

# Excalibur

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York University Community Newspaper

February 26, 1976

## Crash! Crash! Crash!

### Two ton plaster ceiling collapses in Curtis

By AGNES KRUCHIO

A two ton plaster ceiling in one of the smaller lecture halls in Curtis collapsed early last week. The wreckage of beams and debris was discovered by a member of the cleaning staff at about 6 a.m. Monday morning.

University officials admitted that had students been in the room, they could have been seriously injured or even killed.

Discussion room 110 is frequently used by students because of its small size and convenient layout. The room was last used on Saturday by a group of film students, who vacated the room at about 5 p.m.

Representatives of the architect John B. Parkin & Associates, who had originally designed the building, the contracting firm, Varamae, and an independent inspection firm as well as the insurance company, were on hand Monday, to estimate damage and investigate the causes of the collapse.

The Curtis building utilized a fairly common construction technique: where a ceiling is suspended on hooks, in prefabricated concrete slabs. Some of the hooks are poured into the concrete, and some are drilled into it later.

Rods sustaining a grid of metal covered with paint and plaster are hung on hooks creating a floating ceiling. Some 200 such hooks came loose in the weekend collapse in what has been described as a chain reaction.

Physical plant director John K. Armour said that the Curtis Lecture Hall building which contains

14 lecture halls and discussion rooms of various sizes, has not been inspected since its construction in 1970.

"Formally a number of our staff check buildings if they can" said Armour last week, "cleaners report on anything they see, such as cracks in the wall, but we are very short staffed."

There are some 36 employees plus supervisors in the Physical Plant department.

Armour said that the exterior of buildings is inspected "less than once a year".

North York building policy is that, while every step of construction is supervised and has to be inspected by municipality inspectors, once a building has received its final OK, it is not inspected unless a formal complaint is received for buildings more than a year old. On the Thursday prior to the collapse, someone using the discussion room allegedly saw one of the light fixtures hanging, but did not report it.

According to an interim report filed Tuesday by J.P. Donald & Co. Ltd., the independent inspecting firm, the ceilings of lecture halls B & F were found to be in a weakened state, with some of the suspending rods coming loose from the concrete.

Lecture Halls A,B,C,D,E,F,G,J, and M were suspect and were not to be used unless scaffolding to sustain the ceiling was set up. This has since been done. The report also said that lecture halls H,I,K, and L were safe.

Armour said the collapse may



Two fire safety inspectors examine damage to Curtis discussion room 110 after last week's cave in.

have resulted from a number of factors: the wrong type of insert, improperly inserted hooks, shrunk concrete due to age enlarging some of the holes into which the hooks were set. It may also have been caused by vibrations resulting from doors opening and closing.

Although the vibrations from Scott Centre (Chapel) construction have not been ruled out, Armour insisted that the two were not related, since Central Square and Curtis are independent of each other and are separated by a two inch gap.

Armour said that the university

did not have enough money to repair the damaged upwards of \$10,000. In case the insurance company would not pay, someone else would have to, he said. Letters informing the contractors and architects of the collapse and possible legal action will be sent by the university, Armour said.

Reactions from the students varied. Students in Humanities 174, sitting among thick scaffolding in CLH-C Tuesday night, either thought the "whole thing was funny," or "rather disgusting".

One student speculated that there was "probably money exchanged under the table when the building was built." Another expressed his trust in providence. "I'm not worried, when I go, I go".

Still another thought that the whole thing was "unsightly."

J.P. Donald Inspection is conducting a test of other buildings and expects a final report soon.

### YUFA declared innocent

By ANNA VAITIEKUNAS

The York University Faculty Association is one step closer to certification as a union as a result of the Ontario Labour Relations Board's dismissal of coercion charges directed against YUFA chairman Jack Granatstein and professor Roger Heeler.

Claims that Granatstein had tried to coerce faculty members of administrative studies into supporting YUFA's union drive at a meeting with the members last September were taken to the Board for ruling February 12 by administrative studies professor William Jordan.

