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Big

Excalibur

Breed
Elephants

VOLUME 2, NUMBER 12

THE STUDENT WEEKLY OF YORK UNIVERSITY

DECEMBER 1, 1967



- Rick Argals

Quebec Year Eight

Separatists, students hold weekend waffle

by Linda Bohnen

Glendon College and its Quebec Year Eight Forum are 20 years too late--Quebec will be a sovereign state within five years through an alliance of left and right-wing separatists.

This was the consensus reached by the majority of 500 students, speakers and professors participating in the Glendon College Forum last weekend.

It was the charming and rakish Gilles Gregoire, independent separatist MP who

summed up the mood of Quebec:

'I have received such a welcome (at Glendon) that I wonder why we want to separate. You people have understanding and are in good faith, but the people in power aren't. Tomorrow I will be back in the House of Commons and I will know why we want to separate.'

Both the speakers and the participants in the Forum seemed to be divided between separatism and some form of federalism on the basis of the economic rather than cultural consequences.

Prof. Michael Oliver, academic vice-president of McGill University was the only speaker whose main point was that the language rights of French-Canadians ought to be extended outside the province of Quebec, so that French-Canadians 'can live their lives in French'.

Prof. Oliver said Ontario held the key to the problem since she seemed willing to extend the rights of her French-speaking population.

Montreal student Jean-Claude Dallair demanded why Prof. Oliver was answering in English questions that had been asked in French.

'You're asking if we (the English-Canadian contingent) are not here. You welcome us in French, then switch to English for the balance of the speech and the questions. It's symptomatic of the whole English-Canadian attitude.'

Prof. Oliver compared the separatists with student activists and the Negro activists of the U.S. -- and was accused by the French-Canadian students of not carrying the analogy to the suppressed Negro population far enough.

The Saturday afternoon discussion with Robert Cliche, Heward Grafftey and Eric Kierans concentrated on the potentiality of violence and the economic consequences of the Quiet Revolution.

Cliche, leader of Quebec's New Democratic Party, denied that the Revolution is so quiet.

'Every morning I wake up wondering what bomb--social or political--will go off.'

Cliche described the Revolution as a break with the past, a past in which 'purveyors of myths' allowed the 'nation of shopkeepers' to take over Quebec's economy. He said Quebec's relationship with France was 'just normal' -- 'I will stop looking over to France provided you stop looking over to England.'

Kierans, Minister of Provincial Revenue in the Lesage government said, 'We must stick together to build something far better than we can achieve separately.'

He denied that Quebec could maintain her present state of affluence after separation, point out that there are economic arguments against the existence of an independent Canada.

Kierans called the Duplessis concept of government 'mid-Victorian' in comparison with the Lesage Government. About Lesage's reforms in education and religion, he said, 'We didn't

go too fast but we failed to explain what we were doing. The religious revolution upset a lot of people in the very roots of their being.'

He called the Revolution 'existential', saying that in Quebec students don't have to look to Vietnam or Red China to find problems; La réalité (de Québec) est absurde.'

Founders ombudsman

An ombudsman will be around to cut Founders College red tape from now on.

Founders council has ratified a new draft of the student court constitution and established the post of ombudsman, to be held by the second vice-president.

His purpose will be to expedite student court hearings and slash the red tape in non-academic matters dealt with by Founders council.

The ombudsman will be able to provide all students with information and assistance regarding non-academic matters.

The student court has been fully recognized by council, college master, faculty, and the university administration.

The court's functioning will remain flexible, with

its mode of operation left to the discretion of the manager. Six student jurors will hear evidence and judge in each case. Any student, faculty member or member of the administration can ask that the court be convened.

The court sessions will be open to the press only at the discretion of the court manager.

Bill Tilbury, Founders second vice-president said, 'We think this will work. We won't be held down by technicalities and red tape as has happened in the past.'

'With the backing of both students and administration, our decisions will carry some weight. For instance, if a student did not pay his or her fine imposed by the court, we could recommend to the master's office that their marks be withheld.'

McGill students still at it

Montreal (CUP) McGill students voted down the proposal that the administration drop charges against Daily editor Peter Allnut and two of his staff, Wednesday November 22.

In a campus-wide plebiscite students voted 2,964 to 2,243 against the proposal.

Meanwhile Mr. Allnut and supplement editor Pierre Fournier denied last Thursday (November 24), that the Realist article was printed to provoke a confrontation with the administration.

In a second plebiscite, students voted down a strike motion on the Daily issue.

Allnut said the truth of his statement denying a provocation motive was proven by the fact they printed a retraction.

The students are being tried by the senate committee not as McGill Daily editors, but as individual students. The Daily was a vehicle for their acts, said Prof. Perry Meyer, chairman of the committee.

John Fekete, in whose column the original reprint occurred, is taking the senate discipline committee and the principal of McGill to court.

Lawyers are challenging the committee's jurisdiction in disciplining students, pos-

sibly expelling them, under articles of the Quebec Code of Civil procedure.

Conway surprises Fulton fans

Dave Warga

Davie Fulton, former Conservative Minister of Justice, made an impressive speech at Founders Wednesday night dinner stressing that Canada was formed in 1867 on the concept of equality of cultures.

This concept today must apply on a broader scope to cover all the provinces, he said. It was a typical political speech.

However, Dr. Conway surprised much of his audience with the ardor and adroitness of his brief opening and closing comments. His was not so much a speech as a statement of deep conviction and a plea for unity. He said if we as French and English cannot live in harmony there is no hope for the United Nations and a world coalition.

We were impressed with Mr. Fulton. But, at Founders' next dinner (or sooner) we would like to hear more from Dr. Conway.



- Rick Argals

A Quebecois questions...

by C.W. Matte

I was one of the 50-odd representatives from the York Campus attending Quebec Year Eight last weekend. My 'special status' as a reporter for Excalibur came from a vague promise I had made to the managing editor that I would attempt to give my impressions if it, with just enough bias to show that I am a French Canadian.

The conference started with a sort of kick-off by McGill Academic Vice-Principal Michael Oliver in the form of a bilingual joke with a French punch line. The response from the audience indicated a better knowledge of the French language than I expected. Dr. Oliver drew an analogy between the quiet revolution in Quebec and the search for 'student power'. I suspect the students of the Université de Montréal did not swallow too well the additional analogy he made with black power.

Already during this first evening, from the type and tone of the questions, you could feel that the seminar groups on Saturday were likely to hear much more from the Quebec students about their proposed Quebec 70 than the present Quebec 67. They were speaking as if separation was already a fait accompli. Could it be that things were that far advanced?

The next day, in the afternoon, Quebec NDP chief Robert Cliche, in spite of his name, did not come up with too many clichés. Instead of union in a negative way in our desire not to become American, what he pro-

posed was a socialist state as a common Canadian goal and a factor of unity. What may be said of the other two speakers Eric Kierans and Heward Grafftey, is that amazingly enough, they both seem to understand very well the French-Canadian problem.

Then came the Saturday evening session. So far, the Forum had presented three dimensions of the situation: the cultural, economic and political. It took René Levesque to add to it a fourth dimension: one with an historical element and emotional overtone, the patriotic dimension in a purely Quebec domain. And he succeeded in breaking all the rules of the game, speaking twice as long as his opponent Jean-Luc Pepin. His ability to convince people is phenomenal and after hearing him, it was much easier to understand why the Quebec participants all seemed to be his militant followers.

Unfortunately, I could not attend the rest of the conference. What I had seen and heard, however, was sufficient to give me a pretty good idea of what is currently going on in a province I left some twenty years ago. This was my first contact with the Glendon campus. I was particularly impressed by the way many students can express themselves and discuss in French. To me, this speaks very much in their favour. At their age, I could do almost as well in English, because it was a necessity. In their case, it is hardly one. Or is it?

YORK RANKED NO. 20 BUT WEBB BLAMES MACLEAN'S EDITORS

York students should be happy about their position (20th) among the top 20 universities in Canada.

Dr. C. Wellington Webb, author of 'A Consumer's Report on Canada's Top 20 Universities (Maclean's, November '67), said that York students should like being Number 20 considering that there are 30 other universities that do not rank.

About 300 students in Winters Junior Common Room heard Dr. Webb defend his article.

Dr. Webb places the blame on Maclean's for the comment 'suburban and sober' and 'glorified college' which aroused the defiance of York students and faculty.

He said he was not responsible for the sketches on the universities, but only for their ranking and for a research essay on the subject.

'I did not want to stigmatize any university by putting it at the bottom of the list. But Maclean's did. A scholar should not commit himself in this way, but editors do not have an objective view since their readers wouldn't be interested.'

Dr. Webb said he has been barged with letters since the publication of his article. One criticism was that the article suggests students get a superior product from certain universities. But he said that there is no direct relationship between the rank of a university and the quality of scholars it produces.

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One more time

Joint council meeting gets SRC moving

by Paul Perlove

The form that the Student Representative Council (SRC) constitution will take was agreed upon Tuesday night at a general council meeting.

The councillors passed the preamble to the constitution in which the articles of the constitution will be based. The form of preamble is as follows: 'To protect and further the interests of the college system, we establish a central body. This central body is an instrument of the individual constituent members. It shall be open to representation from: 1) all undergraduate colleges, 2) all graduate schools, 3) faculty. It operates on authority delegated by the constituent members. All residual powers are held by the constituent members.'

To date, preamble is all there is of the constitution. The councillors had previously succeeded in ratifying three articles of a draft constitution but in later meetings these were withdrawn.

The councillors had difficulty in getting a quorum of 21 for the meeting. The sentence by sentence vote on the preamble had to be delayed for one and a half hours until 21 members were finally counted.

The preamble makes it clear that the 'constituent members' of the SRC will have the bulk of the power. The discussion that took place before the vote on the preamble gave vent to varying ideas on exactly how much power the SRC should have over the individual college members.

