

Excalibur

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November 15, 1973

Macdonald is York's new President-elect

By MICHAEL HOLLETT

H. Ian Macdonald is the new president of York University, effective July 1, 1974. Macdonald's appointment was announced Monday by Dr. Robert M. MacIntosh, chairman of the Board of Governors.

The new president is deputy treasurer and deputy minister of economics and intergovernmental affairs for Ontario.

Macdonald's term will last five years and will then be renewable for another five years. The president-elect was also appointed professor in the faculty of administrative studies.

Macdonald succeeds Dr. John Yolton, a York philosophy professor who has filled in as acting-president since January of this year. Yolton will take a one year sabbatical after the new president takes office.

Yolton said he hoped for a smooth transition, and he advised Macdonald he would need a sense of humour in his new job.

The new president was chosen from a list of eight candidates assembled by the presidential search committee, chaired by Mavor Moore, a York fine arts professor.

Three weeks ago, the list was narrowed down to two names, Macdonald's and Brian Wilson, academic

vice-president at Simon Fraser University in British Columbia.

In announcing the appointment, MacIntosh said the high qualifications of all the candidates, especially Wilson, made the board's decision "extremely difficult." MacIntosh also praised Yolton who "has served the university well." Macdonald also paid tribute to Yolton.

MacIntosh was impressed by Macdonald because he has a "great depth of experience in dealing with problems where there is a significant clash of interest and opinion."

"He has had to take charge and make decisions, but he is also a good listener."

Macdonald's experience in economics and administration also impressed MacIntosh because "we still have budgetary, financial and administrative problems at York."

When it was pointed out that Macdonald was the only candidate who did not have a Ph.D. MacIntosh said, "Macdonald has done more economic research at Queen's Park than a whole pack of Ph.Ds."

Macdonald said: "One should be known more by one's works than by one's letterhead."

Macdonald graduated from the University of Toronto in 1952, receiving first class honours in commerce.



Yolton chats with president-elect Macdonald (centre). Robert MacIntosh is at right.

As a Rhodes scholar at Oxford, he obtained his M.A. and a year later, a degree in the philosophy of economics.

Macdonald was the captain of the Oxford hockey team which played in Italy, Switzerland, Austria, and Germany.

He joined the department of political economy at U of T in 1955 as a lecturer. In July, 1956, Macdonald became an assistant professor of economics. He entered the Ontario Civil Service in Jan., 1956.

Macdonald said he is making the move back to the university because the time had come for him to serve the community in a way other than government. He spent ten happy years at U of T and wanted to get back into the university community, he said.

"In a very short time, York University has done a major job in impressing itself on the country and the world," Macdonald said.

Minimum wage up

TORONTO (CUP) - Effective Jan. 1, 1974 the Ontario minimum wage for students will rise to \$1.65 from \$1.45 and the general minimum wage will be increased to \$2. from \$1.80.

The action was announced Nov. 1 by Fern Guindon, the Ontario labour minister.

Guindon said greater increases could not be made at the present time. He said there is "a danger of creating unemployment by setting an unrealistically high minimum wage."

Students working at summer resorts will also benefit from the increase. No more than \$25 per week can be taken off for room and board.

Guindon has previously stated that minimum wage increases earlier this year cost more than a thousand jobs, mainly for students over 18.

Liberal leader Robert Nixon asked if the increases would make the minimum wage greater than welfare payments. Guindon said that the minimum wage would be slightly higher. Among those exempted from the act are farm workers, commission salesmen, student nurses and students working for camps operated by charitable groups.

"York has the potential to become one of the great universities on the continent and elsewhere.

"University education has passed from the quantitative era of the sixties to the qualitative era of the seventies. All universities are competing vigorously for students and funds," said Macdonald.

"In the seventies we have to rethink our goals, and cut back where necessary."

Macdonald said he sees the university president like the conductor of a symphony orchestra, not more important than any of the parts but, instead, a central co-ordinator. He believes he should pull the parts of the university together.

When Macdonald first takes office, he expects to devote most of his time to administrative duties. He wants to teach, but thinks it will be a while before he has the time.

The premier is going to adjust Macdonald's work load at the ministry so that in the next five months before he assumes office, he will have time to study the problems at York and plan solutions. At the moment, the president-elect has no concrete plans for the university's future.

Macdonald feels it is important he be in close contact with the members of the university community and he is open to suggestions on how to go about this.

Ian Macdonald is married and has four children.

Alcan pays poverty wages in S. Africa

KINGSTON (CUP) - The Aluminum Company of Canada (Alcan) is paying wages below the poverty line in South Africa, said Hugh Nangle, deputy editor of the Montreal Gazette.

Nangle was expelled from South Africa for writing seven articles on Canadian industries there.

He said that of 706 blacks working at Alcan, 703 are being paid wages lower than the poverty datum line. This is the minimum wage necessary to maintain good health and good standards on the barest budget. Wages average \$131.90 a month.

Nangle said this policy is in direct contradiction to the company's proclamation that "Alcan realizes people are the company's most valuable asset."

Industries such as Ford of Canada, Bata Industries Ltd., Massey Ferguson, Sun Life of Canada, Alcan and Falconbridge Mines Ltd. have invested about 100 million dollars in South Africa, according to Nangle.

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UFW Pickets Supermarkets

By GREG GERTZ

The United Farm Workers' grape and lettuce boycott in Toronto began in earnest Saturday with the picketing and leafletting of 32 metro Dominion stores.

Over 150 UFW supporters turned 318 shoppers away from the stores and convinced the managers of 17 to remove the grapes and lettuce from their shelves, if not permanently at least for the day.

Members of the John Birch Society staged their own counter-demonstration at the stores, handing out literature which described the farm workers as "communists and 'new left' college graduates."

E. Poirier, manager of the Dominion at Bloor and Spadina, took the non-UFW goods off his shelf at the direction of his head office.

"You wouldn't print what I think of this whole thing," he said. "We're removing the grapes and lettuce to stop them (the picketers) from obstructing the customers, and not out of any sympathy with their cause."

He said he disliked their methods and disagreed with their demands. "But I don't know the whole situation - maybe they know more than I do," he added.

Before word came from the head office to put away the grapes and lettuce, the picketers stopped customers at the entrances to the store, handing them leaflets and asking them to shop elsewhere.

Most people refused to shop at other stores but many promised not to buy grapes and lettuce. Some just walked past quickly into the store, ignoring the demonstrators' pleas.

Police at the scene instructed the 35 UFW supporters to stay on the sidewalk and away from the parking lot, which is private property. Other than that they maintained a low profile, either sitting in their cars or chatting with knots of people.

Charles Green, spokesman for the John Birch Society, described the boycott as "a communist cause, a worldwide conspiracy to take over the food supply."

He said the UFW was backed by Standard Oil, the Rockefellers, the World Council of Churches and similar institutions, and that Cesar Chavez, head of the UFW, was trained to "organize and communize workers."

He pointed to the fact that Chavez studied at Saul Alinsky's Industrial Areas Foundation in Chicago as proof of his charges.

Richard Parades, one of the UFW organizers, said one member of the JBS told him he was getting \$6.50 an hour to leaflet.

Beginning this week the UFW will leaflet Thursday and Friday afternoons and evenings and all day Saturday. Organizers are trying to put pressure on Dominion and Loblaw's stores to remove the grapes and lettuce. They hope the smaller chains will then follow suit.

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Genetic basis

Panel discusses racism

By CHRISTOPHER GATES

The validity of the genetic basis of racism was the central theme of a panel discussion sponsored by the York Philosophy Association on Tuesday Nov. 6 in the faculty lounge.

Participating in the discussion were Prof. Edward Blackstock and Mr. Calvin Normore from the York psychology and philosophy departments, and Mr. Tony Leah from Students for a Democratic Society (SDS).

Leah objected to the use of western, white values and morals in testing intelligence in immigrants and the extrapolation of these test findings into scientific fact.

He indicated that the scientific "proof" projected from these studies has received too much publicity and that this publicity should stop. Such "proof" is being used in various social programmes to suppress minority groups as was evidenced recently in several of the southern states where female blacks were sterilized.

Leah also objected to the scientific identification of I.Q. with intelligence and to the theories put forth by "pseudo-scientists" like Arthur Jensen who say that I.Q. (intelligence) is hereditary and that blacks are genetically inferior to whites.

These theories are presented favourably according to Leah in several introductory Psychology texts used here at York and he feels they are dangerous because they justify the present status quo.

Blackstock defended the psychology department's use of these texts by pointing out that such theories must be presented to the students for them to accept or reject as they see fit. "Jensen must be able to tell it as he believes it."

According to Blackstock, a very real

threat to the educational process exists in groups like SDS which he feels are attempting to control what theories, racist or otherwise, are disseminated in our classrooms.

Normore said there is no factual evidence whatsoever to suggest that intelligence is hereditary or differentiated by race.

He agreed with the SDS stand that it is deplorable to try to reconcile people in poor conditions to those conditions but said he felt vanguardism has crept into the SDS philosophy. He particularly objected to Leah's belief that research into hereditary rates should stop. "We need to know the social effects and interrelations of such theories and how they affect social policy."

Normore also said that SDS was perhaps confusing scientific theory with some absolute immutable truth. "Does a scientific theory have to have factual support? You have to have a hypothesis first in order to test it."

The question was raised whether students at York are encouraged to question theories like Jensen's. As Blackstock indicated, the authority to accept or reject theories like Jensen's must lie not with any one faculty or teacher but with the students.

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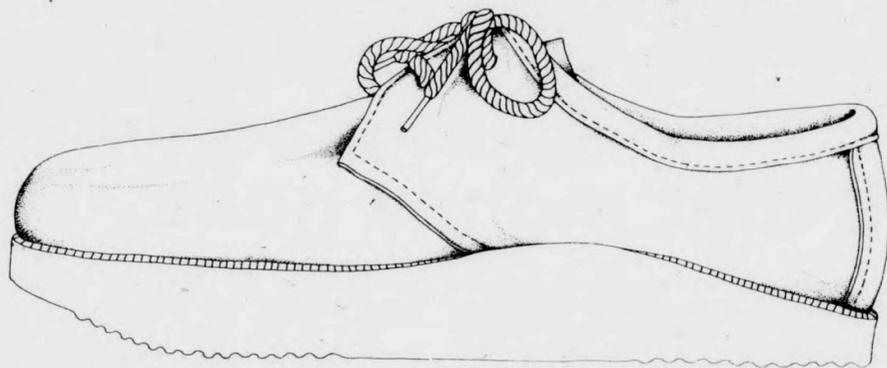
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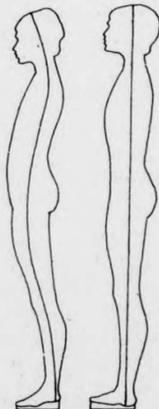
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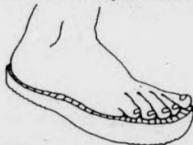
To see the idea behind Roots, take a side-view look at the shoe. Instead of a heel to lift you up and tilt you forward, you'll find a one-piece base to plant you firmly in touch with Mother Earth. Roots, you see, work very much like roots. And if you take a side-view look at the human foot, you'll see why they work as well as they do. Your heel is the lowest part of your foot, so in Roots it sits in the lowest part of your shoe.



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DEALERS ENQUIRIES INVITED

Radical policy change

What your food money buys at York...

By WARREN CLEMENTS

The mechanics of this year's version of the residence meal plan read like a Bob Newhart skit.

"Look, you give me \$420, and I'll give you \$420 worth of paper scrip which is worthless after April 30, can only be used on campus, and involves the same danger of theft or loss as cash."

"Right. And then what?"

"Nothing. That's it. (Long pause.)"

"Wait a minute..."

The new meal voucher plan is a radical change from last year's meal card. The card, a personalized plastic pass which allowed a resident to take one main course and limitless desserts and salads, has been discontinued because it was costing the university too much.

The benefit of the new plan, from the administrators' point of view, is that they receive cash in exchange for meal vouchers. There are four plans, with incentives attached to the more expensive versions.

For \$420, roughly \$1.35 a meal for 10 meals a week over 31 weeks, a student receives no incentive. For \$650, \$1.30 a meal for 19 meals a week, he receives a discount of \$40; in other words, he pays \$610.

The equivalent prices for the same meals last year were \$375 and \$495 respectively. The difference was that last year's student could eat as much as he liked. For \$1.35 this year, a student is fortunate to arouse his digestive acids.

A visit this week to the Central Square cafeteria, for instance, showed that \$1.35 will buy a serving of meat and potato, one vegetable, a small drink and a piece of pie.

Hard-sell campaign

No student may enter residence without agreeing to join one of the four plans. And to soften any hard feelings, ancillary services, the university department which oversees contractor Versafood, has launched a hard-sell advertising campaign calling the cash-scrip exchange a "personal dining plan."

"Introducing an exciting and unique food service programme for resident students," says one folder, "designed for every life style, every personal budget."

The folder tells the student that he may withdraw scrip only at room 37.

Temporary Office Building, between 11 a.m. and 2 p.m. on weekdays.

Lyn Brooks, director of VS services (Versa), agrees that residence students opting for the less expensive plan are suffering under the voucher system.

"That's one of the most serious things against this type of system," he said in an interview "Those students receive no benefit for being in residence. We had to sacrifice this for flexibility."

Not surprisingly, the problems with last year's plan were financial, stemming from last fall's failure to meet enrollment projections.

