

Freedom of press battle heats up in Fredericton

by Rick Janson
for Canadian University Press
FREDERICTON—Ex-*Aquinian* editor Peter Boisseau cuts up an old pair of black corduroy jeans to provide another arm band for a waiting supporter. He makes a joke about how the *Acquinian* office has been turned into "Hollywood" that day as camera crews from the television networks arrived to chronicle the struggle of the St. Thomas University student newspaper to stay alive.

The Student union has made repeated attempts to stop the paper from publishing. They ordered it to cease publishing March 6. They fired the editorial board March 13. March 14 they opened nominations for students to apply for positions on a new council appointed *Aquinian*. March 15 they sent a request to the director of the student union building to change the locks on the paper's office door. They even called the *Aquinian* printer to try and halt publication.

But despite their best efforts the *Aquinian* continues to publish independently and on schedule.

The *Aquinian's* phone rings continuously. Support for the paper comes in from not only students on campus but from organizations throughout the Atlantic provinces. This small Fredericton student newspaper has become the focal point in a major battle over the freedom of the press on campus.

Both moral and financial support has started pouring in. It comes from other student councils, from student newspapers, from the local student radio station, from professors and from students themselves.

The paper has also received a surge in student participation as the *Aquinian's* membership grows under siege.

But despite the outpouring of support the council remains entrenched in their position.

March 20 supporters of the paper showed up at a council meeting hoping to make their case. So far the council has denied the paper the opportunity to defend itself at their meetings.

The previous week the paper had officially given notice that it wanted to be placed on that evening's council agenda. The council ruled them out of order every time they attempted to bring up the matter. The meeting became unruly as the supporters bombed the council with endless questions pertinent to the agenda to obstruct the course of the meeting. After two hours the assembly broke-up with the council's agenda incomplete.

"We're no further along with the council than we were two weeks ago," said *Aquinian* news editor Lois Corbett.

Although council has yet to name a new editorial board for the paper, the possibility of a council newspaper looks less and less likely amid local opposition.

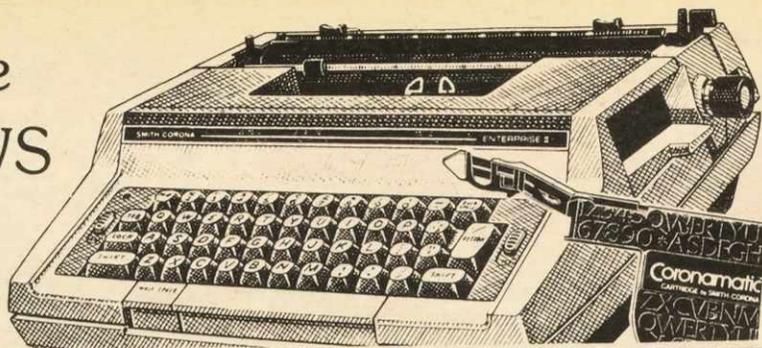
The *Brunswickan*, the University of New Brunswick student newspaper that provides the production facilities to the *Aquinian*, refuses to let a council-run newspaper use those facilities. The *Aquinian's* printer has also stated that it does not have the press time to run-off a council newspaper.

The student union building's board of directors has not only refused to put new locks on the newspaper's door, but has affirmed the present paper's right to occupy those offices.

Council claims the paper was shut down because it was \$1800 in debt and was editorially dishonest with the students. They refuse to elaborate on those charges to the press.

The *Aquinian* claims it is in fact in the black with over \$3000 in out-standing revenues yet to come in. The paper is also heavily booked with advertising for the next two editions.

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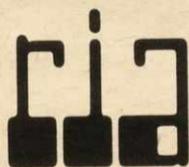
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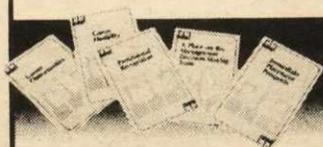
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Topics included in his discussion are the Sabra and Chatilla massacres, inquiry of which he was a driving force. As well it is expected he will be making informed political statements regarding Lebanon and Israel today.

7:30 p.m., Wednesday, April 4th
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Letter "cherry pie" compared to real situation in science at Dal

by Mary Elen Jones

After several years of serious budget cuts and academic decline, the Dalhousie Science Society (DSS) is joining other campus groups in addressing the problems.

Last month DSS president Donna Hammill sent a newsletter to all science students concerning budget cuts and their impact on Dalhousie science departments.

The letter was a "cherry pie", in that the situation is really much worse, said Hammill.

By sending the newsletter, she hoped students would become aware of the problems facing them.

"It's time people got up and reacted to this problem," said Hammill.

"I want students to put pressure on the administration," she said.

Of the departments, mathematics is in one of the worst situations, said Hammill.

"It's in real trouble and there is no publicity made of this fact," she said.

Math department chair Dr. Kenneth Dunn is not sure if publicity will accomplish anything.

"The Dean is well aware of what is going on and every department has been hit," said Dunn.

"It seems that the math department is the most vulnerable because it has so many part-time teachers," said Dunn.

This is a tight year for the entire university, he said. If budget cuts continue first year enrollment will suffer rather than advanced programs, and he said he does not want to hinder students already in the university.

Hammill said the continuing lab shortage is another problem facing students.

Chemistry department chair Dr. Walter Aue agreed it is hard to learn in the labs due to overcrowding, but the chemistry department is pushed to the limit trying to provide lab space for students.

Aue said that the chemistry department is "obligated to accommodate students" in their selection of courses because it is a service department and provides grounding for further education.

Enrollment is limited on a first come first serve basis, but the waiting lists are numbered and are organized fairly.

"What chemistry needs is a new building," said Aue, and he is hopeful "chemistry will have a prominent place" during the current fundraising campaign.

Hammill said it is essential to replace retiring faculty with well-qualified professors. However, at present the university is depending more and more on part-time teachers who are paid only \$3000 per full-time course.

Due to this increase in part-time staff, access to the professors during non-class hours is a

problem, writes Dr. Donald D. Betts, Dean of the Arts and Science Faculty, in a recent commentary.

"Sometimes (part-time professors) are not fully qualified and often have other full-time occupations which command their primary loyalty," he writes.

And Betts says he is afraid of a continuing trend toward decreasing standards of education, though "we are doing our best to cope with the situation," he says.

There has been no decision

made about limiting enrollment although "each department has the freedom to make its own restrictions," Betts says.

As for long term solutions, there are no plans to eliminate programs entirely in the coming year, though there is a possibility in the following year, he says.

Any elimination of university programs or departments is the responsibility of the university Senate, and must be done only after a complicated process involving many campus groups, including the faculty association.

Mature students sing the blues

by Elizabeth Donovan

David is a student at a Halifax university but he and his family live in New Brunswick. Three times a week David drives from Sackville to the Maritime School of Social Work.

Lynn has just started her degree after a twelve year break from academics. She attends classes at night and stays home days with her three children.

David and Lynn are only two of a growing number of older students returning to university and the problems they face are unique.

Daycare, class scheduling and financial constraints are just a few of the problems mature students usually encounter.

At Dalhousie there is a ten year time limit to complete an Arts degree. Polly MacFarlane of Dalhousie psychological and counselling services says this is unfair to mature students who are often only able to attend classes part-time.

Many mature students complain that classes they want to take are not offered at night and most spend their days at work.

"It is difficult for anyone receiving chemistry or biology degrees. As soon as you pass the first year, I've been told that

some of the required second and third year classes are not offered during the evening," said MacFarlane.

In an attempt to deal with some of these problems, mature students at Dalhousie formed a mature students association. Earlier this year the group split up because members did not have enough time.

"There just wasn't enough people to keep it going," said Barb Abbot, coordinator of the association.

MacFarlane says the dissolving of the association does not reflect the lack of need for such a group.

"At Memorial University, the mature students group there is ever-expanding. The ones that do work seem to adopt some kind of cause and they lobby for services for the specific needs of mature students on campus," said MacFarlane.

"The group at Dalhousie had a different purpose. It provided a social network, where Memorial was more political and involved in committees," she said.

For a national angle on the dilemma of mature students see story in centre spread.

Alumni contributions increase in the eighties

by Susan Fullerton

In a time of financial restraint and cutbacks, donations to the Dalhousie Alumni Association's 1983 fund increased approximately fifty percent.

There was a concerted effort to strengthen the Alumni Relations program, using the Alumni News, published three times a year, said alumni director Heather Sutherland.

As well, Sutherland organized cross-Canada branch meetings to

strengthen support for Dalhousie in its time of financial need.

They are trying to show the alumni that they are a service association, says Sutherland.

There were two major mailouts to alumni who had not made a donation during 1983. The association conducted a phone-athon where athletes at Dalhousie called former athletes to encourage them to donate.

Sutherland said she is very pleased with the results.



©1984/Dal Photo

Students at Dalhousie are cheered by the news of only a 7% increase in tuition fees. But university administrators and student leaders are holding their breath over the results of the provincial budget for education.

The students' smiles are not without some reservation. If they don't find a summer job, it doesn't matter how little tuition rises.

Students cheer tuition decision but are still concerned

by M. Anthony Klug

With tuition increases recently announced at 7% across the board for the 84/85 academic year, Dalhousie students reacted with a mixture of immediate relief, continued worries about the long-term future of post-secondary education and some perplexing questions.

Most of the students questioned looked at the 7% increase (about \$100) as a victory for Dalhousie students. None felt the increase alone would keep them from returning to university next year. Some students charged that any increase was one more step toward inaccessibility for a growing portion of the population.

Still others are looking ahead and worrying about next year when the administration may not be in such a generous mood.

The most commonly heard question from students was, "Why do Dalhousie students pay the highest tuition fees in Canada?" "How can other universities, like McGill and Waterloo,

charge substantially lower tuition fees than Dalhousie?" asked one Dal science major.

Dwight Robar, a commerce student, asked why students in his department pay higher tuition fees than students in any other.

News of the tuition increase has not kept Dalhousie students from worrying about the prospects of summer employment. "Government job-creation programs are far more vital to student-accessibility than tuition increases," was another student's comment.

She praised Dalhousie's student union president for his work lobbying the provincial government, which resulted in increased funds for summer employment, more than for his success with tuition.

"With a good job I can make up the tuition increase in a week, without one I'm not returning," she said.

Similar worries about the cost of housing were common among many students interviewed.

the Dalhousie Gazette

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As a founding member of Canadian University Press, the Gazette adheres to the CUP Statement of Principles and reserves the right to refuse any material submitted of a libelous, sexist or racist nature. Deadline for commentary, letters to the editor and announcements is noon on Monday. Submissions may be left at the SUB Enquiry Desk c/o Dal Gazette.

Commentary should not exceed 700 words, letters should not exceed 300 words. No unsigned material will be accepted, but anonymity may be granted on request.

Advertising deadline is noon Friday before publication. The Gazette offices are located on the 3rd Floor SUB. Come up and have a coffee and tell us what's going on.

The views expressed in the Gazette are not necessarily those of the Student Union, the editor or the collective staff.

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Some employment opportunity

"Well, we really liked your resume," said one of the executioners three. You know him—the one with just a touch of grey, just like Maurice the Rocket only with a body that couldn't last a heavy parcheezi game. The naughyde wails as he leans forward to expose his teeth for me.

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"To get to the point. . .," his superior cut in, preventing my nervousness from haemorrhaging all over the carpet, "we've got exactly one hundred-thirty-four other student applicants for this position. We'd like to know what makes you think you're . . . significant in this sphere of analysis."

She paused, then slid the words, "thirty seconds," out the side of her mouth while turning to admire her view of the people working next door.

WELLUHBASICALYI'MAREALSELF-STARTERANDTHE FIELDYOURCOMPANYSPECIALIZESIN(i'vedonequiteabitof researchonthisyouknowreally)HASBEENWELLIGUESSYESI CANSAYITSOMETHINGOFANOBSSESSIONOFMINEYOU KNOWIFEELTHEMARKETFORLOBSTER-SHAPEDFOUNTAIN PENS HAS NEVER BEEN ADEQUATELY TAPPED AND EVEN THOUGH I'M NOT A COMMERCE STUDENT I DON'T THINK THAT COULD BE HELD AGAINST—

"My, how time flies," she curtly told the ceiling, cutting the legs out from under my 19th plea for summer job clemency. "Could you be so kind as to send the next young lady in when you reach the lobby?"

"Sure," I wheeze, half-dulled by another defeat, half-anticipating talking like a real person and wearing real person clothes again. And then those two exams next week. . . Make that three-quarters dulled.

"One thing, though," I ask as my Easter clothes and me are almost out the door. "What was he supposed to do?"

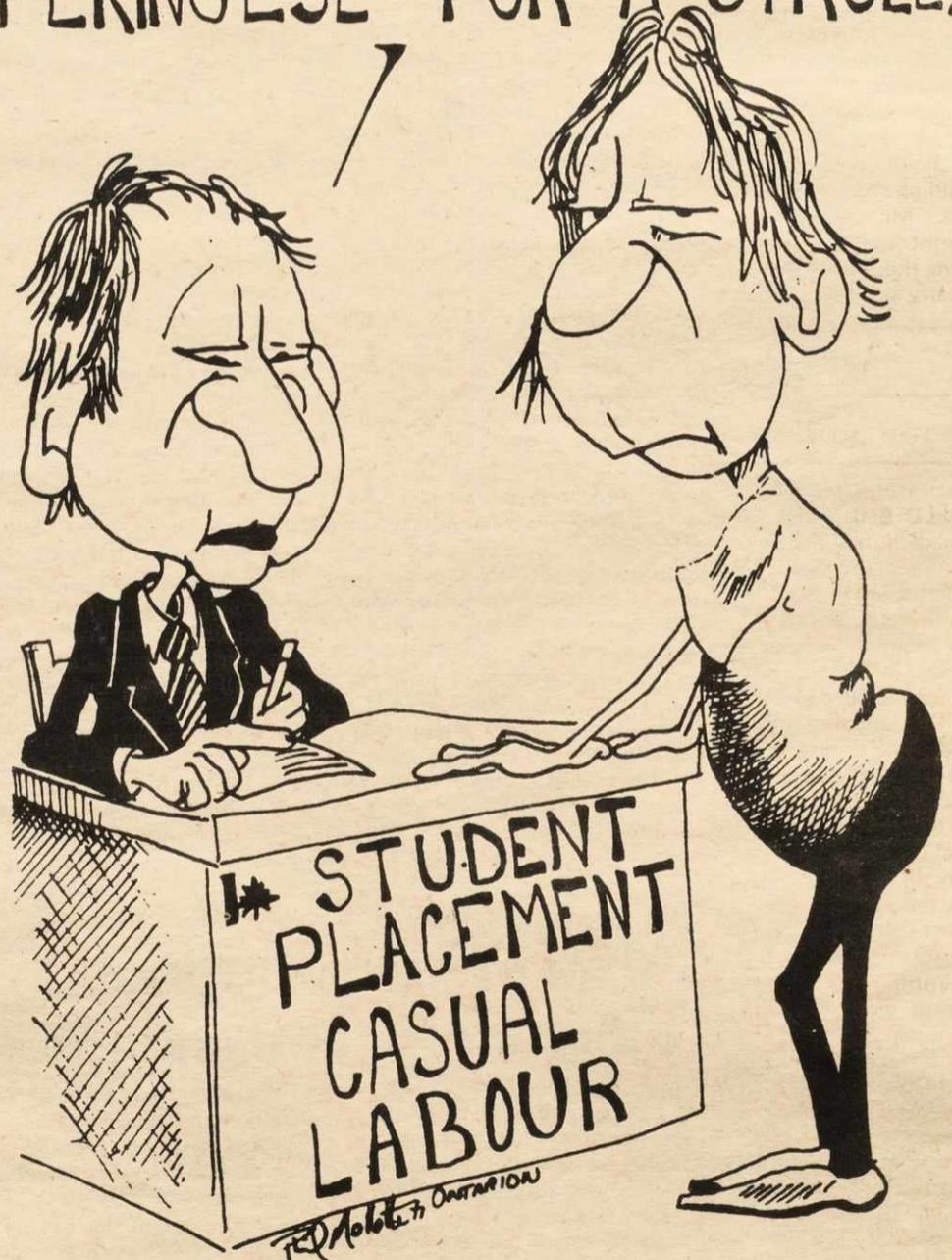
"Who, him?" they chorus, following my finger to the robotic-looking youth in the corner with buttoned mouth, Mulroney button and intent ears.

"He's part of a new provincial government program . . . we haven't quite figured out what he's here for yet," she mused, running one of her fountain pen's claws down the side of her nose. "We thought maybe if we all sat in on these interviews together we might remember why we hired him."

"Now his resume . . . was really nice," said Maurice as I shrank away from the cubicle and clicked the door quietly shut. I thought I saw a tear in his eye.

K.B.

"AND ON TUESDAYS
YOU TAKE MRS JONES'
PEKINGESE FOR A STROLL."



Clarification

The staff of the Dalhousie Gazette wish to clarify the context in which the editorial cartoon in the March 8 issue was presented. In no way was this cartoon meant as an attack on the Minister of Education, Terry Donahoe. It was, in fact, an editorial comment on the campaign of candidates in the Dalhousie Student Union elections.

you were saying

Gazette offends, Hill apologizes

To the Editor:

(The following is a copy of a letter sent to The Honourable T. Donahoe, Minister of Education)

Dear Mr. Donahoe:

It has been brought to my attention that the Dalhousie Gazette of March 8th, 1984, contained a cartoon that in the opinion of many, including myself, could be described as offensive and uncalled for. The cartoon depicts a student candidate for political office directing an offensive comment at you.

I wish to apologize on behalf of our Student Union for this cartoon. It in no way characterizes our opinion of you in particular or your office in general.

As a past union president yourself I'm sure you are aware of the manner of relationship existing between student union councils and the press they financially support. The editorial policy of the Gazette is not set by, nor does it reflect the opinions of, the Student Union Council at Dalhousie.

I hope you will accept our sincere apologies.

Faithfully,
Tim Hill
President

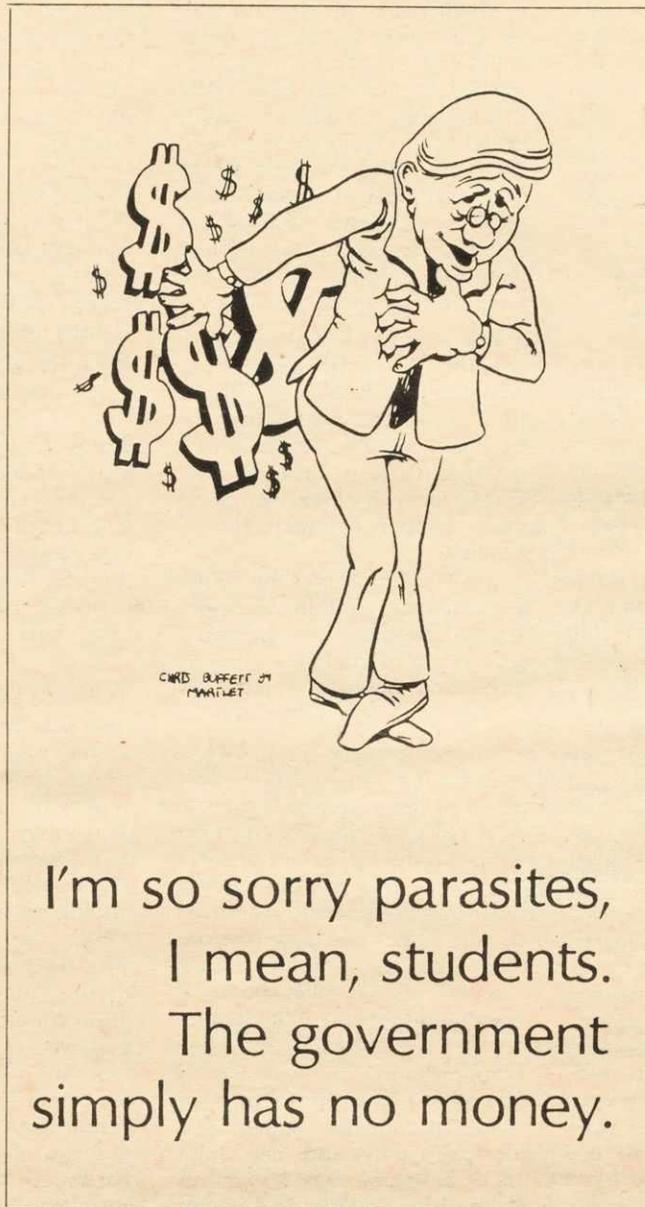
Lunge, parry and thrust

To the Editor:

As a regular reader of the Gazette's letters and editorials page, I feel I must comment on a disturbing phenomenon of the past few months.