Richard Sand (V II) said on the question of powers: 'There are two systems which are feasible;



— Scott McMaster

I don't know whether you were here earlier or not but I already said it was those nasty editors, not me, who wrote those comments.

one in which the consensus of the SRC is taken as the determining factor in decision, and one where the consensus of the constituent members is taken.'

Mr. Sand said he favored the latter policy.

You lose something, maybe?

Physical Plant has established a Lost and Found department, under the director of Mr. J.A. Thompson, Director of Safety and Security.

The office will be located in room 102 of the Physical Plant workshop building.

One of the lost articles which may be claimed there is a brown leather Birkdale attaché case.

Quebec year 8:

* from page 1

The Saturday night debate between ex-Liberal René Levesque and federal Minister of Mines and Technical Surveys Jean-Luc Pepin was the star attraction of the Forum.

Levesque predicted a sovereign Quebec within five and possibly two years, warning English-Canadians, 'The harder they fight it, the sooner it will come.'

He described a common market arrangement between the sovereign Quebec and the rest of Canada. Pepin denounced the plan as unworkable, since unlike the European Common market on which it is based, the arrangement is not headed for political co-operation.

Pepin accused separatists like Levesque of destroying the federal structure just when decreased decentralization is beginning to work. 'There are things the federal government can do better for people in the provinces, including Quebec, than the provinces can do.'

The Forum settled down to a platitudinous end on Sunday with Gilles Gregoire, Prof. Fernand Ouellet, Frank Scott and Father Louis Balthazar discussing the sociological and ecclesiastical repercussions of separatism.

Despite Prof. Scott's assurances that the St. Lawrence River will continue to flow through both Ontario and Quebec, and despite Father Balthazar's assurances that nationalism is outside the role of today's Church, despite Gregoire's impractical assurances that Quebec will suffer no economic loss whatsoever should she separate, the participants in the Forum remained largely restive.

When the raconteurs gave their seminar reports, it became clear that the only majority opinion was in favour of separatism.

Mel Freedman (FII), president of Founders council, suggested an addition to the preamble, which would specify exactly when the SRC should have power over the constituent members.

His amendment stated that 'the SRC could not take precedence over any constituent member without the approval of two-thirds of the constituent members except in those areas specifically delineated in the constitution.'

While most members were in accord with the general idea presented by Mr. Freedman's amendment, it was decided that such a statement would be more appropriate within the constitution and not in the preamble.

Most members of the general council meeting also agreed with another idea, that of opting out.

As Winter's vice-president Bruce Kellam said: 'There are areas in which we (the constituent members) have to abide by the decision of the SRC. But there are also areas where the college body can decide that it doesn't agree with the SRC's decision. It should be able to opt out.'

Also presented at the meeting, was a letter drawn up by Bruce Kellam and Stan Bunston, Winter's Treasurer, which will be sent to the faculty and administration of York University stating the support of York Students, as represented by the general council, for the college system.

The letter asks the administration to increase their efforts in the implementation of the college system and to ensure that improvements will be made. It urges that a committee be formed composed of all parts of the university, 'to study the college system and to make recommendations for its continued application.'

The meeting ended with the motion that a committee be set up to redraft the constitution according to the preamble. Two representatives are to be chosen from each council to make up the committee and to report to a joint meeting of councils on January 8, John Adams (V II) chairman of the general council meetings was chosen as chairman of this new committee.

Century II

No Money - No Editors

Shauna Melnyk and Sandra McCulloch (F III) have resigned as Century II yearbook editors, as a result of financial difficulties with the college councils.

Miss McCulloch said 'We found it difficult to negotiate with the colleges separately for money for the yearbook. I left two separate messages at Winters and got no response either time.'

Miss McCulloch is making arrangements for a small publication to act temporarily as a substitute for the yearbook. This will consist of grad pictures and highlights from the year's activities.

She said, 'This would be mainly of interest to grads. We feel that pictures of graduating students are most important to the graduating class, and that we should try to at least publish this much as a memento.'

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Dow

TORONTO (CUP) The University of Toronto student council has voted in favor of a move prohibiting Dow Chemical Co. and other weapons manufacturers from recruiting on campus. The council vote went 24 to 14 with two abstentions after a 2 1/2 hour debate.

The motion urged an Advisory Board for Employment Services be convened immediately to authorize the use of university facilities for recruiting employees.

The second section of the motion said the board's representatives should be specifically instructed to oppose requests "from companies supplying materials to parties for use directly in military action in Vietnam.

New pot formula clears editor

OTTAWA (CUP) Pot charges against Canadian Free Press editor Tony Seed have been dropped.

Seed was charged September 24 after a dawn raid by the RCMP. They seized a hookah pipe which according to lab analysis contained bits of green marijuana.

Seed testified that he had been experimenting with a mixture of pure aspirin and tobacco, a concoction they had heard produced hallucinations.

Noel Lomer, a friend of Seed, testified he had smoked pot in the pipe shortly before the aspirin experiment, without Seed's knowledge.

Lomer was testifying under the Canada and Ontario Evidence Acts, under which his testimony could not be used against him.

Governors tell Nag to giddy-up

SUDBURY (CUP) Laurentian University students will get their pub after all.

The board of governors previously refused students permission for a campus pub, "The Nag's Head". Now it has changed its mind and approved the idea in principle.

The governors decided the pub could not be built independently but could be incorporated into a planned student center.

RPI Book-out

TORONTO (CUP) Five hundred Ryerson Polytechnical Institute students tried to empty their library's shelves last week.

The book-out was in protest to what the leaders say is the lowest books per student ratio in Canada--4.8.

Only about 2,500 of the library's 26,000 volumes were removed before the protest fizzled.

Xavierian crude

ANTIGONISH, N.S. (CUP) Two St. Francis Xavier University professors have attacked the Xavierian Weekly for irresponsibility and low moral standards.

Prof. J. Sears and Rev. G. Mackinnon blamed the student council for not wielding enough control over the paper.



'Here we go again?'



'I wonder what's in there?'



'It's working okay?'



'All's well that ends well.'

Ding! Our super alarm system sniffing out a Zippo?

Dave Cooper (F I)

Sitting in the study hall studying madly for an exam of some few hours hence, I reached for a cigarette. Just as I struck up a light on my trusty one dollar Zippo, with its four dollar York crest, I heard the ominous report of the terrifying Fire Alarm. I thought to myself now I've done it again. The super-sensitive sensors of our super fire alarm system have sniffed out my snazzy Zippo again.

I was immediately overcome by an immense feeling of power. To think that once more I had created mass hysteria and panic. Three people in the immediate room looked up from their books and one person actually sauntered out to the washroom.

Sensing our impending doom I urged everyone to remain calm, after all there are only two washrooms on this floor and everyone

could not react in panic to the horror of the moment as this one chap had.

Feeling it my duty as the probable instigator of this situation I acted fast and instinctively.

The real story

Fearless Firemen Save Versafood Kitchen

Two large fire trucks roared into Founders quad Tuesday, to quench another non-existent fire.

The first truck on the scene screeched to a stop, and five burly, completely equipped firemen sauntered into Founders (guess they're used to our false fire alarms).

The next truck arrived and with cries of "which way did they go" the gallant men were kindly directed by a student.

When the first group was approached for questioning in the

Rushing to the scene of the crisis I placed my brown bulky knit turtle neck sweater, head first over the alarm itself, tied the sleeves twice around it in a cod fish bow-knot.

Let's run it up... and see who salutes

Things are looking up. Once we had just a flag pole but now we've got a flag.

Last Wednesday the Canadian flag was raised in front of the Humanities building construction site. This action was prompted by B House, Vanier Residence, which had raised its own flag only hours earlier.

J.K. Armour of Physical Plant said the flag wasn't raised at an earlier date since, "they hadn't told us when the flag pole was coming. One day it was just there".

Physical Plant decided to wait until they obtained a locking device which would prevent further hi-jinks and the possible danger of the rope getting snagged. In this event, said Mr. Armour, steeplejacks, labor and a new rope amounting to the cost of several hundred dollars would be necessary to replace it.

The locking device still hasn't arrived but Physical Plant has raised the flag anyway.

The flag pole is only one of four to be eventually erected in this area. They are related to the future ceremonial ramp of the Humanities Building Complex. The other flag poles may fly the provincial flag and college flags from time to time.

Mr. Armour said the flag will remain raised during the week but, as is customary, will be taken down on weekends if the manpower can be found.

The York Yearbook still lacks a name and an editor for this year. Applicants for both should apply in writing to Excalibur Office.

Debate team goes tripping

York University will be represented in a debating tournament at Pittsburgh University this weekend.

The Debating Society dispatched Mike Cole (W I) and Bob Mitchell (V II) to the tournament in which a total of 45 universities will participate.

The resolution for the debate is: "The Federal government should provide a cash income to all citizens."

Messrs. Cole and Mitchell

Student pressure: U of T pres. resigns

Toronto (CUP) Tom Faulkner, president of the University of Toronto Student Administrative Council resigned his post Wednesday.

His move comes as a result of lack of communication with the student body.

Students had circulated a petition asking for his resignation over council's November 22 decision to prohibit Dow Chemical Co. and other industries involved in production of materials used in the Vietnam war from recruiting personnel on campus.

Council's action followed two days of protest against Dow, who are accused of supplying Napalm to the U.S.

A group of engineering students maintained that Faulkner, the only councillor elected on a campus-wide election, should resign on this issue and run again.

A group spokesman said the council decision was one which tried to legislate individual morality.

Mr. Faulkner has resigned, and will run again, opposed by a second year Law student...

feel they are placed at a distinct disadvantage by this topic. The federal assistance question has been, as Mr. Cole says, "one of the main national topics in the U.S. for the past year." The York delegation will argue for the affirmative.

Financing for the trip will come in part from the total loan of \$800 that was secured from the Vanier, Founders and Winters councils. Mr. Mitchell estimates that \$200 of this will be needed for the Pittsburgh debate.

