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JULY 20 1989 • VOLUME 24 ISSUE 6

# excalibur

having trouble registering?  
voice enrolment system p. 3  
having trouble breathing?  
asbestos update p. 3  
having trouble bulking up?  
CIAU drug testing p. 15

**Chaim Herzog** "... justice is tantamount to bringing truth, and love and peace into the world."



# Education with the help of high technology

## earn a degree using telephone and TV

Long distance education through teleconferencing will be available in Ontario's north this year. A Master of Social Work degree will be offered in Sault Saint Marie, and a French undergraduate women's studies course will be offered through TV Ontario.

A proposal presented to the faculty of graduate studies by the graduate social work department states, "There are no opportunities for graduate studies in social work in northern Ontario. Social workers practicing in the north with a BSW degree can only pursue an MSW by relocating at considerable inconvenience and expense to one of the major urban centres in the south. It is also difficult for social service agencies in

the north to attract social workers with MSW degrees. The result is that agencies in areas like Sault Saint Marie, characterized by significant social problems and needs have relatively few professionals with graduate degrees."

Director of the graduate program in social work Patricia Evans said she received letters from 10 social agencies in Sault Saint Marie requesting the program, as well as from the local branch of the Ontario Association of Professional Social Workers.

A two year pilot project, which will start in September, was set up with a \$31,000 grant from the university. A grant from the Ministry of Community and Social Services is also expected.

Evans said 20 applications have

been received for the five available spaces. She said, "Our courses on the York campus will be connected by speaker phones to a classroom in Sault Saint Marie." Also, a TA, who will be a member of the full time faculty, will go to Sault Saint Marie from time to time so the students can have some face to face assistance, added Evans.

Students will have access to library facilities at Algoma University College, which will be sup-

plemented by inter-library loans from York, states the proposal.

Lorraine Gauthier, the coordinator of Glendon's women's studies program, has arranged for the half course "La femme et la violence" to be on TVO as of January 1990, and "La femme et la politique" to begin in January 1991. She said there is a real need for French language education for Franco-Ontarians. Many people don't have access to French higher education because of the

distance of universities that offer French courses, she said.

Gauthier said there will be 13 half hour lectures broadcast, along with one and a half hours of teleconferencing every week for those enrolled. There will also be a monthly conference in various locations with a professor.

Gauthier's department is currently writing the scripts and getting ready for filming. Applications will be accepted some time in the fall, she added.

## T-shirts help the China Relief Fund

You can help the China Relief Fund (CRF) by buying a t-shirt in Central Square. Starting on June 17 the Chinese Students' Association will be selling the \$10 shirts, which come in both French and English, said coordinator of the CRF Joseph Twan.

Five dollars from each shirt will go to either the Red Cross, Amnesty International or the Ontario Chinese Students' Association which helps Chinese students who are not going home.

The CRF has already donated

\$10,000 to the Red Cross, said Twan.

The shirts are being distributed across Canada through the Canadian Federation of Students. The CRF is also trying to sell them in the United States and in other countries printed in different languages, said Twan.

The shirts are also available from the Bethune College Council, said Council chair Chia Yi Chua, as well as in the CYSF office at 105 Central Square.

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## security



A painted canvas reflecting sympathies for the Palestinian cause was found outside the IDA Gallery in the Fine Arts Building June 29, the eve of the visit of President Herzog of Israel. The painting was confiscated by Security.

Couches were defecated and urinated upon in the Senior Common Room in Winters College on July 5. Security responded to an intrusion alarm at the Servery and while attempting to gain entry into the Common Room, an intruder was seen escaping through the rear exit. Damages were estimated at \$500.

A briefcase including all its contents was reported stolen in the Scott Library on July 10. It was soon recovered and it appeared that the complainant had simply forgot where he had placed it.

Two machine loads of clothing were stolen from the laundry room in the residences on Assiniboine Road. The loss was estimated at \$100.

An oscilloscope valued at about \$10,000 was missing from the Behavioural Sciences Building sometime in January, at which time it was assumed that it had merely been borrowed. As it has not yet been recovered, the machine shop supervisor reported it as a theft on July 10, as the feeling now is that it may have been stolen.

## security

### ?????

Questionnaire will help security determine community concerns

What do you think about York Security?

A questionnaire by the Security Advisory Committee will be distributed in the fall to find out.

Committee member Cora Dusk said new and returning students, along with staff and faculty, will be polled to find out how well informed the community is about security, and how safe people feel on campus. The Committee wants to know, among other things, if people are aware of the escort service, whether they want more external lighting, or if they know that parking attendants are not security officers.

The questionnaire will also try to find out if people have changed their behaviour in any way because of concerns about personal security. For example, said Dusk, some people may feel nervous and not change their ways, while others may take some precautions such as not using the library at night.

Dusk said the survey will help security set its priorities by evaluating the main concerns of the community. Likely, students in first year and other large classes will be polled, and the Committee may consider handing out questionnaires in line-ups during registration.

The survey is being done, said Dusk, because, "One always hears that people are concerned about the campus. We want to know what those concerns are, and address those concerns."

## counselling for shopaholics

Shopaholism is on the rise in Canada, though few people recognize it as a personal problem, says a Vancouver therapist.

Lisa Barnes, a recent graduate of the University of British Columbia counselling program, defines a shopping addict, or shopaholic, as a consumer who consistently spends far beyond his or her earning capacity — "someone who is always in debt, who has more than one credit card that is never paid off," she says.

These people frequently use shopping as a 'coping technique.' "They use that good feeling — the high — that comes from making a purchase to overcome a poor sense of self-esteem or deficits in their personal life. Perhaps they're lonely or isolated or not getting what they need in their personal relationships," Barnes explains.

Shopping becomes truly addictive when the buyer gets home and faces the bills, says Barnes. The depressing guilt and remorse

felt at this point drive the person back to the stores for another high, and the shopping cycle begins anew.

Barnes says shopaholism is on the rise, citing as evidence the growing mountain of consumer debt in Canada. She also notes that the number of personal bankruptcies is as high now as it was during the 1982 recession.

"In the United States, where there are groups like Overspenders Anonymous and Spender Menders, the '80s have witnessed a brand new phenomenon — second and third bankruptcies," she says.

Barnes says that it seems the majority of shopping addicts are women, and most of their purchases are clothing. "The men who get into this situation spend differently; they like to buy the big-ticket items — cars, stereos, vacations."

Women are more likely to be shopaholics and buy clothes because they are socialized to

think that looking good is important, both for their self-esteem and as a route to social fulfillment, and that this can be done through their wardrobe, Barnes says.

As a first step in overcoming shopaholism, Barnes insists that shopping addicts cut up their credit cards. Therapy then progresses to a discussion of the personal problems that led them to use shopping as a pick-me-up.

"One rule of thumb I often use is to suggest that the client do volunteer work. Doing something for someone else takes your mind off yourself and your problems."

Though Barnes has recently been featured in numerous newspaper articles and radio programs, all this exposure has prompted only one person to call her for help. "People will recognize a shopping addiction in someone else, but not in themselves. In our society, we talk more openly about our sex lives than we do about money," she says.

(Canadian Science News)

# the no-response enrolment system

## The Voice Response Enrolment System is a continuing nightmare

by NANCY PHILLIPS

The Voice Response Enrolment System (VRES) is continuing to be a nightmare for many York students, and vice-president of institutional affairs Sheldon Levy said, "We should have foreseen it."

Many students are complaining that they had to wait hours, or even days, to get a line into the system in order to enrol for September. There are 31 lines into the system, which cost \$250,000, said Sue Salusbury, director of student records. There is no alternative means of enrolling.

Levy expects 15,000 students from the faculties of arts, science and fine arts to use VRES, which requires the use of a touch-tone phone.

He said, "I think we would have no problem at all if courses were open on demand. We have limited courses in many areas and the students know it." The fundamental error of the planning committee was not realizing that York is different from other universities using this system, which are not as overcrowded, added Levy.

"What we aren't having a problem with is that once a student gets connected the system works perfectly," he said.

Salusbury explained that VRES was implemented because the old system of filling out paper and standing in lines was "far more expensive in terms of people's time. Departments were sometimes at a standstill." The system was used for winter/summer enrolment in 1988 and 1989 and it worked perfectly, said Salusbury.

Along with the difficulty of getting a line into the system, some students have experienced system crashes once connected.

### "We should have foreseen it" says VP Sheldon Levy

Assistant vice-president of computing services Ian Taylor said, "A lot depends on when these things occur." He explained that on June 10 the system ran five lines short because of five power outages over the previous weekend. Taylor said the "sudden outages and power surges" hurt the university's main IBM computer as well as VRES. A replacement of VRES' electronic board was required. "It's very hard to pin it down exactly to the power outages, but we're pretty sure. In major electrical storms you can almost be sure computer rooms will be hit. We're exposed to that all year long," said Taylor.

Levy said the university should have had back-up units available in case of problems like this, but "We didn't think there would be a volume problem."

Another concern with the system is the difficulty it creates for foreign students and others who do not live in Metropolitan Toronto. Jane Skinner at Student Programs said, "Foreign students have to attempt to enrol by Voice Response. They have to make arrangements before they leave for home for the summer with someone else. If it is a hardship they are sent to the advising centre." An advising centre spokes-



THOMAS KIM

person said that foreign students who are from countries without touch-tone may register in person before they go home for the summer. There were 1,684 foreign students registered at York last year.

Several students have complained to *Excalibur* about the expense of long distance calls. Student Janice Hepburn said her cost has been \$216.

Solutions for the 1990-91 school year are being investigated, said Levy. "I've asked people to keep a diary of ideas. We'll definitely go back to the students and ask them for ideas and suggestions," he added.

One short term solution was to place advertisements in *The Toronto Star* and *The Sun*. Vice-president of external relations Ian Lithgow said York spent \$31,096 on these advertisements, which stated, "It's not necessary to call immediately on the start date for your year level. . . . We appreciate your patience and regret any inconvenience." Students said they do not want to wait to enrol, however, as they are afraid the courses they want will be full.

Students who are upset with VRES should go to the CYSF office at 105 Central Square and record their complaints on a petition.

# ASBESTOS

## "Why were we kept in the dark?"

by JEFF KIPPEL

Why were we told two weeks after the fact?" questioned concerned and furious Osgoode Hall Law School staff. "Why were we kept in the dark?"

On June 12 dust that had been found on a shelving unit on the first floor stack area early in the month was positively identified as asbestos. The area was sealed off and underwent an extensive cleaning. At this time it was discovered that a small amount of the material had been missed in the initial clean-up. Maintenance personnel conducted a second cleaning and another set of air samples were taken.

It was not until 4:15 pm on June 29 that the results were received. It took over two weeks until anyone was informed of the potential health risk.

"Nothing was taken seriously," said Professor Tucker, a member of the Asbestos Removal Committee, "there was a gap of two weeks."

Staff, students and faculty at Osgoode were outraged after learning that they had been exposed to the asbestos for two weeks. "Why didn't they close the building right away?" asked Mark Lipman, a third year law student, and "why weren't the appropriate steps taken?"

Catherine Tracy of the Department of Occupational Health and Safety placed the blame on Osgoode's administration. "The administration at Osgoode knew," she said. It was up to the administration to warn those entering the building of the potential danger, not her, she said.

Peter Struk, assistant vice-president of Physical Resources, speaking on behalf of President Harry Arthurs, explained that at the time of the incident it was not believed there was a health risk. "People did not feel that there was a serious situation, to the point of alarming everyone," he said.

Last month's asbestos incident is not an isolated event. For years students and faculty have been meeting and have gotten nowhere, explained Ruben Hason, another member of the Asbestos Removal Committee. "It's a continuing problem that needs to be resolved, and the university is not willing," added an Osgoode librarian.

Professor Ison, chair of the Removal Committee, felt that the delay was unsatisfactory. "There's an absence of an articulated pre-planned response," he said. A committee meeting was held July 13 to discuss what steps will be taken in the future so that this situation will not occur again.

There were three main issues brought up at the meeting. First, Osgoode will be instituting its own internal communications program that will consist of a bulletin board where any concerns or warnings will be posted. Secondly, a memo will be written to the administration itemizing the asbestos problems at Osgoode. Finally, a request for a long awaited fan machine was met with a positive outlook by the administration. The machine is estimated to cost between \$30,000 and \$35,000. It instantaneously detects any fibres in the air. Although the reading will not distinguish asbestos fibres from other fibres, trial and error will indicate if it is asbestos or not.

York's administration acknowledges that the situation was not addressed as well as it should have been and has promised to take a greater concern in the future. "We will be as proactive to the expectations of Osgoode as we can — I'm open for suggestions," Struk said.

This new proposal might be the first positive step taken by the administration in the long fought asbestos battle. The war is not yet over, but a truce may be lying somewhere on the horizon.

## YUFA negotiates a new contract

by MARK WRIGHT

and NANCY PHILLIPS

The York University Faculty Association (YUFA) has signed a two-year contract with the administration. Co-chair of the administration's negotiating committee and vice-president of finance and administration Bill Farr said, "It was a money contract."

YUFA has settled for a cost of living increase of 5.75 per cent in

the first year, with a 5.3 per cent increase in the second year. YUFA members will also receive 2.5 per cent of the average salary of \$58,543 in what is called Progress Through the Ranks for both years.

In the second year of the contract some members may receive a further raise, based on performance, of about 0.5 per cent.

YUFA chair Kevin Jones said, "We tried to make it a considerably better deal for our junior

members," and so people who currently receive less than the average salary will get more of an increase, and those above the average will receive less.

Some benefits have also been improved.

