

Sept. Public Works

VOL. III. NO. 109

A NIGHT WITH BURNS.
St. Paul's Young People Celebrate the Poet's Anniversary.
There was a very good audience present in the old Kirk on Tuesday night, in celebration of Robert Burns' anniversary. The concert was of a high character and was greatly enjoyed by all. Mr. D. R. Forgan presided and made some interesting remarks which were well received. Miss Richards sang "Rattlin' Rover" and "The Withered Rose," and Mr. J. Mewatt gave a short but interesting sketch of Burns' life, concluding it with the reading of "The Cotter's Saturday night." Mr. H. V. Bridges in his rendition of "Scots wha hae wi' Wallace bled" was heartily encored. Miss Johnston rendered "The Merry Widow" and "The O'Shanter" on the piano, after which Mr. Wilson sang "Whistle and I'll Come to ye my Lad," and in response to an encore sang "My Ina Fireside." Then followed a song

The following table shows the number of persons qualified to vote in each of the voting districts in the county as compiled by the returning barrister under the Dominion Franchise Law, final result.

NAME of District.	Male.	Female.	No. of Voters as last published.
NEWCASTLE	255	255	510
ST. JOHN'S	255	255	510
ST. JAMES	255	255	510
ST. GEORGE	255	255	510
ST. ANDREW	255	255	510
ST. PETER	255	255	510
ST. PAUL	255	255	510
ST. MICHAEL	255	255	510
ST. MARK	255	255	510
ST. NICHOLAS	255	255	510
ST. EMMANUEL	255	255	510
ST. BASIL	255	255	510
ST. JOHN THE BAPTIST	255	255	510
ST. JOHN THE EVANGELIST	255	255	510
ST. JAMES THE APOSTLE	255	255	510
ST. JAMES THE SON OF ALPHAI	255	255	510
ST. JAMES THE SON OF ZEBEDEE	255	255	510
ST. JAMES THE SON OF ALPHEUS	255	255	510
ST. JAMES THE SON OF CLOTHES	255	255	510
ST. JAMES THE SON OF ALPHAI	255	255	510
ST. JAMES THE SON OF ZEBEDEE	255	255	510
ST. JAMES THE SON OF ALPHEUS	255	255	510
ST. JAMES THE SON OF CLOTHES	255	255	510
ST. JAMES THE SON OF ALPHAI	255	255	510
ST. JAMES THE SON OF ZEBEDEE	255	255	510
ST. JAMES THE SON OF ALPHEUS	255	255	510
ST. JAMES THE SON OF CLOTHES	255	255	510
ST. JAMES THE SON OF ALPHAI	255	255	510
ST. JAMES THE SON OF ZEBEDEE	255	255	510
ST. JAMES THE SON OF ALPHEUS	255	255	510
ST. JAMES THE SON OF CLOTHES	255	255	510
ST. JAMES THE SON OF ALPHAI	255	255	510
ST. JAMES THE SON OF ZEBEDEE	255	255	510
ST. JAMES THE SON OF ALPHEUS	255	255	510
ST. JAMES THE SON OF CLOTHES	255	255	510
ST. JAMES THE SON OF ALPHAI	255	255	510
ST. JAMES THE SON OF ZEBEDEE	255	255	510
ST. JAMES THE SON OF ALPHEUS	255	255	510
ST. JAMES THE SON OF CLOTHES	255	255	510
ST. JAMES THE SON OF ALPHAI	255	255	510
ST. JAMES THE SON OF ZEBEDEE	255	255	510
ST. JAMES THE SON OF ALPHEUS	255	255	510
ST. JAMES THE SON OF CLOTHES	255	255	510
ST. JAMES THE SON OF ALPHAI	255	255	510
ST. JAMES THE SON OF ZEBEDEE	255	255	510
ST. JAMES THE SON OF ALPHEUS	255	255	510
ST. JAMES THE SON OF CLOTHES	255	255	510
ST. JAMES THE SON OF ALPHAI	255	255	510
ST. JAMES THE SON OF ZEBEDEE	255	255	510
ST. JAMES THE SON OF ALPHEUS	255	255	510
ST. JAMES THE SON OF CLOTHES	255	255	510
ST. JAMES THE SON OF ALPHAI	255	255	510
ST. JAMES THE SON OF ZEBEDEE	255	255	510
ST. JAMES THE SON OF ALPHEUS	255	255	510
ST. JAMES THE SON OF CLOTHES	255	255	510
ST. JAMES THE SON OF ALPHAI	255	255	510
ST. JAMES THE SON OF ZEBEDEE	255	255	510
ST. JAMES THE SON OF ALPHEUS	255	255	510
ST. JAMES THE SON OF CLOTHES	255	255	510
ST. JAMES THE SON OF ALPHAI	255	255	510
ST. JAMES THE SON OF ZEBEDEE	255	255	510
ST. JAMES THE SON OF ALPHEUS	255	255	510
ST. JAMES THE SON OF CLOTHES	255	255	510
ST. JAMES THE SON OF ALPHAI	255	255	510
ST. JAMES THE SON OF ZEBEDEE	255	255	510
ST. JAMES THE SON OF ALPHEUS	255	255	510
ST. JAMES THE SON OF CLOTHES	255	255	510
ST. JAMES THE SON OF ALPHAI	255	255	510
ST. JAMES THE SON OF ZEBEDEE	255	255	510
ST. JAMES THE SON OF ALPHEUS	255	255	510
ST. JAMES THE SON OF CLOTHES	255	255	510
ST. JAMES THE SON OF ALPHAI	255	255	510
ST. JAMES THE SON OF ZEBEDEE	255	255	510
ST. JAMES THE SON OF ALPHEUS	255	255	510
ST. JAMES THE SON OF CLOTHES	255	255	510
ST. JAMES THE SON OF ALPHAI	255	255	510
ST. JAMES THE SON OF ZEBEDEE	255	255	510
ST. JAMES THE SON OF ALPHEUS	255	255	510
ST. JAMES THE SON OF CLOTHES	255	255	510
ST. JAMES THE SON OF ALPHAI	255	255	510
ST. JAMES THE SON OF ZEBEDEE	25		

