



Justice Berger on
Fragile Freedoms

Page 3

Bad Yeomen
dream ends

Page 15



EXCALIBUR

Weekly

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York's Community Newspaper

Thursday, November 19, 1981



Bette Stephenson's options seem slim as funding crisis mounts.

\$1.1 billion budget cuts stomp students

Berel Wetstein

Last week's Federal Budget may spell more hard times for Ontario's university system.

In a move so complicated that it took Provincial bureaucrats almost a week to tally up the gains and losses of revenue, 1.1 billion dollars in funding will be stripped from post-secondary education over the next five years. This figure is a minimum loss based on the state of the economy as it was on budget day. If a recession occurs the province will be even harder pressed to find funds.

The lack of funds results from the revoking of revenue guarantees that were instituted in 1972 to compensate the provinces for loss of revenue that resulted from tax loopholes opened to upper income individuals in the hope of expanding the

economy. The loss of revenue was created because provincial tax rates are a percentage of the federal taxes collected from each person. In Ontario this rate is 44%.

The federal government closed many of these tax loopholes in last Thursday's important budget, while lowering the basic tax rate on individuals. The feds argued that since the amount of taxes paid to them would rise then the provinces would also receive more money. With loopholes discontinued, Ottawa reasons that revenue guarantees are redundant.

OFS representatives met yesterday with the Minister of Colleges and Universities, Bette Stephenson, to discuss how the province should handle the cuts. There seems to be three options open to Stephenson:

1) Increase the deficit

2) Transfer some money from other programmes and put it towards education

3) Cut education spending heavily. In the past the Ministry has chosen the third path.

In another incident involving OFS and MCU, the Minister has sent a memorandum to the Regency of Community Colleges, instructing them that no fees other than student activity fees should be collected by the administration. In this way Stephenson is trying to cut off the OFS' financial lifeblood. According to an OFS spokesperson, As we are the only organization that receives any money collected by the administration for students, this is the opening salvo of an obvious attack by the minister.

York stirred by Chilean visit

Michael Monastyrskij

News of a visit by two administrators from the University of Santiago, Chile has resulted in a minor stir, as faculty and student bodies reacted to a rumour that the Chileans would be meeting with President H. Ian MacDonald and Vice President in charge of Academic Affairs, William Found.

The York University Faculty Association, the Canadian Union of Educational Workers, Bethune College Council and the Council of the York Student Federation

were among the organizations that expressed concern over the visit of administrators from a country that consistently violates human rights.

York officials, however, state that last Friday, Luis Ortiz and Faud Assareya came, toured and left without having seen Macdonald or Found, and that, in fact, no meeting had ever been planned. Found's secretary, Elizabeth Motsch, stated that the visit had been arranged in Ottawa. She says, "The Interna-

tional Development Agency just informed us less than a week ago that officials from that university would be coming." She acknowledged that "there was a lot of protest to the visit," but added that the administration could not have prevented the two from coming.

In his letter to Found, YUFA chairman Howard Buchbinder gave his reasons for opposing any meeting between York officials and the Chilean administrators:

"If such a meeting is indeed taking place then I and the YUFA Executive wish to express our deep concern and indignation. Several hundred students died inside the campus of that university during the days of the 1973 coup against the Allende Government. The Pinochet regime violates every tenet of human rights, dignity and democratic process. The administrators of Chilean Universities are under the control of the military and the secret police."

Before coming to York, Ortiz and Assareya were at the University of Toronto, where, according to Jorge Garreton, the newly acclaimed CYSF Director of External Affairs, the two met with U of T officials. Garreton believes that due to pressure put on the administration a similar meeting did not occur at York.

Yvonne Aziz, Executive Assistant to the President, repeats the administration's position that York officials had no intention of meeting the Chileans. "The whole thing has gotten out of proportion," she added.

Vandals put cork on pubs

Brooke Manor

A group of drunken vandals have corked the bottle temporarily for McLaughlin pub goers.

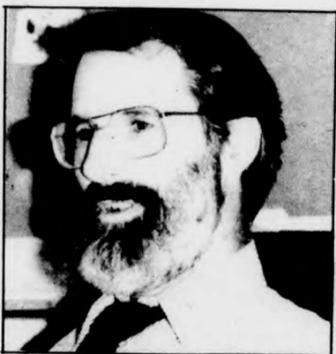
Last weekend two false fire alarms were triggered. Because this wasn't the first time this year, the Chief of the North York Fire Department was immeasurably angered at the University. As a result, John Becker, Assistant Vice-President, closed the McLaughlin pub temporarily. And yesterday, emergency meetings were held with all pub managers.

Members of the McLaughlin College Council feel that they are being victimized by a problem that is not exclusively McLaughlin's. At a general assembly meeting held last night they reviewed the disturbing increase in liquor-related vandalism, and moved on increased security at the door, and establishing patrols outside in the surrounding hallways.

In an advertisement placed in Excalibur this week, Becker

warns that pubs are not so desperately important to this university community that we could not live without them.

Representatives of all York pubs have received Becker's announcement in written and oral form.



Vice President of Student Services, John Becker.

Pub reps will continue to meet with Becker to solve the dilemma facing them.



The improvements are listed in a letter that TTC Chief Manager A.H. Savage sent to Small earlier this week. In the new year two express buses instead of one will leave Wilson Station at 8:10 a.m. and 8:30 a.m. and additional capacity will be provided for the PM rush hour departures from the University.

As commuters have probably noticed, the York University 106 bus now comes every twenty minutes instead of the previous thirty. At present, this increased frequency only continues until 10:15 p.m., but as of January 3, it will be extended to 11:00 p.m.

Another small improvement begins next week. As of Monday, three of the six buses that, between 6:00 p.m. and 6:45 p.m. are designated Garage will be

scheduled to provide local (route 106) service on the return trip to Wilson Station.

At the same time that Excalibur learned of the improved service the Metro executive voted to increase fares to eight tickets for five dollars, or seventy five cents cash. The increase will go into effect in January.

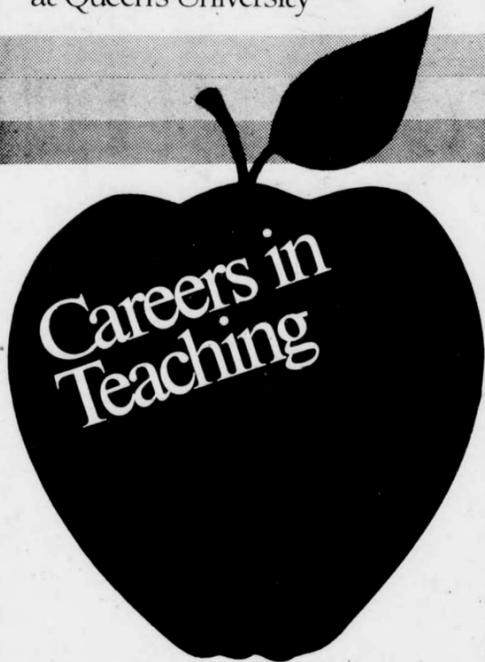
Feds dodge questions

A report leaked to a NDP Member of Parliament indicates that the Trudeau government will establish a voucher system, in order to force students into certain areas of education.

Entitled the Dodge Report, the leaked paper was prepared for bureaucrats in the Ministry of Employment and Immigration, and only a waterdowned version has been present before parliament. The preliminary report suggests that the federal government offer vouchers to encourage poor Canadian students to take certain skilled labour courses. The vouchers would only be valid for subjects that Ottawa felt were economically beneficial to Canada.

It is argued that Trudeau's government will use this system as a way to determine post-secondary curricula and as a strong arm tactic, designed to take away a provincial responsibility without violating the provisions of the BNA act.

Bachelor of
Education
at Queen's University



Information Meeting

Location Ross Building
South 872
Date Thursday
Nov. 26 Time 10 a.m.-12

EXCALIBUR

Weekly

York's Community Newspaper

Gary Cohen Elliott Lefko

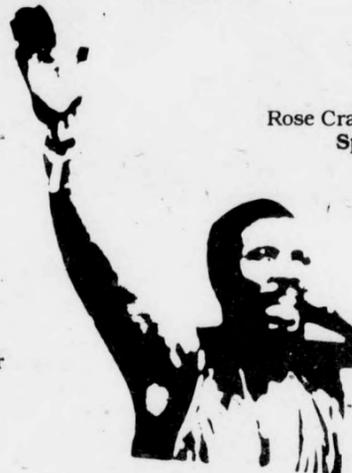
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Excalibur is published every Thursday by volunteers from the York community. Our editorial offices are located in 111 Central Square around the corner from Soundproof Records. Our editorial phone number is 667-3201. For advertising call 667-3800.

Symposium on Terrorism

Terrorism is at the centre of international political issues. Yet no one, let alone its victims, appear quite sure of what terrorism is. Is a terrorist a liberator, moderate, commando, psychopath or a victim of society? Is terrorism no different from any other violence? Is terrorism a historical oddity?

The media doesn't seem to know and has shown ignorance at almost every opportunity. Terrorism has become a hot-selling news item. Publicity seems merely to promote terroristic ideals whatever they may be. How can we reconcile these alleged ideals with the blood of their innocent victims? Misinformed readers see terrorism as whatever the media portrays. Is it not time that we understand what terrorism really is? Or, should the maxim "oneman's terrorist is another man's hero" be left for the reader to discern through the media?

Today terrorist groups are linked together in an international network. Unlike their opponents they have joined hands and are successfully accomplishing their goals. Well financed and trained, they possess the means to practice their ideology. It is a chilling realization to picture the world held at ransom by a nuclear wielding terrorist organization.

Is the law sterile? Is it not time for the law to harness the media on its side? Are legal prosecutions of terrorists a fantasy? Could not measures be taken against haven states?

The consequences of ignoring terrorism for what it really is, is a threat which must be understood and combatted at its roots.

Symposium on Terrorism

Nov. 26 Osgoode Hall, Moot Court 101, 12-2pm

Sharon Williams — Prof. International Law, Osgoode on 'Law and Terrorism'

Simcha Jacobovici - PhD Candidate Political Science, U of T. on 'Ideology of Terror'

Sponsored by Network, JSF, Osgoode International Law Society, Osgoode P.C. Party, Osgoode John White Society.

Berger questions new Charter of Rights



Justice Berger has long been a champion of minority rights.

The youngest appointee to the British Columbian Supreme Court in this century, Justice Thomas Berger came to the forefront of the battle for Native Peoples' rights when, in 1977, he advocated a moratorium on the building of the MacKenzie Valley Pipeline until all land claims had been settled. Justice Berger also recommended that a study, regarding the effects of the pipeline on northern native life, be implemented prior to issuing construction permits. Berger's new book, "Fragile Freedoms", looks at Canada's attempts to deal with its minorities, from the Acadians to the present-day native rights claims.

On a recent typically crisp

Toronto day Justice Berger met with Excalibur writers Berel Wetstein and Gary Cohen in his downtown hotel room. Relaxed and casual, though noticeably fatigued after several gruelling days of touring and speaking about his book and the new Canadian constitution, Berger discussed his views regarding dissent and civil liberties in Canada, and the new Charter of Rights.

You say at the end of *Fragile Freedoms* that the Constitution-making process should enable us to know ourselves. What have you learned about the Canadian people over the past few weeks?

