

ANNUAIRE

DU

College Saint-Joseph,

MEMRAMCOOK, N. B.

1891-1892.

CALENDAR

OF

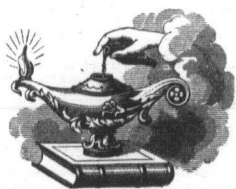
Saint Joseph's College,

MEMRAMCOOK, N. B.

SAINT JOHN, N. B.

J. & A. McMILLAN, 98 AND 100 PRINCE WILLIAM STREET.

1892.



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Pro

Personnel du Collège.

COLLEGE FACULTY.

REV. C. LEFEBVRE, C.S.C., *Supérieur.*

REV. A. ROY, C.S.C., *Assist. Supérieur.*
Préfet de Discipline.

REV. L. GUERTIN, C.S.C., *Préfet des Études.*
Professeur de Belles-Lettres, de Mathématiques et de Littérature Française.

REV. JOSEPH WILMES, C.S.C., *Profect of English Studies.*
Professor of 1st English, Christian Doctrine and Mathematics,
Director of English Academy.

REV. J. GIRARD, C.S.C., *Préfet de Religion.*
Professeur d'Instruction Religieuse.

REV. F. TESSIER, C.S.C.,
Professeur de Rhétorique.

REV. A. T. LEBLANC, C.S.C.,
Professeur de Versification.

REV. E. J. ST. ARNAUD, C.S.C.,
Professeur d'Eléments, de 1ère Classe Française et d'Instruction Religieuse.

MR. M. O'NEILL,
Professor of Elements and Christian Doctrine.

REV. A. D. CORMIER, C.S.C.,
Professeur du Cours Spécial Français, Directeur de l'Académie.

REV. G. BERTHIAUME, C.S.C.,
Accountant, Professor of Business Class and of Telegraphy.

REV. J. B. LANGLAIS, C.S.C.,
Curateur du Musée.

REV. S. J. ARSENAULT, C.S.C.,

Professeur de Musique, Directeur du Chant.

REV. W. C. GAYNOR,

Professor of English Belles-Lettres and English Rhetoric.

FRÈRE HONORIUS, C.S.C.,

Professeur de 2^{ème} Classe Française et Maître de Salle.

MR. J. A. L'ARCHEVÊQUE,

Professeur de 3^{ème} Classe Française et d'Instruction Religieuse.

MR. J. CHAMPAGNE,

Professeur de 4^{ème} Classe Française.

MR. A. ARSENAULT,

Professor of Geography.

MR. P. AHEARN,

Professor of 2nd English.

MR. P. ARSENAULT,

Professor of Geography, Disciplinarian.

MR. T. H. MANNING,

Professor of 3rd English.

MR. A. McPHERSON,

Professor of 4th English.

MR. J. LAPOINTE,

Assistant Maître de Salle, Maître d'Étude.

MR. E. BYRNE,

Study Master.

MR. A. McINTOSH,

Study Master.

E. T. GAUDET, M. D.,

Médecin du Collège.

St. Joseph's College.

THIS INSTITUTION is conducted by the Fathers of the Congregation of Holy Cross. Founded in 1864, it was incorporated, with power to confer Degrees, by an Act of the New Brunswick Legislature in 1868.

THE SITE.

The College buildings are picturesquely situated on an eminence overlooking the Memramcook Valley, and command an extensive view of one of the most charming landscapes to be found in the Maritime Provinces.

St. Joseph's is only twenty miles distant from Moncton, N. B. (the business centre of the Intercolonial Railway system), and is, therefore, easily accessible from all points of the Dominion and the United States. Within a mile of the Institution is the I. C. R. Station of College Bridge, one hundred and twelve miles from St. John, N. B., and one hundred and sixty-five from Halifax, N. S.

Located in the centre of an agricultural settlement, the College possesses, in its

RETIRED POSITION,

an advantage which discriminating parents will readily appreciate. Apart from the sanitary benefits thereby afforded—pure country air, extensive grounds for field sports, etc.—this comparative seclusion from the outer world is especially conducive to serious application to study. Removed from the diverting influences of town or city life, the zealous student gives his uninterrupted attention to his classes; and even the most careless young man turns to study, as a distraction, in an atmosphere where there exist no inducements to waste time in more congenial pursuits.

HEALTH.

A salubrious climate, regular hours, abundant sleep, wholesome diet, systematic work, with a due proportion of recreating exercise—such are the safeguards of health enjoyed by the inmates of St. Joseph's. It is gratifying to add that these safeguards have hitherto proved highly efficient. The habitual immunity of the students from serious illness has been, since the establishment of the Institution, a standing cause for gratitude to a beneficent Providence.

THE EDUCATIONAL SYSTEM

is based upon the text, "The fear of the Lord is the beginning of wisdom." True education consists in the harmonious development of the moral, intellectual, and physical qualities. A system that ignores or neglects any one element of this triple culture of heart, mind, and body, is radically defective, and the results achieved by such a system cannot be other than sadly imperfect.

The element most liable to be neglected in this, our day, is, undoubtedly, moral training. The votaries of Science are too prone to forget that their goddess is, after all, only the handmaid of Religion; and in too many instances—provided the graduates of the educational gymnasium are physical and mental athletes—it is apparently a matter of no moment that they are, at the same time, spiritual starvelings and moral cripples.

Recognizing the futility of any training from which the knowledge and the practical worship of God are eliminated, the Faculty devote every attention to the religious culture of the students. The aim is not only to impart a sound, practical, and thorough knowledge of Catholic doctrine, but also to foster and develop those virtuous habits which are the noblest adornments of Christian youth.

EXPENSES.

The primary object of the establishment of St. Joseph's was to enable the Catholic youth of New Brunswick to obtain

a collegiate education at a cost commensurate with the means of their parents. Ordinarily, these means are not superabundant, and hence the terms are as low as is compatible with the outlay essential to the well-being and comfort of the student. By consulting the statement of terms, elsewhere given, parents will find that the expense of maintaining their sons here is very little, if at all greater, than that incurred by providing for them at home.

Owing to the retired location of the Institution, the incidental expenses are very few, and thus a considerable item of college expenses is practically avoided.

As explanatory of the lowness of our charges, it may be useful to state that our Professors receive no salaries. They are Religious, who, living in voluntary poverty, have devoted their lives to the cause of education.

The Scholastic Year, Examinations, Etc.

The Scholastic Year begins about the first of September, and closes in the latter part of June.

The year is divided into two sessions, of five months each. An examination of all classes is held at the end of each session.

While students are admitted at any time during the year, they will best serve their own interests by entering at the beginning of a session, either the first week of September or the first week of February.

Students authorized by their parents or guardians to spend the Christmas week at home, may leave the college on Dec. 23rd. The regular routine of class work is resumed on Jan. 2nd. Students absent after that date forfeit their claims to all honor-awards and premiums. *There is no vacation at Easter.*

The attention of parents is particularly called to the urgent necessity of their sons' prompt return at the expiration of the annual holidays. Absence of a week or ten days at the

beginning of a new year may not appear to parents to be a matter of much moment, and dilatory students are apt to plead this as an excuse for prolonging their vacation ; but in fact such an absence is very prejudicial to the student's progress. Deprived of the preliminary instruction, always given upon the introduction of new studies, he is necessarily at a great disadvantage in competing with more punctual classmates. Moreover, students desirous of beginning their classical course must enter within ten days after the opening of classes in September.

Disciplinary Regulations.

To insure the real progress of the students in their studies good order is indispensable, and hence exact observance of the College rules is enforced.

Students are everywhere and always under the supervision of Priests or Brothers. The senior and junior students have separate study-halls, play-grounds, etc.

The use of Tobacco is strictly forbidden.

Intoxicating liquors are absolutely prohibited, and their use or introduction into the College is a cause of expulsion.

No branch of study may be begun, or once begun may be discontinued, without the permission of the Prefect of Studies.

Compensation is required from students for any damage done by them to the furniture or other property of the College.

All mail-matter addressed to the students, or sent by them, is subject to the inspection of the President, or his delegate.

Students who have failed to give satisfaction in the classroom, or who have been guilty of misconduct, must perform the tasks assigned them.

No book, periodical, or newspaper may be introduced into the College without having been previously examined and approved by the Prefect of Studies.

Unapproved books or periodicals found in the hands of a student are withheld from him until his departure from the College, or are destroyed at the discretion of the Prefect of Studies.

Means of Emulation.

To encourage the industrious and stimulate the idle, the system of weekly notes has been adopted. On every Monday evening the President and the Prefect of Studies make known the standing of each student for the preceding week.

The notes range from *Perfect* to *Very Bad*, and are given for Lessons, Exercises, Application, Conduct and Discipline.

Notes for Lessons and Exercises state the student's progress in the class-room; those for Application and Conduct, his industry in class-room and study-hall; while Discipline notes qualify his general conduct in the play-ground, recreation-hall, chapel, dormitory, refectory, etc.

The average of the weekly notes is proclaimed at the end of every month. Students whose average is at least *Good*, receive Testimonials of Satisfaction, entitling them to the enjoyment of a special holiday. Those whose average is at least *Very Good*, receive Testimonials of Excellence, and in addition to the special holiday, are entitled to have their names appear, during the succeeding month, on the Public Roll of Honor, which is placed in the College reception room.

Only those students who habitually receive Testimonials of Excellence are competitors for Honor Premiums. To the student who receives the highest average note for the year is awarded the Honor Medal.

Competitions in the different branches of study are held in all classes from week to week throughout the year. The results are recorded in the Prefect of Studies' Register, and, at the annual commencement, premiums are awarded in accordance therewith. In cases where the records disclose a parity of merit in the competitions of two or more students, the comparative excellence of their examination may decide the question of precedence.

A student who has secured exemption from a portion of a class-programme forfeits his right to compete for any premium awarded in that class.

Terms.

For Scholastic Year of Ten Months.

Board and Tuition,.....	\$90 00
Bed and Bedding,.....	15 00
Washing and Mending,.....	15 00
Doctor's Fee,.....	2 00

EXTRAS.

Piano (Lessons and use of),.....	\$25 00
Violin, Cornet, or Flute,.....	10 00
Telegraphy,.....	5 00
Library,.....	1 00

Half Boarders pay a tuition fee of \$20 per year.

Books and Stationery are furnished at booksellers' prices.

Payments must be made quarterly, and invariably in advance.

A moderate extra charge is made for time spent in the infirmary.

Students entering after the beginning of a session are charged for the remaining portion only. No deduction, however, is made for a month already begun.

Parents will receive, each quarter, statements of their accounts, and at the same time will be forwarded bulletins of the progress, application, conduct, and health of their sons.

The cleanliness and well-being of the younger students are entrusted to the care of the Sisters of Holy Cross, who also have charge of the culinary department, the laundry, and the infirmary.

Studies.

The studies are divided into two Courses: the Commercial and the Classical. French and English are taught with equal care.

