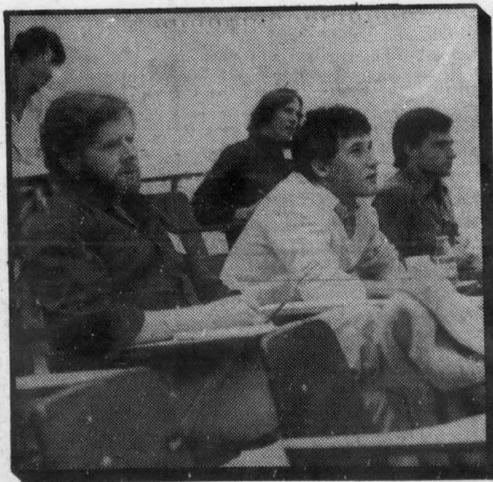




the brunswickan

VOLUME 118 ISSUE 7/OCT 28, 1983/32 PAGES/FREE

Canada's oldest official student publication



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2-THE BRUNSWICKAN

October 28, 1983

WANTED

Lift to Southern States (esp. North Carolina) for Christmas. Will share gas. Contact R. Ganz. Maggie Jean, Chestnut House. Phone 455-9091. Lift to anywhere away from Fredericton anytime.

Male university students to share double room, own kitchen and bath. Non smokers, non drinkers. Available November 1. Phone 472-3408.

2 bedroom apartment within walking distance of campus starting Jan. 1, 1984. Phone 454-7160

One person (preferably male) to share two bedroom apartment very close to campus. Rent is negotiable, heat and lights included. Would like someone around the first week in November. Furnished except for bedroom furnishings. Phone 454-6443 before 10 a.m. or 454-6443 after 4 p.m. Ask for Kenny or Brent. Serious inquires only.

Set of Maxwin Drums for sale in immaculate condition, priced at \$500 or best offer. Call Steve at 455-5798 after 5 p.m.

FOR SALE

Vuarnet Sunglasses -Don't settle for less, call David at 455-0767.

LOST AND FOUND

Lost: at the Arms Friday

There will be a public affairs department (CHSR-FM) meeting on November 2nd. from 6:30 p.m. to 7:30 p.m. in Room 203 SUB (next to the ballroom)

Atari users group meeting, Tuesday 7:00 at RPC. For more information phone Rick Murphy at 455-4190.

UNB nursing students are holding a series of 6 classes for young mothers with babies between birth and two years, on Thursdays, 7-9 p.m. room 4115, 4th Floor at DECH.

UNB Fottist Society's Annual Roadtrip to Toronto Metropolitan Zoo. Last trip of the year before they put the little monkeys away. Special tour guide. Howard Cassell. Bring binoculars.

night (Oct. 21) - one red nylon jacket with "UNB Red Devils" on the front and the number 2 on the sleeve. Contains car keys in the pocket. Would the finder please contact Shawn McMahon at 472-2431 anytime after 6 p.m.

Lost: National semi conductor - NS 98 calculator. Has trigonometric ratios on the wallet cover. If found please phone 455-3074 and leave name and phone number of bring to Forestry lounge and leave in Pidgeon holes under F. It is need for my midterms.

LOST - One pair of silver framed glasses in a brown case marked Brunswick Optical. If found call Darren, Room 6, Neville House, Phone 453-4935.

MISCELLANEOUS

Yoga Instruction. For beginning and experienced students. Held by certified instructor, Maggie Trahms-Coombs, recently returned from study at the Iyengar Yoga Institute of San Francisco. Daytime and evening classes. Phone 454-6410, 8 to 10 a.m. or 5-8 p.m.

Business Grad Social November 14 at the Arms. tickets on sale now at Business Society Office. \$3.00.

Business Grad Pictures -Appointments now being made for November 14, 15, and 16.

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Interested in forming a Religious Studies group with special emphasis or discussing vocations. Those interested in participating please call Gail at 455-9129 or Stephanie at 455-9183.

Congratulations extended to Brian Darton and Susan on the forthcoming engagement. We wish them much happiness in their future together.

Dear Merrill Machine: We regret to inform you that your parts have been recalled, and your birthday has been cancelled.

P.S. - Put that thing back in your mouth!. Signed Bobby and the Shadows.

SKI CLUB - For those of you who missed the meeting of the recreational ski club and are interested in joining, the membership forms can be picked up before Wednesday, November 2 at the Recreation Office in the LB Gym. All are welcome. THINK SNOW!

Attention: Smart Business Students! Make a wise investment today. Get your 1983-84 Business Yearbook. \$5.00. Hurry. Limited quantities. Order yours: Business Society Office T301

Attention all Dentists. The bag of grips has been lost. If you have info, please contact Yo Mama or Hills. Phone 454-7256.

Do you play trumpet of Saxophone? If you do and you are interested in performing with "The Thomists" please contact Professor Harry Rigby at 455-3337.

The Fredericton 'Y' is looking for coaches for their co-ed Youth Basketball Canada program. It is only 2 hr/week commitment and volunteers don't need to have extensive Basketball experience. (Training Workshops provided). If interested please call Barb Gowdy at 455-8879.

Atari users group meeting, Tuesday 7:00 at RPC. For more information phone Rick Murphy at 455-4190.

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the brunswickan

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The Brunswick, for legal purposes, will not print any letter to the editor if it is not properly signed. The Brunswick will, however, withhold names upon request.

Opinions expressed in this newspaper are not necessarily those of the Students' Representative Council or the Administration of the university.

Articles may be freely reprinted, provided proper credit is given.

Great Pumpkin - a UNB tradition

BY KEITH MCCARTHY

All Hallows' Eve 83 will mark the tenth anniversary of the "Great Pumpkin" ceremony.

In its short but illustrious history it has grown from a small event to one involving upwards of

one thousand participants and spectators. This does

not include those who have viewed the spectacle on television as either CBC or

CTV has carried the event three of the past 5 years.

The ceremony is conducted by the members of "Harrison House", ex-

Harrisonians, and a number of dignitaries from the university. The sacrifice is

performed with three primary goals, those being: (1) The unification of a

residence membership in an attempt to foster "fraternal" friendship and strong house

spirit. (2) To perform a religious ceremony of prayer and thanks for the

bountiful Arcadian harvest (symbolized by the pumpkin) which is the mainstay

of life and socio-economic conditions of our environment. (3) A religious

ceremony of prayer for a bountiful ACADEMIC harvest, for ALL students, which is

necessary and basic for a successful university education.

Following last years ceremony, public opinion in the Brunswickan was very

enlightening and rewarding to we members of Harrison House. It showed us that we

have the backing of the great majority of students here at the University. Perhaps this served to show

those who attempted to disrupt the ceremony that they were simply entertaining themselves and merely

annoying those who wished to view the spectacle in a civil manner.

So why not come out and view the tenth annual

"Great Pumpkin" ceremony at 12:00 midnight, October 31st. This unique and much envied event promises to be the best yet!

SRC Nominations

Student Union President	
John Bosnitch	Eng 6
Richard Burton	Sci 4
Scott Thomas	Eng 5
Vice President	
Steven Brooks	BBA 3
Brenda Paul	BA 3
Comptroller	
Hugh M. Brown	BBA 3
Aubrey Kirkpatrick	BBA 4
Board of Governors	
Mary Abraham	Law 1
Suzanne Currie	Eng 3
Oliver Koncz	BBA 5
Scott Thomas	Eng 5
Senate	
Ross Finlay Antworth	BBA 3
John Bosnitch	Eng 6
Suzanne Currie	Eng 3
Scott Thomas	Eng 5
Graduating Class Prez.	
Kent Ross Guptill	Eng
Graduating Class V.P.	
Deborah Annette Hempel	Eng 5
Graduating Class Tres.	
Wendy Alexander	Eng 4
Graduating Class Val.	
Deana Johnson	Ed 4
Jamie Morton	B 5
David Reckziegel	Eng 5
Forestry (1 full trm)	
Christopher Chapman	For 2
John LeGresley	For 1
Education (2 full)	
Lynda Banks	Ed 2
Gordon Boulay	Ed 4
Chris Stanton	Ed 2
Science (2 full)	
Michael Gordon Garvie	Sci 1
Darren C. Brown	Sci 2
Business (2 full)	
Ross Antworth	BBA 3
Jeffrey Baggaley	BBA 2
Computer Science (1 f.)	
Terry Morrison	CS 4
Phys. Ed. (1 full)	
Brien Donovan	PEd 2
Arts (1 full)	
Shelley Snow	BA 3
Engineering (2 full)	
Lauchlin A. Murray	Eng 4
Nursing (1 full)	
1 Other Needed -- Nominations open until 5 p.m.,	
Wed., Nov. 2	

SRC Controversy Resolved

BY DAVID MOGILEVSKY
Brunswickan Staff

For the past two weeks, a controversy has been brewing in the SRC. The issue that is provoking a great deal of debate is how the SRC is going to appoint six students to the Board of Directors of the Student Union Building. The voting membership of the Board of Directors consists of three students appointed by STU SRC, six students appointed by UNB SRC, and two members designated by the Board of Governors of the University of New Brunswick. Since the Board of Directors is responsible for the SUB, members of the Board have a great deal of authority. The Board of Governors of UNB has ultimate responsibility for the SUB but traditionally leaves the running of the SUB in the hands of the SUB Board of Directors.

The normal procedure for appointing the six UNB members is on paper quite simple. First the applications committee, made up of five students appointed by the SRC, meets to interview all the candidates for the positions and then decides on which six to recommend. This recommendation is given to the President of the SRC who then informs the SRC of the

names of the recommended six students. It is generally assumed that after some discussion the six students recommended by the applications committee would be appointed officially to the SUB Board of Directors. This is the way the system is supposed to work, however, the actual process has been greatly complicated.

The complications began on Oct. 3, 1983 when the SRC appointed Darren Evans, Debbie Watson, Terry Morrison, Hillary Earl and Michael Garvie to the Applications Committee. Later, the newly formed Applications Committee met to review the applications for the SUB Board of Directors. During this meeting the committee decided to recommend six students to be on the SUB Board from eleven applications. It should be noted at this time that the applications committee only reviewed the various applications and did not, contrary to the by-laws of the Student Union, actually interview all the candidates. The Committee was unaware of this rule at that time.

The next major event occurred at the SRC meeting on Oct. 17, 1983 when the names of the six students recommended by the ap-

plications committee were presented. At this meeting Debbie Watson, chairman of the Application Committee and also Business Representative on the SRC, objected to the consideration of the six names for the SUB Board because the applicants were not interviewed as is required. The chairman of the SRC, Timothy Lethbridge agreed with Watson. Normally what would have happened would be that the applications committee would interview all the applicants, since the committee failed to previously, and then, with this additional information, decide on the names of the six students to serve on the SUB Board.

A complication then arose at this point because three of the five people on the application committee were applying to be on the SUB Board. This conflict of interest would obviously create some problems.

The SRC resolved this matter at the council meeting held this week by by-passing the applications committee. At this SRC meeting the SRC interviewed all of the candidates present and then picked six to be on the SUB Board. The six students are Darren Evans, Janet Thornton, Debbie Watson, John Bosnitch, Andre Faust, and Brent Bartley.



As students, many of us may not be entirely sure about our futures. Some are lucky enough to have a certain career in mind that is positively right for the path for which they are headed with confidence and experience. Others, however, do not.

Decidedly, I fall into the "others" category. Many careers are eye-catching, but broad and diversified interests can generate uncertainty about which talent leads to what possibility, and once discovered, how each possibility can lead to a given career.

What is needed amongst this confusion is some helpful direction. Heather Davey of the Counselling Services Career Centre suggests that each student who has an idea about the attraction of a given job should FIND OUT ABOUT IT. The first step is some background research at the Centre's Career Library, in order to clarify your idea and find out more about the job you have in mind. The second step is what the career counsellors fondly refer to as "the Information Interview".

Broadly defined, the Information Interview is talking with another person in a low-key situation for the sole purpose of gathering information about a particular field of interest. One of the best ways to gain knowledge about an area of work is to talk to people doing that work, and the knowledge you acquire can provide the following benefits:

- You learn what happens on the job beyond the understanding possibly gained through course work.
- Information gathered is first-hand and current.

- You gain a perspective of work that goes beyond job titles such as "Engineer" or "Journalist" to the skills that are used. This allows much greater flexibility in planning options.

- Because Information Interviews are informal and low-stress, you gain self-confidence in talking with people while learning what you need to know.

- Because you are asking only for information, the person you interview will be more open, direct, and honest about his or her career, its functions, assets, and drawbacks. This helps you evaluate its potential for you as a valid possibility for your future.

- Setting up an Information Interview is surprisingly easy: simply call the Counselling Services Career Centre to help give your ideas concrete direction and get you in contact with a UNB alumnus, or other Fredericton-based person employed in your career of interest. A counsellor will coach you, make suggestions, and generally lend a helping hand and a sympathetic ear.

Even if you know what career is right for you, Information Interviews are useful for narrowing down your options to a specific angle. It is impossible to be aware of all the areas and categories hidden under a given job title, and you may be overlooking the very one perfect for your skills and interests.

Heather Davey recommends that you interview at least three people in a particular field to get a more complete view, and to give you the chance to connect with someone you're excited about. Alumni have shown an overwhelmingly positive, friendly reception, so if you know of someone, "get on the phone and call them! After all, you'll be asking them to talk about their favorite subject: - themselves!"
Next: An information interview with James H. Appleton, B.A., L.L.B., University Lawyer.

Civil Engineering Exchange

The engineering students of the University of Calgary will visit Fredericton on February 12th to the 18th and are to be billeted with the University of New Brunswick Civil Engineering students. During their stay, both groups will take part in

social, cultural, and technical exchanges. Some of these events planned include: exposure to Acadian cultural displays in Moncton, a visit to Kings Landing Historical Park, and tours of the Mactaquac Hydroelectric Dam, the Point LePreau Nuclear Generating Station and the dry docks in Saint John.

The University of New Brunswick Civil Engineering students are hoping to travel to Calgary for a five day visit with their host on February 19th to the 25th.

For further information on this group or other group

exchanges telephone 454-3658 or contact

Open House Canada - a program which supports reciprocating exchange visits across Canada for groups of young people, has offered the Civil Engineering students of the University of New Brunswick the opportunity to participate in a similar exchange with the engineering students of the University of Calgary. Ap-

proximately forty students from each university will take part in the exchange which is planned for the mid-term breaks of each university.

House Canada Citizen Participation, The Department of The Secretary of State, Ottawa, Ontario - K1A 0M5.



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Student Services

The Health Centre is open from 8:30 - 5:00 p.m., Monday through Friday and from 12:15 p.m. to 4:00 p.m., Saturday, Sundays and Holidays.

There are three medical Doctors on staff with whom you can make appointments plus a part time psychiatrist with whom appointments can be made on a referral basis.

There are three nurses on staff and always at least one on duty when the Health Centre is open.

There is an after hours 'on call' system. This means that if you have a problem which is not urgent enough for an emergency room visit but does require medical advice between the time the Health Centre closes and reopens, a Doctor can be contacted by calling Campus Security (4830).

Some lab services are provided for you at the Health Centre. X-rays, however, have to be scheduled at the Dr. Evert Chalmers Hospital.

A dietician from Beaver Foods is available once a week for appointments with students. This dietician can be seen for weight reduction supervision and/or consultation, for medically related diets and for just general nutrition awareness.

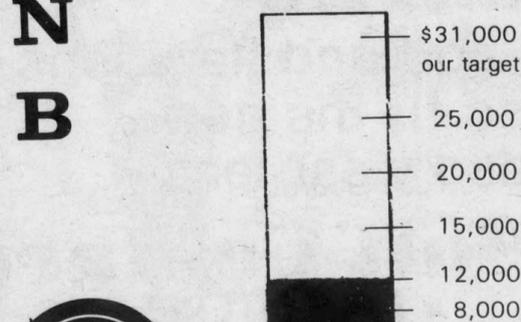
If you do not have an appointment, and think you may need one you can drop into the Health Centre. A nurse will discuss your problem with you and a mutual decision will be made as to the best mode of treatment. All visits and reasons for same to the Health Centre are confidential.

Here's wishing you a healthy year. Our purpose is to assist you in maintaining your present good health and, to help you establish a life style which will maintain this good health beyond your student years. The Health Centre telephone number is 453-4837.

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**Judy Sowers, in the UNB
Comptroller's Office or to
the Fredericton United
Way office.**

Demonstration peaceful

BY MIKE MACKINNON
BRUNSWICKAN STAFF
Saturday, October 22,
was the International Day of
Protest against the pro-
liferation of nuclear arms.
Several people gathered in
front of the Federal Building
for a peaceful demonstra-
tion to mark the day.