The first ministers are our

representatives and in a sense the agreement they made provides insight into the Canadian character. It seems that the Ghost of MacKenzie King still hovers over us. Compromise is the highest principle — possibly the only principle. I thought we were a more tolerant, imaginative people than it turns out we are — in as far as the first ministers' agreement shows we are.

Why do you feel the Native Peoples were left out of the Constitution?

You would have to ask Mr. Trudeau and the premiers. The notion of making a deal — any deal — seems to have been paramount. It is possible that the prospect of release from the crisis may have overwhelmed their judgement.

You are obviously disappointed with the absence of Native Rights in the Constitution. What effect do you think this will have on the legal status of Native Land claims — particularly those of the Metis and Dents?

It doesn't help, does it? It's been a long time since John A. MacDonald washed his hands of the Metis. I thought we were finally ready to recognize the Metis as a people. The chapter in the book which deals with the Metis can help answer that question. You can quote the book, just put it in the negative. It will tell you what won't happen.

Will Quebec capitulate and sign the Constitution?

I don't know. Quebec has always had a veto and if the agreement denies Quebec a veto then I think it is unwise and unjust. If you accept the idea of duality in Canada, Quebec is entitled to a veto.

Why did you write that terrorism is not war or insurrection?

That was written in the context of the implementation of the War Measures Act in October 1970. In this instance it was not war or insurrection. Measures

taken against that terrorism were thus exaggerated. To the best of our knowledge it was about a dozen people imitating acts of terror they had read about in other countries. To treat them as an invading army or to compare them to the revolutionaries of 1837-38 was to exaggerate their importance beyond all reality.

Did the picking up of hippies in Vancouver and prostitutes in Edmonton scare Mr. Trudeau into the realization that there was a need for a Charter of Rights?

If you drove him to the wall and said was the War Measures Act necessary Mr. Trudeau might admit it was a mistake. Trudeau is one of our champions of civil liberties. His role during the Duplessis years was admirable. I think his belief in a Charter of Rights is a deeply held conviction borne of his experience as a champion of dissent. As the man who implemented the War Measures Act the two extremes of his experience gave him insight into the need for a Charter of Rights.

or can they live together?

The strand of egalitarianism that comes from France is transmitted to our own experience through the authority of the Church. The inward looking nature of society helps us to work together. Pascal said become what you are. This is true of individuals. As each society is true to itself we have something to give each other.

Do you think the Supreme Court of Canada is not adequately versed enough in human rights questions to hand down decisions as Donald Smiley, a York professor, claims?

There is much to be said on both sides. Should the ultimate guardians of minority rights be politicians or judges. Smiley says the politicians — I say the judges. It's a philosophical question on which reasonable men can differ. But there is this much common ground — the ultimate guarantee of minority rights lies in public attitudes. Politicians in Canada have never rallied to the defence of minorities under attack. Judges

"Quebec is entitled to a veto"

Why do you feel there is so much animosity towards the Native People in Western Canada?

Most Westerners are well disposed towards Native Peoples. Those who express animosity towards them are uneasy that native people are asserting themselves. It's an unsettling experience for those who are used to seeing them as passive and submissive.

Do you think Canadians are politically naive or do they just prefer order to freedom?

I don't think you can make a generalization like that. People want both order and freedom. The trick is to serve both ends.

Can the egalitarianism of French history mix with the Parliamentarianism of English history? Are they oil and water

have sometimes come to their defence. Still, the real safeguard is public acceptance of diversity.

Then can you have rights without a Charter?

A charter can offer minorities worthwhile ground to defend — they can take a stand. Yet, if we had a thoroughly enlightened nation we wouldn't need a charter. But I don't think we'll ever have that situation without a charter.

Are you distressed by the amending formula in the Constitution?

Yes. It should have given Quebec a veto. If British Columbia were a province of six million Anglophones in a nation of twenty-four million Francophones I'd insist upon a veto for my province.

Lawyer defends Kent Commission

Ian Bailey

Simple bottom-line accounting is the only way a conglomerate judges its newspaper interests. This seems to be the key idea expressed in a speech delivered yesterday at Osgoode Halls Mot Court by Donald Affleck, Q.C. and Legal Counsel for the recent Royal Commission on Newspapers (Better known for the name of its chairman, Tom Kent.)

The Kent Commission was formed soon after the unexpected folding last year of the Ottawa Journal and the Winnipeg Tribune. Its purpose was, among other things, to examine the influence of corporate concentration in the Canadian Newspaper Industry. Chairman Kent, a former journalist, consequently made three recommendations. The first, that large corporations should not be allowed to own newspapers, the second that tax incentives should be instituted to increase editorial content in newspapers. The third and most contentious point was that a government agency should be created to monitor newspapers.

In his speech, Affleck expressed a government concern over concentration ownership in Canadian newspapers. He pointed to the newspaper trend

of the eighties as, a greater concentration in fewer hands.

In explaining the government's concern, the Queen's Counsel attorney said that newspapers in this country have evolved into profit-making enterprises. Two paper rivalry, which he saw as valuable, has been destroyed due to a lack of advertising dollars caused by powerful competition from the electronic media. Affleck's concern with concentration and profit stemmed from a belief that financial success is no a guarantee of newspaper quality. Quality does not improve revenue, he said.

In reference to the controversial conclusions of the Kent Commission Affleck cited the Commission's suggestion of the creation of a Press Rights Panel with advisory powers along the lines of the Human Rights Commission. He also mentioned the recommendation of subsidies for the creation of competition.

Speaking in legal-like yet committed tone, Affleck spoke to the audience of law students about the vitriolic response of Canadian newspapers to the constraining recommendations. He attacked newspapers for chastising the Kent Commission

itself rather than the conclusions. The newspapers couldn't reveal that they didn't like the Kent Commission recommendations therefore they cited the freedom of the press, as an argument against the recommendations. This, Affleck called the Big Lie. He went on to point out that the great fear of papers is that they may have to open up to the public.

In a question period following the speech, Affleck conceded that the public might harbour mistrust over government intervention in the newspaper industry but promised legislative safeguards to prevent government tampering with the press. Affleck said that the public does care about the issue and cited public difficulty in getting letters published in the Globe and Mail on the topic of the Kent Commission. Referring to the Combines Act and its influence in the area of newspaper concentration, Affleck highlighted government fears that Lord Thompson of Fleet, who owns 150 North American newspapers as well as Simpsons and the Bay, will buy out the Southam chain and thus control 90% of English language newspapers.

Sculpture theft senseless

Gary Cohen

On Wednesday, October 27, sometime after 10:30 p.m., a steel sculpture in the Fine Arts Building was vandalized and overturned in what appears to be the work of a group of campus rowdies.

According to the artist, Rachel Rotenberg, the heavy sculpture was dragged through the sculpture and dance studios before being overturned. Four hand-made wheels on which the piece stood, each approximately 34 inches in diameter, were then "bashed off" and stolen.

"The wheels are hand-made and not perfect," says an exasperated Rotenberg. "They wouldn't be useful for anything else."

"The sculpture is sitting on its side right now and it will take about a week's work to replace the wheels."

When the sculpture is finally repaired, Rotenberg intends to move it to safer environs.

York security was contacted at the time of the incident, but they have not been able to uncover the stolen wheels nor do they have a record of anything suspicious happening on the evening of the vandalism. There are no known

suspects.

Rotenberg is certain that the attack on her sculpture was carried out by a group of people. "It had to be more than one person," she says. "The sculpture is too heavy for one person to move that distance."

Rotenberg hopes that the wheels were discarded and may turn up somewhere on campus. The Fine Arts Building and its scrap metal collection have been thoroughly searched, but to no avail. As far as Rotenberg is concerned, "it would be wonderful to find anyone of them."

If anyone has any information concerning the stolen wheels they can reach Rotenberg through Robert Bauer in the sculpture studio of the Fine Arts Building.



ANNOUNCEMENT TO THE YORK COMMUNITY REGARDING VANDALISM ON CAMPUS

During the past year the University has seen a disturbing increase in liquor related vandalism, false fire alarms and building damage. Last spring immediately prior to the final examinations there was much concern about behaviour in and around the pubs. A new crisis emerged on the weekend of November 6th when the City of North York Fire Department was called to the campus twice in response to false fire alarms during pub service hours and on both occasions met uncooperative students who impeded them in their duties. The Chief of the Fire Department has indicated that he feels obliged to report these events to the Liquor License Board of the Province of Ontario.

The University's response to this criminal activity and decay in sensible behaviour and good manners must be swift and strong. A series of remedial steps have been put in place starting with the closing of one pub on Friday night, November 13 and emergency instructional meetings with all pub managers and supervisors scheduled for the week of November 16.

What must be understood by all managers and patrons of campus pubs is that all operations may be required to close if the standard of operations and behaviour in all outlets is not raised immediately and materially. There is no intention on behalf of any member of the administration to diminish the seriousness of the Chief's charges by closing down one operation as a symbolic act. This will not be viewed as 'sufficient' by the Chief nor by any responsible College or administration officer. The only thing that will be viewed as sufficient is an immediate and widespread improvement in all operations in conformance with the regulations and procedures laid down by the University License Holder and an immediate stop to drunkenness and the placing of false fire alarms by patrons of the pubs.

All those involved in pub operations at York must appreciate that the liquor license held by this institution is now viewed as an 'important' part of the university mission. The excessive management time that is being committed to them and the hurtful effects felt by many departments of the University suggests that we, as a community, are approaching a point where the utility of having the license at all could be usefully reviewed. All responses to these current problems should take this into consideration. Pubs are not so desperately important to this University community that we could not live without them.

John A. Becker
Assistant Vice-President
(Student Relations)

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EDITORIAL

Stephenson's time should be up, but students take the fall

The government cutbacks everyone feared are now a reality. In a meeting with OFS representatives the Minister of Colleges and Universities, Bette Stephenson, explained the price that Ontario students will be expected to pay.

Stephenson has tied tuition fees to Ontario grants—if the government gives universities 10% more funding, you as students pay 10% more in tuition fees. But the Minister was not satisfied with this. Again this year, universities will be allowed to charge a further 10% discretionary surcharge on tuitions. This could mean a probable tuition increase of \$300, boosting tuition fees to \$1300.

This is not acceptable. Stephenson is not willing to go to her government for funds on behalf of a floundering university system. Instead she takes what she is given and simultaneously shoves it down students' throats while she picks their pockets.

Dr. Stephenson has managed to interpret the Report on the Future Role of Ontario's Universities as meaning that Ontario universities are okay now, but that further cuts will cause a fall in educational

standards. When this interpretation was voiced at the meeting everyone in the room laughed at her for such a bald-faced lie.

What the report really says is that Ontario universities have been in serious decline for the last five years and are now on the brink of total collapse.

It is obvious that Bette Stephenson is unfit to be the Minister of Colleges and Universities and that the only reason she has been given this position is due to her dexterity in absorbing any amount of reason and twisting it to support the government's philosophy of let the user pay.

This is a philosophy that deems that the rich deserve higher education more than the poor and that the government's responsibility is to maintain the status quo.

University education can no longer be looked upon as a privilege that is bestowed upon the wealthy in our society, but should be viewed as a basic social service which should be available to all those who qualify.

