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# THE <br> H I S T O R Y O F 

EMILYMONTAGUE.
V O L. IV.

# H I S T O R Y O F EMILY MONTAGUE. 

By the Author of Lady JULIA MANDEVILLE:

> V O L. IV.

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$$

Printed for J. DODSLEY, in Pall Malh. MDCC LXIX.


## [ I ] <br> THE <br> H I S T O R Y OF <br> EMILYMONTAGUE.

## $-\mathrm{L} \quad \mathrm{E} \quad \mathrm{T} \quad \mathrm{T}$ E $\quad \mathrm{R}$ CLXXVII.

To Colonel Rivers, at Bellfield, Rutland.
Rofe-hill, Sept. i7.

CAN you in earneft ank fuch a quef. tion? can you fuppofe I ever felt the leaft degree of love for Sir George? No, my Rivers, never did your Emily feel tendernefs till the faw the Vol. IV. B love-

## 2 THE HISTORYOF

lovelieft, the mof amiable of his fex, till thofe eyes fpoke the fentiments of a foul every idea of which was fimilar to her own.

Yes, finy livers, our fouls have the moft perfect refemblance: I never heard you fpeak without finding the feelings of my own heart developed; your converfation conveyed your Emily's ideas, but cloathed in the language of angels.

I thought well of Sir George; I faw him as the man deftined to be my hufband; I fancied he loved me, and that gratitude obliged me to a return ; carried away by the ardor of my friends for this marriage, I rather fuffered than approved his addreffes; I had not courage to refift the torrent, I therefore gave way to it $;$ I loved no other, I fancied my want of affection a native coldnefs of temper. I felt a languid efteem, which I endeavored to flatter

## EMILY MONTAGUE.

flatter myfelf was love; but the moment I faw you, the delufion vanifhed.

Your eyes, my Rivers, in one moment convinced me I had a heart; you ftaid fome weeks with us in the country: with what tranfport do I recollect thofe pleafing - moments! how did my hearrt beat whenever you approached me! what charms did I find in your converfation! I heard you talk with a delight of which I was not miftrefs. I fancied every woman who faw you felt - the fame emotions: my tendernefs increafed imperceptibly witḥout my perceiv- * ing the confequences of my indulging the dear pleafure of feeing you.

I found I loved, yet was doubtful of your fentiments; my heart, however, flattered me yours was equally affected; my fituation prevented an explanation; but, love has a thoufand ways of making himfelf underftood.

$$
\mathrm{B}_{2} \quad \text { How }
$$

## 4 THE HISTORYOF

How dear to me were thofe foft, thofe delicate attentions, which told me all you felt for me, without communicating it to others!

Do you remember that day, my Rivers, when, fitting in the little bawthorn grove, near the borders of the river, the reft of the company, of which Sir George was one, ran to look at a thip that was paffing: I would have followed; you afked me to flay, by a look which it was impoffible to miftake; nothing could be more imprudent. than my flay, yet I had not refolution to refufe what I faw gave you pleafure: I flayed; you peffed my hand, you regarded me with a look of unutterable love.

My Rivers, from that dear moment your -

- Emily vowed never to be another's: The vowed not to facrifice all the happinefs of her life to a romantic parade of fidelity


## EMILY MONTAGUE.

to a man whom the had been Detrayed into receiving as a lover; the refolved, it neceffary, to own to him the tendernefs with which you had infpired her, to entreat from his efteem, from his compafion, a releafe from engagements which made her wretched.

My heart burns with the love of virtue, I am tremblingly alive to fame: what bitternefs then müt have been my portion had I firt feen you when the wife of another?

> Such is the powerful fympathy that unites us, that.I fear, that virtue, that ftrong fenfe of honor and fame, fo powerful in minds moft turned to tendernefs, would only have ferved to make more poignant the pangs of hopelefs, defpairing lové.

## 6. THE HISTORYOF

How bleft am I, that we met before my fituation made it a crime to love you! I fhudder at the idea how wretched I might have been, had I feen you a few months later.

I am juft returned from a vifit at a fewt miles diftance. I find a letter from my dear Bell, that the will be here to-morrow ; how do I long to fee her, to talk' to her of my Rivers!

I am interrupted.

Adieu! Yours,

Emily Montague.

LET.

## EMILY MONTAGUE. 7

## L E T T E R CLXXVIII.

To Mrs. Temple.
Rofe-hill, Sept. 18, Morning.-

IHAVE this moment, my dear Mrs. Temple's letter: the will imagine my tranfport at the happy event fhe mentions; my dear Rivers has, in fome degree, facrificed even filial affection to his tendernefs for me; the confcioufnefs of this has ever caft a damp on the pleafure I fhould otherwife have felt, at the profpect of fpending my life with the moft excellent of mankind: I fhall now be his, without the painful reflection of having leffened the enjoyments of the beft parent that ever. exifted.

I thould be bleft indeed, my amiable friend, if I did not fuffer from my too B. 4 anxious

## 8 THE HISTORYOF

anxious tenderners; I dread the poffibility of my becoming in time lefs dear to your brother; I love him to fuch excefs that I could not furvive the lofs of his affection.

There is no diftrefs, no want, I could not bear with delight for him; but if I lofe his heart, I lofe all for which life is worth keeping.

Could-I bear to fee thofe looks of ardent love converted into the cold glances of indifference!

You will; my deareft friend, pity a heart, whofe too great fenfibility wounds itfelf: why fhould I fear? was ever tendernefs equal to that of my Rivers? can a heart like his change from caprice? It flall be the bufinefs of my life to merit his tendernefs.

## EMILY MONTAGUE. 9

I will not give way to fears which injure him, and, indulged, would deftroy all: my happiners.

I expect Mr . and Mrs. Fitzgerald every moment. Adieu!

## Your affectionate

Emily Montague.

## L $\quad \mathrm{E} \quad \mathrm{T} \quad \mathrm{T}$ E R CLXXIX.

To Captain Fitzgerald.

Bellfietd, Sept. 17.
YOU fay true, my dear Fitzgerald: friendhip, like love, is more the child of fymparhy than of reafon; though infpired-hy qualities very oppofite to thofe.
B 5 which

## 10 THE HISTORYOF

which give love, it ftrikes like that in a moment: like that, it is free as air, and, when conitrained, lofes all its fpirit.

In both, from fome namelefs caufe, at leaft fome caufe to us incomprehenfible, the affections take fire the inflant two perfons, whofe minds are in unifon, obferve each other, which, however, they may often meet without doing.

It is thesefore as impoffible for others to point out objects of our friendfhip as love; our choice muft be uninfluenced, if we wilh to find happinefs in either.

Cold, lifelefs efteem may grow from a long taftelefs acquaintance ; but real affection makes a fudden and lively impreffion.

This impreffion is improved, is frengthened by time, and a more intimate knowledge of the merit of the perfon who makes

## EMILI MONTAGUE. <br> II

makes it $;$ but it is, it mult be, fpontaneous, or benothing.

I felt this fympathy powerfully in regard to yourfelf; I had the ftrongeft partiality for you before I knew how very worthy you were of my efteem.

Your countenance and manner made an impreffion on me, which inclined me to take your virtues upon truft.

It is not always fafe to depend on thefe preventive feelings; but in general the face is a pretty faithful index of the mind. ${ }^{\text {. }}$

I propofe being in town in four or five days...

Twelve o'clock.
My mother has this moment a fecond letter from her relation, who is coming B6 home,
home, sand propofes a marriage between me and his daughter, to whom he will give twenty thoafand pounds now, and the reft of his fortune at his death.

As Emily's fault, if love can allow her one, is an excefs of romantic generofity, the fault of moft uncorrupted female minds, I am very anxious to marry her before the knows of this propofal, left the thould think it a proof of tendernefs to aim at making me wretched, in order to make me rich.

I therefore entreat you and Mrs. Fitzgerald to ftay at Rofe-hill, and prevent her coming to town, till the is mine paft the power of retreat.

Our relation may have mentioned his defign to perfons lefs prudent than our little party; and the may hear of it, if fhe is in London.

## EMILY MONTAGUUE.

But, independently of my fear of her fpirit of romance, I feel that it would be an indelicacy to let her know of this propofal at prefent, and look like attempting to make a merit of my refufat.

It is not to you, my dear friends, I need fay the gifts of fortune are nothing to me without her for whofe fake alone I wilh to poffers them : you know my heart, and you alfo know this is the fentiment of every man who loves.

- But I can with truth fay much more; I do not even wifh an increafe of fortune, confidering it abitractedly from its being incompatible with my marriage with the lovelieft of women; I am indifferent to all but independence; wealth would not make me happier; on the contrary, it might break in on my prefent little plan of enjoyment, by forcing me to give to common acquaintance, of whom wealth will always


## 14 THE HISTORYOF

always attract a crowd, thofe precious frours devoted to friendfhip and domeftic pleafure.

I think my prefert income juft what a wife man would wih, and very fincerely join in the philofophical prayer of the royal prophet, "Give me neither poverty " nor riches."

I love the vale, and had always an averfion to very extenfive profpects.

I will haften my coming as much as poflible, and hope to bè at Rofe-hill on Monday next : I thall be apprey to anxiety till Emily is irrevocably mine.

Tell Mrs. Fitzgerald, I am all impatienee to kifs her hand.

> Your affectionate

Ed. Rivers.
LET-

## EMILYMONTAGUE. is

## L E T T E R CLXXX.

To Captain Fermor.
Richmond, Sept. 18.

IAM this moment returned to Richmond - from a journey: I am rejoiced at your arrival, and impatient to fee you; for I am fo happy as not to have out-lived my impatience.

How is my little Bell? I am as much in love with her as ever; this you will conceal from Captain Fitzgerald, left he flegetd be alarmed, for I am as formidable a tival as a man of fourfcore can be fuppofed to. be.

I am extremely obliged to you, my dear Fermor, for having introduced me to a very

# 16. THE HISTORYOF 

very amiable man, in your friend Colonel Rivers.

I begin to be fo fenfible I am an old fellow, that I feel a very lively degree of gratitude to the young ones who vifit me; and look on every agreable new acquaintance under thirty as an acquifition I had no right to expect.

You know I have always thoughe perfonal advantages of much more real value than accidental ones; and that thofe who poffeffed the former had much the greateft. right to be proud.

Youth, health, beauty, underftanding, are fubftantial goods; wealth and title comparatively ideal ones; I therefore think a young man who condefcends to vifit an old one, the bealthy who vifit the fick, the man of fenfe who fpends his time with a fool, and even a handfome fellow with

## EMILY MONTAGUE.

an ugly one, are the perfons who confer the favor, whatever difference there may be in rank or fortune.

- Cblonel Rivers did me the honor to fpend a day with me here, and I have not often lately paffed a pleafanter one: the defire I had not to difcredit your partial recommendation, and my very ftrong inclinations to feduce him to come again, made me intirely difcard the old man; and I believe your friend will tell you the hoars did not pafs on leaden wings.

I expect you, with Mr. and Mrs. Fitzgerald, to pafs fome time with me at Richmond.

I have the beft claret in the univerfe, and as lively a religh for in as at five and twent $y$.

Adieu! Your affectionate

> H.

> LET-

## 18 THE HISTORY OF

## L E T T E R CLXXXI.

To Colonel Rivers, at Bellfield, Rutland.

Rofe-hill, Sept. 18.

$N$INCE I fent away my letter; I bave your laft.

You tell me, my dear Rivers, the ftrong. emotion I betrayed at feeing Sir George, when you came together to Montreal, made you fear I loved him; that you were jealous of the blafl which glowed on my cheek, when he entered the room : that you ftill remember it with regret; that you ftill fancy I had once fome degree of tendernefs for him, and beg me to account for the apparent confufion I betrayed at his fight.

I OWR

## EMILY MONTAGUE.

I own that emotion; my confufion was indeed too great to be concealed: but was he alone, my Rivers? can you forget that he had with him the moft lovely of mankind?

Sir George was handfome ; I have often regarded his perfon with admiration, but it was the admiration we give to a ftatue.

I liftened coldly to his love, I felt no emotion at his fight ; but when you appeared, my heart beat, I blufhed, I tuirned pale by turns, my eyes affumed a new foftnèf, 1 trembled, and every pulfe confefled the mafter of my foul.

My friends are come: I am called down. Adieu! Be affured your Emily never breathed a figh but for her Rivers!

Adien ! Yours, $\quad=$
Emily Montague.
LET-

20 THE HISTORYOF

## L $\quad \mathbf{E} \quad \mathrm{T} \quad \mathrm{T}$ E R CLXXXII.

To Colonel Rivere, at Bellfield, Rutland.

London, Sept. 18.

IHAVE this moment your letter; we are fetting out in ten minates for Rofehill, where I will finifh this, and hope to give you a pleafing account of your Emily.

You are certainly right in keeping this propofal fecret at prefent; depend on our filence; I could, however, wifh you the fortune, were it poffible to have it without the lady.

Were I to praife your delicacy on this occafion, I fhould injure you; it was not in your power to act differently; you are only. confiftent with yourfelf.

## EMILY MONTAGUE. $2 I$

I am pleafed with your idea of a fituation: a houfe embofomed in the grove, where all the view is what the eye can take in, fpeaks a happy mafter, content at home; a wide-extended profpeft, one who is looking abroad for happinefs.

I love the country: the tafte for rural fcenes is the tafte born with us. After feaking pleafure in vain amongft the works of art, we are forced to come back to the point from whence we fet out, and find our enjoyment in the lovely fimplicity of nature.

Rofe-hill, Evening.
I am afraid Emily knows your fecret; the has been in tears almoft ever fince we came; the fervant is, going to the portoffice, and I have but a moment to tell you

## THE HISTORYOF

we will ftay here till your arrival, which you will haften as much as poffible.

Adiepu!

## Your affectionate

> J. Fitzgerald.

## L.E.T T E R CLXXXIII.

To Colonel Rivers, at Bellfield, Rutland.
Rofe-hill, Sept. 18.
FF I was not certain of your efteem and friendflip, my dear Rivers, I fhould tremble at the requeft I am going. to make ycu.

It is to fufpend our marriage for fome time, and not ank me the reafon of this delay.

## EMILY MONTAGUE.

Be affured of my tendernefs; be affured my whole foul is yours, that you are dearer to me than life, that I love you as never woman loved; that I live, I breathe but for you; that I would die to make you happy.

In what words fhall I convey to the moft beloved of his fex, the ardent tendernefs of my foul? how convince him of what I fuffer from being forced to make a requeft fo contrary to the diftates of my heart?

He cannot, will not doubt his Emily's affection: I cannot fupport the idea that it is poffible he fhould for one inftant. What I fuffer at this moment is inexpreffible.

My heart is too much agitated to fay more.

1 I will write again in a few days.
Iknow

## 24 THE HISTORYOF

I know not what I would fay; but indeed, my Rivers, I love you; you yourfelf can fcarce form an idea to what excefs!

Adieu! Your faíthful

> Emily Montague.

## L E T T E R CLXXXIV.

To Mifs Montague, Rofe-hill, Berkfhire.
Bellfield, Sept. 20.

NO, Emilly, you never loved; I have been long hurt by your tranquillity in regard to our marriage; your too fcrupulous attention to decorum in leaving my fifter's houfe might have alarmed me, if love had not placed a bandage before my eyes.

Cruel

## EMILY MONTAGUE. 25

Cruel girl! I repeat it; you never loved; I have your friendhip, but you know nothing of that ardent paffion, that dear enthufiafm, which makes us indificrent to all but itfelf : your love is from the imagigination, not the heart.

The very profefions of tendernefs in your laft, are a proof of your conícioufnefs of indifference; you repeat too often that you lore me; you fay too much ; that anxiety to perfuade me of your affection, fhews too plainly you are fenfible I have reafon to doubt it.

You have placed me on the rack; a thoufand fears, a thoufand doubts, fucceed each other in my foul. Has fome happier man-

No, my Emily, diftracted as I am, I will not be unjuft: I do not fufpect you of Vol. IV.

C incon-

## 26 THE HISTORYOF

inconftancy ; 'is of your coldnefs only 1 complain: you never felt the lively impatience of love; or you would not condemi a man, whom you at leaft efteem, to fuffef longer its unutterable tortures.

If there is a real caufe for this delay, why conceal it from me? have I not a right to know what fo nearly interefts me? but what caufe? are you not miftrefs of yourfelf?

My Emily, you blufh to own to me the infenfibility of your heart: you once fan ${ }^{-}$ cied you loved; you are afhamed to fay you were miftaken.

