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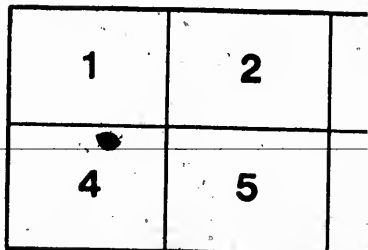
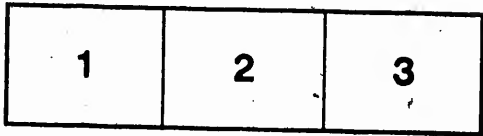
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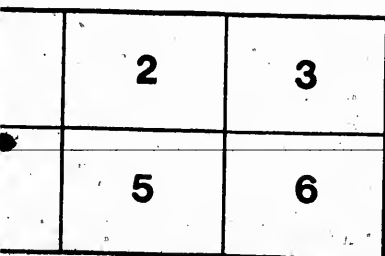
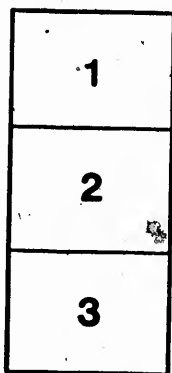
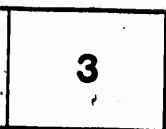
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CONTENTS.—1. The World on Sir John Herschell's Projection: showing Ocean Currents, Steamer Routes, and Great Telegraphs; with Illustrative Diagrams of the Distribution of Mankind, according to Race and Religious belief; and of Climates. 2. Europe, and Mediterranean Sea. 3. British Isles, North Sea, and adjoining Coasts. 4. England and Wales. 5. Scotland. 6. Ireland. 7. France and Switzerland. 8. Prussia, German States; Holland and Belgium. 9. Sweden, Norway, Denmark, and the Baltic. 10. Russia in Europe. 11. Austria. 12. Italy, Turkey in Europe, and Greece. 13. Spain and Portugal. 14. Asia, Afghanistan, Burmah, &c. 15. Chinese Empire and Japan. 16. Africa. 17. India. 18. North America. 19. Dominion of Canada and Northern United States. 20. United States. 21. Mexico, Central America, and West India Islands. 22. South America. 23. Australia. 24. Queensland. 25. New Zealand and Tasmania. General Index.—[Fullerton & Co.]

140. A History of the Scottish Highlands,

Highland Clans, and Highland Regiments; on the basis of Browne's "History of the Highlands and Clans," but entirely re-modelled, and, to a large extent, re-written. With an account of Gaelic Literature, written for the work; by the Rev. Thomas McLauchlan, LL.D., F.S.A.S., one of the Editors of the "Dean of Lismore's Book," author of "The Early Scottish Church," &c.; and an Essay on Highland Scenery, by the late Professor John Wilson. Edited by John S. Keltie, F.S.A.S.

Browne's "History of the Highlands and Clans"—the work on which this publication is to a certain extent based—was published upwards of thirty years ago; since which time such a flood of light has been thrown on all matters connected with the Highlands, that the publishers feel the old book has fallen behind the age, and that, to keep pace with the advanced state of historical research, a new work is demanded.

The patriotic labours of the various Scottish book-clubs—the Abbotsford, the Bannatyne, the Iona, the Maitland, and the Spalding Clubs,—the works of the various eminent Scottish antiquaries and historians, not to mention many valuable papers and pamphlets; have not only brought to light many new facts, but have opened up formerly unthought-of tracks of inquiry, and subjected everything connected with the Highlands to an unsparing and searching criticism. Therefore, in preparing the work now presented to the public, it has been found necessary to make such extensive alterations and additions, that the publishers feel justified in calling it a new work.

The work is divided into three sections:—

- I. The General History of the Highlands, including Religion, Literature, and Antiquities.
- II. The History of the Highland Clans.
- III. The History of the Highland Regiments.
Illustrations.

Besides clan-tartans, the work will be richly embellished with autographs, seals, armorial bearings, objects of antiquarian interest, and many views and portraits on wood and steel, all taken from original or other authentic sources, and executed in the first style of art.

The publishers have spared no pains to obtain original and genuine portraits, and to have them faithfully and beautifully reproduced; and they owe their sincere thanks to those noblemen and gentlemen connected with the Highlands who have allowed them access to their valuable family collections, in order to obtain copies of such original portraits as were required for the work. Many of these portraits

have never before been engraved. The publishers would especially mention here the valuable miniature portrait of Prince Charles Edward Stuart, in Highland costume, which has been in possession of the Lochiel family for generations, and which has been kindly placed at their disposal by the present representative of the family, Donald Cameron, Esq., M.P. for Inverness-shire. It has the merit of being a faithful likeness, and will be engraved by Hell, of London.

Many of the views, illustrative both of the events narrated in the history, and of the rich and romantic Highland scenery, are from photographs and drawings taken specially for the work. Others, consisting chiefly of views of towns and fortresses taken at or near the time of the events they are intended to illustrate, are copied from the rare and valuable work of John Slesser, entitled *Theatrum Scoticum*, published at the end of the 17th century. The facts that Slesser was a military engineer, and that he was appointed by Government to survey the chief towns and strongholds of Scotland, are sufficient guarantees of the faithfulness of these views.—[Fullerton & Co.]