The rally started at eleven
in the morning and contin-
ued until two in the after-

noon. Close to 75 people
turned out for the
demonstration, a response
Kaye MacPhee, chair of the
board of directors of WORD
(a local peace group), found
somewhat disappointing.
Blame for the less than en-
thusiastic showing was plac-
ed on lack of publicity and
the fact the rally was adver-
tised as taking place from
eleven to two.

No disturbance was caus-

ed by the protesters and no
one interfered with traffic.
One of the demonstrators
walked back and forth with
a sign that read "Honk For
Peace". This drew a good
response from motorists as
they drove by.

The demonstration down
town was just one of many
across Canada as Interna-
tional Disarmament Week
began.

Engineering Week

1. Chemical vs Faculty
2. Mechanical vs Electrical
3. Geological vs Computer Science
4. Forest Eng. vs Loser of 1
5. Survey vs Loser of 2
6. Civil Eng. vs Loser of 3
7. Forest Eng. vs. Winner of 1
8. Survey Eng. vs Winner of 2
9. Civil Eng. vs Winner of 3

FRIDAY, OCTOBER 28, 1983

9th ANNUAL COASTER DERBY RACE"

9:00 a.m. - Registration and Inspection at the
Aitken Center.
9:30 a.m. - Trial Runs
10:00 a.m. - Race Begins

PRIZES:

- 1st prize - \$100.00
- 2nd prize - 50.00
- 3rd prize - 25.00

2:30 p.m.: "ENGINEERING B.B.O."
-at College Field
-grade A steaks with beverages

9:00 - 1:00 a.m.:
-COASTER DERBY COSTUME PUB"
-in the SUB-Ballroom
-this is a Hallowe'en Pub so don't forget
your costume!

SATURDAY, OCTOBER 29, 1983

9:00 a.m. - 5:00 p.m.:
"ENGINEERING SOFTBALL TOURNAMENT"
-Queen Square Diamonds
(See schedule below)

10:00 a.m.: "ENGINEERING CAR RALLY"
-Registration forms may be picked up outside
HC13

-Registration deadline, Thursday, Oct. 27.
(Meeting, Thurs. Oct. 27 in F203 for drivers.
Bring registration, signed waiver and \$6.00)
-Prize and trophy for winning car
-Note! Prize for most originally dressed crew
and vehicle.

9:00 p.m. - 1:00 a.m.:
"THE ENGINEERING GALA"

-Location, Ballroom at Keddy's Motor Inn
-Music by - "RAM" from Halifax

ENGINEERING WEEK SOFTBALL TOURNAMENT (Saturday, Oct. 29, 1983)

Division I	Division II
1 - GRADS/FACULTY	5 - E.E.
2 - C.E.	6 - S.E.
3 - F.E.	7 - Ch. E.
4 - G.E.	8 - M.E.

SCHEDULE

Time	Division I	Division II
9:00-10:00	1 vs 2	5 vs 6
10:00-11:00	3 vs 4	7 vs 8
11:00-12:00	1 vs 3	5 vs 7
12:00-1:00	2 vs 4	6 vs 8
1:00-2:00	2 vs 3	5 vs 8
2:00-3:00	2 vs 3	6 vs 7
3:00-4:30	win. div.I	vs. win. div.II

Rules

- 10 players on field at a time
- min 2 girls on field
- max. 5 runs per inning
- must supply 2 umpires from team

"Prizes supplied by Moosehead Breweries"

ENGINEERING HOCKEY TOURNAMENT SCHEDULE

Wed., Oct. 19 5-6 pm
Wed., Oct. 19 6-7 pm
Fri., Oct. 21 4:30-5:30 pm
Fri., Oct. 21, 5:30-6:30 pm
Tues., Oct. 25 3:15-4:15 pm
Tues., Oct. 25 4:15-5:15 pm
Thurs., Oct. 27 1:45-2:45 pm
Thurs., Oct. 27 2:45-3:45 pm
Fri., Oct. 28 5-6 pm

FINAL ROUND ROBIN

10. Winner of A vs Winner of B
11. Winner of C vs Loser of 10
12. Winner of C vs Winner of 10

Fri., Oct. 28 6-7 pm
Sat., Oct. 29 8:45-9:45 am
Sat., Oct. 29 4:15-5:15 pm

Winner of each division advances to a final
round robin. All games are to be played at the
Aitken Centre.



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JACK M'CLOSKY'S CANADIAN WILDLIFE

I'VE BEEN TRYIN' TO AVOID SKUNKS FOR OBVIOUS, SMELLY REASONS! BUT JUST LEAVE IT UP TO SLUSHBALL TO FIND A COUPLE! BUT, NOOOO!! HE DON'T GET SPRAYED; HE JUST HIDES BEHIND GOOD OL' JACK, I AIN'T GONNA GO THROUGH THIS AGIN, SO LET'S TAKE A LOOK (OR A SNIFF) AT SKUNKS.

THE MAIN THING 'BOUT SKUNKS IS THAT THEY STINK! THEY CAN SHOOT ACCURATELY FROM TWELVE FEET AWAY. THE TECHNICAL NAME FOR SKUNK JUICE IS "MUSK", BUT IT SURE DON'T SMELL LIKE OLD SPICE!

'CAUSE OF THEIR SMELL, SKUNKS AIN'T GOT MANY ENEMIES, OR TOO MANY FRIENDS EITHER. THEY GOT AT LEAST ONE FRIEND, DON'T THEY, TRAITOR-CHICKEN-SLUSHY?



THE SEARCH LITE

Jesus had a purpose in mind when he spoke about the rich man and Lazarus. That purpose was to pull back the curtain of time and let us see and learn about life, death and eternity.

We learn first that it is appointed unto men once to die. The wise, the educated, the poor, the black or white, the rich -- they will all face death.

You would think a man knowing that death will come, would prepare. But most will push the thought out of his mind and forget. A wise man in business, seeing that some problem lies ahead will prepare for it. He uses prudence and foresight to avert harm to his business. Yet so many neglect to prepare for death.

Death does not end all. The evolutionary concept may say "Satisfy the physical appetite. Eat, drink, live it up. Death is the end." Death is not the end. That eternal spirit will live on and on. There will be identity. Dives was still Dives. Lazarus was still Lazarus. Dives recognized Lazarus. He remembered. There was consciousness. He had all his mental faculties.

The last word of this rich man was -- repent. He begged father Abraham to send Lazarus to warn his brothers lest they also come into the place of torment. "Abraham said unto him, They have Moses and the prophets; let them hear them. And he said, Nay, father Abraham: but if one went unto them from the dead, they will repent" (Luke 16:29-30)

These words reveal the heart of the rich man. He knew what to do to be saved. He knew that there is no salvation without repentance. Yet he refused to do so. He did not go to hell because he was a rich man. Neither did Lazarus go to heaven because he was poor. The rich man was lost because he rejected Christ.

There is a permanence to destiny. "the soul that sinneth, it shall die." When breath is gone, man's destiny is settled. There is no second chance -- no intermediate place to prepare. His destiny is fixed.

S.C.F. encourages you to get involved in our Campus Bible Study Program, everybody is doing it. One hour a week for six weeks will secure your foundation knowledge of the Scriptures. For more information give Henry a call at 472-0415. Remember to listen to Searchlite on CHSR Sundays at 1 p.m.



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mugwump journal

BY MIKE MACKINNON

Elections are nearly upon us once again. Last year we had a record turnout (nearly 40 per cent). Despite Dalton Camp's belief that apathy is not necessarily bad and students have the right to express their satisfaction through apathy, elections are not the time to apathetic. All of us are directly affected by election results and therefore should vote. If you are dissatisfied with the way things were run this previous year, the elections provide you the opportunity to express that dissatisfaction. Like wise, if you were satisfied, the opportunity is there to express satisfaction. On November 9, vote, because there is no room for apathy in student elections.

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While on the topics of election, I would like to take this opportunity to say good-bye publicly to Brenda Paul and thank her for work as News Editor. Brenda has decided to run for Vice-President and we all wish her luck.

☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆

Entertainment. A rare commodity last year but something we are getting plenty of this year. A great number of bands have been playing in the SUB this last month, some well known and others fairly new on the music scene, but all providing excellent entertainment. John and CSL should be congratulated for ending the drought.

There is one problem though. Why aren't students coming out? It was disappointing to see how poorly attended the Minglewood/Kinetic Ideals pub was. If you want this entertainment to continue, I suggest you start attending some of these pubs. They won't continue if the lack of turnout continues.

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I realize not all students can get their hands on a typewriter, so it is understandable that submissions are not typed. However, it requires very little effort to make your hand writing legible (try printing) by double spacing and writing on one side of the paper. In future, illegible submissions, including letters to the editor, will be refused because out typesetter does not need the headache (or the editors) of trying to decipher a page of hyroglyphics. Please print and double space your submissions.

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I was recently told some students prefer not to pay the \$40 SRC fees because all they get is a Student ID, something they don't need. How wrong can you be? The SRC fees pay for many services and clubs provided by the Student Union. Without the fees there would be no Brunswickan or CHSR. There would be none of the many clubs or organizations that now exist. Without the fees we would have no yearbook or directory. Think about it. Don't you at some time use one of these services? If not then you have a right to complain about the fees, but I seriously doubt if there is a single person who fits into this category.

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The following paragraph was omitted from Toks Akpata's letter to the editor entitled "Wrestler...".
"I was not almost smothered. Nobody asked me if I minded being pinned or not, so keep your dirty thoughts to yourself." This omission was not intentional and was an error in typesetting.

editorial

8-THE BRUNSWICKAN October 28, 1983

Literacy a university concern

This year the arts faculty has introduced compulsory courses for its freshmen, Arts 1000 and English 1000. Also, this year STU has dropped its English 100 equivalent, Writing 100, from being compulsory. According to Professor Ploude, to draw a connection between the fate of Writing 100 and the future of English 1000 is unfair. He says that the two courses are different in two primary ways - first, that the STU course was compulsory for all students and taught by faculty members for different disciplines, whereas English 1000 is compulsory for only Arts Students and is taught by only the English department which has dedicated itself to improving the reading and writing skills of all students it comes in contact with. And secondly, UNB's course is dedicated to smaller classes.

There is an obvious need for the course, as many students arrive at UNB illiterate, and some even leave illiterate, however, there is still the question of making course compulsory in what should be the freest of all faculties. It is maintained, however, that the two compulsory courses in a student's first year do not add much more restrictions than already existed in the faculty. And that those who do take it will be glad that they did if not already then at sometime during their academic career.

By adding this course, and by making all applicants write an English language competency test, the High Schools should recognize what is necessary in their curriculum, namely the English language writing and reading should be taught in High School, and not at university. These skills should be taken for granted in any high school graduate. If they were then the universities would be able to concentrate on more academic subjects, giving themselves the freedom deserved.

These courses are on a three year trial, and should be continued on into the foreseeable future, but should not become a cornerstone for the programme. Pressure, through entrance examinations primarily, but through any other influences the universities can exert on high schools, should be kept up. This way, high schools will recognize their deficiency and take steps to give priority to reading and writing. Once they have done so, then English 1000 can be dropped.

English 1000 should be kept as a temporary measure against present illiteracy problems, and kept temporary for however long it may take.

Economy over society?

The news media have not been giving due weight to the protests in British Columbia aimed at the restraint programme of Bill Bennett's Social Credits. This is because of the media's support of the rightist wing and its hope that the swing will spread across Canada; but they don't want to publish with appropriate significance the actions of the opposing forces of the Socreds because they don't want to claim the voting public.

The Socreds have aimed their majority government at balancing the budget and at restraining of ending expensive social programmes. When the session began in June, Bennett placed + + bills in front of the house. As of now, he has passed all but eight. The goals of four of the remaining bills are: restricting collective bargaining of government employees, eliminating rent controls, restructuring BC Medicare to allow for extra-billing by physicians, and replacing the human rights commission and human rights branch with an appointed five member council. The bills already passed have left many social groups who are quite unequipped to survive without aid completely on their own resources.

To guarantee their success, the Socreds have shown their willingness to use strong arm techniques; witness the physical removing of opposition NDP leader David Barrett from the Chamber, and banning his return for the rest of the session, and the endless weeks of all night sittings in the Legislature to get as much accomplished as quickly as possible, before any real public opposition can be organized. The game is being played very rough in B.C.

Bill Bennett recently recognized that he was coming close to alienating the support of the political centre which won him the election, and he adjourned the Legislature indefinitely for a cooling off period. The public outcry has become strong enough to make him ease off on his blinkered economic approach to government. The protests prove that the issue is larger than just repairing an ill economy.

But what about this blind goal? Responsible government, a balanced budget, and an economy whose strength is the private sector are good goals. The are worth striving for. An why are they worthy goals? They are worthy because with a strong economy there will be full employment, and everybody will have enough money to live decent lives. But the restraint programme, the method, by which the Socreds are trying to achieve their goal, increases unemployment and unjustly injures those segments of society in need of public aid. But, does this make sense? Is the stoic approach necessary? Should we think about the economy first, or people first?

Similar programmes have been implemented in England and America. They have not been without success, but their success has come at considerable cost. Resulting from Thatcher's programmes in England, hordes of disillusioned unemployed punks are fighting in the streets. And America is watching pieces of its society shrivel and die from exposure to the elements, namely the handicapped, the young, and the old. With this cost in human suffering, the economies have seemingly been turned about.

Is this what we want? Do we want to subordinate people to the economy? Have we not created the economy to serve our own ends?

If the Social Credit is successful in British Columbia, then Canada will see a real swing toward the right. If they are unsuccessful, then a leftward swing will result. Either way, future Canadian politics are in the experimental stages in B.C., and the questions posed in this editorial should be given grave consideration.

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Poor management of Red 'n Black

Dear Editor:

This letter concerns the complete lack of good administrators running the Red & Black Revue this year. Perhaps in all fairness I should narrow that down to only those with whom I've dealt, namely Steven Brooks and Patti Lenihan.

Steven notified me that I could audition for a part in the show. It was a dance number. There was as much problem getting this audition as there was keeping it. Audition times and places were posted for the show but no time was allotted for individual dance acts. There was one for singing & music, skits/comedy and one to audition for prefabricated dance acts in the show (ie. kickline). Because of this an audition was arranged by Steven with me for a day following the other auditions. Mr. Brooks made no attempt to set a time or place for it so I took the initiative and booked the dance studio for the same day. I then proceeded to leave messages at as many possible pit stops of Mr. Brooks as I could discover.

The day of the audition arrived and solely by chance I was informed by someone who had "been by" the office that Steven could (would?) not make the audition but had arranged for the dance director of the show to be there (What did he know about dance anyway, right?). Entrance Patti Lenihan.

The audition time arrived, where upon not only did Ms. Lenihan appear but also the elusive Steven Brooks! I must say, the audition went very well. My partner and I performed well and were praised MORE THAN ONCE on our results by the dance director. Mr. Brooks also admittedly liked the audition and told us they would confer matter and get back to us the next day.

Steven called the next day to tell me that our act was good but it could not be in the show because the Revue was already too lone. I called him back and told him if it was already too lone a 2 minute dance

routine couldn't make a heck of a lot of difference. He informed me he would already have to cut the show time down. Is he going to cut people out who've already auditioned and been accepted? TACKY? IF the show was already too long, why in hell did he let my partner and I work ourselves to the bone to produce an act for a non-existent spot in the show? I asked him this and the truth spilled out. He told he there was only one spot in the first half of the show left open and he did indeed want to fill it with a dance act BUT AFTER seeing OUR number the dance director told Steven, she and some friends wanted to do an act. Quite simply, she was in and we were out.

1. Applause for the professional manner by which Mr. Brooks administrates the Revue (such fury brings me to the depths of sarcasm!)

2. IF our 1/3 of a dance could inspire a) the dance director assuming she has some qualification for receiving the title and therefore considered knowledgeable in the field of dance. b) the average person (which is of course the hope of every real dancer) assuming she has no qualification and was simply appointed dance director then would that not be indicative of some quality by itself?

3. if I am mistaken and Ms. Lenihan and Mr. Brooks decided before seeing our act that she and her friends (what happened to talent?) were going to be in it again, WHY GRANT US THE AUDITION IN THE FIRST PLACE?

At the audition only 1/3 of our dance was shown because we were only informed we could have the audition 4 days before it. It was understood by all that we would be judged on the 1/3 we presented and the potential it illustrated. The reason Mr. Brooks gave us for allotting so little time was because he needed definite acts he could be sure of - something he could put on stage, so he could get organized. He then admitted that not only is the

dance director's act not started, but they weren't even sure of an idea to follow ... yet! (this is day following our audition) REALLY DEFINITE.