You cannot furely have been influenced by any motive relative to our fortune; no idle tale can have made you retract a promife, which rendered me the happieft of mankind: if I have your heart, I am richer than an oriental monarch.

## EMILY MONTAGUE.

Short as life is ; my deareft girl, is it of confequence what part we play in it? is wealh at all effential to happinefs?

The tender affections are the only fources of true pleafure ; the higheft, the moft refpectable titles, in the eye of reafon, : are the tender ones of friend, of husband, and of father: it is from the dear fof ties of focial love your Rivers expects his felicity.

You have but one way, my dear Emily, to convince me of your tendernefs: I fhall fet off for Rofe-hill in twelve hours; you muft give me your hand the moment I arrive, or confefs your Rivers was never dear to you.

Write, and fend a fervant inftantly to meet me at my mother's houfe in town: I cannot fupport the torment of furpenfe. C 2

There

## 28 THEHISTORYOF

There is not on earth fo wretched 2 being as I am at this moment; I never knew till now to what excefs I loved: you muft be mine, my Emily, or I muft ceafe to live.

## $\begin{array}{lllllll}\mathbf{L} & \mathbf{E} & \mathbf{T} & \mathbf{T} & \mathbf{E} & \mathrm{R} & \text { CLXXXV. }\end{array}$

To Captain Fitzgeriald, Rofe-hill, Berkfhire.

Bellfield, Sept. 20.

AL L I feared has certainly happened; Emily has undoubtedly heard of this propofal, and, from a parade of generofity, a generofity however inconfiftent with love, wifhes to poftpone our marriage till my relation arrives.

## EMILY MONTAGUE.

I am hurt beyond words, at the manner in which fhe has wrote to me on this fubject; I have, in regard to Sir George, experienced that thefe are not the fentiments of a heart truly enamored.

I therefore fear this romantic ftep is the effect of a coldnefs of which I thought her incapable; and that her affection is only a move lively degree of friendhip, with which, I will own to you, my heart will not be fatisfied.

I would engrofs, I would employ, I would abforb, every faculty of that lovely mind.

I have too long fuffered prudence to delay my happinefs: I cannot longer live without her: if the loves me, I fhall on Tuefday call her mine.

$$
\mathbf{C}_{3} \quad \text { Adieu! }
$$

## 30 THEHISTORYOF

Adien! I thall be with you almoft as foon as this letter,

Your affectionate
Ed. Riters.

LE T T T E R CLXXXVI. To Colonel Rivers, Clarges-Atreet.

Rofe-hill, Sept. 2,1.
TS it then poffible? can my Rivers doubt his Emily's tenderrefs?

Do I only efteem you, my Rivers? can my eyes have fo ill explained the feelings of my heart?

You accufe me of not fharing your impacience: do you then allow nothing to

## EMILY MONTAGUE.

to the modenty, the bluhing delicacy, of my fex?

Could you fee into my foul, you would ceafe to call me cold and infenfible.

Can you forget, my Rivers, thofe moments, when, doubtful of the fentiments of your heart, mine every inftant betrayed its weaknefs? when every look fpoke the refiftlefs fondnefs of my foul! when, loit in, the delight of feeing you, I forgot I was almoft the wife of another?

But I will fay no more; my Rivers tells me I thave already faid too much: he is difpleafed with his Emily's tendernefs; he complains, that I tell him too often I love him.

> You fay I can give but one certain proof of my affection

$$
\mathrm{C}_{4} \quad \text { I will }
$$

## 32 THE HISTORYOF

I will give you that proof: I will be yours whenever you pleafe, though ruin thould be the confequence to , hoth; I defpife every other confideration, when my Rivers's happinefs is at ftake : is there any requeft he is capable of making, which his Emily will refufe?

You are the arbiter of my fate : I have no will but yours; yet I entreat yau to believe no common caufe could have made me hazard giving a moment's pain to that dear bofom : you will one time know to what excefs I have loved you.

Were the empire of the world or your affection offered me, I thould not Fefitate one moment on the choice, even were I certain never to fee you more.

I cannot form an idea of happinefs equal to that of being beloved by the moft amiable of mankind.

## EMILY MONTAGUE.

Judge then, if I would lightly wifh to defer an event, which is to giv: me the tranfport of paffing my life in the dear employment of making him happy.

I only entreat that you will decline afking me, till I judge proper to tell you, why I firft begged our marriage might be deferred: let it be till then forgot I ever made fuch a requeft.

You will not, my dear Rivèrs, refufe this proof of complaifance to her who too plainly fhews the can refufe you nothing.

Adieu! Yours,<br>Emily Movtague.

$$
\mathbf{C}_{5} \quad \because \mathrm{LET}
$$

## 34 THE HISTORYOF

## L E T T.E R CEXXXVII.

To Mifs Montaque, Rofe-hill, Berkfhire.

Clarges-ftreet, Sèpt: 21, Two o'clock.

CAN you, my angel, forgive my infolent impatience, and attribute it to ${ }^{\circ}$ the true caufe, excefs of love?

Could I be fuch a monfter as to blame my fweet Emily's dear expreffions of tendernefs? I' hate myfelf for being capable of writing fuch a letter.

Be affured, I will ftrictly comply with all fhe defires: what condition is there on which I would not make the lovelieft of women mine?

I will

## EMLLY MONTAGUE:

I will follow the fervant in two hours; Ifhall be at Rofe-hill by eight o'clock. "

Adieu! my deareft Emily!
Your faithful
Ed. ${ }^{\prime}$ Rivers
製

## L $\quad \mathrm{E} \quad \mathrm{T} \quad \mathrm{T} \quad \mathrm{E} \quad \mathrm{R}$ CLXXXVIII.

To. John Temple, Efq; Temple-houfe, Rutland.

Sept. 2 I, Nine at night:

$T$HE lovelieft of women has confented to make me happy: the remonfrated, fhe doubted; but her tendernefs conquered all her relutance. To-morrow I thall call her mine.


We

## 36. THE HISTORYOF

We fhall fet out immediately for your houfe, where we hope to be the next day to dinner: you will therefore poftpone your journey to town a week, at the end of which we intend going to Bellfield. Captain Fermor and Mrs. Fitzgerald accompany us down. Emily's relation, Mrs. H -, has bufinefs which prevents her ; and Fitzgerald is obliged to flay another month in town, to tranfact the affair of his majority:

Never did Emily look fo lovely as this evening : there is a fweet confufion, mixed with tendernefs, in her whole look and manner, which is charming beyond all expreffion.

Adieu! I have not a moment to fpare: even this abfence from her is treafon to love.

## EMILY MONTAGUEE.

love. Say every thing for me to my mother and lucy.

Yours,
Ed. Riters.
YRE
L E T T E R CLXXXIX.
To John Temple, Efq. Temple-houfe, - Rutland.
.Rofe-hill, Sept. 22, Ten o'clock.
© HE is mine, my dear Temple; and I am happy almoft above mortality.

I cannot paint to you her lovelinefs; the grace, the dignity, the mild majefty of her air, is foftened by a fmile like that of angels: her eyes have a tender fweetnefs, her

## $3^{8}$ THE HISTORYOF

her cheeks a blufl of refined affection, which mult be feen to be imagined.

I envy Captain Fermor the happinefs. of being in the fame chaife with her; I fhall be very bad company to Bell, who: infifts on my being her cecisbeo for the: journey.
a.m
a. Mrs.

Adieu! The chaifes are at the door.
Your affectionate:

Ed. Riverss

LET-

## EMILY MONTEGUE.

## E E T E R CLXC.

* 

To Captair Fitzgerald.
Temple-hourfe; Sept. 29:
FEGRET your not being with us, more than I can exprefs.

I would have every friend I love a witnefs of my happinefs.

I thought my tendernefs for Emily as great as man could feel, yet find it every moment increafe; every moment the is more dear to my foul..

The angel delicacy of that lovely mind is inconceivable; had the no other charm, I fiould adore her: wihat a luftre does modefty throw round beauty!

## 40 THE HISTOKYOF

We remove to-morrow to Bellifeld: I am impatient to fee my frreet girl in her little empire: I am tired of the continual crowd in which we live at Temple's: I would not pafs the life he does for all his fortune; I figh for the power of fpending my time as I pleafe, for the dear fhades of retirement and friendihip.

How little do mankind know their own happinefs! every pleafure worth a wifh is in the power of almoft all mankind.

Blind to true joy, ever engaged in a wild purfuit of what is always in our power, anxious for that wealth which we falfely imagine neceffary to our enjoyments, we fuffer our, beft hours to pafs taftelefsly. away; we neglect the pleafures which are fuited to our natures; and, intent on ideal fchemes of eftablifhments at which we

## EMILY MONTAGUE. $\quad 41$

 never arrive, let the dear hours of focial delight efcape us.Haften to us, my dear Fitzgerald: we want only you, to fill our little circle of friends.

Your affectionate

Ed. Rivers.

## L E T T E R CXCI.

To Captain Fitzgerald.
Bellield, Oct. 3 .

WHAT delight is there in obliging thofe we love!

My heart dilated with joy at feeing Emily pleafed with the little embellifhments
$4^{2}$ THE HISTGRY OF ments of her apartment, which I had made as gay and fmiling as the morn; it looked, indeed, as if the hand of love had adorned it: ©he has a dreffing room and clofet of books, into which I fiall never intrude: there is a pleafure in having fome place which we can fay is peculiarly our own, fome fanctum Sanctorum, whither we can retire even from thofe moft dear to us.

This is a pleafure in which I have been indulged almoft from infancy, and therefore one of the firft thought of procuring for my fweet Emily.

I told her I fhould, however, fometimes expect to be amongft her guefts in this little retirement.

Her look, her tender fmile, the fpeaking glance of grateful love, gave me a tranfport, which only minds turned to affection can conceive. I never, my dear Fitz-

## EMILY MONTAGUE.

Fitzgerald, was happy before : the attachment I once inentioned was pleafing; but I felt a regret, at knowing the object of my tendernefs had forfeited the good opinion of the world, which embittered all nhy happinefs.

She poffeffed my efteem, becaufe I knew her heart ; but I wanted to fee her efteemed by others.

With Emily I enjoy this pleafure in its utmoft extent: She is the adoration of all who fee her; the is equatly admired, efteemed, refpected.

She feems to value the admiration fhe excites, only as it appears to gratify the pride of her lover; what tranfport, when all eyes are fixed on her, to fee her fearching around for mine, and attentive to noother object, as if infenfible to all other approbation!

I enjoy

## 44 THE HISTORYOF

I enjoy the pleafures of friendihip as. well as thofe of love: were you here, my dear Fitzgerald, we fhould be the happieft groupe on the globe; but all Bell's fprightlinefs cannot preferve her from an air of chagrin in your abfence.

Come as foon as poffible, my dear friend, and leave us nothing to wifh for.

- Adieu !


## Your affectionate

Ed. Rivers.

LET

## EMILY MONTAGUE. 45

## L $\quad \mathrm{E} \quad \mathrm{T} \quad \mathrm{T} \quad \mathrm{E} \quad \mathrm{R} \quad$ CXCII.

To Colonel Rivers, Bellifield, Rutland.

London, OA: 8.
YOU are very cruel, my dear Rivers, to tantalize me with your pictures of happinefs.

Notwithftanding this fpite, I am forry I muft break in on your groupe of friends; but it is abfolutely neceffary for Rell-and my father to return immediately to town, in order to fettle fome family bufinefs, previous to my purchafe of the majority.

Indeed, I am not very fond of letting Bell ftay long amongt you; for the gives the fuch an account of your attention and complaifance to Mrs. Rivers, that I am afraid the will think me a carelefs fellow when we meet again.

## 4ठ THE HISTORYOF

You feem in the high road, not only to fpoil your own wife, but mine too; which it is certainly my affair to prevent.
Say every thing for me to the ladies of your family.

## Adieu! Your affectionate

> J. Fitzgerald.

## L E T T E R EXCIII.

To Captain Fitzoerald.
Belifeld, Sept. 10.
KOU are a malicious fellow, Fitzgerald, and $I$ am half inclined to keep the fweet Bell by force; take all the men away if you pleafe, bour $Y$ cannor bear the lofs of a woman, efpecially of fuch - 2 woman.

If I was not more a lover than a huf: band, I am not fure If fould not with to take my revenge.

## EMILY. MONTAGUE.

To make me happy, you muft place me in a circle of females, all as pleafing as thofe now with me, and turn every male creature out of the houfe.

I am a moft intolerable monopolizer of, the fex; in fhort, I have very little relifh for any converfation but theirs: I love their fweet prattle beyond all, the ferfé and learning in the world.

Not that I would infinuate they have lefs underftanding than we, or are lefs capable of learning, or even that it lefs becomes them.

On the contrary, all fuch knowledge as tends to adorn and foften human life and manners, is, in my opinion, peculiarly becoming in women.

You don't deferve a longer letter.

Adieu! Yours,

Ed. Rivers.
LET.

## 48. THE HISTORYOF

## L E T T E R CXCIV.

To Mís. Fitzgerald.

## Bellfield, OA. 12.

IAM very confcious, my dear Bell, of not meriting the praifes my Rivers lavifhes on me, yet the pleafure I receive from them is not the lefs lively for that confideration; on the contrary, the lefs I deferve thefe praifes, the mofe Hattering they are to me, as the ftronger phoofs of his love; of that love which gives ideal charms, which adorns, which embellifhes its object.

I had rather be lovely in his eyes, than in thofe of all mankind; or, to fpeak more exactly, if I continue io pleafe him, the admiration of all the woitd is indifferent to me: it is for his fake alone I with for beaüty,

## EMILYMONTAGUE. 49

beauty, to juftify the dear preference he has given me.

How pleafing are thefe fweet fhades! were they lefs fo, my Rivers's prefence would give them" every charm : every object has appeared to me more lovely fince the dear moment when I firt faw him; I feem to have acquired a new exiftence frots his tendernefs.

You fay true, my dear Bell : heaven doubtlefs formed us to be happy, even in this world; and we obey its dictates in being fo, when we can without encroaching on the happinefs of others.

This leflon is, I think, plain from the book providence has fpread before us: the whole univerfe fmiles, the earth is clothed in lively colors, the animals are playful, the birds fing: in being chearful with innocence, we feem to conform to the Vol. I.V.

D
order

50 THE HISTORY OF order of nature, and the will of that beneficent Power to whom we owe our being.

If the Supreme Creator had meant us to be gloomy, he would, it feems to me, have clothed the earth in black, not in that lively gieen, which is the livery of chearfulnefs and jioy.

I am called away.

# Adieu! my deareft Bell. 

Your faithful

Emily Rivers.

LET.

## EMILY MONTAGUE. 5 (

## L $\quad \mathbf{E} \quad \mathrm{T} \quad \mathrm{T} \quad \mathrm{E} \quad \mathrm{R}$ CXCV.

To Captain Fitzgerald.

Bellfied, Oct. 14.

YOU flater me moft agreably, my dear Fitzgerald, by praifing Emily; I want you to fee-her again; fhe is every hour more charming: I am aftonifhed any man can behold her without love.

Yet, lovely' as the is, her beauty is her leaft merit; the fineft underftanding, the moft pleafing kind of knowledge ; tendernefs, fenfibility, modefty, and truth, adorn her almoft with rays of divinity.

She has, beyond all I ever faw in either fex, the polifh of the world, without har-. ing loft that fweet fimplicity of manner, that unaffected innocence, and integrity of $\mathrm{D}_{2}$, heart;

## 5 THEHISTORYOF

heart, which are fo very apt to evaporate in a crowd.

I ride out often alone, in order to have the pleafure of returning to her: thefe little abfences give new fpirit to our tendernefs. Everý care forfakes me at the fight of this temple of real love; my fweet Emily meets me with fmiles; her eyes brighten when I approach; fle receives my friends with the moft lively, pleafure, becaufe they are my friends; I almof envy them her attention, though given for my fake.

Elegant in her drefs and houfe, fhe is all tranfport when any little ornament of either pleafes me; but what charms me moft, is her tendernefs for my mother, in whofe heart fhe rivals both me and Lucy.

My happinefs, my friend, is beyond every ideä I had formed; were I a little richer, I fhould not have a wilh remaining.

## RMILY MONTAGUE. S3

Do not, however, imagine this wifh takes from $m y$ felicity.

We fhall be obliged, in order to fupport the little appearance neceflary to our connexions, to give an attention rather too flrift to our affairs; even this, howerer, our affection for each other will make eaty to us.
$\dot{M y}$ whole foul is fo taken up with this charming woman, I am afraid I fhall become tedious even to you; I muft learn to

D 3 reftrain

## 54 THE HISTORYOF

reftrain my tendernefs, and write on common fubjects.