8 Tweeds, do	do	160-304
9 North Lake,	North Lake,	159-159
10 Jack Prince Wm.	Prince William,	94
11 Front do	do	131-229
12 Dumfries Front,	Dumfries,	122
13 St. Croix,	do	28-150

15	Upper	do	374-319
16	Ca. Terry Front,	Cantewary	70
17	do Station,	do	194
18	do Back,	do	102-375
19	Southampton Fr't.	Southampton,	154
20	Temperance Vale,	do	169
21	M. Milville	do	37-420
22	Queensbury Front,	Queensbury,	132
23	do Back,	do	132-348
24	Bright Back,	Bright,	122
25	do Front,	do	185-307
26	Nashwaak,	Dozias,	154
27	do Keswick,	do	154
28	Tax Settlement,	do	192-507
29	Stanley Village,	Stanley,	176
30	Cross Creek,	do	160
31	Biocomfield,	do	40-431
32	St. Mary's Village,	St. Mary	7

34 Marysville,	do	120
33 Nashua Village,	do	162
36 Nashuaak.	do	113-651
Total,		5304

An Unbiased Opinion.

New York Herald,

Sir John Macdonald has begun to think the people of Canada may possibly be tired of him. He has held the reins so long that unless he hears the crack of his own whip-lash he thinks the world will come to an end.

its absence, and the thought that Canada could survive if he should leave it to its fate seems never for a single instant to have entered his mind. "After me the flood," is apparently his motto.

On the 22nd of February the people will say by ballot whether they have any fear of this flood or not. Well, Sir John's memory will live long. Under his rule business has become depressed and money scarce. All that seems to be about enough for one man to achieve, and if the people intimate that

his further services can be dispensed with he will at least have the satisfaction of knowing that it will take a generation to undo the evils which he has so successfully inaugurated.

Sunday School Presentations.

St. Paul's Sunday school had a presentation of prizes on Sunday last. Two large silver medals, each with a clasp and ribbon and suitably engraved, and two books were presented to the scholars most proficient in

winners of the medals were Sarah Thompson and Robert Rosborough. The books were awarded to Jean Lawson and Sarah Lyons who were only but a little behind the medalists in their work. But one medal was offered a year ago, but the two scholars mentioned above were so proficient in their catechism, that two medals were awarded instead of one.

Dramatic.

ed with another large house on their fourth appearance here on Tuesday night when "Cricket on the Hearth" was produced. The company has been accorded the best reception of any troupe that has appeared here for many years. The play, although it fell far below that of "49" and "Dad's Girl," was much enjoyed, and concluded with a very amusing farce entitled, "Do-

Frederick Market:			
Corrected for the GLEANER by Clerk of the Market Pers.			
Jan. 26th, 1887			
Pork,	per lb.....	\$0 06	@ 07
Hams,	"	0 9	@ 10
Sausages,	"	0 09	@ 19
Beef,	"	0 05	@ 07
Lamb,	"	0 06	@ 06
Mutton,	"	0 04	@ 05
Veal,	"	0 00	@ 00
Chickens, per pair	0 30	@ 40

Grease, each.....	0 50	10
Turkeys, per lb.....	0 10	12
Lard, ".....	0 13	14
Butter, ".....	0 18	21
Cheese, ".....	0 10	11
Eggs, per doz.....	0 20	23
Potatoes, per bbl.....	90	100
Carrots, ".....	6 05	0 07
Turnips, ".....	9 00	0 55
Hay, per ton.....	5 00	12 00
Straw, ".....	6 00	7 00
Oats, per bush.....	0 34	36
Buckwheat, per cwt.....	1 20	1 40
Shoes and mitts, per pair.....	25	30

A dark, horizontal, textured bar, possibly a book cover or binding edge. The texture is grainy and uneven, with some lighter and darker patches. The bar is solid black in color.

100



This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf of a book. The paper has a slightly textured appearance with some faint smudges and discoloration, characteristic of old paper. The left edge of the page is bound, showing the inner hinge and some stitching. The overall tone is a warm, off-white or light beige.

100



This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf of a book. The paper has a slightly textured appearance with some minor discoloration and small dark spots, possibly due to age or handling. A prominent dark horizontal smudge or shadow is visible near the bottom edge of the page.