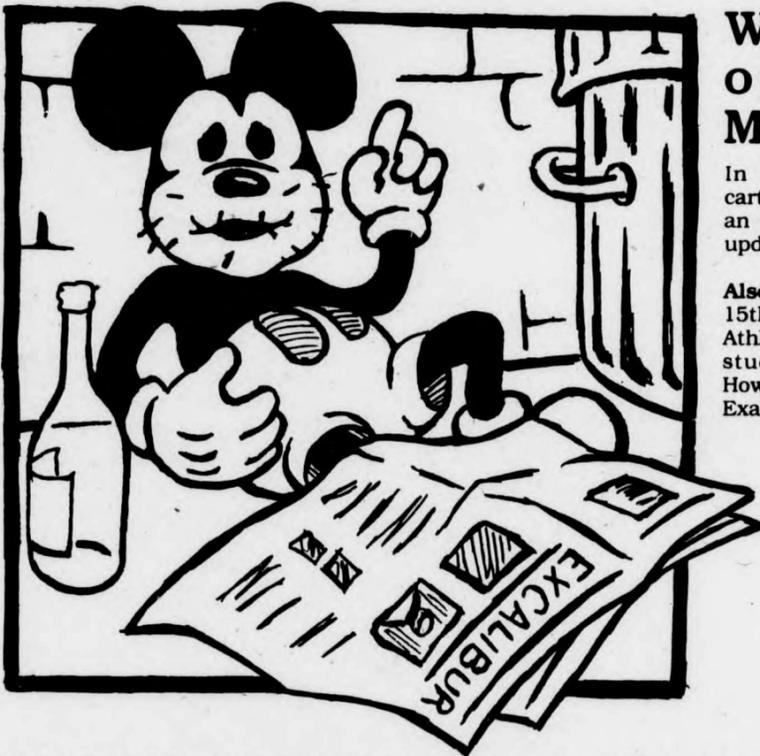
If the government can see fit to spend \$650 million on an oil company with money it does not have, it should easily be able to find the money it takes to build a

proper educational system.

Today is the last day York students are eligible to vote in the BOG and CYSF Internal Affairs elections. All York students have the right to vote in the Board of Governors election, irregardless of college affiliations. This is your chance to get a voice on the principle decision-making body of this university.

Last year only about 5% of the eligible York student voters managed to find their way to the ballot boxes. And that was an election which not only determined BOG representatives, but also the voting in of an entirely new CYSF executive. It's vital that these statistics change—we must demonstrate that we as a student body care about our academic future.

The strongest voice is the one that echoes in the ballot box. It is the mandate with which we send our representatives to the Board. A representative who is able to draw 5,000 votes will get more respect and cast more influence on the Board than a representative who took office on the basis of 200 votes. Give our representative something to fight with. Cast a ballot and be heard.



What became of Mickey Mouse?

In next week's Excalibur cartoonist Tom King gives us an exclusive Mickey Mouse update.

Also: Look for coverage of the 15th Anniversary of College Athletics, the ins and outs of student travel by Excal's Howard Shulman and the Fall Examination Schedule.

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Atkinson College Search Committee

The Joint Presidential/Atkinson College Council Search Committee for a Dean of Atkinson College requests applications and nominations for the position of Dean, for a five-year term commencing not later than July 1, 1982. Nominations and applications must be submitted in writing by December 7, 1981 to Dean A. Efrat, Chairman, c/o Alreta Turner, Council Office, Room 217, Atkinson College.

LETTERS

The thing to do when you are a Psychologist-at-heart is to clarify questions and problems in order to reach "healthy" solutions. So what I shall try to do in this letter is provide an answer which is beneficial for everyone.

Recently, I submitted an article to the Excalibur entitled "Nutrition for a Nation". I was very glad that the editor was so enthusiastic about it. If you will recall I came to the Excalibur office several times in order to be sure that the article was correctly edited and that the final version would make a great deal of sense.

My original article was "edited" considerably. A new and incorrect title was given to it. The nature, content and "style" of the article as well as its "tone" were altered. As a result the article did not really "read" as it was intended to. But people still found it to be fine.

Many people on this campus have asked me about Nutrition. My purpose in writing the article was to respond and to provide some answers. I set out to inform people about some of the basics, controversies, in nutrition, and dangers of eating artificially produced foods. I cited examples of four internationally known leaders in the field of nutrition from whom I derived this knowledge. Many people responded very favourably to what was written despite the editing.

My reply to both Paula Beard and Lynn Wells is this: It is a bad idea to try to solve problems by attacking and being belligerent. It is a "healthy" practise to solve problems by assuming a very constructive and positive attitude especially under difficult circumstances. Hostility and derisiveness are low-level expressions. Understanding and empathy are high-level ones. You may feel that the articles were not good in some way, but that does not give you the right to be so negative. It's the "spirit" that counts when you do something.

When I submitted my article I found Mr. Lefko to have been very receptive and co-operative. He really tried his best, I think, especially because he was under time-pressure. If any mistakes were made they were human mistakes and we must try to understand and empathize, just as we would hope that others would with us if we ourselves had made mistakes.

Many people had very positive things to say about the article despite the editing. They were able to see how valuable the article was and have even asked for more knowledge about nutrition. In the future all of us will try to improve the quality of our work especially because this is a university community Newspaper, which intends, in part, to educate us in the newspaper process.

I, for one, have learnt a great deal from this experience, and I will be very happy, as always, to talk to and with anybody who would like to know more about a subject which is true to my heart.

Warmly, sincerely, and with spirit,
Randy Herman
Psychology Major
Atkinson College

Contradictory Coverage

Some comments on a recent issue's uneven and contradictory coverage of CUEW.

1) The (anonymous) writers of the "Analysis" piece, in their attack on chairperson Janet Patterson, display a distressingly

elitist view of leadership and organization. CUEW has a seven-person executive, which during the strike, merged into a 14-person steering committee. To single out the chairperson for "daring" to criticise the settlement is ludicrous and unfair.

The fact of differences within the union over whether we could have gained more and whether the strike would have been continued should not mislead people with authoritarian personalities into thinking that this weakens the union. You won't find any of us who "dissented" quitting in disgust or calling for resignations. CUEW is a democratic union, in which disagreements and conflict are open and indeed, vital to its health. We will all work to keep class size and job security in the forefront of community attention.

In its six years of existence, CUEW has slowly but surely built up an effective collective agreement, which has enabled us to establish a firm presence in most departments, and has demonstrated that it can mount a strike which forced the administration to consider class size more seriously as well as to back off from its attack on part-time faculty. Not a bad record, I'd say. CUEW's presence is problematic in some areas, notably Science, where a feeling of insularity tends to exist, reinforced by outside research money and closer relationships between grad students and supervisors. Our clear effectiveness during the strike was achieved despite Science and strike-breaking in other areas was very low.

2) By insisting on labelling the strike as a "demonstration", Vice-President Farr can only be trying to minimize its effect on the Administration and to cover-up the considerable disruption it was causing. If Mr. Farr considers it such an "effective demonstration" against underfunding, then given the Administration's repeated claims to be against underfunding, why wasn't he on this "demonstration" with us? The answer is that, on this campus, it is the Administration which in fact administers cutbacks, jeopardising academic quality and attacking working conditions. This was a strike against the effects of cutbacks, a

withdrawal of services from unsatisfactory working conditions.

There is no point in simply demonstrating, or expecting the Administration to fight underfunding for us. Collective action can at least stem the tide, at best force them to change their policies. Students should realise this and strengthen their own organizations.

Michael Michte

He Ain't Heavy, He's My Union

A recent editorial suggests "the burden of the enormous issue of class sizes" was to great for the shoulders of CUEW. Well, we are a principled union and we are proud of being the first group at York willing to take risks and suffer hardships in the struggle for smaller classes. At the same time, our members are responsible people who try to balance their ideals against what can realistically be achieved at any given time.

The collective agreement between CUEW and York University will not reverse the government's policy of underfunding — that is beyond the capacity of any union's collective agreement which is always a specific united legal document. This year, CUEW's negotiations addressed the issue of class sizes. We won assistance for instructors when classes are much too large and a committee to investigate types of tutorials and their appropriate enrollments so that we can begin bargaining to try to make assistance unnecessary in the future.

According to the Labour Relations Act, our contract is, and must be, primarily concerned with our members' "terms or conditions of employment". However, we know that it can also be part of a wider political fight against underfunding which should continue on many fronts all the time.

Class size will be the main topic of conversation at York this year. CUEW will continue to struggle for smaller classes both in and outside of negotiations. With similar efforts by other groups, the York community will find that the enormous issue of class size is not too great a burden. CUEW could well win legally binding language that ensures

cont'd on page 7

Black Creek Crusader

With regard to your article "The Great York University Food Fight" of Oct. 22/81; I do not feel that the Black Creek Food Co-op was realistically represented. Apart from mentioning prices for two articles that the co-op does not carry, most of the articles listed on the price comparison chart differ tremendously in quality at the sources quoted. When comparing prices of the same brand of good with various "health food" stores in the city, Black Creek Co-op is almost without exception dramatically lower. I would like to submit for publication this chart comparing Black Creek Co-op and Dominion Stores on a random sampling of name brands and therefore comparable products, as of Oct. 28, 1981:

	Dominion	Black Creek
Delsey Bathroom tissue	1.93	1.56
Scottie facial tissue	(special) .97	.95
Primo Chick Peas	.75	.63
Tomato Paste	.45	.30
Tomato Sauce	.75	.74
Tomato (canned)	.95	.79
Hills Bros. Coffee	4.29	2.98
Lipton Chicken Noodle Soup	.91	.72
Starkist Tuna	(special) 1.39	1.36
Brunswick Sardines	.53	.45
V8 Juice	1.36	1.24
frozen orange juice (Sun pac)	(special) .89	.85
Allen's vinegar	.87	.68
Corignan Mineral Water	.78	.66
lettuce	.88	.64
broccoli	1.38	1.12
Apples: Macintosh	.59	.44
Apples Delicious	.69	.54

This list does not include bulk items such as flours, grains and beans which, to say the least, undercuts any supermarket price.

Don Jones

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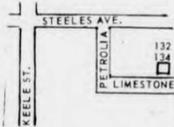
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Janice Wagner of Queen's University, Kingston will soon be driving around in her sporty Mercury LN7. But don't give up hope - there are two more draws on December 15th and February 15th. So keep your eyes peeled for the third Long Distance Feeling entry form in January's paper. And keep on entering. Who knows, you could be that next lucky winner giving the folks back home a jingle. The jingle of the keys to your brand new LN7, that is!

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Contest will commence September 1, 1981.

2. There will be a total of 3 prizes awarded (See Rule #3 for prize distribution). Each prize will consist of a 1982 Mercury LN-7 automobile (approximate retail value \$9,000 each). Local delivery, provincial and municipal taxes as applicable, are included as part of the prize at no cost to the winner. Drivers permit and insurance will be the responsibility of each winner. Each car will be delivered to a Mercury dealership nearest the winners' residence in Canada. All prizes will be awarded. Only one prize per person. Prizes must be accepted as awarded, no substitutions.

3. Selections at random will be made from all entries received by the sweepstakes judging organization by noon on the following dates: October 21, 1981, December 15, 1981 and the contest closing date, February 15, 1982. Entries not selected in the October 21 draw will automatically be entered for the December 15, 1981 draw. Entries not selected in the December 15, 1981 draw will automatically be entered for the final draw, February 15, 1982. One car will be awarded in each draw. Chances of winning are dependent upon the number of entries received. Selected entrants, in order to win, will be required to first correctly answer a time-limited, arithmetical, skill-testing question during a pre-arranged tape recorded telephone interview. Decisions of the judging organization shall be final. By entering, winners agree to the use of their name, address and photograph for resulting publicity in connection with this contest. The winners will also be required to sign a legal document stating compliance with contest rules. The names of the winners may be obtained by sending a stamped self-addressed envelope to: TCTS, 410 Laurier Ave. W., Room 950, Box 2410, Station D, Ottawa, Ontario K1P 6H5.

