

Boos, hiss for new education commission

by Ken Burke

An actress, a dairy company vice-president and a losing Tory candidate have taken the stage for the recently announced Nova Scotia government's commission of inquiry into post-secondary education.

The commission, promised since February of last year, was announced Feb. 9 by Education Minister Terry Donahoe to conduct a "deep, searching, and wide-ranging review" into Nova Scotia's post-secondary education. According to Prof. Peter Butler, advisor to the minister on Post-secondary education, the commission was held up so long partially because, "It took them some time to get exactly the people they wanted on the commission."

Those commissions members are:

- Joan Gregson Evans; a local actress with "over 20 years experience in radio, television, film and stage," Evans is also married to Peter W. Evans, a prominent Tory and Halifax real estate speculator.

- Prof. William S. Shaw; currently head of the department of Geology at Saint Francis Xavier University, Shaw was formerly deputy minister of Mines and Energy from 1979 to 1980 and directed Nova Scotia's offshore agreement with the federal government. He ran as a PC candidate in the '71 provincial elections.

- Rod MacLennan, commission chair; vice-president of the Scotsburn-Brookfield Dairy Group,

MacLennan has a B.Sc. from Dal and a masters in business administration at Dartmouth College. He is also chair of the NS branch of the Canadian Manufacturers Association and a director of Industrial Estates limited.

The university community has reacted quickly to the naming of the commission.

The Saint Mary's university Senate passed a motion on Feb. 14 calling for the inclusion of more people on the commission. Both the Student Unions of Nova Scotia (SUNS) and the Nova Scotia Confederation of University Faculty Associations (NSCUFA) have called for representation of students, faculty, and senior university administration on the commission. According to NSCUFA president Victor Catano, the organization is currently "deciding whether we are to participate in the commission at all." SUNS executive officer Peter Kavanaugh said the request is "probably not very realistic, but we have no choice."

Saint Mary's Senate chair John Chamard said while Senate members felt it was encouraging a commission had been appointed, "It is seen that we would be helping the commission by including people who have more specific experience in the area."

Chamard said the motion was moved out of a desire to "ensure we Chamard said the motion was moved out of a desire to "ensure we get a report that is credible."

Prof. Butler said representation

from the university community would make the commission seem "biased."

"I don't think students will be shortchanged not by being on the commission," said Butler. "All three interest groups (students, faculty, and administration) will be better off not being on it."

However, both SUNS and

NSCUFA see the commission as being biased, despite protestations of impartiality.

"If they exclude three people biased in favour of education, they should exclude three people biased in favour of business," said Kavanaugh.

"All of the individuals have ties to business, and the government,"

said NSCUFA executive officer Howard Epstein of the commission members.

"It adds up to a hope by the provincial government that the commission will suggest restructuring universities so as to best serve the labour market," said Epstein.

Saint Mary's president and chair

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Childerhose/Dal Photo

Hill and McIntyre toast their victory and look forward to 1983.

Public supports post-secondary funding

TORONTO (CUP) — A Gallup poll released Jan. 31 has confirmed the findings of a September poll: Ontarians support increased post-secondary education funding by at least as much as the rate of inflation.

The Ontario Institute for Studies in Education (OISE) poll shows people have a "deep and abiding faith in our education system," according to OISE researcher David Livingstone.

OISE is a research group affiliated with the University of Toronto. It conducts a wide range of studies into education issues. A survey undertaken in September for the Council of Ontario Universities, an organization of university presidents, showed 82 per cent of Ontario residents favour increasing funding to universities.

Sixty per cent of 1,050 Ontarians surveyed said they would support cuts to other programs or tax increases rather than education cuts.

Bette Stephenson, minister of colleges and universities, has long

claimed that Ontarians won't accept education funding increases. She has called this "the reality of the budgetary fact."

Other highlights of the study include:

- Two-thirds said job training is a first or second priority for the system and 72 per cent think high schools should provide more work experience and co-op programs;

- Schools provide equal opportunity to all students, according to only 47 per cent of the respondents;

- Training programs should much more strongly encourage women's participation in male-dominated fields, even at the expense of relative opportunities for men, agreed 64 per cent;

- Enrolment should be increased (47 per cent) or maintained (28 per cent);

- Education funding should be increased by at least the rate of inflation, agreed 78 per cent. Livingstone said this percentage is consistent across all socio-economic strata.

Election wrap up

by Alec Bruce

Tim Hill & Susan McIntyre were elected 1983 Student's Council President and Vice President respectively earlier today with 673 votes. They won by a handsome margin of 351 votes over candidates Hartt and Steuter. Candidates Brooks and Stoodley came 3rd with 199 votes, edging the team of Dunn and Tremills by 29.

Candidates elected to the senate are as follows in order of votes

received: Don McInnis with 994, James Warner with 946; Martin Tomlinson with 918; Craig Carnell with 831; and Fred Kamperman with 822.

Arts reps elected are Tom Morrison with 204 votes and Ivor MacKay with 192. Administrative Studies rep elected is Karen Finnemore with 111 votes. Law Society Rep elected is Pamela Reardon with 80 votes.

Polls closed at 2 pm.

Disarmament Yes Referendum — 56.3 %



Tim Hill — Susan McIntyre	673
Chris Hartt — Erin Steuter	322
Winston Brooks — Kurt Stoodley	199
Phil Dunn — Colin Tremills	170

Senate:

Frederick Kamperman
Martin Tomlinson
James Warner
Craig Carnell
Donald McInnes

Arts Society:

Thomas Morrison
Ivor MacKay

Law Society
Pamela Reardon

Administrative studies
Karen Finnemore

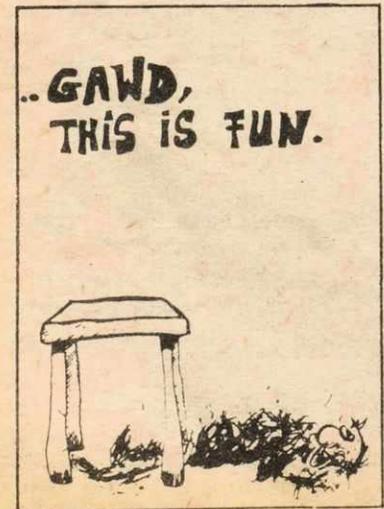
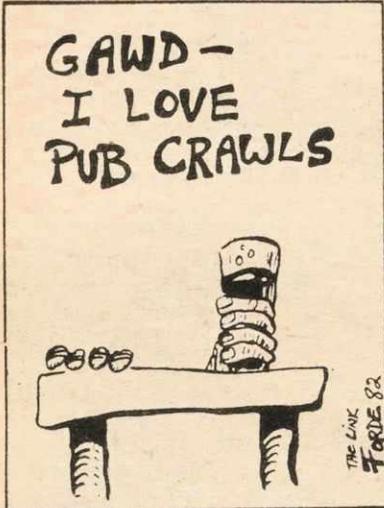
Karl Nightingale, Board of Governors
Mike Crystal, Gazette Publishing Board
Glen Johnson, Gazette Publishing Board

Philip Barstead, Science Society
Reza Rizva, Science Society

"The survivors would
envy the dead."

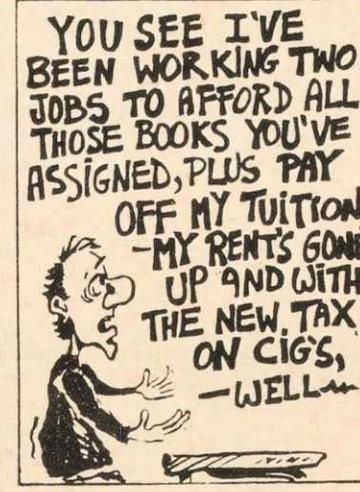
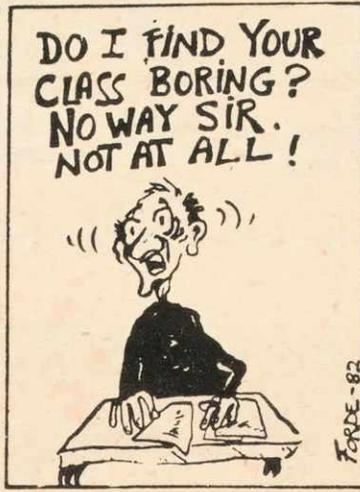
Nikita Khrushchev, 1962

Figuro



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When you want great taste, spell it out

V.O.

Seagram's V.O.

Canada's most respected 8 year old whisky.

Expensive good-bye gift boils faculty blood

by C. Ricketts

The appointment of retired Dalhousie psychology professor Henry James as head of Mount Allison's psychology department has faculty at both institutions questioning their administrations' ability to act in good faith.

The majority of Mount Allison's psychology department strongly opposed James' appointment, said a faculty source who asked to remain anonymous. The source said six other candidates were interviewed, and it did not make sense to hire someone "who hadn't been that active and had to commute from Tatamagouche to Fredericton."

The Dalhousie Faculty Association plans to grieve the procedure used in negotiating James' early retirement, said DFA president Om Kamra. Rumours of future employment were not verified, financial and academic interests were not considered and a

precedent was set combining a severance allowance with an early retirement provision.

The Mount Allison source sums the situation up nicely. "It's really scandalous when Dalhousie has invoked financial constraint to pay somebody to leave when he's got another job."

James' appointment was contingent on his early retirement from the Dalhousie psychology department which became effective January 3. He had been with the department since 1962.

According to a Mount Allison source, James was listed as a candidate for psychology department head on November 1 last year, and interviewed on November 10. The Argosy Weekly, Mount A's student newspaper, states that James first became interested in the position last February while acting as a consultant for a search committee

to fill the position. "I told them (Mount Allison) I might possibly be interested if they could not find someone to fill the position," James said recently.

Informal negotiations for early retirement began this fall. By November 4, a letter was sent from the board to James outlining terms already agreed upon. James sent a letter of acceptance, received by the Board on December 28, 1982.

The DFA's Collective Agreement early retirement clause states "the Board may enter into an agreement with a member with tenure ... who wishes to terminate his or her employment with Dalhousie, who does not have alternative employment at hand, and whose termination is consistent with the academic needs of the program and the financial interests of the university."

The board reserves the right to refuse application for contract



Professor Henry James

termination according to the provisions.

Both DFA president Om Kamra and acting DFA representative Chris Axworthy first heard of James' pending appointment in

December at a conference in Fredericton. "People in Fredericton told us Henry James would be there next term," said Axworthy.

Before an informal meeting of James, university director of Policy and Planning David Cameron, Kamra and Axworthy, Axworthy said "I told Cameron it would be a good idea if he would specifically ask James if he had another job."

When Cameron posed the question to James, he replied that he did not yet have a job. "I told them I wanted to be a master cabinet-maker, or something to that effect," said James.

When asked why he did not phone Mount Allison to verify the rumour, Cameron said if the board started to spy on people, the early retirement program should be scrapped.

"In every case we reserve the right not to proceed with negotiations. If dealings are not candid, there is no point to the program," he said.

It is in the board's long term interests to "buy out" contracts with a severance allowance instead of continuing to pay a salary for years to come. "For a younger person, it represents a much larger saving for the university," said Cameron.

A faculty member who terminates his or her contract before it is complete is, pending negotiation and years of service, entitled to a severance allowance worth up to two years' regular salary, an early retirement pension subject to the Dalhousie University Pension Scheme and some form of access accumulated pension benefits.

The Collective Agreement clause states further informal negotiations to this effect may proceed between the faculty member and the board without prejudice to either party, but once an agreement has been reached, formal negotiations must be finalized by the DFA. There were no formal negotiations.

"Our problem is with the administration," said Kamra. "They knew the Collective agreement calls for our members to negotiate a formal agreement with the board."

Not only is the DFA upset over the circumvention of procedure, they are concerned that academic and financial interests have not been adequately answered. Head of Dalhousie's psychology department Dr. Robert Rodger said his department will lose two more professors in addition to Dr. James by July 1. "It's going to be chaotic. Hundreds of students are going to be looking for classes next fall," he said.

Both Rodgers and Axworthy say the amount of severance allowance received by Dr. James is nearly sufficient to pay three assistant professors for one year. Rodgers is particularly concerned with the drop in faculty members. He said "Over thirty members in the faculty of Arts and Science will be leaving this year. We're seeking replacements for about half of them."

As of last year four, possible five, such arrangements had been completed, he said.

Vandalism spree costs Dal thousands

by Samantha Brennan

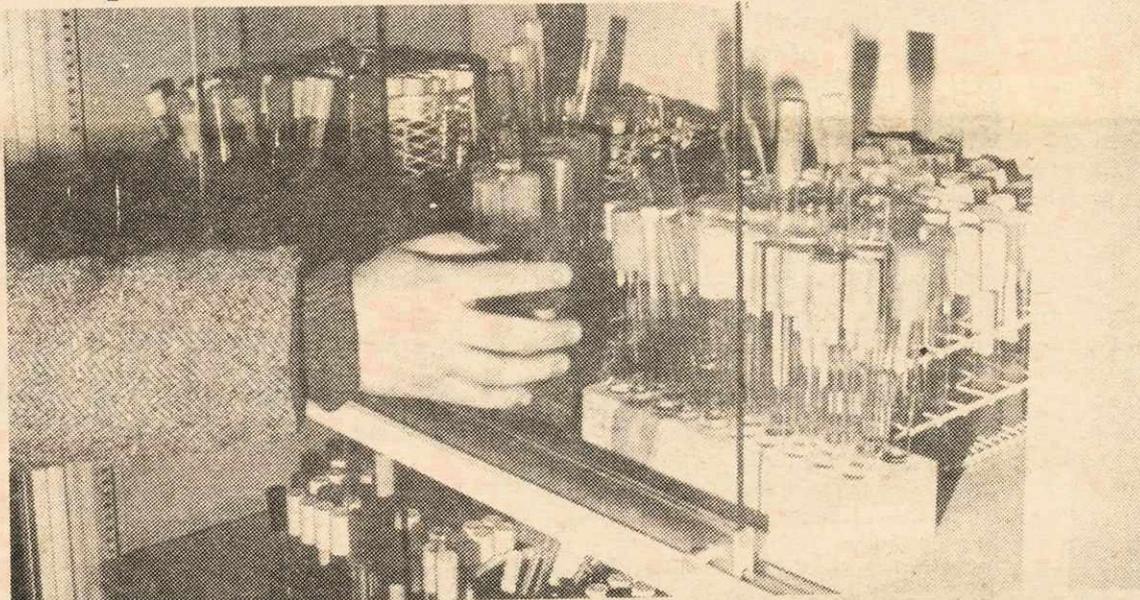
For the second time this year, Dalhousie's Life Sciences Centre (LSC) has been the site of major vandalism, this recent incident involving over six thousand dollars in damage.

Sometime after a party organized by the French and Greek student societies last Saturday night, vandals went on a rampage inside the building.

Over one thousand test tubes in the biology wing of the LSC were smashed, destroying the work of students in that department. Fire extinguishers were discharged and an attempt made to break into an office in the psychology department.

Head of Security Max Keeping and Halifax police are presently investigating the incident. The damage was discovered Sunday morning.

Saturday's incident is the second major outbreak of vandalism in the LSC this academic year. There was approximately \$600 damage incurred last November after "assassination games" were held by the Dalhousie Science Society in the Centre.



Childerhose/Dal Photo

As a result of these incidents the administration is reviewing rules regarding use of student lounges. Biology department administrator John Coates said they are "considering a change in policy."

We will lock the lounge at a specific hour. There will definitely be a review of whether or not societies will be able

to use the lounge."

The party was held in the LSC's fifth floor Biology lounge. The group obtained alcohol from Bar Services and had arranged to have Student Union bartenders present. However, due to Saturday's snow storm, students were forced to operate the bar themselves.

The society is disturbed their group has been accused of vandalism when anyone could have entered the building that night said Andreas Ioannides, vice president of the Hellenic Students Society.

Ioannides said the party was quiet and he encountered "no problems at all." The French club served a mildly-alcoholic punch and the group did not drink all the alcohol provided by Bar Services.

Susan McIntyre, Dalhousie's Community Affairs Secretary, attended the event and confirmed Ioannides' statement, saying, "It was a nice party." She said the party was small, people were well-dressed, and for the most part not drinking. Although the party was supposed to end at one, students stayed a little later to clean the room.

According to Ioannides, there

focus public interest on the problems of post-secondary education through presentations and briefs. "I'm not sure added representation would add anything to that," he said.

The commission's first meeting is planned for Feb. 17, to discuss its activities.

When reached for comment on his position as commission chair, Rod MacLennan said, "I think it's an extremely important responsibility."

When asked why he would want to sit on the commission MacLennan replied, "I think as someone who was a student for six years I have as much interest in it as the next person."

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of the council of Nova Scotia University Presidents Kenneth Ozmon is reserving judgement on the commission until they are in action for a while. "I'm willing to give them a fair chance," he said. Ozmon saw no need for expanding the commission's membership.

University administrations are taking a low-key approach to the commission's creation. Ozmon is confident the commission's report will be favourable to the university community.

"Most of the presidents think the commission will show we're being underfunded," he said.

Dalhousie University President Andrew MacKay agreed with Ozmon. MacKay said the commission presented an opportunity to

the Dalhousie Gazette

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The Dalhousie Gazette, Canada's oldest college newspaper, is a weekly publication of the Dalhousie Student Union members and is a founding member of the Canadian University Press.

The views expressed in the Dalhousie Gazette are not necessarily those of the Dalhousie Student Union, the editor, or the collective staff. We reserve the right to edit material for space or legal reasons, or if it is considered offensive to our readers.

The deadline for articles and letters-to-the-editor is noon on Monday. No unsigned material will be accepted, but anonymity may be granted on request. Letters should not exceed 500 words and must be typed double-spaced. Advertising copy must be submitted by the Friday preceding publication.

