

Poetry.

We are Growing Old.

We are growing old—how the thought will rise When a glance is backward cast...

Old in the dimness and the dust.

Old in the dimness and the dust Of our daily toil and care— Old in the wrinkles of our brow...

But oh, the changes we have seen

But oh, the changes we have seen In the far and winding ways! The graves in our old garden green...

We have gained the world's old wisdom now

We have gained the world's old wisdom now We have learned to pause and fear; But where are the living whose flow...

Will it come again when the violet waxes

Will it come again when the violet waxes And the woods their youth renew? We have stood in the light of many a morn...

Literature.

THE FOUR QUEENS.

Queen of Clubs.

I was six years old when I made my first appearance in public as the Queen of Clubs in a pantomime...

"Bless you, my darling! Well done, my precious! Give me a kiss for your success! To the frequenters of the Theatre Royal...

"Well done, Little Miss," said Hipson Hawes, smiling me very kindly on the shoulder. "She'll do," said the talented author...

"I did not fully realize at the time how this was all done to my confidence. Mrs. Hawes a good-hearted motherly woman...

"I have never heard such enthusiasm in my theatre, where as a rule the applause is confined to the first act, and the second act is received with a cold reception...

"I was with Mr. Hawes at the Red Lion, my dear, he was anxious to see your services for the next new piece, and thought business could be better done...

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The clergy looked upon us with disfavor for that profession, but only on special occasions, and we were dependent upon the tradespeople and passing commercial travellers for patronage...

The local paper called me an infant Phenomenon; the manager patted me on the shoulder, my grandfather kissed me, and all our stock company said "Bravo, Estelle!" or "well done, Little Miss!" as we left the theatre.

It was late autumn, the pantomime preparations had already commenced. I was anxious to wait (for I loved my profession) to learn in what part I was to enchant the natives at Christmas.

It was an early day in February, grandfather had been out the whole afternoon, sitting in a chair in our parlour, and had been stitching and mending, and singing—and thinking.

"I thought my greeting when he returned looked something like a usual remark, and there was a sad, weary look on his face, as taking a seat opposite to me, he said, "Do you think, dear—could you—perhaps not just yet—presently—could you listen to Hugh Dodge?"

"Do you think, dear—could you—perhaps not just yet—presently—could you listen to Hugh Dodge?" "I think you do, my dear, but I am in a hurry—learn to love him enough to—be his wife!"

"I rose quickly and, with the blood rushed to my cheeks. "No, granny, no, never!" I answered. "He would make you a good husband. That farm of his is as nice a bit of land as there is round Ladbrough; he keeps a good horse, and then you could leave the theatre."

"I would to heaven you had never seen it," he exclaimed passionately. "But I might have known and songs. But how it would be—my fault, all my fault." "What has happened?" I asked.

"What I might have known would have happened. I thought, that you were no longer a child, and that those who think that all our profession is to be honored and unworthy of respect. Do you know—have you ever spoken to Arthur Desmond?"

"I felt my colour come and go, and dared not own how he had occupied my thoughts, and my voice faltered as I answered that he, unangry that he, had congratulated me the first night of the pantomime.

"My grandfather looked at me closely, searchingly. "If you have never deceived me my child," he said, "I believe and trust you. But if you only knew—some day you will know—I have a cause to rue the concession of fine gentlemen to poor actresses. I—but, there I will not say more. Let me see you to-night, and I will tell you the story when there is occasion for it."

"But at least let me, Estelle, ask you a question now about Mr.—Mr. Desmond." "I was with Mr. Hawes at the Red Lion, my dear, he was anxious to see your services for the next new piece, and thought business could be better done...

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for the Church; that, having taken a dislike to that profession, he had studied for the army; but having failed to pass his examination, he was now doing nothing in particular but lounge about the back of the Red Lion, drinking brandy and soda, when he was not playing billiards or skittles, or hanging round the theatre. My curiosity was satisfied, and I asked no more.

He was very nice looking, and there was charm in his voice, which was low, full, and musical, and—and—well, of course I could see he admired me; but he had never spoken to me since the first night of the pantomime. I wondered why not; there were plenty of the townspeople who thought it an honor to get a look at our stock company, and I asked my mother that he had not spoken to me. "I will tell you the story when there is occasion for it."

