

Stewart Udall, former U.S. secretary of the interior.

Photo Don Truckey

Oil era over warns Udall

"The petroleum industry is a dying industry," were the encouraging first words of US energy critic Stewart Udall as he spoke to about 450 people in SUB Theatre last Thursday.

"We're running out of petroleum," he said. "We've reached the peak (of oil production) and we're on the downward curve."

The former secretary of the interior to John F. Kennedy and Gordon Johnson described the world energy situation as "a major event ... one of the greatest challenges faced by mankind."

Udall said there was no solution to the "energy crisis" in production and that it's not possible to make the kind of new discoveries that would increase reserves or increase oil produc-

He asked those who believe new reserves could be found to remember that Canada and the US are "the most drilled and explored countries in the world." "Gullfjorde Bay in the High Arctic is the last major discover and the other news" of drilling results in the last three years "has been bad news," he said.

As for Colorado shale deposits and the Alberta tar sands, Udall said these were not real substitutes for oil and gas because of prohibitive extraction costs and insufficient quantity.

According to the energy expert, the underlying cause of the "energy crisis" lies mainly in the "super-optimistic assumptions" held by politicians and oil officials in the 1950s and 60s.

For example, he explained, many authorities considered reserves to be three to five times greater than they actually were, so that a gluttonous attitude was prevalent. "We thought we had so much," said Udall, "and it was so cheap."

Other erroneous assumptions led many to believe that nuclear power was the ultimate answer, he said. "I went along with that ride for awhile, but how is it going to fill the gas tank?"

The end result of these attitudes is that oil is "being pumped seven to eight times faster than it's being found," he claimed. At present rates of consumption and assuming no new major finds, the US has five

to six years of oil left; Canada has 14 to 16 years.

"These are official figures, not rumors," said Mr. Udall. He suggested that to cope with this growing problem, "big and basic structural changes" are needed throughout the western society.

"Cheap oil has been the key ingredient in much of what we have done ... the sooner we begin (to make these changes) the better," he said.

The energy critic recommended that more money be channeled into railroads, public transit systems, bike paths and walkways and that less funds be used to encourage the "hemorrhage" effect of the automobile.

Udall concluded his speech by re-emphasizing the

Continued on page 2

Here's your chance to let it all hang out...turn to the last page of the Gateway. Break rank with the Silent Majority! Become one of the Loud Minority, fill out our questionnaire and return it to us via one of the many drop-off stations.

Gunning gears up for fight

by John Kenney

Full equality for women is probably society's most important goal but Canada's universities have been slow to act, Dr. Harry Gunning, U of A president, told Saturday's fall convocation audience.

Friends and families of graduating students filled the Jubilee auditorium but only 500 students of the 1300 eligible to attend actually arrived for the convocation ceremonies.

Dr. Gunning pointed to the Commission on the Status of Women of the United Nations, and Canada's Status of Women (1970) report which revealed that social justice in Canada was sex-linked to the male.

"Thus it was shown that of some 6,000 directors, less than 50 were female, and in general women comprised something less than one per cent of the leadership in Canadian

business," Dr. Gunning said.

In response to the finding that women in Canadian universities were no better off than their business counterparts, continued Gunning, the Association of Universities and Colleges of Canada (AUCC) issued a series of resolutions urging that qualified women be appointed to senior academic and administrative positions, and

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Petition circulates

A petition protesting the proposed differential fee for foreign students has been organized by the Foreign Student Office and the Chinese Student Association (CSA).

The Students Union may pledge \$500 to the cause as a result of Monday night's meeting between SU and various campus interest groups. They met to plan the strategy behind the fight against proposed differential fees and to educate themselves and the public, said Howard Hoggins, SU executive vice-president.

Hoggins announced that copies of the petition will be available to students, student councillors, student clubs, department heads and Senate members. He also plans to speak to community groups and service clubs.

The Nov. 26 meeting of the Senate will be largely devoted to discussion of the proposed differential fee, Hoggins said.

Hoggins said he thought that if Friday's Senate meeting created a Task Force to investigate the problem, it would be able to dispute advanced education minister Hohol's conception of his "supportive public mood."

Approximately 30 extra seats have been added to the Senate gallery to accommodate various campus groups that have been asked to attend the meeting.

Proposal to trim "fat"

A proposal circulating among academic staff calls for a reorganization of the university power structure and academics will vote Dec. 10 to accept or reject the proposal.

It would transform General Faculties Council into an advisory body and shift student representation from GFC to the departmental level.

The proposal, called "A Proposal for Reorganization of the University Governing Structure" was written by the Committee of Department Chairmen, an *ex officio* body.

The purpose of the proposal "is to streamline the decision-making structure in the University to give faculty and academic administrators greater opportunity to express their views..."

According to the proposal, it was in response to "the proportion of time spent by many staff members on committees instead of upon teaching and research, but with no commensurate resolution of the problems which this

structure was apparently devised to resolve."

"It's a piece of advice to the university," said Dr. Nelson, chairman of the Committee, "a referendum designed to trim the fat off the damned place."

Under the Committee's reorganization plan, GFC would be retained as an internal university forum but without the authority for university decisions that it now possesses.

Instead, the Committee recommends that Department Chairmen (forming the University Chairmen's Council) report to Deans of Faculties (forming Council of Deans) who would, in turn, report to the university president and the three vice-presidents.

Committees now reporting to GFC, the president, and vice-presidents would be reviewed and perhaps decreased in size and number.

Furthermore, it recommends that a Faculty Committee of Chairmen be

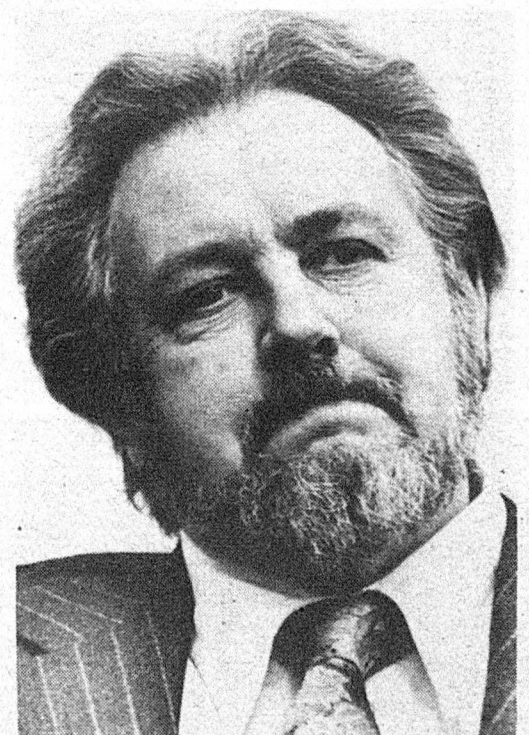
established alongside a Faculty Council.

Students would participate in the departmental committees and "on occasion, in the Faculty Chairmen's Committee or other faculty committees if a faculty chose to have student representation on such Committees," says the proposal.

"Students are in disarray now, they've lost their militancy, they're apathetic," claimed Dr. Nelson, adding: "They're going to come back in some way, and we're trying to open the way - we don't want the confrontation approach."

The results from the vote on the proposal will be forwarded to Dr. Gunning, university president, who plans to have the results analysed by campus Institutional Research.

Dr. Nelson conceded that the proposal might be interpreted by some as "some sort of attempt to establish a power base for some particular group."



Dr. T. Nelson - "Students have lost their militancy, they're apathetic."

Gunning address from page 1

policy-making bodies in the universities.

When the charge of discrimination against women came to the U of A in 1973 from the University's Womens' Club, a Senate Task Force was created to investigate, he explained.

As a result, the Senate Task Force recommended that a Director of Women's Affairs be appointed at a senior level and responsible to the President.

Gunning claimed that because of the subsequent appointment of Dr. Jean Lauber to associate vice-president (academic) "women on this campus have an influential advocate at the senior level of administration of this university."

To remedy the salary discrepancy between men and women academic staff, said Gunning, a review committee is comparing each female academic with a male having similar qualifications, discipline and seniority.

But the intellectual potential of women will only be realized, he claimed, when major improvements in our social struc-

ture are made.

"New imaginative work-patterns must be developed which are designed to meet the unique responsibilities of women. Thus appointments must be more flexible in time, and employers must provide adequate day care facilities and proper provisions for maternity leave to cite but a few..." stated Dr. Gunning.

In the meantime, womens' groups in the U.S. and Canada have advocated programs of

Stewart Udall from page 1

seriousness of the "energy crisis," and the effects it will eventually have on society. He urged members of the audience to take an active role in preventing an early end to oil and gas supplies by "saving it, conserving it, and stretching it," whenever possible.

In a Gateway interview following his speech, Udall gave Red China as an example of the need for change in approaches to energy consumption.

China is a nation trying to

"affirmative action" or "positive discrimination" for current employment practices, until the sex balance in the particular field is reached, he explained.

"At the University of Alberta, we hope to develop a community of academic staff, non-academic staff and students, wherein such pernicious sex-linked discrimination will be progressively eliminated, and thereby serve as a model for the larger society that we serve," Gunning concluded.

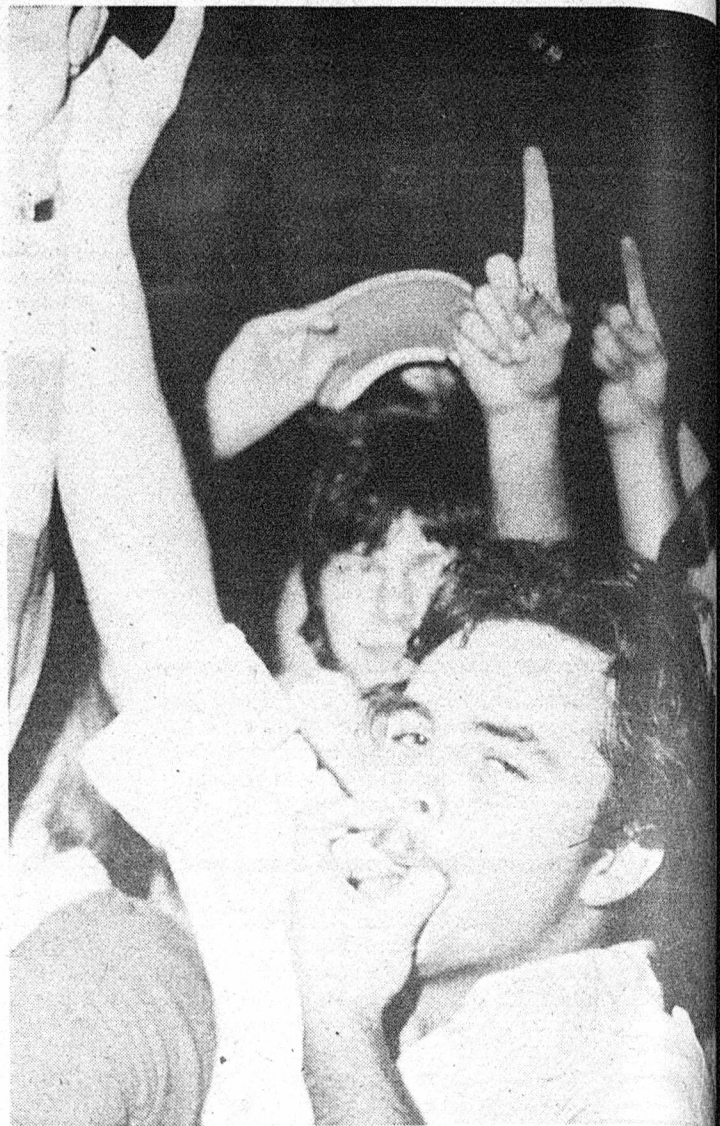
enter the industrial age without the energy available to support it, he said, but because of its efficient use of the resources at hand, it's making considerable progress.

"But soaring oil requirements will soon become a great stumbling block in China as they are now in the West," he added.

Energy needs will also be a large factor in the Quebec separatism issue, he said. "As Rene Levesque becomes familiar with the reins of power, he'll be quick to see the economic advantages of a united Canada. All of the oil is out here (Alberta); where else is he going to get it - France? France doesn't have any. A separated Quebec couldn't afford foreign oil, not for long anyway," he concluded.

Answers

1. Babe Pratt, Bobby Orr, Pat Stapleton
2. a) Willie Mays
3. a) Wayne Merrick, b) Walt McKechnie c) Guy Charron d) Rod Gilbert e) Dennis Ververgaert
4. Sonny Liston
5. a) Bob Larose
6. a) Tom Wieskopt
7. Adams Norris Patrick Smythe
8. a) Fred Shero
9. c) Wilt Chamberlain
10. True.



Midnight skulkers. Packs of savage skulkers swept through unbarricaded Lister Hall residence Saturday evening in what police termed "brutal, senseless madness." Residence reps insisted it happens every year.

Photo Stan Mah

Row, row, row your boat

WASHINGTON (ZNS-CUP) - There has been a robot population explosion in the US with 6,000 human-like machines performing human tasks, Science Digest magazine reports.

The publication projects that within 30 years robots may out-

number human workers in the States.

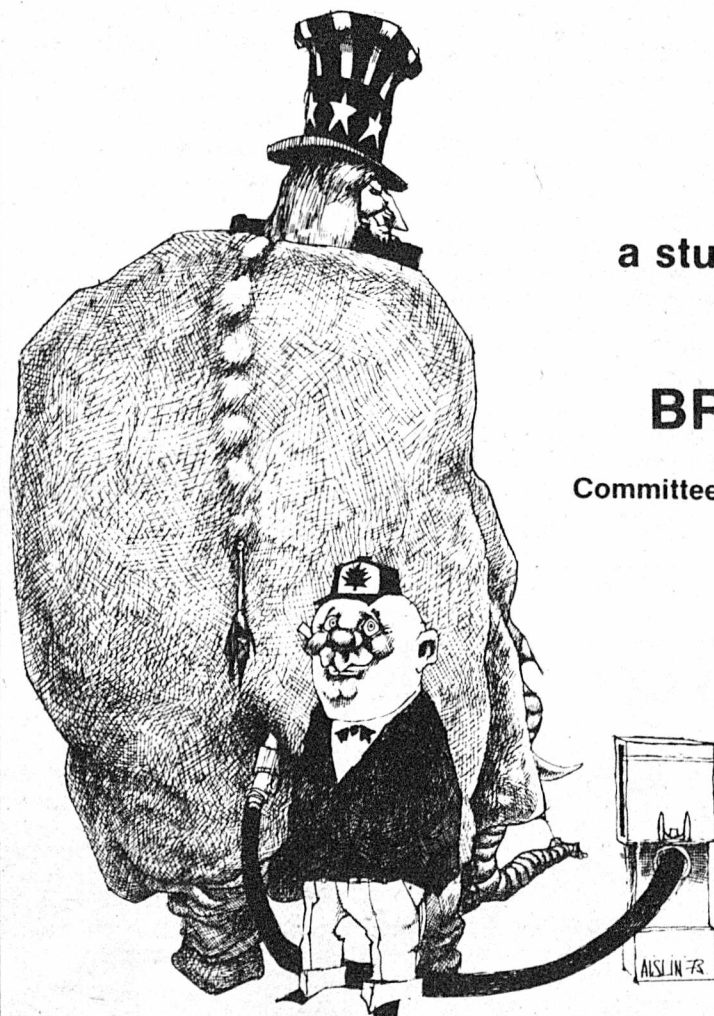
A typical robot worker costs about \$50,000, uses television "see" and to review its own work. Some robots are already building other robots the magazine says.

One Last Shot



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Union Gas,
Northwestern Utilities,
and Canadian Bechtel.