It started before Christmas with a letter from one Mr. Charles Spurr, which publicly denounced nuclear proliferation, the Canadian government's foreign aid strategies and miscellaneous other aspects of our "imperialist" society.

Enter Mr. Peter F. Dawson, 3rd Yr. Political Science (Hons.), boldly coming to the rescue of the Imperialists and chiding Mr. Spurr for his woefully misguided opinions. Mr. Spurr, naturally, could not let the Communist side down, so he wrote an exonerating reply and from then on it was all attack and counterattack, lunge, parry and thrust.



I'm so sorry parasites,
I mean, students.
The government
simply has no money.

Recently, Mr. Dawson has diversified his attack, dragging medical students, the Gazette and even 'Clockwork Orange' into the fray. The latest letters column of the Gazette consists entirely of a letter by Mr. Dawson and a letter about Mr. Dawson. Come now, fellas, isn't this a bit much?

I don't wish to discourage freedom of expression, but perhaps Mr. Spurr and Dawson could find a more suitable forum for their debate. I don't know if these two have ever met (and somehow I don't think they have) but I would like to suggest that they have it out over a couple of beers in the Grawood and leave the letters column open for commentaries of a less personal nature.

Sincerely,
Mark Feldbauer
Martinus van der Lubbe International
Firebombing Society

Ignorance not bliss

To the Editors:

With regards to your article that appeared in the March 22 edition of *The Gazette*, it is not surprising to find relations between our two institutions at a low point. Isolation stems from misunderstanding and ignorance and your reporter, Bob Morrison, more than ably demonstrates both in his somewhat less than accurate reference to the executive of the King's Student Union.

Who is Mike LeBlanc? His campaign for President was less than high profile, indeed he does not exist. Surely Mr. Morrison's article lacks credibility when the only input from King's was from a non-existent President.

Our sincere congratulations to Alex Gigeroff and Rusty James on their victory in the Dalhousie Student Union elections. We look forward to working with them in the near future.

Yours Truly,
Mark "Mike" MacKenzie
President, King's College Student Union
and James LeBlanc-MacKenzie
Former Vice-President External
King's Student Union

We wish to apologize to Leone Steele, Mike Hayes and John Davie at Dal Photo for forgetting to credit their photos in the March 22/84 issue.

commentary

by Donald D. Betts

In Canada during the past four or five years, universities have found themselves in steadily worsening financial difficulties. In most Canadian universities enrolments have increased each year throughout the 80's; in Maritime universities enrolments have increased 25% during the past four years. These additional students would fill a university the size of the University of New Brunswick, the second biggest university in the Maritimes. At the same time governments have been decreasing their financial support for universities in real terms; annual "increases" in government grants have in fact been annual decreases when inflation is taken into account. Boards of Governors, faculty, staff and students alike at universities in Nova Scotia are well aware of and sympathetic to the financial plight of the provincial government with its substantial and increasing debt. However provincial governments in recent years have been assigning a decreasing fraction of their budgets to post secondary education. In Nova Scotia in 1977 post secondary education received 7.3% of the provincial budget while in 1982 support had declined to 5.7%. I suggest there

is a paradox here. The people of Canada are voting with their feet—they are saying clearly, through enrolling in universities in ever increasing numbers, that university education is a high and increasing priority in their lives. The governments of Canada are voting with their pocketbooks—they are saying equally clearly, through starving the universities financially, that university education is a low decreasing priority for governments.

What have been the reactions of universities to diminishing financial support from governments? Universities first priority is to maintain their level of service by a variety of financial measures. Research grants and contracts have been eagerly sought for their overhead, alumni have been canvassed vigorously for annual gifts, major capital fund drives have been launched by several universities, and regrettably students' fees have been increasing at a rate exceeding inflation. Universities have been vigilant in reducing waste and eliminating inessential non-academic operations. In Nova Scotia and other provinces which permit it, universities have gone into debt to support their academic activities. Finally universities have been cooperating more than ever before to share resour-

ces and to rationalize programmes wherever that is feasible; such cooperation is particularly noticeable in the Halifax area. Nevertheless each of these measures is of limited effect and all of them together have been unable to compensate completely for increasingly inadequate government support.

What then has been the effect on education of a real decrease in the available financial resources on a per student basis? Universities strive both to maintain standards of instruction and to maintain accessibility to all qualified students in the face of financial adversity. Up until now there have been few limits on enrollment as universities have opted instead for a gradual, not very noticeable, erosion of standards of instruction. At Dalhousie, for example, class sizes have increased slowly each year as numbers of students have increased while numbers of faculty members have decreased due to partial nonreplacement of those who resign or retire. Some low enrollment classes have been cancelled. More and more instruction is given by part time faculty members hired on a per course basis. Such part-timers are difficult for students to find outside lectures, sometimes are not

fully qualified and often have other full-time occupations which command their primary loyalty. In laboratory science courses equipment is gradually becoming outdated, inadequate in quantity and more and more often in need of repair. In Nova Scotia the situation worsened suddenly in August 1982 when the government cancelled universities' non space capital (equipment) grants for 1982-83 and failed to restore such grants for 1983-84. Non space capital grants are also required for the acquisition of library books and periodicals, another essential but declining resource. The inadequate governments operating grants have had the further effect of preventing universities from purchasing adequate amounts of scientific supplies such as chemicals and biological specimens for undergraduate laboratories. In my opinion and that of many of my colleagues at Dalhousie University further erosion of standards of instruction is not acceptable.

The Association of Atlantic Universities has recommended that government grants to universities in 1984-85 increase by 12.6% over 1983-84 and the MPHEC has recommended a 9.0% increase for Maritime uni-

versities. If the 1984-85 grants to Nova Scotia universities do not increase by at least six percent significant limitations will have to be placed on first year enrolment in Arts and Science at Dalhousie on a Faculty-wide basis. There were already at Dalhousie in 1983-84 limitations on enrollment in first year Engineering and Education and second year Geology and Computing Science. In addition enrollment in first year courses in English, French and German reached capacity at an early stage last fall and dozens of students were turned away to seek admission to classes in other Departments. Next year Biology, Chemistry, Mathematics and Philosophy will also have enrollments limitations and other Departments may be forced to follow suit. I understand the situation is not very different in other universities. Surely it is unwise for governments to continue the financial squeeze on universities. Surely it is unfair for a newspaper to comment, as the Chronicle-Herald did editorially on March 17, that universities are "using students as pawns in their negotiations with governments."

Donald D. Betts has been Professor of Physics and Dean of Arts and Science at Dalhousie University since 1980.

Muslim-Christian exchange

Who was Jesus?

"Who was Jesus?" was the theme of a Muslim-Christian exchange sponsored by the Maritime Muslim Students Association on March 20th in Dalhousie's Student Union Building. Gary Miller (Abdullahad Omar) of Toronto, a student of the Bible who embraced Islam six years ago, delivered the first lecture. The second was given by Dr. Jacques Goulete of Mount Saint Vincent's Department of Religion. Following the formal talks was a lengthy question-and-answer session in which the audience participated.

Gary Miller began with a summary of the presentation of Jesus in the Quran—a prophet chosen by God to deliver the same message of Islam ("submission to God") delivered by all true prophets, a man holy but not divine, who worked miracles by the authority of God.

His aim, Miller stated, was not to disprove the divinity of Jesus but to demonstrate that claims to that effect are unwarranted. Proof must rest on facts, not on an interpretation of facts or an explanation of a belief. The two medieval theories that "phlogiston" was the fire-causing substance in the combustible articles and that garbage left to lie would turn into rats illustrate that

explanation and interpretation must be distinguished from proof. Similarly, the Christian argument for the divinity of Jesus that God is holy, and man sinful, and thus a mediator is required is an explanation of Christian belief, not a proof. The divinity of Jesus is an interpretation of his post-crucifixion appearance; his divinity is not proven by his post-crucifixion appearance.

Miller then cited biblical passages often quoted by Christians as proof that Jesus both was and claimed himself to be God, offering an alternate explanation for each. When Jesus said to Philip (John 14:9), "If you have seen the Father, you have seen me," he need not have been claiming to be God. If he had meant to do so, he would surely have made it clear that he was God the Son, not God the Father, an important distinction in the Christian doctrine of the Trinity. If he meant literally "your eyes are now resting on God," how are we to reconcile his statement, "You have never seen the Father" (John 5:37), made to people who were at that moment looking at him?

In John 3:16, Jesus is said to have referred to himself as God's only begotten son. Christian translators now tell us that this is a mistranslation and should more

correctly read "one of a kind" or "unique" son. But there is also and deliberate confusion in arguing the deity of Jesus, Miller said. Manipulation of biblical texts is evidenced in the use of the word "saviour": when the Bible speaks of Jesus, modern translators have rendered the word "saviour" but when it speaks of someone else (Obadiah 21, Nehemiah 9:27) the same word is translated "deliverance." Internal evidence that the usual rendering is in error, for Hebrews 11:17 describes Isaac as the "only-begotten son" of Abraham—yet numerous other passages (Genesis 17:24, 25; 21:5; 25:8,9) show that Isaac was at no time the only-begotten son of Abraham.

The Muslim charges the Christian with manipulation, overspecification, suppression of evidence, "so as to imply that there is only one saviour, Jesus, as defined by Christian theology."

An example of overspecification is the usual interpretation of Jesus' words, "I am the way, the truth, the life; no man comes to the Father but by me." Yet "way" may mean merely a means to God; "truth", the truth of Jesus' message and mission; "life", that following his message was essential to life, none of which is disputed by the Quran.

Suppression of evidence is charged when the Christian claims that the Jews killed Jesus for blasphemy and cite John 10:33 as proof that it was his claim to be God that so angered them. Yet in the last nine verses of the chapter, rarely quoted in this context, Jesus goes back to show the Jews that he was making no such claim.

Theologians deliberately confuse the issue by citing passages such as the one in which the highpriest asks Jesus if he is the

Messiah. "Messiah" is only a transliteration of the Hebrew word meaning "anointed one." Indeed, if Messiah is another name for God, then David, Solomon and Cyrus the Persian are also God, as they are called by the same title. This difficulty is hidden by the practice of modern translators in reserving the transliteration "Messiah" for passages speaking of Jesus, and translating "anointed one" for all other passages.

To the Christian who holds that God became man, the Muslim asks, "What do you mean?" Was it kenosis? How did God become man while retaining God-hood? Certain limitations make us human and these limitations, by definition, cannot apply to God. Was Jesus mortal or immortal?

Finally, Miller dealt with common Christian responses to his arguments such as "You just don't know Jesus" to which he replies that he knows the same Jesus they do as he has read Jesus' words as recorded in the Bible. But if the Christian is describing a "feeling in the heart" rather than giving reasons for why he believes what he does, there is little basis for discussion. "You should pray for guidance" and "you need to be more humble," the Christian will often say to him. The Muslim, Miller responds, is required to pray for guidance five times daily, with his forehead to the ground, in humility before his Creator. Improper arguments hinder Christians from understanding what their own scriptures say about Jesus and, as a consequence, from the right understanding of God as presented in the Quran—unique, absolute, childless, fatherless and incomparable.

Dr. Jacques Goulete began his lecture by remarking that he wished neither to prove nor disprove anything, but to present a Christian way of understanding Jesus, based on the traditional, orthodox interpretation of Scripture as set out in the first seven ecumenical councils.

Goulete quoted John's Gospel in which Jesus tells his disciples that the world will recognize them by the love they have for one another. "He did not say by believing this or that about me," but by their love, and Goulete expressed a desire for that spirit of love to be the context of his remarks.

In Matthew 16, Jesus asks his disciples the question still being asked today, "Who do men say that I am?" Simon Peter replies, "You are the Christ, the Son of the Living God." But what did Peter mean? "I don't know too clearly and I don't think Peter knew either," Goulete said. Certainly, the Quran says it did not mean he was God; equally certain is it that the Council of Ephesus in 325 proclaimed him to be one with God, providing the reference-point for orthodox Christian theology. "From the Christian perspective, Jesus is a

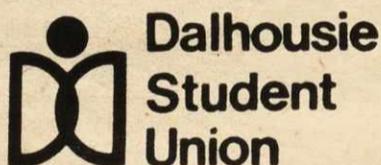
partaker of the divine nature. He is one with God who is one. And this is a paradox which I cannot explain to you, regarding the strict monotheism in Christian belief. There is one God and in that we are totally in accordance with the Quran and Muhammad the Prophet of Allah—namely, that there is only one God, Creator of heaven and earth, of Adam, Eve, Abraham, Isaac, Jacob, Moses, the prophets, Jesus, Muhammad."

Yet the Christian acknowledges that for God to be God, He must be God the Parent (Father/Mother), infinitely life-giving, and God the Child (Son/Daughter), infinitely life-receiving, and God the Holy Spirit, the spirit of union, infinitely life-sharing. God has one divine nature and three divine persons within that nature. Despite this doctrine, however, Goulete reiterated that Christians are "strict monotheists, with the Jews and the Muslims, among others."

"Since we are in God's image—that is to say, God is calling us to be exactly what God is Himself—we have within us an urge to receive life fully, to give life fully and to be one with all that is good," and this Goulete calls the trinitarian dynamism by which God creates us in His own image. Thus for Goulete, there is no difficulty in accepting Jesus as both Son of Man and Son of God.

But whatever we make of this doctrine of Jesus, Goulete asserted, "It is most important that we practice caring and sharing with each other." He quoted Philippians 2 which tells us that Jesus, though divine in nature, did not covet equality with God, and lowered his dignity to take on the form of a man and die on the cross, for which reason God has raised him to the highest position and decreed that one day every knee will bow to him and every tongue confess him as Lord. The writer of these words, Goulete explained, was a devoted Jew who considered Jesus the Antichrist and persecuted his followers until the Damascus vision in which Jesus told him, "Whatever you do to these Christians, you are doing to me." "This was the turning point for Paul," Goulete said, "from which time he became one with the Christians, perhaps the greatest of them all."

In conclusion, Goulete returned to his theme of love, remarking that we believe what we believe because of the milieu of our birth and rarely do we critically examine our faith. Ultimately, we are called to live by our conscience. "God is calling us to the best within us and around us," to live by the more reasonable in the light of all that we have experienced and known and our emotion and upbringing, and the call is to greater love, greater life, greater truth. "And so we go from day to day, hopefully trying to be what God calls us to be, and then one day we shall all be one, and God will be all in all."



NOTICE

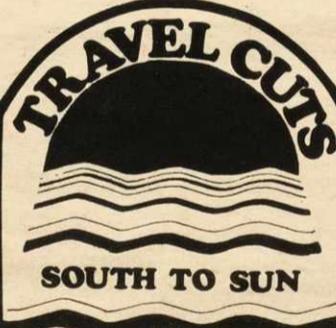
CONSTITUTIONAL AMENDMENT

The Council of the Student Union will consider the adoption of a revised constitution for the union on Sunday, April 1st at 1 p.m. in the Council Chambers, 2nd Floor SUB. Interested students are invited to attend.

NOTICE OF GENERAL MEETING

There will be a General Meeting of the Student Union at 12:30 p.m. on Wednesday, April 11th in the Green Room, SUB. This meeting will consider any constitutional amendments approved by the Council, and any other business proposed. All students are invited to attend.

Tim Hill, President



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Inside the Ivory Tower dispels student myths

by Susan Fullerton

The Dalhousie Student Union (SUB) sponsored television show *Inside the Ivory Tower* was a success on all accounts say both DSU President Tim Hill and Phil Doucette, the show's host.

Doucette said he has received "much positive feedback" about the *Tower* which is on its eleventh show of the season on local cable television.

It was a success in terms of what it set out to do, said Hill. Its primary purpose was to enhance the awareness of the community at large to the Dalhousie world, he said.

"We do not set the world on fire with one television show," said Hill.

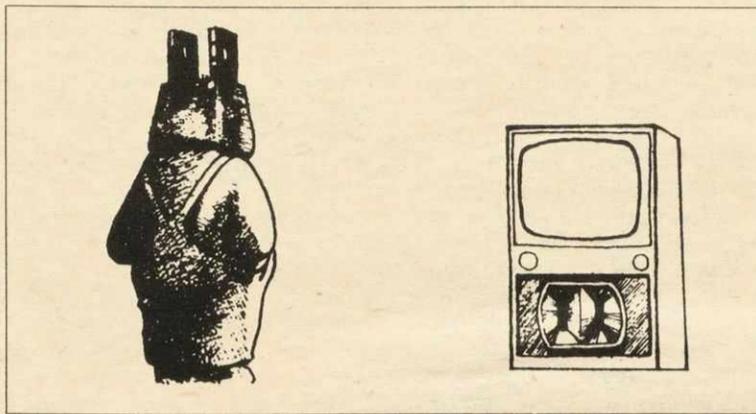
"We also do it by CKDU (FM

CFS loses its traditional support base

OTTAWA (CUP)—The Canadian Federation of Students has lost two especially painful membership referenda.

For the first time, the federation faced opposition from campus activists who endorse the idea of national student organization, but reject CFS as too moderate. The two campuses—Guelph University and Trent University—formerly had strong voices in the organization.

Teresa LeGrand, an executive member of the Trent student union, said the federation does not succeed at mobilizing students, and its members do not debate serious issues. She conceded the federation provides services and lobbies the federal government, but said "if this is all that is of concern to CFS, let's just cut the crap, call it the 'Canadian Student Interest Lobby Group and Services Organization' and lower the membership fee."



this fall), SUNS, and by the efforts of student leaders. This leads to success like the seven percent tuition increase announced last week," said Hill.

The show's cost (approximately two thousand dollars) is only a very small percentage of the DSU total budget of two million dollars, said Hill. The university has been very supportive, allowing the use of an extra camera, helping the production run more smoothly, said Hill.

The sole criticism, said Doucette, is that the show is doing the work the university should be doing.

Protesters call off international Nestles boycott

CALGARY (CUP)—The six-year international boycott of Nestle products is over, at least temporarily.