- I am more and more pleafed with the way of life I have chofe; and, were my fortune ever fo large, would pafs the greateft part of the year in the country: 1 would only enlarge my houfe, and fill it with friends.

My fituation is a very fine one, though not like the magnificent fcenes to which we have been accuftomed in Canada: the houfe ftaids on the funny fide of a hill, at the foot of which, the garden intervening, runs a little trout fream, which $\therefore$ to the right feems to be loft in an ifland of oziers, and over which is a ruftic bridge into a veriy beautiful meadow, where at prefent graze a numerous flock of fheep.

Emily is planning a thoufand embellifhments for the garden, and will next year make

## EMILY MONTAGUE. 55

make it a wildernefs of fweets, a paradife worthy its lovely imbabitant: fhe is aiready forming walks and flowery arbors in the wood, and giving the whole fcene every charm which tafte, at little expence, can beftow.
$\dot{1}$, on my fide, am felecting fpots for plantations of trees; and' mean, like a good citizen, to ferve at once myfelf and the public, by raiing oaks, which may hereafter bear the Britulh thunder to diftant lands.

I believe we country gentlemen, whilft Tre have firit to keep ourfelves independent, are the beft cifizens, as well as fubjects, in the world.

Happy ourfelves, we wifa not to deftroy the tranquillity of athers; intent on cares equally ufeful and pleafing, with no views but to improve our fortunes by means D 4 . equally.

## 56 THE HISTORYOF

equally profitable to ourfelves and to our country, we form no fchemes of difhoneft ambition; and therefore difturb no government to ferve our private defigns.

It is the profufe, the vicious, the profligate, the needy, who are the Clodios and Catilines of this world.

That love of order, of moral harmony, fo natural to virtuous minds, to minds at eafe, is the ftrongeft tie of rational obedience.

The man who feels himfelf profperous and happy, will not eafily be perfwaded by factious declamation that he is undone.

Convinced of the excellency of our conftitution, in which liberty and prerogative are balanced with the fteadieft hand, he will not endeavor to remove the boundaries Which fecure both: he will not endeavor

## EMILY MONTAGUE. 57

to root it up, whillt he is pretending to give it nourifhment : he will not frive to cut down the lovely and venerable tree under whofe fhade he enjoys. fecurity and peace.

In fhort, and I am fure you will here be of my opinion, the man who has competence, virtue, true liberty, and the woman he loves; will chearfully obey the laws which fecure him thefe bleffings, and the prince under whofe mild fway he enjoys them.

Atlien!
Your faithful
Ed. Rivers.
D 5
L. FT:

## 58 THE HISTORYOF

## L E.T.TACRI.

To Captain Fitzgerald.
Oct. 17.
TEVERY hour fee more ftrongly, my dear Fitzgerald, the wifdom, as to our own happinefs, of not letting our hearts be worn out by a multitude of intrigues before marriage.

Temple loves my fifter, he is happy with her; but his happinefs is by no means of the fame hind with yours and mine; the is beautiful, and he thinks her fo; the is amiable, and he efteems her ; he prefers her to all other women, but he feels nothing of that trembling delicacy of fentiment, that quick fenfibility, which gives to: love its moft exquifite pleafures, and which I would not give up for the wealth of worlds:

## EMILY MONTAGUE. 59

His affection is meer paffia, and therefore fubject to change ; ours is that heartfelt tendernefs, which time renders every moment more pleafing.

The tumult of defire is the fever of the foul ; its health, that delicious tranquillity where the heart is gendy moved, not violently agitated; that tranquillity which is only to be found where friendibip is the balis of love, and where we are happy without injuring the object belaved: in other words, in a marriage of choice.

In the voyage of life, paffion is the tempeft, loye the gentle gale.

Diflipation, and a continued round of amufements at home, will probably fecure my fifter all of Temple's heart which remains; but his love would grow languid in that ftate of retirement, which would have a thoufand charms for minds like ours. D. 6

I will

I will own to you, I have fears for Lucy's happinefs.

But let us drop fo painful a fubject.
$\int$ Adieu!
Your affectionate
Ed. Rivers.

## 

## To Colonel Rivers, Bellfield, Rutland.

OCt. 19.
NOTHING, my dear Rivers, fhews the value of friendrhip more than the envy it excites.

The

## EMILY MONTAGUE. $\quad$ OI

The world will fooner pardon as any advantage, exen wealth, genius, or beaaty, than that of having a faithful friend; every felfinh bofom fwells with envy at the fight of thofe focial connexions, which are the cordials of life, and of which our narrow prejudices alone prevent our enjoyment.

Thofe who have neither hearts to feel this generous affection, nor merit to deferve it, hate all who are in this refpect happier than themfelves; they look on a friend as an invaluable bleffing, and a. blefling out of their.reach; and abhor all who poffers the treafure for which they figh in vain.

For my own part, I had rather be the dupe of a thoufand falfe profeflions of friendbip, than, for fear of being deceived, give up the purfuit.

Dupes

Dupes are bappy at-leaft for a time; but the cold, narrow, fufpicious heart never knows the glow of focial pleafure.

In the fame proportion as we lofe our confidence in the virtues of others, we lofe our proper happinefs.

The obfervation of this mean jealoufy, fo humiliating to human nature, has influenced Lord Halifax, in his Advice to a Dughter, the fchool o: art, prudery, and felfifh morals, to caution her againft all friendihips, or, as be calls them, dearneffes, as what will make the world envy and hate ber.

After my fweet Bell's tendernefs, I know no pleafure equal to your friendihip; nor would I give it up for the revenue of an eaftern monarch.

## EMILY MONTAGUE. 63

I efteem Temple, I love his converfation ; he is gay and amafing; but I thall never have for him the affection I feel for you.

I think you are too apprehenfive in regard to your fifter's happinefs: he loves her, and there is a certain variety in her manner, a kind of agreable caprice, that I think will fecure the heart of a man of his turn, much more than her meric, or even the lovelinefs of her perfon.

She is handfome, exquifitely fo; handfomer than Bell, and, if you will allow me to fay fo, than Emily.

I mean, that the is fo in the eye of a painter; for in that of a lover his miftrefs is the only beautiful object on earth.

I allow your fifter to be very lovely, but I think Bell more defirable a thoufand 1 times ;

## 64 THE HISTORYOF

times; and, rationally fpeaking, fhe who has, as to me, the art of infpiring the moft tendernefs is, as to me, to all intents and purpofes the mof beautiful woman.

## In which faith I chufe to live and die.

I have an idea, Rivers, that you and I fhall continue to be happy: a real fympathy, a lively tafte, mixed with efteem, led us to marry ; the delicacy, tendernefs, and virtue, of the two moft charming of women, promife to keep our love alive.

We have both frong affections: both love the converfation of women; and neither of our hearts are depraved by illchofen connexions with the fex.

I am broke in upon, and muft bid you adieu!

## Your affectionate

J. Fitzgerald.

## EMILY MONTAGUE. <br> 65

Bell is writing to you. I fhall be jealous.

## L E T T $\quad$ T R CXCVIII.

## To Colonel Rivers, Bellfield, Ratland.

London, OCt. 19.
T DIE to come to Bellfield again, my dear Rivers; I have a paffion for your little wood; it is a mighty pretty wood for an Englifh wood, but nothing to your Montmorencis; the dear litule Silleri too-

But to retirn to the thades of Bellield: your little wood is charming indeed; not to particularize detached pieces of your fcenery, the tout enfemble is very inviting; obferve, however, I have no notion of paradife
paradife without an Adam, and therefore ihall bring. Fitzgerald with me next time.
. What could induce you, with this fweet little retreat, to crofs that vile ocean to Canada? I am aftonifhed at the madnefs of mankind, who can expofe themfelves to pain, mifery, and danger; and range the world from motives of avarice and ambition, when the rural cot, the fanning gale, the clear ftream, and flowery bank, offer fuch delicious enjoyments at home.

- You men are horrid, rapacious animals, with your fpirit of enterprize, and your nonfenfe: ever wanting more land than you can cultivate, and more money than you can fpend.

That eternal purfuit of gain, that rage of accumulation, in which you are educated, corrupts your hearts, and robs you of half the pleafures of life.

I hould

## EMILY MONTAGUE. 67

I fhould not, however, make fo free with the fex, if you and my carofpofo were not exceptions.
.You two have really fomething of the fenfibility and generofity of women.

Do you know, Rivers, I have a fancy you and Fitzgerald will always be happy hufbands? this is fomething owing to yourfelves, and fomething to us; you have both that manly tendernefs, and true generofity, which inclines you to love creatures who have paid you the compliment of making their happinefs or mifery depend entirely on you, and partly to the little circumftance of your being married to two of the moft agreable women breathing.

To fpeak en philofophe, my dear Rivers, you are not to be told, that the fire of love,
like

## 68

 THE HISTORYOFlike any other fire, is equally put out by too much or too little fuel.

Now Emily and I, without vanity, befides our being handfome and amazingly fenfible, to fay nothing of our pleafing kind of fenfibility, have a certain juft idea of caufes and effects, with a natural blufhing referve, and bridal delicacy, which I am apt to flatter myfelf-

Do you underftand me, Rivers? I am not quite clear I undertand myfelf.

All that I would infinuate is, that Emily and I are, take us for all in all, the two moft charming women in the world, and that, whoever leaves us, muft change.immenfely for the worfe.

I believe Lucy equally pleafing, but I think her charms have not fo good a fubject to work upon.

## EMILY.MONTAGUE. 69

Temple is a handfome fellow, and loves her; but he has not the tendernefs of heart that I fo much admire in two certain youths of my acquaintance.

He is rich indeed; but who cares?
Certainly, my dear Rivers, nothing can be more abfurd, or more deftructive to happinefs, than the very wrong turn we give our childrens imaginations about marriage.

If mifs and mafter are good, fhe is promifed a rich hufband, and a coach and fix, and he a wife with a monftrous great fortune.

Moft of thefe fine promifes muft fail ; and where they do not, the poor things have only the confolation of finding, when

## 70 THE HISTORY OF

 too late to retreat, that the objefts to which all their wihhes were pointed have really nothing to do with happinefs.Is there a nabobefs on earth half as happy as the two foolifh little girls about whom I have been writing, though married to fuch poor devils as you and Fitzgerald? Certainement no.

And fo ends my fermon.
Adieu!
Your moft obedient,
A. Fitzgeralb.
i. ET.

## EMILY MONTAGUE. 71

$\begin{array}{lllllll}\mathrm{L} & \mathrm{E} & \mathrm{T} & \mathrm{T} & \mathrm{E} & \mathrm{R} & \text { CXCI. }\end{array}$

To John Temple, Efq; Temple-houfe, Rutland.

Bellfield, Oct. 2r.
YOU ridicule my enthufiafm, my dear
Temple, without confidering there is no exertion of the human mind, no effort of the underftanding, imagination, or heart, without a fpark of this divine fire.

Without enthufiafm, genius, virtue, pleafure, even love itfelf, languithes; all that refines, adorns, foftens, exalts, ehnobles life, has its fource in this animating principle.

I glory in being an enthufiaft in every thing; but in nothing fo much as in my tendernefs for this charming woman.

72 THE HISTORYOF

I am a perfect Quixote in love, and would ftorm enchanted caftles, and fight giants; for my Emily.

Coldnefs of temper damps every fpring that moves the human heart; it is equally an enemy to pleafure, riches, fame, to all which is worth living for.

- I thank you for your wifhes that I was rich, but am by no means anxiòus mffelf on the fubject.

You fons of fortuse, who poffefs your thoufands a year, and find them too little for your defires, defires which grow from that very abundance, imagine every man miferable who wants them; in which you are greatly miftaken.

Every real pleafure is within the reach of my little fortune, and 1 am very indif-

## EMILYMONTAGUE.

ferent about thofe which borrow their charms, not from nature, but from falhion and caprice.

My houfe is indeed lefs than yours; but it is finely firuated, and large enough for my fortune: that part of it which belongs peculiarly to my Emily is elegant.

I have an equipage, not for parade but ufe; and the lovelieft of women prefers it with me to all that lusary and magnificence could beftow with another.

The flowers in my garden bloom as fair,

## 74 THE HISTORY OF

In fome refpects, we are the more happy for being lefs rich: the little avocations, which our mediocrity of fortune makes neceffary to both, are the beft preventives of that languor, from being too conftantly together, which is all that love founded on tafte and friendmip has to fear.

Had I my choice, I thould wifh for a very fmall'addition only to my income, and that for the fake of others, not myfelf.

I love pleafure, and think it our duty to make life as agreable as is confiftent with what we owe to others; but a true pleafurable philofopher feeks his enjoyments where they are really to be found ; not in the gratifications of a childifh pride, but of thofe affections which are born with us, and which are the only rational fources of enjoyment.

## EMILY MONTAGUE. 75

When I am walking in thefe delicious fhades with Emily; when I fee thofe lovely eyes, foftened with artlefs fondnefs, and hear the mufic of that voice; when a thoufand trifles, unobferved but by the prying fight of love, betray all the dear fenfations of that bofom, where truth and delicate tendernefs have fixed their feat, I know not the Epicurean of whom I do not deferve to be the enry.

Does your fortune, my dear Tempie, :make you more than happy? : not, why io very carneftly wifh an addition to mine? betieve me, there is nothing atout when I am more indifferent. I am teia tines more anxious to get the fineft collcétion oi flowers in the world for my Emily.

You offerve juftly, that there is nothing foinnipid as women who haveconverfed with E 2
women
women only; let me add, nor fo brutal as men who have lived only amongft men.

The defire of pleafing op each fide, in an intercourfe enlivened by tafte, and governed by delicacy and honor, calls forth all the graces of the perfon and underftanding, all the amiable fentiments of the heart : it alfo gives gaod-breeding, eafe, and a certain awakened manner, which is not to be acquired but in mixed converfation.

Remember, you and my dear Lucy dine with us to-morrow; it is to be a little family party, to indulge my mother in the delight of feeing her children about her, without interruption: I have faved all my beft fruit for this day; we are to drink tea and fup in Emily's apartment.

## Adieu! Your affectionate

Ed. Rivers.
I will

## EMILY MONTAGUE. 53

I will to-morrow flew you better grapes than any you have at Temple-houfe : you rich men fancy nobody has any thing good. but yourfelves; but I hope next year to fhew you that you are miftaken in a thoufand inftances. I will have fuch rofes and jeffamines, fuch bowers of imtermingled fweets - you lhall fee what aftonifhing things Emily's tafte and my induftry cau do.

##  <br> To Mrs. Fitzgerald.

Bellfield, Ott. 22.

FINISH your bufinefs, my dear eit. and let us fee you again at Bellienis. I need not tell you the pleafure Mr. Fizzgerald's accompanying you will give us. E. 3 I die
i die to fee you, my dear Bell; it is not cuough to be happy, unlefs I have fomeb . $\mathrm{y}_{\mathrm{y}}$ to tell every moment that I am fo : I wint a confidante of my tendernefs, a friend like my Bell, indulgent to all my follies, to talk to of the lovelieft and moft beloved of mankind. I want to tell you a thoufand little inftances of that ardent, that refined affection, which makes all the happinefs of my life! I want to paint the flattering attention, the delicate fondnefs of that dear lover, who is only the more fo for being a hufband.

You are the only woman on earth to whom I can, without the appearance of infult, talk of my Rivers, becaufe you are the only one I ever knew as happy as myfelf.

Fitzgerald, in the tendernefs and delicacy . of his mind, refembles ftrongly

## EMILY MONTAGUE.

I am interrupted: adieu! for a moment.

It was my Rivers, he brought me a bouquet; I opened the door, fuppofing it was my mother ; confcious of what I had been writing, I was confufed at feeing him; he fmiled, and gueffing the reafon of my embarraffiment, "I muft leave you, Emily; " you are writing, and, by your blufkes, "I know you lave been talking of your " lover."

I thould have told you, he infifts on never feeing the letters I write, and gives this reafon for it, That he fhould be a great lofer by feeing them, as it would reftrain my pen when I talk of him.

I believe, I am very foolifh in my tendernefs; but you will forgive me.

## 80 <br> THE HISTORYOF

Rivers yefterday was throwing lowers at me and Lacy, in play, as we were walking in the garden; I catched a wallflower, and, by an involuntary impulfe, kiffed it, and placed it in my bofom.

- He obferved me, and his look of pleafure and affection is impoffible to be defcribed. What exquifite pleafure there is in thefe agreable follies!

He is the fweeteft trifler in the world, my dear Bell : but in what does he not excel-all mankind!

