

the

Gazette

DALHOUSIE'S STUDENT VOICE

Vol. 123 No. 23

March 28 1991

GM aborted at KSU

by Jerry West
and Marie-France LeBlanc

The Annual General Meeting of the King's Students' Union was aborted Monday night by a call for quorum. The meeting had progressed for two hours when the honorarium of Mark Farrell, the KSU President who resigned earlier this year amid allegations of embezzlement, reached the agenda.

"I would not have called quorum myself — but retrospectively it seems to have jarred the students out of their apathy," said Andrew Han, one of the students opposed to the motion to award Farrell his honorarium in spite of his resignation.

Quorum is the number of persons necessary at a meeting for the proceedings to be legally valid. Under Robert's rules of parliamentary procedure, if quorum is called and the number of people present is insufficient, the proceedings of the entire meeting are declared invalid.

For a general meeting of the KSU quorum is ten percent of the student body, or 71 people. When the debate over Farrell's honorarium took an unfavourable turn eight people walked out the door, leaving 63. The last person out the door, Mike Daily, called quorum.

"Most people [there] seemed to know Mark," said Daily. "They only wanted to discuss what a nice guy he was."

"[The meeting] was going around in circles — the issue was getting nowhere," said Mary Abbott, manager of the KSU bar the Wardroom.

Farrell resigned on March 9, six days before the end of his term,

after a request from his executive. "To absolve us of any suspicion," the executive wrote in their letter.

The scandal began last summer. Farrell was given a choice, for his summer honorarium, of \$360 cash or courses worth \$720. He chose the courses. When a Canadian Federation of Students conference took too much of Farrell's time, he felt compelled to withdraw from one of his courses.

When he was asked how his courses went in September, Farrell did not mention the withdrawal to his fellow councillors.

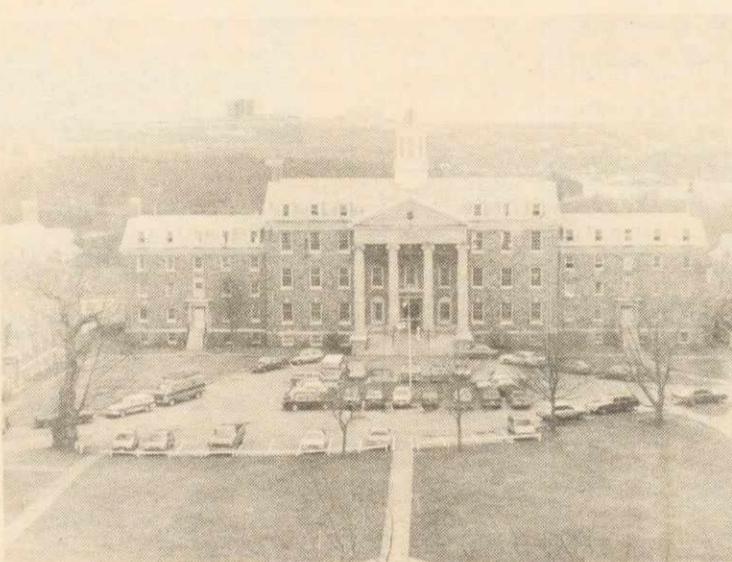
"I was academically embarrassed about receiving what I thought was a W (withdrawal) and a little ashamed of the fact that I did it on Union money," said Farrell in his resignation.

Farrell was further questioned in the November council meeting and he admitted to withdrawing, but said that he had not received a refund for the course. There was some question as to what had happened to the money paid for the course, so Farrell encouraged an investigation of the matter apparently believing he had withdrawn from the course too late to be reimbursed.

The rotating strike at Dalhousie slowed the process of this investigation. In the first week of March the KSU learned a cheque for \$185 had been issued by Dal as a refund. The cheque was deposited into Farrell's account through a banking machine on Coburg and Oxford on June 20, 1990.

The KSU executive then asked for Farrell's resignation, saying they considered his actions "embezzlement... an act of theft."

Farrell then resigned "for the sake of my personal integrity,"



Controversy at King's college campus.

saying "the appearance of embezzlement is indeed burning."

Farrell was later invited to the March 14 council meeting to defend himself against the executive on the awarding of his honorarium. He declined, saying the invitation to attend the meeting was patronising. The KSU decided not to award Farrell his second-term honorarium amounting to \$441.

A petition was then circulated to have Farrell's honorarium put on the agenda of the annual general meeting. "The General Meeting is the highest body, it gives the average student a voice," said Farrell.

The overwhelming majority of students at that meeting were in favour of awarding Farrell his honorarium, but the call for quorum wiped out all of the proceedings including a motion to have birth control pills included in the KSU health care plan.

The general meeting has been rescheduled for April 2, when the King's student body will debate

their executive's decision. Farrell's defenders will argue he performed the duties of his office well and, in light of his repaying the \$185, deserves his honorarium. The other side will argue he was dishonest and does not deserve the money.

"He did a good job — not a stellar job — but since I've been here he's the only President who has been asked to resign," said Mike Daily, who called quorum. "So from where I stand he did a bad job."

Farrell, who will be next year's chair of the Students' Union of Nova Scotia, has received letters of support from the Students' Unions of Dalhousie, Mount St. Vincent, St. Mary's, Acadia and St. Francis Xavier Universities.

"This is no longer about honour and constitution, but rather about bitterness," said Farrell. "If I hadn't hid behind half-truths in September for the sake of embarrassment I wouldn't be in the muddle I find myself in now."

Co-ed housing at Dal

by Paul Doucette

Dalhousie University's first attempt at on-campus co-ed housing seems to be going very well, but there are concerns over the possible expansion of the program.

When the Board of Governors ratified the recommendation of its own Committee on Student Relations and Residence to provide for a limited pilot project allowing co-ed residence housing last spring, Dalhousie became one of the last Canadian universities to launch such a program.

Heather Sutherland, Director of Housing at Dalhousie, says the consultation process leading up to the advancement of the proposition to the Board, involved representatives from the resident governments of both residence halls on campus, the Dalhousie Student Union, administrators of Dalhousie Student Services and Dalhousie Alumni. Response to the idea was overwhelmingly positive.

The Board of Governors' Decision called for a limited allocation of on-campus space for the pilot project. Accordingly, all of the 84 spaces in the three-year old Eliza Ritchie Hall and the 82 spaces in the Bronson House wing of Howe Hall were reserved for co-ed living, representing about 15 per cent of available on-campus housing space.

The program is working well, says Brian Muscat, Howe Hall's Coordinator of Student Life. "There's a generally more positive environment," he says. "Inter-gender relations are improved. Most residents respect the fact that there are now women in the residence and have become friends with women." Muscat noted that, judging by the number of applications for the co-ed spaces

in Bronson for next year, residents outside the co-ed space are interested in giving it a try.

• continued on page 4

Food bank necessary to city

by Shaune MacKinlay

Tucked into a ramshackle building on Gottingen Street, the Metro Food Bank Society does little to attract the eye. However, for thousands of Halifax and area residents, these modest headquarters are the difference between a good meal and going hungry.

Formed in 1984 by a number of concerned church and community groups, this non-profit organization provides emergency food as-

sistance to approximately fifty thousand Metro residents.

The Metro Food Bank Society depends upon a large volunteer staff who organize food drives, coordinate fundraising activities and form various committees as well as a Board of Directors.

The society collects and stores food which it then distributes to its twenty-nine members agencies, including many church and community groups such as Hope Cottage and the Salvation Army.

Despite the large number of people who depend upon the Food Bank Society, the food bank is aiming to shut its doors by December 31, 1994. According to Jeff Regan, a member of the food bank's Public Relations Committee, "Food banks are not a positive way of dealing with the problems."

Regan says that while food banks help people "get back on their feet", they are also detrimental to a person's dignity. He says that opportunities are necessary to re-

place people's dependency on food banks.

The Metro Food Bank Society treats only the symptoms of what is a much greater, underlying problem; poverty. It recognizes that families on social assistance often use their food budget to help pay rent and utility bills.

To continue to provide a consistent level of service, the Metro Food Bank Society is wholly dependent upon the donations it re-

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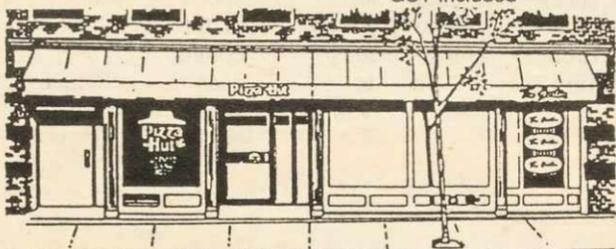
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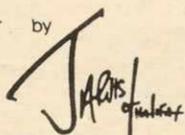
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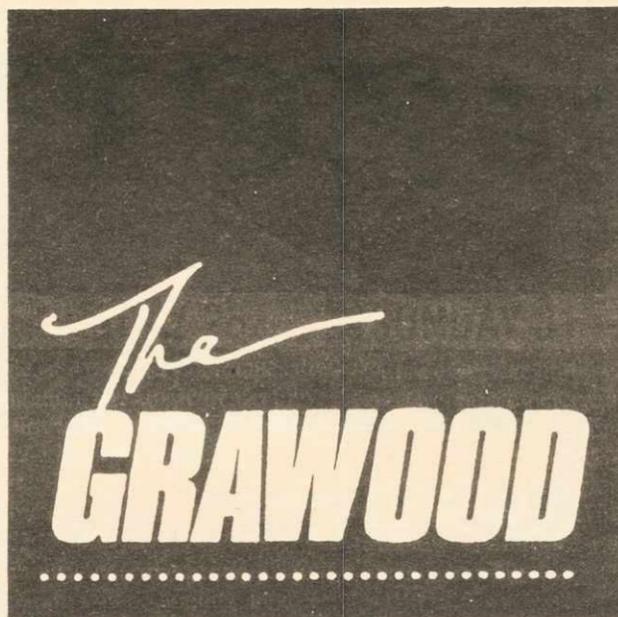
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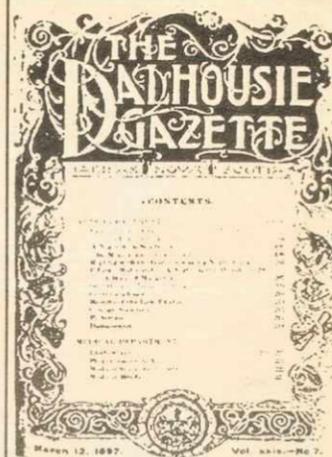
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PAPER

EFT

CUP Briefs

Elite club of one

ST. JOHN'S (CUP) — Gay and lesbian rights activists want sexual orientation clauses included in all provincial human rights codes.

Federal MP Svend Robinson joined a St. John's gay and lesbian march March 17 calling for the inclusion of such a clause in Newfoundland's human rights code.