Farr said, "The financial settlement will be rough because it will cut into the budgets of other areas of the university, but we think it's fair." The problem is with funding, said Farr, not with the professors.

## YUSA still at table talks

While the faculty association has settled with the administration, the York University Staff Association (YUSA) is continuing to negotiate. President of YUSA Celia Harte says that money is the major issue for the first time in the union's history.

At least seven full days of negotiations, which began on June 20, have already taken place.

Harte says the cost of living in Toronto makes it necessary for raises. YUSA is asking for a one-year contract with a salary increase of \$4,930 for all union members.

The administration has offered, however, a two-year contract with a 5.5 per cent increase plus an additional \$500 for the first year, and 6.25 per cent or \$1,550 lump

sum increase — which ever is greater — for the second year. This translates into a \$4,136 increase for someone already earning \$29,809 over two years.

Harte says that workload is also an issue. "Workloads are horrendous. The university has grown but the staff hasn't," said Harte.

YUSA loses its best people because "stress levels take their toll and people burnout," said Harte. There have been 340 jobs posted since January 1989. Departments are functioning short-staffed, and the administration relies on casuals and people from temporary agencies to fill in, which is expensive, says Harte. This is a problem because "if you keep having new people it increases the workload and pres-

sure," says Harte, because new people need to be trained properly.

Training is an issue YUFA would like dealt with. "There is virtually no training on new jobs," says Harte. Although the university does some training, she says it is not adequate. Experienced employees must take time out of their own jobs to help new workers, and efficiency suffers even more.

Harte accuses the administration of asking too much from people applying for entry level positions, which may be a way to avoid training inexperienced people. She said an example is wanting one or two years experience at computerized payroll for a payroll clerk, which "is not really an entry

level job."

There have also been complaints about the people doing recruiting in terms of basic human rights violations, says Harte. Some people have been asked illegal questions about their family status. Harte explained that this may be a result of improper training of those who do recruiting. Harte did say, however, that the university is making its first attempt to deal with this.

YUSA would also like some improvements in benefits, such as an extra week of holidays for those who have worked at York for 15 years or more, says Harte. Currently the ceiling is four weeks for everyone who has worked eight years or more.

## York hires counsellor for Chinese students

A counsellor to assist Chinese students at York who are having difficulty dealing with the stress of the Tiananmen massacre and its aftermath has been hired by the Counselling and Development Centre (CDC). Christine Wong is on campus two days a week, and speaks three Chinese dialects — Mandarin, Cantonese and Hakka.

Chairperson of the CDC Harold Minden said Wong is a "very warm, sensitive, concerned person." She is from Hong Kong, and studied counselling in England.

Wong would not discuss the specific concerns of the students she has seen, but she said, "If Chinese students want to see me, they are always welcome."

Group sessions will be set up in the fall that will "attend to the specific problems of students in terms of going back or not going back to China," said Minden.

There are 61 students enrolled at York from the People's Republic of China, as well as between 35 and 45 scholars. There are 831 students here from Hong Kong.

editorial

# Beyond VRES

Efficiency? Efficiency was the reason that York administration spent more than \$250,000 on a Voice Response Enrolment System (VRES). But efficiency for whom?

Certainly not the frustrated students using VRES to enrol. Numerous offices on campus such as the Office of Student Affairs, Office of Student Records, CYSF and *Excalibur* have been bombarded with complaints from students who received busy signals for three to 17 hours only to be put through and be cutoff midway through their enrolment or to be told that none of the courses they wanted were open.

Some students also experienced a financial loss as they took days off work to sit at home and dial the phone. One student's written complaint on a VRES petition being collected by the CYSF described how she had lost her job after taking three days off work to attempt to enrol.

Out-of-town students experienced the same problems, only at a much greater cost. Each time a student received a recorded message telling them all circuits were busy, they were charged. One student's phone bill was as high as \$216. \$216 just to enrol?

The administration has, of course, taken immediate steps to rectify this situation. It spent \$31,096 for ads placed in non-campus newspapers informing students of a change in the hours of operation and a phone number. These changes were an attempt to make enrolment easier for students. The ad also suggested students be patient and advised that it is not necessary to call immediately as the system will be open all summer.

But, it doesn't matter that the system will be open all summer because the popular courses, courses with a high demand, will likely remain full.

No matter what the enrolment method, the same number of spots for courses would be available to students. But, because VRES supposedly gives students more of a feeling of control over their enrolment than the old system of pushing papers and standing in line, it is even more maddening for students when they are denied. It's like dangling the carrot even closer to students' faces.

The system is obviously not the problem. The problem is the inefficient planning and implementation of VRES on behalf of the administration. Sheldon Levy, vice-president of institutional affairs, admits, "It wasn't planned well enough." The fundamental error, said Levy, is that York didn't realize that it was different from other universities and had limited courses in many areas.

How could the administration not consider factors such as overcrowding and competition for classes at the third largest university in Canada? Why only 31 phone lines? Why no priority system?

Levy said, "We didn't think there would be a volume problem." VRES is just the tip of the inefficiency iceberg at York caused by the lack of planning and foresight. Overcrowded, underfunded, overworked and understaffed, York is suffering from chronic mismanagement.

Can students do anything about it? Using VRES as an example, it is clear they cannot. Students are given no enrolment options and when they complain to official York offices, they are told that they can't be helped, be patient, keep trying.

CYSF has a petition. But what it can do is another good question. Signing the petition will relieve a little frustration for students but it is not a substantial solution. What can CYSF do?

Peter Donato, elected CYSF president, says, "The CYSF will act as an educator for those who've put the system together. We want to help in a constructive way." CYSF will present the petition to the administration and offer its help to solve the problem for next year.

"Maybe we can make this one small thing better for next year," said Donato. It seems clear that students are powerless to effect any change whatsoever in the real problems of the university.

As Donato says, "Welcome to York. Get used to it."

ADMINISTRATION AGENDA FOR MONDAY	
8:00	8:00
8:30	8:30
9:00	9-11 Faculty Brunch with Harry
9:30	
10:00	
10:30	
11:00	11-12 Inconsequential Meeting
11:30	
12:00	
12:30	12-2 Lunch
13:00	
13:30	
14:00	2-2 <sup>30</sup> VRES planning session with Sheldon Levy
14:30	
15:00	
15:30	
16:00	3-6 Golf with Peter Merrick
16:30	
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18:00	
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ADMINISTRATION AGENDA FOR TUESDAY	
8:00	8:00
8:30	8:30
9:00	<del>9-11 Osgood appointment</del>
9:30	
10:00	
10:30	11-12 Inconsequential Meeting
11:00	
11:30	
12:00	
12:30	12-2 Lunch
13:00	
13:30	
14:00	2-3 Return phone calls
14:30	
15:00	3-3 <sup>30</sup> VRES planning session with Sheldon Levy
15:30	
16:00	3 <sup>30</sup> -6 Golf with Peter Merrick
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## Muslim Student Fed. disgusted over Herzog's degree

Dear Editors: I was disgusted to learn that York University has granted an honorary doctorate degree to Chaim Herzog, the President of Israel. Furthermore, I can't believe Mr. Herzog's audacity in making a plea for human rights around the world, while accepting this degree. If York University feels that Mr. Herzog is the most qualified person to talk about human rights, then it hasn't been keeping up with world news or PLO propaganda as Mr. Herzog calls it. It is one thing to allow a person to talk, and another to grant him an honorary doctorate degree. For what? Is it for presiding over a nation known for its human rights violations? Or is it for being an expert in avoiding the issue, with

respect to treatment of Palestinians?

What is the difference between the occurrences in Palestine and China? I have had this question in mind, since the massacre of Chinese students in Beijing. The world is fully behind the Chinese students, but forgets about a people who have been suffering for over forty years. I don't want to take away anything from the support of the Chinese students, as I fully support them myself. The world protested loudly on behalf of these students and they did this rightfully. What does the world do with respect to the daily massacres of women and children in Palestine? Nothing at all! Is it because the Israeli strategy of killing a few everyday is better than

killing many at once? Or perhaps, it is because the Chinese government does not have powerful lobbies around the world, as is the case with Israel.

It is about time that we as Canadians take a stand against the human rights violations that occur daily in the ghettos of occupied Palestine, as well as against the employment of double standards when judging between nations. Being members of the York community we can start by protesting the granting of this honorary doctorate degree to Mr. Herzog. Thank you.

Yours Sincerely,  
Faisal Kutty  
President, Muslim Student Fed.

## Cosmo blasted by reader

Editors, It really is amazing how some people's minds work. Take Cosmo Vecchiarelli. Just mention the word administration to him, and immediately ominous images pollute his mind which in turn badly affect his writing. Stereotypes are easy precepts to hide merits involved, it's often a lot easier for people simply to see the players involved and make their judgment from there.

Forget the circumstance of the situation, right Cosmo? If the administration had a hand in it, surely there were evil motives behind their moves. Those insensitive bastards were probably just waiting to nail it to a poor guy like Ron Kelly. Certainly a guy like him has no capacity to lie, whereas the administration, well all they do is try and deceive the student body.

Grow up Cosmo and study the facts of the Ron Kelly story before you render judgement, as surely as the editors of *Excalibur* have done. If you followed the story closely as it unfolded in this paper, compared to what he said in articles such as in the *Globe*, the inconsistencies will even start to be evident to a person like yourself.

No, the university was not questioning whether Kelly actually was HIV positive, as he alleges. Instead they were simply asking him to show proof that he missed his classes for medical purposes, a very reasonable request. And yet, when he would not comply with those demands, they compromised. I'll admit, the administration has many problems in its dealings with students, and these problems usually stem from the university's

failure to communicate effectively with the student body. This case is no exception.

And why Cosmo are you so utterly disgusted with *Excalibur's* editorial style of placing the blame on both parties in a situation? (You seemed to have dubbed this the "one handism" approach.) I know this is hard for you to understand, but usually the forces of good and evil exist on both sides, and it's very rare that one side is faultless in a certain issue. That's what makes the world so complex.

Anyhow, just try to judge the world in a more sophisticated manner than this labelling method you so often use. It's not only completely inaccurate but often melodramatic.

name withheld

## Vandalized tactile map

To the Editors: As the Coordinator of York University's Office for Students with Disabilities, (OSD), I was extremely distressed to see that the tactile map in Central Square has been vandalized. Pieces of the map were ripped, phone numbers had been written on the map and it was smudged with handprints in various colours.

Needless to say, I am outraged and appalled at the insensitivity and immaturity of individuals who

would commit such acts. This map was designed by a York student, Susan Wheeler, through the auspices of the OSD for persons who are braille users. It is intended as an orientation tool for people who are blind on the York campus, or for those who come to visit here. A great deal of time and hard work was involved in the creation of these maps and I had hoped that they would be respected.

I have worked at York for almost five years and in the that time have

witnessed a high level of awareness of persons with disabilities, by students, staff and faculty. I find it difficult to comprehend that any individual or individuals could be so insensitive as to deface a map for blind persons.

I hope that in the future we can put up something as important as this without having to worry about vandalism.

Sincerely  
Ilanny Yuditsky, Coordinator  
Office for Students with Disabilities

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I'm Glad We're Sisters  
 we'll miss you Sally, and Birgit  
 and Caitlin too!



# What is your degree worth?

## University grads earn \$5,000 more than community college grads

by CHERYL CHASE WOODS

The journey from the educational system to the job market has never been easy . . . and probably never will be," says Jean Charest, Minister of State for Youth.

And, let's face it, there's something about the blood, sweat and tears of acquiring a degree — moving one step closer to the sometimes elusive BA, BEd, BSc, MA, PhD — that can challenge even the most eloquent to conjure up solid reasons for its usefulness in today's job market.

Without a doubt, the paranoia is greatest on those nights and days when words refuse to form into semi-sensible sentences, or theorems and formulas unravel us. At times, the average two-year length of community college programs can seem attractive when compared to the average three to five years for undergraduate studies, and

a cumulative average of nine or more years for graduate studies.

Is it worth it? Occasionally the fear of striving to acquire a relatively expensive piece of paper that promises "all rights and privileges which appertain to such a degree" can sometimes threaten even the most avid scholar.

Questions about whether the average salary for university graduates is higher than that for community college graduates, about whether university graduates are as likely to enter careers they feel match their major field of study at university, or whether job satisfaction is higher among community college graduates compared to university grads, are legitimate concerns.

Rest assured. According to the 1988-89 edition of Job Futures, Employment and

Immigration Canada's most recent summary of statistics by the Canadian Occupational Projection System (COPS), the pursuit of a degree is still viable and applicable to the 20th century job market.

In a summary of the 1984 National Graduate Survey of 1982 post-secondary graduates, a comparison of graduates from trade/vocational, community college, undergraduate, masters and doctoral programs revealed the following: the average salary in 1984 dollars was \$300 higher for community college graduates than for trade/vocational graduates, nearly \$5,000 higher for university undergrads when compared to community college graduates, and a whopping \$10,000 difference between salaries received by masters and doctoral graduates.

If monetary gain is not your goal, the same survey also found that 90 and 95 per cent of graduates from masters and doctoral programs respectively felt their current job matched their major field of study. In comparison, 84 per cent of community college graduates and 82 per cent of undergraduates felt the same way. Only 64 per cent of graduates from trade and vocational programs felt their current job directly matched their major field of study.

Grads who were satisfied with their current jobs ranged from 85, 88 and 87 per cent of the trade, community college and university undergraduates respectively, and 92 per cent for graduates of doctoral programs.

Is it worth the struggle? "It's all a matter of degree," some say. Others say: "It's all a matter of choice."