"The university lost hundreds of thousands of dollars on residences and food," said Brooks. "We were faced with having to increase our prices 20 to 30 per cent to offset the deficit."

Last year's meal plan was based on a bell-curved system, with large numbers of people eating the same thing as inexpensively as possible. When students began to grumble, Versa began to allow seconds.

"We were trying to stretch the concept to remain financially viable while satisfying the customers," Brooks said.

After last fall's budget "crisis", the word came down from the university that there was to be no deficit budgeting, an order which created havoc in ancillary services.

Brooks advised closing two college serveries, which would have meant relocating 15 workers and cutting overhead.

Colleges are over-equipped

"The colleges are over-equipped, with double serveries and double dining halls. Why build a restaurant with 300 seats when only 100 use it?"

"But the colleges rejected our suggestion. I guess they reasoned that if they lost that part, maybe the rest of the college system would go too. It's better than being a computer number. What's a \$75,000 deficit compared to that?"

To find a cheaper meal plan the caterer searched North America; and the effort paid off.

The University of Wisconsin at Madison had a model a-la-carte programme "which let the customers

achieve more flexibility in what they were doing.

"There are built-in securities for the customer," said Brooks. "The onus is on the food service to sell you the food."

The difference, of course, is that last year you could stuff yourself with cake, salad and milk. This year, the high cost of individual items restricts such purchases.

"Nobody's blaming Versa for the high prices," Brooks commented. "Mrs. Plumtre can't tell you why prices are rising, so nobody expects me to."

"In April we budgeted an increase of 8 per cent for this year, twice what our budget had been the year before. But by August, the prices had already increased by 16.7 per cent."

The reason resident students must join the plan is to give Versa "a certain amount of known revenue, so that we can make an intelligent budget predicting for the coming year," Brooks said.

Waste eliminated

One of the problems eliminated by the voucher system is waste. "The meal card system forced people to become lackadaisical."

"They were taking stuff so they wouldn't have to make a second trip back to the servery."

"With this (voucher) system, there's no waste, and a considerable saving. With the turnstiles we've set up at the entrances, there's less theft as well," he said.

And the plastic cutlery cuts down on the cost of dishwashers.

Brooks returned to the topic of the \$420 10-meal plan.

He said he tries to come up with a special for each meal, to satisfy basic nutritional needs and provide the most food for the least cost.

"I thought 300 out of 1,500 would take me up on it, but 700 or 800 responded. It shows that a lot of people are hard up for money, and that they realize the cost."

He said he placed resident students above all other diners, and tries to do "a lot of special things."

"We have special dinners to break the monotony, and we try to assist various groups having parties."



Lyn Brooks of Food Services

Grape boycott supported

Brooks responds to student suggestions. He took the cherries off the cottage cheese, supplied crunchy granola, exchanged the orange juice on the cole slaw for raisins and nuts, and pulled grapes off the shelves to support the grape boycott.

"In my opinion, the majority of students on campus are pro-boycott," he explained. "If a professor comes in and wants grapes, he can go to Dominion, because we don't have them here."

He has stocked peanut butter on the condiment table, put home-made cookies in the dessert line-up, and planned a salad bar with raw vegetables, with 15, 20 and 25 cent dishes.

His motto is customer participation. "I have to work here. Nobody likes being jeered or sneered at. I'm the guy in the middle, but that's what I'm paid to be."

His office is in 045 McLaughlin, which is where student suggestions should be forwarded, via mail. (You don't need a stamp if you mail you note on campus.)

Meanwhile, some people are still very dissatisfied with the meal plan set-up. One student on Tuesday was standing in the Central Square cafeteria with a handful of scrip, trying to sell it at face value to diners as they approached the cashier.

Nobody was buying.

... and where all that money goes

By COLAN INGLIS

Do you have the feeling that your on-campus meals were planned and prepared by that famous Greek chef Mediocrates?

University food services, a division of ancillary enterprises, controls the distribution of food on campus. Versafood is only the caterer. N.D. Crandles, assistant director of An-

cillary Services, supervises hours and levels of services, prices, purchase and maintenance of equipment, advertising, transportation, and heat and light.

Lyn Brooks, director of Versafood, is in charge of catering. Versa hires staff, buys and prepares food, negotiates salaries, and cleans the serveries and kitchens under the terms of its "managerial" contract.

For "managerial expertise" Versa receives 3.5 per cent of total gross receipts, approximately \$57,000 last year. According to Lyn Brooks, half of this is profit. The remainder goes for recipe development, market research, and lost interest due to the fact that Versa pays all bills and then charges the university one month later.

Versa is also contractually required to return a profit of \$106,000 to the university after meeting expenses.

To do this, Brooks has cut staff, negotiated a "good union contract," and introduced general economies.

A proposal to close one servery and two dining halls in complex one and a hall in complex two as an economy move was met with hostility by college masters.

Closing Bethune's specialty restaurant has been proposed, and this has also been criticized by the master. According to Brooks, these operations are being maintained at the expense of the general quality of service and food.

Further quality reductions result from the department of physical plant's charges for heat, light, maintenance and

transportation, a "sore point" with Brooks. Transportation charges are billed for an eight hour period even if the driver works less.

The services of tradesmen are also overcharged, said Brooks. Last May, when a sandwich heater was moved from Osgoode to the Buttery, physical plant charged \$50 but when it was returned this September the charge was \$272.

The physical plant estimate for maintenance, heat and light includes all costs plus a 12 per cent surcharge. Crandles said this situation is "under study."

This year's projected budget deficit of \$107,600 has resulted in further administration pressure to cut expenditures. The equipment portion of the budget has been reduced to a level that leaves necessary equipment lacking.

The department of health has reportedly warned the university to start refrigerating the sandwiches in the serveries or face a shutdown. Much of the equipment is in poor condition, causing frequent breakdowns, according to Brooks.

Reporter Inglis samples food

The gastronomic delights of the Central Square cafeteria were sampled during dinner Nov. 13 by this reporter.

Featured were roast turkey, mashed potatoes, and green beans.

The meal got off to a bad start when my tray was discovered to be awash in dishwasher.

I confronted the proposed meal: turned-up sliced turkey roll saturated in the water in which it had been boiled. Despite the warning coming from my stomach, I took the plunge.

Beverage was a half pint of grape drink, and dessert a container of orange yogurt. Check-out through the cashier was speedy and I took my

place at one of the few seats available. The table and seat were clean and dry.

Mushy green beans and a highly peppered gravy where notable faults, but common to most institutional cooking.

Total cost: \$1.52, plus a package of Tums.



Caroline Reed dines on Versafood.

Peter Hsu photo

Excalibur

Everything secret degenerates; nothing is safe that does not show it can bear discussion and publicity
— Lord Acton

Excalibur, founded in 1966, is the York University weekly and is independent politically. Opinions expressed are the writer's and those unsigned are the responsibility of the editor. Excalibur is a member of Canadian University Press and attempts to be an agent of social change. Printed at Newsweb, Excalibur is published by Excalibur Publications.

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Budget is mismanaged

The finance committee was a body established by the central student council to review the council's proposed budget, and to suggest changes therein.

While in practice little more than a rubber stamp (all its actions were subject to subsequent council approval) the finance committee did have the responsibility for drawing up criteria for the allotment of \$2,500 out of a total budget close to \$100,000, for York clubs.

The criteria were basically valid: no religious or political groups, membership open to all York students, no purchase or maintenance of equipment, no money to go off-campus, and so on.

The trouble, as Stong representative Bill Osmars pointed out, was that the finance committee disregarded its own criteria in distributing the funds.

The most flagrant breach occurred in the funding of the York Pro-Life group, an anti-abortion lobby which most certainly falls under the heading of "political organization."

While the allocation was a minimal \$15, the point was made that groups favouring abortion such as the Young Socialists were denied funds on political grounds.

The criteria were justified in expelling all political groups from funding. If membership in the clubs is to be campus-wide, the clubs must not force members to subscribe to a pre-set political creed.

But to make the criteria at all meaningful, the ban on funding must apply to all political persuasions. Students opposed to a group opposed to abortion should not be forced to see Pro-Life posters paid for with the students' own money.

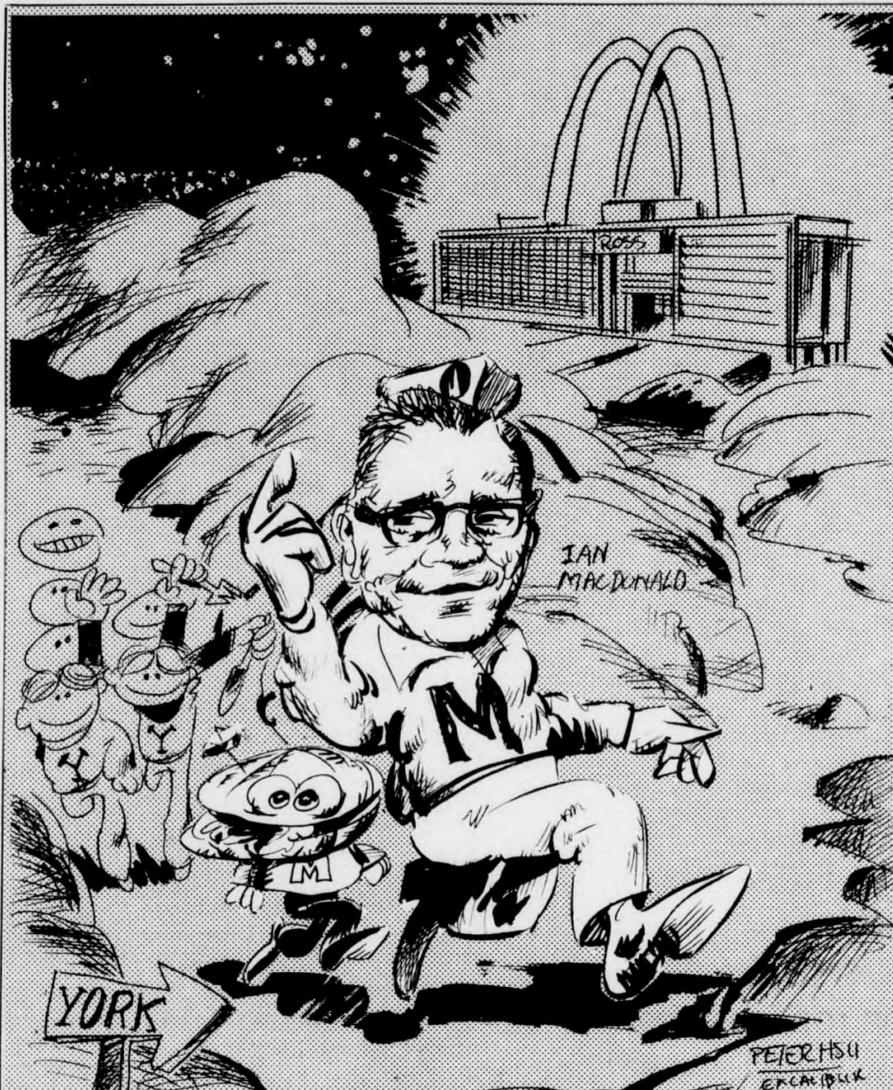
The same point was raised in connection with the Black People's Movement; the word "movement" is automatically identified with a political goal, since most movements are moving towards an end. Should students unsympathetic toward the political biases of such a movement be required to contribute? (This particular group received \$500).

Along the same line, the Red and White Society received \$135 for maintenance and repairs, despite a criterion dismissing such costs. And the York Tenants' Association received \$50 for "seeds and expenses for a garden."

One might ask whether these exceptions slipped by the finance committee, or whether the committee itself was slightly confused by its own criteria.

We ask this, since CYSF has budgeted \$2,800 for free duplicating for clubs, while the finance committee has given out \$330 for the same purpose. A slight case of muddled communications?

And when we get that straightened out, we might ask why only \$2,500 of a \$90,000-odd budget winds up in the hands of student clubs.



New president may be palatable

At last York has a new president. People must not poke fun at H. Ian Macdonald just because his name and that of a well-known fast-food chain are similar.

"Big Mac" will serve us well in his new roll. People who relish poking fun at him will eventually find themselves in a pickle. York has already had an ample turnover in the presidential office.

Macdonald, who does not mince words, will beef up the York administration. It's a rare

man who will see a job through to the end and make sure it's well-done. Ian Macdonald appears to be such a man.

He was clearly the favourite of the Board of Governors from the outset. The other candidates just could not ketchup.

York's middle-level administrators better be worried because, from his record, Macdonald can be expected to pull the university's rancid finances out of the deep-fry in short order.

UFW boycott is alive

Kraft Foods, Dare Cookies, Angolan coffee, South African wines—there are so many worthy boycotts supporting so many struggling people that at times we can't help but feel our efforts are scattered and virtually ineffective. But in at least one boycott we have the opportunity to participate directly and ensure success.

The United Farm Workers are in Toronto seeking support for their boycott of California grapes and lettuce. Under U.S. law, farm labourers are not allowed to vote for the union of their choice. Yet the organization of Cesar Chavez has gained so much support over the last several years that the growers began to fear for the continued existence of their excessive profits.

Thus to offset the UFW the Teamsters Union was brought in to represent the farm workers—without the consent of those workers. And so to protect the gains they made in the contract they managed to sign in 1970, the UFW has been forced to renew its boycott.

Cesar Chavez is not a wild-eyed radical screaming threats of senseless violence. He is rather a humble man, a man dedicated to obtaining justice for his people, a man with a vision—in short, a quiet radical.