According to Jordan, Granatstein had told the faculty members that unless they joined YUFA's unionization drive, a contract affecting them would be drawn up by faculty members who "are opposed to the working conditions now existing, at FAS."

Jordan also charged that Heeler had misrepresented the Carleton faculty union salary settlement in order to validate the need for a faculty union at York.

According to Granatstein, the Labour board "categorically denied" all of Jordan's allegations.

While Excalibur was able to give coverage to the coercion charges brought before the Board that morning, press deadlines restricted total coverage of the hearings. (Excalibur apologizes to professors Granatstein and Heeler for any misunderstandings this may have caused.)

Granatstein told Excalibur, Monday, that he could see no reason for Jordan to interpret his statements at the September meeting, as an attempt to pressure faculty members into joining the union.

Granatstein said he told the Board the "true facts of what I had said" at the September

meeting. The Board "categorically denied" the allegations against him.

Heeler explained Tuesday that the differences between himself and Jordan were essentially a "difference of interpretation." Jordan has subsequently apologized to Heeler for "any inconvenience he had caused him over the union issue."

Granatstein said he expected the Board to grant YUFA union status within the next few weeks.

### Election '76

## NDP club chairman gains wide support

By JULIAN BELTRAME

In 119 Founders, Barry Edson paces nervously by the open door as two friends sit blank-eyed on classroom tables.

"Where is everybody?" asks Edson. "We've got a campaign to organize."

The Barry Edson campaign express, which just a week ago was ostensibly non-existent, came together with amazing ease this week; campaign literature ready for the presses, a platform waiting in the wings, a slate of candidates primed for action, and a troupe of workers and canvassers eager for the starting gun to sound.

In fact, the pieces had been there all along, below the surface, ready to fit into place. Most did this week with the announcement that Barry Edson, president of the NDP club at York, would seek the presidency of the CYSF. Jay Bell, rumoured to be aspiring for the office, chose instead to play second fiddle to Edson and manage his campaign.

Edson's candidacy represents a convenient marriage of principles and politics.

There is little to choose between Edson and Bell. Edson is an NDPer pedalling to the right and Bell is a Liberal pedalling to the left. Whether Edson or Bell had chosen to run, the tone, substance, and



Barry Edson.

approach of the campaign would have remained the same—only the names would have been different.

Being president of the NDP, Edson was a politically more promising candidate because he is relatively immune from the red-neck-baiting they expect from the ULC. But the Edson choice has its problems as well.

Founders president Izidore Musallam who was originally expected to support whomever would surface from the coalition of moderates decided to run for president himself.

"People talk about the apathy of the students, to me it's the apathy of the student leaders," said Musallam, referring to the Edson-Bell candidacy juggling.

Continued on page 3

### THIS WEEK



York's hard-working Yeomen defeated Ryerson 14-zip last week to advance to the intercollegiate semi-finals. p.20

# BONUS SURVEY INSIDE

**TM in T.O.** Excalibur chats with Stephen Kirkegaard, the man behind the transcendental meditation movement in Toronto p.7

The Tories may have selected a bright, new leader but they've still got the same old Trudeau to contend with. David Saltmarsh describes last weekend's convention p.11

Dan Hill and Bruce Miller are coming to York. Evan Leibovitch savours the flavour of two blooming Canadian folk artists p.13

Exclusive interview! Excalibur sports editor Myles Davis talks with the reigning king of squash, Sharif Kahn p.20

# PARIS!

The Association of student Councils (Canada) with approval of the Travel and Exchange Department of the Secretary of State has developed a programme whereby Canadian may experience the culture, heritage and language of modern day France. The **CULTURAL PROGRAMME IN PARIS** is available to youth between the ages of 16 and 30 years of age inclusive.

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### Departure Dates, 1976

February 26	May 20	July 08	September 09
March 25	May 27	July 15	September 16
April 01	June 03	July 22	September 23
April 15	June 10	July 29	September 30
April 29	June 17	August 05	October 22
May 06	June 24	August 19	
May 13	July 01	September 02	

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# Angola may be the new Vietnam

By FRANK LENTO

Angola may be the next Vietnam according to Tony Thomas, a member of the Socialist Workers' Party, who was on hand at York on Tuesday to discuss the current conflict in Angola.

