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[Vol 26.]

Poetry.

THE ORIGIN OF GLASS.

Once Genius, and Beauty and Pleasure,
Sought the Goddess of Art in her shrine;
And prayed her to fashion a treasure,
The brightest her skill could combine.
Said the Goddess, well pleased with the notion,
"Most gladly I'll work your behest;
From the margin of yonder blue ocean,
Let each bring the gift that seems best."

Beauty fetched from her own ocean-water
The sea-weed that lay on the strand;
And Pleasure the golden sands brought her
That he stole from Time's tremulous hand.
But Genius went pondering and choosing,
Where gay shells and sea-flowers shine,
Grasped a sun-lighted wave in his musing,
And found his hand sparkling with brine.

"Thou wilt," said the Goddess, as smiling,
Each offering she curiously scanned,
On her dear mysterious piling
The brine and the wrack and the sand;
Mixing up with strange spells she used them,
Salt, soda, and flint in a mass,
With the flame of the lightning she fused them,
And the marvelous compound was GLASS!

An Eastern Tale.

A TURKISH REVOLUTION.

FROM THE FRENCH.

In the year 1065 of the Hegira, on the second day of the feast of Beiram, a large group of Mussulmen were assembled in a circle before the mosque of St. Sophia. Some were standing, and others were sitting cross-legged on mats or carpets spread upon the sand. By degrees the group was increased, as the Mussulmen issued from the temple, as passers by, prompted by curiosity, remained to see what was going on. Every eye was turned toward one point, with a look of expectation; but a cloud of black smoke slowly rising in the air proved that the gratification of their curiosity was not the only pleasure which these Mussulmen enjoyed.

In the midst of this crowd of smokers a young man of remarkably handsome features, though somewhat bronzed by an Asiatic sun, was seated before a small table, which was covered with swords and brass balls. He was dressed in a kind of close jacket of green silk admirably adapted to set off his light and graceful figure; a girdle of antique skin, on which some mysterious characters were inscribed in silver, confined a pair of loose trousers, which were drawn in close at the ankle. His light and attractive dress was completed by a Phrygian cap, from the top of which hung a small musical bell. By this costume, at once graceful and fantastic, it was easy to recognize one of those jugglers whom the feast of Beiram drew every year to Stamboul, and to whom was erroneously given the name of Zingaro.

The spectators soon became so numerous that many found it difficult to get even a glimpse of the juggler's tricks. The brass balls, glittering in the sun, were flying round his head with amazing rapidity, and forming every variety of figure at his pleasure. The case and grace with which the Zingaro performed these wonders gave promise of still greater. At length, allowing the balls to drop one after the other into a resounding vase at his feet, he armed himself with a yatagan. Seizing the brilliant belt, he drew the blade from its scabbard, and dextrously whirling it over his head, made as it were a thousand flashes of lightning sparkle around him. The Mussulmen slowly bowed their heads in token of approbation, much after the manner of those Chinese mandarins carried about by the Italian boys, that make perpetual salutations to each other.

The boldness of the zingaro terrified the usually impassive Turks; and, what was yet more surprising, he even made them smile by the amusing stories he related. Persons of his profession in Asia were generally silent, and their only powers of amusement lay in their fingers' ends; but this man possessed the varied qualities of an Indian juggler and an Arabian story-teller. He paused between almost every trick to continue a tale, again to be interrupted by fresh displays of his power; thus by turns delighting the eyes and ears of his audience. During the more dangerous of his performances even the smokers held their breath, and not a sound was to be heard but the quivering of the steel and the tinkling of the bell.

One of the most enthusiastic admirers of the zingaro was a man apparently about forty years of age, whose career was placed in the first circle, and whose dress denoted him to be of superior rank. This was the bostangi-bassa, superintendent of the gardens, and keeper of the privy purse to the grand signor. The juggler having at length completed his trick, the people remained to hear the conclusion of the story which had been so often interrupted; the latter continued his narrative, which was one of the wild re-

tions of the East, in pronouncing the last words of which, a melancholy expression passed over his countenance. He was aroused by the voice of the bostangi.

"Since you are such a magician," said the bostangi-bassa, "will you tell me which is the sultan's favorite flower?"

"The poppy of Aleppo; it is red," replied the juggler, without a moment's hesitation. "At what time does the sultan sleep?" resumed the bostangi, after a few moments' reflection, expecting to puzzle him by this question.

