

# Excalibur

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York University Community Newspaper

February 6, 1975

## OFS condemns student awards proposals

### Secret papers reveal loan increase plans

By DOUG TINDAL

Restricted government documents, now in the possession of the Ontario Federation of Students, reveal that the federal and provincial governments have agreed in principle to increase the Canada student loans (CSL) ceiling from \$1,400 to \$1,800, the OFS dis-

closed Friday.

The documents, a working paper and the minutes of a meeting of the federal-provincial task force on student assistance, also indicate the governments' intention to transfer more of the operating costs of universities to individual students, by increasing tuition and

establishing a programme of long-term student loans. Students would be required to repay these loans by pledging a fixed percentage of their incomes for up to 20 years after leaving school.

Ontario administers its own student awards programme (OSAP), using Canada student

loans money to supply loans of up to \$800, and then granting provincial funds to a possible award total of \$2,200.

But according to Harold Parrott, parliamentary assistant to minister of colleges and universities James Auld, if the CSL loan ceiling increases, Ontario will "most likely" follow suit, and raise its loan ceiling.

It is unclear whether the maximum award would be increased by an equal amount, or whether the loan would merely assume a greater proportion of the total award. York's director of student awards, Kaye MacDonald, told Excalibur the CSL move was "essentially very good for students".

"At least 10 per cent of the students at York who require financial assistance are ineligible for the OSAP programme," she said. "The CSL is all they can get, and \$1,400 is just not enough."

MacDonald said that she has not received any indication of plans to raise Ontario's loan ceiling, and suggested that the CSL increase is far from being implemented.

"Changing the loan ceiling involves changing the legislation, so it has to go through parliament," she said. "The last time the ceiling was changed, it took two and a half years to get it finalized."

The Canada student loans

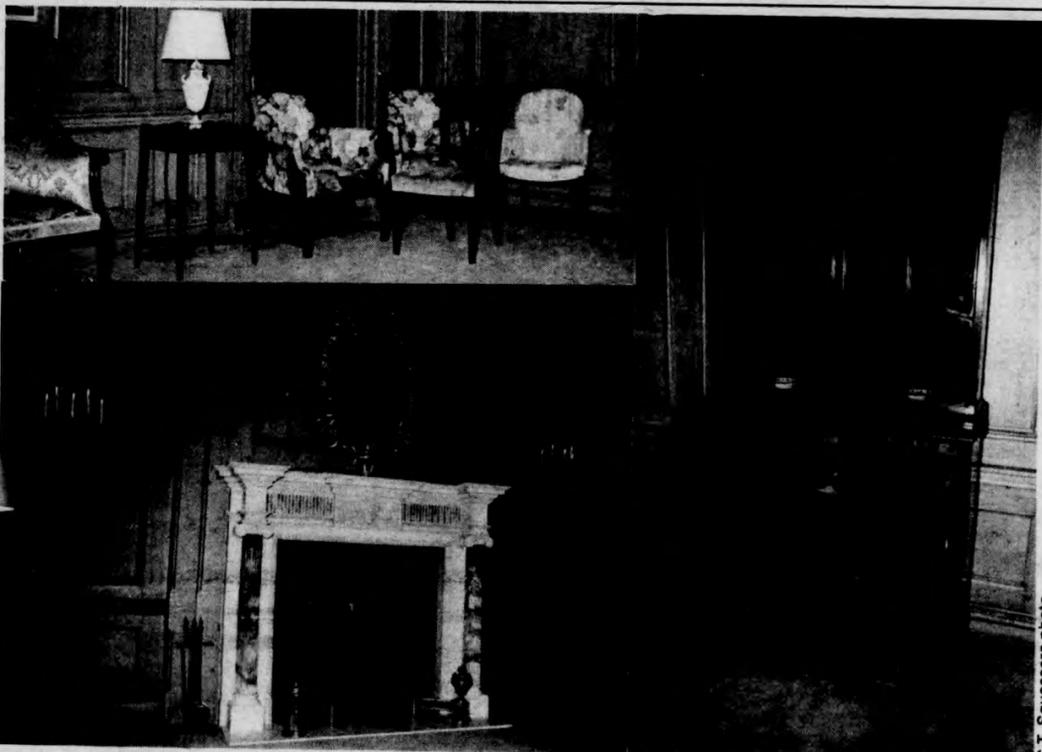
programme is controlled by the guaranteed loans administration, a division of the federal ministry of finance. Claude Passy, chief of the administration, told Excalibur in a telephone interview Tuesday that the OFS is wrong in referring to the task force as a "federal-provincial" group.

"The task force was commissioned by the council of provincial education ministers, and has no official status in the federal government," he said. Passy admitted, however, that he and several secretary of state employees sit on the body as "observers".

At the present time, the proposed change has been forwarded to finance minister John Turner for consideration; a decision is expected by the end of this month.

Passy said the government may be able to implement the increased ceiling "without opening up the (Canada Student Loans) Act for amendment, but this is still unclear". If so, a \$1,800 loan ceiling could, in fact, be in force by September, 1975.

The OFS has condemned "the regressive implications of loan schemes in financing an educational system that rely on a tax base of middle and lower middle income wage earners", and has called for a system that "removes tuition fees and provides living stipends to students".



Casa Loma? No, this Victorian parlour sits on the ninth floor of the Ross Building, as an old-country link with England's University of York, and any group at York can have access to it. Tea, anyone?

## New lending code may be illegal

By OAKLAND ROSS

The legality of the university senate's recent decision to withhold the degrees of students who owe more than \$24 in library fines was called into question this week.

According to Eric Chesterley, a law student at Osgoode Hall, the senate does have the authority to determine criteria for graduation, but that authority is not absolute.

Article 12 (b) of the York Act (1965) states that senate has the power "to determine and regulate the standards for the admission of students to the University, the contents and curricula of all courses of study, and the requirements for graduation".

Chesterley pointed out, however, that "this does not mean that senate has the power, for example, to demand that all students must sleep

with faculty members or their spouses in order to graduate.

"Clearly, there is some limitation to the senate's discretion in the matter."

Chesterley cited the "McRuer Report on Civil Rights" as possible evidence for the illegality of the senate decision. The report states that "the power to make regulations does not include power to impose penalties or create offences, unless such power is expressly given".

"Article 12 of the York Act does not appear to 'expressly' give senate the power to withhold degrees for library offenses," he said.

Contacted this week, senate

library committee chairman Anthony Hopkins said that his committee had not concerned itself with whether the sanction would be discovered to be legal or not.

"We just assumed that the power to grant or withhold degrees rested with senate," he said. "Anyway, it isn't an uncommon regulation."

Osgoode dean Harry Arthurs said that the whole legality issue "is not crystal clear in any direction."

He said that he would be "a fool to give an off-the-cuff opinion," but added that he did not know of any Canadian legal precedents or test cases on which an opinion could be based.

## Food survey results favour franchise

By JULIAN BELTRAME

Over 58 per cent of York students favour specialized franchised food (ethnic foods) being served on campus, and over half favour vending in Central Square, according to the recently compiled York food survey.

The survey, which York's food services committee chairman Peter Jarvis called a fair sampling of the overall food preferences at York, received 2,573 responses, including replies from 829 resident students.

The survey indicated that an overwhelming majority of students who responded to the questionnaire ate in Central Square (1,167). The second most frequented locations were the college dining halls (534).

Although the minimum meal plan for resident students is currently \$460, 61 per cent of students estimated their total food outlay at more than \$500 a year. Fifty-four per cent of the resident students favoured a meal plan.

The survey also indicates that a majority of resident students would be willing to spend upwards of \$2 if

more expensive food items were offered. Forty-four per cent of resident students said they would be willing to spend in excess of \$2.50.

As many as 64 per cent of those responding admitted to eating off campus because of the poor quality of food offered at York. Another 56 per cent gave the selection of food as a reason for eating off-campus.

How indicative the survey was of the more than 20,000 students at York was questioned by CYSF president Anne Scotton Monday.

"I don't think there was any scientific basis for this questionnaire at all," said Scotton. "I personally observed persons filling out more than one questionnaire."

Peter Charness, who collected the results and analyzed the computer print-out, conceded that the survey did not receive an overwhelming response, but added that "it can be taken as representative".

"It's all we've got to hang our hat on," added Jarvis.

•See page 3.

## CUPE supports strike vote

By JULIAN BELTRAME

An estimated 200 bitter CUPE workers packed Stedman's lecture hall D last Wednesday, and rejected the university's offer of a nine per cent wage increase to the union, an offer already turned down by the union negotiators one week before.

Talks between the university and the York local of the Canadian Union of Public Employees broke off two weeks ago, with the groups split on the basic issues of incomes and other monetary benefits.

CUPE had asked for an across-the-board increase of \$1.37 over the next year, while the university conceded 30 cents to housemaids and as much as 54 cents to third class tradesmen (the highest classification in the union), over the same period.

Union negotiator Jack White told the workers that \$4 an hour, measured in light of escalating inflation, was in reality only worth \$2.28. He reminded them that few of them presently earned \$4 an hour.

"We must let the university know we are not happy with the nine per cent increases," he urged, "when we all know the cost of living has gone up 12 and 13 per cent, and when it is expected to go up at least that much this year."

The university has demanded some changes from the present contract, including a deletion of the Monday to Friday specification in the definition of the ordinary working week.

White informed the workers they would be required to work weekends like any other day, if the university proposal was accepted. The 200 strong crowd shouted down the proposal, and vigorously applauded the negotiators' rejection of the deletion.

When the strike vote was called, all but seven of those in attendance supported the strike.

White emphasized that the strike vote did not mean that CUPE was going on strike, but only that it was willing to strike if the administration did not increase its offer.

Informing the members that a conciliator had been called for by the union, White said CUPE would be in a position to strike 16 days following a report by the conciliator stating that no agreement between the union and the university had been reached.

"You will be in a position to strike by the end of February," White assured the workers.

## Marwood wins

As about 55 per cent of the station members went to the polls last Friday, Scott Marwood was re-elected station manager of Radio York.

Marwood, who feels the station should be run on a professional basis, won by a margin of 21 to 13 over the second candidate, Homily, who feels the station should adopt a more flexible, free-form policy.

A vote for programme director resulted in a tie between Andy Haas and Dave Quick; a run-off election will be held tomorrow.

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# Alternative Lifestyle symposium swings into action with Bearpit

York's first Alternative Lifestyle Days, a three-day symposium sponsored by McLaughlin College, swings into operation this Tuesday at noon, as Moderator Bill Eggertson hosts guest lecturers George Emery, George Bullied, and Lee Martin in Central Square's Bearpit.

The three main topics of the symposium will be communal living, alternative education, and communications. Minor topics such as relationships, nutrition, farming and gardening and sound matrix will be represented by experts in these fields.

Original presentations by six musicians will open the Wednesday, Thursday, and Friday sessions at noon in the Vanier dining hall. Second sessions, considering minor topics, will begin at 4 p.m. and continue until 6 p.m. in different rooms throughout McLaughlin College.

Communal Living, headed up by George Emery, will be Wednesday's theme. Emery lives in Loveland, Colorado on Sunrise Ranch, a community of 130 people which was established in 1945 and which has grown consistently since



Teacher George Bullied

then. Emery recently finished a series of talks to 4,000 students at U.C.L.A. in California.

Alternative Education, Thursday's theme, will be led by George Bullied, founder of Twin Valleys School. Twin Valleys, an accredited communal high school and college located near Wardsville, Ontario houses 125 people in geodesic domes built by the "delinquent" students.

Bullied, who works from the premise of "teaching his students how to live, while learning how to

make a living", is a leading innovator in his field, and has been asked to share his experiences with the educational division of the United Nations this year. February's issue of Maclean's features an article on George's Billy Jack Farm.

Communications is Friday's theme co-ordinated by Dr. W. Lee Martin, a past Olympic champion and current chairman of communications at Indiana University Northwest. One of his latest books, How to Hold Successful Meetings, points to the need for humour in formal situations, and Martin stresses that true communication is the key to productive relationships.

The official symposium ends with a "Meet the Speakers session", where informal discussion and refreshments will be shared in McLaughlin's JCR Specific seminars will be held Saturday at King View Farm, a successful communal home in the vicinity.

These presentations are offered free of admission. For a list of events and further information regarding any aspect of this event, call Greg Martin at 667-3506 or 667-6032.



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## Committee wants extension to draft proposals

# Food body urges special campus restaurant

By JULIAN BELTRAME

York University is closer today than at any time in its past to a multi-caterer food service on campus, as a result of the food service committee's unanimous approval of the concept, and a university draft paper on tendering specifications for 1975 recently completed.

The administration's draft paper, which closely parallels the food service committee's recommendations published in Excalibur two weeks ago, divides the campus into two main servery operations.

In the first group — Central Square, the Deli (Buttery), and the Osgoode Snack Bar — the university paper calls for separate tenders, indicating a desire for the smaller, ethnic food, operations.

The second group, which would supply the bulk of the dining services for resident students, includes the complex one and complex two dining halls, Atkinson dining room, and the French Café in Stong. According to the paper, these would call for tenders by the larger caterers to bid on complex one, complex two, or both.

At the crux of the multi-caterer issue, which would entail free competition between on-campus caterers, is the question of whether one caterer with an attractive offer could make a bid which would not only service the dining halls, but also Central Square, the Deli, and Osgoode.

"We should ensure that whoever gets one group, should not get the other," suggested food service committee member Peter Charness.

Committee chairman Peter Jarvis stressed that the committee has "spent a year and a half trying to bust up a monopoly" and should express its view on the matter in the strongest terms.

