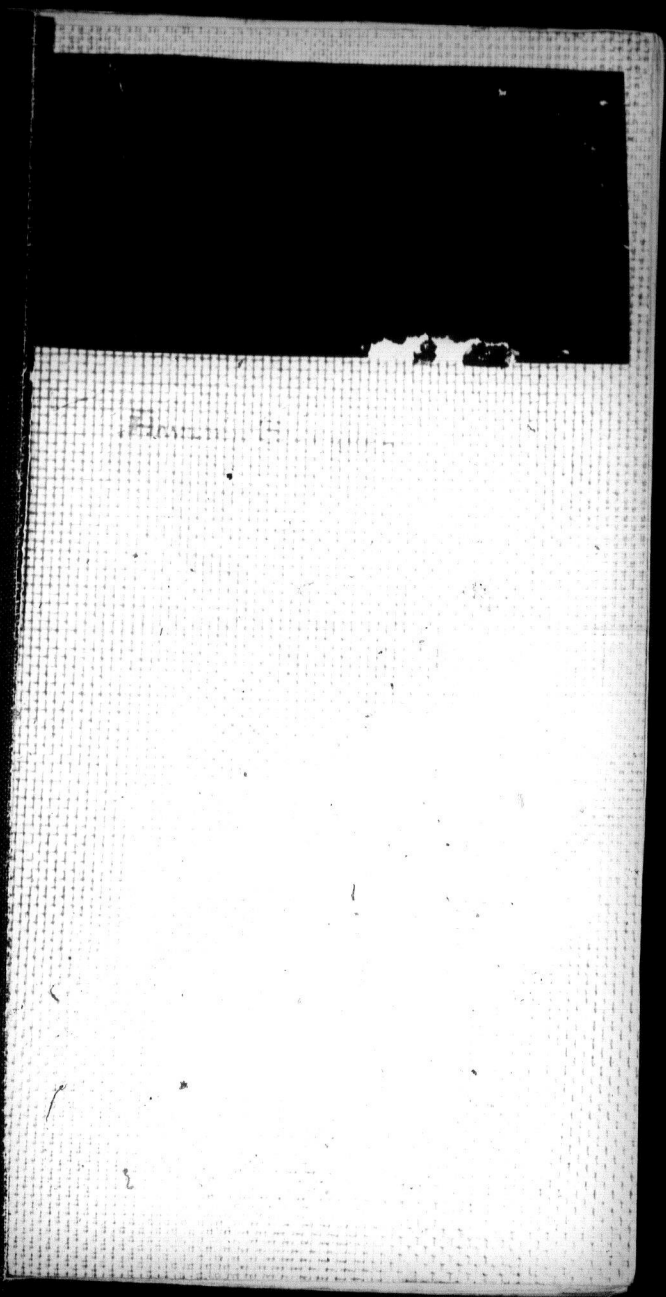


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Hamilton as a residence is unsurpassed for healthfulness and beauty of location.

The College building was erected at a cost of over one hundred and ten thousand dollars, and can accommodate 250 Boarders without any crowding. It is the most commodious College building in the Dominion.

The rooms for Boarders are lofty, and have glass ventilators, connecting them with unusually lofty and spacious halls.

The building is so large that no pupil is required to room higher than two flight of stairs.

Each Sitting Room and Bed Room is carpeted and furnished with everything necessary to convenience and comfort.

Pianos for practice have each an independent room, none are in the halls.

The Students' Drawing Room is a magnificent Parlor, 30 x 60 feet, well furnished, cheerful and bright, contains a Grand Piano, and is devoted exclusively to the use of the young ladies for singing, playing, promenading, etc.

The Dining Hall (40 x 70 feet, with 18 feet ceiling) is airy, light and finished in fresco.

There are cold and hot baths accessible at all proper times.

An enclosed playground, a beautiful lawn, surrounded by covered walks, will afford ample room for out-door exercise in all varieties of weather, and prove an inducement to healthful physical action. In-door exercises in the gymnasium.

The Recitation Rooms are light and airy, furnished with chairs, and suited to the comfort of the Student. In no case will classes be crowded together, and obliged to breathe fetid and unwholesome air.

There is no healthier or better ventilated building anywhere. No College in the Dominion has a better health record.

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Fine Arts.

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MRS. MARTIN.

Assistants in Art Studies.

Associate Examiner in Art.

MR. J. W. L. FORSTER, *Artist, TORONTO.*

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Director of Department and Prof. of Harmony, &c.

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Teacher of Pipe Organ.

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MISS FREEMAN,

Guitar.

PROF. BAUMANN AND

MISS E. A. LITTLEHALES,

Violin.

Gymnastics and Riding.

MAJOR DEARNALY.

Additional Lectures.

Every year our Pupils are favored with Lectures on Science and Literature from eminent professional talent. They also hear all the great musicians who visit the city. They listened to three of the great oratorios this year, and some of them took part in them.

Course of Study.

Those who intend to take a full course will find it indicated below.

N. B.—Students can pursue an elective course, embracing any study in either the Academic or Collegiate course, and receive a corresponding certificate.

The student is graded at first on her own statement of progress, without a detailed examination; any changes necessary are made in the course of the first month.

Academic Department.

Orthography and Orthoepy,	Authorized Series.
Reading, 3rd and 4th Readers,	Kirkland and Scott.
Arithmetic,	Gage's Series.
Penmanship,	
Composition and Letter Writing,	
Geography,	Campbell's Smaller and Maps.
Grammar,	Authorized Text Book.
History of England and Canada,	Authorized Text Book.
Scripture History,	Gospel by Matthew.

Collegiate Department.

Orthography and Orthoepy,	Latin and Greek Roots.
Reading and Principles of Reading,	High School Reader.
Grammar,	Authorized Collegiate Text Book
Composition,	Authorized Collegiate Text Book
History of England,	Collier.
Geography,	Authorized Collegiate Text Book
Arithmetic and Mensuration,	Hamblin Smith.
Algebra, to Simple Equations,	Hamblin Smith.
Geometry, Book I,	Hamblin Smith.
Natural Science, Introductory,	Huxley and Balfour Stewart.
Book-keeping,	Gallagher.
Penmanship,	Gage's Series.
French, Grammar and Introduction,	De Fivas.
German,	Ahn.
Latin, Introductory,	Harkness.
Scripture,	Acts of the Apostles.

Students admitted to the Undergraduate Course on presentation of Certificate equivalent to Third Class Teacher's Certificate, or on examination in the above subjects, except the last four and Book-keeping.

CLASSICS

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HISTORY.

Undergraduate Course.

FRESHMAN YEAR.

CLASSICS.	Latin—Grammar and Prose Composition; Cæsar's <i>Bellum Britannicum</i> . Greek—Grammar and Prose Composition; Xenophon's <i>Anabasis</i> , II.
MODERN LANGUAGES.	French—Sauveur's System and Conversations. German—Conversations; Bernhard's <i>Boisen's Course</i> .
MATHEMATICS.	Arithmetic, completed. Algebra—To Simple Equations. Geometry—Euclid—Books I. and II., with deductions.
NATURAL SCIENCE.	Physics—Matter and its Properties; Dynamics. Botany—Morphology, Classification and Determinative Analysis of Plants.
HISTORY.	England and Canada.
GEOGRAPHY.	High School Text Book.
LITERATURE.	Critical Reading.
GRAMMAR.	Analysis; High School Text Book.
COMPOSITION.	Essay Writing.
ELOCUTION.	Shoemaker, Readings from Tennyson and Longfellow.
SCRIPTURE.	Old Testament History and Chronology to the Psalms.

SOPHOMORE YEAR.

CLASSICS.	Latin, 1890—Cicero, in <i>Catilinam</i> , II; Virgil, <i>Aeneid</i> , V. Cæsar, <i>Bellum Britannicum</i> . Greek, 1890—Grammar and Prose Composition; Xenophon, <i>Anabasis</i> , II; Homer, <i>Iliad</i> , VI.
MODERN LANGUAGES.	French, 1890—Souvestre, <i>Un Philosophe sous les Toits</i> ; Grammar and Translation of easy passages into French. German, 1890—Hauff, <i>Das Kalte Herz</i> (from <i>Das Wutahaus in Spessart</i> —Pilt Press Series. Schiller, <i>Der Gang nach dem Eisenhammer</i> .
MATHEMATICS.	Algebra—Through Surds. Geometry—Euclid, Books I, II and III.
NATURAL SCIENCE.	Chemistry—Inorganic; Properties, Preparation and Occurrence of Non-Metals and their Chief Compounds. Theory of Flames; Atomic Theory. Physics—Acoustics; Heat, Light and Electricity. Physical Geography.
HISTORY.	English and Colonial History—Wm. III. to Geo. III., inclusive. Ancient History—Roman, from commencement of the second Punic War to the death of Augustus. Greek, from the Persian to the Peloponnesian Wars, inclusive.

SOPHOMORE YEAR—Continued.