"Many people don't understand that it is legal in Newfoundland today to fire someone from their job, to throw them out of their homes, to deny them access to goods and services, solely because they happen to be lesbian or gay," Robinson said.

The clause would prevent discrimination of lesbians, gays and bisexuals, based on their sexual preference.

Québec, Ontario, Manitoba and the Yukon Territory currently have the sexual orientation clause in their human rights codes.

Brenda Ponic of Gays and Lesbians Together said Newfoundland Justice Minister Paul Dick told CBC's On The Go that he was not certain that a sexual orientation clause was necessary. Dick also said he had not had any specific examples cited to him of discrimination on the basis of sexual orientation.

Robinson denied that lesbians, gay men and bisexuals were looking for any special rights, and called the campaign a "campaign for equality."

He also talked about the lack of openly-gay political representatives, and the reasons for it. He said he, as the only openly-gay M.P. in Canada, belonged to an "elite club."

Education control

HALIFAX (CUP) — Over a century after it was created to help exterminate the culture of Canada's aboriginal people, the Indian Affairs department is alive and well. And so is its trademark paternalism, say some First Nations educators.

"They seem so afraid of native self-determination, they're still not letting us take control of education," says Mi'kmaq Shirley Mitchell, director of the education centre at the Millbrook reserve in central Nova Scotia.

Officials of the department, now known as Indian Affairs and Northern Development, insist they are moving toward native control of education. Department figures show that bands control 75 per cent of the estimated \$184 million to be spent on post-secondary education this academic year. But Mitchell and others beg to differ.

"Although we're known in government terms as a band-controlled program, we control nothing," says Kathy Knockwood, education director for six Mi'kmaq bands in Nova Scotia.

Despite limited autonomy and funding, Knockwood feels the program she helps run has been a success. With an education counsellor based in Halifax and on each reserve, students have a much better chance of coping in an often-alien university environment. When Indian Affairs last controlled funding four years ago, there were six Mi'kmaq graduates. This year, Knockwood has her sights set on 38.

The Assembly of First Nations has identified aboriginal control of education as vital to the revival of aboriginal culture and the attainment of self-determination.

Safe sex continues

VANCOUVER (CUP) — Another student newspaper in Canada is under attack after running a controversial safe-sex article.

The student council at Douglas College voted overwhelmingly in favour of disassociating itself from "many of the items printed in the March 14 issue of the *Other Press*" at its March 18 meeting. It also condemned the issue as "inappropriate."

Several members of the council executive are also reportedly encouraging a petition drive that asks students what they "want to do with the *Other Press*." Most of the responses thus far ask for the paper to be shut down.

The *Other Press* is under fire for reprinting an article in its Lesbian, Gay and Bisexual supplement from the student paper of Newfoundland's Memorial University, the *Muse*. The article includes graphic language and sexually explicit descriptions of sexual activity in order to eroticize safer sex. The *Other Press* reprinted the piece with a graphic of two gay men embracing.

Many student newspapers that have run the *Muse's* article across Canada have been taken over or shut down by their student governments.

"Do you think that a newspaper has the right to print this sick material and leave it in a public concourse where kids can pick it up and read it?" said Andrew Burton, external vice-president of the student council. "It's not a matter of homophobia... it's the fact that this sort of thing is not appropriate. This is a paper that goes out to the community."

NEWS

B.C.'s newest export

Water free trading

by Paul Webster

Water may soon become a prime Canadian export commodity, if Snowcap Water Ltd. President Fred Paley has his way. Paley, who operates out of Union Bay on the B.C. coast, has been negotiating with Santa Barbara California officials for a contract to sell them 7500 acre feet of water a year. An acre foot is the amount of water which covers one acre of water to a depth of one foot.

"I'm not surprised that water is starting to be seen as an export commodity. Many businesspeople see water the same way they see other elements of the ecosystem, like trees- its something else to package and sell" says Lois Corbett of the Ecology Action Centre in Halifax.

Selling water, according to many environmentalists and business analysts, will emerge as yet another big environmental issue in Canada over the next decade. The recent B.C. Government decision to place a freeze on further export contracts to California has already touched off heated protest from Paley and his competitors at Western Canada

Water. The B.C. Government has established a review committee to investigate fresh water exports with respect to free trade, government royalties and environmental impacts.

Closer to home, Corbett points out that access to fresh water is a crucial issue in the conflict between the Nova Scotia Power Corporation and Cape Bretoners who are watching their wells dry up as the Point Aconi Hydro Project is built on Boularderie Island. "The industrial complex in Cape Breton, particularly with Point Aconi, has priority access rights to water. Consequently people's wells are drying up just because of construction. Industry is getting water before people" Corbett says. She adds that the Project will consume vastly more water once it comes on line.

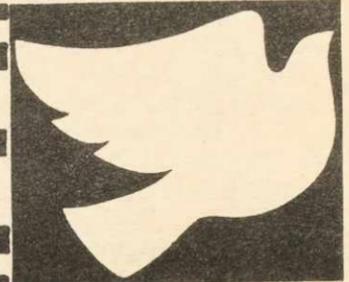
In Saskatchewan, water rights have become a crucial element of the controversy over the Rafferty Alameda dam. The Rawson Academy of Aquatic Science has submitted a report to the Project's environmental assessment panel stating that the Saskatchewan Government gave away vital con-

trol over fresh water from the Souris River in its backroom, secretive negotiations with the U.S. Army Corps of Engineers.

Corbett points out that water rights, and the controversy over the use of water as a commodity began attracting concern during the acrimonious Free Trade Debate in 1987-88. "I saw the progression of environmentalists getting involved in the Free Trade Debate. It was a big thing to see the environmentalists getting involved in "economic" debates. They became involved because water is on the trade agenda. Even the most mainstream environmentalists felt that water must not be treated as a resource commodity".

"Water," Corbett insists, "should not be bought and sold. I wouldn't deny anyone access to water who needs it to survive. But when industry and population in Southern California have mistreated the resource as badly as they have around L.A., Canadians should not respond by turning a precious part of the ecosystem into an export commodity. Its up to the Americans to use their own resources sanely."

PEACE



by Mary Jane Hamilton

The opening ceremony for the Peace Centre on Gottingen Street was held on March 14.

"The Peace Centre was established... for people who desire peace and want to work for positive social change," said Peter Davison, a founding member of the Metro Peace Action Network.

Nine-year-old Kayle Levey-Purdy lit a candle, the universal symbol of hope, at the ceremony to symbolize the peace flame which is sent around the world by Hiroshima-Nagasaki in hope that no one else will suffer as they did, Davison said.

Emily Levey-Purdy sang "Piece the World Together" as people placed symbols of their own personal peace for the world on the table at the Centre. These objects included: paper cranes, bread, perspective magazine, the peace symbol, a children's drawing, significant jewellery, and a rock.

"We live in an extraordinarily violent society," Davison said. "We, as a society, have not turned our heads around to the concept of war as an illegitimate means of solving conflicts."

The Centre houses a wide variety of things. The resource centre contains information on everything from violence against women and children's war toys, to naval nuclear weapons, and Canada's sales of weapon's grade uranium, says Davison.

The Centre also offers brochures, T-shirts, and a children's centre for play.

As a result of the conflicts which began in the Middle East in November, a group of concerned citizens formed the Metro Peace Action Network. As they worked on to promote peace, they realized the need for a permanent facility.

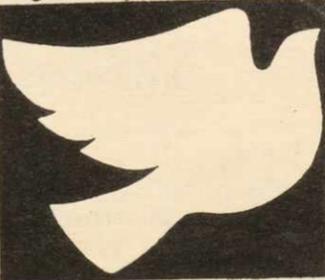
Volunteers staff the Centre which is open from 1-4 p.m. Tuesdays to Saturdays, and 1-7 p.m. Thursdays.

The Centre was made possible through donations, mostly from the public and various organizations. A computer was donated by the Pearson Institute at Dalhousie University.

Davison said the Centre is open for anyone who would like to meet and plan their meetings. There is a speaker's bureau with a speaker's list for such issues as censorship in the media, nuclear weapons in Halifax harbour, peace education, women's issues (and peace) and men and violence.

There is a Third Thursday Workshop Series which occurs at the Peace Centre on 2164 Gottingen Street every third Thursday of the month. The workshops deal with issues of peace. Admission is free. The phone number at the Centre is 422-1931.

An Events Hotline was put in place during the Persian Gulf conflict and is still functional at 435-6165.



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Co-ed

• continued from page 1

The three Residence Assistants (R.A.'s) of Eliza Ritchie Hall voice similar sentiments. Pam Trueman, who is in the unique position of being Dalhousie's only R.A. ever to return for a third year of duty, sees the difference between life in the female residences and life this year in co-ed as striking. She says that normally at this point in the year, residence tensions are at their greatest. This year, "It's much more relaxed."

Kevin MacIntosh, who returned to work in Eliza Ritchie after working as an R.A. in Howe Hall last year, says that male residents are learning to look at themselves from a different viewpoint. "It's so much better than a single-sex residence... it's the one real-life scenario."

Given the success of the co-ed program up to now, the assignment of more co-ed space may not be far away. Acadia University is

currently considering increasing its 15 per cent co-ed capacity. The University of New Brunswick uses 29 per cent of its housing for co-ed. Mount Allison University uses 33 per cent and some Ontario universities such as Bishop's, Queen's and York reserve more than half their housing space for co-eds. Any expansion of the program at Dalhousie will likely be made in consideration of the growingly disproportionated ratio of male to female first-year residence applications.

This has fostered concern among the members of Howe Hall's Residence Council over the form of such expansion. Of all the incoming first-year students applying for on-campus housing for the 1990-91 school year, 57 per cent were women, creating an acute shortage of space in Shirreff and Eliza Ritchie Halls. To help prevent this problem in the future, a shift in balance of male/female single-sex housing may be necessary.

Food bank

• continued from page 1

ceives from individuals, grocery stores, wholesalers, and distributors. It receives no direct government assistance, although the building in which it is located is rent-free from the City of Halifax.

"What the food bank is doing, the government should be doing," states one volunteer worker.

Although Canadian food banks were largely intended as a temporary means of dealing with an increased number of needy persons in the early 1980s, on an annual basis an estimated 1.4 million people use the service they provide. (Canadian Hunger Count, 1989)

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Premiers talk unity

by Marie-France LeBlanc

It appears the Premiers of the three Maritime provinces are calling for a Maritime Common Market. Yet, at the same time, Premier Cameron, Premier McKenna and Premier Ghiz are emphasising provincial sovereignty and dismissing the possibility of a political union.

Political union would necessarily result in each province ceding considerable political independence. Historically this has been the stumbling block to any such arrangement.