Approximately 50 students gathered to listen to Thomas explain the dilemma that exists in the United States at the moment over whether or not it should become involved in the native struggle in Angola.

He explained that the United States has been involved in Angola for the last 30 years, after replacing Italy and Germany as the main political, social and military ally of Portugal in the domination of its African colony. Thus with the signing of various treaties, the United States was able to guarantee the Portuguese control over Angola.

"Most experts think that Portugal would have been forced to grant independence to its African colonies in the early 60's if it had not had massive support from the



Tony Thomas speaking on American involvement in Angola.

United States and other NATO countries," said Thomas.

"A very minimal glance shows that Angola is very important, being one of the richest countries in Africa — potentially one of the richest in the world — having natural resources such as oil, although this is being controlled by

Gulf at the moment. These oil fields are producing about 1 billion of revenue a year. This could possibly be increased to about 10 or 20 times that amount within a short period of time."

Thomas explained that the U.S. has said that so far it has invested \$50 to \$60 million in Angola. Actually, claims Thomas, the amount could be six times greater. For example, the U.S. government says it has supplied .45 calibre guns to Angola at a cost of \$5 each, when the actual cost of those guns may be as high as \$40 each.

Thomas's visit to York was sponsored by the Young Socialists, the CYSF and the Third World Students' Union.

## SYMPOSIUM on YIDDISH LITERATURE In English

### PANELISTS

Associate Professor of Yiddish Literature, McGill University

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Chairman of Jewish Studies Program, McGill University

**EUGENE ORENSTEIN**

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(Sat. 3:00 & 8:30 p.m.)

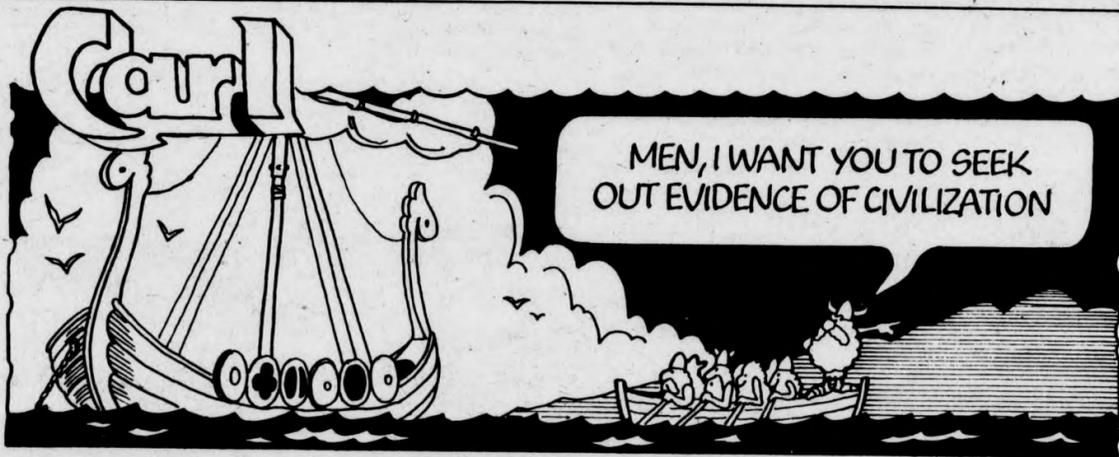
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## ERRATA

Ortho-Novum, described as an oral diabetic drug in the Feb. 12 issue of Excalibur, is actually an oral contraceptive.

\*\*\*  
The York University Faculty Association executive representative did not try to prevent the allegations of charges of YUFA intimidation from being heard at the Labour Board, Feb. 11 as was reported in the Feb. 12 issue of Excalibur. Objections by the representative were on purely procedural grounds.



