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The Brunswickian



VOL. 124 Number 1

CANADA'S OLDEST OFFICIAL STUDENT PUBLICATION

September 15, 1999

MORE CHANGES FOR BAR SERVICES

Bar Services at UNB may be undergoing a number of changes this fall as a result of expressed student dissatisfaction. The campus based service has been carefully scrutinized by a newly struck committee made up of SRC representatives and Bar Services personnel. Thus far several proposals for change are awaiting ratification, however, at least one item of the four part document has been confirmed as ratified.

Picture ID's issued or accepted by liquor authorities in any province of Canada and conforming to N.B. liquor laws, will be accepted as proof of age at bar functions. CP's and bartenders retain the right to refuse any suspect ID's presented.

The main goals of this committee were to study the Bar Service Policies which students were dissatisfied with, and propose to the University possible solutions which would make Bar Services more attractive to the students.

The following are the remaining proposed changes awaiting ratification:

1. The University will inquire of the Liquor Board whether or not changes can be made on the "one drink at a time restriction" to 2:00 a.m. on weekends pending the outcome of security discussions.

2. There is now a three tiered structure which will in effect put a ceiling on the management fee currently being charged to the users of the student option format.

i) 1 to 3 bartenders, management fee will equal to 3 times total bartending costs.

ii) For an additional 1 or 2 bartenders, the management fee will equal 2 times total bartending costs.

iii) For additional bartenders, the charge will be equal to the actual cost of the additional bartenders. This new fee structure has been implemented, but is subject to further discussion and revision.



TERRY FOX - A CANADIAN HERO

STUDENT UNION HOSTS TERRY FOX RUN

The Ninth Annual Terry Fox Run will take place at 1:00 PM, September 17th at the Lady Beavorbrook Gymnasium. This years run is being hosted by the U.N.B. Student Union, and is calling our students for their commitment and participation.

The run, organized by Gary Clarke, Vice President External, and Chantelle Hanley, is expected to draw a larger crowd than previous years. As many as 500 participants are expected to share in Terry's dream. This represents over double last years' participants.

The week of September 11th-17th has been proclaimed by the City of Fredericton as Terry Fox Run Week, and is designed to raise awareness prior to the run. In

memory of Terry Fox, a commemorative flag is being flown in front of City Hall all week and on the run day.

The run route has been designed to include both the University Campus and the City of Fredericton. This is an attempt to bring both communities closer together in support of the Terry Fox dream.

Run organizers Gary Clarke and Chantelle Hanley are counting on the freshmen and residence student's support for this years run. An insert in every frosh package was intended to incite interest from the first year students. Resident students are encouraged to participate in the run by the challenge issued by Carl Burgess, Varsity Mania Co-ordinator. At

this years run, attendance will be taken for all houses, and points credited towards the 26 inch color TV and VCR offered by Varsity Mania as prizes later in the year.

The computer science association will be awarding free Terry Fox Run shirts to the first 50 registered participants on Sunday. Registration will begin at 12 noon in the front of the L.B. Gym. Any other challenges from other groups are encouraged as our main goal is to raise funds for cancer research.

It is important that participants realize that the Terry Fox Run is not necessarily a competitive event, and that participants are invited to walk, jog, run, ride, or wheel. There

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Wednesday Night Movies



This week's feature

Rain Man

Wednesday, Sept. 20th
Showtimes 7:00 and 9:30

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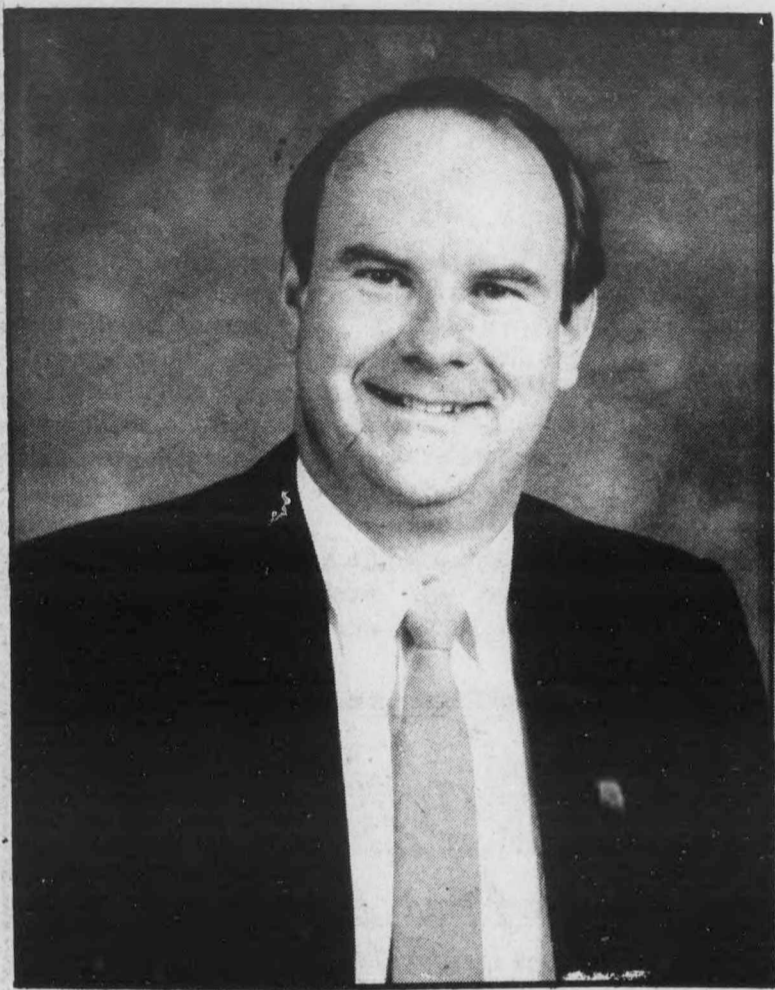
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12pm till 9pm

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NEWS

Deadline - Wednesdays, 12 pm



NEW DEAN OF STUDENTS APPOINTED

Professor Tom Austin begins his five year stint as Dean of Students this Fall.

Tom Austin, a professor in the School of Computer Science at the University of New Brunswick in Fredericton, has been appointed dean of students. His five-year term began July 1.

Prof. Austin sees his role as not only the dean of, but also the dean for students. "A major aspect of the role of dean of students is to act as an ombudsperson for the students, to help students whenever they feel that university procedures have not served them well," explained Prof. Austin. The dean of students is also responsible for the overall operation of student services including counselling, student health, undergraduate financial awards, residence programs, international student's adviser, and housing and food services.

A former don of Neville House and Lady Beaverbrook Residences for four years and previous experience working with and responding to the needs of students. He received an Excellence in Teaching Award in 1979 as well as a UNB Merit Award in 1988 for outstanding achievement in teaching, research, and community service. He also co-founded the computer science co-op program, oversaw its academic program and liaised with co-op employers. He

has served as chair of the Senate Student Services Committee and as a member of the Senate Undergraduate Scholarship Committee.

Prof. Austin will continue teaching while serving as dean. "I thoroughly enjoy teaching. It is a very rewarding seeing students achieving their full potential. I think some of the characteristics that make a good teacher also make a good dean of students: openness, approachability, fairness, and being supportive of the students. As dean of students, I want the students to feel that they and I can respect each other as persons, have honest discussions, and be fully supportive of one another."

One of the first responsibilities Prof. Austin assumed in his new position was academic suspension appeals. He spends a considerable amount of time helping students understand what the university regulations are and helping them with their appeals.

In the coming year, Prof. Austin will also become involved with orientation committee activities, sexual harassment policies, university senate committees, and the UNB Foundation for Students Inc. Among Prof. Austin's goals are seeing the students become more aware of the services and facilities available at UNB and

enhancing the image of student services. During the first few weeks of university, students are inundated with paperwork; and information about the many student services are sometimes lost in the shuffle."

Dean Austin is a native of Moncton, N.B. After graduating from Moncton High School, Prof. Austin obtained a teacher's license and taught junior high school before attending UNB where he received a degree in arts and in education as well as a graduate degree in computer science.

Continued from page 1

are three possible distances to choose from: 3K, 5K, and 10K.

Prior to the run, a ribbon cutting ceremony will be held and will be attended by Dr. Downey, Mayor Brad Woodside and Miss F'ton. Following the run, all participants are invited for refreshments. Certificates of Appreciation will be given to all first year participants, and seals given to all returning participants. A commemorative T-shirt will be made available to each

participant for the low cost of \$10.00 and all proceeds will go towards Cancer Research.

Pledge sheets are still available throughout the city and in rm.126 of the SUB. Pledges are urged, but a \$5.00 personal donation will be accepted as a registration fee.

Terry Fox had a dream, a dream that someday a cure for Cancer would be found. You can share that dream by participating this Sunday. We hope to see you there!!

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OUR DOOR IS ALWAYS OPEN

THE SOCIAL CLUB, A "NO ATTITUDES" JOINT

by Twyla Rae Anderson

Fast becoming the hottest spot on campus for all STU and UNB students, the Social Club is becoming a booming success under the management of Matthew Harris. According to Harris business has been steadily increasing over the past 2 years. Says Harris, "The Club has really been doing well and we are looking forward to a successful fall."

The Social Club is a non-profit organization set up with the main goal of meeting the social needs of the students. To do so it offers the following: a central location within the Student Union Building, eliminating the possibility of drinking and driving, drinks sold at \$1.95, one dollar cheaper than other clubs, and a friendly and conscientious staff.

"I don't like attitude's in a bar", stated Harris, "This is the service industry and it must be taken seriously. We want the students to feel at home in a friendly atmosphere."

Matthew Harris, himself a graduate of St. Thomas has been working at the Social Club since 1985. In 1988 he became manager and with his creative ideas and an open mind he helped to bring the club out of financial difficulties which had almost forced it to close its doors in late 1987. One difficulty in particular was the lack of business during the summer months. With most students gone for the summer vacation, Harris felt that the Social Club shouldn't have to close its doors on the rest of Fredericton.

With the idea of turning the Social Club into a new "fun" and "friendly" place, Harris

introduced a number of changes. He hired a D.J., replaced regular drinking glasses with the more durable mason jars, changed the 'look' of the club, introduced new T-shirts and hired a friendly and courteous staff. In fact it is due to the hardwork of Harris' staff that the Social Club is doing so well. "We work hard but we are relaxed," says Harris. "We work for you but we want to have fun doing it."

The Social Club has undergone yet another change this summer. "We like the new look," stated Harris, "It says that we are University and are not afraid to be ourselves."

Although the music played at the Social Club is light alternative, Harris is open to any local bands who wish to approach him. "I like to be creative," says Harris, "I support local

entertainment and am willing to listen to any who wish to play at the club."

As a message to all students Harris stated, "We're here and if you come we'll do our best to make you feel at home. We also want you to be responsible - know when to say when."

Memberships to the Social Club are \$15.00. Watch the Brunswickan weekly for further information on memberships.

ARTS FACULTY HOSTS LECTURE SERIES

The faculty of arts at the University of New Brunswick in Fredericton will launch InterARTS, a new series of free public lectures, this fall.

InterARTS is intended as a forum in which professors in any of the 12 arts departments can introduce colleagues, students and the general public to their research and other scholarly work. All six of the monthly lectures will be held on Thursdays in Room 5 of Tilley Hall at 7:30 p.m. The first is scheduled for Sept. 21.

Established at the suggestion of UNB's dean of arts, Peter Kent, the series is being organized by the Arts Council Lecture Committee, chaired by Neil MacGill of the philosophy department. Prof. MacGill said many interesting suggestions for lectures have been received. "Arts faculty members are involved in some fascinating studies and many present their work elsewhere, often to very distinguished audiences, but until now there's not been the same opportunity to hear them in Fredericton," Prof. MacGill said. Intended for an audience outside the speaker's discipline, the lectures will be scholarly but as free of jargon as possible. Each of the three offerings for the fall term involves, in its own way, an interaction between different disciplines.

The inaugural lecture on Sept. 21 will be a co-operative effort between Donald Rowan of the English department and

Rodney Cooper of the school of computer science. Their presentation, A Computer-generated Database of Elizabethan Stage Usages, will explain how they and a number of graduate students in English and Computer Science have collaborated to organize and classify stage directions from Elizabethan plays, especially those of Shakespeare, and to devise computer software to manage the resulting database.

The second lecture, entitled Religion and the Rationalization of Warfare in Seventeenth-century Europe, will be given by sociologist Noel Iverson on Oct. 26. Dr. Iverson will examine the 17th-century transformation of war from an art to a science through an extension of the theories that have been used to explain the rise of capitalism.