The idea of economic unity has been promoted for more than 125 years, and has always been dismissed. With the Free Trade agreement encouraging more north-south trade between the Maritimes and the United States, with the possibility of Quebec separating from Canada, and with the Ontario and the Federal government's declining wealth (resulting in their withdrawal of transfer payments to the Maritimes) the provinces no longer have 125 years to ponder the issue.

This past weekend the first steps towards reaching an economic agreement were taken in Woodstock, N.B. The Council of Maritime Premiers, which includes Newfoundland's Premier Wells, in an informal capacity at one meeting out of four adopted three initiatives which they hope will move them closer towards a regional free-trade zone. The premiers will table White Papers within their respective legislatures this spring outlining their respective visions of economic union. They hope this will allow politicians and the public to have a hand in shaping the much needed partnership.

"This is only window dressing," says Dalhousie political science professor David Cameron, "it is a misnomer calling this a move towards an economic union. We already have such a union within the Canadian Federation". Rather, Professor Cameron believes this is a push towards closer co-operation in terms of government purchases and regulations.

John Odenthal, of the Atlantic Provincial Economic Council (APEC), agrees with this, but takes it one step further. He says "we already have economic union to a certain degree, but some barriers still exist. There are problems in terms of shipping regulations, professional services exchange, and in procurement issues. Things have opened up but there still exists many restrictions".

As a region the Maritimes is very fragmented. This diversity results in the waste, or the misappropriation of select resources. Also it diverts society's attention away from productivity and towards

competition among themselves. Competition between the four Maritime provinces to promote tourism, trade and foreign investment disperses the possible benefits to such a small region. "But", Professor Cameron warns "it would be the worst of all possible worlds if another regional agency were set up to govern these things."

Odenthal disagrees with this. He says, "for some things it makes sense to form a regional agency". One area where he believes this to be necessary is in energy resources. In 1987 the federal government set up an advisory committee to assess Canada's energy future, and it recommended that the Maritimes adopt a unified power grid. It acknowledged that it might not lower electricity prices, but it would establish a more secure and reliable power base. "This would then be beneficial to all," says Odenthal.

The problem, which Professor Cameron fears, is that this economic union would necessitate a political union. The power authority would have to be in the hands of a "supraprovincial agency".

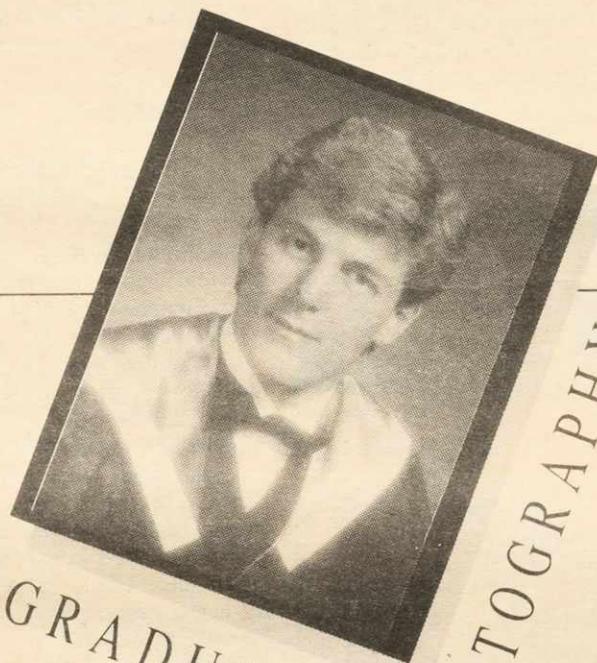
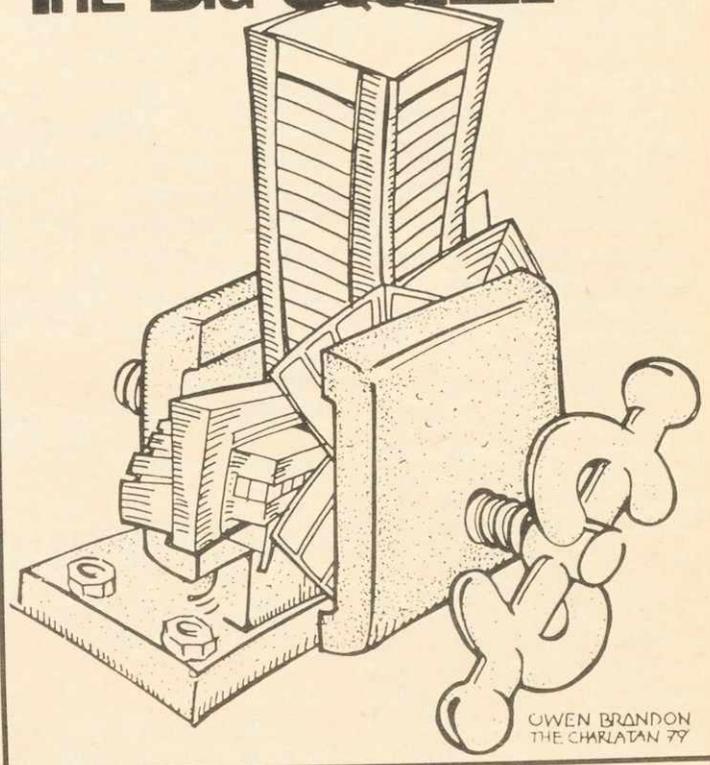
"In proposing this union, APEC

is not suggesting a carte blanche attitude amongst the provinces," assures Odenthal, "There is still much need for discussion in terms of culture and language issues. But at least this is a start."

Where does this leave the proposal? Should it be simply an economic union or should the provinces unite into a single political unit? According to a survey conducted by Corporate Research Associates in Halifax, 22 per cent of those polled in the Atlantic provinces would strongly support a complete political union, with 27 per cent somewhat supporting it, 15 per cent opposed to it, and 21 per cent strongly opposed to it.

The proposal, thus far, only discusses economic union; "a plan to enable the Maritimes to catch up regionally with the Free Trade already begun within the rest of Canada," says Cameron. It is one which must be seriously considered. For it is one thing to try and protect Nova Scotian industry, but to protect it to the detriment of allowing it to compete on a larger scale will result in the stagnation of a province in dire need of growth.

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LETTERS

You forgot to wipe

To the editors:

Let me start by saying, I am not heterophobic. Many of my close friends are straight. We have much in common and enjoy each others' company. Because of my own happy interaction with many so-called "breeders", I feel compelled to respond to the vitriol characterizing many responses to "A Gay Men's Guide to Erotic Safer Sex".

SEX PANIC If the volume of letters to the editor or public forum participants are indicators, most heterosexuals are lost in a sea of idle political chit-chat. If these 'freedoms' you think you're fighting for mean anything beyond an impassioned essay or two in your 'formative years', then don't be another het liberal 'pulling out' just when the going gets 'hot'. In the wake of this article, two student newspapers have been shut down. This should cue you to the fact that "A Gay Men's Guide to Erotic Safer Sex" is as much about conventional morality and social control as it is about gay male sexuality.

So, when a bouquet of gays thrust Raghu's hungry and safe mouth into the pages of OUR newspaper, reactionaries crawl into bed with liber-



als, fouling the air with cries of "All is obscene", "Think of the children" and "Safer Sex works best if de-sexualized".

I'd like to speak for those heterosexuals under-represented in the pages of the *Gazette*. If you feel threatened by the gays turning the *Gazette* into a tight little nest of vipers, take heart: it won't last. Though it comes too slowly for those silenced by the intolerant, change will come. With the morrow, comes the dawn, renewal, a re-affirmation of all that is best about heterosexuality. Harden your resolve. Pro-creation is good.

Just kidding.

Dan Hart, author of "Or Get Off the Toilet"

Jane Farrow, (Italics)

Engineering opinion

To the editors:

I will not, in this letter, address "the article" (as it is now known) but rather a letter submitted to the *Gazette* by a Mr. John Carter on March 14. If I were to address the article I would be dragging out a debate that has already been acted upon by the DSU.

In his letter Mr. Carter states that the "Engineering Society of Dalhousie University delivered a letter of protest to the offices of the *Gazette*."

Most importantly, I would like to clarify to the rest of the population at Dal that the Engineering Society has more than one member. It may be small, but it is not that small!

Secondly, in delivering that letter to the *Gazette*, and nowhere in that letter, did I infer that I was representing my society.

Mr. Carter, may I now suggest that you write a letter of apology to the engineering students at Dalhousie. The conclusions you make about the whole society from MY letter are absolutely ludicrous. Do you actually believe the nonsense you mentioned in your letter?

Now to address a more important issue. In its code of ethics the *Gazette* states that it "reserves the right to refuse any material submitted of a... libelous nature." If this is so how can they justify the printing of Mr. Carter's letter? The reason I was given by one of the editors was that "it fit". It fit? Is that an excuse for printing a letter that demeans a fellow university society? I think not.

Simon J. Patterson



Voice from 'the inside'

To the editors:

Dear Dyke-at-Large (*Gazette* March 21) — Bravo! Thank you for an excellent description of what it's like on "the inside". I've heard (and told) similar stories of what it's like for lesbians in Med school, Grad school, Social Work, etc... But Law is probably the worst.

Lesbians in all these fields share the experience of trying to exist in a fundamentally conservative and patriarchal structure/institution — academia. But what may be unique to law is the almost unrelentingly



patriarchal nature of the materials students have to learn there. Which, in turn, tends to attract particular sorts of students...

I don't envy your struggle (nor that of First Nations or Black law students) — the struggle to keep in focus who you are, what you believe, while trying to learn enough of "their" rules to get through.

But it's wonderful to know you are out there. You can do it! Again, Bravo! Keep on keeping on. Work hard. Survive. But stay honest, stay true to yourself. Make sure you stay really clear about who you want to be accountable to — e.g. your lesbian community. And work out ways to keep yourself accountable to those who matter to you.

It won't be easy. And when and if it stops hurting, starts to get comfortable — that's the time to worry. It prob'ly means you're losing something important — you.

Good luck!

Another dyke-at-large on campus

Dyer defended

To the editors:

Reading Paul Webster's article of Gwynne Dyer's recent visit to Halifax reminded me why I stopped reading the *Gazette*.

I'm disgusted by the "holier than thou" policy of the paper on the Persian Gulf War. It has never occurred to you and the staff than one can easily want peace yet still, on principle, have to support a particular war. I admit that I was unable to attend Mr. Dyer's lecture, yet I am very familiar with his work and understand the supportive position he has taken in this conflict.

Dyer is a respected policy analyst and historian. While Webster may be right in the lecturer's desire to "Prevent a third world war", this does not mean that he will be "the champion of the cause" in all cases. Perhaps Mr. Dyer, as millions of other Canadians, saw the deliberate

Iraqi aggression as justification for war and coupled with his understanding of international climate he decided to publically support the war — this time. Perhaps Webster MAY be able to criticize Dyer when he gains the same respect. Until that time he has no right to manipulate comments to fit his (or the *Gazette's*) opinions on government policy.