GEOGRAPHY.	Ancient Geography—Greece, Italy and Asia Minor. Modern Geography—North America and Europe.
ENGLISH.	Critical Reading; Selected Poems, 1889-90—Byron, Prisoner of Chillon, and Childe Harold's Pilgrimage, from Stanza 78 of Canto II, to Stanza 51 of Canto III., inclusive. Composition—Essays based on Selections from Addison's Spectator.
SCRIPTURE.	Old Testament History from Psalms to Malachi.

Every subject required for University Matriculation will be found in the foregoing list; any part not required for University Matriculation may be omitted.

JUNIOR YEAR.

CLASSICS.	Latin, 1890—Horace, Odes I. Livy, XXI. Grammar, Prose Composition. Greek, 1890—Xenophon, Cyropaedia I. Homer, Odyssey VII. Grammar, and Prose Composition.
MODERN LANGUAGES.	French, 1890—Scribe, Bertrand et Raton. Grammar, and Prose Composition. Dictation. Outlines of History of French Literature, (Saintsbury's Primer.) German, 1890—Schiller, Egmont's Leben and Tod. (Clarendon Press Series.) Das Lied von der Glocke, and Hero und Leander. Grammar and Composition.
MATHEMATICS.	Algebra—Through Binomial Theorem. Euclid—Books IV. and VI., and Definitions of Book V. Plane Trigonometry—To Solution of Plane Triangles.
NATURAL SCIENCE.	Zoology—Ramsay Wright. Physiology—Huxley, and study of Charts.
HISTORY.	Hallam's Middle Ages.
ENGLISH LITERATURE.	Critical Reading—One of Shakespeare's Plays. 1890—Coriolanus. History of English and American Literature. Rhetoric.
PHILOSOPHY.	Logic—Jevon's. Elements of Morals—Janet.
SCRIPTURE.	New Testament History and Chronology.

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SENIOR YEAR.

CLASSICS.	Latin—Horace, Odes, Book I. Satires, Book I. Epistles, Book I. Grammar and Prose Composition. Greek—Greek Testament; Gospel according to Mark. Thucydides, Book I.; Selections. Grammar and Prose Composition.
MODERN LANGUAGES.	French—Grammar and Composition; Classic Authors. German—Grammar and Composition; Classic Authors. Italian—Grammar and Composition; Selections.
NATURAL SCIENCE.	Geology—Including determination and description of a large number of specimens of commonly occurring rocks and minerals. Chemistry—Chemical Philosophy, Stoichiometry, Valence of Elements, Radicals, Classification and Chemical Analysis, Laboratory Practice.
ENGLISH LITERATURE.	Chaucer; Prologue and Knight's Tale; Spencer, Book I.; Taine's English Literature; Selections from Shakespeare and Macaulay.
PHILOSOPHY.	Evidences of Christianity—Paley and Lectures. Psychology—Porter and Lectures.
SCRIPTURE.	Biblical Manuscripts, the Canon, Versions, etc., Westcott and Lectures.

OTHER SUBJECTS.

Classes will be formed in Italian, Spanish or Hebrew, on application.

Options in the above Course.

On the completion of the Sophomore year, those proceeding to a degree in Music or Art may omit two Mathematical Subjects in the Junior year, and one subject in Natural Science in the Senior year; but these options will be allowed only to those art students who have passed the 2nd years' examination, and to those music students who have obtained a 3rd class Diploma in Music. Candidates for M. L. A. must take at least two of the following languages: Latin, Greek, French, German, Italian or Spanish. Candidates for M. E. L. may omit all languages except English.

Remarks on the Course of Study.

It is, we think, a symmetrical course, containing nothing for mere show or pretence. It will prepare the pupil to appreciate the standard works of the day in Science, Literature, Languages and Philosophy.

THE ENGLISH COURSE.

We aim at thoroughness everywhere. The Junior classes have daily exercises in Penmanship, Spelling and Reading. Composition is required in forms varying with the advancement of the pupil, and in the advanced classes it is connected with the principles and practices of Literary Criticism. The results of the system are seen in the prize essays of the senior year, which are usually of a high order of literary merit.

We deprecate the feeling, all too prevalent, and we fear growing in some quarters, that in a lady's education music, painting and kindred accomplishments should constitute the essence and chief attraction, often to the depreciation of a good English education and the mental culture that must result therefrom. Young ladies whose education has not embraced even the merest elements, talk at times of finishing with painting or music. These are charming accomplishments, and we have rare and exceedingly valuable privileges to offer our pupils in both these departments, but we would urge upon our patrons the importance of having under these accomplishments, if not graduation, at least the ground work of a respectable English education.

TEACHERS' CERTIFICATES.

Those wishing to prepare for teaching will find here all the classes they require for any certificate.

NATURAL SCIENCE.

This department has always been in charge of University honor men, and nothing will be spared to make it both thorough and practical. The Museum of the College furnishes abundance of material, the accumulation of over a quarter of a century, for the illustration of the different branches of Science.

THE PRINCIPAL'S CLASSES.

The classes in Logic, Psychology, Moral Science, Evidences of Christianity, Biblical History and Literature, Higher English Literature and Political Economy are in the hands of the Principal, who devotes at least three hours daily to these subjects.

MODERN LANGUAGES.

These languages are taught by native teachers in a most thorough and practical manner, and our pupils attain to fluency in reading and conversation. Both in recitation and at table these languages are used as soon as a sufficient vocabulary is acquired. The "Natural Method" is used.

HONORS OF THE INSTITUTION.

Two courses of study have been established, a Classical and an English, and diplomas will be given to those who satisfactorily complete either of them. The title of M. L. A., or Mistress of Liberal Arts, is given to those completing the former; M. E. L., or Mistress of English Literature, to those completing

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the latter. Certificates may be had by those who pass an examination in a partial course. For diplomas and certificates in music and art, see those departments.

A satisfactory record, both in deportment and scholarship, is necessary in order to obtain either certificate, diploma or prizes.

School of Music.

In music there is no finality, but diplomas will be given in three grades, the object being to certify the position and fairly state what the pupil has accomplished. It is believed that the lowest grade (3rd Class) will furnish teachers who, through knowledge and power of illustration, will be thoroughly competent to teach young pupils honestly and intelligently, so that passing into the hands of more advanced teachers there will be no necessity to commence learning the elements of piano playing.

For the granting of a diploma in this grade it will be required that the candidate be able to explain the construction of the Major and Minor scales, with their triads and dominant chords, and the simplest forms of modulation, and to illustrate the time, phrasing and construction of any ordinary passage selected for analysis.

Also, that she be able to perform creditably six numbers from the following selection, or such pieces of like difficulty as the Director may decide to accept. The style of the performance will be regarded as of more importance than the difficulty of the selection:

Haydn.—"Gipsy Rondo." Sonata in C (No. 5, Peter's Ed.)

Sonata in D (No. 7.)

Mozart.—Rondo in D. Airs and Vars. from Sonata in A. Sonatas.

Beethoven.—Vars. on Theme in G. Ditto on "Nel cor piu." Sonata in G, No. 2, op. 49. Rondo in C. Andante from op. 14, No. 2.

Mendelssohn.—"Lieder Ohne Worte." Selection.

Jensen.—"Happy Wanderer." "The Mill." Songs and Dances.

Gade.—"Spring Flower," No. 8, op. 2nd.

Heller.—"Trois Melodies." Selections from Studies.

Schumann.—"Slumber Song."

Wallace.—"La Gondola."

For the next grade (2nd Class) a more advanced knowledge of harmony will be required, with a general knowledge of Musical History, and the power of playing satisfactorily six numbers from the following selection, or one of equal difficulty:

Bach.—Lighter Compositions (Kullak).

Mozart.—Sonatas, C minor, No. 14 in F, No. 15—Novello.

Beethoven.—Sonata, op. 14, No. 2. Ditto op. 28. Andante in F.

Handel.—"Harmonious Blacksmith."

Weber.—"Invitation to the Waltz." Rondo in E flat.

Chopin.—Waltzes. Nocturnes. Mazurkas. Polonaise in C sharp minor. Ditto in A.

Schumann.—"Blumenstück." "Arabesque." "Aufschwung." "Hunting Song."

Mendelssohn.—"Lieder Ohne Worte," Nos. 1, 18, 20, 23, 30.

Heller.—"La Truite."

Rubinstein.—Melody in F. Romance in E flat.

Wollenhaupt.—"Whispering Winds." Valse Styrienne.

For the highest grade (1st Class) will be required a higher power of analysis in Harmony, Form and Phrasing, and the satisfactory performance of six numbers from the following list:

Bach.—Fugues in C minor, D and B flat, from "Well Tempered Clavichord."

Beethoven.—Sonatas, op. 13, 26, 27, No. 2.

Mendelssohn.—Rondo, Cap. op. 14th. Capriccio in B minor, op. 22. Concerto in G minor.

Chopin.—Scherzo, op. 31. Impromptu in A flat, op. 29. Ballad in A flat, op. 47. Nocturne in D flat. Ditto in G. Bolero, op. 19.

Schumann.—Novelletten, No. 1 in F, No. 7 in E. Romance in F sharp.