Mike Cole, a freshman at York, has experience as a debater. While at Vaughan Road Collegiate he teamed up with Larry Rapoport (V II), now chairman of Vanier council, and took first prize at a McMaster tournament.

Bob Mitchell, who along with Ira Goldhar (V II) took over as acting president of the Society in early November, recently debated against the British debating team at York.

York is scheduled to attend a debate at McGill University in February and will host a major debate in January to be telecast by CBC and sponsored by Bell Telephone.

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Hands off

The Anti-Viet war people have persuaded the Administration to temporarily halt on-campus recruiting by Hawker-Siddley Aircraft Company.

Hawker-Siddley "is affiliated with an international company involved in the Vietnam war," according to the Anti-Viet people, and therefore has no right to recruit employees on this campus.

Henry Best, Director of Student Services, has stated that Hawker-Siddley will not enter York Campus until ACSA decides whether any company is to recruit on this campus.

It was Dr. Ross, President of this university, who decided the problem should be dealt with by ACSA. It is Dr. Ross who said he personally agrees with the Anti-Viet people about the war.

Neither Dr. Ross nor his so-called Advisory Committee have any right to decide what companies shall offer a future livelihood to the senior students of this university.

Nor does the Committee to End the War in Vietnam have any right to demand employment be denied to York students.

This is a matter for all students of York to decide. It is the right of the students, all the students, or their representatives, to decide what kind of job recruitment we want.

We are not saying that we agree with the American policy in Vietnam nor with Hawker-Siddley's contributions to the war effort. But it would certainly be an injustice to ban any and all companies from recruiting on our campus, for this would infringe upon their basic rights of expression and the right of the individual to choose his vocation and the firm for which he will work.

Murray G., ACSA, Anti-Vietnicks; hands off.

Maybe for horse blankets

Founders College Student Council went too far.

A few weeks ago the council announced it was purchasing "distinctive" blazers for the council members, to make them easily identifiable from the masses. Great stuff, Founders.

The money for these blazers was supposed to come from the college students, the councillors' pockets and the budget of someone else on the college administration level, each in a one-third proportion. Brilliant way to use the students' money, Founders.

The council voted unanimously in favor of the jackets, the only strongly dissenting member absenting himself from the meeting. Founders president Mel Freedman told Excalibur November 10 the blazers would solve the "problem of communication between students and Council. Last year the students couldn't tell who their representatives were." Great, Mel.

Then Mel told us he hoped YSA would make the blazers available to everyone in the college. Uh, Mel, how's that again?

So now the distinctive Founders jackets are here and some council members don't want them.

Yup, at least three councillors have said they won't wear the blazers with "the flag" and the "Girl Guide badge" on it.

One other councillor--yup, that lone dissenter again, has refused outright to pay for the blazer. (\$35.00 each, at a special rate through one councillor's connections. Well done, Founders.

So what are you going to do with all those distinctive jackets, Mel?

Perhaps you could trade them in for horseblankets--they're twice as cheap, and just as distinctive.

Salut à Glendon

Glendon did something very important last weekend.

On its own, Glendon collected, listened to, and discussed the people who want to separate Quebec from Canada.

By the people who took part, and those who just came to listen, and perhaps to learn, Glendon was highly praised for the initiative, organization, and maturity with which Quebec Year 8 was conducted.

Such praise was well deserved.

Quebec separatism, Rene Levesque, economic freedom, or federalism--Glendon brought the Quebec problem, or the Canada problem, if you prefer, to Ontario.

We make no effort to assess the full results of the weekend--Glendon is far more qualified. We would only point out that Glendon College saw a responsibility to tackle such an issue, and did so in a commendable manner.

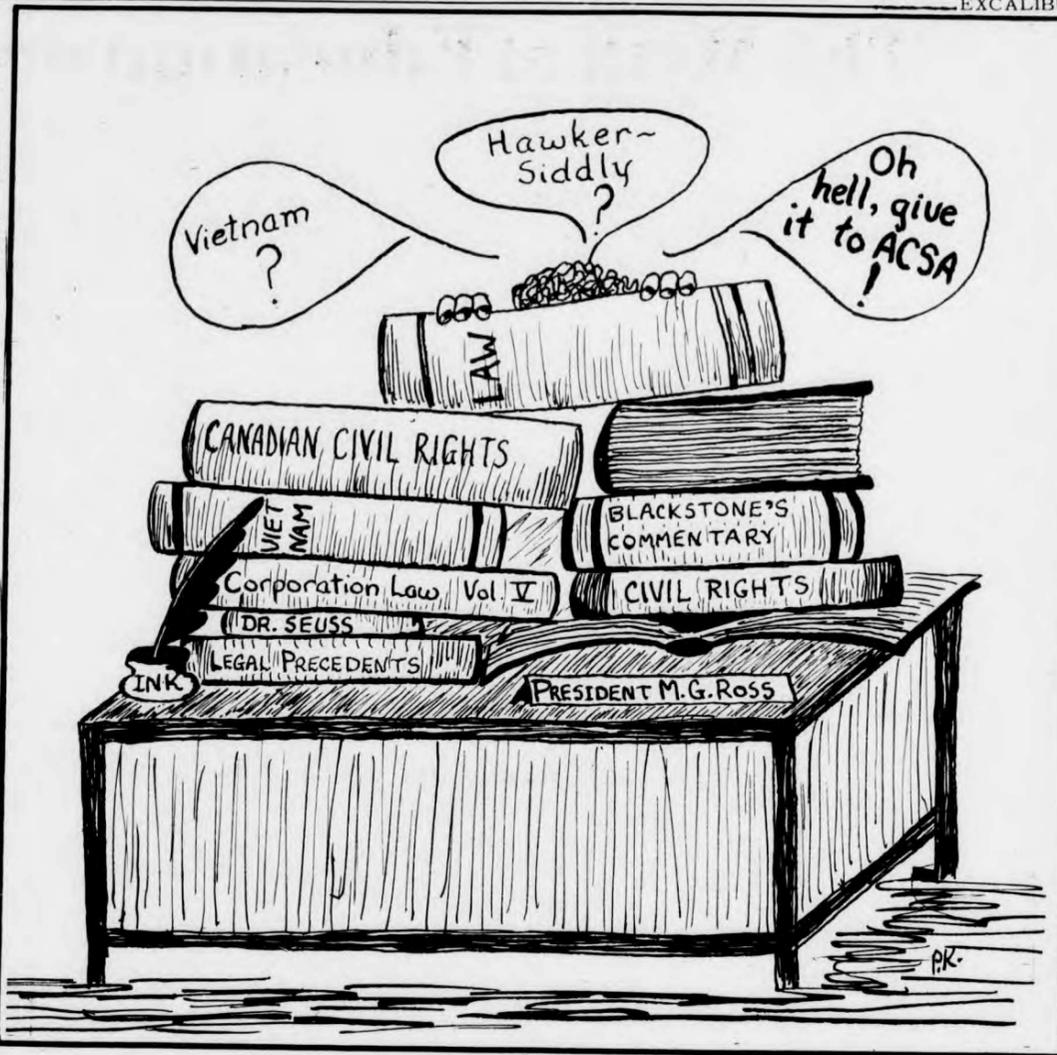
We wonder--are there such responsibilities awaiting consideration by the students and faculty of York Campus? Have we grown up enough yet?

Excalibur

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room 019A, founders college, york university, downs-view



we get letters

A BODY NOW!

Dear Sir:

We contend that those people who are merrily discarding SRC constitutions left, right and centre, are not keeping York's best interests in mind.

What York needs is some form of body NOW! We have more of a weak and imperfect body now than a perfect (?) strong, and finalized body in a year or two.

Cannot you guys agree on a protom body to get things rolling so that the finalized SRC won't start cold after you fellows equate what you want and what is needed.

Think more about the present now, and then worry about the future.

Don Long
Editor of Founders College
"Fountain"

CONTINUED HARANGUE

Dear Sir;

How strange it is that a front-page article supposedly reporting on the Vanier Council press conference expresses limited fact and considerable amounts of the same editorial opinion expressed on page four under the headline "Where has all the money gone..."

I cannot refute your right to editorialize anything you wish but I can and do question the editorial judgment behind the page-one article on the Vanier press conference. I do not believe that what occurred on the afternoon of Tuesday November

21 was actually a press conference but rather a harangue of council by the managing editor of Excalibur. The continuation of that harangue on the front pages of the paper at the expense of actual answers to the questions asked shows both a shocking lack of reporting ability and editorial good sense.

Mr. Warga's misunderstanding of both the Vanier College Constitution and the Vanier College financial set-up shows a shocking lack of comprehension of facts explained to him.

If the Vanier Council supposes to be the governing body of the entire college and it does, then the artificial and outmoded distinction between Master and student is irrelevant to Vanier. I believe that the guiding principle behind the work of Vanier Council is that a College program covering all areas of college life and involving all members of the college is of prime importance and the monies provided by the administration to the college are divided up with this principle in mind.

Richard E. Sand
(Vanier I)

READ THE SIGNS

Dear Sir:

I have become very disillusioned with the type of "intellectual" people I was supposed to find here at University. Last Friday, November 10, the York Committee to end the War in Viet-

nam protested the presence of the Defence Research Board on campus. There were boos and hisses from a substantial number of the York Students. This did not, on the whole, surprise me, but what thoroughly astonished me was that the two students who were counter-demonstrating were also heckled by the same people. At various times they had to say that they were not with the anti-war group and were forced to instruct the skeptical onlookers to please read their signs (which were in support of the Defense Research Board).

Under these circumstances I can come to only one conclusion. Many students on this campus apparently walk around with their eyes closed and their mouths open. It appears that they just don't like demonstrations. They see a sign and immediately react against it without even reading what the sign says! I have always believed there was a state of apathy in this country but I never thought that it had come this far. Instead of being the hope of the future, it may be that the next generation is going to be even more apathetic than its predecessors.