This article just strengthens my view of the *Gazette* — the necessity for writers and editorial staff to grow up and start learning what real journalism is.

Craig MacKinnon

University of King's College (Political Science)

Students lost in smoke cloud

It is safe to assume that almost every Dalhousie Student at some time during their academic career will enter the Life Sciences Centre (LSC). This multi-purpose building afford many faculties the opportunity to hold their classes. Why, however, must the building have a designated smoking section? Since smoking is a violation of a non-smoker's right to breathe clean air, and secondary smoke is almost as harmful as the original smoke, smokers should smoke their offensive cigarettes outside.

As the designated smoking area in the LSC presently exists in a central, high-traffic area, the main concern is that students must pass through it en route to their mandatory lectures. Even if it were possible to avoid this area, the smoke is still being recirculated and as a result, permeates the entire building. The LSC, an institution in which frontier research is conducted to deal with concerns regarding society's health issues, also serves as a recreational and social gathering area.

In an effort to effect a change, Nov. 1990 saw members of the Dalhousie Science Society address these concerns by circu-

• continued on page 14

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Sermon: *We Know This Day Well* - Rev. John E. Boyd

Music: Allegri, Ournemire, Messiaen

March 31: Easter - 10:30 a.m. - Baptism, Holy Communion

Sermon: *Alive in Christ* - Rev. Adele Crowell

Music: Wood, Holst, Handel, Darke, Willan

March 31: Easter 2 - 10:30 a.m.

Sermon: *Miss Muriel Bent, Missionary*

Music: Mendelssohn, Howells, Bach

STUDENT LUNCHEON EACH SUNDAY

Ministers: Rev. John E. Boyd, Rev. Adele Crowell

Director of Music: David MacDonald

Exxon Valdez anniversary...

Nothing much to celebrate about

On this the second anniversary of the Exxon Valdez spill, off the coast of Alaska, Haligonians are reminded of their own mini-disaster. The **Editorial** March 10 spill in the Halifax Harbour lacks the sensationalist attraction of its precursor but it is worth noting. True, only 180 barrels of oil leaked from the "Lucien Paquin"; and when engineers became aware of the spill a boom was placed around the freighter and containment was achieved. But put into perspective, this tiny spill is close to being relatively equivalent, in Nova Scotia terms, to the Exxon disaster.

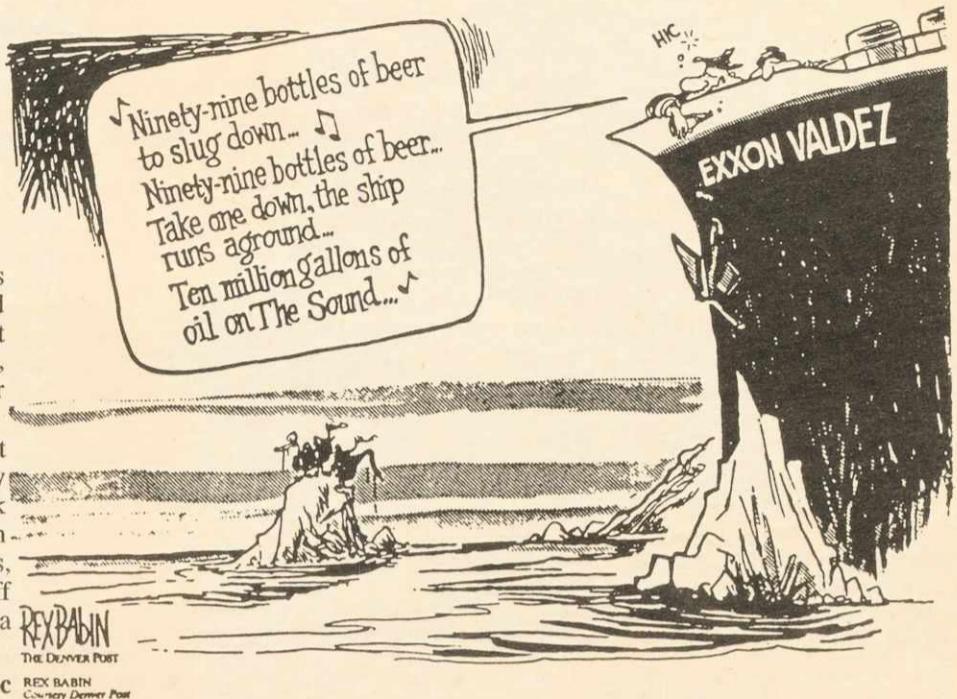
So what has been done to prevent this from happening again. Well, the oil companies are doing their part to a certain extent. Imperial Oil has announced that it is looking into booming all ships before refuelling them. As well, a co-operative of oil companies is planning to open an emergency

resource centre to deal with small spills. But what of the Government. Why are they not taking the initiative to ensure that such measures be taken.

It is commendable that the oil companies are taking matters into their own hands, but lets face it, much of this is public relations window dressing. Not to put their civic intent into question, but once the spill issue blows over it is likely they will relax their good intents. So it is up to the government to set up laws and regulations to ensure adherence, as well as allocate funds to set up a proper infrastructure.

This may seem a rather trivial issue right now, I mean the Halifax Harbour is pretty polluted already. But when one takes a look at the devastation left behind on the Alaskan coast one realises that laws regulating ships, using our waters, are necessary to ward off the possibility of this happening in Nova Scotia.

Marie-France LeBlanc



Sober second thought on Gazette

by Piotr Trela

On March 18 I attended a meeting about the future of the Gazette. The discussion was heated. There was a clear division of opinions. After every pronouncement either people on my right or people on my left clapped — but never at the same time.

Two visions of the Gazette, two visions of responsible journalism, two visions of free press collided; the controversy over whether to be balanced or to have a profile, to reflect different opinions of all people at Dal or to present mainly views of those who care (i.e. who spend their time to work for the Gazette), to reflect the views of a majority or to be a voice for those who would otherwise be deprived of access to the media, to be objective and describe the world or to be subjective and try to change this world. No easy answers.

For me the crucial question was what it means to be an alternative paper. One of the panelists said, "If you want to have the white male pro-war perspective, take the Globe and Mail. You have one side already in the mainstream media, so we have to be the other side, to be the alternative."

The answerer cited Alex Burton, the co-editor of the Gazette who supposedly said, "many people do not read anything else at all, so the Gazette is for them the main source of information." The conclusion: many people are left with one side only.

I would go even further — if you want to be different from, not only opposed to, the mass media, it is you who should set standards of objective coverage. To be truly objective is what it takes to be an alternative.

I agree with critics of the Gazette, that a student newspaper

should be open to different views. I do not agree with them on how to implement it. I believe that this goal may be achieved through the conscience of the Gazette staff only (hopefully stimulated by this discussion). I do not believe in any formal measures that might enforce this change.

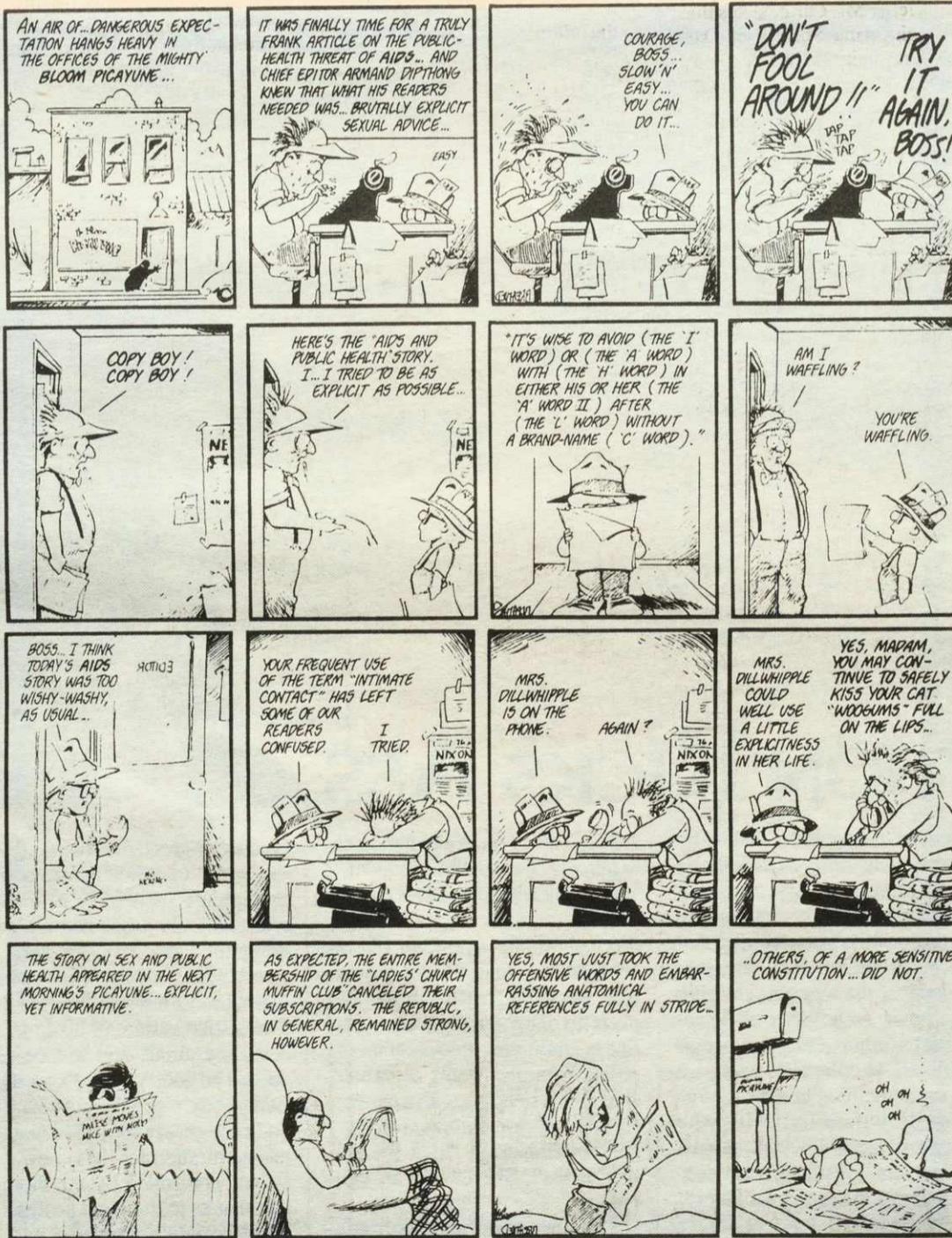
Some critics proposed specific guidelines or a consulting body. Despite declared intentions, it would probably result in more, not less, censorship. Save the readers it may alienate those few who actually make the Gazette.