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The Gazette's weekly staff meetings are now at 5:30 every Thursday.

Editorial

Upside down security policy

Opportunity cost is a simple, yet difficult concept to grasp in introductory economics. It stands for benefits foregone when scarce resources are put to the next best possible use instead of their best possible use.

The university would do well to pull a dusty economics text from the shelf to learn how to manage its scarce resources of time and money — which, coincidentally, are the same scarce resources of the Dalhousie community.

Security on this campus is abominable. It's difficult to put a dollar figure on the amount of damage done to property because of conflicting information. In a Feb. 3 Gazette article, Head of Security Max Keeping said last year between \$4000 and \$5000 damage was due to theft and vandalism. Student Union Manager John Graham said between \$12,000 to \$15,000 was done in the Student Union Building alone. One wonders if the SUB is on university property.

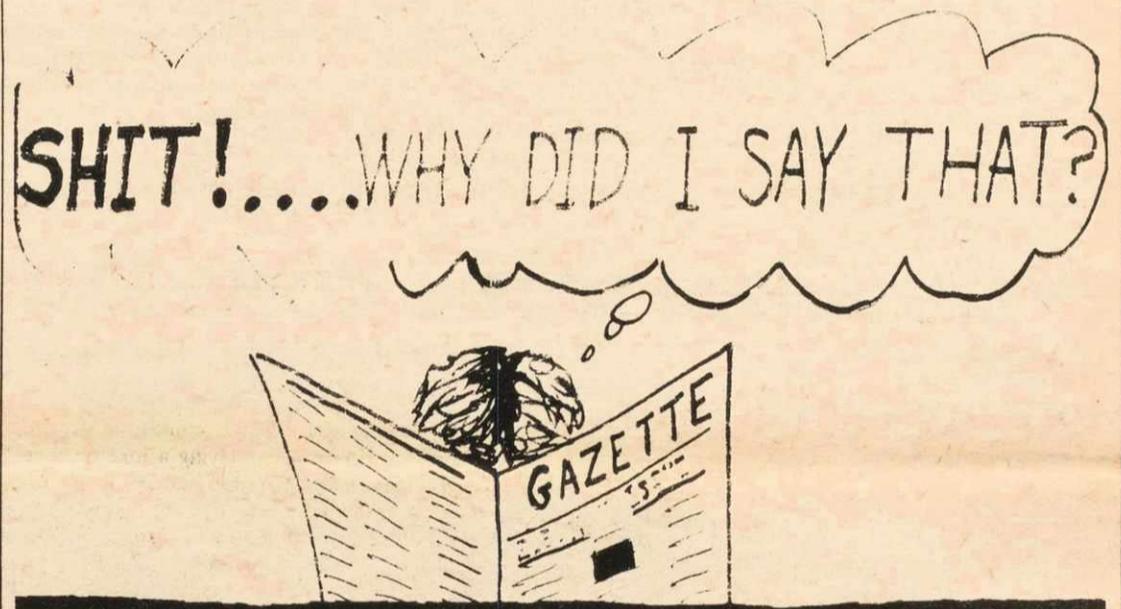
A quick run over major occurrences of vandalism reveals \$5000 damage in Howe Hall's cafeteria fire in October. Six hundred dollars damage to the LSC after the Dalhousie Science Society's assassination game in November. The Engineers managed over \$1200 damage in their February cross-campus rampage. And now there's \$6000 more damage to the LSC after a Valentine's party. Total: \$12,800 minimum.

But money is not really the point. Money can be replaced — eventually.

Time is the most limited resource — and it can never be replaced. Not the time taken for research experiments destroyed when test tubes are smashed in open labs or refrigeration units switched off from circuit boxes which have been unlocked for years. Nor the time wasted searching for a book in the Killam stacks which has never been signed out. Nor the time lost to anxiety and disorientation after an attack when returning from a night class.

Opportunity cost would warrant taking that \$12,800 damage so far this year to hire another security guard, or install locks, or put an effective security system in the library. It would reduce at least some benefits foregone.

CR



B.M.

Righteous indignation

It's not common knowledge, but the campaign trail is bloody rough! Candidates must shake a thousand sweaty palms, kiss a hundred unknown babies, and make a dozen hasty speeches. Is it any wonder mere mortals marvel at the politician's unique constitution?

At times, however, the pressure of public life will break even the most well-intentioned candidate. Sensing their waning support, they panic, lashing out at anyone not contributing directly to their electoral popularity. Quite often the press becomes a scapegoat for their senseless tirades.

Last week, Chris Hartt, presidential candidate in the 1983 DSU elections accused the Gazette of intentionally misrepresenting his platform in the election supplement edition, (No. 18). He said the bias against him at the Gazette is personal and long-standing.

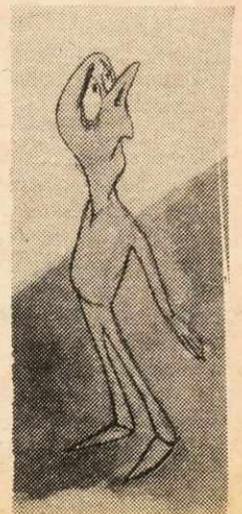
We'd like to respond.

In the first place, Mr. Hartt was interviewed by two Gazette reporters who took copious notes. What one reporter missed, the other was sure to pick up. Moreover, Mr. Hartt was recorded. There was no chance for error. Mr. Hartt actually said this year, SUNS had managed to "screw up;" and that both Vice Presidents of this year's council had not done the jobs he felt they should have.

As to the personal bias exercised against Mr. Hartt by the staff of the Gazette: this is clearly ludicrous since both reporters responsible for the interview do not know Mr. Hartt personally.

The Gazette stands by its editorial decision to support whoever the staff feels will be most beneficial to the Dalhousie student community. If that doesn't happen to be Chris Hartt, that's politics!

AB



Commentary

Student elections aren't enough to stir campus

by Heather Fraser

Tim Hill and Susan McIntyre were around the residences the other day, knocking on doors and asking for support. I, unlike the extremely unfair editorial in the Gazette (Feb. 10, 1983), do not support the pair, so I asked no questions. It occurred to me sometime afterward, though, that there was one question I should have asked then, and in the presidential forum the previous day: "Is this all we're going to see of you?"

Elections are a time of mixed hope in this cynical democracy we've built around ourselves, hope tempered by the knowledge that nothing will change. Each election is a "new chance" to try to

overcome all the apathy and the (dare I say) "Evil-doing" of the previous government. We can see this in politics by the tendency of an electorate to vote out the incumbent government during hard times, sometimes vacillating between two parties or candidates, hoping against hope that things will change, and they, of course, don't. Is it any wonder that so many people don't even bother to vote anymore?

Student elections, as a good friend of mine put it, are even more useless than federal elections, because the amount of importance over the amount of fuss put into it is even less. I tend to agree, and I have no illusions about the great promises that this year's candidates

are putting forth. Things will still go on the way they always have, because for things to get better, we need a better system, and I doubt there is one. In the running of government, I think, one pair is as good as the other.

I remember the candidates coming around to the residences last year, about this time, and giving all sorts of marvellous promises, about bringing the campus together, promoting safety, improving communication. That was pretty well the last I saw of any of them, including the great radical himself, Mr. Rans, who I haven't seen doing a great deal that looks very radical to me. I don't know, maybe I'm just unobservant, or uninformed, but then again, at risk

of upsetting some of my more politically minded friends, I'm just one of the "rabble" out here, the kind who are never told anything, and I haven't seen very much activity around the SUB at all this year, except for impeachments and the debate about CFS, which, frankly, I don't give a damn about, and I doubt too many people around the campus do. Future letters can correct me if I'm wrong. I've seen virtually nothing of the people that make up the Student Union, and the little blurbs in the Dal Dispatches are so boring this year they're hardly worth reading. This is to say, folks, I agree with Ken Burke, writing about the lacklustre response to Carnival Week (Feb. 10, 1983). This university is in a rut. Put even more

bluntly, it's boring around here, and when things are boring nobody really wants to participate.

To get to the point of this letter, which is really addressed to the winning participants of the 1983 version of the Student Council Elections, yes, I'm sure that you will work hard in your chosen position. But what this place really needs is a little bit of the personal touch. Do something different. Organize something outrageous. Eat in the Sherriff Hall cafeteria for a change. Write articles for the Gazette (preferably something to let us rabble know what's going on around this place). I have a little bit of hope for the coming year, tempered with a whole lot of cynicism, and I'm just waiting to be proven wrong.

Letters

More from gentlemen (sic)

To the Editor:

Unfortunately our first warning went unheeded. Of course I am referring (sic) to the insecant (sic) attacks on Pay T.V.

First, I must address one letter writer who fears an increase in violent assaults on women on campus as a result of Pay T.V. This is entirely unfounded: a) because students generally can't afford to pay for the new service; b) it probably won't be very stimulating anyway; c) ANY SICK LITTLE BOY WHO GETS HIS JOLLIES HURTING OTHER PEOPLE will undoubtedly be spending his time and money on the more trashy bent of magazine and porn available; d) there has been no statistical evidence to support a correlation between visual stimulation and sexual assault.

Secondly there is the matter of Mr. Andrew Ager. This misguided altruist has entirely missed the point... Women are funny! If we can't laugh at funny things what else is there. Sadly, from your letter I must deduce that you must have suffered a sombre, sickly, childhood, with an overbearing mother and a father with no sense of humour. I am sorry, but apparently your bleeding heart, quasi-Christian, liberal, limp wristed attitude is silly and as for your brotherly love I don't want it. Open your eyes bucko it doesn't exist. You certainly must live in your own little utopia and wear rose-coloured glasses. Tis more the pity.

Regardless however back to the issue. Because of the continued outcry of the funnier sex henceforth these things shall pass.

(1) No women (except for nice girls) shall have television privileges from 12 noon to 12 p.m.

(2) No woman (except jiggle TV stars) shall earn more than \$2.00 per hour.

Any women failing to comply shall be forced to wear ugly baggy clothes and do with deodorant.

I hope this settles the matter.

Thank you
B. Harry Dickie
Secretary of good ideas
The Keep Women in her Place
Society for Intellectual Gentlemen

Pay-TV protest a waste

To the Editor:

My writing this letter is a direct result of being bombarded every day for the past several weeks by news stories all about "sex on pay-TV" and protests against the "Playboy Channel." I hope that no woman believes that I'm betraying our sex when I say that I think those women who protest porno-

graphy on pay-TV are wasting their time. I certainly don't approve of pornography and I don't like pornography — in fact, I pity those men and women who are so desperate and lonely that they need erotic pictures and films to give them their kicks in life. Whoever coined the term "adult entertainment" must have been playing a joke on society — giggling over kinky magazines and movies is for adolescents who don't know better.

But disapproving of and disliking "erotica" and wanting to ban it are two different issues. With the former, we merely express our own personal, good taste; with the latter we try to impose our preferences on other individuals. Censorship is always a controversial question.

I'm not trying to say that those of us with discretionary tastes and mature ideas should turn a blind eye to that portion of the public which, perhaps with childlike naïveté, seems to enjoy sex vicariously. What we should try to understand is that pornography is not so much a disease as it is a symptom. And, therefore, treating the symptom is a waste of time if we ignore the underlying causes.

Fundamental to this is the lack of love and respect for our fellow human beings and ourselves that pornography exemplifies. If we respect other people, how can we exploit their weaknesses or their ignorance? If we love humanity, how can we stand by and watch it suffer pain and anguish? How can we love and respect those with whom we share a common beginning, yet enjoy the sight of their abuse and degradation? Will we disregard the value of our own existence if we submit to the same abuse and degradation? Where is the sense of human kinship, MY NEIGHBOUR?! Yet, this is what happens daily in the pornographic industry.

The basic credo must be "You must love our neighbour as yourself" (Leviticus 19:18c; Matthew 22:39). Only when we live according to this axiom are we dealing with the fundamental causes of pornography, instead of just trying to eliminate the symptoms.

Vivre Sandstrom

Engineers rude hosts

To the Editor:

I would like to comment upon the hospitality shown to the engineers from UNB who were in town on the weekend of the 22nd. Or maybe I should say, lack of hospitality. I agree that it was very nice having a pub night for them, but wouldn't it have been a bit friendlier if a few Dalhousie engineers had shown up? To be fair, maybe there were ten or eleven Dal representatives in attendance. In talking with several of our NB neighbours, I found that Halifax made a terrific impression on them: the bars, the great malls, great places to eat, and the downright rudeness they were subject to from our so superior university. They were just a bunch of kids like us, in a strange place, living it up for a few days. Being called a

bunch of crazy New Brunswickers can sort of put a damper on the fun. I was almost ashamed to say I went to school here. Of course, the UNBers didn't want to complain, but I do. How can we possibly expect respect from other universities if we don't show some ourselves.

Joyce McGinnis

Radicals are't cowards

To the Editor:

On reading Glen Johnson's short tirade "On Disarmament and Geoffrey Martin" (Gazette, Feb. 3), I was compelled to explain my "cowardice" and lack of faith in "liberal democratic" institutions. Imagine, not having faith in an actor (bad one)-cum-politician, a Brylcreamed California cowboy with a projected 565 million dollar deficit and an administration composed of fanatically Machiavellian millionaires; a "democratic" institution where the "representatives" are bought by Pac-lobbyists such as the National Rifle Assoc. and Lockheed Systems Inc. I'm sure I will be labelled a typical anarcho-syndicalist heretic by Mr. Johnson, but I believe I shall recover.

What he doesn't seem to realize is that the KGB's promotion of the Disarmament movement does not necessarily mean that disarmament is contrary to Western interests. Not only is the inconceivable sum of 1 trillion dollars for defense absurdly wasteful, but nuclear arsenals provide security by holding the nation's peoples as diplomatic hostages. What right do the Americans and Soviets have to interfere in my life because they can't agree on who should control the means of production? I can't recall having done either state any harm though perhaps in my cowardice I have forgotten. Realize too Mr. Johnson that those involved in the Disarmament movement are not motivated by the promise of the International Government of the Proletariat, but by the base and selfish instinct of self-preservation.

Certainly the hysterical climax in the letter was the statement that Soviet occupation is a fate worse than death; this undoubtedly being the case we can look forward to the Eastern Bloc all joining hands and committing mass suicide in the near future. Maybe I'm simply too cowardly to prefer a noble "Iwo Jima" style of death, for I would rather be a live but oppressed serf than a dead Errol Flynn. John Wayne and the rest of Mr. Johnson's heroes would no doubt scorn this attitude.

In conclusion, I hope that Mr. Johnson soon learns that simply because people don't subscribe to the Joe McCarthy school of political philosophy, and instead have the "true grit" to question the morality of their own society, does not mean that they are "radical leftists". Perhaps if he had the guts to come out from underneath his neo-conservative umbrella he would not be so foolish as to believe all that he's told to.

Yours,

Alistair Highet

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Letters

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CKDU FM NEW!

To the Editor:

Do you really think CKDU exists to antagonize the student body or to aggravate the eardrums of the inhabitants of the student Union building?

Taking CKDU seriously? That is something only those directly involved seem to be doing.

In the event that there is a referendum on the FM question in March, there are a few things students should consider.

Talking to council candidates and students in general about the apathetic trend that plagues this campus it seems the focal issue at odds is the communication or lack of it here at Dalhousie.

People don't know about events because information is not "forced down their throats" or even easily obtainable. The handful of people who are genuinely interested in particulars of the university persevere and find things out. In other words, information does exist, it's just not advertised enough.

Finding information by trying to focus on any one of the countless faceless posters that layer the bulletin boards across this community is a task requiring more effort than most of us are willing to expend.

In the real world everyone is struggling for the attention of the masses. VOTE. BUY. DONATE.

Radio (a drum roll please) is a means to this end. We advertise, we sell, we COMMUNICATE.

If the end justifies the means, please let's not end the means. If this word play is confusing, CKDU is a means of perpetuating Dalhousie's involvement in the community and student involvement in Dalhousie.

I am not going to go on and on about the enormous potential behind a student radio station like CKDU. CKDU has a lot to offer students in opportunity for practical radio experience, a place to express ideas and broadcast talent. I'm not talking Pie in the Sky, pipe dreams. CKDU is very much a reality.

At the moment CKDU, confined to the walls and ears of the SUB and a smattering of people in Fenwick, is not fulfilling its potential.

Imagine living in Dartmouth and being able to turn your

FM dial to 93.1 and hear what's going on at Dal.

In the FM proposal CKDU would be broadcasting Halifax-Dartmouth reaching not only students but everyone else living in those areas. What a market!

The venture is costly and even a little risky but is that not the essence of youth? New ideas. New talent.

Think about it until March.

Debra Fraser
CKDU Staff

Concrete steps towards FM

To the Editor:

I think an explanation is warranted as to the preparatory steps CKDU has completed and those still ahead, in the effort to gain a student-oriented FM station for Dalhousie University.

In early December, CKDU staff met with Bob Oxner, Director General, Canadian Radio and Television Commission (CRTC), Atlantic Region for information on regulations, procedural requirements and the CRTC policy on FM. As is the case in any bureaucratic organization, that made for mounds and mounds of documentation.

The remainder of December was spent reading, researching and finally comprehending the CRTC's intension — to ensure a varied and comprehensive FM service. This stems from the imperfections which currently exist within the radio system — lack of substance, limited scope, repetition and too much commercialization. The CRTC supports student FM proposals since they provide creative programming, with little of the above. For example, CKDU-FM will only air 45 minutes a week of sponsorship advertising, (no brand names or prices), while C100, being a commercial station, has *fourteen hours* of advertising a week. No musical selection will be played more than seven times a week, whereas C100's policy is eighteen, and who knows what CJCH's is.