Through Mr. Arthur Desmond chose to avoid me, there were plenty of young men in and about Ladbrough, who paid me court; and what gift of my age elicited his attention, or turns a deaf ear to my suit, I do not know. None of them could pretend that I gave them any encouragement, unless it was poor Tom Sledge, who went to the Indies, or—of course, that silly fellow, Hugh Dodge, who pestered me so to marry him, and looking so miserably sick, that if—yes—well, if it had not been for something, or some one, I think I should have taken pity upon him.

The sober fact is, that my head was rather turned with my success; and further, I suppose I was conceited, a coquette by nature, and I liked to see the ladies around me, and to listen to their clumsy efforts at praise. I was not particularly impressed with the middle-aged, red-faced, grey-bearded man, who smoked a short pipe and wore shabby clothes; leaning back in grandfather's chair as if the whole place belonged to him, and actually rendered to contradict Mr. Hawes daily nearly every time he spoke. Our manager was not a person whose name was to be connected with impunity.

Hipson Hawes, who introduced his friend with conscious pride as Mr. Smith of London, was a man who brushed his hair and smoothed his coat upwards till they stood on either side his bald head like ears. His face was a fine, handsome, and his expression, his manner, and his attitude, were all of a piece, and he spoke with an aggressive, but quiet, something like a terrier's bark; but I, and grandpa, had good reason to know his bark was far worse than his bite, and beneath his rough exterior beat a kindly heart as was ever proved, as at all times of his theatre.

Pardon me if I am prolix in my description, but from their visit that evening I had the commencement of a new life. Their business was soon explained. I was to take a far more important part than I had ever yet attempted, should I succeed in London, and he was satisfied with my capabilities; and it was not without some trepidation that I went through one or two night rehearsals, and grandpa, and I were very busy minutes to instructing me in my part. We both went into it heart and soul; I with all the enthusiasm of girlhood, while he became more and more a man, and he laughed at the jokes, he croaked a chorus to the songs, he attempted the steps of the dances, and he clapped his hands, applauded, and cried, "Bravo!—well done! Encore!" with Boxing-Night-gallop.

I did not fully realize at the time how this was all done to my confidence. Mrs. Hawes a good-hearted motherly woman, who had spoken since his first visitation; but you will readily believe these two words were sweet music in my ears, while I sat in my seat, and he could hardly keep still,—shifting from one foot to the other, and walking, even tripping, about the stage, and his hands till they beamed with delight.

"I will spare you all details of the pantomime. Let it suffice that in it an antique mask of a player of an important part, and that I was cast for the Queen of Clubs, with plenty to say, more to do, three songs, and a dance.

The time flew rapidly on to Christmas, for I was busy with rehearsals, and grandpa, and I were very busy minutes to instructing me in my part. We both went into it heart and soul; I with all the enthusiasm of girlhood, while he became more and more a man, and he laughed at the jokes, he croaked a chorus to the songs, he attempted the steps of the dances, and he clapped his hands, applauded, and cried, "Bravo!—well done! Encore!" with Boxing-Night-gallop.

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TEAS, COFFEES, a Specialty

Broma, Chocolate, Cocoa, Tapioca, Vermicelli, Macaroni, Green Teas, Oolong Teas, Indian Teas, English Teas.

Coffees, fresh ground, Real Java, green and roasted, Dandelion, Haycock's Breakfast, Morton & Poot Bros' Pickles, Tabasco Sauce, Macaroni Raisins, Imperial Cabinet Raisins, London Layers.

All kinds of Canned Goods and Sauces, Flour, Molasses, Sugar, Malt, Oil, Soap, and all kinds of pure goods. Also choice lot of Oranges and Lemons. Goods constantly arriving from the American Markets.

W. E. MILLER & CO., Fredericton, May 5

GARRIAGE and SLEIGH FACTORY!

King St., - Fredericton, N. B. R. COLWELL, Proprietor.

GARRIAGES, WAGGONS, SLEIGHS and PUNGS

Built to order in the latest and most durable styles.

MATERIAL and WORKMANSHIP of the BEST! PARTICULAR ATTENTION GIVEN TO PAINTING, TRIMMING and REPAIRING Carriages, etc.

ON HAND: FOR FALL AND WINTER TRADE A LARGE LOT OF

PIANO BOX, TOP SECTIONS, WAGON CONCORDS, GENERAL GRANDS, AND A LARGE LOT OF SLEIGHS and PUNGS

TO BE SOLD CHEAP. Terms to give satisfaction.