On Nov. 23, two philosophy professors, Neil MacGill and Robert Larmer will give the series' third lecture. In a presentation entitled Miracles and Scientific Laws, Prof. MacGill will challenge Dr. Larmer's contention that God does not violate the laws of nature by performing miracles which create or destroy mass or energy; he simply changes the material conditions to which the laws apply. Dr. Larmer will respond.

Three further lectures in the new year will complete the first InterARTS series. Speakers, topics and dates for those lectures will be announced later.

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EDITORIAL

The producer of the programme sits at his/her desk and frowns while reading the scarred script of an enthusiastic, but nervous story writer. "What is the angle? The angle."

"The angle." The writer shifts his/her weight.

"The angle, you know? Why should I give a damn about this?" The producer leans forward and stares at the reporter. His/her glasses are slowly removed.

"Well, it is a human interest thing, people..."

"No, no... I mean the usual Joe Blow, Mary Jane, the everyday man in the street; my grandmother, man; my old maid aunt who watches soaps day in day out...that's who I mean, you follow? Why, should they give a damn about the Brazilian farmers dying of pesticide poisoning in some backwater, unheard of town in East Brazil? Hell, it isn't even a bloody tourist resort; you know? Got to have an angle. RELEVANCE! RELEVANCE."

So the writer quietly leans. News relies on its shock and entertainment value these days. The element has all to do with the ability of the victim to identify with and internalize the object of the shock. Having explained this to the reporter, the producer proceeds to identify for the apprentice the perfect angle: the poor farmers are cultivating cocoa and the bulk of the cocoa produced is sent to North America and made into chocolate. Apparently, the pesticide that is killing all those Brazilians has a strong residual quality and traces of it can be found in the chocolate that is produced and consumed in North America. Thus the North American consumer is in danger of contamination. Viola! A story! It doesn't matter that the local impact may only entail some stomach ailments as compared to the death that is reeked on the Brazilian farmers. It is also never discussed why these farmers are forced to use a banned pesticide and to risk serious illness because of the need to get the pittance that they are paid for their labour. It is not discussed, either, that large economical dynamics involving multinational cooperations have actually led to the kind of labour force that is so exploited. Those things tend not to pass as lively and relevant news stories; they belong, apparently, the speeches of raving and ungrateful Third World headers at United Nations gatherings.

It just seems a pity that the North American psyche finds it difficult to break away from this "the world revolves around us" syndrome. There must be a place for news stories that accept the notion that the nature of our world today makes all international events somehow relevant to our existence. Such stories would appreciate the common factor of human experience while keeping close sanctions on the underlying political and economic factors that link different nations together. It just seems horrendous to think that the tragedy of the Brazilian farmer was made news worthy essentially because the selfish instincts of the populace were effectively catered to.

On a related note there has been much hype about the return of the native Germans to West Germany from East Germany in the media lately. It has been for many, a very touching demonstration of human fortitude and faith and for others it represents the very essence of what freedom and democracy are all about. We have caught ourselves smiling indulgently at the elation felt by these refugees entering a new and free land. But something smells odd. This is not your typical refugee scenario. One rarely sees government minister waiting on the border to let in refugees from Third World Countries, nor are we used to seeing people who are escaping from repression and death threats in Asian countries welcomed by business people with job offers and contracts to be signed. A friend of mine reminded me of the many refugees in West Germany who are still waiting for some response for refugee claims put in years ago. One wonders how they feel watching all this hoopla about the East Germans. It cannot be ignored that the bulk of these onlookers are non-European or at least non-Germanic people. There is a message there somewhere and it should get some attention by the media. Not many media agencies seem to have discovered that "angle" as yet.

Finally, I encourage all to support the annual Terry Fox Run being organized by the Student Union. There is no doubt the cause is a noble one and one worthy of the courage and determination of the late Terry Fox.

OPINION...

RISE OF COR PARALLELS

THE RISE OF NAZISM

by Luis Cardoso

"We're not against the French, or even bilingualism; we're against official bilingualism." This was the statement repeated throughout this past weekend's Confederation of Regions (COR) party convention, generally followed by the remark, "some of my best friends are French." Interesting, then, that anti-French invective was awarded the loudest applause by the delegates to the weekend convention. Although there was frightening anti-French sentiment expressed from the podium throughout the convention, the most vicious of such sentiment was expressed by the delegates on the floor. What is most frightening about the COR phenomenon, however, is that it so closely parallels the rise of Nazism in Germany during the 1920's.

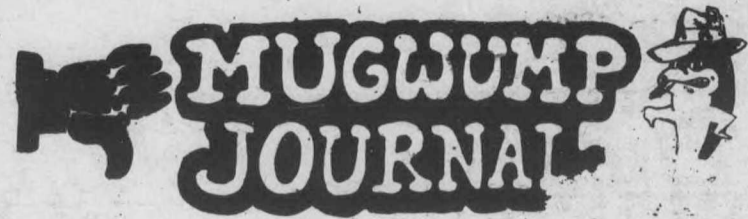
In the summer of 1920, the National Socialist German Workers' Party began to increase its popularity principally on its anti-semitic platform. In anti-Semitism it had found an issue that would appeal to a large number of Germans who suffered in a depressed post first World War economy by positing the Jew as the cause of their economic woes.

At this point they were basically a one-issue party and although that issue was not (yet) anti-Semitism, it was a union of all Germans in a Greater Germany, an intense patriotism harbouring an anti-Semitism that William Shirer claimed in his ambitious work *THE RISE AND FALL OF THE THIRD REICH*, constituted a dire warning." As Shirer wrote, "A good many paragraphs of the party program were obviously merely a demagogic appeal to the mood of the lower classes at a time when they were in bad straits and were sympathetic to radical and even socialist slogans."

The COR party, in much the same way, blames the French for the woes of the uneducated unemployed. They cannot find work, it is claimed, because they cannot speak French. They are worried that their children will not be able to find employment because the government is run by Acadians (as are the RCMP and the media). There is a French conspiracy of power in Canadian institutions from the RCMP to the CRTC, ranted COR speaker Jock Andrews, as the delegates cheered wildly. COR, he claimed, is the only party bold enough to speak out against this conspiracy.

Like the Nazis, COR relies on lies and false statistics as basis for its lunatic claims. Statements made concerning Canada's immigration policies that the great majority of those entering Canada through the immigration process are French, are easily disproved by Stats Canada. And calls for the strict control of non-white immigration are simply frightening, demonstrating clearly that the discourse of COR is that of racism and bigotry, and, of course, gross ignorance, where the former spawn.

There is little doubt that COR is still a fringe political movement, despite the exaggerated estimates of COR itself. Through proper education, New Brunswick's youth will not succumb to the twisted ideology of COR. And because COR is so predominantly a party of those over-50 years of age and uneducated New Brunswickers, it will fade away after reaping a minimal percentage of the vote in the next few provincial elections.



by Melanie R. Hawkes

Hey! There's a spot.... Nope, those motorbikes trick you every time. I thought that would be too good to be true. Oh, there's one. Blast those puny "Le Car"s. You'd think twenty minutes to park before class would be plenty - but no. Parking places are like gold this time of the year and this is one of the classic signs that school has started and the fun 'n sun must come to an end. The Green Hornets are already on the prowl. You'd think they'd give us a weeks grace until we get into the swing of things. Wrong.

Let's observe some other indicators that university has truly commenced:

*A line two miles long to buy one text book costing \$123.58 that you'll only open once this term.

*Millions of students who look fifteen years old carrying maps of the campus and generally looking lost.

*Trying to find a seat in the cafeteria which seats about 600 people for a school population of 7000. I.e. only 1.16 out of 10 people is able to sit down. So, during lunch, please only use your 6 minutes and let the next student have their turn.

Wait! Did you know this. Next year you are not getting a new student I.D. card. Instead, you're getting this years re-validated. This is the dumbest thing I've ever heard of. For one thing, the ID says 1989/90 on it. And, what if you don't like the picture - you have to suffer the ridicule for two or more years now. I don't think I've ever had a worst picture taken. Who can look decent after a fun and exciting day of registration?

Let's just discuss this topic of registration for a minute, shall we? Good thing I prepaid my fees this year so I could save myself some time. I was twenty-eighth in the prepaid line while all other payment lines had only three. I'm glad they try to make life easier for you at the business office. Makes sense to me?!?

Don't you just love it when you wait 45 minutes to register for a course and the guy in front of you gets the last spot in the section you want. Or better still they refuse to put you on a waiting list. Isn't it so much fun beginning your day of registration with 7 out of 10 sections you want 'closed' before you even start? Finally, you end up with a timetable 8:30 a.m. to 4:00 p.m. on Tuesdays and Thursdays.

Ever seen beer bottles grow out of the grass? Well, then you should have been at the "Spoons" concert last week. You were probably lucky not to sprain both your ankles (or else you didn't feel it happen).

It's incredible how many people from high school and work you can see at a UNB/STU students only function, huh!

I guess by now you all realize how much fun university life is. Keep smiling, it can only get better.

P.S. Does anyone know how to get an immobilization boot off a car??

September 15, 1989

NEW DEAN OF NURSING FORESEES ADJUSTMENT IN FACULTY

Penny Ericson has been appointed dean of nursing at the University of New Brunswick in Fredericton. Her five-year term began July

Prof. Ericson views her role as dean of nursing as a facilitator, "someone who will help the faculty and the students achieve the highest quality of professional education possible." To attain this level of education, she foresees adjustments in UNB's nursing program to accommodate changes occurring in today's society.

"Today, the emphasis in health care is shifting—people want information on how to stay healthy rather than information focused solely on how to get well," explained Prof. Ericson. "Nurses are an important source of education for this change in lifestyle."

Recognition of the increasing needs of patients

today has also prompted a change in the level of education nursing students will receive. The Nurses Association of New Brunswick recently voted that by the year 2000 the educational level for beginning practitioners will be a bachelor degree. Prof. Ericson will be responsible for modifications to UNB's nursing degree program to assist the nursing profession in meeting these requirements.

As dean of nursing, Prof. Ericson will also oversee the development of a master's program at UNB, which is currently in the planning stage. "Nurses who currently wish to obtain a master's degree must attend a university outside of New Brunswick. A program at UNB would mean minimal disruption to family, home, and professional

responsibilities."

Improvements to the current curriculum, which was introduced in 1975, are also being made. "As nursing education and techniques changed, new courses were added," explained Prof. Ericson. "No courses were correspondingly eliminated, however. We have a suitcase and pack more efficiently for the trip through the program."

Dean Ericson is hoping UNB's nursing students will be excited by the challenge of being part of the nursing profession today and upon graduation, feel confident and comfortable with their abilities to practise as nurses in a variety of settings. In addition to addressing student needs, Prof. Ericson would like to see the nursing faculty have a workload that



would allow more time for conducting research, being creative in their teaching, and taking opportunities to practise professionally.

"We have a very good faculty and student body. There are doors opening in nursing education and in the nursing profession, and I think that we have to be sensitive to the changes and make sure we stay ahead of them," Prof. Ericson emphasized.

Now that she has been appointed to an administrative position, Dean Ericson is interested in

taking the Management Development Program for Women at UNB. She is hopeful it will give her a broader view of the similarities of nursing with other professions. "In nursing, we don't talk about marketing our product, but we do talk about recruiting and retention. I'm trying to sell the skills and talents of nursing and what our profession can do to enhance the quality of life in our society. I think I can learn from other professions and apply their expertise to nursing."

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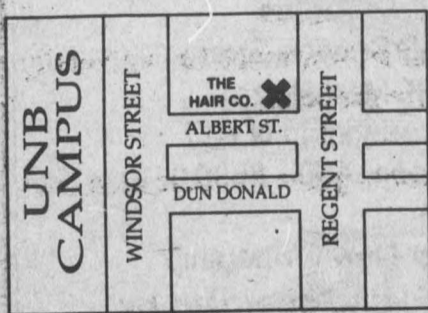
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DR. MARY LOU STERLING

MARY LOU STERLING NEW DEAN OF RESIDENCE

Mary Lou Stirling has been appointed dean of residence at the University of New Brunswick in Fredericton. Her four-year term was effective July 1.

Dr. Stirling sees her role as dean of residence as multifaceted—as both a co-ordinator and facilitator for the development of activities in residence. "I will try to make residence a comfortable and encouraging environment for each resident as well as represent the residents and their concerns to others in the university."