In late December, the FM Task Force, consisting of eleven CKDU personnel, was formed. Over the course of many late night Task Force sessions (up to five a week), constant visits to the CRTC offices, consultation with campus FM stations across the country, and guidance from the C100 engineering and technical departments, an FM proposal was developed.

The proposal now exists in its final form. The blood, sweat, toil and tears have been worth it. Up until this year, the FM proposal has been nothing more than a castle in the air, an unobtained objective of the CKDU Radio Broadcasting Society's Constitution. This is no longer the case, the applications are ready and our proposal will be heard at one of the CRTC hearings May 3rd in St. John's or June 7th in Hull.

And all of Canada is taking notice. Oakwood Audio, Winnipeg, one of the largest broadcasting equipment specialists in the country, has informed us they are aware that Dalhousie University is seriously pursuing a progressive rock FM license.

As of late, consultation with the Student Union executive has positively refined the proposals. With a concrete proposal for CKDU-FM, we welcome all input and scrutiny in the Council's part. This approach is necessitated given that past attempts at FM have been little more than whimsical conjectures. This time, the application has been finalized — and the Council has something solid to work from. There have been no cloak and dagger tactics and no unamicable relations. CKDU and Student Council are two separate bodies, working together towards a shared goal. Co-operation works very well, and it's a damn shame politics in the past have precluded it.

Ahead lies the March referendum for an increase of \$4 in Student Council fees to enable CKDU-FM the funds to operate a professional station in an environment which demands it. In May or June, the CRTC and Department of Communications will scrutinize the proposal to ensure that its programming and technical specifications will indeed provide an alternative to current radio in the metro area. We are very confident we have proposed just that. The wealth of human resources, talent and available material within the university community ensure it.

Beyond approval lies the September broadcast of Dalhousie's first FM stereo signal. The signal will cover Halifax/-Dartmouth and a majority of the outlying areas.

I personally welcome all those interested in finding out more information on the CKDU-FM proposal to come up to our offices on the fourth floor SUB and inquire freely. The proposal will be on file in case you would like to see what it entailed.

Keith G. Tufts
Chairman, CKDU-FM Task Force

Banks profiting on students

To the Editor:

There is something seriously wrong with the Canada Student Loan system that requires students to repay their loans at rates that are higher than generally available consumer loan rates.

Under the present system, graduating students are forced to consolidate and begin paying their loans six months after

continued to page 8

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Feds, provinces change student aid criterion

OTTAWA (CUP) — After months of talks, the federal and provincial governments have come to an agreement on changes to Canada's student aid system.

But the deal is somewhat of an anticlimax, because the major program student organizations had lobbied for was already dead in the water by the time education ministers met with Secretary of State Serge Joyal in Victoria Jan. 23.

The federal government had already decided, probably in December, to abandon plans to for the first time give bursaries as well as loans to students. That scheme would have pumped up to an extra \$250 million into student aid, on top of about \$200 million in existing federal loans.

The decision to scrap federal bursaries came as a bitter but not

surprising disappointment to the Canadian Federation of Students (CFS), according to executive officer Diane Flaherty. She said the bursary program fell victim to general cost-cutting.

Still, students weren't left completely bereft of good news.

Flaherty said the federal government will not announce the Victoria agreement until the Throne Speech, probably in March, but secretary of state bureaucrats told CFS the details.

They said Joyal agreed to three major changes to student aid if the provinces guarantee that student aid programs would be maintained or increased. The charges are:

- Part-time students will be eligible for student aid for the first time;
- The most needy students will receive an extra \$56 to \$100 per

week in loans;

- Graduates who because of financial difficulty cannot meet their repayment schedule will have their loans repaid by the federal government.

"Apparently, Joyal's conditions met with tremendous applause," said Flaherty.

So is this good news?

"When you take into account that we were planning to get a new bursary program, it's terrible news," Flaherty said. But she added that the extension of aid to part-time students is great news, "Something we can certainly claim victory for because we have been lobbying for it for a long time."

Flaherty was also pleased that the federal government will cover for graduates who cannot repay their loans, particularly those who are unemployed. She said the NDP has been pushing for this since November, especially MP Mark Rose (Mission Port Moody), and thought this might be a response to the party's questions in the House of Commons.

She was not so keen about the larger loan limits. The amount of new money under that proposal would be only \$10 million, versus the \$250 million hoped for under the axed bursary scheme. She also said raising the loan ceilings does not make post-secondary institutions more accessible, because students are reluctant to go thousands of dollars into debt with unemployment so high.

The federal and provincial education ministers have not yet reached a deal on federal transfers under Established Programs Financing. The federal government will probably make an announcement on transfers by March, said Flaherty. "It is generally assumed they will impose the six and five per cent limits on education transfers over the next two years."

Student aid: loans, not grants

OTTAWA (CUP) — Governments are not likely to cut back sharply on student aid funding because they fear a middle-class political back-lash, according to Michel Leduc, the University of Ottawa's financial aid director.

Many students who apply for aid "are from average middle-class families who, I believe, make up a majority of the voters," Leduc said.

He said governments are unlikely to cut aid in real dollars because of this voting majority.

But he expects more provinces will follow the Quebec government's lead by putting more student aid money in to loans at the expense of grants. The BC

government is considering putting all its student aid money into loans.

Loans generate interest, which allows governments to trim net expenditures on student aid while maintaining the total level of funding, Leduc said.

He said students' fears this fall that banks would turn them away when they went to negotiate loans have not materialized. Any problems students experienced were probably isolated cases, Leduc said.

The financial crunch from last year's nearly 20 per cent student unemployment "has not yet come, but I still see it in the future," he said. "It's just a matter of guessing when."

Dal's coffeehouse may not live to see first birthday

by Alec Bruce

As students go to the polls to decide for another year who oils the Dalhousie Student Union's political pistons, Mike Crystal is worried that his establishment, the Genesis Coffee House, will be mangled by the incoming council machinery.

"Why am I so frightened?" asks Crystal. "Because after 13 evenings, we're operating at a \$500.00 loss."

The Cafe Genesis, established in September in the west wing of the Grawood Lounge, was supported in large part by council President Peter Rans who felt, "the more events at Dalhousie not tied to alcohol, the better." Incorporated into the Student Union as a 'B' society and under Mike Crystal's management, Genesis was designed to break even. It received no operating grant from Students' Council. A grant charge of \$1.50 was planned to pay for any overhead.

"We didn't need any start-up money," says Crystal. "The coffee house began on credit."

But Crystal never instituted the cover charge calling it "asinine," not in keeping with "the propagation of folk music in the Halifax area." That and the fact Crystal sells all confections at slightly above cost has reduced revenues considerably.

"Although our own staff is volunteer," says Crystal, "we still have to pay SUB and Technical staff."

The \$500 debt worries Crystal because the new council will have to absorb the sum if Genesis is to continue functioning. He's not sure next year's council will want to do this.

"I've talked to a few people," says Crystal. "I've been warned that because the coffee house is a pilot project, it needs to break even."

But the current administration is certain Genesis will operate throughout 1983. John Russell, VP Internal, says the coffee house is not a costly venture for the Student Union to sustain. Although Russell admits he doesn't speak for the coming administration, he nonetheless

claims council is sure to take a friendly attitude towards Genesis next year.

"It's possible council will close the coffee house down," says Russell. "But that's so unlikely. Anyway, by putting Genesis in next year's budget we can make sure it operates next year."

Russell looks forward to a day when all student services like Cafe Genesis will be profitable. To achieve this, he says "we must develop greater thrust to attract a more diverse clientele."

Crystal agrees the only way to solve the money problems at Genesis is to attract more people through "increased advertising." Still, he says, there's only so much you can do with limited resources and a volunteer staff. As the purpose of Genesis was never to make money, Crystal doesn't anticipate the establishment will ever turn a profit. He remains skeptical, in this age of revenue shortages and hit and miss financing, how that fact will rest with council in the long term.

CORRECTION

In a recent issue of this newspaper Beverley Luetchford was listed as winner of the second Ford Mustang in the TransCanada Telephone System's Hello Again Sweepstakes. The winner's name should read **Renzio Purchio of Dawson College, Montreal, Quebec.** The TransCanada Telephone System apologizes for any inconvenience this may have caused.

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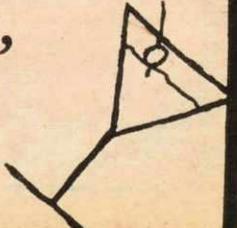
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Letters

continued from page 6

leaving their fulltime program, whether they are employed or not. Many graduating students who started making loans three or four years ago when rates were around 10 percent will be locked into repaying those loans at 15%, the rate set for 1982/83, and a rate which does not reflect the recent drop in interest rates. That is not right.

It is my belief, and that of the New Democratic Party, that the federal government should require the banks to allow renegotiation of student loans to reflect the lower rates which now prevail. In the future loan rates should be established on the basis of a weighted average of the loan rate in effect every year that the students makes a loan. The interest-free period of grace should extend to until the student has found a job.

Young Canadians have been encouraged to take up post-secondary education by the availability of supposedly low cost student loans. The combination of the government's high interest rate policy and the inflexibility of the administration of the Canada Student Loan program yields a situation where students, who face youth employment rate of 20.7 per cent and are often unemployed themselves, are required to repay student loans at inflated rates. The only party which benefits in this situation is the banks who are collecting the interest.

Should the government not comply with our requests to lower the Canada Student Loan rate, students should be aware that if they can delay the consolidation of their loan until after July 31, 1983, the new and hopefully lower 1983 84 rate would be applicable to their loan.

Yours sincerely,
David Orlikow, MP
Winnipeg North

In support of RD House

To the Editor:

The Ronald McDonald house marathon deserved less criticism and more praise than outlined in Ken Burke's personal overview of the success of Dalhousie's Winter Carnival.

I believe that Ken missed the point of the intended purpose behind the marathon. It wasn't organized to follow a stringent schedule, nor was it set up to accommodate the inebriated nocturnal set with a place to crash after Cabbagetown closed. Its purpose certainly wasn't to impress or entertain Ken Burke. What then? The 18 industrious and gregarious couples who participated will tell you that they donated their time and effort to raise money for a worthy cause and to have a good time dancing the night (and day) away.

Brian Jones graciously performed free of charge for the event prompting student participation and to encourage support for the marathoners.

The idea did not lack validity, it provided over \$4000 for Ronald McDonald house in Halifax. The underlying benefit (happiness) that will be brought about by the house can only be imagined.

Two questions remain in my thoughts however; why does Ken Burke have such a contemptuous attitude toward Neil McCarney and why does he feel compelled to enlighten the entire Dal Student population of this fact?

Jennifer Flinn & Robert Jeffrey
Dance Marathon Supporters

Not equality

To the Editor:

Whatever happened to advancement based on reasons of merit? It appears that some people here at Dalhousie find "affirmative action" and "equality" to be the same thing. As Geoff Martin reported ("Affirmative Action . . .", Gazette, February 10), it appears that Professor Judith Finguard, History Department chair and DWFO Vice President, is another victim of naivete. How can she justifiably say that "there is still a need for hiring more women?" I'm not against hiring more people, if the Department so chooses, but whether they should be men or women is another question. Hiring more women simply to keep the statisticians' ratio nice and neat is blatant discrimination, in every sense of the word. A person should be hired on the basis of merit only. Whether the employee is male or female is irrelevant, provided the person has the necessary attributes to do the required job. That's equality.

Donald Sutherland
BSc '84

editor's note: Due to a technical error, Mr. Martin's article did not appear in full. This may have caused some false impressions. We apologize for any inconvenience. The entire text of the article, and part II, will be printed in a future issue of the Gazette.

Magic mushrooms now illegal!

CHARLOTTETOWN (CUP) — Students will be among the thousands of Canadians affected by the Supreme Court's recent decision to make "magic mushrooms" illegal.

The hallucinogenic mushrooms, which grow wild in several provinces, were previously legal to pick, sell and eat because they were considered natural substances. But the court ruled in November that these activities are now crimes because psilocybin, the "magic" in "magic mushrooms", is a restricted substance under the Food and Drug Act.

During season, thousands of people, many students, comb rural fields looking for their "natural high". The 'shrooms grow wild in British Columbia, Quebec and the Atlantic provinces.

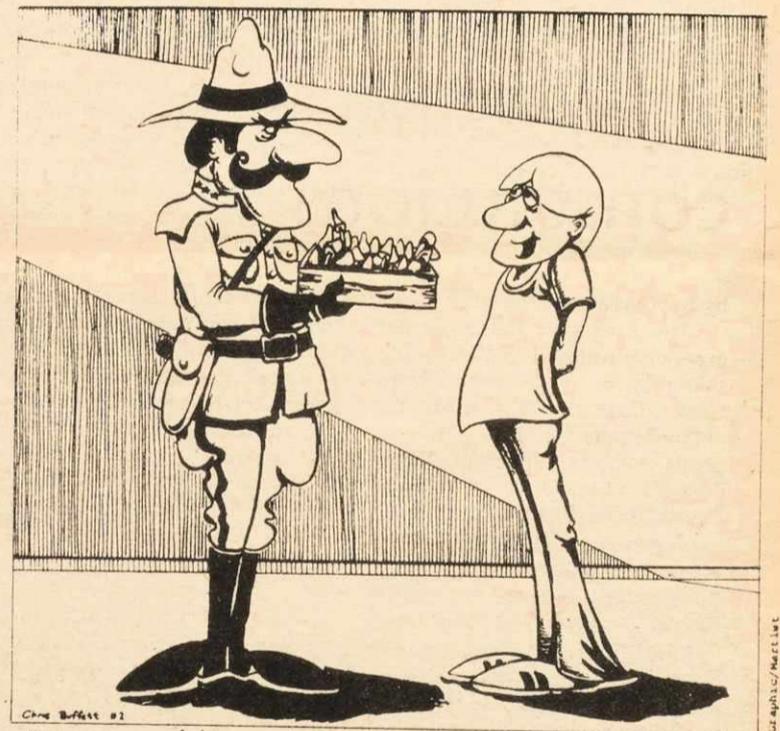
Prince Edward Island's fertile farmland is a haven for mushroom pickers. Until now, police were powerless to stop Islanders and outsiders from picking them. The court ruling means people could be fined up to \$3000 for possession and jailed up to ten years for trafficking.

Sgt. Saulnier of the RCMP drug

squad in Charlottetown is pleased by the ruling. "This will give us some teeth. We will be enforcing it... We have been waiting for this decision for two years."

But an RCMP officer in Newfoundland said police there will concentrate on other tasks. "I guarantee we won't be rushing out and hassling magic mushroom pickers. We won't be chasing people around the fields."

Magic mushrooms were at the centre of a controversy at the University of Victoria just before the ruling, after a residence don seized and destroyed mushrooms from students living in residence. Residence officials there plan a major crackdown on drug use among students, so this ruling could give a boost to their campaign.



"Um, would you believe those mushrooms are for my biology class?"

Graduation Portraits



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FORDE '82

VP claims Dal strapped by self-interest groups

by Bob Morrison

"If nothing productive can be done there is no point of continuing," said Dr. G.A. Klassen, Vice President Academic of Dalhousie University.

Klassen has resigned from his position out of frustration in not being able to effectively carry out his duties due, he said, to the prevailing feelings of "self-interest" throughout the institution.

In a *University News* article, University president Andrew MacKay expressed regret over Klassen's resignation. "I am grateful for all that Dr. Klassen has done to help me and my colleagues since assuming his responsibilities," said MacKay.

The resignation will become effective May 1, exactly two years after Klassen was appointed to the position. He said when he took the position he had a definite notion of what he wanted to accomplish.

Klassen said a challenge to bring the Dalhousie community closer together and also wanted to do something about the deficit which was already set at four million dollars.

Being from the Medical

Department, Klassen thought he could present to the Administration the need for scientific research. He added, however, that because of his different background he was treated like a "strange duck."

When Klassen went about trying to make adjustments he said he found the self-interest within the faculty to be too difficult an obstacle to overcome. "There is great personal ambition and it is very destructive," he said.

He added he can understand people's position and that it is a very human response when some professors realize they may not be around in the future. He thinks such feelings must be overcome so all people can work together for the good of the University.

Klassen said many people have expressed disappointment at his leaving and are also concerned science will lose its representation in the Administration.

When asked about future plans, Klassen said he is fortunate to have a very broad background, so he can basically "do whatever he wants." He said he is looking forward to returning to work in his lab in the Tupper Building.



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Comparing constitutions

by Geoff Martin

"The American constitutional experience with freedom of expression may be of some benefit to future Canadian constitutional interpretations," Professor Robert Sedler told a conference on "Freedom of Information and Communication," recently held at Dalhousie.

In a seminar entitled "Freedom of Speech under the American Constitution and the Canadian Charter of Rights and Freedoms," the law professor (Detroit) spoke on how freedom of speech has been protected in both countries in the past and speculated on its future.

"There are some important structural differences between Canada and the United States," Sedler said, "since in Canada, the power to make laws on any subject lies with either the federal or provincial governments."

In contrast to the situation in the United States, Sedler explained that in Canada, a law interfering with freedom of expression is "potentially subject to challenge as being *ultra vires* (beyond the power of) the province that makes it."

"In the United States," he said, "the states have been sovereign since the time of independence, and do not depend on the federal constitution for their powers. Since the Federal powers have been broadly construed, there is significant overlap in decision-making."

"Also, in the United States, there is a dual court system, in which the state courts are the final court of appeal for state laws unless there is a constitutional appeal," Sedler said.

In Canada, on the other hand, the Supreme Court of Canada is the highest court of appeal for both

legal and constitutional challenges. As an example Sedler cited *Samur versus Quebec* (1953), Supreme Court Ruling 299, in which "the judgement of the Supreme Court of Canada was that a city by-law did not prohibit the distributing of Jehovah's Witnesses' literature on the public streets, a decision which avoided an appeal on constitutional grounds."