English-speaking students enjoy exceptional facilities for acquiring a thoroughly practical knowledge of the French language. The instruction of the class-room is supplemented by unlimited opportunities for utilizing that instruction in conversation and general intercourse with fellow-students and teachers whose mother-tongue is French.

THE COMMERCIAL COURSE.

This Course is designed to fit young men for a business life. It comprises four classes: THIRD, SECOND, and FIRST ENGLISH, and BUSINESS CLASS.

Book-Keeping is introduced in the First English, the author followed being Kerr.

The special commercial text books used in Business Class are: *Bryant & Stratton's Counting House Edition of Book-Keeping, Banking, etc.*; *Bryant & Stratton's Business Arithmetic*; *Packard's Complete Course* (including commercial correspondence), *Carhart's Commercial Law*.

The programme of each class may ordinarily be completed in a year. Diplomas are awarded to those graduates of the Course who pass satisfactory examinations on practical commerce and the various branches pertaining thereto.

THE CLASSICAL (OR ARTS) COURSE.

The object of this Course is to enable young men profitably to pursue the special studies connected with any of the liberal professions. It comprises five classes: ELEMENTS AND SYNTAX, VERSIFICATION, BELLES-LETTRES, RHETORIC, and PHILOSOPHY.

No student is admitted to the study of the Classics before he has completed his Commercial Course, exclusive of Business Class.

Graduates of the Course receive, according to the measure of their success in the different examinations, the Degree of Bachelor of Science, Bachelor of Literature, or Bachelor of Arts.

Programme of Studies in Classical Course,

ELEMENTS AND SYNTAX.

I.—LATIN.

GRAMMAR—*Bullions*.

EXERCISES—First and Second Latin Book.—*Arnold*.

TRANSLATIONS—*Historia Sacra, Phœdrus, Vivi Romæ, and Cornelius Nepos*.

II.—GREEK.

GRAMMAR—*Bullions*.

III.—ENGLISH.

GRAMMAR—*Quackenbos*.

LETTER WRITING.

HISTORY—Ancient History.—*Fredet*.

ZOOLOGY—*Tenney*.

IV.—MATHEMATICS.

ALGEBRA—Elementary Rules and Fractions—*Loomis*.

VERSIFICATION.

I.—LATIN.

GRAMMAR—*Bullions*.

EXERCISES—First and Second Latin Book.—*Arnold*.

TRANSLATIONS—*Cæsar, De Bello Gallico; Sallust, Bellum Catilinarium; Virgil, Æneid; Ovid, Fabulæ Selectæ*.

PROSODY—*Anthony's*.

VERSES.

II.—GREEK.

GRAMMAR—*Bullions*.

ETYMOLOGY AND ROOTS—*Moreau*.

TRANSLATIONS—*Æsop, Fables; Lucian, Dialogues; Xenophon, Cyropedia*.

III.—ENGLISH.

COMPOSITION—*Hart*.

SYNONYMS—*Graham*.

ORIGINAL THEMES.

HISTORY—Ancient History.—*Fredet*. History of Canada.—*Archer*.

IV.—MATHEMATICS AND SCIENCES.

ALGEBRA—Simple Equations, Involution and Evolution—*Loomis*.
 GEOMETRY—First, Second, and Third Books—*Loomis*.
 BOTANY—*Gray*.

BELLES-LETTRES.

I.—LATIN.

GRAMMAR—(Reviewed)—*Bullions*.
 THEMES—Prose Composition—*Arnold*.
 TRANSLATIONS—*Virgil*, *Aeneid*; *Cicero*, In *Catilinam*; *Horace*, *Ars Poetica*, *Satires*, *Odes*; *Livy*, *Selections*.

II.—GREEK.

GRAMMAR—*Bullions*.
 ETYMOLOGY AND ROOTS—*Moreau*.
 TRANSLATIONS—*St. John Chrysostom*, For *Eutropius*; *Homer*, *Iliad*.

III.—ENGLISH.

COMPOSITION AND RHETORIC—*Hart*.
 SYNONYMES—*Graham*.
 VERSIFICATION—*Hart*.
 ORIGINAL ESSAYS.
 HISTORY—Modern History—*Fredet*. History of England—*Burke's Lingard*.

IV.—MATHEMATICS AND SCIENCES.

ALGEBRA—Radicals, and Equations of Second Degree—*Loomis*.
 GEOMETRY—Fourth, Fifth, and Sixth Books—*Loomis*.
 PHYSIOLOGY AND HYGIENE—*Dalton*.

RHETORIC.

I.—LATIN.

ORIGINAL THEMES.
 TRANSLATIONS—*Horace*, *Epistles*; *Cicero*, *Pro Milone*; *Tacitus*, *Annals*, and *Agricola*; *Christian Fathers*, *Extracts*.

II.—GREEK.

ETYMOLOGY AND ROOTS—Whole Subject.—*Moreau.*

TRANSLATIONS—*Demosthenes*, 1st Phillippic; *Sophocles*, *Œdipus Tyrannus*; *The Fathers*, Excerptiones.

III.—ENGLISH.

ENGLISH LITERATURE—Chronological Survey.

CONTEMPORARY AUTHORS, Study of.

ARGUMENTATIVE DISCOURSES AND ORATIONS.

HISTORY—Modern History.—*Fredet.* History of England—*Burke's Lingard.*

IV.—MATHEMATICS AND SCIENCES.

ALGEBRA—Ratio and Proportion, Progressions, Series, Binomial Theorem, Logarithms.—*Loomis.*

GEOMETRY—Solid and Spherical, and Conic Sections.—*Loomis.*

GEOLOGY—*Dana.*

PHILOSOPHY.

PHILOSOPHIA INTELLECTUALIS—Logica, Dialectica, et Critica, Ontologia, Cosmologia, Psychologia, Theologia Naturalis.—*Jouin.*

PHILOSOPHIA MORALIS—De Beatitudine, De Moribus, De Jure, Naturali, De Societate inter Homines.—*Jouin.*

TRIGONOMETRY—With Applications to Surveying, Mensuration, and Navigation.—*Loomis.*

ASTRONOMY—*Lockyer.*

PHYSICS—*Norton.*

CHEMISTRY—*Norton.*

ORIGINAL THESIS.

DEGREES.

Candidates for Degrees are required to pass examinations on all subjects mentioned in the Programme of Studies.

For convenience, these subjects are divided into two categories, of which *Latin, Greek, English, History* and *Geography* form one; and *Philosophy, Mathematics*, and the *Sciences* the other.

Candidates who succeed in examinations on the *first* category, and partially succeed in those on the *second*, receive the Degree B. L.

Candidates who succeed in examinations on the *second* category, and partially succeed in those on the *first*, receive the Degree B. S.

Candidates who are successful in examinations on both categories receive the Degree B. A.

Gaining *two-thirds* of all attainable marks, and for each branch at least *one-third* the marks allowed for it, constitutes a successful examination.

An examination is considered *partially* successful when the candidate gains *one-half* of all attainable marks, and, for each branch, at least *one-fourth* the marks allowed for it.

No student will receive a Diploma of any kind until such time as his indebtedness to the Institution shall have been satisfactorily settled.

N. B.—Former students, who graduated before the adoption of the present Programme of Studies, and who are desirous of receiving Degrees, will learn the conditions of their reception from the Prefect of Studies, with whom they should communicate by letter.



College St.-Joseph.

Cette Institution est dirigée par les Pères de la Congrégation de Ste-Croix. Fondée en 1864 et incorporée en 1868, elle reçut alors du Parlement Provincial une charte l'autorisant à conférer les Degrés universitaires.

LE SITE.

La position du Collège est des plus pittoresques. Il est situé sur une éminence qui domine la vallée de Memramcook et d'où l'on peut contempler sans contredit un des plus magnifiques panoramas qui se puisse voir dans les Provinces Maritimes. Eloigné d'une vingtaine de milles de Moncton, N. B. (le centre des affaires du chemin de fer Intercolonial), il se relie facilement par ces moyens de communication à toutes les diverses parties de la Puissance et des Etats-Unis. La station du "College Bridge," en face de l'établissement et à un mille de distance est, à cent douze milles de St-Jean, N. B., et à cent soixante-cinq d'Halifax, N. S.

Situé au milieu d'une belle campagne, le collège offre par sa

POSITION RETIRÉE.

des avantages que les parents judicieux ne sauraient manquer d'apprécier. Outre les avantages incontestables pour développer la santé des enfants tels qu'air salubre, magnifiques places d'amusement pour toutes sortes d'exercices, etc., cet éloignement d'un milieu trop bruyant développe et favorise singulièrement le goût de l'étude. Soustrait aux distractions multipliées qu'on rencontre dans les grands centres, l'élève studieux donne toute son attention à ses devoirs journaliers et même l'élève le moins enclin à l'étude se livre nécessairement au travail, comme à une distraction, dans un milieu où il ne trouve aucune occasion de passer plus agréablement son temps.

SANTÉ.

Un climat salubre, un genre de vie uniforme, des heures réglées pour le repos, une nourriture saine, un travail assidu,

des amusements variés : tels ont été les moyens employés pour assurer aux élèves cette santé florissante dont ils ont toujours joui ; et l'expérience a démontré que ces moyens ont eu les plus heureux résultats. Nous ne saurions trop remercier la Divine Providence de nous avoir préservés, jusqu'à ce jour, de ces épidémies parfois si désastreuses pour les maisons d'éducation.

LE SYSTÈME D'ÉDUCATION

que nous avons adopté repose sur ce principe : " La crainte du Seigneur est le commencement de la Sagesse." La véritable éducation consiste dans un juste développement des facultés morales, intellectuelles et physiques. Tout système qui rejette, ou qui néglige, l'usage d'un de ces trois éléments nécessaires pour former le cœur, l'intelligence et développer les forces physiques, doit être considéré comme essentiellement défectueux et ses résultats, quels qu'ils soient, sont malheureusement incomplets.

De nos jours, la partie la plus ordinairement négligée est l'éducation morale. Les admirateurs passionnés de la Science sont trop enclins à oublier, sinon à nier tout-à-fait que leur Divinité n'est après tout que la servante de la Religion ; et trop souvent, hélas, l'on révère comme des hommes accomplis, ceux qui ne possèdent, qu'une vaine science et qui ignorent pratiquement toute connaissance des grandes destinées de l'homme d'après les enseignements sublimes de la foi.

Convaincus de la fausseté de toute éducation de laquelle est banni le culte de Dieu, l'on apporte une attention toute spéciale à la culture de cette science seule vraiment excellente. L'on s'efforce non-seulement d'inculquer une connaissance vraie et solide des dogmes de notre sainte religion, mais surtout d'implanter et de développer dans le cœur ces habitudes de vertu qui sont le plus bel ornement de la jeunesse chrétienne.

DÉPENSES.