Liszt.—Rigoletto. Widmung (Transcription). Der Wanderer (Ditto). "Tannhauser March," 6th Rhapsody.

Henselt.—"If I were a Bird," (Etude). "Spring Song," (Ditto).

Seeling.—"Lorelei."

Raff.—"La Cachuca." "La Fileuse."

or pieces of like standard of difficulty.

No diploma will be given to a pupil who has been less than one year in attendance.

School of Art.

1. Prof. Henry Martin is Director of this department. He was one of the founders of the Ontario Society of Artists, and has been for many years a most energetic and successful teacher. No pupil in his classes is neglected, but each one may depend on being encouraged to make all the progress possible.

2. No lady is engaged to assist in teaching the Art classes unless she is herself a good painter, able both to copy and to work from Nature.

3. Nearly all the pupils who enter the Art classes have some previous knowledge of Drawing, so that they can take colors at once if time be limited. Those who have had no previous teaching have to spend sufficient time in the Pencil class to gain a fair knowledge of outline, shading and the general facts

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of Nature. Occasional lessons in perspective are given in all classes. Text book: Miller's "Essentials of Perspective."

4. Pupils who do the required work and pass the prescribed examination will receive certificates of good standing in Oils, Water Colors, Crayons and China Painting; but those who have the ability and time are advised to take the course for graduation in Art. Such graduates receive the College Diploma.

5. This course has been arranged with great care, in order to obtain the best results from the work done. If any person asks "What benefits result from graduating in Art?"—we answer: 1st, the pupil is sure of her footing; she has been so trained that she can stand alone. 2nd. She has learned to see the world, with its scenery and incidents of life, to some effect, for a person may pass a long life and yet gather but few facts and few impressions of the picturesque unless she has studied Art. 3rd. She has learned to copy any ordinary picture with ease, either to grace her own home or to sell. 4th. She has learned to sketch and paint the scenery of her home, or any country which she may visit—and, unhappily, this is no common accomplishment, for hundreds of pupils pass through the Art course of some colleges, versed in Perspective, but ignorant of Nature; well acquainted with Cast Drawing, but frightened at the idea of sketching tree, sky or running water. 5th. If desirable, she can form classes and not only benefit herself financially and gain further proficiency by teaching, but also helps others to commence their studies in a proper manner. 6th. Not intending to become carpenters, joiners or architects, graduates do not need to spend valuable time over advanced Geometry, or the Perspective commonly taught—and, indeed, it is difficult to discover any use for Constructive Perspective, as architects have their own short ways for doing architectural work—but the following subjects are taught as thoroughly as possible, and no pupil can graduate who has not acquired some proficiency in them:

- a. Drawing and Shading from the Flat.
- b. Drawing and Shading from the Round.
- c. Pictorial Perspective, or the perspective of places or objects actually seen.
- d. Copying any ordinary subject—flower, figure or landscape—in Oils and Water Colors.
- e. Original work—natural objects, landscape and figures—in Oils and Water Colors.
- f. Some knowledge of the History of Art, with the characteristic qualities of the great schools. Text book: DeForrest.

6. The complete course extends over three years. Pupils are promoted as soon as they can do the work required at the yearly examination satisfactorily.

7. The Examiner will be a leading Artist, and a member of the Royal Canadian Academy.

COMMERCIAL SCHOOL.

Instructions will be given in this department in book-keeping, single and double entry, mental arithmetic, penmanship and precis writing, commercial law, business forms, phonography and type-writing.

Those receiving certificates will be required to pass examinations in the following additional subjects, or to show a satisfactory equivalent: orthography, orthoepy, reading, grammar, composition, English and Canadian history, geography and arithmetic.

Prizes.**THE GOVERNOR-GENERAL'S PRIZE.**

His Excellency, the Governor-General, has generously offered a Silver Medal for the best examination in English Literature, said examination to embrace not only English Literature in general, but some particular author or authors.

THE SANFORD PRIZE.

Senator Sanford, President of the Board, offers a Gold Medal for the greatest progress in musical studies during the year.

THE PRINCIPAL'S PRIZE.

The Principal of the College offers a Gold Medal for the best examination in Mental Philosophy.

THE WATKINS' PRIZE.

Thomas C. Watkins, Esq., of Hamilton, offers a Gold Medal for the best examination in Evidences of Christianity and Biblical History.

THE GURNEY PRIZE.

The late Edward Gurney, Esq., of Hamilton, established a Gold Medal for the best examination in Mathematics, as high as and including Trigonometry.

THE WANZER PRIZE.

R. M. Wanzer, Esq., of Hamilton, of sewing machine fame, offers for the best examination in Natural Science (said examination to embrace at least physiology, botany, natural philosophy, chemistry and geology), one of his best machines, valued at \$60.

THE MURRAY PRIZE.

A. Murray, Esq., of Hamilton, offers two prizes for the best examination on entering the Freshman and Sophomore years.

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THE BRENNEN PRIZES.

M. Brennen, Esq., of Hamilton, offers a Gold Medal and \$10 for General Proficiency at Graduation ; also a Gold Medal and \$10 for the best examination at close of Sophomore Year. To obtain any of the above Medals, the student must have been at least two years in attendance, and proceeding to graduation.

ART PRIZES.

A Gold Medal will be given to the best Graduate in Art.

R. Duncan, Esq., of Hamilton, offers a prize for the best progress and work in Oils.

A. Hamilton, Esq., of Hamilton, offers a prize for the best progress and work in Water Colors.

Art pupils of less than one year in attendance cannot compete for prizes.

A prize will be given for the best examination in the Commercial Course.

A prize will be given for the best in Elocution.

The Alumna Prizes are described further on.

The honor of Valedictorian is given to that student in the Graduating Class who has maintained the highest standing during the whole of the Undergraduate Course ; Salutatorian to the student coming second.

MERIT ROLL.

A record of standing, literary and moral, is daily kept ; and cards corresponding to this record are given to the students once a fortnight, and should be transmitted to parents for their information. An Honor Card is received by pupils entitled to it at the end of each term.



✦ Miscellany. ✦

LECTURES.

Frequent informal lectures will be given upon topics connected with health, manners, etc. Courses of lectures will be delivered on Astronomy, Chemistry, Natural Philosophy, History and Æsthetics, besides those connected with the Principal's department.

LIBRARY.

The Institution is furnished with a Library of well selected works, both for general reading and reference. It contains the following Cyclopedias: The Britannica, (latest edition), Appleton's, Johnston's and Chambers', also the great Unabridged Dictionaries. There is also a well furnished and comfortable Reading Room, with a large selection of papers and reviews.

There is a fine cabinet of Geological and Botanical Specimens, and of Historical and General Curiosities and Illustrations of Natural History. Several thousand Geological specimens are in the cabinet, embracing an assortment of the fossils of all the strata, both of this continent and Europe. Additions are constantly being made to this collection, under the supervision of the Science Master. Contributions and exchanges are invited.

APPARATUS, MAPS, ETC.

The Institution is furnished with a fine set of Maps, Globes, Physiological Charts, a Microscope and Philosophical and Chemical Apparatus. The sets of Charts for Geology, Botany and Natural History, are very complete and beautifully colored.

BOARDING, ETC.

The Institution, as a home, is designed to be the abode of comfort and pleasant associations.

Rooms are carpeted and furnished throughout, so that the pupil requires nothing in addition. Napkins not provided.

The provisions for the table are wholesome and abundant.

GOVERNMENT.

It is intended that the government of the Institution shall be firm, without being arbitrary; that it shall be founded upon confidence in the pupils, and that its tendency shall be to teach them self-control, obedience to principles, and a conscientious regard for the right.

No young lady will be allowed to retain her connection with the school whose example tends to encourage indolence or insubordination, or whose influence in other respects is injurious.

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STUDEN

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DRESS, ETC.

Every young lady must be provided with thick boots, umbrella and overshoes.

School-room dresses should be simple and inexpensive.

Every article belonging to a student should be marked with her full name before leaving home.

Very little jewelry or spending money should be at her disposal.

Carelessness or the possibility of dishonesty in servants or others, etc., make it proper that all funds should be deposited with the officers appointed for that purpose. This care involves no additional charge.

STUDENTS' CORRESPONDENCE.

Students are allowed to correspond with the home circle without any supervision; but correspondence beyond the home circle is not allowed without special permission, and letters not having this permission may be forwarded by the Principal to the parent.

On entering, a list of correspondence is to be given in, signed by the parent or guardian.

Some students have too large a correspondence, occupying too much time, and diverting attention from school duties. This will in future be controlled.

✂ Candles, cakes and eatables generally, sent from home, usually cause the receiver one or two days' sickness, and are a most pernicious kindness. Will parents and friends think of this?

SESSION HOURS.

For recitation and study, from ten minutes to 9 to 1 p. m. Study hours, 6.30 to 7.30 a. m.; 3 to 5, and 7 to 9 p. m.

NOTICE TO DAY PUPILS.

It is understood to be necessary that day students should spend at least two hours daily in study at home. Parents may be assured that something is wrong unless this is done.