As a result of this ruling, Professor Sedler says we can expect fewer constitutional appeals than in the United States because many of the laws will be struck down as *ultra vires* before they reach Supreme Court appeal on the grounds of section 2.

In the United States Constitution, the First Amendment of the *Bill of Rights* serves to protect freedom of expression. In Canada, Section 2 of the new *Charter of Rights and Freedoms* does this. The main difference between the two is the Canadian version has not yet been interpreted by the Supreme Court of Canada.

In the United States, enactment of a criminal law is a state affair, and it is at this level that laws are passed limiting freedom of expression. In Canada, criminal laws are all federal, so in drafting the law it is less likely a criminal law will limit expression. Sedler says "for this reason, constitutional claims involving freedom of expression are likely to be much more numerous in the United States than in Canada."

Professor Sedler, a long-time member of the American Civil Liberties Union (ACLU), participated in the day-long conference sponsored by the Dalhousie Faculty of Law and the Canadian Human Rights Foundation.

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Women angry at big-hype abortion debate

by Chyrisse Regehr
for Canadian University Press

"You know, I suspect that I wouldn't be facing you today if men got pregnant instead of women."

The woman faced the microphone — feet firmly planted, fists clenched — and from the applause she received, hers was representative of the anger many women in the room felt.

She and about 600 others recently packed into an auditorium-sized room at the University of Manitoba to hear what promoters and the media were calling "The Great Abortion Debate" — two

men discussing the future of what is so uniquely a women's issue.

Controversial abortionist Henry Morgentaler and noted opponent of the practise Joe Borowski stood on opposite ends of the stage facing a plethora of television and video cameras and traded insults.

Borowski accused Morgentaler of reusing contaminated surgical equipment in his operations and of operating a clinic "half as clean as a vet's clinic."

"Dr. Morgentaler is a shrewd businessman. He wants to open up a human abortion mill in Winnipeg so he can make a killing," punned Borowski. "According to my calculations he has made between three

and four million dollars."

Morgentaler responded by charging Borowski supporters with tearing hospital operating sheets to find out the names of doctors performing abortions and then harassing them by telephone late at night.

"It is blatantly nonsense that there is a baby there from conception," he added, "but you can't debate these people, because it's a religious idea and you can't discuss rationally religious ideas."

Morgentaler pointed out that fetuses aborted before the age of eight weeks can't even be seen by the naked eye.

Neither participant denied the audience its share of titillation and cheap gimmicks.

"I have here genuine pictures from the coroner's office of aborted babies. Let Dr. Morgentaler tell me that these aren't human," announced Borowski as he held up a page of glossy colour photos of fetuses aborted as late as 20 weeks.

"Mr. Borowski is trying to pretend that every abortion is done on

a 20-week-old fetus, which is nothing but lies and shameless propaganda," Morgentaler responded.

He went on to accuse governments of hypocrisy on the abortion issue. He said he had recently performed an abortion for the attorney-general of a province where I plan to establish a clinic." Manitoba's attorney-general Rolland Penner later denied Morgentaler was referring to him.

He also expressed bitterness against the Manitoba government specifically.

"The NDP has always been a party of social justice. Now, they are in power and I am receiving threats that I will be prosecuted if I open up a clinic," he said.

"The existing law discriminates against rural women, adolescents, poor women and women in their second trimester who must travel to Seattle and Minneapolis for their abortion," at a cost of \$600 to \$1,000.

The audience responded to the

participants with a two-hour question period that ranged from the personal story of a woman who has given herself nine abortions, to a Catholic priest who accused Morgentaler of profiteering and a lack of professional ethics.

One thing was clear. As the evening wore on, more and more women began to speak. And they were angry.

"I think you should keep your morals and your thoughts off my uterus," one woman challenged Borowski.

One female medical student claimed that nothing Borowski could do would stop her from performing abortions as soon as she was qualified.

"I'm willing to train you," shouted Morgentaler.

Her final comment to Borowski? "I think people like you are not only anti-abortion, I think you're anti-sex, your anti-sex education and you know what?"

I think you're anti-woman."

Homosexuality not a choice

VANCOUVER (CUP) — A former researcher (sociologist) says the belief that gays or lesbians can be "cured" or changed baffles him.

"I don't understand why heterosexuality is seen as so deeply ingrained and unchangeable yet homosexuality is viewed as something superficial, something that can be changed," Martin Weinberg, co-author of *Homosexuality and Sexual Preferences*.

Weinberg told 100 people at the University of BC that homosexuality is not a choice and psychoanalytical and sociological theories on its development have no data-based support.

Weinberg referred mostly to the theories of homosexuality rather than of lesbianism because of the absence of theories of lesbianism and the difficulty in obtaining samples to test these theories.

Several theories on homosexuality he tested proved inconclusive. Weinberg said many theories assume homosexual behavior precedes homosexual feelings. But this

assumption is incorrect because a child develops sexual feelings towards a member of the same sex long before it engages in homosexual behavior, he said.

The "wastebasket" or opportunity theory applies mainly to women, stating that individuals are forced to seek homosexual relationships because they are unattractive to members of the opposite sex. The implicit assumption is that lesbians have been discarded by men and form a wastebasket sector.

Weinberg discovered through research studies that this theory is merely a myth. Studies show that lesbians tend to be more popular in their peer groups and usually dated men in high school, but found the activity unsatisfying.

He has found data to support the theory that effeminate men have negative relationships with their fathers. However, the father's rejection of an effeminate son doesn't cause homosexuality. The father is just reacting to the son's lack of masculinity.

University surviving in private homes

by Geoff Martin

"It is the official belief of the University of El Salvador that there has been no recent improvement in the human rights situation in our country recently," said Dr. Felix Ulloa, a professor of Law at the University of El Salvador while at Dalhousie University last weekend.

The University of El Salvador has been operating in private homes and offices since 800 government soldiers occupied the campus on June 26, 1980, killing fifty students and staff in the process.

Ulloa's McMechan auditorium speech culminated a 15-university tour partially sponsored by the Canadian Association for Latin American and Caribbean Studies (CALACS).

"The government thought that they could end the activities of the university by invading, but at least 200 students have graduated since then, and classes continue," Ulloa said.

At the time of the takeover, Ulloa's father was murdered by the government on October 28, 1980,

two days before he was to go on a major speaking tour of Europe. His father was the Rector of the university and President of the World University Service.

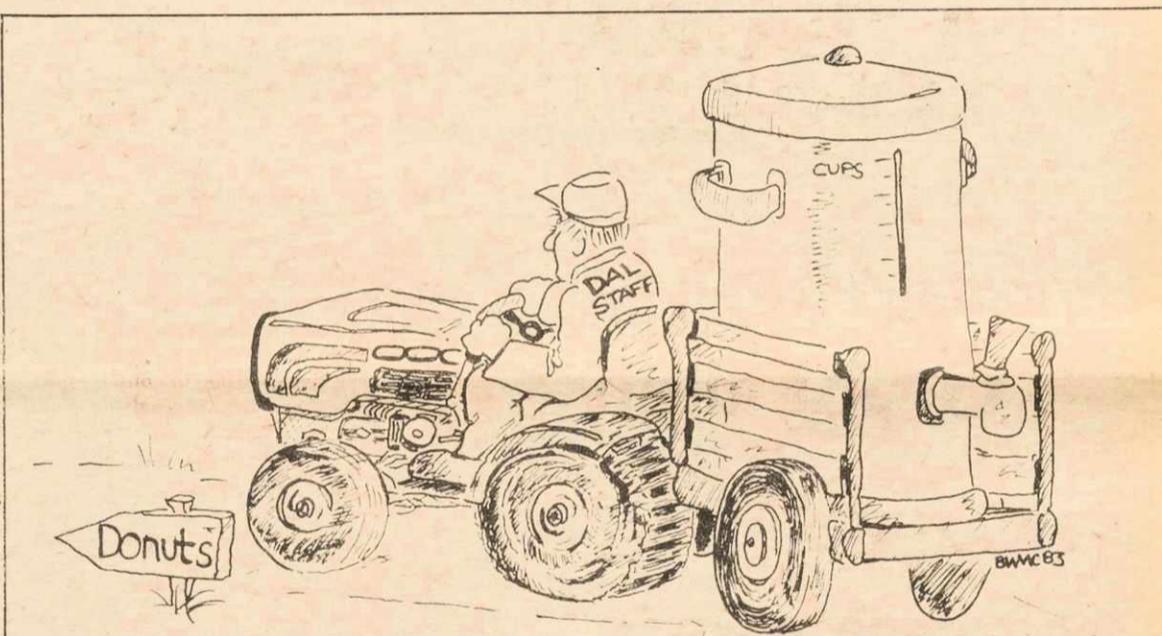
In addition, Ulloa said there are as many as fifty academics being held in jail without trail of their "research and teaching activities."

During the takeover, buildings and equipment were destroyed by the army, and books and records were looted. "They stole and burned many books in the social science library because they thought they were communist," he said.

"In the computer centre, they thought the disks were bombs so they destroyed them," Ulloa told the hushed crowd.

The most mysterious thing in Ulloa's mind is the recent government announcement that the university campus will be reopened despite the fact that the university was always a site of civil disobedience against the government.

"Even though the University may be opened, I don't think human rights violations are decreasing," Ulloa stated.



Beaver Foods enters restraint era

by Cathy Eisner

Coffee drinkers who doctor their brew should be ready to shell out five cents extra for more than two creamers and sugar. Beaver Foods passed the word at the last SUP Operation Committee meeting, signalling its entry into the era of restraint.

Waste is the reason. A quick scan of the Garden (the SUB cafeteria) reveals scattered ketchup and sugar packets, and squashed creamers.

Enterprising students have been preparing 'care packages' on Beaver Foods' grocery bill.

The economic crunch is forcing businesses everywhere to control costs and Beaver Foods is no exception. At January's SUB-OPS meeting, it was decided Beaver would hold prices down and maintain the present price of coffee. Coffee is 40 cents a cup, except for 35 cents on Fridays, up from 35 cents a cup last year.

The cost of Beaver's supplies has been rising, particularly for paper products, which accounted for

\$25,000 of its budget. Beaver hopes levies on creamers and sugar and other condiments will help offset the increased cost of supplies and cleaning.

"Why should people who do not waste be charged more for their coffee?" said SUB Manager John Graham.

Despite a small percentage in profits from 1981 and control placed on distribution of utensils, Beaver Foods is still going ahead with the levy. Waste has presented a food cost and cleaning problem.

However there will be no increase on prices in face of an increase in the minimum wage (from 3.40 to 3.75 per hour) and food costs. Graham said "... food is 30 per cent lower here (in the SUB) than other places."

Students expressed their viewpoints in favour of the levy on cream and sugar in consideration of the costs of waste. VP Internal John Russell said "Beaver Foods is walking a fine line between cost and volume."

With respect to quality, students

are not that pleased. A spot poll by the Gazette showed that nutrition is a concern, as is the price of coffee. Although one student preferred to pay higher prices for better entrees, coffee was rated from "all right" to "poor."

Russell said "... student cannot expect to find filet mignon for \$2.50 in an institution. Food prices in an institution setting reflect 'quantity versus quality' tactics."

In comparison to other food companies such as Saga and Caterplan who have operated at Dal in the past, Beaver Foods is the most flexible, Russell said.

Beaver offers more quality and a variety of items, such as diet items and fast foods as compared to other institutions like Acadia, St. Mary's and Mount Saint Vincent universities, he said.

Beaver Foods thought it had a positive feedback from students in coordination with the student council. David Mailman, manager of the SUB cafeteria, said Beaver: "is open to suggestions. If people are not happy, we just will not be here."

Training students for jobs that aren't there

National Training Act: planned obsolescence

by Karen McCarthy
for Canadian University Press

Sometimes predicting the future should be left to fortune tellers or gypsies hovering over crystal balls.

Now, the federal government has gotten into the act.

Under the new national training act passed last July, the federal government will attempt to predict job shortages to better enable it to allocate funds for training and retraining programs across the country.

"Serious shortages of skilled workers in industrial trades and in computer-related and engineering technologies have been occurring virtually across the country since the mid-1970s," Lloyd Axworthy, federal minister of employment and immigration stated last January when he was first proposing the act (Bill C-115).

Axworthy said there would be a continued shortage of some 9,000 skilled workers annually over the next five years, unless something was done about it.

A better training system was needed to accommodate these future needs, he concluded.

His solution: the new national training act.

As the minister has said the act is "designed to overcome skill shortages and accelerate economic growth." Whether a piece of legislation can actually create or stimulate a better economy is debatable.

The nucleus of the billion-dollar training act is the Canadian Occupational Projections System (COPS), a new improved computerized system. Information collected from the federal and provincial governments and both the business and labour sectors will be used to compile a list of "national occupations" expected to be in high demand.

A finalized list is expected soon, but an interim one lists draughtspeople, architectural and engineering technicians, systems analysts, computer programmers, welders, flame cutters and machinists as positions short of qualified people.

The act's hyped up advertising campaign presents it as the solution to future job shortages, as illustrated quite succinctly in an ad posted in a Montreal metro station:

Problem: there is a new need in Canada for people trained in new skills and new technologies.

Solution: the new national training act.

Not only is the act a "solution" for the above problem, but it has taken on the role of answering the unemployment problem. In a coun-

try with unemployment inching upwards, now at 12.8 per cent, with no definite signs of an economic upswing and with the federal government fending off a barrage of attacks by the position on the unacceptable level of unemployment, it would appear the national training act is the Liberal government's seven-per cent solution.

the act gives them hope, false hope

"When you have record unemployment, it (the act) gives them hope, a false hope," says Diane Flaherty, executive officer of the Canadian Federation of Students (CFS). "In the short term it gives people hope for a job in the future, in reality there are no jobs waiting for them."

It is evident from the high-tech boom and micro-chip age that there is a need for skills training. But with the new national act, the government is placing all its resources, human and money, on training. It certainly receives much attention from the public and is a high profile project that says the government is using public money for public use.

It appears to be a popular policy among politicians in power these days to talk of how Canada must adapt quickly to these changes by training hordes of people, now.

When Ontario signed the act agreement with the federal government, the province's education minister had ominous words for the future direction of university education.

Bette Stephenson said universities must re-allocate their resources to the training component of post-secondary education.

Federal minister of economic development and scientific development Donald Johnston has echoed the same sentiment.

"Tomorrow's society must honour scientific and technological achievements the way society honours many other professions," he told the Conference Board of Canada in mid-January. "Our education system must emphasize the importance of mathematics and scientific disciplines."

"What the national training act does, is extract the training from the education," says Flaherty of the CFS. "It's a dangerous thing to do," she says. "A lot of people are talking about training and when people refer to education what we often hear from employment and immigration people is only in terms of training. What we are saying is that education is a lot more than just skills training."

The government's immediate concern on increasing training has drawn a response from the Canadian Association of University Teachers, which reflects their obvious intolerance of a government that can't make up its mind.

"It is after all the same federal government which, in the '60s strongly supported scientific development, in the '70s attacked university scientific research, deliberately reduced the level of funds available and through misleading rhetoric about taxi drivers with PhDs, caused many students to abandon the possibility of scientific careers and now in the '80s, is preparing for universities of high technology," said CAUT.

less money into post-secondary education

Flaherty says whether the federal government will admit it or not, there will be less money going into post-secondary education and more into skills training. She says the impact will be great and the victim will be education.

CAUT says the universities are not trade schools, but providers of education in liberal arts and professional education.

But business and industry have thrown their support behind Axworthy and his new act, evidenced at the first national conference on COPS held in Hull in mid-January.

Peter Doyle, director of industrial relations from the Canadian Manufacturers' Association, was there and is very optimistic about the act.

The training act should help individuals who are going to be trained and that will help employ-

ers and help the economy, he says. "The results should be positive."

Although it will be difficult to predict exact numbers of where the shortages will occur because of the recession and post-ponement of energy projects, Doyle says COPS will give indications to business and industry to help in human resource planning.

Despite the support for COPS as a good means of forecasting, the Canadian Labour Congress (CLC) remains unconvinced.

National representative of the

CLC, Katharine McGuire says if a national plan for training is to be implemented, strong cooperation between labour, the private sector and the federal government is needed. Information must be collected from the private sector on future investment plans and the kind of training currently being undertaken she says.

"Unless the private sector is involved in the forecasting, it won't be accurate," she continues.

Although Axworthy says these groups will contribute to COPS, McGuire doubts whether this information-gathering system will be sufficient. The CLC, along with the Business Council on National Issues, have proposed that a Labour Market Institute be created to collect and co-ordinate the information from the private sector.

"Without that institute, we see no way of insuring the proper flow of information," says McGuire. According to her the CLC will continue to fight for the institute's creation. But the federal government's continuing to ignore the proposal.

MP Cyril Keuper, the NDP employment critic, who voiced many concerns over the act when it was being debated in the House, agrees with the institute idea. He says it would provide a system where confidential information on investment plans could be handled with care.

Keuper adds if a country is to have a training program it needs an

The success of Canadian business depends on the skilled workers of this country. But with this technologies and changing the Canadian economy skills that are in demand are changing. People being trained in new skills and developing trades are too few. That's why Canada's National Training Act help more Canadians the skills of tomorrow starting today. We're encouraging employers to do job training. Imbursements for some employees, and less paper burden will make it easier for industry to train more Canadians. Funding to the provinces for community and technical colleges will help them build training facilities with the most modern equipment to train Canadians in the

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Employment and Immigration Canada
Lloyd Axworthy, Minister

Employment and Immigration
Lloyd Axworthy

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Skills TRAINING ACT

About Skills TRAINING ACT OTTAWA K1A 0A9

pro

provinces shift their funds towards the sciences also.