Le but principal de la foundation du Collège St-Joseph était d'offrir à la jeunesse catholique du Nouveau-Brunswick

l'avantage de suivre un cours d'étude régulier, à des conditions qui pourraient être à la portée des ressources de tous les parents en général. Nous comprenons qu'à quelques exceptions près, ces ressources sont limitées. C'est pourquoi les prix sont aussi réduits que le permettent les dépenses absolument requises pour le fonctionnement de l'œuvre. En examinant nos conditions publiées à une autre page de cet annuaire, les parents pourront se convaincre que la dépense faite pour le maintien de leurs enfants au Collège, excède de très peu, si elle excède du tout, celle occasionnée dans la famille.

Vu la position isolée du Collège, les dépenses accessoires des enfants sont très minimes comparées à celles des enfants recevant leur éducation dans les villes.

Pour mieux faire comprendre les conditions faciles de notre maison, il n'est peut-être point hors de propos d'ajouter que nos Professeurs ne reçoivent point de salaire. Ce sont des Religieux qui ont embrassé la pauvreté volontaire et qui consacrent leur vie à la grande cause de l'éducation.

L'Année Scolaire, Examens, Etc.

L'année scolaire s'ouvre aux premiers jours de Septembre et se termine vers le fin de Juin.

L'année se divise en deux *termes* de cinq mois chacun. Tous les élèves doivent subir un examen à la fin de chaque terme.

Bien que les élèves soient reçus à toute époque de l'année, nous ferons observer qu'il est de leur plus grand intérêt, d'être présents au commencement même des *termes* : c'est-à-dire dans la première semaine de Septembre ou de Février.

Sur le désir des parents, les élèves ont la liberté d'aller passer les vacances de Noël dans leur famille. Les vacances commencent le vingt-trois Décembre et finissent le deux Janvier. Tout élève qui ne sera point de retour au jour fixé

sera privé des diverses récompenses distribuées à la fin de l'année. *Il n'y a point de vacance à Pâques.*

Nous attirons d'une manière spéciale l'attention des parents sur l'extrême importance d'envoyer leurs enfants pour l'ouverture même des classes. Une absence de huit à dix jours peut paraître, à certains parents, de peu de conséquence, et quelques élèves ne manquent pas de se prévaloir de ce prétexte pour prolonger leurs vacances; mais, en réalité, une telle absence est un grand obstacle aux succès. Privés des instructions préliminaires données à l'ouverture des classes, ces élèves sont dans un degré d'infériorité vis-à-vis de leurs condisciples arrivés au jour fixé. De plus, un élève désireux de commencer l'étude du latin ne saurait être admis à cette étude, s'il ne fait son entrée dans les dix jours qui suivent l'ouverture des classes.

Discipline Générale.

L'ordre est une condition indispensable au progrès des élèves; de là, les règlements disciplinaires qui doivent être observés.

Les élèves sont toujours sous la surveillance des Prêtres ou des Frères. Les jeunes enfants, jusqu'à l'âge de treize ou quatorze ans forment un département entièrement séparé de celui des grands.

L'usage du tabac est strictement défendu.

Tout élève qui, dans les sorties, s'oublierait au point de prendre de la boisson ou en apporterait avec lui, serait sujet à un renvoi immédiat.

Aucun élève ne pourra s'éloigner du programme que lui aura tracé le Préfet des Études, sans s'entendre préalablement avec lui.

Les dommages causés à l'ameublement de la maison seront à la charge des parents.

Toute correspondance reçue ou expédiée par les élèves est soumise à l'examen du Supérieur ou de son représentant.

Tout élève qui donne lieu à quelque sujet de plainte touchant sa conduite ou son application, devra subir les punitions en usage dans la maison pour de telles fautes.

Les livres, les diverses revues littéraires, les journaux ne sont autorisés qu'après avoir reçu l'approbation du Préfet qui les marque d'une timbre particulier.

Tout élève qui posséderait par devers lui quelques-uns des objets, ci-dessus mentionnés, ne portant point le timbre officiel, sera sujet à punition et ces livres pourront être irrévocablement confisqués.

Moyens d'Emulation.

La lecture des notes hebdomadaires est un des moyens employés pour soutenir l'application des élèves et stimuler leur zèle. Le Supérieur et les Préfets d'Études donnent publiquement un compte-rendu des succès et de la conduite de chaque élève.

Les notes méritées par les élèves peuvent être depuis *parfaitement bien* jusqu'à *très mal*, et sont données pour les leçons, les devoirs, l'application, la conduite et la discipline.

Les notes de leçons et de devoirs sont le résultat du progrès; celles d'application et de conduite indiquent le soin que l'élève met à préparer sa classe, ainsi que l'attention qu'il apporte à profiter des explications du professeur; enfin la note de discipline est pour la tenue à la chapelle, et la conduite en récréation, au dortoir, au réfectoire, etc.

Le résumé des notes hebdomadaires est lu à la fin de chaque mois. Les élèves dont la moyenne est au moins *bien*, reçoivent un témoignage de satisfaction, et ont droit à un demi-congé.

Ceux dont la moyenne est au moins *très-bien* reçoivent un témoignage d'excellence, et outre le congé, ils ont la satisfaction de voir leur nom figurer pendant le mois suivant sur un Tableau d'Honneur placé dans le parloir du Collège.

Les élèves, dont les noms ont été inscrits habituellement au Tableau d'Honneur, sont les seuls qui ont le droit de concourir pour les prix d'honneur. Une médaille est donnée chaque année à l'élève qui a obtenu le plus grand nombre de bons points.

Dans chaque classe ont lieu des compositions hebdomadaires dont le résultat est inscrit dans un registre tenu à cette fin par le Préfet des Études, et les prix distribués à la fin de l'année scolaire sont décernés d'après ces compositions.

Dans le cas où plusieurs élèves auraient le même nombre de points, les notes d'examen devraient décider qui est le plus méritant.

Un élève qui a obtenu l'exemption de quelques matières du programme suivi dans sa classe n'a droit à aucun des prix donnés dans le département où il a obtenu cette dispense.

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COURS COMMERCIAL.

Ce Cours a pour but de préparer les jeunes gens à la carrière du commerce. Il comprend cinq classes, savoir: LE COURS SPÉCIAL, LA QUATRIÈME, LA TROISIÈME, LA DEUXIÈME, LA PREMIÈRE. Les matières purement commerciales, telles que la Tenue des Livres et l'Arithmétique, ne sont enseignées qu'en Anglais. Les auteurs suivis pour l'étude de ces diverses branches sont décrits dans la partie de cet Annuaire imprimée en Anglais.

COURS CLASSIQUE.

L'objet de ce Cours est de mettre les jeunes gens en état de se livrer avec avantage à l'étude des diverses professions

libérales. Il comprend cinq classes, savoir : LES ÉLÉMENTS ET LA SYNTAXE, LA MÉTHODE ET LA VERSIFICATION, LES BELLES LETTRES, LA RHÉTORIQUE, et LA PHILOSOPHIE.

Aucun élève n'est admis à l'étude du Latin sans avoir préalablement suivi le Cours Commercial en entier. On ne peut être admis qu'en Septembre.

Les élèves a la fin de leur Cours, recevront, selon les succès remportés dans leurs examens, les Degrés Bacheliers-ès-Lettres, Bacheliers-ès-Sciences, ou Bacheliers-ès-Arts.

Programme des Etudes Classiques.

ÉLÉMENTS ET SYNTAXE.

I.—LATIN.

GRAMMAIRE—*Lhomond*.

THÈMES—Cours en rapport.—*Lhomond*.

TRADUCTIONS—*Historia Sacra, Phœdrus, Viri Romæ, Cornelius Nepos*.

II.—GREC.

GRAMMAIRE—*Burnouf*.

III.—FRANÇAIS.

GRAMMAIRE—*Les Frères*.

DICTÉES ET ANALYSE.

HISTOIRE—Histoire Ancienne.—*Courval*.

ZOOLOGIE.

IV.—MATHÉMATIQUES.

ALGÈBRE—Les Éléments.—*Loomis*.

MÉTHODE ET VERSIFICATION.

I.—LATIN.

GRAMMAIRE—*Lhomond*.

THÈMES—Thèmes Gradués.—*Lhomond*.

TRADUCTIONS—*César, De Bello Gallico; Salluste, Bellum Catilinarium; Virgile, Æneidos; Ovide, Fabulæ Selectæ*.

PROSODIE—*Quicherat*.

VERS.

II.—GREC.

GRAMMAIRE—*Burnouf.*RACINES—*Moreau.*TRADUCTIONS—*Ésope*, Les Fables; *Lucien*, Dialogues; *Xénophon*,
Cyropedia.

III.—FRANÇAIS.

GRAMMAIRE—Les Frères.

DICTÉES, NARRATIONS.

HISTOIRE—Histoire Romaine.—*Courval.*

IV.—MATHÉMATIQUES ET SCIENCES.

ALGÈBRE—*Loomis.*GÉOMÉTRIE—1e, 2e, et 3e Livre.—*Loomis.*BOTANIQUE—*Gray.*

BELLES-LETTRES.

I.—LATIN.

GRAMMAIRE—(Revue).—*Lhomond.*

THÈMES GRADUÉS ET AMPLIFICATIONS.

TRADUCTIONS—*Virgile*, *Æneïdos*; *Cicéron*, In *Catilinam*; *Horace*,
Ars Poetica et *Satyre*; *Tite Live*, *Conciones*.

II.—GREC.

GRAMMAIRE—*Burnouf.*RACINES ET ÉTYMOLOGIE—*Moreau.*TRADUCTIONS—*St. Jean Chrysostome*, Pro *Eutropio*; *Homère*, *Ilias*.

III.—FRANÇAIS.

TRAITÉ DE LITTÉRATURE—*LeFranc.*POÉTIQUE—*LeFranc.*ART POÉTIQUE—*Boileau.*

COMPOSITIONS—Narrations, Essais.

ANALYSE LITTÉRAIRE ET CRITIQUE.

HISTOIRE—Histoire du Moyen-Age.—*Courval.*

IV.—MATHÉMATIQUES ET SCIENCES.

ALGÈBRE—*Loomis.*GÉOMÉTRIE—4e, 5e, et 6e Livre.—*Loomis.*PHYSIOLOGIE ET HYGIÈNE—*Dalton.*

RHÉTORIQUE.

I.—LATIN.

AMPLIFICATIONS ET DISCOURS.

TRADUCTIONS—*Cicéron*, Pro Milone, Pro Ligario; *Horace*, Epistolæ
Ode; *Tacite*, Annales, Vita Agricolæ.

II.—GREC.

GRAMMAIRE—(Revue)—*Burnouf*.RACINES ET ÉTYMOLOGIE—*Moreau*.TRADUCTIONS—*Démosthènes*, Phillippicæ Orationes; *Sophocle*, Œdipus
Tyrannus; *Les Saints Pères*, Excerptiones.

III.—FRANÇAIS.

PRÉCEPTES—*Maunoury*.

COMPOSITIONS—Discours.

HISTOIRE—Histoire Moderne.—*Courval*.

ANALYSE LITTÉRAIRE ET CRITIQUE.

IV.—MATHÉMATIQUES ET SCIENCES.