The idea of popular elections of the editors is ludicrous. The criteria of such a choice would be like those of the students' representatives — a nice photo and an interesting name. We would end up with a less professional editor and still there would be no guarantee that this person would be open to views other than those of a handful of friends who helped win the election.

The ultimate question is to shut down the Gazette. But then the question would be, what instead? A new Gazette? The problems would be the same. Or no student paper at all. Is this what we want? A formal shutdown is an extreme and is kept by critics as the ultimate there at to get concessions. But this threat easily may get out of their control. If the regulations mount the regular staff may resign. Will the critics have enough experience, time and will to keep the Gazette going?

It seems that the Gazette case will be discussed at the general meeting of Dal students. Your choices and your words (or lack of them) may have consequences reaching further than you expect.

P.S. To my satisfaction I found at the meeting that people can express themselves concisely, precisely and wittily. Arguments were interesting on both sides; emotions were intense. This is exactly what I expect to find in a student paper...



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by Gurn Blasten

S EVEN YEARS AGO director Stephen Frears made a little seen film starring John Hurt, called *The Hit*. It was an odd, moody, and at times darkly comic tale of a hitman and his dim-witted younger partner who are ordered to kill a criminal stool piler. Although it was only his second film, his first being *Gumshoe* in 1971, Frears was already demonstrating his burgeoning talent for directing offbeat stories, with strange and complicated characters. He was to put these talents to even greater use in the following years, with such films as *My Beautiful Laundrette*, *Prick Up Your Ears*, and *Sanmi and Rosie Get Laid*.

“Without a doubt, the best movie ever made about con artists...”

The Grifters is his new film and like his previous films it continues in the uncommon vein that Frears has made his own. Definitely most akin to *The Hit*, in both style and content, *The Grifters* is Frears' first true American production. With kindred spirit Martin Scorsese producing, it is obvious from the first frame their collaboration has been a most fruitful one for both directors. Frears is completely within his milieu in this traditionally American dominated genre. The three main protagonists in *The Grifters* are con artists. The old pro is played by Angelica Huston,

she runs money for the mob. Her son (John Cusack) is a master of "The Short Con", strictly a small-time hustler. Rounding out the trio is Annette Bening as Cusack's girlfriend, who sells her body and soul for "The Long Con"; schemes involving big investors and large sums of money. Entirely devoted to these three characters, the story follows their exploits as each gradually sacrifices their lives and alliances for the pursuit of "The Grift", the act and procurement of money in this always dangerous profession.

Without a doubt the best movie ever made about con artists, *(House of Games* comes a fairly close second), *The Grifters* is remarkably suited to the talents of Frears and his cast. Best Oscar nominee Angelica Huston is starring in the lead role. Her incomparable abilities are fully utilized in a demanding role that requires both a steely-hard exterior mixed with a slightly vulnerable quality, and she acquires herself superbly. Cusack and Bening are also ideally cast. They demonstrate, particularly Bening who is also nominated for her role, that these are two of the best in the younger generation working in film today.

However, it is Frears and Scorsese who deserve the real kudos for bringing this dark and entertaining film to the screen. It is a tribute to both of their talents that *The Grifters* is such an uncommonly superior example of great filmmaking, and yet another triumph in the relatively as-yet short career of Stephen Frears, a truly gifted director who continues to challenge the average filmmaker with unconventional and enlightening material.

by Gurn Blasten

King of New York

C ULT FILMMAKER Abel Ferrara (Ms. 45) is back in great form! This time he spins a dark, ultra-violent tale of New York crimelord Christopher Walken, who murders his way to the top of the city's drug trade. Ironically, Walken's character also has a civil conscience, so he exclusively employs Black street kids, and spends his free time trying to get a hospital built for the poor. Sound interesting? This was probably the most overlooked gangster film of the fall season and it should finally get the audience it deserves on video. It is a flashy yet realistic look at the gangsters who live in luxury, and the cops who must sometimes dirty themselves to combat the ever-burgeoning drug problem in major U.S. cities.

I Come In Peace

A SCI-FI THRILLER that deftly melds the alien and cop-buddy genres. Dolph Lundgren stars as a cop who must figure out the mystery behind a seven-foot tall alien who is harvesting human victims in order to suck their brains through an unusual device in his sleeve. Unfortunately, Dolph must also contend with some pretty lame

repartee between his character and an obnoxious FBI man who is his partner on the case. Dialogue aside, however, Dolph acquires himself adequately for the spectacular action scenes that are brilliantly staged by director Craig Baxley (Action Jackson). All in all an above average movie that is a perfect rental for a slow night.

Frankenstein Unbound

AFTER NEARLY 20 years as a producer, Roger Corman has finally returned to the directors chair with an interesting little sci-fi film. Based on the book by British author Brian Aldiss, the film relates the experiences of an American scientist from the future, played by John Hurt, whose implosion experiment goes awry and thrusts him back in time to the period covered in Mary Shelley's *Frankenstein*. Here he meets Shelly (Bridget Fonda), and the "real-life" Baron Frankenstein (Raul Julia), who also has encountered disaster with his uncontrollable creation. A film about the universal dangers of science, it is both an amusing and exciting tale told with the usual Corman flourishes for violence and madness. Definitely not for all tastes, but well worth a look for sci-fi/horror fans and a must for Corman buffs.



Alex S. watch out for these lips.

emotional stress, the lawyers (even the "good" ones) tell barrels of lies, manipulate their evidence, their witnesses, the juries and the general public and only stop short of running for political office (which is what most lawyers seem to do). The justice system is made to resemble a circus and justice prevails. The good people "kick ass". Everybody else gets burned. The audience goes home full of wonder and admiration for these new crusaders, comforted by the thought that thanks to the legal profession all of society's problems will be solved.

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American automobile maker by victims of one of its more lethally flawed products. They must sort out a rather oedipally distorted relationship while also ensuring that justice, and the small people, prevail against the monolith. Within these basic archetypes of social conflict (father-daughter, small people-big people, rich-poor) we also see something that most of us are quite unfamiliar with: the struggle of good lawyers against bad lawyers, presumably an everyday drama in the courts of North America. Gene Hackman plays the good

CLASS ACTION KICKS ASS

by Paul Webster

I ALWAYS WONDERED what the genesis of the phrase "kick ass" was. I found out when I went to see *Class Action* the other night. It's a legal term! Or at least a term which lawyers (and Presidents on their way to war) like to use a lot.

Class Action taught me a lot about the legal profession. The film tells the story of a father and daughter. They are caught on opposing sides of a class action suit being held against a mythical

SIMPLE BEAUTIES MASSIVE IRONIES

read on...

I know a man named Vincent Van Gogh, he loved colour and he let it show.
—Jonathan Richmond

by Chris Lambie

V INCENT AND THEO is one damned beautiful piece of work. The intense clarity and power of Van Gogh's vision permeates this movie with an incense of truth and the brilliant colours of life-experience.

The film opens on a cynical note at Christie's Fine Art Auctioneers, where Van Gogh's painting of sunflowers is selling for over fifty million dollars. This advance clip of his future in the history of art is sorely juxtaposed with the grim reality of Van Gogh's poverty and low position.

Aside from his painting, the script centres on Van Gogh's relationship with his brother — Theo. A syphilitic art dealer with mountainous passions, Theo is constantly sacrificing his own needs and wants to support his brother both financially and mentally.

Vincent, played by Jim Ror, sets his character as a painter in simple prose cement by saying, in response to his brother's accusations that he dresses and acts like a common workman, "I am a workman." Indeed, Vincent's volume of production is so incredible, that he fills his brother's apartment to bursting with paintings and sketches.

“He tells the child of a prostitute, who has relieved herself on a beach...”

The loving exchange between Vincent and Theo is simple and direct; when Theo wants to marry a Dutch beauty, his brother laughs and tells him its impossible because not only does he have syphilis, but he is also one of the poorest men Vincent has ever met.

Paul Rhys' Theo demonstrates a remarkable desire to see his brother succeed. His sexual tensions are nothing in comparison

with his need to see Vincent established in the art world. In the course of the movie, Theo even manages to solicit Gauguin as a mentor, drinking companion and baby-sitter for his brother.

Gauguin's advice is best demonstrated in a little lesson he gives Van Gogh over one of their many hangovers: "the food is ready when you think its ready, you don't need any recipe... cooking is much like painting."

In the film, Van Gogh demonstrates the typical genius' frame of reference in regard to the inferior work his brother sells to make a living. He tells the child of a prostitute, who has relieved herself on a beach, that he will take her to Paris because there's lots more deserving paintings there to piss on.

Despite his ego, there are points in the story where Vincent suffers massive personal questions regarding his own sanity. In summary of the brilliance of his work, he scrawls "I am the Holy spirit, I am whole in spirit," on his wall in an extreme effort of self-conviction.

...that he will take her to Paris because there's lots more deserving paintings to piss on.”

The soulful and entirely sane fire that burns in his veins, however, is often eclipsed by Vincent's crazed antics and ludicrous lack of social skills. Some of the most humorous scenes in the movie are, in fact, at his expense. When he struggles to drink turpentine and hold it down, when he threatens Gauguin's life or when he paints faces on a harlot with his oils, it is obvious that Van Gogh's life will not be an extensively long or pleasant one.

In the end, Vincent Van Gogh's passion for self-destruction costs him his life. The bonds between brothers tear so sweetly at Theo, that he dies six months later within the confines of an insane asylum.

The message in the story, however, is not one of historical facts. It is more of the living, tactile and supermimic way in which the Van Gogh brothers interacted with the simple beauties and massive ironies of their environment to create a new truth in art.



MIRIAM!

by Jerry West

A REMODELED church on the corner of North Sreet and Fuller Terrace seemed to be the perfect venue for Miriam's music. As we walked in the door there were stacks of chairs on the left, and the woman that took our money invited us to sit anywhere.

Forty or fifty people were arranged on chairs across the hardwood floor, facing the wall of wood paneling that houses the pipes for the church organ. On the stage in front of the paneling a woman in a plaid dress and hiking boots played the guitar with a natural ease. An aura of bubbling sincerity oozed from her presence like bubble bath in a rain storm.

Miriam's songs were easily accessible, with familiar folk topics like the environment, politics and personal relationships. Her original lyrics were insightful and straightforward. Between songs she showed a decided lack of "stage personality". Instead she maintained a genuine dialogue with the audience that was sometimes awkward in its ad-libs, but always endearing for its sincerity.

It seemed that everyone felt as comfortable as I did. At one point Miriam threw off her belt in a mock strip-tease. A young man who looked as if he would normally work hard to avoid public attention, proceeded to walk up to the stage and carried the prize back to his seat amid much applause.

After the show we had the opportunity to talk to Miriam. Chris Lambie immediately asked her how long she could hold her breath. Unfazed, she challenged him to a competition on the spot. Luckily good sense prevailed and we put the contest off until after the interview.

Gaz: You come from Boston. How did you end up in Nova Scotia?