THURSDAY
November 25
12:30 p.m.
SUB Theatre

ENERGY SUPPLIES
and
CANADIAN NATIONALISM

"ombudsman"

Brian Borley is a fourth year student in Education. For the past 20 years or so, he has been teaching Special Ed in the disadvantaged north of this province, with a teaching certificate. During this time, he has tried to squeeze in enough education courses to bring his qualifications up to the level of the B.Ed. which is now required of new teachers before they may teach at all in this province. With occasional summertime trips to Edmonton and attendance at the evening courses given at various centers throughout the province, he has picked up 10 courses over the years: but in his field of Special Ed, some of the courses required either by his program or his field of interest are available only during the regular session. So this year he is in Edmonton, finishing his program.

If you have problems you want the "Ombudsman" to help with, or if you're someone who wants to help solve others' problems, contact Dirk Schaeffer at 439-6486 or a person at 1010 Newton Place, 8515-112 St.) or Kevin Giliese in Gateway 432-5178 (Room 282, SUB) or at home, 433-2136.

For the last eleven years, he has been teaching at Lac la Biche, where his contract with the School Board specified that sabbatical leaves to complete degrees may be given to qualified candidates after five years of service. Before coming back to Edmonton, he applied for such a sabbatical. Eleven years in the most underdeveloped, underprivileged, and necessary area of education, and a desire to upgrade one's training to the current minimum level, would seem to be ample qualifications. His application was rejected, on grounds of financial shortage in Lac la Biche. That School Board's annual statement for this year, however, apparently listed a \$68,000 surplus.

So Brian Borley applied for a bursary from the Northern Alberta Student Bursary Program. That program was set up to encourage qualified teachers to work in the educationally disadvantaged North: bursaries are granted in part in exchange for a commitment to work in the North for specified periods. That

application was rejected too, on grounds that he didn't qualify: the program is designed to attract *new* teachers, not encourage those already there to stay there.

So he quit his job, sold his house, and moved to Edmonton. He doesn't know where he'll go from here: but certainly not back to Lac la Biche.

There is, as near as we can tell, nothing in any way illegal or *wrong*, in the technical sense, about the treatment that Brian has received from various agencies which *claim* to be concerned to bring better teachers to the North. There seems to us to be several things wrong with the system that has established these particular rules, however. So, we checked it out.

The Alberta Teachers' Association maintains a Grievance Board to handle complaints of this nature. There is nothing they can do: if the contract says "may" that means the School Board can make any decision they please.

The Provincial Department of Education professes over and over to be concerned about the quality of teaching in the North. There is nothing they can do: school boards have full autonomy and authority in contractual matters.

The Northern Alberta Student Bursary Program wants better teachers in the North. There is nothing they can do: the program specifically disqualifies those with previous teaching experience in the north.

The Superintendent of Schools at Lac la Biche is, in general, sympathetic to Brian and his request. There is nothing he can do: he does not sit on the School Board and can only "advise."

The Provincial Ombudsman is supposed to mediate between people and bureaucracy. There is nothing he can do: he has no authority over local school boards.

Not only is there nothing these people can do: there is nothing they *care* to do. Over and over, as I talked to these various persons and agencies, the impression I received was that they had rules, and that was that. Most clearly, the Associate Deputy Minister at the Department of Education, informed me that the situation was clearcut: either the school boards have autonomy, and you live with their decisions or you don't

- with the implication of heavy Provincial control, which is in many ways even more undesirable. (The ADM also assured me that the \$68,000 surplus probably existed "on paper only," whatever that is supposed to mean. The phrase seems to disguise an interlocking network of lies that simply boggles the mind.)

What virtually none of these people either recognized or wanted to acknowledge when I suggested it, was that there are alternatives between rigid rules and total anarchy. These include things like appeals procedures, review committees, and ombudsmen. Agencies of this nature allow one to give authority to whoever is best or most conveniently qualified to use it *in the general case*, but still retain the right to undertake corrective action when such authority is misused, or appears to be misused, *in the specific case*. By and large, they are the most sensible things bureaucrats have ever invented.

The Associate Deputy Minister simply did not want to hear of them; the Bursary Program could not conceptualize them; the ATA was too busy fighting to get *mandatory* sabbaticals into the contract to be concerned with them.

Back to Brian: what do you do? Nothing, really. He's made the only move open to him - faced with the option of continuing work in the North, at low pay because he lacks the B.Ed., and giving that up to finish his degree and take his chances in a new job market, he's chosen to move on, regardless of cost. It's his decision alone, and probably a good one. He's learned, the hard way, that good and effective teachers in fields like Special Ed - where goodness and effectiveness are measured in terms of *concern*, rather than in terms of *discipline* - are not the ones most likely to be looked on with favor and favoritism by School Boards and Administrations. He's learned that contracts with inviting clauses are more likely to be con games than reality. He's learned that the government feels that once you're hooked, they can forget about you. He's learned that as an applicant, he's got no rights whatsoever.

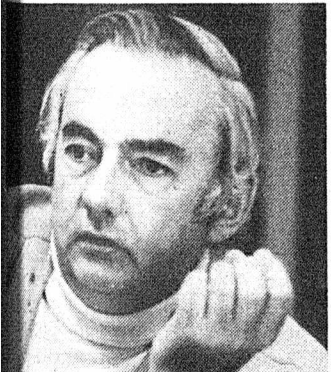
It's only taken him 20 years. With luck, some of the rest of you, heading for the same careers and same disappointments, can learn the same lessons just by observing closely this University around you.

-dls

Reaction against proposal

A proposal circulating among faculty members which would reorganize the academic power structure at the U of A has already prompted strong reaction from student and faculty representatives.

"I don't like it," said Dr. Al



Dr. Al Mackay

Mackay Monday. Mackay, chairman of the elementary education department, said he disliked the idea of placing a disproportionate amount of power in the hands of department chairmen.

"Even though some of the stuff in the proposal is fairly important, I think the overall effect of the proposal would be to shift the power, the decision-making capability or whatever you want to call it, square into the hands of the departmental chairmen," Mackay said.

"It gives too much power to the chairman and takes it away from the staff and students within a department."

Students' Union president Len Zoeteman reacted to the provision in the proposal for student representation at a departmental level, criticizing what he called its "tight-line structure"

"The proposal, if implemented, would create the impossible task of finding between 300 and 500 students on

this campus with a keen enough political interest to fill the proposed departmental committees," Zoeteman said.

"But they (the chairmen submitting the proposal) are not concerned about that, even though they know that's the case," he said.

Zoeteman blasted the recommendation contained in the proposal that students be granted only departmental representation with no representation on boards and committees of higher authority.

"It's not even comparable to when there was zero representation on General Faculties Council (GFC)," Zoeteman said.

"It's even more right-wing than that."

Chemistry prof Dr. Bob Crawford, a member of GFC's executive committee, argued that the proposal, submitted by a committee of department chairmen, might not be a true indication of how all department chairmen on campus felt.

"They should have taken a referendum to see how many chairmen agree with this," he said. "My feeling is there are a lot of very good, conscientious chairmen who wouldn't go along with this proposal."

Crawford cited the hierarchical design of the proposal as its major weakness. "Somebody could take this proposal and turn it to their own advantage," he said.

"Although there are components that are good, administrative hierarchies are not representative... The university is such a complex thing and it has so many facets, that representation is difficult through administrative systems themselves."

Crawford used the Faculty of Science as an example of this by

showing 300 faculty members are represented by one dean on Dean's Council, whereas the Faculty of Rehabilitation Medicine, with only 18 faculty members, is also represented by one dean.

"The faculties of Science, Arts and Education make up over one-half of all the students on campus, yet are represented by only three out of 18 deans on the Deans' Council. So you can't just have administrative hierarchies and expect them to be representative."

Although Crawford said there is a definite need to restructure the current academic power structure - "to remodel our system with GFC and make it more efficient" - he said streamlining the structure through granting more power to department chairmen was not the right way.

"It's my frank opinion that this proposal came out of chairmen's frustration with administrative details, the business side of academic life," Crawford



SU president Len Zoeteman.

said. "I think they wanted to attack the business side of the University and I think they probably would have good reason for that."

"But this thing is attacking the academic side where I think they really have much less to complain about."

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Editor - Kevin Gillese
 News - John Kenney
 Features - Lindsay Brown
 Arts - Beno John
 Sports - Darrell Semenuk
 Photo - Don Truckey
 Graphics - Craig McLachlan
 Advertising - Tom Wright
 Production - Loreen Lennon and Margriet Tilroe-West
 Circulation - Jim Hagerty
 CUP Editor - Cathy Brodeur

STAFF THIS ISSUE: Mina Wong, Sue Michalicka, Keith Steinbach, Brent Konstyniuk, es Sheldon, Allan Filewod, Saxby Phillips, Randy Reed, Andrea Stines, D. Schaeffer, Brian Gavriloff, Gary Van Overloop, Stan Mah, Gail Amort, Nancy Brown.

editorial

If some people have their way, we'll soon be the first North American university living in the Middle Ages. Students will have little say in what goes on at our university, staff will have to subordinate their interests to the interests of department chairmen, and the president and three vice-presidents will be given enormous power within the structure. The upset, if it happens, will come from acceptance of a proposal being advanced by a committee on campus composed of department chairmen. The changes which the committee recommends can only result in decreased power for students and staff and increased power for administrators in an already bureaucratically-overloaded and administration-heavy campus.

The committee argues that the academic power structure right now is cumbersome and inefficient. And I suppose in many ways it is. But their recommendation to "streamline" the system by reducing the number of people having input into the system is like trying to streamline democracy by putting a dictator in power. All the hard-won student representation on campus will be lost. No longer will there be student representation at every level of authority. Instead students will have to attend departmental meetings to have any say (and there, obviously, it would only be mild recommendation power instead of a clearly representative power).

Likewise, instead of having students who could be elected to hold a full-time political job and represent students on the powerful committees around campus, we'd have to find hundreds of students who would be devoted enough to learn all about the political structure of the university and then devote many hours working within that structure.

It's much the same as saying people would have more democratic input if they were on government department committees rather than voters electing representatives to the Legislature. The chairmen's committee recommendation doesn't make sense, it isn't workable and what it's intended to do is stifle student input.

Not that the streamlining only affects students. Academic staff, too, will be "streamlined" from the system which presently gives them a large say in what happens around campus. The committee points out that a large amount of research and teaching time is impinged upon by staff having to serve on various committees. But at least this way the staff can still assume partial responsibility for the way in which the institution is now run.

Most people on campus would agree that the current academic power structure is clumsy. There have to be changes made to it and its committee system. But we should not change it by stepping backwards to the position where people "in the know" make the decisions for everyone else and the "common folk" live with those decisions. It seems the chairman of the chairmen's committee may have tipped his hand when he commented to a Gateway reporter that some people "might interpret this proposal as a move by some particular group of people to gain power." I think it is. And I think the "particular group" is the department chairmen, themselves.

by Kevin Gillese

We admit to being fir from the truth

We the undersigned Forestry Students wish to express our extreme dismay of your almost total ignorance of tree species. The tree individual which resides at the east side of SUB and is decorated every year is not a spruce (*Genus Picea*). The individual which you have grossly insulted is an Inland Douglas fir (*Pseudotsuga Menziesii* var. *galuca*) which is a native of the Rocky Mountains of Alberta. We hope you will correct this error and apologize for your misinformation.

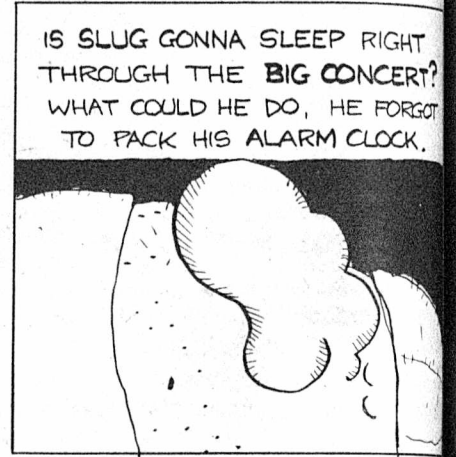
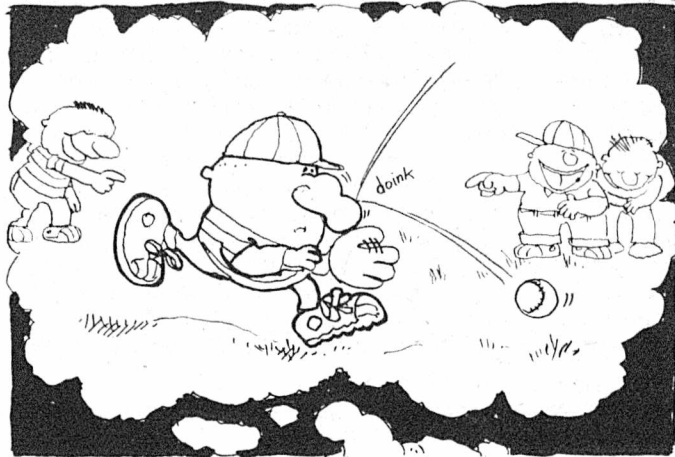
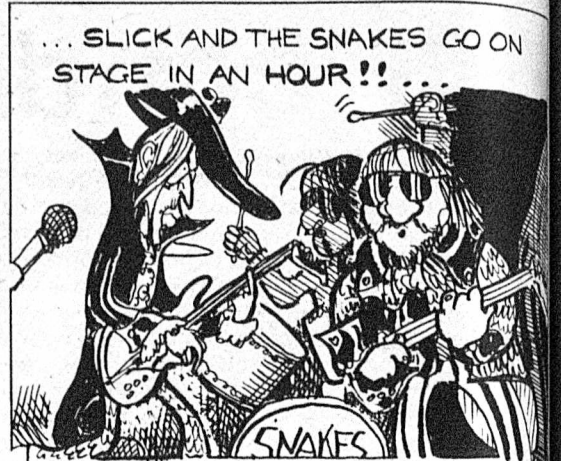
In the future if you find it

necessary to identify a tree, please ask a forestry student or look at the labels, which the University places under most of the trees on Campus.

- Slippery Elm
- Jack Pine
- Red Wood
- Doug Fir
- Pete Moss
- Scarlet Elm
- Tulip Tree
- Sugar Maple
- May Day-Tree
- Monteary Pine

Ed. Note: We should have called it an "evergreen," but ...

BUB SLUG by Delaney & Rasmussen



CUSO conflict is cleared up

WANTED: Arts, Education and Science Grads

I would like to clarify a point in the CUSO article (Nov. 16, page 13) re: B.A. graduates' eligibility to serve with CUSO.

It is important to remember that CUSO attempts to find qualified, skilled personnel in Canada to fill requests which originate from the governments of developing countries in which CUSO is operative. As their needs and requests change, so must CUSO's recruiting.

Approximately 30-40% of the 300-350 volunteers placed each year are assigned as teachers at secondary schools or teacher training colleges. Therefore, it is necessary that they have an academic background in a subject normally taught at such institutions. B.A., B.Sc. and B.Ed. graduates who have majored in English, Maths., Physics and Chemistry are in strong demand. A smaller number of requests are received for persons who have majored in French, physical education, biology, geography, etc.

Persons with majors in sociology, psychology, political science and history (especially Canadian and European) generally cannot be placed unless they have a strong minor in one of the subjects generally taught at a secondary school: the strong minor must include 5 full courses in English or 3 courses in such subjects as maths., chemistry or physics. In other words, CUSO attempts to recruit candidates who possess a 'transferable' skill that is requested overseas.

Persons who will be graduating from the U of A in the near future who are interested in learning more about CUSO or about whether or not their academic and/or work

background might be appropriate for a CUSO assignment are invited to contact the CUSO office, 2-5 University Hall, any time (phone 432-3381).