Day pupils should be present at the Chapel Exercise in the morning, as all announcements for the day are made then. They should be on hand punctually for their classes, as their tardiness results not only in loss to themselves, but in injury to the classes, and also tends to general disorder. Tardiness and unexcused absence will affect deportment on the cards.

VISITING AND RECEIVING VISITS.

STUDENTS' RECEPTION DAY.—Saturday afternoon from 2 to 6 o'clock.

Visitors are not received in the Evenings nor on Sundays.

All persons, except immediate relatives, wishing to visit students, are expected to present a letter from the parent or guardian, or to be otherwise suitably introduced. Visits without this preliminary must be declined.

Students are allowed, at proper times, to visit such families as the parents or guardians may name to the Governor or Principal, but not to remain out over night, or over the Sabbath, except by letter from home. Friends who are inviting must call for the young ladies and return with them. Excuses to remain out over night are not given oftener than once in two weeks.

They will not be allowed to visit any but the families inviting them, nor to make calls, walk about the streets, or visit shops or stores. Where this rule is violated students cannot be allowed to visit.

Young ladies are not allowed to accept invitations before they have been submitted to the Principal.

It is useless for friends to write our pupils to meet them at the depot or at hotels. Permission to do so is rarely given, and only to meet parents or near relatives.

It is hoped that persons entitled to call upon students will adapt themselves to the hours of the institution. Officers would not like to disoblige, but must refuse permission to students to see their friends during recitation hours (from 9 to 2) unless in very special cases.

The most convenient time to see our pupils is from 2 to 3 or from 5 to 6.

SHOPPING.

It is desired that students should be supplied, if possible, with all necessary things before leaving home. To provide, however, for necessities that may occur, students will be permitted to do shopping *once a month*, always accompanied by a teacher.

ATTENDING DIFFERENT CHURCHES.

Although the College is denominational in name, it is not sectarian in any sense. Several churches are represented in its faculty. Students attend those churches selected for them by their parents or guardians, and all students are required to attend every Sabbath, unless excused.

Earnest efforts will be made to produce a strong conviction of the paramount importance of personal religion. There are Bible Classes held on Sabbath afternoons, conducted by members of the faculty.

CALENDAR.

The college year consists of four terms of ten weeks each. The first term will begin on September 1st and end on November 10th; the second term will begin on November 10th and end on February 2nd; the third term will begin February 2nd and end on April 18th; the fourth term will begin on April 18th and end on June 22nd.

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The above rates are barely sufficient to maintain the institution in its growing efficiency, and, with our present convictions of what a ladies' college should be, those rates are more likely to be raised than lowered. If any college in the land can afford low rates, we can. We are carrying no debts; we are able to turn every dollar of income to the legitimate work of education. Hamilton furnishes us with all the facilities of market we could desire, and at reasonable rates. Hence, we know that our charges are the very minimum; and where rates are lower than ours it must be at the sacrifice of efficiency and comfort. Our purpose is not to compete with those who are traversing the country advertising cheap education, but to aid in the higher education of women by bringing advanced facilities within easy reach of all at very reasonable rates. Cheap education is usually like cheap cloth or cheap butter, and equally valuable. As will be seen by our catalogue, our college is largely patronized by the City of Hamilton, although in educational facilities our city stands preeminent. As the influence of college life is so lasting, we would suggest to parents the advisability of visiting the institution in which they intend to place their daughters, of making strict inquiry touching board and other physical comforts, as well as the educational facilities that are afforded.

SPECIAL NOTICE.

Patrons will remember that the College is in a city, not a village or suburb, and our pupils have city advantages and city associations during their residence with us. In its equipment and management the institution must advance with the growing demands of the city. It is within a few minutes' walk of the finest churches in the city. It is on the finest street in Hamilton, the Broadway of the city. Our pupils can attend church and concerts in all kinds of weather, and every year have opportunities of hearing the leading speakers and musicians. No college in the country can compare with ours in this regard, and we think that we are not over-estimating the importance of these advantages when we would put them in the very front rank. The chief want of many of the young ladies that repair to college can be supplied only by institutions situated as this is. Justice to their daughters should lead parents to consider this when the relative expense of institutions is pressed on them.

ADMISSION OF STUDENTS.

Pupils are admitted at any time, and are charged in proportion to the time of their connection with the College, except in the following cases:

No reduction will be made for delay in entering upon the duties of the term, except in cases of students entering for the first time and after the first two weeks.

Absence on account of sickness must be certified by a physician as necessary, and in such cases a reduction of one-half the regular charges will be made when the absence extends beyond two weeks. For absence of two weeks or less no reduction will be made.

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As there is but one legal holiday at Easter and the Queen's Birthday, and most of our pupils remain in the College, no reduction will be made to those who visit home at those times. Parents are requested not to invite their daughters home; it usually implies the loss of a week's study. If invited home they should return promptly to their classes.

No reduction will be allowed those leaving College during the last four weeks of the term. To make such a reduction would be putting a premium on irregularity. It is earnestly desired that students should be present at the organization of the classes, both at the beginning of the year and at the opening of each term. No change in the classes can be made to accommodate those who are tardy in their return after the holidays. *Pupils from a distance are required to board in the institution, except in the case of those who have near relatives in town.*

Whenever a pupil is entered in College, the Faculty consider that an implied contract is made between themselves and the patron, by which the latter is as much bound to continue the pupil in College until the close of the session as the Faculty are bound to instruct her for that time. Those who take away their daughters, even for a few days, without weighty reasons for such absence, not only impair the scholarship of their daughters, but impose unnecessary trouble upon the Faculty, and introduce a restlessness in the minds of all very unfavorable to study.

No pupil received for less than one term, and payment for at least one term is invariably required in advance.

LEAVING THE COLLEGE.

It is requested that definite and particular arrangements be made by parents and guardians, and indicated to the Governor or Principal of the institution, respecting the leaving of the students at the close of the session, the time of their leaving, and the company with whom they shall leave.

All payments of money due the College must be made before the student leaves.

Notice of a month should be given to the Principal before the removal of a student.

REDUCED RATES ON RAILROADS.

The various railroads leading to Hamilton issue return tickets to our students and visitors at the usual reduced rates for holidays.

CORRESPONDENCE.

All correspondence respecting any of the departments of instruction, the admission or withdrawal of students, their studies, etc., also, letters pertaining to the finance of the College, or application for Catalogues, or information touching the College, should be addressed directly to the Principal.

Confidential letters regarding the personal interest of a pupil should be addressed to Mrs. Dr. Burns, who has the immediate supervision of all matters relating to the health and general comfort of the young ladies.

✦ Literary Societies ✦

SENIOR LITERARY SOCIETY.

This Society consists of students of the third and fourth years. Its object is literary improvement. Weekly meetings are held, at which original articles are presented and selections from the best authors are read, varied with music and criticisms. It is in a flourishing condition.

The officers for the past year were as follows:—

<i>President,</i>	MISS CARRIE KEAGEY.
<i>Vice-President,</i>	MISS ANNIE BARKER.
<i>Secretary,</i>	MISS CHARLOTTE EVANS.
<i>Treasurer,</i>	MISS GRACE MORTON.

JUNIOR LITERARY SOCIETY.

This Society was organized for those students not in the other Society, and has been of great interest and profit to its members. Its object and exercises are similar to those of the other Society.

The officers during the past year were as follows:—

<i>President,</i>	MISS MAY LAWRENCE.
<i>Vice-President,</i>	MISS CLARA DEASE.
<i>Secretary,</i>	MISS MINNIE SMIDER.
<i>Treasurer,</i>	MISS ALICE GOULD.

"THE PORTFOLIO."

The Portfolio is a monthly paper under the control of the Literary Societies. It was, we believe, the first paper published by the pupils of any ladies' college in the Province. It has thus far shown signs of real vitality and talent, and is destined to be a strong bond of union between students and ex-students. It solicits contributions from Alumnae and friends generally. Its editors are elected by the Literary Societies, from the pupils actually in attendance. It is, in the strictest sense, a students' paper—the students being entirely responsible both for its editorial and financial success—and as such it must be judged and should be appreciated. Many so-called college papers are simply college advertisements; every article has the smack of the Faculty in it, and every item is so worded as to read as an advertisement; every page of such paper is read and arranged, and every article corrected by the Faculty before appearing. The publishers of *The Portfolio* would earnestly solicit the co-operation of graduates and ex-students generally. Every issue might have an interesting chapter of travels.

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✦ Alumnae ✦ Association. ✦

"Vita sine literis mors est."

THIS Association was established in June, 1868. The objects in view are the intellectual improvement of the members, and the advancement of the interests of the institution with which it is identified.

Through the indefatigable efforts of the resident Alumnae, this Association has been a constant advantage to the College. The commencement week offers many opportunities to the Alumnae to show their attachment to their *alma mater*, and the reception of the Association is among the most brilliant entertainments of the year. But their activity is not entirely spent on such feasts as this; they have been the means of bringing before the students of the College and the citizens of Hamilton the very best talent on the lecture platform of the Continent. The Alumnae had a very brilliant reception on the evening of Friday, June 13th. They also secured the services of the Rev. Chancellor Sims of Syracuse, whose lecture on Tolstoi, and sermon on Sunday evening will long be remembered for their great excellence and power.