4. This contest is open only to students who are registered full-time or part-time at any accredited Canadian University, College or Post-Secondary institution. Employees of TCTS, its member companies and affiliates, its advertising and promotional Agencies, the independent judging organization and their immediate families are not eligible. This contest is subject to all Federal, Provincial and Municipal laws.

5. *Quebec Residents: All taxes eligible under la Loi sur les loteries, les courses, les concours publicitaires et les appareils d'amusement ont été payés. A complaint respecting the administration of this contest may be submitted to the Régie des loteries et courses du Québec.

The Long Distance Feeling Hidden Word Game.

Read through the list of words. You'll find these words in all directions - horizontally, vertically, diagonally, and backwards. Once found, draw a circle around each of the letters of that word in the puzzle, then strike it off the list. Circling it will show

you a letter has been used but will leave it visible should it also form part of another word. When all letters of all listed words are circled, you'll have the given number of letters left over and they'll spell out the hidden word.

Solution: 11 letters

A away	F family feelings	N new
C care cheery convenient	G gift	O over
D dial directory	I idea	S sounds surprise
E easy	L list	T telephone touch
	M miss	V value

Name _____
Address _____
City/Town _____
Postal Code _____
Tel. No. (your own or where you can be reached) _____

University Attending _____

	1	2	3	4	5	6	7	8	9	10
1	T	N	E	I	N	E	V	N	O	C
2	C	E	D	O	Y	C	U	S	E	T
3	O	E	L	S	H	L	U	L	O	W
4	A	V	A	E	M	R	I	U	A	M
5	W	E	E	U	P	S	C	M	L	V
6	A	R	M	R	T	H	E	R	A	C
7	Y	G	I	F	T	N	O	I	I	F
8	C	S	S	A	S	O	U	N	D	S
9	E	T	S	G	N	I	L	E	E	F
10	E	D	I	R	E	C	T	O	R	Y

Solution _____

LETTERS

cont'd from page 5

the conditions of employment necessary for us to do our jobs well — and next time, we might not need to strike.

Gill Teiman
Chief Steward, Member of the Negotiating Team)

Gritti's Ditti

Your article on the ACSA General Assembly meeting of October was a fair representation given the limited facts at your disposal and the limited time available to research.

Firstly, your reports of the resignations are somewhat inaccurate. Ms McDonnell's resignation as Speaker occurred immediately following the previous Assembly meeting after a ruling was requested from our Constitution & By-Laws Committee on her 'conflict of interest' in chairing both the ACSA Publications Board (which oversees the Editor and the Atkinsonian) and the General Assembly meeting. Evidence was being tabled to demonstrate her bias in favour of Ms. Rowntree, Editor of the Atkinsonian, and her associates while being unduly harsh on others wanting to question the conduct of the Editor and her associates. To date, this ruling has not been made.

Ms Margaret Davies' resignation as Director of Communications was prompted by her graduation from Atkinson College last spring, although she was criticised in the Executive Council for non-performance of duty. Ms Frisen's resignation as Director of Social & Cultural Affairs is the only one actually related to the dismissal of Ms Jane O'Rourke. She felt she betrayed a friendship when she agreed to dismiss her friend, Ms O'Rourke. The Executive Council disagreed with the necessity of her resignation but accepted it as a matter of her own personal principles.

Mr. Avi Cohen's resignation as Elections Officer (not an Executive position), however, can readily be dismissed as a cheap political ploy of a disgruntled presidential candidate who lost the election and as one of two ringleaders of the 'fanatic five' with the most to lose if his record were to be made public.

Secondly, my 'repeated'

censuring for profanity only extends to the previous meeting when provoked by Mr. Cohen. I quietly informed him what he could do with himself. He, of course, loudly complained about it (see point No. 2 regarding Mr. Cohen). As to my informing Mr. Bloom of the composition of his body, how would you react to juvenile behaviour lasting 3 1/2 hours.

Thirdly, as to my statement agreeing to resign, I said that I would if the General Assembly desired it AFTER the facts were exposed to them.

Dario Gritti
ASCA President

Reverend Rebuked

In sponsoring Ken Campbell's two lectures last week, the York Christian Fellowship was continuing its commitment to present Christianity as a relevant topic for discussion. Campbell's presentations were worthwhile in their content, but unfortunately this was obscured by the somewhat argumentative approach he took, especially in his abortion discussion. It is ironic that while he was attempting to take a sensitive approach to the problem of abortion, he did not deal with his audience as sensitively as we may have hoped. To his opponents, we wish to apologize, not for the content, but for the style. While we in the York Christian Fellowship generally affirm the "pro-life" position, we do not encourage rudeness in an academic setting in order to make our point. We would hope that the door may remain open for further discussion and probing of the sensitive issues that are facing our campus and the society at large. We shall endeavour to continue expressing our belief that the lordship of Jesus Christ can and should be applied to all areas of life: we hope that this can be done in a manner appropriate to an academic setting.

Charlie Fair
President, Y.C.F.

Letters To The Editor

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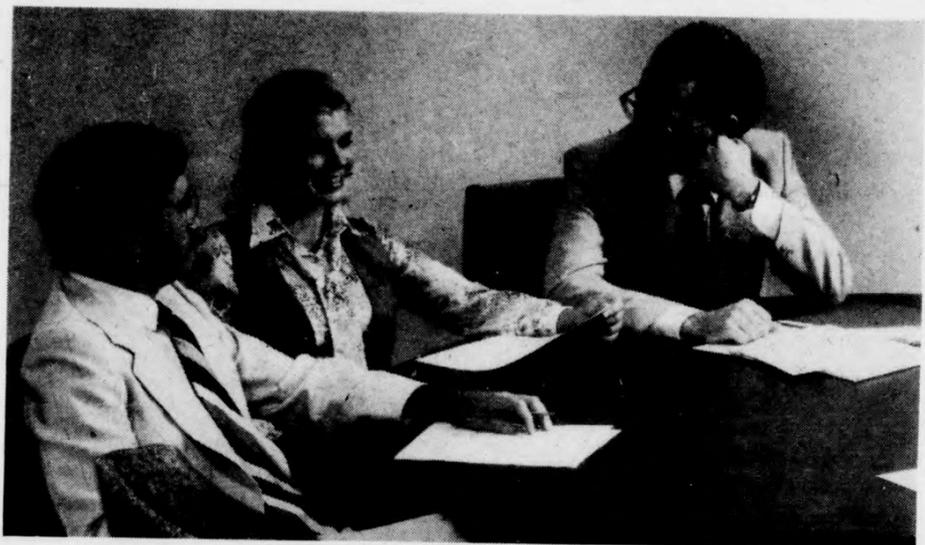
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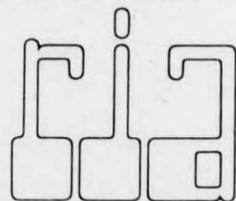
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Canada

FEATURES

Critics Corner: reeling at the cinema

Howard Shulman

In 1971, North America was in an economically stable period. Times were good, inflation was unknown and only a few people knew what OPEC stood for. The movie fare of 1971 was also healthy with such celebrated films as *The Last Picture Show*, *Kluge*, *Panic in Needle Park* and *The French Connection* many of these filling theatres nation-wide.

In 1981, spiraling inflation, an 85¢ dollar, and the threat of nuclear war have severely damaged the latest crop of

Special Effects

films. Instead of the hard-hitting, real-life drama seen so frequently a decade ago, movie audiences this year are fed an innocuous diet of fantasy-adventure and giltzy special effects films, starting with the not so incredible *Shrinking Woman*, continu-



Nice hat, eh?

ing miserably through *Superman II*, and (hopefully) ending with *Time Bandits*.

Why is it happening? Because movie makers fear making anything that remotely mirrors reality during troubled economic times; they're convinced that we have enough problems in our day-to-day lives without seeing more of it on film. Instead, the cinema becomes an oasis for mindless Entertainment & Escapism.



Ming the Merciless, a 'bad guy.'

In his book *Movie & Society*, I.C. Jarvie explained, "People want to be distracted from their problems or from their boredom."

Instead of movies progressing as they started to with the Film Noir movement of the late forties, they have regressed to the horror and fantasy-adventure plots of the Depressed 30's. The cliché-filled *Raiders of the Lost Ark* could have been

made any time. It is filled with constant action-packed scenes, and the obvious climax of the prevalent theme of good vs. evil, the "good guy" as victor.

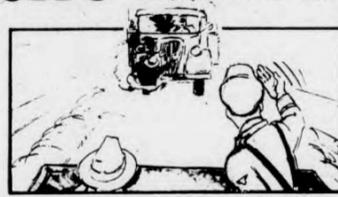
Many films of a half-century ago were directed with children in mind. These included horror films such as *Frankenstein*, *Dracula*, et al; and the serials; *Flash*

The Thirties

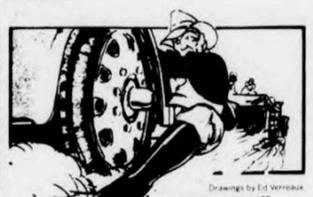
Gordon, *Tarzan* and the *Cisco Kid*. All were set in mysterious or exotic locals (*Tarzan in Africa*) where they met heroes or villains they could cheer or hiss at. *The Empire Strikes Back* is set in outerspace, we cheer Luke Skywalker and hiss at Darth Vader and in much the same fashion, *Raiders of the Lost Ark* was set in exotic Egypt and Nepal. We cheered Indiana Jones and hissed at



Young virgin about to be ravaged by the huge dragon...



"You just can't get good breaks



any more!"

the Nazis. Nothing new.

Movies themselves are becoming more serialized as well. Witness the never ending chain of *Star Wars*, "splatter," *Superman* and *James Bond* movies that have been released or are in production at this time.

Intelligent Films

Luckily, we have seen some signs of reality in the cinema this year with *Ticket to Heaven*, *Prince of the City*, and *Inside Moves*. Many movies coming out now, and for the winter, are a slow rehearsal from the sugar coated, Disneyesque prod-

uctions we've become subjected to recently *Ragtime*, *Ghost Story*, *On Golden Pond*, and *Absence of Malice* seem to represent a slice of life," and a semblance of reality.

Regardless of what's on our silver screen this winter, it is wise never to forget that fantasy and films will continue. For, as Alfred Hitchcock once said, "the cinema isn't a slice of life, it's a slice of cake."

Howard Shulman is one of the Features editors, and the opinions expressed by the author do not necessarily reflect those of Excalibur.

Jamaican showstoppers Toots and the Maytals are enduring

Clifton Joseph

In no Reggae figure are the triple pulls of Black-American music, Kingstonian ghetto life, and Jamaican religious/spiritual experience as clearly, self-evidently manifested as in Frederick "Toots" Hibbert, lead vocalist with the popular, enduring Jamaican band, Toots and the Maytals.