As the feafon of autumnal flowers is almoft over, he is fending for all thofe which blow early in the fpring : he prevents every wilh his Emily can form.

Did you ever, my dear, fee fo fine an zutumn is this? you will, perhaps, fmile when

## EMLLY: MONTAGUE. 8:

when I fay, I never faw one fo pleafing; fuch a feafon is more lovely than even the , fpring: I want you down before this agreable weather is all over.

I am going to air with my mother ; my Rivers attends us on horfeback; you cannot think how amiable his atttention is to hoth.

Adien! my dear; my mother has fent to lct me know the is ready.

Your affectionate
Emily Rivers.

## 82 THE HISTORYOF

## I E T T E R CCT:

To Captain Fitzgerald.

$$
\text { Bellfield, OA. } 24
$$OME author has faid, " The happi" nefs of the next world, to the vir" tuous, will confift in enjoying the fociety "s of minds like their own."

'Why then fhould we not do our beft to poffefs as much as poffible of this happinefs here?

You will fee this is a preface to a very earneft requeft to fee Captain Fermor and the lovely Bell immediately at our farm : take notice, I will not admit even bufinefs as an excufe much longer.

I am juft come from a walk in the wood behind the houfe, with my mother 3
and

## EMILY MONTAGUE.

and Emily; I want you to fee it before it lofes all its charms; in another fortnight, its prefent variegated foliage will be literally bumbled in the duft.

There is fomething very pleafing in this feafon, if it did not give us the idea of the winter, which is approaching too faft.

The drynefs of the air, the foft weftern. breeze, the tremulous motion of the falling leaves, the rufting of thofe already fallen :under our feet, their yariety of lively colors, give a certain fpirit and agreable fluctuation to the fcene, which is una speakably pleafing.

By the way, we people of warm imaginations have vaft advantages over others; we foorn to be confined to prefent fcenes, or to give attention to fuch trifling objects. as times and feafons.

## 84. THEHISTORYOF

I already anticipate the fpring . See the woodbines and wild rofes bloom in my grove, and almoft catch the gale of perfume.

## Twelve o'clock.

I have this moment reccived your letter.
I am forry for what you tell me of Mifs H - ; whole want of art has led her into indifcretions.
'Tis too common to fee the noft innocent, nay, even the moft laudable actions cenfured by the world; as we cannot, however, eradicate the prejudices of others, it is wifdom to yield to them in things which are indifferent.

One ought to conform to, and refpect the cuiftoms, as well as the laws and refiyion of our country, where they are not contrary
contrary to virtue, and to that moral fenfe which heaven has imprinted on our fouls; where they are contrary, every generous mind will defpife them.

I agree with you, my dear friend, that two perfons who love, not only feem, but really are, handfomer to each other than to the reft of the world.

When we look at thore we ardently love, a new foftnefs fteals unperceived into the eyes, the countenance is more animated, and the whole form has that air of tender languor which has fuch charms for fenfible miads.

To prove the truth of this, my Emily approaches, fair as the rifing morn, led by the hand of the Graces; the fees her löver, and every charm is redoubled; an involuntary fmile, a bluth of pleafure, fpeak a paffion, which is the pride of my foul.

Eren

## 86 THE HISTORY OF

Even her voice, melodious as it is by nature, is foftened when the addreffes her happy Rivers.

She comes to afk my attendance on her and my mother; they are going to pay a morning vifit a few miles off.

Adieu! tell the little Bell I kifs her hand.

Your affectionate
Ed. Rivers.

LET.

# EMILY MONTAGUE. <br> 87 

L $\quad \mathbf{E} \quad \mathrm{T}$ T E R CCII.
To Captain Fitzgerald.
Three o'clock.

WE are retarned, and have met with an adventure, which I muft tell you.

About fix miles from home, at the entrance of a fmall village, as I was riding very faft, a little before the chaife, a boy about four years old, beautiful as a Cupid, came out of a cottage on the right-hand, and, running crofs the road, fell almoft under my horfe's feet.

I threw myfelf off in a moment; and fnatching up the child, who was, however, unhurt, carried him to the houfe.

## 88 THE HISTORY OF

I was met at the door by a young wcman, plainly dreft ; but of a form uncommonly elegant: the had feen the child fáll, and her terror for him was plainly marked in her countenance; the received him from me, preffed him to her bofom, and, whthout fpeaking, melted into tears.

My mother and Emily had by this time reached the cottage ; the humanity of both was too much interefted to let them pafs: they alighted, came into the houfe, and enquired about the child, with an air of tendernefs which was not loft on the young perfon, whom we fuppofed his mother.

She appeared about two and twenty, was handfome, with an air of the world, which the plainnefs of her drefs could not hide; her countenance was penfive, with a mixture of fenfibility which in-

## EMILY MONTAGUE. <br> 89

flantly prejudiced us all in her favor; her look feemed to fay, fhe was unhappy, and that the deferved to be otherwife.

Her manner was refpecfful, but eafy and unconffrained; polite, without -being fervile ; and the acknowledged thẹ intereft we all feemed to take in what related to her, in a manner that convinced us fhe deferved it.

Though every thing about us, the extreme neatnefs, the elegant fimplicity of her houfe and little garden, her own perfon, that of the child, both perfectly genteel, her politenefs, her air of the world, in a cottage like that of the meaneft laborer, tended to excite the moft lively curiofity; neither good-breeding, humanity, nor the refpect due to thofe who appear unfortunate, would allow us to make any enquiries: we left the place full of this adventure, convinced of the merit, as well viated, and within our little power to alleviate.

I will own to you, my dear Fitzgerald, I at that moment felt the fmallnefs of my fortune: and I believe Emily had the fame fenfations, though her delicacy prevented her naming them to me, who have made her poor.

We can talk of nothing but the ftranger; and Emily is determined to call on her again to-morrow, on pretence of enquiring after the health of the child.

I tremble left her ftory, for fhe certainly has one, hould be fuch as, however it may entitle het to compaffion, may make

## EMILY MONTAGUE. 9E

 make it impoffible for Emily to thew it in the manner fhe feems to wifh.
## Adieu!

Your faithful

Ed. Rivers.

L E T T E R. CCIII. To Captain Fitzgerald. Bellfield, OCt. 24.

WE have been again at the cottage; and are more convinced than ever, that this amiable girl is not in the ftation in which fhe was born ; we faid two hours, and varied the converfation in a mannerwhich, in fpite of her extreme modefty, made it impoflible for her to avoid fhewing.

## 92 THE HISTORYOF

ing the had been educated with uncommon care: fter ftyle is correct and elegant ${ }^{\text {f }}$ her fentiments noble, yet unaffected; we talked of books, fhe faid little on the fubject; but that little fhewed a tafte which aftonifhed us.

Anxious as we are to know her true fituation, in order, if fhe merits it, to endeavor to ferve her, yet delicacy made'it impoffible for us to give the leaft hint of a curiofity which might make her fuppofe we entertained ideas to her prejudice.

She feemed greatly affected with the humane concern Emily expreffed for the child's danger yefterday, as well as with the polite and even affectionate manner in which fhe appeared to intereft herfelf in all which related to her; Emily made her general offers of fervice with a timid kind of foftnefs in her air, which feemed to fpeak

## EMILY MONTAGUE.

fpeak rather a perfon alking a favor than wifhing to confer an obligation.

She thanked my fweet Emily with a look of furprize and gratitude to which it is not eafy to do juftice ; there was, however, an embarraffment in her countenance at thofe offers, which a little alarms me; fhe abfolutely declined coming to Bellfield: I know not what to think.

Emily, who has taken a ftrong prejudice in her favor, will anfwer for her conduct with her life ; but I will own to you, I am not without my doubts.

When I confider the inhuman arts of the abandoned part of one fex, and the romantic generofity and too unguarded confidence, of the mof amiable of the other; when I reflect that where women love, they love without referve; that they fondly imagine the man who is dear to them

94 THE HISTORY OF
them poffeffed of every virtue; that their very integrity of mind prevents their fufpicions; when I think of her prefent retirement, fo apparently ill fuited to her education; whel I fee her beauty, her elegance of perfon, with that tender and melancholy air, fo ftrongly expreffive of the mof exquifite fenfibility; when, in fhort, I fee the child, and obferve her fondnefs for him, I have fears for her, which I cannot conquer.

I am as firmly convinced as Emily of the goodnefs of her heart; but I ap not fo certain that even that very goodnefs may not have been, from an unhappy concurrence of circumftances, her misfortune.

We have company to dine.
Adieu! till the evening.

## EMILY MON_TAGUE.

Ten at night.
About three hours ago, Emily received the inclofed, from our fair cottager.

## Adieu!

Your affectionate
Ed. Riferso
"To Mrs. Ritere.
" Madam,
"Though I have every reafon to wifh "t the melancholy event which brought " me here, might continue unknown; yet "your generous concern for a ftranger, who " had no recommendation to your notice " but her appearing unhappy, and whofe " fufpicious fituation would have injured * her in a mind lefs noble than yours, has "de-

## 96 THE HISTORYOF

" determined me to lay before you a ftory, " which it was my refolution to conceal for " ever.

- " Y faw, Madam, in your countenance, " when you honored me by calling at my " houfe this morning, and-I faw with gan "admiration no words can fpeak, the " amiable ftruggle between the defire of " knowing the nature of my diftrefs in order " to foften it, and the delicacy which forbad " your enquiries, left they,fhould wound " my fenfibility and felf-love.
" To fuch a heart I run no hazard in re" lating what in the world would, perhaps, "draw on me a thoufand reproaches; re" proaches, however, I flatter myfelf, un" deferved.
"You have had the politenefs to fay, "there is fomething in my appearance " which fpeaks.my birth above my prefent " firuation :


## EMILT MONTAGUE. $\quad$,

" fituation: in this, Madam; I am fo happy " as not to deceive your generous partiality.
"My father, who was an officer of " family and merit, had the mis orture " to lofe my mother whilf I was an in" fant.
"He had the goodnefs to take on him" felf the care of directing my cducation, "and to have me taught weatever he "thought becoming my for; thoug at an " expence much too great for his iicome.
"As he had little more than his com" miffion, his parental tendernefs got fo "f far the better of his love for his pro"feffion, thar, when I was about fifteen, " he determined on quitting the army, in " order to provide better for me; but, " whillt he was in treaty for this purpofe, " a fever carried him off in a few days, " and left me to the world, with little more VoL. IV. F " than

## 98. THE HIS TORYOF

" than five hundred pounds, which, how" ever, was, by his will, immediately in " my power.
"I felt too ftrongly the lofs of this ex"cellent parent to attend to any other " confideration; and, before I was enough " myfelf to think what I was to do for a " fubfiftence, a friend of my own age, " whom I tenderly loved, who was juft " returning from fchool to her father's, " in the north of England, infifted on my. " accompanying her, and fpending fóme " time with her in the country.
"I found in my dear Sophia, all the " conolation my grief could receive; and, " at her preffing folicitation, and that of " her father, who faw his daughter's hap" pinefs depended on having me with her, "I continued there three years, bleft in "the calm delights of friendihip, and " thofe blamelefs pleafures, with which " we Ghould be too happy, if the heart could

## EMILY M@NTAGUE.

"content itfelf, when a young baronet, " whofe form was as lovely as his foul was " dark, came to interrupt our felicity.
" My Sophia, at'a ball, had the mif" fortune to attratt his notice; the was ra" ther handfome, though without regular "features; her form was elegant and 'ffeminine, and fice had an air of " youth, of foftnefs, of fenfibility, of " blunling innocence, which feemed in" tended to infpire delicate paffions alone, " and which would have difarmed any mind " lefs depraved than that of the man, " whio only almired to deftroy.
"She was the rofe-bud yet impervious " to the fun.
" Her heart was tender, but had never " met an objeat which feemed worthy of " it; her fentiments were difinterghted, " and romantic to excefs.

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\text { F: }=\text { "IKT }
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## 100 THE HISTORYOF

" Her father was, at that time, in Hol" land, whither the death of a relation, " who had left him a fmall eftate, had " called him: we were alone, unprotected, " delivered up to the unhappy inexperi"ence of youth, miftreffes of our own " conduct; myfelf, the eldeft of the two, " but juft eighteen, when my Sophia's ill" fate conducted Sir Charles Verville to the " ball where fhe firft faw him.
" He danced with her, and endeavored " to recommend himfelf by all thófe little " nnmeaning, but flattering attentions, by " which our credulous fex are fo often " milled; his manner was tender, yet timid, " modeft, refpectful; his eyes were con" tinually fixed on her, but when he met " hers, artfully caft down, as if afraid of c: offending.
" He alked permiffion to enquire after ${ }^{5}$ 'hgr heath the next day; he came, he ${ }^{\prime \prime}$ was

## EMILY MONTAGUE. Ior

" was enchanting ; polite, lively, foft, in-w " finuating; adorned with every outward "grace which could embellih virtue, or " hide vice from view, to fee and to love " him was almof the fame thing.
*He entreated leave to continue his " vifits, which he found no difficulty in " obtaining: during two months, not a day "paffed without our feeing him; his be" haviour was fuch as would fcarce have " alarmed the moft fufpicious heart ; what " then could be expected of us, young, " fincere, totally ignorant of the world, " and ftrongly prejudiced in favor of a " man, whofe converfation fpoke his fout the abode of every virtue?
"Blufhing I muft own, nothing but the " apparent preference he gave to my " fovely friend, could have faved my heart os from being a prey to the fame tendernefs ${ }^{4}$ which ruined her.

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102 THFHISTORYOF
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" He addreffed her with all the fpecious " artṣ which vice could invent to feduce " innocence; his refpect, his efteem, "fcemed equal to his paffion; he talked " of honor, of the delight of an union " "here the tender affections alone were con" fulted; wifhed for her father's return, " to afk her of him in marriage; pre" tended to count impatiently the hours of "his abfence, which delayed his happi" nefs : he even prevailed on her to write " her father an account of his addreffes.
" New to love, my Sophia's young " heart too eafily gave way to the foft im" preffion; fhe loved, fhe idolized this " moft bafe of mankind; "fhe woutd have ". thought it a kind of facrilege to have had " any will in oppofition to his.
"After fome months of unremitted " affiduity, her father being expected in " a few days, he dropped a hint, as if by " accident,

## EMILY MONTAGUE.

" accident, that he wifhed his fortune lefs, " that he might be the more certain he was " loved for himfelf alone; he blamed him" felf for this delicacy, but charged it on " excefs of love; vowed he would rather " die than injure her, yet wifhed to be "convinced her fondnefs was without re" ferve.
" Generous, difinterefted, eager to prove " the excefs and fincerity of her paffion, " fhe fell into the fnare; fhe agreed to go " off with him, and live fome time in a "retirement where fle was to fee only " himfelf, after which he engaged to mar"ry her publicly.
" He pretended extafies at this proof of " affection, yet hefitated to accept it ; and, " by piquing the generofity of her foul, " which knew no guile, and therefore "fufpectied none, led her to infift on de" voting herfelf to wretchednefs.
$\mathrm{F}_{4}$ "In

## Io4 THE HISTORYOF

" In order, however, that this ftep " might be as little known as poffible, as " he pretended the utmoft concern for " that honor he was contriving to deftroy, " it was agreed between them, that he " fhould go immediately to London, and "that the fhould follow him, under pre" tence of a vifit to a relation at fome " diftance; the greateft difficulty was, how " to hide this defign from me.
"She had never before concealed a " thought from her beloved Fanny; nor " could he now have prevailed on her to " deceive me, had he not arffully per"fwaded her I was myfelf in love with " him ; and that, therefore, it would be " cruel, as well as imprudent, to truft me " with the fecret.
"t Nothing fhews fo frongly the power " of love, in abforising every faculty of "the foul, as my dear Sophia's being pre" vailed

## EMILT MON TAGUE. 105

"s vailed on to ufe art with the friend moft "d dear to her on earth.
"By an unworthy piece of deceit, I " was fent to a relation for fome weeks; " and the next day Sophia followed her " infamous lover, leaving letters for me " and her father, calculated to perfwade " us, they were privately married.
" My ditrefs, and that of the unhapp $y$ " parent, may more eafly be conceired "than defcribed; fevere by nature, he "caft her from his heart and fortune for ""ever, and fettied his eftate on a nephew, " then at the univerfity.
"As to me, grief and tendernefs were "the only fenfations I felt: I went to "town, and took every private method to " difcover her retreat, but in vain; till " near a year after, when, being in Lon"don, with a friend of my morher's, a. F 5 ". fervate,

## 106 THE HISTORYOF

- fervant, who had lived with my Sophia, " faw me in the freet, and knew me: by " her means, I difcovered that fhe was in "diftrefs, abandoned by her lover, in that " moment when his tendernefs was moft " neceffary.
"I flew to her, and found her in a mi"ferable apartment, in which nothing " but an extreme neatnefs would have " made me fuppofe fhe had ever feen hap_" pier days: the fervant who brought me " to her attended her.
"She was in bed, pale, emaciated; the " lovely babe you faw with me in her " arms.
"Though prepared for my vifit, fhe " was unable to bear the fhock of feeing " me; I ran to her, the raifed herfelf in " the bed, and, throwing her feeble arms "round my reck, could only fay,' My -.. " Fanny!