I sympathize with those students whose intellectual endeavors (e.g. card games) were interrupted by anything so trivial as posters concerning the Vietnam war. I'm not saying that everyone must march in a demonstration of protest in a group, but I do think that on the university level one person should respect another one's opinions and convictions and at least read the sign he may be carrying before making any comments of disapproval. And by comments of disapproval I don't mean the grotesque animal sounds that some York students seem to find indispensable; but good, sincere, constructive, criticism.

Bob Roth
(Vanier I)

oh god...it's been one of thosenights again...but with pizza on us for a change, thanks, greedy dave..and guess who's back (who needs him anyway)..how do you say, "off alone with a man" in italian, francesca..ok rich, no more mister nice guy..perlove missed dinner again..forget the digital interaction, (yes you, p and c)..or jj says I can hit you sam, bob, claire with rulers..kandy & gale drafted?..june sick of being yelled at..hope the damn heds fit..no arnim tonite..thanx to fran, el, mike, gail, linda star and star-eyed liebeck, don the speller..trotter, nimon et sportsies..argals to the bitter end..goodnight, says anita..OH NO, THE EARS!!!

The Myth of Education or A Vision Under Glass

by Jay Sonley

Come with me, and hear a tale of long, long ago, and of the very near present, and unfortunately of the future as well. Listen as I relate a tale, a legend, a myth indeed, 'The Myth of Education'.

'Education was a man, who lived in the remotest past. He was once a very great man, but he succumbed to the pressures of his desires. Standing as he did, head and shoulders above the multitude, he could see a great way off, and being of a somewhat loquacious nature, he would relate to those of shorter stature, what it was that he saw. One day, during one of the informal discussions he was wont to carry on with his friends and neighbours, it occurred to him that it might be a very good idea if he were to impose a more formal structure on these sessions and that they should meet at regular times and talk for specific hours throughout the week. He concluded that he would teach them.'

'Accordingly, he called together the people of the area, and informed them of his decision and at what hour they should meet at his house on the next day. Everyone was very pleased, and very excited, and all agreed to meet at the specified time on the morrow.'

'Education awaited with great impatience and anticipation, the advent of his first class, and spent many hours in preparing himself, and he decided that they should talk about the relationship between people and the tremendous advantages and pleasures to be gained from such relation-

more letters

NOT JUST THE DONS

Dear Sir:

I feel that I must write an answer to Mr. Belanger's letter of November 24, concerning the residence council.

I would mainly like to remind Mr. Belanger that when the proposed amendment to the Residence Council constitution was presented for the vote, not only the dons voted against it. Four of the six voting house presidents also decided that the proposal was not worthwhile.

Mr. Belanger may feel ineffective on Residence Council. I do not. Nor, I assume, do the other three house presidents that voted the same way I did--against a motion that would only serve to further separate the house committees and their dons.

There are many other comments that I could make, but Mr. Belanger heard them at Residence Council. I just wished to remind him that the situation is NOT one of administration against students, and I also wish to make this clear to the other Founders Students.

Susan Smily F III
President, C House.

ships. He decided that this would be a good topic of discussion to start his experiment with, because they had already enjoyed many fruitful and interesting dialogues on the subject. It was something with which they were all familiar, and something on which everyone had an opinion. It would permit each person to get the 'feel' of what he was trying to do, and help them to work their way into the spirit of the thing.'

'In the morning he awoke with an even greater feeling of expectancy and he was utterly surprised when his nearest neighbour sent his son over to apologize for his absence from the meeting that afternoon. The son explained that his father had, in his tossing and turning of the night, thrown off his bedclothes, and as a result had taken a slight chill, nothing serious mind you, but still it would be better for him not to risk going outside today. Education was very disappointed to hear that this man, who was one of the most intelligent men in the district and one on whom he had counted a great deal to help lead the discussion, would not be there. But he comforted himself that there were many other people who were going to attend, and the attendance of one man more or less would not matter.'

'At last the hour arrived, and the people had assembled, although there were not nearly as many present as had been invited, and some had not even had the courtesy to send their regrets and their reasons for not being present.'

'Education stepped to the front of the assemble and was suddenly greeted with thunderous silence. He cleared his throat and essayed to begin, 'Friends and neighbours, I have called you together this afternoon, that we may begin a new and different method of learning. I thought that we might begin with a consideration of the effect upon us that exists because of our relationship with other people. I have several ideas that you might find quite interesting.'

'At this point, he could proceed no further, for one man jumped up immediately and cried, I don't agree that this is the proper place to start our discussion. I want to talk about the new economic policies our government has just passed into law. I think that is a much more vital and interesting topic to discuss, because it is something which is affecting us right now, and is something with which we must deal immediately.'

'Here another person started to his feet and said, 'I agree that Education is starting the discussion in the wrong manner, but I think we should rather discuss why we are here in the first place. As a philosophic question, that is the first thing that we must answer.'

'Now everyone in the assembly began to talk, all at once. Some wanted to discuss one thing, some another. One group decided they wanted to discuss the economic question, and moved over to a corner by themselves, and talked very loud and very

fast. The clamor and the confusion was terrible to behold. Three of four people sneaked out of the back door.'

'Poor Education. He was completely distraught. First he went to one group, then remonstrated with another, Then he tried to get a few of the leading citizens to listen to him. Not one of them would. Finally he stood on a chair and screamed at the top of his lungs. Gradually the din began to subside, as first one person stopped talking, then another. At last all were silent.'

'Then Education said, 'Listen to me, my friends. It does not matter where we start, that is immaterial to our purposes. What is important is that we do start. Let us then go back to the beginning and consider the relationship that may exist between individuals.'

'Education went back to the front of the room and he looked out on the people. And he saw that some were intently gazing out of the window. Others were looking at the floor or at their fingernails. One person was reading a newspaper, another stifled a yawn; one was staring at the legs of a shapely girl seated four chairs ahead of him. Some people, this time left by the side window. Only one person was paying any attention to him, and she was sitting expectantly with pen in hand waiting to copy down anything he said.'

'Suddenly Education was very angry. He said, 'Oh how stupid I have been! What I have tried to do today shall go down in history as the most ludicrous event in our annals. My process of learning shall be called Education's folly, it shall be known as the educatory process. I see now that this process is very like the process of shitting. The pleasure to be derived is in direct proportion to the turd emitted. Today I have emitted a large turd. In fact so large that there may be no crap left in my brain and I will become real and genuine. Now I see the folly of academics and scholarship. We have forgotten that our words only point at our meaning. They are not the meaning. Today we have tried to study words. Herein lies the demise of academics.'

'Education thought for a time, and then cried out, 'How stupid is my folly, that I should attempt to teach. I am as a false prism that breaks the true light into false parts and distributes it into small proportions, to people who find none of it palatable. Indeed my folly is great!'

'Again he was silent, and then he spoke in a voice deep and low, rising out of the very bowels of his soul, and looking at the class with glazed eyes, he said, 'You are masturbating on the altar of Knowledge. You do not Know, even as you pretend to. Go in your separate ways, for separate you shall always remain.'

'Then Education laughed a long and hideous laugh. There was nothing else that he could do.'

TRULY: THERE IS NO DIFFERENCE BETWEEN ME AND A MADMAN, EXCEPT THAT I AM NOT MAD. (from Salvador Dali)

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President Murray G. Ross
"Personally I couldn't agree with you more about the war in Vietnam..."

The Action

The York University Committee to End the War in Vietnam (C.E.W.V.) has called for a definite stand by the administration against the war in Vietnam.

Tuesday, December 5, Hawker Siddeley of Canada will be coming to York University to recruit employees.

In a letter to President Murray G. Ross the C.E.W.V. requested this company be barred from campus.

"We feel this action is necessary," said Joe Young (FIII). "Hawker Siddeley is affiliated with an international company involved in the supplying of planes for the United States military effort in Vietnam."

President Ross, in answer to the letter, invited the Committee to his office Tuesday to discuss the issue. Henry Best, Director of Student Services, was also present.

"There is only one question: are you going to use your power as President of York University to bar Hawker Siddeley from the campus?" said Mr. Young, opening the discussion.

"Personally I couldn't agree with you more about the war in Vietnam," said Dr. Ross. "But as the administrative head of the university, I have to protect the interest of all the students... The employment bureau on campus is run by a national employment agency to aid students."

"The company in question is not a good example. Hawker Siddeley of Canada has little to do with the supplier of war material to the United States." "The problem is where do you draw the line of involvement--you can't make an arbitrary ruling," he said.

"We are not talking about various degrees of ownership or involvement. The principle is directly or indirectly supporting the war," said Mr. Young. "Who is to make the decision about which company can recruit? Our arrangement is with a national employment service and it is not our business to tell them which companies are to be allowed on campus."

"Who has the authority?" interrupted Mr. Young.

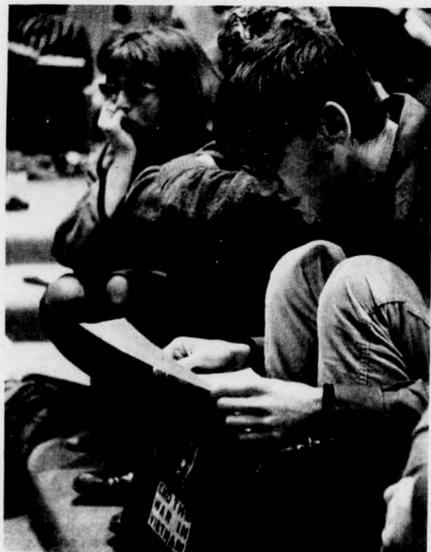
"Our authority is this: either we want the employment agency on campus or we don't. If it comes down to a choice of companies we don't want the services," said Dr. Ross.

"Many students want this service. However, I will refer this situation to the Advisory Committee on Student Affairs (ACSA) and ask them for a decision."

He asked Mr. Young, with 2 or 3 members of the Committee, to present their opinions to ACSA.

Mr. Best stated Hawker Siddeley will not recruit on campus until this issue is settled.