We can work directly to help Chavez and the UFW, not simply by boycotting grapes and lettuce but also by manning the picket lines and convincing the chain stores to clear their shelves.

Anthony Gizzie

Impeach Mouritsen movement proves Vanier rep. irresponsible

When the editor offered me the opportunity to write for Excalibur, I pledged that I would never use any article to openly criticize anyone without also offering constructive advice. This, I believe, is the golden rule of responsible journalism. However, it seems that this rule does not extend into the office of every editor. The case in question being the November edition of the Vanier College paper, the Vandoo.

On page one, of an otherwise decent paper, was printed the most flagrant piece of editorial abuse I had seen since the last issue of the Vandoo. Titled 'Reply', this article demonstrated CYSF representative Theodor Kapusta's nerve, audacity and incapability to be a member of student government. His call for the impeachment of Michael Mouritsen, as we shall see, was an entirely irresponsible act.

I'm not going to waste my time relating all this article stated. But, I will repeat the essence of the piece which, I feel, stands out as the perfect example of a typical student politician's attitude towards his constituents and fellow colleagues.

Kapusta remarks: "Personally I maintain

that the chief problem with the council is with Mr. Mouritsen, who has continually ignored the opinions of certain members of council as well as that of the student body at large."

First, how can any member of CYSF say that the main problem lies with the president? Any cretin realizes that the power of student government lies with the council.

Rather than questioning the ability of the president Kapusta should first glance at CYSF inept record. Michael Mouritsen is only one member of many on this council.

Second, considering this is the most apathetic student body in Canada, I wonder where Kapusta derived the opinion from the student body at large? I'm sure all three of these people were listened to and looked after.

To continue Theodor's quip: "I feel that he has lost touch with the feelings on campus and is committed to a programme which can only be ended in one way, total and complete collapse of the York Student Federation."

Considering that the feeling on campus is

one of non-involvement and boredom, maybe losing touch with it would not be such a bad idea. Besides, the very structures of CYSF and the colleges will collapse without anyone's help. The student politicians at York have seen to that.

Kapusta closes by commenting, "I would like to state that the first step in improving the CYSF is to impeach the president and elect someone who deserves to be paid that \$5,000 salary."

Well, I'm sorry to say this Theodor, but only a fool would make such a statement and expect people to believe it. Personally, I think you've been watching too much Walter Cronkite lately.

Michael Mouritsen is only as good as CYSF. If they cannot legislate control over the president, then each and every member has an obligation to tender his or her resignation. Now that Kapusta's article has convinced me such a condition exists, I call for his resignation and all those who agree with him. Maybe then a responsible, working student government could develop. We at York do not need elected critics but constructive workers.

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Stong was correct to remain in CYSF

By MICHAEL MOURITSEN

President of The York Student Federation
The committee established by Stong College to study that college's membership in the York Student Federation presented its report to the Stong General Meeting last week, and effectively recommended that the college remain a member of the Federation (CYSF). All six members of the committee recognized the necessity for a central student government of which Stong has a responsibility to be an active member.

The committee consisted of the three Stong representatives to CYSF, John Koornstra, William Osmars and John Theobald, Stong communications chairman Dominic Didiano, Bill Bates, editor of the college newspaper Walrus, and Mary Churchill, who acted as committee chairman. Bates, Didiano, Koornstra and Osmars have been among the noisiest critics of the Federation recently, and were the original backers of the study of Stong's membership in CYSF.

This study stems from a series of curious incidents and prompts one to ask "What was all the fuss about?"

An October 11 Excalibur story headlined "Stong threatens to leave CYSF over favouritism" revealed that Bates and Didiano were threatening withdrawal, but that the college's General Meeting had not even considered the question. Stong's grievances, according to Didiano, were:

"1. All activities of CYSF seem to be centred around complex one and are done for complex one and CYSF;

"2. Complex two (Stong and Bethune, which is not a CYSF member) is badly represented in that we have only three representatives on council as opposed to twelve for complex one (McLaughlin, Winters, Vanier and Founders);

"3. Stong's operating expenses make up a total of 5 per cent of the college budget while CYSF uses 50 per cent of its budget for administrative expenses."

(As I explained in an earlier column, the council's "administrative" expenses represent about one-third of this year's budget.)

In their joint campaign for election to CYSF in the Oct. 11 by-election, Koornstra and Osmars complained that Stong College had been "screwed" by CYSF and that "CYSF is not acceptable in its present form." They neglected to elaborate except to say that the council should be restructured "to give Stong and other colleges more direct control in decision-making, as well as more direct benefits."

Bates, Didiano, Koornstra and Osmars then drafted a proposal to be presented to the Stong General Meeting Oct. 24.

Although Didiano claimed he wanted to conduct an objective study of CYSF, the proposal read: "It is pointless for we at Stong to justify any position with respect to the CYSF. Instead, let us invite CYSF to justify our membership in that body at an open referendum of Stong students. Let the onus be on CYSF to convince the general student membership of Stong College of the benefits that we at Stong have received and

will continue to receive by our continued participation in CYSF. Following this and a general discussion of the question, let us hold a referendum on the question of membership."

This proposal was scuttled by the General Meeting, which established a committee to study the membership question and report back.

When the committee's report was presented last week, the long-awaited specific criticisms of the student federation were finally made, and they did not amount to much. The committee stated that Radio York, Excalibur, the Harbinger student clinic, and the Daycare Centre were inadequately funded, that a large part of CYSF's budget is absorbed in operating costs, that few social events are carried out, seldom in college complex two; that CYSF is "too closely affiliated" with the Green Bush Inn "to fairly serve the needs of students" and that the amount budgeted for course evaluation is too low.

As I pointed out to the meeting, these are issues on which we must agree that we can disagree. Someone must make decisions on the level of financing of student organizations and programmes, and the Council of the York Student Federation has been given that authority.

Decisions are made by majority vote, and obviously the majority of the council did not consider the funds voted to Excalibur, Radio York, Harbinger, or any other organization, to be "inadequate".

Everyone is not going to be satisfied with the decisions of the Council, but one doesn't threaten to withdraw every time a decision is taken with which one disagrees, particularly if one accepts the principle of central student government (which the Stong report does).

The only fundamental criticism raised by the Stong committee's report was directed at the withdrawal clause in the CYSF constitution. Under that clause, a constituency may only withdraw from the federation in agreement with CYSF (failing which, the university president shall arbitrate). The Stong committee recommended an amendment which would allow the per capita operating grant which the federation receives on behalf of a constituency's student members to be given to a withdrawn constituency.

Objections were also raised at the General Meeting to the fact that CYSF agreement was necessary before a constituency could withdraw.

Surely, the need for a tough withdrawal clause has been demonstrated by this latest fiasco: to discourage frivolous threats of secession such as that of Didiano and friends. Otherwise, constituencies could be withdrawing and rejoining every week. This entire "study" was unnecessary and could have been avoided if certain people had stopped to think before firing off a press release.

A constituency of the York Student Federation not only has a responsibility to its own student members. It has an equal responsibility to the other constituencies and to the university as a whole. I will continue this discussion next week.

Letters To The Editor

All letters should be addressed to the Editor, c/o Excalibur, room 111 Central Square. They must be double-spaced, typed and limited to 250 words. Excalibur reserves the right to edit for length and grammar. Name and address must be included for legal purposes but the name will be withheld upon request.

Fire Judith Steed as research assistant says YUSA member

I am amazed at some of the statements attributed to Judith Steed in your front page article of Nov. 8 about Job Evaluation.

Any staff member who has participated in the Job Evaluation Programme on campus (most have by now) knows that the evaluation of his or her job is based on a very detailed description of duties provided by the individual on a job description form, plus a sheet of comments by the immediate supervisor, plus in most cases a personal interview between the staff member and someone from Personnel Services. In the four years I have been at the university there has been no "rigid classification system imposed from above" to my knowledge.

As a fee-paying member of YUSA I object strongly to our having a research assistant who either does not do her homework or deliberately misrepresents the facts. By copy of this letter I suggest to the president of the staff association that we find a more reliable research person.

Incidentally I was intrigued to see that we have an accounting secretary who has been with us for 15 years, in light of the fact that York was only founded 13 years ago.

ELLIE McTAGGART
Staff Member
Department of Physical Plant

Giant American flag hanging in window is affront to dignity

Every morning on my way to York, I see a giant American flag hung in the window of the north tower of the Bethune residence. This is clearly visible from the approach leading up from Athabasca Blvd.

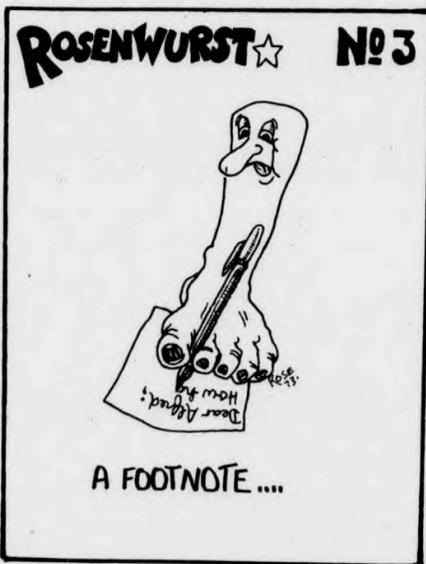
York, and Canada in general, are dependent on foreign expertise which Canada cannot supply alone. York U. departments of political science, mathematics, sociology, psychology and others are predominantly staffed by Americans — who are as welcome here as anyone else — as long as they leave their patriotism at the border.

In Canada's historical context the display of an American flag (which is as meaningful of "Americanism" to Americans as the swastika was to the Nazi's and "Nazi-ism") anywhere on Canada's soil is an affront to our national digni-

ty and a slap in the face to Canadian self expression.

The flag must be a fire hazard inasmuch as the dormitory drapes are fire treated and should be stored away until the owner leaves the residence or until it is needed at the next anti-American demonstration. If the flag has to be there a Canadian Maple Leaf — our flag — should stand along side it.

IAN STEWART
3rd year Arts



Davis trade mission shields brutal regime math prof charges

This come to protest in the most emphatic terms the action of the Davis Government in subsidizing a trade mission to the Republic of South Africa.

Your action shields that brutal regime with the mantle of respectable normality, "business as usual" with a government that is dedicated to vast profits through unspeakable oppression and racism.

In so doing, you have disgraced the Province of Ontario (and, with it, the country of which it forms part, unless some new separatist doctrine is enunciated now), its Parliament, Government and yourself personally. Long after whatever financial profit

this province may gain from this blood money will have been spent, the enduring shame of this trade mission will remain in the history books.

LEE LORCH
Professor of Mathematics

Poster controversy continues to rage, now CPL enters fray

We would like to correct some misinformation in the article entitled "Student Tempers Flare Over Meir in Nazi Uniform" by Michael Lawrence in Excalibur, vol. 8, Number 9, Nov. 1, 1973.

Firstly, the literature which was attacked was put up by the Canadian Party of Labour and the display mentioned contained CPL material. The Students for a Democratic Society (S.D.S.) was not involved in the incident.

Secondly, the confrontation happened because some hoodlums (who were in no way representative of most Jewish students at York) disagreed with a display which made the following points:

- the Arab dictators rely on hysterical nationalism and murder both to suppress leftists and to protect their oil-gotten gains. Terrorist organizations financed by these oil billionaires can only serve to build racism and provide no answer for the oppressed people in the Mideast;

- the answer to anti-semitism in the world is not Zionism, but anti-racism and internationalism;

- the Israeli state has expansionist politics, genocidal and racist policies with regard to Arabs and sephardic, oriental and black Jews, terror techniques to suppress strikes and leftist political activities, a 'master race' theory with respect to immigration, labour and kibbutz policies, all of which resemble fascist policies.

An important point is that the Meir caricature was just a part of this display and has been sued as a red herring by these Zionists. The table was attacked in a similar manner both before and after the display and picture were put up. In order to 'prove' that Zionism and fascism bear no relation to each other, these Zionists threatened ("see what the J.D.L. did in New York — we'll do it here", "you won't get out of here alive", "we'll burn you", "I'll kill you", etc.) pointed lighters at us and at the display; tore

the display down; danced on it and cried for the cops. Before we held our forum in the bear pit (Wednesday, Oct. 31) our members received threatening phone calls ("this is anonymous — you'll be put in hospital if the forum goes on," etc.)

However, the forum was a resounding success and showed to the more than 200 people who turned up that the small number of Zionist extremists didn't even know anything about the history of Israel and the writings of the 'great' Zionists. It was clear that only a handful supported these fanatics.

The incidents were political — between C.P.L. and certain Zionists who wished to silence all anti-zionist opposition, because of their all-too-obvious vulnerability.

LUIZ ANDREWS

Candidate's complaint directed at CYSF, not at opponent

To the Editor

I would like to draw your attention to an inaccuracy in your Nov. 8 issue. The article entitled "When is a council rep. not a rep." states that I lodged a complaint that J. Greatbatch failed to submit a financial statement for the CYSF by-election in Founders College. At no time have I lodged a complaint against J. Greatbatch. My sole complaint arising from this by-election is against the CYSF leadership and the Chief Returning Officer for their ineptness and irresponsibility in the running of the by-election.