"Never," said the juggler.

The bostangi started and looked anxiously around him, fearing lest other ears than his own had heard this answer. He slowly arose and beckoned the zingaro to approach him; then lowering his voice—Can you tell me, said he, the name of his favorite wife?"

"Yes," replied the juggler, in a satirical tone, it is Assarah."

The bostangi put his finger on the juggler's lips.

"Follow me," said he; and as he moved to depart, the crowd respectfully opened a passage before him.

The young man took up his yatagan, and leaving the remainder of his baggage to be carried by a slave, he followed the steps of his guide toward the great door of the palace.

The history of the successors of Mohammed often present little beyond the melancholy spectacle of a throne at the mercy of a lawless soldiery. Mahmoud was not the first of his race, who sought to free the seraglio from those formidable guardians, Soliman III. had formed this perilous design before him, but he was put to death by the janizaries, led by Mustapha, his uncle, who came from the Morea for the ostensible purpose of defending the emperor, but in reality to seize upon his throne.

The sultan Mustapha, who had commenced his reign in such a tragic manner, experienced all the anxiety and uneasiness which must ever attend the acts of a usurper and a tyrant.

At the time the Zingaro was amusing the grave subjects of his highness, Mustapha was seated cross-legged on his divan in an inner apartment of the palace, seeking to drive away his ennui in watching the columns of fragrant smoke as they slowly rose from the long tube of his narghile. A slave stood beside him, holding a feathered fan of varied colors. The buffoons of the palace had vainly tried to extort one smile from their master. The impossibility of the grand signor gave them to understand that their time was ill chosen, and that, with would be dangerous; they had, therefore, one after the other, quitted the apartment, waiting to re-enter at the good pleasure of the prince.

One among them, however—the favorite dwarf, and the most deformed of all the inmates of the palace—wished to make another attempt. He entered noiselessly and seating himself near the musing sultan, he took up one of the tubes of the narghile, and putting it to his lips, he imitated the looks and posture of his master. When the latter perceived that the intention of the buffoon was to parody his sacred person, he gave the unfortunate courtier a most violent push with his foot, and resumed his reverie. The head of the dwarf hit against the marble fountain, and blood flowed from the wound. The hapless jester, whose only fault lay in endeavoring to amuse his master, left the apartment with tears glistening in his eyes, and soon not a sound was to be heard throughout the immense palace but the voice of the muezzin summoning to the duties of the mosque.

Shortly afterward the hangings opposite the divan were gently raised, and a man stood in a respectful attitude before Mustapha.

"What wouldst thou?" said the sultan.

The bostangi-bassa, for it was he, replied briefly, according to the custom of the seraglio: "A juggler stands without; he might perchance amuse your highness."

The sultan made a sign in the negative.

"This man," continued the bostangi, "knows strange things; he can read the future."

"Let him come in!"

The bostangi bowed profoundly and retired.

Black slaves, armed with drawn and glistening cimeters, surrounded the imperial sofa when the zingaro was introduced. After a slight salutation, the young man leaned gracefully upon his yatagan, awaiting the orders of the emperor.

"Thy name?" demanded Mustapha.

"Meaile."

"Thy country?"

"Jugglers have no country."

"Thy age?"

"I am five years old when you first died on the throne of Osman."

"Whence art thou?"

"From the Morea, signor, as the janizaries pronounced, and as the bostangi-bassa repeated."

read the future. I will put your knowledge to the proof. When people know the future, they ought to know the past!"

"You say right, signor; he who sees the evening star rise in the horizon has but to turn his head to view the last rays of the setting sun."

"Well! tell me how I made my ablutions yesterday."

"The first with Canary-wine, the second with wine of Cyprus, and the third with that of Chios."

"The chief of the believers" smiled and stroked his beard; he was indeed in the habit of derogating in this respect, as in many others, from the prescriptions of the Koran.

"Knowest thou," replied the sultan, whom the zingaro's answer had put into a pleasant humor, knowest thou that I could have been beheaded?"

"Doubtless," said the juggler, undauntedly, "as you did the Spanish merchant, who watered his wine before he sold it to you."

Mustapha applauded the knowledge of the zingaro. He hesitated, nevertheless, before he ventured to put the dreaded question that tyrants, who are ever superstitious, never fail to demand of astrologers—"How long have I to live?"