Please, let it be understood that I would not be bitching if our act was cancelled due to lack of talent (as criterion for admittance should be) but instead some remote form of

nepotism. I don't have anything personal against Steven Brooks or Patti Lenihan - I only know them as "Director" and "Dance Director" of the Revue as such, they seem reliably incompetent or perhaps simply too inexperienced for such responsibilities. I understood this Red & Black Revue to be a show put on by the psople, starring the

people and for the people NOT put and starring Steven Brooks and Friends.

Mr. Brooks, not to flog a dead horse but, my partner and I worked painstakingly hard to get it together. You let us down for no good reason.

Anxiously awaiting justification

Tori Tilden and Partner.

WORD gives thanks

Dear Editor:

WORD (World Disarmament) would like to take this opportunity to publicly extend our sincere thanks to a number of people who helped our group during International Disarmament Week. A great number of people assisted us when solicited for help and many offered and gave us more than requested. There is a small group we send special thanks to but shall remain nameless ... they know who they are and, I trust, are aware of how much their help is appreciated.

First and foremost we would like to thank the Bruns. A special thankyou goes to the Editor, Mike MacKinnon, for his cooperation, ideas and encouragement above and beyond the call of duty. Anna Woods is another Bruns staffer we would like to offer our gratitude to for her donation of artwork.

We would also like to thank CHSR staffers, Blake Paton, Signe Gurholt, Timothy Lethbridge, Jeff Fryer, Bonnie Tabor, Rod MacDonald and last but not least Andre Faust for his help with memory cues.

Thanks also go to SRC President John Bosnitch for his kind assistance.

Joan Welhauser of the Woodshed is to be commended for her able assistance in co-ordinating an evening of musical entertainment. We also very much appreciate those who are generously offering their time and talent to make tomorrow night at the

Woodshed a success.

We would be remiss if we did not extend thanks to Pam Gonzales of the English Department of FHS for help in trying to further the cause.

Kudos to Peter Boisseau and Harry Forestell of the Aquinian for offering and granting their assistance.

Last, but far from least, my personal thanks go out to Cindy Davis for her support, encouragement and most of all, her patience.

WORD's specific goal during International Disarmament Week was to make the students aware of our group and the issue of disarma-

ment and through the cooperation of all the aforementioned people we feel we were successful in this endeavor.

Chris Daley, Vice Chairman of WORD and I are more than grateful for the help our group received from everyone. When people go out of their way despite busy schedules, one cannot help but be touched by their generosity. Somehow the phrase 'Thank you' seems inadequate, however, for lack of a better one ...

Kaye MacPhee
Chair - Board of Directors
-WORD

Apology for Murray

Dear Editor:

At the last SRC meeting (Oct. 24) I made the remark the Councillor Murray did not support the residences in their fight last spring to

keep the dining hall voting poll stations. I backed up this statement by referring to the minutes of the SRC meeting of 07.03.83 in which

Mr. Murray voted "no" on the Amendment 1a, which reads - "That a polling booth be provided for students during a SRC election in McConnell Hall, Lady Dunn Hall

and McLeod House and be it further resolved that the students have their student cards present when they vote. SMITH/EVANS 6/5/0.

Later (after the meeting of Oct. 24 went off the air on

CHSR) Mr. Murray pointed out to the council that the reason he voted "no" was that he wanted to (and did

attempt to) make a motion that there be even more added voting polls than amendment 1a had called for.

It is with great sincerity that I apologize to Mr. Murray for wrongfully accusing him of non-support of the

residence students in this situation. Mr. Murray has always proven himself to be

an honest and democratic councillor who has given the students of engineering the best representation possible of anyone.

Grant C. Smith
Engineering Rep

viewpoint

10-THE BRUNSWICKAN

October 28, 1983

Photos and Interviews by
Bill Traer

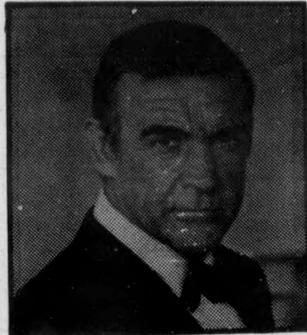
Who or what are you going out as this Hallowe'en?



Andrew Haines BBA 2
A lush



Suzanne Currie Ch.E 3
The Great Pumpkin
- smashed



Dave Mombourquette Law 1
Sean Connery



Deborah Geneau Bruns 5
A bisexual wood nymph



Paul White
Geological Eng. 2
See last week's front page



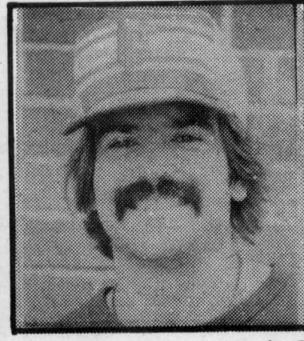
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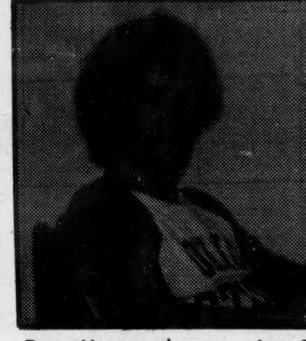
Sharkie Bruns 8
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Mike MacKinnon Bruns 5
Yoko Ono



John Geary Media 9
Richard Todd because pretty
soon he won't be able to
show his face anywhere!



Dave Hayward Arts 3
A cigarette

Look who's drinking
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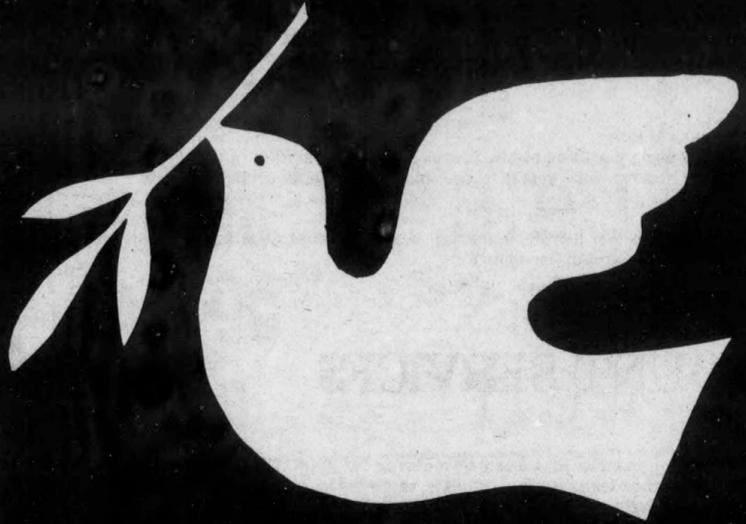
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Editor's
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DISARMAMENT WILL COME ONE WAY ... OR ANOTHER



Editor's note:

This is the second installment of a two part article dealing with the issue of disarmament in keeping with the aims of International Disarmament Week.

The entire firepower of World War II was + megatons; (1 megaton = one million tons of TNT) the existing firepower of nuclear weapons is 18,000 megatons; equal to 6,000 World War IIs. The statistics and the implications are terrifying. Inga Thorsson, a former Under-Secretary of State for the Swedish government and a delegate to various UN bodies asks:

"What does this destructive power, beyond anyone's imagination, really mean? I must frankly state that it is beyond my understanding." Even those who once developed nuclear weapons and at one time elaborated the nuclear doctrines now call into question the concepts of deterrence, of balance of terror and nuclear strategies and tell us enough is enough, that we have to reconsider and change course.

We, like Inga Thorsson do not pretend to understand the rationale behind the development of the arms race, however, we can by briefly relating two aspects of the nuclear arms issue, make you, the reader, aware of our rationale.

An advertisement placed in the New York Times by the Physicians for Social Responsibility provided the following facts: "...the effect of one single 20 megaton bomb exploded at ground level on an American city would produce a fireball one and a half miles in diameter and have a temperature of 20-30 million degrees Fahrenheit, vaporizing everything. At six miles from the explosion centre a silent heat flash moving at the speed of light would kill everyone. To ten miles there would be 50% dead and 40% injured and to twenty miles 50% dead or injured by direct heat and blast.

Random, spontaneous fires from gas lines and oil storage tanks would coalesce into a firestorm 1,000 square miles in area. Immediate deaths would be between one and two million people. Any survivors of this would die of radiation - and everyone up to 100 miles downwind could receive a lethal dose of radiation. Sublethal dose of radiation would produce fetal malformation, cancer and persistent genetic change. A calcula-

tion of 1 megaton = 1 megadeath is probably approaching the likely facts.

If a firestorm is generated, the lethal area is increased five-fold. This can occur because a pressure wave travels outwards at more than the speed of sound, followed by a wind greater than 1500 km per hour. The surrounding air rushes in and fans fires which, inevitably, have started."

One U.S. government estimate is that 150 million people would die in an all-out nuclear attack on the United States. Food, air and water would be contaminated. Survivors would die of thirst and starvation, radiation sickness and uncontrolled infection. The widespread destruction of hospitals and health personnel would incapacitate health care. Dr. Ron Bates a Canadian delegate of International Physicians for the Prevention of Nuclear War, sponsored by Science for Peace, a UNB-F based peace group, spoke at MacLaggan Hall on September 27th and warned his audience of this. He also stated "There is no medical response to nuclear war."

The British Medical Association agrees, and in its 1983 report states that a nuclear exchange would kill most doctors and nurses; drugs would be scarce, law and order would break down; diseases such as tuberculosis and cholera would break out; in short, the BMA says, civilized life as we know it, and the human values and ethical standards upon which the practice of medicine are based, would cease to exist. Britain's government claims that rescue services could help immediately after a nuclear attack...the BMA refers to this hope as dangerously unrealistic.

Another factor that must be considered is the economic one. The arms race is draining the economy. According to a study by a coalition of arms control groups, World Military and Social expenditures 1982, nuclear and conventional arms races have wasted resources without enhancing international security.

"Under its heavy military burden, the global economy has suffered", writes the author of the study, Ruth Leger Sivard. "The diversion of resources from civilian needs is a silent killer, curbing productivity and development, and adding more millions to the hundreds of millions of people who lack the most basic necessities for life." The report, using information supplied by the Pentagon, the C.I.A., United Nations organiza-

tions and several international organizations, including Project Ploughshares, claims that "...World Military costs have risen to \$600 billion a year, well over \$1 million a minute."

One person in five is trapped in degrading poverty, malnourished, illiterate, surviving at a level below human decency. At least 450 million people in the world suffer from malnutrition and hunger.

The global social deficit is large and continually growing. But solutions are within the power of the world community, given the political will. One natural starting point is the reduction of the world's massive military burden. The economic objective is two-fold: to release public funds and to reduce the harmful effect of military spending on the world economy.

A rough financial estimate based on World Bank studies indicates that in order to meet the basic needs of all mankind, it would take \$125 billion invested over a ten year period and broken down into:

NEED	BILLIONS OF \$
Food and nutrition	42
Education	25
Rural/urban water supply	28
Urban housing	16
Urban transport	8
Population and health programs	6

Arms spending by the developed nations is currently estimated at between \$200-250 billion per year!

Briefly then, there is no defence against nuclear attack...it means the destruction of the fabric of human society. It means extinction. The only hope is to rouse the concern and the anger of the people. This last point is one of the aims of WORD - we hope to do this by way of information booths, workshops, sponsoring speakers, distributing pamphlets and publishing articles such as this.

Like a member of the Physicians for Social Responsibility I entertain the hope that we can save the frail beauty of this world; I believe that we who are desperately worried and afraid, are part of the majority of humankind. I believe that the future lies with us...or there is none.

Info Page

Minutes adopted as read

Communications: Bosnitch declares this week World Disarmament Week in affiliation with WORD. Urges students to visit booth set up outside SUB Blue Lounge.

Executive Reports: Comptroller Evans reminds councillors that SRC meeting starts precisely at 7:00 p.m. Informs council that residence students strongly desire polling booths in residences ie. McConnell, Lady Dunn, McLeod House, and LBR. Points out strong turnout of residence students at the meeting.

Vice President Lethbridge reminds students that SRC election nominations forms should be in to the SU office no later than Wednesday at 5:00 p.m. Foresees a record number of nominations this year. Lethbridge further announces that the Student Directory should be available to students soon. Drewery enters 7:15

President Bosnitch announces that Safety Commission has had its first meeting with skeletal representation from women's residences and C.P.'s. Investigation into accommodation and Housing proceeds. commission awaits testimony from Helga Stewart and Roy Brostowski. Bosnitch announces increase in cafeteria service until midnight. Reminds students that Beaver contract is up this year. Bosnitch further mentions the establishment of a Housing committee. Also raises issue of Ombudsman. Appeals to councillor's for support at Board of Governor's meeting Friday, Oct. 28th.

Old Business: Be it resolved that SRC table S.U. budget at next week's meeting.

Bosnitch/Chapman 5/5/2
Lethbridge breaks tie. Motion carried.

Bosnitch leaves 7:55

Application for SUB Board. Applicants: Faust, Bosnitch, Thornton, Bartley, Evans, Osborne, Burns, Garvie, Koncz and Watson cite experience and new ideas for positions.

Bosnitch enters 8:15
Pringle enters 8:20
Fryer enters 8:30

Debate and questions to applicants

Move that council vote for 6 positions on SUB Board.

Be it resolved that John Bosnitch be appointed to SUB Board for the term Oct. 83 - Oct. 85; that Debbie Watson and Andre Faust be appointed to SUB Board for the term Oct. 83 - Oct. 84; and that Brent Bartley, Janet Thornton, and Darren Evans be appointed to SUB Board for the term Feb. 83-Feb.84.

Pringle/Drewery 10/1/2
carried

SDC appointments for 2 seats.
Applicants: Lyons, Osborne, Pringle, Valardo

Koncz leaves 9:10

Move to table motion at next week's meeting

Bosnitch 10/1/2
carried

New Business: Bosnitch calls for SRC volunteers to improve parking on campus.

Volunteers: Wentzall, Fryer, Lethbridge, Brown
Thornton leaves 9:15
Wentzall leaves 9:16

Be it resolved that council call for immediate establishment of a campus independent ombudsman

Bosnitch/Chapman
Unanimous carried

Wentzall enters 9:20

Be it resolved that advance polls be held in the SUB the Tuesday prior to the election.

Bosnitch/Wentzall
Drewery leaves 9:30

Roll call vote

Bosnitch: yes
Brown: yes
Chapman: yes
Dickinson: yes
Evans: yes
Fryer: yes
Lethbridge: yes
Mogilevsky: yes
Murray: yes
Pringle: yes
Smith: yes
Watson: yes
Wentzall: yes

Unanimous carried

Be it resolved that polls be established in McConnell Hall, McLeod House, Lady Dunn, LBR, Head Hall, Tilley Hall, McGlaggan, D'Avary Hall, IUC, Forestry Building, Ludlow Hall, SUB, and the L.B. Gym.

Pringle/Brown
Unanimous carried

Notice of Motion:

That by being bound by by-law Section 5C, the Comptroller of the Union prepare and present a report to council of the financial condition of the Union.

/Koncz

Be it resolved that the SRC ratify Carl Weatherhead as Chairman of this year's Winter Carnival Committee.

Watson/Evans 6/2/2
carried

Move to adjourn 9:40

DISCOUNT SERVICES

The costs students face on campus have been skyrocketing for years. We have forced to buy from 'monopoly merchandisers' on their terms because we have never had an alternative. Things are starting to change. The Student Union, with its services affiliate, CSL, has establish run 'exchange' and business office. It is located in the SUB, Room 126 and is open from 10:00 a.m. - 2:00 p.m. The following services are available.

USED BOOKS

We are now selling used textbooks at discount prices. Instead of spending hours looking through outdated 'book sales' notices, you can visit our outlet every day, 10:00 a.m. - 2:00 p.m., to find the books you need. We maintain a complete listing of all the books in stock, which we keep posted all over the campus.

UNB JACKETS

CSL has a full range of sizes in lined and unlined UNB jackets in stock. they are all-red in colour, made of 100% weather-resistant nylon. The insulated versions sells for \$22, the unlined for \$20.

YEARBOOKS

Order forms are readily available at the 'exchange' for students wishing to buy the 1983 and 1984 Up The Hill yearbooks. The 1983 yearbook is due to arrive in November and will be distributed from the 'exchange', Room 126. For those interested in earlier issues we still have yearbooks in stock back to the 1960's. All years are sold for \$15.

COPYING

As a special student service we are now offering the lowest prices copy service on campus...5 cents a copy. The service provides for single or double sided copying in all sized from 8 1/2 x 17. For those who are copying in bulk, we also provide a Gestetner electronic printer which turns out pages at a cost of only 1 cent each. The copying service is available from 8:30 a.m. - 5:00 p.m. on a daily basis, and every night until 12:00 a.m. when members of SU Executive are in.