# Asbestos: will they wail till it's too late?

Asbestos. A compound that causes asbestosis, mesothelioma and lung cancer was found in Osgoode Hall Law School at the beginning of June. Was the building evacuated? No. Was the area immediately sealed off? No. Were staff, faculty and students at least cautioned of the potential danger? No.

It wasn't until the end of June that anyone was informed of the incident and advised not to enter Osgoode. It wasn't until July 4 that

the building was finally deemed to present "no significant health risk" by Catherine Tracy at the Department of Occupational Health and Safety.

Sure, the Law School may now be "safe"; and yes, everyone has been informed of the deadly carcinogen — but why was there such a delay? Why did it take Catherine Tracy so long to address her memos to Osgoode faculty and staff instead of just the administration?

These questions still haven't been resolved, and until they are no one will be satisfied. Especially not Osgoode staff members who are disgusted by how this issue was handled — if you look at the entire scope of this situation it's just incredible," declared one of Osgoode's fed-up secretaries, "you can even get into a strike situation."

York's administration has again proven that it doesn't care about the welfare of its students — and

in this case, staff as well. They're more concerned with beautifying the university, as can be seen by all the construction around campus, than protecting the lives of its members.

"People did not feel that there was a serious situation," said Peter Struk, assistant vice-president of physical resources. When will the asbestos issue be taken seriously? When will it be given top priority? All it will take is

another earth tremor like we've had in the past, to shake loose the disintegrating asbestos fibres, explained Ruben Hasson, a member of the Asbestos Removal Committee. And then what? Will this issue then be taken seriously? Or is the administration waiting until it gets sued? Or confronted with a strike situation? Or maybe they're waiting until someone really does fall ill from cancer — and then they'll be convinced. But then they'll be too late.

# Abusive Satanic system calls student "bitch"

by VLATT MORIBUND

Two administrators revealed to *Excalibur* that York's new telephone enrolment system has become possessed by the devil.

"It used to be my voice that the computer responded with," tells one of the administrators, "now the deep, mocking voice of SATAN has replaced it!"

The Voice Response Enrolment System (VRES), which became accessible June 26, is supposed to make enrolment and course changes more convenient by allowing students to enrol "from remote locations using a touch tone phone." However, its convenience was dependant upon it remaining

free from any demonic or other malevolent spiritual influences.

The problem was first discovered when a fourth year arts student contacted *Excalibur* after attempting to verify her courses on July 3. She said, in an interview with this reporter, that the voice told her that she has been condemned to take a third year macroeconomics course and a fourth year handball course for all eternity.

"The voice then laughed and called me a bitch," she said, "but I'm a humanities major!"

Father Tek Pandoras, a visiting lecturer from Harvey Mudd College, California, was called in by the administration to exorcise the devil from the computer. He informed

*Excalibur* that a similar problem plagued the Mudd library computer. The deceased ex-wife of the founder of Mudd College haunted the computer for about seven years, until finally vanquished to the nineteenth level of the outer planes of existence.

"We hope the same could be accomplished for the York system," says one of the administration, "but I expect more difficulty, considering it's SATAN that we're dealing with."

If all goes well, the computer should reopen for enrolment in a few days. If it doesn't, well, you all better start purchasing programmable calculators and building up the calluses on your hands.

# Administration attempts to explain VRES to student

Student Brian Archdekin wrote to York president Harry Arthurs outlining his frustrations with the Voice Response Enrolment System. The following is the response he received.

Dear Mr. Archdekin:

President Arthurs has forwarded to me a copy of the letter you sent him earlier today. As one of the people in the Faculty of Arts responsible for trying to get the voice response enrolment system to work for the benefit of as many people as possible, I am grateful for any positive suggestions for improvement.

I am sorry that you and many other students have had a frustrating time getting access to the computer system and it is clear that something will have to be done to avoid a repeat of this situation in 1990-91. However it must be remembered that a very large number of students have successfully enrolled with a minimum of inconvenience, and more

would have been able to do so if the lines had not been frozen by callers who dialed repetitively (sometimes with the aid of a computer) too frequently for the Bell switching equipment to handle. Even now, with some 60-70 per cent of the Year 3 and Year 4 projected enrolment complete, there are very few closed courses, so that students who took our advice and waited until next week to call again will probably get most, if not all, of the courses they want. It is also worth noting that some courses where spaces have been reserved for particular categories of students (e.g., year 4 majors) will be releasing those spaces for general enrolment, when it appears that those for whom they were reserved have had adequate opportunity to get them — at the latest, by August 16. Students who try again after that date may find that something that was closed is now open again.

Admittedly, some students will not get all of the courses in which they hoped to enrol, but that is inevitable with any system of enrolment, as long as there are

any courses in which spaces are scarce. You observe that "in the past enrolment was preferential to those who were able to request their courses before the deadline." I'm not sure what you mean by this, but I can assure you that when people faithfully submitted their brown envelopes at early enrolment in the past, there was no guarantee whatsoever that they would get all (or indeed any) of the courses they requested. They were not even dealt with on a first-come/first served basis, but simply by year level and major (as voice response does, but with the addition of first-come/first served). I assure you that many were disappointed.

You observe that little has yet been done to improve the system, despite our finding that it has been subject to extraordinarily heavy demand on several days. (Not all days, by the way; the lines were noticeably quiet last Friday.) You should know that inquiries were made about getting another unit that would have added some 16 lines to the system, but delivery could not be arranged in time to

be useful. We were relying initially on the experience of other institutions which had suggested that 31 lines would be more than ample. I should also point out that the freeing up of on-campus phones in the Arts Advising Centre (however imperfect) was a response to the initial heavy demand and necessitated our employing manual enrolment for the first year students coming through the Centre. Probably the worst way in which to react to a series of problems with a new system is to begin restructuring the system fundamentally before the experience is complete. We knew (and told anyone who was listening) that the first time through would be difficult and that we would learn from the experience and improve the system where possible. When we have been "through" the exercise once, we will review in a serious way where we have been and what problems we have encountered. I hope we will also canvass the advantages of this system with a minimum of distress. At that point, and not in mid-stream, we will consider major changes.

I am grateful to have your suggestion regarding an alternative enrolment system, but you will appreciate that we can ill afford to run two entire systems. I think we must consider, however, some way of providing people a human contact who can do something to help them when the system is overloaded. All of those involved with voice response will be looking for a constructive suggestions when we begin to review our experience. I presume we will canvass widely for suggestions, and I hope you will let us know your views at that time.

Yours truly,  
R.J. Drummond,  
Associate Dean

## correction

*Excalibur* apologizes to Student Affairs for the inaccuracies in the article "Students not happy with the phone system" in the July 6 issue. Students having difficulties should call Student Records at 736-5440.

# New provost for York

courtesy, sports and culture to be emphasized

by HEATHER SANGSTER  
**B**oosting morale at York is on the top of new provost Elizabeth Hopkins' list of things to do this year.

"I would like to boost what we have here at York and make a university of this size more like a home for people," says Hopkins.

In the following academic year, Hopkins plans to enrich York by making students and staff more aware of the facilities available to them. More of a focus will be placed on sports, recreational facilities and a cultural program that Hopkins plans to introduce.

She also wants to implement "campaigns on courtesy" that will improve the atmosphere on campus. She feels that the university has a great responsibility to the other people that live and work at York and should do what is necessary to maintain a positive working and living environment.

Hopkins spent 23 years in the English department at Glendon specializing in early 19th century Canadian literature. Besides teaching, she also played a large role in creating a cultural atmosphere at Glendon. Involved in experimental theatre, Hopkins

and her friends were once kicked out of the basement of a building for running a "sort of coffee-house where we recited poetry."

Hopkins was also involved in the Glendon administration. In 1983, she became chair of the English department, in 1985, she took over as associate principal of finance and, in 1987, she was acting principal at Glendon. York's administration approached Hopkins in 1988 and asked if she would consider the position of provost.

"I didn't think very much would come from it," admits Hopkins who just returned from a 10-month sabbatical to the south of France. Even with all her experience, Hopkins was worried about her appointment as provost because of her lack of familiarity with the campus and the people and the people's lack of familiarity with her.

However, Hopkins feels that she is "quite lucky because Tom (Meininger, 1984-89 provost) set up a lot of really helpful units on campus like the Office for Handicapped Students, Race and Ethnic Relations, and Health Services, and there are some great people to work with like Cora

Dusk at the Office of Student Affairs."

"I'm also really excited about learning from and working with the student federations," adds Hopkins.

She sees a lot of potential in the Student Centre currently under construction. "The centre is going to give us a tremendous edge in the eyes of the students," says Hopkins. She feels that it will be fundamental in generating a comfortable atmosphere on campus.

The first few days on the job were not peaceful ones for Hopkins. Immediately she was faced with complaints about the Voice Response Enrolment System (VRES).

"I know that there are a lot of frustrated students and I don't think anybody expected the extent of difficulties that we've been faced with. The whole program is going to have to be reassessed next year. I also think that there should have been more human backup to the phone system for the students."

However, Hopkins remains "enthusiastic" about her position and is prepared for the challenges of being York's provost.



Elizabeth Hopkins, York's new provost

## What makes a successful future PhD researcher?

toads &

by MARGOT GORDON

**M**y attention wavered from an advertisement offering free toads to good homes, to the newspaper clipping tacked up on the door of 204 Lumbers. It is from this clipping that I get my first glimpse of Julie Gold, in a concerned and extremely articulate letter urging Toronto residents to contribute to the present



Successful student Julie Gold

efforts and programs which make it possible to recycle cans, paper, jars and other household waste.

This versatile, single mother of two teenage children has more to her credit than the championing of recycling programs. After four years of studying at York, she graduated this spring with the highest mark in the faculty of science, and won the Association of Graduate Students Biological Award for the best undergraduate thesis. Among the other honors bestowed upon this remarkable woman are nominations for both the Governor General's Silver Medal and the Murray G. Ross Award.

Gold's thesis, which she jokingly claims to have toyed with the idea of titling *The Promiscuity of the Common Milkweed*, involved the meticulous inventory and harvesting of over 300 milkweed plants in a field on the York campus, in order to determine paternity patterns among milkweed and factors of reproductive determination.

Because of the seasonal nature of the study, it was necessary that she work very quickly. After the pollination period, Gold was able to tie small sacs with tiny drawstrings over the head of each plant. In this manner, she was able to preserve the fruit of each weed before it blew away, and use these samples to determine the genetic parentage.

Gold's interest in botany began when she planned to open a nursery on the five-acre plot of land she farmed in Oregon. She was already selling some plants and successfully growing most of the fruits and vegetables and raising the livestock that were necessary to feed herself, her husband and two children on this small *existence farm* (she prefers this term over subsistence farm). Gold's little farm eventually ran so efficiently that she spent only \$50 a month on groceries for her family of four.

She began to commute to the community college 45 miles away in order to study horticulture. She hoped that this would impart

## milkweed & tomato fungus

some of the knowledge useful in the establishment of her nursery, as well as provide her with a more reliable credit rating, and present her as a more reasonable loan risk when the time came to finance her venture.

The success she enjoyed in her first year of college led to a teaching assistanceship in botany the following year, as she continued with a further course in biology. Upon her divorce, it took all the courage and determination that she could muster to leave her small farm and the yet unfinished but nevertheless lived in, alternate energy house (a house with foot thick rock walls which absorbed the heat from the sun during the day at approximately one inch an hour and provided warmth throughout the night) that she and her husband had designed and been building for the past six years.

Wishing to live autonomously, she drove to Toronto and stayed with her brother (a professor in York's Anthropology department) until she was able to support herself and her children. She quickly secured a job in tropical plant maintenance and began to enquire about the entrance requirements for York's science department.

Gold completed grade 13 calculus and trigonometry via correspondence, and completed a course in electron microscopy at Seneca College before she applied to York's science department.

When York hedged about admitting her and suggested she apply to the faculty of arts, Julie was undaunted. In fact, York was not the only one to express a lack of confidence in Gold's ability to hold her own in the university's science department. Members of the community college she had attended and friends

advised her that her marks would drop considerably should she gain entrance to a university. A straight-A student through both college and university, Gold looks back and laughs at this disheartening and unfounded concern.

Upon admission Gold searched out work in the science department and was hired by Brent Heath, who put her to work on her own project. A year and a half later, her work had led to a publication and the distinction of having defined her own genus and species, *Caecomyces equi Gold*.

This bright and determined young woman is packing up her family and books to begin her PhD studies at Guelph University in a few weeks time. She has been accepted to the department of molecular biology and genetics and will be studying fungal pathogen-plant interaction under Dr. Jane Robb, who was in the first graduating science class at York.

What does this mean? It means there are countless tomatoes in Gold's future. She will be studying *Verticillium* wilt, a fungus in tomatoes, which upon infection blocks the passage of water through the vascular system of the tomato.

Though she is looking at these interactions between fungus and tomato at a cellular and molecular level, Gold's perspective is far from microscopic. Her experiences farming in Oregon have given her a much wider perspective of the field and she easily perceives how her own work is related to many of the ethical questions surrounding genetically engineered organisms. She believes her choice to work from the laboratory has freed her from compromising her own morals, a step that is often necessary in crop sciences, an area of study that is funded by business and geared towards a business point of view.

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# Faculty and students respond to Herzog's visit

Dear Editor:  
I am writing this open letter on behalf of the 1989-90 York Student Federation, to express our extreme disappointment in the actions of fourteen of York's faculty. On July 1, 1989, this group of professors collectively wrote a letter to the editor of the *Toronto Star* and again on July 5, 1989 to the *Globe & Mail*, protesting the awarding of an Honorary Doctorate of Law Degree from York University to President Chaim Herzog of Israel.