The grand signor assumed a persuasive tone, and even condescended to flatter the organ of destiny, in hopes of obtaining a favorable answer.

Mehalle then approached the emperor, and taking his hand, he appeared to study the lines of it with deep attention. Having finished his examination, he went to the window, and fixed his eyes for some time upon the heavens. "The firm of Beiram are lighting up the cupola of the grand mosque," said he slowly; "night is at hand."

Mustapha anxiously awaited the answer of the astrologer. The latter continued in a mysterious manner: "The declining day still eclipses the light of the constellations. I will answer you, signor, when the evening star appears."

The sultan made a movement of impatience; anger was depicted in his countenance, and the look which he darted on the mutes showed the zingaro that he had incurred his highness's displeasure. Curiosity, however, prevailed over every other feeling of his prince's mind; for, turning to Mehalle, he said:

"I am little accustomed to wait; I will do so, however, if thou canst amuse me till the propitious hour arrives."

"Would your highness like to see some feats of jugglery?" said Mehalle, drawing his saber from the scabbard.

"No! no!" exclaimed the sultan, making the circles of slaves close in about him, "leave thine arms."

"Would you prefer a story, signor?"

"Stories that lull an Arab to sleep under his tent? No, I must have something new. Of all known games there is but one I care for. I used to play it formerly, but now there is not a single person within my empire who understands a chess-board."

The zingaro smiled, and taking an ebony box from a velvet bag, he presented it to the sultan, whose wish he understood.

The words of Mustapha will require some explanation for the reader. The sultan was passionately fond of the game of chess. At the commencement of his reign he easily found adversaries, and played for considerable sums. He possessed the secret of keeping fortune always at his side; when he lost, the happy conqueror was strangled. Those of his adherents whom he admitted to the honor of his imperial company were impelled to submit either to their ruin, or if they preferred it, to their death. In a short time not a person could be found in the whole extent of the empire who knew anything of the game of chess.

Before commencing the game, however, the sultan, after a moment said:

"We are about to play; so far, so good; but if thou lose, what shall I gain?"

"Since your highness does me the honor of playing against me, I will stake all that I possess—this cimeter, and my liberty. But what if I win?" added the zingaro.

"Shouldst thou win, I will give thee a slave."

"For a free man, the stake is not equal."

"I will add to it my finest courser."

"I need it not; my feet are swifter than those of an Arab steed."

"What wilt thou then?"

"I will ask but one thing; it is to allow me, I win, to wear your royal mantle for ten minutes, to sit upon my throne, the royal crown, mounted by slaves, and to place upon my head that dread turban, whose tassel hangs like the very ends of the earth."

The proposition, which was received with a look of wonder from the sultan, was at length agreed to, the zingaro was

a dead man.

"Thou wouldst sit upon the seat of the caliphs! Dost thou not fear the weight of this turban upon thy silly head? A fine figure thou wouldst make under the pelisse of Othman! I should like to see thee giving audience to the viziers and the pashas!"

"It is in your highness' power to afford yourself this pleasure."

"Well," exclaimed Mustapha, "I will agree to the stake. A juggler upon the throne! Such a sight was never seen in the East."

The game commenced; it was short. The sultan lost, but he was in a pleasant vein, and he prepared to fulfill his engagement.

Mustapha loosened his girdle, took off his pelisse, and laid down his turban, while a slave assisted to invest Mehalle in the royal garments. These preparations completed, the sultan, dressed only in those silken trousers and a richly embroidered vest, approached a clock, and placed his finger on the dial plate said:

"When the hand shall strike the hour of eight, I shall have paid my debt, and then, signor, you will become my astrologer."

The juggler ascended the divan, and having placed his faithful cimeter at his side, he ordered the door to be thrown open for numerous courtiers who had been long awaiting the good pleasure of his highness.

Seated apart upon velvet cushions, Mustapha was laughing in his sleeve at the surprise which awaited the assembly, and at the embarrassment which would doubtless be exhibited by the zingaro.

At a sign from Mustapha, the flambeaux were lighted and the room was brilliantly illuminated.

Mehalle stood with lofty bearing and majestic air. With one hand he grasped his yatagan, while with the other he motioned the assembly to rise.

"Let the standard of the prophet be raised on the grand mosque! the people will salute it from afar at the fires of Beiram!"

At these words an officer stepped forth to execute the order; but Mustapha rose to prevent him.