A determined committee voted to recommend that the university not consider a caterer whose bid was accepted in one of the groups (dining halls), in bids for the second group (smaller, individual outlets).

Among the committee's recommendations to the university administration is that the Deli remain open until midnight, and serve a variety of food, such as pizza and kosher foods, as well as a Chinese or Italian food take-out service.

Central Square, should be supported by a vending operation, on top of a fast food service operation, recommended the committee, and the Osgoode Snack Bar should consider the possibility of having a student-run operation.

The most significant addition to the university paper is the committee's urge that a "special" restaurant seating some 100 persons be created, either in Atkinson, the Stong-Bethune dining hall, or a college dining room. The "special" dining room would feature waitress service, liquor, an attractive decor, and extended hours.

Although Atkinson has at present no kitchen area, Jarvis indicated that for many reasons, it is probably the most suitable of the available campus dining rooms.

Atkinson dean Margaret Knittl told Excalibur that as much as she likes the idea of a restaurant in the college, she will want "to see the specific proposal before committing myself".

Assistant vice-president Harry Knox said Tuesday that a special dining room facility had been under consideration, but that he did not know where it could be put.

"I think the idea of a special dining room is very good", he said. "We (ancillary services) have been exploring it ourselves this winter, trying to determine whether there is a desire for it, and the recent survey certainly indicates there is".

While Knox admitted that the work of the food service committee was helpful in drawing up the university paper on tendering specifications, the work of the committee may end today, unless the university accepts the committee's recommendation that its deadline for drawing up a food service model be extended for 10 working days.

It was the third consecutive time that the committee had asked for an extension; on the previous two occasions, the extension was refused by the administration.

"They (food service committee) accepted the draft paper last night", said Knox. "The only contentious point right now is whether or not any particular location will be named to house the special dining hall".

He explained that the university is using the schedule followed in the last tendering exercise, two years ago.

Jarvis called the extension "essential" to guarantee the best possible position for the university to enter tendering.

"If we don't have time to know precisely what we want, we may find the big tendering guns telling us what we want," he warned. "It is absolutely essential that we have more time."

Whether the university will be a place with many caterers offering a variety of foods at a variety of prices, or a carbon copy of the last two years, will be largely up to the caterers bidding for campus food contracts, said Knox and vice-president William Small.

"Until we ask in the form of tenders, we have no idea what the response will be," said Knox. "It's quite within the range of possibilities that one half of the

people we ask will not be interested."

Small said that although a multi-caterer operation would be desirable, he was not in a position to say whether it was viable.

"There aren't 25 people sitting at the edge of the York campus waiting for an opportunity to make money," he said. "We went through this thing two years ago and there wasn't great interest expressed then."

"Even if we say that in our judgement the multi-caterer concept is viable and we'd like to see it happen, we still have to find people who say they want to make it happen."



Peter Hsu photo

As a chorus with tree branches sang "uniforms demand victims", students of the theatre department, clad in black with painted faces, gave an open rehearsal last Friday in Central Square of Prometheus. The major theatre production will be unleashed from February 8 through 11 at 7:30 p.m. in the Burton auditorium, and tickets are available free from the Burton box office (667-2370).

## English, French students benefit from Glendon vote

By AGNES KRUCHIO

The faculty council of Glendon College has passed a series of proposals, which, if fully implemented, would insure the long-term bilingual character of the college.

The proposals, first made by Peter Bennett and Yves Jolicoeur, students at Glendon, dealt with matters involving tenure and promotion, appointments, and the offering of courses and course sections in French.

The faculty council accepted with 36 for, 12 against and three abstentions, a recommendation of its committee on bilingualism that all future appointments at Glendon in the probationary or tenured streams be based on academic qualifications and competence to teach in French, except in the English department.

The faculty council further accepted a motion that all major future administrative appointments, such as those of registrar, dean, of students, student programmes officer, and Master of residences, must go to bilingual persons. A subsequent motion required that the academic dean, associate dean and departmental chairmen and senior administrators should 'preferably' be

bilingual.

If it was further decided that all future appointments for secretaries, administrative assistants, dons, doctors, nurses, and athletic personnel should be bilingual; in the case of the library, post office, bookstore, and security staff, again, every effort should be made by the college to seek out and hire bilingual persons.

The decisions were made following a general meeting of the students, organized by the Glendon student council, to rally support for the bilingual proposals. Also present were representatives of the National Union of Students and the Ontario Federation of Students.

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Everything secret degenerates; nothing is safe that does not show it can bear discussion and publicity  
—Lord Acton

Excalibur, founded in 1966, is the York University weekly and is independent politically. Opinions expressed are the writer's and those unsigned are the responsibility of the editor. Excalibur is a member of Canadian University Press and attempts to be an agent of social change. Printed at Daison's, Excalibur is published by Excalibur Publications.

News 667-3201

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## Would you buy a food operation from these caterers?

While the university is patting itself on the back for the "professional" way it has approached the food-tendering exercise this spring, one has to wonder if the administration has, in fact, done such a good job.

There have been two surveys to help them along — the recent York food survey and a faculty survey — and one consultant's report. But the study most crucial to the issue has been rejected out of hand.

When the food service committee, whose job it is to consider all the options and recommend the most viable ones, recommended that Johnston Associates be hired again, this time to study the feasibility of a multi-caterer operation on campus, the administration responded with a flat

no. What they said in essence was, "We don't need a consultant's report to tell us what is feasible; the caterers' bidding on the contracts will tell us if a multi-caterer operation is feasible."

The problem with depending on other people for information — especially if those people are trying to get the best possible deal for themselves — is that they are liable to give you the information best reflecting their particular interests.

We are all aware of how a statistician can use whatever statistics are available to suit his purpose and only his purpose.

The fact that five caterers, each with the same goals (to get as much as they can out of their contract),

show similar figures, doesn't prove a thing. It just means they've all done their homework well.

The food service committee has asked for an extension of 10 working days past the present February 6 deadline for an agreement between the committee and the university. But for the third time in a row, it appears that the members will be turned down.

Committee chairman Peter Jarvis has a point when he says that if the university doesn't decide in

specifics what it wants, the large caterers will show figures that tell us what we can have, and hence what we want.

It may be too late now to commission a proper consultant's report, but it certainly isn't too late for the university to decide that yes, we want this particular type of food in Central Square, as well as vending; yes, we want Italian, Chinese, or Kosher food in the Deli, which will stay open to midnight; yes, we want a quality restaurant in

Atkinson, or any other place suitable; and yes, we want any number of other alternatives on top of regular three-times-a-day, seven-days-a-week dining facilities in the college dining halls.

These seem to be the minimum answers the university must have before opening tenders.

Surely we can all eat Versafood for an extra two weeks, if this gives us a better chance of getting the type of food service students voted for in the survey.

## I'm sorry, Jim's tied up — please leave a credit card

What do you have to do to get an interview with James Auld, Ontario's minister of colleges and universities?

Nobody quite knows, but there is strong evidence that being able to show a bank balance of six or seven

figures helps immensely.

Chris Harries, information officer of the Ontario Federation of Students, said last Friday that the OFS has been trying to arrange a meeting with Auld since November 18, when Auld announced levels of university support for the coming year.

Only recently has the ministry acknowledged the request, stating that a meeting will be "completely impossible until the current legislative session ends" — in about two or three weeks.

Excalibur has also been seeking an interview with the elusive Auld. Between January 3 and January 27, we made no less than six telephone requests for a meeting.

Unfortunately, on each occasion, the minister was out of his office for the day.

Finally, on January 29, one of Auld's assistants returned our calls, and told us that the minister "would be delighted" to meet with us — after the current legislative session.

By contrast, some weeks ago, a committee composed of the chairmen of boards of governors from several Ontario universities were able to obtain an appointment to see not only Auld, but Premier William Davis as well, within two or three days of their request.

Money, it seems, talks.

## Fond memories

It seems like only December that President Macdonald outlined the priorities of the university administration in no-nonsense detail.

"To look after staff and faculty jobs," he told the Burton audience at the budget moratorium. "To ensure a fair and economic progression in terms of salary. To retain and enhance academic quality. And to preserve our financial integrity."

Well, all good things must come to an end. In his address to the senate two weeks ago, the president spoke of a "trade-off" among those priorities — shipping one or two of them to the minors, so to speak.

"As we work our way through this situation," he said, "there will be no alternative to facing squarely the fact that these objectives cannot be maximized with income chronically deficient."

All priorities are equal, of course. But some, it would seem, are less equal than others.

**Staff meeting today at 2 p.m.  
in Room 111 Central Square.**

Editor-in-chief  
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Business and Advertising

Jurgen Lindhorst



75/2  
EXCALIBUR '75

## Letters To The Editor

All letters should be addressed to the Editor, c/o Excalibur, room 111 central Square. They must be double-spaced, typed and limited to 250 words. Excalibur reserves the right to edit for length and grammar. Name and address must be included for legal purposes but the name will be withheld upon request. Deadline: Mon. 5 p.m.

# Student senator defends lending code vote

With respect to your reporting of the new library lending code, I feel some clarification should be offered, as follows:

1. Everyone at York has an equal right to the library system. By imposing academic sanctions, that right and opportunity to use the library is protected for all those concerned.

2. While only eight of 14 student senators attended the meeting of senate January 23, no mention was given that of a total student population of at least 10,000, only 16 students submitted briefs or comments to the library committee in the course of two years preparation

of the code. Seemingly, interest and participation from the student body as a whole was low on this issue.

3. Over the past two years, the student senate caucus has been a significant force in returning the library committee's report for revision and reconsideration, as we felt it was unacceptable to the students at York.

4. The withholding of a degree from a student is a severe penalty. However, any student has the right to an appeal, either before graduation, in which case a decision must be reached 72 hours before graduation, or after graduation, having

already paid the alleged fine to the library. With the inclusion of both of these appeal clauses, we feel the new lending code is flexible to ensure that the library works in the best interest for all users.

5. Excalibur has overlooked the bearing this code has on faculty as well as students. Prior to this code, faculty had unlimited borrowing privileges and were not eligible for the imposition of fines. Under the new code, faculty can be penalized through fines and/or the revoking of borrowing privileges. It should be noted that only three week (one week books are ineligible for extended loans) books can be held for an extended period, and this period is now limited to 100 days. As before, any member of the York community, student included, has the opportunity to recall any unavailable book or books required by merely requesting same through the circulation desk.

We, as student representatives on senate, feel we acted in a responsible manner to protect all student's right to full use of library facilities. If any student wishes to familiarize himself/herself with the contents of the new library lending code, he/she can do so by contacting either his/her student senate representative, CYSF, the library, or the secretary of the university in S945 Ross.

Ronald Jacob  
Student senator,  
McLaughlin College

*The 72 hour limitation to the appeals clause mentioned in point four was, in fact, an amendment put forward by Osgoode*

Dean Harry Arthurs during January's senate meeting.

## Delicate position for Radio York

Interesting to me is the present predicament that Radio York faces with the election of a station manager. Your editorial of January 30 supports what you probably think is a progressive out-with-the-old attitude, asking the station staffers to elect a laissez-faire manager so the station can be "experimental" and "creative". To my mind, you are merely trading one extreme, "professionalism", for another, "laissez-faire", neither one of which will do anything for the quality and quantity of student and/or community involvement.

I draw this conclusion from my involvement with Radio Waterloo, at the University of Waterloo, where I was the coordinator of an Opportunities for Youth grant survey of the community, as to what that university radio station could and should do for its public. We interviewed hundreds and surveyed thousands.

### AUTOCRATIC BENT

Our problems arose from exactly those that Radio York faces: we had an intellectually bright young student manager, with his eye on a future radio career, but with an "autocratic" bent. Sure, the radio station ran very smoothly as long as everyone did his "job", but as soon as the authority of the manager was questioned, the place fell apart.

Autocrats tend to want yes-men around them to keep things peaceful and efficient. When the "laissez-faire" element intruded with the arrival of "hippy-cult" interest in the media, there was a lot of talk about all the experimental and creative things that were going to happen, which of course didn't.

### BEWARE EXTREMES

Simply, Radio York should be very careful about opting for extremes in policy and temperament. I think that there is a place in radio for good management skills so that the fun aspects of actual announcing, interviewing and involvement with the audience can proceed unimpeded by the business and power hassles. It is a lot to ask that one person be able to do both jobs simultaneously and ethically. I would be astonished if Radio York could find such a person.

Sibly Hill  
Department of Visual Arts  
York University

## Artist interview is rare gem

Congratulations on your interview with Jack Pollock by Anne Camozzi and Agnes Kruchio.

In this year of such dismal college papers, any glimmer of intelligent writing should be praised. Please print more entertaining and informative articles about or with Canadian artists.

Bernice Lever,  
Editor, Waves.

## Hits from the past

*What happened this week (give or take a day) in York history? The Excalibur files tell all.*

1967: All Versafood vending machines are removed from Vanier College as a result of repeated vandalism. (If only it were that easy.)

1968: Bill Small, vice president in charge of administration, announces a plan to build a half a million dollars worth of portable office units opposite the Steacie Science Library. (For the last six years they have been known as the temporary office building.)

1969: The special commission on parking, established in December, 1968 by the president's advisory committee on parking, recommends that all parking in periphery lots be "free, unreserved and unlimited".

1970: Sandbox, the Winters College coffee shop, considers hiring topless waitresses. They consider it for two or three days.

1971: Mike "basically, I am a leftist" Fletcher is elected president of CYSF by the lowest turnout in York history.