"I am a spiritual person. I am a

gospel singer. I grew up listening to Ray Charles, Wilson Pickett, Jackie Wilson, James Brown and of course, Otis Redding and Mahalia Jackson," says Toots in a telephone interview with *Excalibur* from his hotel room in Houston, Texas. Toots and the Maytals will play the Concert Hall Sunday night at 7 p.m.

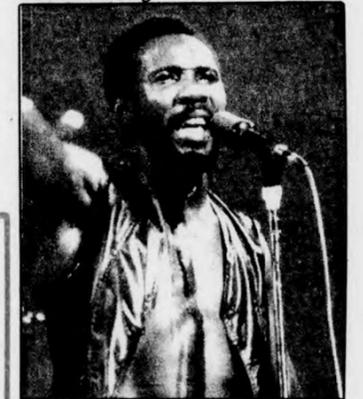
The Maytals alumni will be

there: Raleigh Gordon, past Viking and an original Maytal, on congo drums and vocals; Harold Butler and veteran sessions-man Winston Wright on keyboards; Jackie Jackson on bass guitar; Paul Douglas on drums; and Carl Harvey on guitar.

Lead vocalist Toots' voice has endured the changing stages of Jamaican song. He has often

been compared to the best of the shouters and screamers and soul singers of the Stax/Atlantic/Memphis Soul Review axis: Wilson Pickett, Otis Redding, James Brown and Sam Cooke. His vocal power is evident on such showstopping hits as "Reggae Got Soul", "Funky Kingston", "54-46, That's My Number", "Monkey Man", "Time Tough" and the phenomenal

"Pressure Drop" which, along with "Sweet and Dandy", was included on the soundtrack of the first Reggae movie, *The Harder They Come*.



Reggae music has today become one of the most influential musical expressions around. Its' influence has been felt in R&B, Funk, Rock, Jazz, New Wave and Punk. And in what seems to be the further internationalisation of the music, such Bands as Peter Tosh, Dennis Brown, Third World, Black Uhuru and Toots and the Maytals themselves seem bent on extending the music to even farer shores. Toots is confident that the music will extend.

Born in Clarendon, Jamaica Toots moved to Kingston in the early 1960's in an attempt to make his mark on the musical landscape but it was not until he banded together with two other vocalists (Raleigh Gordon and

cont'd on page 9

Country-Style Restaurant: urban Chowdown



E.P. Curean

Aah! Recently deceased Aunt Bertha wasn't as forgetful as you once thought. Or perhaps the last three digits of your Wintario ticket were in the proper order for that 'big' prize. Perhaps your just-arrived OSAP cheque has three major digits after the dollar sign. A good way to celebrate any of these fortuitous circumstances would be to visit the *Country Style Restaurant* at 450 Bloor St. West, just east of Bathurst Street.

In spite of its name, this unpretentious nook, which seats about forty patrons rather too closely together, is definitely urban. It's the kind of place you might happen across in an

inexpensive part of Budapest or Prague: the manager-cum-cashier chats up waiting customers and the waitresses place orders and banter back and forth in what can only be best described as "Anglo-Hungarian."

Once seated, a waitress arrives with a basket of fresh rye bread, complete with pats of butter, and asks if you would like some coffee. Alas, the *Country Style* is not yet licenced.

"The restaurant's menu is a simple affair."

The restaurant's menu is a simple affair, with each day's items varying slightly according to the day of the week, although some dishes are available most of the week.

A small dent in your OSAP cheque can be made by ordering

from a large selection of soups, with Beef Noodle costing 80 cents and Cauliflower and Mushroom varieties selling at the low price of only 90 cents each. Bean soup is just a dollar.

Familiar main courses at the *Country-Style* include Beef Stroganoff, Cabbage Rolls, Sour Cabbage with pork and Chicken Paprikash, all costing just \$3.80 each. As well as these daily items, Wiener Schnitzel and Parisien Schnitzel are available from the grill, both costing just under \$4 each.

Desserts at *Country-Style* are definitely worth a bit of Aunt Bertha's parting gift. A choice of homemade strudels is available for 90 cents each and Hungarian-style Crepes (with a choice of cheese, ground walnuts, poppyseeds or apricot jam fillings) are \$1.

On the night Chowdown visited, *Country-Style's* patissier must have been in top form. A rolled, jam-filled crepe

was served, dusted with icing sugar and flavoured with a tart hint of lemon. Too bad the filling itself appeared to be ordinary supermarket grade stuff.

Coffee and tea at *Country-Style* cost only 40 cents with an Espresso double that price. Soft drinks are 50 cents.

Although *Country Style* is well worth a visit any time, it might be prudent to avoid Saturday nights as it seems waiting in line for a table is quite normal, and lingering over a cup of coffee, if not actively discouraged, tends to make the serving staff perhaps a bit impatient.

Chowdown is a regular column of the Features section. Anyone interested in submitting restaurant reviews and other food-related items should contact Lloyd Wasser at 667-3201.

Brown brimming with bad news for aspiring young journalists

Rose Crawford and Mike Guy
For those of you aspiring toward a career in journalism, listening to Toronto Star reporter Louise Brown is enough to make you toss your typewriter out the window.

Speaking on the subject of careers in journalism as part of the Career Centre's Wednesday afternoon speaker series, Ms. Brown painted a pretty bleak picture for the thirty or so people present.

"Your chances of getting a job with one of the big newspapers, even with a journalism degree, is zero. Your only chance is one of the small town papers. And there you have to be willing to work sixty hours a week at practically minimum wage. It's a rude awakening," she said.

She added that with the recent folding of a number of major newspapers, the job market is flooded with many experienced journalists, making for fierce competition. The Watergate scandal has also glamorized journalism to the point where schools are overflowing with would-be Bernsteins and Woodwards.

However, for those who want to put their journalistic talents to work, there are other alternatives. Public relations, radio,

television news and freelance writing are all possible avenues.

Realizing that they can't keep up with radio and television news, newspapers feel that it is no longer enough to tell people what happened—they must also explain why it happened. The trend has been away from hard news to soft news; more interpretive writing and feature writing.

"Newspapers are moving toward having experts on their staff. People who can go to a nuclear physics conference and truly understand what is being said and write the story so that the average person will understand," said Brown. A graduate of economics, provided he is willing to put up with the competition, can make it in journalism as the "resident expert" in his area.

Brown graduated from the University of Toronto with a degree in German, "because girls are supposed to be good at languages, so that's what I went into." Realizing that a degree in German would not take her very far, she enrolled in Western's one year, post-graduate journalism programme. After receiving her degree she gained a position on the staff of the St. Thomas Times Journal. She soon after applied to the Toronto Star and was hired as a general news reporter.

That was four years ago, and as she admitted in her talk, Brown has since learned a lot about the hassles and tricks of the newspaper business.

"From day to day you never know where you're going to be and you have to be able to switch gears at the drop of a hat. One minute you may be writing about the woes of teenage unemployment and the next minute they may send you to write a story about a guy doing a hand stand on the CN Tower.

"In a way you're a writing machine. They put their nickel in and they want their story out. Whether or not you like the story is quite irrelevant."

As tough as she made a journalism career sound, Brown also spoke of its rewards.

"Journalism has a lot of instant gratification. Journalism is not glamorous, but it is very rarely boring."

Toots stays at the heart of Reggae

cont'd from page 8

Jerry Mathias) to form the Vikings that his musical career took off. Their first single, "Halleluyah" reflected the deep religious roots of the trio. (Toots himself is a direct descendant of Nathaniel Joseph Hibbert, founder of the Ethiopian Coptic Faith and one of the earliest proponents of Rastafarian philosophy in Jamaica in the 1930's.). Eventually the Vikings changed their name to the Maytals and soon became one of the most popular vocal trios on the island. They have spanned the terrain of development of the popular Jamaican song starting out as they did with gospel renditions and imitation Rhythm and Blues (R&B). They also witnessed, and were popular, during the transitions to Ska and then to Rock Steady, and again in the late sixties when the music started to take on its present form of the more rhythmically energetic Reggae. In fact, it was the Maytals who first mentioned the word in their music on the single "Do the Reggae".

Hey, Doug! What the hell is that thing there? Oh, geeze, it's like our fans, you know? Like, I guess they're sorta wondering when we're gonna announce the winners of the Bob and Doug Essay Contest, you know? Right, like, we just wanna remind all you hoses out there that the contest due date is, like, this week, you know? So get all them entries in real soon! Geeze, like, times running out... Sorta like in Mission Impossible, you know? Geeze, I wonder what Mr. Phelps would have done in a case like this, eh?

Hold it, Bob! Like, we're gonna extend the contest, you know? He's loaded, eh? Like, he's pissed so, like, he don't even know what he's saying, right!

No, you hose! We're gonna extend the contest until November 30, 1981, okay? Like, we've had such a demand for entries we gotta give some extra time to get them in, okay? So tell all the people what to do to get them in. Okay, you hosebag?

Right. Okay, like the essays gotta be on "What Canada Means to Me" the way we might have written it, right? Like, throw in all kinds of 'likes' and 'you knows' and 'take-offs', okay? So, like, it's gotta be about 1000 words long and it's gotta be good, eh, cause our first prize is a case of beer with the runner-up gettin' some back bacon, okay? Okay, and this contest is, like, better than the one in the Star that the Salem guy is running so, like, enter ours. Besides, it'll help you with your other essays for school, okay?

Yah, so take off and go write one.
Right. Take off!
You hose!
I'm walkin'!

**Deadline:
Nov. 30th**



YUKON JACK ATTACK #5. The Walrus Bite.



Temper 1/2 ounce
Tequila with orange juice
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Yukon Jack to give the Walrus
its bite. And you thought
Walruses didn't have teeth,
(tusk, tusk, tusk). Inspired
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OUR TOWN

READING

The Portrait of the Artist as a Woman, Wednesday Nov. 25th at 4:00 p.m. in Sylvester's (201 Stong College). *Poetry Reading* by Patricia Keeny Smith. *Singing of Poems* by Boudelaire. Joan Wick Pelletier.

BETHUNE MOVIES

Sat. Nov. 21 at 7:30 *Escape from New York*, second show. *Take This Job and Shove It*. Admission \$2.50, only \$2.00 to 2nd feature. Curtis Lecture Hall 'L'. York I.D. Required.

Sunday, Nov. 22 at 7:30. *Outland*. Admission \$2.50.

Next week *SUPERMAN II*.

PARTY FOR PSYCHOLOGY STUDENTS

A chance to get to know your Professors. Live Entertainment. Cash Bar Licenced under L.L.B.O. and lots of food. The Musical Stylings of Mark Setic. Faculty Lounge. Fri. November 27, 4:30. Everyone welcome! Come and enjoy! Sponsored by SYNAPSE.

BATTLE OF THE SPIKERS

All-star volleyball, Toronto vs. Etobicoke, Sat. Nov. 28 at 2:00 p.m. Tait McKenzie Gym. Fantastic Volleyball!!!

FACULTY TALKS

Professor Matt Ahern, speaks on *Hamlet: The night sea journey*. Thursday, November 19th, 9:00 p.m. Fellow's Lounge, Room 004 Atkinson College. Everyone Welcome, refreshments will be served.

OBITUARY

Wasy Kohut of the group Masque, formerly of Cano, died Monday after suffering a brain hemorrhage.

IDA GALLERY

Nov. 26 - Dec. 4. Photo exchange with State University of New York. Very Interesting.