Carrol Burkard
 CUSO Secretary

Upon reflection of the comments expressed by Carol Burkard (*Gateway*, Nov. 16) I am forced to protest her choice of descriptive adjectives in reference to Arts graduates. It takes a lady with extreme confidence of her own abilities and usefulness to proclaim, as she did, that, "It's kind of unfair to send underdeveloped people to underdeveloped countries."

Because God is not registered in a program at the U of A, it is necessary to allow a lesser semi-God type person to be the ultimate judge in such matters. Through her own implicit admission, Carol must be our girl!

If she has an equal amount of concern for domestic matters as she does for L.D.C.'s she will walk (I'm sorry, fly) over to the Deans of Law and Graduate Studies to notify them of the tragic mistake they have been committing in admitting thousands of underdeveloped people into their faculties.

This, of course, is not to mention the thousands of underdeveloped dolt walking the streets in Canada right now with B.A.s in their pockets and shovels in their hands. Of course, if they were able to do partial differentiations and multiple regression, there would be some possibility of salvation and usefulness.

By the way, upon application of mathematical methods and through use of the Coldfeld-Quandt test for heteroscedasticity supplemented with the seasonal adjustment by use of

dummy variables to account for non-stochastic variation in the disturbance terms I have derived a vigorous mathematical explanation of why there are only 700 volunteers for CUSO this year. 1200-500 equals 700. In simpler form Ms. Burkard, five hundred less people volunteered.

Determining why there are less volunteers is, unfortunately, beyond the capability of mathematics but I have a solution. By listening to the semi-intelligible and delirious mumbblings of those underdeveloped economists, sociologists, and psychologists you may discern one who has a high enough level of intelligence to engage in fruitful discussion with you despite the obvious difference in mental capacity.

And, through use of principles developed by these disciplines, actually determine why less people are interested in CUSO.

Merle Faminou
 Grad Studies

P.S. My apologies for a limited vocabulary but my good excuse is that I am an Arts graduate.

Ed. Note: Unfortunately, Ms. Burkard's comment was taken out of context in the article cited and her remark about "underdeveloped students" was made in reference to students being "underdeveloped" in terms of skills required by the governments of developing countries which CUSO volunteers are sent to. Unfortunately, in the Nov. 16 article, English majors were listed along with political science and sociology majors as being short in demand in Third World countries; actually, English majors are in high demand, social sciences majors are not. Please see Ms. Burkard's reply, this page.

Citadel officials reply...

Full condemnation condemned

This is in response to Alan Filewod's article in the Nov. 16 Gateway. It is a defense of The Citadel Theatre but it should be understood at the outset that there at The Citadel you will find many people who agree with some of the points you raise about theatre and are actively working on them. You as a writer, through your lack of research (the writer's primary goal) lost an opportunity to make a strong point strongly, and help the artists and management of The Citadel in our attempts to ensure that theatre reaches as many people as wish to see theatre.

It is fine for a writer to take one point of view and hammer it home; it is in the finest tradition of political writing. But in a small community, such as we have here, we have an opportunity for communication that it is irresponsible not to use.

You used a shotgun on the 'Citadel' as though it were one thing, a monolith, was not composed of people who share concerns with the topics you raise. You ignored so much of what The Citadel is and does and thus destroyed your credibility and lost an opportunity to attack accurately some of the insidious problems that beset Canadian theatre in general and therefore the Citadel Theatre in particular. You chose only to point to one ticket price referring to The Citadel as though it only did mainstage productions.

This is either lack of research or unforgivable proportions in a responsible journalist or an equally unforgivable perverting of truth to suit your point of view.

You say that The Citadel charges \$6.75 and \$7.50 a ticket

but this is not true. The Citadel this season will play to about 114,000 people. Of those 114,000 people, 12,000 will see theatre in The Rice Theatre at \$3.50 per head maximum. Those on fixed incomes or students will get in for \$1.00, \$1.50 or \$2.00 a show. Last season these last named were over 50% of the (as it was then called) Citadel Too audience. (Or are these not the people?) 15,000 of these audience members constitute the higher paying 'elite' but they did not pay the prices you quote either but one sixth under this price.

They support, it should also be known, the people of The Rice Theatre audiences, because we believe in its prices, so that the people can see theatre. They also support, to the tune of \$15,000 last year, our largest audience. This audience pays less than 50¢ per show to see theatre, they are the 75,000 people that The Citadel on Wheels will play to this season. (Or are they, perhaps because of their youth, not the people either?)

That leaves us with the roughly 12,000 people, or one tenth of our audience, who will pay the price you quoted to see The Citadel, but even they will not all have to pay that price. Rush seats are available to pensioners and students at reduced rates. Thus to say that The Citadel charges \$6.75 and \$7.50 a ticket is simply not true.

Before I forget, there will also be in the order of another 8,000 high school students who will see these productions at \$2.00 per head with their schools. (Not the people?)

Moving right along to the 'edifice.' This is interesting, since

it is paid for and one can see who paid for it.

Money came from the donation of the land to the citizens by the city (for \$1.00 per year). Money to the tune of nearly three million was given (at no cost to anyone who didn't want the thing!). The rest came from taxes thus ensuring that those with more money have given more and those with less have given less and those with nothing have been asked for nothing.

Yes, the ticket price for mainstage is expensive. The Citadel Theatre pays its artists (actors, playwrights, directors, designers, etc.) a living wage and production costs are high. One could argue the necessity of

Regarding the article in the Gateway on Nov. 16, 1976, "The theatre needs the people" by Alan Filewod.

I would like to make the following observations: Existing theatre funding exists for the encouragement of theatre, not individual artists, and the theatre's work is produced for the audience. Most Canadian theatre artists do not receive subsidies and only 30% of professional Canadian theatre artists are employed at any one time.

The Citadel Theatre serves more patrons per capita than any other in this country.

You accuse our audience and members of Actors' Equity of masturbating; in my opinion your credibility at this point is destroyed. I have worked with Cedric Smith and his remark is typical of artists who do not exercise their democratic

expensive sets (not counting a living wage for the artisans who build them) (people?) but we also have an inexpensive house with many tickets available and surely you can't wish to legislate against doing an expensive play. (Or we never would see Brecht with a large cast who collectively earn around \$6,000 per week, since The Citadel believes in paying its artists a living wage).

True, the price you quote is high, but some forms of theatre are expensive, unless you want to sell the actor short; cheat him of a living. Luckily at The Rice Theatre we also make theatre accessible to anyone who drinks about three bottles of beer, or two

whiskeys in a week, or who smokes 3½ packages of cigarettes a week. In the week that he goes to the Citadel's Rice Theatre, his theatre will cost him no more than that amount, and if on a fixed income, a darn sight less.

Your blanket condemnation of the 'Citadel' is made from a lack of specific knowledge, based on an unwillingness to communicate and styled like a Peking Poster. I may, to quote the Bard, "Set on some quantity of barren spectators..." however it "Cannot but make the judicious grieve."

Keith Digby
Director
The Citadel on Wheels

prerogatives within their union because they think it is far more clever and facile to issue the witty "put down" than to act constructively.

We are aware of our environment and we are trying constructively to include our neighbours. I am not seduced by the edifice. I have worked in supposed grander and larger theatres than the Citadel and my record shows I have increased audiences markedly both here and in Toronto. I do not discriminate between the so-called elite and the common person, audiences are homogeneous as far as I am concerned, but the realities of society do not escape my vision.

The ticket prices you quote are the most expensive; you do not quote the \$1, \$2, \$3 \$3.50, \$5 prices; you are obviously unaware of these prices or are you perhaps distorting the truth to justify your arguments?

Your comparison between the Citadel Theatre and the theatre in Grand Falls, Newfoundland is ridiculous.

No one here needed to explain why the Citadel Theatre needed new space; the reasons were self-evident to anyone who went to the Citadel Theatre these last few years.

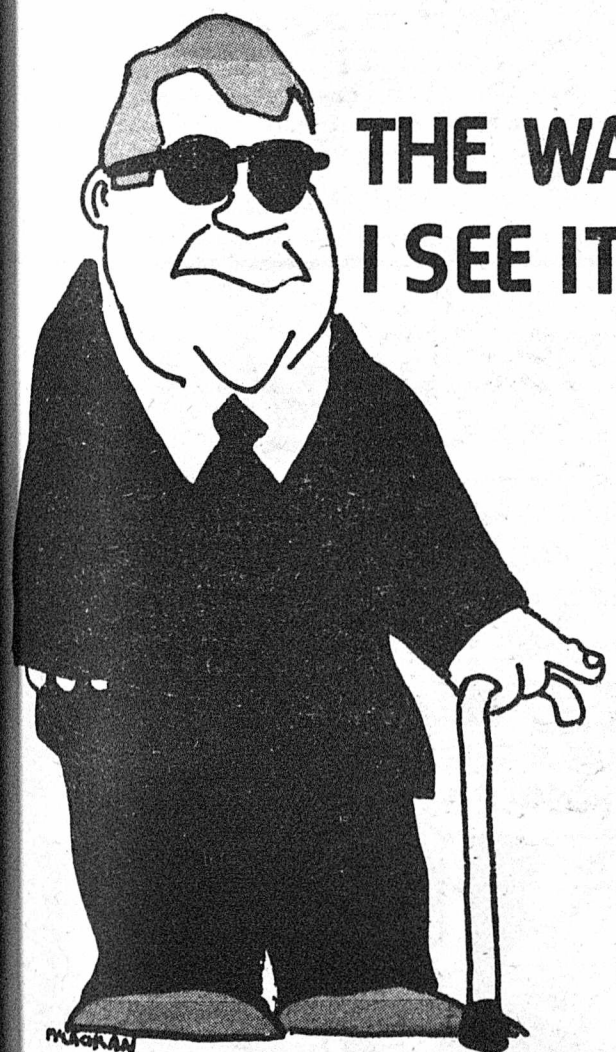
Is it necessary? Yes. Beneficial? Yes. Will it improve the standard of theatre in Edmonton? Probably.

The Canadian people have not rejected the theatre; they are embracing it in increasing numbers every year, check your Statistics Canada figures.

I appreciate what you refer to as "a loyal and vociferous opposition" but in order to maintain your integrity you should not pervert the truth.

Bernard Havard
Citadel Theatre
General Manager

Frank Mutton



THE WAY
I SEE IT

The votes are all in for the Quebec Provincial Election, but the speculation as to why M. Levesque won so handily may go on for some time yet.

I myself know next to nothing about the political climate there, so I went straight to an expert for his opinion.

Paul Desmarais, owner and operator of the **Lamont Grain Pulverizing Centre**, was born in a tiny village in Quebec. He lived there until **Maurice Duplessis** ordered his family deported to Alberta in 1949.

Paul actually met and spoke with Rene Levesque in a pub in Hull, while on a visit there in 1963. Rene had just written the script for a new **Radio-Canada** series entitled **Le Plouffe Famille Goes to Ottawa**, and he was celebrating in the **Pork & Grunt**. Paul casually mentioned that he found the CBC very enlightening, and Levesque promptly knocked two of his teeth out.

M. Desmarais says that this experience made him realize two things about the new Premier — Renee takes his politics very seriously, and he cannot handle his beer.

One other thing mentioned by Paul — M. Levesque isn't the type to take no for an answer on this Separation referendum of him. There's a good chance he'll have English-Quebecers herded across the border into Ontario on the day of the vote, then dragged back to their banks and newspapers after all the peasoupers have acceded.

I travelled to Calgary on the weekend, and rather than suffer through four hours of the smell of used diapers on the Greyhound, I decided to blow my Journal

travel allowance on the **PWA Airbus**.

Now I've flown with a lot of airlines in my day — **Allegheny, Newfoundland and Trans Canada**, to name a few, but I've never seen any more modern equipment than Pacific Western's **Boeing 737's**.

I noticed one safety feature right away — as we took off from the **Municipal** the tail was dragged on the runway, setting off a brilliant display of sparks. This allowed the captain to see the runway a little clearer, since all the landing lights had blown out. What is really amazing is that it only took ten minutes to put out the resultant fire in the rear baggage compartment.

I had always assumed that passengers on a plane fasten their seatbelts during takeoff and landing to prevent their being jostled about. Not so with our PWA — the tension in all those fastened seat belts is just enough to keep the wings from cracking during takeoff.

The best feature, however, is one that Boeing themselves built in at their Renton, Washington plant — if any malfunctions develop in-flight and the plane crashes, all the seats come loose and the passengers are flung wildly about upon impact. This prevents any lawsuits for whiplash from survivors.

All in all, Pacific Western has done a lot to ensure that their flights are enjoyable for the passenger, and as inexpensive to the government as possible.

If you've watched any of the American networks on cable TV, and wondered why the local cable outfits black out certain commercials, I've got the answer right here.

Milt Scrapshet of **Capital Cable** tells me that the blacked out spots contain commercials put out by **Playboy** and other raunchy magazines to advertise their latest issues.

Cable operators feel that the graphic portrayals of wild sex, so common to our American friends, are perhaps too immoral for staid Canadian audiences.

One commercial for **Hustler**, shown during a recent episode of **General Hospital**, featured **Marilyn Chambers** and her pet **gibbon** in an interesting display of acrobatic excellence, Miss Chambers ended the commercial with ... well, I'd best not say.

A new book on the local market, **A Short History of the Seating Arrangement in Convocation Hall**, has already won the Journal's **Award of Merit** and Mel Hurtig's **We'll Publish Anything** prize. The Author, Barbara Wawanesa, can't understand the book's phenomenal success. **I thought it stunk** were her exact words **Bob Bradburn**, **CHQT's** delightful morning man, will be awakened next week and presented with a plaque commemorating his fourteenth year of **fighting insomnia** over the air The provincial government is denying allegations that there is a heavy drinking problem among **cabinet ministers**. **Peter Lougheed** made the denial after beating his children on the floor of the House and throwing **Helen Hunley** down the stairs.

In closing, keep an eye out for little **Kim Daisy**, who wandered away from home Sunday night and hasn't been seen since. Kimmy is an engineer, so he probably won't last long in the cold.

U pres. blasts government

OTTAWA (CUP) - The number of international students in Canada is "not sufficiently disturbing" to warrant differential fees or quotas for those attending post-secondary institutions, according to the president of Carleton University.

"Differential fees is one of the worst ways of applying a policy of some restraint," Dr. Michael Oliver told a workshop at the Joint Conference of World University services Canada and the Canadian Bureau for International Education (WUSC/C-BIE) here Nov. 19-21.

He said deciding how visa student enrolment should be limited is "begging the question" because there is a lack of infor-

mation suggesting they are a burden on the economy or that they prevent Canadians from attending school.

The Ontario government's decision to impose differential fees this year "comes from a climate of misinformation," Oliver said.

"I think the governments are responding in a very peculiar way to what they perceive the public thinks," he said.

The Carleton president and member of a CBIE task force studying Third world students said the increasing visibility of international students has sparked an "emotional reaction" from the public.

Canadians are not used "to people who look differently and talk differently" and are frightened by those "whose race may be perceived as a threat."

Oliver said the costs of university would remain the same without international students and that government should "balance the costs with the benefits" of visa students par-

ticipating in Canada's educational community.

He also stressed the need for governments to base policy for visa students on adequate information.

Delegates at the conference decided to begin a campaign of action opposing differential fees and informing the public about international students in Canada.

Focus on native policy

The Minister's Advisory Committee on Native Peoples Education is asking for submissions from the public on matters relating to post-secondary education for native people in Alberta, according to committee Chairman Ronald T. Scrimshaw.

Trycommittee, which reports to Dr. A.E. Hohol, Alberta's minister of advanced education and manpower is composed of 15

members, a majority of the native people appointed represent all regions of province.

In its advisory capacity, the committee is instructed provide a voice for citizens particularly natives, in development of provincial policies affecting native people education, with the main focus on higher education.