ALGÈBRE—(Tout le Traité).—*Loomis*.GÉOMÉTRIE—Sphérique et des Solides.—*Loomis*.GÉOLOGIE—*Dana*.

PHILOSOPHIE.

INTELLECTUALIS PHILOSOPHIA—Logica, Dialectica et Critica, Ontologia,
Cosmologia, Psychologia, Theologia Naturalis.—*Jouin*.PHILOSOPHIA MORALIS—De Beatitudine, De Moribus, De Jure
Naturali, De Societate Inter Homines.—*Jouin*.TRIGONOMÉTRIE—*Loomis*.PHYSIQUE—*Norton*.CHIMIE—*Norton*.ASTRONOMIE—*Lockyer*.

THESIS.

LISTE DES ÉLÈVES,

DEPUIS SEPTEMBRE 1891 A JUIN 1892.

Catalogue of Students,

FROM SEPTEMBER, 1891, TO JUNE, 1892.

A.

Ahern, Thos. P.,	.....	Cape Cove, P. Q.
Allain, Marcel,	.....	St. Catherine, Ont.
Arsenault, Antonin, ...	.....	Egmont Bay, P. E. I.
Arsenault, Guillaume,	.....	Grindstone, Magdalen Islands.

B.

Barry, John,	.....	Fredericton, N. B.
Barry, William,	.....	" "
Beauchesne, Alexandre	.....	Carleton, P. Q.
Beauchesne, Arthur	.....	" "
Beauchesne, Theodore,	.....	" "
Beaudin, Joseph,	.....	Grande Riviere, P. Q.
Begin, Arthur,	.....	Rivière du Loup, P. Q.
Begin, Joseph,	.....	St. Romuald, "
Bernier, Alphonse,	.....	Isle Verte, "
Bernier, Edmond,	.....	Edmundston, N. B.
Berthelot, Wm.,	.....	Robitaille, P. Q.
Bertrand, Louis Joseph...	.....	Isle Verte, "
Blais, George,	.....	Causapsal, "
Bois, Edward, ...	.....	St. Basile, N. B.
Bolduc, Napoleon,.....	.....	St. Victor de Tring, P. Q.
Bordage, Auguste,	.....	St. Ignace, N. B.
Boucher, Ivanhoe, ...	.....	St. André, P. Q.
Boudreau, Comille,	.....	Memramcook, N. B.
Boudreau, Irenie,	.....	" "
Bourgeois, Elzear,	.....	Cocagne, "
Bourgeois, Théotime,	.....	Belliveau Village, "
Bourque, Arthur,	.....	Shediac, "
Bourque, Wm.,	.....	Moncton, "
Breau, Jean,.....	.....	Gouldville, "
Brun, Philippe,	.....	College Bridge, "
Byrne, George,...	.....	Sussex, "

C.

Carten, Thomas,	Lockport, N. S.
Chamberland, Joseph,	Rivière du Loup, P. Q.
Chapais, Charles,	St. Denis, "
Comeau, Arsene,	Moncton, N. B.
Connell, William,	St. John, "
Connelly, George,	Halifax, N. S.
Cormier, Albani,	Cocagne, N. B.
Cormier, Alfred,	Caraquet, "
Cormier, Camille A.,	Sackville, "
Cormier, Camille D.,	Barachois, "
Cormier, François, ...	Cocagne, "
Cormier, Henri, ...	McGinley's Corner, "
Cormier, Theophile, ...	Memramcook, "
Coté, Salomon,	St. Luce, P. Q.
Coughlan, Michael ...	St. John, "
Coughlin, Thomas,	Augusta, Me.
Cullen, Frank,	Carleton, P. Q.
Cutler, Langton, ...	Cocagne, N. B.
Cyr, Louis ...	Grand Ile, Me.

D.

Daigle, Joseph, ...	St. Charles, N. B.
Daigle, Pierre,	" "
Delagarde, Louis,	St. Isadore, "
Demers, Jean,	St. Donat, P. Q.
Després, Donat, ...	Cocagne, N. B.
Dever, Frederick,	Fredericton, "
Dickie, Frank, ...	Blair, New Hampshire
Dion, Honoré,	Rivière du Loup, P. Q.
Doucet, Denis,	Robitaille, "
Doucet, Jacques,	Cheticamp, C. B.
Downing, George,	Cape Bald, N. B.
Dysart, Robert,	Cocagne, "

E.

Earls, Michael, ...	Southbridge, Mass.
---------------------	--------------------

F.

Fahie, John,	Halifax, N. S.
Farrell, Rupert, ...	" "
Fitzgerald, Thomas, ...	St. John, N. B.
Fitzpatrick, Michael,	Chatham, "
Flynn, Daniel,	New Rochelle, N. Y.

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Flynn, Frank Percé, P. Q.
 Ford, Arthur, Sackville, N. B.
 Fournier, Hector, Ste. Flavie, P. Q.
 Freer, Romeo, New York City, N. Y.

G.

Gaffney, Frederick, Boston, Mass.
 Gallant, Alphonse, Shippegan, N. B.
 Gaudet, Alderic St. Joseph, "
 Gaudet, Arthur "
 Gaudet, Daniel, McGinley's Corner, "
 Gaudet, Ferdinand, St. Joseph, "
 Gaudet, Olivier "
 Gautreau, Camille, Canaan, "
 Gervais, Denis, Winn, Me.
 Gorman, Denis St. Pierre, Miquelon.
 Gorman, Michael, "
 Griffin, Thomas, Debec, N. B.
 Guay, Edgar, St. Romuald, P. Q.

H.

Hannagen, Clarence, St. Stephen, N. B.
 Hayes, Joseph, Fredericton, "
 Hebert, Charles, Cape Bald, "
 Henneberry, Bertin, St. John, "
 Hillson, Charles, Moncton, "
 Hogan, John, Halifax, N. S.

J.

Jackson, Richard, New London, Conn.
 Jenkins, Walter, Halifax, N. S.
 Joncas, Adeline, Quebec, P. Q.
 Joncas, Emile, "
 Joncas, Jules, "
 Joncas, Zephyrin, "

K.

Keith, Moody, Port Hastings, C. B.
 Kelly, John, St. John, N. B.
 Kerley, Lawrence, Clinton, Mass.

L.

Lachapelle, Mélasippe, St. Jérôme, P. Q.
 Landry, Arcade, St. Joseph, N. B.
 Landry, Arthur, Pré-d'en-Haut, "
 Landry, Aubry, Memramcook, "

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Landry, Blair,.....	East Long Meadow, Mass.
Landry, Joseph,	Dorchester, N. B.
Landry, Mélas,	Pré-d'en-Haut, "
Landry, Walter, .....	.....	.....	Shediac, "
Langis, Hector, ...	.....	.....	Ste. Luce, P. Q.
Langlois, Philippe, ...	.....	.....	Ste. Flavie, "
Lavoie, Louis, ...	.....	.....	Moncton, N. B.
Leahy, Harry, .....	.....	.....	Halifax, N. S.
LeBel, Arthur, ...	.....	.....	St. Octave, P. Q.
LeBel, Joseph, .....	.....	.....	Ste. Flavie, "
LeBlanc, Albani, .....	.....	.....	St. Joseph, N. B.
LeBlanc, Filicien, .....	.....	.....	Belliveau Village, "
LeBlanc, Henri, ...	.....	.....	Moncton, "
LeBlanc, Maxime,.....	.....	.....	Pré-d'en-Haut, "
LeBlanc, Moïse, ...	.....	.....	Chéticamp, C. B.
LeBlanc, Napoleon, ...	.....	.....	St. Joseph, N. B.
LeBlanc, Tilmon, .....	.....	.....	Fox Creek, "
Leger, Antoine, .....	.....	.....	Legerville, "
Leger, Frank, .....	.....	.....	St. John, "
Lelièvre, Joseph, .....	.....	.....	Petite Rivière, P. Q.
Lepage, François, .....	.....	.....	Causapsal, "
Levasseur, Hormisdas, .....	.....	.....	Rivière du Loup, "
Lyons, James, .....	.....	.....	Kentville, N. S.

M.

Malone, Edward, .....	.....	.....	Stanley, N. B.
Marcoux, Thomas, .....	.....	.....	Roberval, P. Q.
Martin, David, .....	.....	.....	Van Buren, Me.
McCullough, Henry, .....	.....	.....	Bathurst, N. B.
McDermott, George, ...	.....	.....	St. John, "
McDermott, Joseph, .....	.....	.....	" "
McDonald, James, .....	.....	.....	Milltown, "
McDonald, Wm., .....	.....	.....	St. John, "
McGarr, Edward, .....	.....	.....	Brooklyn, N. Y.
McGarr, Henry, ...	.....	.....	" "
McGarr, James, .....	.....	.....	" "
McGarr, Thomas, .....	.....	.....	" "
McLean, Howard, .....	.....	.....	Antigonish, N. S.
McManimon, Thomas, .....	.....	.....	Lowell, Mass.
McManus, Charles.....	Memramcook, N. B.
McManus, Edward,	" "
McManus, John,	" "
Meahan, Arthur,	St. John, "

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	Melanson, Alphonse,	Bathurst, N. B.
	Melanson, Frank,	Joggins Mines, N. S.
	Melanson, John,	Bathurst, N. B.
	Melanson, Narcisse, .....	... St. Joseph, "
	Melanson, Thomas,.....	Joggins Mines, N. S.
	Melanson, Tilmon, .....	... Moncton, N. B.
	Mills, Joseph, .....	... College Bridge, "
	Morin, Alyre,	Cap St. Ignace, P. Q.
	Murphy, Michael, .....	... St. John, N. B.

N.

	Nichols, John,	Southbridge, Mass.
	Nilant, John,	Halifax, N. S.

O.

	O'Connor, James,...	... Halifax, N. S.
	O'Hern, John,	Saltsprings, N. B.
	O'Keefe, Arthur,	Campbellton, "
	O'Keefe, David,	St. John, "
	O'Leary, Louis,	Richibucto, "
	O'Leary, Wm.,	" "

P.

	Parodis, Edward,...	... Coaticook, P. Q.
	Picard, Ernest,	St. Fabien, "
	Pidgeon, Joseph, ...	... Percé, "
	Poirier, Albert,	Shediac, N. B.
	Poirier, Firmin, ...	Bonaventure, P. Q.
	Poirier, Joseph, .....	... Egmont Bay, P. E. I.
	Power, Joseph,	Southbridge, Mass.

R.

	Richard, Albert,	Richibucto, N. B.
	Richard, Damase,...	St. Ignace, "
	Richard, François M,...	... College Bridge, "
	Richard, François N., .....	...Richibucto, "
	Ringuette, James,	St. Basile, "
	Rioux, Alfred, .....	... St. Flavie, P. Q.
	Rioux, Joseph,	" "
	Rive, Henry, .....	... Caraquet, N. B.
	Robichaud, Romain, ...	Shippegan, "
	Robidoux, Eric, ...	... Shediac, "
	Robidoux, Ferdinand,	" "
	Ronan, John, .....	... Antigonish, N. S.