Knowledge gained from her previous position as associate dean of residence, which she held for four years, will serve her well in her new appointment. As associate dean, she established and implemented several new programs, such as, proctor orientation, AIDS awareness, and house committee conferences.

Dr. Stirling welcomes the challenge of trying to get 1,500 people to develop and show respect for each other at the same time as making residence their home away

from home. "Many students have their own room at home and are not accustomed to sharing one; it's a big adjustment," she explained. Dr. Stirling sees living in residence as a tremendous learning experience. University and all it entails can be overwhelming. It is a tribute to those students who in the past have learned so much about interacting with other people: sharing, cooperating, and respecting others."

Unique and "envied by many other universities in Canada" is how Dr. Stirling proudly describes UNB's residence community. One reason UNB's residences are envied is the number of faculty involved. "I'm hoping more than ever faculty will get involved—both by living in residence and by forming stronger links with individual residences."

Another reason Dr. Stirling is proud of UNB's residences is the active and valued role they play in the Fredericton community. Each year the houses participate in a large number of activities, including blood donor clinics, Bowl for Millions, and visits to York Manor.

They also raise money for scholarship funds, the Cystic Fibrosis Foundation, and the Young Diabetes Foundation, as well as sponsor foster children and this year a charity ball.

Among Dr. Stirling's future plans are making more single rooms available, developing a support system for first-year students having problems adjusting, and creating more cultural and academic programs within the residences. "I'd like to see UNB's residences further enhance an integrated approach to university life, both academically and socially."

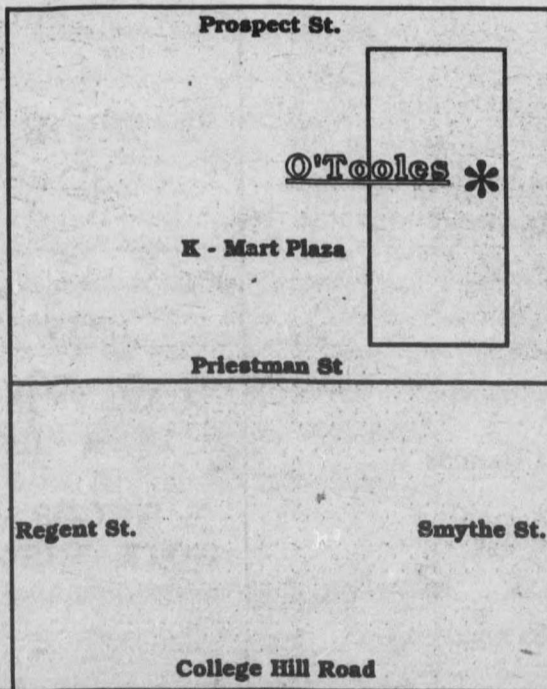
Dr. Stirling holds a teaching certificate from Lakeshore Teachers College in Ontario, a bachelor of arts degree in Anthropology from the University of Toronto and the University of Pennsylvania respectively. As well as fulfilling her new responsibilities as dean of residence, Dr. Stirling will continue to teach part-time in the faculty of education.



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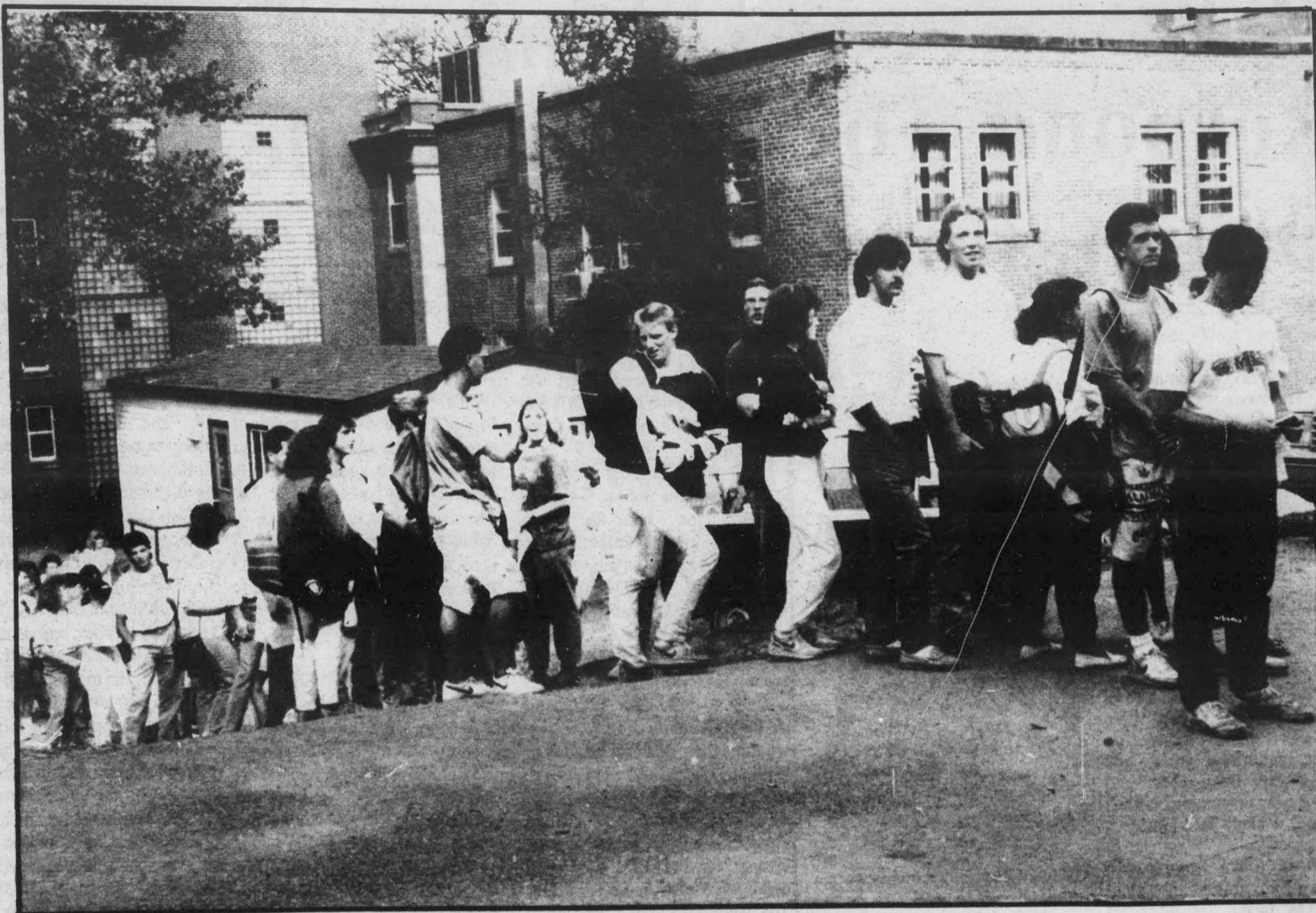


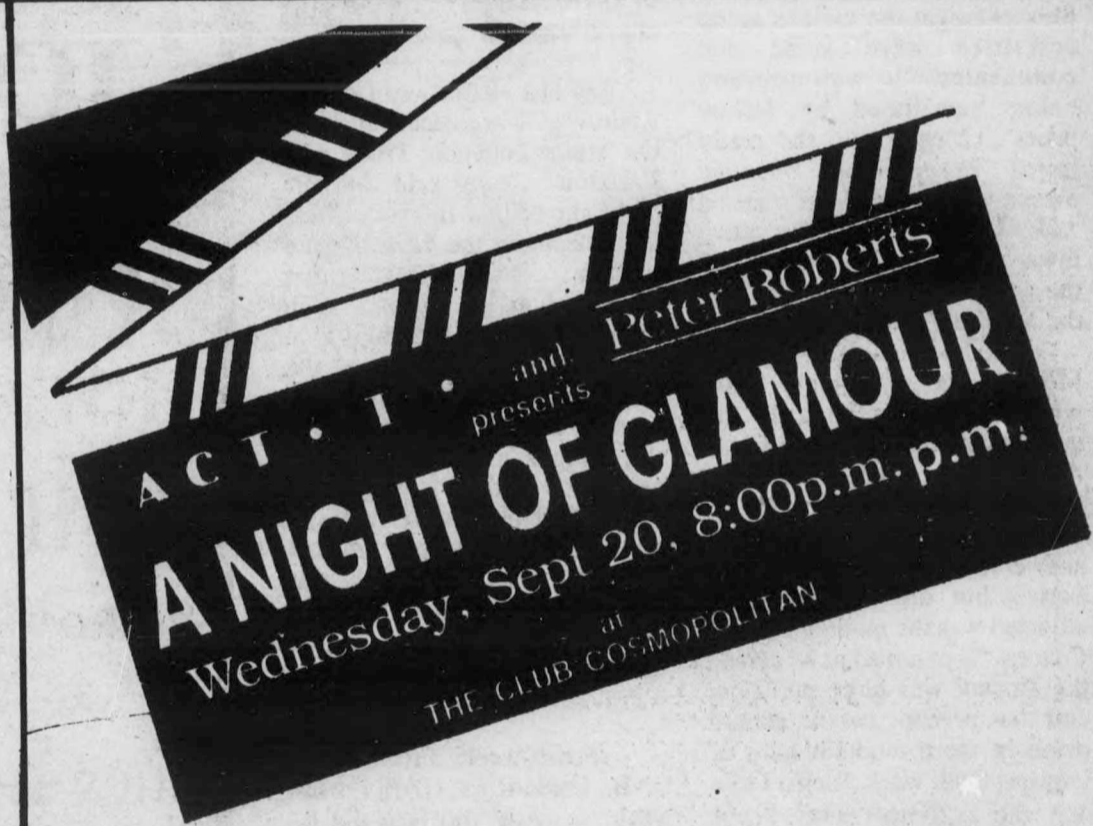
Photo by Chris Vautour

One of the many 'up the hill' experiences

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Frosh Respond To Orientation

Sameera Hanif

For about 1,600 people, the week of September 4th - 10th is one that will always remain with them. The week was frosh, and the people were fresh. When questioned about their reactions to frosh-week and UNB, there were varied responses, but also a few consistencies.

My first victim was casually strolling through a SUB hallway when I attacked him. Joe Powers desperately tried to think of frosh-week and I did actually see sweat roll down his face as he thought away. Finally he did spew truth, and said he liked "being 'round all those people and different events and stuff". The highlight of his week was Casino Night. Joe groaned something about "the morning after frosh-week" and that all the beverages (alcoholic?) and lack of sleep left him as a human amoeba.

Next, Steve Duggan and Megan Williams told me about their lives during that infamous week. Both thought the events were great and well-planned. Steve thought the various group activities were great and commented "it was amusing being humiliated by fellow peers". Megan said she really loves Fredericton because everyone knows each other and is really friendly - unlike her native town of Toronto. She also loves the weird blue squiggly walls in the SUB's bluroom.

Oddly enough, Richard Menard was seemingly calm when encountered with the question of UNB and frosh-week. As far as frosh-week was concerned . . . he didn't go. Why, oh why, oh why? He answered that he considered it boring but the one event he attended was the outdoor Spoons Concert. He grinned as he agreed the alcohol was quite prevalent and that perhaps people should drink in more moderation. To improve frosh week, Richard said that the activities should not appeal only to the athletically inclined and that they should be more original . . . not rehashes of the previous year. As far as UNB was concerned, he feels it is the only thing that keeps Fredericton pulsating.

Melany Merserau, on the other hand, simply laughed in my face when asked what she thinks of UNB: "a silly way to spend four years". But then that could be interpreted many ways . . . afterall, "silly" was not defined here. When asked about how much she loved frosh-week . . . the answer was that she didn't . . . she had her work (to pay for her education). Now is that not the ultimate noble cause any university would fondly smile upon or what? But she did admit



"TRAPPED IN A WORLD HE NEVER MADE!"

only of her many, many secret obsessions to me . . . the unsatisfied drive and lust for the "absolutely beautiful" buildings of UNB. Aaagh . . . a girl after any university's heart!

My last victim was Douglas Andrews. I accosted him upon the stairs between Tilley and Carleton. Doug said that the highlight of this first week was the welcome at the Aitken Centre which throughout our conversation he repeated with ferocious delight. He thinks we should have maps all over the campus, because he doesn't like running down the hill to look at the campus map each time he gets lost. And he is one of the few who admitted he would lose a lot of calories running up and down the stairs. Doug said that Fredericton is wonderfully green and clean, but finds it hard to drive here because of "all the weird one-way streets".