"If ACSA decides that this company should be banned, I will take action," said Dr. Ross.



Credit - R. Argona

Joe Young (FIII)
"There is only one question..."

VIETNAM A CANADIAN VIEWPOINT

Pictures and photos co-ordinated by
Kandy Biggs and Gale Campbell

And Your Involvement?

What are YOU doing about the war in Vietnam?

The faculty at York University took their own stand last April when 68 of them formed a committee to focus the attention of the university community and the public at large on the facts and issues of the war in Vietnam.

The faculty action was promoted by the American escalation of bombing in North Vietnam. A petition protesting this escalation was telegraphed to Prime Minister Pearson, the American Secretary of State, and to U Thant, Secretary General of the United Nations.

VIETNAM - A CIVIL WAR

Professor J.E. Broadbent of York's political science department and a button-wearing-Vietnik who helped organize York's participation in the October 21 mass demonstration in Toronto, gave Excalibur his personal views about the war in Vietnam.

Professor Broadbent opposes the war because in his view it is essentially a civil war, in which the Americans are foreign interventionists.

He says, "The Americans went in purposely to prevent one side--the communist-nationalist forces--from attaining victory. The United States



Professor J.E. Broadbent
"The United States can be compared to Nazi Germany..."

can be compared to Nazi Germany in that intervention is no more just than Hitler's invasion of Poland. In each case one sovereign nation interfered in the affairs of another."

"Why did the Americans get involved? The traditional argument holds: the U.S. is opposed to Communism. In fact, they feel a moral commitment to end what they regard as a Communist evil."

But fear is at the root of the American intervention--the fear of an economic system controlled by the state. "Americans, even the educated and the policy makers in Washington, are incapable of distinguishing between Stalinism and Communism."

CANADA'S ROLE

"Canada has a particular moral obligation and commitment to be explicit in her rejection of U.S. interference in a domestic war."

Why? Because Canada with India and Poland is a member of a truce commission set up to supervise the Geneva peace agreement of 1954. The Americans encouraged the temporary government of South Vietnam not to cooperate with the Geneva Convention requirement calling for national elections within two years because they

realized the Nationalists would win. Since then they have simply maintained in power a series of puppet regimes who have given official support to continued American intervention."

What should Canada do? Professor Broadbent suggests "Cancel all arms agreements with the U.S., and seriously consider withdrawing from Nato and Norad until the Americans get out of Vietnam."

STUDENT PROTESTS

Why do students protest? "Because for the most part they sincerely believe the war is morally wrong. Most are bright, and growing up in a society in which affluence is assumed. They are looking for some way of leading a meaningful life unconcerned with their parents' needs to acquire material possessions. They recognize the obvious wrong of the Americans' position and respond to it."

"These protests are constructive in the sense that they draw attention to those who have power that a moral wrong is being committed. It is up to the politician in office to correct it."

At least, this is how an anti Vietnam war professor at York feels.

"...and there certainly was brutality..."

The following comments are those of a Toronto girl now enrolled at Wellesley College near Boston. This is an extract of a letter written upon her return from the October 21 march on the Pentagon protesting the Viet Nam war. Her distinctly Canadian viewpoint casts an interesting light on the issue of protests.

by Joanne Kates
Wellesley College
Wellesley, Mass.,
U.S.A.

Last weekend I went on the Vietnam Peace March on Washington. I've been trying to keep from getting involved in American politics because I'm a "guest" here, and not only do I have no right to put down the "great" U.S., but I don't want to offend anyone. But I couldn't sit back any more.

Wellesley sent 2 buses to Washington. We left Friday night at 11 and got to Washington Saturday morning at 9. (What a lousy sleepless night). All morning there was a rally around the reflecting pool between the Washington monument (the biggest phallic symbol I've ever seen, but not good for much else) and the Lincoln Memorial (what a waste to spend millions of dollars to build a poor replica of a Greek Temple to glorify Lincoln sitting on a pot). The rally impressed me. There were at least 100,000 people there--mostly college kids, with the usual disreputable hippie fringes, but there were a lot of adults, which was encouraging.

At the rally there were anti-war, anti-draft, anti-Vietnam speeches by many people (ranging from Dick Gregory to Dr. Spock) and Peter, Paul and Mary sang. Most of the speakers gave brilliant, newly conceived reasons for the traditional anti-Vietnam sentiment.

It was a fantastic turn-out that morning and I was most impressed. Most of the universities in the states had sent several busloads--they came from as far away as Wisconsin--there was even

a busload from New Brunswick, and some from good old Quebec. There were between 100,000 and 150,000 of us by noon. Don't believe the garbage the papers (e.g. TIME magazine) sling at you about 40,000.

By about 2 o'clock the march began, 15 abreast, arms linked we marched to the Pentagon. It took 4 hours. That part of the demonstration also impressed me. We walked peacefully and the whole thing was very un-hysterical and well organized, but a massive and beautiful effort. Cops lined the route but they were peaceful.

That's where the peace literally ended. The sit-in at the Pentagon began--I didn't sit in because that's civil disobedience and means almost certain arrest which could mean nasty business with the immigration people. I doubt that my student visa allows for arrests.

But I watched the sit-in and my Anti-American sentiments are now distressingly strong. I was never in love with "the American way" but now I'm appalled. I saw about 1,000 people (mostly college kids--I understand why the adults left) sitting peacefully (they believe strongly in non-aggression, and practise it well, for the most part.) I also saw some Cornell students storm the Pentagon by scaling the wall with ropes. But they were a fringe group, and their action was not sanctioned by the sit-in committee.

As tension began to build up, and it got dark, the cops got edgy, and apparently didn't think anyone would see their brutality in the dark. You would not have believed the "representatives of the law" who were in Washington that day. Being a true-blue canuck, I've never been exposed to the military in full force--WOW! They had the National Guardsmen, the 82nd squadron of the army (they were the "boys" sent in to quell the Detroit riots this summer), thousands of Military policemen, ordinary cops, and the good 'ole army, complete with jeeps. What a lovely array!

We walked through tear gas at one point. I wouldn't advise doing that for kicks--it reduces

you to a bubbling baby.

The whole time they were law students walking around with buttons: LEGAL. They were signing up people as witnesses in the case against the Federal Marshalls, who are being sued for brutality.

And there certainly was brutality: by 9 o'clock cops were poking kids with unsheathed bayonets, dragging them away to hit them over the head with billyclubs, or beat and kick them. I saw a cop drag an 11-year-old girl around a corner to where he thought no one was watching. He slugged her over the head with his billy club and she collapsed. I saw a girl thrown to the ground and kicked by an M.P. There was no provocation for these incidents.

I asked a news photographer why he was only taking pictures of the hippies sitting on the grass (some of them were smoking pot--they certainly projected a bad image for the mobilization and of course the papers grabbed it). He said he had orders not to show any of the brutality. They say don't believe what you read, and I'd never realized how important that is. I've read such distortions in the papers the last few days. The same goes for radio and T.V. It's too bad the media are either too biased, or too well controlled by the government, to expose the truth.

Well, that was the October 21st mobilization. I'll go on the next one, and the next one after that (don't panic--I won't indulge in civil disobedience). I know I can't change the rotten condition of the United States, but I can't just sit back and live here for 4 years, not any more.

What a sad country it is that needs thousands of law officers to fight its young people, who are supposed to be its salvation.

I have only one comforting thought about what's going on. American college kids have such a vital concern for what's going on, and when between 100,000 and 150,000 people turn out (some after 20 hour bus rides) to protest in a well organized fashion, I think there must be some hope.

Students Say

Question: If Canadians were in the same position as the Americans are today, would you go to Vietnam?



Definitely not! Since I do not agree with the war I can see no justification in going to fight in it. One should be completely committed to something before involving himself in it--especially when commitment might mean one's own death!
Ken Gowan F II



I dislike the States enough that if the question came up I would enlist first because I could choose my own field. With no political influence, by myself, enlisting would be my only recourse.
Don Long F II



I'd go to Vietnam but I wouldn't want to be the guy shooting. I'd rather be a medic and help the people.
Robert B. Young V II



In the case of open warfare, I would definitely join the armed forces to defend my country (if there is a Harvey's in Vietnam).
Lee Thomas F I



"Says here that forty-five people in the States lost their lives demonstrating against us fighting over here!"
W. J. Murphy - The Leatherneck

York University: haven for draft dodgers?

"York University was recommended to me by the Anti-Draft Programme in Toronto" said Mr. D.D.

Mr. D.D. (who for obvious reasons wishes to remain anonymous) is an undergraduate student on campus, one of the several who have come here to avoid the United States draft board.

Why did he leave his home, his country?

"I'm against the war in Vietnam--it's immoral, and not a declared war. The United States is an aggressor and had no right to interfere in a civil war."

Last year Mr. D.D. was a third year American college student. Last year Mr. D.D. was classified I-A on the draft list.

The decision to come to Canada meant many things. He had to leave his family, his friends,

his country. If he goes back he will be jailed for five years under charges of refusing to serve in the armed forces and will be subject to paying a \$10,000 fine.

"If the war presented an immediate danger to my country I would gladly fight."

If Mr. D.D. was able to enter the United States again he would go only to visit his family and friends but emphatically expressed he would never live there again. "I've had it with the States!"

Mr. D.D. finds the students here are very sympathetic, and he genuinely likes Canada. "I plan to take out Canadian citizenship when the time comes."

But what if Canada has a draft? "If the reasons were as superficial as those presented by the States, I'd do the same thing. Where?"

"Probably South America."

Vive L'Algerie - another view

by Doug Wilton

I almost didn't go to see Battle Of Algiers because I read Excalibur's first review and I didn't want to be identified as an Avenue Road Maoist, whatever that means. I don't give a damn about the politics; the art of this film transcends propaganda. It transcends anything socio-cinematic this man has ever seen. It makes Peter Watkin's The War Game look too very high contrast.