There are four components to the National Training Act, and when trying to figure them out it is much like reading a macroeconomic textbook.

First, there is COPS, the focal point for the rest of the programs.

Next is the industrial training program, which includes the Critical Trade Skills Program. Under this program, people are streamlined into specific jobs designated as "priorities" by the government. Government grants cover up to 75 per cent of the costs for a trainee, but jobs usually last 52 weeks, an extension of the previous system.

Third is the Institutional Training program (Skills Development Program) where emphasis is placed on skills training in colleges and universities, apprenticeship and pre-employment programs aimed at the youth.

Fourth is the Skills Growth Fund (Occupational Growth and Adjustment Fund) which does out money to post-secondary institutions, mostly community or poly-technical colleges, to build, upgrade or expand facilities to accommodate students for specific training courses. To date, 118 projects have been approved at a total cost of 42.1 million in government funds.

The catch is money goes only to institutions catering to the government's training policies. For example, Ottawa's Algonquin College has received funds for upgrading facilities in machining and controlling courses.

Indirectly, the federal government is influencing the direction post-secondary education will take. The federal government can afford (or so it seems) to give out large grants to these institutions in an economic situation where the provincial governments have tightened the screws. A possible scenario is the federal government re-routing money it would have given to post-secondary education (arts, general education) into the skills growth fund for more training.

Apart from the CLC's complaint of possible inadequate information and the federal government's probable increased involvement in the curriculum of post-secondary institutions, there are other problems stemming from the training act.

One serious flaw is the act fails to account for skills mobility or the fact that skills learned could easily become obsolete within two years.

Another problem is that Axworthy's own advisory council told him the act didn't address problems of youth unemployment. But the cabinet minister seems to have remedied that ailment by introducing a number of job-creation programs and promises of large grants for summer jobs for students.

Women stand to lose the most in this expansion of technology, according to Heather Menzies, author of *Women and the Chip*, word processors and computers are fast replacing clerical and secretarial jobs, jobs that have been traditionally termed as women's. If women wish to remain in the work force they will have to re-train their skills, says Menzies. But she also points out that these skills can become obsolete very quickly meaning these women must go back and retrain again.

Training obsolescence will no doubt lead to a society built upon de-skilling workers, where people will have to become more flexible and adaptable to the changing technologies. The choice of entering careers could become severely limited.

And whether or not it succumbs to death due to an overload of government bureaucracy and inefficiency or eventual cutbacks remains to be seen. But those contemplating entering the training courses should look very carefully before leaping and thinking of the act as that bright brass ring to grab on to. It's tarnishing very quickly.

ing — technology will dictate available jobs rather than allowing persons freedom of choice.

Already there are problems in registering for courses. According to CFS researcher Bruce Tate, an official in Axworthy's office told him that there is a nine-month waiting list for marine engineering courses.

The same official, who didn't want his name used, said many of the federally-sponsored training courses are useless.

the courses are useless... the jobs just do not exist

As more and more people enroll or try to enroll in these training courses in hopes of finding jobs, they will probably be rudely awakened to the fact that the jobs just do not exist.

Job security and fair work conditions are not offered under the employer-sponsored training aspect of the act (industrial training).

There are two sorts of abuses associated with government grants. The first is where the job training lasts only the length of time as the grant. Smaller and medium sized enterprises will hire and train a person only as long as the government grant holds out. Often the government grant is not supplemented by the firm to industry levels, as there are no mandatory laws or policies enforcing the employer to offer more money to the trainee.

McGuire and Keuper both say that a system is needed to work as a check and balance on employers who receive grants. In other words, a system that will spot check whether or not the employer is contributing his/her fair share into the training of an individual.

Keuper says what has been proposed by many business people and is also supported by the CLC according to McGuire, is a grant/fee levy system. He explains each industry would establish a fund of money by collection of a fee placed on each company. When a company wants to train someone they use that money plus the government grant. This ensures companies are paying their fair share, he says.

This type of fee/levy system was recommended by Allmand's task force and ironically, was rejected by Dodge's task force as an unfeasible solution to controlling government grants.

The act affects not only training but the society as a whole, welfare of individuals, employment prospects and education.

It is time Canada started to train its own resource people in the scientific fields; we're already far behind other countries.

But whether or not this act is the answer cannot be answered until a lot of people have gone through the system.

And whether or not it succumbs to death due to an overload of government bureaucracy and inefficiency or eventual cutbacks remains to be seen. But those contemplating entering the training courses should look very carefully before leaping and thinking of the act as that bright brass ring to grab on to. It's tarnishing very quickly.

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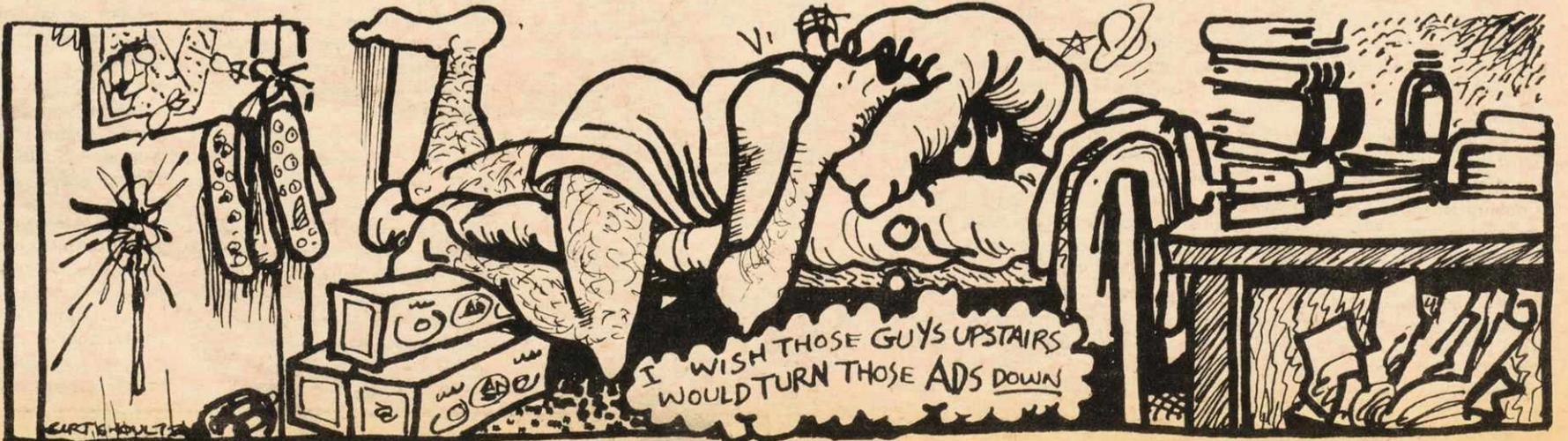
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Terry Crawford talks about sex and her music

by Gary P. LeBlanc

The *Terry Crawford Band* is a working class rock'n'roll outfit from Ontario. Though well-received throughout Canada, the Maritimes are probably where they are most popular. I spoke to Terry Crawford herself at the McInnes Room last Friday night.

Gary: Are Maritimers different from other Canadians?

Terry: Yeah, they are. I think they come out and have a lot more fun than other audiences.

Gary: You were saying we didn't have as many hang-ups...

Terry: Well it's true, you don't. You come out just to have a good time and you don't care what anybody else thinks. You spend your money and you want to make it work for you.

Gary: You won a poll recently in *Music Express* as the sexiest female. Were you flattered, or do you think it makes things out to be a meat market?

Terry: It flattered me. It's a thrill, a pleasure, one of those little unexpected things that sort of creep up on you.

Gary: A compliment.

Terry: Yeah, a compliment!

Gary: How much is sex connected with rock'n'roll? Does it play a big part?

Terry: I find music is kind of 'sexy' although I don't like that word so much. It makes me move the way I do, so it must.

Gary: Do you find it erotic then?

Terry: I relate and react to other people. I've always been a tease. I like to tease. It's fun. So yes, rock'n'roll is very sexy.

Gary: So you think this teasing tension is part of rock'n'roll?

Terry: Well, it's my way of making friends. It's like, when I tease a guy, his girlfriend will just die laughing because she can't believe how he's getting sucked in. But I don't mean to suck people in. It's so she can laugh at it too.

Gary: So it's like a friendly, small sort of game?

Terry: That's exactly what it is.

Gary: I was going to ask if you were planning another record, but...

Terry: We did just do our third record.

Gary: Is it much different from the others?

Terry: We're a little more in control. It's more powerful, stronger. On the other albums we were concerning ourselves more with my vocal maybe. I think the band is something to contend with on this album.

Gary: What made you decide to work at music full time instead of any other job like bank manager or barber?

Terry: There's more money in rock'n'roll than being bank manager (laughs) I don't know, when we started out about 12 years ago, it was fun.

Gary: In high school?

Terry: Yeah, and when we started getting gigs and getting paid for it, it just seemed to absurd, so ridiculous to get paid for something you enjoy doing. It's fun and that's why we're still doing it. We get a little better and a little further up the ladder and think "well, maybe this dream come true isn't so far away" so we keep plugging at it.

Gary: What was the first record you ever bought?

Terry: Probably Glen Campbell. I don't know. I joined the band and I never had any records. I thought, 'gee, if I'm into music, I might as well have some records.' So I joined one of those stupid Columbia House record clubs and they sent me records. I can remember getting a Janis Joplin one, but I never listened to it. I don't listen to music at home at all. I don't think I've ever bought one for myself.

Gary: In rock, besides yourself, who is your favorite female singer?

Terry: I really like Dionne Warwick and Lulu. Last year we played with a group called Toronto and I really like Holly's singing a lot.



Kertesz photography a remarkable exhibit

by Michael Brennan

If a Henri Matisse exhibit was running in Halifax it would probably make quite a wave of publicity (at least I hope it would).

There does happen to be a very important exhibit circulating through North America that is now in Halifax and it's getting very little promotion from the press or otherwise.

The show is *Andre Kertesz: a Lifetime of Perception*, running at the Art Gallery of Nova Scotia on Couburg Road, and is an absolute must for anyone interested in art — photography, painting, or anything.

Andre Kertesz is a very well-known and greatly respected photographer throughout the world. He's influenced every important 20th Century photographer from Walker Evans to Robert Frank and

beyond. In short, he's a great 20th Century artist and to miss this exhibit would be a loss to anyone.

There are some 200 photographs in the show (selected by curator Jane Corkin in cooperation with Kertesz himself) spanning a 70-year period from Kertesz's European beginnings (he's Hungarian) to his Washington Square, New York City photographs taken in the last decade. They are grouped thematically by Corkin, not chronologically.

When you first walk into the room you're simply overwhelmed by the number of works. They seem to horribly crowded together and my first impression wasn't positive. It seemed impossible to view the show as I had hoped, with lots of space. But I was wrong because once I began to look, I became

totally engrossed by each image.

In many ways the lack of space is enhancing. Those walls explode with imagery, vitality and energy. The more you look at these photographs, the more you're overcome by their power. Kertesz has an insatiable curiosity for life and a wonderfully deep eye. His sense of composition and the photographic shot is amazingly ingenuous and creative.

On my second visit to the exhibit I was exhausted completely. There is so much to his work. I realized then what Kertesz did for photography even if I couldn't pinpoint it exactly.

What Kertesz did for me was to give a picture a directly personal, very human touch. There's a vast mystery to all of his pictures. He combines images in a thoroughly

unique, incongruous, almost hazardous manner — every bit as innovative and mesmerizing as the surrealists and cubists. Much of his work is crude yet it is beautiful.

I liked the earlier works from Budapest and Paris done in the 1910's and 20's best. His photographs of Hungarian peasants and Paris Café life are very warm and happy and very sensitive. There are many famous prints among these, my favorite two being "Satiric Dancer" (Paris, 1926), a powerful, penetrating image I will never forget, and "Wandering Violinist" (Hungary, 1921), a shot of a half blind peasant playing his violin on the street with his children. The violinist (and Kertesz too) seems very moved by the music.

Next, I liked his still life, especially the recent New York ones.

He combines the craziest little sculptures and objects about his apartment and transforms them into startling images. There's a funny looking miniature sculpture of some half-bird/half-human creature raising its finger in a few of them and the light Kertesz captures

resonates. There's even a Campbell's Soup can in one photograph (Hurray to Andy Warhol!). Kertesz seems like a most wonderful, vital man.

There are many more photographs to this exhibit and it's worth all your while to see each one of them. And you can go back — you have to really. The exhibit runs for at least another few weeks so don't miss it. It's a great privilege to have it here in Halifax.

MISSA night and CARIBANZA expose cultures

by Oliver Lovesey

Ever since November the St. Andrew's United Church gymnasium on the corner of Coburg and Edward Streets has been the scene of great activity.

On Feb. 19 at the McInnis Room of Dalhousie's SUB the annual MISSA NIGHT of the Malaysian, Indonesian, and Singaporean students' associations will take place at 7:30 pm. It is an exceptional mixture of the arts and popular culture of Southeast Asia. This year a short film, acquired from one of the Southeast Asian embassies, will be shown to acquaint Canadians with an area about which little is usually heard.

Various traditional cultural events are scheduled for MISSA NIGHT. There will be a performance of the graceful fan dance, and of the "dance of the Ali-shan." There will also be traditional Malay, Indian and Indonesian dances and a performance by the renowned MISSA choir, which sings in four different languages. A full-costume oriental wedding ceremony will be the highlight of the evening's performances.

Six spicy and delicious Southeast Asian dishes will be prepared by

MISSA members for the celebration. Satay with spicy chow mein will be served, along with egg rolls, Indonesian croquette and Malaysian bean curd. It will be a banquet fit for a Sultan.

MISSA NIGHT will end with a disco hosted by a DJ from Century 21. For tickets (\$10.00 for non-members) and more information about MISSA NIGHT, contact the Dal Arts Centre (424-2276) or the International Student Co-ordinator.

February is the month when, every year, Carnival is celebrated in the Caribbean and CARIBANZA is celebrated in Halifax. The 100th Anniversary of Carnival is the theme of this year's CARIBANZA which is organized by the Dalhousie-Mt. St. Vincent and St. Mary's Caribbean Students' Associations.

This year's CARIBANZA will be spread over three days.

The finale of the "cultural extravaganza" of the three days will be the Dinner, Dance and Carnival Parade on Saturday, Feb. 19 at 7:00 pm. A tropical feast is being prepared by various association members who are Home Economics students at Mt. St. Vincent Uni-

versity. There will be Caribbean fish cakes with special fruit dressing, galley bay (Antigua style), piping hot curried chicken with roti, and stewed lamb, and Bermuda farine pie. These sumptuous main dishes will be served with coconut

rice and sweet potatoe relish. The two beverages on this occasion will be ginger beer and sorrel. The feast will end with carrot cake, banana bread and ice cream (a la Jamaica). Tickets for the event in the Multipurpose Room of Rosaria Hall at

Mt. St. Vincent University are \$10:00 for non-members.

For tickets and more information, please contact Jill Roberts (445-4186), Angela Hurley (443-1800) or the International Student Co-ordinator (424-7077).

Africa Night: seeking unity

by J.G. Kadyampakeni

Africa Night was first celebrated at Dalhousie nineteen years ago. This year it marks the founding of the Organization of African Unity twenty years ago in 1963. Africa Night celebrations are world-wide and are held wherever sufficient African students congregate to handle what usually is an elaborate affair.

Africa Night began almost as a protest against what many African students felt was the balkanization of their continent during the decolonization period. Kwame Nkrumah, the great hero of African liberation, warned about the dangers of balkanization and spoke out forcefully in favour of African unity as a political and economic union first on a regional basis and later, it was hoped, continent-wide.

European observers scoffed at the idea, claiming it was impossible, while many African statesmen were eager to carve out their national fiefs and were clearly jealous of the popularity which Nkrumah enjoyed especially among youth and the students.

Multiple schemes of unity were proposed. Some were actually agreed upon. Most died almost as soon as they had been signed.

In the early 1960s when many African states had gained independence the continent became divided into two alliances, the Monrovia and Casablanca blocs. Wrangling and harsh words filled the international air and it appeared as if the United States and Soviet Union were being invited to take sides, which they did. Primarily to prevent super

power politics from further complicating the already complicated African political scene, the Organization of African Unity was founded at Addis Ababa in 1963 largely through the mediating role of the emperor of Ethiopia, Haile Selassie. The two rival blocs disintegrated.

For African students at universities in Africa and elsewhere the founding of the OAU was the first step to the Africa of their political dreams.

African Week '83 will be celebrated at Dalhousie the week of February 21 to 26. On February 26th beginning at 7:30 pm the African community of Halifax will climax African Week '83 with African food, African fashions, African cultural items and African music.

Food 101: For Students Who Cook

MULTILINGUAL DELIGHT: FRENCH TOAST

The French call this English Toast; the English call it French Toast - but French Toast by any other name tastes just as sweet.

Preparation time: 5 minutes
Cooking time: 10 minutes
Serves two

Combine in a large bowl:

- 2 eggs
 - 1/4 tsp. (1 mL) salt
 - 1/4 tsp. (1 mL) pepper
 - 1/4 cup (60 mL) milk
 - 1/2 tsp. (2 mL) vanilla extract (optional)
- Beat vigorously with a fork or whisk.

Dip into mixture:
4 slices bread

Heat in a frying pan over medium heat:
1 tsp. (5 mL) butter or margarine

Place dipped bread in frying pan.

Fry until brown, then turn and fry until other side is brown.



Don't Start Without:
frying pan
large bowl
fork
measuring spoons
measuring cup

Helpful Hints:

- Always cook French Toast on medium to low heat, since the eggs will burn if fried too quickly.
- Don't leave bread sitting in the mixture, since it tends to get soggy and fall apart.