LEGAL AID

The SU lawyer is available for all students Tuesday 6:30 p.m. - 8:30 p.m. in the CSL Business Office, SUB, room 125. Free consultatin are given on a first come, first served basis. For more specialized treatment contact the SU President for assistance.

Adequate numbers of all University based publications, from leaflets to newspapers are available at the 'exchange' room 126. Now, you can be sure to get a copy of the Brunswickan, Perspectives, Aquinian, or Standard, without spending hours searching around campus to find leftovers. These services are only the beginning of the planned operations of CSL's discount

SPECIAL NOTICE

This year, at registration, all students were required to pay a total of \$40. in Student Union fees. Of that, \$30. constituted the regular fees used for Student Union operations, and \$10 was an additional REFUNDABLE fee collected for the Third Century Fund. Although all students paid the refundable fee at registration, because the fund drive is optional, any student may claim a rebate of \$10 by filling out the attached form. All completed forms must be delivered to the CSL "Exchange" during business hours (10 am-2pm) before November 1st.

Name _____ ID# _____

I, the undersigned UNB student would like to receive a refund for the \$10 optional Third century Fund fee I paid at registration.

Signature _____ Date _____

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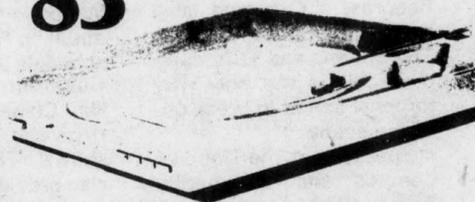
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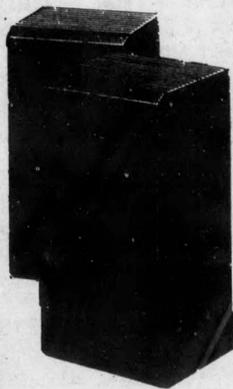
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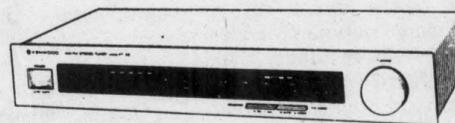
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There are a number of countries in the world with an established system of campus radio, but Canada has one of the oldest and largest student broadcast traditions. That doesn't mean there are no critics of student radio. It's still seen as an underground and fringe movement and, as one critic puts it, a public form of verbal gratification for those involved.

However, the music industry sees campus radio in another light. According to a spokesman for Ready Records, a Canadian label promoting bands such as The Spoons and TBA, campus radio is the only way for local bands to break on to the scene.

Speaking at the National Campus and Community Radio Conference last August in Montreal, she said that the music industry is becoming more and more reluctant to give new musicians a break. The costs and risks are just too great unless the companies are almost totally sure a new band will be commercially successful. And, as most new bands strive for a decidedly non-commercial sound, where does that leave them?

Campus radio. Across the country, there are over eighty college and community stations, some broadcasting on the FM band, a few on AM, but most as closed circuit system within particular boundaries. By accepting demo tapes, playlisting them, and promoting and sponsoring new bands in live performances, campus radio stations are the only way much new Canadian music can reach the airwaves.

A glance at the playlists of college stations reinforces this. CITR, UBC's station, consistently devotes about 1/4 of their Top 40 to local acts, and CKLN-FM at Ryerson has

had up to ninety different local bands in their music rotation.

Another valuable result of campus radio is the offering of multi-cultural programming. A number of campus stations are also community stations, drawing a large proportion of their membership from outside the university. These people often plug in to provide diverse programming for ethnic groups and minorities, who are usually not served by commercial radio. CKMS-FM at Waterloo is one example; about a quarter of their schedule is devoted to non-Canadian programming, like Chinese, Arabic, Portuguese and Turkish shows. The same station also provides talk and infor-

radio **ACTIVITY** A guide to **CHSR fm** STEREO 97.9

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Request line 453-4979

On Campus Radio

mation shows by and for minorities, like their Canadian Indian show and the two-hour long Leaping Lesbians, a show which at one point generated a lot of controversy but now is one of their most listened-to programs.

All campus stations seem to experience the same problems, CHSR included. High personnel turnover and a lack of continuity are endemic to all volunteer organizations, as is a lack of funds. Most campus stations are funded by their student councils, who often don't realize the importance of their radio sta-

tion, and fund them accordingly. The CRTC allows advertising as another source of revenue, but regulations are extremely rigid. As you may have noticed, the commercials on CHSR are much different from normal radio spots, limited by regulation as time sponsorships only. Only one or two campus stations are financially self-sufficient, notably the flagship of Canadian university radio, CKCU Radio Carleton in Ottawa.

Despite these difficulties, campus radio is strong and is growing every year. It's

becoming more and more legitimate in the eyes of both the Canadian public and the music industry, which finally realizes that the new music revolution right now on commercial radio owes its origin to college radio. At large universities, their stations have attained a high profile as providers of true alternative sounds, especially when they sponsor live concert-
issue monthly music magazines. The future of campus radio as a training-ground for potential broadcasters and as a powerful entertainment alternative seems secure.

ALTERNATIVE RECORD CHART

1. BIG COUNTRY---THE CROSSING

The most exciting debut of the year. BigCountry is a Scottish band, fronted by Stuart Adamson, formerly of the Skids. Their blend of rock and traditional Scottish music is original, compelling, and powerful. A band to watch for!

2. PAYOLA\$---HAMMER ON A DRUM

One of Canada's finest rock bands. After the resounding success of their last album, a clean sweep at the Juno Awards, the Payola\$ return with a collection of songs that are their strongest material yet. Excellent!

3. MESSENGER---ROCK YOU HIGH

Another fine Canadian band, making their debut with Rock You High. Authentic reggae at its best!

4. CABARET VOLTAIRE---THE CRACKDOWN

Avant-garde electronics from this prolific British group who now have 10 albums to their credit. The Crackdown is the Canadian debut of Cabaret Voltaire. An interesting variation on electropop.

5. BAUHAUS---BURNING FROM THE INSIDE

Still a popular choice at CHSR, with the smooth single 'She's in Parties.' A band that will be missed.

6. BOYS BRIGADE---BOYS BRIGADE

Canadian music has never sounded so good as it has in 1983. Boys Brigade from Toronto create some exceptional pop material. Accessible without being commercial. Highly recommended.

7. PARACHUTE CLUB---PARACHUTE CLUB

The darlings of the Toronto critics. An excellent debut from yet another Canadian band. Jazz-funk-pop-rock that's exciting!

8. GRAHAM PARKER---THE REAL MACAW

A certified hit, slowly working its way out of the Top 10. Parker's never let us down.

9. YELLO---YOU'VE GOT TO SAY YES TO ANOTHER EXCESS

Some of the most bizarre electronic music we've heard in a while. An excellent sense of humor and perfect timing are what makes this album work. Yello is wonderfully weird.

10. JUNGLE JANE & THE BANANAS---DEMO TAPE

From Fredericton, JJ and her Bananas work their way down the charts. Based in Montreal, a new band that's on it's way.

11. TALKING HEADS---SPEAKING IN TONGUES

Talking Heads have finally come into their own with a superb collection of songs, ranging from accessible dance stuff to the intelligent musical experiments we've come to expect. A must for music fans!

12. JOE JACKSON---MIKES MURDER SOUNDTRACK

Even though the movie has been held back from release, the soundtrack is finally available. Joe Jackson recreates the cosmopolitan sound that was so successful on his Night and Day LP. Even though this is a soundtrack, it also stands on its own as a new Joe Jackson album. Very good!

RECORDS ON REVIEW

ROUGH TRADE--- WEAPONS

A sure thing. The most important Canadian album released this year, Rough Trade skyrockets to an artistic maturity with 'Weapons', combining jazz themes, funk and dance rhythms into a compelling blend. This album is absolutely superb.

With 'Weapons', Carole Pope and Kevan Staples finally show the stuff of which they're made. From the tantalizingly erotic album cover to the seductive synthesizer hooks, from Pope's smoldering lyrics to Staple's riveting intensity, they've done it.

XTC---MUMMER

XTC's new album Mummer comes on the heels of the tremendous success of 1982's English Settlement album, and the band's personal problems of 1983. It reveals the same wind-tunnel as last year's effort, leaving the listener weather-beaten but always refreshed. What can you say about a band that refuses to work within the confines of pop music? And how do you sell this same band to the general public if they will not tour?

It's very unlikely that a tour will accompany Mummer. XTC's last tour was cancelled after Andy Partridge, the band's driving force, collapsed after the opening show. Partridge's doctor could find no reason for his illness other than a psychosomatic reaction to touring.

Rough Trade's sat around Toronto long enough. After almost 15 years and 4 previous albums, they're ready to take the forefront of the music scene. And I hope they do. I don't understand why they've been ignored for so long. This is one band that deserves to be heard; possibly Canada's most important force in new music.

Weapons contains ten songs that range from dynamite dance numbers of jazz and mod tunes. Deca-Dance (a title which sums up life for Carole and Kevan), is an irresistible dance song with strong bassline and superb

vocals. Carole vamps it up (as she does at least once per album), in Soft-core, as she portrays a confused and troubled lover. Paisley Generation is a mod tune about the Velvet Underground days of acid, tie-dyeing and the like; and it features a sitar, played by well-known Toronto musician Don 'Ravi' Troiano. Also guesting are Lisa dal Bello and Nona Hendryx, the latter appearing in Territorial, which could be by Talking Heads. Very interesting! Ten outstanding cuts in all, including Weapons, the title track and so far the AM hit in Central Canada.

though, finding familiar rhythms and Partridge's workingman's vocal style prevalent in a majority of the tracks.

So, why call the LP Mummer? It turns out that mummies represent an old tradition of dumb show, performed in disguise, once a year, usually at Christmas. Partridge compares this to the making of an album.

XTC's quirkiness and epileptic rhythms have always stood in the way of an overwhelming commercial success for them, but I wouldn't change a thing. Colin Moulding and Andy Partridge are two of the most consistently interesting and innovative songwriters of the 80s. Their music has always been hook-laden and visionary. With all the shake-ups and middle-weight outside projects going on, this may not be their last effort. Here's hoping.

XTC has in no way stagnated over the course of their six albums. The music here is as fresh as the political filibustering Andy Partridge loves to challenge his listeners with. And it seems that's what the band enjoys: challenging the listener while providing them with the most for their entertainment dollar.

The album won't gather too many new fans into the fold. Fans of XTC should enjoy it thoroughly



HIGHLIGHTS

THURSDAYS

8pm THE HOMEGROWN SHOW: An hour of bluegrass

9pm HIP CITY: The 60s revisited with host Bob Ellis

FRIDAYS

6pm HAPPENINGS: A magazine of what's happening in entertainment on and off campus, including the popular game show Campus Quiz. Hosts Doug Varty and Joel Leger

7pm IMPORT HOUR: Music you may never have heard before, with John Westhaver

SATURDAYS

6pm FOCUS: The week in review. Compiled by the CHSR News Department.

8pm IN CONCERT: Live concerts of top bands recorded by the BBC

SUNDAYS

9am ENERJAZZ: What a way to wake up!

4:30pm CULTURES: Contemporary African music

6pm LES BLEUS DU DIMANCHE: 3 hours of French music

9pm JAZZ ON RECORD: A jazzy way to end your week

MONDAYS

10am LIVING SCIENCE: What's new and unusual in the world of science. With host Dr. Alan Sharpe

7pm UNB SRC Broadcast: Live for your enjoyment

9:30pm MONDAY NIGHT BLUES

TUESDAYS

2pm A TOUCH OF CLASS: The masters, with host Signe Gurholt

7pm FEEDBACK: CHSR's open line talk show

9pm NEWSTUFF: The week's new releases in review. Hosts John Hamilton and Tim White

WEDNESDAYS

8pm VINYL SPOTLIGHT: A new album played in entirety

9pm JAZZ CORNER OF THE WORLD: Contemporary jazz with your host Hutch

Digital Has Arrived

Once again, the ubiquitous computer has wrought a mini-revolution in some field of electronics, and this time in music production. Digitally-encoded audio is just beginning to emerge in North America and Europe, having been around in Japan for many months. Once and for all, the days of meticulous LP record care, cleaning, scratches, noise, and distortion are gone.

Audiophiles were the first to notice digital audio's miraculous performance: no hiss! No pops! Low distortion! Technologically speaking, nothing so advanced has ever been offered to the home consumer.

What makes digital audio so superior to analog techniques of recording and playback? The difference lies in the method of storage. In analog recording processes, the actual waveform of the music is recorded. With digital, the music is first processed into a stream of numeric code, which is stored in binary form so familiar to computer science students. As a result, when the music is retrieved from the memory, you get music only...no noise.

The most popular form of digitally encoded music is the Compact Disc, developed by Sony and Phillips. This is not a fad; these discs are here to

stay. WEA, Polygram, et al. are all now using this format. When a disc is inserted into the player, it's sucked up by the machine and the tracks nearest the hub are read for information such as length of disc playing time, beginnings of songs, and indexing points.

The costs of this new medium are its only disadvantage. CD's go for \$18 to \$20, while players average over \$1000. However, advances in manufacturing and production should lower these prices significantly in the next few years.

The availability of CDs is also a problem now. The production of such devices is what LP production was

in 1904. However, the same advances as evident in the players technology will raise that number, as will increased demand, which is inevitable. Many new albums are being mastered digitally also, like Peter Gabriel's 'Plays Live' and Saga's 'In Transit'. Many of the CD releases available now were recorded using analog technology but with the disc it is like listening to a copy of the master tape, a sonic experience few people can attest to.

In conclusion, digital audio is perhaps the highest discrete advancement of music reproduction since stereo.



RadioActivity, the monthly newsletter of CHSR-FM 97.9 Stereo. Comments are welcome. Next issue November 25th in the Brunswickan.

CO-ORDINATOR
John Hamilton

CONTRIBUTORS
Ross McNamara
Chris Vautour
Tim White

Atlantic Student Leadership Conference - A Blast

written by Brenda Paul

photos by Timothy Lethbridge



Dalton Camp stretches while Lawson Hunter, Derek McDorman, Mary Abraham and Tim Hill look equally impressed.

Believe it or not, a Leadership Conference doesn't necessarily mean a tirade of boring speeches and discussion. Ask the president of Mount Saint Vincent University (who incidentally is male) - whose entourage arrived at the conference 2 1/2 hours late because "we stopped (hiccup) in a bar in Moncton on the way." That seemed to set the tone for the Atlantic Student Leadership Conference held this past weekend at UNB. Not to say that we spent all our time at the Social Club only -we did attend Extravaganza too - but the entire weekend established a definite comradery between the 80 or so students who participated.

Students came from Lakehead University in Ontario, UPEI, Dalhousie, Saint Mary's, STU, UNB, and a number of colleges throughout the Atlantic region starting on Friday evening.

Win Hackett, Director of the New Brunswick Bicentennial Committee, addressed the students. His topic, "Student Leadership Today" was well received by the students. In it, Hackett summarized the different eras in university, student involvement and focused on the 60's which saw a radical change in the student movement. This was the inception of the Student Union as a viable force in the administering of university policy.

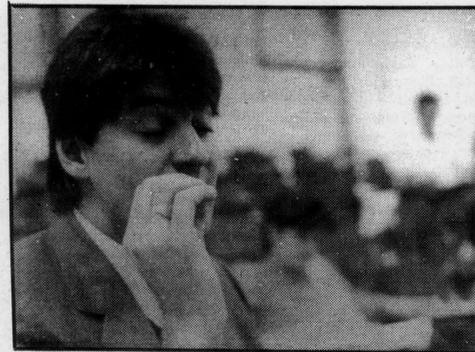
Other keynote speakers included Lawson Hunter who reiterated many of Hackett's points and in particular, stressed the importance of student positions on University Senate and Board of Governors. In a panel discussion entitled, "The Why, What and How of University/College Student Leadership in the 80's," Hunter spoke along with Dalton Camp, notable political columnist, Tim Hill, president of the Dalhousie Student Union, and Mary Abraham, well known UNB graduate and current 1st year Law Student. Group discussions following the panel encourage debate with questions raised about the so-called "glorified" 60's.

A second address by Dalton Camp centered around the subject of "Student Apathy", a universal concern encountered by student leaders. The last sessions saw a special interest in topics with a wide array of topics and speakers who touched on subjects ranging from "Communications", to "How to Deal with University".

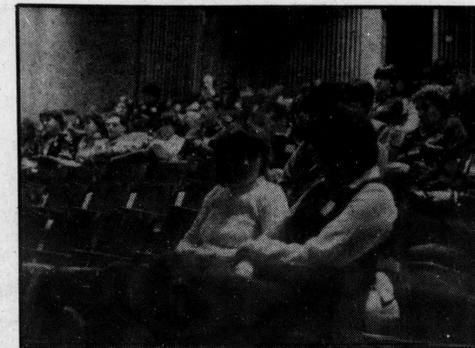
The wide diversity of topics, speakers and social events certainly kept all 80 students occupied. It seemed to be a generally accepted fact by all that UNB was the "place to be." In fact, according to one Lakehead University participant, "I'm transferring to UNB next year for sure. You guys really know how to party!"
Er...Thanks!!