1972: CYSF establishes a budget council to oversee the council's finances. (Notice the improvement?)

1973: Budget cutbacks in the wake of the 1972 crisis result in the termination of 21 faculty members, whose one year contracts are not renewed.

1974: A 10 per cent Versafood price hike provokes a campus-wide protest. Students also protest the fact that "thousands of dollars of unused scrip will become worthless in the spring".

## On Campus

Events for On Campus should be sent to Department of Information and Publications, S802 Ross. Deadline is Monday, 12 noon.

### SPECIAL LECTURES

Thursday, 2 p.m. Guest Speaker (York International Student Centre) Professor Hari Sharma of Simon Fraser University will talk about the "Political Economy of Hunger" - this will be an examination of the situation in India and Bangladesh as the result of a social (rather than a natural) catastrophe - Club Room (218), Bethune

4 p.m. - Special Lecture (CRESS) M. Clutton-Brock will talk about "New Problems in Cosmology" - 317, Petrie

7:30 p.m. - 10:30 p.m. - E.G.O.-Communications and Interpersonal Relationships (Centre for Continuing Education) "Theory of Small Group Dynamics I" by Alex Owen - general admission \$6; \$4 for students - 107, Stedman

8 p.m. - Lecture - on Eckankar, the ancient science of soul travel - S128, Ross

8:30 p.m. - Special Lecture (Humanities Division, Atkinson) the fourth in the Atkinson Humanities Lecture series, with Sterling Beckwith talking about "Ideology and Music" - a reception will follow in the Atkinson Common Room - Moot Court, Osgoode

Monday, 8:30 p.m. - Special Lecture (Humanities Division, Atkinson) the fifth and final lecture in the Atkinson Humanities Lecture series, with Peter Harcourt talking about "Ideology and Film" - a reception will follow in the Atkinson Common Room - Moot Court, Osgoode

Tuesday, 8 p.m. - 10 p.m. - E.G.O.-Parapsychology and Frontiers of the Mind (Centre for Continuing Education) "Spontaneous Psychic Occurrences and Qualitative Parapsychological Investigations", by Dr. Howard Eisenberg - general admission \$5; \$3.50 for students - D, Stedman

4 p.m. - Seminar (CRESS) Dr. Colin Hines, Professor of Physics at the University of Toronto, will talk about "Molecular Relaxation as a Dissipator of Atmospheric Waves" - 317, Petrie

Wednesday, 12 noon - York Poetry Series (English, Humanities Division, Faculty of Fine Arts) with Gerry Gilbert - Faculty Lounge (S869), Ross

### FILMS, ENTERTAINMENT

Thursday, 4 p.m. - 6 p.m. - Film (Humanities 171) "Hamlet" - I, Curtis

4 p.m. - Film (Natural Science Division) "Generation upon Generation" - L, Curtis

7 p.m. - Dance on Film (Dance) John Mueller, presenting films by Birgit Cullberg - free admission - D, Stedman

8 p.m. - Piano Recital (Music) works by Beethoven, Chopin, Debras, Satie and others - E, Curtis

8:30 p.m. - Concert (Glendon) the Buffalo Gals and Michael Hasek (blues and bluegrass) - admission \$3 - Old Dining Hall.

Friday, 8 p.m. - Concert (Music) the York University New Music Cooperative, featuring compositions by York students - free admission - Foyer, Fine Arts

8:30 p.m. - Film (Winters) Francois Truffaut's "Day for Night" - admission \$1.25 for Winters students; \$1.50 for others - I, Curtis

Saturday, 7 p.m. & 9:30 p.m. - Film (Bethune) two showings of "The Apprenticeship of Duddy Kravitz" - admission \$1.25 for Bethune students; \$1.50 for others - L, Curtis

7:30 p.m. - Play (Theatre) "Prometheus in Process", adapted by Peter Hay and directed by John Juliani - a discussion will follow tonight's opening night performance - free admission - Burton Auditorium (for tickets, contact Burton Box Office)

8:30 p.m. - Entertainment (Glendon) Andy Donaldson on classical guitar - admission \$1 - Senior Common Room, Glendon

9 p.m. - 12:30 p.m. - Entertainment - Larry Chvertkin ("Ma Fletcher") on guitar - admission \$1 - The Deli, College Complex I

Sunday, 7:30 p.m. - Play (Theatre) "Prometheus in Process" - free admission (for tickets, contact Burton Box Office) - Burton Auditorium

8:30 p.m. - Film (Bethune) See Saturday's listing at 7 p.m.

8:30 p.m. - Entertainment (Winters) J.P. Ringwort and the Heartbreak of Psoriasis (country music) - free admission - Absinthe Coffee House and Pub, Winters

8:30 p.m. - Film (Winters) See Friday's listing at 8:30 p.m.

Monday, 4 p.m. - 7 p.m. - Films (Humanities 179B) "A Married Couple", "Summerhill" and "London Street Folk of 1850" - E, Curtis

7:30 p.m. - Play (Theatre) See Sunday's listing at 7:30 p.m.

Tuesday, 2 p.m. - 4 p.m. - Japanese Films (Humanities, Social Science 390) "Woman in the Dunes" - L, Curtis

3 p.m. - Film (Humanities Division, Glendon) "The General Line", by Eisenstein - 204, York Hall, Glendon

4 p.m. - 6:50 p.m. - Films (Humanities 174A/283) "Cabinet of Dr. Caligari" and "The Golem" - I, Curtis

7 p.m. - Japanese Films (Calumet) "Woman in the Dunes" - I, Curtis

7:30 p.m. - Play (Theatre) See Sunday's listing at 7:30 p.m.

7:30 p.m. - Film and Guest Appearance (Film) Richard Meyers, and a screening of his film "3773" (winner of the Gold Hugo Award, 1974 Chicago Film Festival) - I, Curtis

8:30 p.m. - Play (Glendon) Moliere's "Le Medecin Malgre Lui" - admission 50¢ - Senior Common Room, Glendon

Wednesday, 2 p.m. - Italian Film (Italian Club and Division of Language Studies) "Luci del Varieta di Fellini-Lattuda" - N203, Ross

8:00 p.m. - Play (English 253, Glendon) "Exit Muttering" by Donald Jack - admission 50¢ - Pipe Room, Glendon.

8:30 p.m. - Performing Arts Series (Faculty of Fine Arts) featuring the Festival Singers of Canada - tickets \$7; \$5.50; \$3.50 - Burton Auditorium

### CLUBS, MEETINGS

Thursday, 1 p.m. - Ontology Club - Manning Glickson will consider "Found Horizon", a discussion based on the movie "Lost Horizon" - S174, Ross

Friday, 1 p.m. - Meeting - the Computer Use in Teaching Committee, an ad-hoc committee of faculty members who use the computer in their teaching - Mr. George Clapham of Computer Services will talk about the facilities of the High-Speed Job Stream - students welcome to attend - 102, Administrative Studies

Monday, 7:30 p.m. - York Bridge Club - Vanier Dining Hall

Wednesday, 4 p.m. - Christian Science Organization - 030-B, Winters

### SPORTS, RECREATION

Tuesday, 7:30 p.m. - 9 p.m. - British Sub Aqua - 110, Curtis

### MISCELLANEOUS

Thursday, 9 a.m. - 4 p.m. - Information Session - representatives from the Federal Government's Opportunities for Youth program will be at York to meet with students - for an appointment, contact the Canada Manpower Placement Centre - N108, Ross

5 p.m. - Roman Catholic Mass - 104, 8 Assiniboine Road

Sunday, 7:30 p.m. - Roman Catholic Mass - 107, Stedman

Tuesday, 9 a.m. - 5 p.m. - Christian Counselling & Religious Consultation - for an appointment call Chaplain Judt at 661-5157 or 633-2158

5:30 p.m. - Student Served Dinners - each Tuesday, Wednesday, and Thursday, Winters Dining Hall

Wednesday, 4:30 p.m. - 6:15 p.m. - Entertainment and Discussion (York Chinese Christian Fellowship & York Christian Fellowship) "Metamorphosis II", a multi-image musical slide show - with a quartet and refreshments - I, Curtis

### COFFEE HOUSES, PUBS

Absinthe Coffee House - 013, Winters (2439).

Ainger Coffee Shop - Atkinson Coffee (3544).

Argh Coffee Shop - 051, McLaughlin (3606).

Comeback Inn - 2nd floor, Phase II, Atkinson (2489).

Cock & Bull Coffee Shop - 023, Founders (3667).

Just Another Coffee Shop - 112, Bethune (3579).

Open End Coffee Shop - 004, Vanier (6386).

Orange Snail Coffee Shop - 107, Stong (3587).

Osgoode Pub - JCR, Osgoode (3019).

Ralph Ashford

# New Church of Tac offers feline absolution

In keeping with the wave of new movements and organizations inundating society these days, a large group of people seeking a more satisfying religion have founded 'The United Church of Tac'. There are essential differences between this new Church and some of the older, more conventional churches around. Rev. Biff Skinner was gracious enough to tell Excalibur what some of these differences are.

**Excalibur:** Who or what is Tac?

### GODS AND CATS

**Skinner:** Tac is an arbitrary entity much the same as God. The early Christians spelt dog backwards and came up with 'god', whereas we have simply spelt cat backwards to arrive at 'tac'. In any case, Tac is our God.

**Excalibur:** Does the Church use any form of Good Book or Bible?

**Skinner:** Yes. Most of our readings are from the New Testiclement, a sort of King James' version of National Lampoon.

### SELLING POINTS

**Excalibur:** What would you say are some of your Church's more admirable characteristics?

**Skinner:** Well, we don't tell our members what they can or cannot do; we don't hold services on the already most boring day of the week; we don't wage war with other religious denominations; we don't regard livestock as sacred, even though we aren't starving; and we don't horde vast amounts of money while millions of our faith remain poor.

**Excalibur:** Does the Church believe in Satan?

**Skinner:** No. We have a form of sacramental confession we call 'Disclosure'. Members of the Church may do anything they please as long as they come and tell us about it. The Church absolves them from any immoral act or sin to which they confess. It's somewhat voyeuristic but it virtually eliminates any need for Hell.

**Excalibur:** What are the views of the Church on sex and abortion?

**Skinner:** We believe sex to be for purposes of procreation only. However, we do condone abortion so it's rather a 'have-your-cake-and-eat-it-too' maxim. We like it.

**Excalibur:** Does the Church take any stand on drug abuse?

**Skinner:** To a degree, yes. We feel

that drugs, when used in moderation, can be very beneficial. We do, however, condemn the misuse of drugs; things such as shooting 'Midol' or snorting 'Preparation H' are indeed frowned upon.

**Excalibur:** Your Church doesn't seem to take itself very seriously. Just exactly how many members do you have, anyway?

**Skinner:** Well, at present, we have about 300 members with seven

awaiting resurrection. Marian, our token virgin, makes two, and there's one other guy who can't join until he sells his cross.

**Excalibur:** Oh God...  
**Skinner:** No, Tac.

## More letters

### Library needs fitting sanctions

Regarding library sanctions, Excalibur reporter Oakland Ross last week presented an article which was biased towards a con-sanctions status. A concurrent article, in Excalibur (which no author seems to take credit for), elucidated this position, as well as commenting on the "blunder" of the student senator caucus.

This "blunder" is a direct function of the unreactiveness of the student senate to oppose such sanctions, which would agree with Excalibur's view.

The validity of this is based on the proposed statistics, that only two out of eight members present supported opposition to the motion. Reference to where this data was obtained is not given. Anne Scotton and Keith Montgomerie voted against the sanctions motion, as I did. My reasons for a negative opinion are similar to the feelings of Excalibur.

This was a topic in which all votes, whether pro or con, were equally justifiable to each individual and the group they represent. This was not a situation in which a bloc vote would have occurred, as was evident.

What should be focused on further is the deletion of library use to faculty offenders; this sanction I can

agree with. But the "scare-tactic" of the library committee to withhold degrees to graduating student offenders is unwarranted, and relevance is questioned.

I am sure that if the library committee would utilize a little more cognitive potential (which I am sure they have), a more appropriate negative reinforcer might be found (if they are sure that this is what's needed).

There were matters in which the majority of student senators did agree. One example was the student proposed amendment, which specified that not only Ph.D. students, but post-graduate students as well, should be allowed to apply for an extended loan period (as was proposed by the library committee).

If I may be allowed to paraphrase Sid Kimel's words, it looked like the student caucus had taken the senior administrators under its wing, for the amendment passed without further hesitation.

If the York University community newspaper, Excalibur, is to contain student bias (as it should or else I wouldn't have written this letter,) it should allocate it only to those sections of the paper which deal with such opinions.

Paul R. Sanberg

**Ed:** The "concurrent article (which no author seems to take credit for)" was in fact an editorial, positioned on the editorial page. Excalibur's figures on student voting on the library sanctions motion were provided by student senate caucus leader Alan Cox.

### Lies and errors in CKRY story

I would like to ask Excalibur to improve the quality of their product.

Last week's article on Radio York contained numerous examples of statements which were taken out of context, blatant errors in research, quotes from very unreliable sources, and lies. This is the type of irresponsible journalism which has given Excalibur the reputation as one of the worst campus newspapers in the country.

Also, I would appreciate it if your editorials could be a bit more intelligent. Regardless of the fact that the laissez-faire coalition which you were backing was soundly defeated, it is none of your business to editorialize on another student organization. Maybe you like running Excalibur in a non-professional manner (which was vividly evident from last week's material) but don't ask other people to be the same.