Nestle Corp. was the main company targeted by the campaign because of its aggressive marketing techniques aimed at Third World mothers. INFACT, the Infant Formula Action Committee, charged Nestle with encouraging new mothers to give up breast feeding unnecessarily for formula, exposing infants to serious health risks and possible death. INFACT said mothers became dependent on the formula after they stopped breast feeding, and with poor sanitary conditions, improper use

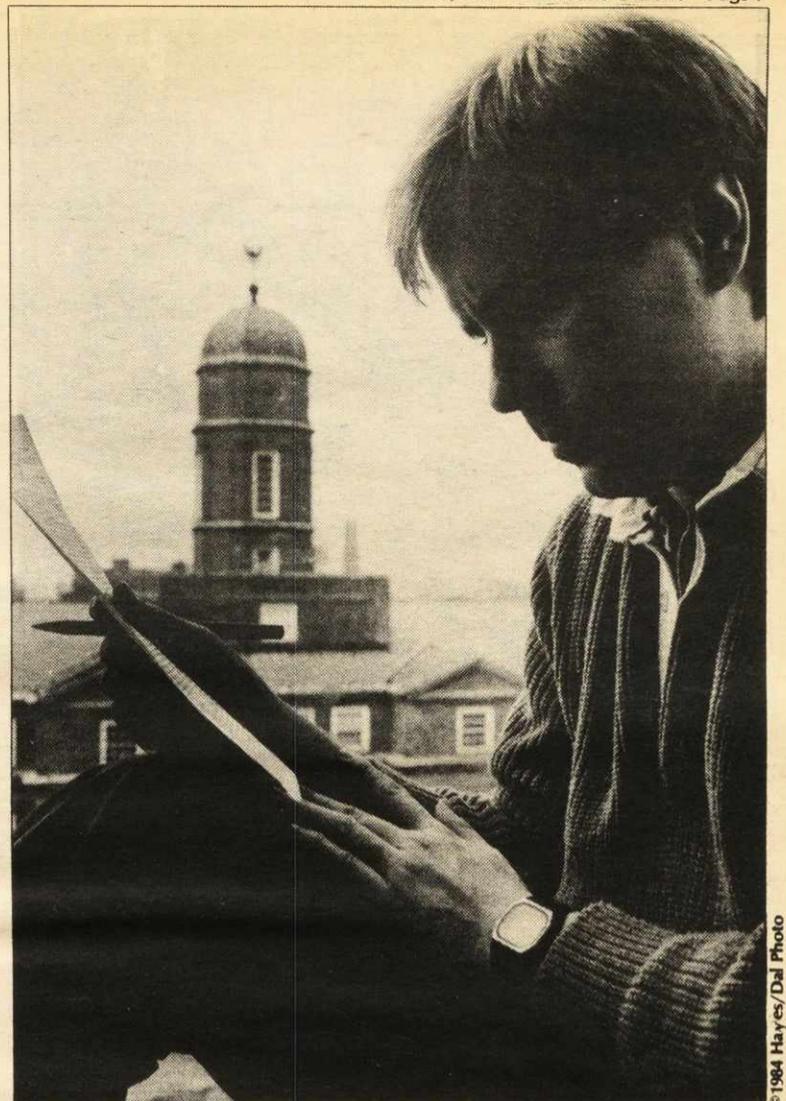
Doucette said that many departments are interested in being featured on the half hour show. Among those already shown are CKDU radio, Dalplex and the Dalhousie Art Gallery.

The program "looks at areas where the community can actually get involved" said Doucette. The show helps to allay the myths that "students are isolated academics or beer drinking money absorbers," said Doucette.

If asked, both Hill and Doucette would recommend it for next year, possibly looking at provincial cable coverage or even commercial television.

and lack of funds, the formula is often diluted or contaminated.

In 1981, Nestle agreed to abide by the World Health Organization's guidelines, which recommended government enforcement of WHO aims, protection and promotion of breast feeding and providing information on the proper use of breast milk



With exams just around the corner, the libraries are crowded with students trying to find a quiet corner to study. Mark Childerhose, a commerce student at Dalhousie, took refuge on the roof of the Life Sciences Centre.

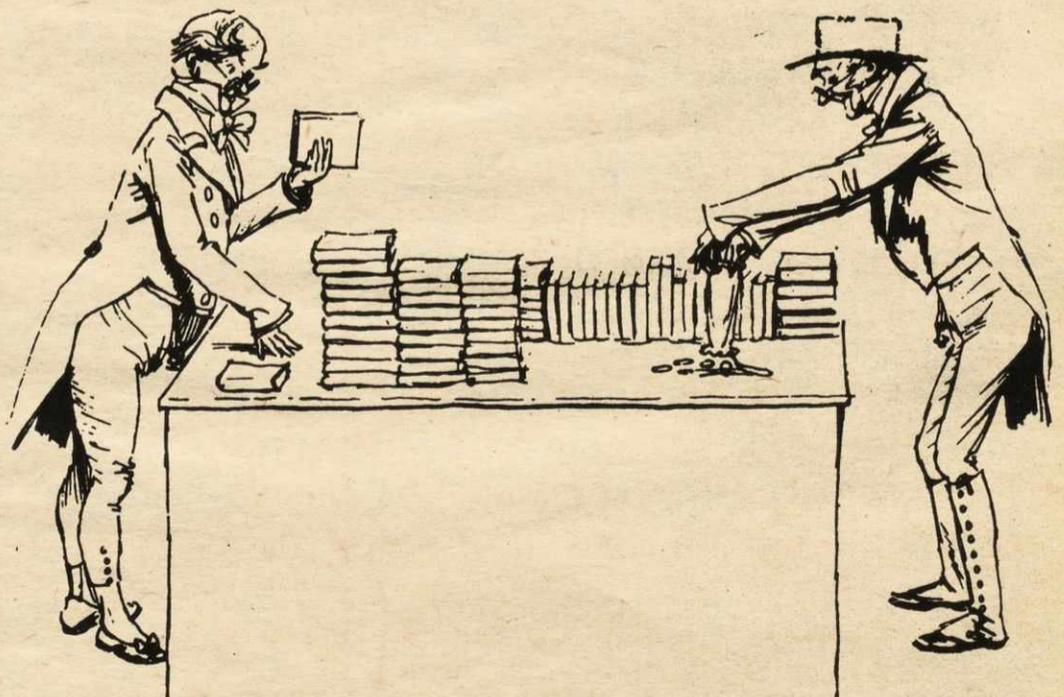
substitutes.

INFACT says it is not completely satisfied with Nestle's actions, but feels an important goal of the campaign was accomplished.

Professor Tim Shaw, Director of the African Studies Centre at Dalhousie, has doubts about the wisdom of the decision.

"Given the difficulty of controlling multinational corporations I'm not sure that we should give them the benefit of the doubt," says Shaw. He preferred a proposal that would give Nestles six months or a year to meet certain conditions with the promise of lifting the boycott if they complied.

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Conference on Central America



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rights situation in Central America? What is the role of our government in Central American problems?

These and other questions will be dealt with in a two-day con-

ference, to be held Friday and Saturday, April 6 and 7, at St. Mary's University's International Education Centre, says conference organizer Dr. John Kirk of the Dalhousie Spanish Department.

"The basic concept of the conference—free and open to all—is to deal with the myths and misinformation that surround this tragic area," Kirk said.

If you've ever wanted to find out more information about Central America, this is the perfect opportunity, he said.

The participants in the conference come from varied backgrounds.

Michael Czerny, S.J., is the Director of the Jesuit Centre for Social Faith and Justice in Toronto and has travelled extensively in Central America; Jaime Davila is the Counsellor of the Nicaraguan Embassy in Ottawa; Tim Draimin is the editor of the prestigious journal, *Central American Update* and Sr. Suzanne Dudziak, of the Sisters of Zion and of LAWG, is one of the organizers of last December's peace vigil to Honduras (where they were turned away by Honduran military).

Archbishop James M. Hayes represented the Canadian Conference of Catholic Bishops in presenting a brief to External Affairs authorities, and Dr. George Lovell, of Queen's University, is a specialist in Guatemalan political history, and returned earlier this month from Guatemala.

Sessions will begin on Friday night at 7:30 p.m. with the film "Dream of Sandino," after which Jaime Davila and Tim Draimin will discuss the theme "Nicaragua and El Salvador: A Way Ahead and a Way Back."

On Saturday morning, starting

at 9:30 a.m., topics to be dealt with include "Human Rights in Central America," "The Church in Central America," "The U.S. and Canadian Role in the Crisis," and "The Future for Central America."

On the Saturday evening, at 8 p.m., in the SMU Student Union cafeteria, there will be a "solidarity fiesta," at which "Four the Moment," and Latin American musicians, as well as local mime and popular theatre groups, will entertain.

Rumour also has it that Ronald Regan will be making a guest appearance, Kirk said.

Amiable chat with Minister resolves nothing

by Peter Kuitenbrouwer for Canadian University Press

OTTAWA—Canadian Federation of Students representatives spent a cozy evening with the federal Minister of Youth, Celine Hervieux-Payette, in her deeply carpeted office on Parliament Hill, March 23.

In their first meeting since the Youth Ministry was created last December, student leaders and Payette discussed increased cooperation between the CFS and the new ministry, participation of CFS in the upcoming "International Year of Youth," 1985, and availability of education. The minister does not believe education should be universal.

"What do you think the role of the CFS will be in the International Year of Youth?" CFS Executive Officer Diane Flaherty asked Payette.

Payette said she'll be organizing committees made up of many youth groups to help prepare the events for the year, for which she has \$20 million budget.

She said she plans to ask Air Canada and Via Rail to offer discounts to students during 1985 to they can gather for rallies. She also wants to give money to youth theatre groups who want to tour their regions, paying for costumes and supplies, but not wages.

Though the CFS invited Cana-

dian University Press to the meeting and ministry officials asserted the federation could bring along journalists if they wanted, when the reporter arrived Hervieux-Payette announced anything she said would be off the record.

"You may not print anything which has not been printed before," she told the reporter.

Hervieux-Payette has made herself inaccessible to CFS since she assumed the new portfolio Jan. 10.

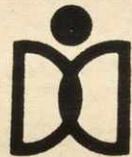
Hervieux-Payette told the student leaders her priority is under-privileged jobless youth and not students, and admitted she knows very little about post secondary education outside Quebec.

In Quebec, she said, the education system is as cheap and as accessible as it can possibly be.

CFS representatives told the minister they oppose Bill C-12, which would tie federal education funding to the federal six and five wage restraint program. They say the bill will cut funding to universities.

But Payette defended the bill, saying Ottawa had to make sure increased financing to education would not go to increase salaries of professors and administrators, but to increasing enrollment at universities across Canada.

Though nothing was resolved by the chat, CFS representatives left on an amiable note and promised to meet again.



DSU POSITIONS

Applications are now being accepted for the following '84-'85 positions:

- COMMUNICATIONS COMMITTEE
- ENTERTAINMENT COMMITTEE
- JUDICIAL BOARD
- FINANCE COMMITTEE
- SECURITY COMMITTEE
- SUB OPERATIONS COMMITTEE
- DAYCARE COMMITTEE
- VICE-PRESIDENT SEARCH COMMITTEE (ACADEMIC)
- VICE-PRESIDENT SEARCH COMMITTEE (PLANNING AND RESOURCES)
- ACADEMIC AFFAIRS COMMITTEE
- INTERNATIONAL DEVELOPMENT COMMITTEE
- ADVISORY COMMITTEE ON THE LEARNING RESOURCES CENTRE

Some positions carry honorariums. Application forms are available in Room 222 of the Dalhousie SUB. For further information contact Rusty James, Room 210 of the Dalhousie SUB. All applications must be received in writing at Room 222, Dal SUB, before April 6th at 5 p.m. All nominees will be presented to council at a meeting on April 8th at 1 p.m. Council Chambers. Please attend.

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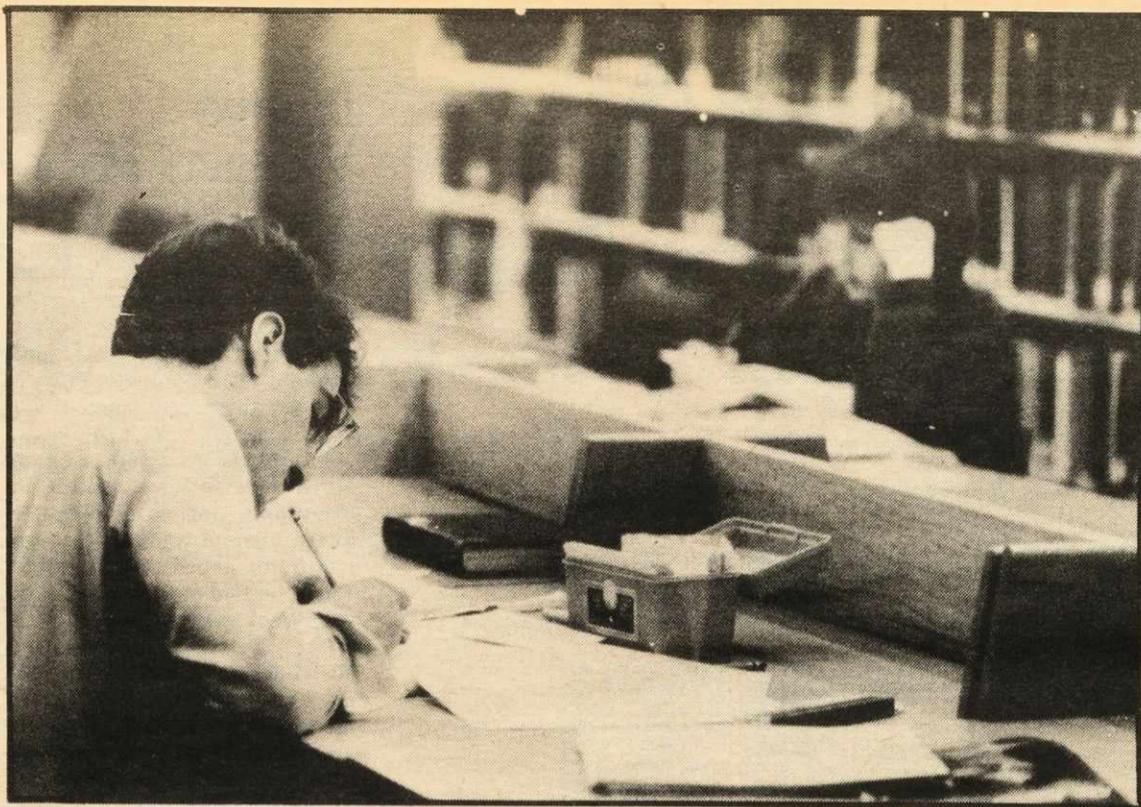
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Students at the Weldon law library can study in peace without the regular influx of visitors when the Killam closes at eleven. The head of the Killam library has decided to extend the hours of the building during the examination period.

Cole proposes radical solution

by Samantha Brennan

Susan Cole, Toronto feminist and writer, has a proposal for dealing with pornography in Canada and she's on the road to talk about it.

She wants women to be able to sue distributors of pornography for "sex discrimination" in certain circumstances. One scenario Cole suggested would be if a woman were beaten up for refusing to replicate an act her husband or lover had seen in pornography.

While speaking at universities and community colleges, Cole is also searching for inspiration for her soon to be published book on pornography.

Cole spoke at Dalhousie on March 22.

She told of suggested legal reforms that she recently presented to the Fraser commission on prostitution and pornography which is touring Canada.

Her approach comes from something called the Minneapolis Ordinance that was pronounced by two American feminists. The ordinance passed council but was vetoed by the mayor of Minneapolis. Some of the women who were involved with that proposal are now working with Cole.

Cole says one advantage of her

reforms is that compensation would be paid to women rather than to the government in fines.

She also prefers this approach to state censorship, which she feels is "the least attractive of all options."

Cole speaks out strongly against "community standards" of censorship.

"What the government is saying," said Cole, "is that the pornographer's crime is only having the bad taste to find the wrong

audience."

Cole claims this kind of control is designed only to "protect people's sensibilities but not women's well being" and that most materials seized under these laws are homosexual pornography.

Cole is facing April 1 deadline for her book.

"I hope you read it as much as I hope that I get around to writing it," says Cole.



Students take the lead in day care funding

OTTAWA (CUP)—Students at two Canadian universities are putting funds and action into supporting day care facilities on campus.

University of Victoria students voted 75 percent for a one dollar levy to support the campus day care facility, March 14.

The day care is run by the student association, but is not funded by either the students society or the UVic administration.

The University of B.C. and Simon Fraser University, both of Vancouver, provide substantial operational and capital funds for day care. But UVic has a long-

standing policy of not "putting post secondary dollars into pre-primary education," according to administration sources.

Of the parents using the facility, 75 percent are students and most of them are single parents.

The Day Care Advisory Board recommended the fee levy to give a five percent wage increase to staff. The board said the high quality staff should be supported, and parents cannot afford a major fee increase.

At the University of Ottawa, no day care exists despite repeated student requests, but slowly steps are being taken to set one up.

Director of financial aid Michel Leduc is chairing a joint student/-staff/administration committee to establish a day care facility.

The committee will conduct a survey to establish the need for day care. A similar survey done last year only polled students, and the committee wants to find out the need among staff, Leduc said.

The women's centre held a flea market March 21, for the second time in two years, to raise funds for day care. Strained financial resources has been a repeated administration reason for not implementing day care.



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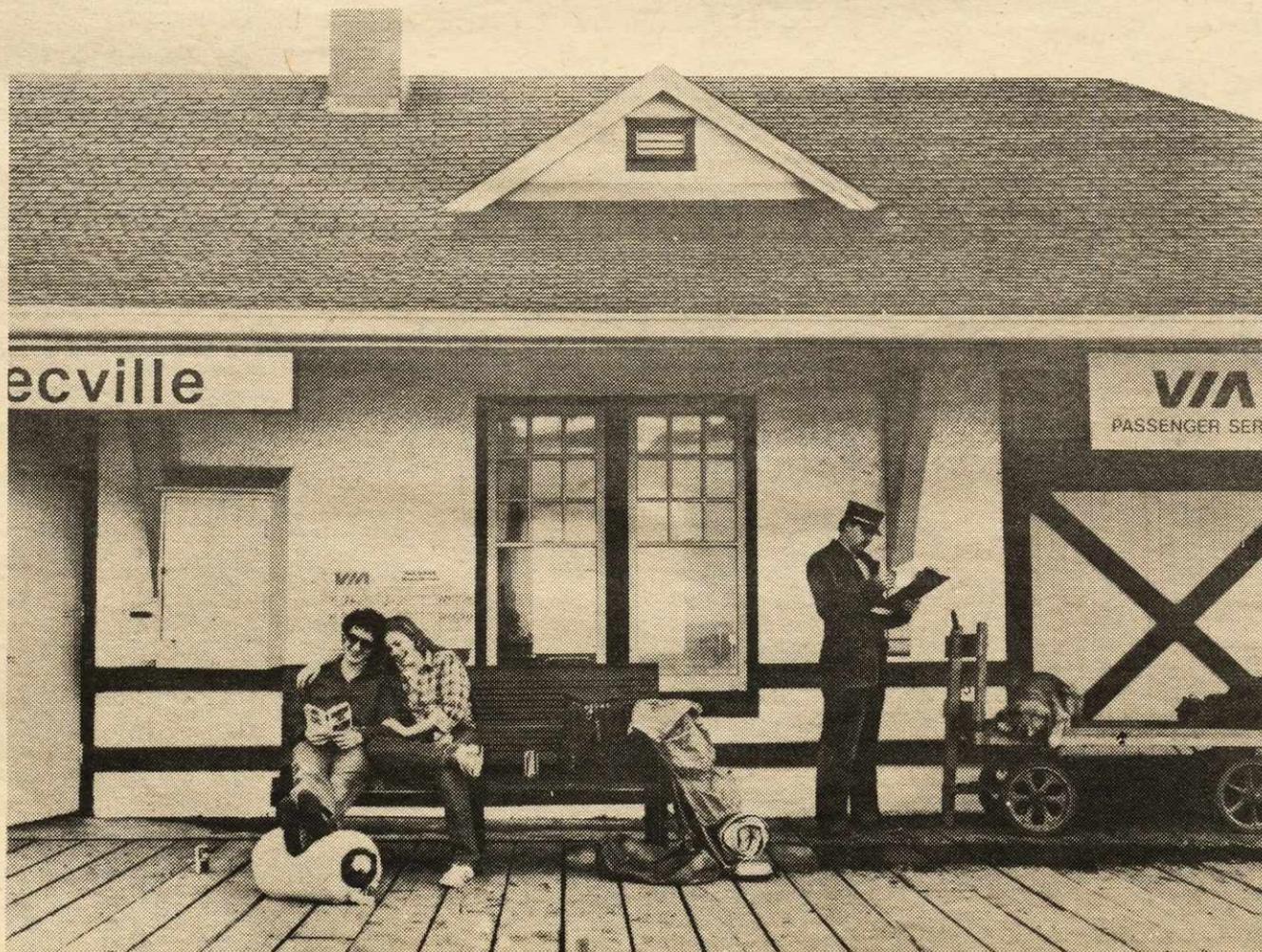


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Native Women Poor, Victimized

VICTORIA (CUP)—"To be born poor, Indian, and female is to be victimized and utterly powerless," Susan Tatouche, Native women's employment coordinator, said at a recent University of Victoria forum.

