sub Iuum. Handwritten text for Sub Iuum, consisting of several lines of script.

Offering of the Mass. 1. 1. 1. 1. 1.

Handwritten text for Offering of the Mass, consisting of several lines of script.

The Rosary. I. Joyful Mysteries. 1. 1. 1. 1. 1.

Handwritten text for The Rosary, Joyful Mysteries, consisting of several lines of script.

Handwritten text for the second column, containing numbered entries 2 through 16, likely corresponding to the Rosary Mysteries.

Handwritten text for the second column, containing numbered entries 17 through 25, likely corresponding to the Rosary Mysteries.

'Sk'homish Morning Prayers.

In nomine Patris. ...

Offering of the day. ...

Pater. ...

... Ave. ...

Credo. ...

Act of Faith. ...

Act of Hope. ...

Act of Love. ...

Miserere. ...

Indulgentiam. ...

The Ten Commandments. ...

1. ...
2. ...
3. ...
4. ...
5. ...
6. ...
7. ...
8. ...
9. ...
10. ...

Præcepta Ecclesie. ...

1. ...
2. ...
3. ...
4. ...

The Seven Sacraments. ...

Act of Faith. ...

Act of Hope. ...

Act of Love. ...

Act of Faith. ...

Act of Hope. ...

Act of Love. ...

Act of Faith. ...

Act of Hope. ...

Act of Love. ...



Grâce à toi, Duployé, du fougueux orateur	
Je fixe, en me jouant, la rapide parole;	
Des élans de l'esprit je seconde l'ardeur	
Et saisis la pensée avant qu'elle s'envole;	
De l'élève et du maître, épargnant les instants,	
Sous les yeux de l'enfant je place la dictée :	
Du commerçant actif je décuple le temps :	
Au sourd-muet, j'apprends à parler sa pensée;	
Je suis le <i>Fiat lux</i> pour la classe illettrée.	

Sur demande envoi franco du Catalogue de la Bibliothèque sténographique.  
Écrire à M. DUPLOYÉ, à Sinceny (Aisne).

# Sténographie Duployé

Médailles d'Or, Paris 1878 et 1889

Méthode pour apprendre sans maître en 2 heures, 16<sup>e</sup> édition,  
franco : 3 francs. E. DUPLOYÉ, à Sinceny (Aisne)

## VOYELLES

A O Ou É È I Eu U An On In Un  
• ○ ◎ ∪ ∩ ∪ ∪ ∪ ∪ ∪ ∪

## CONSONNES

Pe Be Te De Fe Ve Ke Gue Le Re Me Ne Gne Je Che Se Ze  
| | - - \ \ / / / / ( ) ) ) ( ) ∪ ∪

RÈGLE GÉNÉRALE : Écrire les SONS et non pas les LETTRES.  
RÈGLE des CONSONNES : Seules L et R s'écrivent en remontant.  
RÈGLE des VOYELLES : Les tourner de manière à éviter les angles.

Nota. — Les points et accents ajoutés à certains signes s'omettent habituellement.

## EXPLICATION DE L'ALPHABET DUPLOYEN

### VOYELLES

A ○ Petit cercle.  
O ○ Grand cercle.  
OU ◎ Grand cercle bouclé.  
EU ∪ 1/4 de grand cercle avec point.  
U ∪ 1/4 de grand cercle sans point.  
É ∪ Petit 1/2 cercle sans point.  
È ∪ Petit 1/2 cercle avec point au-dessous.  
I ∪ Petit 1/2 cercle avec point au-dessus.  
AN ∪ 1/4 de petit cercle avec accent aigu au-dessus.  
ON ∪ 1/4 de petit cercle avec accent aigu au-dessous.  
IN ∪ 1/4 de petit cercle avec accent grave au-dessus.  
UN ∪ 1/4 de petit cercle avec accent grave au-dessous.

### CONSONNES

PE | Petite verticale.  
TE — Petite horizontale.  
FE \ Petite oblique, de gauche à droite.  
KE / Petite oblique, de droite à gauche.  
LE / Petite oblique ascendante.  
JE ∪ Grand 1/2 cercle en forme de voûte.  
SE ∪ Grand 1/2 cercle en forme de bassin.  
NE ) Grand 1/2 cercle en forme de C retourné.  
ME ( Grand 1/2 cercle en forme de C.  
BE | Grande verticale.  
DE — Grande horizontale.  
VE \ Grande oblique, de gauche à droite.  
GUE / Grande oblique, de droite à gauche.  
RE / Grande oblique ascendante.  
CHE ∪ Grand 1/2 cercle pointé, en forme de voûte.  
ZE ∪ Grand 1/2 cercle pointé, en forme de bassin.  
GNE ) Grand 1/2 cercle pointé, en forme de C retourné.  
ILL S'écrit comme plusieurs i ~.

Signes euphoniques Z ∪ T - N ) R / K ∪  
Les voyelles se traquent dans le sens qui permet de les unir SANS ANGLE aux consonnes. Les consonnes se traquent toujours dans le sens indiqué. Les deux consonnes L et R se traquent seules de bas en haut, en remontant.

pb td fv kg lr m ngn . j ch. s z o a ou eu u é è i an on in un  
| | - - \ \ / / / / ( ) ) ) ( ) ∪ ∪  
1 2 3 4 5 6 7 8 9 0 0 séparation des chiffres droits répétés.



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