Pam Bacon - guest speaker, points out a typical university student of the 80's.



Darren, we won't even ask you what you're doing!



So what time did you get in last night?



Dalton Camp (former Editor-in-Chief of the Brunswickan) receives a sketch of Old Arts Building. That, however, is not his only claim to fame.



Win Hackett discusses student communication.

Minglewood rocks

By JOEY KILFOIL
Entertainment Editor

The Minglewood Band performed to a small but enthusiastic crowd in the SUB cafeteria Saturday night. Minglewood acknowledged the audience was about the right size for his living room, but promised, and delivered, a strong and entertaining show nonetheless.

The band is fronted by Matt Minglewood on lead vocals, guitar and organ. Other band members are Enver Sampson Jr., harmonica; Don Hann, bass; Bobby Woods, drums; and Paul Dunn, keyboards. All but Woods are originally from Cape Breton, Nova Scotia, although the band itself is based in Halifax.

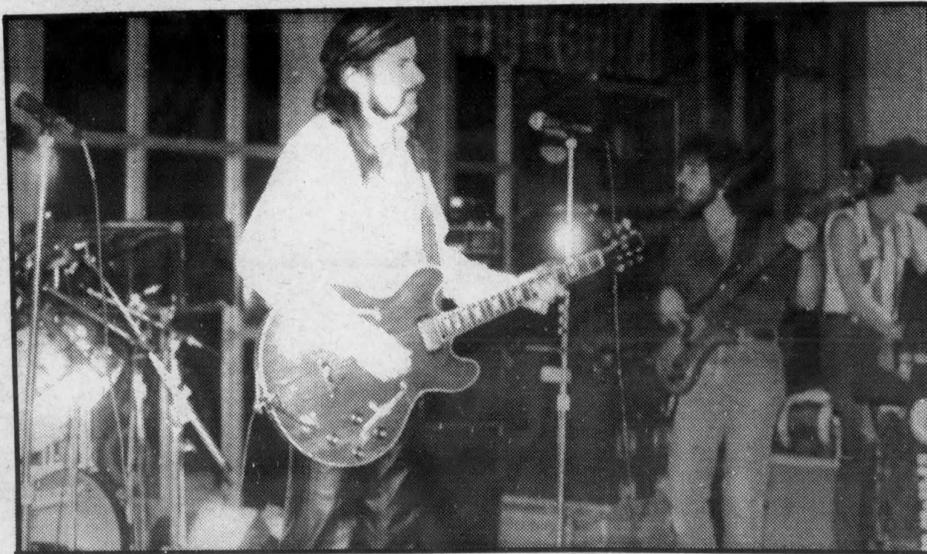
The Minglewood Band has produced five original albums (and a greatest hits collection) since 1977, and their musical progression has been a most interesting one. Their self-produced debut LP, *Minglewood Band*, was initially released only regionally, and sold well under the circumstances. The single "Stood Up" received airplay in this area, and the album also contained the blues classic "Caledonia", one of the band's most popular concert pieces. This album is the bluesiest of all the Minglewood Band albums.

The second LP, also titled *Minglewood Band*, is the most successful, having sold more than 90,000 copies to date. If the first album was described as blues with a rock and roll influence, this one might be described as rock and roll with a blues influence. This album contains the single "Ain't What it Used to Be" as well as Minglewood's very personal version of the Marshall Tucker Band's "Can't You See." The latter, a lengthy and dramatic piece, is one of the band's most requested songs.

The third album, *Movin*, earned the band their second gold record, selling well over 50,000 copies. The LP produced a minor hit, "Countin on You," and contains a revamped version of "East Coast Blues," the band's autobiography. From a songwriting point of view, this album is considered by many to be their strongest. Although Minglewood himself writes most of the original songs, *Movin*, contains a number of superb pieces by Paul Dunn.

Minglewood and crew headed to Nashville to record the fourth album, *Out on a Limb*, which was produced by legendary bassist Donald "Duck" Dunn. The album seems to have a bit of country-rock

(continued on p. 19)



Minglewood rocks (continued from p. 18)

flavor to it, although the album's hit, "Highway to Your Heart", is perhaps the poppiest, most commercial song ever recorded by the Minglewood Band. A greatest hits package, *The Best of Minglewood--Smokers*, was released after this album.

The band released their fifth album, *M5*, last year. The hardest rocking of all the Minglewood Band's LPs, it contains the hit "Till the Next Dream."

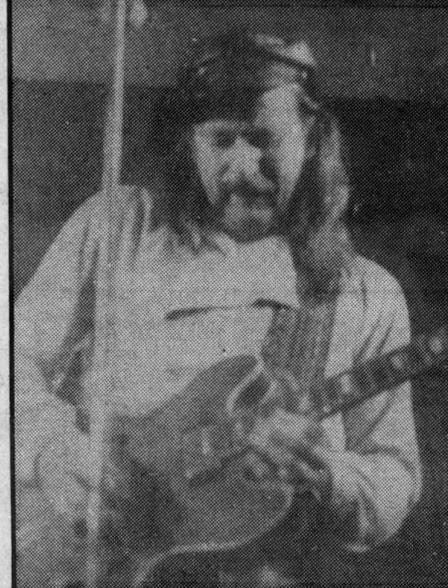
The band performed songs from all their albums Saturday, as well as some great new material. Memorable new songs included the slow ballad, "In the Arms of Cocaine," and the rock numbers "After it's All Said and Done" and "Daughter of the Night". The group will be heading into the studio in the near future to begin recording he new album.

Although it is difficult, to say the least, or a band to really get into a performance n front of such a small audience, both Minglewood and the crowd got livelier as he night wore on. Matt and the boys prov-d that after all these years, they can still ock with the best of them.

Photos
by
Nick

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The Kinetic Ideals also performed Saturday

Ideals put on "haunting" show

Haunting: that single word sums up many impressions of Kinetic Ideals' Fredericton debut last Saturday in the SUB. Their show was the most interesting and effective seen on this campus yet. If Kinetic Ideals are indicative of the future of live entertainment in this town, then the horizon has changed from bleak to brilliant.

Kinetic Ideals are a well

kept Toronto secret who possess an intense, yet melodic style which is comparable to Joy Division/New Order. Their

music is emotionally vital and and powerful enough to gyrate anyone's consciousness. They do suffer

from inadequate percussion, though, due to the fact that they rely on a drum machine for that purpose. The band consists of Jean-

Claude Chambers, vocals and keyboards; Alan Marell, bass; and Michael Rullman on guitar. Their sound is nonetheless diverse and full for a three piece outfit.

Their whole show geared to building and sustaining a restrained emotional pressure until the final three songs, which donated the bomb they create in their audience. The non-alcoholic nature of the

event forced the fluctuating audience (60-100) to concentrate on the stage, rather than the omnipresent beverage. Those who accepted the bizarre nature of the proceedings were entranced; those who did not were confused and alienated.

The lighting was particularly dynamic, except on occasion when it was too bright. The use of smoke was effective too.

Chamber's stage presence was outstanding. He often violently flailed about; other times he seemed taunt as a guitar string.

He did not fraternize with his audience between songs. In fact, the only extraneous words uttered were "Thank you. Good night", lighting the emotional impact of the songs.

The crowd was justifiably enthusiastic and energetic, at least those who danced were. I am confident that this new aesthetic will be received more warmly next time around: Kinetic Ideals have challenged the accepted standards of live Fredericton shows and proven that innovation is the key to keeping the UNB's entertainment vital.

"1900" Reviewed

Bernardo Bertolucci' film "1900" (Novencento in Italian) is a contemporary extravaganza that Vincent Canby in the New York Times called a "Marxist Romance". Set in Italy, it is a somewhat personal view of the history of the tumultous years 1900 to 1945 and the lives of two men born in nineteen-hundred.

The Behrlingerhi family, headed by aging patriarch Burt Lancaster, owns a

magnificent estate in the Italian country-side. They lead a sheltered and comfortable aristocratic life. As was typical of the time, all of the work on the estate was done by tenant farmers and their families. The ease of the Behrlingerhi's life and its visibility is a constant irritant to the tenant families who have to watch their comings and goings.

On the same day in the year 1900 a boy is born to one of these tenant families

(the Palco's) and to the Behrlingerhi's. A major focus of the film is these two boys' lives. During the course of the film they grow into radically different adults reflecting their different backgrounds.

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Brownsworth is back

By JONATHON BLANCHARD

I was falling about the University Club in a scotch-induced haze trying to fathom the reasons behing the fact that my column was

noticeably missing from that paper of papers, that Flagship of free thinking in Futonia, and the oldest official student publication in Canada; The Bruns.

As I tumbled over the Fu fu, the club cat, it came to me; the bar stool that is, not the question of the day. To Brownsworth, the intellect upon which the sun never

sets, den mother to all members of the above mentioned University Club and bartender of her smoking room, came over and pulled by now floundering frame from its life and death battle with the stool, which by that time had managed a half nelson of sorts around my legs.

Upon a quick re-read it occurs to me this week's Brownsworth is all ship shape and well enough for the older regular readers, (hope you all had capital summers) however, any new readers would be awash. For example;

"I was falling about the University Club"

New Reader - University Club?

"Why my column was missing from that paper".

New Reader. - what column? and/or So what? and/or Paper of papers?

I tumbled over Fufu, the Club cat"

New Reader - Fu Fu?

"Brownsworth, the intellect upon which the sun never sets".

Well you can see the situation, pretty heady stuff if you're out in the cold. However, Brownsworth readers as a bunch are a nice lot, ready and willing to lend a hand wherever possible, so older readers will not mind if I take a paragraph and give a brief summation. I would suggest you older readers go out and have a smoke or watch the sun set or whatever, this should only take a minute or two.

Now, to be brief, I gave up proficient speaking for writing and used the book on it for a door stop. Feeling that I had no desire to starve in a one room hovel in New York and write depressing novels on the human condition, I came to University - (a cleverly disguised chain of health spas and started to write Brownsworths. Much to everybody's surprise, not the least my own, Brownsworth caught on! Brownsworth is my bartender, confidant, guide in all matters, and, if not official, Captain of H.M.S., University Club, in which I am now a three year man; which, at long last, afforts me access to the Club's private wine cellar. (I will report reg. on the different vintages to be had in there, in what is considered by

many to be up for shrine-hood..) Fu fu is the aged feline that de-mouses the above mentioned private gentlemen's club, and gets in the way of indoor golf play. Brownsworth and I dealt with such important and thought-provoking topics as: proficient speaking, indoor golf, the importance of Pumpkin sacrificing, Infantal Blottous Adictous, the Reign of Bodfish, the Drunken Debachery Society and its good works, ladies are not always gentelman, the present infestation of oggers, and Acamile Addictous among law students (for which we are still screening candidates for the Acamile Addictous poster child, any wishing to apply, may do so to me through the "Bruns".) With that, any new readers may come to know and love as; Brownsworth.

Well, as I way saying, a peticularly deadly stool had me down for the count when Brownsworth came to the rescue.

"Good afternoon sir, could I possibly be of service? You seem to be in shallow waters."

"Brownsworth, ah, "Things are going well I trust, ah there, free at last to go about your merry way and all that."

"Thanks Brownsworth, and no, things are not going well at all."

"How very distressing sir, can I get you a martini?"

Even to the meanest of intellects, like mine, this meant that Brownsworth was all ears, as it were, and to be frank this was one of those problems that a number of eminent poets, essayists and leaders of men throughout the years had described as a Brownsworth-problem.

"Well, sir, what seems to be the trouble?" said Brownsworth as he served a martini worthy of praise beyond my capabilities.

"They haven't published my colume yet this year!" I sniveled, I believe is the term.

"There there sir, buck up things are not as bad as all that. I'm sure there is some explanation, a number of members have noted it's lost and believe the public is behind you. Why do you think they ommitted you?"

(Continued on p. 24)

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Brunswickan fiction feature: The March of Mysticism

By BILL DIONNE

PROLOGUE:

There are some who readily accept superstitions and avoid using their mind to pursue truth. Is it reasonable to assume that Hitler would have achieved all of his aims if he had possessed Einstein's intellect? Perhaps we will find an answer in today's world.

The March of Mysticism

It is difficult to say what leads people to delusions of grandeur. It is likely the same culprit which leads other people to follow them.

Such thoughts didn't concern Ralph Kinski. But not because of the depth of his intelligence. His thoughts dealt with the practical and the realizable. Abstract ideas were expeditiously put to use or disregarded by his steel trap of a mind rather than ruminated over.

His early years were coloured by typically boyish pursuits. Ralph's life had been so distorted that some (even childhood contemporaries) discuss his iron-willed domination of his playmates in such activities as demon worshipping and dissecting small animals. The ungarnished truth is that he was a quiet boy who got along well with others and consistently occupied himself with such hobbies as model building, carpentry, and mechanical things in general. These interests were readily pursued by Ralph while growing up on his grandparents' farm in rural Vermont.

Perhaps the most unusual thing about his formative years was his excellent performance in school. In fact,

he did so well that he won a full scholarship to Princeton University. He continued his meteoric rise in the academic world to the level of PHD in physics and astronomy. Ostensibly his ongoing brilliance was demonstrated by an appointment as an associate professor immediately upon termination of his studies.

Ralph's professional life remained quiet. He was known to have some radical ideas about society but most attention was given to the conventionalism in his work and lifestyle. A bit young to be granted admission to such a staid and tacturn faculty, he was considered to be a promising new addition by the men at the top.

One evening during his tenure at Princeton, Ralph was taking in a faculty club cocktail hour. He attempted to share his views with an older colleague, Dr. Charles Adams.

'Charles, men like us have a great resource in hand. The inexperienced, unmolded minds of our students at our disposal. We can shape the world through them.' He was cut off at this point by Dr. Adams who blurted, 'Possibly so Kinski, but keep in mind that less than one year ago you were among the ranks of the inexperienced and unmolded. Perhaps you should let yourself age a bit before you start shaping the world. Now if you will excuse me I must relieve myself.'

But alas, the dreary conservatism of his present surroundings couldn't be overcome, or was it he had more to learn about persuasion? He opted to change his en-

vironment so he could find out.

On a fine spring day Ralph left his quarters in a T-shirt and jeans carrying only his bank book and American Express card. He was on his way to Hollywood to become a guru.

It could be argued that the man was one hundred percent fruit cake. I believe that he was a normal person who harboured the same ambitions for power that many have. Ralph was different only because he had a great deal of talent and stumbled onto a way to make his plans work.

He made it to the west coast and established his firm base. He started a newsletter and started placing ads in none but the chintziest gossip magazines and trade papers.

The byline was, 'Why we are becoming slaves of technology? Hear the amazing facts as revealed by a former science professor at Princeton, Dr. Ralph Kinski. Learn how the masters of technology plan to control our lives. No one can afford not to see these vital warnings.'

With his meager savings he payed for processing and advertising. Ralph rented an old trailer and bought a used car on credit. He wasn't living on credit for very long. Many folks saw his ads and payed good American (and some Canadian) bucks for his weekly bits of wisdom.

Things began to roll. Ralph had come to know some of his subscribers through correspondences. Several had a good command of the language. They happened to be among those who felt early on the

need for his personal guidance and were anxious to offer their assistance. He hired four of them, moved into an office, and even bought a word processor (a necessary technological evil) to streamline the operation.

Ralph declared that he was delegating to them the task of informing the literate masses. He was going to take his crusade against technology out to the less fortunate population. He departed with great dispatch and solemnity, leaving behind a detailed set of guidelines for future newsletters and the phone number of his lawyer.

Travelling around California by car, Ralph hit all the major cities and shared his message in civic auditoriums and church halls. He was gaining a strong following. Most of the people who came to hear him speak became hypnotically fixed on his words. They were gladly making donations and substantial numbers began following him from city to city.

The road show was paying and gaining ground with the public. Ralph derived no satisfaction from this. He registered the crowd reaction as blind obedience. This signalled it was time to shift his plan into its next phase. His image was changing from public speaker to cult leader. Soon he would change his tactics to suit his image.

'I think, therefore I am.' the famous words of Rene

Des Cartes. Ralph saw it a different way. 'If a man doesn't think he has lost himself and then he is anybody's meat.' What's more, he believed that an unused mind should be put to work, if not for the original owner then for some likely prospector. He had gold rush fever.

Being a practical person he knew that you had to have some sort of weapons to takes people's belongings away, whether it be their properties or their minds. His device would be a person's own fear. The people Ralph felt he could influence the easiest were the ones who understood technology the least. Their lifestyles were intimidated by him.