Compared to white women, Native women have a lower life expectancy, higher fertility rate, lower income and suffer more frequent death by violence, Tatouche said at a Native Awareness Week event March 1.

The 30 per cent of status Native women who move to the cities risk losing their cultural identity. Their lack of education and relative youth—half are under 23 years of age—means they have a hard time competing for jobs. More than half end up in clerical work, Tatouche said.

Tatouche does not come from an average background. She was raised in a white community and gained leadership skills from serving in the armed forces but says most Native women have a far more restricted life. Tatouche estimated they give birth to their first child at the average age of 15.

Organizing native women politically is difficult, Tatouche said. "Currently Native women do not have a united front."

A major issue affecting women is the discriminatory federal Indian Act that takes a woman's Native status away if she marries a white man. Losing that status has a tremendous emotional impact, dividing Native women from the Native community.

Native men do not lose their status for marrying a white woman, and they are not as interested in changing that part of the act, Tatouche said.

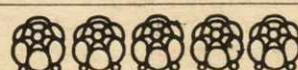
But Tatouche is encouraged by increasing Native women's assertiveness.

"More and more women are turning out to band meetings. The time of women being sent home from band meetings is over," she said.

Tatouche said the B.C. government has ignored its responsibility to Natives, leaving matters up to the federal government. A breakdown in communication between the provincial ministry of human resources and the Native community continues to cause problems.



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Appointed positions provide continuity on 84-85 council

by Samantha Brennan, Elizabeth Donovan and Ken Burke

Another year's crop of would-be student advocates joined council last week to complete its executive.

Aside from the president and vice-president who are elected, all of the key positions on council are appointed by council itself. Of the student reps on the Board

of Governors one is elected and one is appointed by council. Also appointed was a member-at-large.

The recruitment committee of council, which screens applicants for all council appointments unanimously recommended all successful candidates to council for the vote.

The new council members are:

Vice-President External: Caroline Zayid

With three years on council, medical student Caroline Zayid has a strong background in the Student's Union of Nova Scotia (SUNS) and the Canadian Federation of Students (CFS), qualifying her for the VP-External position.

The VP-External acts as a liaison between the student union and other student unions and organizations.

"I think it is important to make students more aware of SUNS. As well, information about student aid and appeals will have to be increased," she said.

Since the VP-External has the responsibility to remain actively aware of student organizations on a national scale, Zayid says she wants Dal to continue cooperation with the national student organization, CFS.

"We would like to improve amalgamation within CFS, and maintain democratic control of this group," she said.

Vice-President Academic: Jill Allen

For the second year running law student Jill Allen was appointed VP-Academic. This office is responsible for academic affairs affecting Dalhousie students.

Allen's previous experience as VP-Academic will provide continuity on council plus enabling her to follow up on recent developing projects.

"When I started with the course evaluations, the academic planning committee, and the part-time degree report, I felt like in the middle of it all. I wanted to see things through," she said.

The university's financial negotiations are a direct concern of Allen's. "The results of financial negotiations have a great impact upon academic planning. In the past universities ran academic planning on an ad hoc basis," she said.



Caroline Zayid was appointed as Vice-President External by the newly elected Student Council at Dalhousie.

Office of Community Affairs: Reza Rizvi

Reza Rizvi, newly elected Community Affairs Secretary, has had varied positions during his two years on council. His experience has included two terms as Science rep, sitting on the Academic Affairs Committee, last year's Recruitment Committee of



Neil Ferguson, Catherine Blewett, Geoff Martin and Reza Rizvi were all appointed to positions by the newly elected Dal Student Council. Neil Ferguson will be Treasurer, Catherine Blewett, member-at-large, Geoff Martin, Board of Governors Rep and Reza Rizvi will take over the Office of Community Affairs.

the student union and the university Refugee Committee.

Reza said by the end of Caroline Zayid's term as Community Affairs Secretary, council should have picked one charity to support.

"We plan to coordinate activities to raise funds for this group using Dalhousie's facilities," he said.

Member-at-Large: Catherine Blewett

Catherine Blewett, a political science student, now appointed under the auspices of member-at-large, is to ensure communication between students and council.

Blewett, who ran for Senate, basically got to meet people and became interested in shared student concerns.

At this council meeting Blewett was also elected to the Grants Committee, which goes through the summer.

"I hope that concerns of the students don't dissipate after the elections," she said.

Board of Governors Representative: Geoff Martin

Geoff Martin, third year political science student, was appointed Board of Governors

Rep, a position involving the financial management of the university. Martin, who ran in the recent presidential elections, lost by a narrow margin of 3 votes.

Martin says his involvement with the Arts and Science Committee has provided him with experience in dealing with the internal workings of the university's finances.

Martin wants to get involved with the Residence Student Relations Committee and the Finance and Budget Committee of the Board of Governors. He says he would like to sit on as many committees as possible this summer.

Treasurer: Neil Ferguson

Neil Ferguson, first year law student, was appointed Treasurer by council. Ferguson's ability to read record books and experience with computers will give him an understanding of the

management of the student union's budget.

Ferguson recognizes the precedents he will have to follow. "I hope to live up to the reputation Shawn built up for the office. Shawn has done a really, really good job," he said.

Ferguson is confident that this year's council will be good to work with and is looking forward to working with "Rusty 'n Lex."

Chairperson: Steve Coughlan

Steve Coughlan, second year law student, is going for his second term as chair of council.

As a chair he is responsible for maintaining the rules of order during council meetings.

Coughlan attended University of Ottawa between 75-79 and then University of Toronto 79-82. Coughlan is presently working on his fourth degree program totalling 10 years in university.

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Short term needs, long term disaster

by Lois Corbett
Reprinted from the *Aquinian*
by Canadian University Press

FREDERICTON—Institutions of higher education in Canada are dramatically changing under the pressures of government and administrations. The dilemmas they face are essentially moral, and some wonder if institutions can carry the weight.

George Pederson, president of the financially beleaguered University of B.C., believes today's universities try to white-wash the public. He says too often public relations efforts of the universities "have not always satisfied the most stringent of ethical standards."

Pederson, addressing the first ever joint conference of Canadian and American university officials in Toronto last fall, claims he hears all about "colleges and universities that are 'world class' or 'great' or 'outstanding' or something as equally glorifying," but he can't see them.

"Can you imagine how refreshing it might be to have a university president stand up at an annual convocation exercise and suggest that his or her institution suffered from some inadequacies and that serious attention must be directed to them."

Universities are expected to serve as the conscience of society, believes Pederson, and to seek truth and knowledge. But they too often neglect to tell the truth about themselves, he says.

Telling the truth about their shortcomings is not financially feasible to any institution that depends on the government carrot. As a result, the education system pursues the elusive government-orientated goal of skill training, at the expense of the broader, less defined goals of a liberal arts education.

"Today's scramble to have colleges and universities train skilled professionals is both a short-term necessity and a long-term disaster," says Norman Wagner, president of the University of Calgary. Wagner is simply an expense, or an investment. He feels if the education students receive at university cannot last a lifetime, the institution fails at its task.

But he says those who should demand the qualities of truth and knowledge from the universities, the students, are doing nothing, except preparing themselves for the "world after I graduate."

According to a recent article in *University Affairs*, the monthly newsletter of the Association of Universities and Colleges of Canada, students are ready for "the cold, hard world out there." While the article admits some would call today's students cautious and conservative, the author believes they are "just being realistic."

Realism means finding a job. At least, that's what realism means to the majority of 1984 graduates. And a job means getting good grades and beating out friends for that one opening. Good grades are hard to come by for some students, and other ways besides the usual long hours at the library are utilized.

The students' dean at the University of Calgary tells the story of two students' injuries—one fractured a skull, and the other broke both arms, when they fell through the ceiling of their professor's office while trying to alter their marks.

At many other Canadian institutions, administrations have announced crackdowns and harsher penalties for students who cheat.

However the grades are made, and however the jobs are found, educational institutions are not fulfilling the broad, general roles most presidents claim they should have.

The Maritime Provinces Higher Education Commission recently

announced it wants the region's universities to produce graduates instilled with the knowledge of "the importance of technological advancement."

In Quebec, six existing colleges are to be converted into institutions specializing in the dominant technology of their local business community. Ontario education minister Bette Stephenson recently struck a commission aimed at increasing specialization in the province's post-secondary system, and the western provinces—already driving students away through tuition increases and enrollment quotas—will likely join the specialization boat in the near future.

Student wages encourage idleness

ST. JOHN'S (CUP)—Low minimum wage rates, combined with student loan policies, discourage students from seeking work, says a Memorial University of Newfoundland student representative.

Students often don't look for work during the summer "because they know if they work at the minimum wage they will have to borrow almost as much (student aid money) as people who didn't work," Robert Dornan, vice president academic of the student union, recently told the Newfoundland Labour standards board.

Dornan said 45 percent of earnings go toward student con-

tributions for university costs. Even if students do find work, they often do not make enough money to pay for tuition fees, rent and books, he said.

Science student Simon Lono said the current minimum wage guidelines do not discriminate between high school students and those who must work to pay post secondary fees. He told the board young people are being exploited by employers who want to hire cheap labour.

"This is a structural form of prejudice," said Lono. "Companies won't ask a thirty-year-old person to work for \$3.75, but do not hesitate to pay a twenty-year-old person this rate."

Lono said an increase in the minimum wage of 50 cents an hour would not break a company, but could mean a lot to a student. "This sort of increase could provide students with \$400-\$500 more over a summer, and would lower the amount of money the government has to pay out in loans," said Lono.

The labour standards board has been investigating employment conditions in Newfoundland since December, and appeared at MUN especially to get student feedback. The board will present its recommendations to the Newfoundland government at the end of June.

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Lane speaks for Palestinian's rights

by Heather Scott

There can be no peace in the Middle East until Israelis and the world recognize the right of Palestinians for self-determination, said Mark Lane, speaking at the Weldon Law Building on March 22.

That was the only solution discussed because Mr. Lane says no alternate solution exists, and the Palestinians will fight until justice has been achieved.

Mr. Lane, an attorney and former member of the New York State Legislature, gave a talk entitled "Prospects of Peace in the Middle East".

He did not address the civil war in Lebanon, or the Iran-Iraq war, nor did he discuss the part that Arabs as a whole could play in a peaceful resolution to the Arab-Israeli conflict.

Instead, he dealt with the Palestinian-Israeli problems and American involvement in Israel. He discussed the Americans' misguided conceptions of Israel, the powerful political implications of not supporting Israel and how he personally is attempting to seek justice for the Palestinians.

First and foremost, Lane claims that the world, and particularly Americans, have been led to believe that Israel is a democratic, secular state, when it is not.

It is a Jewish state where it is illegal for a Jew to marry a Palestinian. He told tales of censorship and corruption, of a country that had begun its life with a strict moral code and had betrayed it. Contrary to popular belief, Lane states, the Israelis have "made the country bloom with barbed wire and terror".

David Ben Gurion, the first Prime Minister of Israel, once said, "This nation will be a light among nations." This "light" has become what Lane described as a "beggar nation", whose largest income is not only charity from the United States, but misguided charity.

Donations are made to build playgrounds and schools, plant and irrigate crops, but instead the money is used to build "Israeli Defense Force staging areas."

It is Mr. Lane's opinion that the Americans who have donated so generously to Zionist Organizations should know where their money has gone.

On the West Bank are Palestinian towns and cities with elected mayors who do not govern, surrounded by luxurious Jewish settlements. According to Lane, the money for these settlements has been provided by Americans.

The Palestinians are forbidden to develop the West Bank and the Gaza Strip, said Lane, forbidden to dig wells, forbidden to improve their land.

Lane continued to cite incident after incident of Israeli discrimination against the Palestinian people, their mayors and their communities.

He went so far as to accuse the government of Israel of complicity in violent acts against prominent Palestinians.

These mayors, along with Palestinian farmers and landowners, Israeli and American Jews, including a member of the Knesset, have formed a coalition to challenge the various American-based Zionist Organizations. These organizations receive tax-exempt status

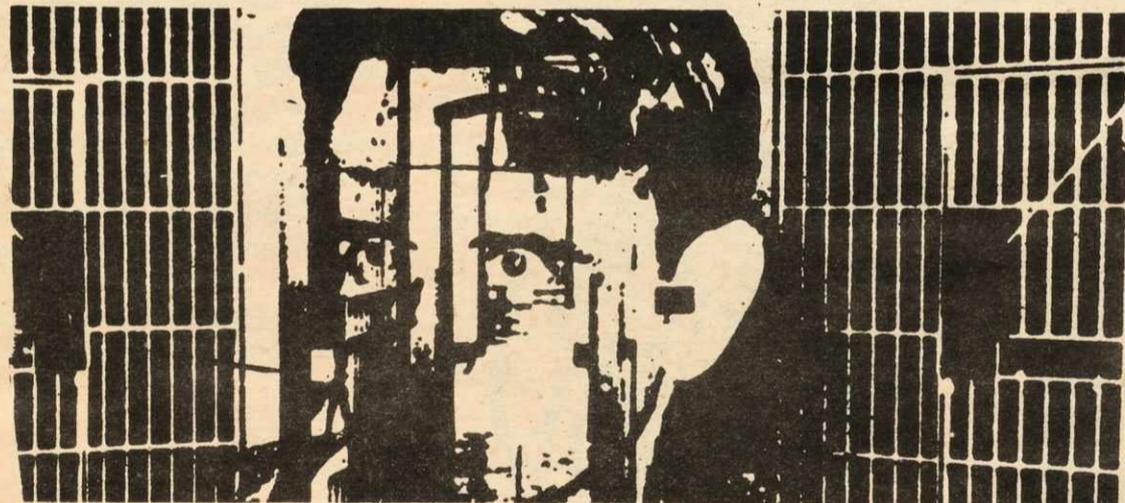
because they claim to use the donated money for charitable and educational purposes, when in fact they do not, Lane says.

Groups such as the Jewish National Fund and the United Jewish Appeal are taking large sums of donated money and using it for military purposes on the West Bank, according to Lane. A suit was filed in October, 1983 by a former United Nations official, Dr. John Davis, which enjoined the Secretary of the Treasury and Internal Revenue in the United States to revoke the tax exempt status of these organizations. Mark Lane is one of the attorneys representing the coalition.

Lane says the Americans are not the only ones who have been deceived in the process of establishing a Jewish homeland. Hertzl, one of the early founders of modern Zionism, told the Jews, "Palestine is a land without people for a people without land," and Golda Meir said "There is no Palestine."

Dr. Ismail Zayid, a pathologist with the Dalhousie Medical School, is a Palestinian. When asked what he saw as a peaceful resolution to the problem and if he agreed with Gaddafi's view that the Arabs should "push Israel into the sea", he said, "Gaddafi is not a Palestinian and not all Arabs are Palestinians." He says the Palestinians want a place to live and they will live with the Israelis but not with discrimination.

He went on to point out that for centuries Jews and Arabs had lived in relative peace and that this should be possible now.



Government enters summer with "highest of hopes" for employment

OTTAWA (CUP)—The federal government has good news for job-seeking students—employment programs this summer will be at least as effective as last summer. That means students can look forward to more than 20 percent unemployment.

Bob Burgess, the optimistic information officer for the Employment and Immigration Ministry, says federal government funding will likely provide jobs for more than one percent of all youths—not just students—who would otherwise be unemployed this summer.

"The programs are effective every year, and we can only

believe it will be the same this year," Burgess said in a Feb. 21 interview.

He said government programs, including job boards at Canada Employment Centres, will place a half million young people in jobs "one way or another."

Although the last two summers have seen unemployment figures above 20 percent for young people, he said it is impossible to tell what level unemployment will reach this time around.

"I couldn't hazard a guess," he said. "But I think it might be a pretty good summer."

"We enter the summer every

year with the highest of hopes."

But not everyone shares Burgess' enthusiasm. A Canadian Federation of Students researcher says the combination of a five percent enrollment increase at Canadian universities last year, a high unemployment rate for all Canadians and a generally poor economy will lead to heavy competition for jobs.

Employment and Immigration Minister John Roberts has hinted he may announce new funds for summer job programs, but so far the federal government has pledged only \$1.1 billion—about the same level as last year.



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UNIVERSITY BLUES

Mature and part-time students are altering campus student populations, but many feel short-changed by the education system

By Arnold Hedstrom and Bob Heine
for Canadian University Press

IT'S 7:30 MONDAY MORNING AND LIKE ANY STUDENT WHO HAS A NINE O'CLOCK CLASS TO CATCH, ROBIN MEEKING IS STUMBLING OUT OF HER VANCOUVER HOME.

After her two hour class there's no time to waste. It's right to the library to do research for an almost due term paper.

At 3 p.m. her afternoon lecture ends, and it's off to a full-time job at a computer centre. Robin usually works during the day, but she's changed shifts with another

worker in order to attend the University of B.C.

Midnight comes fast, and 6:30 Tuesday morning comes even faster. That's the time she has to get up to make it to work for her regular shift.

On Wednesday, the routine starts all over again.

Robin, like a quarter million others in Canada, is a part-time student, and must juggle her steady job, private life and courses.

Susan, a twenty-five year old single mother taking computer courses full-time at the University of Calgary, also faces unique pressures. Looking for a chance at more meaningful work and some self respect, she also represents a new growing population of students.

Mature students (over 25 years old) are entering post secondary schools in increasing numbers. They are upgrading their skills to compete in a rapidly changing economy, and many are women attempting to break out of low-wage ghettos that entrap them.

Susan's schooling is complicated by three children ranging in age from two to seven. The two youngest spend the day at a daycare facility and the oldest is looked after by a friend.

After a day on campus, she picks up her kids, makes supper, cleans and spends time with her family.

"I don't get any homework done at home. The kids keep me busy and I'm too tired to work by the time the housework is done."

Susan depends on government grants and loans to sustain her while studying.

ROBERT, A 40 YEAR old computer science student at the University of Calgary used to be a real estate salesman. But he said he "could see the end of the boom coming," and he was tired of selling.

Robert is going back to school as a matter of survival in Canada's changing job situation.

They all face an education system that discourages and discriminates against their kind. But some part-time students are working for change.

Meeking, for instance, is the B.C. director of the Canadian Organization of Part Time University Students, and is working to improve the situation for part-time students on campuses. Changes in Canada's education system are needed to meet the needs of both part-time and mature students, but institutions and governments are slow to recognize the new realities of today's education consumers.

Course scheduling and the availability of student services pose problems for part-time students. Meeking says getting all the required courses for a basic arts degree is difficult at UBC because

evening course are offered in some professional faculties only.

WHAT MEEKING HOPES to do at UBC and on other campuses in the province is work for changes to help part-time students achieve total equality with full-time students.

"You can't solve all the problems overnight. It takes lobbying and allies," she says. The attitudes of governors, education ministries and students themselves must first change.

Part-time enrollment has increased dramatically in the last decade—more than twice the rate of full-time enrollment growth. Statistics Canada predicts 50 per cent enrollment will be part-time by the year 2000.

The increase in part-time enrollment parallels the surge of "mature" women entering post-secondary schools part-time—250 per cent increase between 1970 and 1979.

This new type of student often cannot go to school full-time for financial reasons, or because of family responsibilities.

The federal government recognized part-time students' need of government support only last year.

The Canada Student Loans Act now allows eligible part-time students assistance to the tune of \$2,500 at any one time, a move the Canadian Federation of Students sought for many years.

The loan accrues interest after one month and must be repaid in two years.

A federal NDP brief also applauded the move, but called it "token recognition"—a cash flow aid that does little to help a potential student without the funds to attend, even on a part-time basis.