Miriam: Two years ago I met some people from here in Vermont; they

invited me for a visit. I've been here off-and-on since then, but I'm going back to Boston in May to play with a band I've started there. You deal with a lot of political issues in your music, like acid rain, and the carving up of the planet by borders. Do politics play a major role in your life?

Well, my politics revolve around current issues and people. The stage is such a great forum, I think I just want to change the way people think about some things, break down some stereotypes.

Like?

Well, like the myth that all women in dresses shave their legs. I don't deal with everything through my music, I've recently discovered I can present a message in the way I act and the things I say on stage.

During your performance you talked about sexuality and safe-sex issues.

Yes, the nineties are supposed to be the age of sexual awareness, but people are still ignorant of safe-sex practises like dental dams and condoms. Also, entire sections of the population are supposed to remain invisible because of their sexuality. It shouldn't matter anymore.

So do you think that your music will make a difference?

Well, music is a great forum because it means so much to so many people. A lot of people like Billy Bragg are putting messages with their music, and it is working. The only reason that politicians are addressing earth issues now is that they are trying to appease public outcry. As far as my music is concerned, I have a very diverse audience, but all I can do is present my material and hope somebody gets something out of it.

Miriam was dragged away by concert organisers to attend to business. Fortunately the breath-holding debacle never took place.

The sweetest signs of spring

For most people, the greatest signs of Spring are the greening foliage, rising temperatures and a symphony of floral and faunal re-emergence after a long, cold winter. For sports fans though, the month of April signifies something sweeter and more reliable, especially relevant considering this is the last week in March and the ground is covered in 8 inches of snow.

SPORTS EDITORIAL

Unlike the conventional ingredients of the season (such as hayfever), mid-week basketball and pre-season baseball make spring time a sports enthusiasts dream. The month of April is like paradise without the palm trees. From the beginning of baseball to the end of regular season hockey, fans like myself are swept up in a gust of exalted bliss from which we seek no escape nor asylum.

For the sake of those unfortunate few who have never shared this annual soul-cleansing experience, and who do not understand why every year at this time many heated debates are built upon statistics, predictions, disap-

pointments and congratulations, I shall briefly explain what the excitement is all about.

1. **SPRING TRAINING:** The annual sign that spring has arrived for many folks is the Grapefruit League of Major League Baseball. One can find people huddled intensely around statistic books and the Sports Illustrated Baseball Preview (always bet against them), figuring out their picks for various baseball pools (illegal?).

The point of these contests is not merely to win money. The main joy comes from updating weekly statistics, antagonizing your friends when their slugger gets injured in Week Two, and in feeling like you are a part of what goes on in the Big Leagues as your line-up rises and falls due to your picks and trades. **GO JAYS GO!**

2. **THE FINAL FOUR:** Perhaps the most thrilling event in early spring is the climax of the NCAA Basketball tournament, a.k.a. The Final Four. By the last week in March, the original field of 64 teams from around the U.S. is narrowed down to four hungry schools, weeding out many great teams in

the process. Aside from the obvious excitement of buzzer beaters and annual upsets, the best part of the tournament lies in the participants themselves. With rare exception, the players are not thinking about their million dollar salaries or their Nike commercials, but are playing for their school, their team, their pride and, most notably when the television cameras are on, their moms. The spring promises fast-paced, high-action basketball when every game means live or die. **SETON WHO?**

3. **NBA ACTION:** Although the National Basketball Association season is only two-thirds over, powerhouse teams such as Boston and Detroit have already clinched playoff spots. It is never boring to watch the likes of Jordan, Barkley and Parrish so I will designate pro basketball as the fringe benefit to the other April Madness going on. **THE CHIEF RULES!**

4. **NHL PLAYOFFS:** Last and not even close to least are the National Hockey League playoffs. Facing off in April and lasting through to June (what a country), the great Canadian pastime becomes the centre

of many of our lives as the revered Stanley Cup tradition occupies our hearts and minds. Fortunately, exams are over by the time the tournament heats up, so hockey-heads can devote their time and energy to watching, debating, gambling (there's that evil word again) and writing about the greatest game in the world. From Don Cherry to Wayne Gretzky, one can expect totally satisfying, orgasmic delight almost every night of the week in April and May. **LEAFS '92!**

So, if you have never before been interested in sports, this April would be an ideal time to test the water and see why, once a year, otherwise ordinary individuals can be transformed into atomic stat machines on fire. And to those of you who are fortunate enough to share this annual experience of bliss, have a good spring and remember, when it's all over, football is right around the corner.

Suzy Kovinsky

Editor's Note: Suzy is suffering from a slight gambling problem (fetish). We've sent her to a clinic in NY this week to work out her problems. Good luck, Suzy.

Dalhousie track and field round-up

by M. A. K. McLean

Yes, we kid you not, Dalhousie does have a varsity track and field team! Though vastly underrated, undersupported, and underfunded, the Dalhousie track and field team is one of the most successful varsity teams at Dalhousie. The 1991 season has been completed, and the results for Dalhousie are some of the best in its history.

The AUA championship were hosted by the Moncton Blue Eagles on March 1 and 2. The Tigers' 24 member team dominated the meet in its entirety, winning the men's, women's, and overall championships.

The meet opened with the 60m hurdles for men and women. Dal was 2-3 in both events, with a fight for first between Deiter Hauschildt of MUN and Malcolm McLean in the men's events. The 60m sprint for women gave Dal a hard earned second place from Gerard Daniels.

The men's 300m race had 1-2 finish with Butler coming in first with a new record, while Peter Lawson placed second. Dal women ran a 2-3 finish with Michelle Storms and Jocelyn Smith. Smith having previously finished second in the hurdles. Both the women's 60m and 300m races were dominated by Omena Ikede of Saint Mary's, with her having set new records in both events.

The middle and long distance events, traditionally Dal's strong races, met with continued success. Kristen Sweet and Heather Sweet battled it out in both 600m and the 100m, but was edged out by Kristen in a hair-raising finish.

Dal women continued the trend of 1-2 finishes in the 1800m and

the 3000m. Anne-Marie Farnell won both events, as Krista Munro and Dorianne Mullin each came in second.

The men's 600m was won with no surprise by Edward James, with Lawson rounding out the top 3. Dal had Dan Hennigar running in the 1000m with Brent Workman and the 1500m with Paul Smith. Hennigar placed first and third in those events, while Workman placed fourth in the 1000m and Smith fifth in the 1500m. Bruce Parly and ever-controversial Paul Riley both ran in the 3000m coming in sixth and third respectively.

Dal is not traditionally strong in field events, but managed to place consistently in the top three. Dal was represented by several former decathletes and a former heptathlete. Angela Weeks out-jumped the entire field in high jump for an easy first, also achieving second in shot put and long jump and third in hurdles. Derek Bower achieved third place in the hurdles, high jump, and pole vault, as well as fourth place in the shot put and long jump.

Trish Ward jumped to second place in the long jump while she simultaneously fulfilled her duties

Dalhousie received two AUA meet awards in addition to winning the championships. Al Butler was co-awarded male athlete of the meet along with Joel Bourgeois of MNC, and Dal coach Al Yarr was awarded coach of the meet.

*encourage
interested
individuals*

All athletes extend special thanks to trainers Sue Comeau, Trish Ward, and Steve MacKay, and coaches Al Yarr, Peter Lord, and Tom Quigg. The Dalhousie cross-country and track and field teams would also like to invite and encourage any interested individuals to participate in next year's seasons.



This year's track team racing all the way from Point Pleasant Park to work for next year's Gazette.

The middle and long distance events yielded very tough fields, with the 1500m and the 3000m both having had their records broken by Joel Bourgeois of MCN. Dalhousie swept to victory in all six relay events. There was a new record set in the men's 4x200m relay, while the women's team boldly fought off all competition despite experiencing some minor disorientation.

as a team trainer. Ever-consistent Darren Ward got second place in the high jump and the pole vault, which gave him his ninth second place finish in his three years at Dal. David Purdy was closely edged out into second place in the long jump and placed third in the shot put while Dal coach/athlete Peter Lord modestly set a new record in his speciality, the triple jump.

**SMITH
CORONA**



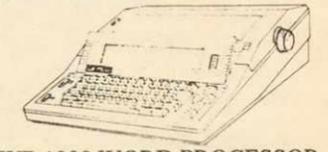
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• continued from page 10

why in one way I think it was a blessing that I got an opportunity to see what other options are out there."

At the age of 21, Birnie turned down an opportunity to play for Milwaukee and headed for Halifax. His childhood friend Joel Brown was playing for the Dalhousie Tigers and both he and Tiger head coach Darrell Young encouraged Birnie to come to Dalhousie.

He started his University hockey career in January of 1988 and finished the season with eight goals in 12 games. The next season was Birnie's last as a Tiger and he helped lead the team to a surprising first round playoff victory over the

heavily favored Saint Mary's Huskies.

This year the 6'2", 210 pound Birnie is using his aggressive play to help the Dartmouth Senior Moosehead Mounties in their bid for the Allan Cup which is awarded to the Senior 'AAA' national champions. The team is presently involved in a best-of-seven Maritime championship series with the Charlottetown Islanders.

In looking back, Birnie is glad that he left pro hockey when he did. He said that he enjoys playing for the Mounties and looks forward to graduating in the spring with a Bachelor of Commerce degree.

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SPORTS

Trois Rivieres victorious

by Robert Charles

reprinted from the Varsity

Les Patriotes of Trois Rivieres are the 1990-91 national men's hockey champions after an explosive offensive performance against the University of Alberta Golden Bears in a decisive 7-2 victory on Sunday afternoon at Varsity Arena in Toronto.

After a surprisingly close semi-finals against UPEI, les Patriotes came out strong right from the start of the final.

"After the game against PEI, the guys really really relaxed," said Trois Rivieres coach Dany Dube.

"The guys all remember losing the semis last year and were tight. At this point in the season you have to remember everything is mental."

In Sunday's final, les Patriotes were definitely relaxed. Their superior speed and explosive offence were no match for a tired Alberta team.

Les Patriotes opened the scoring just 46 seconds into the contest when Jean Bergeron picked up a loose puck at centre ice for a breakaway. Bergeron put a beautiful head fake on Bears netminder Gavin Armstrong and slid the puck between his pads.

Bergeron was to score his second goal of the period less than five minutes later in a scramble in front of the net. Bergeron slid a nice shot under the pads of the partially screened Bears goalie.

For Alberta, down 2-0 just over five minutes into the game, it was not how they wanted to start. However, the Bears fought all game long and a late power play goal in the first cut les Patriotes lead to 2-1. Unfortunately, it was as close as the Bears would come.