**Carlsberg**

The glorious beer of Copenhagen

Candidate proliferation worries Bell

# Musallam, Smith complicate numbers game



Bell, playing second fiddle

Continued from page 1

Vanier council president Kevin Smith, another influential Complex I student leader who was supposed to give way to Edson, verified Wednesday morning that he still expected to run for president.

Even so, Edson's backing in Complex I is solid. Winters council president Kelly Allen is one of the main organizers of the Edson campaign, and McLaughlin coun-

cil chairman Paul Bushell is reported to support both Edson and the slate of independent candidates who are running on similar platforms. The Jewish Student Federation is also reportedly ready to support Edson.

Edson owes much of his support to the ULC, or rather, to the ULC backlash, which Bell still credits for his decisive win in the December Board of Governors elections over the ULC candidates.

"Definitely there's a ULC backlash, and rightly so," says Edson, "they've been attempting to polarize the campus and they've done that."

But the strength of Edson's candidacy lies with his platform, which may mark the first time in three years that the ULC platform has been upstaged in depth and in student appeal.

Aside from dealing with issues on cutbacks and food, Edson is calling for an apolitical CYSF and has a plan to bring it about. Using the results of the four Complex I college council presidents' secession study, Edson's platform calls for a restructuring of the CYSF.

The restructured CYSF would inexorably tie the central council

to the college councils, by allowing for only four positions in the CYSF (president, first and second vice-presidents and treasurer) to be elected by the York students at large. The remainder of the council, 36 positions, would be composed of four appointees from each college, along with four appointees from the graduate students association and the business faculty.

"What we are trying to do is preserve the college system," explained Edson, justifying his belief that CYSF must be restructured.

"All that this new structure will mean is that political activists will have to get involved in the colleges."

It is in this area that Edson and the ULC will clash, because the ULC has repeatedly endorsed a policy whereby the power of the central government would be increased even, and at times especially, at the expense of the college councils.

They will also clash on political styles.

"The most important issue in this campaign is leadership and students have to choose between my style and that of the ULC," said Edson.

"The student government's responsibility is to protect the interests of the students. The ULC is saying that cutbacks are a ULC issue and that everyone else in jumping on the bandwagon is demagogic."

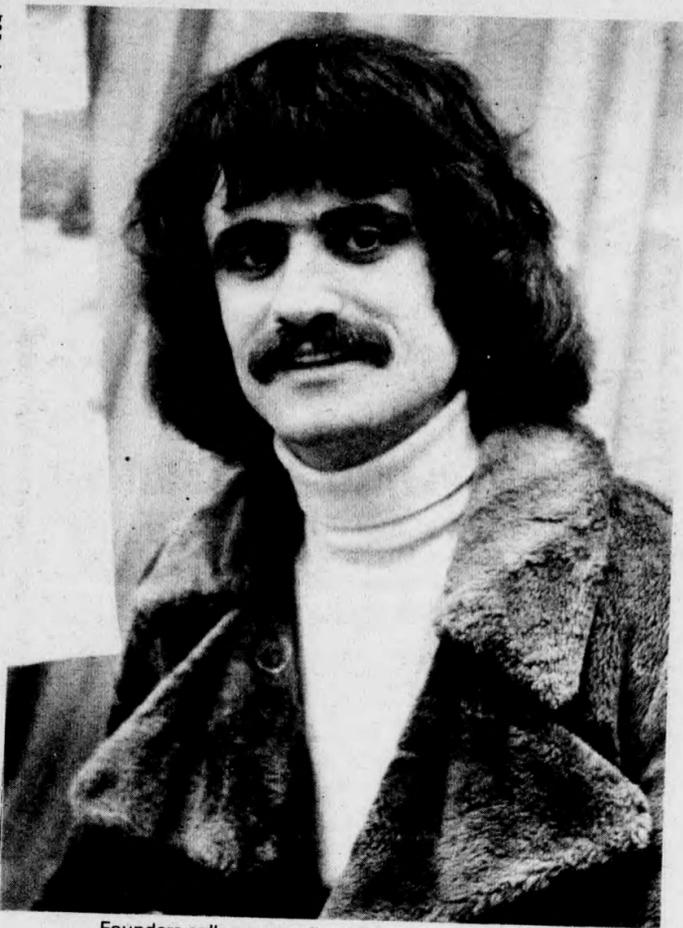
Despite his backing, Edson wants to avoid an election with one ULC candidate receiving solid backing from the left organizations on campus, and five or six moderates splintering the non-ULC vote.