In addition to Mr. Scrimshaw of Gleichen, those serving on the committee include: Lewis Beacock, Fort McMurray; Melvin Beaver, Slave Lake; William Goodfish Lake; Peter Eram

McRae; George Fraser, C.A.S. Hynam and Mrs. Anne Stimpson, Edmonton; Mrs. M. Kidder and Raymond L'Hirondelle, Peace River; Little Bear, Lethbridge; Larry

Knight, Strathmore; Margaret Waterchief, Gleichen; Mrs. Theresa Wildcat, Hobbey and James I. Berg as executive secretary from Alberta Advanced Education and Manpower, Edmonton.

The committee will meet Grande Prairie on Dec. 2 and interested persons and groups are invited to express their views and concerns, in writing, to a member of the committee before Nov. 24.

Subsequent meetings planned for Lethbridge February, and for Lac La Pêche March. Written submissions welcome and members may be contacted for deadline dates.

Queen's votes support

KINGSTON (CUP) - Students at Queen's university voted Nov. 17 and 18 to support differential fees for international students in Ontario universities, with 1,544 in favor and 852 opposed.

The decision, by about 22 per cent of Queen's students came in the form of a referendum and is binding on the students' council.

The Ontario government will

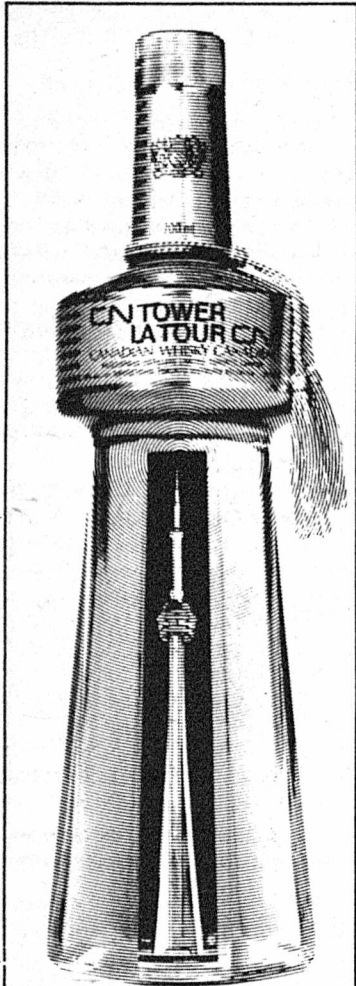
triple fees for international students beginning January 1977. Differential fees are also being considered in Alberta.

Alma Mater Society (AMS) president Jamie Avis said he was "surprised and dismayed" at the support for differential fees. There was no campaign on the issue.

Although the position contradicts Ontario Federation of Students (OFS) policy, Avis did not see it resulting in a rift between the AMS and OFS.

At the same time, an opinion poll on the principle of free tuition showed 1,634 opposed to the concept, 561 in favor and 238 undecided.

Although turnout was low, Avis said the vote on abolition of tuition was representative because "a majority of Queen's students don't favor free tuition."



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Thursday 25 ... 21:30-22:00
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White bureaucracy demoralizes natives

"No aboriginal people can ever have had such astronomical sums of money spent on them, to such little satisfaction on either side, as have the native people of Canada recently. Only a huge white bureaucracy is really profiting by it, and its paternalism is demoralizing the native and infuriating the white man."

The criticisms came from Dr. Percy Jackson, wife, mother, grandmother, and general practitioner, who drew from the experiences of her 47 years spent in the northern Albertan community of Keg River.

Jackson was present in the Jubilee Auditorium Saturday to deliver the U of A Convocation Address and to receive an honorary Doctor of Laws degree. She was granted the degree for her accomplishments as physician, author, educational administrator, and homemaker.

Dr. Jackson blamed the government's welfare program for creating a dependency among the native people and, in the process, undermining their traditional attitudes and values.

The social worker of the early sixties, claimed Jackson, "walked in with good intentions," but belittled the natives' log house and changed their practice of medicine.

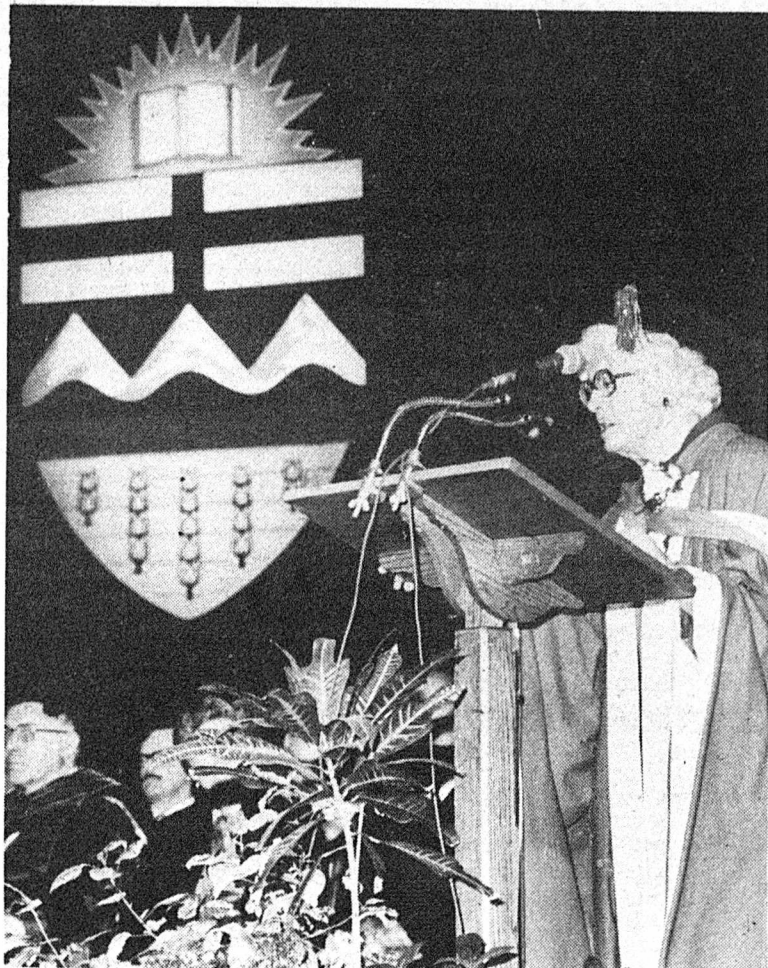
"He lost some of his self-respect," she remarked, "...the temptation to give up the painful struggle was irresistible when backed by financial reward for remaining handicapped."

"Relations seem less friendly now between our races," she continued, "and I think one of the reasons for the developing hostility is that the native, through Social Assistance, is buying so many luxuries that the white taxpayer hesitates to buy for his own family."

"...The money intended to raise the standard of living of native people is building a wall of racial intolerance," she commented.

Dr. Jackson argued against the "reverse discrimination" that allows lenient courts to impose lighter sentences on natives. She maintained that it only serves to promote a stereotype of the Indian as an "irresponsible savage, who knows no better."

"I am not suggesting that the native should go back to living in



Dr. Percy Jackson at Sat. convocation.
Under the glimmer of the Alberta shield, Dr. Jackson delivered the convocation address at Saturday's fall ceremonies and received an honorary Doctor of Laws degree.

Photo Stan Mah

a log cabin on moosemeat and bannock. He would be crazy to want to. The old life is gone, but with it went the sense of achievement and personal worth, and also the harsh discipline of life in the bush..." she stated.

Instead of maintaining "the buckskin and feathers culture," Jackson advocated training for natives in jobs which increase

their self-worth, as Bechtel contracting, in Fort McMurray, is presently doing.

"To change the way of life of a whole people from 'hunter-gatherer to stable agricultural and industrial wage economy will take a long time, but it will never happen if we maintain them in a state of dependency, as an inferior people..." she concluded.

Women let down

WINNIPEG (CUP) - Cut-backs in educational funding keep women academics at the bottom of salary scales and put them last in line for tenure according to the University of Manitoba representative to the western regional meeting of the Canadian Association of University Teachers (CAUT).

Lorna Sandler said because so many professors are already tenured, most of them male, women are having a harder time getting and securing tenure as money for salaries decreases.

Dealing with the status of women in western universities, the Oct. 21-23 conference, failed to find a solution to the problem she said. Sandler was pessimistic about a recommendation that university departments give preferential treatment to women applicants.

The conference also asked universities to adopt unisex mortality and actuarial take in calculating pensions.

Present tables differentiate on the basis of sex, and assume women will outlive men resulting in a lower yearly pension for them.

This discriminates against 84 per cent of women on pensions Sandler said because studies prove they don't live longer than men. Those who benefit, she said, are insurance companies

who save money through the arrangement.

CAUT already endorses unisex tables but the Association of Universities and Colleges of Canada (AUCC) has refused to support them, Sandler said.

Science reps

Student representatives of the Faculty of Science met Sunday to discuss the organization of a science students' association.

Such an organization, it was agreed, should recognize both the needs and the diversity of the faculty.

Representatives suggested the association could sponsor such events as clinics on finding science-related employment, lectures by members of each department on writing lab reports and scientific papers, and social activities. It could organize a senior student-run counselling service for junior students.

The students' association would be responsible for electing science representatives to campus bodies, including the Science Faculty Council which only recently granted student representation.

Persons interested in helping to organize a science students' association should contact Jay Sparks at 432-0980.

JAKE EPP

Progressive Conservative caucus critic on Manpower & Immigration

will be speaking November 24

on "Immigration in Canada"

Rm. 270 SUB 3 PM

then on "Ethics & Politics"

Rm. 158A SUB 5 PM

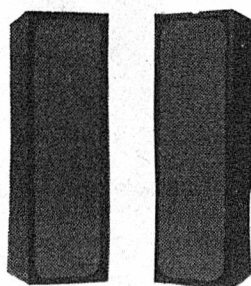
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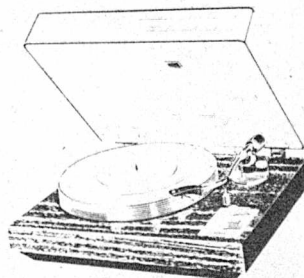
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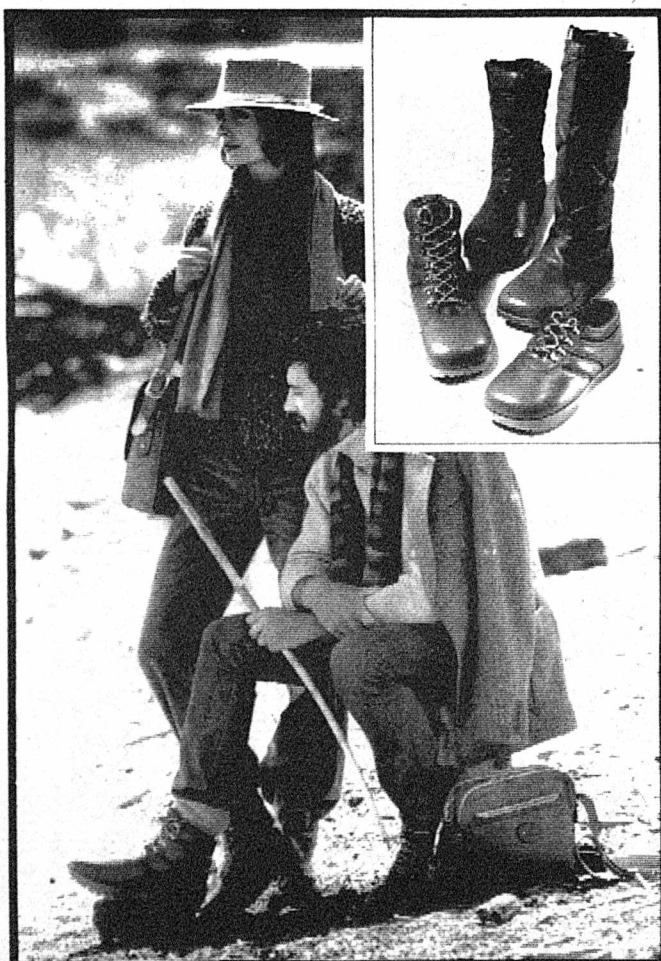
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Friday	after 4:00 p.m.	1 p.m. Sat.
Saturday	after 3:00 p.m.	8:30 a.m. Mon.

SENATE MEETING SCHEDULED

The University of Alberta Senate will meet **Friday, November 26** at 9:30 a.m. in the Club Room at the Jubilee Auditorium. The agenda will include a "Program on Foreign Students" and a follow-up to "The Post Doctoral Fellow in Chemistry" report. Areas to be covered by guest speakers on the foreign student issue will be:

1. **Contribution of Foreign Students**
 - a) A foreign student point of view
 - b) The Canadian point of view
2. **Issues Raised by the Presence of Foreign Students**
 - a) Popular perceptions
 - b) Some facts and figures on foreign student enrollment
 - c) Academic concerns
 - d) University and college entrance requirements
 - e) Immigration regulations
 - f) Government policy on external fees.



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CON

by Ambrose Fierce

"But if you've had your eustachian tubes tied off, from having had to take it in the ear so much, then there go your chances for ever being a seminal thinker."

That is what everyone said to me last week, when they came to visit me at University Hospital. That is what they all said. I simply smiled my most bittersweet smile and nodded; operation or not, I never had, since age four, a hope in hell of becoming a seminal thinker, because for the previous decade I have been systematically destroying whole squads, platoons, brigades of brain cells by the agency of large quantities of a harmful substance, ethyl alcohol.

In a flash, having downed at a gulp an inattentive uncle's entire martini, I understood why adults always had lots of fun and I had had none. I changed all that. I simply affixed training wheels to my skateboard, and achieved a fairly normal, though red-faced and boisterous, childhood.

Since that memorable pre-school evening, much of my steadily decreasing brain power has been given over to obtaining that with which further to decrease this by now negligible power. So far, so good. But here is the rub: eustachiotomies are serious business, with, invariably, post operative strictures and risks. The patient always experiences vertigo, ranging from mild to extreme in some cases; there is generally a slight decibel loss, particularly in the higher ranges; and there is sometimes considerable pain and a feeling of aural congestion. But, and this is the point, the various medications used to combat these side effects are totally incompatible with alcohol.

For the first time since nursery school I was, through eight endless days and nights, dry as King Tut.

The disadvantages to this enforced abstinence, which I nonetheless mean to prolong, are many and great; I record them here, together with some countervailing advantages, for the benefit of those ladies and gentlemen among my readership who may also be contemplating the bold and innovative move of "going," as the imbecile phrase has it, "on the wagon."

The major disadvantage of this daring—some would say *rash*—move is, of course, that one continually pines for a great big drink. A *big* drink - say about twelve ounces of Glenlivet on the rocks with a splash of soda, scintillating there in a massive, hand-blown Rosenthal tumbler, beaded bubbles winking at its rim. Something like that.

But this deprivation is relatively minor, compared with its result, prolongs sobriety: the world of the teetotaler is indeed mundane. And hum. And drum. In this unbeautiful and tiresome world there are no leavening flashes of the bizarre, no scintillating mellownesses, no brief but poignant bouts of intense camaraderie, no Dionysian abandon, no fun. Nothing is a symbol for anything else. There is not ecstasy, no high, wild, icy glee. This world is insipid utterly, and exudes a sense of weird, pervasive and unremitting reality. This world is dull, boring, tedious, and surrealistically banal. God's

teeth. The teetotaler's world is like a half-glass of last night's beer - flat, stale and unpalatable. The "real" world is a drizzly Sunday afternoon at a Greyhound depot; it is a world drained of light and poetry and honey and the blood-red globes of full-blown roses; it is a hateful place, a place of actuality and ashes. Phaugh.