FILM FANTASTIQUE

For those interested in fine films tonight is your night. From the backlands of that glorious country called Canada comes *Alligator Shoes* and *Les Bons Debarras*, two great films ever shot north of Hollywood.



The latter is a spooky, emotionally-tinged work which examines the passions and fears of a young girl living in rural Quebec. The former is the tale of a pair of brothers living in Toronto's Cabbagetown and their constant fight for recognition. All this tonight at 7:30 and 9:30 Curtis L. From the Reel and Screen.

Mel Brooks twin-bill, *Young Frankenstein* and *History of the World* on Friday at 7:30 and 9:30.

THE CONSTITUTIONAL QUESTION

Tuesday, December 1, 1981. McLaughlin JCR 3pm - 5pm. Panelists: James Coutts, James M. Gillies, H. Ian Macdonald, H. Thomas Wilson. Moderator: Mr. Llyod Robertson. Open to the public. No admission charge.

CAREER OPPORTUNITIES

Students interested in career opportunities and a chance to get practical experience right on campus. Options is offering a training session of volunteer referral counsellors. When: Tues. Nov. 24, 1981. Where: Room 202B Vanier College. Time: 5:00 - 7:00 p.m.

LAS VEGAS NIGHT

A Las Vegas night sponsored by C.Y.S.F., Stong College, and York Cheerleaders is going to be held on Nov. 20th, 1981 at 7 p.m. until 10 p.m. at Stong Dining Hall.

The committee wishes to inform the York population that all funds raised will be going towards the York Student fund.



EVENING OF MUSIC & ART

Wednesday, Dec. 16, 1981 at 8:15 p.m. the Glendon Gallery sponsors a concert of choral music for Christmas performed by the JUBILATE SINGERS of North York. The evening opens with a special exhibition of CHILDREN'S BOOK ILLUSTRATIONS, curated by Anne West.

The concert will take place in Theatre Glendon, General Admission \$8.00, senior citizens, students and Glendon gallery members \$7.00.

FREE LECTURES

On the Roots of Modern Irish Conflicts and Identities. Friday,

Nov. 27, 2:15pm *The Background to the Conflict over Northern Ireland*, Senior Common Room, 3rd Floor, York Hall, Glendon College.

THEATRE

The Fifth of July is coming sooner than you think.



SYNAPSE

An undergraduate psychology course union wishes to announce the re-opening of its office at Rm. 249 B.S.B. Office hours: Mon., Wed., & Fri. 10-2.

We have information on G.R.E. Graduate School requirements, services available on campus, graduate school calendars, and more.

Please drop in if you need information, ask to borrow study notes, textbooks, or for a friendly chat about your courses, professors, yourself.

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ROOMS FOR RENT

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HOUSE FOR RENT

Custom Build House, 3 bedrooms, Eglinton West area, Big Back Yard. \$650/month, couples preferred. Call 653-1381.

ROOM FOR RENT

In townhouse. Female student preferred. Located very close to campus (Four Winds Drive). Rent is \$165. Please call 661-0954 and ask for Julie.

ROOMS FOR RENT

For rent in vacant house. 2 bedrooms furnished, share kitchen, washroom, den, paved driveway. Immediate occupation till May. \$200/mon. each. Richmond Hill Near Yonge, 884-2047.

SHARED ACCOMODATION

Needed: 2 girls to share with 2 others in a 3 bedroom apt on Four Winds Drive (5 minute walk to campus). Available December. Rent \$145-165. Call Tracey or Nancy at 665-6322.

APT FOR RENT

January 1st, Bathurst/Dupont area; ground floor of large old house attractively renovated. Large, light living-room with broadloom and fireplace; pine-fitted kitchen with walk-out to deck; two bedrooms, study, 1 1/2 bathrooms. \$850 per month. Contact Andi Dale 533-1668.

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I'll Bet You Didn't Know

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Downchild Blues Band: a year long party



Jane Vasey is fine back-up.



Don Walsh's blood runs hot.

Liz Alt and Jim Agnelli
Downchild Blues Band settled into Founders College last Friday night, well-armed with familiar songs and styles, as well as its age-old crowd-drawing name. And there were no surprises. Downchild did just what was expected of them. The beer flowed, the feet began to tap, and eventually, as the combination of the two took hold, the habitually "closer-to-comatose" pub crowd even moved onto the dance floor from time to time.

How does Downchild manage to inspire activity when so many others have failed? Could it be the familiar raspy throat vocals and rough bar-room conviviality of singer Don Walsh? Perhaps it's their antithesis-of-slick-professionalism, that still oozes warmth and relaxation. Or maybe it's due to competent back-up musicians, including a horn section, which at times commandeered the music with a dose of the big-band swing

sound in some of Downchild's less than bluesy numbers. In all, blues was in the minority, Friday night, by about 5 to 1 in favour of more danceable jazz. (Who wants more blues at this time of year anyway? We already have mid-terms, finals and research papers). Or perhaps it's because the band knew enough to take us through a well-placed set of known stand-bys from the first album and newish highlights from their latest album, *Blood Run Hot*, interspersed with such blues classics and miscellaneous covers, as "Shotgun Blues" or "Flip, Flop and Fly."

Downchild are not fashion-plates; no electronic wizardry or rowdy excitement. So how do they do it? A bar-band simply knows how to re-create a bar-atmosphere, gets the beat going and the beer flowing, even in Founders Dining Hall.

Don your group has just finished cutting a new album with Spencer Davis right?
Right
Could you tell me if the group has decided to take a different direction on this new album, Blood Run Hot?
What do you mean direction — that's a typical interview question — tell me something has your life changed direction?
Well...
I'm doing what I was doing ten years ago, we are performers who work 50 weeks a year, we don't change direction we just do it.
Fair enough. Your group seems to be getting a good reaction from the audience. Is this typical when you come to York?
7 or 8 years ago we played at a place called the Green Bushdown, and the crowd was just crazy there, there were people drinking beer up in the rafters and dancing on the tables.

Chaim Potok Fighting inhumanity

Elliott Lefko
There's a little bit of humanity in man and Chaim Potok has chosen to scrape away and find it.

"I hope that my novels will forever change the eyes of the people reading them," said the brilliant American author who spoke in Toronto, Tuesday, as part of the Jewish book fair.

Potok has written five novels, the most popular being *The Chosen*, written in 1967, which is being released as a full-length film this Christmas. His latest work is entitled *The Book of Lights*. According to the author, all of his books have a consistent message running throughout: the conflict within the 20th Century North American Jew, who must choose between his European Jewish tradition and the tradition of his adopted North American homeland.

"I see the innocent 21-year-old as a battleground for this confrontation," said the bearded, balding, and bespectacled ordained Rabbi. "In particular I see universities as the citadels of society. They are forced to accept a model of society that is given as absolute. Yet no model is absolute. There must be provisions attached. The individual cannot therefore accept readily all that is given. Questions must be asked. Demands must be made to re-open the invisible model."

Potok has dedicated his life to "thinking things through his novels. They're not just stories," he says of his work. "When I was

growing up I found that I sometimes lost myself in novels and the world of fiction became more real than my real world."

"Everyone loves a story though," he continues. "It's universal and you can write on different levels. For example *Huckleberry Finn*; that's not a child's book. It is a perfect example of how society has broken down until the city, which was formed originally to bring people together to civilize them, has become the centre for violence, and hypocrisy.

"Only on the raft does Huck find freedom. It is that vulgar aspect of our Western Civilization which constantly tests our core and which we must continually try to deal with."

Potok believes the high points of our "rich geography of serious modern literature is the result of the many mini-subcultures rubbing against the umbrella civilization." He mentions authors such as Stephen Crane, Thomas Mann, and Sinclair Lewis, who wrote of the individual polarized against his Western culture. For Potok the moment of inspiration came one grey cloudy day in February 1957 when he stood in Hiroshima on the spot where the bomb had fallen. "I stood there and thought as an American, as a Man, and as a Jew, what did the moment mean to me? I decided then that I would try to deal with these questions through my writing. And the subject matter for all my work was born out of the encounter."

No flowers bloom here

Robyn Butt

I wish there was something exciting to say about *Spring Awakening*. One keeps going to theatre department productions hoping to be stunned. *Spring Awakening* is a fine play (although Edward Bond's translation sounds a little archaic now). While this production was consistently nice to look at, the play requires from its leading characters a torment that just wasn't there opening night.

Ric Sarabia as Moritz put in his usual intelligent performance; Sarabia is one of the few York actors who uses his voice well, phrasing and pacing lines that pull you along without letting you realise you're going. He has some subtle facial and body tricks that make a convincing youngster, and the absurd tone given Moritz never faltered, even when he had to shoot himself.

But Dan Chevrier as Melchior and Debbie Tompkins as Wendla, who had to carry the play's passion, never managed to cross the barrier into believability. Their problem might have been with sensitivity to the characters; people who are written tortured by their intelligence and their ignorance. They are also only 15 years old, an element left glossed-over here. Neither act showed much development, so that their unhappiness fell flatter than it should have. But they were still popular with the crowd from the local highschool. ("Nah, they're probably married. We don't have a chance...")

The play's high points included Stuart Hughes' monologue to Botticelli's *Venus*, current queen in his harem of erotic pictures. It's beautifully written, which helps, but Hughes was good. Another unintended high came when the same character kisses Steven Hill as Harry. The baby audience erupted in outraged squeals that earned them a

little tongue when the kiss was repeated. The third delight was Darlene Harrison, who believes everything she does and could have played Wendla.

The rest of the cast were competent, if predictable, pacing held well, and Alan Richardson's direction was solid and usually sensitive, if it had the odd blind spot (casting, for instance). The set was interesting — especially the white gauze blossom that hung down and defined space for the action, functioning both as various things

in the play and as a visual metaphor. Kathe Climie and Tanny Mendes on set and Sarah Knowling on lighting deserve credit there. Tistolov Songedal's costumes were also fine except for one oversight: it's hard to believe talk about sexual repression when everyone is wearing only tights below the waist.)

In the end this *Spring Awakening* is a worthy but safe piece of theatre. If only something would break and York drama would start taking risks more serious than boys necking or masturbation onstage.



Blow grey November away with a visit to the IDA

Al Locke

If you can't use your medium to say what you want to say - don't be an artist. Sharing intimate, original expressions is the premise of art.

The IDA Gallery is currently presenting the Undergraduate Pure Arts Show, featuring Christine Budden, Tim des Clouds, Teresa Hanley, Anne McMillan, and Arif Shah. These artists and their innovative work offers an exciting escape from the grey November 'blahs'.

The artists' use of colour, materials, and technique were of high quality. Tim des Cloud's fascination with Egyptian Culture is realized through an explosive use of colour and form. Arif Shah's two energetic works seethe with profound eroticism. With these vivid colours the gallery lives, yet doesn't become abusive, as a fragile balance is kept between the powerful and the introspective, through the softer works offered by other artists.

Ann McMillan's brooding *One Hates to Live Alone* and her use of colour and form (reminiscent of American Indian Art) provide that balance. Teresa Hanley's pastels are soft and warm, and Christine Budden's works range from the bright and alive to the dark and foreboding.

The IDA is presenting a fine exhibit, well worth the time it takes to appreciate the art. It is a show that lacks pretentiousness. But there is no need for pretention, because there is talent.

**COMING SOON:
Kiddie Book Art**



Chaim Potok at the Jewish Book Fair.

