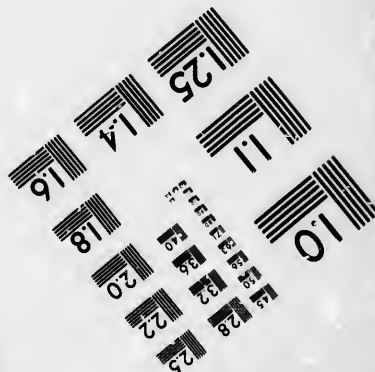
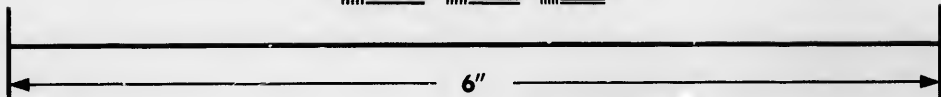
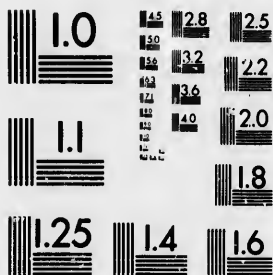


**IMAGE EVALUATION
TEST TARGET (MT-3)**



**Photographic
Sciences
Corporation**

23 WEST MAIN STREET
WEBSTER, N.Y. 14580
(716) 872-4503

**CIHM/ICMH
Microfiche
Series.**

**CIHM/ICMH
Collection de
microfiches.**



Canadian Institute for Historical Microreproductions / Institut canadien de microreproductions historiques

© 1985

Technical and Bibliographic Notes/Notes techniques et bibliographiques

The Institute has attempted to obtain the best original copy available for filming. Features of this copy which may be bibliographically unique, which may alter any of the images in the reproduction, or which may significantly change the usual method of filming, are checked below.

L'Institut a microfilmé le meilleur exemplaire qu'il lui a été possible de se procurer. Les détails de cet exemplaire qui sont peut-être uniques du point de vue bibliographique, qui peuvent modifier une image reproduite, ou qui peuvent exiger une modification dans la méthode normale de filmage sont indiqués ci-dessous.

- | | |
|--|--|
| <input type="checkbox"/> Coloured covers/
Couverture de couleur | <input type="checkbox"/> Coloured pages/
Pages de couleur |
| <input type="checkbox"/> Covers damaged/
Couverture endommagée | <input checked="" type="checkbox"/> Pages damaged/
Pages endommagées |
| <input type="checkbox"/> Covers restored and/or laminated/
Couverture restaurée et/ou peilliculée | <input type="checkbox"/> Pages restored and/or laminated/
Pages restaurées et/ou peilliculées |
| <input type="checkbox"/> Cover title missing/
Le titre de couverture manque | <input checked="" type="checkbox"/> Pages discoloured, stained or foxed/
Pages décolorées, tachetées ou piquées |
| <input type="checkbox"/> Coloured maps/
Cartes géographiques en couleur | <input type="checkbox"/> Pages detached/
Pages détachées |
| <input type="checkbox"/> Coloured ink (i.e. other than blue or black)/
Encre de couleur (i.e. autre que bleue ou noire) | <input checked="" type="checkbox"/> Showthrough/
Transparence |
| <input type="checkbox"/> Coloured plates and/or illustrations/
Planches et/ou illustrations en couleur | <input type="checkbox"/> Quality of print varies/
Qualité inégale de l'impression |
| <input type="checkbox"/> Bound with other material/
Relié avec d'autres documents | <input type="checkbox"/> Includes supplementary material/
Comprend du matériel supplémentaire |
| <input type="checkbox"/> Tight binding may cause shadows or distortion
along interior margin/
La reliure serrée peut causer de l'ombre ou de la
distortion le long de la marge intérieure | <input type="checkbox"/> Only edition available/
Seule édition disponible |
| <input type="checkbox"/> Blank leaves added during restoration may
appear within the text. Whenever possible, these
have been omitted from filming/
Il se peut que certaines pages blanches ajoutées
lors d'une restauration apparaissent dans le texte,
mais, lorsque cela était possible, ces pages n'ont
pas été filmées. | <input type="checkbox"/> Pages wholly or partially obscured by errata
slips, tissues, etc., have been refilmed to
ensure the best possible image/
Les pages totalement ou partiellement
obscurcies par un feuillet d'errata, une pelure,
etc., ont été filmées à nouveau de façon à
obtenir la meilleure image possible. |
| <input checked="" type="checkbox"/> Additional comments: /
Commentaires supplémentaires: | [Printed ephemera] 1 sheet (verso blank) |

This item is filmed at the reduction ratio checked below/
Ce document est filmé au taux de réduction indiqué ci-dessous.

10X	12X	14X	16X	18X	20X	22X	24X	26X	28X	30X	32X
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

The copy filmed here has been reproduced thanks to the generosity of:

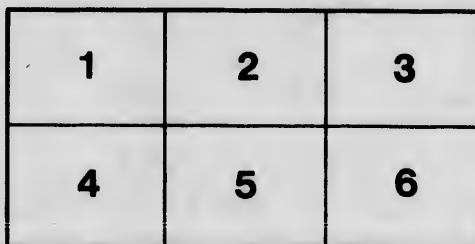
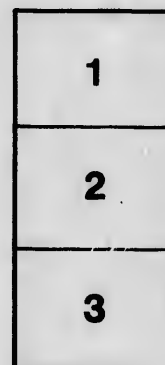
Douglas Library
Queen's University

The images appearing here are the best quality possible considering the condition and legibility of the original copy and in keeping with the filming contract specifications.