COLAN INGLIS

Staff meeting

Room 111,
Central Square
2 pm

New Brunswick entry

Miss Canada pageant strictly business-loser

By SOL CANDEL

"Miss Canada is very special. She speaks for the youth of our nation, and symbolizes their ambitions and ideals. She has the affection of the Canadian people who have created for her a world of loveliness, dignity, and opportunity." The producers of the Miss Canada Pageant, which is the registered property of Cleo Productions Limited, a wholly-owned subsidiary of Baton Broadcasting Inc., expect us to believe this.

The goal of the Miss Canada Pageant, as the goal of any enterprise is to make money. Margie Vaiciulenas, Miss New Brunswick, agrees that the

pageant "is becoming more commercial every year. We all had to sign contracts which in effect made us the property of Cleo Productions during the 12 days of the contest."

For example, one of the sponsors of Cleo Productions is a meat-packing company. During the contest, Miss Canada and her entourage went around Toronto visiting retail food outlets. Miss Canada was not allowed to say anything. The Cleo Productions representative did all the talking.

Margie was one of the 28 contestants from across Canada who lined up in the hope of winning the first prize. She is a native of St. John, New

Brunswick, and is currently at the University of Toronto, working on her masters in music.

Her involvement with the pageant began when a fellow employee at a brewing firm in St. John suggested she enter the local contest. She won in St. John but did not place among the eight semi-finalists in the nationals, watched by an estimated 2 million viewers on the CTV network.

"All of our phone calls at the hotel were screened. If the caller didn't meet with their satisfaction then they took the call. The chaperones escorted, us everywhere, even down the hall.

"This contest may have started out as a beauty pageant, but the commercial aspect has been blown out of proportion. The show on Monday was strictly for the audience. Everything was geared to the Monday night telecast and not to the pageant as a whole," Miss New Brunswick said.

Prior to the telecast, the contestants were given advice by beauticians and designers. "They showed us cosmetics and then quoted the wholesale price on it. We had to buy our cosmetics," Margie said.

Miss Canada gives the sponsors of Cleo Productions a credible and powerful advertising medium. She is

not allowed to do any advertising without the permission of Cleo Productions. This makes her "the exclusive property of Cleo Productions."

There have to be some benefits for the contestants, though.

"It was one big experience made of small ones. I made 27 really great friends. The biggest experience for me was working with the CFTO crew. I now know what it's like to be part of a professional production number. Since I'm in the performing arts this show experience was good for me," Margie said.

There are a lot of prizes for the winner. Miss Canada gets a \$1,200 scholarship. Even the winners of the local contests get expensive prizes. Miss Calgary for example, got a car.

The girls were judged on their "beauty, talent, poise, personality and intellect.

"The intelligence testing was better than before. We were tested on the answers as well as the five questions we prepared. A lot if it depends on chance."

Because the pageant is a creation of the media, it is hard to find reasons for its existence. Margaret Vaiciulenas said, "I don't think there is a need for it, which is probably why I can't answer what Miss Canada is."

Austin Willis, moderator of CBC's This is the Law, and one of the judges, said that Miss Canada "is the nicest girl in Canada. She's an ambassador who shows the people of other countries what Canadians are like."

Margie disagreed. "I don't think she is the nicest girl in Canada because not everyone entered. Anyone with any intelligence would realize that not all Canadians are like Miss Canada. Everyone is an individual.

"I don't think it is entirely for the men. Just as many women are interested in it. They look at how the contestants dress, act, etc. Ten to 15-year-old girls were especially impressed. They asked for my autograph."

During the actual broadcast of the Pageant, a women's rights advocate nose from her seat and threw sand bags at Jim Perry, the master of ceremonies. She was hastily removed from the studio.

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Our contest cheap copy

By SHELLEY RABINOVITCH

The glitter and glamour of Hollywood has finally infected one of the last strongholds of Canadian life: the Miss Canada Pageant.

Hemming and hawing like exotic birds of paradise the contestants strut across the stage while an anemic-looking Jim Perry encourages them with cute little ditties and assinine questions that kept the ever-present T.V. audience entertained.

As I am not a women's libbist, it doesn't bother me in the least to see the beauties of Canada's provinces and territories on stage for everyone to admire. Nevertheless it piques me greatly to see CFTO turning a thing of beauty into a cheap carbon copy of the Miss America Pageant, replete with glittering paste-glass tiara and red roses (American Beauty?) to the winner.

The resemblance of Our pageant to Their pageant was unmistakable — Jim Perry even sang a "Here she comes/Miss America" tune for the winner. Surely that could have been done away with?

Canada should be able to come up with something unique that is not a leftover of the Hollywood haven of rhinestone glitter, greasepaint makeup, and saccharine sweetness to showcase her beauties. The Nov. 5 farce was evidence of the overall cowed attitude of the Canadian people when it comes producing something unique and original that the U.S.A. has not done beforehand.

Xaviera on sex

Everything you always wanted to know etc...

By ROSEMARY McCracken

The Dialectic of Sex, a debate presented by Bethune College, between Esther Greenglass, professor of psychology at York, and Xaviera Hollander, author of *The Happy Hooker*, revealed little communication between the two participants.

According to Phil Rasminsky, chairman of Bethune, Friday's experiment was the first in a proposed debating series featuring "interesting people".

The Dialectic of Sex featured two such "interesting people" — Hollander, ex-prostitute and present-day business tycoon cashing in on her memoirs, and Greenglass, women's liberationist and former participant in the Liberal Party's Task Force on Women — "doing their own thing" in a vacuum, with little exchange of ideas.

Each woman interpreted the title of the debate through her own experience.

Hollander's contribution was a recollection, for the sum of \$500, of several episodes from *The Happy Hooker*.

The first part of her presentation she called "The Dos and Don'ts of Sex," and proceeded to hold her audience's attention with graphic descriptions of oral sex techniques, genital hygiene, and "do-it-yourself" cures for frigidity and impotence.

In the second half of her "lecture," she attempted to explore, with her customary attention to personal detail and oblivious to statistical data, the "social context" of prostitution.

"Dr. David Reuben's (Everything You Always Wanted to Know About Sex... But Were Afraid to Ask) broad statements that all hookers fake orgasm, are lesbians, or come from deprived families, are overgeneralizations.

Hollander listed the kinds of girls who become prostitutes as "wholesome college girls who want to make extra money, bored housewives, actresses and models during a slow season, immigrants who can't get working papers and unmarried women with children."

Greenglass interpreted The Dialectic of Sex in a political light, in accordance with Kate Millet's book, *Sexual Politics*, associating sex roles with monopoly capitalism.

She stressed that in our society, as a result of having all other avenues closed to her, a woman must rely on her physical and biological traits in order to validate her existence.

She pointed out that Hollander, soon to go to the Supreme Court to fight a deportation order, is a good example of "woman as a victim of the Establishment." Greenglass maintained that the men who frequented Hollander's house in New York should

also be held responsible.

On women's liberation, Hollander, stated, "I'm one of the most sexually liberated people." She said women should quit being so generous, sexually to their men. Hollander stressed that a woman should insist that her man please her physically, just as a man demands sexual gratification from a woman. However, Hollander said, "I like my men, I don't want to castrate them like some women's liberationists want to do".

The Dialectic of Sex was originally scheduled to include John O'Neill, professor of sociology at York and author of *Sociology as a Skin Trade*. O'Neill refused to speak on the panel because of his opposition to appearing on camera. The debate was filmed by CTV, and taped for the CBC radio show *As It Happens*. Hollander also had her own film crew present. She is currently preparing a film of her life and memoirs.



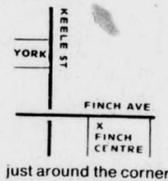
Hollander and Greenglass frame moderator Ian Davies in Bethune's Dialectic of Sex debate.

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President could quit over booze

LUSAKA (CUP) — Drunks may drive the president of Zambia out of office.

President Kenneth Kaunda has threatened to resign in five years if "Zambians do not control their excessive drinking habits."

Kaunda recently told a stunned audience of political officials, "I refuse to lead a nation of drunkards."

The president broke down many times during his speech. He warned, "If in five years you don't change, then you are voting me out of the country's leadership. I would rather die than accept the responsibility of a drunken nation."

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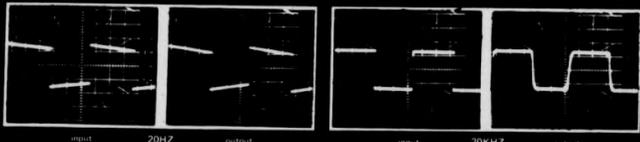
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Radio ship in Mideast

Rock and talk peace

By GREG GERTZ

Somewhere off the coast of Israel floats a pirate radio ship that broadcasts rock, classical, jazz and pleas for peace into the heart of Arab and Israeli lands.

And one of the most popular disc jockeys on the "Peace Ship" is former York student John Thomson.

Thomson, 23, left his third-year English programme last January in search of a way to put his beliefs and abilities into practice. He found what he was seeking on the high seas.

"I got tired of walking in demonstrations," said the ex-Radio York DJ. "I started asking myself what I had accomplished."

"I saw an ad in the paper for volunteers on the ship. I felt I had some talents someone needed. So I signed on."

Thomson, on vacation in Toronto, had only five days off between May and September.

"After the war started we increased our broadcasting time from 14 to 24 hours a day. We broadcast in English, French, Arabic and Hebrew."

The ship, which left New York March 19, sits 10 miles off the Israeli coast. The 50-watt transmitter can reach 200 miles during the day and farther at night. The 14 to 20-man crew has had volunteers from Canada, the U.S., Israel, France, Portugal, the Philippines and the Netherlands.

The station is trying to encourage peace in several ways. It plays tapes of

discussions on the issues in the Middle East, arranges for Arab-Israeli "pen-pals," and brings small groups of Arabs and Israelis together on the ship to discuss the tensions.

In one group of eight, a remarkable change of attitudes occurred. The four Arabs and four Israelis, after a hesitant and mutually - suspicious start, eventually drew up their own peace plan for the Middle East. They are all friends now and are writing letters and bringing others into the discussion.

"Our service became especially essential once the war began," said Thomson. "We have influence there. We can bring people to people for dialogue. The issue is more emotional than it is political. We want to tone down that emotion."

The ship has received considerable press in Europe and Israel. One Arab paper described it as "the only serious attempt at peace," said Thomson.

Several thousand letters a week have been coming to the ship, running 500 to 1 in favour of the idea. Personal replies are sent for each one.

As a disc jockey, Thomson gets a lot of fan mail: requests for albums, girls who want to meet him, and Canadians who send their greetings. On the air he talks about Canada and Toronto frequently.

"I don't work from a script," he explained, "so I can pretty well talk about anything I want. I like to read letters, or talk about books or remember friends of mine in Canada."

Exciting news at Radio York

The campus's common rooms will resound with music and news seven days a week, following a Radio York decision to broadcast on Saturday and Sunday from noon to midnight.

Station manager Claude Vickery said Tuesday he hoped the weekend hours would eventually expand to match the weekday schedule of 10 a.m. to midnight.

Apart from the general news and information programming, the station has planned a series of special shows to be aired at 1 p.m. and again at 7 p.m. throughout the week.

Tomorrow, Radio York's Jim Seagrave looks at birth control and immigration in Canada. Saturday, Jeff Feldman examines the relationship between apathy and politics, both on campus and off.

Sunday, Mick Jagger will be interviewed, followed by the complete airing of the Rolling Stones' new album, Goats' Head Soup.

Monday, former Radio York announcer John Thomson, who left last year to work on the Peace Ship operating in the Gulf of Suez, will talk about the operation of the station and the recent Mideast conflict.

Tuesday, the Eubie Blake-Bob Darch ragtime concert is aired once again, and Monty Kaplan speaks to Darch about his extensive career and the recent resurgence in ragtime music.

And on Wednesday, there will be a discussion of the recent coup in Chile and its effects on Chilean students living temporarily in Canada.

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Arrivals from the South:

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Comfort Screwdriver

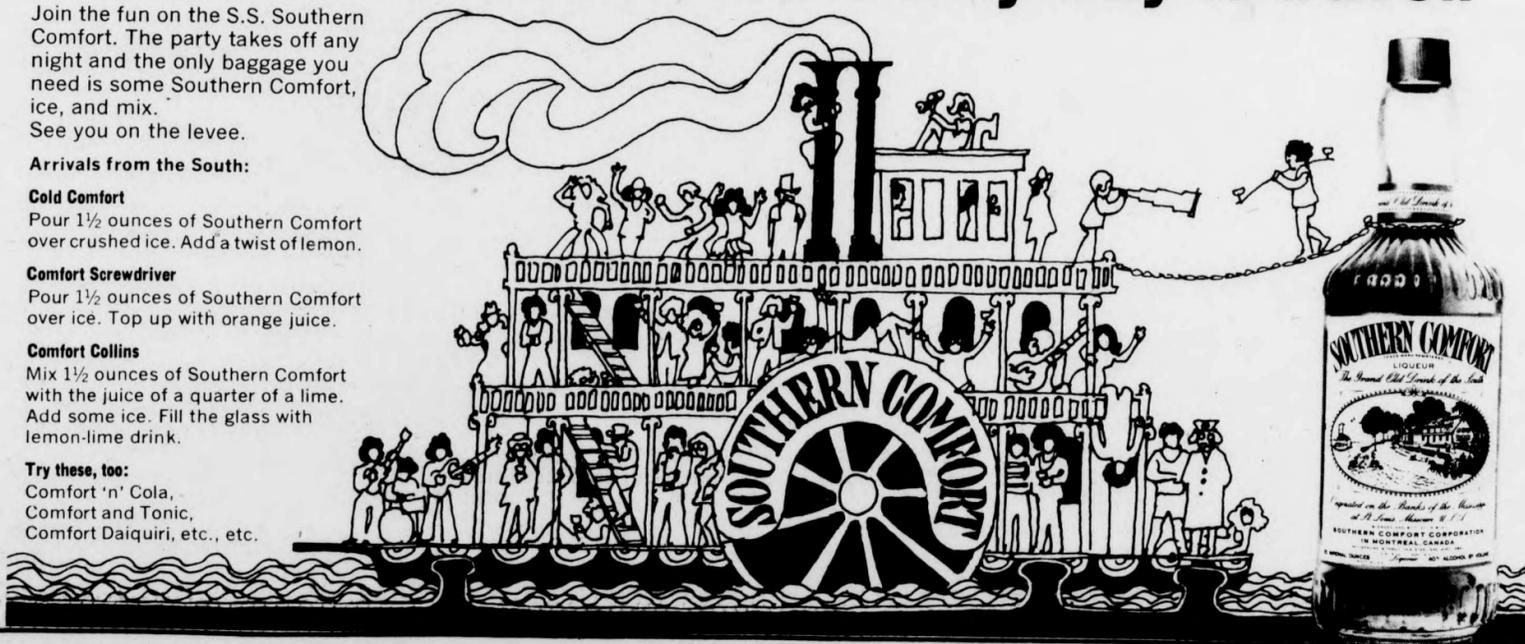
Pour 1½ ounces of Southern Comfort over ice. Top up with orange juice.