"But," you will likely point out, "this monotony is still far preferable to dying an early and squalid drunkard's death, likely in some disreputable neighborhood, amid a welter of blood and puke, at the foot of some sleazy flight of stairs." I must, reluctantly, agree.

And, while agreeing, I might add that the abstainer's other prime recompense is his immunity from hangovers. Of hangovers, those blinding visitations of a terrible God—headache, nausea, trembling, weakness, disorientation, semi-paralysis, sickness to bed in one's very marrow, dire blight at the core of one's being, spiritual catatonia—I will say nothing. One has either never wakened with a bad hangover, or one has—and had what was left of one's mind scramble vainly, like some maimed and frenzied rodent, frantically back toward sweet, deep, fast-retreating sleep. There is of course no cure; there is of course no way for the serious drinker avoid hangovers. And they can last for days.

Besides general hangoverlessness, other rewards of a clean and orderly life, more specific rewards might be listed. Each is trifling in itself, but taken together they do have some persuasive power; these incidents seem to have lurking about them, in the manner of fables, something in the nature of a message. One would have been, for example, spared the inconvenience of clambering down from what remained of one's new Austin-Healey, having previously somehow lodged it high in a large, Chicagoan pear tree, and of explaining to the tree's owners that one had mistaken their driveway for the freeway ("Nobody else ever though it was a freeway, Madge. I think the kid's loaded."); one would have been spared the discomfiture of waking up on a steel bed in the St. Paul slammer, and of remaining there incarcerated one full week, as a consequence of having consumed more sloe gin and cheap muscatel than was perhaps wise; one would have been spared the extreme unpleasantness of being drubbed, *twice*, within the space of a single evening, by two surly and turbulent youth with seemingly few other outside interests, in Verne's Bar & Grill, Detroit; one would have been spared the pain and puzzlement of waking in Windsor with an enigmatic fistful of bloody gray whiskers still clutched in one's fist.

And so forth. Curses, brawling, pointless acrimony and violence. Large men helping one to the door of low public houses, pungent letters from the managers of faculty clubs, and so on. It is no longer worth it. From now on, the life of reason and abstinence for me. I mean it. No more drink—not a single drop. Absolutely not. I am deadly serious. Really. *No kidding.*

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Parrott share

LONDON (CUP) - University students should pay a greater share of the cost of their education, according to Ontario Minister of Colleges and Universities Dr. Harry Parrott.

The issue of education spending is similar to the problem of rising health care costs, Parrott told about 40 University West Ontario students.

Some money must come from the private sector because the government cannot be expected to meet rising costs single-handedly, he contended.

Although Parrott refused comment on the expected tuition fee increase announcement, he did promise not to raise the student aid loan ceiling.

Services vp solicits

If you see some guy standing in the HUB-Rutherford walkway accosting students, it's probably not Billy Graham handing out the word of God. It's more likely to be Jan Grude, vp services of the SU executive, asking students what they think about the foreign students' fee increase issue.

That's one of the more obvious ways he finds out what students think and what they want. What most students don't seem to realize is that most 'reasonable' demands or requests can be granted through the simple process of walking into a SU exec. member's office and asking.

But since students don't often do that, Jan Grude goes out and asks them. For instance, recently he stood beside the five cent photocopier on first floor SUB and asked 30 students whether or not they thought another one was needed. Of the 28 answered in the affirmative. A second photocopier will be installed sometime this week.

As vp services, Grude's job is mainly to supervise the operation of student clubs, services and businesses on campus.

"If one person had to run all the businesses and services we look after, they'd go crazy," said Grude. Therefore, he is available to these groups if they need any kind of operational assistance. If they need financial assistance, they are generally directed to the vp finance and administration.

In his own words: Grude ensures a situation in which student interests are represented in the businesses on campus. For example, in the pricing policy of SU records and in the quality of the liquor and food service in RATT and Friday's.

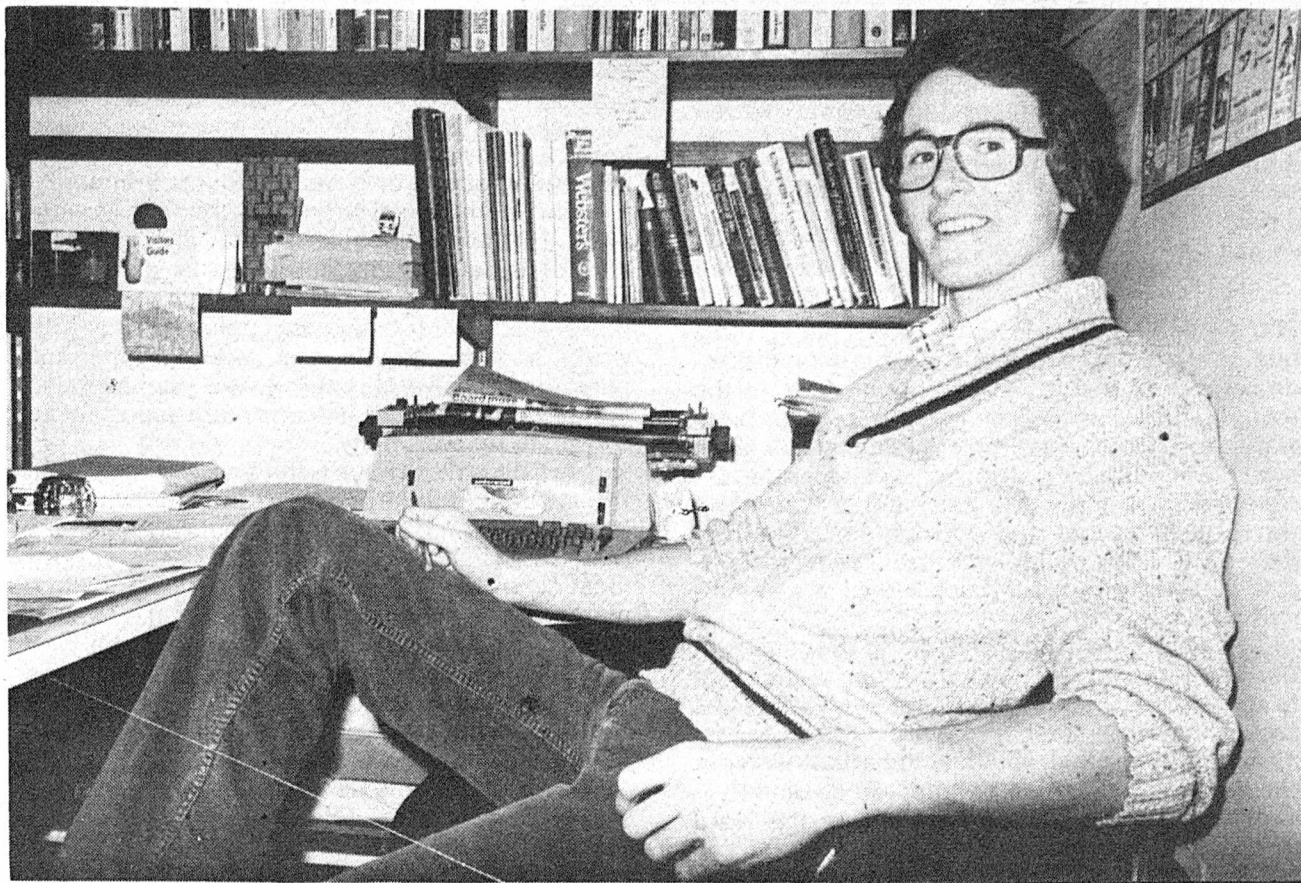
"I'm mainly interested in the quality of these services and others like them," he said.

According to the vp, he is following the Coeteman slate's original campaign platform of 'consolidation rather than expansion,' and that he is more interested in tightening up and improving existing businesses and services as opposed to creating more of them.

"Eleven out of the the fourteen SU businesses lost money last year," he stated. "But judging from the balance sheets I've been getting this year, things are going to be much better."

Grude sits on numerous committees that determine the quality and composition of student services. Some of these committees are bookstore, health services and food services.

The 22-year-old vp said that he considered money lost as lost directly from students and that he'd like to see student money making more money so as to provide better and continuing service.



SU vice-president services Jan Grude in office.

Some direct suggestions from students that he's gotten from standing in the walkway and asking: 1) that there be a message board on main floor SUB on which students can post messages personal or otherwise 2) that all students contact their MLA's on National Student Day 3) that there be bands in RATT 4) that CKSR broadcast hockey games 5) that he find out whether or not the Bookstore is gouging students with prices. And so on.

The Canadian Studies graduate said he would like to see the SU exec acting less in administrative roles and more in an "advocacy" role.

"I think the executive has become so caught up in administration on this campus that they've become immune to students needs," he said.

Expanding on this statement, Grude added that the SU exec should act as an intermediary between students and "those who run things" rather than as part of those who run things.

"Students have come to think that the executive doesn't care about day-to-day needs," he added.

"My job has changed from an administration-oriented one to one of dealing with the day-to-day needs of students. I find it satisfying to deal directly with students needs and suggestions and to improve services to them."

Grude was born in Norway and emigrated to Canada with his family when he was three years old. He explained that partly because of his background, he has become interested in the foreign student fee increase dispute, and has taken an individual stand against it. "There certainly is racial discrimination on this campus," he said, citing the example of a Chinese student with a three-year 8.9 average who was refused admission to medical school because of the Dean's interpretation of the quota system.

Describing personal benefits from his job as vp services, Grude said: "I tend to be unemotional and I have learned to empathize with people. I've also learned to deal with people in more effective ways and to organize my time more efficiently."

"And I've learned how to survive on lousy food and little sleep," he added.

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Arts Editorial; Rebuttal

Last Tuesday, Gateway ran an Arts Editorial by Alan Filewod, which, in part, accused the Citadel Theatre of moving farther away from the people and more towards a "citadel of elitism." In the interest of objectivity (or, at least, fairness), we are reprinting a rebuttal of that editorial, written by John Neville, Citadel Theatre Director. The rebuttal consists of Mr. Neville's remarks at the Nov. 12 opening of the new Citadel Playhouse and a post-script, added after Mr. Filewod's editorial was published.

On this momentous and joyful occasion, I bid you a hearty welcome to Canada's finest, most beautiful theatre complex. I say this notwithstanding the fact that it has been referred to in the recent past as John Neville's big brick warehouse. I am sure this reference has been made with affection and not a little pride. On reflection I am not too offended by the term warehouse, in that it is our responsibility from now on to offer wares, with the greater responsibility to ensure that those wares are of unmatched quality.

I pay tribute to the architects, to the construction workers who were such a wonderful audience to the first performance of Romeo and Juliet last night. They have given us a building so stunning, so imaginative that it will defy the artists who are privileged to work here to embrace mediocrity.

They have given us, and is use the word unashamedly, a temple.

Mr. Premier, Ladies and Gentlemen, as we gather here tonight I am forcibly struck by the thought that from this night on this building can never be the same: and for a very simple reason.

From this night on the building will belong to the playwrights, the actors and above all to the audience.

It will become not just a theatre but a cultural centre. A community place where the best of authors whether living or dead can commune through the actors with their audience: a wide spectrum of audience drawn from all society with no respect of age or class or monetary status.

For as the great French playwright Moliere said: "Cultivated people should be superior to any consideration to sordid as a mercenary interest." He also said in another play "Our minds need relaxation and give way, unless we mix with work a little play." And what a glorious playground we've all been given! We have also been given an opportunity and more important an awesome responsibility.

Artists have always been and will always be the leaders, the provokers, and we who are fortunate enough to work her should not ever take that responsibility lightly. The geographical location of this temple has for me personally a marked significance. As we walk the streets nearby, as we use the taverns, we will be ever mindful of those in our society who are much less fortunate than us. It is my fervent hope that we can make our product good and also that we can make it easily available to those people as well.

It is, let us remember, their place too.

This must be a cultural centre of which all Edmontonians can be defiantly proud. And just imagine — it has happened West of the Lakehead, oh ye of little faith in the East. (I'm afraid I can offer no apology for my personal pride in the place where I live and work.)

Mr. Premier, Ladies and Gentlemen, the theatre is irreplaceable. The live theatre at its best with all its ritual, its laughter and tears thought can prompt us to ask important questions of ourselves — why are we in this world at all? why do we make war instead of love, why do we behave so badly to each other. Why do we live in the poverty that is so near this building?

As our Minister of Culture has said "We no longer believe culture to be a luxury, but a necessity of life," and live theatre is a dynamic part of that culture. Let us rejoice tonight. Let us celebrate.

Hosanna Hosanna Hosanna!

Eugene O'Neill in one of the great plays of this century said "The past is the present. It is the future too." Mr. Premier, it is a great personal pleasure for me that you are present, and that you are officially opening this centre.

May I crave one indulgence? A little later in the evening I hope we may prevail on you to raise all to raise our glasses in a toast to the brightest most gleaming new jewel in the cultural crown of Alberta.

Postscript:

I have no further comment to make on Filewod's article, except to say that I assume he must be in Edmonton all of 35 minutes and therefore has no conception of the philosophy of the Citadel Theatre and the work it has done in the last three years to attract a wider audience with the advent of Citadel Too (now the Citadel Theatre) with its policy of 75 per cent Canadian plays which attracted a totally new and young audience.

John Neville
Citadel Theatre Director

John Stark
as Stephen Leacock
Performing
in Humanities Lecture
Theatre
last Thursday.

photo Don Truckey



Stephen Leacock visits U of A

by Brent Kostyniuk

On Friday last, the Humanities Lecture Theatre was filled to capacity for a lecture by the noted Canadian professor, Dr. Stephen Leacock. In addition to providing a highly stimulating and educational talk, the professor added humorous anecdotes and stories. This combination of information and levity helped Dr. Leacock to hold the attention of the majority of those attending, for almost the entire evening.

Dr. Leacock who is from Orillia Ontario recounted a number of incidents which have happened to him while travelling on this continent and abroad. His description of the construction of a summer bungalow was particularly funny and had the entire audience laughing...

Over two years ago, John Stark, a Vancouver theatre director needed someone to play the part of Stephen Leacock. When a suitable actor could not be found his wife suggested that he try the part himself. To the great benefit of Stephen Leacock devotees, John did try, and has made a study of the noted humorist since then.

After the performance a small group went for drinks and supper with Stephen - uh - John. While sipping on a gin - what else - he explained what it is like to take on another person's character so fully. "After a while it becomes a part of you. You have to be careful though, on stage you tend to develop a split personality, fluctuating between the person you are playing and yourself. You have to keep a balance, because sometimes you lose yourself and that is a dangerous moment. If you go too much in either direction, the performance is not as good as it might be. You do get slightly schizophrenic."

John Stark has now spend 2 years touring as Stephen Leacock. He has studied old wiring recordings of Leacock to help with his presentation and has talked with many people who knew Leacock. By playing in the same CN and CP Hotels as Leacock did, he gathers even more insight into what the great humorist was really like. Stark spent a year travelling across Canada in a station wagon developing his style. "I used to drive a thousand miles to get to a

performance the next day. I would do it and then be off driving again. Once I spent a 40 below night parked outside a service station in Wawa. I kept the motor running all the time so I wouldn't freeze to death."

As was Leacock, Stark is very nervous before each performance. "I don't know how I do it. I'm absolutely terrified and feel like I'm in a trance."

John lives with his two daughters (like Leacock, his wife died of cancer) on a small farm about 40 miles from Vancouver. He tours during the fall and spring, leaving the rest open for his family and directing. He recently translated a play from Yugoslavian into English.

John Stark has researched and studied Stephen Leacock to such a high degree that his rendition of Leacock is very believable indeed. How believable is hard to appreciate without actually seeing him do it. This well help to explain. Perhaps it was my imagination perhaps it was not, but after shaking hands and leaving the little gathering I had the distinct feeling that I had spent the evening with Stephen Leacock.