Once again, kindly watch the content of your articles before you get hit with a legal suit.

Bill Eggertson  
Radio York

### Editorial sword pierces student

It seems to me, after reading last week's editorial, that you are out to sway the voters of the radio station to one side, that of the underground 'do-as-you-please' side. In my opinion, it seems that the radio station is not as it is made out to be.

First of all, I don't see how you can say that a student radio station or newspaper is not a training ground. (Ed: The editorial said "not only a training ground...")

If you are able to use an alternative method to gain experience, it is better than having to go to some academy which rips you off for a grand and you are at the same place you should be, and would be, if you had used the student method.

If an unstructured system were instituted, I'm sure that all you would hear would be the type of thing you would hear at a high school radio station: long dead air pauses, uncued records and ramblings on for long periods of time.

I feel that you, for the last few weeks have been down on Radio York, and I feel that they deserve better treatment. I also have a lot to say about the campus newspaper "a sword in my side".

Ian Wasserman

## READING WEEK

### SKI MT STE ANNE

Feb. 16 - Feb. 22

- charter bus - hotel 6 days

- 5 days tow pass - transfers

Quebec Hilton or Lowes Le Concord

\$104 (4 per room) \$111 (triple)

\$124 (double)

Motel de la Capitale

\$103 pp (2 per Room)

### FREEPORT

- flight - hotel 8 days. transfers

\$235 with Kitchen

\$275 with breakfast & dinner daily

### NASSAU

- including 2 meals daily

& deluxe hotel \$279.

### JAMAICA \$335 with meals

### ALSO WEEKEND CARNIVAL TRIPS

### CONQUEST TRAVEL

221-1112



A student researcher named Sue,  
While studying on-campus brew,  
Says the trend is now clear  
To a beer without peer,  
Labatt's 'Blue' is now 'in'  
with 'Who's who'!



Labatt's Blue smiles along with you

# Imperialism charges show one-sided logic

By STEPHEN ARONSON  
and LINDA ROSS

Last Thursday, Excalibur printed two articles concerning Israel. The arguments raised in those articles are representative of the anti-Israel stand that has become so fashionable in certain left wing circles.

Typically, the anti-Israel argument begins and ends condemning Israel as an "outpost of American imperialism": as if by virtue of acceptance of aid Israel loses the right to exist. By the same logic, Egypt and Syria, together with every other state in the area which receives aid in large amounts from both imperialist super-powers, also lose their right to exist! Why do we not hear demands for their destruction?

America's true interests obviously lie with the oil states. In the summer of 1973, Standard Oil of California made a public appeal to America to change its policy to an anti-Israel one in order to guard the oil supply. What speaks louder for America's imperialist interests than the designs of the oil conglomerates?

## ONLY CHOICE

The problem for Israel is clear. "The only ones who are prepared to defend me are the Americans. It is convenient for them for the time be-

ing. You have flung me towards America, the bastion of democracy and the murderer of Viet Nam, who may trample downtrodden peoples but spares my life, who oppresses blacks but supplies me with arms to save myself. You leave me no alternative..." (Kenan, A Letter to All Good People, Tel Aviv.)

Accusing Israel of imperialist designs by virtue of American support is just one version of the old guilt-by-association lie, by which it would follow that Ho Chi Minh was an imperialist aggressor as well, since he accepted American aid in the 1940's against the Japanese. Israel's alliance with America, even if it could be viewed as absolutely reactionary, hardly justifies the call for the elimination of Israel as a nation-state.

## PERVERSE LOGIC

By what sleight of hand does Kuneitra become Hanoi, the PLO the Viet Cong, and Tel Aviv Saigon? By what perverse logic do radicals in the west support Arafat (long active in fanatic right-wing organizations such as the Moslem Brotherhood) and condemn labour socialists simply because their particular national liberation movement — Zionism — is currently out of "hip" favour?

## ALL FOR ONE

There is no question that the root of the whole problem is the conflict of Israel and the Arabs of Palestine. However, in trying to understand the tragic clash of two legitimate national movements over one piece of land we should be looking for constructive options, and possible compromises that would accord a measure of justice to each aspiring national movement, rather than the whole pie for one and nothing for the other.

Zionism does not necessarily require denial of Palestinian national rights. Jewish national rights and Palestinian national rights are not mutually exclusive. The respective maximalist positions of each people, however, (as expressed by the PLO National Covenant, and the Greater Land of Israel movement, a very small minority within Israel) are mutually exclusive. This is the crux of the entire matter. The PLO National Covenant is certainly the most important piece of evidence we have of the Palestinian position, and it is its unremitting irredentism that is standing in the way of Israeli-Palestinian compromise. Israeli cabinet ministers are talking now of negotiating with the PLO provided that it a) renounce its maximalist in-

tentions and b) give up terror as a tactic.

Now is not the time to enter into a detailed analysis of the PLO proposals, but there is at least one myth that we would like to debunk, and that is the web of illusion surrounding the term 'democratic secular state' in the Palestinian rhetoric.

The problem with this term is that a democratic secular state already exists in part of Palestine: it is called Israel.

## NATION STATE

Somehow, we get the impression that in the call for a 'secular, democratic state where all peoples can live together in brotherhood' it is an explicitly Jewish state that is opposed. If, however, it is the idea of nation state to which Weisfeld, Gayle, Stuart and such object, then they should pull the red cover from off their Kropotkin manuals and raise high the black flag: then we will join together in denouncing all nationalisms. They accuse Israel of being a racist, exclusivist state, but perhaps they should be reminded of the very nature of the nation-state? Canada for the Canadians, Chile for the Chileans, the Jewish state for the Jews, and please, Palestine for the Palestinians. You see, the nation-

state, by its very nature, is exclusivist (which Weisfeld et al call "racist"). If they are to oppose borders between peoples, then let them be consistent in their anarchism. Otherwise, we'll feel they're picking on us.

We think we Jews have earned the right not to be the first to sacrifice our national right on the altar of Weisfeld's fanciful social experimentation.

Let Arafat continue to define us as a religious group (see Articles 16-20 of the PLO National Covenant) and we will let Menachem Begin define him as a non-entity; it's as simple as that.

But let there be heard even one 'peep' from the Palestinian groups that they might possibly be ready to begin discussing Jewish national rights, and the positive reaction in Israel will shock Weisfeld and his fellow moral progressives so out of their self-satisfaction that they will never even hear the sound of progress passing them by.

## Nixon loses out

ASPEN, Colorado — (CUP - CPS) - Residents here are up in arms over a proposal to carve a 150-foot likeness of former president Richard Nixon on a rock path overlooking the area.

The idea was advertised as a tribute to "two great Republican crusaders for peace", and a carving of Abraham Lincoln was planned for a twin peak. But the proposal met with such negative response from the townspeople that it has already been scrapped.

The Aspen Times editorialized that the giant carving would be "the last deformity the area needs".

Said one prominent Aspen woman, "I'm a good Republican, but I don't want to get up every morning and vomit."

Steve Hain

## Parking violator beset by vision of poster

I stormed out of the Ross Building last week quite upset. It had been a day when I felt like shrinking so small that I could play in the York ventilation system.

I was in the midst of hydroplaning to my car, with any thought of parking regulations being the most distant in my mind.

Who could describe my anger when I saw my windshield last Tuesday, presenting red on white, and in poster form: *You Are Parked Illegally*. Why is there never a camera present to capture your best reaction shots?

My first response was to demand that the officer who issued the accompanying ticket, and therefore my mini-poster, be required to remove it. After all, it does represent an obstruction to vision as well as being an embarrassment. By the time I made it home, I was as civil as a pneumatic drill operator with a toothache.

And, to heap further insult upon injury, everyone is at least partially aware of the fact that it requires a hammer and chisel to remove a glued object from a cold, hard surface.

Friday afternoon found me in the office of safety and security director George Dunn, located in the Permanent Office Building. Ready with my wit and the ability to ask spontaneous questions (some would say I was unarmed), I embarked on my quest to find out how one becomes a

member of the sign-carrying elite.

With approximately 25,000 people representing the total enrolment at the university, I was pleased to learn that somewhere between 13,000 and 14,000 have begged, borrowed, bought or stolen parking permits. When you consider that maybe 7,000 to 9,000 make the trek here on public transit or by hitch-hiking, the number of parking offenders is limited to ed to about 2,000 idiots.

It is very humbling to find out that you are one of the idiots.

The obstruction posters are given out to cars that have been ticketed more than three times, or to those that are regular parking violators. In

extreme cases, cars can be banned, but the owners are allowed to walk the streets free and unrestricted. Plans are now underway for owners to be made responsible for the actions of their cars.

Like most agencies that deal with the public, the parking office is most receptive when dealing with individual queries, as long as they are presented in an objective manner, and not in the vein of most individual inquisitions.

And if you can't obtain any satisfaction from them, you can always appeal your case to the parking committee, which is made up of four of your peers, four of the girls

who take your essays when you hand them in at a prof's office, and four of the faculty's finest.

What happened to the sign on my windshield, you ask? Due to the continual rain of Tuesday night, I was able to peel it off the next day in about 45 seconds. One of life's little nuisances.

## C.Y.S.F. Annual Elections

will be held March 10 & 11, 1975

Nominations for all positions now open,

close: **4:00 p.m.**

**Friday February 28, 1975**

Nomination forms etc. may be obtained at C.Y.S.F. office, 105 Central Square.

## TAX RECEIPTS for Tuition Fee Payments

Tax Receipts will be mailed by the Student Accounts Office during the final week of February. Please allow sufficient time for mailing.



## HONDA

Car and Driver 'Car of the Year' for 1973 + 74

The most extraordinary combination of comfort and performance only comes with the new Honda Civic from \$2 799. 1240 c.c. Overhead Cam Engine giving 38 M.P.G. Regular Gas.

Test Drive Today!

## NUMBER 7 HONDA SALES Ltd.

Service for All  
Makes of Small Cars

5585 HWY 7 at Martin Grove  
Woodbridge, Ontario  
TEL. 851-2921

## 7 openings For Summer Employment



Grolier of Canada

SEVEN OPENINGS to market essential teaching aids in our national teacher division. Students earn an average of over four thousand dollars in twelve weeks. If you are ambitious and want a "better" summer job, contact your placement office for an interview appointment.

FOR INTERVIEWS ON **Feb. 14, 1975**  
CONTACT YOUR PLACEMENT OFFICER

**Campus managers upset with liquor scheme**

**"Licence costs may force pubs to close"**

By ANNA VAITIEKUNAS  
Campus pub managers are not pleased with the new blanket liquor licence.

"Under the licence, it is costing the pubs more to operate," said Mark Benatar, manager of the Tap'n'Keg in Bethune.

"In essence, the licence is threatening the very existence of the pubs. Many pubs will soon find themselves in the situation where they cannot afford to run."

The new LLBO regulations specify that the pubs must pay a 20 per cent surcharge to the university and a 10

per cent sales tax.

"This per cent surcharge isn't fair," protested Absinthe manager



Mark Benatar, manager of the Tap'n'Keg in Bethune, is one of the campus pub operators who feel the new blanket liquor licence at York will "threaten the pubs' very existence".

Mark Lipman. "The university will be making a fantastic surplus from our business."

If the Absinthe sells \$5,000 worth of liquor per month, 20 per cent of that—\$1,000—goes to the beverage department. If the other pubs in complex one sell the same amount each month, the beverage department will reap approximately \$36,000 per annum.

"What we want to know is, where the hell is this money going?"

Lipman, who also acts as spokesman for the campus pub managers, said last Tuesday, "We want to avoid confrontation politics with the administration, but we know it is so easy for them to hide behind per cent figures. Since the beverage department wants us to be good accountants and hand in monthly operating and inventory statements, we feel that they, in turn, should submit to us a quarterly report of their expenses and revenue."

"In other words, we want the administration to justify the allocation of this money."

Lipman sent a letter to Harry

Knox, director of business operations on campus, last week, requesting the budget for the beverage department and a statement of the use to which surplus funds would be put.

Knox replied, "This issue will be subject to review when the precise figures are available. I intend to conduct this review in mid-February, when the liquor sub-committee will meet with the university service committee."

Knox's letter also stated that the 20 per cent surcharge had not yet been decided as policy.

A reduction in the surcharge would result in greater stability for the smaller outlets and lower consumer prices, say the pub managers.

And they have yet another bone to pick — the poor service they're getting under the new licence. They now have to pick up their stock from the depot, which usually involves a two or three hour process.

"Before the blanket licence, the retailers used to deliver the supplies right to the pub," sighed Lipman. "But I don't mind it too much — a little exercise never hurt anyone."

**Tap 'n' Keg loses booze as Mitchell cuts off supply**

Because of a 'communication problem' with its auditor, the Tap'n'Keg pub in Bethune had its liquor supplies cut off last week by beverage manager John Mitchell.

"Our inventory statement was two weeks late," said pub manager Mark Benatar, "because our business manager Jim Dowden was unable to get the audit sheets from our auditor."

Benatar claimed that the auditor, Gordon Street, did not know that Dowden needed the sheets. Street, who has been auditing the Tap'n'Keg for the past year, was unavailable for comment.

As a result of the subsequent liquor supply cut-off, said Benatar, "we had to borrow liquor from Stong college and Norman's."

Mitchell told Excalibur this week that he had not received an inventory or an operating statement

from the Tap'n'Keg for the past four weeks.

"Benatar phoned me last Friday and said he had the statements ready. On Monday, Dowden phoned to say he would be over with the papers. Today is Tuesday, and I still haven't received their statements."