Original copies in printed paper covers are filmed beginning with the front cover and ending on the last page with a printed or illustrated impression, or the back cover when appropriate. All other original copies are filmed beginning on the first page with a printed or illustrated impression, and ending on the last page with a printed or illustrated impression.

The last recorded frame on each microfiche shall contain the symbol \rightarrow (meaning "CONTINUED"), or the symbol ∇ (meaning "END"), whichever applies.

Maps, plates, charts, etc., may be filmed at different reduction ratios. Those too large to be entirely included in one exposure are filmed beginning in the upper left hand corner, left to right and top to bottom, as many frames as required. The following diagrams illustrate the method:



L'exemplaire filmé fut reproduit grâce à la générosité de:

Douglas Library
Queen's University

Les images suivantes ont été reproduites avec le plus grand soin, compte tenu de la condition et de la netteté de l'exemplaire filmé, et en conformité avec les conditions du contrat de filmage.

Les exemplaires originaux dont la couverture en papier est imprimée sont filmés en commençant par le premier plat et en terminant soit par la dernière page qui comporte une empreinte d'impression ou d'illustration, soit par le second plat, selon le cas. Tous les autres exemplaires originaux sont filmés en commençant par la première page qui comporte une empreinte d'impression ou d'illustration et en terminant par la dernière page qui comporte une telle empreinte.

Un des symboles suivants apparaîtra sur la dernière image de chaque microfiche, selon le cas: le symbole \rightarrow signifie "A SUIVRE", le symbole ∇ signifie "FIN".

Les cartes, planches, tableaux, etc., peuvent être filmés à des taux de réduction différents. Lorsque le document est trop grand pour être reproduit en un seul cliché, il est filmé à partir de l'angle supérieur gauche, de gauche à droite, et de haut en bas, en prenant le nombre d'images nécessaire. Les diagrammes suivants illustrent la méthode.

errata
to

pelure,
n à

32X

Kingston Mechanics' Institute

(From the British Whig issue of Tuesday, March 11, 1834)

On Friday evening a numerous and most highly respectable body of mechanics, interspersed with some few of the inhabitants of Kingston, assembled at McKay Tavern, to discuss the propriety of forming a Mechanics Institute. Some of the leading and old Mechanics of the town were not present, their absence being occasioned it is presumed from pique, in not being consulted previous to the calling of the meeting. The staying away was unkind; they should have recollected that it is now three years since a Mechanics Institute has been in full operation at York, during which time, ample opportunity has been afforded them to establish a similar institution in Kingston, and if they have not thought proper so to do, they should not blame their younger tradesmen if they step forward to do that, which more properly belonged to them. Another cause why they were not consulted is, that neither of the two originators of the meeting, Mr. D. Urquhart or Mr. C. Sewell, has much personal acquaintance among his fellow tradesmen, or we make no doubt, that every concession would have been made to the opinions and wishes of the elder tradesmen. As it is, we trust that petty jealousies of any kind will be avoided and that the whole corp. of mechanicals will muster strongly at the Court House on Friday evening next to receive the report of the Constitutional Committee and to elect the office bearers of the Infant Society.

At a general meeting of the Mechanics and others friendly to the forming of a Mechanics Literary Institute, held pursuant to public notice, in McKay's Tavern, Kingston on Friday evening, the 7th of March, 1834, Mr. Charles Sewell was elected chairman and William Lesslie, secretary. The Chairman having explained the object of the meeting, it was—

I. Proposed by Mr. James Bryant, seconded by Mr. Cone;—

That it is expedient to establish a Scientific and Literary Society to be called the Kingston Mechanics Institution.

II. Proposed by Mr. D. Williamson, seconded by Mr. S. Harrison;—

That a committee of twelve persons be nominated to draft a set of regulations for the government of said institution and that they report thereon to the adjourned meeting.

III. Proposed by Mr. John McLeod, seconded by Mr. Cone;—

That the said committee be instructed to inquire for an eligible room or place of meeting for the Institution and that they have power to receive names of persons wishing to become members and generally to do such other work as they may judge necessary for the welfare of the Institution.

IV. The meeting elected the Committee of Twelve of the following persons;—Messrs. A. J. Fern, D. Urquhart, Francis M. Hill, Dr. Barker, William Lesslie, John Cullen, Charles Sewell, John Spence, John McLeod, Thomas Smith, John Butterworth and Simon Harrison.

V. Proposed by Dr. Barker, seconded by Mr. Stewart;—

That this meeting do now adjourn till next Friday evening at the Court House at half past six o'clock to receive the report of the Committee.

VI. Mr. John McLeod having taken the chair, the thanks of the meeting was given by acclamation to Mr. Sewell for his able conduct as Chairman.

