

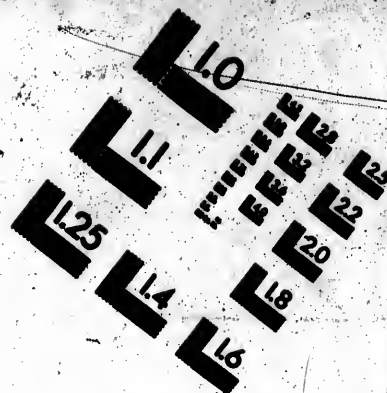
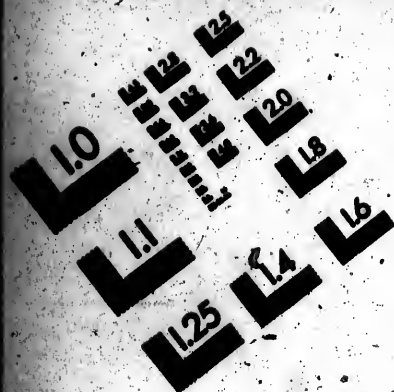


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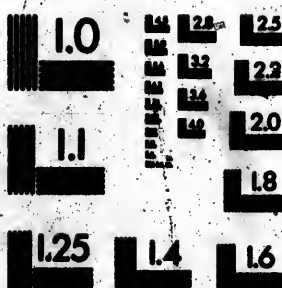
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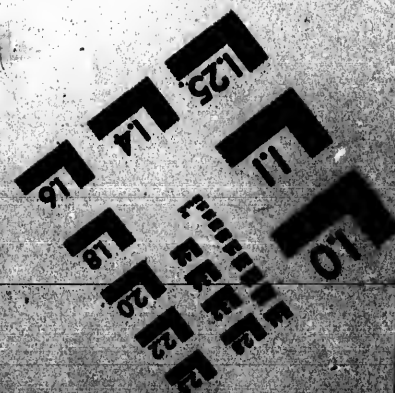
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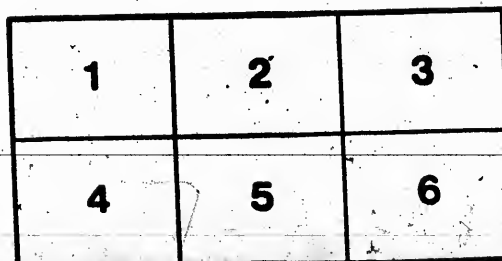
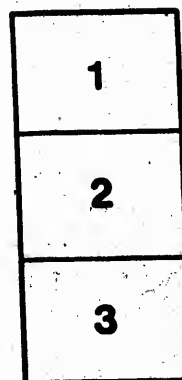
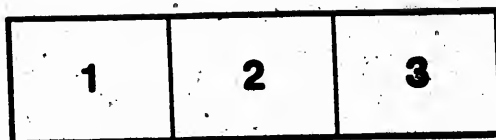
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Winter Exhibition

* * * of Paintings

DECEMBER, 1892.

THE GALLERY
101 N. 3RD ST.
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512 KING ST.
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* * * of Paintings

DECEMBER, 1892

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THE SOCIETY'S
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173 KING ST. WEST,
TORONTO.

Paintings from Western Canada will be selected during this
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CATALOGUE.

OIL COLORS.

NO.	TITLE.	ARTIST.	PRICE.
1	Shoulder Arms.....	W. A. Sherwood	\$ 25
2	Rocks at Elora.....	Miss G. E. Spurr	45
3	Boston Stump.....	Miss G. E. Spurr	45
4	Portrait	C. S. Hatch	
5	Evening.....	F. M. Bell Smith	350
6	Monarch of the Prairie (American Buffalo).....	F. A. Verner	1000
7	Gamins at Play	Charles Alexander	1000
8	Mt. Cheops, Selkirks.....	Forshaw Day	

OIL COLORS—Continued.

NO.	TITLE.	ARTIST.	PRICE.	NO.
9	The Seine from Pont du Jour, Paris.	F. M. Bell Smith	300	21
10	The Kicking Horse Valley, with Mts. Stephens and Field.....	T. Mower Martin	350	22
11	Gathering Plums.....	Charles Alexander	1200	23
12	A Peasant Girl Drinking.....	Charles Alexander	1000	24
13	After the Hunt.....	T. Mower Martin	500	25
14	The Old Cure.....	Sidney Strickland Tully		26
14A	Round Lake, Muskoka	T. M. Martin	250	27
14B	A Meadow Stream	Miss McConnel	25	28
15	On Guard.....		500	29
16	Rogers' Pass, from the Asulkan Glacier, Selkirk Mountains.....	M. Matthews	500	30
17	Autumn in Brittany (Pont Aven).....	W. E. Atkinson	100	31
18	St. Bernard's Head.....	Miss Ethel Palin	80	32
19	The Foreclosure of the Mortgage.....	G. A. Reid	3000	33
20	"Comrades".....	W. A. Sherwood	125	

OIL COLORS—Continued.