Battle Of Algiers raises propaganda to high art, which is most effective, most dangerous propaganda. France was wise to ban the film. It universalizes their oppression of the Algerian People to make a reverent testament to the soul of Man in the wrathful dignity of just revolt.

The compassionate eye of director Pontecorvo, behind a ruthless camera compels us to hold our breath in the Paras' torture chambers and watch the exquisite agony of old men and boys making a sacrament of their

bodies to human freedom. We hear the terrible conviction of a movement from Bach as these humble people are grotesquely bound, battered and mangled, while a brave young soldier of France holds the blow-torch to the emaciated belly of an Algerian.

A poet said:

"The eye-sockets of technology weep the blood of armies. Do machine-guns type out man's history?"

With technological precision and relentless machine-guns, the tall young Paras, like interchangeable units in the mottled uniforms they wore in Indo-China (Viet Nam), "search and destroy" in the shops and homes of The Casbah. They offer the stubborn rebels the choice of surrender or death by high-explosive with the innocent occupants of the tenements where they have taken refuge.

A music like orchestrated

gunfire scores the Panzer-like rhythm of swift, implacably unfolding sequences enfolding us in the slashing paradoxes of war: frightened, womanly, Algerian girls coldly planting plastique bombs in a café crowded with innocent bourgeoisie and children; a mob of little boys drag a drunken European to his death down a flight of steps; Mathieu, the French commander of the Paratroopers, a veteran of the Resistance, a hybrid of French humanité, imperialism and science, who freely accords admiration to his noble enemies. He moves with the calm economy of a panther and coolly annihilates the game and the opponent like a masterful chess player.

The photography is fierce and eloquent. It borrows the grainy authenticity of news film and couples it with faultless realism of properties, crowd movement, and acting. It is incredible that, as the credits state, not one foot of news-reel or documentary

film has been used. But only a callous eye could mistake the unique inventiveness of this imagery for news film: the guillotine blade falls on a prisoner's neck. Cut to: rain pouring vertically from a dark gable; a phalanx of paratroopers in a tall chasm --evocative of a battle painting from the Italian Renaissance. Cut to: the long, eerie shape of a helicopter floating in a pale rectangle of sky above the roofs.

Finally, the plain beauty of Algerian women dancing with the new flags of a free people, thrilling the air of a blackened city with wierd, ullulating cries in a vast, transcendental rhythm.

It was strange to see, at the end of the film, the audience of loyal colonists--standing for The Queen.

Doug Wilton wrote this article in response to a review of Battle of Algiers by Alex Cramer, in the Excalibur (Nov. 10, '67).

YUP - they did alright

by Don McKay

It is hopeless to think that Anouilh's play Thieves' Carnival could ever be a great play, especially in the miserable translation supplied by Samuel French. In spite of this, the YUP production of Thieves was reasonably good.

Richard Banigan's costumes were humorous and sexy. They added color and in some cases beauty to the play. Mr. Banigan has a talent for theatrical design

that is far from amateur and very near to professional. He tends to get carried away by his flair for flamboyancy.

The lighting was designed by another student, Mary Ferrais. Her use of the softer British coloring technique gave the stage a warmth that is usually lacking in Canadian productions.

It is difficult to design sets for the stage at Burton, but the designer had the good sense to

subtly dress the stage so that desired effect of elegance was achieved with simplicity and subtlety.

Nicholas Ayre is no mean talent as a director. The cast was moved with skill and poise through many potentially dull scenes. At times in an attempt to improve the quality of the play his direction became a little too slick, but this was the fault of the play, not the director.

For the most part the acting was good. Dirk Verhulst as Gustave and Sherri Bergman as Juliette captured the innate charm of the two shy lovers. As the befuddled admiral, Rick

Blair came off with great humor.

I feel that maybe I'm going to be too harsh in my criticism of Ellen Green as Lady Hurf as it is a difficult and sloppily formed character, but I know from her performances last year that Miss Green has more talent than she exhibited in Thieves.

Lady Hurf is the pivotal character of the whole play and Ellen Green's portrayal was a mere caricature of the rather sad person that Lady Hurf could be.

Thieves was not a rollicking three ring farce, but YUP's production was an amusing evening despite the flaws.



Rex Lingwood

Cast of Thieve's Carnival having a lollipop break.

The Devils - jumpin' lucifer

by Frank Liebeck

"On 18 August 1634 Urbain Grandier, a priest of London, was taken to the Place Sainte-Croix, tied to a stake and burned alive."

John Whiting's "The Devils" is playing at Hart House this week at that university downtown. I forgot the name. Go down and see it, if only to hear Eleanore Lindo say she's pregnant.

James Bradford is Grandier, the priest who desires punishment and death so he may join his God. His desire for self-destruction isn't at all evident. I thought he was merely fond of

copulating, until I read the back of the program which said he had underlying religious motives. But he does have a quiet intensity, bordering on fanaticism, which reaches out to everybody, both on the stage and before it, and we feel that here is a man who will crash.

He leaves much behind. The most precious Phillipe Trincant whom he leaves pregnant and alone to find a husband for her child. Miss Lindo plays her with an elegance she does not lose after her fall. I would think that some poise should be lost considering her loss of dignity, but maybe not.

By far the finest acting ability is brought forth by Angela Fusca, who plays Sister Jeanne. Sister Jeanne has "uterus frustrations", which means she's horny. She imagines that Grandier visits her during the night. Her dreams lead her to insanity, and the priests must rid her of these devils and rid the world of Grandier. And so it goes.

Peter Ebert has had to direct 40 people in this production which is monumental in itself. He has achieved the finest moment when the sisters collapse before the town, possessed by their devils. The air was severed by their horrid groanings and shriekings. The audience didn't take a single breath during that moment. It was fun.

All the undercurrents and conspiracies make the play a bit hard to take. It lasts three hours you know. I got to the bar five minutes late and had to eat hamburger.

Comedians no laugh

by The October Revolutionary

The Comedians is all about hate in Haiti or what to do till the fuzz arrive.

It seems that there is great unrest in that land and Alec Guinness has been sent to sell guns. But Richard Burton, who is only supposed to run his rundown hotel for gun-runners keeps running into Liz Taylor. She's an ambassador's wife whose affairs are not necessarily affairs of state. While her husband is antagonizing Haitian officials, she is practising rather unwifely husbandry with Burton, staying up all night and debauching, which is probably why there is great unrest in Haiti. Con-

fused!?!

You see, in order to make this suggestive movie palatable to the over-40 set (who are really the only impressionable children around today), Liz and Dick do the big parting bit at the end, and he, like all great heroes from Superman to Dean Rusk, runs off to the mountains to do his bit for truth, justice and the Haitian way of life. To accomplish this he gathers together a large band of 12 followers to overthrow the government, which Alec Guinness would have done except he died shortly after Paul Ford, disguised as a vegetarian who is married to Lillian Gish, leaves the country in disgust because the police captain has stolen a dead body and had two people shot in front of 300 little

kids.

Now this is where the story really begins. You see, I haven't told you about the brothel and the black magic and the kid with the blood of a dead rooster smeared all over him, and about Burton's hang-ups, and the car accident, and Paul Ford's wheat-germ, and the statue of Christopher Columbus (you remember him). For that matter, you don't know anything about the Ton-Ton. (No, Virginia, that's not a kind of Indian drum!)

The amazing thing is that this collection of rubbish has been neatly interwoven to make an extremely engrossing movie. Okay, so it's a little too pat for words, but Graham Greene is always like that. Remember "Our Man in Havana"? . . . That's funny, I don't.

MAUD'S COLUMN

by Maud

When I said I wanted to review the Mothers of Invention's album, **ABSOLUTELY FREE**, Maud said why don't you come over and play it and we'll hear what it's like. Maud is a beautiful girl, with mauve hair and a lissome figure, even-tempered, and doesn't cross her legs when she sits down.

MAUD: I think if you don't begin already, people will think you're crazy.

Be quiet, I'm clearing my throat. (Maud is a good kid, but she loves me.) The Mothers of Invention, a wild and satiric rock group from New York, are sophisticated Monkees.

MAUD: Oh, now you're silly.

Be quiet. I'll explain. Some of the songs are successful satire. Call Any Vegetable tells us that advocates for the betterment of race relations can sound ridiculous. The Mothers' version of



MAUD

the old chestnut, "Take a Negro out to dinner tonight" is "Call a Vegetable by Name and it will Respond to You", or, "Make Friends with your Green and Yellow Buddies." Interjected quickly, this humour is typical of the Mothers.

But it fails in the heavy-handed Duke of Prunes.

MAUD: Oh, no.

Yes, they somehow connect love with prunes. Listen to this:

A moonbeam through the prune in June,
Reveals your chest
I see your lovely beans,
And in that magic go-cart,
I bite your neck,
The cheese I have for you,
my dear,
Is real and very new.

Then,

The next song...is about vegetables,
They keep you regular,
They are good for you.

Followed by,

Some people don't go for prunes,
I don't know why, I've always found...

The humour here depends on allusions to this, I must say it, that prunes cause bowell move-

Maud's friend reviews way-out record

ments.

MAUD: I feel faint...

Sorry beautiful but have courage. The song fails from silly thought, irrelevant parodies (moon in June), and crude humour of two sorts.

MAUD: Can't you do something more...more seemly?

(Maud's too delicate for RAW criticism.)

All right I'll tell you about the flip side, an underground oratorio called the M.O.I. American Pageant, starting from America Drinks, Status-Back Baby, to Son of Suzy Creamcheese, and finally Brown Shoes Don't Make It, the story of a middle-aged queen, who's "only thirteen but she knows how to nasty"

Off with her clothes and into bed,

Where she tickles his fancy
All night long

(This is the climactic song.)
MAUD: Oh, what is the point of all this?

The point is that the lyrics at their best are clever and entertaining, but occasionally suffer irrelevancy, such as in the short parody of the Beach Boys in this song.