Frosh-week, Fredericton, UNB. Fredericton, UNB, Frosh-week . . . Any way you put it, the three are an unbeatable combination (I feel like I'm writing a chocolate bar ad). Yeah, OK, so there were people who never went to frosh-week (the people who don't know the great, fabulous, excellent time they missed) . . . so tough green lollipops for them. Then there were people who went but don't remember (perhaps you guys should spend less time drinking and more time thinking). The people who did go liked it, and the last group . . . the people who excitedly dream of it repeatedly every night they sleep for the rest of their lives. All in all . . . everyone I interviewed are really optimistic about their lives and are looking forward to a great year at UNB.

Student Disciplinary Code

The S.D.C., which has been in force since first approved by the Board of Governors in 1980, provides student with a means of self discipline. It is not a replacement whereby the University has recognized the special environment it creates and has developed its own Code accordingly.

The Campus police, a student organization, has the main responsibility for enforcing the Code. Infractions are reported to the Student Disciplinary Committee — all students — who are empowered under the Code to hold hearings and apply sanctions (penalties) on those found guilty of offenses covered, including drinking under age or in unauthorized places, assault or disorderly conduct, damage to property, theft, refusal to show student identification to a C.P., obstruction of C.P., falsification or misuse of and I.D. card, and obtaining meals by unlawful means. The sanctions include fines up to

\$200.00, restitution for damage, suspension of social privileges and recommendation for suspension or dismissal from the university.

During the 1988-89 academic year two students were found guilty of under-age drinking offences. A further five were found guilty of falsifying their I.D. cards in order to obtain a drinking stamp. Fines in most of these cases were \$25.00. The new requirement of N.B.L.C.C. cards, introduced in the 1987-88 academic year, has greatly reduced the number of offences related to under-age drinking, i.e. 40 in 1987-88.

To maintain the privilege of a blanket liquor license, the University must ensure that the Province's liquor laws are scrupulously enforced: students are asked to cooperate by following the rules.

Students were also found guilty of other offenses, including obstruction of C.P.s damage to property, failure to identify

themselves to C.P.'s or Security, and assault. Fines for these offenses ranged from \$25.00 to \$105.00.

The Code also provides for an appeal mechanism to the Board of Deans, which, under the University Act, has a special responsibility for discipline.

The Code establishes a Supervisory Board, which includes representatives from the Board of Governors and from student groups, a Commissioner for Student Discipline (the University Secretary), who is "responsible for the implementation and administration of the Code," and a Technical Advisor, who is usually a member of the Faculty of Law. It also details the membership of the Student Disciplinary Committee and the procedures to be followed in the laying of charges and conduct of hearings. Any student interested in serving on the Committee should contact, Tom Christie, Faculty of Law (4669). Copies of the Code are available from the office of the University Secretary, Old Arts Building, Room 110 (4613).

JOIN THE BICENTENNIAL CHOIR



- WHO?** Open to full- and part-time students at UNB. We've got a core of people returning for the new season, but we're looking for more men's and women's voices.
- WHEN?** Rehearsal is every Monday evening at 7:00 p.m. in Memorial Hall, beginning September 18.
- WHAT?** The UNB Bicentennial Choir performs contemporary and traditional choral music at a variety of on- and off-campus concert events and special celebrations. We're planning an expanded program of performances and social activities for 1989-90.
- HOW?** Sign up at Student Activity Night, SUB Ballroom, September 12 and 13, 11:00 a.m. to 5:00 p.m.,
OR... Phone Director Steve Peacock at 459-8166
OR... Just come to our Monday night rehearsal.

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- and they'll never know what hit 'em!!!
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UNB/STU students (1 guest allowed/student)

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COLUMN

Opinions expressed in COLUMN do not necessarily represent the view of the BRUNSWICKAN.

IN THE PINK

GAY BASHING

by James Gill

The "take Back the Night" March is a demonstration which takes place in cities all across the country to focus public attention on the growing crisis of sexual assault. The first time I heard about it I was upset, not because of its intent, which is crucial, but because I was excluded as a man. The march has allowed men and children to participate only on the sidelines, and in silence.

I have since reassessed my vexation. It was not because I am a man that I was upset, but because I am a gay man. It is true that while sexual assault is a social issue we must all face, women are the vast majority of its victims. It makes sense to me that the victims must have their voice. The problem is that I was being denied my voice as a victim of nighttime violence.

I am referring to the problem of gay bashing. This is a social evil which we have been all too content to keep quiet about.

There is a question which the community at large must ask itself. We are all appalled at violence

directed against women. We would never tolerate racist, anti-semitic, or ethnic violence. However, gay bashing is a secret that society is willing to keep hidden. What does the silence mean? It surely is not the silence that comes from ignorance, for, although there are few reports of gay bashing, it is not an unknown phenomenon. Nor can it be said to be the silence that comes from indecision. Most people would probably respond that silence comes from a perception that, "It is not a problem here." That can be taken two ways, though, either that it does not happen in this area, or that these incidents are acceptable. Both of these interpretations are wrong and while I do not attribute the latter opinion to everyone, people must be aware of the of the message that silence can convey.

Gay bashing is a problem which exists everywhere. In March of this year a gay man named Joe Rose was brutally murdered in Montreal in an incident of gay bashing. But we need not go so far afield as that. There was significant media coverage of an incident last year in Saint John, however, what

the media have not reported is what goes on every week in communities just like Fredericton.

The gay and lesbian community has expressed outrage over the apparent unwillingness of the police to deal with the heinous murder of Joe Rose. We must ask ourselves what responsibility we bear. I am not talking of direct responsibility by actually participating, but rather the responsibility of members of society when an innocent person dies. Pro-life demonstrators protest abortion as the taking of an innocent life. Will they do the same for us?

The gay and lesbian community has a burden to uphold as well. I have often maintained that our ability to hide is our greatest weakness. Too often in cases of homophobic violence the victim is unwilling to go to the police- partly out of a sense of futility- but also because that requires the victim to come out of the closet. The lesbian and gay community must address the problem of providing adequate social support for the victims of gay bashing who report the incidents. As well, all gay men and lesbians must take responsibility to

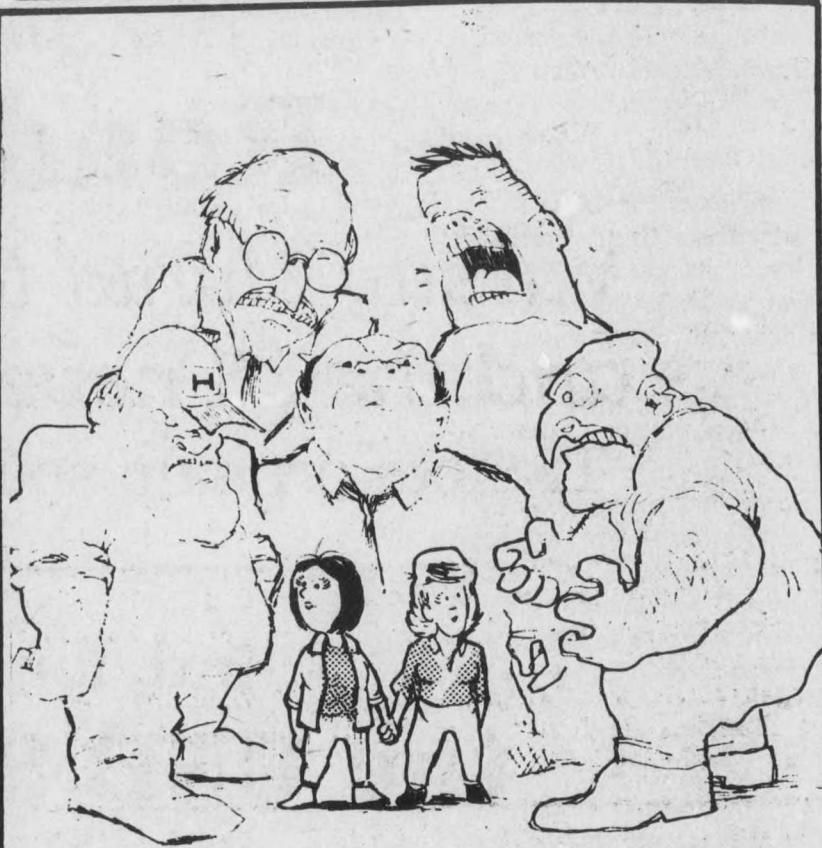
report these incidents when they happen. It is vital that society is made aware of the arbitrary violence that is directed against us.

When I was attacked I did not speak up. I was afraid. However, when the time comes to "Take Back the Night" I will be doing my part. I hope that I will not be alone.

This is the first series of articles on gay and lesbian issues, and lesbian and gay

perspectives on social issues. If you have any comments or ideas for future articles, please contact me through the Brunswickan, or through the Student Union. JCG.

First GALA Meeting: Sunday, September 17, at 7:30 p.m. in the Tartan Room, Alumni Memorial Building.



"WHO HAS THE RIGHT TO JUDGE?"

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September 15, 1989

The Brunswickan 13

GET POLLUTED ON THE MIRAMICHI

--AS IF THE MIRAMICHI ISN'T POLLUTED ENOUGH!!!

BY MELYNDA JARRATT

Residents of the Miramichi who are concerned about the environment will get a boost Saturday when students from UNB join them in their fight against industrial polluters.

Sixty young people from the newly formed Student Environmental Society (S.E.S) on UNB's Fredericton campus will tour several known pollution sites and make a brief visit to the MV Greenpeace--the Greenpeace organization's flagship--as it makes its first trip to New Brunswick.

The Domtar plant has been linked to polyaromatic hydrocarbon (PAH) contamination of the Newcastle water supply. PAH's are known cancer-causing agents associated with birth defects in humans.

At the Domtar site, students will get a first hand look at a chemical lagoon, what Van Ingen describes as, "a big, black mucky pond, worse than the sight of an oil spill."

"Many people have never seen a real source of groundwater contamination," said Van Ingen. "When they see a REAL chemical lagoon, they will become more

MAKE A STATEMENT AGAINST ENVIRONMENTAL POLLUTION ON THE MIRAMICHI. JOIN RAIA ON THE POLLUTERS TOUR. PHONE 453-4926 FOR YOUR TICKET NOW!

S.E.S. president Raia Van Ingen, said in an interview yesterday the trip is designed to increase awareness of industrial pollution and uncalled-for environmental abuse.

Van Ingen stressed that all the issues on the Miramichi are unresolved and new ones continue to be identified. She added the tour coincides with the MV Greenpeace's visit to Newcastle as part of the organization's pulp and paper campaign.

Ms. Van Ingen explained that for \$10 students will be bused from Fredericton to Newcastle where they will undertake tours of several industrial polluters. Their "ticket" for the tour is a T-Shirt which loudly proclaims "Dioxins Kill".

Ms. Ingen said one of the sites on the Miramichi tour includes a chemical lagoon at the Domtar Wood-Preserving facility in Newcastle.

critical of destructive industrial practises."

Other sites on the tour include the proposed antimony-trioxide plant in Morrison's Cove near Chatham. Antimony-trioxide is a fire-retardant used in plastics and materials. Residents in the surrounding area are concerned the plant may emit dangerous pollutants--such as acid-rain-producing sulphur--into the air.

Van Ingen won't rule out a tour of the Miramichi Pulp and Paper Mill in Newcastle. Owned by Repap Enterprises, the mill has been severely criticized by Greenpeace, the Conservation Council of New Brunswick, and the Miramichi

Environmental Society, a local group headed by Ben Baldwin, a geologist and organic farmer--and coincidentally-- Van Ingen's stepfather.

As president of the M.E.S., Baldwin has spearheaded local calls for action against



RAIA VAN INGEN IS ORGANIZING THE S.E.S. TRIP ON SATURDAY.

industrial polluters. He of the environment, the S.E.S. on campus. has become a popular "Our children are going. Contact Raia Van Ingen figure in the area for his to inherit a dead river," at 453-4926 immediately no-nonsense approach to he warned. if you would like to environmental pollution. Those who are partake in the Tour of environmental pollution. Similarly concerned Polluters on the Baldwin condemned about the Miramichi Miramichi. Bus departs political and industrial River and other natural from the S.U.B. at 10.30 leaders for their lack of sites in New Brunswick a.m. on Saturday consciousness in matters are encouraged to join morning.

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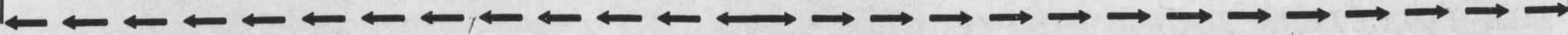
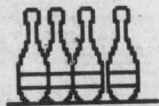
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FALL PREY TO THE
RAVAGES OF FROSH WEEK



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THE FAR SIDE

By GARY LARSON



"Well, Mr. Rosenberg, your lab results look pretty good — although I might suggest your testosterone level is a tad high."