"I think it would be dangerous if there was a proliferation of candidates," warned Bell.

But with six days remaining before nominations close, Edson and Bell's greatest fear is already being borne out. Musallam and Smith have already indicated they will run for president and Greg Martin of McLaughlin remains a strong possibility.

Not surprisingly Musallam, who was originally in the conclave of Edson-Bell supporters, is conducting his campaign along similar grounds to Edson.

"My main aim is to have a non-politically oriented CYSF," Musallam told Excalibur this week.



Founders college council president Izidore Musallam

Musallam dissented from Bell's analysis that a proliferation of non-ULC votes will guarantee a ULC victory in the election.

"Just because a student doesn't like the ULC, doesn't mean he'll want to vote for the other party. If there are more candidates, it will result in the students having a better option and will draw more votes."

Musallam expects some 2,000 students to vote on March 17, out of which 800 will win the presidency. He will deal with the issues of food and cutbacks, as all other candidates, but it is the approach which will set him off from the ULC, he says.

"Cutbacks is a very important issue on campus and many claim we have to fight, scream and riot in order to stop the cutbacks. That is rather ridiculous; the entire world is faced with inflation, so why shouldn't students be more realistic in their expectations?"

Musallam would also stress the

needs of the colleges, place more emphasis on student services, help Radio York obtain a FM transmitter, make Excalibur financially more independent from CYSF and attempt to work with the administration.

Perhaps taking a parting shot at Edson, Musallam said he was not "seeking support from the student leaders, but support from the students."

## GAA asks for \$4,400 wage and living cost increase

By ROBERT KASHER

The Graduate Assistants Association has started active bargaining with the administration for the first time in the history of the university. The contract package includes demands for a \$4,400 yearly wage as well as a retroactive cost of living increase.

Bargaining is also centering around demands relating to job security and better working conditions.

At present no settlement has been reached, but as Robin Envers, GAA spokesperson put it, "things are going well."

There has been concurrence on both sides that the proposals have shown concern over both improving the position of graduate students at York, and thusly raising the quality of education at York. Wage increases were gauged in a way that would define an assistant's salary according to their work.

The \$4,400 wage is one-third that of a lecturer, similar to assistants' work which is generally of the same ratio.

Likewise, the cost of living allowance relates back to a basic demand of the GAA when it was first formed, an attempt to guarantee the same level of purchasing power to graduate students suffering the consequences of inflated prices and stagnant salaries.

Bargaining has now gone on around all these issues for two weeks and all sides seem agreed that the atmosphere is friendly. As Dean Argyle, who along with Don Mitchell, Ellie McTaggart and George Doxie make up the administrative bargaining unit said, "The bargaining looks optimistic, speedy and expeditious."

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## Committees formed

# Cutbacks fight underway

By GORD GRAHAM

Organized opposition to the Ontario government's cutbacks to social services is growing, both on campus and throughout the province.

The umbrella term "cutbacks" refers to provincial spending constraints that take a number of forms, including the announced closing of hospitals throughout Ontario, the recent TTC fare increase, and the threatened hefty rise in tuition costs.

### 35 MEMBERS

The York-Cutbacks Committee (YAC) was formed in early February and now includes 35 active members. Drawing on the momentum of the January march on Queen's Park, YAC holds meetings every second week and has adopted an initial series of demands that includes opposition to the Henderson report, the Tory document that calls for a 65 per cent tuition increase.

The committee's plans include organizing a day-long teach-in, possibly in March, and publishing a newsletter, both to detail the cutbacks' implications at York.