Serving Ideas:

- French Toast can be topped with jam, maple syrup or corn syrup.

Recipe extracted from **FOOD 101: A STUDENT GUIDE TO QUICK AND EASY COOKING** by Cathy Smith, available at your bookstore or from The Canadian Student Book Club, 46 Harbord St, Toronto Ontario M5S 1G2 for only \$7.95

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Belated Yuletide greetings from Santa Foth

Ben Schaub

It's a bloody cold winter morning as you trudge down Sparks St. finally reaching the ugly brown building that contains the Southam News bureau. Up on the fifth floor, reporters and columnists are busy preparing for the new session of Parliament. And in a sparse office sits Allan Fotheringham.

On the wall is a mask from Bali and several original cartoons from Peterson, the artist whose visual barbs accompany Fotheringhams' rantings on the back page of *Maclean's*. In addition to writing the most-read section in *Maclean's*, he holds three million readers with his popular columns for *Southam News*.

Fotheringham is a short owlish man with a friendly demeanor. Recently returned from a Palm Springs vacation, he is tanned and relaxed. Yet somehow he reminds you of your high school vice-principal after the March break.

Malice in Blunderland is his first "real book-book," he says. "It's my first attempt to see if I can do a lengthy number and it seems to have worked out quite well."

The book has maintained third place on the Canadian best-seller list and the reviews have been generally favourable. When the critics complain they point out that the book seems to be a bit of a relish of old 'Foth' Southam and *Maclean's* to the regular reader.

"Not at all," he counters. "Only 10 or 15 per cent is reworked columns. The rest is original material."

But to the seasoned Fotheringham watcher, *Malice in Blunderland* is a compilation of vintage themes. Set in a geographic framework, the good Dr. Foth travels from the East Coast to the Pacific, reviewing the merits of each province and major city. Ottawa, of course, gets the worst review.

On Ottawans: "Anyone who must shovel his way down the steps, chip the ice from his car, hold a match to the door lock to thaw it and then inch to work behind a snow plow is not going to smile at his desk — he is going to take revenge on his fellow Canadians."

Toronto gets it too: "The problem with Toronto is that it is imitative. It does not want to be itself. The Big Lemon (As it is known in Western Canada) suffers from municipal penis envy."

"I hate Ottawa," he says. "Being basically a lazy person I hate having to bundle up in layers of clothing. I'd rather just grab a raincoat and go."

Fotheringham refuses to live in Ottawa full-time. Therefore he travels back and forth between Narcissus-on-the-Pacific (Vancouver) and "Ennuui-on-the Rideau" (Ottawa). This fortnightly migration is documented complete with commentary on Air Canada food. We are also supplied with lists of things he ac-

tually likes: oranges, cheese, and Robert Stanfield to mention a few.

But *Malice in Blunderland* is mostly concerned with things Fotheringham doesn't like, namely the federal Liberals. "They should be thrown out of office and sentenced to eight years in the wilderness," he says.

In addition to ascerbic dissertations on how Trudeau has alienated everyone from one another, Fotheringham blends in historical actuality. His recounting of the late-night bedroom deal that struck Canada's constitution is full of intrigue, while a true cynical tone is maintained.

On Trudeau, Fotheringham confesses he was once an enthusiastic supporter during the 1968 election. An honest exhibitionist, he gives excerpts from columns from 1968 to the present.

The columns reveal a rapid disenchantment with the PM. "Sure, I was caught up in it all," says Foth. "Just like everybody else...the press is like a radar system for the public. We saw the energy there and reported it."

Time will age *Malice in Blunderland* rapidly. In a sense, it is rooted so firmly in the present that it will matter little in 10 years. Fotheringham writes of the upcoming Tory conference in Winnipeg, and of who he thinks will be the next prime minister.

Is this book simply an extended magazine column? "It is very topical," he

says. He has already updated the manuscript for the paperback edition due out in June.

Fotheringham says *Malice in Blunderland* was difficult to write because he did not have the time. His publisher accommodated him with a workable timetable, but restricted him and his book editors to a Christmas deadline. Thus the book repeats itself. John Crosbie is called "the only Canadian who speaks neither official language" several times.

"There wasn't time to edit the thing properly," he confesses.

Foth had to get it out in time for Christmas. Hmm. The printed word is no longer sacred.

Meanwhile back in the city of his rath, the humble scribe is asked if he is a cynic: "No. I'm a bruised idealist. If I were a cynic I would be in Los Angeles writing sitcoms for tons of money, or I would be doing a P.R. job nine to five."

Outside, the wind has picked up and hurls civil servants down the Sparks St. Mall. The snow needles your face and freezes your brain. Fotheringham's diatribe on Ottawa winters is as fresh on your mind as the wind which anaesthetizes your cheeks. Last night, a friend in L.A. said his copy of *Malice in Blunderland* has gone through the hands of seven Americans. They could not believe this place exists.

Food 101: Easy-to-Make Desserts

CHEESECAKE ON REQUEST

This cheesecake is so easy you'll almost be embarrassed to give in to the many requests you'll get for this recipe.

Preparation time: 15 minutes
Cooking time: 20 to 30 minutes

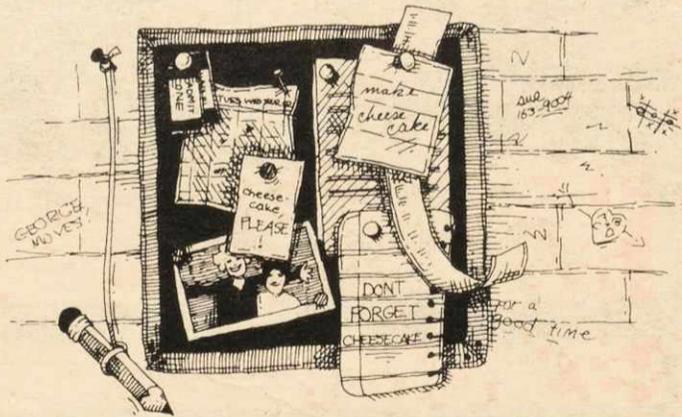
Preheat oven to 350°F (180°C).

Melt in a small pot over medium heat:
1/3 cup (80 mL) butter or margarine

Combine in a small bowl:
1 1/2 cups (375 mL) graham wafer crumbs
1/4 cup (60 mL) icing sugar
melted butter or margarine
Press mixture into bottom of a pie pan. Set aside.

Beat until fluffy in a large bowl:
1 lb. (0.5 kg) cream cheese, at room temperature
2 eggs
1 tsp. (5 mL) vanilla extract
Pour over crumb mixture.
Bake for 25 to 30 minutes.

Cool and serve.



Don't Start Without:

large bowl
pie pan
small bowl
small pot
large spoon
measuring cup
measuring spoons

Helpful Hints:

- If the cheese is not at room temperature, leave it on the counter for a while. Hard cheese won't combine with other ingredients smoothly.
- Cake is done when center doesn't jiggle.

Serving Ideas:

- Can be served plain or garnished with fresh fruit (on top).
- Any beverage, hot or cold, will complement cheesecake.

Recipe extracted from **FOOD 101: A STUDENT GUIDE TO QUICK AND EASY COOKING** by Cathy Smith, available at your bookstore or from The Canadian Student Book Club, 46 Harbord St, Toronto Ontario M5S 1G2 for only \$7.95

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Rusty and Dave

Getting to the rutabagas of the matter

Dear Rusty and Dave:

I am a second year Commerce student. All of my electives involve a heavy load of writing which is resulting in my being bogged down. I spend my weekends in the library and my social life is all but non-existent. The other night while in a deep sleep I had a dream involving two of the most respected people this side of the Western Hemisphere. Yes, Rusty and Dave, my dream led me to you two, so now can you help me out of my nightmarish problem.

LeeAnne Forbes

Dear LeeAnne:

How coincidental that you should have a problem such as this. Surprise of surprises! Our latest book, *Writing without Responsibility* is hot of the press. For literary greatness it ranks right up there with the *Norton Anthology of Rusty and Dave Columns*.

In our new book we present a

thorough and exhaustive vivisection of the English language, yea, verily, the entire writing process. To whet your appetite and resurrect your social life we've carefully selected some of the main points out of our masterpiece. Here then are some of the do's and don'ts of *Writing Without Responsibility*:

1) Never be afraid to plagiarize. When going through journals, if a certain essay or article appeals especially to you, cut it from the text and copy it verbatim. What is the chance that your Professor has read it? If you do happen to be caught, stand your ground. Tell him the particular essay was stolen from you, and if that doesn't work give him or her the sob story that your mother died two days before the due date.

2) Use catchy clichés. Do not make a fool of yourself by being fresh and natural, blend in with the rest of the crowd. So, as the crow flies, call the spade a spade, whether it is a chicken or an egg. Remember, when you're throwing

stones to bark will be worse than the bite, if you are in moss or if the kettle is calling you black.

3) Blatantly lie whenever the time feels right. Liebl is not as serious as it may seem. We've been getting away with it for years. If you have some opinion based solely on flimsy information and porous facts, augment it with heresay. It's better to be safe than sorry.

4) Fabricationology is the major point from our book. This is the word we make up which means "the making up of words." Initiative counts. Be the first on your block to come up with a new word. Words had to start somewhere, someone had to make them up, why not you? Do not listen to Webster or Oxford or any of those dudes, make it easy by creating language. Here are some words we've made up which have become globally accepted: "a," "the," "of," and "it." Some of the lesser known words: "rutabagation" — the art of growing rutabagas, "corneolo" — writing of corny work, "goff" — an

exotic mixture of liquors now being served at the Grawood. Don't forget to ask for a goff! "pukisimism" — this happens when you have too many goffs.

5) Do not put emphasis on checking sources. If the Professor cannot find where it comes from, there is no way he can dispute it. Our motto is aim for the truth but don't worry if it is off a little.

Dear Rusty and Dave:

The other day I tried an experiment with your album *Journey Into the Secret World of Paper Plates*. I decided to play your double disc extravaganza backwards and was shocked to find that subliminal messages were being issued forth. Most was inaudible save for these few lines which may have changed the whole reason behind my existence:

"Come! Please Satan! Read *Rusty and Dave* with the devil and play hopscotch simultaneously in his den! Be dark, mysterious and sexist! Mephistopheles is sweet! Come

see *Beelzebub* at the office!

Was this your intention and what do you have to say for yourself?

Satanic Steve Sacre

Dear Steven:

Well, you caught us with our pants down. Never in our wildest dream did we suspect this. It just happened that we were exorcizing our freedom of reverse rhetoric. The hell with anyone else. We dug down deep for the forking out of our messages. However it was all in fun, besides what is worse, praising Satan or listening to Slim Whitman?

Quotes of the week:

"Why should the devil have all the good tunes?"

Rowland Hill

"An apology for the devil: it must be remembered that we have heard only one side of the case. God has written all the books."

Samuel Butler

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	Yes	Available at extra cost
	Yes	Available at extra cost
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GOD

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Auditorium Killam Library

AND MAN

Thursday, February 17, 8pm

"WHAT IS GOD" — Rev. Tom Aicken

Thursday, February 24, 8pm

"WHAT IS MAN?" — Dr. David Neima

Thursday, March 3, 8pm

"WHAT IS A CHRISTIAN?" — Dr.

Donald Campbell

Banned book exposes sordid French underground

by Alec Bruce

J'Accuse. By Graham Greene 35 pages. Lester and Orpen Dennys. \$5.95.

"Let me issue a warning to anyone who is tempted to settle for a peaceful life on what is called the Côte d'Azur. Avoid the region of Nice which is the preserve of some of the most criminal organizations in the south of France."

— Graham Greene, **J'Accuse.**

What's fascinating about **J'Accuse** is not how author Graham Greene dissects the workings of particularly sick and criminal minds. I'm not now any more compelled to learn about the rogues who infest the Riviera, those upstanding members of the French Mafia, than I ever was.

But that, in barely 35 pages of writing, Greene has offended or frightened some of the most important people in southern France makes me wonder how thick runs the blood in the French publishing industry. **J'Accuse** has been condemned and banned throughout France since it first hit the "etalages" late last summer. Greene now walks the streets of Nice with a hand grenade in his pocket.

I honestly don't know what all the fuss is about.

In **J'Accuse**, Greene tells a sordid but — he claims — true tale of an innocent young woman who meets and marries a young man with underworld connections. For six years, Martine and Daniel live happily in Nice. Daniel it appears has a good job; and Martine gives birth to one child, Alexandra. Things turn sour when nefarious types begin frequenting the house, asking Daniel for favours and money. Martine soon discovers that Daniel has a lengthy prison record and important connections in the French Mafia. Daniel rewards Martine's curiosity by beating her up. With another child on the way, Martine sues Daniel for divorce and custody of Alexandra.

Greene devotes the rest of his book to portraying Daniel and his friends in the worst possible light. In Daniel we see a tyrant, a vengeful child using every connection he has to make Martine's life miserable and to regain custody of Alexandra. At one point Daniel even tells Alexandra that Martine is no longer her "maman." "You see," he says, "Martine no longer has the same name as you."

What gives **J'Accuse** its driving force are the documents Greene provides to substantiate the story. Six appendices containing everything from Daniel's official prison record to Martine's secret testimonials on her husband's nocturnal habits occupy ten pages of the book.

Greene uses the evidence to weave an incredibly complex tapestry of life in the French underworld. He applies his considerable writing skills to the material and elevates the saga of Martine and Daniel to the timeless conflict between good and evil.

That's fine; but after Greene has said and done all he will, I say: so what!

First, I'm not shocked or dismayed there are criminals running around the south of France. They've been wheeling and dealing longer than I have.

Secondly, though I sympathize with Martine, I'm not really sure what Greene wants me to do. If he just wants me to be aware that organized crime hurts the innocent most of all, then I can safely say I am aware of that fact and have been for a few years.

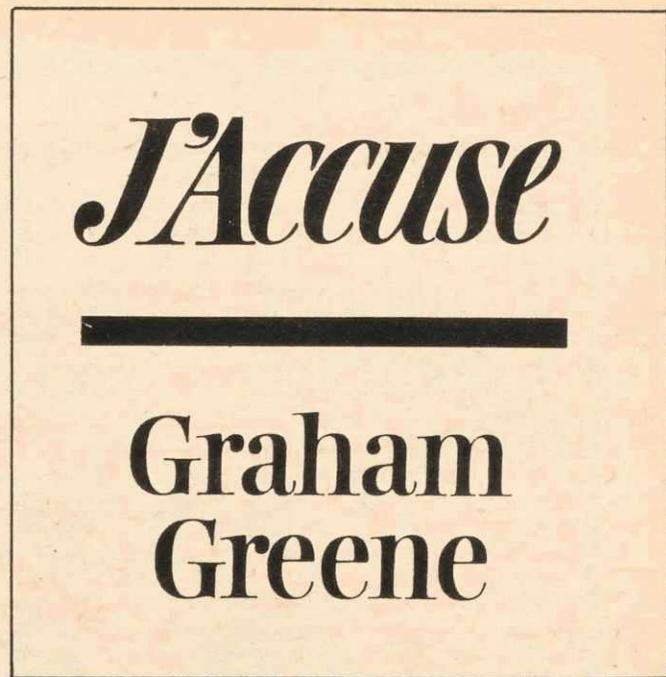
But if **J'Accuse** is supposed to put me in a fighting mood, prepare

me to take on all but the toughest criminals, then I'm baffled. Greene is going to have to put a few more facts on the table — tell me the government of François Mitterand has Mafia backing — before I risk my neck.

This is why I'm amazed such a little book can get so many people nervous. Greene is never libelous in **J'Accuse**: he documents all quotations scrupulously; and he never slanders. At the same time, he names only a handful of characters involved with the French Mafia,

and these only in connection with Martine's and Daniel's story. In the final analysis, while **J'Accuse** is not lightweight material, it contains nothing that could legitimately offend politicians or frighten criminals.

Ultimately the ban of **J'Accuse** in France may say more about the ties between "legitimate" society and the criminal element than Greene ever could. The political mandarins of the Côte d'Azur will really worry if ever this little book hits the black market.



Local bands thrive on that dirty rock'n'roll

by Edd Hansen

I caught **Moonbuzz** at the Art College over the weekend. They're a tight, well accomplished young band who've got they're sound down. They're rough, full sounding, and very good musicians. Always a bit spontaneous and chaotic, their performance never sounds over-rehearsed yet they stay together all the way. It even gets furious occasionally.

Moonbuzz have some of the quirky flair of punk in their mostly Stones sound, probably because they include a few ska numbers and an uptempo version of the Clash's "Police and Thieves."

What makes **Moonbuzz** good is their roughness. Sometimes it seemed they were really screwing up. The guitarist hit a mass of notes but the band never let go. It is this franticness which electrifies them.

Their guitarist stole the show. He ran through "Carol" and "Route 66" with a violent enthusiasm, making the occasional jerky leap off the floor.

What I liked best, however, wasn't the Stones stuff, but "Police and Thieves" which they played with some of the riveting passion of the Clash. The vocals certainly weren't

the Clash, though, because to the singer, it didn't seem to matter if the lyrics were about a riot or a port.

Their singer has loads of energy and an OK voice but no unique force or presence, no urgency to express anything individual. As a result, words get lost in a wash of party/dance energy that's fine for dancing but pretty inconsequential otherwise.

Rock'n'roll is more than dance music, it's about saying something with passion. **Moonbuzz** is still a solid band, don't get me wrong; they just don't seem to have any

desire to reach beyond the safe confines of a college dance.

The **Brats** don't have the full-frantic sound of **Moonbuzz** but they have a dedication and desire that makes them more memorable.