Comfort Collins

Mix 1½ ounces of Southern Comfort with the juice of a quarter of a lime. Add some ice. Fill the glass with lemon-lime drink.

Try these, too:

Comfort 'n' Cola,
Comfort and Tonic,
Comfort Daiquiri, etc., etc.



Peace-seeker says aid creates corrupt society

By GREG GERTZ

Forty Toronto peace seekers gathered last Thursday night to discuss their efforts to bring peace to the world.

Peggy Duff, general secretary of the international confederation for disarmament and peace, and editor of Peace Press, London, England, addressed the group at the Ontario Institute for Studies in Education.

Peggy Duff, general secretary of the international confederation for disarmament and peace, and editor of Peace Press, London, England, addressed the group at the Ontario Institute for Studies in Education.

She described the use of "aid" to third world countries as a form of imperialism, and spoke specifically of the role of the United States in South Vietnam.

"US aid has created a distorted society and a corrupt bourgeoisie interested only in making more money," she charged.

"Most of the aid was for military purposes and did nothing to help the poor. Even the food that was sent was sold by the government to get money for arms."

"The South Vietnamese government used the money to balance their budget, 80 per cent of which goes to the military," she said. "Very little

goes to aid in development, to build industries, strengthen agriculture and train technicians."

Duff, 63, said the US would spend two billion dollars in South Vietnam this year "for arms, for training police, for prisons and for very low wages."

She said the Vietnamese hate the society that has been created, where inflation is rampant, the women have been made prostitutes, the government is corrupt and food is short.

"We must educate people about what the big countries mean by aid, and develop a system of aid that will really help people," she said.

Representatives of local activist organizations spoke briefly on the political situations in Greece, Chile, the Portuguese colonies and the Middle East, and on the plight of "prisoners of conscience" throughout the world.

The meeting was sponsored by the Voice of Women.

TCLPAC backs new African state

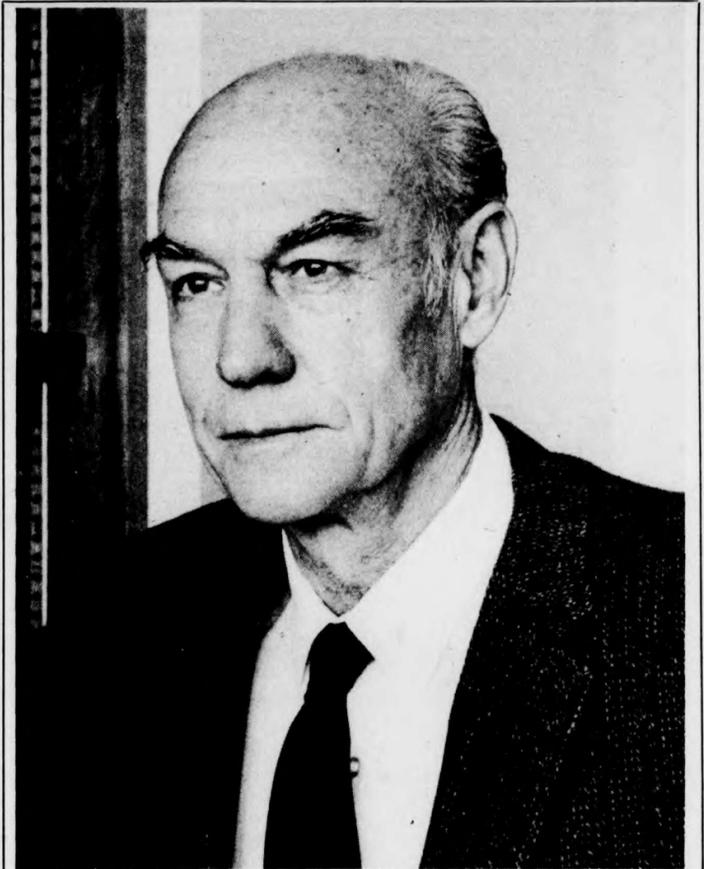
The Toronto Committee for the Liberation of Portugal's African Colonies is calling on the Canadian government to recognize Guine-Bissau, the West African country which declared its independence Sept. 24.

The new state, parts of which are still controlled by Portugal, has been recognized by 59 countries. Portugal also controls Angola and Mozambique, which have their own liberation movements.

Canada, a co-member with Portugal in NATO trades extensively with the African colonies.

Groups like TCLPAC are urging Canadians to boycott products from these countries, and especially Angolan coffee (General, Nestles and Standard brands), which are important to Portugal's continued domination of the colonies.

According to TCLPAC, the Canadian government has stated that it will not aid liberation movements engaged in violence, but that it deprecates Portuguese colonialism.



Dr. Roger Sperry, professor of psychobiology at the California Institute of Technology, will speak on Changing concepts of Mind: Some Value Implications, Tuesday at 4:30 p.m. in moot court, Osgoode Hall.

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PRESTIGE CHRISTMAS GIFTS TO ENJOY FOR A LIFETIME

Shuttle may be cut off

The Rice Bowl tavern is prepared to cut off its private bus shuttle between York and the Concourse Plaza at Bathurst and Steeles, if more students don't take advantage of the service.

The shuttle was designed to encourage students to visit the plaza's 10 stores, and sample the tavern's Chinese food.

Excalibur trekked over this week and found the fare tasty and filling, with a \$3.25 combination platter able to feed two quite handsomely — a nice change from Versa.

The licensed tavern has live folk entertainment and a beautiful room downstairs (currently unused) for student groups. If you have an hour to check it out, take the bus from under the Ross ramp hourly between noon and 1 am.



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Denise Tremblay fits shoe in Roots store.

Roots liberates heel with European shoes

By NINA WILKINS

There is a curious phenomenon spreading in Toronto, and you can see it on people's feet: Roots are here.

They're hiding in a simple unpretentious little shop with a carved beaver in the window on Yonge, opposite the Rosedale subway. Roots are all-Canadian, handcrafted shoes, and they're peddled by a close-knit, five member staff.

Through the ages, cobblers have noted that the heel to the human foot is lower than the toe. Ergo, to make really comfortable footwear, one should make it conform to the shape of the human foot, a fact overlooked by the North American shoe industry. The Roots result is that one can walk twice as far with half the effort.

The shoes are made by a family of European cobblers, a father and three sons, who have been in the business for 25 years.

"They were really excited by the idea of making the shoes," says Lynn Frankel, an attractive brunette who "has been around" since the beginning.

"They believe that shoes have to be hand-crafted to be durable." The shoes are, admittedly, not much to look at. One middle-aged lady, who had come in for some "comfortable walking shoes", thought that Roots were just too ugly to be worn.

But she tried on a pair, and converted.

The store opened three months ago this Hallowe'en, and a branch will open soon in Montreal.

Canada Ltd.

Apologia for the Waffle

By J. B. M. FALCONER

When I first opened (Canada) Ltd., the Political Economy of Dependency, a large number of pages landed in my lap, and on the floor.

I didn't know whether this was a foreboding of the book's quality, an example of American sabotage, or simply part of creative argument making, designed to engage the reader more fully.

As it turned out, or over, it was simply another example of shoddy Canadian binding. A little Yankee know-how might be in order for the publishers.

The book is a collection of 12 essays—political, economic and historical—on Canada. Eight of them were written by University of Toronto academics.

The book is both an extended apologia for the Waffle group and a bitter attack on the NDP, mostly because that party consistently refuses to offer a genuine socialist alternative to Canadians.

According to the editor, Robert Laxer, these essays constitute a socialist critique of Canadian society, and also an articulated strategy by which to effect change towards an independent socialist state.

Living standards jeopardized

Within the context of their analysis, certain conditions are presently being generated which will jeopardize both our living standards and the autonomy of our government. Specifically, these are the gradual withdrawal of industrial production and control to the U.S. (termed de-industrialization), and the increasing pressure by the U.S. on Canada to devote our entire resources to American production.

The following quotes will give a good indication of the conclusions which are reached:

"Canada's dependency is a function not of geography and technology but of the nature of Canada's capitalist class."

"Canadian banks... are definitely a

commercial type of operation. Now this, of course, has the effect of draining funds away from the industrial and into the commercial sphere."

"...the industrial capitalists are predominantly foreign, while the financial capitalists are Canadian citizens."

Some of the essays are a refreshing antidote to the liberal interpretation of Canadian history, to which most of us were subjected around the eighth grade. Tom Naylor's and Jim Laxer's are particularly excellent in this regard. They make more logical sense and are more fundamentally grounded in Canadian history than the view that describes it as a glory bound train into the western Avalon of parliamentary democracy. As far as the authors are concerned, Canadian history is, very simply, best comprehended in terms of the consistent cession of native resources rights, with this relinquishment occurring over the course of French, British, and, at present, American domination.

Collection uneven

Yet, somehow, as a whole, the collection is self-detrimentally uneven. For instance, the rabid intensity of Robin Matthew's obloquy against liberalism can only charitably be construed as the humorous piece of the collection. Other essays, while good in themselves, do not seem as strictly relevant as their intentions indicate.

Witness John Hutcheson's deadly reiteration of Marxist economic theory, which simply does not provide sufficient correlation with the Canadian situation, to which he is ostensibly directing his paper.

It makes for great crib notes; but one ought not to indicate that one is analyzing specifics, and then bore the reader with abstraction, with something which is already present in the same volume, expressed both more cogently and more relevantly.

Despite the claim made for this book, that it is a critique-cum-

strategy, the essays remain as a whole decidedly unfocused on a strategy. One comes away with the sense that, in spite of the tone of urgency and analytic rigour, the strategy proposed is so vague as to suggest impotence.

Strategy abstract

The authors leap with breathtaking agility from their promising and fruitful critique, over the considerable difficulties of implementing their socialist goal, into an astonishing, blissful future of elysian concord and community. For ostensibly hard-nosed, sensible men, they have left many crucial areas out of focus: indeed, right off the picture.

For example, none of the essays even hints at the range of American response to what Laxer and company propose.

This is not to demean their dedication, or the validity of what they have written; yet, the authors do insist on serious appraisal, by the reader, of the salience of their research, their proposals, and most significantly, of their modus operandi. And one question which inevitably arises is why they are so vacuous in areas where they claim to have answers. From the evidence, one can only conclude that their "strategy" is very much abstract and conceptual; this is a serious fault because they claim it as concrete.

There is also one other hesitation I have concerning the book. I finished it with the nagging feeling that it would find its greatest audience, not among working class people, who should, in the authors' view, be most involved, but rather among academics, who would already be familiar with the points described in (Canada) Ltd.

Yet, if they are insisting on their own critical efficacy, they have to deliver the goods, in some measure more concrete than they have demonstrated. Perhaps they simply require a little Yankee know-how.

On Campus

Events for On Campus should be sent to Dawn Cotton, Department of Information and Publications, N817 Ross. Deadline is Monday, 12 noon.

SPECIAL LECTURES

Thursday 2 pm - 4 pm - Guest Speaker - "Eckankar" by Fabian B. Burbeck, Toronto area representative; first in a series of six talks on the ancient science of soul travel - S165, Ross
4 pm - 6 pm - President's Fortnightly Forum - "Environmental Health" by Professor Daniel Cappon, of York's Faculty of Environmental Studies - Faculty Lounge, 8th floor, Ross
7:30 pm - 10:30 pm - E.G.O. Faculty (Continuing Education) "Transactional Analysis and the Newer Therapies" with Jack Birnbaum, discussing, with participants, the work of Eric Berne - general admission \$6.00, students - \$4.00 - 107 Stedman

Friday 3 pm - Literary Reading (Bethune) by W.O. Mitchell, author of *Who Has Seen the Wind*, *Jake and the Kid*, and *Vanishing Point* - wine and cheese reception to follow - SCR, Bethune.

Saturday 8:30 pm - One-Day Composium (Canadian Authors Association) an eight-hour fantasia on the act of composition and the art of getting published - for further information call 421-5946.