"In my eyes, this is a case of outright negligence and bad management. The Tap'n'Keg management has not complied with the LLBO operating regulations."

When Excalibur asked if their liquor supplies would be cut off this week, Mitchell replied, "I hope I don't have to do it. This sort of thing should not happen. The onus however is on them, and there may be no other alternative."

"I have been flexible to a month because of the new blanket liquor licence. A lot of problems still have to be ironed out."

C.T. Squassero Photo

**Groups develop assertive nature**

By CATHY HONSL

Interested in joining a group? Sandra Barraclough of the Counselling and Development Centre advises that there are several groups still open that one can join.

"Sensitivity groups are for people who are sensitive as to their own feelings, but who may not be sensitive enough about those people around them," she explained. "Also, you may think you're coming across in a certain way to other people, but you may really be actually coming across in a totally opposite way."

"In sensitivity groups, members relate experiences in their everyday life to the other members in the group and get their feedback.

"Assertive training is something else. We start out by discussing aggressive, passive and assertive behaviour; a person who is too aggressive or too passive uses role-playing to try out different ways of behaving."

"With the help of videotapes, we try to teach both the aggressive and the passive, but particularly the passive people, to be more assertive — that is, to express their needs and desires to others."

"Other people generally feel more at ease with the assertive person

than with the aggressive or the passive person. The aggressive person hurts other people's feelings as he strives to get ahead. The passive person doesn't make his wishes known at all."

One aspect of the programme is designed specifically for women.

"Psychologists have discovered that although women might behave one way in groups where only women are present, they act very differently as soon as the group is mixed," said Barraclough.

"Women's assertiveness training emphasizes exploring new and more effective ways women can act in the presence of men."

The centre also offers communications groups, "where students who have trouble speaking up in seminars go".

One mixed sensitivity group, one women's assertive training group and one group communications group are still open for registrations. Any student interested in joining can do so by dropping around Room 145 of the Behavioural Sciences Building.

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**EXCALIBUR  
EDITOR**

Applications for editor-in-chief of Excalibur for the 1975-76 academic year are now being accepted.

Applicants will be screened by the current Excalibur staff. The candidate of their choice is then presented to the Board of Publications.

The position is full-time, and salary commensurate with qualifications and experience. Some experience with a professional paper is desirable, but not necessary.

Apply in writing enclosing a resume of experience in relevant fields, including clippings to:

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**Closing date - 5 p.m. Friday Feb. 28, 1974**

Ridley puzzled by sudden dismissal

# Visual arts axes administrative assistant

By AGNES KRUCHIO

Jack Dale, lecturer in the visual arts department of the faculty of fine arts, describes the work of Sheila Ridley in the following terms:

"She knew more than anyone else in the department and we all owe our survival to her; she knew the budget inside out, what money was available, she knew about student programmes — everything.

"Everyone always said, when confronted with a problem, 'Talk to Sheila'. When nobody else seemed to care, Sheila did.

"My daughter came home from school one day after Christmas and exclaimed 'Everything is in utter chaos in school!' When I asked her why, she said, 'Because Sheila isn't there'.

"We all had tremendous respect for her," Dale added.

When Sheila Ridley came to work on January 9, she had no idea she was leaving her job.

But by that afternoon, acting chairman of the visual arts department Ken Lochheed had received her resignation, and the 30-year-old administrative assistant (with a University of Toronto M.A. in art history) is now job-hunting in a market where her kind of qualifications find few openings.

"I was told by Ken Lochheed on January 8 that the dean (Joseph Green) wanted to talk to him and myself in two weeks about the nature of my job," said Ridley. "I did not wait out the two weeks, but went to see the dean the following morning. He told me at that time that they wanted to see someone new, with the new chairman coming in July 1, and that I would be given a five and a half month notice.

"It was a long conversation, and about five minutes after I left his office the dean came after me, to ask me how I would handle it. I said I would resign.

UNWARRANTED DISMISSAL

"I resigned because I did not feel that the situation in any way warranted my dismissal, and I did not feel I could stay on under those circumstances."

Ken Lochheed, acting chairman of the visual arts department, was unwilling to comment on the causes of Ridley's departure, since he considered it a "personnel matter", but said "she was very committed".

Lochheed is the latest in a long series of chairmen and acting chairmen in the department, over the past few years.

At the inception of the programme, current associate dean Douglas Morton headed visual arts, to be succeeded in the following year by Luke Rombout, followed in turn by acting chairman David Silcox the next year.

FLEW THE COOP

The most remarkable of the procession was last year's chairman, Edward Fry, who, one day towards the end of the academic year, excused himself momentarily from a conversation with some of his colleagues, donned his coat and hat, got into his car and drove away, never to return. His letter of resignation was postmarked 'New York'.

"I have been through five chairmen in my three and a half year stay here," said Ridley, "and I have changed each year to fill in in whatever manner the new chairman required.

"No one has ever told me that what I was doing was wrong. I was promoted, got a few raises, so I assumed that whatever I was doing was correct. I very often had to fill in for absent or nearly absent chairmen — I seem to have had responsibility, but not authority."

FREQUENT SHIFT

According to faculty of fine arts dean Joseph Green, the very fact that Ridley's job shifted so frequently was a source of stress to her.

Green refused to comment on Ridley's ability to adjust to new chairmen, but said the dismissal was the result of his "feeling that the



C.T. Squassero photo

need of a new chairman would be to come into the department with a sense of uninformed vision".

"Mrs. Ridley has seen four chairmen through with some significant service. I guess it (the dismissal) was carried out to see what it would be like for a new chairman to come in without her help."

"I don't understand what the grand plan is," said Ridley. "It takes at least a year to learn the day-to-day operation of that job.

"As for a new perspective, the new chairman and his assistant will find out within a few days what they did not know before — that there are problems in the department. There is no way they will not notice that."

TOO MUCH TOO SOON

Ridley said the department was too big and had grown too fast, but

she would not attempt to explain the frequent turnover of chairmen.

"Any such statement would only be theorizing on my part," she said. She conceded, however, that the turnover rate has lowered student morale.

"The department was in better spirits when the programme started. Students are apathetic as a result of the frequent changes.

"There also seems to be a conflict between the academic and the ad-

ministrative aspects of the job." (Ridley filled in as a seminar leader in art history during the last academic year, and is listed as a lecturer in the calendar.)

"Obviously something is wrong in the department," agreed Green, "and I think it's largely a structural problem and partly a curricular problem.

"There are times when it's advisable to change the administrative personnel. A major administrative restructuring will be taking place in the department."

CONFUSION REIGNS

But Chris Gurney, administrative director of the faculty, told Excalibur he didn't "see much change in the (Ridley's) job description".

"I really don't know what's going on," said Ridley. "I was classified as a grade 7 (salary category), and now I see they're advertising the job in the Daily Bulletin as grade 8."

D. J. Mitchell, director of personnel services told Excalibur "there are no 'sufficient cause' categories set up to govern the dismissal of an employee of the university. In general, a sufficient cause for dismissal would exist if the agreement between both parties had been violated.

"The relationship is between the chairman and his administrative assistant," Mitchell continued. "If the chairman wanted to take drastic steps, most deans would require that he discuss the assistant's dismissal with him — the ultimate responsibility for all personnel is the dean's."

"My concern is not purely personal," said Ridley early this week. "But there are many other people in similar situations who do not know what surprises await them."

New sex found

Recent American studies in the north-east section of Oregon have uncovered conclusive medical evidence of the existence of a new sex.

"It's uncanny," said Dr. Jessica Barnes, the Minnesota scientist who headed the expedition. "I've never known anything like it."

She or any other person with a hot news tip or a penchant for reporting is asked to contact Excalibur, either in Room 111 Central Square, or by telephone at 667-3201.

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**Losses in six years out of nine**

# Bookstore emerges unscathed from survey

By FRANK GIORNO

According to a recent Excalibur survey the cry of 'rip-off' hurled at the York bookstore has little if any justification.

A comparison of York's prices with those at three other Toronto bookstores showed that York sells its books on a par with, or at lower prices than the others.

The titles to be compared were picked at random from York book lists. While it is conceivable that one may find books priced higher or lower than those quoted, the survey showed that out of 13 books, four were sold for less at York while the remaining nine were priced at par.

Man and the State of War, for in-

stance, a political science book written by Kenneth Waltz, costs \$3.25 at York. The same edition was listed at \$4.15 at the Student Christian Movement bookroom, and \$3.45 at the University of Toronto book store.

Kenneth Clark's *The Nude: A Study in Ideals*, which costs \$7.65 at York, sells for \$7.95 at both the SCM and Classics bookstores. The Norton Anthology of Verse costs \$9.30 at York; at the SCM it costs \$10.15. And *Fear and Trembling*, by Kierkegaard, which costs \$2.70 at York, sells for 15 cents more at the SCM.

The remaining books, tagged with the same prices at all four stores sur-

veyed, included *The Immense Journey* by Loren Eiseley at \$2.15; Samuelson's *Economics* at \$12.95; Wrigley's *Population and Human History* at \$3.50; and Deutsch's *The Analysis of International Relations* at \$4.

York's price situation may have improved since last September. While prices for books are generally set months in advance, publishers make sure to include the catchphrase "prices are subject to change without notice" in their dealings with bookstores.

This phrase enables a publisher who has underestimated the market for his book — and consequently "underpriced" it — to raise the price when the book proves to have a large appeal.

It is conceivable then that in September, when the demand for course books was high, prices were higher than in January, when only the odd course had still to be bought.

Notwithstanding, students still complain about the bookstore's prices, particularly when they see more than one price tag on a book.

"Sometimes a student or a faculty member will look at a book and notice the publisher's price, which is lower than our price," said York bookstore manager Raphael Barreto-Rivera, "and then look at our price and yell 'rip-off'."

He remarked that this anger is misdirected, and that the various price stickers on a book indicate the costs incurred during the distribution process.

Since many books are printed in the United States, the initial cover price may represent the American suggested retail price, which — because of import costs and the fact that the American market is far larger than that of Canada — skyrockets when it crosses the border.

A Canadian agent representing the American publishing firm tacks on a new list price, which covers both the importing cost and the agent's fee, and this is usually passed on to the bookstores as the Canadian suggested retail price.

For example, Waltz's book was sold at York for \$3.25; however, the price quoted on the cover is \$2.95, the American list price. The margin of profit is derived from the mark-up to \$3.25, less the 20 to 40 per cent discount granted to the retailer.

The retailer is free to sell the book at any price he chooses. Barreto-Rivera admits to checking other bookstores' prices before he finally decides on the York price.

In past year, the bookstore passed on the 20 per cent discount it got from the book agents to the student, in the form of a five per cent reduc-

tion in price. This year, however, largely due to the store's increased operating costs, the practice has been discontinued.

Part of the rise in costs, says Barreto-Rivera, can be attributed to the bookstore's attempt to cater to the needs of the resident students, with popular books which have not proved very profitable. At the time of last year's inventory, 13 per cent of the books in stock were not course books.

In its nine years of operation, he added, the bookstore has broken even or made profits in only three years. Since 1966, he said, the bookstore has found itself \$233,499 in the red.

Last year, the bookstore cleared \$11,000, a profit which exists because the university allows the bookstore to operate on borrowed capital, for which it does not charge interest. In addition, bookstore auditing procedures listed the previous year's \$180,000 leftover inventory as an 'asset'.

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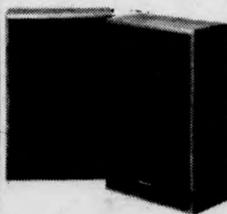
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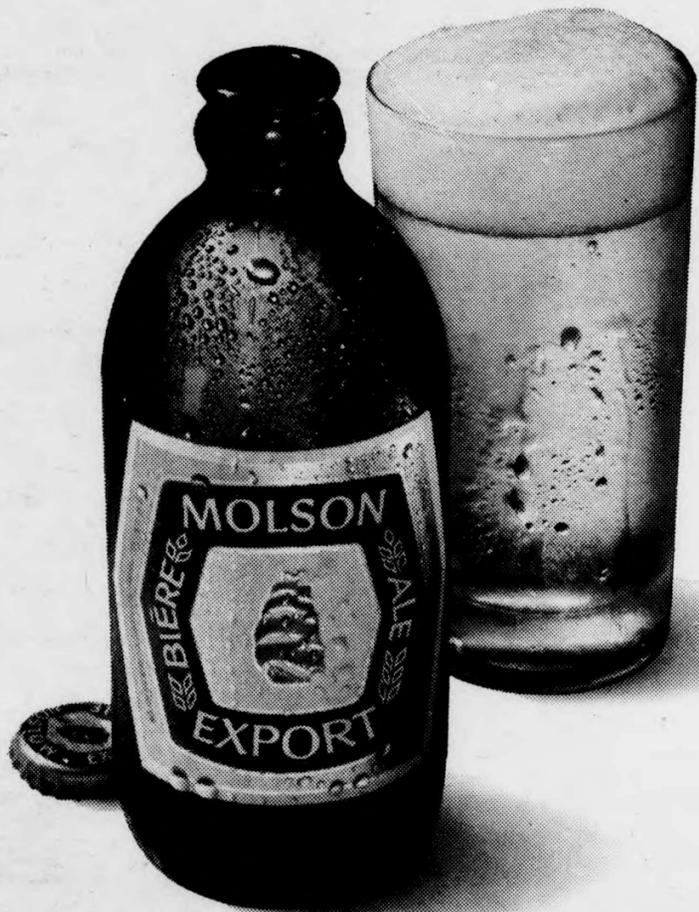
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## Molson Export Ale. Great. Because it keeps on tasting great.