He would use technology to turn them against it. When events reached the point where he must use more than words to gain influence, his strategy would be to stage a special effect he had learned from some independent research at Princeton. He felt he could parlay peoples' fears and angers into acceptance of him as a mystical power.

When the general public became suitably aroused by his shennanigans he meant to play his trump card and get under their skins. He would public opinion of him as a cult leader to a leader for all people. Suddenly it would not matter that many had called him a Charlton. All that would count would

(Continued on p. 23)



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The March of Mysticism

(Continued from p. 22)

be that people had finally found what they were looking for.

Even Ralph didn't know what that was. To some he would be a visitor from outer space and to others a wizard. What he did know was anyone's mind could be clouded with emotions. This fact offered unlimited opportunities to Ralph's ambitions. The critical part of the plan would be timing. He had to wait until he was attracting enough attention. He was aware if he waited too long somebody would stop him in his tracks.

In order to fulfill his designs in a really big way Ralph needed some partners. There were many who would do his bidding but he required a small number of helpers who were motivated by things other than his ruse. When he made his move he wanted

henchmen who would duplicate his trick at various centers throughout the planet. If he was to transform his cult into a worldwide movement he needed some lieutenants who could handle the truth.

About six months into the adventure he was holding a rally in Pasadena. A young man asked for an audience. Ralph agreed to see the young man who was ushered in by what could be considered his personal bodyguards.

'Hello Dr. Kinsk. Thank you for taking the time to see me.' He was Sam Divine, a quintessential California beach bum. Cool, assured and lazy looking, he was right out of a sun tan lotion commercial. He had one quality which seemed out of character for him. He was very bright. Ralph noticed that right away.

Ralph greeted Sam with a slogan. 'There is always time for a brother in our

fight against Orwellian anonymity.' Sam walked in to the mousetrap, saying, 'Save it for those boneheads, man. I'm on to you and I want in. Ain't no threat. I could use some money I think I could be a lot of help.' The guards, who fidgetted when Sam began to speak, were dismissed with a hand signal from Ralph. He heard Sam out and replied, 'You're bold. You know what makes this operation tick. I can use your help. Why don't you come back here early tomorrow and I'll show you the ropes. Oh, here's 400 bucks for you to get spruced up a bit. See you tomorrow.' Sam headed for the door and squealed, 'Right on.'

Over the next eight months Ralph picked up several more associates who were strongly motivated by money. So far he had confined his schemes to California but he was getting set to make his break.

Meanwhile things were happening elsewhere. Several riots across the States seemed directly attributable to Ralph's activities. In similar fashion crowds were attempting to break into government offices, universities and industrial facilities. All but a couple of the incidents were handled without damage to property. The successful

groups managed to ransack millions of dollars worth of computer hardware and robot manufacturing equipment. Some very powerful people were becoming irritated.

At the Pentagon, US Internal Security Coordinator Gen. Roon Wilkens was keeping a close eye on events. He already had made the connection between the California cult and the riots. After returning from a meeting with the joint chiefs of staff and the President's national security advisor Roon was ready to use force to solve this great problem.

Municipal and state police were containing things for the moment but the anti-tech movement was really gaining momentum. That Kinski character still hadn't left California and he was causing trouble all over the place. Roon was giving authorization to mobilize the state national guards and the reserves. The plan, called Operation Thunderbolt, was to have things mapped up in one week with high pressure water hoses, smoke, gas, rubber bullets and riot gear. Keep a head on things for another week and send the boys home. By that time everyone would have forgotten Kinski and, 'who knows', thought the General; 'Maybe there would be a rush of recruits for the guard.'

Luckily for Ralph word drifted his way from the mother of an officer in the California state guard. Ralph knew he had about two weeks to throw the dice. He brought his inner circle together to spring his plan on them. He watched their eyes widen as he told them that their operations were now raking in millions of dollars a week. He told them that he was going to set each of them up with an operation bigger and more profitable in a country of their own. 'I couldn't have gotten to money and power I have without your help,' Ralph said. 'And now I'm ready to share the world with you and I mean the whole world. I mean it. What we have now will seem petty to the fortunes we will gain in a short time.'

As they listened patiently Ralph reminded them that he had been a Physics Professor. He told them that

during his short career he had come across some material on an experiment conducted by the navy. Using electromagnetic fields they had made an entire battleship and its crew appear to vanish. He explained that he had repeated the experiment making a car disappear and had refined the apparatus. A man carrying

a device about the size of a frying pan could become invisible. He then produced his device and to the total amazement of everyone, he disappeared. Then his voice came out of nowhere.

'If we wear a sort of baggy robe no one will spot our gimmick and they'll think we're a bunch of real life magicians.' As he reappeared Ralph cooed, 'Gentlemen we can rule the world.' He had them sold.

The first move was to announce rallies in six American cities. They were timed to begin on the first day of the government's crackdown. Ralph was keeping that to himself. He told his men they would hold impromptu rallies and take the public by surprise at the announced sights two days before the announced date. He explained that this would ensure the presence of enough people to make it an event but at the same time keep things at a manageable level. Logistics would be no problem because there was money to burn. Seven of the group would also be staging the act in centers in Europe and Asia. Ralph smiled on the inside, 'Even those money hungry jackals can be fooled,' he thought.

Thus it was that one of the worst evenings in General Roon Wilkins life was kicked off with an intelligence brief that rallies were being held two days early. Someone had spilled the beans on thunderbolt and those creeps were having a free party. 'In two days the party will be over,' vowed General Wilkins.

The act was short and not so sweet. At 13 rallies a heavily-robed master of ceremonies stepped into the of a well lit stage. As dumbfounded onlookers listened the con men declared that they were members of a superior race.

(Continued on p. 24)

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The March of Mysticism

(Continued from p. 23)

They revealed they had lived on earth waiting for the moment when they were to be summoned up to their leaders for guidance on how to save the human race. It was stunning, absolutely stunning. Their eyes glistened and veins bulged in their necks. Like cartoon characters, arms raised skyward, shouting strange incantations this devil's dozen plus one simultaneously vanished and shook the foundations of reality.

Each disappearance was followed immediately by a blinding flash and a billowing pillar of smoke. Ralph had perfected his technology a little better than he let on to his colleagues. Unfortunately for them all that remained of them was the smoke. They had served their purpose and would tell no tales. To be consistent he added some movie effects his visual fete.

Fifteen minutes later Ralph reappeared to his dazzled crowd. He reported that the council of the wise had sent his companions to fight against great evils in other parts of the galaxy. He alone was returned as the protector of the human race. Thence forth Ralph became known as the protector and a large number of people became his faithful devotees.

Two days later the stee guards were overpowered by droves of average citizens with glazed eyes and pumping glands. A shaken Roon Wilkins nodded his assent as an enraged superior slammed the wall shouting. 'Next time Wilkins, we use real bullets.'

This was not to surprise the protector, nor was it to worry him. They had the guns but he had the people. They were people too and soon would be drifting to him like mice to the piper. In the meantime he need only point his people in the right direction, wind 'em up and watch 'em go.

The Protector had raised eyebrows around the globe. Everywhere in the western hemisphere people left their homes and jobs to join what was now being called the Movement of the Mystics. Although many had accepted the Protector at

face value the movement was not so successful in the east and failed notably in the USSR.

General havoc gripped America. The public was caught up with the mystics. Since a majority of the public service and a third of the military deserted their posts it was all the authorities could do to preserve vital installations.

With bureaucracy, business and industry grinding to a halt the last remaining bastion of western technology was the nation's military establishments. The White House and the Pentagon were losing personnel but were still under the control of people loyal to the president.

Barbarism gauntleted the nation. The mystics attempted to overrun the military. Wave upon wave of pathetic zombies shed the blood of their lives. This really bothered many soldiers. Men who long ago reconciled themselves to the inevitability of nuclear war and the possibilities of dying in combat were being torn apart within. The present dilemma was far worse in their eyes. Everyone was just plain going crazy and they had to kill them for it.

The power holders were even more shaken. The bottom line was that everything but strategic weapons was a lost cause. The mystics still hadn't penetrated that far but the prospect was deadly close. In a single week there had been shootings inside three missile silo control bunkers. These were the stations from

which a missile could be fired. They were manned by

two armed officers who were to initiate firing procedures only on direct orders from the president. They were also charged with keeping an eye on each other and were required to restrain their partner in any way necessary should he display unusual behaviour. In two of the incidents it appeared the survivor was a loyal officer. In the third case both officers were slain by each other. It was too close a call for the President. Sooner or later the crackpots would be given control of some nukes. The chief and all his men realized that the Soviets knew this as well and were on the verge of launching the first strike of Armageddon. The mutual assessment of the White House and the Pentagon was that time had run out.

So it was that an event Ralph Kinski hadn't anticipated took place. The

frazzled leaders of the skeleton of the nation were led by the President in a plea submitted to the USSR to restore world order. Provisions were made to put all strategic weapons in the hands of the Soviets. Ralph was surprised by the President's decisive action and conceded that the game was up. You couldn't control the world unless you had the hardware to blow it up. He vanished a final time without fanfare.

After moving in and securing the United States nuclear arsenal the Soviets mopped up the mystics and anyone else they fancied. No one seemed to know why the Protector had let this happen or where he was. People's main activities became finding food and cober. The Soviets worked thoroughly and quickly. They were ruthless butchers. The streets of America were literally

covered with blood and guts.

Although the remainder of people who had opposed the mystics felt somewhat cheated by events, they were none the less relieved. The soldiers were relieved. Their countrymen were still dying but at least they didn't have to do the killing. The former leaders of government were relieved. There was a relapse of law and order in their somewhat foreign society.

Epilogue:

Whatever else Ralph Kinski may have done he taught people three hard lessons. First, it took only a generation to forget that one fanatic could use our fears to turn us against each other. Second, that hi-tech and computers aren't nearly as scary as nuclear war. And third, that it is within man's ability to become invisible, but who needs to be invisible?

Brownsworth

"I don't know, I'll bet friend Bodfish has his hand in it, just his sort of style, snake around and get me taken off the masthead. Never did forget that prop-Bod business."

"I expect not sir, the Brunswickan never forgot prop-Bod. No I think there must be some simpler explanation."

"I don't know, of course you're right but Bodfish operatives are everywhere you know. Maybe I offended the editor's mom or something didn't mean it if I did."

"What section are you in sir?"

"Arts, Brownsworth, Why?"

"Of course, well maybe Bodfish did exercise some editorial prowess. But I think it much more likely that your "colume" is it sir?"

"Yes."

"Very good sir, well your colume has probably been mislaid. When I was at Oxford, I knew a number of

Arts Editors, capital bunch of fellows too, but as a com-

mon trend they seemed, for reasons I've never known, to be shall we say, disorganiz-

ed. Part of their Creative ability, and should be encouraged, I expect your col-

ume should turn up early next year."

"You know Brownsworth, if we could bottle that perception of yours, we

could make a fortune."
"thank you sir..."

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Tentative Exam Schedule

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FREDERICTON

COURSE AND SECTION	INSTRUCTOR	ENROLLMENT	DATE-OF-EXAMINATION
RATH1003	1A SINGH	16	7 PM TUE DEC 13
RATH1003	2A LEE	32	7 PM MON DEC 12
RATH1003	1A STAR	100	7 PM MON DEC 12
RATH1003	2A PAULOWICH	78	7 PM MON DEC 12
RATH1003	3A PAULOWICH	56	7 PM MON DEC 12
RATH1003	1A HOWARD	71	9 AM SAT DEC 17
RATH1003	2A SULLIVAN, J	69	9 AM SAT DEC 17
RATH1003	3A STAR	39	9 AM SAT DEC 17
RATH2003	1A SINGH	87	9 AM WED DEC 14
RATH2003	2A BARCLAY	68	9 AM WED DEC 14
RATH2003	3A SINGH	23	9 AM WED DEC 14
RATH2103	1A HASOY	75	7 PM SAT DEC 17
RATH2103	1A TAGZAN	104	7 PM SAT DEC 17
RATH2503	2A SMALL	52	7 PM SAT DEC 17
RATH2503	3A VISWANATHAN	74	7 PM SAT DEC 17
RATH2503	4A ROSOY	49	7 PM SAT DEC 17
RATH2513	1A FAIRBANKS	32	7 PM MON DEC 12
RATH2513	1A SULLIVAN, D.	32	7 PM MON DEC 12
RATH2563	1A PAULOWICH	32	2 PM THUR DEC 15
RATH2563	1A HOWARD	5	2 PM TUE DEC 13
RATH2563	1A HASOY	59	7 PM MON DEC 12
RATH3003	1A LEE	10	9 AM FRI DEC 16
RATH3003	1A SMALL	29	9 AM MON DEC 19
RATH3003	1A THOMPSON	3	9 AM MON DEC 12
RATH3123	1A BOUWER	21	2 PM THUR DEC 15
RATH3123	1A SINGH	6	7 PM MON DEC 12
RATH3123	1A THOMPSON	2	2 PM THUR DEC 15
RATH3123	1A VISWANATHAN	60	9 AM TUE DEC 13
RATH3123	1A CARBAGHER	76	7 PM SAT DEC 17
RATH3123	1A ROSOY	33	9 AM MON DEC 12
RATH3123	1A SULLIVAN, D.	64	2 PM SAT DEC 17
RATH3123	1A BARCLAY	11	9 AM THUR DEC 15
RATH3123	1A CHUIV	5	7 PM SAT DEC 17
RATH3123	1A SEMPLER	135	9 AM WED DEC 14
RATH3123	2A SEMPLER	101	9 AM WED DEC 14
RATH3123	1A SEMPLER	42	9 AM TUE DEC 13
RATH3123	1A DAVIES	97	2 PM TUE DEC 13
RATH3123	1A DAVIES	60	7 PM TUE DEC 13
RATH3123	1A TORFASON	37	7 PM TUE DEC 13
RATH3123	1A IRETON	78	2 PM MON DEC 12
RATH3123	1A DAVIES	64	2 PM MON DEC 12
RATH3123	1A DAVIES	69	9 AM FRI DEC 16
RATH3123	1A BOGDES	62	9 AM SAT DEC 10
RATH3123	1A VERA	39	2 PM MON DEC 12
RATH3123	1A SCOTT	23	9 AM MON DEC 12
RATH3123	1A HERSEBERG	55	2 PM TUE DEC 13
RATH3123	1A HERSEBERG	23	9 AM MON DEC 12
RATH3123	1A LEHARD	54	7 PM FRI DEC 16
RATH3123	1A SOUSA	19	9 AM SAT DEC 10
RATH3123	1A IRETON	32	2 PM TUE DEC 13
RATH3123	1A SCOTT	47	7 PM MON DEC 12
RATH3123	1A COREY	83	7 PM MON DEC 12
RATH3123	1A HASOY	65	2 PM MON DEC 12
RATH3123	1A HADDOY	2	2 PM MON DEC 12
RATH3123	1A HADDOY/PEPLER	7	9 AM THUR DEC 15
RATH3123	1A LEWIS (CO-ORD)	22	9 AM SAT DEC 10
RATH3123	2A DUPRESSE	26	9 AM SAT DEC 10
RATH3123	1A NELSON	15	7 PM MON DEC 12
RATH3123	1A BORE	19	7 PM FRI DEC 16
RATH3123	1A MACLE	25	2 PM SAT DEC 10
RATH3123	1A PATON	20	2 PM SAT DEC 10
RATH3123	1A STEVENSON	39	2 PM TUE DEC 13
RATH3123	1A MACGILLIVRAY	23	2 PM THUR DEC 15
RATH3123	1A NOTWELL-MYERS	63	9 AM FRI DEC 16
RATH3123	1A HAZEN	43	9 AM WED DEC 14
RATH3123	1A ELDERIKS	30	2 PM MON DEC 12
RATH3123	1A MACGILL (CO-ORD)	14	2 PM MON DEC 12