PRICE.	NO.	TITLE	ARTIST.	PRICE.
300	21	Calves in a Field.....	Mrs. M. E. Dignam	150
	22	Miss Mabel Cawthra.....	E. Wyly Grier	
350	23	Little Gambler.....	W. A. Sherwood	100
1200	24	Chrysanthemums.....	Mrs. M. H. Reid	
1000	25	Ojibway Wigwams (Afternoon).....	F. A. Verner	300
500	26	Sioux Encampment (Evening).....	F. A. Verner	300
	27	Yellow Roses.....	Mrs. M. E. Dignam	75
250	28	The Gipsy's Pet.....	Mrs. C. M. B. Sereiber	50
25	29	Priscilla.....	Mrs. C. M. B. Sereiber	25
500	30	Herring Boats leaving Wick Harbor..	James Smith	150
	31	Twilight.....	Yoshimori T. Saito	150
100	32	At Duty's Call (The Country Doctor in Canada)		
80			Paul G. Wickson	350
3000	33	Cattle "Milking Time".....	F. A. Verner	600
125				

OIL COLORS—*Continued.*

NO.	TITLE	ARTIST.	PRICE.
34	Peonies.....	Mrs. M. E. Dignam	200
35	Awaited in Vain	Ernest E. Thompson	1500
36	The Last Glimpse	Ernest E. Thompson	400
37	Christobel	Mrs. M. B. Scriber	500

When the trance was o'er, the maid
 Paused awhile and inly prayed,
 Then falling at the Baron's feet,
 "By my mother's soul I do intreat
 That thou this woman send away,"
 She said—But more she could not say
 For what she knew she could not tell
 O'er-mastered by the mighty spell.—COLERIDGE.

38	A Sweet Penitent	Fred S. Challener	20
39	Study (Autumn in Brittany) Pont Aven....	W. E. Atkinson	40
40	Cloudy Weather (High Park).....	W. E. Atkinson	40
41	The Old Buck.....	Ernest E. Thompson	150

OIL COLORS—*Continued.*

PRICE.	NO.	TITLE.	ARTIST.	PRICE.
200	42	Hunting the Elk (Morning)	F. A. Verner	300
1500	43	Ah ! there.....	T. Mower Martin	200
400	44	A Pumpkin.....	Mrs. M. E. Dignam	150
500	45	The Venetian Bather.....	Paul Peel	
	46	Sunny Days	W. A. Sherwood	25
	47	The Moment After.....	Ernest E. Thompson	
	48	Forty Winks on a Sunday Afternoon.....	Fred S. Challenger	50
	49	The Moment Before.....	Ernest E. Thompson	
20	50	The Sandwich Boy.....	W. A. Sherwood	25
	51	A Street in Clovelly.....	Miss G. E. Spurr	50
40	52	The Portage (Midday).....	F. A. Verner	300
40	53	The Stampede of Buffalo.....	F. A. Verner	600
150	54	On the Look Out.....	Miss E. Palin	10

OIL COLORS—*Continued.*

NO.	TITLE	ARTIST.	PRICE.
55	Moonlight.....	W. E. Atkinson	40
56	The First Whiff	Ernest E. Thompson	400
57	Miss Maude.....	J. W. L. Forster	
58	Marchael Neil Roses.....	Fred S. Challenger	35
59	May Blossoms.....	Fred S. Challenger	100
60	Oxen (The Last Load):.....	Owen B. Staples	100
61	Near the Dufferin Park.....	Yoshimori T. Saito	
62	Portrait of Miss Louise Le Fevre...	Miss Sidney Strickland, Tully	
63	Summer.....	W. Cutts	75
64	In the Studio.....	Miss J. M. F. Adams	

NO.
65 R
66 V
67 D
68 A
69 S
70 M
71 T
72 T
73 S
74 A
75 S
76 Th

WATER COLORS.