S.

Saulnier, Corée, .....	.....	.....	.....	.....	College Bridge, N. B.
Sirois, Joseph, .....	.....	.....	.....	.....	Grande Rivière, P. Q.
Soucy, Joseph, .....	.....	.....	.....	.....	St. Fabien, "
Soucy, Levite, .....	.....	.....	.....	.....	St. Basile, N. B.
St. Laurent, Eugène, ...	.....	.....	.....	.....	St. Flavie, P. Q.
St. Pierre, Paul, ...	.....	.....	.....	.....	St. Helène, "

T.

Talbot, Arthur, .....	.....	.....	.....	.....	Rivière du Loup, P. Q.
Thompson, Robert, .....	.....	.....	.....	.....	Woodstock, N. B.
Tiernan, Thomas .....	.....	.....	.....	.....	Providence, R. I.
Tingley, Frederick .....	.....	.....	.....	.....	College Bridge, N. B.
Trudel, Alfred .....	.....	.....	.....	.....	Shippegan, "
Trudel, Auguste,	" "
Tupper, Stanley,	Halifax, N. S.

V.

Violette, Albani,	Missoula, Montana.
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W.

Walsh, Frank,	Petitcodiac, N. B.
Whelan, George,	Sussex, "
Wheten, John,	Richibucto, "
Williams, Benjamin,	Bay du Vin, "

2nd ed 198



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<i>Pitcher</i>	J. McDermott, St. John, "
<i>1st Baseman</i>	M. J. Earls, Southbridge, Mass.
<i>2nd " and Captain</i>	A. Meahan, St. John, N. B.
<i>3rd " " " " " " " " " "</i>	J. Wheten, Richibucto, "
<i>Short Stop</i>	A. Richard, " "
<i>Left Fielder</i>	M. Allain, Ste. Catherine, Ont.
<i>Centre " " " " " " " " " "</i>	T. McManimon, Lowell, Mass.
<i>Right " " " " " " " " " "</i>	J. Lyons, Kentville, N. S.

2ND SENIOR NINE.

<i>Catcher</i>	E. Bernier, Edmundston, N. B.
<i>Pitcher</i>	E. Bois, St. Basile, "
<i>1st Baseman</i>	J. Nilant, Halifax, N. S.
<i>2nd " and Captain</i>	A. Violette, Missoula, Montana.
<i>3rd " " " " " " " " " "</i>	J. Sirois, Grande Rivière, P. Q.
<i>Short Stop</i>	L. O'Leary, Richibucto, N. B.
<i>Left Fielder</i>	L. Soucy, St. Basile, "
<i>Centre " " " " " " " " " "</i>	J. McDonald, Milltown, "
<i>Right " " " " " " " " " "</i>	Wm. O'Leary, Richibucto, "

1ST JUNIOR NINE.

<i>Catcher</i>	W. Arsenault, Magdalen Islands.
<i>Pitcher and Captain</i>	M. Lachapelle, St. Jérôme, P. Q.
<i>1st Baseman</i>	J. Begin, St. Romuald, "
<i>2nd " " " " " " " " " "</i>	E. Guay, St. Romuald, "
<i>3rd " " " " " " " " " "</i>	A. Bordage, St. Ignace, N. B.
<i>Short Stop</i>	M. Gorman, St. Pierre, Miquelon.
<i>Left Fielder</i>	F. Richard, Richibucto, N. B.
<i>Centre " " " " " " " " " "</i>	J. Soucy, St. Fabien, P. Q.
<i>Right " " " " " " " " " "</i>	J. Poirier, Egmont Bay, P. E. I.

2ND JUNIOR NINE.

<i>Catcher</i> ,.....	A. Arsenault, Egmont Bay, P. E. I.
<i>Pitcher and Captain</i> ,.....	C. Hebert, Cape-Bald, N. B.
<i>1st Baseman</i> ,.....	H. Cormier, McGinley's Corner, "
<i>2nd</i> "	H. Levasseur, Rivière du Loup, P. Q.
<i>3rd</i> "	F. Cormier, Cocagne, N. B.
<i>Short Stop</i> ,.....	L. Cyr, Grande Ile, Me.
<i>Left Fielder</i> ,.....	F. Melanson, Joggins Mines, N. S.
<i>Centre</i> "	A. Cormier, Cocagne, N. B.
<i>Right</i> "	J. Mills, College Bridge, "

MINIMS.

<i>Catcher</i> ,.....	G. McDermott, St. John, N. B.
<i>Pitcher and Captain</i> ,.....	Wm. McDonald, " "
<i>1st Baseman</i> ,.....	H. Rive, Caraquet, "
<i>2nd</i> "	T. Fitzgerald, St. John, "
<i>3rd</i> "	F. Dickie, Blair, New Hampshire.
<i>Short Stop</i> ,.....	C. Hillson, Moncton, N. B.
<i>Left Fielder</i> ,.....	F. Dever, Fredericton, "
<i>Centre</i> "	H. Fournier, Ste. Flavie, P. Q.
<i>Right</i> "	C. A. Cormier, Sackville, N. B.



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St. John, N. B.

MÉDAILLE D' ARGENT.

*Présentée par le Rev. C. LEFEBVRE, C. S. C., Supérieur. Décernée comme
Prix d' Excellence dans le 1er Cours d' Instruction Religieuse à*

CHARLES HEBERT,
Cape Bald, N. B.

SILVER MEDAL.

*Donated by Rev. C. LEFEBVRE, C. S. C., President. Awarded, as Excel-
lence Premium in Christian Doctrine, to*

WILLIAM O'LEARY,
Richibucto, N. B.

MEDAILLE D'OR.

*Presentée par le Rev. J. N. McLEOD, Mainadieu, C. B. Décernée pour
Excellence dans le Plain Chant à*

ALFRED TRUDEL,
Shippegan, N. B.

COMMERCIAL DIPLOMAS

WERE AWARDED TO

LANGTON CUTLER,...	Cocagne, N. B.
ROBERT DYSART, ...	Cocagne, N. B.
TILMON LeBLANC,...	Fox Creek, N. B.
FRANK LEGER, ...	St. John, N. B.
EDWARD MALONE,...	Stanley, N. B.
DAMASE RICHARD, ...	St. Ignace, N. B.

Prix D'Honneur. Honor Premiums.

GRANDS. SENIORS.

1er Prix,	Michael J. Earls,	1st Premium.
2e "	Charles Hébert,	2nd "
3e "	Louis Cyr,	3rd "
4e "	Arthur Meahan,	4th "
1er Acc.	Camille D. Cormier, ...	1st Accessit.
2e "	William O'Leary,	2nd "
3e "	Alfred Trudel,	3rd "
4e "	James Lyons,	4th "
5e "	Alphée Bernier,	5th "

PETITS. JUNIORS.

1er Prix,	Aubry Landry,	1st Premium.
2e "	Camille Gautreau,	2nd "
1er Acc.	Denis Gorman,	1st Accessit.
2e "	Frank Leger,	2nd "
3e "	Charles Chapais,	3rd "

INSTRUCTION RELIGIEUSE.

PREMIER COURS.

1er Prix, .....	.....	.....	Charles Hebert.
2e " .....	.....	.....	Levite Soucy.
3e " .....	.....	.....	Camille D. Cormier.
1er Accessit, ...	.....	.....	Joseph Sirois.
2e " .....	.....	.....	Alfred Trudel.
3e " .....	.....	.....	Henri Cormier.
4e " .....	.....	.....	François Cormier.

DEUXIÈME COURS.

1er Prix, .....	.....	.....	Alphée Bernier.
2e " .....	.....	.....	James Ringuette.
3e " .....	.....	.....	Felicien LeBlanc.
4e " .....	.....	.....	Maxime LeBlanc.
5e " .....	.....	.....	Auguste Bordage.
1er Accessit, ...	.....	.....	Ivan. Boucher, Louis Cyr.
2e " .....	.....	.....	Wm. Bourque, Pierre Daigle.
3e " .....	.....	.....	Jos. Landry, A. Trudel.
4e " .....	.....	.....	Frank Flynn, R. Robichaud.
5e " .....	.....	.....	Ed. Bois, François Richard.
6e " .....	.....	.....	T. Bourgeois, H. Levasseur.

TROISIÈME COURS.

1er Prix, .....	.....	.....	George Blais.
2e " .....	.....	.....	Camille Gautreau.
3e " .....	.....	.....	Henri LeBlanc.
1er Accessit, ...	.....	.....	Jules Joncas.
2e " ...	.....	.....	François Lepage.
3e " ...	.....	.....	Edouard C. Paradis.
4e " ...	.....	.....	Charles Chapais.

RELIGIOUS INSTRUCTION.

CHRISTIAN DOCTRINE.

1st Premium, ...	.....	.....	William O'Leary.
2nd " ...	.....	.....	Michael J. Coughlan.
3rd " ...	.....	.....	Arthur Meaban.
1st Accessit, ...	.....	.....	Albani Violette.
2nd " ...	.....	.....	James Lyons.
3rd " ...	.....	.....	Louis O'Leary.
4th " ...	.....	.....	George Whelan.

2nd Division.

1st Premium, ...	.....	.....	George McDermott.
2nd " ...	.....	.....	Aubry Landry.
1st Accessit, ...	.....	.....	Frank Melanson.
2nd " ...	.....	.....	David O'Keeffe.
3rd " ...	.....	.....	Thomas Carten.

3rd Division.

Premium, .....	.....	.....	James McGarr.
1st Accessit, ...	.....	.....	John Barry.
2nd " ...	.....	.....	Frederick Gaffney.

COURS COMMERCIAL FRANÇAIS.

CLASSE SPÉCIALE.

LECTURE.

1er Prix, .....	.....	.....	John Melanson.
2e " .....	.....	.....	George McDermott.
1er Accessit, ...	.....	.....	Thomas Carten.
2e " ...	.....	.....	William McDonald.
3e " ...	.....	.....	Frank Walsh.

GRAMMAIRE.—1^{ère} Division.

Prix,	Thomas Carten.
1er Accessit, ...	John Melanson.
2e "	George McDermott.

2^e Division.

Prix,	Arthur O'Keeffe.
Accessit,	Frank Walsh.

TRADUCTION.—1^{ère} Division.

Prix,	John Melanson.
1er Accessit, ...	George McDermott.
2e "	Thomas Carten.

2^e Division.

Prix,	Frank Walsh.
Accessit,	Joseph Power.

QUATRIÈME CLASSE.

LECTURE.—1^{ère} Division.

Prix,	Jean Breau.
1er Accessit, ...	Frank Dickie, John Fahie.
2e "	John Barry, Thos. McGarr.

2^e Division.

Prix,	George Connolly.
1er Accessit, ...	Rupert Farrell.
2e "	Frederick Gaffney.

ORTHOGRAPHE.—1^{ère} Division.

Prix,	Jean Breau.
1er Accessit, ...	John Fahie.
2e "	Frank Dickie.

2^e Division.