"Haghi Mohammed," continued the zingaro, with an imperious gesture, "obey!"

The aga bowed and retired. Mehalle addressed the imauns repair to the temples, and offer up petitions for the new sultan. Cailliquier, have the tomb of Mustapha opened in Scutari, the city of the dead."

The sultan tried to smile.

"Keepers of the treasury," continued the juggler, "distribute among the poor of Stamboul the accumulated hoardings of the late emperor."

"Enough, buffoon!" exclaimed Mustapha, in an agitated voice, on seeing how readily his servants obeyed these strange orders. The plot became alarming.

"I still command," replied the zingaro, with calm self-possession; "the clock has not yet struck the hour of eight. Art thou then so impatient to know the fate that awaits thee?"

"Mustapha," continued the zingaro, "thou wouldst know the time of thy death? I am about to tell thee, for the evening star has risen! I will tell thee even, in order to be generous, what death thou shalt die. Mufli, advance."

The president of the council came forward. The zingaro proceeded to—

"You, who read each day the book of our prophet, and explain it to our people, sovereign judge of the empire, tell this man how avarice and usury ought to be punished."

Great excitement now prevailed, and Mustapha, pale and deprived of all self-possession, sought the hilt of his dagger.

The multi replied in a low and grave tone, "The least of these crimes is deserving of death."

Then hearest, Mustapha it is the prophet who condemns thee!"

As he said this, he beckoned to the mutes—Mustapha tried to rush to the divan, but he was seized by the slaves, who passed the cord around his neck.

"Yes, thine hour is come," pursued the diviner; "the lives of so many victims must be paid for by thine own; I am at length come to avenge them."

"And who art thou?"

"It needs not I should tell thee, for thou knowest me! On this day fifteen years, a man fell, pierced with wounds by the hands of thy soldiers, on the very spot where within this hour thou shalt die. Thou didst seize on his possessions, thou didst invest thyself with his turban, but it wanted three feathers dyed in his blood—thou mayest my father; he was the caliph—Yes, I am the son of Soliman. I am the evening star!"

As he was speaking, the young prince stepped forward. His lofty brow, his imperious voice, the flash of his eyes, the majesty of his countenance, inspired a deep emotion in the assembly. All the courtiers pressed themselves upon the people, and they thought they were seeing the emperor.

glorious Soliman in one of those audiences when he made the rebellious pashas quail before him.

After a moment of respectful silence, the cry of "Long live Anurath!" shook the roof of the seraglio, and was echoed in the distance by the crowd who were thronging toward Saint Sophia. At the same moment the body of Mustapha fell lifeless to the ground. The time-piece slowly struck the hour, and the muezzin, in a solemn voice, repeated from the cupola, "It is eight o'clock."

Giants.

The belief in the existence of giants appears to have been founded upon so many seeming evidences of authority that in the fondness of man for wonders it is not surprising that he has nearly to our own times entertained this fallacy. First among the circumstances which have fostered this belief is the very common opinion that, in the earliest ages of the world men were of greater stature than at present.

Pliny observes of the human height (vii. 16) that "the whole race of mankind is daily becoming smaller; a most alarming prospect, if it had been true. But all the statements made on this subject tend to convince us that the human form has not degenerated and that men of the present age are of the same stature as in the beginning of the world. In the first place, though we read both in sacred and profane history of giants, yet they were at the time of their existence esteemed as wonders, and far above the ordinary proportion of mankind. All the remains of human body as bones (and particularly the teeth,) which have been found unchanged in the most ancient ruins and burial places, demonstrate this point clearly. The oldest coffin or rather sarcophagus, in the world, is that found in the great pyramid of Egypt, and is scarcely six feet and a half long. From looking also at the height of mummies which have been brought to this country, we must conclude that the people who inhabited Egypt two or three thousand years ago were not superior in size to the present inhabitants of that country. Neither do the inferences from the finding of ancient armour, as helmets or breastplates, or from buildings designed for the abode and accommodation of men, concur in strengthening the proofs of any diminution of stature in man.