Even the butler shows up in Orient Express

## Stylish Murder film will satisfy crime fans

By IAN BALFOUR

Pramount describes the cast of *Murder on the Orient Express* as a veritable "who's who of Hollywood".

Since this category might include such luminaries as Burt Reynolds and Raquel Welch, they might have gone so far as to say "who's talented in Hollywood". The cast, which includes Albert Finney, Lauren Bacall, Ingrid Bergman, John Gielgud, Anthony Perkins, Vanessa Redgrave, Jacqueline Bisset, Michael York and others, is staggering in its depth and variety of talent.

The film is based on the novel of the same name by Agatha Christie, the queen of British crime writers, and author of scores of deservedly popular mysteries.

Lest the movie be spoiled for you, the plot cannot be discussed in this review. The basic strategy is, of course, similar to many of Christie's other stories. All the characters are presented in such a way as to make them equally suspect.

The mystery-story rule of thumb is normally that the culprit is usually the one you least expect, so in this case, the choice is a singularly difficult one. There are, however, a sufficient number of clues planted for the attentive viewer. Most or all of them, though, with only become evident through the miracle of hindsight. You'll be able to say you "knew as soon as so and so did such and such" even if you didn't.

### FINNEY NOTABLE

Albert Finney is impressive in his portrayal of Hercule Poirot, the inimitable Belgian detective of international repute and immense knowledge. He is the guest of Bianchi (Martin Balsam), a railway magnate who secures him a last-minute place on the posh sleeping car of the Orient Express. A murder is committed in the car en route, and Poirot is called upon to solve the case before Yugoslavian police reach the train, which has been stopped by a massive snowdrift.

Of the dozen passengers on the car, every one a star, some are particularly outstanding in their performances. Lauren Bacall, who has not made a film in the past seven years, is magnificent as Mrs. Hubbard, a wealthy American gum-chewing woman. Anthony Perkins is lovably neurotic, with an even greater number of nervous twitches than in *Psycho*. No English murder mystery would be complete without a butler, and John Gielgud plays this film's with consummate skill.

Director Sidney Lumet, whose credits include *Serpico*, is more than adequate in his creation of suspense (the silences are often thundering) and, among other things, an intelligent use of flashback, a device often misused.

If many of the shots are seen through layers of gauze to prevent the drooping of aging stars' egos, it is a minor quibble. All aspects of the film are satisfying, from the convincingly realistic set to the spectacular costumes. A very fine addition to the tradition of English crime films.



Albert Finney, as Agatha Christie's famed French sleuth, is flanked by Martin Balsam (left) and

George Coulouris in Sidney Lumet's *Murder on the Orient Express*.

## "I'm getting angrier but I'm controlling it more," Irving Layton remarks after lively poetry debate

By TED MUMFORD

It was a formidable line up: Irving Layton, poet and English professor; Eli Mandel, poet and humanities and English professor; Ioan Davies, master of Bethune College and sociology professor; Roger Kuin, English professor and senior tutor of McLaughlin College, and Maurice Elliott, English professor.

These five colourful York faculty members conducted a lively discussion of the politics of Layton's poetry before a sizable audience at last Thursday's session of Bethune's Heroes and Beers series.

The evening started with Layton's recital of a selection of his politically inclined poems. This was followed by largely spontaneous analysis by professors Elliott, Davies, and Kuin,

Layton's rebuttal, and finally, a question period open to the floor. Chairman Eli Mandel kept things on topic and at a spirited pace, and acted as amplifier and interpreter of questions.

Layton started by saying, "I'm not so sure I have any politics in my poetry," but he was obviously refreshed by the chance to discuss something other than the eroticism of his work. (The topic was chosen by Davies.)

As he read his poems, he commented on their politics, attributing to them the "politics of imagination" or "eternal politics". Poems like *The Gardener* revealed Layton's belief in a poet's responsibility to "remind people of the eternal perversity of the human heart." Other poems revealed his ideas on terrorism, Marx, Communist Russia and the Middle East.

Elliott commented after the recital on Layton's sometimes excessive use of rhetoric, and Davies discussed his "politics of schizophrenia". Kuin brought up Layton's habit of taking a central position, and then splitting rapidly to

both ends "when he sees a danger of being neuter".

Layton answered the challenges of the panel with surprising calm and modesty for a man who has made himself Canada's best known poet largely by his own deliberate brashness. He admitted that he had overworked rhetoric in some poems, written some poems to make a point rather than good poetry, and even that "I have failed in many of my poems." To Davies' comments on his schizophrenia, Layton answered, "Schizophrenia is a mark of maturity".

Professor Mandel, an intimate of Layton's for 25 years, was surprised by his calm reaction to criticism. After the discussion Mandel said, "Maybe he's getting mellow with age." However, Layton himself says, "I'm getting angrier and angrier, but controlling it more and more."

The ensuing questioning from the floor was timid, and most of the questions concerned themselves with Layton's personality rather than his politics. When interviewed afterwards, all the panelists felt this was the only weak part of a

successful discussion. Davies said that the audience expected a personal manifesto from Layton.

When Layton saw that there was no avoiding a definitive statement of his beliefs, he delivered an impassioned and eloquent declamation against the ignorance and apathy that has so many times betrayed the human race.

"To forget history is to repeat it," he stressed. This final emotional speech gathered the first applause of the evening. The discussion was concluded by Layton's reading of *What I Told the Ghost of Harold Laski* from his latest book, *The Polevaulter*.

Layton afterwards said that although some points were missed and some of the questions were off topic, the evening was a success because of the attentive and friendly atmosphere.

The next Heroes and Beers will discuss the Politics of Toronto Theatre. Guests will include Tom Hendry of the Toronto Free Theatre, Canada Council member and actress Frances Hyland, and John Juliani, director of the graduate theatre programme at York, February 13.

## Bengal's sweeping dance

By IAN BALFOUR

The Performing Arts Series offered a rare opportunity to its spectators last Thursday as Chhau, The Masked Dance of Bengal, presented a series of five tribal dances.

This particular form of dance is practiced only in a very small region of India, an area of approximately 25 square miles located 200 miles west of Calcutta. The dances are presentations of stories from the Ramayana, an Indian epic which combines secular heroes with gods and demons.

But the stories serve primarily as a springboard for the movement. The action of each story can be adequately sketched in two or three sentences, while the movements require from 20 to 30 minutes to be realized.

These Chhau dances feature little of the subtlety and refinement associated with the classical dance of India. The graceful, fluid movements of the classical dance, where the change of finger position can significantly alter meaning, are replaced by broad, sweeping gestures, the legacy of the war dances from which they originate.

The dancers, all male, are farmers by trade, and so one might expect a greater deal of enthusiasm than expertise. But the dancers, with few exceptions, had remarkably good body control; in some of the frenzied battle scenes where timing is crucial, the dancers never faltered.

What struck me immediately about the performers (especially the three musicians who provided the accompaniment) was how profoundly out of their environment they were. The dances are rarely performed outside of Bengal and the exposure to North America must be a very alienating one.

The troupe was confined to a small auditorium with seated spectators, whereas the dancers usually wander throughout their village. This element of spontaneity could not possibly be transported to Burton Auditorium.

Furthermore, a western audience is very distanced from the mythic narratives of India, to the extent that the power which myths have when supported by a cultural heritage was completely lost.

It was difficult to gauge whether the audience was truly appreciative, or was clapping for something it would have liked to have understood but really didn't.



Bethune's Heroes and Beers session last week focused on the Politics of Irving Layton's Poetry. Layton (centre) read several of his works, as

Roger Kuin, Eli Mandel, Maurice Elliott and Ioan Davies prepared to comment.

**Mindsongs: Episode two**

# Lizards, a girl and a strong-arm television

By **GORDON GRAHAM** and **MICHAEL HOLLETT**  
 Copyright Graham-Hollett 1975  
 Paul and the blue jay were flying side-by-side. Propelled by thought, they drifted lazily over hills, down through valleys and over the felt green hills again. The scene below them was totally pastoral and peaceful.  
 Paul was able to fly effortlessly. Only when his mind wandered did

he begin to lose height. But a few moments of concentrated thought was all he needed to get back up alongside his winged companion.

The bird began to fly higher, towards the glowing sun. "I can give you many answers, Paul," the blue jay said.

Paul followed it higher.  
 "Don't push me, but in time I will explain what has been happening to

you; why you have seen so many strange and puzzling sights."

Although Paul was unaware of it, as the two flew the sky began to darken and the air became less pure. Paul's eyes were fixed upon the blue creature, when suddenly its shape was replaced by a yellow-orange flame and black smoke. The sound reached his ears milliseconds later.... "BOOM!"

Paul's eyes darted downwards as the bird's charred body fell from the sky. He saw below him a gray city of bleak skyscrapers. Atop one building was a large anti-aircraft gun. Its barrel was now pointed

towards Paul and before he could react, it fired.

...

Paul's eyes opened and he was aware of the lab technician extracting a needle from his arm. Paul's eyes raced around the familiar laboratory. He closed them and nervously ran his fingers over the starched, coarse sheets of the hospital bed. As he moved his hand across the cloth, the sensation changed dramatically. It felt like satin. His eyes popped open.

"Well, it's about time you woke up."

Paul turned in the direction of the voice; there was a woman laying beside him in the bed. He knew her. "Kathy?"

"Why so surprised?" she asked.  
 "What happened? I was in the lab and now I'm here..."

"Don't start that again, please Paul," Kathy said.

He looked around the room; it was her bedroom. He had been here before.

"Really, Paul. What's happened? You've been so mysterious and confused lately. Ever since you did that experiment. Where have you been going?"

"I don't know what's been going on, or the answers to any of your questions. The experiment though, that's the key. That must explain something. It's so good to have

someone to talk with," and he moved towards her in the bed. Only when he put his hand on her side it wasn't soft like it should have been, the way he remembered it. It was rough and scaly.

"CHRRISST!" Paul screamed and leaped from the bed. A giant lizard lay where Kathy had been. He grabbed his clothes and ran out the door, slamming it behind him.

He pulled his clothes on in darkness and then walked shakily away from where he had been.

In the distance he heard laughing from time to time. As he got closer, he saw lights.

When Paul reached the lights and laughter, he found himself at the head of a long corridor. Immediately in front of him was a family scene. There was a man seated in a large easy chair with a stand-up lamp on his right and an end table on his left. A woman sat beside it in a stiff chair. A little boy and girl sat on the floor in front of them with a lovable dog in between. All their eyes were glued on the television that hummed in front of them. This scene was repeated for as far as Paul could see.

The hum of the TV was sporadically interrupted by the group's mechanical laughter.

Paul walked hurriedly past the grouping toward the hallway's unseemend.

A voice called sternly, "Wait a minute." Paul stopped and looked at the television, that had just spoken.

"Me?"  
 "Yes. C'mere, sitdown," the TV smiled.

"No thanks," and Paul tried to walk. He couldn't.

"Sit in this chair now!" the TV demanded, and it began to flash pictures of adorable children, grannies, cute dogs and laughing audiences.

"No." But Paul's words lacked conviction.

"Paul Dorey, come, sitdown and watch me for awhile," the television droned hypnotically. Paul could not resist and found himself in an easy chair, laughing with the other people.

Paul watched the TV for hours, and then an announcer appeared on the screen and said creerily, "Paul Dorey, c'mon in."

"In?"  
 "C'mon in," the announcer repeated. Two arms came from the sides of the TV, gripped Paul and pulled him into the 24 inch screen.

Images, scattered images. Faces. Kathy. Flying, racing. Black. Flashes of light. Colour. I Love Lucy. People. Spinning...

Paul was seated in an outer office now. Copies of Time, Sports Illustrated and Chatelaine were displayed on the table beside him.

A well-dressed man entered the room from behind a closed door. "Paul Dorey?"

"Yessir," Paul answered.  
 "Mr. Dorey, God will see you now. If you'd step this way please."

Next week: Meets God for cocktails and goes to the moon.

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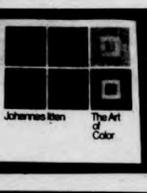
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Visions of an independent Quebec

# Books weak on tactics, but strong gadflies

By GEORGE HEWSON

How to bring about the existence of an independent Quebec is a major theme of two important books, *Days of Rage*, by Herman Buller, and *Why there must be a Revolution in Quebec*, by Leandre Bergeron.

In neither is this central question answered, and therefore they might both be considered failures. However, though weak on tactics, their analysis of Quebecois society and its place in Canada is in itself a

necessary step towards eventual action.

Herman Buller has succeeded in creating a novel where a suspenseful plot is combined with a convincing personality portrait. The story tells of Pierre Gascon, a young asbestos miner whose political consciousness is aroused during strike activity, and who joins the FLQ and plans to assassinate the Queen on a royal visit to Quebec.

Gut feeling and intuitive un-

derstanding, notable characteristics of Pierre early in the book, grow into a more thorough comprehension of the situation as he participates in labour activity in the mining town and political discussions in Montreal. This maturation process is well presented by Buller, and worthy of comparison to Pierre Valliere's autobiographical account of a similar development in *White Niggers of America*.

Gascon is not without faults, including one that leads to his final

demise as he agonizes over the morality of revolutionary execution. On route, however, he exposes the realities of Quebec past and present, and wins our support for the FLQ's ultimate goals, if not for their methods.

Leandre Bergeron states that while many Quebecois shared the sentiments of the FLQ activists, few would condone their violence.