Prix,	George Connolly.
1er Accessit, ...	Frederick Gaffney.
2e "	Rupert Farrell.

GRAMMAIRE.

Prix,	John Fahie.
1er Accessit, ...	Jean Breau.
2e "	John Barry, Frederick Dever.

TROISIÈME CLASSE.

LECTURE.

1er Prix,	Charles Chapais.
2e "	Frank Flynn.
3e "	Louis Lavoie.

LECTURE.—*Suite.*

1er Accessit, ...	.....	.....	Alfred Rioux.
2e " .....	.....	.....	Felicien LeBlanc.
3e " .....	.....	.....	Eugène St. Laurent.
4e " .....	.....	.....	Philippe Brun.

ORTHOGRAPHE.

1er Prix, .....	.....	.....	Louis Lavoie.
2e " .....	.....	.....	Denis Gorman.
3e " .....	.....	.....	Philippe Brun.
1er Accessit, ...	.....	.....	Charles Chapais.
2e " .....	.....	.....	Jules Joncas.
3e " .....	.....	.....	Felicien LeBlanc.
4e " .....	.....	.....	Frank Cullen.

GRAMMAIRE.

1er Prix, .....	.....	.....	Felicien LeBlanc.
2e " .....	.....	.....	Denis Gorman.
3e " .....	.....	.....	Pierre Daigle.
1er Accessit, ...	.....	.....	Charles Chapais.
2e " .....	.....	.....	Louis Lavoie.
3e " .....	.....	.....	Philippe Brun.
4e " .....	.....	.....	Frank Flynn.

HISTOIRE.

1er Prix, .....	.....	.....	Felicien LeBlanc.
2e " .....	.....	.....	Louis Lavoie.
3e " .....	.....	.....	Charles Chapais.
1er Accessit, ...	.....	.....	Frank Flynn.
2e " .....	.....	.....	Pierre Daigle.
3e " .....	.....	.....	Denis Gorman.
4e " .....	.....	.....	Frank Cullen.

DEUXIÈME CLASSE.

LECTURE.

1er Prix, .....	.....	.....	William Arsenault.
2e " .....	.....	.....	Maxime LeBlanc.
1er Accessit, ...	.....	.....	François Richard.
2e " .....	.....	.....	Jos. Chamberland, Louis Cyr.
3e " .....	.....	.....	Albani Cormier.

ORTHOGRAPHE.

1er Prix, .....	.....	.....	Louis Cyr.
2e "	François Richard.
1er Accessit,	Donat Després.
2e "	Maxime LeBlanc.
3e "	Antonin Arsenault.

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GRAMMAIRE ET ANALYSE.

1er Prix,	François Richard.
2e "	Maxime LeBlanc.
1er Accessit,	Louis Cyr.
2e " .....	.....	.....	Harry Rive.
3e " .....	.....	.....	Michael Gorman.

HISTOIRE DU CANADA.

1er Prix, .....	.....	.....	Harry Rive.
2e " .....	.....	.....	Ivanhoe Boucher.
1er Accessit, ...	.....	.....	Donat Després.
2e " .....	.....	.....	Maxime LeBlanc.
3e " .....	.....	.....	Solomon Côté.

PREMIÈRE CLASSE.

LECTURE FRANÇAISE.

1er Prix, .....	.....	.....	Napoleon Bolduc.
2e " .....	.....	.....	Arthur LeBel.
3e " .....	.....	.....	Eric Robidoux.
1er Accessit, ...	.....	.....	Paul St. Pierre.
2e " .....	.....	.....	Adelme Joncas.
3e " .....	.....	.....	Arthur Begin.
4e " .....	.....	.....	Charles Hebert.

ORTHOGRAPHE.

1er Prix, .....	.....	.....	Charles Hebert.
2e " .....	.....	.....	Edmond Bernier.
3e " .....	.....	.....	Adelme Joncas.
1er Accessit, ...	.....	.....	Thomas Marcoux,
2e " .....	.....	.....	Levite Soucy.
3e " .....	.....	.....	Hormidas Lévasseur.
4e " .....	.....	.....	Nap. Bolduc, C. D. Cormier.

GRAMMAIRE ET ANALYSE.

1er Prix, .....	.....	.....	Charles Hebert.
2e " .....	.....	.....	Levite Soucy.
3e " .....	.....	.....	Alphée Bernier.
1er Accessit, ...	.....	.....	Camille D. Cormier.
2e " .....	.....	.....	Edouard Bois.
3e " .....	.....	.....	Arthur Begin.
4e " .....	.....	.....	Romain Robichaud.

PRINCIPES DE STYLE.

1er Prix, .....	.....	.....	Camille D. Cormier.
2e " .....	.....	.....	Alphée Bernier.
3e " .....	.....	.....	Charles Hebert.
1er Accessit,	Adelme Joncas.
2e "	Theodore Beauchesne.
3e "	Paul St. Pierre.
4e "	Levite Soucy.

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COMPOSITIONS FRANÇAISE.

1er Prix,	Charles Hebert.
2e "	Adelme Joncas.
3e "	Napoleon Bolduc.
1er Accessit, ...	.....	.....	T. Beauchesne, Levite Soucy.
2e " .....	.....	.....	Emile Joncas.
3e " .....	.....	.....	Damase Richard.
4e " .....	.....	.....	A. Bernier, Eric Robidoux.

LECTURE LATINE.

1er Prix, .....	.....	.....	Charles Hebert.
2e " .....	.....	.....	Napoleon Bolduc.
3e " .....	.....	.....	Adelme Joncas.
1er Accessit, ...	.....	.....	Alphée Bernier.
2e " .....	.....	.....	Marcel Allain.
3e " .....	.....	.....	Eric Robidoux, Levite Soucy.
4e " .....	.....	.....	François Cormier.

ENGLISH COMMERCIAL COURSE.

FOURTH CLASS.

READING.—1st Division.

1st Prem. ....	.....	.....	John Breau.
2nd " .....	.....	.....	Fred. Gaffney.
1st Acc. ....	.....	.....	Frank Lepage
2nd " .....	.....	.....	Henri LeBlanc.
3rd " .....	.....	.....	Charles Chapais.

2nd Division.

Prem. ....	.....	.....	Harry Megarr.
1st Acc. ....	.....	.....	Walter Jenkins.
2nd " .....	.....	.....	Arsène Comeau.

SPELLING.—1st Division.

1st Prem. ....	.....	.....	John Breau.
2nd " .....	.....	.....	Charles Paradis.
1st Acc. ....	.....	.....	Frank Cullen.
2nd " .....	.....	.....	Fred. Gaffney.
3rd " .....	.....	.....	Eugene St. Laurent.

2nd Division.

Prem. ....	.....	.....	Philippe Langlois.
1st Acc. ....	.....	.....	Walter Jenkins.
2nd " .....	.....	.....	Jos. Lebel.

ARITHMETIC.—1st Division.

Prem.	John Breau.
1st Acc.	George Blais.
2nd "	Walter Jenkins.

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2nd Division.

Prem.	Edward C. Paradis.
1st Acc.	Frank Lepage.
2nd "	William Arsenaull.

3rd Division.

Prem.	.....	.....	.....	Jos. Lelièvre.
1st Acc.	.....	.....	.....	Jos. Lebel.
2nd "	.....	.....	.....	Fred. Gaffney.

WRITING.

1st Prem.	.....	.....	.....	Philippe Langlois.
2nd "	.....	.....	.....	William Arsenaull.
3rd "	.....	.....	.....	Edward C. Paradis.
1st Acc.	.....	.....	.....	Frank Cullen.
2nd "	.....	.....	.....	John Breaux.
3rd "	.....	.....	.....	Walter Jenkins.
4th "	.....	.....	.....	Frank Lepage.

THIRD CLASS.

GRAMMAR.

1st Prem.	.....	.....	.....	James Megarr.
2nd "	.....	.....	.....	Camille Gautreau.
3rd "	.....	.....	.....	Napoleon Bolduc.
4th "	.....	.....	.....	Camille D. Cormier.
1st Acc.	.....	.....	.....	Joseph Chamberland.
2nd "	.....	.....	.....	Félicien LeBlanc.
3rd "	.....	.....	.....	John Barry.
4th "	.....	.....	.....	Alphée Bernier.
5th "	.....	.....	.....	James Ringuette.

SPELLING.

1st Prem.	.....	.....	.....	James Megarr.
2nd "	.....	.....	.....	John Fahie.
3rd "	.....	.....	.....	James Ringuette.
4th "	.....	.....	.....	John Barry.
1st Acc.	.....	.....	.....	Rupert Farrell.
2nd "	.....	.....	.....	Camille Gautreau.
3rd "	.....	.....	.....	James McDonald.
4th "	.....	.....	.....	Elzéar Bourgeois.
5th "	.....	.....	.....	Joseph Mills.

READING.

1st Prem.	.....	.....	.....	George Connolly.
2nd "	.....	.....	.....	Elzéar Bourgeois.
3rd "	.....	.....	.....	Camille Gautreau.
4th "	.....	.....	.....	Joseph Daigle.
1st Acc.	.....	.....	.....	Napoleon Bolduc.
2nd "	Louis DeLagarde.
3rd "	Eugene St. Laurent.
4th "	Thomas Melanson.
5th "	Hector Fournier.

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ARITHMETIC.

1st Prem.	Camille Gautreau.
2nd "	Fred Dever.
3rd "	Solomon Côté.
4th "	Louis Lavoie.
1st Acc. ....	.....	.....	Arcade Landry.
2nd " .....	.....	.....	Frank Richard.
3rd " .....	.....	.....	Arthur O'Keefe.
4th " .....	.....	.....	Romeo Freer.
5th " .....	.....	.....	Joseph Mills.

PENMANSHIP.

1st Prem. ....	.....	.....	Melasippe Lachapelle.
2nd " .....	.....	.....	Antoine Leger.
3rd " .....	.....	.....	Louis Lavoie.
4th " .....	.....	.....	Frank Richard.
1st Acc. ....	.....	.....	John Fahie.
2nd " .....	.....	.....	James McDonald.
3rd " .....	.....	.....	Arcade Landry.
4th " .....	.....	.....	Blair Landry.
5th " .....	.....	.....	Jules Joncas.

SECOND CLASS.

GRAMMAR.

1st Prem. ....	.....	.....	Levite Soucy.
2nd " .....	.....	.....	Auguste Bordage.
3rd " .....	.....	.....	Maxime LeBlanc.
4th " .....	.....	.....	George McDermott.
1st Acc. ....	.....	.....	Louis Cyr.
2nd " .....	.....	.....	Frank Flynn.
3rd " .....	.....	.....	Arthur Begin.
4th " .....	.....	.....	Albany Cormier.
5th " .....	.....	.....	Fred Dever, Donat Després.

ORTHOGRAPHY.