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FREDERICTON

COURSE AND SECTION	INSTRUCTOR	ENROLLMENT	DATE-OF-EXAMINATION
PHIL1000	03 MACDONALD	43	2 PM MON DEC 12
PHIL1000	04 ROBINSON	29	2 PM MON DEC 12
PHIL1000	1A CUPPLES	80	9 AM THUR DEC 15
PHIL1000	2A MACDONALD	8	9 AM TUE DEC 13
PHIL1000	3A MACDONALD	13	9 AM SAT DEC 10
PHIL1000	1A CUPPLES	58	9 AM SAT DEC 10
PHIL1000	1A INARICIT	22	9 AM SAT DEC 17
PHIL1000	1A MACDONALD	10	2 PM WED DEC 14
PHYS1000	01 LEE	242	9 AM SAT DEC 10
PHYS1000	02 DEMILLE/LISTON	192	9 AM SAT DEC 10
PHYS1000	LIVESTY	22	7 PM MON DEC 12
PHYS1000	YOUNG	312	9 AM SAT DEC 10
PHYS1000	ZAI DI	25	9 AM TUE DEC 13
PHYS1000	SHAP	25	7 PM TUE DEC 13
PHYS1000	1A EDWARDS	28	7 PM SAT DEC 10
PHYS1000	1A ROSS	7	2 PM SAT DEC 10
PHYS1000	1A ROSS	7	2 PM WED DEC 14
PHYS1000	1A ROSS	8	2 PM SAT DEC 10
PHYS1000	1A VERBA	3	9 AM THUR DEC 15
PHYS1000	1A VERBA/ANDERLINDE	8	2 PM TUE DEC 13
PHYS1000	1A DE MILLE	10	9 AM TUE DEC 13
POLS2020	01 GRODIN (CO-ORD)	30	9 AM WED DEC 21
POLS2020	02 GRODIN	34	9 AM WED DEC 21
POLS3341	1A BOSHTIC	13	7 PM TUE DEC 13
POLS3371	1A WILSON	7	9 AM THUR DEC 15
POLS3381	1A WILSON	6	9 AM MON DEC 12
PSYC1000	01 BIKELIAN	31	7 PM MON DEC 12
PSYC1000	02 BIKELIAN	280	9 AM MON DEC 12
PSYC1000	03 MCDONNELL	326	9 AM MON DEC 12
PSYC1000	04 BICHARD	88	7 PM SAT DEC 10
PSYC1000	05 STOPPARD	79	2 PM TUE DEC 13
PSYC1000	06 LIELEY	28	7 PM TUE DEC 13
PSYC1000	07 EASTERBROOK	45	2 PM SAT DEC 14
PSYC1000	08 GRAY	56	2 PM SAT DEC 14
PSYC1000	09 GRAY	63	7 PM MON DEC 12
PSYC1000	1A DONALDSON	31	2 PM THUR DEC 15
PSYC1000	1A DONALDSON	9	7 PM THUR DEC 15
PSYC1000	1A BICKEL	14	7 PM WED DEC 14
PSYC1000	1A SELLIGO	23	9 AM TUE DEC 13
PSYC1000	1A EASTERBROOK	108	9 AM MON DEC 12
SE1001	1A GLOSS	240	2 PM THUR DEC 15
SE2011	1A FAIG	25	7 PM TUE DEC 13
SE2301	1A YARDARI	24	7 PM SAT DEC 17
SE2411	1A LABRETT	22	2 PM THUR DEC 15
SE2501	1A GLOSS	62	2 PM MON DEC 12
SE2511	1A PAGIAPAKIS	37	2 PM FRI DEC 16
SE2521	1A LABRETT	35	9 AM MON DEC 12
SE2531	1A GLOSS	6	7 PM MON DEC 12
SE2541	1A GLOSS	19	2 PM MON DEC 12
SE2551	1A CHESNOSKI	31	9 AM MON DEC 12
SE2561	1A WELLS	36	7 PM SAT DEC 17
SE2571	1A YANICEK	25	2 PM FRI DEC 16
SE2581	1A FAIG	18	2 PM SAT DEC 10
SE2591	1A CHESNOSKI	43	9 AM WED DEC 14
SE2601	1A NICHOLS	11	2 PM TUE DEC 13
SE2611	1A NCLAUGHLIN	15	7 PM THUR DEC 15
SOCI1000	01 LABYARD	89	7 PM THUR DEC 15
SOCI1000	02 VAN DEN HOONAARD	82	7 PM THUR DEC 15
SOCI1000	03 MCCABAN	72	7 PM THUR DEC 15
SOCI1000	04 PEPPERDEWE	77	7 PM THUR DEC 15
SOCI1000	05 RICHARDSON	125	7 PM THUR DEC 15
SOCI1000	06 IVERSON	36	7 PM THUR DEC 15
SOCI1000	07 BISHNEKSKI (CO-ORD)	134	7 PM THUR DEC 15
SOCI1000	08 BOBUSTI	100	7 PM THUR DEC 15
SOCI1000	09 BOBMAN	66	7 PM THUR DEC 15
SOCI1000	10 LAUTARD	77	7 PM THUR DEC 15
SOCI1000	11 RICHARDSON	57	7 PM TUE DEC 13
SOCI1000	12 RICHARDSON	32	7 PM THUR DEC 15
SOCI1000	13 BOBUSTI	12	2 PM FRI DEC 16
SOCI1000	14 VAN DEN HOONAARD	18	7 PM SAT DEC 17
SOCI1000	15 MCCABAN	36	9 AM SAT DEC 10
SOCI1000	16 VAN DEN HOONAARD	55	2 PM THUR DEC 15
SOCI1000	17 GOFF	16	7 PM THUR DEC 15
SOCI1000	18 IVERSON	16	7 PM THUR DEC 15
SOCI1000	19 VERSTREK/NEVOT	41	9 AM FRI DEC 16
SOCI1000	20 REHORICK	35	7 PM TUE DEC 13
SOCI1000	21 WESTERSKY	16	9 AM THUR DEC 15
SOCI1000	22 LAUTARD	15	9 AM THUR DEC 15
SOCI1000	23 REHORICK	25	2 PM WED DEC 14
SOCI1000	24 GOFF	9	2 PM SAT DEC 10
SOCI1000	25 REHORICK	8	7 PM MON DEC 12
SPAN1200	01 FORSTER	21	9 AM THUR DEC 15
SPAN1200	02 MORL	10	9 AM THUR DEC 15
SPAN1200	03 FORSTER	19	9 AM THUR DEC 15
SPAN1200	04 GORZE	6	9 AM THUR DEC 15
SPAN1200	05 FORSTER	3	9 AM THUR DEC 15
SPAN1200	06 SHAW	1	9 AM TUE DEC 13
SPAN1200	07 WOKL	4	2 PM SAT DEC 10
STAT1213	1A ROUBOYD	50	7 PM WED DEC 14
STAT2200	1A HINCO	54	7 PM TUE DEC 13
STAT2263	1A HI CHUIV	53	2 PM MON DEC 12
STAT2263	2A HINCO	47	2 PM MON DEC 12
STAT2593	1A BARBEREE	98	7 PM FRI DEC 16
STAT2593	2A WEISS	71	7 PM FRI DEC 16
STAT2593	1A WEISS	85	7 PM WED DEC 14
STAT2593	2A BARBEREE	67	7 PM WED DEC 14
STAT3303	1A LEE	16	2 PM TUE DEC 13
STAT4473	1A KNIGHT	4	2 PM SAT DEC 10

25 OCT 1983 TENTATIVE EXAMINATION TIMETABLE - DECEMBER 1983 PAGE 13
FREDERICTON

COURSE AND SECTION	INSTRUCTOR	ENROLLMENT	DATE-OF-EXAMINATION
SOCI1000	05 RICHARDSON	125	7 PM THUR DEC 15
SOCI1000	06 IVERSON	36	7 PM THUR DEC 15
SOCI1000	07 BISHNEKSKI (CO-ORD)	134	7 PM THUR DEC 15
SOCI1000	08 BOBUSTI	100	7 PM THUR DEC 15
SOCI1000	09 BOBMAN	66	7 PM THUR DEC 15
SOCI1000	10 LAUTARD	77	7 PM THUR DEC 15
SOCI1000	11 RICHARDSON	57	7 PM TUE DEC 13
SOCI1000	12 RICHARDSON	32	7 PM THUR DEC 15
SOCI1000	13 BOBUSTI	12	2 PM FRI DEC 16
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NOTICE

STUDENTS WHO ARE SCHEDULED TO WRITE MORE THAN ONE EXAMINATION AT THE SAME TIME ON THE SAME DAY SHOULD REPORT TO THE REGISTRAR'S OFFICE AS SOON AS POSSIBLE.

The return of the Duo Pach

Arlene and Joseph Pach

After an absence of several years, the piano-violin team of Joseph and Arlene Pach returns to the Creative Arts concert stage at the Playhouse next Wednesday, November 2. Free tickets for UNB and STU students are now available at the SUB office, STU, business office, Art Centre, and Residence Office.

Arlene and Joseph Pach came to UNB as resident musicians in 1964. For several years they performed as the Duo Pach until, with the arrival of other musicians-in-residence, they were able to expand into the trio and quartet repertoire. When finally Joseph Pach formed the Brunswick String Quartet it assumed the central role of campus musicians, although Arlene Pach was always

available for the occasional piano quartet or quintet. And occasionally, the Duo Pach reappeared in performance for small gatherings of friends and admirers.

In returning to the concert stage in the Creative Arts series, the Duo Pach promises an evening of outstanding violin sonatas from the Romantic tradition, including works by Schubert, Faure, Debussy, and Respighi. The Faure sonata, the first of the two he wrote, is especially pleasing with its lilting, spring-like quality.

Seats for Creative Arts subscribers and students who pick up tickets are assured. A limited number of general admissions will be available at the door at \$6 per ticket. Concert time is 8 p.m.



upcomin'

FRIDAY, OCTOBER 28

UNB Film Society presents: "1900". Bertolucci's masterpiece showings are 8:00 in Tilley 102, Friday and Saturday nights, Admission by season passes or \$2 at the door.

Scottish Country Dancing: Beginners' class at 7:30 p.m. in Marshall d'Avary Hall, Room 143. The experienced dancers join the group at 8:30 p.m. Everyone is welcome.

Ms. Wendy Allen, who was associated with the Guangzhou Institute of Foreign Languages in the Republic of China from 1971-81, will speak at the University of New Brunswick on "China After The Cultural Revolution", Friday, October 28 at 9:31 a.m. in room S-107 of the IUC.

MP Jonathan Aitken will speak on the role of the British House of Commons in the Patriation of the Canadian Constitution on Friday, Oct. 28 - 2:00 p.m. in room 2, Ludlow Hall--The UNB Law Building.

CUSO, Canada's largest non-governmental international development organization will hold the first annual GREAT PUMPKIN SALE on Friday and Saturday, October 28 and 29, in the Luna Pizza lot across from Tingley's on Dundonald Street.

SATURDAY, OCTOBER 29

The members of the Students' Wives Organization are having a Halloween party for their children Saturday, October 29th. It will be in MacLaggan Hall next to the bookstore on the UNB campus. Room 18 at 2:00 p.m. All members are welcome to attend.

TUESDAY, NOVEMBER 1

The Students' Wives Organization is having a jazzsize evening on Tuesday, November 1st. It will be held in the Lounge of the Alumni Memorial Building on the UNB campus at 8:00 p.m. Remember to bring your appropriate attire. New members are always welcome.

Intervarsity Christian Fellowship Halloween Square Dance. (Dressup Optional). Marshall d'Avary Gym, 8:00 p.m. Cost \$1.00.

Ever wonder what happened to the Maya? Then see the three movies being presented by the Anthropology Society Tuesday at 7 p.m. in Tilley 20.

Stanley McMullin, director of Canadian studies at the University of Waterloo, will give the second in a series of Atlantic Studies Lectures at UNB Fredericton on Tuesday, November 1. Dr. McMullin will speak on "The Evolution of Ontario Regional Cultures," beginning at 8:00 p.m. in Room 140 of Carleton Hall.

WEDNESDAY, NOVEMBER 2

The Duo Pach, piano-violin team, in concert at The Playhouse, 8 p.m., sponsored by UNB/STU Creative Arts Committee. Free student tickets now at offices in the SUB, STU, Art Centre, residences.

The Canadian Institute of International Affairs and the New Brunswick Chapter of Science for Peace wishes to invite all students to a talk entitled "Nato and Nuclear (DIS) Armament at 7:30 p.m. at the Garrison Club on the Woodstock Road (behind Victoria Public Health Centre)
FRIDAY, NOVEMBER 4

Skate City is hosting Skate Date '83, the third annual United way benefit. All admissions at the door will be donated to the United Way.

UNB Film Society presents the 1951 film "A Streetcar Named Desire," starring Marlon Brandon and Vivien Lee, at the Tilley Hall Auditorium at 8 p.m., Friday and Saturday, November 4 and 5.

October 28, 1983

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APPEARANCE & PROTECTION SERVICES

UNB Foresters Felled in Competition

Women's team places 19th overall

By CHRIS CHAPMAN

Twenty eight teams from eleven universities and colleges came to UNB Saturday to compete in the 18th Annual Intercollegiate Woodsmen's Competition.

MacDonald College, from Montreal, narrowly edged Sir Sanford Flemming College, from near Toronto, to take the overall championship. While MacDonald only finished first in one event, the tobacco spit, they did consistently well enough in all other events to win.

The UNB 'A' team, the defending champions, placed 9th, the 'B' team finished 15th, and the Women's team wound up 19th overall, but came 3rd amongst the women's teams.

The mists were rising from the St. John river as the competition began at an hour uncomfortably close to dawn. Chez Joe's, the cafeteria and souvenir shop on the site was an invaluable help to most of the hardy souls up at that hour by infusing them with coffee and doughnuts.

The opening event was one of the more impressive ones, the fell and twitch. Teams were required to fell a pole so it (hopefully) hits a spike, and then drage it across a line in as short a time as possible. University of Maine at Orono won handily, doing it in just over two minutes, and hitting the spike.

The fell and twitch was over early, before many spectators had appeared, no doubt so none would be hit by falling timber. Afterwards, teams went off to compete in those events requiring all six team members, those being the swede saw, cross cut saw, pulp toss, and tug of war. The UNB women's team came first of the women's teams in both sawing events and indeed beat both UNB men's teams. Early morning practices must build more strength.

After lunch, the individual and two person events were on. These were the axe throw, chopping, splitting, log decking, power saw, pulp throw, tobacco spit and

orienteeing events. The UNB women were once again prominent, particularly in the latter two. Irene Strucel finished 4th in the orienteeing but first of the women's team. Melanie Richards won a spittoon for her efforts in the tobacco spit, where she beat all the other women, and placed 5th overall, with an impressive 14 foot six inch spit. This great performance should elevate the entire women's team to the athletes of the week awards.

While the UNB men's teams did not perform as well as they might have liked, the entire competition was certainly a success, with the women's team's 3rd place adding to that. The contest attracted teams from New Brunswick, of course, as well as Maine, New Hampshire, Nova Scotia, Quebec and Ontario, as far away as Thunder Bay. Perhaps more than 700 spectators passed through during the day, drawn by the superb weather and the keenness of the competition.



Melanie Richards shows her winning form as she prepares to spit her way to taking home a brass spittoon. She spat 14 feet, 6 inches.

Photo by Chris Chapman

Lady Harriers win AUAA's: Undefeated

By
MARGARET MACDONALD
AND
LYNN SUTHERLAND

The awesome reputation of the UNB Lady Red Harriers preceded them as the girls travelled to Halifax this past weekend for the AUAA Cross-Country Championships. Since women's Cross-Country became an official AUAA and CIAU sport four years ago, the Lady Harriers have dominated the Atlantic Conference by winning every AUAA title. This weekend was no exception as the UNB girl claimed their fourth straight AUAA title to remain undefeated in the history of womens Atlantic Cross-Country competition.

Success for the girls has been possible because of the dedicated, expert coaching and guidance from Mel Keeling and Joe Lehmann. Their efforts were also recognized in Halifax as Mel Keeling was named AUAA Women's Cross-Country coach of the year at the banquet.

It was cold and windy in Halifax on Saturday as the 25 girls set off to tackle the hills in Point Pleasant Park.

UNB's first finisher, Margaret MacDonald, ran a fair race to come in second place in a time of 18:00 for the 5 km. course. Memorial's Nicola Will continued her winning ways by crossing the finish line 1st in 17:40.

UNB's rookie, Helene D'Avignon showed her improvement and strength by running an excellent race for 3rd place in 18:46. Tammie Richardson displayed her renowned speed by capturing 5th place with a time of 19:23. Lynn Sutherland gave it all she had to run another strong race just missing 7th place to end up in 9th with a time of 19:34. The other Lynn on the team, Lynn Poole, was not far behind to be UNB's fifth counter in 10th place at 19:50.

When it was all over, it was clear that UNB was again victorious with 28 points, compared to 42 for Memorial, and 54 for the host team, Dalhousie.

Exiles defeat Ironmen I

By B.D. RUSSELL

On Saturday College Field provided the setting as the UNB Ironmen I hosted the Fredericton Exiles I.

It was Mark Sheehan who scored for the Exiles to open a 4-0 lead after the convert attempt failed.

Bob Aucoin took the ball from the line out and ran blind to open a 8-0 Exile lead when once again the convert failed.

UNB finally got their offense going when Sean Curan side-stepped a number of Exile defenders and out ran the pursuit into the end zone. The try went unconverted and UNB had narrowed the margin to 8-4 in favor of Fredericton.

