#### Technical and Bibliographic Notes / Notes techniques et bibliographiques

The Institute has attempted to obtain the best original copy available for filming. Features of this copy which may be bibliographically unique, which may alter any of the images in the reproduction, or which may significantly change the usual method of filming, are checked below.								L'Institut a microfilmé le meilleur exemplaire qu'il lui a été possible de se procurer. Les détails de cet exemplaire qui sont peut-être uniques du point de vue bibliographique, qui peuvent modifier une image reproduite, ou qui peuvent exiger une modification dans la méthode normale de filmage sont indiqués ci-dessous.										
Coloured covers/ Couverture de couleur							Coloured pages/ Pages de couleur											
Covers de Couvertu	maged/ re endomn	nagée							-	damage endom		es						
	stored and, re restauré												minated, olliculées					
1 1	Cover title missing/ Le titre de couverture manque						Pages discoloured, stained or foxed/ Pages décolorées, tachetées ou piquées											
	Coloured maps/ Cartes géographiques en couleur								Pages detached/ Pages détachées									
Coloured ink (i.e. other than blue or black)/ Encre de couleur (i.e. autre que bleue ou noire)								Showthrough/ Transparence										
	plates and et/ou illust							- 1		y of pr inéga			ession					
	ith other m c d'autres c		ts							uous p tion co								
Tight binding may cause shadows or distortion along interior margin/ La reliure serrée peut causer de l'ombre ou de la distorsion le long de la marge intérieure  Blank leaves added during restoration may appear within the text. Whenever possible, these have been omitted from filming/ Il se peut que certaines pages blanches ajoutées lors d'une restauration apparaissent dans le texte, mais, lorsque cela était possible, ces pages n'ont pas été filmées.								Includes index(es)/ Comprend un (des) index  Title on header taken from:/ Le titre de l'en-tête provient:  Title page of issue/ Page de titre de la livraison										
																		Caption of issue/ Titre de départ de la livraison
								<b>p</b> 45 5 6 11									Masthe Généri	
	al comment taires suppl		es:															
This item is film Ce document e	t filmé au	taux de r		ndiqué ci		i <b>.</b>												
10X	14	×		18X	<del></del>		22X		<del></del>		26X		<del></del>	30×	<u> </u>			
12:	<u> </u>		16X		20X	<u></u>			24X				28×		32X			



Vol. I.

TORONTO, MARCH 27, 1897.

No. 13.

### BLOWING BUBBLES.

The little folks in our picture are having a fine time blowing bubbles. Baby in his crib is as eager as his older sister. It is a very

pretty sight to watch the fairy-like bubbles floating in the air, reflecting, as they float, the glad faces of the children. Baby wants to grasp the bubble, but when he does it bursts into thin air.

There are a good many things in life like that bubble, protty to look at, but nothing more. All sinful pleasures are of this sort. Let us, old and young, avoid them,



BLOWING BUBBLES.

# SUNDAY-SCHOOL LESSONS, SECOND QUARTER.

LESSON 1.]

PETER WORKING MIRACLES.

[APRIL 4.

Acts 9, 32-43.

GOLDEN TEXT .- Jesus Christ maketh thee whole .- Acts 9. 34.

MEMORY VERSES, 32-35.—And it came to pass, as Peter passed throughout all quarters, he came down also to the saints which dwelt at Lydda.

And there he found a certain man named Æneas, which had kept

his bed eight years, and was sick of the palsy.

And Peter said unto him, Eneas, Jesus Christ maketh thee whole: arise, and make thy bed. And he arose immediately.

And all that dwelt at Lydda and Saron saw him, and turned to the

Lord.

To the folks at home: Please help the little folks to learn this lesson.

#### LESSON STORY.

Peter was an apostle who used to travel about preaching about Jesus. Once he came to a village called Lydda. There he found a man named Æneas, who had had the palsy for eight years. Peter said to him, "Æneas, Jesus Christ maketh thee whole: arise, and make thy bed." The sick man at once arose and was well.

Twelve miles from Lydda is Joppa. A good woman there named Tabitha, or Dorcas, had just died. She had so many friends among the poor that there was great mourning when she died. They had heard how Peter healed Æneas, so they sent for him to come to Joppa quickly.

When Peter came he knelt down beside Dorcas and prayed. Then he said, "Arise," and she opened her eyes and sat up. Then he called her friends to see her.

Peter stayed in Joppa awhile in Simon the tanner's house.

## LESSON QUESTIONS.

1. What did Peter do in Lydda?

He healed the man who had had the palsy eight years.

2. What did he do in Joppa?

He restored Dorcas to life.

- 3. Had Peter the power in himself to perform miracles?
- No. He did them in the name of Christ. Jesus gave him the power.
  - 4. What did the miracles cause?
    - "Many believed in the Lord."
- 5. With whom did Peter remain? With Simon the tanner.

## SUNDAY AFTERNOON.

(See last page.)

These children have just come home from Sunday school. The boys are reading their library books. Little Mabel is telling her mother what she learned at school, and baby, who is too young even to read Dew Drops or go to school, is listening as if she understood it all.

We hope that the mothers read the Lesson Story in Dew Drops to the little folks who cannot read, and help them to learn the Golden Text and the Answers to the Questions. These Sunday-school lessons will be among the most precious memories of their after lives.

I think when I read the sweet story of old
When Jesus was here among men
How he called little children like lambs to his fold,
I should like to have been with him then.

Yet still to his footstool in prayer we may go, And ask for a share in his love; And if we but seek him and serve him below We shall love him and praise him above.

## INDUSTRIOUS NELLIE.

Industrious is a long word for a small girl or boy. But I am glad that many of my little readers know what it means. Nellie likes to work and help mamma. She can sweep, and dust, and mop up a floor, and do many other useful things. She loves to play when her work is done. Her Sunday-school teacher says she is one of her best scholars; and her mamma says she does not know what she would do without Nellie.



SUNDAY AFTERNOON.

# A PAIR FOR EACH.

Jennie and Tom are two busy young people. They love to play and they love to work. They had just come in from a romp on the grass, when they found a nice ball of yarn, with two bright knitting-needles. Jennie said, "Now we will have a pair of mittens for each." "Just what we want," said Tom: "They will our hands keep warm on cool morn-"And keep them from being sunburnt" said Jennie. "But first we must unroll the ball," Jen-

nie added. Soon the yarn was spread all over the floor. In it is such nice fun to play with the yarn," Jennie said, "and we won't begin work just yet." "All right," said Tom, and they began galloping over the carpet, pulling the yarn this way and that way until it was in a mass of tangles. Just then grandma came in and the young rogues ran away as fast as they could.

Jesus is the best friend to have. He can always be with us; his eye ever sees us; his hand can protect, no matter where we may be.

DEW DROPS is published weekly by William Briggs, 29-33 Richmond Street West, Toronto. Price, 7 cents per year, or 2 cents per quarter.