Our association is neither for or against the President of Israel receiving an Honorary Doctorate. However, in the future we would advise these professors to remember that they are employees of York University. This means that these individuals are obligated to only voice their objections of the awarding of a degree through the proper York channels, never to air York's dirty laundry to the public!

The York Student Federation gives its full support to the authority of President Harry Arthurs, his administration and the York Senate to bestow any degree they wish. We sincerely hope that in the future York University faculty members will remember to respect that authority.

Peter Merrick  
Vice-President of External Affairs  
Council of the York Student Federation

## Merrick discredits himself, says student

Editors:  
On July 6, the *Globe and Mail* published a letter signed by 14 Jewish York faculty members with the heading, "Herzog doesn't deserve a degree."

Enter Peter Merrick, V.P. of External Affairs for CYSF. He writes a letter (aptly) to the *Toronto Sun* in which he chastises the professors for their disloyalty to York: "... in the future we would advise these professors to remember that they are employees of York University. This means that these individuals are obligated to only voice their objections of the awarding of a degree through the proper York channels, never to air York's dirty laundry in public!"

Merrick seems ignorant of the fact that the professors also have the freedom to express their views. They are Canadians, not just employees of York University. It seems he would take away the freedom of expression for the tenuous sake of preserving York's "image," something very dear to *Excalibur's* editorial writers as well.

Given that the Herzog visit was announced shortly before it occurred, Merrick's point about the "proper York channels" is meaningless. He simply wants no objections to official York policy.

Acting like President Arthurs' press secretary, Merrick adds insult to injury and completely discredits himself as a representative of York students by ludicrously declaring his full support for President Arthurs' administration "to bestow any degree they wish." Shame on the traitorous professors for defacing his majesty's royal edict.

Merrick's slavish devotion to authority is disgraceful, especially for a supposed "student leader." Indeed, the last two words are laughable in Merrick's case.

Cosmo Vecchiarelli

**A** communication from the Convocation Office announcing a special convocation gave very short notice to the York community that Chaim Herzog, President of Israel, was about to be awarded an honorary degree. In response to that notice 14 Jewish faculty members wrote to President Arthurs, to the *Globe and Mail* and to the *Toronto Star* deploring the awarding of this degree. We felt it was most inappropriate to confer such a degree on the head of state that was involved in continuing violations of human rights in the occupied territories; suspension of the entire educational system in the West Bank for about a year and a

half and granting clemency to Israelis convicted of killing Palestinians.

The granting of an honorary degree is a public event. When it is tied to the state visit of a foreign dignitary, it receives widespread coverage by the press. It is not some sort of quiet internal meeting. It is a political event. It accords recognition and honour to the recipient; his role as a head of state cannot be ignored. We felt it a public duty and responsibility to respond. The decision to hold this convocation was not only controversial, it also provided a platform for propaganda.

The responses to our letter in some ways are more troubling

than the decision to award President Herzog the degree. There is a terrorism of the mind that occurs. Responses do not argue the situation on its merits. The message is to be silent, the method is intimidation. Peter Merrick, Vice-President of External Affairs for CYSF "advises" us

"... that the next time you do not agree with the awarding of a degree to use the proper channels, never to air York's dirty laundry to the public!

The CYSF gives its full support to the authority of President Harry Arthurs, his administra-

tion and the York Senate to bestow any degree they wish. We sincerely hope that in the future you will respect that authority"

We would certainly agree with Mr. Merrick that the laundry is indeed dirty. But what is even worse is that CYSF would attempt to silence us. The academic community is a collegium, not a hierarchy. Our rules, procedures and channels were never meant to constrain those who disagree from speaking out.

Professor Howard Buchbinder  
and 13 other York professors

## Snitman questions hostility

### Jewish Student Federation rep sick of "Israel Bashing"

**L**ast month, the York community was honoured to host Israel's President, Chaim Herzog, at a special convocation ceremony, during which he was awarded an honorary Doctorate of Laws degree. Certain persons and groups vehemently opposed this gesture. Why all this hostility towards Israel? It can only be explained by the great public deception being carried through the press, radio and television, coupled with a total ignorance of historical fact. I'm sick of it. "Israel Bashing" in the media has gone on long enough. It's time that the record was set straight.

The propaganda offensive being waged by Israel's enemies against her is simply a new tactic in the same old war — the war against the very existence of the State of Israel. It was after the Yom Kippur war of 1973 that the Arab states, together with the Palestine Liberation Organization (PLO) came to the conclusion that Israel would not be defeated by the sword. A diplomatic and political strategy, backed up by murder made, but the over-reaction and

and intimidation of its opponents, was decided upon by the PLO and its constituent terror groups. The PLO has mastered the art of propaganda well. Fatah emissaries were trained in the Soviet Bloc, and in particular, in North Vietnam.

By the early 1970s, the anti-Israel forces commanded an automatic majority in the United Nations (UN) with the support of virtually every communist and Third World country. It was during this decade that such hideous resolutions as "Zionism is Racism" came out of the world body. "Racism?" How could the culmination of the Jewish national movement, after two thousand years of dispersal and persecution, be said to represent hatred, discrimination and oppression? Quite simply, it does not.

Israel is a country founded on the principles of freedom and democracy, principles that she still adheres to, and which are totally alien to the Middle East.

This is not to say that Israel is perfect, that her leaders are infallible, that mistakes have not been

the bias prevalent in our media can only be explained by the success of the Arab propaganda war. When a native man in Canada spent 11 years in prison for a murder that he did not commit, it did not make the front page of the *Jerusalem Post!* There is no country in the world that would have reacted to the violence in the territories with greater restraint than Israel. Imagine what would be the fate of masked bandits who stood on top of the Eaton Centre and lobbed boulders and homemade bombs down onto Yonge Street.

Another significant result of the 1973 Arab defeat was the adoption in June 1974 of the "Ten Points for War," which included the assertion that "any liberation step that is achieved constitutes a step for continuing to achieve the PLO strategy for the establishment of the Palestinian democratic state." This simply refers to the phased plan for the total annihilation of Israel. A PLO-run West Bank state would only serve as a massive base of operations from which attacks would be mounted against the Jewish State.

Anyone who ignorantly concludes that a Palestinian mini-state could never pose a threat to Israel has only to look up in the hills north of Jerusalem. It is a four minute jet flight from the air base near Amman, Jordan to the Tel Aviv area, where over a third of Israel's population resides. Early warning radar stations in the Samarian heights of the West Bank are Israel's front line defence against immense catastrophe.

Now what about the Arab Palestinians? Are they, in fact, the victims of a terrible aggression? Consider the Six-Day War. The West Bank was taken by Israel in a defensive action, after Israel had pleaded with King Hussein not to enter the war. Instead he ordered the shelling of Jerusalem. Gaza was captured from Egypt after the fiery President Nasser again declared that the Jews would be thrown into the sea, amassed his tank divisions at the Sinai border and ordered the UN "peacekeepers" to leave. So much for international guarantees of Israel's security.

It was in 1968 that the PLO covenant was amended, declaring that "the establishment of Israel (is) fundamentally null and void" and that "armed struggle is the only way to liberate Palestine." But the PLO was founded in 1964, not with the goal of creating a Palestinian Arab state in the West Bank and Gaza. (after all, these areas were in Arab hands). The PLO was created for the sole purpose of destroying the State of Israel. Even today, the emblem of the PLO displays a map, not of the West Bank and Gaza, but of the entire land of Israel.

The suffering of the Palestinian Arabs is truly a tragedy, but not one brought on by anyone but the Arab states and their leadership. The confrontation states manipulated them for use as political propaganda against Israel, and the PLO continues to use assassination to rule out dissent. Far more Arabs than Jews have perished at the hands of Arab terrorists. Peace in the Middle East will only be possible if and when the Arabs accept Israel's right to exist in security.

Yassar Arafat's latest political initiative, commanding even the attention of the western governments, is no more than an exercise in doubletalk, where seeming concessions are offered in the West, only to be refuted in the Arab press. The reality is that Israel has very little room for error. The lack of a Palestinian Arab state in the West Bank is not the obstacle to peace in the Middle East. The refusal of the Arabs to come to terms with the fact that Israel is here to stay is what prevents a solution to this bitter conflict.

## QUESTION & ANSWER

by HEATHER SANGSTER  
and ROZANNE LACOB

1. Who is Chaim Herzog and why was he at York?
2. How do you feel about Herzog receiving an honorary degree from York?



Charles Padmore, Geography 3

1. I don't know.
2. I don't see anything wrong with it.



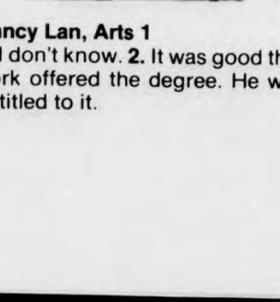
Henry Yeung, Science 2

1. I have no idea.
2. (After being told) It's good that he is here. But, he doesn't deserve a degree. He's not doing good things over there.



Jason Nolan, English grad student

1. He's the president of Israel and he was here to get a degree.
2. I feel that his visit is consistent with York. There is a close connection between York and the Jewish community. But, I don't like his visit. If we invite Yassar Arafat too, ok... but neither side is clean enough to receive a degree like that. I'm sure no one had any problems with it because it was done in the summer and no one will notice that it happened in September.



Nancy Lan, Arts 1

1. I don't know.
2. It was good that York offered the degree. He was entitled to it.



Marilyn "Gern" Garshowitz, Psychology 3

1. He's president of Israel.
2. Well, he is a person and he has a right to a degree but did he deserve it? Did he earn it?



Mrs. Johnston, York staff member and student

1. He is the president of Israel and he was here to rally support for Israel and to make their case known.
2. I guess if York wants to honor Herzog that's fine. Not everyone agrees with it. I'm sure he has his good points that are recognized as well as his bad points.

# Chaim Herzog

**A** conspicuous net of security descended on York University prior to the arrival of a thirteen-car motorcade belonging to Israeli president, Chaim Herzog. Herzog, in Canada for an official state visit, was conferred with an honorary Doctor of Laws degree.

York University President Harry Arthurs referred to York's newest graduate as a "distinguished scholar, lawyer, soldier, and statesman..." Herzog was very well received by the audience. This was not surprising however, especially after history professor Irving Abella's introduction.

Abella described some of Herzog's colourful life experiences with humour and respect. Abella said Herzog spoke many languages, including Gaelic. He pointed out that Herzog was born in Belfast, Ireland, and raised in Dublin. According to Abella, "part of his survival kit was (becoming) the Jewish boxing champion of Ireland."

Herzog settled in Palestine in 1935 and joined the British army, said Abella. He added that Herzog was eventually promoted to lieutenant-colonel and made a knight companion by the British army after serving as a tank commander and intelligence officer. One of his memorable achievements was his help in the identification of the notorious SS chief Heinrich Himmler.

Abella said Herzog's academic education was equally remarkable. He went to college in Dublin, studied Bible and Judaism in Hebron, law in Jerusalem, and military strategy in Sandhurst, England. Herzog has since found the time to write seven books on Israel and Jewish history, and serve as Governor of five universities.

Abella concluded by saying Herzog's passion for justice was a beacon of integrity and vision. Abella reflected that Israel is indeed lucky to have a head of state who is both able to signal Israel's determination to overcome difficulties, and provide the sensitivity to lead his people along the difficult road ahead.

Aryeh Snitman, a third year York student, addressed the special convocation as a representative of the Jewish Students' Federation. He said that Israel is going through difficult times, "But in spite of threats and in spite of the challenges, democracy remains as sound as ever." He said democracy does not come easily to a state that is surrounded "in a sea of totalitarian regimes." Snitman said he spoke for thousands of Jewish students in expressing pride and honour towards Israel. In a move that added credence to his claims, Snitman told the audience that he had lived in Israel and served in her defense forces.

When Herzog finally took the podium he delivered a treatise on the evolution of Jewish law and how it manifested itself in other phases throughout the rest of the world. He said, "Many of the principles of human justice which are accepted as a matter of course in civilised countries today — an acceptance which is, historically speaking,

of comparatively recent vintage — are the principles expounded to mankind by our Jewish forebears over 3,000 years ago."

Herzog alleged that those very principles are non-existent today in the overwhelming majority of the nations of the world. He said fewer than one quarter of the members of the UN are democracies. He lamented that the democracy and freedom that exist in Israel and Canada today are unknown by a majority of the human race.

On a brighter note, Herzog reflected on growing cooperation in academic and research fields between Israel and Canada: the leading Weizmann Institute of Science, the twelve-year old Koffler Accelerator and the Canadian Institute for the Energies and Applied Research (Solar Energy).

During the reception, North York mayor Mel Lastman conveyed a special welcome to Mr. and Mrs. Herzog. He said, "This is the first time that an Israeli President has visited Canada, and hopefully it is the first of many such visits." He went on to say that "the city of North York has a vibrant and contributing Jewish community that strongly supports the state of Israel and what that state is doing." After the mayor made his comments, his wife presented Mrs. Herzog with a gift set of North York crystal candlesticks on behalf of the people of North York.

After the ceremony and reception, people reflected on the success of the program. George Cohen, president and CEO of McDonald's Restaurants of Canada said, "It's wonderful that an institution like York acknowledges Israel and the president of Israel... In and of itself for the president of Israel to get an honorary degree at York (was a privilege), but when you have someone like Herzog it adds a special dimension."