FIND THE WAY FROM THE CHURCH ON A LEDGE OF THE LARGE PILLAR ON THE LEFT (FLAG WITH TWO DOTS) TO THE CHURCH JUST AT THE RIGHT OF THE GIGANTIC HAND (FLAG WITH ONE DOT).

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- Kathy Wylie, McGill University, planned and implemented a self-service

banking application using touch-screen technology.

- Ashwani Kohli, University of Waterloo, enhanced a complex piece of PS/2 software into a successful product function called PC Communications Link.
- Jayne Campbell, McMaster University, represented Canadian customer requirements in the worldwide development of a new point of sale product.
- Alger Yeung, University of Windsor, was a key developer of the Realtime Plant Management Integrated System... a total solution approach to plant management.

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"Knowing that there are people who care about what I'm doing, that I'm not just running across Canada, that there are people who are giving money to help fight the disease that took my leg and to help other people who are lying down down in hospital beds all around the world, it's a reward."

—Terry Fox, Sept. 80—

On April 12, 1980, Terry Fox began his Marathon of Hope. His hope: to find a cure for cancer. His marathon started in St. John's Newfoundland and was to end in Vancouver, B.C. After 144 days and 3,339 miles, Terry had to stop running because the cancer had spread to his lungs. He was forced to stop outside of Thunder Bay, Ontario, much to his disappointment. Even though his thoughts were cut short, Terry has gotten his message to all Canadians — Cancer must be beaten. Since Terry stopped running his own marathon, over 67 million dollars have been raised in his name. As Terry wished, the money is used exclusively for cancer research. Although a sizable sum has been raised to date, much more is needed to conquer this crippling disease.



L to R: Gary Cole (President York Unit, Cancer Society); Mayor Brad Woodside; Gary Clarke (Organizer, F'ron Run); Chantelle Hanley (Asst. Coord.)

AWARD WINNING EDITORIAL

The following editorial written by Bob Mossman, Editor of the Bridgewater Bulletin was awarded top honours in the 1981 National Editorial competition sponsored by the Canadian Community Newspapers Association.

Terry Fox deserves an editorial that really can't be written.

You always lose something in transferring a feeling, or life itself into words, because really are just man-made labels. They only describe life or our feelings. They are not life, and they are not feelings.

There are times when television has its place. Television showed us Terry Fox. Shortly after we were introduced to him, and the nightly news clips of his Marathon of Hope progress started to be televised, our affinity with him began to grow. It grew to the point that many of us began to accept our tears as a natural part of the film clip we were viewing. We were simply saying: "How can you do that. Here I am with all of my limbs, and you're doing that, and I'm sitting here. This is not right. By God, at least I can cry."

The tears probably helped him. Terry fox was pure spirit. He gave up any lasting concern for his body long before he began his marathon in St. John's in April of 1980. To him, it was just a machine. He put it in the best shape possible, and the spirit took over, and drove that damn machine.

Terry possessed a quality that everyone naturally envies. He was one-pointed in a good sense. Being one-pointed in a good sense is an attribute that few of us have. The world would be a much better place if more people were like Terry Fox. Like Albert Schweitzer, or Mother Teresa, or Martin Luther King Junior. Canada has had only a small number of selfless giants. Such people are not hatched out of political worlds. In fact, they very often avoid the political maze. Their route is more direct, and in

many cases they just don't have the patience "to play the game".

People who are guided by rightful inspiration in this world very often lay aside considerations held sacred by the majority. Whether or not an action on our part will be painful is always a major consideration. Terry Fox, from what he went through in running halfway across the country, must have considered pain almost a non-priority on his list of considerations.

Terry's sense of determination is still for the most part a mystery to us. Certainly he was angry at cancer, and being awakened to the high cost of treatment and research, through his own experience with the disease, decided to launch himself, in an effort to literally beat cancer into the ground. The worthiness of his cause is unquestionable. Cancer is an indiscriminate killer. It strikes at any age and shatters the happiness of families all over the world.

We may never know the exact nature of Terry's inner self that prompted his crusade. In just four and a half months Terry's profile went from very low to very high, as stations around the world began to televise his marathon progress. Perhaps his action tells us enough. God, he was determined. We couldn't watch him with almost feeling his pain. We couldn't watch him without internally pleading for him to stop. But Terry wouldn't.

I don't think he ever did - stop. The machine halted temporarily in Thunder Bay, but not in spirit. The machine gave out completely on Sunday, June 28 in British Columbia. But not the spirit. It's just impossible to destroy the spirit.

Terry Fox was trying to tell us that. Let's never forget it.

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RUN WALK JOG RIDE WHEEL

The 9th annual TERRY FOX RUN

For Cancer Research

Lady Beaverbrook Gym

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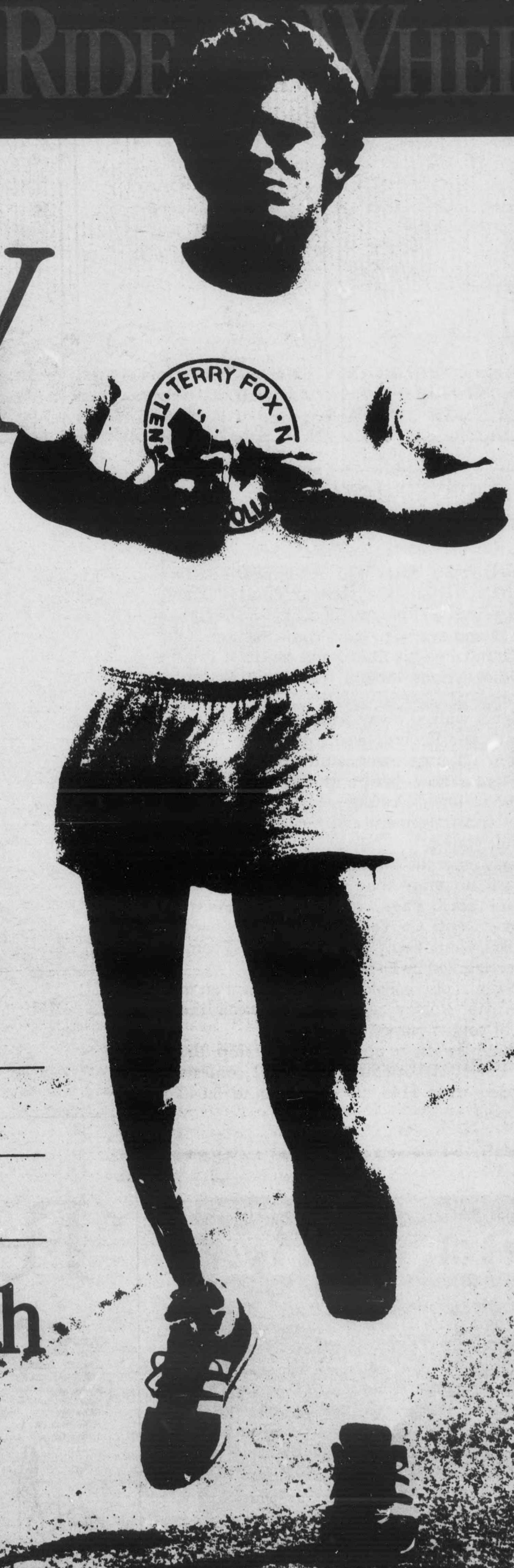
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FOR MORE INFORMATION

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MR. JONES



BRIAN LINKLETTER

POETRY CONTEST OPENS STUDENTS INVITED TO ENTER

Poets may enter the American Poetry Association's nationwide contest now. Over \$11,000 in prizes will be awarded to 152 winners. Entry is free and everyone is welcome to enter.

The Grand Prize is \$1,000 and the First Prize \$500. Other prizes include cash awards and publication.

"Students walked away with 24 prizes in our last contest," said Robert Nelson, publisher for the Association. "I urge every student who writes poetry to enter now--before studies and exams take up your time. Young people with talent should get encouragement and recognition while they are still young."

Poets may enter the contest by sending up to six poems, each no more than 20 lines, name and address on each page, to American Poetry Association, Dept. Ct-70, 250-A Potrero Street, P.O. Box 1803, Santa Cruz, CA 95061-1803. Poems must be postmarked by December 31.

Each poem is also considered for publication in the American Poetry Anthology, a leading collection of contemporary verse.

During seven years of sponsorship the American Poetry Association has run 32 contests and awarded over \$145,000 in prizes to 3,040 winning poets.

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1939-1989

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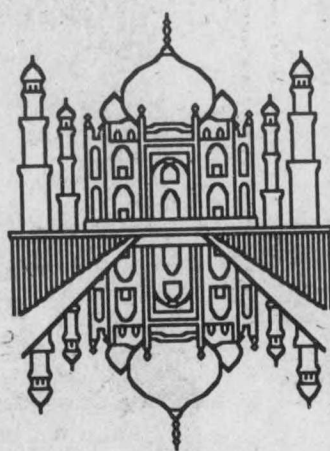
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LITERARY

REFLECTIONS

I remember now upon looking back
 How, in simpler days, the birds
 Sang their songs just for me.
 Just the Sun and I together,
 Bounding through the fields'
 With knee high grass bending to my will.
 The world's glories were made for me.
 Like the brooks, through whom I'd wade
 And the waters parted at my side.
 Spying on the squirrels in the forest.
 They would perform for me,
 As my private court jesters.
 The night too, was mine,
 The Moon my private mirror in the sky
 At which I'd gaze for hours.
 And the stars danced for me.
 Now however, the birds song has
 Grown quite faint and the Sun rises
 And sets too quickly
 As the word of someone elso,
 Much younger than I.
 The brooks have become murky and
 Do you think there are any squirrels to be found
 today?



The night too, has grown darker
 And the stars have lost their sparkle.
 But to be young once more,
 To dance in the golden light of day.
 Any wick was reality on the land
 Where my flag blew unfurled.
 Untouched by the bustle of an adult world.

Kyle Scott

My Magic Mirror
 Mirrored reflections show the flaws
 but never the person inside -
 I have a magic mirror -
 if I hold it up to a person I can see
 if they are worthy.
 For some reason I feel
 like I am the only one on earth
 with this magic mirror -
 reflections of physical things -
 that is simply paint upon glass -
 Everyone else can use their magic mirror -
 reflections of physical things -
 that is simply paint upon glass -
 Perhaps they're too scared to use their magic mirror -
 reflections of physical things -
 that is simply paint upon glass -
 Oh God how I wish they would use their magic mirror!
 This mirror reveals the magic
 inside each and every one of us.
 If
 only
 the
 world
 would
 use
 its
 magic
 mirror.

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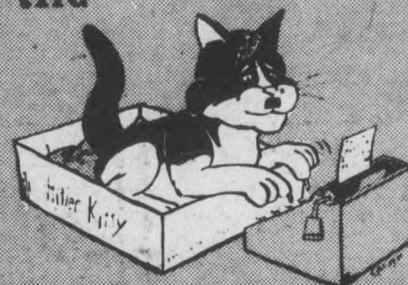
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From the Litterbox



Imperial Palace and B-B-Q
Burkina Fasso

UNB Board of Governors
Fredericton

Dear People:

It is with regret that I must inform you that I shall have to decline your offer to be the next President of UNB. After careful deliberation, I have decided that I must put my academic career first. I deeply appreciate your offer, and would like you to keep my name in mind when the position becomes vacant again.

Marks, Stephen Marks

P.S. I would like to receive permission to take a one year leave of absence from my studies in order to pursue in depth a topic that I find of great interest to me personally and may well prove to be profitable to our university in terms of expanding knowledge, and financial gain. This topic, which has been classified top secret, also necessitates the expenditure of vast sums of money. Please make a blank check out to me and send care of any embassy.

BURKINA FASSO (BP) Newly elected Dictator, Stephen Marks, declared today in his inaugural address that an invasion of neighboring islands using Burkina Fasso troops was being postponed.

Marks did not give any reason for the postponement, but was later quoted as saying "Throw me the damn ball."

Marks was elected dictator in a surprise election last Tuesday following high level meetings between himself and the former government of Burkina Fasso.

Some citizens apparently resented the move of the part of the

government. Immediately after the election, however, Marks ordered their release.

Also on the first day in office, Marks fell asleep.

In unrelated news, sixty-six ducks were injured in an avalanche in the Sahara Desert.