Surf Epstein

RADIO YORK

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Chris DeBurgh debut
The Lounge Lizards
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The Equators
Magik, Murder and the Weather Magazine
The Friends of Mr. Cairo
Jon and Vangelis
Sitting Targets
Peter Hammill
XTC
Five Senses

Carrey escapes Jackson's to land big shot

P.J. Todd

Jim Carrey, impressionist extraordinaire, is only 19, yet he has just clinched a guest spot on Johnny Carson's Tonight Show. Talented and very ambitious — "I want to be the best singing impressionist in the world" — Carrey is headlining nightly at the *Cafe on the Park* from November 16th to the 22nd.

Carrey's repertoire includes almost 100 characters with such diverse impressions as Steve Martin, Kermit and Miss Piggy,

Sammy Davis Jr., Bruce Dern, My Three Sons, Trudeau, Bogart and the Amazing Kreskin. Since



his first professional performance 2 1/2 years ago, Carrey has played major clubs in Canada and the U.S. including a headliner show at New York's *Dangerfield's* and a performance at the *Improv* where he was spotted by the Carson Show's agent.

Now waiting for taping confirmation from L.A., Carrey works the comic circuit and spends most of his time at *Yuk Yuk's* in Toronto where he can "workout" on stage with

appreciative audiences.

Originally from Jackson's Point, he's only been in Toronto for six months and if his career continues to take off, he won't be here much longer.



"I've never wanted to do anything but perform and I've been getting laughs since Grade Three," says Carrey. He wants recognition and stardom. "I am interested in every medium —

film, T.V., stage and want to work in movies, commercials; everything. Some people think I should just become a professional singer, but I think the world needs comedy—especially now."

Carrey claims the centre of the comedy world is in the U.S. and has no hesitation about working there. "Canadian comedy needs a lot more money poured into it before it can compete." Toronto has been good to him though, especially the press, and he credits some of his recognition to the praise-filled columns of Blackadar (*The Toronto Star*) and Dunford (*The Sun*).

Jim Carrey is looking forward to playing the *Cafe* and says he never really gets nervous before a show: "of course I get the tight stomach, but that extra adrenaline is a benefit". He is confident. He is talented. And he's about to get the all-important Big Break on national television, so catch him while he's in Canada and you can still afford the ticket.

ISRAEL AWARENESS DAY

Wednesday Nov. 25

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BE THERE



Man Ray: doggie art

Elliott Lefko

Man Ray was to have earned his keep by sticking his wet nose to the ground and chasing wild game. However 11 years ago artist William Wegman saw a special quality in the dog and made Man Ray his star.

Since 1970 Man Ray has gone on to star in an extensive list of Wegman's better-known video tapes, and in the New York-based artist's drawings and life-size photos. Wegman's work is currently on display at the Yarlow/Salzman Gallery (211 Avenue Rd.).

Wegman's work featuring Man Ray has appeared on Saturday Night Live and The Tonight Show, in Newsweek Magazine, and in museums and art galleries throughout the world.

"I named him after Man Ray, the famous photographer and artist who was a leading figure in the dada and surrealist movements. Actually I just liked the name for a dog," says Wegman, his casual dress-sports coat, jeans, running shoes—reflecting his soft-souled personality. "But a couple of years ago I began to study his work again, and now I find I can't get enough of it."

Wegman's photos feature Man Ray in a variety of poses including wearing a pair of designer jeans, and sprinkled with baby powder. "His persona keeps changing," says Wegman of his four-footed friend. Before he was just a very spooky dog with presence and intensity, but he's gotten older and has gone through a transformation. He's becoming more subtle. I've been trying to demonstrate that, visually, by blending him into the floor or turning him into a bush."



The photos of Man Ray are taken on a large-format (24 inch by 20 inch) Polaroid camera. The device was invented five years ago, the brain child of Dr. Land, the 75-year-old inventor who founded the Polaroid corporation. "I'm not sure why he invented it," Wegman explains, "So far it's been used to take life-size portraits of wives at dentist's conventions. It's really just a big (400 pounds), impressive, party toy."

Wegman and 20 other artists were invited last year to try the new camera. "I loved it," Wegman recalls; "It provided instant feedback, just like video. The colour and detail were magnificent. Later, I began to rent it from them and now, a couple of times a year, I'll pack a car load full of props, and head up to Polaroid for a few days of shooting."

Besides Man Ray photos, Wegman's show also features 'normal' drawings and photos, retouched slightly in a bizarre fashion. One photo is of a hand picking up a telephone receiver. The image is unexciting until one sees that the telephone has grown a set of massive teeth. He also captures a simple wooden chair in front of an ivy-covered window pane in another photo. Beautiful for its rustic charm, it is transformed into a curiosity item by the words Wegman has written across the bottom, 'home of Betty Grable', and the silver and pink leg dancing out of the top corner of the window frame. "I sit and stare at an image until I see how I can transfigure it. I like to take things beyond normal expectation," he says with an accompanying laugh.

New England born, Wegman studied Fine Arts at Massachusetts College of Art, graduating in 1965. Later he attended the University of Illinois. Since 1967 he has worked in video, and later in photography and drawings. He moved to Los Angeles in 1970, and since 1979 has lived in New York. His work is permanently on display at the Holly Solomon Gallery on West Broadway.

For the next two months Wegman will be travelling with his work to centres across North America. When he's not creating or talking about his creations, he says he enjoys fishing, watching sports, and playing with Man Ray.

Wegman is asked what he'll do when Man Ray is no longer available to pose. "Only about one-tenth of my pieces have been with him, really. So I'll keep on working," he says, then adds, "but no, I won't rush out and get another dog to replace him."

Super 8 diary is just super

Michael Korican

Martha Davis premiered her feature-length personal film *In the Alcove, At the Place* at the Funnel Experimental Film Theatre last Friday night. A self-taught independent filmmaker with twelve super-8 films to her credit, she is also a respected still-photographer and a core member of the Funnel. A capacity audience viewed her first one-woman screening eagerly, often to warm, appreciative laughter.

"For *In the Alcove, At the Place* I went back to the alcove (a private place in my room) and the place (the four corners of an intersection in Toronto, consisting of a house, two grocery stores and a coin wash) every couple of weeks for nine months. In my alcove I filmed myself sitting in a chair; at the place I filmed aspects of its everyday life, making discoveries about it and becoming friendly with some of its inhabitants. In both alcove and place, there is change but also repetition. Among other things, the film concerns my growing familiarity with the people at the place, and my discoveries about how to make the film."

The film is rich. It's a diary film about awareness, a chronological unfolding of discovery. "It's filled with little stories. It's got lots of climaxes and little narratives running throughout. Things repeat, bounce back and reverberate all through the film."

And although it eschews many conventional elements, its sense of drama is very strong. You find yourself asking, "Will she become friends with these people?"

"Every shot in that film reverberates somewhere. There is no shot that doesn't have a connection with something somewhere else.... Chester's flowers, the dog behind the fence, the 'We Sell Ice' sign, 'IN' from 'Coin Wash,' all those

things recur.... But of course, eventually, the people become all-important and the architecture just sort of floats out after a while."

As a document of how people relate to one another and how one person relates with herself, Martha Davis' *In the Alcove, At the Place* very positively renews faith in the dignity of otherwise faceless, banal people. She has cut out stars from cardboard and their shine is refreshingly natural.

Song of Sonavista

Paul O'Donnell

A most unusual music performance hit York November 12, in the Bethune Art Gallery. Geordie MacDonald a man of incredible talent performed *Sonavista*: a percussion solo accompanied by an Eastern Yoga dancing by his assistant Wendy Shiles.

MacDonald's Percussion Sculpture — made up of instruments from around the world — provided the audience with a revolutionary approach to percussion solos. The sculpture, resembling a Mexican vendor's wares in a bazaar, consisted of Chinese gongs, Turkish symbols, Japanese meditation bells, African shakers, and all-American drums. This collection acts as a mode of unification in the arts as MacDonald often accompanies dancers, poets, mime artists, and storytellers.

Originally a jazz man, MacDonald spent the early part of the sixties playing with different groups in coffee houses in Toronto. Dissatisfied with the sixties lifestyles of drugs and alcohol and his inability to be a famous jazz musician he left the jazz scene and moved to rural Quebec. In the eclectic Sixties he learned French and worked on a farm. Finding a need to express himself he began his own form of percussion, after researching different cultures, religions and musics. Thus the idea of the percussion sculpture was born.

In the year 1976 MacDonald left the farm and rekindled his old career in the music business (sans jazz). He is currently working on a documentary movie and a record of *Sonavista*. As one member of the captivated audience said, "It's like being in space."



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Wrestlers run out of steam

Berel Wetstein

Every sport has a factor that determines the winner from the loser. In golf it is putting, in hockey it is skating, but in a sport like wrestling that factor is overall conditioning.

The Western Ontario Mustangs demonstrated this fact to the Yeomen Tuesday night when they soundly defeated them 20-12 in a dual meet.

The score could have been worse, but the Yeomen were helped by a four-point gift from the Mustangs in the form of a default. Western defaulted because they didn't have a wrestler in the 57 Kilo weight class.

Mustangs' assistant coach Blake Turner said, "With the many rookies on our B squad we thought it was necessary to start organizing conditioning sessions early. Rookies don't generally come to university in good condition, so we set up a programme of light work-outs and weight training early in September. We also wrestled three times a week in an effort to break bad habits that rookies form while in high school."

"First year wrestlers," Turner added, "tend to use what worked for them in high school. We have to show them the proper techniques as it shows at higher levels of competition."

Western put these techniques to good use when they managed to win four of their matches by



Berel Wetstein

Mustang wrestler Fred Swallow has the upper hand on York's Jonathan Graham at this point but was defeated in the long run.

pins as well as one superior decision which counts a full four points towards the team standings.

Another match saw Bill Hare achieve a quick decision over York's totally outclassed Rick Grape. On a more positive note for the Yeomen, Jeff Kawzenuk completely dominated his match over Rick Morruck, which ended when Kawzenuk quickly pinned his Western opponent in 32 seconds.

York's other victory came in the 72 Kilo class as a tired Jonathan Graham held on to win by a decision over Fred Swallow.

Yeomen coach Albert Venditti admits his rookie-laden team is weak on pinning techniques, but the team has only been together for three weeks and he sees them improving steadily over the season as they get more mat work.

It should be noted that three York wrestlers collected silver medals at the season opening Waterloo Invitational on Saturday, November 14. They are: Randy Smith-58 Kilo class, Aaron Hume-68 Kilo class and Graham Mason-72 Kilo class.

Haunn's hattrick leads Yeomen over Voyageurs

Jules Xavier

Third year veteran Tim Haunn broke a 1-1 tie with the first of his three goals while also setting up another in leading the York Yeomen to a 6-4 victory over the Laurentian Voyageurs, their fourth victory in seven games.

The Yeomen clearly dominated the Voyageurs who were coming off a disappointing 7-6 loss to the University of Toronto the night before.

Yeomen David Jutzi opened the scoring only in the first period before Voyageur Larry Burns beat Dave Stewart with a quick slapshot after Laurentian won a face-off to the right of Stewart.

York had a 6-2 lead going into

the third period before back to back goals by Burns, with his second, and Tim Heale brought the Voyageurs close with six minutes remaining in the game. It wasn't enough and the Yeomen held on for the victory.

Yeomen Greg Quattrin and Bill Ellison also replied for York while Cam Campbell scored the other Laurentian goal.