## EMILY MONTAGUE. 107

"Fanny! is this poffible! and fainted "away.
"Our cares having recovered her, fhe " endeavored to compofe kerfelf; her eyes " were fixed tenderly on me, the preffed my "hand between hers, the tears ftole fi" lently down her cheeks; the looked at " her child, then at me; the would have " fpoke, but the feelings of her heart " were too ftrong for expreffion.
"I begged her to be calm, and promifed " to fpend the day with her; I did not yet "dare, left the emotion fhould be too much " for her weak ftate, to tell her we would " part no more.

5
"I took a room in the houfe, and deter"' mined to give all my attention to the " reftoration of her health; after which, "I hoped to conntrive to make my little " Eortune, with indultry, fupport us both.

F 6
" I fat

## 108. THE HISTORYOF

" I fat up with her that night; fhe got "a little reft, fle feemed better in the " morning; the told me the particulars I " have already related; the, however, en" deavored to foften the cruel behaviour of " the wretch, whofe name I could not hear " without horror.
"She had in the afternoon a little fever; "I fent for a phyfician, he thought her in " danger; what did not my heart feel from "s this information? fhe grew worfe, I ne" ver left her one moment.
" The next morning the called me to " her; ihe took my hand, and looking at " me with a tendernefs no language can: "defcribe,
"s © My dear, my only friend, faid the, "I am dying; you are come to receive the "laft breath of your unhappy Sophia: I " winh

## EMFLY MONTAGUE. ras

" wilh with ardor for my father's bleffing " and forgivenefs, but dare not afk them. $5:$
" The weaknefs of my heart has un"done me; I am loft, abandoned by him "'on whom my foul doated; by him, for " whom I would have facrificed a thoufand " lives; he has left me with my babe to " perifh, yet IftillHove him with unabated "fondnefs: the pang of lofing him " finks me to the grave!"
"Her fpeech here failed her for a time; " but recovering, the proceeded,
"Hard as this requeft may feem, and " to whatever miferies it may expofe my " angel friend, I adjure you not to defert " my child; fave him from the wretchednefs " that threatens him; let him find in you. " a mother not lefs tender, but more vir${ }^{6}$ tuous, than his own. .

"I know;

## IIO THE HISTORY OF

"I know, my Fanny, I undo you by " this cruel confidence; but who elfe will " have mercy on this innocent?"
" Unable to anfwer, my heart torn with " unutterable anguifh, I fnatched the love" ly babe to my bofom, I kiffed him, I " bathed him with my tears.
"She underfood me, a gleam of plea"fure brightened her dying eyes, the child " was fill preffed to my heart, fhe gazed " on us both with a look of "wild affection; " then, clafping her hands together, and " breathing a fervent prayer to heaven, "funk down, and expired without a " groan-
". To you, Madam, I need not fay the " ref.
"The

## EMILY MONTAGUE. iII

" The eloquence of angels could not " paint my diftrefs; I faw the friend of " my foul, the beft and moft gentle of "her fex, a breathlefs corfe before me; " her heart broke by the ingratitude of "the man fhe loved, her honor the fport " of fools, her guiltlefs child a tharer in " her fhame.
lc And all this ruin brought on by a "fenfibility of which the beft minds alone " are fufceptible, by that noble integrity " of foul which made it impoffible for her " to furpect another.
" Diftracted with grief, I kiffed my "Sophia's pale lips, talked to her lifelefs "form; I promifed to protect the fweet " babe, who fmiled on me, and with his " lititle hand preffed mine, as if renfible of " what I faid.

## TIE HISTORY.O.F

"As foon as my grief was enough "calmed to render me capable of any " thing, I wrote an account of Sophia's " death to her father, who had the inha"s manity to refufe to fee her child.
"I difdained an application to her mur-"derer; and retiring to this place, where "I was, and refolved to continue, un". known, determined to devote my life to " the fweet infant, and to fupport him by " an induftry which I did not doubt hea" ven would profper.
" The faithful girl who had attended "Sophia, begged to continue with me; we " work for the milleners in theneigtibour"ing towns, and, withe litte pittance "I haze, keep above want.
"I know the confiquence of what I " have undertaken; I know I give up the " world

## EMILY MONTAGUE. II3

"world and all hopes of happinefs to my" felf: yet will I not defert this friendlefs " little innocent, nor betray the confidence " of my expiring fricnd, whofe laft mo" meats ware foothed with the hope of his " finding a parent's care in me.
"You have had the goodnefs to "wih to ferve me. Sir Charles Ver. " ville is dcad: a fever, the confequence " of his ungoverned intemperance, car"ried him off fuddenly: his brother Sir " William has a worthy character ; if Co" lonel Rivers, by his general acquaintance " with the great world, can reprefent this "ftory to him, it poffibly may procure my " little Charles bappier profpects than my " poverty can give him.
" Your goodnefs, Madam, makes it un" neceffary to be more explicit:- to be un" happy.

## 114 THE HISTORY OF

" happy, and not to have merited it, is a " fufficient claim to your protection.
"You are above the low prejudices of "common minds; you will pity the " wretched victim of her own unfufpecting " heart, you will abhor the memory of "her favage undoer, you will approve " my complying with her dying requeft, "though in contradiction to the felfinh " maxims of the world: you will, if in " your power, endeavor to ferve my little ${ }^{6}$ prattler.
"'Till I had explained my fituation, I * could not think of accepting the honor "you allowed me to hope for, of en" quiring after your health at Bellifeld; if " the ftep I have taken meets with your "c approbation, I fhall be moft happy to "thank you and Colonel Rivers for your " attention to one, whom you would be" fore

## EMILY MONTAGUE. II5

"fore have been juftified in fappofing un" worthy of it.
" I am, Madam, with the moft perfect " refpect and gratitude,

" Your obliged

" and obedient fervant,

> "F. Williams."

Your own heart, my dear Fitzgerald, will tell you what were our reflections on reading the inclofed: Emily, whofe gentle heart feels for the weakneffes as well as misfortunes of others, will to-morrow fetch this heroic girl and her little ward; ? to fpend a week at Bellfield; and we will then confider what is to be done for them.

You know Sir William Verville; go to him from me with the inclofed letter, he

## 116 THE HISTORYOF

is a man of honor, and will, I am certaiin, provide for the poor babe, who, had not his father been a monfter of unfeeling inhumanity, would have-inherited the eftate and title Sir William now enjoys.

Is not the midnight murderer, my dear friend, white as fnow to this vile feducer? this betrayer of unfufpecting, trufting, innocence? what tranfport is it to me tod reflect, that not one bofom ever heaved a figh of remorfe of which I was the caufe!

I grieve for the poor victim of a tender. nefs, amiable in itfelf, though productive of fuch dreadful confequences when not under the guidance of reafon.

It ought to be a double tie on the honor of men, that the woman who truely loves gives up her will withour referve to-the object of her affection.

Virtuous.

## EMILYMONTAGUE. II7

- Virtuous lefs from reafoning and fixed principle, than from elegance, and a lovely delicacy of mind; naturally tender, even to excefs; carried away by a romance of fentiment ; the helplefs fex are too eafily feduced, by engaging their confidence, and piquing their generofity.

I cannot write ; my heart is foftened to a degree which makes me incapable of any thing.

Do not neglect one moment going to Sir Witham Verville.

Adieu!
Your affectionate
Ed. Rifers:

LE T

## 118 THE HISTORYOF

## L E T.T ER CCIV.

## To Colonel Rivers.

Oct. 28.

THE ftory you have told me has equally fhocked and aftonifhed me: my fweet Bell has dropped a pitying tear on poor Sophia's grave.

Thank heaven! we meet with few minds like that of Sir Charles Verville; fuch a degree of favage inferfibility is unnatural.

The human heart is created weak, not wicked: avid of pleafure and of gain; but with a mixture of benevolance which prevents our feeking either to the deftruction of others.

Nothing

## EMILY MONTAGUE. 119

Nothing can be more falfe than that we are naturally inclined to evil: we are indeed naturally inclined to gratify the felfifh paffions of every kind; but thofe paffions are not evil in themfelves, they only become fo from excefs.

The malevolent paffions are not inherent in our nature. They are only to be acquired by degrees, and generally are born from chagrin and difappointment; a wicked character is a depraved one.

What muft this unhappy girl have fuffered! no mifery can equal the fruggles of a virtuous mind wihhing to act in a manner becoming its own dignity, yet carried by paffions to do otherwife.

One o'clock.
I have been at Sir William Verville's, who is at Bath; I will write, and inclofe the

## 120 THE HISTORYOF

the letter to him this evening; you fhall have his anfwer the moment I receive it.

We are going to dine at Richmond with Lord H-.

Adieu! my dear Rivers; Bell complains you have never anfwered her letter: I own, I thought you a man of more gallantry than to neglect a lady.

## Adieu!

Your faithful

J. Fitzgerald.

LET.

## EMILY MONTAGUE. 22 :

## LETTER CCT.

To Captain Fitzgerald.

## Bellfield, OCt. 30.

IAM very imparient, my dear friend, till you hear from Sir William, though 1 hate no doubt of his acting as he dught: our cottagers fhall not leave us till their fate is determined; I have not told Mifs Williams the ftep I have taken.

Emily is more and more pleafed with this amiable girl: I wifh extremely to be able to keep her here; as an agreable companion of her own age and fex, whofe: ideas are fimilar, and who, from being in the fame feafon of life, fees things in the fame point in view, is all that is wanting to Emily's happinefs.
'Tis impoffible to mention fimilarity of ideas, without obferving how exactly ours coincide; in all my acquaintance with,
Vol. IV. $G$ man-

## 122 THE HISTORYOF

mankind, I never yet met a mind fo nearly refembling my own ; a tie of affection much ftronger than all your merit would be without that finilarity.

I agree with you, that mankind are Born virtuous, and that it is education and example which make them otherwife. $\checkmark$

The believing other men knaves is not only the way to make them fo, but is alfo an infallible method of becoming fuch ourfelves.

A falfe and ill-judged method of inftruction, by which we imbibe prejudices inttead of truths, makes us regard the human race as beafts of prey; not as brothers, united by one common bond, and promoting the general intereft by purfuing our own particular one.

There is nothing of which I am more convinced than that,

## EMILYMONTAGUE. 123

"True felf-love and focial are the fame :"
That thofe paffions which make the happinefs of indtriduals tend directly to the general good of the fpecies.

The beneficent Author of nature has made public and private happinefs the fame; man has in vain endearored to divide them; but in the endeavor he has almoft deftroyed borh.
'Tis with pain I fay, that the bufiners of legillation in moft countries feems to have been to counter-work this wife order of providence, which has ordained, that we fhall make others happy in being fo ourfelves.

This is in nothing fo glaring as in the point on which not only the happinefs, but the virtue of almoft the whole human
G 2 race

## 124 THE HISTORY OF

race is concerned: I mean marriage; the reftraints on which, in almoft every country, not only tend to encourage celibacy, and a deftrulive libertinifm the confequence of it , to give frefh flrength to domeftic tyranny, and fubject the generous affections of uncorrupted youth to the guidance of thofe in whom every motive to attion but avarice is dead; to condemn the blamelefs vietims of duty to a life of indifference, of difguft, and poffibly of guilt ; but, by oppofing the very fpirit of our conftitution, throwing property into a few hands, and favoring that exceffive inequality, which renders one part of the fpecies wretched, without adding to the happinefs of the other; to deftroy at once the domeftic felicity of individuals, contradift the will of the Supreme Being, as clearly wrote in the book of nature, and fap the very foundations of the moft perfeat form of government on earth.

A pretty

## EMILY MONTAGUE. $12 j$.

A pretty long-winded period this: Bell would call it true Ciceronian, and quote
" - Rivers for a period of a mile."

- But to proceed. The only equality to which parents in gerieral attend, is that of fortune; whereas a refemblance in age, in temper; in perfonal attractions, in birth, in education, undertanding, and fentiment. ate the only foundations of/that lively tafte, that tender friendllip; withour which no union deferves the facred name of marriage.

Timid, compliant youth may be forced into the arms of age and difeafe; a lord may invite a citizen's daughter he defpifes to his bed, to repair a fhattered fortune; and the may accept him, allured by the rays of a coronet: but fuch conjunctions G 3 are

## 326 THE HISTORYOF

are only a more fhameful fpecies of proftitution.

Men who marry from interefted motives are inexcufable; but the very modefty of women makes againft their happinefs in this point, by giving them a kind of bafhful fear of objecting to fuch perfons as their parents recommend as proper objects of their tendernefs.

I am prevented by company from faying all I intended.

Adieu! Your faithful

Ed. Riveds.

LET-
$-$

## EMILY MONTAGUE. 127,

## L E T T E R CCVI.

## To Colonel Rivers.

## Temple-houfe, $\overline{\text { Nov. }}$.

YOU wrong me exceffively, my deap Rivers, in accufing me of a natural levity in love and friendihip.

As to the latter, my frequent changes, which I freely acknowledge, have nor been oring to any inconflancy, but to precipitation and wast of caution in contracting shem.

My general fault has been the folly of chufing may friends for fome ftriking and agreable accomplifhment, inftead of giring to folid merit the preference which moft certainly is its due.

G 4
My

## I28 THE HISTORY OF

My inconftancy in love has been meerly from vanity.

There is fomething fo flattering in the general favor of women, that it requires great firmmefs of mind to refift that kind of gallantry which indulges it, though abfo-

* lutely deftructive to real happinets.

I blufh to fay, that when I firf married I have more than once been in danger, from the mere boyilh defire of conqueft, nowithftanding my adoration for your Jorely fitter: fuch is the force of habit, for I muft have been infinitely a lofer by changing.

I am now perfectly fafe; my vanity has taken another turn: I pique myfelf in keeping the heart of the lovelieft woman that ever exifted, as a nobler conqueft than atracting the notice of a hundred coquets, who

## EMIETMONTAGUE. 129

who would be equally flattered by the atteation of any other mah, at feaft any other man who had the good fortane to be as fafhionable.

Every thing confpires to keep me in the road of domeftic happinefs : the manner of life I am engaged in, your friendfliip, your example, and fociety; and the very fear $I a m$ in of lofing your efteem.

That I have the feeds of conftancy in my nature, I call on you and your lovely fifter to witnefs; I have been your friend front almof infancy, and am every hoür more ber lover.

She is my friend, my companion, as well as miftrefs; her wit, her fprightinefs, her pleafing kind of knowledge, fill with delight thofe hours which are fo tedious with a fool, however lovely:

$$
\text { G }_{5} \quad \text { With }
$$

## 

a, With my hucy, poffefion can therer ture the wounded beart.

Her modefty, her angel purity of mind nd perfon, reader her literallys
"My eyer-new delight."
She has convinced me, that if beaury is the mother, delicacy is the nurfe : of Sore.

Venus has lent her her ceffus, and Thares with her the attendance of the Graces.

My vagrant paffions, like the rays of the fin colletted in a burning glafs, are now united in one point.

Lucy is here. Adiea! I maft not let her know her power.

You

## EMILY MONTAGUE. EJI

You fpend to-morrow with uis; we wave a little ball, and are to have a mafquètrade next week.

Lucy wants to confult Emily on her drefs; you and I are not to be in the fecret: we have wrote to afk the Fitzogeralds to the mafquerade; I will fend Lucy's poft coach for them the day before, or perhaps ferch them myfelf.

Adien!

## Your affectionate

J. Temple.

G6. LET-

## : 32 THE HISTORYOF

## I. ET T ER CCVII.

## To Captain Fitzgerald.

Bellfield, Nov. 1.
THAVE this moment a letter from Temple which has fet my heart at reft: he writes like a lover, yet owns his pat danger, with a franknefs which fpeaks more ftrongly than any profeffions could do, the real prefent fate of his heart.

My anxiety for my fifter has a little broke in on my own happinefs; in England, where the married women are in general the moft virtuous in the world, it is of infinite confequence they fhould love their hufbands, and be beloved by them; in countries where gallantry is more permitted, it is lefs neceffary.