For both coaches, the first two minutes of the second period was the key to the game. Alberta started the period with three minutes of a five minute power play remaining. Down only one goal, this was their opportunity to even the contest.

an
insur-
mountable
4-1
lead

But two undisciplined Alberta penalties in the first minute and a half of the second ended their chances. Two UQTR goals within a minute of the penalties gave them an insurmountable 4-1 lead.

"Scoring two quick goals after the five minute advantage was the turning point for me," said Dube.

Alberta coach Billy Moores also felt that this was the difference. "The turning point was the two undisciplined penalties early in the second," said Moores. "Their two quick goals changed the game."

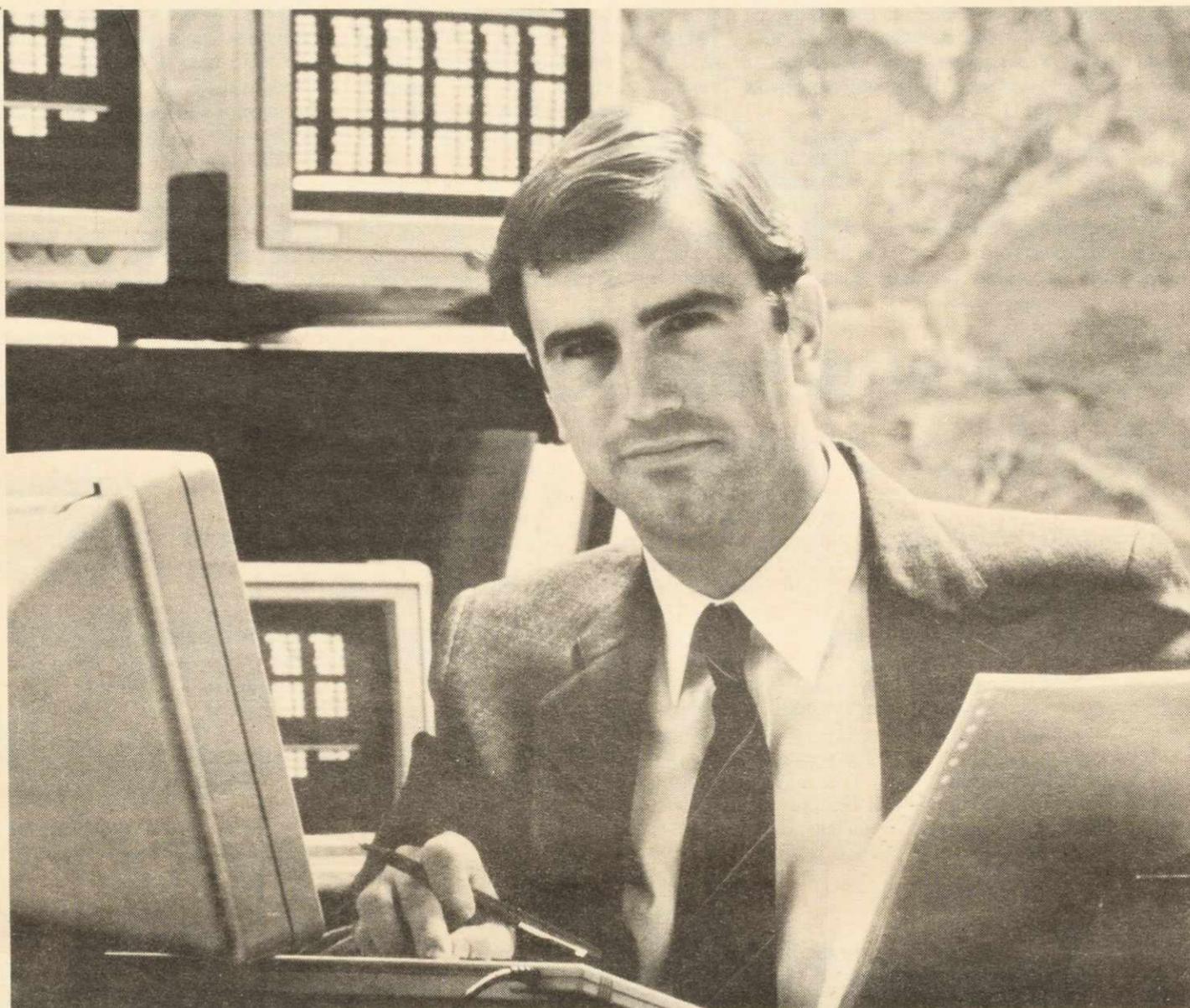
Alberta worked hard throughout the game but were not able to capitalize on their scoring chances. This was particularly evident on the power play. Scoring on only one of eleven power play opportunities is not going to win you a national championship.

UQTR goalie, and tournament MVP, Denis Desbiens, was a big difference throughout the game. Alberta blasted forty shots at the Patriotes goalie versus only nineteen on the two Alberta goalies.

"We worked so hard and so long this year," said Desbiens. "It's a great feeling to win it."

For Alberta, it was another disappointment at the final four. Two years ago, the Bears lost in double overtime in the tournament semi-final upset by the York Yeomen. This year, after barely surviving double overtime against Waterloo, the Bears ran into another great goalie.

But nobody on the Bears team was using yesterday's game as an excuse. "We knew we had to play two games when we got down here," said coach Moores. "It just seemed to be their day bounce wise. They scored on their chances, we didn't."



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Canada's Insurance Professionals

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Business retreat for MBA students

by Andy Poon

Last Saturday, Dalhousie business professor Ramon Baltazar and 31 MBA students took to Waverley's "Inn on the Lake" for a weekend retreat to simulate a real world corporate strategy building session.

The decision to have an off-campus session came from the suggestion of the school's Executive-In-Residence, Pierre Vallee. Prior to coming to Dalhousie, Vallee was a senior partner of the consulting division of the giant international accounting and man-

agement consulting firm, KPMG. Having seen the value of these sessions in his twenty plus years in corporate Canada, he suggested its application in building future managers in the MBA program.

Over the two days, the students tackled issues in business policy implementation and control. For the students, the highlight of the retreat was the participation of the actual managers of companies whose issues were being examined. Kirk McIntyre, Senior Vice-President of the Group Division of Maritime Life Assurance Company, said he was "very impressed

with the efforts of the students."

"I will certainly take the suggestions and recommendations that have been made back to my company and carefully examine them in our future meetings," McIntyre said.

Dal's business program was also a topic of discussion during the weekend as students grappled with the future of the school in Nova Scotian education. The direction of the curriculum and the recent rationalization concerns were discussed by the students with a number of professors and the director of the School of Business

Administration, Leonard MacLean, in attendance.

And what did the students think of the retreat? As one student said, "Although there was a lot of work and stress involved, to prepare the cases and make presentations, the live cases made it worth it."

Another student, Bruce Levitt, agreed, "Having the actual manager (Kirk McIntyre) there definitely made the case more real to

me." And when asked if an off-campus retreat should be repeated, he said, "Yes, definitely! Because the off-campus situation makes you more focussed on the task at hand."

The retreat occurred at no charge to the school, as all the students contributed fifty dollars towards accommodations and meals with the remainder contributed to Mr. Vallee.

'Night of Firsts' at Dal

by Trynda Thomas
and Deanna MacDonald

On Saturday, March 23 the Black Canadian Students Association of Dalhousie held a cultural extravaganza entitled "Night of Firsts". This evening recognized Black firsts in Nova Scotia, who pioneered in their specific fields.

Since the motto of our mother organization, The Cultural Awareness Youth Group of Nova Scotia is "community development through youth education", we felt that an event such as this would not only promote awareness among our youth, but also among the general public.

The committee researched the material at various libraries, organizations and also received input



Dal photo: Dana Cole

from individuals who have a proficient background in Black Nova Scotian history.

The performances were well received.

Artist/author David Woods delivered his "Dream Speech" for Black Nova Scotians today and their role in society.

The fifty-voice choir enchanted us with their rendition of "All in

the Same Boat" and "Together We Stand."

The newly formed Dalhousie Black Jazz Dance group closed the show with a standing ovation. All the performers were outstanding.

The Black Canadian Students' Association did a great job of portraying Black Firsts and in maintaining the crowd's attention throughout the entire evening.

HONOUR AWARDS FOR GRADUATING STUDENTS

The Dalhousie Student Union is now accepting applications for Honour Awards for GRADUATING Students

The Awards include the following:

Malcolm Honour Award
The Gold "D"
The Silver "D"
The Certificates of Distinction

Applications for these awards can be picked up from and dropped off to the Student Union Office, Room 222 Dalhousie SUB

For more information about these awards Contact:

Patti Dow
Room 222
Dalhousie SUB
494-1106

Deadline for applications is March 28th at 4:00 p.m.

ATTENTION FEMALE UNIVERSITY STUDENTS

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*We define 'High School Drop-out' as someone who quit school for at least part of a school year and who subsequently did not complete that academic grade on schedule.

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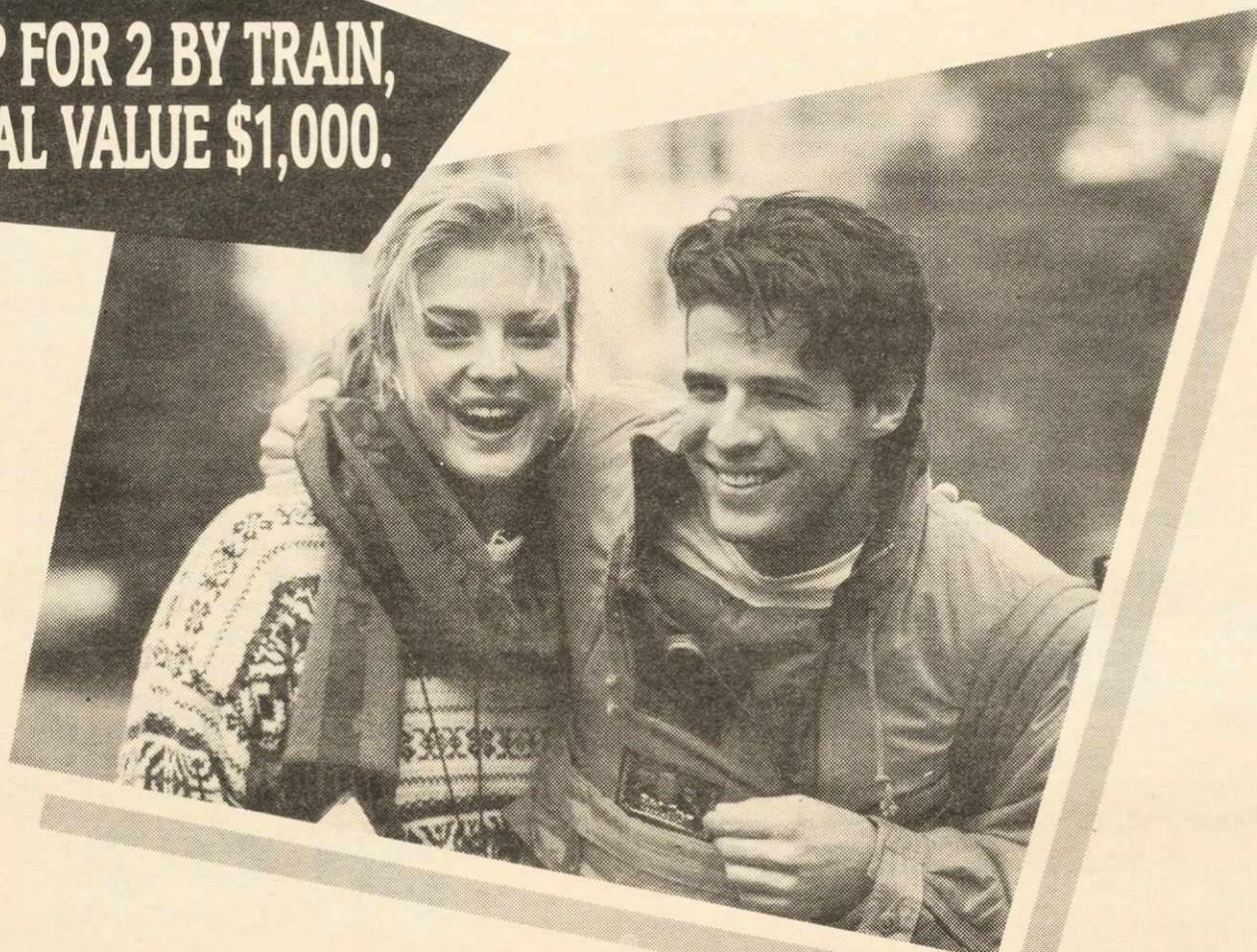
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Smoke