As far as the evidence of monuments, armour, implements, tombs, &c., enables us to form an opinion, we are forced to declare that the men who lived before Agamemnon, strong though they were, were not of nobler stature than the men who now speculate about them. The geologist has not found a bone belonging to these pretended giants; but all the fossils hitherto discovered, and supposed to belong to giants, have on inspection been proved to belong to brutes. The bones of an elephant have been figured and described by Buffon as remains of human giants in the supplement to his classical work; and the supposed fossil remains of gigantic human bones are proved to have belonged to the Megatherium and Paleotherium and other individuals. All the evidence by which a colossal race of men was once accredited disappears, and no one scientifically educated now believes that giants ever existed as a race, although individual giants have been far from rare.

A Touching Incident.

A correspondent writing for the Louisville Democrat relates the following:—

"While an aged and poorly clad female was asking alms in the corner of Fourth and Chestnut streets, a smart-looking young sailor passed within a few feet of her, gazing intently for several seconds on her haggard face. She approached him, and extended her hand in silence. Instantly his hand found its way into his capacious pocket, and when he drew it out it was filled with gold and silver, which he forced her to accept, saying:—

"There, good mother, take this; you may as well have it as the landlarks. The last cruise I had out of New York, found me with \$400 in hand; but as the neighbors told me my old mother was dead, I got on a spree with the money, spent it all inside of a week and then shipped again."

"Oh! good—good sir! you are too good to an old body like me. For your sake I will take it. Oh! you remind me of my poor son George, who shipped and was drowned. Oh! George!—George!—George!—White! where are you now?"

"George White!" he quickly exclaimed the sailor. "Why, that's my name—you are my mother!"

"With this," he seized her in his arms and embraced her affectionately, whilst the big tears of joy ran down the wrinkled cheeks. "The poor woman was entirely overcome by the recovery of her long lost child, and went and grasped him warmly. A carriage shortly afterwards conveyed the mother and son away, and the sailor disappeared among the crowd."

European Armaments.
A Belgian newspaper makes some calculations with reference to the expenses of maintaining the armies of the different European States, the result of which is, that the soldier costs annually each inhabitant of England, 12s. 6d.; France, 10s. 10d.; Russia, 6s. 6d.; Austria, 6s. 5d.; Prussia, 5s. 5d. It appears from this table that the English soldier is the greatest, and that of the Prussian the least, though the latter country has expended on its army since 1815, the period of the general peace, no less than 1,200 millions of thalers. The revenue of this State, derived from imports, shows an annual payment by each individual into the Exchequer of 20s. 10d. The maintenance of their armies in the time of peace costs the countries of Europe annually £73,313,750; and the fleets, £17,687,500; total £91,001,250. These figures, it must not be forgotten, only represent what exist in a state of peace. When war occurs, fresh expenditure, of course, is immediately incurred for munitions of war, equipments, the transport of men and horses and provisions. This expenditure is reckoned by millions. But how are we to calculate the loss sustained by agriculture and commerce, by the withdrawal of so many strong arms from useful labor? At present, the peaceful armies of Europe amount to, no less than 3,705,000 men, and the navies to 219,000; making a total of 3,924,000 men. This number is in fact, 15 per cent. of the male adult population of Europe withdrawn from the pursuits of industry, and constantly maintained under arms.

I used to know an attorney who was hard on witnesses, but he met his match in and received an addition to his name from a testy young lady whom he was cross examining. She had answered his questions in a way nothing but satisfactory to him, and finally, his wrath being up, the following short dialogue took place by the way of episode:
Attorney.—“Young woman there’s brass enough in your face to make a five-gallon kettle.”
Witness.—“And so enough in your head to fill it, Mr. D.”
Though a wisser if not sadder man after this, he could not be in his own country, any thing but ‘sap head L.’ and while he lived was a living contradiction of the saying ‘There’s nothing in a name.’

Goods in Store MARCH 24, 1859.

10 Bbls Clear and Extra Mess Pork,
80 Bbls Liverpool Salt
120 double extra do
9 Boxes salsaparilla
3 do W. L. Coffee 1 lb papers
2 do Tobacco
25 Chests London Congout
4 do ouching
1 Box Oolong
4 Bags Black Pepper
3 Hbls. Boiled and Raw Oil
12 Cwt London White Paint
2 Casks Whiting
15 Boxes Window Glass Assorted
5 do Woodstock Pipes
4 do T. D’s
Candles, Soap, Starch &c.