X-rated: Earlier in the week the Yeomen were defeated 5-2 by the Guelph Gryphons but rebounded the night after, bombing the Brock Badgers 11-2 with Claudio Lessio leading the onslaught with six goals and an assist. Last night the Yeomen defeated Western 6-5.

This Week On Campus...

The hockey Yeomen take on the Brock Badgers in an OUAA league game. Game time is 7:45 pm at the York Ice Palace...The Yeowomen basketball team, sporting a 6-1 exhibition record and a 1-0 league record, take to the court against the Ottawa GeeGees on Saturday, November 21 at 7:00 pm...The volleyball Yeomen host two OUAA league games Sunday, November 22. They take on RMC at 11:00 am and follow up with a game against Queens at 1:00 pm...On Tuesday, November 24, the hockey Yeowomen take on the Guelph Gryphons. Game time is 7:30 pm at the Ice Palace...The Yeowomen basketball team host the U. of T. Lady Blues on Wednesday, November 25 at 7

Yeowomen lose season opener

The University of Toronto Lady Blues came back from a three goal deficit to defeat the York Yeowomen hockey team 5-3. York goals were scored by Sue Howard (2) and Judy Butler while Karen Wright (2), Vi Keenan, Lori Stoner and Laura McDonnell responded for Toronto.

The year that wasn't

Mike Leonetti

This was the year the Yeomen were supposed to realize their greatest potential. But as the year went on optimism turned to disappointment and another losing season.

With a 2-5 win-loss record over the regular schedule, the York squad was not able to secure the playoff position which has eluded the team throughout its entire history.

Actually, the Yeomen had ample reason to feel good about their chances back in August. A good core of veterans was going to mix well with very talented newcomers.

Head coach Dave Pickett was counting heavily on youth to do the job, but he got more than he bargained for when injuries struck many of the key veteran players. This forced Pickett to use more new players than anticipated in starting roles.

At one point the Yeomen fielded a line-up with no less than 16 new players. No matter how talented the newcomers were the co-ordination which only comes with time was often lacking.

"It was frustrating not being able to field the same team every week," said Pickett. "Most of the time we had to keep replacing people. We were a young team at the beginning of the year and we kept on getting younger as the season went on."

"The freshmen showed that they are football players. People like (QB) Tino Iacono, (RB's) George Ganas, Joe Pariselli, Nord Williams, (DHB) Norbie Wirkowski, (DL) Trent McCabe just to name a few, all have good careers ahead of them. I think this gives us good reason to be optimistic about the future."

Fortunately, the Yeomen will not be greatly hurt by graduation. As of now only four players are known to be leaving for certain.

Pickett, a rookie himself this year, when he took over the head coaching duties, will be back next

season hoping the experience of the past few months will make him a better coach of a much improved football team.

"No matter what you do for the first time it's bound to be a learning experience. Being a head coach was certainly a learning experience. With all the things that happened it was a tough year to be a head coach. But by going with the young players we have paid the dues to accelerate the football program which should benefit us in the very near future."

All teams are optimistic at this time of the year. Some because they are in the playoffs; others because next year at this time things might be different. For the '81 Yeomen all that's left is optimism and memories.

Notes: A prediction for next season—the York Yeomen football team will gain a playoff berth for the first time ever!



Jules Xavier

This could be a familiar sight next year for York football fans.
14 Excalibur November 19 1981

Shortstops

Recreation York Celebrates 15th Anniversary
Recreation York is all set to celebrate its 15th Anniversary year with a province-wide intramural tournament, which gets underway this afternoon and continues on till Saturday, November 21.

The events slated for competition include men's hockey and basketball, women's volleyball, and co-ed table tennis and squash. For information on the times and places of events, contact Recreation York at 667-2351.

Athletes of the Week

Yeomen ice hockey veteran Claudio Lessio, the teams' leading scorer is **Excalibur's Male Athlete of the Week**. Besides leading his team with six goals and an assist in their victory over Brock, Lessio was also chosen **OUAA Athlete of the Week**.

Sue Howard, with two goals in York's 5-3 loss to Toronto is the **Female Athlete of the Week**.

Yeomen gain play-off berth

Dave O'Sullivan

The York Yeomen water polo team clinched a spot in the upcoming Ontario finals for the first time in its history by splitting two games at McMaster University last weekend.

York's first encounter, against the Waterloo Warriors, resulted in a 10-7 loss. The Yeomen's strong effort during the first half gave them a 7-4 lead, but the warriors roared back in the second half with six unanswered goals ending the game at 10-7 in their favour.

Putting York on the score board were Trevor Man with three goals, Jeff Carmichael, Gabor Mezo, Stuart Howard, and Joe Skelley each with one goal.

York's second game saw the Yeomen blow the Western Mustangs right out of the pool,

with a 15-6 victory. Man dominated play in this game leading York with eight goals. Rich Bennett netted four, while Skelley, Howard and Dave Fairman rounded the score with one goal each.

The McMaster Marauders, OUAA water polo champions for the last twelve years, were dealt a major blow when they were fined several points for using an ineligible player at their own invitational two weeks ago. The penalty demoted Mac to a final third place in the OUAA West Division, behind Waterloo and York.

The Yeomen and the Warriors will travel to Laurier University this weekend to battle it out for the Ontario crown with the Eastern Division finalists, Ottawa and RMC.



Jules Xavier

Tino Iacono, York's rookie quarterback, is the **OUAA conference nominee for the 1981 Peter Gorman Trophy**. The Trophy is presented annually to the outstanding freshman player in Canada.

Yeowomen are just waiting to blossom

Going into her fourth year as coach of the York Yeowomen basketball team, Frances Flint compares her team to that of a closed flower just waiting to blossom.

Realistically she feels the Yeowomen should reach the Nationals this year. "Last year was our year but we just missed through our inexperience. We have every capability to beat any team we play. It's up to us."

"We'll play more aggressive this year and make our opposition play our game as much as possible rather than them dictate to us," Flint maintains. "It's to our advantage because it makes us a tough team to play. There's no longer anything passive about York."

The framework from which the Yeowomen will work this year can be compared to freelancing. "They (York) will create their own offence thus they never do the same thing twice. This makes it difficult for other teams to mark us," Flint said.

Flint stresses skills as an important ingredient in her recipe for an Ontario (OWIAA) championship title. Collectively she rates the team's strengths as being their skills, speed and diversity which should cause their opposition problems.

Experience is another important factor that the

Yeowomen should benefit from. Though the team has six rookies on the twelve man roster Flint observes, "these rookies are experienced. Many of them have OFSSA (All-Ontario high school play-offs), regional and provincial team experience. They've got more experience than just a high school player."

One of the strongest features of the Yeowomen this year will be their 'creative speed'. Flint acknowledges this will make them an exciting team to watch compared to past years.

If there is a weakness in York's armour it's their lack of a big dominant center who would control the play inside. All-Canadian Barb Whibbs can fill these requirements if need be according to Flint.

It won't be an easy task for the Yeowomen as Toronto and Laurentian from the east should provide stiff opposition. In the west Guelph, the defending Ontario champions, Brock and Western will be the teams to watch. Flint thinks it should be a highly competitive season for the Yeowomen.

With an enthusiastic response Flint feels excited about what her team can achieve this year. "It's unlimited," she claims. "They've got desire and a competitive spirit and when it's put together—lookout!"

Flint made these assessments of her roster prior to York's



Jules Xavier

Six new faces:

Back-l-r: Ann McEachern, Nancy Harrison, Paula Lockyer
Front-l-r: Trish Stevenson, Dana Stewart, Marie MacDonald

season opener against the Ryerson Ewes last night. Thus far this season the Yeowomen sport a 6-1 exhibition record, 2-0 in league play.

Saskia Vriend "has the ability to play a consistent game."

Sharon MacFarlane "has excellent offensive moves and rebounding skills due to her vertical jump."

Fern Cooper "has the ability to analyze who's in the most potential scoring area. Her competitive spirit makes her a valuable team member."

Leslie Dal Cin "brings experience to the team. She has the toughness to play a physical game. She's fearless in taking a charge."

OWIAA All-Star Kim Holden "is flying this year. She has excellent body control and her jump shot is super. With her anticipation she can strike to the basic quickly. She's also worked hard on her defensive skills so she's defensively strong this year."

All-Canadian Barb Whibbs "gets the job done one way or another. She's playing with so much heart. A quality athlete. People don't see the physical punishment she takes covering the bigger players. She's a terrific person to coach with her get the job done attitude."

Rookie Marie MacDonald "is working slowly into the line-up following her second knee operation. She has a classic jump shot and her experience should benefit the team when she's ready."

Six foot rookie Nancy Harrison "has an uncommon touch with the ball. She plays an aggressive style and her vertical jump allows her to stuff anybody. She could be a top scorer and has great potential for the future."

Belleville dual Dana Stewart and Paula Lockyer are two more rookies. Dana "has the desire to improve as a player."

Paula "is another quality athlete who plays with flair." A cornerstone for the future, Lockyer "could be a potential all-star. She's a versatile athlete. Instinctively, she strikes to the basket immediately."

The final two rookies, Trish Stevenson and Ann McEachern are both from Collingwood. Stevenson "is a tough player who plays aggressively and will become a stronger player with more court time. A floor general in high school, her trademark was her aggressive play. She likes to grab rebounds inside."

McEachern "is a player with unlimited potential with great competitive desire. She handles the ball well and has a super vertical jump. She also adds height to the team (6'). She's stepped into a difficult role as a rookie. She has to play the taller players but uses her jumping ability to get over this."

McEachern not only excels in basketball but finished third in the high jump and fifth in hurdles last year at the All-Ontario track and field meet.

X-rated: Last night York slaughtered the Ryerson Ewes 104-25. Barb Whibbs led the team with 22 points.

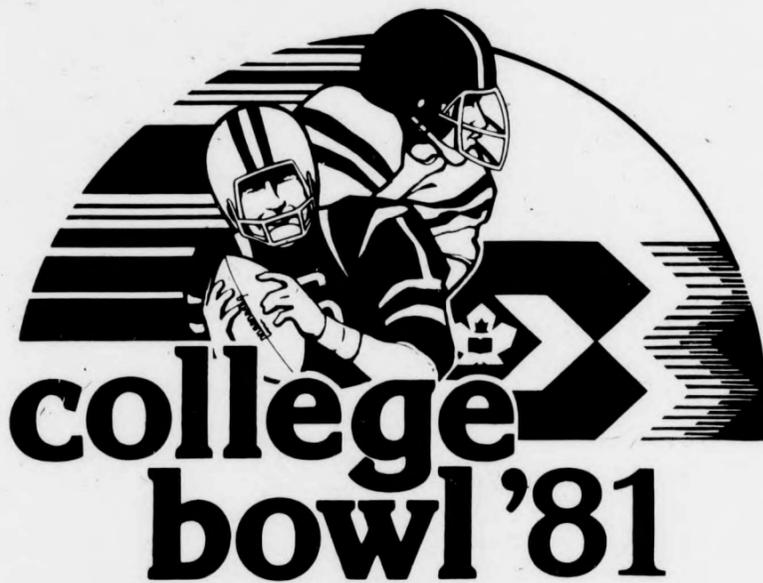
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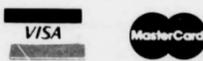
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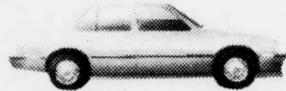


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