141. The English Nation.

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All the Biographies contained in the work are grouped together under nine periods, forming as many distinct epochs in English history, and extending from the reign of Alfred the Great to the accession of Her present Majesty Queen Victoria. They are each period ranged again under three separate and distinct classes of biographies; viz., a Political Series; an Ecclesiastical Series; and a Literary Series.

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In the order of the dates of their decease, all Englishmen who lived and distinguished themselves during each of these nine periods, are noticed and comprehended under the classes to which they properly belong.

A distinctive character and chronological relation is thus obtained for each individual; a personal interest conferred upon each period and each series. The memory is strengthened, and the imagination aided, as contemporaries in time, in labours, or in office are once and again referred to.

These collective Biographies show not only the characteristics by which each epoch was distinguished, but the details of the Lives of the men who guided its course and were instruments in producing its changes and wonders. They are not mere abridgments from previous histories or biographies. They are new, original, independent; written specially for a work like this; a work on a system and a plan; and having reference to that system and plan in their selection and treatment.

As the authorities cited will show, the fac-similes of Autographs are copied almost exclusively from the originals in the national repositories. They gratify a natural desire to have some physical memorial of those of whom in most cases none other remains. The Portraits are taken from the best sources. In engraving and printing they are fit illustrations of the work in which they are placed.—[Fullerton & Co.]

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To	Jan.	Feb.	Mar.	April	May.	June.	July.	Aug.	Sept.	Oct.	Nov.	Dec.
January.....	365	31	59	90	120	151	181	212	243	273	304	334
February	334	365	28	59	89	120	151	181	212	242	273	303
March	365	337	365	31	61	92	122	153	184	214	245	275
April	275	306	334	365	30	61	91	122	153	183	214	244
May	243	276	304	335	365	31	61	92	123	153	184	214
June	214	245	272	304	334	365	30	61	92	122	153	183
July	184	215	243	274	304	335	365	31	62	92	123	153
August	153	184	212	243	274	304	334	365	21	61	92	122
September.....	122	153	181	212	242	273	303	334	365	30	61	91
October	92	123	151	182	212	243	273	304	335	365	31	61
November	61	92	120	151	181	212	242	273	304	334	365	30
December	31	62	90	121	151	182	212	243	274	304	335	365



Counting House Almanac.

1870.								1871.							
JULY.								JANUARY.							
S	M	T	W	T	F	S		S	M	T	W	T	F	S	
3	4	5	6	7	8	9	10	1	2	3	4	5	6	7	8
10	11	12	13	14	15	16	17	8	9	10	11	12	13	14	15
17	18	19	20	21	22	23	24	15	16	17	18	19	20	21	22
24	25	26	27	28	29	30	31	22	23	24	25	26	27	28	29
								29	30	31					
AUGUST.								FEBRUARY.							
7	8	9	10	11	12	13	14	5	6	7	8	9	10	11	12
14	15	16	17	18	19	20	21	12	13	14	15	16	17	18	19
21	22	23	24	25	26	27	28	19	20	21	22	23	24	25	26
28	29	30	31					26	27	28					
SEPTEMBER.								MARCH.							
4	5	6	7	8	9	10	11	5	6	7	8	9	10	11	12
11	12	13	14	15	16	17	18	12	13	14	15	16	17	18	19
18	19	20	21	22	23	24	25	19	20	21	22	23	24	25	26
25	26	27	28	29	30			26	27	28	29	30	31		
OCTOBER.								APRIL.							
2	3	4	5	6	7	8	9	2	3	4	5	6	7	8	9
9	10	11	12	13	14	15	16	9	10	11	12	13	14	15	16
16	17	18	19	20	21	22	23	16	17	18	19	20	21	22	23
23	24	25	26	27	28	29	30	23	24	25	26	27	28	29	30
30	31							30							
NOVEMBER.								MAY.							
6	7	8	9	10	11	12	13	7	8	9	10	11	12	13	14
13	14	15	16	17	18	19	20	14	15	16	17	18	19	20	21
20	21	22	23	24	25	26	27	21	22	23	24	25	26	27	28
27	28	29	30					28	29	30	31				
DECEMBER.								JUNE.							
4	5	6	7	8	9	10	11	4	5	6	7	8	9	10	11
11	12	13	14	15	16	17	18	11	12	13	14	15	16	17	18
18	19	20	21	22	23	24	25	18	19	20	21	22	23	24	25
25	26	27	28	29	30	31		25	26	27	28	29	30		

Fetes d'Obligation.

- Circumcision Jan. 1
- Epiphany Jan. 6
- Annunciation Mar. 25
- Good Friday April 15
- Queen's Birthday... May 24
- Ascension Day May 26
- Corpus Christi June 16
- St. Peter & St. Paul. June 29
- All Saint's Day Nov. 1
- Conception of Blessed Virgin Mary... Dec. 8
- Christmas Day Dec. 25

Notable festivals.

- Septuagesima Sunday Feb. 18
- Quinquagesima " Feb. 27
- Ash Wednesday... Mar. 2
- 1st Sunday in Lent. Mar. 6
- Palm Sunday April 10
- Good Friday April 15
- Easter Sunday April 17
- Low Sunday April 24
- Rogation Sunday .. May 22
- Ascension Day May 26
- Whitsunday June 6
- Trinity Sunday June 12
- Corpus Christi June 16
- Advent Sunday Nov. 27

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