1st Prem. ....	.....	.....	Thomas Megarr.
2nd " .....	.....	.....	Blair Landry.
3rd " .....	.....	.....	Donat Després.
4th " .....	.....	.....	Levite Soucy.
1st Acc. ....	.....	.....	David O'Keefe.
2nd " .....	.....	.....	Maxime LeBlanc.
3rd " .....	.....	.....	Fred Dever.
4th " .....	.....	.....	William McDonald.
5th " .....	.....	.....	Frank Flynn.

READING.

1st Prem.	.....	.....	John Barry.
2nd "	.....	.....	James McDonald.
3rd "	.....	.....	Fred Dever.
4th "	.....	.....	Eric Robidoux.
1st Acc.	.....	.....	Frank Richard.
2nd "	.....	.....	James Megarr.
3rd "	.....	.....	Maxime LeBlanc.
4th "	.....	.....	Adelme Joncas.
5th "	.....	.....	William Connell.

GEOGRAPHY.

1st Prem.	.....	.....	Fred Dever.
2nd "	.....	.....	Eric Robidoux.
3rd "	.....	.....	Clarence Hannigan.
4th "	.....	.....	Auguste Bordage.
1st Acc.	.....	.....	Adelme Joncas.
2nd "	.....	.....	Ivanhoe Boucher.
3rd "	.....	.....	Maxime LeBlanc.
4th "	.....	.....	Levite Soucy.
5th "	.....	.....	James Megarr.

ARITHMETIC.

1st Prem.	.....	.....	Louis Cyr.
2nd "	.....	.....	Maxime LeBlanc.
3rd "	.....	.....	Adelme Joncas.
4th "	.....	.....	Napoleon Bolduc.
1st Acc.	.....	.....	Albany Cormier.
2nd "	.....	.....	Eddie Bois.
3rd "	.....	.....	Philippe Brun.
4th "	.....	.....	Peter Daigle.
5th "	.....	.....	Frank Flynn.

PENMANSHIP.

1st Prem.	.....	.....	Paul St. Pierre.
2nd "	.....	.....	Hormisdas Levasseur.
3rd "	.....	.....	Denis Gorman.
4th "	.....	.....	Albany Cormier.
1st Acc.	.....	.....	Thomas Megarr.
2nd "	.....	.....	Michael Gorman.
3rd "	.....	.....	Donat Després.
4th "	.....	.....	Louis Cyr.
5th "	.....	.....	Louis J. Bertrand.

FIRST CLASS.

GRAMMAR.

1st Prem.	Aubry Landry, Frank Leger.
2nd "	Denis Gorman.
3rd "	Michael Gorman.

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GRAMMAR.—*Continued.*

1st Acc.	Harry Rive.
2nd "	John Melanson.
3rd "	Thomas Carten.
4th "	.....	.....	.....	Frank Walsh.

ORTHOGRAPHY.

1st Prem.	.....	.....	.....	Harry Rive.
2nd "	.....	.....	.....	Denis Gorman.
3rd "	.....	.....	.....	Aubry Landry.
1st Acc.	.....	.....	.....	William Barry.
2nd "	.....	.....	.....	Thomas Carten.
3rd "	.....	.....	.....	Frank Walsh.
4th "	.....	.....	.....	Camille A. Cormier.

READING.

1st Prem.	.....	.....	.....	Thomas Carten.
2nd "	.....	.....	.....	George McDermott.
3rd "	.....	.....	.....	Frank Dickie.
1st Acc.	.....	.....	.....	William McDonald.
2nd "	.....	.....	.....	Arthur Ford, Ed. Bernier.
3rd "	.....	.....	.....	Albany Cormier.
4th "	.....	.....	.....	J. Melanson, Denis Gorman.

GEOGRAPHY.

1st Prem.	.....	.....	.....	William McDonald.
2nd "	.....	.....	.....	Michael Gorman.
3rd "	.....	.....	.....	Thomas Carten.
1st Acc.	.....	.....	.....	Denis Gorman.
2nd "	.....	.....	.....	George McDermott.
3rd "	.....	.....	.....	John Melanson.
4th "	.....	.....	.....	Arthur Begin.

ARITHMETIC.

1st Prem.	.....	.....	.....	Camille D. Cormier.
2nd "	.....	.....	.....	Levite Soucy.
3rd "	.....	.....	.....	Joseph Poirier.
1st Acc.	.....	.....	.....	Frank Melanson.
2nd "	.....	.....	.....	John Melanson.
3rd "	.....	.....	.....	Hector Langis.
4th "	.....	.....	.....	Auguste Bordage.

BOOK-KEEPING.

1st Prem.	.....	.....	.....	Camille D. Cormier.
2nd "	.....	.....	.....	John Melanson.
3rd "	.....	.....	.....	Frank Melanson.
1st Acc.	Harry Rive, Hector Langis.
2nd "	Levite Soucy.
3rd "	Auguste Bordage.
4th "	William McDonald.

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CALLIGRAPHY.

1st Prem.	Anthony Arsenault.
2nd "	Benjamin Williams.
3rd "	Harry Dion.
1st Acc.	.....	.....	Arthur Bourque.
2nd "	.....	.....	John Melanson.
3rd "	.....	.....	Joseph Poirier.
4th "	.....	.....	Auguste Bordage.

BUSINESS CLASS.

BOOK-KEEPING.

1st Prem.	.....	.....	Tilmon LeBlanc.
2nd "	.....	.....	Frank Leger.
1st Acc.	.....	.....	Damase Richard.
2nd "	.....	.....	Zephyrin Joncas.
3rd "	.....	.....	Edward Malone.

BANKING.

1st Prem.	.....	.....	Robert Dysart.
2nd "	.....	.....	Tilmon LeBlanc.
1st Acc.	.....	.....	Langton Cutler.
2nd "	.....	.....	Frank Leger.
3rd "	.....	.....	Camille Boudreau.

COMMERCIAL ARITHMETIC.

1st Prem.	.....	.....	Frank Leger.
2nd "	.....	.....	Camille Boudreau.
1st Acc.	.....	.....	Tilmon LeBlanc.
2nd "	.....	.....	Zephyrin Joncas.
3rd "	.....	.....	Ed. Malone, Damase Richard.

COMMERCIAL LAW.

1st Prem.	.....	.....	Zephyrin Joncas.
2nd "	.....	.....	Robert Dysart.
1st Acc.	.....	.....	Tilmon LeBlanc.
2nd "	.....	.....	Edward Malone.
3rd "	.....	.....	Damase Richard.

COMMERCIAL CORRESPONDENCE.

1st Prem.	.....	.....	Edward Malone.
2nd "	Robert Dysart.
1st Acc.	Langton Cutler.
2nd "	Tilmon LeBlanc.
3rd "	Frank Leger.

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Cours Classique. Classical Course.

COURS DE LITTÉRATURE FRANÇAISE.

BELLES-LETTRES.

PRINCIPES DE LITTÉRATURE.

Prix, .....	.....	Henri Cormier.
1er Accessit, .....	.....	Daniel Gaudet.
2e " .....	.....	Ferdinand Robidoux.

COMPOSITION.

Prix, .....	.....	Henri Cormier.
1er Accessit, .....	.....	Arthur Beauchesne.
2e " .....	.....	Ferdinand Robidoux.

RHÉTORIQUE.

DISCOURS.

Prix, .....	.....	Joseph Surois.
Accessit, .....	.....	Alfred Trudel.

ELEMENTS ET SYNTAXE. ELEMENTS AND SYNTAX.

THÈMES LATINS. LATIN EXERCISES.

1er Prix,	Chas. Hebert, Aubry Landry,	1st Premium.
2e "	William Barry,	2nd "
1er Accessit,	Ferdinand Robidoux,	1st Accessit.
2e "	Albani Violette,	2nd "
3e "	Michael J. Earls,	3rd "

VERSIONS LATINES. LATIN VERSIONS.

1er Prix,	Michael J. Earls,	1st Premium.
2e "	Aubry Landry,	2nd "
1er Accessit,	William Barry,	1st Accessit.
2e "	Ferd. Robidoux, Fk. Richard,	2nd "
3e "	Daniel Gaudet, Chas. Hebert,	3rd "

GRAMMAIRE GRECQUE. GREEK GRAMMAR.

1er Prix,	Albani Violette,	1st Premium.
2e "	Aubry Landry,	2nd "
1er Accessit,	William Barry,	1st Accessit.
2e "	Marcel Allain,	2nd "
3e "	Charles Hebert,	3rd "

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HISTOIRE. HISTORY.

1er Prix,	Chas. Hebert, Wm. Barry,	1st Premium.
2e "	Albani Violette,	2nd "
1er Accessit,	Aubry Landry,	1st Accessit.
2e "	Michael J. Earls,	2nd "
3e "	Ferdinand Robidoux,	3rd "

ZOOLOGIE. ZOOLOGY.

1er Prix,	William Barry,	1st Premium.
2e "	Charles Hebert,	2nd "
1er Accessit,	Albani Violette,	1st Accessit.
2e "	Daniel Gaudet,	2nd "

ALGÈBRE. ALGEBRA.

1er Prix,	Frank Leger,	1st Premium.
2e "	Michael J. Earls,	2nd "
1er Accessit,	Marcel Allain,	1st Accessit.
2e "	François Cormier,	2nd "
3e "	Albani Violette,	3rd "

VERSIFICATION.

THÈMES LATINS. LATIN EXERCISES.

Prix,	Art. Beauchesne, Alb. Richard,	Premium.
1er Accessit,	Henri Cormier,	1st Accessit.
2e "	Thomas McManimon,	2nd "

VERSIONS LATINES. LATIN VERSIONS.

Prix,	Thomas McManimon,	Premium.
1er Accessit,	Arthur Beauchesne,	1st Accessit.
2e "	Henri Cormier,	2nd "

VERS LATINS. LATIN VERSES.

Prix,	Henri Cormier,	Premium.
1er Accessit,	Arthur Beauchesne,	1st Accessit.
2e "	Albert Richard,	2nd "

VERSIONS GRECQUES. GREEK VERSIONS.

Prix,	Arthur Beauchesne,	Premium.
1er Accessit,	Henri Cormier,	1st Accessit.
2e "	Thomas McManimon,	2nd "

RACINES GRECQUES. GREEK ROOTS.

Prix,	Henri Cormier,	Premium.
1er Accessit,	Arthur Beauchesne,	1st Accessit.
2e "	Thomas McManimon,	2nd "

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HISTOIRE. HISTORY.

Prix,	H. Cormier, M. Murphy,	Premium.
1er Accessit,	Thomas McManimon,	1st Accessit.
2e "	Albert Richard,	2nd "

BOTANIQUE. BOTANY.

Prix,	Albert Richard,	Premium.
1er Accessit,	Michael Murphy,	1st Accessit.
2e "	Henri Cormier,	2nd "

ALGÈBRE. ALGEBRA.

Prix,	Aubry Landry,	Premium.
1er Accessit,	Albert Richard,	1st Accessit.
2e "	Henri Cormier,	2nd "

GEOMETRIE. GEOMETRY.

Prix,	Albani Violette,	Premium.
1er Accessit,	A. Landry, M. Murphy,	1st Accessit.
2e "	Thomas McManimon,	2nd "

BELLES-LETTRES.