Temple

## EMILY MONTAGUE. 133

- Temple will make her happy whilt the preferves his heart ; but, if the lofes it, every thing is to be feared from the vivacity of his nature, which can never fupport one moment a life of indifference.

He has that warmth of temper, which is the matural foil of the virtues; but which is unhappily, at the fame time, moft apt to produce indifcretions.

Tame, cold, difpaffionate minds refemble barren lands; "warm, animated ones, rifh ground, which, if properly cultivated, yields the nobleft fruit; but, if neglected, from its luxuriance is moft productive of weeds.

His misfortune has been lofing both his parents when almoft an-infant; and having been mafter of himfelf and a noble fortune, at an age when the paffions hurry us beyond the bounds of reafon.

## I34 THE HESTORY OF

ScI an the only perfon on earth by whom the would ever bear to be controlled in any thing; happily for Lucy, I preferve the influence over him which frieadlaip firt gave me.

That influence, and her extreme attention to ftudy his tafte in every thing; with thofe uncommon graces both of mind and perfon the has received from nature, will, I hope, effectually fix this wandering ftar.

She tells me, fhe has afked you to a mafquerade at Temple-houfe, to which you will extremely oblige us all by coming.

You do not tell us, whether the affair of your majority is fettled: if obliged to return immediately, Temple will fend you. back.

Adieu! Your faithful

Ed. Rivers.<br>I have

## EMILTMONTAGUE.: 135

is. Whave this moment your laft letrer: you are right, we American travellers are under great difadvantages; our imaginations are reftrained ; we have not the pomp of the orient to defcribe, but the fimple and unadorned charms of nature.

## L E T T E R CCVIII.

To Colonel Rivers, Bellield, Rutand.

SIR William Verville is come back to town; I was with him this morning; he defires to fee the child; he tells me, his brother, in his laft moments, mentioned this fory in all the agony of remorfe, and begged him to provide for the little innocent, if to be found; that he had made many enquiries, but hitherto in vain; and that

$$
136 \text { HLSTOATOF }
$$

that he thought himfelf happy in the difcoverysin aranamusir ayt

He talks of fettling three thoufand pounds on the child, and taking the care of educating him into his own hands. $\because$

I hinted at fome little provifion for the amiable girl who had faved him from perifhing, and had the pleafure to find Sir William liften to me with attention.

I am forry it is not pofflble for me to at your mafquerade ; but -my affair is juft at the crifis: Bell expects a particular account of it from Mrs. Rivers, and defires to be immediately in the fecret, of the ladies dreffes, though you are not is he fe begs you will fend your fair cottager and little charge to us, and we will take care to introduce them properly to Sir William.

## EMIEY MONTAGUE. 137

I am too much hurried to fay more.

Adien! my dear Rivers!

Your affectionàte

J. Fitzgerald,

## L E.T TER CCDX:

To Mrg, Fitzegrald.

Nor. 8.

## TES, my dear Bell, politenefs is undoubtedly a moral virtue.

As we are beings formed for, and not capable of being happy without, fociety, it is the duty of every one to endeavor to make it as eafy and agreable as they can; which

## 138 THE HISTORY OF

which is only to be done by fuch an attention to others as is confiftent with what we owe toourfelves; all we give them in civility will be re-paid us in refpect : infolence and ill-breeding are deteftable to atl mankind.

I long to fee you, my dear Bell; the delight I have had in your fociety has fpoiled my relifh for that of meer acquaintance, however agreable.
${ }^{\prime}$ Tis dangerous to indulge in the pleafures of friendlhip; they weaken one's tafte too mach for common conrerfation.

Yet what other pleafures are worth the rame? what others have fpirit and delicacy too?

I am preparing for the mafquerade, Which is to be the 18 th; I am extremely difappointed you will not be with us.

## EMILY MONTAGUE.

My drefs is fimple and unornamented, but $I$ think becoming and prettily fancied; it is that of a French paifanne: Lucy is to be a fultana, blazing with diamonds: my mother a Roman matron.

I chuff this drefs becaufe I have heard my dear Bivers admire it; to be one moment more pleafing in his eyes, is an object worthy all my attention.

## Adiea!

Your £aithful

Emily Ruverso

LET.

## 140 THE HISTORYOF

L.E T T E R CCX.

To Mrs. Rivers, Bellield, Ruthand.
London, Nov. 10.
CERTAINLY, my dear, friendflip 4 is a mighty pretty invention, and, next to love, gives of all things the greateft fpirit to föciety.

And yet the prudery of thic age will hardly allow us poor women even this pleafure, innocent as it is.

I remember my aunt Cecily, who died at fixty-fix, without ever having felt the leaft fpark of affection for any human being, ufed to tell me, a prudent modeft woman never loved any thing but herfelf.

For my part, I think all the kind propenfities of the heart ought rather to be cherifhed

## EMILY•MONTAGUE. 14

cherifhed than checked; that one is allowed to efteem merit even in the naughty creature, man.

I love you very fincerely, Emily : but I like friendhips for the men beft; and think prudery, by forbidding them, robs us of fome of the molt lively as well as inuocent pleafures of the heart.

That defire of pleafing ; which one feels much the moft ftrongly for a male friend, is in itfelf a very agreable emotion.

You will fay, I am a coquet even in friendthip; and I am not quite fure you are not in the right. .

I am extemely in love with my husband; yet chufe other men fhould regard me with complacency, am as fond of attracting the attention of the dear creatures as ever, and, thoughldo juftice to your wit, underftanding, fenti-

## 142 THE HISTORYOF

fentiment, and all that, prefer Rivers's converfation infinitely to yours.

Women cannot fay civil things to each other ; and if they could, they would be fomething infipid; whereas a male friend-
'Tis abfolutely another thing, my dear; and the firft fyftem of ethics I write, I will have a hundred pages on the fubjest.

Obferve, my dear, I have not the leaft objection to your having a friendmip for Fitzgerald. I am the beft-natured creature in the world, and the fondeft of increafing the circle of my husband's innocent amufements,

A propos to innocent amufements, I think your fair fifter-in-law an exquifite politician; calling the pleafures to Temple at home, is the bert pethod in the world to prevent

## EMILY MONTAGUE. 143

 prevent his going abroad in purfuit of them.* 

I am mortified I cannot be at your mafquerade; it is my paffion, and I have the prettieft drefs in the world by me. I am half inclined to elope for a day or two

Adieu! Your faithful

A. Fitzgeqald.


To Captain. Fitzeeralti.
Bellfield, Nov. 12.

PLEASE to inform the little Bell, I won't allow her to foil my Emily.

I enter a caveat againft male friendifips, which are only fit for ladies of the falamandrine order.

I defire

## 144 THE HISTORYOF

- I defire to engrofs all Emily's kind propenfities to myfelf; and hould grudge the leaft thare in her heart, or, if you pleafe in her friend $\beta i p$, to an archangel.

Howeter, not to be too fevere, fince prudery expects women to have no propenfities at all, I allow fingle ladies, of all ranks, fizes, ages, and complexions, to fpread the veil of friendhip between their hearts and the world.
'Tis the fineft day I ever faw, though the middle of November; a dry foft weft wind, the air as mild as in April, and an almoft Canadian funfhine.

I have been batthing in the clear ftream, at the end of my garden; the fame ftream in which I laved my carelefs bofom at thirteen; an idea which gave me inconceivable delight; and the more, as my bofom is as
gay

# - EMILY MONTAGUE. 

gay and tranquil at this moment as in thofe dear hours of chearfulnels and innocence.

Of all local prejudices, that is the ftrongeft as well as moft pleafing, which attaches us to the place of our birth.

Sweet home! only feat of true and genuine happinefs.

I am extrèmely in the humor to write a poem to the houhhold gods.

We neglect thefe amiable deities, but they are revenged; true pleafure is only to be found under their aufpices.

Iknow not how it is, my dear Fitzgerald; but I don't find my paffion for the country abate.

I fill find the frenes around me lovely; though, from the change of feafon, lefs Vol. IV.

H
fmiling

## 146 THE HTSTORTOF:

- fmiling than when I firt fixed at Bellield; we have rural bufinefs enough to amufe, not embarrafs us; we have a fmall but excellent library of books, giyen us by my mother ; the and Emily are two of the moft pleafing companions on earth; the neighbourhood is full of agreable people, and, what fhould always be attended to in fixing in the country, of fortunes not fuperior to our own.

The evenings grow long, but they are only the more jovial ; I love the pleafures of the table, not for their own fakes, for no man is more indifferen on this fubject; but becaufe they promote focial, convivial joy, and bring people together in good humor with themfelres and each other.

My Emily's fuppers are enchanting ; but our little incone pbliges us to have few: if I was rich, this would' be my principal extravagance.

## EMILY MONTAGUE. 147

To fill up my meafure of content, Emily is pleafed with my retirement, and fimds all her happinefs in my affection.

We are fo little alone, that I find our moments of unreferved converfation too fhort; whenever I leare her, I recollect a thoufand things I had to fay, a thoufand new ideas to communicate, and am impatient for the hour of feeing again, without reftraint, the mof amiable and pleafing of woman-kind.

My happinefs would be complete, if $\mathbf{I}$ did not fometimes fee a cloud of anxiety on that dear countenance, which, however, is diflipated the moment my eyes meet hers.

## 148 THE HISTORYOF

I am going to Temple's, and the chaife is at thedoor.

Adieu! my dear friend!
Your affectionate
Ed. Rivers.

## L E T T $\quad \mathbf{T}$ R CCXII.

To Colonel Rivers.
Nov. 14.
CO you difapprove fale friendhips, my fweet Colonel ! I thought you had better ideas of things in general.

Fitzgerald and I have been difputing on, French and Englifh manners, in regard to gallantry.

The

## EMILY MONTAGUE.

The great queftion is, Whether a man is more hurt by the imprudent conduct of his daughter or his wife? .

## Much may be faid on both fides.

There is fome hazard in fuffering coquetry in either ; both contribute to give charms to converfation, and introduce eafe and politenefs into fociety; but both are dangerous to manners.

Our cuifoms, however, are mof likely to produce good effects, as they give opportunity for love marriages, the only ones which can make worthy minds happy.

The coquetry of fingle women has a point of view conffifent with honor; that of married women has generally no $p^{2}$ view at all ; it is, howerer of ufe $p$... $s$ : le tems.

## 150 THE HISTORYOF

As to reat gallantry, the Frencir ftyle 'depraves the miads of men leaft, ours is moft favorable to the peace of families.

I think I preferve the balance of argument admirably.

My opinion, however, is, that if people married from affection, there would be no fuch thing as gallantry at all.

Pride, and the parade of life, deftroy atl happinefs: our whole felicity depends on our choice in marriage, yet we chufe from motives more trifling than would determine us in the common affairs of life.

I knew a gentleman who fancied himfelf in love, yet delayed marrying his miftrefs till he could afford a fet of plate.

Modern mànoers are very unfavorable to the tender affections.
-Ancient

## EMILYMONTAGUE. 151

Ancient lovers had onfy dragoris to combat; ours have the worfe monfters of avarice and ambition.

All 1 hall fay further on the fubject is, that the two happieft people I ever knew were. a country clergyman and his wife, whore Whole income did not exceed one hiundred pounds a year.

A pretty philofophical, fentimental,' dull kind of an epiftle this!

But you deferve it, for not anfwering my laft, which was divine.

I am pleafed with Emily's ideas about her drefs at the mafquerade; it is a proof you are fill lovers.

I remember, the firft fymptoms I difcovered of my tendrefle for Fitzgerald was my exceffive attention to this article: I have $\mathrm{H}_{4}$ tried

## 152 THE HISTORYOF

tried ontwenty different caps when I expected him at Silleri.

Before we drop the fubjeft of gallantries, I mult .tell you I am charmed with ${ }^{\text {. }}$ you and my $\sqrt[f p o f o \text {, for never giving the leaft }]{ }$ hint before Emily and me that you have had any; it is a piece of delicacy which convinces me of your tendernefs more than all the vows that ever lovers broke would do.

I have been hurt at the contrary beha- viour in Temple; and have obferved Lucy to be fo too, though her exceffive attention not to give him pain prevented fer Shewing it : I have on fuch an occafion feen a fmile on her countenance, and a tear of tender regret flarting into her eyes.

A woman whe has vanity withont affection will be pleafed to hear of your paft conquefts, and regard them as vistims immo-
lated

## 

Lated to her fuperior charms: to her, there. fore, it is right to talk of them; but to flatter the beart, and give delight to a woman who truly loves, you fhould appear too much taken up with the prefent paffion to look back to the paft : you chould not even prefent to her imagination the thought that you have had other engagements: we know fuch things are, but had rather the idéa fhould not be awakened: I may be wrong, but I fpeak from my own feelings;

I am exceffively pleafed with a thought I met with in a little French novel :
" Un homme qui ne peut plus compter "fes bonnes fortunes, eft de tous, celui "qui connoit le moins les favieurs. C'eft " le ceur qui les accorde, \& ce p'eft pas "le cour qu'un homme à la mode inte" reffe. Plus on eft prốné par les feramé, " plus il eft facile de les avoir, mais moins "il eft poflible de les enflammer."

## 154 THE HISTORYOF

To which truth I moft heartily fet my hand.

## Twelve o'clock.

I have juft heard from your fifter, who telis me, Emily is turned a little nataral philofopher, reads Ray, Derham, and. iffty other ftrange old fellows that one never heard of, and is eternally poring through a microfcope to difcover the wonders of creation.

How amazingly learned matrimony makes young ladies! I fappofe we thall have a volame of her difcoveries bye and bye.

She fays too, you have little pets like fweethearts, quarrel and make it up again in the moft engaging manner in the world.

This

## EMILYMONTAGUE. 155

This is juf what I want to bring Fitzgerald to ; but the perverfe monkey won't quarrel with me, do all I can: I am fure this is not my fault, for I give him reafon every day of his life.

Shenfone fays admirably, "That re"conciliation is the tenderef part of love "and friendlhip : the foul here difcoress ${ }^{\sim}$ a kind of elafticity, and, being forced ${ }^{\sigma}$ back, returns with an additional vio${ }^{*}$ lence."

Who would not quarrel for the pleafure of reconciliation! I thall be very angry witt Fitzgerald if he goes on in this mild way.

Tell your fifter, fhe cannot be more mortified than I am, that it is inpoffible for me to be at her mafquerade. Adieu! Your affectionate

Fat A. Fizomatid. * 4

Ben't

## 156 THE:HISTORYOF

Don't you think, my dear Rivers, that marriage, on pradent principles, is a horrid fort of an affair? It is really cruet of papas and mammas to fhut up two poor innocent creatures in a houre together, to plague and torment one anotheŕ, who might have been very happy feparate.

Where people take their own time, and chufe for themfelves, it is another affair, and I begin to think it poffible affection may laft through life.

I fometimes fancy to myfelf Fitzgerald and I loving on, from the impaffioned hour when I firt honored him with my hand, to that tranquil one, when we fhall take our afternoon's nap vis a vis in two arm. chairs, by the fire-fide, he a grave country juftice, and I his worlhip's good fort of a wife, the Lady Bountiful of the parim.

I have

## "EMILY MONTACUE. 157

I have a notion there is mothing fo very fheckiag in being an oldiih gentlewoman; what one lofes in charms, is made up in the happy liberty of doing and faying whatever one pleafes. Adieu!

## LETTXER CCXIII.:

 To Captain Fitzgerald.Bellfield, Noy. 16.

M$\mathbf{Y}$ relation, Colonel Willmott, is juft arrived from the Eaft Indies, rich, and full of the project of marrying his daughter to me.

My mother has this morning received a letter from him, preffing the affair with an earneftnefs which rather makes me feel for his difappointment, and wifh to break it to him as gently as poffible.

## : 58 THE HISTORY OF

He talks of being at Bellfield on Wedtefday evening, which is Temple's mafquerade; I fhall ftay behind at Bellfield, so receive him, have a domino ready, and take him to Temple-houfe.

He feems to know nothing of my marriage or my fifter's, and I wifh him not to know of the former till he has feen Emily.

The beft apology I can make for declining his offer, is to thew him-the lovely caufe.

I will contrive they fhall converfe together at the mafquerade, and that he fhall fit next her at fupper, without their knowing any thing of each other.

If he fees her, if he talks with her, without that prejudice which the knowledge of her being the caufe of his difappointment might give, be cannor fail of having.

## EMILY MONTAGUE. 359

having for her that admiration which I never yet met with a mind favage enough to refufe her.

His daughter has been educated abroad, which is a circumftance I am pleafed with, as it gives me the power of refufing her without wounding either her vanity, or her farher's, which, had we been acquainted, might have been piqued at my giving the preference to another.