NO.	TITLE	ARTIST.	PRICE.
65	Rhododendrons.....	Robt. F. Gagen	25
66	View on the Marne.....	W. E. Atkinson	25
67	Daisy, Daughter of T. C. Patteson, Esq.....		
		Paul G. Wickson	
68	A Canadian Pastoral.....	M. Matthews	35
69	Solitude.....	Henry Martin	40
70	Mount Desert from Stave Island.....	J. T. Rolph	50
71	The Kicking Horse River, Rainy Day.....		
		M. Matthews	100
72	Twilight at Rockland Harbor.....	Henry Martin	50
73	Summer Noon on the Humber.....	W. Revell	200
74	A Rough Corner in the Rockies.....	M. Matthews	50
75	Sluice Gate near Goldsboro, Maine....	J. T. Rolph	50
76	The Glacier of Selkirks.....	M. Matthews	50

WATER COLORS—*Continued.*

NO.	TITLE.	ARTIST.	PRICE.
77	The Rapids at Niagara.....	T. M. Martin	10
78	Fisherman's Trail on the Bank of the Fraser River.....	M. Matthews	35
79	Cape Trinity.....	F. M. Bell Smith	250
80	Looking down the Goat Pass.....	M. Matthews	150
81	Shadow River, Muskoka.....	G. Bruenech	75
82	Mount Begbie at Revelstoke, B.C....	M. Matthews	100
83	Heather Land.....	C. M. Manly	200
84	In the Twilight Grey.....	T. M. Martin	15
85	New England Millstream.....	R. F. Gagen	25
86	Near Austin Park.....	J. T. Rolph	30
87	A Clear Morning, Frenchman's Bay, Maine	R. F. Gagen	25
88	Bar Harbor, Maine.....	J. T. Rolph	25

NO.	
89	B
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92	P
93	E
94	N
95	L
96	L
97	F
98	E
99	F
100	P
101	C

WATER COLORS—*Continued.*

PRICE.	NO.	TITLE.	ARTIST.	PRICE.
10	89	Birch Trees, Coast of Maine.....	J. T. Rolph	50
	90	Tunk Pond, Maine.....	J. T. Rolph	25
35	91	Gaspe—Cleaning Fish.....	F. McG. Knowles	300
250	92	The Western Gate of Canada.....	M. Matthews	150
150	93	Evening—Island Park.....	Henry Martin	30
75	94	Napanee Falls.....	Miss C. L. Hillyard	40
100	95	Lifting Mists, Kicking Horse River... M. Matthews		125
200	96	Land of the Peach and Vine	C. M. Manly	200
15	97	Frenchman's Bay—From West Goldsboro. Maine		
25			R. F. Gagen	25
30	98	Ebb Tide, West Goldsboro, Maine....	R. F. Gagen	50
	99	Fisher's Glen, Dundas.....	H. R. Wilkinson	40
25	100	Point Levi, Quebec.....	F. McG. Knowles	300
25	101	Crossed by Shades and Sunny Gleams..	W. Revell	100

WATER COLORS—*Continued.*

NO.	TITLE.	ARTIST.	PRICE.	NO.
102	Canadian Fruit.....	W. Revell	100	113
103	Mount Desert from Goldsboro', Maine..	R. F. Gagen	50	114
104	Rapids above the Falls	Miss G. F. Spurr	35	115
105	Christmas Eve.....	M. Matthews	50	116
106	Twilight (late).....	Miss E. May Martin	75	
107	Duck.....	D. Fowler		117
	(Loaned by Henry Reesor, Esq.)			118
108	Stork.....	D. Fowler		
	(Loaned by Henry Reesor, Esq.)			
109	Landscape.....	D. Fowler		
	(Loaned by Henry Reesor, Esq.)			
110	Dirty Weather.....	R. F. Gagen	50	
111	St. Clair Marsh.....	F. A. Verner	350	
	(Exhibited at Royal Academy, Walker Art Gallery, Royal Hibernian Academy, at Dublin.)			
112	Alarmed (Canadian Elk).....	F. A. Verner	200	

WATER COLORS—*Continued.*

PRICE.	NO.	TITLE.	ARTIST.	PRICE.
100	113	A Difficult Trail.....	M. Matthews	50
50	114	Emerald Lake, Rockies.....	M. Matthews	150
35	115	Evening at Rockland, Maine.....	Henry Martin	75
50	116	Mount Goodsir Range from Lower Kicking Horse Canyon.....	T. M. Martin	250
75	117	On the Humber River.....	Henry Martin	40
	118	Evening in Muskoka.....	Miss E. May Martin	75



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