A spokesperson for the group said the ducks had flown to Africa for a quack finding tour.

The ducks were also believed to have been on their way to a secret meeting with the newly appointed ambassador to Rwanda. For no apparent reason, Marks denied any knowledge.

Greedy Bastards, Inc.
Everywheres
USA

The Brunswickan
University of New Brunswick
Fredericton, N.B.
Canada

Dear Mr. Marks;

We have received rumors that you are a fictional intrepid reporter, and we are forced to take action to confirm or deny the rumor. Therefore, we must state:

- 1) If this is taken to mean that you don't really exist, then give us our money back.
- 2) If this merely means that you exist but aren't really a reporter, then give us our money back.
- 3) If this means that you really exist and are a reporter, but not an intrepid one, then give us our money back.
- 4) If this means that you really exist and report (intrepidly) on fiction, then give us our money back.

In any case, we want our money back.

Yours amicably,

Ted, Ted, Ted, Ted, and Ted Boncolagio(ESQ)



MEAT

Incorporating
Wide World of
Wobbly-Things
Weekly

INDIGO GIRLS Indigo Girls (EPIC)

Spend enough time listening to albums and eventually one would like to feel that a certain gift of perception begins to develop. In this way it is possible that even after a single sprint through a recently acquired album, one is able to sort out just where the artists are coming from (man). We are usually able to discern who are the brooding malcontents, who are the frivolous jacks and who are the agit-prop political loudmouths and closet revolutionaries. Of course, then there are always the die-cast purveyors of disposable pap; the corporeal manifestations of puppet masters that skilfully recognize the marketable potential of disaffected crap.

But then there are the Indigo Girls. A couple of trips around the living room carpet with Emily and Amy leaves the air redolent of warmth and sensitivity; tenderness and concern; barely concealed outrage and bittersweet romance. All of these things rush at me with such emotional intensity that even while writing this legally-impaired homage I have to put my pen down and stare out at University Avenue for a while.

It was a love that began with a weekend visit to Ottawa. Two hours off the plane I was at Club Zinc in Hull, Quebec. "Good Lord an acoustic set!" I groan inwardly at my mate's choice for the evening. But it wasn't long before the sometimes forceful, sometimes silky soft vocals gracefully entwined in the smoky air, and I realised that I looked like a complete idiot, mouth agape and eyes fairly bulging out of their sockets. What really shook me was the quite

extraordinary sincerity inherent in the delivery of the flawless set. Usually to witness a performance is just that: an unsurprising rehash of material executed every night of the tour. But here was something different.

The Indigo Girls appear shy and slightly awkward. But the execution of each song was reminiscent of a first-hand experience, not as a participant, but as the first to hear the news. It was one of those situations where songs end and it is at least a lengthy second before your brain shouts "Clap you dickhead!" Such is the transfixation.

Remarkably it is all on this self-titled album, a glittering prize of a collection that makes one wonder why it is taking these women so long to conquer the known universe. Given there are the rather jocular inclusions such as "Land of Canaan" that sounds like an intelligent contribution to any jukebox south of Dixie, but then there are the other nine songs. When R.E.M.'s Michael Stipe walks out of the back yard on Kid Fears, things start to happen. The poodle back-flips into the cookie-jar, and the potted plants spontaneously explode into an assortment of kitchen utensils that land as one in an outline of a Miro creation.

On "Blood and Fire" the final plaintive croak turns my articular cartilage into tapioca rendering any activity involving motor coordination into a completely futile endeavour.

At my sincerest, I look forward to nurturing Indigo Girls for as long as I am able to claim some form of sanity.

Steve (But then . . .) Griffiths.

Hello! - Here comes Mr Pretentious! Good day to you sir! And pray tell - what currently occupies your device for the perambulatory personal delivery of exquisite sounds?

Why dear soul! - Allow me to relate a touching anecdote! Recently I was to visit the Art Gallery of Ontario. There, subsequent to my hasty perusal of Mary Kelly's Fecal Samples and Analysis (Ed.'s note - thin smears of shit (sic.) accompanied by an itinerary of food material ingested in the previous twelve hours) I was to stumble upon a treasure trove of sculptures by the God-like Henry Moore. Oh gushing joy! No artificial illumination for this splendid exhibit. Rather the grey ambience of impending noon-time storms filtered listfully through glazed sky-lights. And

XYMOX Twist of Shadows (POLYDOR)

so, diving head-long into tingling ecstasy, I wheeled about my environment, flinging about the curvacious magnificence; reminded of the scorched vertebrae of long-dead demons and behemoths. And my accompaniment? None other than the desultory opulence of Xymox. Bloody hell, it was naffin" magic old son!

Crikey! - Aren't they those really moany bleeders?

Too right Tosh! - But those gnarly synth-sounds sneak up and

give you a right good boot in the bollocks!

Luvaduck! And who can resist opening lines like:

"We walked to the sunlight died"

"We sit in your room so dark and strange"

"I wandered through the streets hoping to be found"

"Mornings when I wake too early, there's a dead light in the room"
(Ed.'s note - four separate songs)

- Goads me into a bowel movement to be sure!

Agreed! Let's get pissed!
(Exeunt pub right, convinced Twist of Shadows is "farkin' great")

STEVE GRIFFITHS



Women of the Year. Amy and Emily Indigo suddenly find themselves confronted by an ant with a camera.

Ripped off from Spin magazine



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GRIFFITHS

Ripped off from Spin magazine

h a camera.



Van Morrison
Avalon Sun
Pilgrimage
The power of the
back in 1970, he has been...
new...
characteristic...
advanced...
his lyrics...
continues...
dramatic...
It is hard to accurately...
describe a Van Morrison...
album because few are...
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due to the fact that...
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Scott Dunham



Mojo - baby and the skid enjoy a good laugh in their local electrical appliance outlet.

MOJO NIXON AND SKID ROPER

- ROOT HOG OR DIE

- Enigma Records

The power to offend the public has seemingly not yet been dulled. Despite the constant bombardment by crass television programming, supermarket conveyor belt tabloids, and "cold pabulum" commercial radio formats, etc. generously heaped upon us by the powers that be (We the People... take a bow) there seems to be no let-up to the indecencies to which we are subjected by the excrement purveyors employing the marketing resources of our capitalist society. (This public service commentary was provided gratis, in recognition of the new academic journey just begun yesterday. Read on.)

If the words "stark raving naked in the fornication nation" hold a special place in your value system, you're likely to enjoy the latest release by the tabloid-inspired Elvis worshippers. The album is powered in large part by a white rhythm and blues sound that imbues a new freshness to a genre I thought I didn't much care for. Listening to the album, though, released a rush of memories and much laughter. The power white R&B once possessed had been obscured by a dull patina that had built up from years of Elvis impersonators and

has-beens still carrying on their act at the Holiday Inn lounge. This duo's obvious affection for this sound, however, has not inhibited their lyrical departure from more traditional subject matter. The majority of the songs are humorous (and offensive, but hey! We're adults right?). Titles such as *Debbie Gibson is pregnant with my two headed love child*, (619) 239-KING, and *She's a Vibrator Dependent* attest to America's fascination with (in descending order): 1) reading about sex - especially if it's a juicy, yet ridiculous, story involving celebrities, aliens, and Bigfoot, 2) is Elvis still alive? (Sorry E.P., but the silver medal is no disgrace) and 3) self-entertainment (figure it out for yourself).

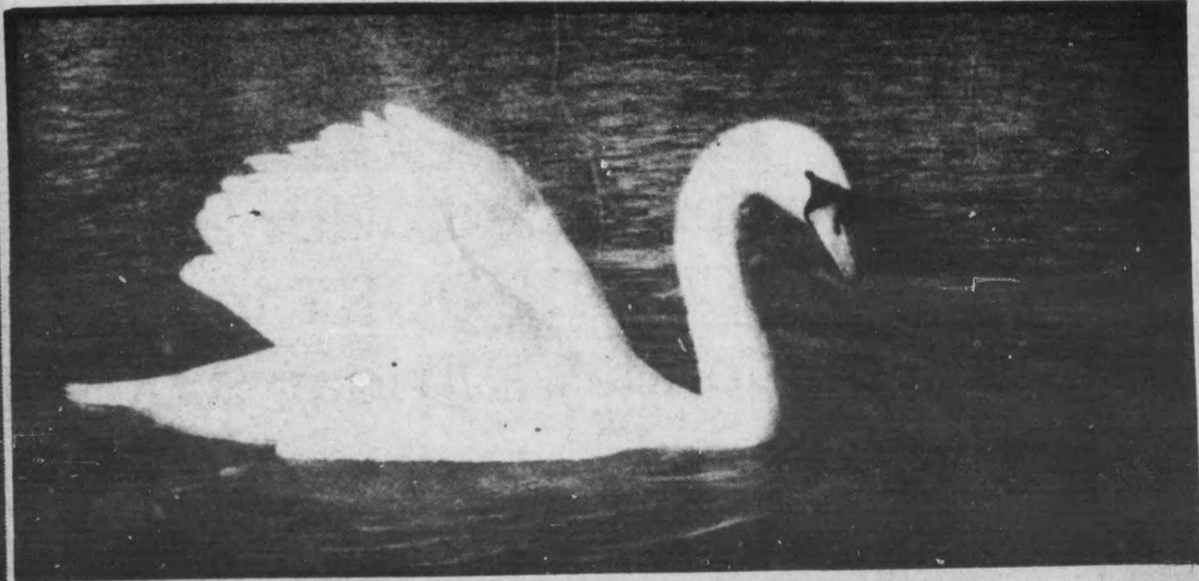
(Remember now, these guys are a product of our society - or something similar - so don't disavow them). The rendition of

Woody Guthrie's "this land is your land" has the added feature of new verses inserted to advertise MojoLand - a magical theme park complete with drive-in movies, cheese dogs, and 24 hours-a-day-seven-days-a-week liquor stores.

Legalize it, with gospel-inspired backing vocals, sermonizes the value of liberalizing societies battles with drugs. *Burn your money* is a percussion-based stomp tune with obvious aims. Both of these songs balance the primarily R&B basis of the album without seeming out of place. *Circus Mystery* is the most unusual song on the album, stylistically, insofar as it generates a Beatnik/streetjazz sound (with spooky, distorted guitar work thrown in) that is accentuated by the intentionally stupid oxymorons of the lyrics.

Definitely not an album for "decent folk" but an inspired carefully crafted bit o' fun.

Peter Ferguson



SUCC SEX

SUCCSEXX
Sexx Machine
(EPIDEMIC)



Yumme eh girls? - Succsexx visibly showing the signs of too many hours watching PBS wildlife specials.

In the fickle constantly shifting hierarchy of popular music, there is no doubt in my mind that, from the business end, Metal currently reigns. Metal, itself a cornucopia of sub-genres requiring extensive classification (black, thrash, acid, death etc.) is certainly pulling in the readies. The likes of G N'R, Poison and The Cult are veritably stuffing it down their spandex and even the rather more glorious contingent represented by Metallica, Anthrax and Megadeth are doing rather nicely too, thank-you very much. So it is that every sub-hominid

reptilian A and R sleazo is out on the prowl; looking for the next bunch of quasimodish pretty boys filled with the sort of gumption to the moshers soaking their gussets and/or committing hari-kari in the nearest monster-bastard bass bin. Skid Row are on their way up, but than again so might be Succsexx.

In a medium where gender enlightenment is at best Victorian, it is completely pointless to express any form of outrage at the sort gratuitous chauvinism that gayly litters the

questionable lyrics. On Sexx Machine however, I get the distinct impression that this Toronto quintet are out to direct as much flack at themselves as possible.

*Tough titty if the milk tastes shitty.
It's a city full of real pretty Kittys.*

Squeal's lead henchman Saxx Creed, slightly quashing his outside chance for this year's Nobel laureate. But no matter.

The title track is so damned good from a dangerously infectious

perspective that nearly all is forgiven. Right from the opening crunch and grind of electric guitar the listener is terminally hooked. After this little better has riffed itself back under the nearest rock, the remaining three tracks on this first E.P. are rather pale in comparison. 'Asleep in The Garbage' has the commendable B-side feel and certainly packs a bigger-than-average Kidney punch, but Headbands n' Heroin is as grating as it is rather predictable. Just to make sure that every one of Dworkin's disciples have been offended we close with '(She's A) Bow-wcw (woof-woof!)'. Alright, it's

obvious. These guys know exactly what they're doing and who they will eventually appeal to: The 'obnoxious-factor' aside, the performance is tight, aggressive and very well executed. Even though the pseudo-lefty on me was wincingly painful, I found myself grinning through every minute.