ESO celebrates twenty-fifth anniversary

by Les Sheldon

The Edmonton Symphony Orchestra celebrated its twenty-fifth anniversary with a special performance Friday night. Maestro Hetu masterfully guided the orchestra through one of its best performances to date.

The CBC taped the concert for its Musicamera series. The performance will be aired December 29, 1976. While they added technical touches such as lighting, their presence was very much a detrimental effect. Long delays, an excessively late start, roving cameras, voices, as well as bright lights blinding the audience detracted from the enjoyment of the program.

The performance was exceptionally fine. It was evident that a good deal of preparation had been devoted to the program. The evening's program was indeed a celebration.

Fanfare — *La Peri* — started the celebration in a fitting manner. Done entirely by brass, horn, and tuba, Dukas' glamorous work provided an atmosphere of public celebration.

The audience was invited to participate in the celebration by Weber's *Invitation to the Dance*. The invitation was extended by cello and answered by flute. The violins provided the lilting strains to which the remaining instruments danced.

Capriccio Italien, by Tchaikovsky, was the longest and most complex work of the evening. The horn introduction gave way to sequential orchestral participation. The gliding movements passed to each instrumental section in turn. The finale was preceded by a

restatement of the theme by horns.

The next dance of the evening was the *Slavonic Dance* by Dvorak. The music described the dance of the country people to their land, and their women. A return to the dance ended the work.

Dancing gave way to organized merry making in *Roumanian Rhapsody* by Enesco. The various activities centered around the fire of the gypsy caravan were described in minute detail.

An excellent trumpet passage followed in an adaptation of *Largo Al Factorum*. The piece was introduced by a short, snappy passage, consisting of repeated phrases. The trumpet star of the piece, immediately stated the theme and proceeded to develop it in a series of figurines.

The Dance of the Hours by Ponchielli, provided a suitable conclusion to the evening. A delicate dance was introduced by a fragile combination of woodwind and flute. The introduction gave way to a tremolo of the violins, which carried the melody through the song. The flutes provided a harmonic voice. The interplay of the horns preceded the finale.

The CBC obviously thought that the audience paid up to \$10 dollars per person to attend the concert. They should be reminded that they are obliged to appreciate with the audience should not attend a concert on television unless you are prepared to be a victim of a different producer.

arts

Show fires two barrels

Shawn Phillips

It was a case of a double barrelled concert with the warm performance being of a calibre equal to the main attraction. From the response he received throughout the evening, it was easy to see that Shawn Phillips is a large and very strong presence in Edmonton. Many will remember him from about four years ago, complete with long hair and a perennial hat. Phillips, who is now 36, has matured a lot and now has a different outlook on his music the way he performs it. "I don't have any pretensions and I don't fuck about. I did the opening at tonight's concert because I'm in debt and need the bread. I don't care if the audience comes while I'm doing a sound check they did tonight because it gave me a chance to talk with the audience at the Jubilee Auditorium Saturday night gave me overwhelming ovations nearly every number. He sings angry songs and although he is an excellent performer, the concert seemed to drag and was somewhat boring. While Phillips is a master guitarist and has a credible vocal range, he did not play it as well as he might have. Afterwards he talked about when you are doing a warmup you can't do a full range of songs.

You have to get out there, and get them going and get off." (The audience called for an encore, but the house lights were turned on before Shawn could get back out on stage.)

His performance ended with a display on the six and twelve string double guitar. After a 10 minute fantasy he used his special acoustic effects and set up the machine so that it continued to play while he stood up, walked to the front of the stage and took a bow.

Shawn likes to sing and play jazz and in the future his music will tend to go in this direction. "I'm trying to create an art form in a business world. It's hard. I'm on the road for nine months of the year, and three months are spent at my home in Naples, Italy. I plan on changing record companies. There won't be any more commercial compromises just for the sake of selling albums."

If Shawn Phillips is able to do all of these things, and there is no reason why he shouldn't, he will become a unique entity in the music world. He will be a musician dedicated to improving the art as he sees and understands it. By then, with nearly two decades of experience behind him, a full evening of music with him, will be an experience indeed. Don't miss it.

by Brent Kostyniuk

Murray McLaughlin

From the time the Farmer Song first came on the air, it has always been associated with my Uncle Alex. The image is so real that the question had to be raised. What inspired the song? "I met your uncle."

Big city kid Murray McLaughlin writes about a lot of things, but unlike a lot of other singers, he writes about things he has experienced. During his performance on Saturday night it became very clear that there is no false feeling in his music. Many of his songs tell of the troubles of alcohol abuse. "A lot of the people I know drink to excess because they have gotten into situations they can't get out of. The only solution they see is drinking. There are a lot of Saturday night drunks who go out and punch the shit out of someone. That's dangerous. More likely though is that he'll go out and get the shit beaten out of himself."

Train Song, one of the numbers Murray did on Saturday night is about his experience travelling with a friend in years gone by. That was back in the late sixties and many things have changed since then. "The economy was different back then. There were a lot of people dropping out and it wasn't so hard. I never panicked because I don't believe in that kind of think. I always worked for whatever I got. A lot of things helped me decide to get out and travel around. Things like Travels With Charlie by Steinbeck. They give you that sense of romance and adventure that you want to get out and try for yourself. But kids are different now. They just want to get out and make money as soon as they can. They don't even want to go to university. They're just like Californian kids, healthy, into fashion..."

There has been a good deal of talk about a supposed conflict between McLaughlin and Canada's folk hero, Gordon Lightfoot. Murray explained that the entire matter was the fabrication of an over zealous reporter. "Gordie and I are friends and will continue to be unless something unforeseen happens. The whole thing started when we did the Olympic Benefit concert together. Somebody wrote that I stole the show and then started to build up a story out of nothing."

Another myth which has grown up around Murray McLaughlin is that he is trying to promote a 'Big Bad' image. Once again this is the work of creative writers. "Sure I went through a lot and learned a lot on the street. I suppose I could find you a drug dealer here in Edmonton. I could probably have you killed. But that isn't very hard to do. Everybody learns how to do it now watching Telly Savalas."

Murray McLaughlin sometimes seems colorless, but in reality his character of today is one which has been shaped by having had real experiences, something which most young people are unable or unwilling to do. "I like to try out experiences, and travelling around was a part of that. But you can't do it now because its not that groovy anymore. My stance on music is hard-nosed realism."

CLASSIC NOTES

by James Leslie

Many composers have written musical scores to literature, especially poetry. Claude Debussy wrote such a score to the poem of the same name — *Prelude a "l'Après-midi D'un Faune."*

The composer is faced with an awesome problem. Debussy, by choosing this particular poem, found it necessary to describe both the Faun's thoughts and the many objects they centered on. He accomplished his task by using a curious blend of romantic and impressionistic devices.

The work opens with the awakening of the Faun. The faun, a sensitive and passionate creature, tries to recall the events of the previous day.

The awakening of the faun is carried as the principle theme by the flutes. Groping for yesterday, a vision of nymphs or golden goddesses comes to him on the delicate string phrases. After a time, the faun loses the vision in the fury of a full orchestral passage.

Again, a vision appears to the faun. This time the flutes bring ideas of a serene lake with oboe guided waterfowl gliding across the lake. A short harp phrase carried this fleeting vision away from the faun, only to be lost in another tumultuous orchestral passage.

The faun struggles to remember the past day once again. The flutes return, bringing visions of fields and flowers. Horns and woodwind ripple across the field like a gentle breeze. The breeze becomes more and more intense until this vision is lost in a gale.

The faun now drifts back to sleep, only to awaken to the



principle theme of the flutes once again. No new vision appears, and as the faun struggles to remember, the strings enter and confuse his thoughts. The strings abate suddenly, and as the flute returns to slowly fade, the memory is lost forever.

Debussy uses the impressionistic technique of grouping his descriptive instruments extensively. He ingeniously used those groups not immediately involved in describing the thoughts of the faun to confuse to terminate the visions. The uncertain, wandering characteristic of the work is directly related to tonality patterns originally explored by Brahms. Debussy allows the key to wander in and between E and C major, thereby creating a very indecisive, wandering atmosphere.

Prelude a L'Après-midi D'un Faune is recorded on Deutsche Grammophon 138 923.

But is it innocent?

by Alan Filewod

In all fairness, I must admit my response to Walterdale Theatre's current production of William Archibald's *The Innocents* is jaundiced. I fled during the intermission.

The Innocents is not a good play. I am at a loss to understand why anyone would even consider producing it, when it may be enjoyed as a feature film, and in original form, as Henry James' novel *The Turn Of The Screw*.

With all due respect to Mr. James, it must be noted that *The Innocents* has little in common with his novel. James wrote a disturbing psychological horror story of spiritual possession. He wrote it with meticulous care. Archibald has reduced the novel to a trite and unbelievable melodrama. In his artless hands, the character has become caricature, and if the actors in this production were unable to extract any breath of life from their roles, it is not solely because they did not seem to try.

I hope I shall never again have to see an eight year old child deliver her lines upstage with her back to the audience.

It is too easy to write a scathing review of such an inept play, of course, and I expect that readers will justly question the value of such a notice. I have been informed by a colleague that nobody takes Walterdale seriously, except for those involved in its production. The group is no different than many amateur companies across Canada who produce mediocre work under the benign gaze of critics who feel that amateur work is excusable in any circumstance. Critics and audiences patronize the amateur theatre out of a sense of obligation rather than delight, just as distant relatives will politely

applaud the first steps of a retarded cousin.

This false standard is unnecessary, and too often the fault of the amateur company. Yes, the faults of *The Innocents* are excusable. The group lacks competent directors, designers, actors, and technicians. So much is obvious. But I would like to question why we so readily permit the amateur theatre in Canada to assume a third-rate standard. It was not so long ago when amateurs provided the best and most exciting theatre in this country, through the groups affiliated with the Dominion Drama Festival in its heyday.

Amateur theatre was considered a potent force, and a valuable alternative to the suffocated professional drama of the day. Amateurs recognized the fact that drama and theatre belong to the community, and that the standards of success were not only the standards of the Samuel French catalogue. (For those unaware of that catalogue, Samuel French Inc. holds the rights to many hundreds of second-rate plays, available at nominal royalty rates. They will even supply production kits with diagrams of the set, appropriate recorded music, costume hints — in short, anything they presume the amateurs incapable of creating. It's the Muzak of theatre.)

There is no excuse for a play like *The Innocents*, which should never have been written in the first place. But more to the point, there is no excuse for this sort of anti-art that Walterdale perpetuates. I hope that there is some faction within the Walterdale organization that recognizes the theatre as a lively and exuberant art which can be meaningful for participant and spectator alike. There is no

continued to 15

Leon Ledbone
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 Tickets at SUB Box Office (HUB Mall)
 SUB Theatre Tickets \$5.00
 a SU Concert presentation.

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Adult

SUN NOV. 28

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Adult NSFC

SUB. THEATRE SHOWINGS 7 PM / 9:30 PM
 DOUBLE FEATURES 7 PM

sports

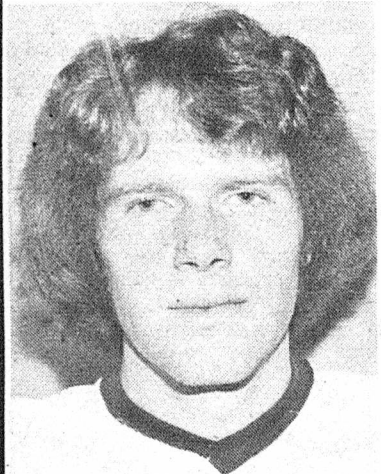
Drought ends as Bears find key for success

by Darrell Semenuk

The date was January 17, 1975. That was the last time the University of Alberta Golden Bears won a hockey game in Calgary's Foothills arena.

They lost 9 consecutive times over that period, including league and playoff games before finally breaking the code for success. After losing Friday's game 5-4 in overtime the Bears came back with a near perfect performance, winning 4-1 on Saturday.

Calgary came back from a 4-1 deficit to win the first game, their only win in six starts. Alberta struck for two goals 12 seconds apart in the first period with Dave Hindmarch and Jim Ofrim scoring. Calgary came back on the power play with a goal by Rick Williams before the period had ended.



Randy Gregg

Alberta upped it to 4-1 with goals by Ofrim (his 2nd) and John Danko. Dinosaur forward Joe Miller cut the margin to 4-2 when he deflected a point shot by Russ Hall. Then Calgary capitalized on Don Spring's misfortune. The Golden Bear defenceman got the puck tangled up in his skates at the blueline, stepped on the puck and fell, creating a 2 on 1 break which Chris Helland converted at 19:03.

Alberta tried to protect their one goal lead in the third, generating little offence themselves while Calgary mounted increasing pressure for the equalizer. The dam broke at 15:28 when Jerry Bancks walked around two Alberta defencemen and put the puck up over Jack Cummings's shoulder to send the game into a ten minute overtime period.

It took only a minute and 21 seconds for Bob Laycock to give Calgary the lead when he beat Cummings with a high wrist shot. The Dinos concentrated on defence for the remaining 8½ minutes in the non sudden death period to eke out their first win of the year.

Prospects didn't appear much brighter for the Bears heading into the second game with forward Rick Venance out with a broken knee-cap, suffered in the first period of Friday's game. Another veteran forward, Brian Sosnowski, re-injured his back but opted to dress for the game despite the painful injury. Because of the injuries Coach Clare Drake had to juggle his three lines for the game, having only 10 forwards.

What resulted was, Alberta coming up with a nearly flawless performance in what had to be their best game of the year under less than favourable circumstances.

"It's the most consistently tough we've been defensively this season," beamed an elated Drake after the game. "Last night we seemed to lose some spirit in the third period. Tonight we did just the opposite. We could have played for another hour without them scoring," said Drake.

As it was, Calgary had less than a half dozen chances to score all night. The only puck that got by Cummings in the Alberta net was a power play goal by Russ Hall in the opening period. The puck went off the glove of Kevin Primeau and deflected past Cummings, who kicked out 21 shots, while Bob Galloway handled 24 of Bears' 28 shots. Hall's goal offset an earlier marker by Dave Breakwell who beat Galloway on a pretty effort, cutting around a defenceman, swooping in on net and flipping the puck up over the Dinosaur goaltender.

Darrell Zaparniuk and Bruce Rollin made it 3-1 after the second. Zaparniuk's goal came after the puck went off his skate and into the net. Calgary protested vociferously but the referee let the tally stand. Zaparniuk added another goal in the third when he picked up an errant pass and beat Galloway from 25 feet.

In the final analysis though, it was the defence that took the game away from Calgary. Drake singled out Randy Gregg in particular. "I think Randy Gregg in two great games," said Drake.

The second year rearguard put his finger on the prime reason for the team's success in Calgary's rink after their long drought. "We really did play well defensively but that's because the forwards were forechecking really well and the defencemen were really tough."

"It's the first game I've really enjoyed all year," said Gregg. There's no better recipe for enjoyment than waiting a year and a half for it. Now that the team has found the ingredients needed to come up with a win in Foothills arena maybe they'll really start cooking. Now that's food for thought.

Bears #1 in West

Powerful offence keep Cagers on top

by Keith Steinbach

The U of A Bears are off to a fast start in the Canada West League as they made it four in a row with a pair of victories over the U of Victoria, 79-77 (OT) and 96-90.

The overtime victory was salvaged after Alberta let a 17 point advantage slip away. Mike Abercrombie sunk the decisive shot with 54 seconds left in the overtime period making it 78-77. Victoria then missed three successive chances to win the game before Pat Rooney took control of a rebound with seven seconds left. Rooney then finished off the scoring with a free throw after drawing a foul. Grant Boland necessitated the extra period by tying the game at 74 with 15 seconds left in regulation time.