She is not in England, but is hourly expected : the moment fhe arrives, Lucy and I will fetch her to Temple-houfe: I Ihall be anxious to fee her married to a man who deferves her. Colonel Willmott tells me, the is very amiable; at leaft as he is told, for he has never feen her.

I could wih it were poffible to conceal this offer for ever from Emily; my delicacy is hurt at the idea of her knowing it, at leaft from me or my family.

## - 160 THE HISTORY OF

My mother behaves like an angel on this occafion; expreffes herfelf -perfectly happy in my having confulted my heart alone in marrying, and fpeaks of Emily's tendernefs as a treafure above all price.

She does not even hint a wifh to fee mie richer than I am.

Had I never feen Emily, I would not have-married this lady unlefs love had united us.

Da not, however, fuppofe I have that romantic contempt for fortune, which is fo pardonable, I had almoft faid fo becoming, at nineteen.

I have feen more of the world than moft men of my age, and I have feen the adyantages of affluence in their frongeft hight.

I think

## EMILY MONTAGUE. 16 I

I thînk a worthy man nor only may have, but ought to have, an attention to making his way in the world, and improring his fituation in it, by every means confiftent with probity and honor, and with his own real happinefs.

I have ever had this attention, and ever will, but not by bafe means: and/ in my opirfion, the very bafeft is that of felling one's hand in marriage.

With what horror do we regard a man who is kept! and a man who marries from interefted views alone, is kept in the ftrongeft fenfe of the word.

He is equally a purchafed flave, with no diftinction but that his bondage is of longer continuarree:

Adieu!

## 162 THE HISTORYOT

Adieu! I may poffibly write again on Wednefday.

Your faithful

Ed. Rivers.

## - $\mathbf{E}$ T T E R CEXIV.

To Colonel Rivers, Bellfield, Rutland.
London, Nov. 18.
ITZGERALD is bufy, and begs
me to write to jou.
Your cottagers are arrived; there is fomething very interefting in Mifs. Williams, and the little boy is an infant Adonis.

Héavén


Heaven fend he may be an honefter man than his father, or I forefee terrible devaftations amongt the fex.

We have this moment your letter; I am angry with you for blafpheming the fweet feafon of nineteen:

> "O lovely fource
"Of generous foibles, youth I when open" ing minds
" Are honeft as the light, lucid as air,
"As foftering breezes kind, as linnets gay, " Tender as buds, and lavifh as the fpring."

You will find out I am in a conrfe of Shenftone, which I prefrribe to all minds tinctured with the ancomfortable felfifhnefs of the prefent age.

The only way to be good, is to retzin the generous miftakes, if they are foch, of nineteen through life.

## 164 THE HISTORYOF

As to you, my dear Rivers, with all your airs of prudence and knowing the world, you are, in this refpect, as much a boy as ever.

Witnefs your extreme joy at having married a woman with two thoufand pounds, when you might have had one with twenty times the fum.

You are a boy, Rivers, I am a girl; and I hope we fhall remain fo as long as we live.

Do you know, my dear friend, that I am a daughter of the Mures, and that I wrote paftorals at feven years old?

I am charmed with this, becaufe an old phyfician once told me it was a fymptom, not only of long life, but of long youth, which is much better.

## EMILY MONTAGUE. 165

He explained this, by faying fomething about animal fpirits, which I do not at all underftand, but which perhaps you may.

I hould have been a pretty enough kind of a poetefs, if papa had not attempted to teach me how to be one, and infifted on feeing my fribbles as I went on: thefe fame Mufes are fuch bafhful miffes, they won't bear to be looked at.

Genius is like the fenfitive plant; it fhrinks from the touch.

So your nabob coufin is arrived: I hope he will fall in love with Emily; and remember, if he had obligations to Mrs. Rivers's father, he had exactly the fame to your grandfather.

He might fpare ten thoufand pounds very well, which would improve your petits foupers.

## 166 THE HISTORYOF

Adieu! Sir William Verville dines here, and I hare but juft time to drefs.

> Yours,
A. Fitzgerald.

## $\mathbf{L} \cdot \mathbf{E} \quad \mathbf{T} \quad \mathbf{T} \quad \mathbf{E} \quad \mathrm{R}$ CCXV.

To Captain Fitzgerald.
Bellfield, Nov. 17, Morning.

IHAVE had a letter from Colonel Willmott myfelf to-day; he is fill quite unacquainted with the ftate of our domeftic affairs; fuppofes me a batchelor, and talks of my being his fon-in-law as a certainty, not attending to the probability of my haring other engagements.

5
His

## EMILY MONTAGUE. 167

His hiftory, which he tells me in this letter, is a very romantic one. He was a younger brother, and provided for accordingly : he loved, when about twenty, a lady who was as little a favorite of fortune as himfelf: their families, who on both fides had other views, joined their intereft to get him fent to the Eaft Indies; and the young lady was removed to the houre of a friend in London, where the was to continue till he had left England.

Before he went, however, they contrived to meet, and were privately married; the marriage was known only to her brother, who was Willmott's friend.

He left her in the care of her brother, who, under pretence of diverting her melancholy, and endeavoring to cure her paffion, obtained leave of his father to take her with him to France.

She

## -66 THE H WFTORFO O



- She :wait thene delivared of thio chitọ, and expirat 2 few days apter:

Her brother, without letring her fimily know the fecret, educated the infant, as the daughter of a younger brother who had been juft before killed in a duel in France; her parents, who died in a few years, were, almof in their laft moments, informed of thefe circumftances, and made 2 fmall provifion for the child.

In the mean time, Colonel Willmott, after experiencing a great variety of miffortunes for many years, during which he maintained a conftant correfpondence with his brother-in-law, and with no other perfon in Europe, by a train of lacky atcidehts, acquired very rapidly a confiderable fortuie, with ,which he refolved to retarn to England, and marry his daughter to

## EMILT MONTAGUE. IG,

me, as the only method to dircharge fully his obligations to my grandfather, who alone, of all his family, had given him the leaft affitance when he left England. He wrote to his daughter, letting her know his defign, and direfing her to meet him in l.ondon; but he is not yet arrived.

## Six in the Evening.

My mother and Emily went to Temple's to dinner ; they are to drefs there, and Iam to be furprized.

## Seren,

Colonel Willmott is come: he is an extreme handfome man; tail, well-made, with an air of dirnity whici one feldom fees; he is very brown, and, what will pleafe Bell, has an aquiline nofe: he looks about fifty, but is not fo much; change of climate has almoft always the
Von. IV.

## 170 THEHISTORYOF

difagreable effect of adding fome years to the look.

He is dreffing, to accompany me to the mafquerade; I muft attend him: I have only time to fay,

> I am yours,

Ed. Rivers. -

L $\quad \mathbf{E} \quad \mathbf{T}$ T $\mathbf{E}$ R CCXVI.
To Mrs. Rivers, Bellield, Rutland.
London, Nov. 18, twelve at night.
TTHO fhould I dine and fup with today, at a merchant's in the city, but your old love, Sir George Clayton, as gay and amufing as ever!

## EMILY MONTAGUE. 171

What an entertaining companion have you lof, my dear Emily!

He was a little difconcerted at fceing me, and blufhed extremely; but foon re; covered his amiable, uniform :nfipidity of countenance, and fmiled and fimpered as ufual.

He never enquired after you, nor even

## 172 THE HISTORY OF

made a better choice, and gave herfelf laft week, at St. George's, Hanover-fquare, to a very agreable fellow of our acquaintance, Mr. Palmer; a man of fenfe and honor, who deferves her had the been ten times richer: he has a fmall eftate in Lincolnflire, and his houfe is not above twenty miles from you: I muft bring you and Mrs. Falmer acquainted.

I fuppofe you are now the happieft of beings; Rivers finding a thoufand new beauties in his belle paifanne, and you exulting in your charms, or, in other words, glorying in your ftrength.

So the maiden aunts in your neighbourhood think Mifs Williams no better than the fhould be?

Either fomebody has faid, or the idea is my own; after all, I believe it Shenthone's, That thofe are generally the beft teople, whofe characters have been moft injured

## EMILY MONTAGUE. 173

injured by flanderers, as we ufually find that the beft fruit which the birds have been pecking at.

I will, however, allow appearances were a little againft your cottager; and I would forgive the good old virgins, if they had always as fufpicious circumftances to determine from.

But they generally condemn from trifing indifcretions, and fettle the characters of their own fex from their conduct at a time of life when they are themfelves no judges of its propriety; they pafs fentence on them for fmall errors, when it is an amazing proof of prudence not to commit great ones.

Formy own part, I think thofe who never have been guilty of any indifcretion, are - generally people who have very little afe ve virtue.

## 174 THE HISTORYOF

The waving line holds in moral as well as in corporeal beauty.

## Adieu!

## Yours ever,

## A. Fitzgerald.

All I can fay is, that if imprudence is, a fin, heaven help your poor little Bell!

- On thofe principles, Sir George is the moft virtuous man in the world; to which affertion, I believe, gou will enter a careat.



## EMILY MONTAGUE. 175

## L E T T E R CCXVIL

 To Colonel hasks, at Bellither mind. YOU are right, my little Rivers: I like your friend, Colonet Withott vafly better for his aquiline nofe; I never yet faw one on the face of a fool.He is a fortunate man to be introduced to fuch a party of fine women at his arrival; it is literally to feed among the lilies.

Fitzgerald fays, he fhould be jealous of him in your efteem, if he was fifteen years younger; but that the ftrongeft friendhips are, where there is an equality in age; becaufe people of the fame age have the fame train of thinking, and fee things in the fame light.
I 4
Every

## 176 THE HISTORY OF

Every feafon of life has its peculiar fet of ideas; and we are greatly inclined - to think nobody in the right, but thofe who are of the fame opinion with ourfelves.

Don't you think it a ftrong proof of my paffion for my Spofo, that I repeat his fentiments?

But to bufinefs: Sir William is charmed with his litule nephew; has promifed to fettle on him what he before mentioned, to allow Mifs Williams an hundred pounds a year, which is to go to the child after her death, and to be at the expence of his education himfelf.

I die to hear whether your oriental Colonel is in love with Emlly.


## EMILY MONTAGUE. 177

Pray tell as every thing.

## Adieu!

## Your affectionate

A. Fitzgerald.

## L E T T E R CCXVIII.

 To Captain Fitzgeraldo:Temple-houfe, Thurfday morning, in o'clock.

0
UR mafquerade laft night was really charming; I never faw any thing equal to it out of London.

Temple has tafte, and had fared no ex: pence to make it agreable; the decorations of the grand faloon were magnificent

Emily:

## 178 THE HISTORYOF

Emily was the lovelieft paifanne that ever was beheld; her drefs, without lofing fight of the character, was infinitely becoming : her beauty never appeared to fuch advantage.

There was a noble fimplicity in her air, which it is impoffible to defcribe.

The eafy turn of her fhape, the lovely roundnefs of her arm, the natural elegance of her whole form ${ }_{2}$ the waving ringlets of her beautiful dark hair, carelefsly fartened with a ribbon, the unaffetted grace of her every motion, all together conveyed more ftrongly than imagination can paint, the pleafingidea of a wood nymph, deigning to vifit fome favored mortal.

Colonel Willmott gazed on her with rapture; and afked me, if the rural deities had left their verdant abodes to vifit Tem-ple-houfe.

I intro-

## EMILY MONTAGUE. Fig

I introduced bim to her, and left her to improve the impreffion: 'tis well I was married in time; a nabob is a dangerous rival.

Lucy looked lovely, but in another flyle; the was a fultana in all the pride of imperial beauty: her charms awed, but Emily's invited; her look fooke refirtefs command, Emily's foft perfuafion.

There were many fine women; but I will own to you, I had, as to beauty, no eyes but for Emily.

We are going this morning to fee Burleigh : when we return, I fhall announce Colonel Willmott to Emily, and introduce them properly to each other; they are to go in the fame chaife ; fhe at prefent only knows him as a friend of mine, and he ber as his bclle paijanne.

## 180 THE HISTOFYOT

Adieu! I am fummoned.

## Your faithful

Ed. Rivers.

I fhould have told you, I acquainted Colonel Willmott with my fifter's marriage before I took him to Temple-houfe, and found an opportunity of introducing him to Temple unobferved.

Emily is the only one here to whom he is a Atranger: I will caution him not to mention to her his paft generous defiga in my favor. Adieu!

LET.

## IMIEYMONTAGUE. 18\&

## E T T E R CCXIX.

To Mrs. Fitzgeraid.
Temple-hourfe, Thurfday morning.
YOUR Emily was happy beyond words laft night: amongft a crowd of beauties, her Rivers's eyes continually followed her; he feemed to fee no other object : he would fcarce let me wait till fupper to unmalk.

But you will call me a foolifh romantic girl ; therefore I will only fay, I had the delight to fee him pleafed with my drefs, and charmed with the complaifance which was fhewed me by others.

There was a gentleman who came with . Rivers, who was particularly attentive to me; he is not young, but extremely amia-

## I82 THE HISTORX.OT

ble: has a very fine perfon, with a commanding air; great politenefs, and, as far as one can judge by a few hours converfation, an excellent underftanding.

I never in my life met with a man for whom I felt fuch a partiality at firft fight, except Rivers, who tells me, I have made a conqueft of his friend.

He is to be my cavalier this morning to Burleigh.

It has this moment ftruck me, that Rivers never introduced his friend and me to each other, but as mafks; I never thiought of this before: I fuppofe he forgot it in the hurry of the mafquerade.

I do not even know this agreable ftranger's name; I only found out by his converfation he had ferved in.the army.

## There

## EMILY MONTAGUE. ${ }^{183}$

There is no faying how beautiful Lucy looked laft night; her drefs was rich, elegantly fancied, and particularly becoming to her graceful form, which I never faw look fo graceful before.

All who attempted to be fine figures, fhrunk into nothing before her.

Lucy carries her head, you know, remarkably well; which, with the advantage of her height, the perfect flandard of women, her fine proportion, the native dignity of her air, the majeftic flow of her robe, and the blaze of her diamonds, gave her a look of infinite fuperiority; a fuperiority which fome of the çompany feemed to feel in a manner, which rather, I will own, gave me pain.

In a place confecrated to joy, I hate to fee any thing like an uneafy fenfation;
yet,:

## 184 THE HISTORTOF

yet, whilf human paffions are what they are, it is difficult to avoid them.

There were four or five other fultanas, who feemed only the llaves of her train.

In fhort,
"She look'd a goddefs, and the mör'd a " queen."

I was happy the unaffuming fimplicity of the character in which I appeared, prevented comparifons which muft have been extremely to my difadrantage.

I was fafe in my littlenefs, Jike a modeft flrub by the fide of a cedar ; and, being in fo different a ftyle, had the better chance to be taken notice of, even where Lucy was.

- She was radiant as the morning flay; and even dazzlingly lovely.


## EMILY MONTAGUE. 185

Her complexion, for Temple would not fuffer her to wear a malk at all, had the rivid glow of youth and health, heightened by pleafure, and the confcioufnefs of univerfal admiration.

Her eyes had a fire which one could fcarce look at.

Temple's vanity and tendernefs were gratified to the utmoft: he drank, eagerly the praifes which envy itfelf could not have refufed her.

My mother extremely became her character ; and, when talking to Rivers, gave me the idea of the Roman Aurelia, whofe virtues the has equalled.

> He looked at her with a delight which tefidered him a thoufand, times more dear

L86 THE•HETORYOF.
to me: fhe is really one of the moft pleafing women that ever exifted.

I am called: we are juft fetting out for Burleigh, which I have not yet feen.

Adieu! Yours

Emily Rivers.

L E T T E R CCXX.
To Captain Fitzgerald.
Bellfield, Thurfay, two o'clock.
WTE are returned: Colonel Willmott is charmed with Burleigh, and more in love with Emily thansever.
: He is gone to his apartment, whither fall follow him, and acquaint him with my

## EMILYMONTAGUE. 187

my marriage; he is exaetly in the difpofition I could wifh.

He will, I am fure, pardon any offence of which his belle paifanne is the caufe.

I am returned.

He is difappointed, but not furprized; owins no human heart could have refifted Emily; begs the will allow his daughter a place in her friendinip.

He infifts on making her a prefent of diamonds; the only condition, he tells me, on which he will forgive my marriage. is

I am going to introduce him to her in her apartment.

## Adieu! for a moment.

Fit:

## 188 THE HISTORYOF

Fitzgerald!-I fcarce refpire-the turmult of, my joy-this daughter whom I have refufed-my Emily—could you have believed - my Emily is the daughter of Colonel Willmotr.