They're more amateurish and more awkward on stage and they don't have a rock star look. Yet, with their determination, it was that tackiness which made them immediately impressive.

Playing at the Derby Tavern made it perfect. The Derby is the sort of plain, unpretentious tavern that advertises its bands in the front display with a simple, block-lettered sign that reads; "THIS WEEK ROCK TO THE SOUNDS OF". It doesn't smell a bit of any middle-class, college security.

So the **Brats** looked and sounded a bit cheaper than **Moonbuzz** but overall they tried a lot harder making their Stones and Chuck Berry covers more memorable with their fiery drive.

Their singer looked and sounded like a sweeter Buddy Holly, without the edges, and came off with an alright 50's imitation.

Again it was the guitarist who was the focal point. He looked a bit like Keith Richards, rough and shabby, holding his guitar low-groin level, and churned out those dirty riffs with a real Richards' swagger.

This cheesy, tough band brought punk into the suitably boony Derby. The drummer mentioned something as an introduction, about not feeling right, and they started thrashing out this awfully fast, undistinguishable, crude rhythm. Then I really got punk. "Jesus Christ!" I thought, "is this the Ramones?!" And, sure enough, the guitarist was trying to sing "I wanna be Sedated" and he couldn't sing at all. It didn't sound quite right (they were screwing up something) but it was wonderfully chaotic — I mean, it was true punk-frenzy.

There was something else about that Derby show which made it very special. The lead singer allowed the others to sing a couple of numbers and to my surprise they started into the Clash's version of "Brand New Cadillac."

Although the bassist's singing wasn't anything to cherish, he wanted it to rock hard and it sure did.

The whole audience was riveted to the band, all perfectly attentive and quite. That is rare and I couldn't help but love it. Everyone applauded when they finished.

I have to confess that I haven't been as electrified after a group's performance in a long time.

Allright! Here's to bringing punk to the Derby!

TRIVIALITIES

I guess it's about time to make a few things clear.

1. All the trivia questions used in each weekly quiz come directly from the imagination of our Arts Editor, not any Trivia-buff-type paperback book.

2. If a question has more than one part to it, a point is awarded for each part. That is, if you are asked to name the Magnificent Seven you get 1 point for each person named.

3. We have never referred to ourselves as or claimed to be "experts." Our weekly quizzes are designed solely for the amusement of those who love and respect the magic of the entertainment world enough to appreciate its subtleties and lore.

I hope this allows you to get into the proper spirit of things (especially you, Cincinnati). So relax, participate, and most importantly, enjoy.

Remember, our submissions deadline is noon Tuesday.

This week's quiz (Tribute to Hammer Films):

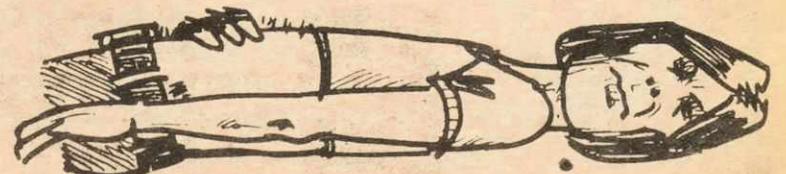
1. Who played the creature in *Evil of Frankenstein*?
2. Name the actors and films associated with Quatermass.
3. Hammer and Walk Disney made films based upon the same character. Name both films and the star of each.
4. Why were the zombies being created in *Plague of the Zombies*?
5. What Hammer star appeared in Olivier's film-version of *Hamlet*?
6. Who played the creature in *Frankenstein: The Monster from Hell*?
7. Who was the Vampire Fighter (hint — not Van Helsing)?

8. What story is *House of Fright* based on? How is Christopher Lee's character killed?
9. Who said "Mary Clark. Are you Mary Clark? Where can I find Mary Clark?"
10. Who played the lycanthrope in *The Curse of the Werewolf*? Why was he a werewolf?

Last week's answers

1. Brian Jones
2. Sebastian Cabot
3. King Kong
4. Hamlet
5. Jane Asher
6. H.P. Lovecraft
7. Fred MacMurray
8. Bugs Bunny and Elmer Fudd
9. Lee Van Cleef (Corporal Stone)
10. Garrison (Ron Harper), Goniff (Chris Carey), Chief (Brendan Boone), Casino (Rudy Solari), and Actor (Cesare Danova)

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ELIZABETH
McGOVERN

LOVESICK



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Opens THIS FRIDAY Feb. 18th  A LADD COMPANY RELEASE
at a Theatre near you. Check your local listings
for details.

Provocative and innovative dances

Last weekend I was lucky enough to catch one of two repeat reformances of Duncan Holt's *Dances for Men* at Seaweed Theatre in Dartmouth. The show, originally choreographed for presentation at Dancexchange's Other Space studio, included six (male) dancers in twelve short pieces ranging from the poignant to the comedic.

The first started simply, with a maintenance inspection of the stage as impetus for a strong contrast of PI trench coats and obstacle-running. The theme of strong contrast was carried through the rest of the show, as from vignette to vignette, moods and styles changed rapidly, keeping the audience thinking and interested.

Four main contrasts stand out in my memory as being particularly provoking and effective. The first was balance involving co-operative tension and rhythmic sway, set against themes of imbalance, accomplished with representations and parodies of competitive and cooperative contact sports.

Two solos were counter-placed very effectively: the first comprised a very flowing writhing movement style, reminiscent of the psychedelic rock-dancing that was done when free improvisation was "allowed" in social dance; the second solo involved fluid, seemingly effortless floorwork that turned strength and ability into weightlessness, with small body parts as points of brief balance.

The aftermath of these solos was an impressive contact-improvisational pas de deux.

The third important contrast involved the use of slides, stills of dancers in action and in pose projected upon the company, also in

action and in pose. This effective idea sometimes held pictures and dancers in opposition and sometimes in complementarity, where the dancers "wall of body" served as the living screen for reflections of their own image.

The last and most important contrast was humour versus drama. Tough-guy aggression evolved into the choice procedure for tag (you know, "one-potato, two-potato..."), and a great "pile-on" sequence.

The funniest piece by far was *Ken*, who was ultra-nice and ultra-keen; manipulation of a (living) evening-dress mannequin showed part of what it was like for men to do fantasy doll-play — Barbie has been given a run for her money. All of this comedy stood in contrast to a much more dramatic theme: what being male is about.

A piece on pet-hates about maleness (from shaving to emotional suppression) drove home my own distaste — being male means not having a forum for complaints about it.

The other facet of that theme was a series of solos by Holt about the development of a male dancer, first in our strangely discouraging culture through a child's eyes, then through several dance disciplines, demonstrating both their different forms and Holt's strong (and versatile) technique.

Interspersed through these solos were short speeches, statements of decision and purpose, that held the audience's concentration completely, in a way that that sort of thing typically does not.

Holt's was a very well-integrated show, one that I was sorry to miss the first time, and that I am glad was repeated.

ATHLETES OF THE WEEK



ANNA PENDERGAST WOMEN'S BASKETBALL

Anne scored 72 points during the week and went over the 1000 point mark in her career as a Tiger. The fifth year physical education student from Kensington, PEI, scored 30 points in a win against Acadia, added 14 as the Tigers thumped Mount Allison and contributed 28 in a loss to UNB. She has scored 1013 points in her Tiger career.



STEVE BANKS GYMNASTICS

Steve captured the AUAA championship Saturday with an outstanding performance at UNB. Banks won the sidehorse, vault and parallel bars and took a second in floor exercises. Banks is a second year Arts student from Charlottetown, PEI.

Sports

Women Tiger's unbeaten

by Andrew Lorimer

The women's basketball team was busy last week, defeating the Acadia Axettes on Tuesday and Mount Allison on Friday before dropping one to the University of New Brunswick on Saturday.

Tuesday's game was a wash-out for Acadia. The Tigers were slow starting and only led 38-31 at the half. The Axettes simply couldn't handle the Dalhousie press and turned the ball over 54 times during the game. The Tigers pulled away in the second half and won the game easily 82-58.

Top scorers for Dalhousie were Anna Pendergast with 30, Shelley Slater with 16 and Lisa Briggs with 14.

The Tigers came into Friday's match and blew away their Mountie opponents by a final score of 79-38.

Lisa Briggs had 24 points and Heather Maclean had 16.

Saturday's game slowed down the Tiger Machine. They had been

without starter Deb Claringbold the whole week and in Saturday's game they really felt it. Twelve minutes into the first half they were ahead by one and twelve minutes into the second half they were down by two. After that point, the Tigers scored only 10, Shelley Slater fouled out and Dal had to settle for a 71-53 loss to the UNB team.

Anna Pendergast scored 28 points in the match to push her AUAA life-time total over 1000 points, the first woman in AUAA history to accumulate such a record. For the Kensington, PEI native this was just one of numerous awards she has received in her four years at Dalhousie. She was a CIAU all-star in 1980, MVP in the AUAA last year and a member of the Canadian National Team which won a gold medal in Taiwan last summer.

The Tigers' next match-up will be against Mount Allison on Saturday at 7:30 pm.

Sports

Loss drops Dal to third place

by Luke Napier

10 years and counting. That's how long it's been since Dal's last basketball victory over the SMU Huskies, and the Tigers kept that tradition alive last Tuesday night at Dalplex by dropping their third loss to the Huskies this season.

The 82-67 loss drops Dal to third place in the AUAA with a 9&5 record while SMU moves into second place behind StFX by increasing their record to 10&5.

The game opened with a patented Hampton-Malott fast-break hoop and immediately hopes of a Dal victory were dusted off. But SMU wasn't about to back down even in front of the large Dal home-crowd. The first eight minutes saw the two teams trade hoops, Dal's coming off fast breaks, while SMU seeming content to work inside. Dal's man-to-man defense soon proved vulnera-

ble to the Huskie inside game and by 10:43 Dal was down 16-10.

Time-out was called and coach "Doc" Ryan implemented a zone defense which didn't work either; result, 32-15 SMU. Coach Ryan then went to his bench which only brought the score to 36-16 in favour of the Huskies. At the half, the 42-23 deficit reflected too many forced shots and nothing resembling a rebound from the Tigers.

The massive 21 point hole didn't put the Tigers out of the game, though. Two minutes into the half Stan Whetstone slammed home a wayward lay-up and Tiger hopes were revived. Dal used a half-court press in forcing SMU turnovers, and by 8:30 the Tigers had fought back to within nine, 64-55.

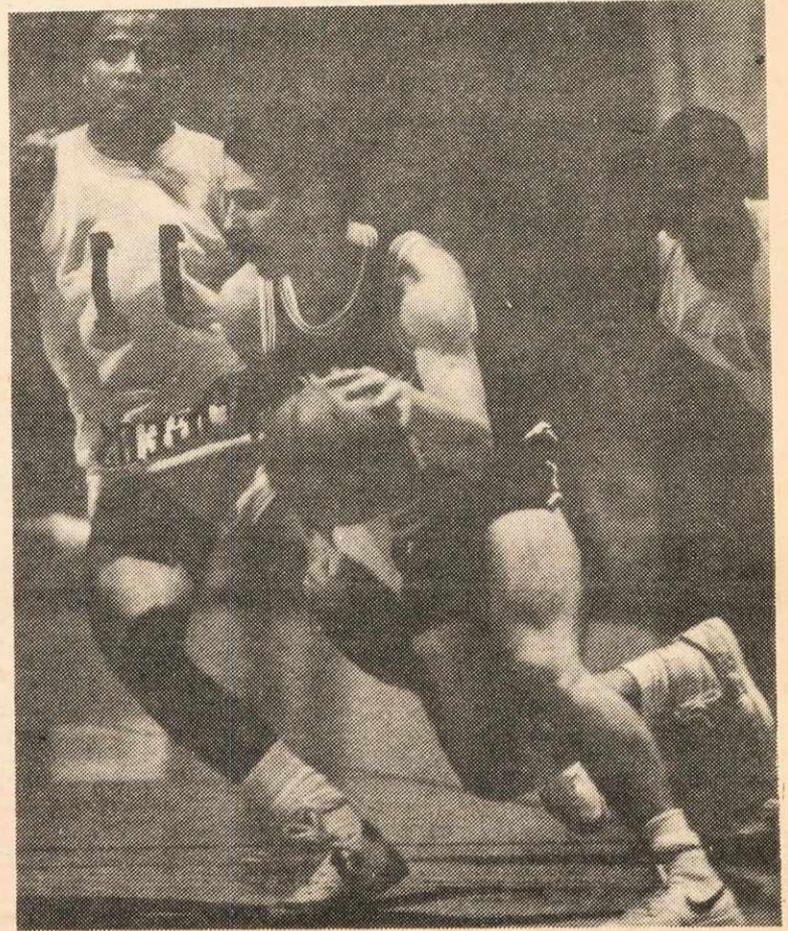
The worried Huskies called time-out to try to cool Dal down, but Steve Lambert and Pat Slawter

kept the pressure on, drawing SMU fouls and coming up with key steals. However, the Huskies were able to slow the play down and with only four minutes to play the Tigers hurried into mistakes. The result was the 82-67 final, and the insincere mumbling of "It's only a game" from the dejected Tiger fans.

During the half-time break, Anna Pendergast of the Women's basketball Tigers was honoured for scoring her 1000th career point as a Tiger.

Slawter ended the game with 21 points, earning game-star honours, while Whetstone had 13 and Bo Hampton had 13. For the Huskies, Greg Williams had 22 and Bob Oostveen had 18.

The Tigers next game is Saturday at 1:00 at Metro Centre where they meet StFX.



Jordan/Dal Photo

The Huskie crunch struck again for the Tigers this Tuesday as Saint Mary's once again kept their record of Tiger defeats embarrassingly high. Sigh . . .

Sport notes

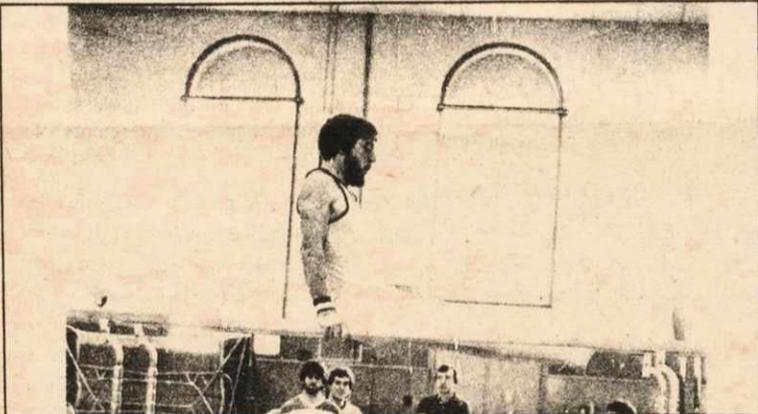
The Dalhousie gymnastics squad travelled to the University of New Brunswick last weekend to partici-

Sport notes

pate in the AUAA finals. UNB was the overall winner with the Dalhousie Tigers finishing in second

Sport notes

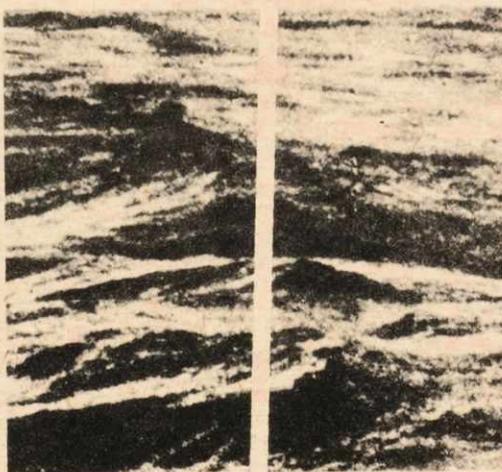
place. Steve Banks of Dalhousie took an individual first place while teammate Doug Polak took an individual second place.



Dalhousie Theatre Productions

THE SEA

BY EDWARD BOND



EVES. FEB. 16 - 19 8:30 PM
MATS. FEB. 17, 1 PM FEB. 20, 2 PM
STUDIO 1 DAL. ARTS CENTRE
REGULAR \$5 STUDENT/SR. CIT. \$3
DAL. ARTS CENTRE BOX OFFICE



THE ACADEMY:

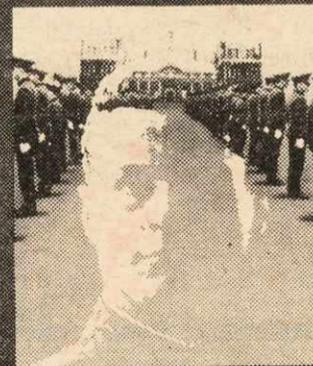
It's graduates are among the leaders in Government, the Military and Industry.

THE CODE:

No cadet will cheat, steal or dishonor the school.

THE TRUTH: IT WAS ALL A LIE.

There is one cadet about to expose the system. ...and there is a risk.