FOR THE SUMMER CAMPAIGN. ARCHERY.

The subscriber has just received a new make of BOWS and ARROWS, and BOW-GUNS. Persons purchasing for Pic-nics and for Out Door Practice, can secure just what they want, at less prices than ever before.

M. S. HALL, Proprietor.

THE DOMINION SAFETY FUND LIFE ASSOCIATION, SAINT JOHN, N. B.

Incorporated 1881. The Popular Plan of effecting the Protection of Life Insurance.

SIMPLE, SAFE and ECONOMICAL. The dangers and defects of the old "Reserve" Plan, and the weakness and uncertainty of the operative Plans avoided.

Endowments to Persisting Members. J. G. GILL, Agent for York County.

First Premium Provincial Exhibition, 1878.

REED & REED, Sole Leathers.

WE are now manufacturing at our factory, 100 King Street, a first-class quality of SOLE LEATHER, which we offer for sale at market rates.

FREDERICTON LEATHER CO., I. W. SIMMONS, Manager.

Howe Scales. Just received from Boston: 36 PORTABLE Platform Scales—capacity 100 lbs. to 200 lbs.

4 Improved Tread Counter Scales, 70 and 100 lbs.—capacity to weigh from 10 to 100 lbs.

10 Patent Even Balance Scales, with Side Beam, Brass and Tin Hoop—capacity to weigh from 10 to 100 lbs.

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6 "Howe" Improved Letter Scales.

As I have received the Agency for the above scales in Fredericton, I am in a position to sell at the manufacturers' prices, and will take orders for delivery of any Scales manufactured by the Howe Scale Manufacturing Co.

WE take all the risk. Those who need ready money should write to us at once. All particulars free. Address TRIN & Co., Augusta, Maine.

JAMES S. NEILL, Fredericton, May 20

SPRING, 1881. SEASON OF 1881

The well bred Trotting Stallion LARRY

will stand this season at the subscribers' stable for a limited number of good mares.

LARRY was bred by Matthew Swift, of Quebec, on the famous Stock Farm, and was brought to this Province by Messrs. J. S. Haman and George Brett, of St. John, at a high price. He is bred by Jean Baptiste, a son of imported Brandy, and is a beautiful bay, handsome and stylish. Weight 1000 lbs.

Terms, \$10.00 to ensure. Half down, balance when mare moves with foal.

CUNTER & ATHERTON, Fredericton, June 2

CITY TAXES!

THE ASSESSMENT ROLL for the year 1881 is now in the hands of the City Treasurer. All persons liable to pay the same are hereby notified that they will be entitled to a Discount of Five Per Cent.

on the amount of their respective Taxes, if the same be paid to the City Treasurer, on or before the 4th day of July next, at the office of the City Treasurer, at the City Hall, Fredericton, N. B.

JOHN EDWARDS, City Treasurer.

NEW BOOK BINDERY.

The Subscribers have opened a BOOK BINDERY in connection with their BOOK and STATIONERY ESTABLISHMENT, and are now prepared to attend to all orders given them in this line.

Binding of Music a Specialty. M'MURRAY & FENETY, Fredericton, May 25

GOLDEN FLEECE. NEW CARPETS.

I have just opened the largest assortment of every description, and make to order. He has engaged the services of M. S. ILLIEMAN, who is thoroughly acquainted with the art of dyeing, well suited, and putting in Pump.

SOLE AGENT FOR ELLIS' Patent Burner

It makes a specialty of requiring the above when put in. All orders promptly attended to, and work satisfactorily done.

A. LEMBERCK, York Street.

LUMBER.

The subscriber begs to announce to the public that he has always on hand and for sale a good and varied stock of SPRUCE, PINE, AND HEMLOCK LUMBER, consisting of Dry Pine Plank, 1 1/2 and 2 inch, thoroughly seasoned and planed; Dry Pine Boards, well seasoned, planed on one and both sides, and tongued and grooved.

Also good Dry Laths and Cedar Shingles of every quality; together with a stock of Hemlock Logs, from which we are prepared to saw to order at short notice.

BILLS OF SCANTLING of any dimensions of every description, and made to order. All orders promptly delivered. Please call at my Yard, WEST END MILL.

RICHARD A. ESTEY.

CEGAR SHINGLE STOCK WANTED, by the cord or otherwise. R. A. E.

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