MAUD: But, I think that's very funny, don't you? The connec-

tion is between the innocent concept of love, etc. Maybe we should discuss the music itself, which I actually enjoyed.

Maud, stop bouncing and sit still.

Maud just pointed out that the Mothers are actually accomplished musicians. The music is bad only when they over-use noise, jerky rhythms, and disjointed melodies to underscore satiric verses. The best cut on the album is a six-minute wordless jazz number, Invocation and Ritual Dance of the Young Pumpkin, which contains a fast-paced guitar and saxophone, with a beat continuously accented by cymbals, and held together by a bass guitar.

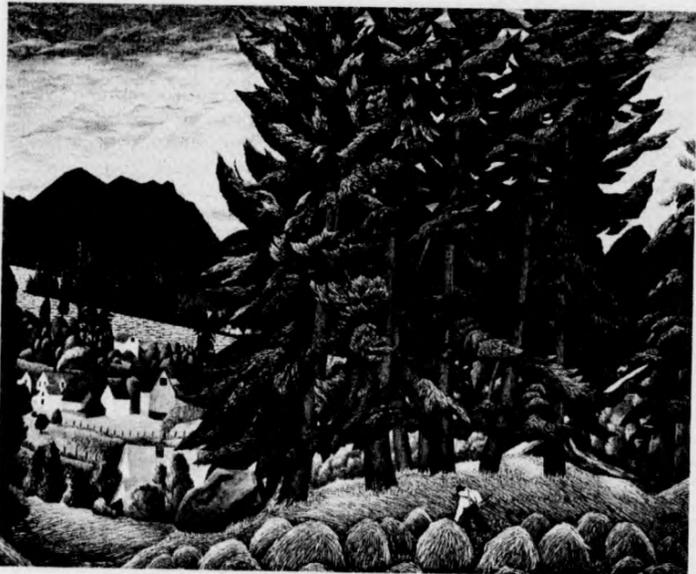
Indeed, even those songs where the lyrics fail contain good jazz-like hit-parade sounds with interesting, interwoven melody lines.

And, they have good voices. The last song, America Drinks and Goes Home, is a pleasant parody of a night-club entertainer who urges his customers to drink and have a good time (the cash-register tinkles in the background.)

MAUD: Make a statement.

With or without ribbons?

MAUD: See you next week...



Pretty Landscape

E.J. Hughes hung in Intermedia Founders art show is success

By Rex Lingwood

In Founders Intermedia room and the Glendon Gallery at the present time there is an exhibition of the paintings of the Contemporary Canadian artist E. J. Hughes. Hughes' painting is far removed from trends in contemporary art, for he, with a few exceptions paints either landscapes or seascapes.

He has subjected his motif to vigorous organization, showing great control of colour, form and line, and their intrinsic suggestive qualities. He has created sharp contrast between complex interrelation of the forms of the natural elements whose arrangement create a forbidding tension, or barely controlled power, and the relatively simple ordered relation of the forms of the environment which man controls. This tension is enhanced by the use of cold and dark colours to describe the natural elements, contrasted by the brighter and warmer colours used to describe man and his immediate familiar

environment. This colouristic device is used to such a high degree in the painting "Qualicum Beach" that the forms of the people and boats seem to float apart from their background.

The over all effect of the canvases, although there are exceptions, is to create a dramatic, forbidding tension, which possibly suggests the artist's vision of man's relationship to his immediate environment and his relationship to nature.

Although Hughes remains untouched by the influences of trends of contemporary painting, his own unique vision of nature, and man's relation to it, gives his paintings of his particular region a high degree of universality. Which is one way of saying that Hughes' exhibition is well worth seeing.

The YORK YEARBOOK still lacks a name and an editor for this year. Applicants for both should apply in writing to Excalibur Office.

Leftovers

by Bill Novak

One of the most exciting and original performing groups anywhere, the Toronto Workshop players are currently presenting the Captain of Kopenick

The play was reviewed recently in this paper, but I still won't hesitate to tell you, even if you already know, that this social satire, this comic-tragedy on the system, the government, the military, indeed the whole life of the country in question is superbly executed and very creatively produced.

The setting is Germany, early in the century. Except that the implications are much more frightening. The play, although written over thirty years ago, bears an uncanny resemblance to present day American life. Which is, to say the most, fascist.

The theatre is a temporary one, located at 47 Fraser Ave., near King and Dufferin, but well worth the trip. In short, it's one more success for this company, which just may be the best-kept secret in town.

SATURDAY NIGHT UNDERGROUND

tickets on sale 10:30 pm.

doors open 11:30 pm.

DECEMBER 2

\$1.50

Canadian Film-makers Distribution Centre presents

9 films by Canadian Film-makers

Restricted to person 18 and over



Also at Cinecity: Downey's **CHAFED ELBOWS**, and Anger's **SCORPIO RISING**.

The second in the series of Symphony and Jazz concerts takes place January 6, with the Phil Nimmons Group as guests of the Toronto Symphony...The year's best news is now official: The Beatle's latest album, "Magical Mystery Tour" will be available in Toronto early next month. Sgt. Pepper reached new heights in creativity, excitement, fun. What's next, you ask. Wait another week or two, then you can tell me.

Yes, the music scene sure has changed. Why, someone told me, if Rudy Valentino were alive today he'd probably roll over in his grave. O.K., says I, you think you're so smart. Just 'cause you studied abroad last year. No, he says, I gave up on that--she didn't teach me anything.

If you're still sober by Christmas, and wouldn't mind a little intellectual stimulation (which would provide a good contrast from school) you might want to consider the American Historical Association which meets in Toronto this year, and brings together literally thousands of some of the best thinkers around. Just wander around one of the big downtown hotels between the 25th and 27th of December, look important, and drop in for a few of the sessions.

Remember, "it's not how long you make it, but how you make it long." Happy smoking.

LE THÉÂTRE POPULAIRE DU QUÉBEC presents
LE MARIAGE FORCÉ
by Moliere
ON PURGE BÉBÉ
by Feydeau
FRIDAY, DECEMBER 1st
at 8:30 p.m.
YORK U BURTON AUDITORIUM
Student Admission \$1.50



Persistence and drive paid off in the end as York came from behind in the first two periods to defeat Osgoode Hall, 7-5 on Tuesday at Centennial Arena.

Beliveau pots three

Rebels wear horseshoes to defeat Owls

by Paul Perlove
Centennial Arena--Osgoode Owls went down to defeat at the hands of York Rebels Tuesday night, in a game marred by mis-

takes and penalties. The form of play followed a similar pattern in each period, with Osgoode controlling the first half and the Rebels coming back

in the last few minutes to win each period.

Owl's first goal came at the 1:30 mark of the opener, the first of four goals scored by Houghton. Both teams thwarted the other's attempts to score until the 16:10 mark, when Rebels' Mike Beliveau put the puck past Owl goalie on a pass from Chapman. Three minutes later with Osgoode serving a penalty Dickinson scored. Doug McBryde and Porter assisting.

The period finished with York ahead 2-1.

Fourteen minutes in penalties were served.

In the middle twenty minutes of play, both teams settled down to play somewhat better than the

shiny of the first period. There were only three penalties, both teams using more of their hockey playing potential. Before the five minute mark Osgoode scored two goals, both by Houghton.

York came back later in the period to score two more goals and finished the period one goal ahead.

The third period was a return to the 'scrub' hockey of the first period, with twenty-two minutes of penalties being served--fourteen minutes by Osgoode. Again Osgoode was strong in the first few minutes and scored two more goals. McBryde, Modray and Beliveau scored late in the period to lead York to its second league win.



This week in sports

December 1	Hockey Basketball	York travels to Erie, Penn. York Junior Varsity plays Trent, 6:30 pm at Tait McKenzie. York hosts U of T Engineers, 8:00 pm at T. Mc. Queens comes to York, 8:00 pm at T. Mc.
	Swimming	
December 2	Hockey Volleyball	York still at Erie. Ontario Volleyball Association Championships, 9:00 am-10:00 pm at T. Mc.
December 3	Fencing	York enters Ontario Junior Foil Team Competition at John Innis, Sherbourne & Queen.
December 4	Councils	Intercollege Council meeting, 6:30 pm at York Campus.
December 5	Basketball	York hosts the U of T Blues.

OIAA RESULTS

HOCKEY

York 7	Osgoode 5
Windsor 2	Waterloo Lu. 3
Windsor 11	Brock 3

BASKETBALL

Waterloo Lu. 88	York 65
York 77	Brock 44*

* Exhibition.

OIAA HOCKEY STANDINGS

	G	W	L	T	Pts.
Waterloo Lu.	2	2	0	0	4
York	3	2	1	0	4
Laurentian	1	1	0	0	2
Ryerson	1	1	0	0	2
Windsor	3	1	2	0	2
Osgoode	2	0	2	0	0
Brock	2	0	2	0	0

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ployment; self-development programs and professional advancement; excellent vacation and other fringe benefits.

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Campus interviews of interest to graduates and undergraduates in BUSINESS ADMINISTRATION will be conducted:

December 7, 1967

Contact your Placement Office.



ONTARIO
PROVINCE OF OPPORTUNITY

Windigoes rock Brock 77-44, grudgingly lose to Lutheran

York travelled to St. Catharines last Saturday to register their most convincing victory of the season, 77-44 over Brock University.

The Windigoes ran well, passed with authority, rebounded better and at times shot brilliantly to score their fourth win against only one loss this year. In the process they came within just four points of the school scoring record. Every facet of York's attack was both encouraging and effective. For the first time this season, every Windigo scored. More important, the reserves outscored the starters (40 to 37) for the first time, showing that everyone can be relied upon to hold his own offensively in a game.

In a team (and it was a team) performance such as this, it usually is unwise to mention individual efforts; however,

B-BALL TALK

by Dave Nimon

Lutheran to make many mistakes of their own. The Windigoes would not relent and more than matched Lutheran, Brooke Pearson, Chuck Gordon, and Pete Young (as usual) led York with 21, 18 and 16 points respectively.