THÈMES LATINS. LATIN EXERCISES.

Prix,	Arthur Meahan,	Premium.
1er Accessit,	Thomas P. Ahern,	1st Accessit.
2e "	Louis O'Leary,	2nd "

VERSIONS LATINS. LATIN VERSIONS.

Prix,	Arthur Meahan,	Premium.
1er Accessit,	Thomas P. Ahern,	1st Accessit.
2e "	Louis O'Leary,	2nd "

VERSIONS GRECQUE. GREEK VERSIONS.

Prix,	John Wheten,	Premium.
1er Accessit,	Arthur Meahan,	1st Accessit.
2e "	Louis O'Leary,	2nd "

RACINES GRECQUES. GREEK ROOTS.

Prix,	Arthur Meahan,	Premium.
Accessit,	Louis O'Leary,	Accessit.

PHYSIOLOGIE. PHYSIOLOGY.

Prix,	Arthur Meahan,	Premium.
Accessit,	Louis O'Leary,	Accessit.

HISTOIRE. HISTORY.

Prix,	Louis O'Leary,	Premium.
Accessit,	John Wheten,	Accessit.

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ALGÈBRE. ALGEBRA.

Prix,	Louis O'Leary,	Premium.
1er Accessit,	Arthur Meahan,	1st Accessit.
2e "	Thomas P. Ahern,	2nd "

GÉOMÉTRIE. GEOMETRY.

Prix,	Louis O'Leary,	Premium.
1er Accessit,	Arthur Meahan,	1st Accessit.
2e "	Joseph McDermott,	2nd "

RHETORIQUE. RHETORIC.

THÈMES LATINS. LATIN EXERCISES.

Prix,	Alf. Trudel, Wm. O'Leary,	Premium.
1er Accessit,	James Lyons,	1st Accessit.
2e "	Michael J. Coughlan,	2nd "

VERSIONS LATINES. LATIN VERSIONS.

Prix,	William O'Leary,	Premium.
1er Accessit,	James Lyons,	1st Accessit.
2e "	Alfred Trudel,	2nd "

VERSIONS GRECQUES. GREEK VERSIONS.

Prix,	William O'Leary,	Premium.
1er Accessit,	James Lyons,	1st Accessit.
2e "	Alf. Trudel, Geo. Whelan,	2nd "

RACINES GRECQUES. GREEK ROOTS.

Prix,	Michael J. Coughlan,	Premium.
1er Accessit,	William O'Leary,	1st Accessit.
2e "	Alfred Trudel,	2nd "

HISTOIRE. HISTORY.

Prix,	Alf. Trudel, Jas. Lyons,	Premium.
1er Accessit,	William O'Leary,	1st Accessit.
2e "	Michael J. Coughlan,	2nd "

ASTRONOMIE. ASTRONOMY.

Prix,	William O'Leary,	Premium.
1er Accessit,	Michael J. Coughlan,	1st Accessit.
2e "	James Lyons,	2nd "

ALGÈBRE. ALGEBRA.

Prix,	William O'Leary,	Premium.
1er Accessit,	James Lyons,	1st Accessit.
2e "	George Whelan,	2nd "

GÉOMÉTRIE. GEOMETRY.

Prix,	William O'Leary,	Premium.
1er Accessit,	James Lyons,	1st Accessit.
2e "	Michael J. Coughlan,	2nd "

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CONVENT OF
Our Lady of the Sacred Heart,

ST. JOSEPH'S, WEST. CO., N. B.

... **Established 1873.** ...

BOARDING AND DAY SCHOOLS.

The Convent of Our Lady of the Sacred Heart occupies a pleasing location at the foot of the western slope of the Memramcook Valley. Around it in the distance arises the chain of highland which encircles this picturesque valley, and which opens to the south, where the Memramcook River makes to the sea, with the beautiful town of Dorchester lying snugly on a semicircle of hills to lend character to the gap. Within a stone's throw of the convent grounds the river flows and ebbs, pulsing to the giant heart-beats of the adjacent ocean. Elsewhere, on all sides but one, Acadian meadows, walled in by peaceful dykes, spread out their broad area of waving green till the fenland is lost in the cultivated slopes of the valley sides.

The nearness of the sea — ten miles away — gives a special therapeutic value to the atmosphere of this valley. The breezes which blow from the ocean lose much of their saltiness by contact with the hills that guard the valley, and thus become admirably adapted as gentle stimulants to the weakest lungs.

The advantages of location are further increased by the vicinity of pleasant country walks and drives; by spacious play-grounds, high and well-drained; by large class-rooms, newly built, well heated and ventilated; and by airy dormitories, ample in size and supplied with the usual appliances and comforts.

The aim of the education given is to form in the pupils a high-toned and consistent Christian character, habits of order, punctuality, neatness, courtesy in speech and manner, while at the same time so grounding them in knowledge as to fit them for the duties of life in any sphere to which they may be called. The main object may thus be said to be to create character; and for this end nothing is left undone to strengthen the will of each individual pupil, while controlling it wisely and consecrating it through obedience.

Difference of religion will not be regarded in the admission of pupils that are willing to conform to the general regulations.

In order to prevent interruptions and distractions in the discipline, training, and regular work of the school, visits, except from parents and guardians, are not allowed. Correspondence should be as limited as possible for the same reason.

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Costume

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In the case of motherless children, or of those from a great distance, special attention will be paid to health, clothing, etc.

At the annual distribution of prizes, gold and silver medals are awarded to those pupils whose average is the highest in conduct and politeness, scholarship, application, domestic economy, etc.

The scholastic year begins on the first Monday in September and ends about the 22nd of June.

Punctuality at the beginning of the school year and after the short holidays is insisted upon, and due notice must be given and leave secured if a pupil is detained beyond the proper day. Otherwise the pupil, who thus fails to return at the appointed time, forfeits her right to compete for medals given at the close of the year.

Pupils are not allowed to go home or to visit relatives at other times than the regular holidays.

Costume — Black merino.

Each pupil should have a sufficient supply of linen, clothing, etc., a white veil, six collars, six pair cuffs, four table napkins, six towels, one clothesbag, furnished work-box, together with material for plain sewing.



ENGLISH LITERATURE.

BELLES-LETTRES.

RHETORIC.

Prem.	.....	.....	.....	Albani Violette.
1st Acc.	.....	.....	.....	Thomas McManimon.
2nd "	.....	.....	.....	Louis O'Leary, Robt. Dysart.

SYNONYMES.

Prem.	.....	.....	.....	Louis O'Leary.
1st Acc.	.....	.....	.....	Robert Dysart.
2nd "	.....	.....	.....	Michael Murphy.

HISTORY.

Prem.	.....	.....	.....	John Wheten.
1st Acc.	.....	.....	.....	Louis O'Leary.
2nd "	.....	.....	.....	Albani Violette.

ESSAYS.

Prem.	.....	.....	.....	John Wheten.
1st Acc.	.....	.....	.....	Robert Dysart.
2nd "	.....	.....	.....	T. McManimon, L. O'Leary.

RHETORIC.

RHETORIC.

Prem.	.....	.....	.....	William O'Leary.
1st Acc.	.....	.....	.....	Arthur Meahan.
2nd "	.....	.....	.....	Joseph McDermott.

SYNONMES.

Prem.	William O'Leary.
1st Acc.	Joseph McDermott.
2nd "	Arthur Meahan.

HISTORY.

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1st Acc.	Joseph McDermott.
2nd "	Arthur Meahan.

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Prem.	Arthur Meahan.
1st Acc.	William O'Leary.
2nd "	Joseph McDermott.

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ARTS D'AGREMENT.

POLITE ARTS.

PIANO.—1ère Division. 1st Division.

Prix,	Eric Robidoux,	Premium.
Accessit,	.....	Edmond Bernier,	.....	Accessit.
<i>2e Division. 2nd Division.</i>				
1er Prix,	.....	Marcel Allain,	.....	1st Premium.
2e “	.....	Albert Poirier,	.....	2nd “
1er Accessit,	.....	F. Dickie L. O'Leary,	.....	1st Accessit.
2e “	.....	Z. Joncas, W. Landry,	.....	2nd “
3e “	.....	Frederick Dever,	.....	3rd “
<i>3e Division. 3rd Division.</i>				
Prix,	.....	W. Bourque, F. Leger.	.....	Premium.
1st Accessit,	.....	David O'Keeffe,	.....	1st Accessit.
2nd “	.....	Frank Melanson,	.....	2nd “

VIOLON. VIOLIN.

1ère Division. 1st Division.

Prix,	.....	Auguste Trudel,	.....	Premium.
Accessit,	.....	H. Levasseur, F. Robidoux,	.....	Accessit.
<i>2e Division. 2nd Division.</i>				
Prix,	.....	Antonin Arsenault,	.....	Accessit.

CORPS DE MUSIQUE. BAND.

1ère Division. 1st Division.

Prix,	.....	James Lyons (baritone),	.....	Premium.
Accessit,	.....	Alfred Trudel (cornet),	.....	Accessit.
<i>2e Division. 2nd Division.</i>				
1er Prix,	.....	Antonin Arsenault (bass),	.....	1st Premium.
2e “	.....	Auguste Trudel (alto),	.....	2nd “
1er Accessit,	.....	Eric Robidoux (cornet),	.....	1st Accessit.
2e “	.....	Camille A. Cormier (alto),	.....	2nd “
3e “	.....	Hormisdas Levasseur (tenor),	.....	3rd “

MUSIQUE VOCALE. VOCAL MUSIC.

Soprano.

Prix,	.....	Joseph Rioux,	.....	Premium.
Accessit,	.....	Henri Cormier, Levite Soucy,	.....	Accessit.

Alto.

Prix,	.....	Joseph Sirois,	.....	Premium.
Accessit,	.....	R. Robichaud, A. Violette,	.....	Accessit.

Basse. Base.

Prix,	Alfred Trudel.	Premium.
Accessit,	Thomas Marcoux,	Accessit.

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ART ORATOIRE.

1er Prix,	Edmond Bernier.
2e "	Alfred Trudel.
1er Accessit,	Alyre Morin, Joseph Sirois.
2e " .....	.....	.....	A. Beauchesne, F. Robidoux.
3e " .....	.....	.....	T. Bourgeois, Thos. Marcoux.

ELOCUTION.

1st Premium,.. ...	.....	.....	Thomas McManimon.
2nd " .....	.....	.....	Michael J. Earls.
1st Accessit, .....	.....	.....	Arthur Meahan.
2nd " .....	.....	.....	Michael J. Murphy.
3rd " .....	.....	.....	Thomas Tiernan.

TELEGRAPHY.

Premium, .....	.....	.....	Nap. Bolduc, Thos. Marcoux.
1st Accessit, .....	.....	.....	Hector Fournier.
2nd " .....	.....	.....	Paul St. Pierre.

La rentrée aura lieu le 1er Septembre.
 Studies will be resumed on September 1st.