• continued from page 6

lating a campus-wide petition which gathered over 1300 signatures in favour of the removal of the LSC's smoking section. The list was comprised of Professors, staff and student signatures.

It is now March, 1991, and is there any concrete evidence of administrative acknowledgement of this student-voiced concern? No. Evidently change will be a long time in coming.

Although Dalhousie Administration claims to be considering alternatives, the process has proven to be very slow. Both Eric McKee (494-2404), the VP Student Services, and Bill Lord (494-2470), the Director of the Physical Plant, have suggested to the student leaders that the SUB be made a smoke-free environment in order to demonstrate our seriousness regarding the issue. (Since this suggestion, the Student Union council has promptly commenced an examination of this issue.) Rumour has it that Bryan Mason (494-3862) is the member of Administration responsible for the resolution of the smoking issue.

This article's purpose is to inform the Dal community of the lack of progress made on this issue. Regretfully, we can only report that the Student Union council, the Dalhousie Science Society, and the University Environment Committee have passed motions supporting the petition. This demonstrates that there is student concern and support on this important, but largely ignored issue. According to Bill Lord, nothing can be done "overnight", and at a recent Senate meeting, Dr. Clark (494-2511) stated that financial restrictions (?) are the biggest burden. We suggest that Dalhousie Administration follow the precedent set by the Sir Charles Tupper, Dentistry, and A & A buildings, which are entirely smoke-free, and that they therefore take immediate action.

As we wither away in the administratively-induced asphyxia, we remain extremely choked and disillusioned by the system. With Administration claiming to be at a loss for an adequate solution, perhaps the student body can catalyse this process by voicing their suggestions to any member of the Dal Administration. As students, maybe we can pick up the slack and make a change.

**Ada Christopher
Karen Sheppard
Evelyn Stewart
Russ Quinlan**

KALENDAR

THURSDAY 28

The Dal Art Gallery continues the exhibition **The Logic of Ecstasy: Canadian Mystical Painting 1929-1940** with works by Emily Carr, Bertram Brooker, Lawren Harris, and Fred Varley, until March 31.

Dalhousie Mature Students Association will be holding a meeting at 2:30 pm, in the Mature Student's Lounge Rm 314 in the SUB, or call 494-6773 for info. All Mature Students welcome.

FRIDAY 29

St. Matthew's Church celebrates **Good Friday** with a chowder supper at 5 pm. Worship & Music at 7 pm. 1471-1479 Barrington St.

MONDAY 1

The **Dalhousie Gazette** holds its weekly meeting. Everyone is welcome to attend.

SUNDAY 31

Outside Service at the Old Burying Ground cemetery at 8 am., followed by traditional Egg Rolling Festivities. At 11 am, the Symphony Brass Quintet will perform music by Bach, Gabrielli inside St. Mathew's Church. 1471-1479 Barrington Church.

TUESDAY 2

A talk to nurture MicMac/non-MicMac relations entitled **People of the Dawn** will be presented by Noel Knockwood, Mic Mac Spritual Leader, at the Dartmouth Aldemay Gate Library, 6:30 pm. You are invited to attend the opening of Shakespeare's **The Tempest** produced by Dalhousie Theatre Productions, at 8pm, in the Dunn Theatre of the Cohn Arts Centre. **New Images from Ghana Africa**, by Brad McCaughan, will open at the Photo Gallery, 2182 Gottingen St., 2nd. floor.

The Dep. of Anatomy presents a seminar by Dr. Howard Dickson on Research Technology **Transfer of TEMData, a microscopy Base Manager**. Rm 14b, Tupper Medical Building, 4pm.

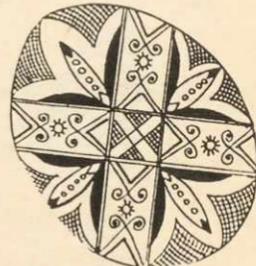
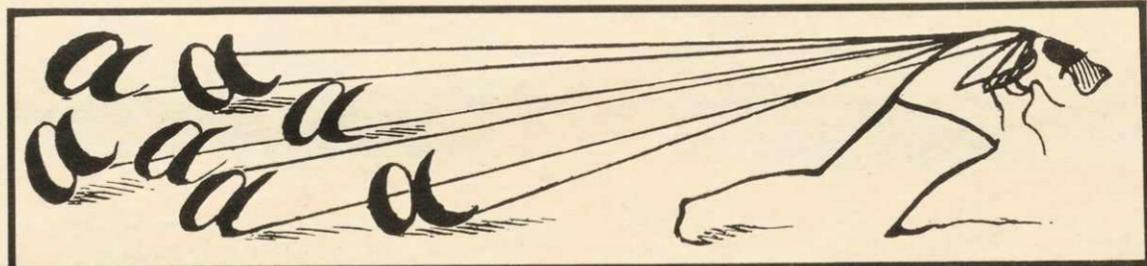
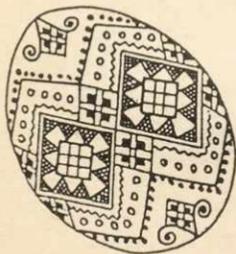
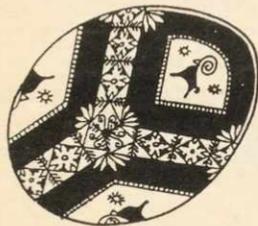
Layout night at the Gazette. Everyone is welcome. Rocket to stardom, make a buddy, and eat free pizza. 6 pm.

WEDNESDAY 3

The Dal Art Gallery screens the films, **The Edge of the Barrens, Emily Carr: Klee Wyck, and Varely**. All films focus on the Group of Seven and the Canadian landscape that influenced their work. Screenings take place at 12 noon and 8 pm in the Dal Art Gallery. Free.

The German Department invites you to view **Das zwiete Erwachen der Christa Klages**, in German with eng. sub-titles. 6:30 pm., MacMechan Auditorium, Killam Library. Free.

The Bluenose Chess Club meets in Rm. 304 every Wed. at 7pm.



THURSDAY 4

Arts in the Micmac Culture. Three Micmac native artists present their perspective. 6 pm., Art Gallery of N.S. Presenters will be Ella Paul, Theresa MacPhae, David Brooks. Everyone is invited to attend.

The public is invited to attend the opening of two new exhibitions **William G.R. Hind: The Pictou Sketch Book** and **The Golden Thread of Memory: A Romantic History of Paradise, Nova Scotia, Recent Paintings** by Janice Leonard, at 8pm. On Friday, April 5, Artist Janice Leonard & Curator Sheila Dans will present a slide show at 12:30 pm, in the Dal Art Gallery.

The Association of Baha'i Studies will meet to discuss the **Power of the Holy Spirit** in the Dal SUB, Rm 304, at 7 pm. Everyone is welcome.

FRIDAY 5

Term papers are not as funny as the eco-comedy **The Sewer Show-Clouding the Issue**, which opens today at the Cunard St. Theatre. Take a break.

ANNOUNCEMENTS

There is help for **Sexual Harrasment on Campus**. Call Barb Harris, 494-1659/1137. It helps to talk about it, We can help you resolve the problem. Confidential.

The Killam Library will extend its hours during exam period. From April 5 to April 28, hours will be: Mon-Wed 8am-11pm. Fri. 8am-8pm. Sat. 11am-6pm. Sun 11am-11pm.

TESL N.S (Teaching English as a Second Language) will meet in the Loyola Building of ST. Mary's Campus at 7 pm in the private dining room. For more info call Margaret Page at 422-2207.

DECLASSIFIEDS

Apple Image Writer II Still under warranty, \$660 obo. Call 429-8292.

Passover Seder Hospital Students wishing to attend a private seder on March 29 and/or 30, may contact the Beth Israel Synagogue at 422-1301, mornings from 10-12.

Wanted Used Balans (kneeling) chairs for research in sitting posture at Dalhousie School of Physiotherapy. Remuneration negotiable. Leave a message with Sylvia at 494-2524.

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1991 GRADS

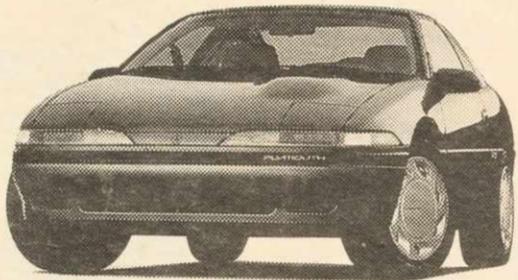
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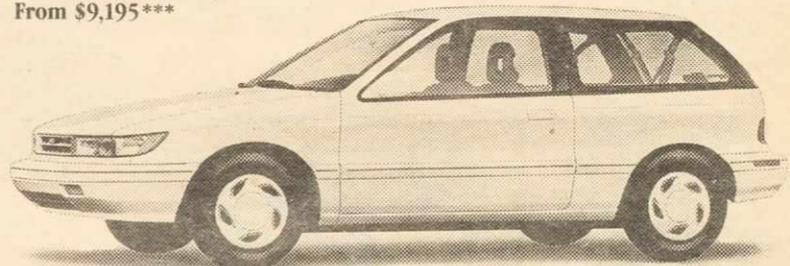
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