PRIZES FOR THE ALUMNAE.

Mrs. Pratt, the President of the Association, offers a prize for the best examination on the reading course of the year.

The Association offers a prize for the best essay on "Rome was not built in a day, as applied to Education."

The Rev. S. Lyle, B.D., offers a prize for the best examination on Carlyle's French Revolution and Sartor Resartus.

The Rev. E. G. Boville, M.A., offers a prize for the best essay on "The Development of the Artistic Spirit of the Nineteenth Century."

Any graduate may become a member of the Association by the payment of the annual fee of \$1.00. The efficiency of the Association would be very much increased if the graduates would all keep up their membership.

Any member changing her name or address is requested to make the same known to the Secretary.

The following are the officers for the present year :

<i>President,</i>	.	Mrs. T. H. PRATT, M. L. A.
<i>1st Vice-President,</i>	.	Mrs. C. LIVINGSTON, M. E. L.
<i>2nd Vice-President,</i>	.	Mrs. S. F. LAXIER, M. E. L.
<i>Rec.-Sec.-Treasurer,</i>	.	Miss A. MACINNIS, M. L. A.
<i>Corresponding Sec.,</i>	.	Miss LILLIE HARDY, M. L. A.

Wesleyan Ladies' College.

During the year the following lectures were delivered in the Convocation Hall of the College, under the auspices of the Alumnae Association :

- On "Elizabeth Barrett Browning," by Prof. Reynor, of Victoria University.
- On "John Wolfgang von Goethe," by Dr. Workman, of Victoria University.
- On "Ralph Waldo Emerson," by Prof. Cappan, Queen's University.
- On "Thomas Carlyle," by the Rev. S. Lyle, B. D.
- On "John Ruskin" and "Rembrandt," by the Rev. R. G. Boville, M. A.

This year the Association has adopted the following studies in Modern Literature:

- For October—"Herbert Spencer."
- For November—"Robert Browning."
- For December—"J. S. Mill."
- For January—"John Keats."
- For February—"P. B. Shelley."
- For March and April—"Carlyle."

Lectures will be delivered on each of these authors.

Commencement - Exercises.

JUNE 18th, 1890.

Chair taken by the President, A. BURNS, D.D., LL.D.
HYMN AND PRAYER.

SALUTATORY, Miss Lenah A. W. Sutcliffe, Yarmouth, N. E.
VALEDICTORY, Miss May I. Shaw, Guelph

MUSIC.

CONFERRING DEGREES BY THE PRESIDENT, DR. BURNS.
M. E. A.

Miss Lenah A. W. Sutcliffe, Yarmouth, N. E.
Miss May I. Shaw, Guelph, Ont.

DIPLOMAS IN MUSIC.

FIRST CLASS.

Miss Marion Burns, Hamilton
Miss Clara Maude Dease, Port Bowen
Miss Edith E. Gibson, Ottawa
Miss Helen I. Quay, Port Hope
Miss Eleanore Taylor, St. Catharines

Miss Lily E
Miss Etta L
Miss Lillian

Miss Janie
Miss Floren
Miss Grace

Miss Lillian
Miss Alice

Miss Mabel
Miss Edith
Miss Clara
Miss May I
Miss Lucy
Miss Alice

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M. BRENNAN
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Wesleyan Ladies' College.

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SECOND CLASS.

Miss Lily Hadden,	Picton
Miss Etta Lee,	Walkerton
Miss Lillian Young,	Toronto

DIPLOMAS IN ART.

Miss Janie Hobbs,	London
Miss Florence Trall,	Walkerton
Miss Grace Lillian Morton,	Wellesley

CERTIFICATES IN ART.

Miss Lillian Meakins,	Hamilton
Miss Alice Gould,	Smith's Falls

CERTIFICATES IN BOOK-KEEPING.

Miss Mabel Grayden,	Streetsville
Miss Edith Hurd,	Hamilton
Miss Clara Hayes,	Hamilton
Miss May Lawrence,	Grimsby
Miss Lucy MacInnes,	Hamilton
Miss Alice Snyder,	St. Jacobs.

PRESENTATION OF PRIZES.

GOVERNOR-GENERAL'S MEDAL.	
English Literature,	Miss May I. Shaw
DR. BURNS' GOLD MEDAL.	
Psychology,	Miss May I. Shaw
THOMAS C. WATKINS' GOLD MEDAL.	
"Evidences of Christianity,"	Miss May I. Shaw
WANZEER PRIZE.	
Natural Science,	Miss Lenah A. W. Sutcliffe
A. MURRAY'S GOLD MEDAL.	
Biblical History,	Miss Lenah A. W. Sutcliffe
M. BRENNAN'S GOLD MEDALS.	
General Proficiency,	Miss May I. Shaw
Best Sophomore Examination,	Miss Helena Bowes
SENATOR SANFORD'S GOLD MEDALS.	
Progress in Music,	Miss Clara Dense. } Equal
Miss Charlotte Evans.	
COL. EWING'S GOLD MEDAL.	
Best Graduate in Art,	Miss Janie Hobbs
DUNCAN PRIZE.	
Original Oil Painting,	Miss Helen Moore
A. HAMILTON'S PRIZE.	
Water Colors,	Miss Florence Trall

UNDERGRADUATES IN ART.

Best Crayon,	Miss Lillian Meakins. } Equal
	Miss Alice Gould. }
Best Still Life from Round,	Miss May Stoneman. } Equal
	Miss Jessie Russell. }
Best Copy,	Mrs. J. F. McLaughlin
ELOCUTION PRIZE,	Miss Maud Hadden
ALUMNAE PRIZES.	

Best Essay by a Graduate,	Miss Nettie Burkholder
Best Examination on Alumnae Course,	Miss Emily Coulter
Best Essay for Literary Society,	Miss Lenah A. W. Sutcliffe

GOD SAVE THE QUEEN.

↔ Graduates. ↔

Class of 1863.		
Martha P. Grover,	M.L.A.,	Hamilton.
Class of 1864.		
Mary F. Cromwell,	M.L.A.,	Hamilton.
Hester A. Fifield,	"	Orange, Vermont.
Eliza Starr Rice,	"	"
Clara W. Farr,	M.E.L.,	Hamilton.
Ella Hardie,	"	Bobcaygeon.
Addie Knowles,	"	Cookstown.
Elizabeth F. McGillivray,	"	Whitby.
Frankie M. Palmer,	"	Thurlow.
Elizabeth A. Sharp,	"	Cavanville.
Class of 1865.		
*Mary Alliston,	M.L.A.,	Sackville, N. B.
Elizabeth A. Sharp,	"	Cavanville.
Margaret Proctor,	"	Sarnia.
Isabella M. Bray,	M.E.L.,	Oakville.
Arlotta D. Massey,	"	Newcastle.
Class of 1866.		
Hattie A. Cook,	M.E.L.,	Chicago, Ill.
Jennie F. Greener,	"	Waterdown.
Lucy McCulloch,	"	Bradford.
Emily Miles,	"	Hamilton.
*Annie L. Stedman,	"	Dixon, Ill.
Mollie F. Wood,	"	Dixon, Ill.
Emma Watkins,	"	Hamilton.
Charlotte Watkins,	"	Hamilton.
Class of 1867.		
*Maggie A. Jackes,	M.E.L.,	Eglington.
Jessie E. Huffman,	"	Bath.
Adelia N. Patterson,	"	Belleville.
Lizzie O'Loane,	"	Glanford.
Class of 1868.		
Emma J. Douse,	M.L.A.,	Paris.
Maria O. Allen,	M.E.L.,	Hamilton.

Jane Bred
 Julia A. C
 Helen For
 Rachel R.
 Mary J. K
 Alice M. M
 M. Eliza
 Mary E. M
 Ellen McE
 Mary J. P
 Marietta
 Emmà F.
 Mary J. W

Mary E. M
 Emma F.
 Mary E. V
 Jennie P.
 E. M. Lir
 Mary J. N
 Nellie E.
 Mary A. V
 Mary E. V

Maggie E.
 Maria Bo
 Mary Y. I
 Maria A.
 Sarah Mu

Fannie B
 Mary A. I
 Anna I. I
 Annie Lir
 Alice E. I
 Catharine
 Matilda M
 Eliza R.
 Mary E.

Lillie Lis
 Emma F

Jane Breden,	M.E.L.,	Kingston.
Julia A. Caldwell,	"	Montreal.
Helen Ford,	"	Kingston.
Rachel R. Freshman,	"	Lindsay.
Mary J. Keagy,	"	Dundas.
Alice M. M. Lister,	"	Hamilton.
M. Eliza Lapum,	"	Centreville.
Mary E. Moore,	"	Hamilton.
Ellen McHenry,	"	Napanee.
Mary J. Peat,	"	Hamilton.
Marietta Stinson,	"	Hamilton.
Emma F. Vail,	"	Hamilton.
Mary J. Walker,	"	Whitby.