The York guards, though not scoring often, did their jobs excellently. As an example, Gus Falconi held Pete Miscoewetz to 4 points as contrasted to 41 points this year.

Dave Anderson ran all night in keeping his man in check and suffered a 3-stitch gash over his right eye to boot.

After early jitters, Gord Burns settled down to play a fine game as well.

This Friday, York warms up for their encounter with Toronto by playing the Engineers at 8:30 pm. A preliminary game sees York Junior Varsity host-ing Trent University at 6:15 pm.

Next Tuesday (December 5) York plays their last game till after the holidays. The Windigoes host U of T Blues in a game that is going to be a really good one, judging by York's performance against Lutheran, because U of T is worse than the Hawks.

What a sight it was, seeing fans supporting Waterloo Lutheran and hearing 300 wildly cheering. What a great thing it will be if there are at least that many students rooting for York against the Blues!

It has taken years of frustration and losses for York to come up with a good team. Well, they have one this year! Support them!

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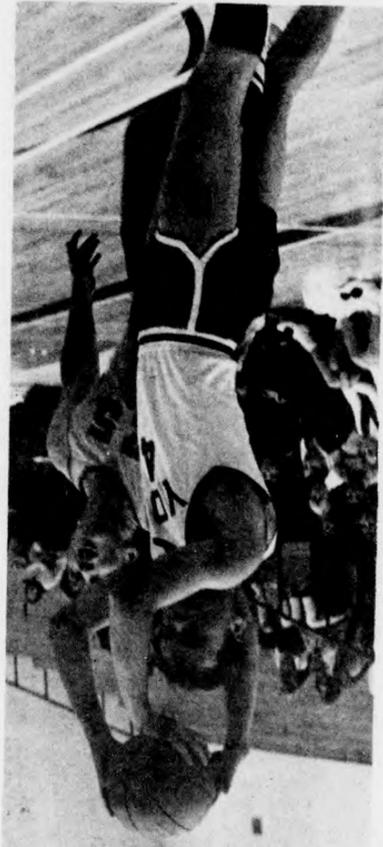
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ON THE ROAD AGAIN

You had to be there. York lost to Waterloo Lutheran Tuesday by a score of 88-65, at Lutheran.

The score does not show that York, after eight long years, has a basketball team to be proud of, but performance does. 'Glorious in defeat' is a hackneyed expression but it describes exactly how the York Windigoes played. They came back for a 54-26 half-time deficit to out-hustle, and out-score the Hawks 39-34, an almost impossible task.

Waterloo Lutheran is one of the top teams in the nation and looked it the first half as they scored often and easily against the shorter Windigoes. They made mistakes, but forced York to make more as Lutheran threatened to make a farce of the game.

That was the first half. After intermission York started breaking the tenacious Hawk zone press and forcing

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The "family" Hospital Insurance premium must now be paid to cover husband and wife. Notify your "group" without delay or if you both pay premiums direct, notify the Commission.

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THE NEW ORACLE

WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY	GAME OF THE WEEK	LAST WEEK
Toronto over Montreal New York over Detroit Boston over Minnesota Philadelphia over Chicago Oakland over Pittsburgh L.A. over St. Louis	Toronto over Detroit Montreal over Minnesota Philadelphia over Oakland	Toronto over Oakland Montreal over L.A. New York over Pittsburgh Boston over Chicago St. Louis over Minnesota	Toronto over Montreal L.A. over New York Detroit over Pittsburgh Chicago over Minnesota Philadelphia over St. Louis	Boston over Hamilton-George Regina over Hamilton-George Read's running and Regina's over all balance will prove too much for Hamilton's sporadic offence.	Right--9 Wrong--7 Ties--1 Pct.--.562	Right--9 Wrong--7 Ties--1 Pct.--.562

Top Windigo scorers

G	F	P	A	A	R	A	A
6	36	19	91	15.2	27	28	8
6	32	7	71	11.8	27	28	8
6	19	23	61	10.2	55	55	8
6	19	23	61	10.2	55	55	8

Gord Burns
Chuck Gordon
Pete Young
Brooke Pearson

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THURS DEC 7

THE PRUDENTIAL INSURANCE COMPANY OF AMERICA
TORONTO

YORK ACTIVITIES

- Dec. 1, 8:00 p.m., Tait McKenzie Building
Swimming with Queens University.
- Dec. 1, 8:30 p.m., Tait McKenzie Building
Senior Varsity Basketball with the Engineers, U of T.
- Dec. 2, 9:00 a.m.-10:00 p.m., Tait McKenzie Building
Ontario Volley Ball Association Championships.
- Dec. 2, 9:00 p.m., Room 013, Founders College
Winters Coffee House - 013 - opens with non-stop, live entertainment: Folk Singers--Len Udow and Bob & Susan.
- Dec. 2, 9:00 p.m., Founders and Vanier Dining Halls
The Big One--All College dance with the Stitch in Time and The Kensington Market.
- Dec. 3, 8:30 p.m., Burton Auditorium
FILM ART SERIES: Jules and Jim directed by Francois Truffaut and The Married Woman directed by Jean Luc Godard.
- Dec. 4, 3:30 p.m., Room 104, Founders College
CURRENT TRENDS IN THEOLOGY: Seminar Leader, Mr. W.E. Creery, Department of Philosophy.
- Dec. 4, 4:00 p.m., Colloquium Room, Lecture Hall #1
GRADUATE PSYCHOLOGY COLLOQUIUM SERIES: Psychological Tests Correlates of Neurological Disorders in Children--Speaker Professor Roberts Knights, University of Western Ontario.
- Dec. 5, 1:00 p.m., Founders Social and Debates Room
Who is Jesus Christ? as seen in John 5. Speaker, Rev. Harry Robinson of Little Trinity Anglican Church. Sponsored by the Varsity Christian Fellowship.
- Dec. 5, 8:30 p.m., Tait McKenzie Building
Basketball with the University of Toronto.
- Dec. 6, 12 noon, Vanier Social and Debates Room
Dr. Richard L. Rubenstein, After Auschwitz--Radical Theology and Contemporary Judaism--on tape.
- Dec. 6, 12 noon, Vanier Social and Debates Room
IMAGES OF MAN IN TWENTIETH CENTURY THOUGHT: Leonard Cohen--Speaker, Mr. D. Coles, Division of Humanities.
- Dec. 6, 4:30 p.m., Room F, Lecture Hall #1
YORK UNIVERSITY FACULTY LECTURE SERIES: The West African Artist and His Society--Speaker, Professor J.R. Rayfield, Department of Sociology.
- Dec. 6, 4:30 p.m., Room 320, Farquharson Building
CHEMISTRY DEPARTMENT SEMINAR: Aspects of the Theory of Unimolecular Rates, Speaker, Dr. D.J. Wilson, University of Rochester.
- Dec. 6, 8:30 p.m., Pipe Room, Glendon Hall
Poetry Reading with Eli Mandel, George Jonas and b.p. Nichol.
- Dec. 7-15, Foyer of Steacie Science Library
Photographic and Book Exhibition illustrating some aspects of the life and work of W.B. Yeats--1865-1939. Sponsored by the Library and the Department of English.
- Dec. 7, 12:45 p.m., Glendon College Dining Hall
GLENDON COLLEGE FORUM THURSDAY LECTURES: The Recent History of GOD--Speaker, Reverend D. R. Owen, Provost, Trinity College, University of Toronto.
- Dec. 8, 8:00 p.m., Intermedia Room, Founders College
Founders Cultural Affairs Committee--FILM SERIES: Harper and Hud.
- Dec. 9, 9:00 a.m., Lecture Hall #1, Room A.
LAW DAY AT YORK--sponsored by Osgoode Hall Law School.
- Dec. 10, 8:30 p.m., Burton Auditorium
PERFORMING ARTS SERIES: Christmas Concert-- with York talent. John Dingle, Stella Cameron, Gary Arbour, the York Band and the York Choir with the O'Keefe Centre Orchestra.
- ... Business and Society--a series of ten programmes presented by the Faculty of Administrative Studies--can be seen on University of the Air--Wednesday mornings at 8:30 a.m., CFTO-TV. Professor Brian Dixon, the programme's Host, is co-ordinating the series with Mr. Arthur Knowles, Director of Instructional Aid Resources. Youth and Business is the title of the second programme--Wednesday, December 6th.
- ... 'Getting to know you' could well be the theme for Osgoode Hall's Law Day At York, Saturday, December 9th. With the formal affiliation of York and Osgoode Hall only a few months away, Osgoode has arranged a very special day with a programme designed to acquaint the York faculty with the 'how, why, and what for' of legal instruction. Dean Gerald Le Dain will address the combined faculties on the 'Distinctiveness of Legal Education at York', and the Day will include a panel discussion, mock law class and informal round table talks.

This weekly column is prepared by the Department of Information and Development. To have items of interest included please contact: Penny Jolliffe at 635 - 2302



Credit: - A.S. Lamb

Classified

These ads may be placed with our advertising dept. (room 019A, Founders) any time up to Wed. 8:00 p.m. for placement in the issue of the same week. Rates: minimum charge - 75¢ for 7 lines, 15¢ per each additional line up to 2 inches, 36¢ per each line over 2 inches.

WANTED: A six string acoustical guitar. Contact Phylliss, Excalibur Office.

WANTED: Member for a York M.C. Phone Jim 296-1240, or Paul 633-9209.

FOUND: 1 girl's ring. If you feel that this may belong to you, you may obtain its return by running a Lost ad next week with full details and your name and phone number.

TO HELL WITH STUDYING! Take a night off . . . Tues. Dec. 5, 8:30 p.m. . . . U of T Blues vs York Windigos . . . Game of the Year.

I PERSONAL!

CONGRATULATIONS POP! on your SIX new arrivals.

PIZZAVILLE

York call 636 - 0302

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Small \$1.00 Large \$1.50

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