More practically, he points out that any armed attacks against the capitalist order are bound to be suppressed by the police and the army. His alternative is to build a worker's party to the left of the Parti Quebecois. He is wary of the bourgeois nationalism of the PQ because it does not recognize the element of class division in the separatist struggle.

In the end Bergeron equivocates on just how to bring down the government, as he is caught in the old socialist dilemma of what cooperation to give to reformist elements. Moreover, he has an ill-

defined view of the future; this is fatal to any plan for change that might appeal to those now discontent but fearful of totalitarian domination.

Despite this criticism, Bergeron's discussion of Quebec today in *Why There Must Be a Revolution*... is a good follow-up to his *The History of Quebec: A Patriote's Handbook*. Both books are simplified, more or less vulgar Marxist polemics.

Yet, granting some inaccuracies and distortions, they are, nevertheless, examples of good historical and political writing in a popular style. By using a dialogue format, Bergeron keeps the reader's attention and prompts him, in a gadfly manner, to consider the structure of power in Quebec.

*Days of Rage*, Herman Buller, October Publications, Montreal Toronto 1974.

*Why there must be a Revolution in Quebec*, Leandre Bergeron, NC Press, Toronto, 1974.

## Film documents Quebec's turmoil

By NORMAND HASTY

Action, made by the National Film Board's Robin Spry, is a film of the events that led up to the October Crisis of Quebec in 1970.

Having offered the film to the CBC, and having received no response, the NFB recently decided to release the film through community channels. It was premiered through the St. Lawrence Centre Public Service Programme two weeks ago.

The film is composed of a sequence of events which relate the story of a people who fought for their freedom at a time of great political, economic and cultural turmoil.

The oppressors constantly change faces from English to American capitalists, to British colonizers and finally to a government which will not hesitate "to protect democracy (dixit Trudeau) by suspending 'habeas corpus', and proclaiming the War Measures Act, which permits the government to arrest and imprison anyone up to 90 days without any reason.

Spry lets the facts speak for themselves. The sound of Claude Wagner, the minister of "justice", declaring that he 'had not seen any vestige of violence', while on screen policemen beat down everything moving, inevitably broadens the spectator's awareness of the shameless cynicism of our leaders.

Spry doesn't stress the individual personalities of the different political demonstrators and potential FLQ members — that is not his purpose. Rather, he shows scenes of the strike in Asbestos in 1949, the explosion of the first bomb in 1963, the demonstrations of Valliers-Gagnon at the UN in 1966, the formation of the Parti

Quebecois in 1968, the demonstrations during the St.-Jean-Baptiste parade, the bombing of Eaton's and the Montreal Stock exchange: scenes of a people rebelling against the inadequacy of the ruling regime.

Spry then focuses on the 1970 elections. The Parti Québécois received 24 per cent of the popular vote, which allowed them a representation of seven) the Union Nationale and the Social Credit parties received 20 and 11 per cent of the total vote, giving them a representation of 17 and 12 MLAs respectively.

The bombing attempts were revived once again in Westmount, which resulted in what is known today as the October Crisis, and the army moved in to arrest numerous people in Montreal, without valid reasons.

Spry does not attempt to give the real reason for the deployment of military power in the face of a small demonstration; but he has shown that the government wants peace and order, and that it is opposed to the people who no longer wish to recognize the rulers who are not aligned with their expectations.

In the context of the film, the actions of the FLQ seem to be the logical outcome of accumulated

frustration. They no longer believe in the democracy that Pierre Trudeau had such difficulty defining.

The film illustrates that the use of violence is not advantageous for Quebec. The democratic process will be long, perhaps, but it is the only way to achieve a truly representative government.

The film is available through the public libraries.

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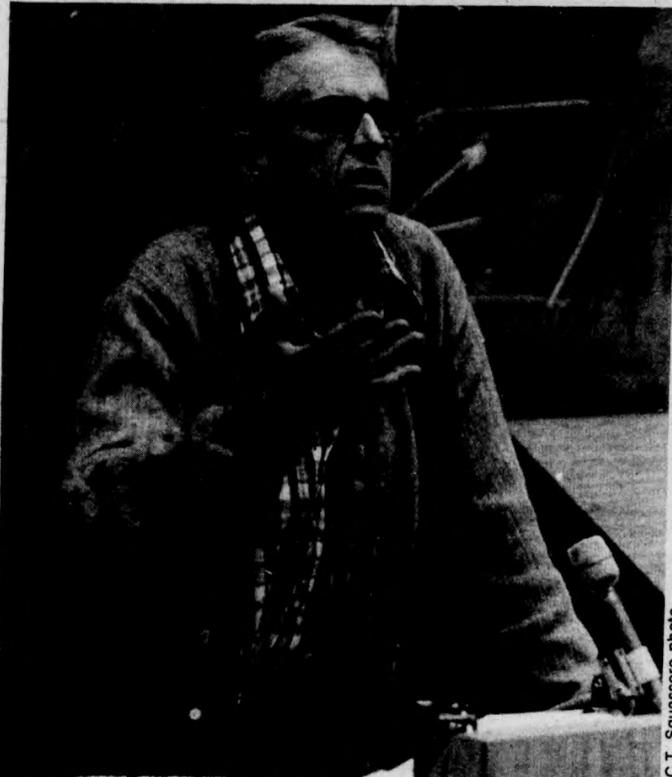
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**Berrigan lauds Moroz, Vietnamese prisoners**

# Silence of majority feeds crime of despotism

By **FRANK GIORNO**  
Philip Berrigan, Jesuit anti-war activist and a former political prisoner in the United States, spoke Tuesday at York on the plight of political prisoner Valentyn Moroz.

writer and historian, was imprisoned several years ago in the Soviet Union because of his outspoken criticism of the official Soviet policy of russification of the Ukrainian language and culture. Addressing a small crowd in Curtis



Ex-political prisoner Philip Berrigan, speaking in Curtis

L.H.I, Berrigan praised the Valentyn Morozes of the world for being sources of political and social consciousness in a world which is rapidly becoming a bastion of apathy.

"They stand as the last rampart between us and total terror," he said.

Moroz and the countless other political prisoners dared to speak out against systems of government which they felt to be insensitive to the needs and desires of the people, he continued.

"While in North America the support of oppression and terror can be seen as an economic footnote, in Russia it has become a form of cultural repression."

He alluded to the fact that the sources of strength for a man like Moroz are his religion and culture, the very things which the Soviet officials want to destroy.

Berrigan called for a re-emergence of political and social consciousness among the people as the best method to combat cultural and political despotism.

"The crime of despotism," he said, "is fed from the crime of apathy."

Berrigan lashed out at the cog-in-the-wheel mentality that gives silent approval to institutionalized terrorism such as that found in the Soviet Union and the United States, and paraphrased a passage from Moroz's book, Report from the Barriers.

"The cog enables the tyrant to function. In return, the tyrant molds

the cog. A cog is what the Stalins and Hitlers dream of."

This cog mentality, he added, "is what keeps us silent, perhaps because we want to share in the American grab-bag, which is fed by terror".

Berrigan pointed out that in the U.S., a land constantly under media bombardment, there is little awareness of or concern for the 250,000 political prisoners in South Vietnam, who opposed the American-backed Thieu regime.

He felt that in a country where speaking one's mind is permitted, there should be a greater level of protest expressed when government policy infringes upon the human rights of individuals such as Moroz or the South Vietnamese political prisoners.

Tuesday, Le medecin Malgre Lui merely a condoning of the op-

pressive measures," he said. Quoting Camus, he added that "the other side of terror is public silence".

Even Canadians are guilty of supporting institutionalized terror, he added, by their relative silence concerning the sale of arms to the U.S. for use in Vietnam.

Berrigan remarked that the world has regressed morally to the level of the Bronze Age. Quoting a University of Michigan theologian, he stated, "When the power elite makes it unbearable for the masses, the system is doomed. It becomes unbearable when personal freedoms are repressed and when there is imprisonment for political activity."

"This will lead to a breakdown of the system," he concluded. "The most suggestive feature of a breakdown is the lack of confidence in various aspects of our social system (such as the government)."

## Glendon packs a wealth of arts

A double-decker concert rolls into Glendon's Old Dining Hall tonight: Buffalo Gals and Michael Hasek will be stringing you along sweet sounds of blues and folk melodies at 8:30 p.m. The price: \$3.

This Saturday, a Glendon alumnus, Andy Donaldson will play classical guitar in the Senior Common Room at 8:30 p.m. Admission: \$1.

Tuesday, Le Medecin Malgre Lui according to Moliere, in the Senior Common Room at 8:30 p.m. for 50

centavos and not a pfennig less. And a play by Donald Jack will Exit Muttering in the Pipe Room next Wednesday and Thursday nights at 8 p.m. for 50 cents.

## Day for Night

Francois Truffaut's Day for Night, a light-and-serious film-about-a-film, will be featured this Saturday and Sunday at 8:30 p.m. for \$1.25 Winters, \$1.50 general, in CLH-I.

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**"What is silence?"**

# Dolci helps children foster cultural pride

Italian writer and social reformer Danilo Dolci spoke on his work in Sicily last Thursday in a special lecture in Curtis, sponsored by the departments of sociology, language studies and social sciences, and the faculty of education.

By DARA LEVINTER

"What is the question most deep in your heart that you ask yourself?"

To find the solution, 20 children spent a morning by the sea on the south-west coast of Sicily, before returning, questions in hand, to their teacher, Danilo Dolci.

In a subsequent group discussion conducted by the children themselves, one boy asked, "What is silence?", to which another replied, "It is midnight when a mafioso jumps on you."

After hearing several suggestions, the first boy decided that there are always sounds, but that we do not always hear them; the class ended by concluding that "silence does not exist; only one's capacity to listen or not listen".

The children, aged 10 to 14 years, are participants in a research programme designed to study the importance of verbal expression in

the learning process. The director and innovator of this programme is Danilo Dolci.

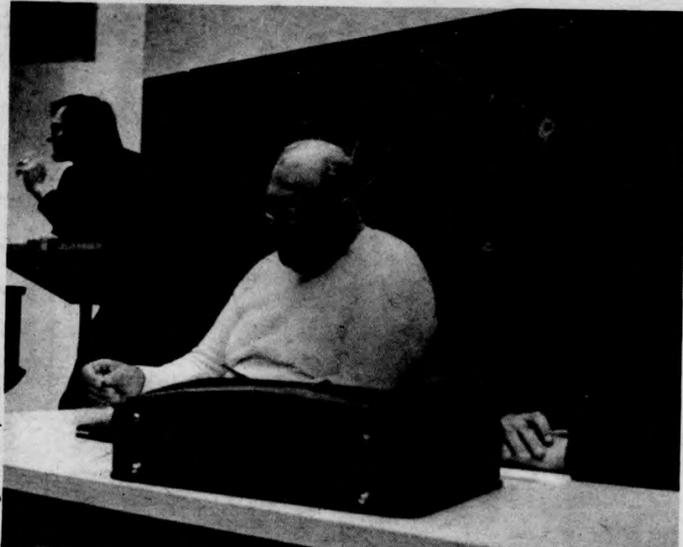
Dolci's background is that of a writer and social reformer. He originally became acquainted with Sicilian problems while working with peasants, studying as an architectural student.

In 1952, after the war, he returned determined to improve conditions in "the triangle of hunger", an area of starvation, open sewers, no education and rigid mafia control.

Dolci was able, through hunger strikes and "strikes in reverse", to accomplish non-violent reform; his actions resulted in two jail sentences. He also changed, through self and group analysis, the attitude of mafia-client relationships to one of mutual support.

He has become a controversial figure on the Sicilian scene, called by his supporters the "Gandhi of Sicily", and by his opponents "one of the Island's greatest evils".

Dolci says his primary motive in all his reforms has been the search for some means of change from the authoritarian tradition which has kept the Sicilians' attitude and conception of life basically static. This concern has led him to focus his



Danilo Dolci, anti-authoritarian teacher in Sicily, addresses an audience with translator Anthony Signorini (right) and professor A.H. Turrutin (standing).

attention upon updating their education system.

His basic idea of a school is as "reciprocal midwife", a concept which involves reaching a point in the group process where an environment can exist within which each

person is "midwife" to another.

"It is a structuring of schools which is still based on authoritarian models," he explains, "but which in the process seeks an alternative."

The model Dolci chose was a non-manipulative process of discovery — a patterned discussion promoting maximum participation followed by a period of personal interaction.

This sharing of diverse views, Dolci feels, is the ground for experiencing personal development and change, and its expression.

Four years ago, he opened an educational centre near the mountains, in an attempt to escape from the idea of "class" and all authoritarian terminology; the centre was geared toward children aged 5 to 14.

Seminars were held along the lines

of the above model, with guests invited to participate. One such seminar was held by a group of boys to discuss "what is a star?" The guests invited included a fisherman and an astronomer — the former having a more vital relationship with the subject, and the latter a more conceptual one.

"It is difficult to say from which guest the children learned most," concludes Dolci. The point, he stresses, is that apart from textual knowledge, advantage must be taken of an area's "local reservoir of information".

Dolci told a story of how, when choosing a site for the centre, he had asked a friend of his, an 80-year old man who was illiterate, to come and see it. The old man was disappointed, and when asked why, replied that the children would not be able to see the sea.

Dolci reiterated his goal to develop foremost in the minds of the Sicilian children "a sense of pride in the culture which surrounds them."

"And if that (the sea) is not a part of their culture, what is?"