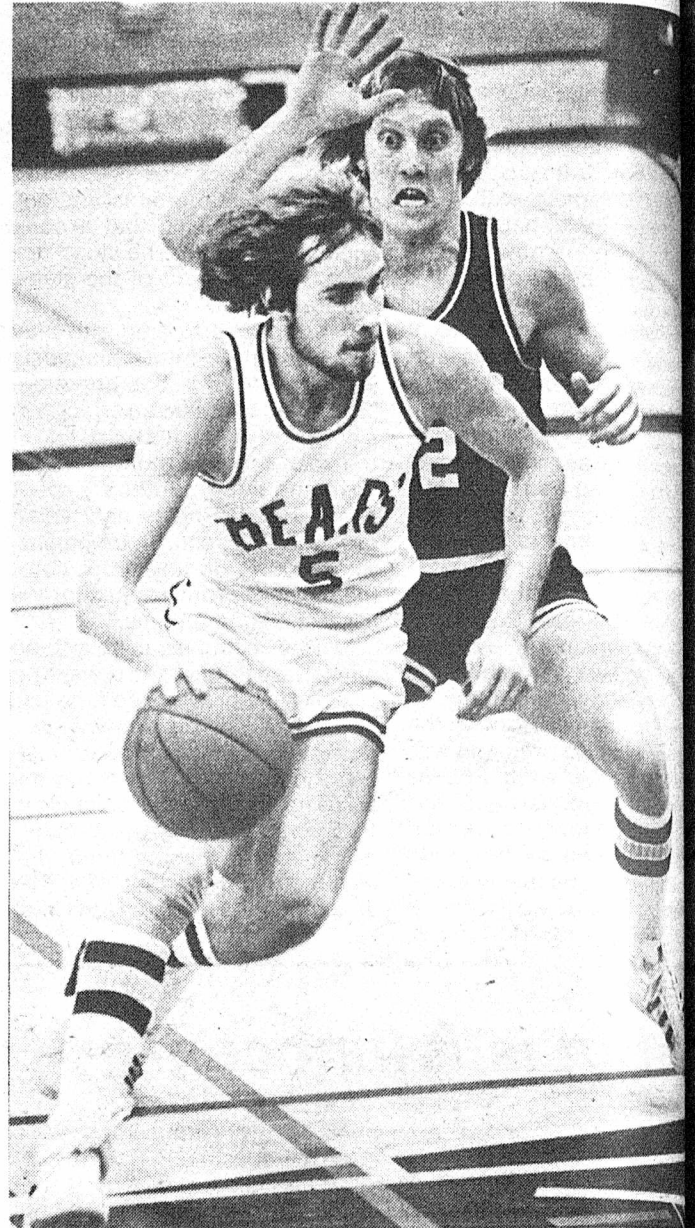
After the game Bear coach Gary Smith said, "We should have blown 'em out again. We did keep our poise on defense, though, in the overtime."

Both teams shot 35% from the floor and 80% from the foul line. The difference was that the Bears made 17/21 foul shots while the Vikings made 13/17. The Vikings made one more field goal than the Alberta team (32-31). Rebounds favored Victoria slightly 37-35.

The top players for Victoria were Lee Edmondson with 19 points and 18 rebounds and Robbie Parris who scored 16 points. Alberta got another good effort from Doug Baker who swished 22 points and garnered 10 rebounds. Pat Rooney also played strongly collecting 17 points and 13 rebounds. Brent Patterson and Keith Smith chipped in 13 and 10 points respectively.

Saturday's game started off with the Bears sinking their first four shots from the field and looking very good in general. The Vikings battled back to briefly take the lead at about the 6 minute mark before coming out on the short end of a 48-45 half-time score.

Alberta worked a 1-2-2 zone defense which enabled the Bears to get a 25-22 edge in rebounding. Shooting in the game was phenomenal with the Albertans shooting 52% from the floor while the Vikings made 49% of their shots. Both teams shot 66% from



Brent Patterson, (5) considered one of the premier guards in college basketball by his coach Gary Smith, speeds by an agitated Victoria player. photo Brian Gavriloff

the foul line. The Victoria team was led by Jim Duddridge who collected 27 points and shot 57% mainly from outside the key. Lee Edmondson also contributed 25 points and 9 rebounds.

Only the five starters for the Bears reached the score sheet and all five shot 50% or more from the floor. Doug Baker had another excellent night filling the hoop with 34 points. He shot 54% from the floor and collected 6 rebounds. Baker has averaged 29.5 points per game for the first four league games. Keith Smith made 19 points by shooting 69% and Pat Rooney collected 18

points and 8 rebounds. Scott Panteluk hooped 17 points and Brent Patterson scored 13 points but had 13 assists.

Coach Smith praised the whole team for their effort especially Patterson for his play. "I think he's a better player than Martin Riley (All-Canada guard from Manitoba)," said Smith. The Bears will prepare for their journey to the East which is composed of exhibition game against the Guelph and the Naismith Cup Tournament in Waterloo weekend.

Unfortunately for Bears prediction holds true

Last week's prediction that the 1976-77 Canada West Men's Volleyball picture would have five tough, well-balanced teams in it could not have been more accurate. In Calgary, on the weekend, in the first of three C.W.U.A.A. tournaments, a team could have finished first or last depending on just where and when it made little errors.

In the five team round-robin, the Golden Bears ended up with a 1-3 record which could have been 3-1 just as easily.

At the conclusion of Saturday's play, the team was standing with a 1-1 record, having lost 3-1

to the University of Victoria, (all matches are best of five affairs), and defeating Calgary 3-2. On Sunday morning, the boys came out like a pack of awakened hibernating bears, had UBC on the ropes 2 games to 1, and were leading in the fourth game. However, a couple of costly serving errors and missed blocks allowed the T-birds to squeak out a win. UBC's momentum, gained in that particular game, carried them through to win the match 3-2.

In the final match of the tournament against U of Sask, a

similar thing happened, a match ended up 3-2 against the Bears.

Considering the lack of tough competition the Golden Bears had had prior to the Calgary tourney they did not and the old sports cliché, that of the matches could have just as easily gone the other way in favour of the U of A, holds true.

They can now look forward to the big annual U of A Invitational Volleyball Tournament on the 2nd and 4th in Mid-January, to further sharpen their skills.

Vikettes befuddle Pandas

by Keith Steinbach

U of A Pandas first antation with Victoria last was much like it was. The Pandas shot poorly 69-51 Friday loss and close in the rematch losing overtime. The Pandas shot 20% from in the first game (com- to 13% last year) and had a time cracking the Vikette defense. "I never an- that they would play a

zone defense," was coach Debbie Shogan's comment of the game.

Another thing that wasn't anticipated was the Victoria fast break. The effectiveness of the break was shown by the fact that Vikette guard Leslie Godfrey scored many of her 18 points on lay-ups. The Victoria squad also worked very well inside going mainly to Marg Mainwaring who potted 16 points.

The Pandas did have a half time lead of 27-25 mainly due to 8 straight points late in the first

half. The Alberta team was out-scored 44-24 in the second half with fouls mainly hurting their cause. Lori Chizik, the Pandas leading scorer with 11, fouled out at 8:57 of the second half. Amanda Holloway who had 10 points also made a premature exit along with Faith Rostad.

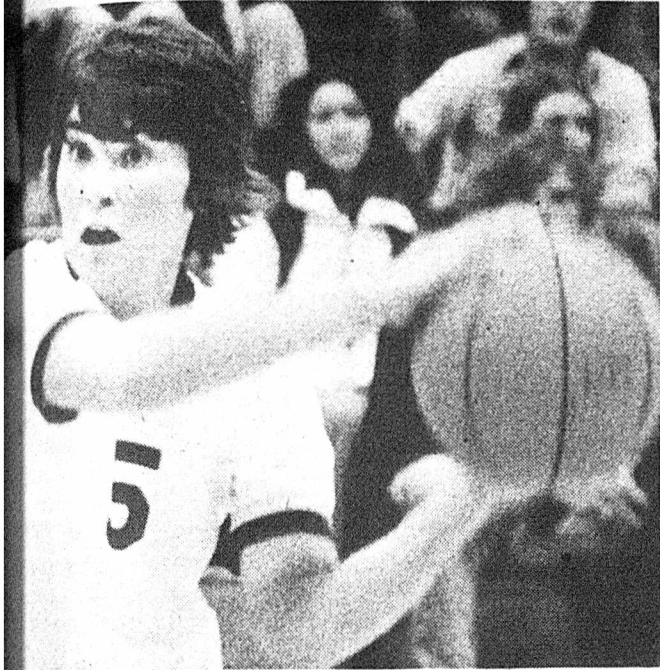
Saturday the Pandas got better shooting (31%) but hit only 16 of 26 shots from the foul line. In terms of play, the Alberta team performed better both on offense and defense. The Pandas again had a slim half time lead, 38-34. The second half was also closely contested even though Victoria lost Marg Mainwaring due to fouls late in the half. Mainwaring had 28 points and 9 rebounds to her credit.

Amanda Holloway put the game into overtime with two foul shots (her only two points of the half) with 12 seconds left in the game. The winner for the Vikettes was scored by Ronni Hind who collected a rebound under the Alberta basket and put it in with 1:14. The Pandas could not click in the last minute of play as Victoria controlled the ball well.

Alberta coach Debbie Shogan thought that her group played better than the night before, but said, "Our transition from offense to defense wasn't fast enough. Also they were constantly throwing things at us and we didn't read (the situations) particularly well."

Scorers for Alberta were Sherry Stevenson with 17 points, Amanda Holloway netting 14, Lori Chizik with 13 and Karen Johnson, who played half the game with a badly sprained finger, 10 points.

The Pandas will take their 2-2 record to Calgary this weekend for two games against the U of C Dinnies.



Karen Johnson and the rest of the Pandas had trouble with the leading league champions Victoria Vikettes, dropping a pair of games. photo Gail Amort.

CWUAA Basketball Standings

	MEN					
	G	W	L	Pts	F	A
Alberta Golden Bears	4	4	0	8	367	329
Calgary Dinosaurs	4	3	1	6	304	283
UBC Thunderbirds	4	2	2	4	312	272
Lethbridge Pronghorns	4	2	2	4	277	273
Victoria Vikings	4	1	3	2	282	300
Saskatchewan Huskies	4	0	4	0	288	373

Injuries continue as schedule unfolds

Head coach Clare Drake may ask assistant coach Billy Moores to start looking over the University calendar and pick out a few good courses so he'll be eligible to suit up as a player.

Drake hasn't quite reached that desperate a position yet, but injuries continue to plague the team early in the year.

Bears lost their third player with a serious injury on the weekend when veteran forward Rick Venance broke his knee-cap

blocking a shot. Besides Venance, who will be out for 6 weeks, there's Clark Jantzie (torn knee ligaments) and Mike Broadfoot (shoulder separation). Both will be lost until Xmas.

Besides these major injuries Jim Carr missed last weekend's action because of internal injuries suffered against Saskatchewan. Brian Sosnowski was going at less than 100% being hampered by a back injury.

Sports Quiz

Answers page 2

1. The record for most assists by a defenceman in one game is held by three men. Name two of them. (4pts)
2. In 1961 this baseball player hit 4 home runs in one game, who was it? a) Willie Mays b) Micky Mantle c) Roger Maris d) Carl Yastrzemski (3pts)
3. Name the leading scorers for these NHL teams in the 1975-76 season. a) California b) Detroit c) Kansas City d) N.Y. Rangers e) Vancouver (5pts)
4. Who did Muhammad Ali defeat to capture the heavyweight crown in 1964? (2pts)
5. Which receiver caught the most passes (10) in one CFL game last year? a) Bob Larose b) George McGowan c) Tony Gabriel d) Rhett Dawson (3pts)
6. Who captured the Canadian Open Golf tournament in 1975? a) Tom Wieskopf b) Jack Nicklaus c) Gary Player d) Ben Crenshaw (3pts)
7. Name the four divisions of the National Hockey League. (4pts)
8. Only one NHL coach has won championships in both the American and National Hockey Leagues. Is it a) Fred Shero b) Scotty Bowman c) Tom Johnson d) Bep Guidolin (2pts)
9. Only three players in NBA history have accomplished the feat of leading the NBA in scoring and rebounding in the same season. Was the last double leader a) Bob McAdoo b) Elvin Hayes c) Wilt Chamberlain d) George Mikan (3pts)
10. In terms of numbers, the Canadian Olympic team ranked third in size at the '76 Olympics. True or False. (1pt)

CWUAA Hockey Standings

	G	W	L	Pts	F	A
Thunderbirds	6	5	1	10	30	14
Golden Bears	6	4	2	8	27	22
Saskatchewan Huskies	6	2	4	4	21	29
Calgary Dinosaurs	6	1	5	2	15	28

Pandas provide pleasing performance

Intercollegiate volleyball in Calgary this weekend, Pandas finished tournament in second place, in a three tie with the Universities of Calgary and Victoria.

The Pandas shut out the Huskies and Huskiettes 3-0 in a five series but were then 3-0 by UBC and the University of Victoria.

Pleased with the overall performance of the Pandas in their first major tournament of the season, head coach Val Hunt feels the team will make strong showings in upcoming season play.

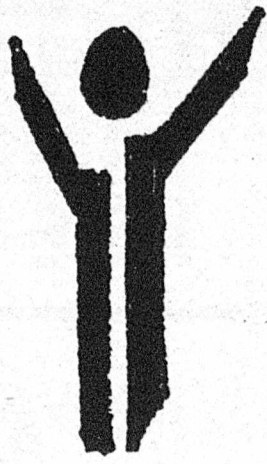
"The Pandas have a good chance of finishing on top," says coach Hunt, "they play with poise

and confidence and have a strong team spirit. UBC will be tough competition but we're just beginning to jell as a team and haven't played to our full potential."

The Pandas will meet teams from the Universities of Calgary, Manitoba and Saskatchewan in the U of A Invitational, December 3 and 4 in the Main Gym.

Carlsberg!

THE GLORIOUS BEER OF ALBERTA U.



Hire-A-Student

The Alberta Hire-a-Student Program is now recruiting staff for the 1977 student summer employment program. Post-secondary students and recent university graduates are required for a number of positions as outlined below.

The Hire-a-Student Program is a joint program of the federal Department of Manpower and Immigration, Alberta Advanced Education and Manpower, the Alberta Chamber of Commerce, and local community groups and student organizations. It is designed to assist secondary and post-secondary students in obtaining summer employment. At this time the program invites applications for these positions:

GRADUATE ASSISTANT (OPERATIONS COORDINATORS)

Under the direction of a Canada Manpower Centre Manager the **GRADUATE ASSISTANT** is responsible for the day-to-day operation of a student employment office. Duties will include program planning, staff supervision and training, liaison with community groups and agencies, liaison with business and industry, student selection and referral, and public relations and advertising.

Positions are available in Edmonton, Calgary, Lethbridge, Medicine Hat, Red Deer, and Grande Prairie. Applicants for these positions must be recent University graduates.

Employment to commence **January 4, 1977. Term Position 8 months.**
Salary - PMI - **\$11,800.00 to \$14,666.00** (under review)

REGIONAL COORDINATORS

Under the direction of the Hire-a-Student Committee, **REGIONAL COORDINATORS** are responsible for the development of Hire-a-Student program services in rural regions of Alberta. Duties will include liaison with local communities and Canada Manpower Centres to initiate Hire-a-Student activities; and the training and on-going supervision of rural Hire-a-Student office managers.

Positions are available in Edmonton, Stettler, Grande Prairie, Red Deer, Medicine Hat, Lethbridge, High Prairie, St. Paul, Edson, and Wainwright. Applicants for these positions must be post-secondary students returning to school next year or 1976 graduates and must have a car and valid drivers licence.