Dave Banks who carried the ball over and Tagget Phillips convert was good to give the Exiles a 14-4 lead.

Despite the fact that both the score and the clock favored Fredericton UNB pressed their opponents and eventually pinned them in their own end attempting to score. However, a stingy Exile defense yielded no points and the final score stood at 14-4 for the Exiles.



Sticks go undefeated

While the weather was anything but pleasant, the Red Sticks ended their regular season on a sunny note by beating Memorial University Beothuks 2-1 on Sunday. The game was played in Newfoundland under heavy rain, hail, and winds strong enough to blow the coaches and players off the benches. The Red Sticks led 2-0 at

The win game UNB a season of 12 wins, 1 tie and no losses and assures them a first seed going into the AUAA's to be played in Halifax this weekend. The Red Sticks look forward to the half but their lead was narrowed to 2-1 in the second half when a scramble for the ball in the muddy shooting circle led to MUN's lone goal.

strong support from their leading scorers: Susan Grady (15 goals), Katherine MacDougall (7 goals) and Shauna Lambert (5 goals).

Congratulations go to Coach Joyce Slipp and all the Red Sticks on a very suc-

cessful season and good luck in the AUAA and the CIAU's next weekend.

Cafe Creme Notable Performances
Cross Country: Men's - Kevin Hooper turned in a strong effort at the AUAA championships in Halifax, placing fifth overall and second among UNB runners as the men finished third behind Dalhousie and Memorial.

Women's - Margaret MacDonald was the leading force in UNB's AUAA championship effort, finishing second overall with a time of 18 minutes and one second for the five kilometre course.

Swimming: Men's - Greg Pheeney posted a lifetime best in the 200 metre freestyle and was third overall in the event behind two CIAU finalists of a year ago. He was also third in the 50 metre free, just five-one hundredths of a second off his previous best time.

Women's - Wendy Stirling competed for the first time

since undergoing shoulder surgery two and one-half

years ago, and missed the cut for CIAU qualifying by just four-tenths of a second. She also had the fastest split for UNB in the four 100 relay.

Soccer - Goalkeeper Don MacKinnon played in both weekend efforts and turned in a solid effort in losses against St. F.X. and Dalhousie.

Field Hockey - Carol Cooper played a strong role Sunday as the Red Sticks defeated Memorial 2-1 to finish regular season undefeated.

Athlete of the Week

A hockey player and a cross country player are the latest winners of the UNB athlete-of-the-week honors.

In cross-country, rookie Helene D'Avignon of Quebec chopped 24 seconds off her previous best time to help the Lady Harriers emerge victorious at the Atlantic Universities Athletic Association cham-

pionships held in Halifax. The 24-year-old fifth-year Forestry student placed third overall in the race, as UNB won with 28 points, far ahead of second-place Memorial, which had 42 points.

"Helene had been a very valuable asset to our team this year," assistant coach Joe Legmann said. "We'll



The UNB Beavers displayed a fine performance at the AUAA Invitational Swim Meet held at the Sir Max Aitken Pool, November 22 and 23. The final results for the meet put the five Atlantic conference teams in the following ranks: Dalhousie University was the winner over all with the UNB Beaver placing second. Memorial University took a close third with 5th and 5th place falling to Acadia and Mount Allison respectively.

Veterans Sue Vernille and Greg Pheeney fell only seconds short of qualifying for the CIAU championships during the debut meet for the 83-84 squad. Sue Verhille was awarded the Moosehead UNB Swimmer of the Meet Award presented by Jeff Irwin following the final race of the 2 day event.

Notable performances were made by rookies Wendy Sterling, Tracey Slavin and David Seabrook, all of whom landed at least a top three finish in each of their specialties.

The UNB Beavers, led by team captains Peter Barton and Mary Kay Stangroom, are very optimistic of the 83-84 season, and recognize the importance of discipline and hard work. With that in mind, the Beavers are off to a roaring start, and will inevitably prove successful at AUAA's in February.

November 4th and 5th see the Beavers travel to Dal and Acadia for a duel meet "double header".

Congratulations Beavers and keep up the good work! Till next time, "Bud"

be looking for her to help the team to a strong performance at the CIAU's on Nov. 5."

Meanwhile, hockey player Brian Thompson, 19, scored four goals and added one assist last Friday as UNB Red Devils kept their unbeaten streak alive with an 8-6 victory over University of Maine Black Bears. Thomson also scored one goal last Wednesday when the Devils nipped defending

conference champion Moncton Blue Eagles 4-3 in Quispamsis. Thomson is a first year physical education student. He now has nine goals and four assists for the season.

"Brian has started his university hockey career in such a way that he has shown the potential to become one of the best right wingers this league will see this year," coach Don MacAdam said.



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THE
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BACK**



We've come to the halfway point of the NFL season; it's a point at which many teams sit down and assess what they've accomplished (or what they've failed to accomplish), and make some decisions regarding their goals for the remainder of the season. So, in keeping with that trend, here's a capsulized review of the NFL season to date, along with a revised long-range outlook for the second half of the season:

MAJOR DISAPPOINTMENTS'

Cincinnati Bengals (2-6) - A lot of people, including myself, picked this team to be in contention for a division title right down to the wire. Obviously, the internal problems this club has had have made a bigger impact than what was originally forecasted. They could turn it around - but don't bet the farm on it.

New York Jets (3-5) - One of the major questions being asked by football fans everywhere is "What's wrong with the Jets?" Almost everybody picked them to go to Tampa Bay this coming January, but they have not produced. Is it coaching? (They switched head coaches this year) Is it media pressure? (In 1980, they were picked to do big things and went out and won 4 games.) Still, they're only 2 games back of the division leader - but time is running out.

San Diego Chargers (3-5) - Has Air Coryell "bombed" out? Injuries have hurt the Chargers, but injuries are a fact of life in the NFL. This will probably be the first time since 1978 that we won't see this bunch in the play-offs.

PLEASANT SURPRISES:

Baltimore colts (4-4) - a welcome relief to long-suffering Colts' fans, this team is a bettor's nightmare. they've won twice as many games in half a season as they did in the previous two.

New England Patriots (4-4) - Another hard team to figure out; they've beaten some big teams (Pittsburgh, the Jets, Buffalo) but they've lost twice to Baltimore. Still, they've been in most of the games they've lost, with the exception being the San Francisco contest a few weeks ago.

Buffalo Bills (5-3) - A surprise, yes. A real contender? I don't think so. They have a tough second half with games against the Raiders, the Rams, San Francisco and New Orleans, to name a few.

Time now for some peerless predictions for the final eight games:

- the Jets WILL make the play-offs (as a wild card)
- Tampa Bay or Houston WILL win a game (they play each other Nov. 27.)
- the Giants will NOT solve their quarterback dilemma
- Green Bay WILL manage to win 2 games in a row at least once this season
- Pete Rozelle will NOT jump to the USFL (at least one of these will be correct)

This Week:

- PHILADELPHIA over Baltimore by 3
- Dallas over NY GIANTS by 7
- CHICAGO over Detroit by 2
- Green Bay over CINCINNATI by 5
- CLEVELAND over Houston by 6
- Kansas City over DENVER by 3
- MIAMI over L.A. Rams by 1
- ST. LOUIS over Minnesota by 4
- ATLANTA over New England by 5
- New Orleans over BUFFALO by 4
- NY Jets over SAN FRANCISCO by 2
- RAIDERS over Seattle by 7
- PITTSBURGH over Tampa Bay by 9
- Washington over SAN DIEGO by 8

Record:

Last Week: 8-5-1 (.615); vs. the spread:
Overall: 58-53-1 (.523); vs. the spread:

On the
road again

Both field hockey Red Sticks and soccer Red Shirts are on the road this weekend, and both have an excellent chance of bringing home Atlantic Universities Athletic Association championships. The Sticks travel to Halifax as the only undefeated team in the conference, chalking up 10 victories and one tie in 11 starts. They will face competition from host Dalhousie, Moncton Blue Angels and Memorial Beothuks. Regardless of the outcome, UNB will be hosting the Canadian Interuniversities Athletic Union championship beginning November 3.

The soccer Red Shirts, meanwhile, will be in Charlottetown to battle UPEI Panthers, St. F.X. and Dalhousie. The Shirts finished the season with a 7-4-1 slate and at one time ranked No. 1 in the country by the CIAU. Added incentive for the Shirts is the fact they dropped two games to UPEI at Charlottetown earlier this year, both by a one-goal margin. The winner of the AUAA championship travels west for the national semi-final.

UNB/STU FIGURE SKATING CLUB
ICE SCHEDULE - FALL 1983
A.U.C.

Tuesday Oct. 18 4:00-4:45 p.m.	Monday Nov. 14 4:15-5:15 p.m.	Monday Nov. 28 4:00-4:45 p.m.
Thursday Oct. 20 4:00-4:45 p.m.	Friday Nov. 18 4:15-5:15 p.m.	Friday Dec. 2 4:15-5:15 p.m.
Monday Oct. 24 4:15-5:15 p.m.	Monday Nov. 21 4:15-5:15 p.m.	Monday Dec. 5 4:15-5:15 p.m.
Thursday Oct. 27 4:15-5:15 p.m.	The UNBFSC has begun for the season and are looking for new members. Anyone interested in joining the club is advised to be at the rink by 4:00 p.m. on the specified days or phone Anne McKinley at 455-5623 for more information.	
Wednesday Nov. 2 4:15-5:15 p.m.		
Monday Nov. 7 4:15-5:15 p.m.		

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CO-ED INTRAMURALS

Co-Ed Competitive Volleyball

Some people thought that it was Canada's second National Volleyball team, but it was just the Golden Lites continuing their reign as Co-Ed Competitive Volleyball Champs as they defeated the Chem. Eng. Team 15-7, 15-13 in the championship game on Sunday. In the consolation finals the White Russians humbled the Hooters in two straight games.

Many thanks to all who participated and helped to make it a competitive as well as fun weekend for volleyball.

Co-Ed Inner Tube Waterpolo

Although the entry deadline has passed we may still be able to accommodate a few additional teams or individual entries in the Co-Ed Inner Tube Waterpolo league. Anyone interested in participating who has not yet registered should do so today before 2:00 p.m. in the Recreation Office.

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Learn-To-Skate

There are still openings in the Learn-To-Skate program for anyone interested in learning the fundamentals necessary to participate in this national winter pastime. Classes are being held on Wednesday evenings from 7:30-8:15 p.m. until Nov. 30. Fees are \$10.00 for Students and Pass Holders and \$20.00 for Non Pass Holders. Registrations are being accepted at the UNB Business Office 10:00 a.m.-5:00 p.m.

Beginners Racquetball

The fall session of Racquetball Instruction will be held on Wednesday evenings November 2-30. The classes will introduce participants to the fundamentals necessary to enjoy the game. Classes will be held from 7:10 - 7:50 - 8:30 p.m. Fees are \$8.00 for Students and Pass Holders and \$16.00 for Non Pass Holders. Balls will be supplied. Racquets and goggles may be borrowed from the L.B. Gym Equipment Room. Registrations are being accepted at the UNB Business Office.

Non Credit Instruction

Due to the heavy demand for the instruction in Weight Training at the introductory level another session of

Beginners classes will be held. The evening class will meet on Mondays and Thursdays from 8-9 p.m. and the morning classes will meet on Tuesdays and Thursdays from 10:15-11:15 a.m. beginning Monday October 31. The fees are \$10.00 for full-time students and pass holders and \$20.00 for others. Registrations are being accepted in the UNB Business Office between 10:00 a.m. and 5:00 p.m. Further information is available from the Recreation Office between 10:00 a.m. and 2:00 p.m. Intermediate classes will be offered in second term.

Co-Ed Basketball

Reserve Saturday and Sunday November 19 and 20 for the Fall Co-Ed Basketball Tournament. Entry deadline is Wednesday November 16, 1983.

Advisory Committees Meet

The Physical Recreation and Intramural Program aims to serve the recreation needs and interests of members of the University Community. Four advisory committees have been established to help the program meet its goals.

The Physical Recreation and Intramural Program Advisory Committee provides input concerning the total

program: Competitive Intramurals, Non-Credit Instruction, Sport Clubs, and Casual Recreation. The Committee is composed of student and non-student representatives from the various segments of the University Community including Senate, SRC, STU, Sport Clubs, Mens & Womens Intramurals, Board of Deans, and the Alumni. There is also provision for two students-at-large. Any student interested in becoming involved with this Committee should contact the Recreation Office. The first task of this Committee this year will be to establish some specific goals and objectives for the Program.

The Men's Inter-Residence Sports committee has been operating effectively for several years. Each of the eight UNB and two STU men's residences

appoint one student representative. This committee is responsible for the policies and procedures which govern our dynamic Inter-Residence sports program.

The Women's Intramural Advisory Committee is composed of representatives from each women's residence and each faculty and all convenors or referees-in-chief. Over the past four years the Committee has been responsible for implementing a number of changes which have resulted in significant growth in the women's program. We are still in need of representatives from a number of faculties. Anyone interested in representing her faculty or simply becoming involved should contact the Student Co-ordinator, Kathy Hughes, 455-9061 or the Recreation Office.

Red Devils open season

By IAN SUTHERLAND

With seven consecutive exhibition victories behind them, University of New Brunswick Red Devils hit the road this weekend for their opening two games of the Atlantic Universities Hockey Conference.

Tonight sees the Devils in Wolfville, N.S. for a contest against Acadia Axemen, while Saturday Don MacAdam's crew invades Halifax for a 7:30 start against St. Mary's Huskies.

An identical trip during pre-season earned the Devils a 4-2 victory over the Axemen and a 6-3 decision against the Huskies.

Meanwhile, UNB completed its perfect pre-season last Friday at the Aitken Centre, scoring a come-from-behind 8-6 victory against University of Maine Black Bears. Nine days ago, the Devils clipped defending conference champion Mon-

ton Blue Eagles 4-3 in a game played at the new Quispamsis Arena, near Saint John.

Brian Thomson, a prize recruit from Miami, Man. triggered the Devils' victory Friday, scoring four goals and adding one assist as UNB overcame an early 3-0 deficit. Another rookie Tom St. James, scored for UNB, with other singles belonging to Mike Kelly, Ed Trail and Dave Bluteau.

Joel Steensen countered with two goals for the Black Bears.

In the victory against Moncton, UNB built up a 4-0 lead and held on for the 4-3 triumph. Mike Kelly paced the Devils offensively with two goals, with Thomson and Mark Jeffrey adding solo markers.

The Devils are at home next Saturday and Sunday, with St. F.X. and Dalhousie providing the opposition.

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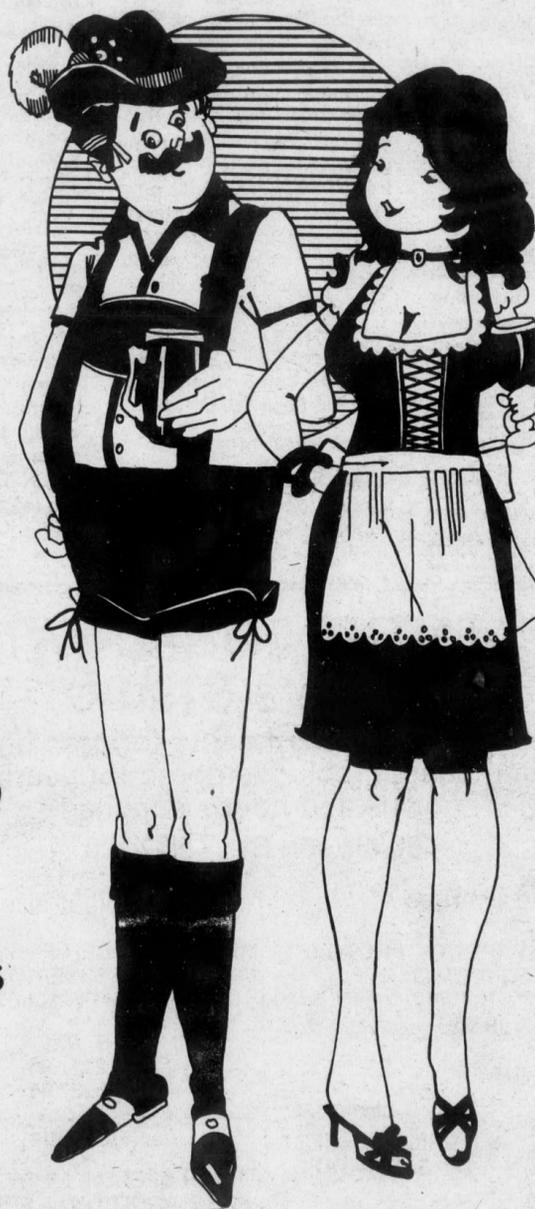
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