## C.S. travels to Winters

The Christian Science organization at York has moved its regular Wednesday meetings from the Ross Building into Winters College. From now on Org meetings will be held in the south half of the basement of Winters in Room 030-B, every Wednesday at 4 p.m. The room will also accommodate a free lending library for Christian Science books, as well as a quiet study area.

## Drop-in year revives York spirit

By DOUG TINDAL

Monday, January 27, marked the first day of classes for 180 students in York's winter-summer session, popularly known as the drop-in year.

The programme, now in its third year, was inaugurated in the wake of the university's 1972 budget crisis, as an attempt to attract BIUs (basic income units — the government's monetary allotment per student) which might otherwise have escaped.

It was a success.

With classes starting toward the end of January, the drop-in year allows the university to pick up those students who want an extended break after grade 13, or whose semestered grade 13 or community college programmes are just finishing.

Students in the drop-in year take a more or less regular first year

programme, ending about the first week in August. Given that this period is without the major holidays of the regular academic year, the actual class time in the programme is almost identical to that of the regular programme.

The main distinguishing factors are social ones. The students are never really assimilated into the activities of the campus, since their courses are all different, and since they are alone at York for the second half of the year.

According to dean of arts Sid Eisen, this has led to the development of "a sort of esprit de corps" among the drop-in participants — "a sense of camaraderie that has been missing since the first days of York, back in 1965".

The students from last year's programme set up their own association in March, 1974.

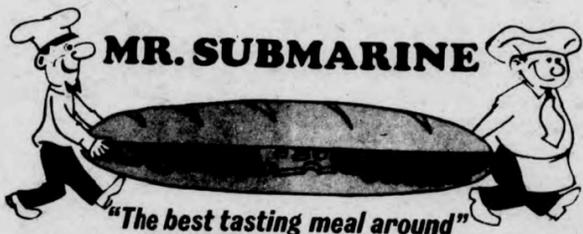
They spent about two months securing a budget from the all but defunct college councils to which their various students belonged, and then ran a summer activities programme of beer lunches, barbecues, dances and a baseball game.

"It was all haphazard and spur-of-the-moment," said Harry Ross, one of the organizers, "but usually around 40 of the 150 students turned out for whatever was going on."

This year, all of the drop-in students are members of Founders College, which Ross hopes will ease the group's organization problems.

"More than one good thing has come from the budget crisis," commented Eisen. "The drop-in year is certainly one of them."

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## Sports

Editor: Paul Kellogg  
667-3201Maytag repairmen, move over**Cagers hot drawing card in weekend action**

By ALAN RISEN

York's basketball Yeomen, formerly number one contenders to the Maytag repairmen as most lonely people, have suddenly found themselves the biggest sports draw on campus.

The cagers played before more than 600 fans last weekend as they split their matches with Queen's and Carleton universities.

Friday night the Yeomen started slowly against the Golden Gaels. In fact, when they called for time after four minutes and 59 seconds, they hadn't scored a point, and trailed 8-0.

But they tied the score five minutes later at 10-10, and took a 38-32 lead at the half.

If the largest home crowd of the season was bored with the slow first half action, it was brought to its feet after the intermission.

The action began when starting guard Rob Pietrobon injured his

knee. The Yeomen were already suffering the loss of guard Warren Cresswell, so coach Bob Bain put in diminutive Nick Del Principe for his first action this season.

Del Principe, a nifty ball handler, burst into the game and shook himself into an opening to score a quick bucket.

The 5'8" guard, who started this season as assistant coach, sparked both the crowd and his teammates, and the Yeomen responded by exploding into a 17 point lead in the third quarter.

Referees Harold Bocknek and Fred Nogas seemed to lose control of the game at this point, and the final period was one of the most physical this reporter has seen this year.

Queen's narrowed the margin to 59-52 with 1:43 left to play, but Romeo Callegaro hit with two free throws from the charity stripe to ice the win for York. The final score was 67-58.

Sam Brutto played his best game for York, hitting for 19 points and snaring 12 rebounds.

The following night, with Carleton Ravens as opposition, an equally large crowd witnessed a different scenario.

The first half was a defensive struggle with neither team able to do much offensively. York managed to leave the court with a 26-22 lead.

In the second half, however, the Yeomen fell into foul trouble and the Ravens pounced on the opportunity by outscoring their hosts 39-25 for a 61-51 victory.

Two players for Carleton, Rick Kazawaski and Paul Armstrong, did

all the damage. The former is a 6'7" centre who easily penetrated the York zone and scored 20 points, mostly from the inside. The latter had a hot hand from outside, shooting 10 fieldgoals and three free throws for 23 points.

Baseline banter: York's next home game is Tuesday night against U of T's Varsity Blues. The Yeomen, who are presently 6-4, need to win this game to ensure themselves a playoff spot. Game time at Tait McKenzie is 8:15 p.m.

**So sorry**

With a vast influx of sports copy this week and an unforeseen lack of space, the editor sadly announces that we are unable to print two articles. Next week, volleyball and swimming fans will have their feelings assuaged when the articles appear.

**Sports Briefs****Win and loss at Bowling Green**

The York Yeomen hockey squad travelled to Ohio on the weekend to challenge Bowling Green State University. The Falcons are in first place of the WCHA and currently ranked eighth in the nation.

The Yeomen played an inspired game Friday, defeating the host team 6-3. Bill Mackay opened the scoring on a power play early in the game. Doug Dunsmuir gave the Yeomen a 2-0 lead at the end of the first period. Bowling Green hustled back in the second by scoring two unanswered goals. York stormed ahead in the third with markers by Ampleford, Sellars, Wright and Dunsmuir to defeat the Falcons 6-3. Rick Quance played a strong game in the York nets.

The tides turned in the second game with the edge in scoring going to Bowling Green as they defeated York 5-2. Dunsmuir scored both of the Yeomen goals. York goalie Peter Kostick gave an outstanding performance in the nets.

Last weekend's split concluded York's exhibition series with American college teams, leaving them with a 5-3 record.

Two of Canada's best teams will meet Saturday February 8 as York encounters U of T at Varsity Arena. Game time is 8 p.m.

**Yeowomen hit by lone player**

The York Yeowomen were "done-in" by one player on Friday night here at York, as they lost a 5-1 decision to McMaster. McMaster's Lois Cole scored four goals to keep her on top in the OWIAA scoring race.

At the end of the second period the score was 3-1, with York's lone goal coming from the stick of Dawn Gardham on a pass from Judy Goodhead. Goalposts and bouncing pucks combined to thwart the Yeowomen's numerous attempts to narrow the gap, although they frequently had the McMaster players on the run.

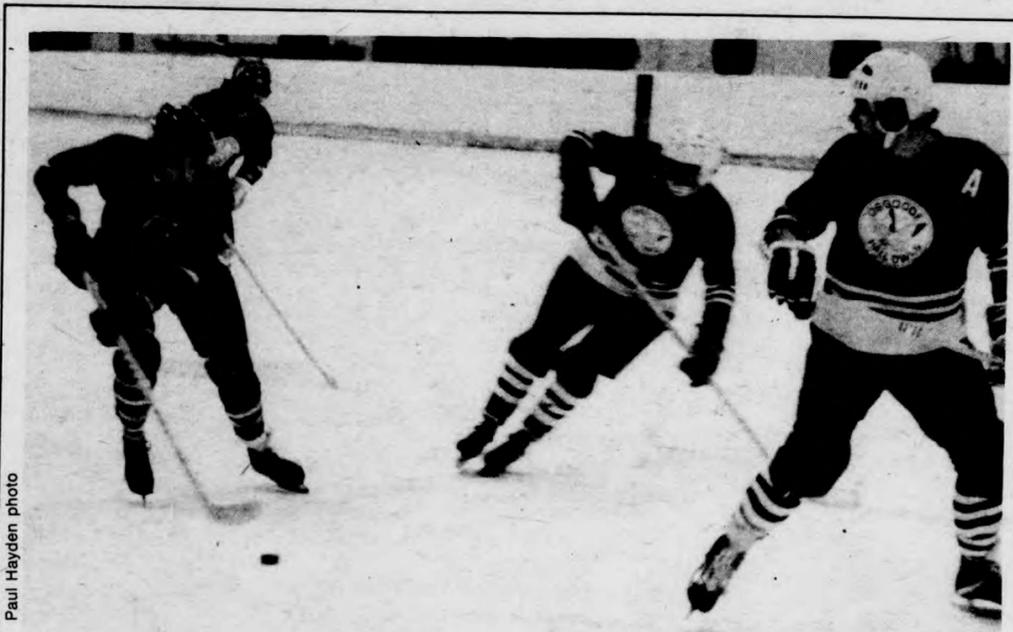
McMaster went with four lines to York's two. Yeowomen coach Dave McMaster was forced to move Gardham to centre ice to replace Cathy Brown, out with a broken arm. This left York with three defense women. On top of this Ann Dembinski was playing in net despite a broken bone in her foot.

The team travels to Western on Friday, February 14 for its last league encounter. In the meantime, Coach McMaster has lined up several exhibition games.

**Curling rink captures second spot**

Last weekend the York curling rink, composed of John Pearson, Dave Fleet, Doug Wilson and Doug Kirk, captured second place at the OUAA eastern divisional playdowns, and qualified for the Ontario University finals in Kingston this weekend.

York garnered a five win, one loss record, losing only to Queen's, 10-5. Wins came over Trent (15-5), RMC (13-5), Ryerson (9-8), U of T (11-7), and Laurentian (9-2). Queen's, with a six win and no loss record in first place, and Laurentian (4-2) in third, also qualified for the finals, in which the top three teams of the eastern and western divisions will engage in another round-robin series.



In intramural hockey action on Monday, Stong College edged Osgoode 3-1. The Stong player pictured here carrying the puck is Tom Robinson.

He was given the Most Valuable Player award last weekend for his work in Stong's victory at the Laurentian invitational college hockey tourney.

**Stong green machine cleans up**

The Laurentian invitational college hockey tournament was held this past weekend (January 30 - February 2) in Sudbury, with 15 teams from across the province participating. The championship was captured by the Stong College "Green Machine" from York.

In its four games, Stong outscored the opposition 22-6. (Stong 7, Ontario Agricultural College 2; Stong 5, Algoma College 1; Stong 5, Osgoode Hall 1; Stong 5, St. Michael's College 2.)

In the final game with St. Michael's College from

the University of Toronto, Stong marksmen were Harry Hass (with 2), Barry Alter, Larry Citrullo, and team captain Bruce Mitchell.

On an individual basis, the Most Valuable Player Award for the tournament went to Stong defenceman Tom Robinson, who was outstanding throughout the four games. The Stong goaltenders, Mike Kates and Gerry Bloomfield, who played two games each, shared the lowest goals-against average for the tournament (1.5). Kates, Robinson, and left-winger Paul Johnson were named to the All-Star team selected by the tournament organizers.

**Unlucky Calabogie boggles ski team as participants stumble and miss gates**

CALABOGIE PEAKS — The York ski team is having no trouble finding their way to the hills, but they can't seem to get down them without some kind of minor disasters.

Here at the RMC Invitational pro-style slalom, with two skiers racing head to head, our Red team ended up out of the running, sixth out of 12 teams.

Peter Lohuru, skiing first for the Reds, missed a gate on the second run and was disqualified. Mark Poray caught an edge and fell on the first run and Dave Wilson, who after the first run was in fifth place only half a second behind the leader, had a three second penalty tagged onto his time for an overly quick start.

Rick McFadden, having a very unlucky year so far, missed a gate but climbed back up the hill to where he missed it and finished the course well back in the standings. Vesa Simanainen and Jim Wiggins, who both had a "no finish" last weekend, did well here, finishing in the top 25.

As you are reading this, the team is competing in the OUAA championships at Blue Mountain, today and tomorrow and is preparing for the York University invitational ski race on Friday February 14, which will see both the Red team and the White team in action.

The team needs help running the

race, so if you like snow and skiing more than classes, come and watch. If you are interested in being an official, contact Mark Poray at 282-4969 or Jim Wiggins at 636-7462. You will get \$3 for being a gate-watcher, and are invited to join in the beer-up

after the race in the Lodge.

If you just want to watch and ski, see one of the team officials for a tow ticket, which will cost \$3.50. The race will be at Mansfield Skiways near Alliston, halfway between Toronto and Barrie.

**York braves cold Hamilton gym to set new gymnast team record**

The Western Ontario Men's gymnastics finals were held last weekend at McMaster University, to which York and Queen's were invited as added attractions.

Despite the extremely cold gymnasium, the York team set a new team record. The team total was 232.75 points (0.75 pts. more than the record set last year), followed distantly by University of Toronto (199.40) and Queen's (185.45). Western and McMaster were fourth and fifth respectively (173.00 and 169.40).

By far the most outstanding gymnast was York's David Steeper, who was the all-around champion with 49.95 points. He was followed closely by Hans Frick of U of T (49.50) and Scott Weir (individual, 47.60). David Goertz, one of York's most consistent performers, placed fourth (46.55), followed by Scott Tanner

placing sixth (46.00) and Paul Maddock (eighth).

The highest score of the meet belonged to Scott Tanner, who took vaulting with nine points, followed by David Steeper (8.9). The most impressive single routine was Steve McLean's winning performance on the high bar. McLean also tied with Paul Maddock for a third on pommel horse, and Maddock went on for a third on the floor exercises. David Steeper came through with two firsts (pommel horse and still rings) and two seconds (vaulting and parallel bars).

Despite the prior injuries of two York team-members (Neil Grelman and Steve McLean), the York team demonstrated its prowess throughout the competition, and will attempt the same this weekend in the Eastern Ontario Finals at Queen's University.