"Many part-time students are just that because of the increasingly prohibitive costs of obtaining a full-time university education," the brief states, pointing to studies that show part-time students tend to come from families where parental income and educational attainment are lower than full-time students.

The pressures faced by single parents in balancing childcare with studies make part-time schooling attractive, but their need for financial assistance is often high. Some provinces offer special assistance to single parents, based on a course-load of three. But in one province even that is being eroded.

In Alberta, special consideration now given to single parents may soon be restricted. Currently, students can qualify for maintenance grants up to \$15,000 a session, loans up to \$4,300 a year and cheaper day care, if they are enrolled in three courses.

But the Alberta Students' Finance Board wants to increase the course load to five.

Single parents take longer to complete their education with the smaller course load, the Board says, making their accumulated loan too difficult to repay.

"You can take all the courses except three or four and then you get stopped short," she says. The only alternative is to take a year out to study full-time.

Many campuses limit childcare services to the daytime. Restricted by limited funds, bookstores, counsellors, administrative offices and food services cater exclusively to the day students on most campuses.

SUSAN DROPPED HER course load to four from five this year, to cope with her family commitments. And she is worried the new regulations will mean she cannot continue with her education goals.

"We have more pressures than other students, so to cope we should have the option of taking fewer courses," she says.

Lorna Cammaert, faculty association president at the University of Calgary, agrees that women with children at home must deal with a major transition in going back to school. Cammaert strongly recommends they should go to school part-time while learning how to mesh school and home responsibilities.

However, she added that with the increased enrollment on university campuses combined with government cutbacks part-time students are at a disadvantage.

"Part-time students stand behind full-time students for preference. Part-time students find that their choices (of available classes) are limited. As well, part-time students have trouble getting financing," Cammaert said.

In a society where new technologies are rapidly making current job skills obsolete, the preference shown to full-time students must soon change. Reentering school is a stressful experience for mature students, especially those with children to care for, but their growing numbers show a need for redirecting university and government resources.



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THE NIGHT THE STUDENT PRESS BURNED DOWN

CUP reaffirms itself as Canada's other student movement

BY RICK JANSON

They all looked like walking wounded. Some are drunk. Some are tripping on LSD. Some are just plain tired.

We were assembled in a small lodge in back of the hotel New Year's Eve. About 60 members of the student press were in a small room quietly listening to a candidate for national executive of Canadian University Press. A lit fire in the center of the room made the gathering seem more like a social event than a business meeting. Suddenly the lights went out. There was a bit of nervous laughter. After a delay of a few minutes the candidate decided she would continue her screening by the minimal light the fire provided. Slowly the room started filling up with people as she continued. At one point there must have been over 100 delegates in the room. The noise at the back increased. After being beckoned to hold it down several times, someone at the back said the hotel was on fire.

The screening abruptly ended as candles were handed out and delegates told to stay put. The hotel management opened up the bar and within half an hour free drinks were being passed out.

Meanwhile a huddle of CUP staff people and conference organizers met in a corner of the lodge to quickly decide on the future of CUP's 47th annual meeting held this year in North Bay, Ontario.

The lodge continued to fill up with more than 130 conference delegates as well as numerous others who had been dining in the hotel restaurant that evening. Some had dashed the 30 metres from the hotel to the lodge without coats or shoes. The place was wild with excitement. In our corner we screamed at each other in order to be heard. CUP 47 had to go on. There was too much at stake to let a hotel electrical fire stop the organization.

The co-operative of Canadian student newspapers has come a long way from its emotionally charged beginnings in December 1937. CUP directly employs 10 staff members across the country to write, edit and transmit news and features to the organization's 53 member newspapers. It maintains bureaus in Vancouver, Winnipeg, Toronto, Montreal and Halifax in addition to its national office in Ottawa.

As well as keeping the news moving, these people also act as consultants to the papers helping them with organizational, editor-

ial, political or business problems.

The organization also owns a \$1 million a year national advertising agency which provides the papers with a substantial portion of their budgeted revenue.

In the Ottawa office there is a print shop which is co-owned by CUP and the Canadian Federation of Students. It is here CUP's print services are produced. Each week member newspapers get a package of national news, features and graphics to supplement their own editorial efforts.

The annual national conferences are the only opportunity members from across the country get to meet and decide on the future of the organization. It is here services are planned, budgets drafted, new members accepted, national office staff elected and political direction set.

Four in the morning New Year's Day CUP staff and organizers are crowded into a room at another hotel three kilometres away. The manager of the hotel is describing the facilities available.

The delegates had been brought in from the previous hotel throughout the night. They look like walking wounded. Some are drunk. Some are tripping on LSD. Some are just plain tired.

The Ramada Inn is somewhat of a shocker from the darkness of the Pinewood Park Hotel. Long

gloomy corridors and a pretentious chandelier hanging in the foyer are a contrast to the pre-fire comforts of the original hotel. Obnoxious New Year's revellers stagger throughout the halls with drinks in hand making offensive remarks to the CUP refugees. The CUP delegates respond in kind. But at least there is electricity and there are meeting rooms. The show will go on.

Throughout the night exhausted people work on re-establishing a conference that had previously taken a year to plan. Equipment is retrieved from the Pinewood. Meeting rooms have to be allocated and set up. A newsletter has to be produced and distributed under the doors of sleeping delegates.

Much of the debate at this conference had been ideological in nature. Although services and finances produced a few heated moments on the plenary floor, the political struggles take on a charged emotional quality that spills beyond the confines of the meetings and into the corridors.

Much of the political focus surrounds CUP's statement of principles. At CUP 47 a special commission was struck during the conference to look into the controversial document.

The key source of aggravation for some delegates is the clause in the statement that calls on student newspapers to function as "agents of social change."

The clause was born out of the analysis of the "new journalism" founded in the '60s, recognizing that the press plays a role in shaping society. This clause has challenged the organization to put an emphasis on human issues and get away from an exclusive diet of dry bulletin board coverage of campus events.

As a logical extension of that philosophy, it also has made the organization look inwards at its own political orientation.

During the late '70s and into the '80s CUP placed particular importance on the struggle of women for equality in society. It also noticed that many of those papers that put emphasis on these rights at conferences also had predominantly male hierarchies on staff and sent male delegates to represent their papers at conferences.

The battle soon became internalized and very personal. Trying to cope with this problem, those who wanted to change the status quo came up against squishy liberals who agreed change was

necessary but felt entrapped by the measures to cope with it.

This year was no exception, as squishy liberals labelled those for change "radicals" and the radicals called the squishy liberals "agents of Bambi." The only difference was this year there were fewer Bambis than in the recent past.

In the end a new statement of principles was drafted borrowing heavily from the previous one. Most importantly, CUP papers reaffirmed they were to be "agents of social change."

New Year's day the conference gets back on its feet. Screenings for national office candidates continue through the afternoon while commissions dealing with various elements of the organization meet to draft motions and hash-out last minute ideas. Meanwhile the Ramada scurries to cope with an unexpected 130 guests.

Organizers in Tilden vans spend the afternoon taking small groups of delegates back to the Pinewood Park Hotel to retrieve their belongings left in the rooms.

That night the final plenary begins. Rushed commissions present numerous motions on the conference floor for debate. Earlier in the day candidates for national office had repeatedly stated that CUP had become the student movement in Canada—a reflection on the recent swing to the right by the Canadian Federation of Students. A sense of perseverance existed on the floor as the nuts and bolts of our student movement were hashed out.

A little after 5 a.m. January 3 CUP 47 finished. Those who were still awake left the plenary room and headed across the hall to dance.

The veterans of CUP's recently tumultuous past breathed a sigh of relief seeing the organization had made it through another year principles intact.

At noon the buses came to take the delegates back to Toronto where they would disperse back across the country. In the hotel foyer under the tacky chandelier delegates from diverse regions hugged each other and said their good-byes. I, like many, promised to see them again at next year's national conference. CUP is like that.

Rick Janson is a former Atlantic bureau chief and national vice-president of Canadian University Press.

The radicals called the squishy liberals "agents of Bambi."

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GREASED LIGHTNING HITS DUNN THEATRE

Grease
—a musical by Jim Jacobs &
Warren Casey

Review by Chris Morash

Ah, to be a teen-ager in the Fifties. Every guy was Jimmy Dean, ducktailed, leather-jacketed, had a Chevy with tail-fins and a girl with bobby-socks. Every radio was playing Buddy Holly and every night was passion-pit drive-in night. It was the Golden Age of North American youth.

Wanna bet?

One of the nice things about the musical *Grease*, being put on by Dal Theatre Productions in the Dunn Theatre until April 1, is that it doesn't take itself seriously. This is no misty-eyed ride down memory lane; nor is it a snide sneering look back. It simply says here's the myth of Fifties teenage life, let's have some fun with it.

Designer Robert Doyle captures this feeling visually; picture a white stage, draped in curtains covered with faded projected images of the Fifties, spotted with zillions of little records. The stage floor is covered with a huge record, onto which roll smaller discs providing the various sets.

Doyle creates his design with broad areas of bold colour—black, white and red, mostly—that are full of the brash optimism of the period. Yet he does this with a delightful sense of fun—most strongly felt in the wonderfully campy sets for the drive-in and Sandy's bedroom—that manages to parody without bitterness.

This same sense of humour and vitality fuels the work of director Brian McKay and choreographer Eric Emmanuele. Although things don't really kick into high gear until "Greased Lightnin'" in the fifth scene, you get a sense of manic energy burning beneath the entire show—an energy so strong that it makes everything else secondary, including the plot.

The result of this is that instead of having a play that deals with two main characters against a background of a group of characters, you get a sharp focus group portrait that treats all of its members as individuals.

Maintaining one's individuality while being the member of a group is a problem everyone has to grapple with, but is perhaps never more clear than in the clique dominated world of a high school; everyone in *Grease* belongs to some group—either the rah-rah-school-spirit crowd or one of two gangs.

Eric Emmanuele deals with this situation in his imaginative, explosive dance numbers, filling the stage with rich mosaics of bodies moving in unison, yet allowing each individual charac-

ter's personality to develop and express itself.

While this sort of wide angle focus might rob the play of a certain crisp definition, it gives many of the actors room for showcase performances. While it would take an entire *Gazette* to describe all of the nice moments and attention to detail that this strong cast put into the show, a few of the featured performers deserve special mention.

Andrew Cox plays Danny Zuko, the greaser who falls for the straight-laced Sandy Dumbrowski, with a strong inner intensity that gives depth to a character who is essentially a stereotype. Although more of an actor than a singer, Cox has such a firm grip on all the moves and vocal tricks of the rock-a-billy arsenal that his songs ("All Choked Up" comes to mind) hit the mark.

Sherrie Ford, in the role of Sandy Dumbrowski, presents a bit more of a problem when it comes to delivering a song. Her voice is not quite as strong as one would like it to be, although it is by no means poor and ends up sounding quite good with the accompaniment of John Hollis' top-notch band; what she may lack in vocal skill she more than makes up for in acting ability, creating a troubled, sympathetic character.

Scott Owen, who plays Kenickie, like Andrew Cox, makes up for the lack of a really strong voice by throwing himself into his songs, selling them with sheer energy. His Kenickie is the violent, strutting embodiment of greasy cool. To see him whipping around the stage in his beat-up convertible singing "Greased Lightnin'" is a good enough reason in itself to see *Grease*.

While Owen's Kenickie best captures the sex-and-violence-and-rock & roll lifestyle, it is Jennette White's Rizzo who bares the loneliness and frustration that fuels that lifestyle. White gives us the evening's musical high-point when her usually touch, acid-tongued character, thinking she's pregnant, sings "There Are Worse Things I Could Do"; White brings an interpretive honesty to her strong, soaring voice from deep within herself that makes hearing this song a powerful experience.

White's is not the only good voice, however; Doug Carrigan as Johnny Casino, Paul Smith as Doody, and Stephen Tobias as the Teen Angel all turn in solid, assured vocal performances.

No review of this production of *Grease* would be complete without a mention of John Jay's hilariously awkward Eugene; Jay's remarkably sure sense of comic timing makes this Chaplinesque misfit uproarious to watch;



It's really amazing what can grow out of just four little chords (C-Am-F-G(G7)) when they're planted in the frantic fervour of the fabulous Fifties. Dalhousie Theatre Productions are putting on *Grease* in the Sir James Dunn Auditorium until April 1. Be there or be square. (Photo: C. Cheung)

whether he's trying to dance, talk to a girl, or do just about anything, he's an endless source of delightful comic business.

Yet this sort of strength in a minor role is by no means exclu-

sive to Jay; Glenn White's Sonny, Sheldon Davis' Roger, Scott Burke's Vince Fontaine, Shanna Kelly's Cha-cha Di Gregorio and Sheri Haardeng-Pederson's Patty are all well shaped characters,

who, working together, give the show a wonderfully rich texture.

So catch *Grease* if you can; it may be a while before another show with this much vitality and fun comes along.

Book on Nazi rambling, disjointed

The Butcher of Lyon
by Brendan Murphy

Review by John Sharpe

This book is a chronicle of the life of Klaus Barbie, the infamous butcher of Lyon. Although occurring roughly forty years ago, this story has recently been brought back into public scrutiny. In February of 1983, Barbie was extradited by the Bolivian government, handed over to the French and quickly flown to France where he is today, in prison, awaiting trial.

In Murphy's book, Barbie is portrayed as a classic example of an 'SS' Gestapo officer. Fortunately for the world during the 40's, this is far from the truth. However, Barbie does allow the reader to study the mechanisms of German intelligence organizations like the Gestapo in occupied France during the war.

France, overthrown and conquered early in the war, lived through four years of German occupation. The country was divided into sectors. In one sector (roughly north France) most Jews were considered outlaws, while in the southern half of France Jews could obtain resi-

dence authorization, complete with a ration card. It all depended on the attitude of the local administrators, hence relatively minor officers like Barbie wielded fantastic power.

After France's shamefully poor defence of herself, the Vichy government took control during the occupation. Its leader, General Petain, the hero of Verdun in WW I, and his government adopted a policy of collaboration with the Nazis. The Vichy paramilitary force, the Milice, sent many Jews to their deaths. Thus it happened that Barbie (sent to Lyon to crush the underground resistance movement) accomplished so much because Frenchmen were betraying Frenchmen. This shameful smear on French history was culminated by the betrayal of Jean Moulin, the cornerstone of the resistance movement, who was beaten to death by Barbie.

After the war, Barbie formed an underground spy network consisting of former SS men. Next, he offered his services to the American intelligence operation in occupied Germany, the C.I.C., in exchange for protection. The spectre of Nazism was quickly eclipsed by that of com-

munist, so all the Allies were using former Nazis as spies to keep communism out of Germany. Barbie quickly learned the workings of the C.I.C. so thoroughly that he became a threat to them. They were afraid he might betray them to the communists, especially if he was arrested and tortured. So when France learned of his whereabouts, the Americans quickly sent him off to South America.

Barbie is now in a French prison. His trial might become a major scandal for many Frenchmen. His lawyer, Jacques Vergès, promises he will not reveal the names of French collaborators, some of whom have risen to prominence in postwar France, often on the strength of their Resistance credentials.

Murphy's book is a rambling, disjointed collection of odds and ends of Barbie's life. However, if nothing else, it shows what a phony and corrupt world really exists around us. How a man like Barbie (who by his own admission, enjoyed killing people) could survive, indeed thrive, in the highest circles of political intrigue for forty years is a testament to the corruption inherent in today's world.

Race to see Sean Penn in *Racing With the Moon*

Racing With the Moon
- a film by Richard Benjamin

Review by David Lutes

Racing With the Moon is another one of those teen romance movies. You know the type I mean, the ones with the mischievous but good-hearted young boy who falls for the new girl in town. It's been done before and it will be done again.

Yet *Racing With the Moon* succeeds where others wouldn't. Director Richard Benjamin and writer Steven Kloves have made the plot merely the vehicle for some entertaining and often hilarious situations and vignettes combined with some excellent acting from the three leads.

Racing With the Moon is set in the small Californian town of Point Muir, in the winter of 1942-3. It is the home of Hopper Nash and his life-long best friend, Nicky (Sean Penn and Nicolas Cage, respectively).

As the story begins, Hopper and Nicky are six weeks away from becoming U.S. Marines. But, before then, Hopper falls in love with Caddie Winger (played



Sean Penn and Elizabeth McGovern find themselves falling in love in Paramount Pictures' *Racing with the Moon*, a poignant romantic comedy set in the 1940s.

by Elizabeth McGovern) and the two endure some tough times but come through them unscathed. Pretty lively, huh.

Luckily, Kloves' script rises above the thin plot in the hands of Penn, Cage, and McGovern.

Sean Penn is fast becoming my favourite actor. He combines the best elements of his first roles in the part of Hopper Nash. Hopper is one of the most interesting screen characters I've seen in a while. Penn manages to make Hopper complex without being too deep or hard to understand. Though there is room in the character to over-act, Penn restrains himself, delivering a performance that is just right.

For their part, Cage and McGovern also deliver fine performances. Though Cage sometimes seems a little stiff in the role of Nicky, especially in his enthusiasm to "kill Japs", he still manages to make the audience feel empathy for his problems.

McGovern is able to do the same thing. Never one to be typecast, McGovern moves from the "fast woman" of *Ragtime* and the "modern woman" of *Love-sick* to the sincere girl she plays

in *Racing*. McGovern's portrayal of the shy but subtly sly Caddie is a nice counter-point to Penn's role.

These three characters are by no means the only interesting ones in the movie. The town of Point Muir, as created by director Benjamin, seems to draw directly from past masters of small town life, such as John Steinbeck and William Faulkner. The town is populated with fascinating people of whom we only get a glimpse. Notable among these are John Karlen as Hopper's father and Carol Kane as Annie, the beautifully clichéd 'hooker with a heart of gold'.

About three-quarters of the way through the movie I realized that I didn't really care where the story ended as long as I could see more of the characters on the screen. This helps to reflect the carefree attitude of Hopper and his friends, and it also makes for a thoroughly entertaining evening.

I highly recommend *Racing With the Moon* to anyone who likes to be happy. Maybe I'll see you there because I'll be going back at least once.

Celtic charisma captures Cohn with the Chieftains

The Chieftains
- a concert at the Rebecca Cohn

Review by Charles Davidson

Ireland's most famous traditional music group, **The Chieftains**, opened their first set with their classic arrangement of the reel, 'Drowsy Maggie'.

Fiddlers, Martin Fay and Sean Keane, carried the melody with flutist, Matt Molloy, while the rhythmic accompaniment was provided by harpist, Derek Bell and Kevin Conneff on the bodhran, an Irish drum. Band leader, Paddy Moloney complemented the group, taking over the lead or adding harmonies, with that most Irish of instruments, the Uilleann pipes: a quieter cousin of the Scots' bagpipes.

The instruments blended beautifully (although I wish that there had been more volume for Molloy) and the solos came through nicely. These instrumental arrangements, with interspersed solos, have become the

trademark of the Chieftains, and it came as no surprise that they were played true to form.

Michael Flatley, an astounding step-dancer, did manage to both surprise and amaze the audience with his incredible footwork.

The real surprise of the evening, however, was a Chinese medley that the Chieftains put together for their recent visit to China. It was fun to hear but the heart of the evening remained with the Irish music that they have been playing for 21 years.

No wonder they are widely recognized as the leading group in their field. Whether they play the tunes of harpist Turlough O'Carolan or the reels and jigs that get the whole audience clapping along, The Chieftains bring a sensitivity to their music based on experience. This translates to pure entertainment power. The Rebecca Cohn audience was suitably thrilled and responded with two deserved standing ovations.



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Getz quartet a joy of tasteful, creative music

moments without losing any of his surging forward motion.

For all of McNeely's technique and sensitivity, however, and the consummate mastery of Getz, the most beautiful and consistently fascinating musical voice of the group was that of Czech bassist George Mraz. His rich, woody tones formed the perfect warm environment for the incubation of an inspiring quartet sound.