Cohen said that this was not the first time he had heard Herzog speak. "I heard him on Monday at Ottawa at a small dinner party. I heard him speak in parliament, I've heard him here; he's just a very intelligent man and I'm proud as a Jew to have someone like that as the President of Israel," said Cohen.

Earlier in the week, President Herzog addressed the House of Commons in Ottawa. Liberal minister Robert Kaplan said that there was some controversy concerning Herzog's address at the House. *Excalibur* asked Kaplan about the controversy. He replied, "There was an anticipation among some members that some counterpart opposing Israel should be invited to speak to the House of Commons as well."

Kaplan said he didn't know how that will be sorted out. He said he was thrilled at the speech Herzog delivered at the House of Commons, and when the president concluded his remarks, the speaker in the House of Commons said, "The reason (Herzog) had been invited was that he was the leader of a democratic country, with a freely elected parliament, and a free press."

"I suppose," Kaplan added, "(if) the person who is invited to speak from the other side can meet all those three tests; he

should be invited to address the House of Commons too."

Towards the end of the afternoon *Excalibur* interviewed ex-member of parliament, Judge Phil Givens. Givens has also served as mayor of Toronto.

When asked about the so-called controversy that surrounded Herzog's parliamentary address, Givens said, "On a graduation scale of greatness, President Herzog ranks with any of the other leaders of the world who have addressed the House of Commons." He said it is up to the Prime Minister to determine whether to extend an invitation or not. Givens said that Mulroney invited Herzog over a year and a half ago, and he thinks that it's not up to us to second guess the motives of the Prime Minister of Canada.

Givens said if the Palestinian-Arabs want to come up with a counterpart, then the Prime Minister would have to make a decision as to whether he would want to invite such a person.

He added that there are a lot of people in this country, and other western countries, who talk about the injustices of the Israelis. Givens said that Israel is faced with a complex problem.

Many people think that if Israel will simply acquiesce to what the PLO wants, then that will buy them peace, said Givens. He added, "Actually, if the Israelis acquiesce to what the PLO wants it may mean their own extinction! Under those circumstances it's a dilemma which is hard to grasp."

Givens concluded by saying that both President Herzog and York University had done a magnificent job.

*Excalibur* also spoke with professor Lillian Lerman, undergraduate director of social science. She was obviously very touched by the whole event.

"It was a very special privilege, for York University to have the president of Israel visit," Lerman said.

"For me personally," she added, "it was a highly emotional experience. To think that I'd reach the day — arrive at the time — when the president of the state of Israel was honored by my University. I never thought I'd reach this kind of moment." Lerman added that she thinks all Jewish students would be doing themselves a service by being involved with the state of Israel.

The special convocation was attended by members of all levels of government, the offices of York University, and many guests from the community. The many guests, including federal cabinet minister Barbara McDougall and opposition member Robert Kaplan, were treated to a kosher reception in the Fine Arts building following the ceremony.

Security was very tight that day at York. Four separate security forces shared jurisdiction under the command of the Metro Police. There were dozens of security personnel in the motorcade, on various rooftops surrounding the campus, on horseback, and in an especially ominous looking cube-van behind the auditorium.

It did not appear however that the York community was inconvenienced in any way.



President Chaim Herzog



President Harry Arthurs shows off Herzog's degree

## Herzog's convocation address to York

The following text of Chaim Herzog's speech was supplied to the press previous to the June 29 convocation ceremony.

Merci pour l'honneur que vous m'accordez.

Chaque fois que je reçois une distinction du genre de celle dont vous voulez bien m'honorer aujourd'hui, je me pose la même question: suis-je digne de posséder une partie, fût-elle infime, de l'arbre de la connaissance du Jardin d'Eden? Et comme je ne suis pas sûr que mes yeux se soient dessillés et que je connaisse le bien et le mal, je crains fort que toute ma science ne se réduise à des diplômes que je ne mérite pas.

I rise to speak on this auspicious occasion conscious of my inadequacy and humble in face of the long line of distinguished predecessors who have been recipients of honours accorded by this renowned centre of learning.

I am deeply moved by your conferment of this honour upon me. It is especially meaningful to me, since it is presented by so distinguished a university.

Many members of my family have achieved prominence and eminence in their own rights in the field of law. Each of them in his life acquired great honours and world-wide reputation in his particular field. My late father the Chief Rabbi of Israel, was one of the great figures of this century in the realm of Jewish Law, and his volumes "The Main Institute of Jewish Law," which address themselves also to comparative law, are by now a classic in their field.

My late brother, when serving as Ambassador of Israel to Canada in the late fifties, achieved a doctorate in law in Ottawa. My wife's late uncle, Sir Hersh Lauterpacht, one of the great figures in international law, sat on the International Court of Justice in the Hague.

While I practiced law at our Bar, I fear that my main claim to fame in the realm of law is in my having been honoured by a number of Honorary Degree in the field of law — including one from this distinguished University. You might say that I have achieved my education by degrees.

I was nurtured on the twin concepts of Judaism and Law and Justice. Perhaps the outstanding aspect of Jewish civilization is its inherent justice and the fact that the concept of justice occupies paramount place in its principles. After all, many of the principles of human justice which are accepted as a matter of course in civilised countries today — an acceptance which is, historically speaking, of comparatively recent vintage — are the principles expounded to mankind by our Jewish forebears over 3,000 years ago. These are principles which are being maintained today in the democracies of the world, the comparatively few that exist — approximately one quarter of the members of the UN. These are principles which are daily trampled underfoot in derision and disdain in the United Nations. These are the principles which will never be known to or experienced by the bulk of the human race living in some three quarters of the countries in the world, in which the value of human freedom as we, you and we, understand it, does not exist.

Our system of Law, based on the Mishna and the Talmud, has developed over the ages and is, therefore, applicable to this day, because the great interpreters of the Talmud through the ages had the sense of reality which encouraged them to adapt the experience of the past, so that it may best serve the needs of the present. Over the centuries a narrow interpretation of the law was displaced by a more liberal doctrine, which brought the law into consonance with the principles of humanity.

As Benjamin Cardozo so aptly emphasized on one

occasion when discussing the relation between justice and law, the legal process must be one of compromise and concordance. In his words "The reconciliation of the irreconcilable, the merger of antitheses, the synthesis of opposites, these are the great problems of the law."

It is, indeed, sobering to reflect on the profundity of these words on the one hand, and to contemplate the process in the world which is so diametrically opposed to them. For precisely the reverse is occurring in the world, and as it occurs, man's mind is becoming accustomed and inured to new standards, based on cynical expediency which negates the principles which inspired Cardozo, which negate the great legacy of Jewish tradition on which Western culture has drawn so much.

For we Jews have given to the world a legal system which recognises the existence of a special reciprocal tie between law and morality, a tie that stems from the common origin of both concepts in Judaic sources. The common origin of the concepts of law and morality remained a guideline for Judaism in all periods and generations. "Thou shall not kill" and "thou shall love thy neighbour as thyself; I am the Lord." Indeed, Jewish law, functioning as a legal system, itself impels recourse to a moral imperative, and in so doing prepares the way to conversion of the moral imperative into a fully sanctioned norm. Thus a legally sanctioned norm is to be found in the direction to act... leniently, beyond the requirements of the law... a direction which became in the post-Talmudic period a fully fledged norm enforced in certain instances by the courts.

It is a basic tenet of the Jewish faith that the source of Jewish law is divine revelation. Law is a manifestation of God, just as nature and man himself are, whether it is a law relating to man's relation with the Almighty or laws pertaining to man's relations with his fellows.

It is not my purpose to discuss the intricacies of Jewish Law on this occasion — indeed I am hardly qualified to do so — but I cannot avoid recalling on this occasion some of our immortal contributions as a people in human values to human society as I contemplate daily the eclipse of these values in so many parts of the world. And it is precisely those who have totally abandoned the principles given by the Jewish people to the world in their national and international practice who now would sit in judgement on Israel... "Damned is the generation that sits in judgement of its judges" said our sages. Damned is that world that must sit in judgement of those who would seek to pass judgement.

It was God's foremost commandment to man that he should do justice and deal justly with his fellow men. Thus it is that according to the Talmud, the conscientious judge who does justice is God's partner in the creation of the world: justice is the foundation and bulwark of the Universe. And doing justice is tantamount to bringing truth, and love and peace into the world.

Indeed, the book of Deuteronomy exhorts the Jewish people... "Justice, only justice shall thee pursue in order that thou mayest live and retain possession of the land thy God giveth thee" (Deuteronomy 16-20).

In other words, the moral code as reflected in the Bible makes the administration of justice a pre-requisite for the Jewish people's right to live in the Promised Land and, indeed, for its very right of existence.

The Jewish moral code maintains unequivocally that there can be no existence for the Jewish people unless their moral base rests on the basic tenets of justice and morality and on the supremacy of the rule of law.

The fundamental principle of procedural justice is

equality. "What is justice in the process of law?" asks Maimonides, the great Jewish philosopher, physician, teacher, writer and legal genius, who flourished some 850 years ago in Egypt. And he replies: "It is the equalisation of both parties for all purposes, not that one should be allowed to speak as he pleases and the other cut short; not that one should stand and the other be seated, or that one should sit above and the other below, but both should stand or sit next to each other... you may not hear one party in the absence of the other: not only may you not make a decision without having heard "the other party" first, but you must hear both parties in the presence and hearing of each other." Incidentally this latter injunction is an innovation peculiar to Jewish law, and these principles were enunciated some 850 years ago on the basis of the principles handed down from a period 1,000 years earlier.

Thus our sages echoing the Bible, the Prophets and the Psalms never tire of accentuating the paramount importance of the right administration of justice which they regard as one of the three pillars supporting the entire edifice of civilized society.

On three things the world exists, on the law, on truth and on peace. How tragic it is, therefore, to contemplate the systematic destruction of the pillar of justice in much of the world society. I speak as one representing a nation which first furnished mankind with the principles of justice and the concept of morality, whose judges were dispensing justice, true justice, in Jerusalem on the basis of one of the most advanced and enlightened codes of law in history when many of the great nations of today were but primitive societies.

It is sad to witness how all the principles which we consider to be self-understood and sacred to our way of life are being betrayed in so many parts of the world. It is even more disturbing to see how those who consider these principles to be sacred in their own societies, allow expediency to subvert morality in their international relations and acquiesce in a process which negates all that they uphold.

I see in it yet another link between Israel and this great country of Canada. Over the years we have forged ever growing links in academic cooperation. In the field of the advancement of science in Israel two very major projects at the Weizmann Institute of Sciences — one of the leading such institutes in the world — the Koffler Accelerator has for the past 12 years been the centre of nuclear physics research in Israel. The Canadian Institute for the Energies and Applied Research, launched in 1988, also known as the Solar Energy Project, has constructed research facilities which are among the finest in the world, which are developing and testing processes and technologies for converting solar energies into energy-rich chemicals.

These are but a small fraction of the growing cooperation in the academic and research fields between Israel and Canada. And today we have added yet another link with its own symbolism. I hope and pray that my State Visit to Canada reflecting as it does the very excellent relations existing between our two countries, and the many fields of mutual interest in which we are involved, will help to deepen and strengthen those relations between our two countries. I know that your graciousness in honouring me, as you have done today, will symbolise yet a further advance in the growing relationship and cooperation between two peoples whose values and civilization are based on the same universal principles which we, the Jewish people, gave to the world in the Book of Books.

## Tight web of security surrounded Herzog's visit: York, Metro police and RCMP join forces

**W**hen Israeli president Chaim Herzog visited York on June 29 to receive an honorary Doctor of Laws, York security was prepared for anything.

"We were prepared for the worst," explains Eric Pond, assistant director of York's security operations, "but we were very lucky nothing happened and all went well."

Security received word on June 1 from vice-president of external relations Ian Lithgow that Herzog would arrive on June 29.

"We had almost a month to plan for his visit. With Mr. Herzog, who is a very contented leader under a certain amount of safety, sensi-

tivity and security, you obviously have to increase your security measures. This was the first time we had someone that sensitive here."

Once a VIP visit notice was received, Pond contacted the necessary police forces to coordinate a security plan. Pond worked with the RCMP because it has priority for all VIPs and with Metro Police 41 Division because it has the local jurisdiction. Pond provided them both with floor plans of the various buildings Herzog would be in and set up a communication network between all three security forces.

"On the York side of security, Vice-President Lithgow called a

meeting of all the offices that have a prime interest in the visit, like communications, security, the building personnel, catering people from grounds and people from physical plant" says Pond. From that meeting, a schedule was made and evaluated for costs. Two days prior to Herzog's arrival, another meeting was called where plans were presented, final arrangements were gone over, and, as Pond says, "It all fell into place and everyone went and did their thing on the day it happened."

York Security's main role in the Herzog visit was to provide certain services to assist the RCMP in its function. "The RCMP have the

prime task of the protection of the VIP," says Pond. "They are the people carrying the guns and who, in this case, work closely with Herzog's own security and have a big say as to whether the security is adequate or not."

"We did have one demand," says Pond. "Because Herzog was a sensitive VIP, we demanded and instituted access lists. Because he was going to be in Burton Auditorium to receive his degree, the RCMP were going to thoroughly search it with their men as well as a bomb dog. Then, a quarantine was put on that building. But we wanted access lists so that every department that was going to have people going into that building

had to provide us with a list of their people and utilize an identification card system. If people couldn't produce a card or their name wasn't on the list, they were not permitted access to the building. We went so far as to get the names of the florist and caterer and coordinated their arrival times."