Class of 1869.

Mary E. Moore, <i>du. Dennis Moore</i>	M.L.A.,	Hamilton.
Emma F. Vail, <i>Mrs. T. H. Pratt</i>	"	Hamilton.
Mary E. White,	"	Hamilton.
Jennie P. Allison,	M.E.L.,	Picton.
H. M. Lincoln,	"	Waltham, Mass.
Mary J. Nisbet,	"	Hamilton.
Nellie E. Sawyer,	"	Hamilton.
Mary A. Winn,	"	Newmarket.
Mary E. White,	"	Bronte.

Class of 1870.

Maggie E. Amos,	M.E.L.,	Hamilton.
Maria Bowman,	"	Blair.
Mary Y. Duff,	"	Hamilton.
Maria A. Hurlburt,	"	Port Albino.
Sarah Mulholland,	"	Yorkville.

Class of 1871.

Fannie R. Lincoln,	M.L.A.,	Waltham, Mass.
Mary A. Bean,	M.E.L.,	Oshawa.
Anna I. Duncan,	"	Bayfield.
Annie Lister,	"	Hamilton.
Alice E. Lukes,	"	Newmarket.
Catharine C. Morton,	"	Matilda.
Matilda Meharry,	"	Springvale.
Elisa R. McMullen,	"	Picton.
Mary E. Tyrrell,	"	Weston.

Class of 1872.

Lillie Lister, <i>Mrs. Geo. pond</i>	M.L.A.,	Hamilton.
Emma F. Aikens,	"	Toronto.

Wesleyan Ladies' College.

Alice R. Hurlburt,	M.E.L.,	Manitoulin Island.
Eliza Lucas,	"	Champlain, N.Y.
Elvira M. Manning,	"	Bradford.
Ida M. Sawyer,	"	Muscatine, Ia.

Class of 1873.

Sarah A. Baker,	M.E.L.,	Amherst, N. S.
Mariam A. Clark,	"	Conway.
Sarah E. Hager,	"	Welland.
Lizzie M. Haskell,	"	Waterloo, Que.
Annie Leary,	"	Britannia.
Mary D. Mollwraith,	"	Detroit, Mich.
Mary J. Patterson,	"	Dunston.
Agnes Randall,	"	Newmarket.
Maggie E. Stanley,	"	London.
Georgie J. Stinson,	"	Hamilton.
Isabella Walton,	"	Pakenham.
Ophelia E. Webster,	"	Bracebridge.

Class of 1874.

Florence H. Brown,	M.E.L.,	Hamilton.
Alice M. Constable,	"	Spencerville.
Melissa F. France,	"	Brooklyn, N.Y.
Agnes Porteous,	"	Faisley.
Marian F. Rogers,	"	Wallaceburg.

Class of 1875.

Katie E. Kerr,	M.L.A.,	Perth.
Susie F. Wilson,	"	Hamilton.
Sarah Davey,	M.E.L.,	Liskeard.
Clara L. France,	"	Hamilton.
Clara J. Haskell,	"	Waterloo, Que.
Henrietta Lake,	"	Pictou.
Jennette A. Mitchell,	"	Drummondville.
Mary J. McCarthy,	"	St. Catharines.
Martha M. Robertson,	"	Harriston.
Nettie Upper,	"	St. Anns.

Class of 1876.

Frances Bryson,	M.L.A.,	Montreal.
Leotta L. Gilbert,	"	Philadelphia, Pa.
Jennie L. Mollwraith,	"	Hamilton.
Bessie B. Starr,	"	Yarmouth, N.S.
Maggie D. Webster,	"	Quebec.
Gertrude H. A. Buck,	M.E.L.,	Palermo.

Gertrude E.
Laura A. M.
Louisa M. I.
Ina Sutherl
Sophia J. V.
Ida Wilkins

Georgina F.
Nellie Plac
Evelina O.
Rose Adam
Laura Bru
Mary E. W.
Jessie Ben
Mary Jenn
Mary R. D.
Lucy H. B.
Lucy C. M.
*Anna O'Lo
Mary Ban
Lucinda A
Louie M.

Alice Eva
Ida A. Ro
Jenny M.
Mary Cur
*Serena H
Ella A. E
Gussie L.
Sophia M
Annie L.
Maggie C
Emma L

Josephin
Nettie T.
*Jennie L
Minnie J.
Mary E.
Phoebe

Gertrude E. Coady,	M.E.L.,	Toronto.
Laura A. McEvers,	"	Cobourg.
Louisa M. Robertson,	"	Harriston.
Ina Sutherland,	"	Fingal.
Sophia J. White,	"	Hamilton.
Ida Wilkins,	"	Quebec.

Class of 1877.

Georgina Beynon,	M.L.A.,	Yorkville.
Nellie Flack,	"	Banda.
Evelina O. Warden,	"	Gilbert's Hill.
Rosé Adam,	M.E.L.,	Lindsay.
Laura Brush,	"	Austin, Texas.
Mary E. W. Bowes,	"	Hamilton.
Jessie Benton Crawford,	"	Franklin, Pa.
Mary Jennette Collier,	"	St. Catharines.
Mary R. Dickson,	"	Sarnia.
Luey H. Hurlburt,	"	Manitowaning.
Luey C. McCalmont,	"	Franklin, Pa.
*Anna O'Loane,	"	Benton Station.
Mary Randall,	"	Newmarket.
Lucinda A. J. Wigle,	"	Ruthven.
Louie M. Wright,	"	Los Angeles, Cal.

Class of 1878.

Alice Evans,	M.L.A.,	Detroit, Mich.
Ida A. Rosebrugh,	"	Brantford.
Jenny M. Beynon,	M.E.L.,	Weston.
Mary Currie,	"	Dresden.
*Serena Hegley,	"	Drayton.
Ella A. Howell,	"	Jerseyville.
Gussie L. Harrison,	"	Milton.
Sophia M. Hillyard,	"	St. Mary's.
Annie L. Pears,	"	Toronto.
Maggie C. Rutledge,	"	Bayfield.
Emma L. Rice,	"	Winnipeg, Man.

Class of 1879.

Josephine Bongard,	M.E.L.,	Prince Albert.
Nettie T. Coatsworth,	"	Toronto.
*Jennie L. Davis,	"	Hamilton.
Minnie J. D. Erb,	"	Preston.
Mary E. Pears,	"	Toronto.
Phoebe A. Smith,	"	Glanford.

Wesleyan Ladies' College.

Class of 1880.		
Louisa G. Bryson,	M.L.A.,	Montreal, Que.
Clara E. Blaicher,	"	London.
Emma Bradley,	M.E.L.,	Winnipeg, Man.
Minnie J. B. Buck,	"	Palermo.
Lucy G. Lister,	"	Hamilton.
Mary E. Pearson,	"	Merrickville.
Georgina Sutton,	"	Carlisle.
Martha Stonehouse,	"	Armadale.
*Clara M. Wilson,	"	Pictou.
Class of 1881.		
Ida L. Fish,	M.L.A.,	Owen Sound.
M. Louise Harrison,	"	Milton.
Clara E. Galbreath,	M.E.L.,	Hamilton.
Maggie E. Hill,	"	Port Lambton.
Carrie G. Morris,	"	Olean, N.Y.
Mary M. Moore,	"	Hamilton.
Zaidee Smallee,	"	Bay City, Mich.
Emily A. White,	"	Guelph.
Class of 1882.		
Ella Abraham,	M.L.A.,	Hamilton.
Frances Lister,	"	Hamilton.
Josephine Russ,	"	Woodstock.
Lottie Brethour,	M.E.L.,	Brantford.
Mary L. Fowler,	"	London.
Edith Grafton,	"	Dundas.
Maggie Griffin,	"	Guelph.
Lillie Henderson,	"	Listowel.
Belle G. Smith,	"	Sparta.
Fanny Wharin,	"	Toronto.
Mary G. Zealand,	"	Hamilton.
Class of 1883.		
Ethel Job,	M.E.L.,	Waterdown.
Louise Cornish,	"	Hespeler.
Maggie Edwards,	"	Hamilton.
Bertha Field,	"	Brockville.
Louise Pointer,	"	Hamilton.
Carrie Summers,	"	West Winchester.
Susanna Staples,	"	Bobcaygeon.
Class of 1884.		
Lily Ford,	M.L.A.,	Norwood.
Eva Kennedy,	"	Toronto.

Ella Cummin
May Dyer,
Emma Sifton
Bertie Dillab

Clara J. McC
Florence M.
Ada S. Beau
Marie L. Ho
Sarah J. Hu
*Nina Keayer

Nellie M. M
Maggie E. M
Lulu C. Wal
Ida W. Wat

Almyra E. f
Emma J. G
Louisa A. F
Alice A. Ha
Minnie A. I
Lizzie Hur
Lottie J. M
Frank A. M
Lizzie H. M
Alice M. R
Emily J. T

Eva Aiken
Lily Hardy
Clara Kite
Ella Leary
Susie Mer
Aleda A. F
Edith Rob
Tilly Rob
Ostharn
Emma Tr

Nettie Bu
Alexandra
May M. M

Ella Cumming,	M.L.A.,	Birtle, Man.
May Dyer,	M.E.L.,	Lookport, N. Y.
Emma Sifton,	"	Masonville.
Bertie Dillabaugh,	"	Hamilton.