Monday 3 pm - University of Toronto-York University Joint Program in Transportation—"An Industrial User's Perspective on Transportation Planning" by Mr. R. Barron, Transportation Manager of the Canadian Manufacturers Association - Faculty Lounge (S872), Ross.

8 pm - 1973 Annual Meeting - of the York University Alumni Association; guest speaker will be Mr. Walter L. Gordon, Chancellor of York - Faculty Lounge, 8th floor, Ross.

8 pm - Illustrated Lecture (Music, French Literature) "Music in the Work and Life of Proust" with Robert Soetens (violin) and Minka Roustcheva (piano) - given in French - F, Curtis.

Tuesday 12 noon - York Poetry Series (Fine Arts, English) featuring Eli Mandell, Professor of English and Humanities at York; winner of the 1967 Governor-General's Award for Poetry - Faculty Lounge (S869), Ross.

4:15 pm - Guest Speaker (General Education) "Poetry Realized in Nature" by Dr. Trevor H. Lever of the Institute for History and Philosophy of Science and Technology at the University of Toronto - SCR, York Hall, Glendon.

4:30 pm - GERSTEIN LECTURE SERIES - "Changing Concepts of Mind: Some Value Implications" by Dr. Roger Sperry, Division of Biology, California Institute of Technology (Pasadena) - Moot Court Room, Osgoode.

8 pm - 10 pm - E.G.O. Faculty (Continuing Education) "Hypnosis and Other Altered States of Consciousness" with Howard Eisenberg; an explanation and demonstration - general admission \$5.00, students - \$3.50 - 107, Stedman.

FILMS, ENTERTAINMENT

Thursday 7 pm & 9:30 pm - International Film Series (Environmental Studies) "Elvira Madigan" (Sweden) - individual admission \$1.00 - I, Curtis.

8 pm - Play (English 253) "The Fire Razors" - admission 50¢ - Pipe Room, Glendon.

8 pm - Concert (Vanier) featuring Shambu Das (sitar) - no admission charge - SCR, Vanier.

Friday 11 pm - 1 pm - Film (Language Studies) "The Red Detachment of Women", a modern revolutionary ballet from China - admission 75¢ - L, Curtis.

7 pm - Film (Film Dept.) "The End of St. Petersburg" (1927; by Pudovkin) - L, Curtis.

8 pm - Film (Winters) "Where Does It Hurt" (Peter Sellers) - admission \$1.25 - I, Curtis.

8:00 pm - Casino Night (Winters) Over-and-Under, Blackjack, Bingo, Roulette, Crown & Anchor will be played; licenced bar, cigarette girls, pizza, and two live groups including "Big Bopper and the Boys" - admission \$1.00; proceeds will go to the Inner City Angels and the Monday group - Winters Dining Hall.

8:30 pm - Film (Bethune) "The Godfather" (Marlon Brando) - admission \$1.25 - L, Curtis.

8:30 pm - Concert - "Harris and McLelland" in an evening of comedy, folk and bluegrass - admission 75¢ - Old Dining Hall, Glendon.

Saturday 8 pm - Talent Night (Stong) featuring members of the 5th and 6th floors (residence), the Rugby Club Choir, Big Bopper and the Boys, Monty Python skits, and more - admission 25¢; licenced - Stong Dining Hall.

8:30 pm - Film (Bethune) "The Godfather" - see Friday at 8:30 pm.

8:30 pm - Boite a Chansons - avec Guy Trepanier - entre 75¢ - Old Dining Hall, Glendon

Sunday 5 pm, 7:45 pm & 10:30 pm - Film (Calumet) "M.A.S.H." - admission 69¢ - Calumet Common Room, Atkinson College.

7 pm & 9 pm - Film (Film Society) "Easy Rider" - admission by series subscription - 204, York Hall, Glendon

8 pm - Film (Winters) "Where Does It Hurt" - see Friday at 8 pm

8:30 pm - Film (Bethune) "The Godfather" - see Friday at 8:30 pm

Monday 4 pm - Canadian History Films (History Dept.) "City of Gold" and "Gold Seekers" - L, Curtis (note location change)

Tuesday 4 pm - 5:15 pm - Film (Humanities 185) "The Hunters" - extra seating available - I, Curtis.

5:20 pm - 6:35 pm - Film (Humanities 389) "Mon Oncle An-

toine" - extra seating available - I, Curtis.

7 pm - Film (Film Dept.) "Sanjuro" (1962; by Kurosawa) - L, Curtis.

Wednesday 7 pm - Film (English Dept.) "The Seagull" - L, Curtis.

8 pm - Play (English 253) "Home Free" (by Pinter) - admission 50¢ - Pipe Room, Glendon.

8:30 pm - Performing Arts Series (Fine Arts) featuring David Rosenboom in "Light", and evening of improvisational music - tickets are \$7.00, staff - \$5.50, students - \$3.50 - Burton Auditorium.

COFFEE HOUSES, PUBS

For days and hours open, please call the individual coffee houses:

Absinthe Coffee House - 013, Winters (2349)

Ainger Coffee Shop - Atkinson College (3544)

Argh Coffee Shop - 051, McLaughlin (3606)

Buttery - Founders (3550)

Cock & Bull Coffee Shop - 023, Founders (3667)

Green Bush Inn - T.B.A. (3019)

Just Another Coffee Shop - 112, Bethune (3579)

Open End Coffee Shop - 004, Vanier (6386)

Orange Snail Coffee Shop - 107, Stong (3587)

Osgoode Pub - JCR, Osgoode (3019)

Pizza Pit - 124, Central Square, Ross (3286)

Tap'n Keg Pub - JCR, Bethune (6 pm - 12:30 am, Wed.)

CLUBS, MEETINGS

Thursday 4 pm - Council of the Faculty of Arts - meeting - L, Curtis (note room location change).

Monday 7 pm, 8 pm, 9 pm - Hatha Yoga - JCR, McLaughlin.

7:30 pm - York Bridge Club - Vanier Dining Hall.

ATHLETICS, RECREATION

Friday 7:30 am - 9 am - Faculty & Staff Hockey - Ice Arena
Sunday 2 pm - Basketball - York vs. Lakehead University - Tait McKenzie

Monday 12:15 - 12:45 pm - Conditioning for Men & Women - Tait McKenzie

Tuesday 8:15 pm - Basketball - York vs. Ryerson Polytechnical Institute - Tait McKenzie.

MISCELLANEOUS

Sunday 7:30 pm - Roman Catholic Mass - 107, Stedman
Tuesday 9 am - 3:30 pm - Christian Counselling & Religious Consultation - by Chaplain Judt; call 661-3738 or 633-2158.

Bad vibes in Slipstream

Insufferable disc jockey turns off viewer

In the middle of the Alberta plain, a lone disc jockey sits in a rundown shack broadcasting the area's most popular radio show.

His low-keyed manner and frequency-modulated voice are syndicated to several radio stations, and the popularity of the music he plays allows him total artistic control of his shows.

Out of the blue, a fan shows up, amazed to meet Mike Mallard in person. She decides to stay. Out goes the isolation, in come the troubles.

THE PLOT SICKENS

The trouble with Slipstream, a new Canadian film playing downtown, is that by the time the tension starts, the viewer has completely lost interest.

Mike Mallard is the sort of announcer you switch off as soon as he turns up on your radio. He would say, "I can see you through the holes in your radio speaker", and branch into long discourses on man's place in the universe.

Not only can't the viewer understand why he's so popular, he is forced to concur with Mike's sleazy boss, Allec Braverman, when Braverman echoes listeners' complaints that Mike is getting too talky.

BACK TO 1967

And the girl who shows up at his farmhouse comes from a pack of empty-headed, boring collegiates, probably the same ones mowing the hay at the commune in Easy Rider. By the time the viewer sits through

a horse-back ride in the nude and a futile argument about whether or not the farmhouse should have curtains, he's ready to phone up the distributor and ask him if he's sure the film was really made in 1973. Not 1967, eh?

The poor acting in this film is so rampant that only Braverman, played by Eli Rill, turns in a convincing performance.

Luke Askew as Mike Mallard seems to be doing his best to impersonate the wooden Peter Fonda, and Patti Oatman as Kathy, the girl who came in from the cold, retaliates with a strident piece of over-acting.

DISAPPOINTING SCRIPT

It came as a shock to learn that Bill Fruet (author of Wedding in White, Goin' Down the Road, and Rip-Off) had written the dreary script.

He wrote it a few years ago, which may explain the superficial, "hip"

approach, since that's what was selling back then. But even that doesn't excuse a screenplay which takes half an hour's worth of material and blows it up into an hour and a half.

The soundtrack is blessed with Derek and the Dominos' rocker Layla, which packs the same punch as the Stones' Gimme Shelter. But the rest of the score, Van Morrison's Astral Weeks included, hasn't a hope of

salvaging the creaking film.

Surprisingly, Slipstream picked up this year's Canadian Film Awards for best picture, best direction and best sound. Other films under consideration, despite the Quebec directors' boycott, were Kamouraska, Between Friends, La Mort d'un Boucheron and Paperback Hero.

That's a pretty unfortunate state of affairs.

Koss hi-fi show to model stereophones

Anyone interested in hi-fi may enjoy the Koss mini hi-fi show coming to York on Monday, November 19. The show, contained in a 28-foot travelling van, will be parked in the D-D parking lot (by the Ross building) from 9 a.m. to 9 p.m. Fully outfitted with sophisticated two-channel and four-channel sound sources, the van will present talks on stereophones, and in particular (not surprisingly), Koss stereophones. Admission is free.

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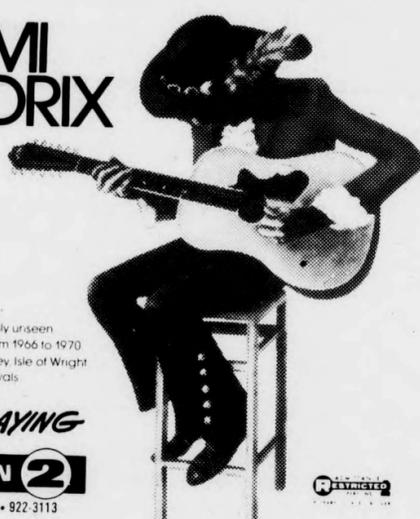
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Gamblers will find a home away from home in Winters and McLaughlin tomorrow night.

This year's Casino Night has a \$2,000 budget, and co-organizer George Leibner stresses that the event will be a serious proposition.

"It won't be a Monte Carlo night," he said. "It'll be real gambling, with a maximum \$5 bet."

Now in its third year, the casino night has a mixed reputation around

York, depending on whether you listen to the sharks who broke the bank or the losers who wound up broke.

But the proceeds all go to charity: the Inner City Angels, (a big brother organization), and the Monday community programme.

Last year the affair cleared \$2,100 profit, and this year the organizers expect from 1,500 to 2,000 people.

The dice will roll in McLaughlin dining hall at 8 pm tomorrow, with a pub and dance in the adjoining Winters hall. Guests can dabble in blackjack, bingo, over-and-under, roulette and crown and anchor.

On hand will be cigarette girls, a licensed bar, pizza and two live bands — Bethune's grease act, Big Bopper and the Boys, and Junior Barnes and the Cadillacs.

Admission is one dollar.

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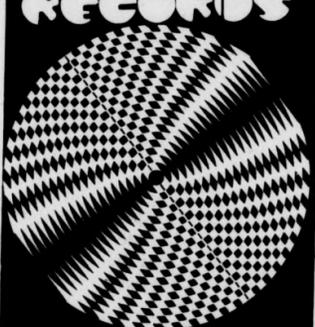
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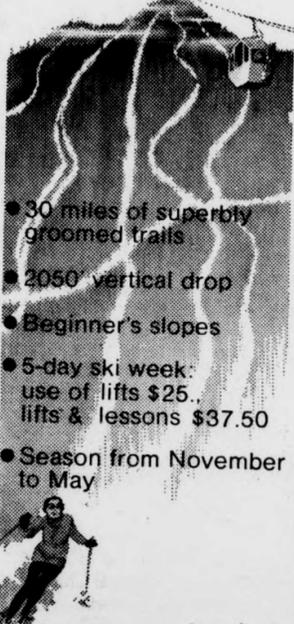
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Jonathan Livingston Seagull

Birds overrun screen with treacly philosophy

By WARREN CLEMENTS

Whatever else may be said about Jonathan Livingston Seagull, it is certainly an ambitious film.

For over an hour and a half, the audience is regaled with the adventures of a rebellious seagull, a seagull romantic interest, a seagull sidekick, and a seagull lynch mob.

Expecting an audience to sit quietly through a glorified nature film is quite a gamble, and even with a plethora of visual effects — red tints, stunning aerial photography, picturesque locations — the film drags in several spots.

Producer-director Hall Bartlett didn't help the situation by smearing

the film with a droning soundtrack by Neil Diamond. And several climactic scenes, in which the seagulls waddle forward crying "Outcast" and "Kill him, he's the devil", are unintentionally hilarious.

Richard Bach's million-selling story concentrates on Jonathan Livingston Seagull's realization that there is more to life than eating garbage with the other gulls. Bending his wings, he finds that he can fly higher and faster than any other gull, and tries to convert the flock to his methods.

But the flock boots him out. Jonathan practices to become supergull, dies, and passes on to Gull Heaven. There, tutored by a female

teacher and wise elder named Chiang, he learns that "the most difficult feat of all is to fly straight up and know the meaning of kindness and love."