In Bond.
4 Casks “Martell & Co.” best Pale & Dark Brandy, Vin. 1857.
7 Hbls. Best Pale Geneva.
6 Pipes
3 Casks best old Port Wine,
1 Hbl.
2 Casks Old Sherry,
2 Puncchons best Malt Whiskey, &c. &c.
J. W. STREET.
St. Andrews, March 28, 1859.

House for Sale.
THAT commodious House and Premises, at present occupied by Wellington Hatch, Esq., corner of King and Park Streets. Possession given 1st May next. For terms &c., apply at the Standard Office.
Nov. 17, 1858. E. WILLARD.

Lumber, Lumber, Lumber.
DIMENSION Timber, Scantling, Stud ding, Planks, Boards, Laths, and Pickets, furnished to order, and at short notice, in this town. Apply to
JAMES BOLTON.
Sept. 6, 1858.

FIRE ASSURANCE COMPANY OF LONDON.
A Capital, 250,000 Sterling.
THE Directors of this Company are men of the first standing, and many of them of great wealth. It has agencies in Great Britain, and Ireland, France, Holland, Germany, Prussia, Canada, New Brunswick, and Nova Scotia.
This agency insures all descriptions of property at the lowest rates.
Claims paid promptly, without any deduction whatever. —Claims paid without reference to London.
W. WHITLOCK,
Agent for St. Andrews.

School Room To Let.
THAT large and airy school room lately occupied by Mr. Thos. Crowley, in Wm. Henry street, with all the benches, desks &c. The room is fitted up for school teaching, and is located in a central and pleasant part of the town. Rent moderate. Apply to
THOMAS BERRY.
St. Andrews, April 12, 1859. —(Provinc. St.)

SHERIFF'S SALES.

to take place at the Court House.
Real estate M. R. F. Jones, June 15
Do Paoli Hewes, August 27
Do Daniel Stewart, Oct. 22

TO BE SOLD at Public Auction at the Court House in the Town of St. Andrews, on Saturday, the 18th day of June next, at 12 o'clock noon:—

ALL that tract, piece, or parcel of land and premises situated in the Parish of St. George below the first Falls of the Maguadavic River on the western side of the said river called the Gully Property. Beginning at the centre of the said gully below the said Falls near the head of the tide, thence running through said gully a ways keeping the centre of the main course of it to a yellow birch tree at the head of the said gully, and thence bearing nearly North eighty-two (82°) degrees West from the centre of the entrance of the said gully, thence West from said tree or stump to a stake and spool about twenty five (25) feet above the flowage of the first dam; thence Easterly along the course of the bank of the gully down a room past the land in the occupation of the heirs of the late Joseph Munroe to the lower side of the road that leads from the lower bridge to the mouth of the Maguadavic River; thence along the lower side of said road to a stake, and thence about one hundred and four feet from the Milliken House; thence Southerly within twelve feet of the Cameron Store in a direct line so as to clear the Cameron Store to the water; thence along the shore around the rocky point following the course of River up stream to the place of beginning; with a road two rods wide from the shore near the birch stump along the side of land recently owned by one Siren, to the cross road in front of land owned by Thomas Cusack. All so the right of way from the road which leads to the mouth of the said river up the street laid out in front of the premises of the heirs of the late Joseph Munroe, and extending up the hill and over to the bank of the said gully; thence along the said bank to the road first mentioned from the birch stump to the cross road. With all and singular the mills, privileges, water courses, dams, piers, boats, sluices, houses, stores, wharves, with all the appurtenances to the said lands and premises in any wise belonging—save and excepting thereout the premises sold by William W. Fletcher to Daniel Gilmore and Isaac W. Bradbury.

ALSO,—all that certain tract of land situated in the Parish of St. George, bounded and described as follows:—Beginning on the Easterly shore of the Digdegush River at the mouth of Outer Rock; thence East sixty six chains to the South-West corner of a lot granted to John Luchary, thence at right angles North two hundred and forty chains to the Southerly line of the Digdegush grant; thence at right angles West by the said grant about one hundred chains to lands granted to the late Colin Campbell; thence Southerly at right angles by the East line of the said grant to Colin Campbell to the Camack Burn at the shore; thence following the different courses of the shore ground by the Mills to Ouga Brook, the place of beginning. —Containing by estimation two thousand acres more or less. The same having been granted to one Captain Thomas Farrell, and by him conveyed to one John Curry, and by the said John Curry sold and conveyed to James McMaster and Patrick McMaster, in their life time together with all the mills, buildings, erections, and improvements thereon, with every privilege and appurtenance thereof belonging—save and except thereout so much thereof as was sold and conveyed to Thomas Anderson, and which contains about twelve acres. The same having been seized and taken by virtue of an execution issued out of the Supreme Court at the suit of William S. Sweeney and Simon Page against Moore R. Fletcher, endorsed to levy £430 Gs. 2d., besides Sheriff's fees, &c.