Successful applicants must be available to attend a training conference **February 21 to 24**. Regular full time duties will commence in **late April**. Term position to August 31, 1977.

Salary - **\$800.00/month plus travel expenses.** (Under review).

Applicants for the above positions are asked to complete a detailed personal resume, and clearly indicate the position they are applying for and location preferred. Preference will be given to those applicants with personal knowledge of the employment and economic conditions of the individual areas.

Applications should be sent to:

Hire-a-Student
Department of Manpower and Immigration
Directorate of Manpower - Alberta
610 Manulife House
10055 - 106 Street
Edmonton, Alberta
T5J 2Y2

Deadline for applications is Noon, December 3rd, 1976.

footnotes

November 23

Spanish Club Don Quijote. "Fly High" "This is Chile". Two short films about Chilean tourist resorts 7 p.m. Arts 17.

Wagwood. Tory 14th floor 5:15-6:15 p.m. Speaker Dr. Lionel Gourney Missionary to Muslims in the middle East. "World Religions and Christ's Mission."

University Parish Tuesday Lunch. Join us for lunch from 12:30 to 1:30 in the Meditation Room. 50 cents for a pre-made sandwich, beverage, and conversation.

Parents Group - a meeting will be held at 7:30 p.m. in Room 1414 (Faculty Lounge) Tory Building. Guest Speaker - Dr. H. Barker. Topic: "Aspects of Raising Children in a Single Parent Family." All single parents are invited.

Lutheran Student Movement vesper service with communion at 8:30 at the Centre (11122-86 Ave) All welcome.

Scout of Edmonton "Le Mouvement Scout Francophone d'Edmonton invite tous les interesses a un vin d'honneur 19:30 hrs. salle 201 Picard 8828-95 Rue. Pour information Bruno 432-3594.

Edmund Kemper Lectures, 4 p.m. Lecture Room No. 3, AV Centre, Humanities. Dr. Richard Hoffpauir. Tues. : Shakespeare, Wordsworth, and the Fallacy of Individual Authority (Part II); Wed. Lecture - How Poetry Has Ceased to be Necessary Word.

November 24

A Liberal Club meets every Wednesday at noon. Everyone come. Bring your lunch and come to Room 2-101 Ed. North.

Way Agape. The topic today is: Character of Jesus Christ, or, If He Came and Tapped You on the Shoulder, Would You Even Recognize Him? Everyone Welcome, Room Cab. 289.

University Parish Bible Study Group "Testament background". 7-8 p.m. Missions Office SUB 158.

November 25

Spanish Club "Don Quijote" general assembly. Important matters concerning future activities will be discussed. 7 p.m. Arts 132.

Assoc. of Alberta, Harakati 76. "Is Africari Unity a

Myth?" Rm. 104 SUB 8 p.m.

Guild for Medieval and Renaissance Studies. Lecture by Professor David Cook of the Dept. of Pharmacology. "The Natural and Supernatural in Early Medicine."

Lutheran Student Movement vesper service at 9:30 at the Centre (11122-86 Ave) All welcome.

Agriculture Club. General Meeting 7:15 p.m. rm. 345 Ag. "Special Announcement concerning Bar-None '77'."

University Parish Thursday Worship: Join us in a relaxed celebration of Word and Sacrament in a folk idiom with lots of participation. 6:30 to 8 p.m. Every thurs. in Meditation Room. The Humanities Film Society. 7:00p.m. Hamlet - with Laurence Olivier in Physics 126 Theatre.

Polish Theatre lecture by Professor G. Peacock, Department of Drama in Humanities Centre Lecture theatre HCL-1 at 7:30 p.m.

November 26

The Classical Guitar Society of Edmonton presents England's John Mills in concert. Provincial Museum and Archives auditorium, 12845-102 Ave., 8:30 p.m. Tickets at HUB, \$5 adults, \$4 students and senior citizens.

Chinese Christian Fellowship panel on "Direction in Life" 7:30 p.m. SUB Meditation Rm.

Edmonton Students' Movement. Mao-Tsetung thought study group on recent historic speech of Enver Hoxha to P.L. of Albania. Vs. Live of 1st, 2nd, 3rd etc. worlds. In Tory Lounge 14-14, 8 p.m.

November 27

Spanish Club "Don Quijote" Fiesta. Dance to Hispanic music. Practice your Spanish. Beverages and food available. 8 p.m. Grad House, 11039 Sask Drive.

Alta Human Rights & Civil Liberties Assoc will hold a panel discussion related to Ted Parnell's book. It will take place in 237 Law Centre, at 8 p.m.

Canada USSR Association Annual bazaar and book sale. Guest speaker and slide show at 3 p.m. Dr. B. Dutt. Soviet Live - A Personal Impression. Unitarian Church 12530-110 Ave. 2:00 - 5:30 p.m.

General

U of A Chess Club meets each Thursday in TB 39 at 7:30 p.m. No

ees or cost. Bring your own set. Phone Bill at 988-5333.

U of A Wargames Society meets every Fri at 6 p.m. in Rm. 280 SUB. In addition to the regular meeting, there is a gaming session every Wed at 6 p.m. in Rm. 262 Education Bldg. The club now has a small games library for use of members. For info call Don at 433-2173 or Kevan at 452-3646.

Every Friday 7-9 am. U of A skating club. We offer: Skating instruction, competitive and recreation opportunities. Everybody welcome to join.

Cansave Xmas cards on sale in the English Dept, Rm. 3-7 Humanities. Packets of ten - 75¢ to \$2.50. All money goes to Canadian Save the Children Fund.

Student Help has a list of typists. 432-4266.

Lost Schaeffer sterling silver pen (engraved design) Nov. 8, possibly in CAB by phones. Sentimental value, reward, 439-3302.

U of A Ski Club is pleased to announce that it will be hosting a discussion of safety in skiing ie. "How Not to Break your Leg while Skiing." On Nov. 30 in SUB 104 at 7 p.m. All interested members urged to attend.

Student Help will be expanding hours as of Nov. 15. New Opening hours 8 a.m. weekdays, 5 p.m. Sat & Sun.

U of A Diving Club meets every Wednesday for diving instruction from 4 to 5 and from 7:30 to 8:30 in the West Pool. Attend wither session. Membership fees of \$10 now due.

Edmonton Open GO Tournament. Enter by calling 439-3853 or 433-1566 before 7 p.m. Friday. Players and spectators welcome at Windsor Community Centre, 87 Ave and 118 St.

Spanish Club Don Quijote, conversation hour. An excellent opportunity to practice your Spanish, cafe gratis. Every Thurs, 7:30 p.m. Arts 132.

The Students' Union is offering photo-copying services at 5¢ a copy in the east hallway of the Students' Union Building. Unlike the Library system, the Students' Union will offer top quality IBM copies while not raising the prices. This is offered as a service to students of the university.

Ski Club is accepting bookings for its weekend ski trip to Panorama, Jan. 28,29,30. \$65 includes all transportation, lifts and accom in the Radium Hot Springs Lodge, dinner and dance on Sat night and a beer slalom on Sun. Rm. 244 SUB.

classifieds

CLASSIFIEDS are 10¢ per word, per insertion, for minimum of \$1.00. Must be PREPAID. RM. 238 SUB.

Reduced fare to Orient - 475-1109.

Quick, professional typing. Drop in to Rm. 238 SUB (432-3423) or call Margriet at 433-4587 evenings. One day service possible.

Hayrides and sleigh rides between Edmonton and Sherwood Park. Ph. 464-0234 evenings, 8-11 p.m.

Wanted - Ride from campus to Steele Heights weekdays around 5:00. Phone 476-2375.

Synthesis Progressive Rock Concert, Tuesday, Nov. 23 - 8 p.m. Provincial Archives Museum 12845-102 Ave. Tickets at door \$2.00.

Will do typing in my home, phone 478-3845.

Free kittens weaned and trained - 3 left 436-6290 evenings.

Lost: Ladies watch, Gold strap, black case with two flowers. Phone 433-7642.

Lost: 1 pr of glasses silver frame between SUB-HUB Mech Eng. Bldg area. Phone ron 423-9050 after 5. Reward.

1970 Maverick standard, 68,000 mi - needs muffler. \$475.00 Call Tom 432-3423, 433-8337.

Warning: Holmes and Yoyo, Yumsk, Grog, Clod, Pres. I. Bust, Kooler, Willy the Kid and Joe Fool. Hartley Pdorffmann wants you!

Room available, south side \$80/month - \$55 D.D. Mrs. Marjanovich, 433-3283.

Mature girl to share apartment with same. Central location, 488-4706.

SKI WHITEFISH MONTANA; 5 DAYS, 5 NIGHTS. DEC 18-24. RETURN BUS, DELUXE HOTEL, \$129.00. CAN-TREK TRAVEL LTD. 478-6721.

Expert typing done my home. Phone 477-2506.

Lost: Pair of glasses, large round frames, tinted brown lenses, with a small yellow butterfly in corner of left lens. Phon 435-4219.

Will do typing, 55¢/page call 435-4557.

Pregnant and Distressed? We can help. Phone Birthright 429-1051 anytime.

Professional copy-editing to make prose shine - The Wordsmith, 434-6980.

Henri's Steno Service. Thesis, reports, papers. 424-5858.

Important Study Abroad Announcement: Limited openings remain on CFS accredited Spring 1977 Academic Year Programs commencing Spring Trimester. Early acceptance is now open for Fall '77, Winter, Spring '78 or full year '77-'78 in Moscow, Salamanca, Paris, Dijon, Florence, Perugia, Copenhagen, Amsterdam, Vienna, Geneva, England for qualified applicants in languages, all subjects incl. int'l law, business. All students in good standing eligible - Freshmen, sophomores, juniors, seniors, grads. Good faculty references, self-motivation, sincere interest in study abroad, int'l cultural exchange count more with CFS than grade point. For applications/information: Center for Foreign Study/AY Admissions Dept N/216 S. State/Box 606/Ann Arbor, Mich. 48107. (313)662-5575.

Earn up to \$3000 per semester or much more! Campus reps want to post distribute for commission. Lines guaranteed to sell. Aggressive, motivated persons. Few hours weekly. Send resume, \$2, for job description, info sheets, application forms, post & handig. Upon acceptance receive coding number, memb. card, work manual free. With first weekly commission check receive your \$2 back. Write: Nationwide College Marketing Services (NCMSO), Box 1284, Ann Arbor, MI 48106.

Innocent from page 11

reason to accept mediocrity as a standard for amateurs, a fact recognized long since in the sports world.

Perhaps some day amateur theatre artists will strive to attain the level of skill, discipline, and dedication that characterizes amateur athletes. In the interim, I would much prefer that the Walterdale people lock the doors of their theatre until such time as they arrive at a creative philosophy.

Teaching Positions

Personnel from the *Edmonton Catholic School Board* will be interviewing teacher applicants for the 1977-78 school term on campus at the **MANPOWER OFFICE** (4th floor SUB) on the following dates:

Nov. 22
- Dec. 2

Interested applicants should contact **Louise Perkins** at the Manpower Office 432-4291 for an application form.

STEREO SOUND SHOP

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Downtown: 10043-103 Street, 429-0666
Westend: 14214 Stony Plain Road, 452-4810

Répondez, s'il vous plaît

This questionnaire offers you the chance to tell us at the Gateway what you read and how often, as well as give us an indication of how well we're doing this year. Also, the Students' Union wants your input on their moves and we've included a short section on questions of general interest around campus. The questionnaire isn't long and we'd ask everyone to take a few moments and fill it out; completed questionnaires can be dropped at specially-marked boxes at the check-out counters in the Cameron, old Rutherford, new Rutherford, Law and Education libraries, at the Lister Hall desk, the cash registers in RATT, Fridays and SU records and box office, and at the SUB Information Desk.

Questionnaires can also be dropped (in person or by mail) to the Students' Union general office (room 258, SUB) or the Gateway offices (room 282, SUB). If you wish

to make further suggestions on Gateway and/or SU policy, you can include the suggestions in writing and submit them with questionnaires.

PERSONAL INFORMATION

Sex: Male () Female () Age:

Are you a member of the Students' Union? Yes () No ()

Are you an undergraduate student () grad student () staff member () paid subscriber (). (If you answered undergraduate what year () and faculty?

GATEWAY

How often do you read the Gateway? Every issue () once a week () once every two weeks () once a month () less than once a month ().

Please list the sections and various parts of sections in the Gateway which you read and the amount you read them on a scale of 1 to 6.

Always read 1 2 3 4 5 6 Never read

For example, news section? 1 (Always read) editorials? 6 (Never read)

News Section? (); front page news? (); student news? (); academic news? ();

general education news? (); provincial education news? (); national education news? (); other? Please specify

Editorials? (); Letters to the editor? (); Columns? () (Frank Mutton? (); PRO? (); CON? (); "Ombudsman"? (); Dirty Linen? (); Classics? (); Services Serve Us? () Full-length features? () general interest? () political? () scientific? () other? please specify

Graphics? () (Bub Slug? () editorial cartoons? ()

Arts? () drama material? () music? () painting, sculpting? (); book reviews? () concert reviews? () ballet? () Other? Please specify

Sports? () Football? () basketball? () hockey? () Intramurals? () Other please specify.

Advertisements? () (Display? () classified () footnotes? ()

If you could give this year's Gateway a stanine mark, on the U of A's scale of one to nine, what would it be?

(Please circle)

1 2 3 4 5 6 7 8 9

Do you think Gateway should be subsidized by the Students' Union? Yes () No () If yes, by how much per student per year? NOTE: there are 54 issues of Gateway per year. 50 cents () \$1 () \$2 () \$2.50 () \$3 () \$3.50 ().

STUDENTS' UNION

Do you know how to get in contact with your Student Council rep? Yes () No ().

Your Students' Union executive? Yes () No ()

Would you contact either of the above if you had a question, grievance, etc? Yes () No ().

Do you feel that you know what is happening in the Students' Union? Yes () No ().

What form of advertising do you respond to (Please rank): Gateway () Posters ()

Banners () Pamphlets () Other (rank and specify):

Are you involved in Students' Union activities (i.e. reps on boards and committees of the Students' Union and/or the University of Alberta)? Yes () No ().

Would you like to be more involved? Yes () No ().

Why aren't you involved in Students' Union activities? Not interested (); don't know how to get involved (); personality factors (shy, selfconscious) (); other (specify):

Would you find a course and professor evaluation useful? Yes () No ().

Are there any academic regulations at this university that you want changed or clarified? (Please specify)

Do you feel the Students' Union should be subsidizing the following? Student Radio Station, Yes () No (); HUB Record Store, Yes () No (); Music Listening Centre, Yes () No (); HUB Billiards, Yes () No (); Forums, Yes () No ().

GENERAL ISSUES

Do you believe foreign students at Alberta universities should pay higher tuition fees than Canadian students? Yes () No (). If yes, proportionally how much more should they pay?

Do you believe the tenure system should be abolished in favor of contract hiring of academic staff? Yes () No (). Should professors unionize? Yes () No ().

Is Frank Mutton a homosexual? Yes () No () If so, is this good for Canada? Yes () No ().

Do you think the Oct. 14 day of protest was a success? Yes () No (). Was it a constructive way to protest? Yes () No (). Should labor be penalized for protesting in this way? Yes () No ().

Do you think marijuana should be legalized? Yes () No ().

Do you think abortion on demand should be legalized? Yes () No ().

Do you think the recent election of the Parti Quebecois in Quebec will result in the separation of Quebec from the rest of Canada? Yes () No (). If so, is that good for Canada? Yes () No ().

If Bub Slug ran for Prime Minister in the next election, do you think he would win? Yes () No ().