His roamings were less frenetic than McNeely's, and bespoke a confidence and maturity born of a long and diverse professional career. He was the most overtly classical of the four in his ideas, and wove a constant cloth of melody in conversation with Getz's lines. He never "just walked" as most bassists do. If you listened at any time, there he was, saying something.

One of the two most wonderful moments of the evening came when the voices of the piano and drums faded slowly into silence during the course of a Miles Davis blues, leaving Getz and Mraz in an intense musical discussion. This duet said concisely in a few minutes what thousands of musicians will never come close to expressing.

But, if I were pressed to identify the "high point" of the program, it would have to be Getz's treatment of the ballad "Lush Life". It was obvious within the first few bars of Getz's solo (which lasted the whole song) that he had made the tune completely his.

He had something to say with every phrase and every chord change, and the polish the song had received from years of residence in his repertoire shone out in sudden relief from his laid-back offerings of the rest of the concert. "Lush Life" was an all-too-fleeting glimpse of the sort of lyrical power that can come out of four years of constant

improvising and song-crafting.

Here something should be said, too, about the artistry of a drummer who can play with constant strength and expression in a mostly balladic context. The name of Adam Nussbaum is new to me, but he is clearly an accomplished and inventive player. His fresh, sensitive work with the brushes and his obvious feel for the samba make Nussbaum an ideal drummer for Getz's purposes.

He was also great fun to watch, and I spent a lot of time looking through my binoculars (essential for any serious concert-goer) admiring the easy grace of his approach to the trap. His style is circular, rocking, more of a caress than an attack, and he sits very low to his spartan set, which includes only the barest essentials of bass, tom, hi-hat and cymbals. He seems to be letting the drums guide him along, listening detachedly and with an often bemused expression to hear where they will lead him next.

In all, the quartet sound was a perfect balance, and if I was disappointed that its leader could not have played a little more out-front, I can certainly understand his wish to foster and draw out the unique voice of McNeely's piano.

The concert was a true joy for any fan of tasteful, creative music, and my only regret as I left the Cohn after the show was that they couldn't have played on for a few more hours.

For anyone who was at the concert and enjoyed it as much as I did, and for those who may have wanted to be there but missed the opportunity, there will be a second chance to hear the quartet in action. The folks at CBC did record the concert, and it is set to be aired later in the year as part of *Variety Tonight's* Friday night concert series. Good news, indeed.

it was as if he was standing back and saying to the audience - "Listen. There, isn't he great?"

Indeed, McNeely exhibited a rare capacity for musical fun, and a fine compositional gift apparent when the quartet played two of his tunes during the evening's concert.

The first, a bright and boppish samba called *Over the Edge*, served as a happy reminder of Getz's great mastery of the form, which he singlehandedly brought into the public eye and the library of jazz with the award-winning album *Jazz Samba* and many subsequent Latin excursions.

The other of McNeely's tunes was a dark, moody meditation in ballad form which Getz jokingly dubbed *If You Cared for Me Like I Care for You . . . Then You Wouldn't Care at All*.

Throughout the concert, Getz featured McNeely at every opportunity, and the pianist took to the solo space like a colt to the open field, romping with a great speed of melodic thought -- speed for the sheer joy of it, but always creative and sensitive, remaining gentle in calm

Review by Chris Armstrong

Stan Getz has been musical father to a generation of young players of all instruments. His pure tone and unrivaled sense of melody have been a joy to jazz fans for decades, and the envy of such master saxophonists as John Coltrane, who was once quoted

Stan Getz
- a jazz concert at the Rebecca Cohn

as having remarked of Getz: "Well, we'd all play like that if we could." He has given countless young musicians their start, as legendary trombonist Jack Teagarden once gave him his own start at the age of sixteen.

Passing on the wealth of the jazz tradition has always been one of Stan Getz's first loves, and if the flowering artistry of a player like Chick Corea is any indication, that dedication to the continuing legacy of the music has paid off in wonderful ways. And it is still paying off.

The quartet he brought to Halifax featured at its forefront a very talented pianist by the name of Jim McNeely. Getz has an ear for keyboard artists, and Saturday

'Human's Lib' not great...but good

Review by David Jones

Let me start by saying I'm not related to this guy, or that little English guy in the Monkees for that matter. Well, now that's out of the way, I can safely say that *Human's Lib* is a good record. It's not a great record, along the lines of Depeche Mode's *Speak*

Human's Lib
- an album by Howard Jones

and *Spell* or the classic Yaz album, *Upstairs at Eric's*, but it is a good record. It has some fantastic songs on it, "What is love?", and "Hide and Seek", to name but a few, yet it is still only a good record.

Why? Good question. It's just too slick and shiny and shallow

and silly to be a great record. This is not to say that great records don't occasionally suffer from one of those dreaded "s" words, but never all of those icky things on the same album. All right, all right, calm down all you outraged Howard Jones fans, I can support my claim.

"So what is the answer be easy on yourself / Make yourself feel at ease maybe that's the answer."

You guessed it; lyrics from one of Howie's songs. Not a bad song, but Howard, baby, read a book, we're talking lame lyrics here.

Human's Lib has a nice synth-pop sound to it, and Mr. Jones has really quite a pleasant voice. On the other hand, this album breaks no new ground, and simply doesn't rank up there



with the best synthetic boppers.

You've probably heard a couple of the tracks on the radio, and if you liked them, why not buy the album? If you don't, it doesn't matter to me. Like I said,

I'm not related to this guy. Honest.

For an aural review of *Human's Lib*, listen to CKDU's *Hot Off The Presses*, Wednesday, April 2 at 8:00 p.m. It'll be good. Trust me.

Cohn Calendar

Rita MacNeil

Thursday, March 29, 8 pm

Regular: \$7/\$6, Students/Sr. Citizens \$6/\$5

Rita MacNeil writes and sings about the things she feels and sees. Her performances are hypnotic, assured, exciting and powerful.

Carlos Montoya

Friday, March 30, 8 pm

Regular: \$14/\$12, Students/Sr. Citizens \$12/\$10

The first flamenco guitarist ever to dare to display his artistry in a solo concert, Carlos Montoya has been hailed by aficionados everywhere as one of the truly great masters of our time. His advanced technique, his flair for inventive innovation and his infinitely varied repertoire represent creative playing in the fullest sense of the term.

Royal Winnipeg Ballet

Wednesday through

Saturday, April 4-7, 8 pm

Regular: \$14/\$12, Students/Sr. Citizens \$12/\$10

On April 4 and 5, the company will perform: *Allegro Brillante* (Balanchine); *Bluebird pas de deux*; *Corsaire pas de deux*; *Translucent Tones* (Nils Christie); *Les Patineurs* (Ashton). On April 6 & 7, the company will perform: *l'Estro Armonico* (Cranko); *Don Quixote*; *The Still Pointe* (Bolander); *Lento, A Tempo E Apassionata* (Nebrada); *Pas d'Action* (MacDonald).

Garnet Rogers and Jim Post

Tuesday, April 10, 8 pm

Regular: \$8/\$7, Students/Sr. Citizens \$7/\$6

Accompanying himself on six and twelve string guitars, electric guitar and occasional violin, Garnet Rogers sings in a strong baritone that is both powerful and subtle. His late brother, Stan, habitually referred to Garnet as "my strong right arm." Rogers will share the spotlight with folk artist Jim Post . . . a natural-born performer who brings to the stage a marvelous mixture of dramatic flair, lunatic humor, finely wrought musical technique and genuine personal warmth.

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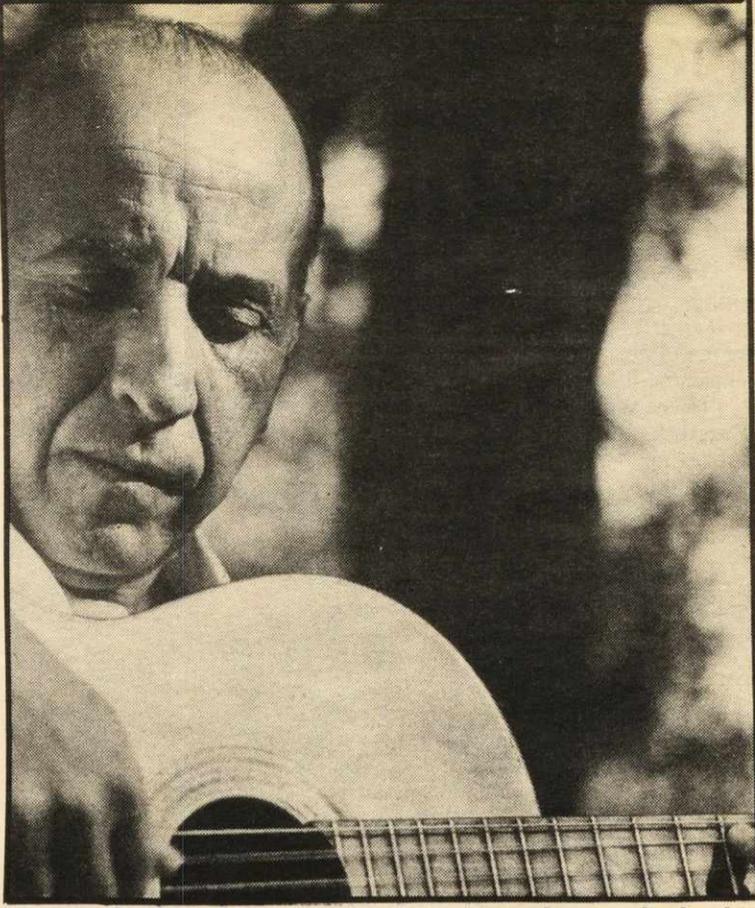
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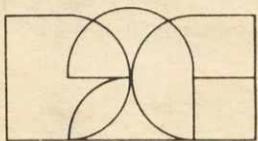
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* A Program of the P.E.I. Department of Industry in cooperation with Island Chartered Banks and Local Credit Unions.



Hon. Pat Binns
Minister



The Royal Winnipeg Ballet, accompanied by its 14 member orchestra under the direction of Walter Babiak, will perform in the Rebecca Cohn Auditorium Wednesday through Saturday, April 4, 5, 6, and 7. Curtain time is 8:00 p.m. Tickets are available at the Dalhousie Arts Centre Box Office.

quadrivium

1. A Canadian band holds the all-time record on the Top 100 chart in Australia. This single has been on the charts longer than any Beatles or Bee Gees tune. Name the song and the group.
 2. The first play in North America was performed at Port Royal, N.S. on Nov. 14, 1606. What was it called?
 3. Who won the Lorne Pierce Medal of the Royal Society of Canada in 1982 for "an achievement in imaginative or critical literature"?
 4. Who won the 1983 Genie Award for Best performance by an actress in a leading role?
 5. How many Canadian productions won Oscars in 1983? Name them.
 6. What two Nova Scotia poets won **Writer's Quarterly Editor's Prizes** in 1983?
 7. What was the title of Larry Morse's **Edgar Award**-winning thriller?
 8. What two Canadian actors have appeared as judges on **Hill Street Blues**?
 9. Who played Tracy and her husband on **The Trouble with Tracy**?
 10. Which of the following is not Canadian-born: William Shatner, Mary Pickford, Walter Pigeon, Louis Del Grande, Louis B. Mayer, Mack Sennett, Yvonne De Carlo, Glen Ford, Michael Sarrazin, Al Waxman
- Answers to Quiz 8409**
1. Marni Nixon, Andrew Gold
 2. Ken Howard, twin sisters
 3. His socks did not match
 4. Stage manager for **WKRP in Cincinnati**
 5. Soma, Crowbar
 6. Pierce Brosnan
 7. **The Girl from UNCLE**
 8. At locations marked by the letters E-G-Y-P-T on the map
 9. **The Turkey**
 10. Alvin, Simon and Theodore

The Seventh Dalhousie Drawing Exhibition 1 March to 8 April

The Drawing Exhibition is a semi-annual event at Dalhousie, in which an artist is invited by the Gallery to curate an exhibition by selecting the artists and the work to be shown, writing the catalogue essay for the accompanying publication, and overseeing the installation of the show. The

guest Curator for this year's exhibition is the artist and critic Robert Berlind.

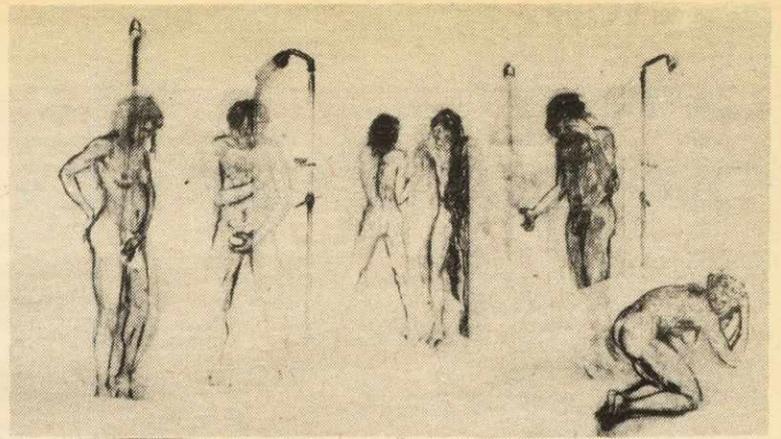
Mr. Berlind was educated at Columbia College in New York and at the Yale School of Art and Architecture where he received his MFA in painting in 1963. In 1974-76, Mr. Berlind was an

Associate Professor and Director of Graduate Studies at the Nova Scotia College of Art and Design in Halifax. He currently lives and works in New York City.

Berlind has subtitled this year's exhibition "Actual Size". He has included artists whose work attends to the gestural quality of the drawing process and to its concern with line. The exhibition presents examples of more traditional drawings as well as examples of painting and sculpture which make reference to drawing's two-dimensionality and which are essentially based on drawing manoeuvres.

Breaking somewhat with tradition, Berlind has elected not to include his own work in the exhibition, but in his catalogue essay, references to his own artistic concerns reveal how his work has informed the selection of the seven artists in the show.

The exhibition features the work of both Canadian and American artists, all of whom have had a connection with Halifax at some point in their careers, as students, teachers, or



Bathers, 1982 by Eric Fischl oil on glassine paper 243.8 x 416.6. Courtesy of Mary Boone Gallery.

visiting artists to the region.

Three Canadians are represented: **John McEwen** from Toronto will show a work entitled "Teko", a large representational sculpture which has been "drawn" or cut with a blow torch out of heavy, flat steel.

Medrie MacPhee is represented by large drawings on paper of industrial and architectural elements.

The Americans in the exhibition are **William Tucker**, a sculptor who will show a large drawing which relates directly to his three-dimensional work; **Eric Fischl**, a prominent, young painter, and **Richards Jarden** and **Mira Schor** from New York.

The Seventh Dalhousie Drawing Exhibition is organized by the

Dalhousie Art Gallery and has been produced with the generous support of the Canada Council. Catalogues may be obtained by writing to the Dalhousie Art Gallery, 6101 University Avenue, Halifax, Nova Scotia B3H 3J5.

CKDU ALTERNATIVE THIRTY 9 - 22 March 1984

| WOC | LC | TC | ARTIST | TITLE | LABEL |
|-----|----|----|------------------------|---|----------------|
| 2 | - | 1 | D.O.A.* | Bloodied But Unbowed | CD (US) |
| 2 | - | 2 | Staja/Tanz* | Staja/Tanz | -tape |
| 2 | - | 3 | Laurie Anderson | Mister Heartbreak | Warner |
| 2 | - | 4 | Howard Jones | Human's Lib | WEA |
| 4 | 22 | 5 | SPK | Metal Dance (EP) | Desire (UK) |
| 4 | 23 | 6 | Einsturzende Neubauten | Architecture | Mute (UK) |
| 2 | - | 7 | Euthenics* | Colours (cassette EP) | Advantage |
| 4 | 9 | 8 | Husker Du | Metal Circus | SST (US) |
| 2 | - | 9 | Lounge Lizards | Live From The Drunken Boat | Europa (US) |
| 2 | - | 10 | George Higton* | My Life With Einstein | Celluloid |
| 10 | 1 | 11 | The Palace at 4 a.m. | Untamed World | Collective Ego |
| 4 | 19 | 12 | Realists* | Realists (cassette EP) | -tape |
| 2 | - | 13 | Culturcide | Year One | CIA (US) |
| 2 | - | 14 | Madness | Keep Moving | Geffen |
| 4 | 8 | 15 | Various Artists* | Dalhousie Experimental Music Class Tape Concert '84 | -tape |
| 6 | 15 | 16 | Sturm Group* | Sturm Group | Green Fuse |
| 4 | 24 | 17 | Youth Youth Youth* | Sin | Fringe |
| 2 | - | 18 | Various Artists* | From Montreal (EP) | Og |
| 10 | 7 | 19 | Eva Everything* | Boob Tube | Great Shakes |
| 6 | 11 | 20 | Cocteau Twins | Head Over Heels | 4AD |
| 8 | 18 | 21 | Blaire Petrie* | NREP | Obfuscate |
| 8 | 27 | 22 | Butthole Surfers | Butthole Surfers | Perimeter |
| 6 | 29 | 23 | Crass | Yes Sir, I Will | Alternative |
| 2 | - | 24 | Really Red | Teaching You The Fear | Tentacles (US) |
| 2 | - | 25 | The Birthday Party | Mutiny (EP) | Crass (UK) |
| 2 | - | 26 | Simple Minds | Sparke In The Rain | CIA (US) |
| 10 | 21 | 27 | The Coconuts | Don't Take My Coconuts | Mute (UK) |
| 2 | - | 28 | Rip, Rig & Panic | Attitude | Virgin |
| 2 | - | 29 | 333* | 333 (cassette EP) | Virgin (UK) |
| 2 | - | 30 | Tribal Earth* | Interaction/Reaction (EP) | -tape |
| | | | | | Shape |

JAZZ TOP FIVE

| | | | |
|---|-----------------------------------|-----------------|-----------------|
| 1 | Jack DeJohnette | Inflation Blues | ECM |
| 2 | Miles Davis | Star People | Columbia |
| 3 | Steps Ahead | Steps Ahead | Bektra Musician |
| 4 | Eugene Amard | The Owl | Innovation |
| 5 | Gene Bertoncini/ Michael Moore | Bridges | GJB Music |

*:Canadian/WOC:weeks on chart/LC:last week/TC:this chart

Compiled by John MacMaster, Music Director

Banking on poverty

by Geoff Martin

Recently, *Banking on Poverty: The Global Impact of the IMF and World Bank* has been published by *Between the Lines*, the third in its "Perspectives on Underdevelopment" series.

The book, introduced by University of Toronto Professor Mel Watkins, contains 22 papers which were presented at a conference on the same subject 18 months ago in Toronto. Providing a critical perspective

regarding the roles of the International Monetary Fund and the World Bank, the papers generally illustrate the problems which have resulted from IMF and World Bank intrusion (through "austerity measures") upon the sovereign rights of many states, including the Philippines, Nicaragua, Tanzania, Jamaica and others. A valuable contribution to the literature.

Available from Red Herring Co-op Books, Barrington Street, for \$12.95.