The superficial message is to reach for the best within yourself, and to strive for perfection in what you do. The implied philosophy is that the only responsibility you have to society is to try to convert it to what you consider the True Way.

If Jonathan Seagull were a human, he would probably ring your doorbell on Saturday morning and try to sell you a subscription to his evangelical pamphlets.

Throughout the movie, the flock is portrayed as an unruly, ignorant witch-burning mob, and Jonathan as a supersonic jet in gull's clothing, an uneasy blend of Dale Carnegie and Jesus Christ ("What do they think I am, the son of the Great Gull?").

The style of the film is reminiscent of those little animal shorts that the CBC runs when it has to fill a gap between programmes: Mr. and Mrs. Cat explore the barnyard, with Squeaky the Mouse as comic relief.

In Seagull, the voices are supplied by James Franciscus as Jonathan, Juliet Mills (Nanny and the Professor) as the female in Gull Heaven, Hal Holbrook as the elder, Philip Ahn (from Kung Fu) as Chiang, and Richard Crenna and Dorothy Maguire as the Gull's parents.

Jonathan Livingston Seagull is a visually enjoyable, expertly made bird film, with the dialogue from Bach's book being read onto the soundtrack. But in the end, it is less a movie than an illustrated text.



Jonathan Livingston Seagull discovers that by bending his wing-tips, he can fly his way into a best-selling book and \$1½ million movie.

Seagull captured in Big Sur restaurant

The trick in locating a star for Jonathan Livingston Seagull lay in finding a bird that wasn't incredibly neurotic.

"We learned from an ornithologist that the seagull is the wildest, most emotional of birds," Seagull's producer-director Hall Bartlett told a student press conference last week, "and that it suffers from intense emotional pressures."

"We caught over 6,000 seagulls with the government's permission, and found only 10 that could be trained."

For the training, Bartlett hired Ray Berwick, who guided gulls and other vengeful fowl in Hitchcock's *The Birds*. The cinematographer was Jack Couffer, who had photographed lions for *Born Free*, otters for *Ring of Bright Water*, and huskies for *Nikki, Wild Dog of the North*.

There was only one "Jonathan" used in the film, a born flock leader captured in a seafood restaurant in California when he wandered too close to the window.

The price of stardom was a grueling 10-month production schedule, during which Jonathan was tossed into the ocean, his wings loaded down with water.

"When they get underwater, they can't function," explained Bartlett. "They get waterlogged."

The dunking created a very dramatic scene, since it took quite a while for Jonathan to surface and

climb onto a nearby raft.

"We needed 27 takes to get him off the raft. Then we warmed him in an electric blanket on our fishing boat."

At this point, the interviewers began mumbling angry phrases about cruelty to animals. Bartlett assured us that the SPCA visited the set three times a week, and that no bird was injured or killed during filming.

For a scene in which Fletcher, Jonathan's protege, was crushed against the face of a cliff, the trainer built a parallel opposite the cliff, and launched the bird with his hands from 10 feet away.

The bird bounced painlessly off the wall. Bartlett cut to a shot of an actual dead bird, acquired from the navy, falling in slow motion to the base of the cliff.

Bartlett said he spent \$250,000 on experimental effects, such as puppet birds, animation and radio-controlled birds ("they all crashed"), but decided to make the film totally live action.

And after the last day of shooting, all the birds, Jonathan included, were released off the coast of Big Sur.

Commenting on the savage reviews given his film to date, Bartlett said the savagery demonstrated that the reviewers felt threatened by the film.

"What's easier than doing a satire of Jonathan Livingston Seagull?" he asked. "The *New Yorker* is looking down its nose at the book, but the book is outselling the *New Yorker*."

Cultures collide as Huang brings Orient to Burton

By NINA WILKINS

If the Performing Arts performance given last Tuesday by dancers Al Huang and Suzanne Pierce in Burton auditorium was any indication, perhaps East and West were never destined to meet after all.

The title of the presentation, *Theatre Dance: East and West*, had augured some sort of synthesis between the two world views. And when Al Huang danced alone at the beginning, some of that synthesis was realized.

But the moment his lovely but quite inapt wife appeared onstage, the mood of quiet concentration and power created in the first two numbers was shattered — like a glass figurine in the hands of a clumsy child.

Things started off with a bang. The housewarming instrumental piece, *Dragon Dance*, set the mood with mysterious, quiet, rising motifs, an excellent technique for transporting a western audience into the perceptual world of the Orient.

But he shattered the mood of quiet in *Embrace Tiger, Return to Mountain*, when he very casually began to verbalize about T'ai chi; words were not particularly welcome at that point, since it all made perfect sense a moment later with a simple translation of the principles into nonsense syllables, shouts and motion.

NO DELICACY

Ssu Fan, danced by Miss Pierce, was based on a classical Chinese play about a young woman who spends her life in solitude and unfulfilment in the palace of the emperor.

The programme said "the coldness is unbearable, way up there, in the pavilion of jasper and jade"; what followed had little to do with the delicacy and ice suggested by that quote.

Miss Pierce's abilities were heavily taxed by the piece: The solitude she portrayed was too neurotically

western, and she lacked the discipline demanded by the concept, almost losing control of her dancing at times.

What's It All About, Anyway, the question posed in *Bull's Eye*, a piece involving the participation of a York theatre class, was answered when the whole audience was invited to dance

onstage in the best tradition of Hair.

Few people responded — understandable in light of the fact that apart from Mr. Huang, the gaiety was forced and imposed, not at all the logical outcome of the evening's performance.

Sight and Sound

Light show in jazz and electronics

In the second programme of Performing Arts' jazz and electronics series, Burton auditorium will host *Light* on Wednesday, November 21. The group will present an evening of improvisational music. Current members include John Hassell on electric trumpet, Kathy Moses on electric flute, and David Rosenboom on keyboards, synthesizer, violin and kalimba. Show starts at 8:30 p.m. Tickets are \$3.50 for students, \$5.50 staff and faculty, and \$7 general. The Burton box office opens at 11 a.m., Monday through Friday.

Lillian Gish to speak at Griffith film

Miss Lillian Gish, legendary heroine of U.S. films in the days of the great film pioneer D.W. Griffith, visits the York campus on Wednesday night, November 21, to introduce the Griffith World War I film *Hearts of The World*, starring Lillian and Dorothy Gish. The film is a rarity, and a tinted print is being loaned for the occasion from New York. Lillian Gish visited York three years ago and showed her compilation film of early Griffith subjects, and the 1925 romance *La Boheme*, directed by King Vidor. The *Hearts* programme in *Curtis I* is a presentation of the department of film. Admission is free at 8 p.m. A live piano accompaniment will be played by Charles Hoffman.

Bethune escorts Godfather to Curtis

The *Godfather* pays a visit this weekend to *Curtis LH-L*, with Marlon Brando, James Caan, Al Pacino and a host of crooks. Spend Friday, Saturday and Sunday nights watching mass murder, gang warfare, strangulation and a horse of a different colour. Bethune makes you an offer you can't refuse — \$1.25 general, \$1 for Bethune. Francis Ford Coppola's fantastic journey through the underworld begins at 8:30 p.m., in 35mm.

Prescription for Sellers from Winters

In one of Peter Sellers' weaker moments, he agreed to play Dr. Albert T. Hopfnagel, administrator of a bumbling hospital in *Where Does It Hurt?* Winters brings this turkey to *Curtis LH-I* at 8 p.m. Friday and Saturday nights, and the "prescription for laughter" (according to the promo guide) is \$1.25 general, \$1 for Winters students.

Sordid celebrations at Birthday Party

By BOB McBRYPDE

The Birthday Party is vintage Pinter: haunting, peculiarly poetic, grotesquely, even tragically humorous. The Menagerie Players capture the ephemeral essence of the play in their current production at the Central Library Theatre.

Pinter-people are lost, hollow puppets going through the existential motions. Their environment is bleak and sordid, reflecting, as it seems, the characters' inner ravages.

Silences are prolonged and pregnant with unspeakable longings. Life, in the playwright's view, is agonizingly boring — monotonous, repetitive, yet capable of flaring into gratuitous violence. Each day arrives like a recurring nightmare.

The Birthday Party takes place in a shabby boarding house in the south of England. Petey and Meg, the landlords, and Stanley, their unemployed boarder, grind through their days in bursts of sporadic activity which they recognize as routine. But

the day of the play, Stanley's birthday, becomes a day of judgment. Stanley must atone for his "sins": sins of lethargy, of bad manners, of not fitting in.

His judges, Goldberg and McCann, arrive on the scene, ostensibly as boarders, but actually as Stanley's inquisitors.

The Menagerie Players have captured the Pinter world and conveyed its deadness and sterility. David Beard's Petey shuffles to and fro in a mechanical stupor, and Vivienne Gibs is a splendid Meg, a misshapen carcass with life-sustaining dreams.

All players infuse the action, and inaction, with the aura of death in life.

The set is appropriately drab and unappealing, and director John Wood has cast, and blocked, the performers superbly.

The Central Library Theatre is located at 20 St. George Street, and reservations are advised (489-1314) for an 8:30 curtain.

The tickets are \$3 general, \$2.50 for students.

Grid coach assesses team's performance

Head Coach Nobby Wirkowski looked back on the past dismal football season, and provided an analysis of the team's performance, in an interview last week.

"We had stability with our offensive line this year, something we didn't have last year. We got stability at centre with Stan Kozik."

Wirkowski said Louie Battiston and Roco Dilello formed one of the best sets of guards in the league. Dilello made OUA eastern conference all star.

"Julian Belotti is a tough and well motivated tight end.

"Brian Love is a good fullback; he got the tough yards. You have to put the football in Bill Hatanaka's hands more often. It increases his chances of getting into the open field and going all the way." Despite a concussion and being infrequently used in the last three games, Hatanaka was able to make the all star team.

"Stu Scott is a good outside runner. If he can get a step on a defender he can take it all the way," Wirkowski said.

Steve Ince played split end and led the league in receptions. He caught 36 passes for 607 yards; that's an average of almost 17 yards a catch. He was another all star.

"We had two bright rookie quarterback prospects in Dave Langley and Paul King. Langley is a runner, King a dropback passer. Dave found out that college ball is a lot tougher than in high school.

"Gerry Verge has had his ups and downs this year. But when he's hot

he's hot. He can throw well, but he may gamble at times and get intercepted," the coach said.

The offence provided a great deal of passing yardage this year, but the running attack was sadly lacking. Consequently, York didn't have much ball control. The offence led the league in giving up the ball. York gave up 22 interceptions and lost the ball 16 times because of fumbles.

"We didn't get a concentrated pass rush from the front four. A good pass rush would have helped our pass defence. The three rookies will improve in that area next year, but this year Gus Banka had to do it all by himself," Wirkowski said.

"I was pleased with the linebackers. Rob Panzer gave 110 per cent this year." Panzer, York's fourth all star, will not be coming back next year.

"If we had any weakness this year on defence, it was in the deep secondary. The one guy who had a great year was Doug Ward. Paul Forbes would have preferred to play offence, but he played defence because we needed his speed there."

York only intercepted 10 passes all year, one of the lowest league totals.

"Duncan McLeod is a good punter and is going to be a good field goal kicker. All he needs is more confidence in himself. Our specialty teams were better than ever this year.

"The other teams found out that we could hit as well as any other team. Nobody manhandled us this year.

"I'd like to get another offensive tackle, so we can put Craig Lorrimer on defence, and another linebacker.

We have to look for defensive backs. We need a lot more competition in order to get the incumbents moving.

"We only need about five or six players. This time we have a lot of returnees at crucial areas. If everyone

comes back with optimism we will be contenders next year," Wirkowski said.

Most serious injuries occur in football games

By SOL CANDEL

According to head trainer Ed Nowalkowski, football is the most dangerous contact sport on campus while wrestling is the safest. The injuries in football occur at a higher rate and are of a more serious nature when compared to other athletic activities.

In his two years at York, Nowalkowski has supervised the on-the-spot aid and therapeutic treatment to York athletes, and notes, "I've seen injuries in soccer, hockey and rugger but they all run a distant second to football."

Before elaborating on the football situation, he described some injuries he had seen in other hard-hitting sports.

One of the more serious soccer injuries was a complete dislocated fracture. The leg was not set correctly and needed an open reduction. This operation entails peeling away the flesh and resetting the bone with pins.

Last season during a hockey game with Queen's, Paul Cerre suffered damaged knee ligaments. Barry Jenkins had a cracked tibia bone last year while Rick Ball required shoulder surgery. In hockey, with flying pucks and high sticks, there are the inevitable facial lacerations and contusions.

In rugby, the most common injuries are lacerations, contusions and shoulder separations. "It's amazing," said Nowalkowski, "that the rugby players have the contact that they do with limited protection and they don't destroy themselves." Last season Paul Mullany had the most serious injury when he turned around on his ankle and fractured it. The fracture required special attention.

This year injuries in the rugby team have been minimal. The most serious injury has been a cauliflower ear. But the

rugby team has done a lot of damage to their opponents.

Football is the most dangerous sport played at York. "I could go on forever about football injuries," states Nowalkowski. In football, the less serious injuries, like sprains and dislocations, occur at the rate of a dozen a week. The reason for the higher rate of injury in football is that "there is more hand to hand combat."