When I announced him to her by that name, her color changed; but when I added that he was juft returned from the Eaft Indies, fie trembled, her cheeks had a dying palenefs, her voice faltered, the pronounced faintly, "My father!" and", funk breathlefs on a fofa.

He ran to her, he preffed her wildly to his bofom, he kiffed her pale cheek, he demanded if the was indeed his child? his Emily? the dear pledge of his Emily Montague's tendernefs?

Her fenfes returned, fhe fixed her eyes eagerly on him, the kiffed his hand , the would have fpoke, but tears ftopped her voice.
$T$ he

## EMILYMONTAGUE ${ }^{189}$

The fcene that followed is beyond fly powers of defcription.

I have left them a mosisent, to thare my joy with yout: the time is too precious to fay more. To-morrow you fhall hear from me.

$$
\text { Adieu! Yours, } \quad \text { ED. RIVERS. }
$$

## L. E T T E R CCXXI.

To Captain Fitzgerald.
Temple-houfe, Friday.
TOUR friend is the happieft of mankind.

Every anxiety is removed from my Emily's dear bofom: a father's fanction leaves her nothing to defire.

## $190^{\circ}$ THE HISTORTOF

You may remenber, the wifhed to delay. our marriage: her motive was, to wait Colonel.Willmott's return.

Though promifed by him to another, the hoped to bring him to leave her heart free; little did-the think the man deftined for her by her father, was the happy Rivers her heart had chofen.

Bound by a folemn vow, the concealed the circumfances of her, birth even from me.

She refolved never to marry another, yet thought duty obliged her to wait her father's arrival.

She kindly fuppored he would fee me with her eyes, and, when he knew me, change his defign in my favor: fhe fancied

## EMILY, MONTAGUE. 191

he would crown her love as the reward of her obedience in delaying her marriage.

My importunity, and the fear of giving me rgom to doubt her tendernefs, as her vín prevented fuch an explanation as would have :fatisfied me, bore down her dury to a father whom the had never feen, and whom the had fuppofed dead, till the arrival of Mrs. Melmoth's letters; having been two years without hearing any thing of him.

She married me, determined to give up her right to half his fortune in favor of the perfon for whom he defigned her; and hoped, by that means, to difcharge her father's obligations, which the could not pay at the expence of facrificing h.: heart.

But fhe writes to Mrs. Fitzgerald, and will tell ygu all.

Come

## 192 THE HISTORYOF

Come and flare the happinefs of your friends.

Adien :

Your faithfud

Ed. Rivers.

L $\quad \mathbf{E} \quad \mathrm{T}$ T T R $\quad$ CCXXI.
To Mrs. Fitzgerald. Z

Temple-houfe, Friday.

MY Rivers has told you -my fweet friend, in what words fhall I convey to you an adequate idea of your Emily's tranfport; at a difcovery which has reconciled all her duties!

Thofe

## EMILY MONTAGUE. 193

Thofe anxieties, that fenfe of having failed in filial obedience, which caft a damp on the joy of being wife to the moft beloved of mankind, are at an end.

This husband whom I fo dreaded, Whom I determined never to accept, was my Rivers.

My father forgives me; he pardons the crime of love: he bieffes that kind providence which conducted us to happinefs.

How many has this event made happy!
The moft amiable of mothers fhares my joy; the bends in grateful thanks to that indulgent power who has rewarded her fon for all his gooduefs to her.

Rivers hears her, and turns away to hide his tears: her tendernefs melts him to the foftnefs of a woman.

Voí. IV.

## 194 THEHISTORYOF

What gratitude do we not owe to heaven! may the feafe of it be for ever engraven on our hearts!

My Lucy too; all, all are happy.
ButI will tell you. Rivers has already acquainted you with part of my ftory.

My uncle placed me, with a fervant in whom he could confide in a convent in France, till I was feven years old; he then fent for me to England, and left me at fehool eight years longer; after which, he took me with him to his regiment in Kent, where, you know, our friendihip began, and continued till he changed into another, then in America, whither I attended him.

My father's affairs were, at that time, in a fruation which determined ny uncle to take the firf opportunity of marrying me to advantage.

## EMILYMONTAGUE.

I regarded him as a father; hè had always been frore than a parent to me; I had the moft implicit deference to his will.

He engaged me to Sir George Clayton; and, when dying, told me the fory of my birth, to which I had till then been a itranger, exacting from me, however, an oath of fecrefy till I faw my father.

He died, leaving me, with a trifle left in truft to him for my ufe from my grandfather, about two thoufand pounds, which was all I, at that time, ever expected to poffefs.

My father was then thought ruined; there was even a report of his death, and I imagined myfelf abfolute miftrefs of my own actions.

K $2 \quad \mathrm{I}$ was

## $\therefore 196$ THE HISTORY OF

I was near two years without hearing any thing of him; nor did I know I had fill a father, till the letters you brought me from Mrs. Melmoth.

A variety of accidents, and our being - both -abroad, and in fuch diftant parts of the world, prevented his letters arriving.

In this fituation, the kind ${ }^{\text {d }}$ hand of heaven conducted my Rivers to Montreal.

I faw him ; and, from that moment, my whole foul was his.

Formed for each other, our love was fudden and refiftlefs as the bolt of heaven: the firt glance of thofe dear fpeaking eyes gave me a new being, and awaked in me ïdeas never known before.

The

## EMILY MONTAGUE. 197

The ftrongeft fympathy attached me to him in fpite of myfelf: I thought it friendflip, but felt that friendfhip more lively than what I called my love for Sir George; all converfation but his became infup portable to me; every moment that hc paffed from me, I counted as loft in my exiftence.

I loved him; that tendernefs hourly increared: I hated Sir George, I fancied him changed ; I fudied to find errors in a man who had, a few weeks before, appeared to me amiable, and whom I had confented to marry; 'I broke with him, and felt a weight removed from my foul.

I trembled when Rivers appeared; I died to tell him my whole foul was his; I watched his looks, to find there the fame fentiments with which he had infpired me: that tranfporting moment at length arrived; K 3

I had

## 198. THE HOTOR OF

I. had the delight to find our tendernefs was mutual, and to devote my life to making happy the lord of my defires.

Mrs. Melmoth's letter brought me my father's commands, if unmarried, to continue fo till his return.

He added, that he intended me for a relation, to whofe family he had oobligations; that, his affairs having fuffered fuch a happy revolution, he had it in his power, and, therefore, thought it his duty, to pay this debt of gratitude; and, at the fame time, hoped to make me happy by connecting me with an amiable family, allied to him by blood and friendfhip; and uniting. me to a man whom report fpoke worthy of all my tendernels.

You may remember, my deareft Bell, how ftrongly I was affected on reading thofe letters: I wrote to Rivers, to beg him

## EMILY MONTAGUE. 199

him to defer our marriage; but the manner in which he took that requeft, and the fear of appearing indifferent to him, conquered all fenfe of what I owed to my father, and I married him ; making it, however, a condition that he fhould afk no explanation of my condugt till I chofe to give it.

I knew not the character of my father; he might be a tyrant, and divide us from each other: Rivers doubted my tendernefs; would not my waiting, if my father had afterwards refufed his confent to our union, have added to thofe cruel fufpicions? might he not have fuppored I had ceafed to love him, and waited for the ex-: cufe of paternal authority to juftify a change of fentiment?

In thort, lowe bore down every other confideration; if 1 perfifted in this delay, I might hazard lofing all my foul held dear,

$$
\mathrm{K}_{4}
$$

the

## 203 THE HSTOMYOF

 the onfy object for which life wasworth my care.I determined, if I hartited, to give up all claim ta my father's forturé, which I flould junly forfeit by my drobedience to his commands: I hoped, however,'Rivers's merit, and my father's paternal affection, when he knew us both, would influeice him to make fome provifion for me se his daughter.

Half his fortune was all I ever hoped for, or even would have chofe to accept : the reft I determined to give up to the man whom I refufed to marry-

I gave my band to Rivers, and was hapPY; yet the idea of my father's retura, and the confcioufnefs of having dirobeyed him, caft fometimes a damp on my felicity, and threw a gloomever my foul, which aḍ my endeayors could fearce hide from Rivers,

## EMILY MONTAGUE. 2OS

Rivers, though his delicacy prevented his akking the caufe.

I now know, what was then a fecret to me, that my father had offered his daughter to Rivers, with a fortune which could, however, have been no temptation to a mind like bis, had he not been attached to me: he declined the offer, and, left. I thould hear of it, and, from a romantic difintereftednefs, want him to accept it, preffed our marriage with more importunity than ever; yet bad the generofity to conceal this facrifice from me , and to wifh it fhould be concealed for ever.

Thefe fentiments, fo noble, fo peculiar to my Rivers, prevented an explanation, and hid from us, for forme time, the circumftances which now make our happiters fo perfeet.

How infinitely worthy is Rivers of all ar tendernefs!
$e^{2}$ K 5 My

## 202. THE HISTORTOF

My father has fent to fpeak with med ans his apartment: I fhould have told you, I this morning went to Bellfield, and brought from thence my mother's pifure, which $\mathbf{b}$ have juft fent him.

Adieu! Your faithfur

Emily Rivers

## L E T T $\mathbf{T}$ E R CCXXII.

To Mrs, Rivezs, Bellield, Rutland-

NO words, my dear Emily, can fpeak our joy at the receipt of your two laft letters.

You are then as happy as you deferve to be; we hope, in a few days ${ }_{2}$ to be witnefles of your felicity.

We

## EMILY MONTAGUE.

We knew from the firt of your father's propofat to Rivers; but he extorted a promife from us, never on any account to commumicate it to you: he alfo defired us to detain you in Berkffire, by lengthening our vifit, till your marriage, left any friend of your farher's in London fhould know his defign, and chance acquaint you with it.

Fitzgerald isellonfieur le Majeur, at your ladyfhip's fervice: he received his commiffion this morning.

I once again congratulate you, my dear, on this triumph of tendernefs: you fee love, like virtue, is not only its own reward, but fometimes intitles us to other rewards too.

It mould always be confidered, thạt thofe who marry from love, may grow rich; but thofe who marry to be rich, will never love.

K 6 The

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$\therefore$ The wery idea that love will: come after marriage, is fleocking to mind twhich have) the leaft fpark of delicacy: to fuch minds; a marriage which begins with indifference will tertaiady end in diffull and averion.

T befpeak your papa for my cecibbro; mine is extremely at your fervice in return.

But I am piqqued, my dear. "Sentiments "fo noble, fo peculiar to your Rivets-?"

I am apt to believe there are men in the world-that noblenefs of mind is not fo very peculiar-and that fome people's. fen. timents may be as noble as other people's.

In fhorts 1 am iaclined to fancy Fitzgerald would have atted juft the fame part in the fame firtuation.

Bat it is your great fault, my dear Emi1y, to fuppofe your love a phonix, where-

## EMIEY MONTAGUE. 205

as he is only an agreable, worthy, handfonde fettowic comme: um andrte.

I fuppofe you will be very argry; bat who cares? I will be angry too.

Surely, my Fitzgerald-I allow Rivers 2\#l his merit ; but comparifons, my deat-

Both our feliows, to be fure, are charming ereatures; : and I would not change them for a couple of Adonis's: yet I don't infift upon it, that there is nothing agreable in the world but them.

You fhould remember, my dear, that beauty is in the lover's eye; and that, howerer highly you may think of Rivers, every woman breathing kas the fame idea of the déar man.

O heaven! I muft tell you, becaufe it will flater your vanity about your charmer.

I have had a letter from an old lover of mine at Quebec, who tells me, Madame Des Roches has juft refufed one of the beft matches in the country, and pows ke wilh live and die a batchelor.
'Tis a mighty foolifh refolution, and yet I cannot help liking her the better for making it.

My dear papa talks of taking a honfe sear you, and of having a garden to rival yours: we fhall fpend a good deal of time with him, and I fhatl make love to Rivers, which you know will be vaftly pretty.

One muft do fomething to give a little variety to life; and nothing is fo amufing, or keeps the mind fo pleafingly awake, efpecially in the country, as the flattery of an agreable fellow.

## EMILY MONTAGUE. 207

I am not, howerer, quite fure I fhall not look abroad for a flirt, for one's friend's husband is almof als infipid as one's own.

Our romantic adrentures being at an end, my dear; and we being all degener rated into fober people, who marry and fettle; we feem in great danger of finking into vegetation : on which fubject I defire Rivers's opinion, being, I know, a moft exquifte enquirer into the laws of nature.

Love is a pretty invention, but, I arm told, is apt to mellow into friendfhip; a degree of perfection at which I by no means defire Fitzgerald's attachment for me to arrive on this fide feventy.

What muft we do, my dear, to vary our days?

Cards, you will own, are 2 a agreable relief, and the leaft fubject to pall of any pleafures under the fun: and really, phi-

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lofophically fpeaking, what is life but an intermitted poot at quadrlite?

I am interrupted by a divine colonel in the guards.

Adiey! Your faithful

A. Fitzgerald.

## L.E T $\mathbf{T}$ E CCXXIV.

To Mrs. Fitzgeraid.

> Bellfield, Tueeday:

IACCEPT your challenge, Bell; and am greatly miftaken if you find me fo very infipid as you are pleafed to fuppofe.

Have no fear of falling into vegetation; not one amongh us tras the lealt vegerative quality.:

I have

## EMILT MONTAGNE. 2009

I have a thomand ifecas of l litile amurements, to keep the mind awake.

None of our party are of that quapy order of beings, who want perpetual events to make them feel theirexiftence: this is the defect of the cold and inanimate, Who have not fpirit and vivacity enough to tafte the natural pleafures of life.

Our adventures of one kind, are āt an end; but we fhall fee others, as entertaining, fpringing up every moment.

I dare fay, our whole lives will be Pindaric: my only plan of life is to have none at all, which, I think, my little Bell will approve

Pleafe to obferve, my fweet BeH; to make life pleafant, we muft not only have great pleafures but little ones, like the fmaller auxiliary parts of $a$ building;

## 2 20 THE HISTORY OF

we muft have our trifling amufements, as well as our fublime tranfports.

My firft fecond pleafure (if you will allow the expreffion) is gardening; and for this reafon, that it is my divire Emily's: I muft teach you to love raral pleafures.

Colonel Willmott has made me juif as rich as I wifh to be.

You muft know, my faif friend, that whilf I thought a fortupe and Emily incompatible, I had infinite contempt for the former, and fancied that it would rather take from, than add to, my happinefs; but, now/ can poffefs it with her, 1 aHow it all its value.

My father (with what delight do I call tie father of Emily by that name? hinted at my taking a larger houfe; but I would por leave ing native Dryads for an impesial patace: I have, however, agreed to let

## $\Gamma$ <br> EMILY MONTAGUE. 2!I

let him build a wing to Bellfield, which it wants, to compleat the original plan, and to furnifh it in whatever manner he thinks fit.

He is to have a houfe in London; and we are to ramble from one to the other as fancy leads us.

He infifts on our having no rule but inclination: do you think we are in any danger of vegetating, my dear Bell?

The great fcience of life is, to keep in conftant employment that reftlefs active principle within us, which, if not directed right, will be eternally drawing us from real to imaginary happinefs.

Love, all charming as it is, requires to be kept alive by fuch a variety of amufements, or avocations, as may prevent the languor to which all human pleafures are fubject.

Emily's

### 21.2 THE HISTORYOF *

Emily's tendernefs and delicacy make me ever an expecting lover : flie contrives nitle parties of pleafure, and by farprize, of which the is always the ornament: and the foul : her whole attention is given to make her Rivers happy.

- I envy the man who attends her on thefe Fittle excurions.

Love with us is ever led by the Sports and the Smiles.

Uppon the whole, people who have the firit to act as we have done, to dare to chufe their own companions for life, will generally be happy.

The affections are the true fources of enjoyment: love, friendhip, and, if you will allow me to anticipate, paternal tendermefs, all the domeftic attachments, are fweet beyond words.

## EMIET MONTAGUE.

The beneficent Author of nature, who gave us thefe affections for the wifelt pur-pofes-

## * "Cela eft bien dits mon cher, Rivers;

 " mais il fant cultiver notre jardin."You are right, my dear Bell, and I am a
prating coxcomb.
Lucy's poft-coach is juft fetting off, to wait your commands.

I fend this by Temple's fervant. On Thurfday I hope to fee our dear groupe of friends re-united, and to have nothing to wilh, but a continuance of our prefent happinefs.

## Adieut Your faithful

## Ed. Rivers.

## THEEND.

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