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CLASSIC ROCK

Tuesday, April 3, 6-8 p.m.: **The Velvet Underground** with Ken Burke

Thursday, April 5, 6-8 p.m.: **Depeche Mode** with David Jones (part 2)

HOT OFF THE PRESSES

Monday, April 2, 8-9 p.m.: **Howard Jones' Human Lib** with David Jones

Wednesday, April 4, 8-9 p.m.: **Laurie Anderson's Mister Heartbreak** with Pat Roscoe

IN CONCERT

Tuesday, April 3, 8-9 p.m.: **A Flock of Seagulls**



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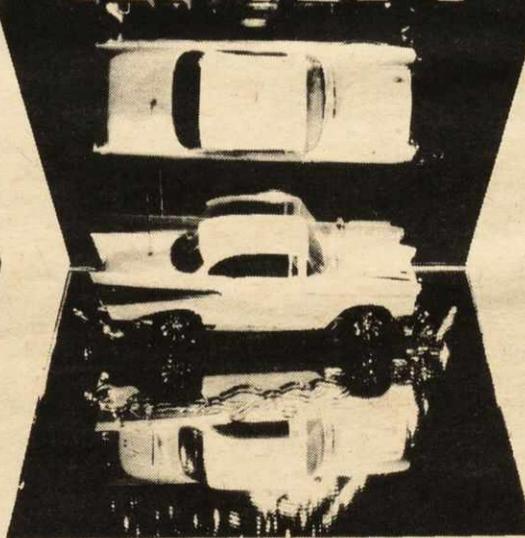
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sports

Intramural participation at Dal—an inside view

by Lisa Timpf

Since the late 1860s, when the first student-organized rugby football games took place, some form of recreative athletic activity has been part of student life at Dalhousie.

Sport was perceived early in educational history as a way of restoring the balance between body and mind potentially disrupted by academic duties. Since the earliest appearance of sport at universities, the athletic programs, and in particular intramurals, have been viewed as a useful way for the students to "let off steam" as well as enhancing their all-round character in the Greek ideal of the "sound mind in the sound body".

Although intercollegiate sport is certainly the most visible aspect of any university's sporting activities, the importance of intramurals to a large number of students is inarguable. For this reason, letters such as one received by the Gazette a few weeks ago, expressing some dissatisfaction with the way in which the current intramural program is functioning, must be treated with some concern.

Intramural convenor Tom MacKay agrees that there are "a few problem areas" with Dalhousie's intramural program.

MacKay is acquainted with the trials and tribulations of intramurals as well as anyone. He has had both an inside and outside perspective of the Dal program for a number of years. While taking Biology at Dalhousie from 1974-1978, MacKay was a sports representative for Cameron residence. Back for a second degree, this time in Physical Education, MacKay is now involved in the program from the other end, serving as an intramural convenor.

"While there has been an increase in the number of teams

-- volleyball, for example, has gone from 45 teams last year to 76 teams -- there has not been a commensurate increase in facility time," he noted. "Where before you could schedule seven or eight games for a team over a season, you now can only give them four or five games."

In addition to there being no increase in facility time, there has been a decrease in management time. This in turn has influenced the effectiveness of the program.

"The participants are starting to feel that they aren't getting the kind of program they have been getting in the past, or feel they have a right to get," said MacKay.

"There are three forces competing for the use of the Dalplex," he added, "varsity sport, community sport, and intramurals. Because the Dalplex is self-funding, intramurals consistently tend to be given low priority."

However, increased facility time for the intramural program would help to improve the quality of the program.

Also, computerized scheduling for intramurals would be useful in terms of freeing up management time spent on tracing eligibility problems and scheduling, to allow increased time for other areas of administration. Currently, schedules and eligibility traces are performed manually -- often a tedious process.

A further problem is caused by the fact that officials are paid only minimum wage. When the program was smaller, sufficient numbers of officials could easily be recruited from within the pool of physical education and recreation students. However, the increased program size and, on occasion, increased hassles from players, has resulted in periodic shortages of officials part way through the season.

"There are a lot of little things



needed to make the Dal intramural program run more smoothly," said MacKay. "The increasing size of the program is what creates the problems. There are too many teams and too much paperwork involved for the system to continue to run at its present level. Where participa-

tion increases arithmetically, the corresponding paperwork increases at a logarithmic rate.

"There seems to me to be more stress on the student today," said MacKay. "They really need an outlet, more today if anything."

Unfortunately, intramural pro-

grams often suffer in comparison with the intercollegiate programs in terms of attention and funding received. For the numerous individuals who could potentially benefit from intramural programs, it is unfortunate that the optimal level of fulfillment of that potential is not being met.

Women's hockey club returns from Nationals

by Lisa Timpf

Two of the objectives of the Dal women's club hockey team prior to their trip to the National Championships in Edmonton last weekend were to improve over last year's 0-5 record and to generate more offense.

The team succeeded in both of these objectives, scoring eight goals in five games, and notching a 1-4 record to finish eighth in the ten-team tournament, an improvement over last year's basement finish.

The Dal team lost their initial game of the tournament to Manitoba, 10-2. Trish Selig and Gretchen Knickle notched Dalhousie's goals in that game.

The Dal team then followed up with a 5-2 win over Newfoundland. Selig, Terry Dick, Heather McLean, Lynn Hackett and Gladys Mosher found the mark for Dal's five goals.

Friday, the team lost three games to the top three teams in the tournament. Quebec



dropped Dal 7-1, with McLean scoring the only Dal goal, and Alberta and Ontario shut down the Dal squad 11-0 and 13-0 respectively.

Despite the high scores, the players felt that the team had performed well in comparison to last year's efforts. Considering that Nova Scotia women's hockey program is nowhere near the extent of those of Ontario, Quebec and Alberta, where numerous women's leagues exist, the results are understandable.

More important perhaps was the inspiration gained by seeing the calibre of play exhibited by

the other women's teams at the tournament. Players were particularly impressed with the final game, in which Alberta edged Quebec 5-4 in overtime. Ontario finished third.

"It was definitely a worthwhile experience," said defenseman Pam Williams of the tournament. "We learned a lot by watching the other teams play."

"In our first game, I think we had problems with jet lag and nervousness," she added, "but after that, I think we settled down a bit."

"Player of the Game" awards were named for each team after each game. Nova Scotia recipients were Hackett (twice), McLean, Mosher, and Patti (Rookie) Meehan. In addition, Hackett was named Most Sportsman-like Player of the tournament at Sunday's awards banquet.

"The tournament itself was really good, a lot better than last year's," noted centre Heather McLean. "For one thing, we got

a chance to get to know the players on the other teams a bit better."

This year's event was the last in a three-year contract with Shopper's Drug Mart to sponsor the tournament. The women's hockey representatives, pleased with the sponsorship so far, are now trying to convince them to return with a new contract.

As with any new event, certain areas of dispute are emerging. One is a proposal to hold regional playoffs, with the result that, rather than one representative per province being sent, one team would represent each of the following five areas: the Maritimes, Ontario, Quebec, Manitoba and Saskatchewan, and Alberta and British Columbia.

While this would eliminate some of the "weaker" teams from the tournament, it would also thereby eliminate some of the teams which perhaps need the experience of the national tournament the most.

The National format, as it presently exists, gives teams from each province the chance to identify themselves as a smaller part of a larger whole of women who play hockey.

As such, it acts as a reinforcement of their own participation, and provides them with increased incentive to field teams in hopes of landing a berth at the Nationals. Region playdowns might result in decreased motivation for some provinces who don't feel they have a chance of earning a slot in the Nationals.

A second area of concern is whether to play checking, body contact, or non-contact hockey. Currently, the different provinces operate with different rules, and the issue could prove to be a divisive one.

A final area of concern is a move to encourage the integration of minor league hockey for girls and boys under the age of 13. Physiological studies have

continued on page 26

Overtime

On philosophy, athletic banquets and Dal Women's teams in '83-'84

by Lisa Timpf

An athletic banquet is a lull of temporary tranquility between the havoc of the season and the impending shadow of exams. It is, in part, a time of looking back, reflecting on the past season or seasons.

In terms of Dal teams' performances this year, the field hockey team has nothing to hang their heads about. Under the guidance of coach Nancy Tokaryk, this year's edition of the Tigers secured first place in their division. They lost to UNB in the AUAA's to finish second in the Maritimes, and gave a good account of themselves at the CIAU's.

Carolyn Savoy's Women's Basketball Tigers finished second in AUAA championship action. Nonetheless, from the outset of the season Savoy noted that this year's team was a young one and that the Tigers' potential might lie in the future, after one or two seasons of experience. Whether Savoy's words will prove prophetic will depend on how well the returning Tigers are able to capitalize on lessons learned this year in future seasons.

"Close only counts in horseshoes and hand grenades." That saying could just about sum it up for this year's volleyball squad, coached by Lois MacGregor. After defeating the Winnipeg Wesmen in the finals of the Dal Classic earlier this year, the Dal team came within a game of winning a second CIAU championship banner to adorn the Dalplex, but lost in the CIAU finals to the same Winnipeg team. National team members Karen Fraser and Karin Maessen, standouts for Dal over the past five years, will be missed next year, as they have used up their CIAU eligibility.

Nigel Kemp's women swimmers must have left some of the AUAA competition wondering whether they were facing humans or mermaids in the pool. The women capped off an undefeated season by taking the AUAA title, then proceeded to the nationals, where they placed fifth - the fifth time in five years they have finished in the top five. The Dal women also had nine swimmers recognized in the AUAA all-star swim selections.

An athletic banquet is not only a time to reflect on the season's accomplishments. It is also a time to think about the meaning of intercollegiate sport. Each individual enters the program with their own aspirations, motivations, and expectations. Hopefully, the intercollegiate program has provided its participants with more of the satisfaction of facing challenges than the frustration of failure.

In looking back on the season's experiences, the athletes (stealing a metaphor from a friend of mine) can determine for themselves whether their experiences have been "enriching", leading to personal growth, or merely "enlarging", leading to personal and institutional aggrandizement.

An athletic banquet is also a time to reflect on the nature of teams and personalities. Each year, there are stand-outs who will be missed through graduation, yet there is the knowledge that somewhere among the younger players is an aspirant who will, in future, perhaps to their own surprise, fill their place. The athletic program thus becomes a continuum, a community of individuals whose past experiences together bond them into a larger fabric of experience, which lives on past the time and place of the season.

It has been a pleasant experience to watch and report on the women's teams at Dalhousie -- even the occasional rainy-day field hockey game. (Never did make it down to the pool though.)

From the sports staff at the Gazette, here's a salute to this year's female varsity athletes, returning or retiring.

Fencing Championships

RESULTS OF PROVINCIAL FENCING COMPETITION
MARCH 24, 1984

| | Men's | Women's |
|-------|--|---|
| Foil | 1) Michael Dawson 2) Kevin Moland 3) Roland Morrison | 1) Barbara Daniel 2) Heather Fulton 3) Ann Copeland |
| Epee | 1) Michael Dawson 2) Roland Morrison 3) Florian Friedich | 1) Barbara Coleman 2) Eleanor Reardon 3) Heather Fulton |
| Saber | 1) Theodore Norvell 2) Roland Morrison 3) Florian Friedich | 1) Heather Fulton 2) Ann Copeland 3) Barbara Coleman |

Provincial Master of Arms: Roland Morrison

Give broomball a try— it could sweep you off your feet

by Lisa Timpf

Spectators, scarcely noticing the frigid atmosphere of the arena, sit with their attention riveted to the action, watching intently as six people pursue an orange ball out on the ice.

The game is broomball. The setting is overtime. Tension is almost palpable in the arena as the championship game, having ended in a tie, is decided in the traditional broomball overtime fashion -- three on three with no goalie.

To spectators more accustomed to associating arenas with ice hockey, a first striking impression of the game is its almost eerie silence. There is no rasp of skate blades; instead, the players pad along almost silently on rubber-soled sneakers which grip the ice.

But the excitement of the game is infectious. While distinctly its own sport, broomball retains elements of strategy and rules similar to other athletic activities, most notably hockey. The give and go, the body check, and the power play are concepts as familiar to the broomball player as the hockey athlete. Six players, including a goalie, take to the ice in broomball, with positions being the same as in ice hockey.

Broomball probably got its start in Quebec, where some of the best brand of the sport continues to be played, though athletes in all ten provinces participate in the game.

Broomball was introduced in Nova Scotia in 1963, when armed forces teams CFB Greenwood and CFB Shearwater started to play. It was not long in finding both male and female supporters throughout the province. The Nova Scotia provincial broomball association was formed in the mid-sixties, and the game took off from there.

While early equipment included cut-off corn brooms and soccer balls or volleyballs, the modern game sports a smaller ball, molded plastic broom heads, and a more exciting, wide-open brand of play.

The game is not terribly difficult for the uninitiated to learn. The equipment is cheaper to acquire than hockey equipment, with the minimum requirement consisting of a set of broomball shoes, a broom, and a helmet. Gloves, elbow pads, knee pads and shin guards are advisable additions but not absolutely essential.

The knack of running on the ice, with the aid of specially-made broomball shoes, is acquired after a few sessions. This makes broomball a good game for those who would like to play a winter arena sport but feel unable to play ice hockey or ringette because they failed to acquire the necessary skating skills as a youngster.

One feature of the sport is the frequent weekend tournaments, which can supplement league play for teams who want to get more action. Tournaments attract teams from all over the province,

or, as in the case of larger events like the Shearwater tournament, from throughout the Maritimes and even further afield.

The broomball tournament is a happening. Teams hustle on and off the ice at forty minute intervals. Games take place throughout the early morning hours (i.e. 2 a.m.) as well as at more rational times. The tournament provides a steady stream of action, unbroken by the intrusion of the Zamboni, as, unlike ice hockey, broomball does not demand frequent ice flooding.

Women as well as men play the game. In fact, Nova Scotia's best showing in national competition was put forth by the La Belle Bandits, a Dartmouth team coached by Archie MacGlashen, which won the first national championship held for women in 1978.

MacGlashen is a firm supporter of the sport. "The best thing about it is that it can be taken very seriously or played just for fun," he said. "This isn't necessarily true of all sports.

"For that reason, it's a good sport in terms of players being able to pick it up and enjoy it fairly quickly," he noted.

"A lot of girls who I have coached have been field hockey and track people," he added. "The game involves running and hand-eye coordination, and gives these athletes a good off-season competitive activity."

MacGlashen would like to see increased participation in the game in Nova Scotia, by women in particular. Anyone who would like more information about getting involved in the game can contact MacGlashen at 429-1375.





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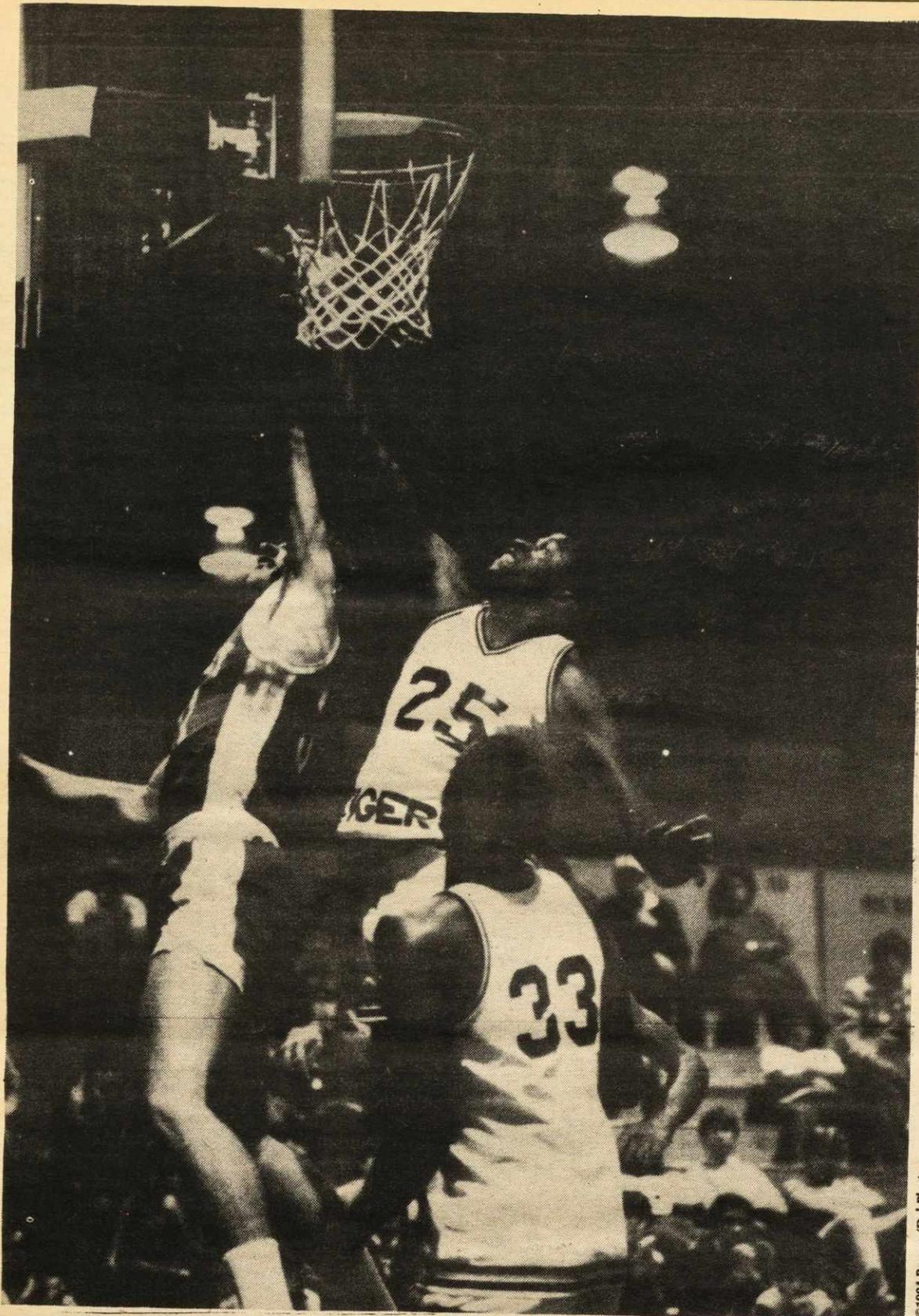


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See next Gazette for Athletic Banquet coverage.

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Concordia coach may leave

MONTREAL (CUP)—Canada's best university hockey coach is threatening to leave Concordia University, where he's been teaching for 20 years, because his team is underfunded.

Paul Arsenault led the Concordia Stingers men's hockey team to his 500th coaching victory earlier this month. Only three other North American college hockey coaches in history have hit the 500 mark.

But he may quit his job at the school any day now, if some of his demands for restructuring funding to varsity hockey at Concordia are not met. Varsity teams are currently funded with student services money, which Arsenault says is not enough.

He said varsity sports bring the university prestige and publicity, and should be funded by the administration and not by student services.

"If the university wants the huge amount of publicity varsity sports bring they should pay for it, not the students," Arsenault said.

Arsenault also wants to pull his team out of the Quebec Athletics association and go independent, so it can play against stiffer competition.

But the hockey coach has been frustrated by the athletics department and university bureaucracy. "Everybody's waiting for the other person to take the first step," he said.

Arsenault is not the only one dissatisfied with the athletics department at Concordia. Its director, Ed Enos, has come under repeated fire in the Concordia student newspaper, the *Link*, for discriminating against women's sports, falsifying his own resume, using departmental funds to send his son to the Soviet Union, and using athletics funds to illegally pay university players.

Earlier this year Enos obtained an injunction against the *Link* preventing it from writing about his activities. A hearing in Quebec Superior court on the injunction has been repeatedly postponed.

Women's club hockey team returns from Nationals

continued on from page 25

suggested that girls and boys before the age of puberty are at least equal in most aspects of physical ability and strength, with a slight advantage, if any, going to the girls. Therefore, this move, while possibly stimulating girls' interest in hockey, is unlikely to result in excessive danger to physical injury for the girls, and may have a beneficial effect in terms of eroding negative stereotypes and eliminating sex role rigidity in terms of women's involvement in sport.

The three issues of integration, checking and regionalization will be discussed at a meeting of women's representatives in May. With respect to the latter two issues, a degree of disagreement

exists among the provinces. Since the women's tournament has proven a success in terms of enhancing interest in women's hockey, it would be unfortunate if some of the issues were to lead to discontinued participation by one or more of the provinces.

Excerpts of the National championship game between Alberta and Quebec will be aired on CTV's Wide World of Sports sometime in April. From all accounts, this matchup was an excellent exhibition of hockey. Check your local listings for details.