THOS. JONES,
Sheriff of Charlotte.
Sheriff's Office,
St. Andrews, Dec. 6, 1858.
James W. Chandler, P. O. Atty.

TO BE SOLD at Public Auction, on Thursday the 27th day of August, at 12 o'clock, noon, at the Court House in St. Andrews:—**ALL** the right, title, interest, and claim whatsoever of PAOLI HEWES or his following Property, situated in the Parish of St. James, in the County of Charlotte, viz:—
Three Acres on the North side of the Molanneus Stream.
Also, one Acre on the Southern side of the Molanneus Stream.
Also, a piece of land fifteen rods square on the East side of the Road leading towards the Chepenee Brook Ridge. The foregoing property having been purchased by said Paoli Hewes from Robert Hinchings and others.

The same having been seized to satisfy an Execution endorsed to levy £32 11s. and interest on £27 from 1st August, 1856.
THOS. JONES,
Sheriff of Charlotte.
Sheriff's Office, St. Andrews,
Feb. 8, 1859.

TO BE SOLD at Public Auction, at the Court House in the Town of Saint Andrews, on Saturday the 23rd day of October next, at 12 o'clock.
ALL the right, title, interest, and claim whatsoever of DANIEL STEWART to the following property in the Parish of St. David, and being part of No. 4 and 5, Block letter X in Fanning's Division, sit-

uating at the South-East corner of Lot No. 5 on the St. David's Road, thence North on the Cape Ann Line across the East end of Lot N. 5 and No. 4 thence West on the North line of Lot No. 4, so far as will include twenty five acres of each lot, hence South by till it comes to the said St. David's Road, and thence on said Road to the place of beginning, containing 50 Acres more or less.

To satisfy an execution issued out of the Supreme Court in favor of Jacob Young, endorsed to levy £392 2s. 2d., besides Sheriff's fees &c.
THOS. JONES,
Sheriff of Charlotte.
Sheriff's Office, St. Andrews,
April 11, 1858.

BACK SMITH WORK.
THE Subscriber respectfully intimates to his friends and the public generally that he has commenced business in the Blacksmith line, in the shop, at the head of E. & J. Wilson's Wharf, where he will attend to all orders in his line, such as ship, Mill, and Agricultural work, together with Horseshoeing and general jobbing, and hopes by attention to receive a share of patronage.
JOHN SHORT.
St. Andrews, Jan. 25, 1859.

A. Y. PATTERSON,
Clock and Watch Maker,
Jeweler, &c.
In returning thanks to his friends and the public for the liberal share of patronage he has received since his removal to St. Andrews, begs leave to state that he still continues to repair
CLOCKS, WATCHES, JEWELRY &c.
cheaper than any one else in the place, and hopes by a strict attention to business, to receive a continuance of their patronage.
Art. Amethysts taken in the best style of the art.
Next door to Dr. Mat. ay's Dispensary,
Water street, St. Andrews, N. B.
December 17th, 1858.

ON HAND,
JANUARY 1, 1859.

1200 Bbls SUPERFINE AND EXTRA
50 do Kilo Dried Corn Meal
85 do Heavy Mess Pork
100 Hbls Porto Rico Molasses
10 do Bright Sugar
10 Bbls Standard Crushed Sugar
60 Sacks Salt
50 Bbls Quoddy River Herrings
50 Half Barrels do
200 Qrs Codfish
95 do Pollock
5 Bbls Pot's Burning Fluid
4 do and 10 boxes Soda and Butter Biscuit
50 Chests Tea, (English Importation.)
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4 do and 10 boxes Soda and Butter Biscuit
50 Chests Tea, (English Importation.)
10 do Bright Sugar
10 Bbls Standard Crushed Sugar
60 Sacks Salt
50 Bbls Quoddy River Herrings
50 Half Barrels do
200 Qrs Codfish
95 do Pollock
5 Bbls Pot's Burning Fluid
4 do and 10 boxes Soda and Butter Biscuit