"Cutbacks aren't just an abstract government policy; they affect the quality of people's lives," said Mary Lochhead, a member of YAC's steering committee.

### CUTBACKS HURT

"It isn't just a case of tuition fees going up and grants getting harder to get," continued Lochhead, "Summer jobs will be hard to find too, and areas of student's lives outside the university are being affected — if you get sick, if you need daycare, or even if you use the TTC, the cutbacks are going to hurt you."

Opportunities for Youth, a federal programme that last summer provided almost 7,000 summer jobs for Ontario students, has been cancelled as part of Ottawa's cost-cutting scheme.

"Cutbacks specifically affect women, too; it's like saying let them stay home and look after the kids, let them stay home and look after people who're sick because it won't cost the government anything," said Lochhead.

Several YAC members foresaw "excellent prospects" for the committee, and were confident of involving many more people from all areas of the university before the end of term.

### TOWNTOWN GROUP

Meanwhile, a downtown group called the Coalition Against Cutbacks (CAC) has been rapidly expanding since its founding in mid-January. This coalition includes unions, social service and daycare workers, militant tenants, senior citizens and students.

Anyone who received a petition protesting the fare increases while travelling the subway over the past two weeks has encountered one group affiliated with the CAC. Already thousands of names have been collected on petitions against the increases, which are partly due to Ontario's 5 per cent ceiling on increased subsidies for public transit in 1976-77.

CAC meetings are held every Monday night at City Hall where all who attend can speak and vote on motions proposed. Various sub-committees are working on publicity and fund-raising, the most visible signs of which are the black and white buttons reading

"Cutbacks hurt people" that have begun to appear around the city.

### ALTERNATIVE MEASURES

A January 29 press release from the coalition declares that its goals are "to challenge the arbitrary cutbacks and ceilings recently proposed by the Ontario government" and "to fight against them until they are reversed, and to propose alternative measures based on social justice, democratic process and human need."

An intriguing document, dated February 9, prepared by Metro alderman John Sewell that was tabled by the CAC calls the cutbacks "clearly punitive", saying they "hit mainly at services that the public sees as being provided by municipal governments."

Sewell concludes that the government "has deliberately set increases in funding to these services at an artificially low level while at the same time ensuring that provincially-funded programmes operate at a realistic level."

### LEFT IN THE LURCH

Sewell cited social services, public transit, and police as three areas which the province encouraged municipalities to develop over the past years and which have all been left in the lurch, either by reneging on formal agreements through technicalities, or by simply declaring subsidy rates so low that municipalities must raise taxes just to maintain past levels of service.

In this way, Sewell maintains, the municipal governments will be made scapegoats in the public's eye for the actions of the province.

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AOSB 5	MAY 16	AUG. 31	\$309.00	\$8.00
AOSB 6	MAY 22	AUG. 17	\$309.00	\$8.00
AOSC 7	MAY 22	AUG. 25	\$309.00	\$8.00
AOSC 8	JUNE 06	SEPT. 02	\$339.00	\$8.00
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## Tradition of cooperation?

**Control of fees: councils versus governors**

By ABIE WEISFELD

Although the relationship between the CYSF and the board of governors has not been seriously tested in the past, the questions of a guaranteed student fee and the nature of the breakdown of those student fees promise to provide the issues around which the independence of the CYSF will be determined.

Not only is the continued existence of student fees in the hands of the board of governors, but the present breakdown of that money comes under its jurisdiction as well. The CYSF's budget of \$96,000 compares unfavourably with the approximately \$300,000 of the University of Toronto's Students' Administrative Council. SAC has a per capita fee of \$15.50 compared to the CYSF's \$10 share of student fees. Both are considerably lower than those of many other universities. The student council at Dalhousie University in Nova Scotia, for example, receives \$32 per student.

**FEES ARE DIVIDED**

The crux of the matter at York is that student fees are divided up among many different student councils. At present, \$17 per student is allocated to the college councils, where they exist, or to the college authority, where they don't. Thus, although York students pay up to \$27 in fees to student government, this money is widely decentralized.