Class of 1885.

Clara J. McClung,	M.L.A.,	Toronto.
Florence M. Ketchum,	"	Cherry Valley.
Ada S. Bean,	M.E.L.,	Bright.
Marie L. Holmes,	"	Wingham.
Sarah J. Huff,	"	Florence.
*Nina Keayes,	"	Hamilton.
Nellie M. Main,	"	Hamilton.
Maggie E. McDonagh,	"	London.
Lulu C. Wakefield,	"	Thorold.
Ida W. Watson,	"	Brampton.

Class of 1886.

Almyra E. Stafford,	M.L.A.,	Toronto.
Emma J. Graham,	M.E.L.,	Ridgetown.
Louisa A. Harrison,	"	Toronto.
Alice A. Hatch,	"	Toronto.
Minnie A. Hopkins,	"	Brownsville.
Lizzie Hurdon,	"	Brantford.
Lottie J. McArthur,	"	Thorold.
Frank A. McLean,	"	Goderich.
Lizzie H. Miller,	"	Thorold.
Alice M. Roberts,	"	Hamilton.
Emily J. Taylor,	"	Hamilton.

Class of 1887.

Eva Aikens,	M.L.A.,	Brampton.
Lily Hardy,	"	Cornell.
Clara Kitchen,	"	Glen Morris.
Ella Leary,	"	Britannia.
Susie Mercer,	"	Islington.
Aleda A. Burns,	M.E.L.,	Hamilton.
Edith Robinson,	"	Hamilton.
Tilly Robinson,	"	Hamilton.
Catharine Shore,	"	Toronto.
Emma Tucker,	"	Campbellford.

Class of 1888.

Nettie Burkholder,	M.L.A.,	Hamilton.
Alexandra MacInnes,	"	Hamilton.
May M. Marter,	"	Toronto.

Fanny H. Merrill,	M.L.A.,	Bay City, Mich.
Emma Tucker,	"	Campbellford.
Louise C. Lister,	M.E.L.,	Hamilton.
Georgie E. Martin,	"	Goderich.

Diplomas in Art.

Aleda A. Burns, M. E. L.,	Hamilton.
Carrie Hillyard,	St. Mary's.
Evelyn Phippen,	Belleville.
Elizabeth A. Smith,	Hamilton.

Class of 1889.

Emily Coulter,	M.L.A.,	Islington.
May Edwards,	M.E.L.,	Hamilton.
Carrie E. Coldren,	"	Dunkirk, N. Y.
Emma Smith,	"	Sparta.
Minnie Van Zandt,	"	Rochester, N. Y.

Diplomas in Music.

Carrie E. Coldren,	2nd class,	Dunkirk, N. Y.
Edith Robinson,	"	Hamilton.
Annie O. Hobbs,	"	London.

Diplomas in Art.

Mrs. Hattie Dixon,	Hamilton.
Sula Spencer,	Aurora, Ind.
Emma Smith,	Sparta.

Class of 1890.

Lenah A. W. Sutcliffe,	M.E.L.,	Yarmouth, N. S.
May I. Shaw,	"	Guelph.

Diplomas in Music.

Marion Burns,	1st class,	Hamilton.
Clara Maude Dease,	"	Port Rowan.
Edith E. Gibson,	"	Ottawa.
Helen I. Quay,	"	Port Hope.
Eleanore Taylor,	"	St. Catharines.
Lily Hadden,	2nd class,	Pictou.
Etta Lee,	"	Walkerton.
Lillian Young,	"	Toronto.

Diplomas in Art.

Janie Hobbs,	London.
Florence Traill,	Walkerton.
Grace Lillian Morton,	Wellesley.

*Deceased.

Agar, Frank
Allen, Lottie
Alexander, M

Burns, Mari
Bond, Edith
Bond, Carrie
Bals, Emma
Bailey, Mag
Barker, Ann
Barker, Ros
Brics, Beatr
Black, Mam
Black, Minn
Black, Agne
Boyle, Alice
Boyle, Edith
Bell, Floren
Binkley, Ph
Bowes, Hel
Brennen, M
Brennen, M
Burns, Blar
Balenhard,

Cameron, M
Currier, Ber
Corson, Em
Currie, Vint
Clarke, Mal
Clarke, Bes
Craig, Victo
Cranston, A
Clarke, Mar

Dease, Clar
Doane, Alti
Douglas, Kn
Dumbar, Lo
Duncan, M

—List of Students—

	Agar, Frankie,	Ransomville,	N. Y.
	Allen, Lottie,	Mono Mills,	Ont.
	Alexander, Maggie,	Hamilton,	Ont.
	Burns, Marion G.,	Hamilton,	Ont.
	Bond, Edith,	Philadelphia,	Pa.
	Bond, Carrie,	Philadelphia,	Pa.
	Bale, Emma,	Hamilton,	Ont.
N. Y.	Bailey, Maggie,	Selkirk,	Ont.
	Barker, Annie,	Weston,	Ont.
r, N. Y.	Barker, Rose H.,	Weston,	Ont.
	Brics, Beatrice,	Montreal,	Que.
	Black, Mamie,	Hamilton,	Ont.
N. Y.	Black, Minnie,	Hamilton,	Ont.
	Black, Agnes,	Greensville,	Ont.
	Boyle, Alice,	Osecola,	Ia.
	Boyle, Edith,	Osecola,	Ia.
	Bell, Florence,	Hamilton,	Ont.
	Binkley, Phoebe,	Dundas,	Ont.
	Bowes, Helena,	Parkdale,	Ont.
	Brennen, M.,	Hamilton,	Ont.
	Brennen, Maria,	Hamilton,	Ont.
	Burns, Blanche,	Hamilton,	Ont.
h, N. S.	Balenhard, Katie de,	Birtle,	Man.
	Cameron, Mary,	Hamilton,	Ont.
	Currier, Bertha,	Ottawa,	Ont.
n.	Corson, Emma,	Braniford,	Ont.
van.	Currie, Vina,	Hamilton,	Ont.
pe.	Clarke, Mabel,	Hamilton,	Ont.
arines.	Clarke, Bessie,	Hamilton,	Ont.
	Craig, Victoria,	Ottawa,	Ont.
on.	Cranston, Annie,	Caledon East,	Ont.
	Clarke, Marion,	Burlington,	Ont.
	Dease, Clara,	Port Rowan,	Ont.
	Doane, Alia,	Thornton,	Ont.
on.	Douglas, Katie,	Calgary,	N. W. T.
y.	Dunbar, Lottie,	Shelbourne,	Ont.
	Duncan, Mrs.,	Hamilton,	Ont.

Wesleyan Ladies' College.

Ewing, Hattie,	West Port,	Ont.
Evans, Charlotte,	Hamilton,	Ont.
Findlay, Marion,	Hamilton,	Ont.
Gillrie, Minnie,	Bosworth,	Ont.
Graydon, Mabel,	Streetsville,	Ont.
Graydon, Mysis,	Streetsville,	Ont.
Gibson, Edith,	Ottawa,	Ont.
Gould, Alice,	Smith's Falls,	Ont.
Grant, Violet,	Hamilton,	Ont.
Glassco, Gertrude,	Hamilton,	Ont.
Gillies, Bella,	Hamilton,	Ont.
Hobbs, Annie O.,	London,	Ont.
Hobbs, Janie,	London,	Ont.
Hadden, Lily,	Picton,	Ont.
Hadden, Maude,	Picton,	Ont.
Henry, May,	Woodburn,	Ont.
Henry, Bertha,	Woodburn,	Ont.
Hayes, Clara,	Hamilton,	Ont.
Harrison, Bessie,	Hamilton,	Ont.
Hagaman, Hattie,	Oakville,	Ont.
Hurd, Edith,	Hamilton,	Ont.
Howarth, Alice,	Toronto,	Ont.
Helm, Florence,	Walkerton,	Ont.
Homuth, Rosa,	Wingham,	Ont.
Hunter, Hattie,	Hamilton,	Ont.
Hipple, Justina,	Beamsville,	Ont.
Jarvis, Bell,	Hamilton,	Ont.
Jane, Ida,	Hamilton,	Ont.
Keagy, Carrie,	Rochester,	N. Y.
Keagy, Etta,	Rochester,	N. Y.
Kraft, Lily,	San Francisco,	Cal.
Kennedy, Minnie,	Fergus,	Ont.
Kenney, Lela,	Hamilton,	Ont.
Kilbourne, Maud,	Owen Sound,	Ont.
Kilborne, Sarah,	Chealey,	Ont.
Laking, Lizzie,	Mountsberg,	Ont.
Lawrence, May,	Grimsby,	Ont.
Landerkin, Lilian,	Bond Head,	Ont.
Lazier, Ethel,	Hamilton,	Ont.
Lee, Etta,	Walkerton,	Ont.
Leishman, Emma,	Hamilton,	Ont.
Leslie, Amy,	Paterson,	N. Y.