In the meantime, it's time for the members of the Dal women's hockey club to hang up their skates for the season. Hackett and company are already looking forward to next year...

Rusty and Dave

Dear Rusty and Dave,

I am a physical education student at Dalhousie and getting tired of being given little recognition because people say we are not very smart and the program is terrible. People mock us in public and badminton, volleyball, basketball, skating etc. are all hard.

We also take some real hard courses (which I don't think is fair) I remember my first year I took English 100 and had to write essays. Seeing that this is physical education, we should never have to write, it was a waste of time and anyway I got a C- and was proud.

Isn't that enough proof that we at Dalplex are capable and smart?

an average anonymous
physical education student

Dear fis.,

We do believe that Physical Education students are very capable. It is obvious from your letter that you have a few minor problems in writing, but it was probably your rough copy. We hate to see any one group openly mocked but there are probably some things you could do to improve your public image.

For example, it has been rumored that half the physical education department lives in the pit area of the Dalplex. It becomes obvious when walking by; people sleeping, people eating, often chatting, and others complaining that they slept through another class or module.

It is also rumored that the "space-like" shape of the Dalplex subliminally leads to a "space-like" attitude in the classroom.

And then again, fis., who is anybody to complain or criticize a physical existence.

Just because many of your mates find it difficult to handle Biology 1000 or Anatomy and Physiology has a high failure rate doesn't mean you don't have the potential.

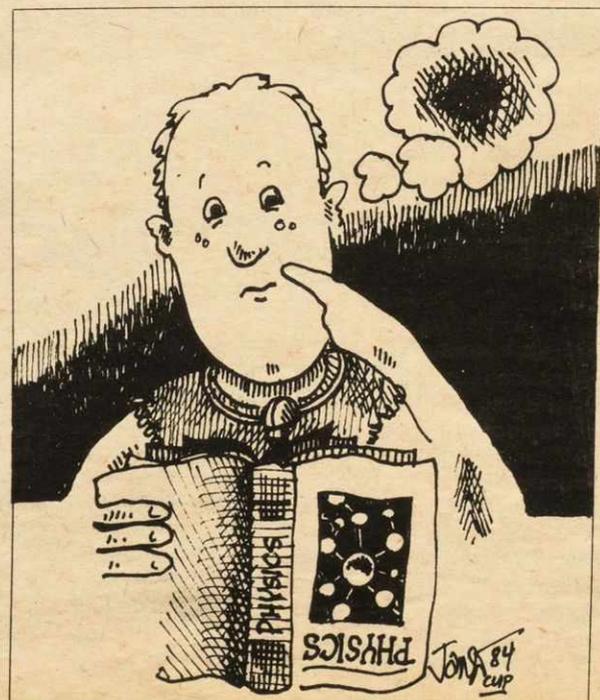
The bottom line is to remember when graduating is not necessarily that you are illiterate and out of touch with reality but that if you set your mind to it that these things could be changed.

Good luck in the future, fis.

Quote of the week:

"People who live in plastic green houses spend their life sweating over whether their plants will grow or not."

Rusticus and Davonus
343 B.C.



stepping out

Thursday March 29

All graduate students are invited to the **Graduate House** to dance to the rock and roll sounds of **Nightflight**, presented by the Dalhousie Association of Graduate Students, from 8:30 p.m. till 12:30 a.m.

Friday March 30

The **Future of the Canadian Navy** will be the subject of a lecture to be given at 11:30 a.m., March 30 in the Ward Room, CFB Stadacona. Invited speaker will be **Commodore F.J. Milfin**, Chief of Staff, Plans and Operations, Maritime Command Headquarters. The lecture is sponsored by the Canadian Institute of International Affairs.

Oil and Gas Development in 'Have-Not' Regions: Lessons for Nova Scotia is the topic of a public forum on the effects of development in Scotland, Newfoundland, the Caribbean and Ecuador. The forum is sponsored by the Gorsebrook Institute and the International Education Centre of Saint Mary's University, and will take place on Friday March 30th at noon, at the Bell Auditorium of the Nova Scotia College of Art and Design. Everyone is welcome. For more information, call 429-9780, ext. 515.

Saturday March 31

The **Consumer Education Centre** will be holding a free public workshop on home computers entitled **Home Computers and You**. The workshop is being held in conjunction with Minerva Communications and will take place March 31st from 1 p.m. to 4 p.m. at the Institute of Public Affairs, Dalhousie University. All members of the public are welcome. For further information please call the Consumer Education Centre at 421-1211.

The Workshop Program of the **Atlantic Filmmaker's Cooperative** will be offering a film production workshop titled **Introduction to Super-8 Filmmaking** on the weekend of **Saturday, March 31st and Sunday, April 1st**. The cost for this workshop will be \$25.00. Participants will complete a short film in the Super-8 format and the workshop will cover several production aspects including: camera, storyboarding and editing. For further information and registration interested persons may telephone 423-8833 or drop by the Filmmaker's Co-op, 1588 Barrington St., top floor.

Sunday April 1

Mount Saint Vincent University Athletics and Recreation office is inviting the general public to enter **For the Run of It**, a five-kilometer run, walk or wheelchair, which starts at 10 a.m. in front of the Seton Academic Centre on Sunday, April 1. The purpose of the event is to raise money for the special needs of women. Half of the proceeds will go to **Ad Sum House**, an emergency shelter for homeless women, and the other half to **Project One: Futures for Women**, the Mount's current fund-raising campaign. Registration for the run is at the Athletics/Recreation Office, Rosaria Centre from 9 to 5 each working day. Entrants can either pay a \$5 registration fee or waive this in favour of a minimum \$5 sponsorship. For further information call 443-4450, extension 420.

Interested in the next federal election? It will affect you. Come hear the **N.D.P. perspective**: Sunday, 1 April, 8 p.m., following general meeting for **Section of Officers of Dal-King's N.D.P. Youth**, 7 p.m., Room 100, Dal S.U.B. All welcome!

Monday April 2

The **Women's Information Resource and Referral Service (WIRRS)** presents **Sandy Greenberg, Cheryl Gaudet and Rose Vaughan** at Gingers, Hollis St., Monday April 2nd, 8 p.m. Admission \$3. Proceeds in aid of WIRRS.

Tuesday April 3

The Woodlawn Mall Branch of the Dartmouth Regional Library will present a program on job hunting for young people ages 13-18 as part of a regular series of programs entitled **After School Specials for Youth. It's a Job in Itself: Job Hunting** will be held on April 3 at 4 p.m. at the Woodlawn Mall Branch of the Dartmouth Regional Library. A representative from the Canada Employment Centre will be on hand to outline tips and techniques for effective job hunting. Winners of the **poetry contest** will also be announced at this program. All programs in this series are free of charge.

Landscaping Your Home is the subject of a Morning Break program to be held on Tuesday April 3 at 10 a.m. at the Woodlawn Mall Branch of the Dartmouth Regional Library. Effective floral and shrubbery arrangements for outside the home are one of the ways homeowners can improve the appearance and worth of their property. The library is pleased to have Mr. Adrian Denhertog of Dartmouth City Works Department who will speak on residential landscaping. This program is free and everyone is welcome.

Sponsored by O'BRIEN'S PHARMACY at 6199 Coburg Road (Just opposite Howe Hall) "Serving Dalhousie Students for 18 years"

Wednesday April 4

The **Atlantic Provinces Jewish Students Federation** will be presenting **Yitzhak Berman**, member of the Liberal Party of the ruling Likud Coalition of the Israeli Knesset (parliament). Mr. Berman is Chairman of the Law and Justice Council of the Knesset, as well as the former Minister of Energy, and former Speaker of the House. Topics included in his discussion are **Israel and Lebanon Today**, the **Sabra and Shatilla Inquiry**, as well as the current state of **Israeli politics**. Mr. Berman has an excellent command of the English language. He will be speaking at 7:30 p.m. Wednesday April 4 in the MacAloney Room (406) of the Rebecca Cohn Arts Center.

Canadian author and lecturer **Varda Burstyn** will be giving a talk on **Art, Sexuality and Censorship** at the Center for Art Tapes, 2156 Brunswick St., on April 4 at 8:30 p.m. Varda Burstyn is a regular contributor to various cultural and political journals and newsmagazines in Canada. Recently, she participated in 2 radio series, "Feminism in the Political Arena" and "Public Sex", for the C.B.C.'s national information and opinion program, "Ideas". She is currently working on a book, "Politics and Sex".

Friday April 6

Central America 1984: Myth and Reality, a conference sponsored by the International Education Centre at SMU, begins at 7:30 p.m. in the Burke Education Building. A film, **Dream of Sandino**, will be shown, followed by a discussion, **Nicaragua and El Salvador: A Way Ahead and A Way Back** with Jaime Davila, Counsellor, Embassy of Nicaragua, and Tim Draimin, editor of *Central American Update*.

Saturday April 7

Central America 1984 continues from 9:30 a.m., with panels on **Human Rights in Central America, The Church in Central America, The U.S. and Canadian Role in the Crisis, and The Future for Central America**. Participants also include Michael Czerny, S.J., Director of the Jesuit Centre for Social Faith and Justice in Toronto; Sr. Suzanne Dudziak, co-organizer of the religious peace vigil to Honduras, denied entry by the Honduran military; Archbishop James M. Hayes of Halifax; and Dr. George Lovell of Queen's University, recently returned from a research trip in Guatemala. At 8 p.m., SMU Student Union cafeteria, a "solidarity fiesta" will take place -- with **Four the Moment** and Latin American musicians, local mime and popular theatre groups.

Announcements

Jim Post, the boisterous singer-songwriter who has, for the most part, performed solo for so many years, will join **Garnet Rogers** in concert Tuesday, April 10 at 8 p.m. in the Rebecca Cohn Auditorium.

A free public lecture entitled **Legal Rights for One Parent Families** will be held at the Mainland South Branch Library, 225 Herring Cove Road, on Tuesday April 10, beginning at 7 o'clock.

A free public lecture on the **Recent Proposed Changes to the Divorce Act** will be held at the Main Branch of the Halifax City Regional Library, 5381 Spring Garden Road, on Wednesday April 11 at 8 o'clock.

The Conference on Adolescence entitled **Growing Up: Changing Perspectives of Adolescence** sponsored by the **Association for Care of Children's Health** - Atlantic Affiliate is being held at the Lord Nelson Hotel in Halifax on **April 5, 6 and 7, 1984**. ACCH is proud to host a conference highlighting such well known speakers and leaders in their field as **Dr. Sol Gordon**, Director of the Institute for Family Research and Education, Syracuse, New York; **Dr. Philip Katz**, professor in psychology at the University of Manitoba; and **Richard Peck**, author of adolescent literature. The conference will include simultaneous workshops on such topics as adolescent development, drugs and youth, adolescent sexuality, adolescents with handicaps, adolescent obesity and anorexia nervosa, and many other family and youth topics. For further information re program and pre-registration, contact Lynn Currie, Conference Chairman, c/o IWK Hospital for Children, Box 3070, Halifax, B3J 3G9, phone 424-3145.

Contemporary Art Society - 10th Anniversary Juried Show Exhibition. April 17 - 27, 9 - 5 p.m., School of Architecture Building, Dalhousie University, Spring Garden Road, Halifax.

Alex Colville: A Retrospective. Dalhousie Art Gallery, 17 April to 27 May 1984. The Colville Retrospective spans the years from the 1940s to 1982 and features over 50 paintings, 7 serigraphs, and 96 preparatory drawings which provide insight into the artist's creative process and meticulous working methods.
Gallery Hours: Tues. to Fri. 11 a.m. - 5 p.m.; 7 - 10 p.m. Sat. and Sun. 11 a.m. - 5 p.m. Closed Mondays. Closed April 20 and 22. Adults \$2, Students and Sr. Citizens \$1. Book ahead for groups of 10 or more by calling the Gallery at 424-2403.

An **Advanced BASIC** Language Programming course will be offered at Dalhousie University beginning on Wednesday, April 18. A second series on the same subject begins on Thursday, April 19. Students can select to work with either the business or scientific applications of programming. For information call the Office of Part Time Studies at 424-2375.

Speed Reading is the subject of two courses this spring. Increased reading rate, improved reading, comprehension and reading vocabulary are some of the skills developed by those who sign in for a seven-part course on Tuesday and Thursday evenings, May 15 - June 5.

A **Refresher Speed Reading** course for people who have already taken our speed reading and wish to recapture the skills learned some time ago will be offered June 12 and 14th. For fee costs and registration information please phone Dalhousie University's Office of Part-Time Studies, 424-2375.

The Halifax Dance Association announces their third annual **Dance Atlantic residential summer school** which will take place **July 16 to 29** at the Atlantic Christian Training Centre in Tatamagouche, Nova Scotia. Ballet, jazz and musical theatre students of any level interested in receiving a Dance Atlantic brochure should contact the Halifax Dance Association at 422-2006 or visit our studios at 1544 Granville Street.

Passover Sedars. Members of the Shaar Shalom Synagogue would be pleased to have out-of-town Jewish students from the Halifax colleges and universities as guests at their homes for Passover sedars. If you would like to attend a seder, please call Richard W. at 424-2244 or 423-3331.

The Graduation Committee has been planning a dixieland boat cruise, a barbecue, a graduation night downtown and a formal ball with a past and present theme. Contact Class President Fred Armstrong at 424-7259 or come to the Tuesday night meetings at 7:00 p.m. in room 218 of the SUB. Let's make Graduation '84 the best one yet.

YWCA on Barrington Street:

Registration for the general public beginning **March 21**. Programs begin the week of April 9th and registration continues until classes are full.

Wake-Up Aerobics, Tuesdays and Thursdays 7:30 a.m., and **Co-ed Aerobics**, Tuesdays and Thursdays at 5:15 p.m. and Monday, Wednesday and Friday at 6:15 p.m.

Counsellors-in-Training course for youth 13-17 yrs. This course will develop leadership skills to work with children, including Outdoor Education, Camping Skills, New Games, and more.

39 Forever, mild fitness for women, Tuesday, Thursdays at 2:15 p.m.

Saturday Aerobics at 11 a.m.

Sunday Aerobics at 4:00 p.m.

If you have difficulty with your **income tax preparation**, the YWCA is presenting a workshop and individual consultation on income tax on **Wednesday April 4** at 7:30 p.m. Fee is \$35.00 (members) and \$40.00 (non-members). For further information on these and other YWCA programs, call 423-6162.

War. A series of seven weekly movies shown Thursdays, 11:30, Rm 410, SUB.

The Deadly Game of Nations - March 29

Keeping the Old Game Alive - April 5

Notes on Nuclear War - April 12

Goodbye War - April 19

Presented by Dalhousie Student Pugwash. For further information call 424-2146.

Ombuds' Office Room 214 SUB

There will be staff in the office at the following hours during Spring term:

Monday 10:00-1:00
Tuesday 9:00-11:00, 11:30-1:30
Wednesday 11:30-1:00, 2:30-4:00
Thursday 9:30-3:00
Friday 9:30-3:00

Anyone wishing to contact the Ombuds' Office at any other times should call 424-6583 and leave a message on our 24-HOUR ANSWERING SERVICE.

Ombuds, Kim Turner
Ass't.-Ombuds, Peter Rogers

APRIL AT THE COHN

Sunday April 1 - Rainer Werner Fassbinder's **Querelle**.

Wed. April 4 - Sat. April 7 - **Royal Winnipeg Ballet**.

Sunday April 8 - **Sophie's Choice**.

Tues. April 10 - **Garnet Rogers and Jim Post**.

Thurs. April 12 - **Gheorghe Zamfir**

Sat. April 14 - **Breath of Scotland**

Sun. April 15 - Philippe De Broca's **King of Hearts** with Alan Bates, Genevieve Bujold and Pierre Brasseur.

Sun. April 22 - **One From the Heart** by Francis Ford Coppola with Natassia Kinski and Frederic Forest.

Mon. April 23 - **Travelogue: Portugal and Madeira and Azores Islands**.

Sat. April 28 - **Aeolian Singers**, Dartmouth's award-winning women's choir, with special guests **The Oriana Singers**

Sun. April 29 - **The Hunger**, with David Bowie, Catherine Deneuve and Susan Sarandon

For further information, please phone 424-2298.

Dalhousie Art Gallery

continuing to April 8:

The 7th Dalhousie Drawing Exhibition: Actual Size.

Canadian Paintings from the Sobey Collections: Part V
Thursday April 5, 8 p.m.: The sculptor **John McEwen**, whose work is currently on view at the Gallery, will give a talk on his sculpture. Admission is free.

Tuesday April 3, screenings at 12:30 and 8 p.m. Two vintage films on dance entitled **Appalachian Spring** with Martha Graham, and **Dance: Four Pioneers**, with Charles Weidman, Hanya Holm, Doris Humphrey, and Martha Graham. Admission is free.

WANTED: Any unbroken junk records you would like to dispose of? **Dal Theatre Productions** are looking for **78s, 45s, & 33s** for their upcoming production of **Grease** which opens March 28. If you have any, please drop them off at the Theatre Dept., Dal Arts Centre, or call 424-7067. Let your old records decorate our set.

Looking for **travel companion to Europe**, month in summer. Age 22-30. Phone 423-5188.

To Sublet: 2 bedroom apartment, Quinpool Towers, May 15 - Aug 31, option to renew. Call 422-7598 between 4-6:30 p.m.

For Sale: White 1967 **Mercedes Benz**, 68,000 miles, 200 D, good condition. Asking \$5000 or nearest offer. Phone 424-2480 (from 9-5). Ask for Lisa.

Looking for a **roommate to share a 2-bedroom apartment for summer months**. Located close to Dal, willing to negotiate a good rent price. If interested, phone Loretta at 429-0323 after 5 p.m.

Weekend trips to Saint John, N.B. only \$25/person (Rental vehicle). No driving necessary. Details 429-1501. Most weekends starting March 23.

Notice of End of Term Fines for Killam and MacDonald Libraries: In an effort to ensure books are returned before the end of term, there will be a \$5.00 charge per item for any library material due before April 15th that is returned after April 30th.

The Gazette will not be accepting any more Public Service Announcements after April 3, 1984. The April 5 edition will be the last issue of the 83-84 publishing year.

I AM - Institute of Applied Metaphysics offers free Information Sessions every Thursday at 8 p.m. on Weekend program - Entitled **Introduction to Applied Metaphysics**. At Hotel Nova Scotian. For more information call 423-0963.

The **Maritime Muslim Students Association** organizes meetings (Salat-ul-Jumma) every Friday throughout the year at the Dalhousie Student Union Building, Room 316 from 12:30 - 1:30 p.m. Please note the change in timings. All those interested are encouraged to attend. For further information please contact Issam Abu Khater (423-3062) or Saima Akhter (469-1014).

Every Monday night at 7:30 at **Karma Dzong Buddhist Meditation and Study Center** the public is invited to explore the fundamentals of buddhist meditation. An alternating schedule of **sitting meditation instruction and practice** and talks on **buddhist psychology** will be offered, free of charge. Cost for all 5 classes: \$15.00. For more information call 429-5140. Karma Dzong, 1649 Barrington Street, Halifax.

GAYLINE: an information, counselling and referral service for lesbians and gay men. Hours: **Thursday, Friday and Saturday, 7-10 p.m.** Phone 423-1388.

University Health Services 424-2171

OFFICE HOURS: MON. TO FRI.

9:00 a.m. - 5:00 p.m., Doctors and Nurses
5:00 p.m. - 10:00 p.m. Nurse Present, Doctor on call.
10:00 p.m. - 9:00 a.m., Doctor on call.

SATURDAYS, SUNDAYS AND HOLIDAYS

10:00 a.m. - 6:00 p.m., Nurse Present, Doctor on call.
6:00 p.m. - 10:00 a.m., Doctor on call.

Student Health now has flu vaccine available appointment only. Cost is \$2.

Five Star. Canada's favourite.



Seagram quality at the right price has made
Five Star Canada's favourite rye whisky.



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