The issue of control over student fees at York is highly contentious as well. Money collected as part of the overall tuition fees for student activities is presently merely considered to be part of the overall university budget by the board of governors. Control over decisions to increase or decrease the student fee or even to stop giving the money to various student governments and activities lies in the hands of the board.

**NO GUARANTEE**

Although there has been a "tradition" set up whereby the university authorities hand over a certain amount of money to the CYSF and the various colleges, there is no guarantee that the tradition will continue. The CYSF "operating grant" (as it's called by assistant vice-president for student services John Becker) is what the student governments' budgets are called by the university administration.

The CYSF budget came into existence when the CYSF was

established in 1968. In 1973, the student fee was formalized by the university administration in a policy statement approved by the president.

He stated that fees would be "guaranteed by the University". The motivation for this particular move was the proposal, made during the presidency of Mike Mouritsen, for the CYSF to incorporate itself. When the same thing was tried at Brock University, the student union was faced with a run on the bank as individual students wanted to be reimbursed.

**UNABLE TO COLLECT**

Despite the university's guarantee of funds to the student councils, York's Glendon college was unable last fall to collect \$4 per student which it had allocated for a student café — even though a referendum of the students had supported the plan. About \$5,000 is at stake.

Glendon Student Union president Mike Drache responded to that controversy by stating that "I believe that the board of governors is only an agent for the student union, but some administrators see the student union as only another department of the university. This is a question of whether students have a right to their independent organization."

**TALKS BROKEN OFF**

Negotiations between the Glendon student union and the university administration have broken down even though, in 1973, the president of the university issued a statement which stated that "the University supports student government as one of its educational functions believing that significant benefits are available to both the active participants of councils and to those who enjoy the program offered by student governments."

This contradiction can best be explained by the subsequent statement of policy that "student governments receive operating grants from the university which are drawn from general university revenue. A student is not paying a compulsory membership fee to the university which is passed on to a society legally separate from the university. He is paying a tuition fee to the university which, in turn supports a wide range of departments, agencies and activities furthering the university's educational goals... The university (i.e., the board of governors) may promulgate regulations from time

to time concerning relations between itself and student governments."

**NOT A UNION**

John Becker pointed out that the CYSF does not have "a closed shop check-off of fees" since the CYSF is not a bargaining unit under the Labour Relations Act and that consequently considering the CYSF to be an independent student union "doesn't apply... is a rhetorical position, is not a legal fact."

While Becker admitted the possibility that the operating grant could be withheld from the student government, he pointed out that every increase requested so far in the money allocated to the student government has been granted by the board of governors, except the recent Glendon request.

He considered that the relationship established between the administration and the student governments is that of a "tradition of being supportive and benign."

**CURRENT REQUEST**

The current request from the CYSF is to increase the fees by \$1.50 to cover the referendum passed last year increasing membership fees in the Ontario Federation of Students from 40



Carlo Squassero photo

York assistant vice-president for student services John Becker admits that operating grants can be withheld from student governments. However, he says, they are almost always approved.

cents. That increase was not included in this year's fees since the increase had not been submitted for the decision of the B. of G. by the previous council. The referendum to increase National Union of Students membership fee from 30 cents to \$1 will now also be up for the consideration of the B. of G.

While the B. of G. has decision-making power in these matters, it is expected that the tradition of

cooperation will be continued, at least according to Becker.

When he was asked how the students' activity fees could be guaranteed above and beyond the assurances of Becker, CYSF president Dale Ritch said, "There should be a contract set up between the administration and the central student government to guarantee student fees, as was done recently at Ryerson."

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**HOOTENANNY Sat. Feb. 28**

John Antle, Cathie Schmidt, James Dykes and David James Bowen.

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Dave Broadfoot, Carol Robinson, Pat Watson & Alison Reynolds & Harry Russell.

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**The Bacchae**, a musical adaptation of Dionysus, presented by the Children's Shakespearean Players. Feb. 26-29, 8:30 p.m. Matinee performance Sun. Feb. 29, 2 p.m. **Little Universe Theatre Co.** Drama workshop for children 8 to 13, Sat. Feb. 28, 2-4 p.m.