The concentration of security was in the immediate area of Burton and about 100 yards out in each direction. The security plan went into effect at 6:30 am with a roadblock in front of the Ross Building. The roadblock was to ensure that there would be no parked vehicles in the parking lots closest to Burton.

"A few days before his visit, we

placed printouts on cars that usually park in those areas telling them that on the 29th parking would not be available," says Pond. "We also sent letters to the TTC because the bus service could not run in that area when Herzog arrived." No roadblocks were set up at the back of Ross but the pathways from the parking lots to Ross were patrolled by uniformed officers on foot and horseback.

Herzog was to be in three areas: Atkinson Theatre for robing, the entry from Fine Arts to Burton and Burton. All three areas were searched and plainclothed RCMP and security officers were placed in these locations and

stayed until Herzog left campus. A police task force gun team was on the top of the Fine Arts Building and uniformed police officers were on the roof of the Ross building.

A 20-person standby force was located near Physical Plant and Metro police also had a mobile station with a radio network and telephone links. York's regular on-duty security squad was not affected in any way. It was business as usual, says Pond.

Because York campus is private property, other security forces would have to ask permission before they could react to a dangerous situation on campus which, says Pond, "is virtually

# ight things & wrong things

by MIKEL KOVEN

It has been two weeks since the release of Spike Lee's latest film *Do the Right Thing* and, as such, some retrospection is needed. The film demands that viewers do some retrospection on their own part: in what way have we been guilty of racial prejudice, even subtly? There is no denying that Lee's film is a remarkable piece of work, but as the emotional clouds begin to clear, some points need to be mentioned.

Set on the "hottest day of the year," the residents of Brooklyn's Bedford-Stuyvesant district are feeling not only the natural heat of the day, but the heat of racial hatred. The day climaxes in the destruction of Sal's Famous Pizzeria, caused by a horrific race riot.

There is fear, from theatre managers and distributors, that the violence in the film will incite violence on the streets. There has already been a case of two men exchanging gunfire over a popcorn box at a movie theatre playing the film. And this was before the movie even started! This is a hot summer, thermally (cinematically, it has been rather cool and dry). Temperatures are running high. I doubt that the gunfight was caused directly by the film but it is a hornet's nest of controversy, nonetheless.

The immediate response I had to the film was on how similar it was to Jean-Luc Godard's *Weekend*. Both films are less narrative than filmed essays or documents, if you will. The voices and ideas of *Do the Right Thing* are real. The fact that they are scripted is irrelevant. If you are to argue that because Lee's was able to choose what was said and what was not, as is the justified argument against a scripted film being a documentary, then how do you refute documentary filmmaker choosing his footage in the same way.

The fiction film chooses what is said with a pen and paper in the form of a script, the documentary filmmaker does exactly the same thing only with pieces of film and audio tape. The final distinction then, must be in the "reality" of what is presented. The reality of *Do the Right Thing* is a "real" as in the *Thin Blue Line*.

Although similar to *Weekend* in its use of

the "essay" form of filmmaking, it is very different in its mode of audience engagement. *Weekend* is an intellectual film; not that *Do the Right Thing* is non-intellectual but the way that *Weekend* engages its audience is on the cerebral level. *Do the Right Thing* is an emotional film. It engages its audience emotionally. Perhaps *Do the Right Thing* would be an even greater film if Lee had the courage to ignore the emotional elements of the issue and attack his audience with the same furor intellectually. If the film were not so emotionally charged, I do not think there would be a film.

Yes, you can hit "white liberals" over the head with the obvious, but you can't make them think. Much like the proverbial horse.

The fact that Lee has been able to start the conversation rolling with his film is great. This is an issue that will be as hotly discussed as last year's *Last Temptation of Christ*. Progress will have been made if, after seeking the film, one person thinks twice about telling a racist joke or even thinking a racist slur. The search for progress is not the sign of a "bleeding heart," it is a sign of brotherhood; the sameness in everyone, even if that sameness is that we are all racist sonsofbitches. And we are.

But what are we going to do about it? Lee's answer is in the endquotes: one by Martin Luther-King Jr. and one by Malcolm X. We have to choose between non-violence and love or Public Enemy's anthem, "Fight the Power." It is not an easy choice. The only thing that Lee's emotional battering results in is that open forum. I hope that is enough.

We of the metropolitan centres of the northern parts of North America know this already. We try to curb our racist tendencies because they are discouraged by the rest of society. It is where the Klu Klux Klan and the Nazi party "momba" together that this film needs to be shown. It won't. Even if it does show up, it will be as the second feature with *Surf Nazis Must Die* at the local drive-in. The people who need to be educated about the problems with racism won't see it.

Why should they? They have been taught a certain way and will refuse to see it as anything but liberal propaganda. The local Nazi and skinhead groups will also avoid the movie. The people who this information should be reaching don't care. If they did, they wouldn't need *Do the Right Thing* in the first place. I'm not saying *Do the Right Thing* is redundant, but at the screening I was at, the audience was filled with "white liberals." They already know what the problem is. Lee has gone for the wrong market.

All of the sociological repercussions aside, *Do the Right Thing* is the latest film by the most talented young filmmaker in the United States. Surviving the emotional annihilation that the film delicately delivers with a sledgehammer, still remains the hottest film in the current tepid sea of summer releases.

Currently, the best of the tepid lot is Ted Kotcheff's *Weekend at Bernie's*. Andrew McCarthy and Jonathan Silverman play two insurance correctors who discover a multi-million dollar embezzlement scandal and win a weekend at the bosses Hamptons home as a reward. Unknown to them, the boss is the embezzler and has arranged for the two boys to be murdered. This is all irrelevant, because it is the boss who gets murdered and the boys decide to continue with the weekend party using the corpse for a novelty party favour.

Needless to say, the film is a comedy. A rather black comedy at that. And the important question in assessing the merit of a comedic film is "is it funny?" Yup, it sure is.

The big difference between *Weekend at Bernie's* and other films of the "teen-sex genre," is that the jokes come out of the situation, they are not the situation itself. Most films would have the biggest joke be that these kids are playing with a dead guy. Here, the writers have used the dead guy to create jokes, rather than being the joke itself. Not a difficult thing to do, but too often comedy writers are less original and imaginative than writers for television sitcoms. *Weekend at Bernie's* is funny. It resists the urge to overdose on cheap macabre humour, ripping off Hitchcock's *Trouble with Harry*. Death is fun, not sick. Bernie deserves what he gets, the boys know this, and have a ball. So does the audience.

I like Andrew McCarthy. He is my favourite of the bratpackers, a group of "actors" I truly despise. The only films of his I like are the ones that are good. I had to be reminded that he did *Pretty in Pink*, a horrific piece of drivel. The good films he's done include *Class*, *Heaven Help Us* and he was the one good thing in *St. Elmo's*. McCarthy may be criticized for choosing some lousy scripts, but he usually handles them admirably.

The big thrill for *Weekend at Bernie's* was seeing a new comedy by Canadian director Ted Kotcheff. In the 1970s Kotcheff did some wonderful work in comedy including *The Apprenticeship of Duddy Kravitz* and *Fun With Dick and Jane* (starring Jane Fonda and George Segal and one of my favourite comedies of all time). It has been awhile since Kotcheff has done comedy. Most recently he did the *First Blood* movie, *Uncommon Valor* and, earlier this year, *Winter People*. When Kotcheff is doing an action drama he is pitifully inept, but he comes alive in comedy. Comedy seems to be the genre he is most comfortable with, or at least most skilled in.

*Weekend at Bernie's* is not going to win any Academy Awards, but out of the sex comedy genre, it is up there in the pantheon with *Risky Business*, *Revenge of the Nerds*, *Class* and even the first *Porky's*; films worthy of note for their daring, and ability at making the still stigmatized issue of sex fun. And that is what a comedy should be. *Weekend at Bernie's* starts off slowly, but when Bernie dies, the fun begins.

Much less successful is Paul Bartel's new film, *Scenes from the Class Struggle in Beverly Hills*. Where *Weekend at Bernie's* has nothing to offer apart from fun, *Scenes from the Class Struggle in Beverly Hills* has a lot to offer, too much perhaps, and accomplishes very little of it. The story is about two servants of different households who have been thrown together for a weekend to celebrate the death of one household's patriarch and because the other household is being fumigated. The two servants decide to bet on which one can bed down the other's employer first.

The most interesting moment of the film is the cross cutting between the wealthy women talking about the "hard bodies" of the servants, and the suave servants discussing the kinkiness of the employers. The differences in class are shown for what they are in this scene, different perspectives on the same thing. Both groups are horny, and dissatisfied with their sexual partners from the same class. The class struggle of the title



Spike Lee



Bourgeois' "Shredder" at the AGYU

# WHAT'S IN A NAME?

**D**on't let this artist's name fool you. Louise Bourgeois' sculptures are certainly not conventional, ordinary or to the norm. The 24 piece exhibition at the AGYU by the 78-year old sculptor is bold, provocative, funny and sad. Most of all, it stimulates one to think — to think about what the pieces are saying and to think about the feelings that are provoked by the sculpture.

Bourgeois' most impressive masterpieces are of marble. "Blind Man's Bluff" is a polished marble female torso with breasts bursting out all over. This is the predominant fetish within this exhibition, although when queried about it once, Bourgeois replied, "I wouldn't know if they are breasts." In other words, let your imagination run wild in this eclectic collection that articulates both the life force and the death wish within us all.

The epitome of the latter theme would have to be "Henriette." Cast and polished bronze, it is a decapitated hanging figure. The smooth, heavy drooping shoulders — headless with a small, round hole in the neck conveys a silent, sinister death. The polished black colour, the one hanging, long, skinny leg — all instill a deep fearful questioning: "What crime could one commit so as to suffer such cruel punishment? Or worse, what innocent person suffered such torture?"

More enjoyable but just as sizzling are her "Nature Studies." Two large golden orbs, fixated to a tall,

thin, black metal pole, quickly expressed to me the ideal female figure for many a male in this day and age. However, I was surprised to read a female critic's response in the Boston Globe that the study quite possibly conveys the circular parts of the male anatomy. It is up for interpretation.

One can learn much about one's psychology from this exhibit. Two pieces blatantly titled "Tits" are perfect in their living, curvacious, flowing lines. The shiny, reflective smoothness and rounded points simply invite caressing but, without the title, are certainly innocent and respectable enough to put in one's living room.

"The Rocking Figure", a very nicely chipped and carved marble piece invites much interpretation. It depends on how "dirty" your imagination is — you might not have to stand there staring and thinking about it for too long.

Bourgeois comments that although she is afraid in life, "I am completely independent and fearless in my art." Fear and an outrageous, bizarre sense of humour seems to be exactly what she enjoys working with.

Five worn, wooden spools, spanning eight feet in diameter (the type plastic cabling comes on), are connected together in the center by a metal pipe. Glossed over the pockmarked, thick boards is a thin coat of lacquer. The pieces of broken bronze in front of the wheels adds to the threatening cold, lifeless feeling — perhaps the sense that you are about to be

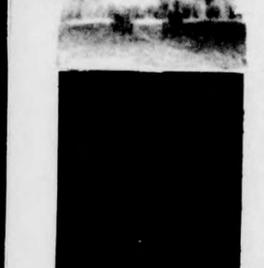
run over by the gargantuan wheels and learn why the piece is called "Shredder."

Feelings of discomfort are as easily conveyed by another "Nature Study." It's the same hideous mammal as before with six breasts, four clawed feet and some sort of phallus half hidden.

Another piece, "Fingers", is small round heads of black and gold polished bronze, sprouting out of the ground. "Hearts," which was specifically produced for this exhibition at the AGYU, is made of ugly, sticky rubber and metal, the deep red colour giving the tow pieces a look of having recently been removed from their proper place and function. If you let your imagination go far enough, you can believe that you're in *Hellraiser*.

But, there are more peaceful, "happier," "presentable" works. For example, a half-tonne marble "Nature Study" would look beautiful in any water-fountain. Likewise for the "Labyrinthine Tower", an amazingly meticulously carved showpiece that would flatter anyone's living room.

Bourgeois' artwork does provoke the realization that to be radical and political is ultimately to risk being extremely personal. This first Canadian solo exhibition by the preeminent American sculptor is something worth seeing for the bold and imaginative art enthusiast and thinker. The exhibit continues at the AGYU until August 20. For gallery hours call 736-5169.



# Louise Bourgeois

## York fine arts at city hall

# visions of Africa

**A** York Fine Arts graduate is among the nine winners in the Toronto Garden's third annual student competition.

Susan Schantz, MFA, received an Odette Scholarship for her African-inspired proposal. Her maquette, as well as the other submissions that were chosen, were displayed in the Toronto City Hall Rotunda from July 4 to 14.

Students were to come up with a plan for a work intended for display in the Garden. The natural conditions of the ground, which is located at 115 King St. East, were to be a major consideration. Each project had to be documented in a written and design format.

Schantz's exposure to the African way of life evidently influenced the design of her installation. Her visit to the Northern region of Ghana in 1987 allowed her to realize labour as a harsh existence of the African lifestyle. According to her statement of theme, her piece portrays "an image of 'Third World' vernacular architecture."

Her proposal includes two larger-than-life photographs on either side of an adobe wall. The photos, taken by Schantz, show two African women completing the outside surfaces of their homes. A second free-standing wall would also be part of the scheme. Both walls are patterned with thumbprints, an apparent tribe tradition that serves as both a "decorative and anti-erosion" finish.

Schantz aims to establish a recognition and association between the viewer and the women and what they are doing. She does this by keeping "Not only the scale of the African domestic architecture but also the scale of the human body within the garden." Some of the area on the walls is purposely left unmarked with thumb-prints to tempt the viewer into adding his or her own.