The way to avoid injury in football is to be the aggressor. "If you are the aggressor then it is extremely unlikely that you will get hurt, but if you're the target the chances of injury are much greater." No one on the football team has required surgery this year. Some of the more serious injuries have been bruised kidneys, concussions and various bruises, sprains and strains.

Non-contact activities are not exempt from injury but the nature of the injury is usually less serious.

The Yeowomen haven't escaped the injury bug either. The members of the field hockey, volleyball and basketball teams get sprains and contusions, but these injuries are not usually painful enough to keep them from playing.

Wrestling emerges as the safest contact sport. In the two-year history of the York wrestling squad there has not been one serious injury. Even minor injuries come very infrequently.

"The wrestlers are in the best physical condition of all York's athletes, therefore they don't get hurt."

In a wrestling match the two combatants are supervised by a referee who stops the contest when he sees that someone may get hurt. The contact is of a very controlled nature as compared to other sports where people are colliding at high speeds.

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York downs RMC 59-45

Cagers open the season on a winning note

By ALAN RISEN

Sparked by the performance of rookies Mike Betcherman and Nick Del Principe, York's basketball Yeomen celebrated their season opener here Sunday with a 59-45 victory over Royal Military College.

Betcherman, a 6 ft. 1 in. forward from Osgoode Hall Law School, led the sporadic York attack with 15 points, including seven field goals and one free throw. His 10 rebounds also topped the Yeomen's efforts along the boards.

But the surprise for York was the work of Del Principe, a diminutive guard (optimistically listed at 5' 10"), who potted 12 points on the strength of six field goals.

The York attack, while never losing control of the game, was often erratic as evidenced by their lowly 33 percent

shooting average from the floor.

The score at the half was 21-11, and while this stands well for the Yeomen defence, it emphasizes the need for a more potent attack when they meet the stronger teams in the OUAA.

York's lack of scoring punch was evident in the backcourt where veteran Vince Santoro managed only 6 points and sophomore Ev Spence was shut out. It's apparent that lacking a high scoring individual, York must depend on overall team effort. When they fail to get top performance from any of their starting five they will be in trouble.

York's weaknesses were made more apparent in Saturday night's exhibition contest with Waterloo. Boasting several forwards in the 6'5" and 6'6" height range the Warriors walked over their smaller opponents for an impres-

sive 82-45 win.

Mike Moser, a perennial all-star for Waterloo, was again their top player as he bagged 35 points and 10 rebounds.

Santoro and Betcherman were high scorers for York with 11 and 10 points respectively. Newcomer Romeo Calegario grabbed in 10 rebounds to help York on the backboards where

the height differential was most pronounced.

BASELINE BANTER: Roger Haag was RMC's top gun Sunday netting 16 points in their otherwise non-existent attack . . . Only 75 spectators turned up for the RMC game. York hopes that both the fans' and their performance will improve as the season wears on . . . Based on Saturday

night's game Waterloo will again be a powerhouse this year in the OUAA . . . There's no indication that the East will close the basketball gap this year. Last year's all-western final with Windsor and Waterloo could easily be repeated. . . The Yeomen travel to Sudbury tomorrow night to renew their rivalry with the Laurentian Voyageurs. They return for a home contest Sunday at 2 p.m. against Lakehead at Tait.

New coach and players revamp girl's basketball

The women's basketball squad has a new look this season with an all-rookie lineup and a new coach in Alfie Lane. While still lacking height, the emphasis on conditioning and offensive drills has produced a more aggressive offensive game and a sounder defensive game.

In an invitational tournament at Guelph on the weekend, the Yeowomen were defeated 80-42 by the University of Ottawa in their first match. Ottawa sank 65 per cent of its shots from as far as 20 feet out. York ran into serious foul trouble but were able to play well defensively.

York came back to play their best and most exciting contest in years against a strong McMaster team which finished second in last year's Ontario

finals. The Yeowomen were defeated 62-45 after both York centres fouled out in the third quarter. York's main problem in this game was difficulty in sinking valuable foul shots.

Lane's coaching philosophy of hard work and all-out individual and team efforts is producing an optimistic attitude and outlook among his players.

York hosts Laurentian Friday night at 7:45 p.m. in the Tait McKenzie gym.

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York's Doug Major struggles with Western's Mark Drexler (dark with white stripe) for possession of the ball in Saturday's OUAA rugby final in London. Playing on a snowy field, the

Yeomen went on to take their first university rugby crown by defeating the University of Western Mustangs 13-3.

York rugby squad wins top laurels

LONDON, Ont. — The York rugby team took their first OUAA title here Saturday by downing the Western Mustangs 13-3.

The Yeomen must have thought they were playing in the far north when they saw five inches of snow on arrival Friday night. Saturday dawned grey and the temperature was dropping when the teams took to the field. The field was covered with snow and slush which had been trampled around by teams playing earlier matches.

Both squads started slowly, feeling one another out with play ranging between the 25 yard lines. Western got the first break after ten minutes when York was penalized near their own line. Bob Fraser made good on a penalty kick to give the Mustangs a 3-0 lead.

Western surged and pressed but York defended well and gradually forced play back to the Mustang end. York's Mario Raponi had two chances to even the score but the heavy ball and slippery footing caused both 40-yard attempts to fall short. Raponi was good on his third effort and the score was deadlocked at 3-3.

As the game wore on, York forwards started to dominate their Western counterparts, pushing them around in the scrums and punishing them with heavy hitting in the rucks and mauls. Just prior to the half, Mustang Bob Patrick was taken from the field with a broken leg after a hard

tackle by two York defenders.

The Yeomen began the second half where they left off, shoving Western back and threatening strongly near the Mustang line. Inevitably the mistakes came and Raponi added two more penalty kicks to run the score up to 9-3 for York.

Memories of last year's defeat by Western in the final minute of play made the York squad continue their pressing brand of play. It paid off when first-year man Jim Boyd scored from a scrum on the Western goal line.

The Mustangs came back and had a few chances late in the game only to be held back by the York defenders. When the final whistle sounded, York came away with a 13-3 victory.

It was a fitting climax to a highly successful season for the Yeomen, as they also won the Referee's Cup in an Ontario club tournament. The intermediates took the "B" division title in the Toronto and District league while the juniors were second in the "D" division.

Seven Yeomen were chosen for the Ontario university all-star team. These were Bill Currie, Dave Hubbs, John Knight, Ken Knights, Raponi and Dave Ross.

Terry McComb, Peter Bos, Paul Mallany and Jim Boyd played their final intercollegiate match for York but a strong returning team nucleus along with some promising rookies make prospects bright for next season.

Retain first place

Puckmen ground Hawks

By ED PIWOWARCZYK

York's hockey Yeomen extended their win streak in league play to four and retained their first place standing in the OUAA East by blanking the Wilfrid Laurier Golden Hawks 7-0 at the Ice Palace Thursday night.

Tim Ampleford led the York attack with three goals while Barry Jenkins added two. Paul Cerre and Gerri Greenham notched singles.

Cerre was making his first appearance in a Yeoman uniform this season after being sidelined last spring with torn knee ligaments.

Filling in for the ailing Al Avery who was out with the flu, Cerre made an impressive return by collecting four points on a goal and three assists, as well as winning faceoffs all evenings.

"The knee hasn't bothered me at all," said Cerre after the game. "I didn't come back sooner because I needed some more scrimmaging. I'm still a step behind my old form."

Wayne Weatherbee registered his first shutout as a Yeoman in stopping all 12 Laurier shots, four in each period.

By contrast, his counterpart at the other end, Phil

McColeman, faced 42 shots and saw his goals against average go up from 2.0 to 3.66.

McColeman must have wondered where his defence had gone once the York onslaught began late in the second period.

The Yeomen had scored only once in the first frame but broke out in the final five minutes of the second period to make the score 4-0.

York was allowed to roam about at will in the Hawk end. The only thing the Laurier defence didn't do to make the slot more available was roll out a welcome mat.

In a lacklustre home stand last Wednesday, the Yomen downed the Ryerson Rams 9-5 when they blitzed for five goals midway through the second period.

Doug Dunsmuir led York with three goals while Dave Wright tallied two. Ampleford, Avery, Greenham and Bill McKay added to the total.

Saturday afternoon the Yeomen made it two straight over the Royal Military College Redmen, downing them 5-3 on two-goal efforts by Ampleford and Jenkins with Wright getting the single.

PUCKNOTES: Cerre, Ampleford and Mike Travis were the three starters Tuesday... York meets the U of T Blues Friday at 8:15 p.m. at Varsity arena.

Hockey, b-ball open in intercollege action

By RICK SPENCE

Protest, defaults and one-sided scores highlighted last week's inter-college athletic competition.

In men's hockey, the first games were played on Nov. 5, when Stong shut out MBA 5-0, and Winters clobbered Calumet 6-2.

Men's basketball also made its debut last week, with Osgoode stunning Stong 69-30, both of these being second teams. At the same time, Bethune's number two team defeated Founders 35-27, and McLaughlin defaulted to Vanier.

Co-ed basketball featured three defaults Nov. 6 as McLaughlin, Bethune and Stong gained in the standings at the expense of Winters, Founders and Vanier respectively.

In the only inner-tube water polo game played last week, Stong battered Bethune 11-1. Bethune, however, protested the game, on the grounds that they had expected to play the apparently water-logged Winters team. The match was to be replayed on Tuesday.

First meet

York places fourth

The women's varsity swim team competed in their first meet of the season, at the McMaster invitational swimming and diving meet Saturday. The competition included nine of the top Ontario universities with York placing in the top four.

This year's team is comprised of over twenty women, most of them in their first year of competition.

Janet Sadler placed eighth in the 100 yard backstroke and tenth in the 200 yard individual medley. Sue Daniels finished sixth in the 200 yard breaststroke, while Candy Millar ended in tenth spot for the 50 yard butterfly. Meredith Kerrigan was sixth in the 100 yard breaststroke.

From last year's team, Adrienne Boyd placed ninth in the 100 yard fly and sixth in the 200 yard freestyle. Sue Scott placed seventh in the 50 yard freestyle, tenth in the 100 yard freestyle and sixth in the 400 yard freestyle. Jan Bewley placed fourth in the 200 yard backstroke and fifth in the 100 yard backstroke.

The diving team contributed greatly to York's success with diver-coach

Kathy Lane taking first place and Andre Crohen and Patti Baine taking second and third place respectively in the one metre event. On three metre diving, Lane placed first and Crohen was sixth.

Waterpolo tourney

In weekend waterpolo action here Saturday, the York squad dropped two decisions, losing 7-3 to the University of Ottawa and 10-1 to Royal Military College. The match against the University of Toronto ended in a 3-3 draw. Against Ottawa, Ben Flock, Jack Layton and Barry Martell got the York markers while George Skene ruined RMC's bid for a shutout. Flock, Skene and Dick Watson connected in the Varsity contest.

Six teams participate in first women's hockey tourney

By STEVE HAIN

During the past weekend the Ice Palace was the scene for York's first women's hockey tournament. Six teams, representing five universities and one community college, gathered for the two day affair. Besides the host York team, squads from Western, McMaster, Loyola, the University of Toronto and Seneca were present.

U of T was the winner of the double elimination tournament by defeating Loyola 4-1, York 2-1, and Seneca 6-3 in the championship game. The consolation winner was Western who lost to Seneca 3-2 but defeated Loyola 1-0.

The Yeowomen fared quite admirably in the concrete igloo. They won their first match 5-4 against McMaster.

Due to a combination of Mac hustle and York indifference, the Yeowomen found themselves down 3-0 at the 8:25 mark of the first period. Marylynn Mentis put York on the scoresheet at 13:26 to round out the first period scoring.

The second period saw York pull within one on a goal by Marg Poste at 6:49.

The third period saw Mac open the scoring early with a goal at 2:24. But

the Yeowomen were not to be denied. Constant plugging and digging produced two goals within rapid succession. Barb Ollerenshaw scored her first of two at 9:02, and just twelve seconds later Cathy Brown responded with a pretty goal.

That sent the game into sudden death overtime, but it was not destined to be long and drawn out. Ollerenshaw scored her second goal of the night at 1:05 to ice the game for York.

That pitted the squad against their downtown rivals, U of T. Where the previous night's contest had been wide open and high scoring, the afternoon battle was tight and featured good goaltending at both ends of the rink. Varsity opened the scoring in the first period on a desperation swipe that eluded the eye of the York rubber stopper.

The second period saw the blue machine take a 2-0 lead on a play where Toronto split the defence and deked the goaltender.

The third period featured end-to-end rushes and produced one goal. The third tournament tally for Ollerenshaw pulled York to within one. But inability to finish off plays

proved disastrous and, as a result, the Yeowomen ended up on the short end of a 2-1 score.

Why do the girls become involved in such a sport as hockey?

It is interesting to note that the girls are not principally studying phys. ed. In fact, the course of study varied from law to fine arts. Also, a majority of the girls were athletically minded and had been brought up in an environment that included sports and competitiveness.

The girls also enjoy the competition and calibre of play in this league, as opposed to the intra-mural get-togethers. They take their game in a fun-filled but serious way. The ladies also use the team as a means of exercising and meeting other people.

They're also out to prove a point. As Yeowoman Debbie Cate said, "It's supposed to be a masculine thing."

Mentis summed up, "It's a subject of controversy. We're proving to the male chauvinists that we are not only mentally capable, but physically capable as well."

The women provide a refreshing difference to standard campus sport fare, so if you have the time, catch some of their games at the Ice Palace.