Suppose I'd better turn myself in now before any serious damage is done.

STEVE GRIFFITHS

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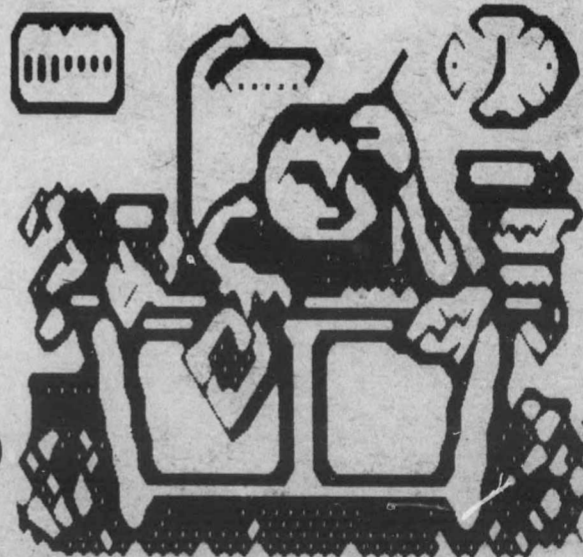
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"Don't forget your horarimmed ideological lenses!" about the kids at the UNB Film Society as they prepare to bring you the new super-duper ultra-authentic version of the greatest epics ever made.

LAWRENCE OF ARABIA

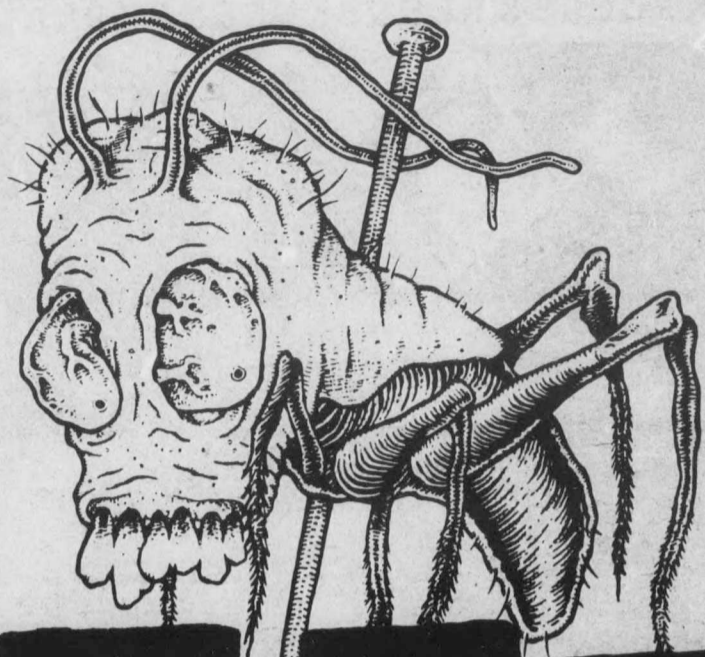
The UNB Film Society opens its new season this weekend with David Lean's classic epic, LAWRENCE OF ARABIA (1962). This virtually breathtaking film catapulted Peter O'Toole and Omar Sharif into stardom. The film documents T.E. Lawrence's controversial role in the establishment on the Arab state and lasts 187 minutes. Bring something to drink - this is a long and thirsty movie. Lots of desert and no women. Forget the gender analysis...but bring your ideological lens: this is a colonial film. This is your chance to compare the first release with the original currently being shown. Supporting cast includes Anthony Quinn and Alec Guinness. Screenings this Friday, September 15th and Saturday, September 16th at 8:00pm in Tilley Hall, room 102.

N.B. Lawrence's sexuality remains unresolved in this film. Watch for the irrevocable loss of Lawrence's "citadel of integrity", via an encounter with some TUNKS.

MARIA KUBACKI

LENA DREW

Feel like an impaled insect? Sick to the teeth of second year dickheads that think they're sergeant-majors in the marines? Join the meat family and realise your creature potential. Contact Steve Griffiths, Room 35, SUB.

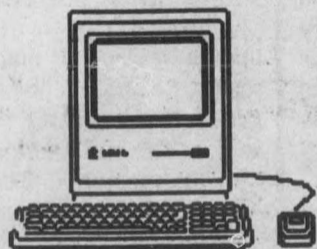


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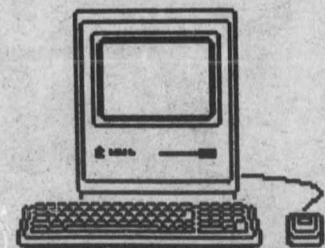
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STUDENT UNION PAGE

NOTICE

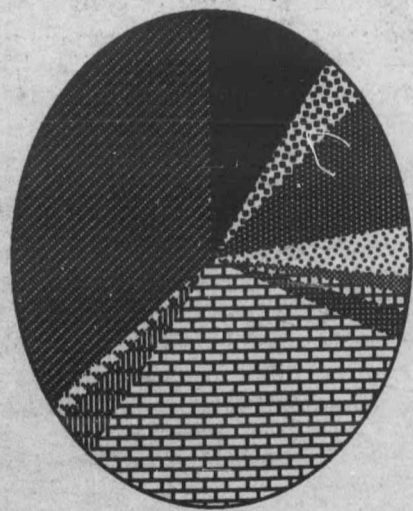
There are still plenty
of 1989/90 Beaverbooks avail-
able in Room 126

Any student wishing
not to have their **name** and
phone number published
in the 1989/1990
student directory
are to contact
the Student Union Office
Room 126
by September 25, 1989

Wanted

- The Student Union requires a recording secretary for it's weekly meetings. If you're interested in meeting some people and making some money see Luigi Rocca (chairman) in Room 126 of the SUB (ASAP).
- The Student Union is soliciting applications for the position of Deputy Chair of the Union. For more information contact Luigi Rocca (chairman) in Room 126 of the SUB (ASAP).
- All applications for Residents Representative on SU should be submitted to the Student Union Office by September 22. Please submit applications to Kim Doyle, Room 126 of the SUB.
- Person to sell advertising for Student Union Signboard. Also responsible for programming signboard. Wage is paid on commission. Please submit resumes by Sept 22 to Kim Doyle, VP Finance & Administration, Room 126 of the SUB.
- Red & Black. First general meeting. Wednesday September 20th. Tilley 102 at 7:00pm. Needed: Makeup artists, Musical Acts, Master of Ceremonies, Dancers, Choreographers, Stage Crew, Actors and Actresses, Ushers and Usherettes, Promotions and Ticket Sales. Let it be your year to be discovered!!

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▪ UNB Loan Repayment	2.9%
▫ CFS Fee	1.4%
▬ Total	34.8%

LEGAL EASE

UNB Student Union Legal Information Programme

Your Key to Legal Information

In response to a heightened awareness of the need for public legal information within the university community, the U.N.B. Student Union has undertaken a number of new initiatives for the 1989-90 academic year. The various components of this commitment on the part of the Union have been developed and implemented by students involved in the U.N.B. Legal Information Programme. Funding for the work of the Programme has come largely from the Student Union, supplemented by contributions from agencies such as the New Brunswick Law Foundation. Members of the Faculty of Law have provided technical advice and support to the Programme, ensuring the accuracy of the information being provided to the student population.

Legal Consultation Service

Any student who feels he or she may have a legal problem and wishes to consult a lawyer may take advantage of a new legal consultation service being introduced this fall at U.N.B. The federation law firm of Graser, Smith and Townsend has been retained by the Student Union to maintain regular office hours on the campus each week. Tuesday evenings between the hours of seven and nine o'clock have been designated for consultations to be held in Room 26 of Ludlow Hall, which houses the Faculty of Law.

Those students intending to make use of the service may make appointments by calling or visiting the Student Union offices in the SUB. There is no cost to any student who consults with the participating lawyer. It is important to note that the entire consultation is held in strictest confidence, as each student will enjoy the full benefit of traditional lawyer-client privilege. It is intended that students will have the nature of their respective problems assessed and will receive guidance on the best course of action to pursue.

Legal Handbook

Many students will have already received a copy of the student legal handbook "Campus to Courtroom." First published last year, the 1989 edition represent a revised, updated and expanded version of the original. A limited number of handbooks are still available from the Student Union offices.

"Campus to Courtroom" is designed to provide students with clear, concise information on their rights and obligations in a wide variety of legal situations. The issues addressed are those which a student is likely to encounter at some point during his or her time at university or upon graduation.

Brunswickan Column

This article represents the first of a twenty-six part series scheduled to appear weekly in the Brunswickan under the heading "Legal Ease." As the name suggests, the writers of the column have endeavored to present information on legal topics in a manner which is easily understood and applied to practical situations. An effort has been made to make the articles both interesting and informative.

Appeals Handbook

The Legal Information Programme is currently developing a student handbook dealing with university regulations and the appeals process. This publication will draw together the various sets of regulations governing academic performance and student conduct, and will discuss the probable consequences of their breach. Common violations will be examined and students will be provided with some direction on how to pursue appeals. The appeals handbook is scheduled for release later in the 1989 fall term.

NOTE: This legal column is written for information purposes only. It is not intended to be a replacement for professional legal advice.



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- Bring in your book(s) & decide on your selling price.
- We put your book on display in room 117 in the SUB.
- Reclaim your book(s) at any time and at no cost.
- If your book is sold, simply present your receipt at the S.U. office and collect your money (minus a \$1/book service charge)

courtesy of the UNB Student Union

Educational
Bill
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Born, 1945
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SPORTS

Don Nelson Retires

DR. PHIL WRIGHT NAMED HEAD BASKETBALL COACH

The Dean of Physical Education and Recreation, Dr. Bill MacGillivray, and the Athletic Director, Prof. Jim Born, are pleased to announce the appointment of Dr. Phil Wright as Head Coach of the Red Raider basketball programme. Dr. Wright served in an interim capacity during the 1988-89 season while Prof. Don Nelson was on sabbatical leave.

Prof. Nelson is retiring from coaching after 32 valuable years as head basketball coach at UNB. His presence will be missed by the basketball community in New Brunswick and nationally. During his tenure Coach Nelson amassed some outstanding accomplishments:

32 years as head basketball coach (the longest tenure in Canada)

370 career victories

1 AUSA Championship (1968)

3 NB/PEI Championships

6 appearances in the AUSA Tournament

2 Northeast College Conference Championships (1980, 81)

2 years as President of Basketball New Brunswick

2 years as President of the Northeast College Conference

2 years as President of the National Association of Basketball Coaches of Canada.

Coach Nelson is succeeded by one of the most experienced assistant coaches in Canada. After one year with the women's programme at UNB, Dr. Wright joined the Red Raider staff in the Fall of 1976. The Red Bloomers finished 2nd in Canada in 1976 under his tutelage. The Raiders,

under the leadership of Coaches Nelson and Wright, developed into a solid playoff contender in the early 80's.

Coach Wright is now enthusiastically ready to lead the basketball programme into the 90's. The eight rookies from 1988-89 received very valuable playing experience this past season, and will be looked on to provide the foundation for the continued growth and development of the Red Raider programme. Coach Wright and his staff have been pounding the recruiting trail since February. The recruiting class of 1989 will provide quality additions to the good base of young players returning.

All of these players will be needed as the Red Raiders embark on the most demanding schedule in recent history. The season will open with the inaugural Red Raider Fall Basketball Classic on October 27 and 28, 1989. The four teams featured will be: the 1989 CIAU 3rd place team and AUSA Champion UPEI Panthers; 1989 NAIA 4th ranked team, Hudson College Braves; Bishops University Gaiters from

Quebec; and the host UNB Red Raiders. The regular season will be the toughest in recent memory, playing all the AUSA schools, and adding Memorial University of Newfoundland. The highlight of the exhibition

schedule will be a trip to the National Invitational Tournament at the University of Toronto, November 23, 24 and 25, 1989. This is an eight team event featuring: Waterloo, York, Winnipeg, McMaster, Regina, Western Ontario, the University

of Toronto and the Red Raiders.

With hard work by the players and coaches during the off-season, next year should launch the Raiders into the 90's and provide basketball fans in Fredericton with some terrific action.

Red Harriers prepare for season

It is too early to predict how the 1989 editions of the Lady and Red Harriers cross-country team will measure against AUSA competition. Most teams have lost some key personnel to graduation, so there will be a relatively young look to the conference this year.

As they have been for the past three seasons, the Lady Harriers will be led by Michelle Cormier. Returnees Willa Jones, Felicia Greer and Gisele Gallibois can also make the team the toughest it has been in four years. Incoming Margaret Pugh will enhance the depth of the team.