It is interesting to imagine these African tribal women in the midst of our contemporary technological society. The differences in our culture would make it impossible for them to survive here. Then

again, we would never make it in their country as labour is the focus of their lives.

Schantz wants us to think of the diverse qualities of the two societies, and ultimately, their consequences. As she put it, the "images of non-Western buildings and non-Western women building placed within the shadow of Toronto's steel and glass skyscrapers, throw into contrast our own beliefs and practices around these same activities."

In recognition of her fine work,

Schantz will be able to compete with the other eight winners, who were also selected from their individual schools, for a solo show in the Toronto Sculpture Garden in 1990. If chosen, Schantz will get an opportunity to compete with the 1987 finalist, Doug Buis, also from York, and the 1988 finalist, Peter Wallace from the Dundas Valley School of Art.

Should Schantz's work ever be built in the Sculpture Garden, Torontonians will be forced to open their eyes to a diverse way of

life and perhaps reflect on their own, more "self-centred" lives.



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# MTV

**T**he Club MTV Tour rolled into Exhibition Stadium July 10 and pumped some heavy dance music into the air. The featured performers — Was (Not Was), Information Society, Milli Vanilli, Lisa Lisa and Cult Jam, and Tone Loc — provided enough variety for everybody to get something that would make them dance.

Was (Not Was) opened up the night with non-stop music and frenetic dance routines that would have worked up a sweat in the Arctic. Their songs melded into each other without a break, as if a DJ was spinning tunes in a club. This was just fine for the folks on the dance floor, however, more than half the audience was just standing still. I didn't quite understand this since the music was pumping, and the performance was high energy.

Especially notable were the horn and guitar players — very skilled musicians just a little left of normal, having fun and being original. Also notable was their Michael Jackson impersonation of "Man in the Mirror," which was well done and well received by the crowd. And of course, they had major fun with "Everybody Do the Dinosaur." Y'know, for older guys, they know how to party. "Boom boom, shaka-laka boom" to you too.

After getting off to a surprisingly decent start, Information Society came onstage. Halfway through the set I had to wonder

why, with all their music pre-recorded, did they bother coming onstage?

We could have stayed at home, listened to their album and watched their picture, and derived the same amount of pleasure. Even if they decided to imitate the music, the least they could do is get it right. There are few things more frustrating than hearing the sounds of guitars, keyboards, and percussion with no corresponding instruments onstage. Why call it a live show?

Also embarrassing was the obvious manner of imitation. The drummer was the most glaring example, sometimes forgetting to hit the kick drum when we heard a kick drum, or switching to do a previous percussion section while the kick and the snare and the hi-hat kept going. Even though their music was very danceable stuff, they lost a lot of the crowd's interest because of their performing deficiencies. Even the stage hands decided to play frisbee in the infield. So, is Information Society live or Memorex? Definitely Memorex!

Milli Vanilli's "live" performance of "Girl You Know It's True" brought the crowd back to life, even though the bass guitar was out of tune for half the song. But the crowd overlooked those little things and got wrapped up in their antics onstage. While they are a pale imitation of some American stars (Bobby Brown, Guy, MC Hammer) in their dancing and gestures, the crowd loved them because they just had fun onstage.

Lisa Lisa and Cult Jam proved to be the tightest group musically. No mistakes, hot music, with an electrifying jam at the end of "Head to Toe" in the style of Prince and the New Power Generation. Without the heat of her music however, Lisa Lisa would have died, 'cause she can't sing and she can't dance. She strutted her stuff most of the time, leaving the high energy stuff to her sideman in Cult Jam, who kept the crowd going with his dancing and rapport.

The entrance of Tone Loc was grand as he magically appeared in a huge whisky bottle with the words Funky Cold Medina written on it.

And he turned the place out. His two dancers electrified the crowd by doing what Milli Vanilli tried to do. His DJ gave a lesson in the art of scratching that was fast, precise, and mind-blowing. And he was just himself, with his raspy voice, big belly and "Funky Cold Medina."

Overall, his entourage had the best dancers and best performers. They teased to no end, keeping the energy up and the crowd on edge. When he finally asked for volunteers to come onstage to do the "Wild Thing," 17 girls jumped at the chance, and the crowd had some major fun. It seemed a little weird that on a bill which had elements of British dance music, house, pop and funk, that hip-hop is the sound which the crowd appreciated the most. But what a way to go.

# AMERICA'S favourite Canadians

**A** few months ago, The Cowboy Junkies made a landmark appearance on *Saturday Night Live*. What did they play? "Sweet Jane," a song which is not only their best known work, but is also a remake of the original by New York's seminal songwriter, Lou Reed.

After the release of Blue Rodeo's first album, *Outskirts*, *Rolling Stone Magazine* said "the best new American band, may very well be Canadian."

Quite rapidly, it seems, a slew of Canadian bands are becoming successful south of the border. Concurrently, they are being compared to American groups and are using American music to get them there. Is this a coincidence? Hardly.

Despite what *Rolling Stone*

says, Blue Rodeo is a group with a very Canadian sensibility. Through the use of classic American musical styles, such as psychedellic rock and country, the group espouses a very Canadian point of view towards the States. It is, in fact, what the States need right now, a good shot in the arm.

Blue Rodeo's music is chock full of cynicism. One of their first hits could even be seen as an allegorical reference to the States and her tendency to see the world "through rose-coloured glasses." Looked at in this way, the song represents Canadians as a group that sees "a world that's tired and scared of living on the edge too long." This is a typically Canadian attitude, which goes back musically as far as The Guess Who's "American Woman," back in 1970 — and probably farther.

On their second album there are songs about such disparate topics as Oliver North ("God and Country") and Florida, each one a cutting slice of American life. On the former, singer Greg Keelor remarks on North's "circus sympathy and...postcard sincerity," while the latter describes Canada's favourite vacation spot as the "land of endless malls, images of Elvis flicks, convertibles and blondes."

Rather than finding their uniqueness in their point of view, The Cowboy Junkies, Canada's other premier country-rock fusion band, have created a style all their own. The Junkies are quite the opposite of Blue Rodeo, as they are distinctive for their sound rather than the attitude of their lyrics. While the latter has mastered a wide variety of styles, largely

through the talents of songwriters Greg Keelor and Jim Cuddy, The Cowboy Junkies relish their solitary style, a mellow sound reminiscent of Reed.

Unlike Blue Rodeo, a group proud of its own songwriting talents, The Cowboy Junkies' signature song is a cover version.

On their own major label debut, *The Trinity Session*, as well as their independent release *Whites Off Earth Now!!*, the Junkies give a large number of other people's songs their own distinctive treatment, from Bruce Springsteen's "State Trooper" to Patsy Cline's "Walking After Midnight."

While all of their covers are American blues and folk standards, each one gets its own treatment with Margo Timmins' haunting vocals, and The Junkies trademark downbeat sound.

Because of their nature, it was only right that the group make its American television debut on *Saturday Night Live*, and that they perform a song by Reed on the show. This combination, along with an endorsement by the trendsetting *L.A. Times* has made The Cowboy Junkies a hot property in the States, with album sales above 600,000 copies, and a secure place on the Billboard Hot 100 chart. Have the Junkies sold out? Have Blue Rodeo? Hardly.

Blue Rodeo's success is largely due to the clever songwriting of Keelor and Cuddy, whereas The Cowboy Junkies are rooted in a unique performance style. While both bands have American traits, they also have that critical streak of originality that is needed to succeed in the States.

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| 9 <i>Foxy Brown</i>            | Sorry                                | Steele & Cleve 7" |
| 10 <i>Mecca Normal</i> (C)     | Mecca Normal                         | Smarten Up        |

right things cont. from p. 10

comes into play in the bedrooms. This should be an interesting study into the sociological stratification in Beverly Hills. Instead it is a bed jumping farce that offers nothing new.

Bartel is not a particularly strong visual director. His strengths lie in the power to film new lows in tastelessness (he directed the cult classic *Eating Raoul*). *Scenes from the Class Struggle in Beverly Hills* has some of that Bartel tastelessness, but it is too often softened. The result is that the film loses its edge. The fault is not Bartel's, rather the screenwriter is the guilty person here.

When dealing with absurdist sex farce dialogue, the film shines. The tone of the words, heightened by Bartel's sense of the absurd, is highly comic. The absurdity of the dialogue carry the comedy along. But

when the script turns heavy, as Beltran confesses his love to the wealthy Mary Woronov, the whole mechanism shuts down. Bartel and company are obviously not comfortable with drama, they only come alive when they are being truly tasteless.

Being tasteless is fine, the Bartel group do it like no others have. And when *Scenes from the Class Struggle in Beverly Hills* is being gross, it is funny. Very funny. But Bartel is trying something different here, although I'm not sure what. The title seems to be an allusion to Luis Bunuel's *The Discreet Charm of the Bourgeoisie*. But, the only thing similar to Bunuel's film is that the bourgeoisie are gross, self-centred and oblivious to the lower classes. This sort of mutilated Marxism is not all to Bunuel's film, there is much, much more, but this is the extent of Bartel's. No real exploration into the class struggle is made. It is as if Bartel's conclusion is that everyone is horny and the

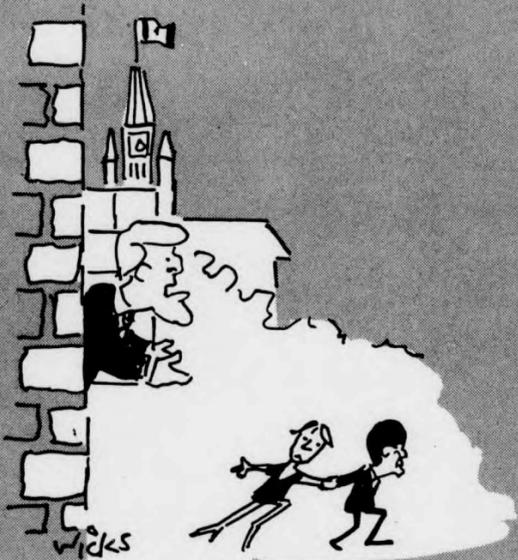
real struggle is trying to get them into bed. That is a rather superficial Freudian analysis of anything; the kind that drunk first year psychology majors use at the Cock and Bull on Thursday nights. The exploration into the class struggle is superficial and is the major flaw of the film.

Bartel is also getting symbolic in his old age. The decadent red velvet that the opening credits are on is repeated by the red canvas that Woronov's house is covered with for the fumigation. But it is never made clear what the symbol really means. It is shot as if it is important, but left ambiguous. Is it a symbol of infestation? Or was the audience laughing at the fact that the entire house was enshrouded? The image comes back too often for it to be incidental. Bartel is being innovative, but pointless.

The cast is quite wonderful. In addition to Mary Woronov (Bartel's wife), Richard Beltran, Wallace Shawn, and Ed Begley Jr. (all

except Shawn were in *Eating Raoul*) the film also stars Bartel himself, Paul Mazursky, and the radiant Jacqueline Bisset. Bisset proves once again that she is the most beautiful woman in modern cinema, as well as being a talented actress.

Although *Scenes from the Class Struggle in Beverly Hills* attempts to be *The Discreet Charm of the Bourgeoisie* mixed with *The Big Chill*, it is too superficial a film to be either. Actually it looks more like the Canadian film *The Decline of the American Empire* only without the talent of Denys Arcand. The film is funny, and a perfect summertime waster, but both *Do the Right Thing* and *Weekend at Bernie's* are the better films. Although funny, *Scenes from the Class Struggle in Beverly Hills* is marred by the pretense of being more important than it really is. *Bernie's* makes no pretense about being about anything, and *Do the Right Thing* is about all that it sets out to be.



"No, no Ron! When I mentioned free trade I didn't mean Nancy for Mila."

**B**en Wicks, a syndicated cartoonist and television personality, recently gave the Scott library 700 of his cartoons and about 100 videotapes of his former tv show, *The World of Wicks*.

His cartoons, which appear in the *Toronto Star*, include portions of *The Outcasts* as well as many one-frame political cartoons.

Wicks has also written 10 books, several magazine articles and has manufactured a line of greeting cards.

**Ben Wicks**



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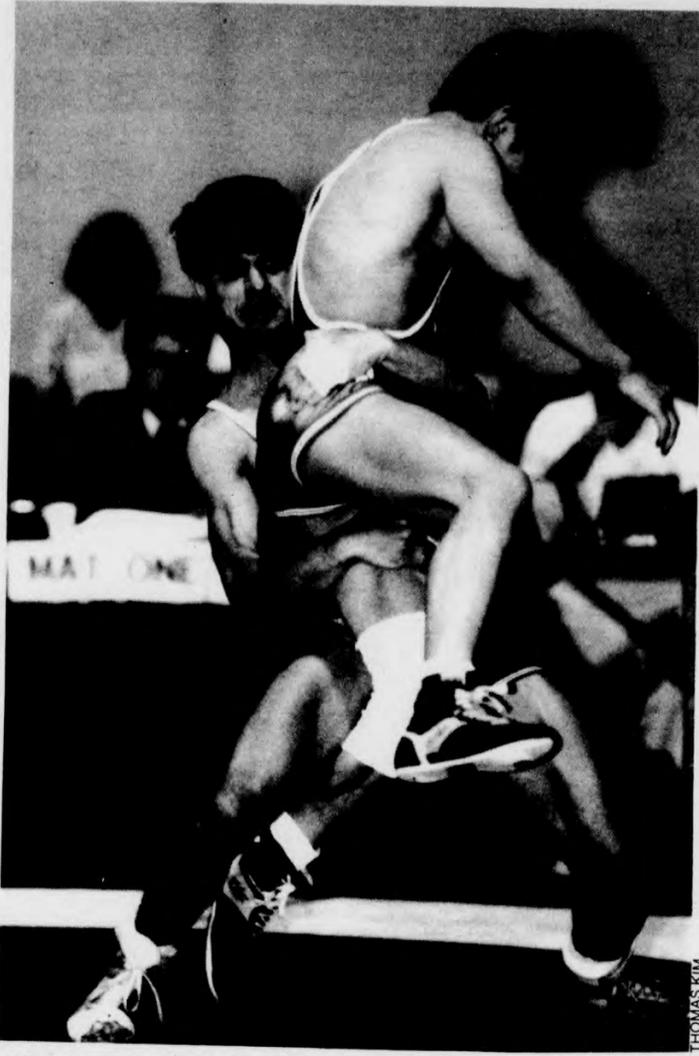
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# York wrestler wins silver medal



Bulgaria's Marian Nedkov demonstrates his gold medal winning form

## 10th annual Canada Cup of International Wrestling

by THOMAS KIM

In what organizers called the biggest competition to date, the Canadian national wrestling team finished a respectable third at the 10th annual Canada Cup of International Wrestling held at Humber College and Ontario Place July 1-3.