THE LORDS OF DISCIPLINE

PARAMOUNT PICTURES PRESENTS A HERB JAFFE/GABRIEL KATZKA PRODUCTION A FRANC RODDAM FILM THE LORDS OF DISCIPLINE DAVID KEITH-ROBERT PROSKY G.D. SPRADLIN BASED UPON THE NOVEL BY PAT CONROY SCREENPLAY BY THOMAS POPE AND LLOYD FONVIELLE PRODUCED BY HERB JAFFE AND GABRIEL KATZKA DIRECTED BY FRANC RODDAM A PARAMOUNT PICTURE

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DAY & EVENING

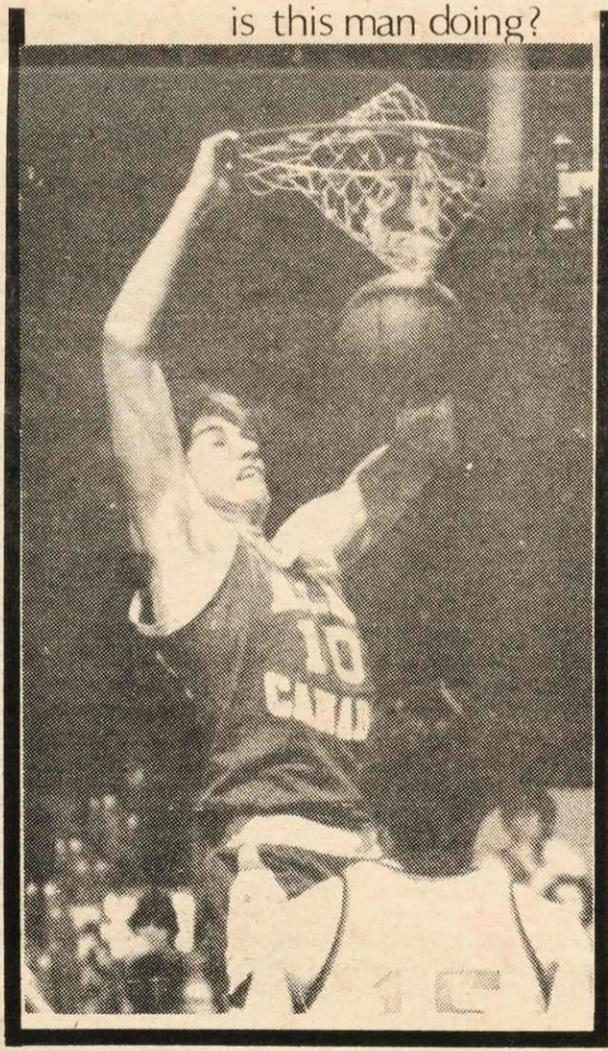
1528 BRUNSWICK STREET, HALIFAX, N.S.
 (JUST OFF SPRING GARDEN ROAD)

PH. 423-7946

What the

HELL

is this man doing?



If you said

Football

you are trainable.

Write sports for the GAZETTE

Men's Volleyball, champions once again

by Andrew Lorimer

The Dalhousie Men's Volleyball team extended their undefeated season this weekend and emerged as champions in the league's second tournament, recently held at UNB. The tournament was part of regular season play consisting of 4 teams in round robin action.

The Tigers started the competition by smothering Moncton three games straight 15-3, 15-11, and 15-5, but found stiffer competition against their arch-rivals Memorial as they came up with a win only after four very tense matches 16-14, 14-16, 16-14, and 15-12. From there it was relatively easy for the Dal

squad as they beat UNB 15-7, 15-8, 8-15, and 15-10 to advance into the finals.

In the finals the Tigers again met Memorial and had an easier time, defeating them by scores of 15-6, 15-8 and 15-1. The Beothuks, despite their weak showing in the finals should provide the Tigers with their toughest obstacle to winning the AUA's to be held at the end of February.

Orville Dunn, a freshman from Sheet Harbour, turned in his finest performance of the year, to lead the Tigers statistically. Dunn had 34 kills, 20 blocks, 5 ace serves and 10 digs. Jamie Fraser had 62 kills, 9

blocks and 11 digs while Jamie Naugler had 57 kills, 6 blocks, 7 aces and 13 digs. Ron MacDonald also had a fine weekend with 31 kills, 18 blocks and 6 digs.

Coach Al Scott was also pleased with the work of two first year players. Greg Marquis has worked his way up to the number two setting position and played well as did Chris Macauley, a Saint John High grad. One of the top jumpers on the team, Macauley improves with each game.

The Tigers conclude their regular season with final home matches Friday and Saturday at the Dalplex against UNB.

Audet honoured

by Mara Green

Bev Audet, a third year player and one of this year's co-captains on the women's volleyball team was honoured in a short ceremony at the Dalplex last night for her outstanding contribution to volleyball at Dalhousie.

Audet, a native of Newcastle, New Brunswick, joined the Tigers in 1980 and was part of the 1982

team which won the CIAU championships. In '82 Audet was voted 'most improved player' at Dalhousie and also the top defensive

player at the CIAU's.

This will be her final year with the Tigers, who wrapped up regular

season play last Sunday and are now preparing for the AUA championships to be held in Moncton on the 25 and 26 of February.

Dalorama

E N T O M O L O G Y F E Q F E
 N C G L O W W O R M B R U E G
 E D M A R V E L O U S U A L A
 M Y C A R L S B E R G Y G I L
 A H A P U G H E N R Y R M C I
 Y E R U S T R U M P E T I I T
 M D Y T M A S H C Y S S R T A
 A L E S E S W I T C H I E Y R
 T A N C A T T O C S A M C X I
 O M R H N N S A K E U E A E A
 H R O E E R A G N U D H R L N
 C O T H B M O C A T A C R P I
 I F T D Y W I N D S B O I L S
 D U A B L U D G E O N I O A M
 A U T O B A H N R E A B N D K

D
 division of 2 groups (9)
 jean fabric (5)
 Tiger's lair (7)

E
 student of insects (10)
 belief in social equality (14)
 a fluid injection (5)

F
 great happiness (8)
 preservative (12)

G
 firefly (8)

M
 average (4)
 Marvin Hagler (9)
 B.G. (6)
 ends this

P
 sudden attempt at government overthrow (6)
 Mitchum's latest role (8)

Q
 swamp (8)

S
 rice wine (4)
 prostitute (8)
 blade, board, back (6)

W
 ... of war (5)

A
 German highway (8)
 genuine (9)
 F. Lee Bailly, etc (8)

B

club (8)
 chemical study of life (12)

C
 dead meat (7)
 new beer in town (9)
 underground tomb (8)

QUIZWORD CLUE:
 Ski Time! (18)

Thursday to Thursday

coordinated by Dena Dankner

Thursday, February 17

ECONOMIST ERIC KIERANS, a former cabinet minister in the Liberal government will deliver a public lecture at Dalhousie University February 17. His talk, entitled **THE ORIGINS OF CANADIAN DEPENDENCE**, will be given at 4pm in Room 115 of the Weldon Law Building.

"Religion and Politics" is the theme of this winter's Thursday, noon-hour series **Our World in the Eighties** at the Halifax City Regional Library, 5381 Spring Garden Road. On February 17 Dr. Tom Sinclair-Faulkner, Associate Professor, Department of Religion, Dalhousie University will begin the series with a talk titled **Estranged Bedfellows: Religion and Politics**. On February 24 Rev James LeGrand, Pastor of the Christian Reformed Church in Halifax will speak on the **Dutch Reformed Church in South Africa**. Dr. Mary Sun co-ordinator of the Asian Studies program at St. Mary's University will talk about the **Revival of Traditional Chinese Religions** on March 3. On March 10 Father Louis Caissie, Parish Priest, St. Peter's Church Dartmouth will talk about the **Roman Catholic Church in Latin America**, and on March 17 Rabbi Gerson Freidlin of the Shaar Shalom Synagogue in Halifax will speak on **The Rabbinic Impact on the Politics of Zion**. The series is co-sponsored with the Halifax City Library by the International Education Centre, St. Mary's University. The public is invited to bring their lunch and coffee will be provided — everyone welcome.

Performance of Multinational Drug Industry in the US and Canada: A Study of Transfer Pricing is the theme of a public lecture to be given at Dalhousie University on February 17. The talk, by University of Toronto finance professor Myron Gordon, will be delivered at 4:30 pm in the MacMechan Auditorium of the Killam Library.

Understanding the Arms Race — perspectives on militarism and disarmament in the 80's, a film and discussion series at the International Education Centre, Burke Education Building, St. Mary's University presents **Militarism and the Third World: Our Southern Neighbours — a Latin American Perspective**. Introduction and brief overview of the global situation by Ms. Carla Calhoun, Department of Sociology, St. Mary's University. Slide show **Focus on Militarization** (Development and Peace). The Latin American perspective. Discussion led by Dr. John Kirk, Spanish Department, Dalhousie University. On Thursday, Feb 17 at 7:30 pm. Sponsored by *The Disarmament Society at St. Mary's*.

Friday, February 18

Le Club français et Amnistic internationale présentent **Soirée-poésie de prisonniers marocains**. Montage — diapositives, rafraichissements, pâtisseries marocaines, au Cafouille, 1339 rue LeMarchant, vendredi, 18 février, 7:30 heures. Dons appréciés (les profits iront aux prisonniers).

Bored? Want to get involved a creative theatrical/musical endeavor? Do you sew, paint, design, write, play piano, operate spot lights make coffee, or know how to hang posters? Then we need you for the Dal Drama Society production of **Jesus Christ Superstar**. Come to our meeting Room 218 of the SUB on Friday Feb 18 at 4pm. And bring your friends!

Friday, February 18, Caribanza continues with a **Talent Show** on Saturday, February 18 at 8pm in the St. Mary's Auditorium.

Sponsored by the **M.K. O'BRIEN DRUG MART** at **6199 Coburg Road** (just opposite Howe Hall), "Serving Dalhousie students for 14 years".



Hayes/Dal Photo

Phi Delta Theta and Hell's Ameobas drove away with 1st place honours in the AIESEC — Bob MacDonald — Super Societies Car Rally. L to R, Don McInnes, Phi Delta Theta, Willie Jim, AIESEC, Winston Brooks, Super Societies, Susie Cizek and Dave Roberts, Hell's Ameobas.

Caribanza continues with a Talent Show on Saturday, February 18 at 8pm in the St. Mary's Auditorium.

The film **The Author of These Words**, on the life and works of Newfoundland author Harold Horwood, will be shown at LUCH with ART, Friday, February 18 at 12:30. Produced by the Atlantic Studio of the National Film Board in 1982, the film features readings from Horwood's work as well as archival footage of this Confederation debate in which he played a part and his days as a union activist. Admission is free. For further information please phone 423-7727.

Sociology/Social Anthropology lecture — 2:30 pm, Sociology Complex, Seymour and South Streets, Professor J.J. Mangalam, Department of Sociology and Social Anthropology, *Social Sciences in the Service of Family Planning and Fertility Control: Case Illustrations from South Asia*, February 18, 1983.

Saturday, February 19

Saturday February 19 is the **Caribanza Dinner Dance and Carnival Parade** at Rosaria Hall, Mt. St. Vincent University, 7:00 pm. Parade, door prize: fish cakes, galley bay, curried chicken, farine pie, roti, stewed lamb with coconut rice (a la blanc), ginger beer, sorrel, carrot cake, banana bread, ice cream (a la Jamaica). For tickets and more information please call Jill Roberts (445-4186) Angela Hurley (443-1800) or the International Student Co-ordinator (424-7077). (Sponsored by the Caribbean Student Association).

Saturday, February 19 is Missa Night, a cultural evening presented by the Malaysian-Indonesian-Singaporean Students Assn. (MISSA) of Dalhousie, and featuring a fan dance, a demonstration of Thai kick boxing, and 6-8 different Southeast Asian dishes. McInnes Room SUB. For tickets and more information, please contact the International Student Co-ordinator (Dal SUB, 424-7077).

Eight Men Speak for the last time at Dal. For those who missed the Popular Projects Society production of *Eight Men Speak* at Dartmouth's Seaweed Theatre recently, there will be one last opportunity to see this play at Dalhousie University on Saturday, February 19. The *Dalhousie Graduate History Society* is sponsoring the event, which will be held in Room 121 in the basement of the Arts Centre at 8:00 pm. Admission is free.

Tuesday, February 22

Tuesday, February 22 at 4:30 pm in the African Studies Centre, a lecture on **NAMBIA** by Dr. O.O. Fafowra who is Ambassador and Deputy Permanent Representative of the Nigerian Permanent Mission to the United Nations which chairs the special United Nations Anti-Apartheid Committee. For more information please contact the African Studies Centre (424-3814) or the International Student Co-ordinator (424-7077).

Wednesday, February 23

International Cross-Country Ski Trip to Wentworth on Wednesday February 23. Bus will leave the SUB at 9:00 am and return in the early evening. Bus, ski equipment rental, and instruction will all cost approx. \$10.00. If you plan to attend you must register and select equipment, etc, before **Tuesday, Feb. 22** at Room 6, 4th floor SUB; office of the International Student Co-ordinator (424-7077).

Saturday, February 26

Islam in North America, a one-day Conference will be held Saturday, February 26th, at MacMechan Auditorium, Killiam Library. Registration will commence at 10:00 am at the lobby of the

Tuesday, March 1

Tuesday, March 1, **The Carmathians**, a DEC film about the **People's Democratic Republic of Yemen**. Discussions after the film will be led by Dr. John Flint, Director of the Centre for African Studies at Dalhousie University. 8:00 pm Council Chambers, Dalhousie SUB. Free admission. Refreshments will be served. Co-sponsored by Dal-CUSO and the International Student Co-ordinator (424-7077).

Public Service Announcements

Red Herring Cooperative Books Film Series presents *It's a Gift* directed by Norman McLeod, USA (1934). Early W.C. Fields comedy belonging to his Paramount period tells the adventures of the proprietor of a small-town general store when he attempts to buy an orange grove in California. Sometimes crude, often clumsy, but always funny when Fields is around, which is most of the time. Directed by Norman McLeod, who earlier guided the Marx Brothers through *Monkey Business* and *Horse Feathers*. Screenings at 7 and 9:30 Tuesdays. NFB Theatre. Admission by Donation (suggested \$2.50).

Exhibitions at the Dalhousie Art Gallery February 3 to March 6 include **Hans Hofmann: Colourist in Black and White**, an exhibition organized and circulated internationally by the International Exhibitions Foundation, Washington DC, of the black and white drawings of American abstract artist Hans Hofmann. **Ron Shuebrook, Paintings**, a display of 17 large-scale abstract works by Halifax painter Ron Shuebrook, organized by the Dalhousie Art Gallery.

The Overseas Book Centre is a non-profit organization committed to the struggle against illiteracy in the Third World. For over 20 years, OBC has been providing educational materials free of charge to needy institutions in 80 developing countries.

Our Halifax branch is seeking donations of university texts and professional journals in all faculties for shipment overseas. Financial contributions (which are tax deductible) to cover the cost of shipping these materials are also needed. For further information, visit our centre at St. Francis School, 5985 Inglis Street, Halifax, or telephone 429-6009.

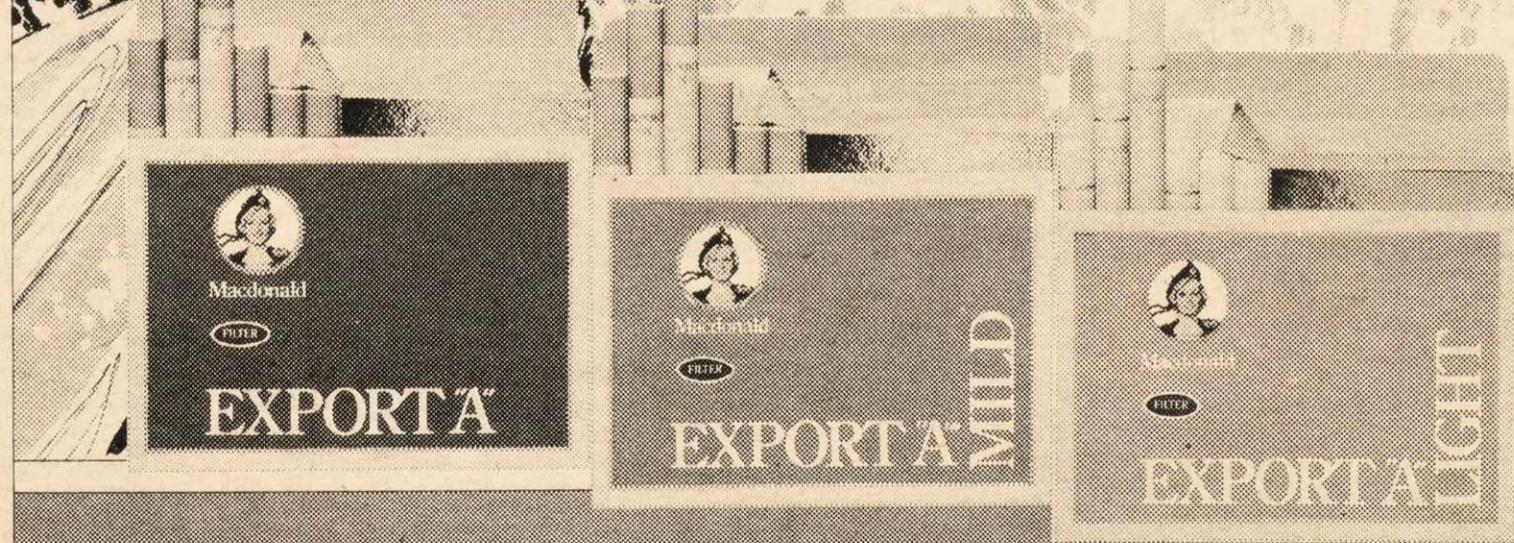
You can study **Dutch** at Dalhousie University. The university's **Office of Part-Time Studies** offers a non-credit course in Dutch as part of its Self-Instructional Language Programme. For more information on this and other languages, including **French, Gaelic, Modern Hebrew, Chinese, Japanese, and Indonesian**, visit or phone Part-Time Studies, 6100 University Avenue, 424-2375.

Unclassifieds

RE-PRESS is Halifax's underground music magazine available at Atlantic News and several record stores downtown. Issue No. 2½, a one-page special freebie, is hot off the presses, featuring the local group White Label and the coming of Fred Frith to the McInnes

Room. Get connected to the underground in Halifax.

LOST — A GOLD-COLOURED CURTIS DIGITAL WATCH in the Dalplex men's lockers, Jan. 31 or Feb. 1. Please call 422-6369.



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