The Red Harriers have lost three starters from last year, however, the team of this year promises to be more competitive. It will be led by Mike Fellows, Rod Clarke, and Garn Pomeroy.

Other returnees who will contribute are Brad Daniels and Peter Stapleton. These rookies, Jeff Staples, Dan Michielsen, and

Trueman Tremblay, have the potential to run with the veterans.

The next test for the Lady and Red Harriers is a league meet, to be hosted by St. FX on

September 23rd. This will be their first look at AUSA competition for the 1989 season.

Last weekend the Harriers travelled to Bates College for an exhibition meet. For the girls,

only Michelle Cormier was able to make the trip and she finished second in her race. The top five men's finishers for the team finished within 2:41 of each other, an improvement over their 6:50 separation time of last year. As a result Coach Rick Hull is very optimistic despite the team's third place showing in a three team field.

VARSIITY-MANIA THANKS

On behalf of the UNB Red Shirts, I would like to take this opportunity to thank Carl Burgess, the Varsity Mania Crew, and the Orientation Committee for the organization involved in Sunday's game held at Chapman Field. Of course, we cannot forget the members of the various residences and the band that made the event a booming success. It was also the culmination of a successful week

for the Cystic Fibrosis Foundation which raised \$23,000 - another success for UNB. Once again "Thank You" to the students of UNB for the first successful "Varsity-Mania" event of the year. And for those who didn't attend, "You don't know what you're missing!"

Stewart Galloway
Captain, UNB Red Shirts



There will be an organizational meeting for the UNB Red Bloomers (Women's Basketball) on Monday, September 18th at 8 pm in Room A116 of the Lady Beaverbrook Gymnasium. All interested parties are welcome to attend.

Ever wish you could "swim like a fish"?



UNB Adult Swim Instruction

Registration: Thurs. Sept. 21st
7:00 - 8:30 pm
Rm. A-116 L.B. Gym



No previous experience or swimming ability is necessary. Classes run twice a week on both Tuesday and Thursday evenings at the Sir Max Aitken Pool. All Red Cross swimming levels are offered, as well as the Bronze Medallion and Bronze Cross Lifesaving levels.

Fee: UNB/STU Students, Faculty Passholders & Spouses \$20
Others \$30
Bronze Med. & Cross (does not include manual) \$45

Head Instructor
David Tree
454-6202 (evenings)



SWIM TEAM PREPARES

Last Sunday, the UNB Beavers Swim Team held their first meeting of the year. Coach Bruce Fisher is enthusiastic about the upcoming season, as the team has been considerably strengthened by the addition of 15 new recruits. Most members of the last year's team intend to compete this year too, so overall, the prospects for the team are excellent. Bruce Fisher expects "the men's team to be right up there with Dalhousie (last year's AUAA's champion) and the women's team to be a serious contender with Mount Allison for 2nd place".

Among the notable rookies are Peggy Ackerl (Montreal), Paul Halmazma (Calgary), and Steven Quinn, who all competed (and in Peggy's case, made finals) in this year's Nationals. Andrea Parent (Cowansville) is another rookie worth mention. All these recruits are strong Freestyle swimmers, so the relay teams this year will benefit considerably.



The returning veterans, captained by Gardiner MacNeill and Katy Naylor for the 2nd year running, are all optimistic about their chances. Good performances are expected from Angie Pickles, Krista Daigle (who qualified for CIAU's last year), and Bridget Byrne. Phil Wright, Sean Penney, Tim Jackson and Keith Garratt are expected to do exceedingly well this year. With luck, they will be joined after Christmas by Rob Stirling, who is currently facing an eligibility crisis.

RED TIDE

There was a new presence at Varsity-Mania last Sunday, and it wasn't just another mascot. The fans were introduced to the latest addition to the Varsity-Mania Crew, the Red Tide. Chapman field was rocking all afternoon as the newly formed spirit band lead the crowd through cheers and fight songs, as well as the odd classic rendition of "Wipe-out" and "hockey Night in Canada." The band was the highlight of the event and received rave reviews from all who witnessed their zany performances.

"They are definitely the best thing we've come up with thus far," said Carl Burgess, Varsity-

Mania Coordinator, "The guys are just incredible!!" The Red Tide is made up of a group of Burgess' friends and are sponsored by Moosehead Breweries. Mitch Price, one of the key players in the organization of the band, said the following, "We are just a crazy bunch of entertainers having a great time and partying along with the rest of the crowd."

The Red Tide, along with the rest of the Varsity-Mania Crew, will reappear on Saturday, September 23 at Chapman Field for the next Varsity-Mania event, featuring the U.N.B. Red Shirts against the UPEI Panthers.

Last year's outstanding female swimmer, Jackie Hatherly, returns this year

to help coach, as her 5 years have run out (the maximum allowed by CIAU rulings). She was a valuable member points-wise for the team, and will be sorely missed.

The 1st meet of the season is October 20: UNB vs. Acadia at UNB. The Bruns. welcomes all swimming rookies to the world of UNB Varsity Sports - and wishes the UNB Beavers Swim Team a GREAT season.



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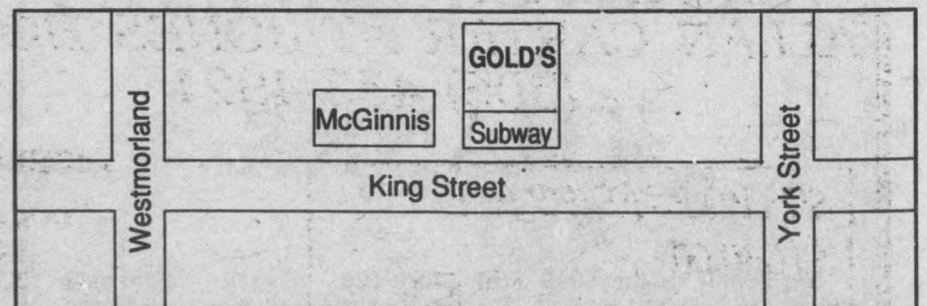
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The Program is divided into four units, each providing a slightly different emphasis. INFORMAL RECREATION enables you to participate in your favorite activities at times that are convenient for you. INTRAMURAL SPORTS consists of leagues and tournaments for men's, women's and co-ed teams in a large number of sports. If you have always wanted to learn to ski, swim, play squash, etc. or to improve your skills, the NON-CREDIT

INSTRUCTION PROGRAM is for you. The eighteen SPORT CLUBS on campus offer you a chance to learn new skills, engage in a favorite sport, and socialize with fellow enthusiasts.

The Physical Recreation and Intramural Program staff is anxious to provide the best possible program for you. If you have any questions, comments, or suggestions, please contact the Program Director, Shirely Cleave. The Recreation Office is located in Room A121 L.B. Gym, 453-4579. The counter hours are from 12:00 noon to 4:00 pm Monday thru Friday.

Intramural Sports

Intramural Sports are divided into men's, women's, and co-ed units. Leagues and tournaments are organized in a wide variety of activities including team games, racquet sports, and individual events. The emphasis is on fun and participation, not competition. Everyone is invited to participate.

You may register for Intramural Sports either as an individual or as a team in the Recreation Office Room A121 L.B. Gym.

Upcoming Events Entry Deadline

WOMEN'S
Softball
Sept. 19
Touch Football
Sept. 19

MEN'S
Softball
Sept. 19
Touch Football
Sept. 19
Soccer
Sept. 19

CO-ED
Softball
Sept. 19

TOURNAMENTS

Tennis Men's & Women's
Sept. 18

Employment Opportunities

The Physical Recreation and Intramural Program hires students to work as sport organizers, officials, gymnasium supervisors, instructors, and lifeguards. Remuneration is based on qualifications and experience. If you are interested in gaining some valuable experience, meeting new people, and earning some money, please fill out an application form at the Recreation Office between 12:00 noon and 4:00 pm Mondays thru Fridays.

Entry deadlines are published in The Brunswickan and posted on bulletin boards throughout campus. Entries are accepted during Counter Hours - 12:00 noon - 4:00 pm - Monday thru Friday.

The actual operation of all leagues and tournaments is handled by student coordinators, sport convenors, referees-in-chief, and officials. A successful program depends on our student personnel. Anyone interested in becoming involved should contact the Recreation Office.

Informal Recreation

A large variety of athletic facilities are available for your use on a casual or unstructured basis. Facilities include gymnasium, swimming pools, weight room, squash/racquetball courts, tennis courts, fields, ice arena, and locker rooms. Available times vary depending on the facility and the time of year. Check Recreation bulletin boards and The Brunswickan for current schedules. The West Gym is always available for recreational use from 4:30 to 6:30 pm on Wednesdays. Make good use of your leisure time - swim, skate, play basketball, jog, use the weight room, etc.!

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LOOKING TO BUY

Two textbooks: Psyc 2453, Enterprise of Living; Educ 3035, Exceptional Children: Introduction to Special Education, 4th Edition, Nallahan and Kauffman. Please call 457-2171 on Sunday evening. Will be out of town on the weekend.

LOST

One gold chain with or without small cross. Lost between Tibbets and Harrison House Friday September 8, 1989. If found please call 453-4555, Rm 216. Reward offered.

LETTER QUALITY WORD PROCESSING

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Leave a message and your call will be returned promptly.

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Sharp scientific calculator. Call 474-1245 after 7.00 pm.

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month old, in our home, beginning immediately, excellent salary and benefits. 453-2819.

Wanted mature, reliable sitter, non-smoker to care for two preschoolers, 2 days per week, occasional evenings. University Area. Phone: 457-9112.

WEIGHT WATCHERS: Some of the staff at UNB are trying to find enough people interested in forming a weight watchers "At Work" programme. It is tentatively scheduled to be held on Thursdays from 12-1 p.m. Interested students and staff phone M. Hancox, Campus 7556 for further information before September 22, 1989.

MALE ROOMMATE NEEDED: To share 3 bedroom apartment with 2 other males. Large apartment, has laundry facilities, located on Smythe Street. For more information call 457-2263.

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SECOND CITY COMEDY TROUPE is coming to Fredericton. These are the folks that brought you SCTV and comedy stars including John Candy, Gilda Radner, Martin Short and Dan Akroyd. This is an opportunity to see tomorrow's stars today. **SECOND CITY's** rip-roaring comedy show will knock you out of your seats. One performance only, Tuesday, September 19, 8:00 pm, at the Playhouse. Tickets are \$9 and are on sale now at the Playhouse box office.

Labatt's Brewery for the supplies for our first annual Beaver Bar-B-Q. Much appreciation for turning our Bar-B-Q into a Bash. UNB Beavers Swim Team.

The new graduate students in Psychology would like to extend their thanks to the senior graduate students and the faculty for hosting a welcome Bar-B-Q for us on Sunday. In particular, we wish to thank Phil and Lucy for organizing the event, and Dr. and Mrs. Likely for inviting us to their home. We greatly appreciated your hospitality.

On behalf of 426 Reedban, we

... perhaps that's what I'm trying to say.

I've asked you out once before, Pride stops me from asking for more.

I think you'd prefer things to stay the way they are,

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10 speed bike. Must sell - moving! Excellent condition. Only 3 months old. Call 458-2699 (Kim).

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It is so thick he can mop up beer.
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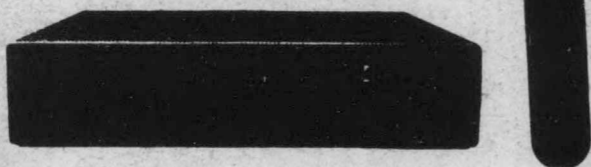
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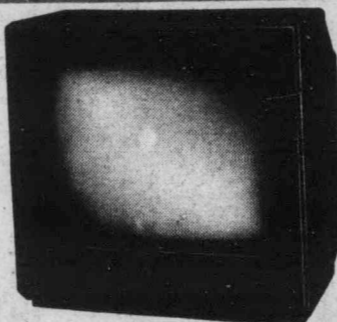
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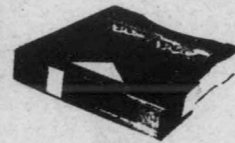


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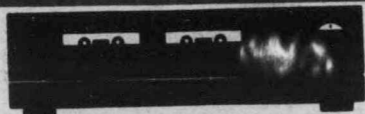
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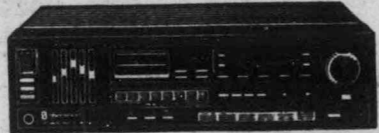
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