Among the medal winners was York's Paul Hughes, who won a silver medal in the 62 kg class. Overall, the USSR won the team title with 35 points, followed by Bulgaria with 29 points and Canada with 26 points. A total of 11 different countries participated in preparation for the World Championships to be held this September.

Featuring competitors of varying calibre, participants included former world champions such as Raoul Cascaret of Cuba and Dave Schultz of the United States.

In addition to Hughes, several other members of this year's CIAU champion Yeomen team also took part, including Rick Jenry and John Matile. An alternate on last year's Olympic team and gold medal winner at the 1986 Commonwealth Games, Hughes is a one of a number of young, talented wrestlers developed by York coach John Park. In addition to the Yeomen, Park is also head coach of the Twist 'N Shout Wrestling Club, a national training centre based in North York, and one of Canada's top three amateur wrestling clubs.



Yeoman Paul Hughes at the Canada Cup

# THE REAL BOYS OF SUMMER

Professional volleyball has arrived in Canada

by PAM SERKOWNEY

They're the real boys of summer. Riding the wave of popularity (and creative marketing) out of the west coast of the USA, professional beach volleyball has arrived on Canadian shores with the force of a small hurricane. At the forefront of the movement, particularly in Ontario, is York volleyball alumnus and beach guru John May.

After cutting his business teeth on computer sales and marketing, May recently formed AMOTION, a sports marketing firm with the purpose of promoting the pro beach game in Canada. For May, it's a chance to run a business while continuing his involvement with the sport he loves.

"We're trying to create a professional sport for Canadian athletes... and making a business out of it," said May. At 6'3", 190 lbs, wearing ultra-cool Oakley Razorblade shades, funky neon jams, and a tan, May is beach volleyball.

His volleyball roots lie with the Scarborough Solars Club, where he played and coached for a number of years. He was a walk-on during a one-year stint at Brigham-Young University, and then played for four years at York under head coach Wally Dyba.

His first partner was Ed Drakich. The two met while playing at the Balmy Beach Club. Drakich, a product of Malvern Secondary School, had four successful varsity years at U of T before heading to the national team.

The pair failed to win their first tournament together, but were undefeated in Ontario for the next two years. The partnership ended when Drakich turned national.

May is now enjoying success with Andrew Kohl, another Malvern graduate who has played volleyball in Switzerland. However, it was Drakich and his partner John Canjar from U of T who won the first leg of the Ontario tour earlier this summer.

Last year a money event sponsored by Carling O'Keefe was held at Balmy Beach, the centre of beach ball in Toronto. This year May is responsible for the organization of the Foster's Light Ontario Pro Beach Volleyball Tour. The four stop tour has a total of eight corporate sponsors.

In addition, the Canadian Volleyball Association will have a Canadian beach

championship this summer, which has been tied into the pro tour. Reebok is the official sponsor of the national championship, while Foster's Light is the title sponsor of the Ontario tour.

May's next step is to promote and run a Canadian pro beach tour, along with an expanded provincial tour.

"We had 224 participants in the first tourney. About 1,000 people watched the final and we got a lot of media coverage."

He admits the market is smaller in Canada because of the shorter season and the novelty of the pro game.

"In the US, there's over \$2,000,000 prize money. Last year, six players made over \$100,000," lamented May.

Drakich, who played semi-pro ball in Germany last year, agreed. "The Canadian tour is in a much more infantile stage. The prize money isn't really enough yet... but there's definitely a market developing."

Drakich added that the season length is a major restriction.

"The Californians are good because they get to play against each other all the time. It's just not as competitive up here. It would be nice if our game got to that level."

May also admitted that the Californians are virtually unbeatable in the beach game because its more of a way of life there. "Their physical level is very strong and they have so much more game experience. They're mentally tough and consistent. And they really benefit from the extended season."

He stressed that the competitive game requires a lot of practice. "People don't realize that only top notch athletes can compete at the elite level. In California, the guys have long been recognized only as beach bums."

Most of the players on the Ontario tour are university graduates, pro European players or national team members. May is hoping to see even more university players.

"It's a perfect vehicle for them to earn money in the summer while improving their skills."

The two-man beach game is very different from the indoor team sport. "There's more pressure in beach because you're forced into many more contacts. You're in every rally and have to perform all skills. You



Boy of summer pro beach volleyballer Ed Drakich

have to become versatile and well-rounded and the improvement of skill really enhances the indoor game," said May.

Drakich appreciates the defensive gains. "You learn to read and react because you're covering the whole court. You have to hit extended and need to be really fit to jump out of the sand continuously."

There are no excuses in the beach game. "If you have a weakness, it's exploited in two men," said May. "On an indoor team, you can hide behind others and rationalize your mistakes. On the beach you either do it or you don't."

Contrary to popular belief, the game has been around the Toronto area beaches for some time. Beach ball has been played casually since the 60s and later, more competitively at Balmy Beach where May and Drakich first met.

The American pro influence began to affect the game in the early 80s when Canadians participated in tournaments such as one at Rochester. Presently, there are no Canadians on the pro US tour. Likewise, Canadian events are mostly closed.

"We can't compete right now in the US," May admitted. "Once we focus our top athletes we might win. Up until now we've had no vehicle."

The wholesome, laid-back lifestyle associated with the beach game is a magnet for players and spectators alike. This opens up a huge potential consumer market. Related

products such as trendy clothes, sunglasses, and refreshments have flooded the summer market.

"It's a sexy atmosphere," said May, who, along with his partner, is sponsored by West Beach Surf Co. and Freestyle Watches. Drakich and Canjar are sponsored by Ocean Pacific. "It's strong, healthy people playing an intense, physical outdoor sport. They're sweating... I'd say it's really relaxing to watch."

May also sees the national tour as a means to create Canadian revenue. "I'm confident (in) the beach game and the lifestyle being a perfect avenue for different sponsors to advertise their products."

To keep any exploitive wolves at bay, May hopes "to develop a players' association to protect their interests."

Because of its "beer ad" appeal, May doesn't want to see, in particular, the women's game disintegrate into what he terms "jiggle ball".

"The interest for the women's game is there, though not as strong as in the US. It's tough for the females to earn credibility," May feels that the men's game has more power and energy. "The women's game doesn't have the impact of the men's. The money isn't as good either, but if the interest grows, so will the money."

The women usually play triples but will play doubles in the Canadian championships. Thirty-two men's and women's doubles will take part. As well, the women will compete for an equal purse. The CVA sanctioned event will serve as the finale of the Ontario tour, with full coverage on TSN.

On August 5 and 6, there will be a tournament at Grand Bend with total prize money of \$5,000. The Canadian championship at Balmy Beach will take place August 18 to 20. The total prize money is \$10,000, while first prize, split between two, is \$2,000.

May has big expectations for the future of beach volleyball in Canada. He plans to continue developing and promoting the sport and remains optimistic. "If we get a proper tour together cross-country, it'll definitely be an attractive package for sponsorship."

It's a tough job, being one of the boys (or girls) of summer...

# Random drug testing approved by CIAU

**A** random drug testing program for all Canadian university football players has been approved by the CIAU and will likely commence in 1990.

The Canadian Inter-university Athletic Union announced on June 30 that its board of directors "has endorsed the principle of random drug testing of CIAU member institution football teams." If the protocol and procedures portions of the program are

ratified at the CIAU's December annual general meeting, players will be tested in the 1990 season.

Drug testing will supplement seminars on the effects of performance-enhancing substances that are already mandatory for all inter-university participants in football, field hockey, track and field and wrestling.

The announcement came days after four former Yeomen football players admitted to steroid use at the Dubin Inquiry and alleged

rampant abuse of the substance throughout Canadian university football.

It was also learned days after the announcement that players from several other Ontario universities will testify at the Dubin Inquiry later this year.

Mary Lyons, York women's athletic co-ordinator, says that the CIAU has recognized "somewhat of a problem" with steroid use among football players for a while. It has been moving towards this

program since 1986, but had been bogged down in legal details. The principle of random drug testing was accepted long before this summer.

Lyons expects other CIAU sports to require drug testing some time in the future.

Highlights of the program:

- Athletes will be tested for all IOC (International Olympic Committee) banned substances.
- Athletes will be required to provide a urine sample within 48

hours of a request.

- A positive result must be verified with a B sample.
- Penalty for the first offense is suspension for one year from all CIAU sports.
- The CIAU institutions and Sports Canada will fund the program.

The CIAU's program will be separate from, and will not be affected by or influence, York's own drug testing program, expected to begin this fall.



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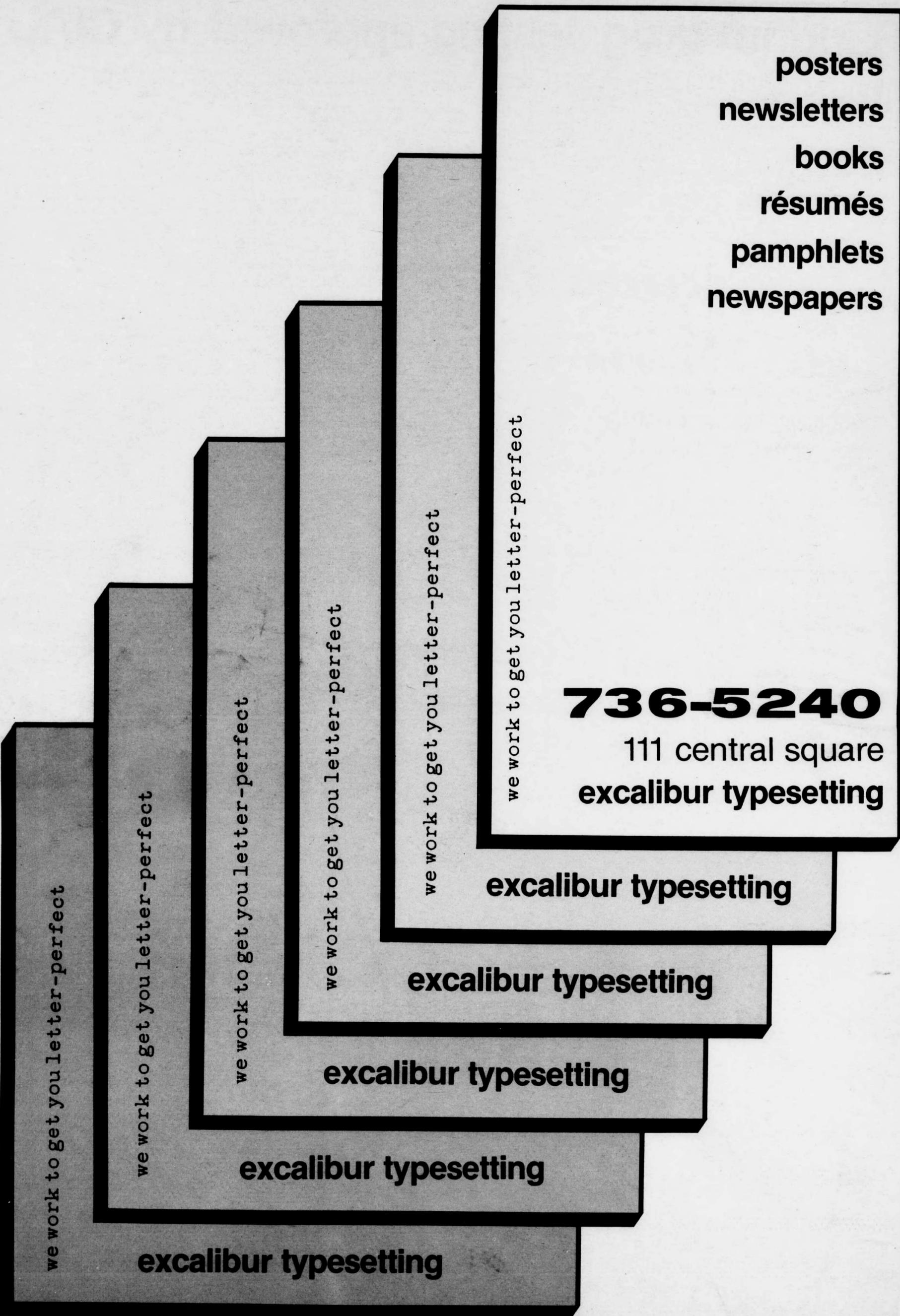
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