MacInnes, L.
 MacInnes, A.
 Marsh, Mollie
 May, Myrtle,
 Morton, Lillie
 Mitchell, Ma
 McDougall, C
 Moldenhauer
 Morgan, Min
 Meakins, Lil
 Moore, Hele
 Morris, Ida,
 Monaghan, I
 Monaghan, S
 Monaghan, J
 Nelles, Fann
 Nelles, Flore
 Peters, Lily,
 Pettit, Annie
 Patterson, S
 Poole, Mary,
 Powell, Win
 Quay, Helen
 Robinson, M
 Russell, Jen
 Rawlings, N
 Ross, Lizzie
 Rogers, Jenn
 Rupert, Ida,
 Rogers, May
 Stoney, Jess
 Snider, Min
 Snyder, Alic
 Sutcliffe, Le
 Stewart, Mi
 Sewell, Alic
 Shaw, May,
 Stoneman, M
 Stewart, Eli
 Shaver, Bert
 Sanderson, J
 Scott, Edith

Ont.	MaeInnes, Lucy,	Hamilton,	Ont.
Ont.	MaeInnes, Allie,	Hamilton,	Ont.
Ont.	Marsh, Mollie,	Calgary,	N. W. T.
Ont.	May, Myrtle,	Hamilton,	Ont.
Ont.	Morton, Lillian,	Wellesley,	Ont.
Ont.	Mitchell, Maria L.,	Toronto,	Ont.
Ont.	McDougall, Georgie,	Morley,	N. W. T.
Ont.	Moldenhauer, Frieda,	Boston,	Mass.
Ont.	Morgan, Minnie,	Hamilton,	Ont.
Ont.	Meakins, Lillian,	Hamilton,	Ont.
Ont.	Moore, Helen,	Hamilton,	Ont.
Ont.	Morris, Ida,	Hamilton,	Ont.
Ont.	Monaghan, Blanche,	New Lisbon,	Ohio.
Ont.	Monaghan, Sophia,	New Lisbon,	Ohio.
Ont.	Monaghan, Helen,	New Lisbon,	Ohio.
Ont.	Nelles, Fannie,	London,	Ont.
Ont.	Nelles, Florence,	London,	Ont.
Ont.	Peters, Lily,	Elmvale,	Ont.
Ont.	Pettit, Annie,	Ameliasburgh,	Ont.
Ont.	Patterson, Susan,	Maple,	Ont.
Ont.	Poole, Mary,	Cobourg,	Ont.
Ont.	Powell, Winnifred,	Hamilton,	Ont.
Ont.	Quay, Helen,	Port Hope,	Ont.
Ont.	Robinson, Maud,	London,	Ont.
Ont.	Russell, Jennie,	Hamilton,	Ont.
Ont.	Bawlings, Nellie,	Petrolia,	Ont.
Ont.	Boss, Lizzie,	Hamilton,	Ont.
Ont.	Rogers, Jennette,	Hamilton,	Ont.
N. Y.	Rupert, Ida,	Paisley,	Ont.
N. Y.	Rogers, May,	Deams,	Ont.
Ont.	Stoney, Jessie,	Hamilton,	Ont.
Ont.	Snider, Minnie,	Berlin,	Ont.
Ont.	Snyder, Alice,	St. Jacobs,	Ont.
Ont.	Suteliffe, Lena A. W.,	Yarmouth,	N. S.
Ont.	Stewart, Minnie,	Hamilton,	Ont.
Ont.	Sewell, Alice,	Meaford,	Ont.
Ont.	Shaw, May,	Guelph,	Ont.
Ont.	Stoneman, May,	Hamilton,	Ont.
Ont.	Stewart, Ella,	Hamilton,	Ont.
Ont.	Shaver, Bertha,	Toronto,	Ont.
Ont.	Sanderson, Mabel,	Shanty Bay,	Ont.
N. Y.	Scott, Edith,	Mount Forest,	Ont.

Wesleyan Ladies' College.

Sinclair, Annie,	- - -	Hamilton,	- - -	Ont.
Stewart, Mary,	- - -	Hamilton,	- - -	Ont.
Smith, Dora,	- - -	Grimsby,	- - -	Ont.
Stewart, Ethel,	- - -	Hamilton,	- - -	Ont.
Smith, Henrietta,	- - -	Hamilton,	- - -	Ont.
Stewart, Edith,	- - -	Hamilton,	- - -	Ont.
Shaw, Mrs.,	- - -	Hamilton,	- - -	Ont.
Turner, May,	- - -	Hamilton,	- - -	Ont.
Taylor, Nettie,	- - -	St. Catharines,	- - -	Ont.
Taylor, Susie,	- - -	St. Catharines,	- - -	Ont.
Traill, Florence,	- - -	Walkerton,	- - -	Ont.
Tremble, Emma,	- - -	Munster,	- - -	Ont.
Watson, Jessie,	- - -	Brampton,	- - -	Ont.
Wood, Mamie,	- - -	Hamilton,	- - -	Ont.
Webb, Katie,	- - -	Petrolia,	- - -	Ont.
White, M.,	- - -	Hamilton,	- - -	Ont.
Woolverton, Mrs.,	- - -	Hamilton,	- - -	Ont.
Young, Lilian,	- - -	Toronto,	- - -	Ont.
Young, Grace,	- - -	Toronto,	- - -	Ont.
Young, Florence,	- - -	Toronto,	- - -	Ont.
Young, Minnie,	- - -	Toronto,	- - -	Ont.

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TO OUR PATRONS.

IT is hardly necessary to make an extended statement regarding this College. It is in its 30th year. Until its doors were opened, Canada had not a single school for the education of young ladies, whose curriculum was followed by a Diploma or a Degree. A few gentlemen, chiefly of Hamilton, saw the urgent need, and sought a favorable opportunity of supplying it.

THE COLLEGE BUILDING.

A building was secured, that still stands the most commodious college building in the Province—capable of accommodating twice the pupils of any ladies' school in the land. It is not merely commodious, but is also one of the most attractive and elegant buildings in the city. No other college, new or old, has such a dining-hall or such parlors. Its dormitories are all roomy, with high ceilings and perfect ventilation. Its location secures to it gas and water, as well as other advantages found only in cities. Hot and cold water on every flat and half-a-dozen bath-rooms are always accessible to the pupils. Medical men, whose daughters have attended the College, tell us that the sanitary arrangements, plumbing, etc., are very complete,—indeed, perfect. No building in the country has a better health record.

EDUCATIONAL ADVANTAGES.

As to the educational facilities, we may speak freely. The College is well known all through the Dominion. It has educated thousands, and graduated nearly three hundred in the full College course. The curriculum is a fine introduction to a liberal education, and the Diploma of the College implies character as well as faithful work. As to the Faculty, the Board has sought for the best teaching ability available, irrespective of cost, and we think that with such an educator as Dr. Burns as Principal, and a Faculty selected or endorsed by him, the most thorough instruction is guaranteed.

MUSIC AND ART.

In Music and Art the College offers rare advantages. It is too frequently the case that the names of prominent men are secured as heads of departments, engaged to visit once or twice a term, and perhaps read a lecture to the pupils, that they might have read for themselves, but the teaching is left to cheap and inferior teachers. The Hamilton College has never stooped to that method. Dr. Burns, the Principal, lectures three hours daily. The Director of the Music Department is an active teacher, present every day, and superintends the whole Music Department. No inferior teachers will be employed. Prof. Henry Martin gives personal instruction to every Art pupil himself, and, though requiring and using assistants, he is present every Art day at every lesson. Vocal instruction will be given by teachers not surpassed in the Province.

MODERN LANGUAGES.

The Modern Languages are taught by ladies who speak the language fluently and with faultless accent.

TERMS GREATLY REDUCED.

As to terms: We have never aimed at being the cheapest College in the country; that would have been absurd, situated as the College is, in a large city, where our outfit must necessarily be much more complete than that required for institutions in villages or towns. The so-called cheap schools have cheap style, cheap instruction, cheap and common associates, and cheap ideas generally, and their pupils would feel cheap if found in better circumstances. Parents who think of nothing but cheapness in education, cheapen their children all through life. But as this College is entirely free from debt, the Board has decided to make the terms so low that almost any person wishing to secure a liberal education for his daughter can do so, and we hereby ask parents thinking of educating their daughters to send for our terms. They will find them very low indeed, while the instruction and associations of the College will be of the same high character as heretofore.

NON-SECTARIAN.

Although the name is "Wesleyan," the College is strictly non-sectarian. Its Faculty represents several churches; so do its pupils; and each pupil is required to attend *her own church*. The College is not owned by any church, nor has any church or ministry ever aided it or been asked to aid it. It is in no sense a charity institution, although it admits the children of ministers of all denominations at rates greatly reduced—as low as those of any other College in the country.

W. E. SANFORD,

President of the Board.



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