**JAZZ SERIES**

Sun. Feb. 29, 2:30 p.m. **Ragtime** music with jazz trumpeter and composer **Fred Stone** and guest artist **Paul Hoffert** of Lighthouse

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**CURTIS LECTURE HALL** TUESDAY MARCH 2, C.L.H.L.  
WEDNESDAY MARCH 3, C.L.H.L. 7:00 p.m.  
THURSDAY MARCH 4, C.L.H.L.

Guest speaker: **William H. Tantum IV** of Connecticut. Marine historian and vice-president of the Titanic Historical Society.

Admission \$1.25 (\$1.00 with student I.D.)

# Excalibur

Everything secret degenerates; nothing is safe that does not show it can bear discussion and publicity  
—Lord Acton

Excalibur founded in 1966, is the York University weekly and is independent politically. Opinions expressed are the writer's and those unsigned are the responsibility of the editor. Excalibur is a member of Canadian University Press and attempts to be an agent of social change. Printed at Newsweb, Excalibur is published by Excalibur Publications.

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Objective No. 4. "In order to ensure that students and professors feel safe and secure in this learning environment, an extensive course designed to promote the use of hard hats at all times must be initiated."

— H. Ian Macdonald

## WARREN CLEMENTS

Jimmy Stewart was elected leader of the Progressive Conservatives over the weekend.

Well, Joe Clark, actually. But it was a good impersonation. The same boyish grin, the same shrugs, the same drawl. You could almost see the neon sign "Underdog" emblazoned across his chest. Mr. Smith Goes to Washington. Except that Mr. Smith won the Ontario Liberal leadership, so the Tories had to settle for a Mr. Clark. Too bad Ed Broadbent took over the NDP — we could have had a Lewis and Clark. (Did it ever strike you that the initials of Ontario's three leaders spell out LSD? Just a thought.)

If Clark's wife resembled a distant cousin of Margaret "Sarah Binks" Trudeau, Wagner's wife resembled Lady Macbeth. Chain-smoking in the back of the platform, eyeing Joe Clark as though he were tomorrow's luncheon entrée, she provided a perfect counterpart to Claude Wagner's Bela Lugosi grin.

One could imagine them riding home after the convention. "It's all right, dear, tomorrow you can run for the SoCreds." "But they're all washed up." Lady Wagner thinks about this for a moment. "Is nothing SoCred?" she asks. Ho ho ho. Exit Giselle, pursued by a bear. Meanwhile, Maureen McTeer, travelling incognito as the wife of Joe Clark, broke up the delegate assembly with her impersonations of Margaret Trudeau singing You Turn Me On, I'm a Radio.

A highlight of the convention was the presence of Maclean's editor Peter Newman acting as a CBC commentator, when he wasn't down on the floor autographing the also-ran's flesh wounds. "I'm Peter Newman," he smiled dourly. "I'm writing a book about this. Do you want to be in it?" In honour of his appearance, McClelland and Stewart announced a sale of rare collector's items: copies of The Canadian Establishment not autographed by Mr. Newman. (An old joke, but maybe someone hasn't heard it.)

George Hees turned up in his "Gerda Who?" T-shirt, wearing shirt studs, garters, and the index from What Every Well-Dressed Man Should Know About Fashion. Lloyd Robertson was his usual relaxed self, laughing at punchlines two minutes after the jokes had been told, and graciously informing his co-hosts that "Joe Clark is coming up here for an interview in five minutes so one of you will have to leave." As it turned out, Peter Newman was the one. The camera picked him up scurrying around the floor beating Diefenbaker in his attempts to autograph copies of One Canada.

The Toronto Sun reacted to Clark's victory with typical understatement. Columnist Lubor the Dink blew his brains out, but fortunately this didn't keep him from turning out his usual incisive column.

Meanwhile, the Sun's man for the job, Paul Hellyer, announced plans to form a Bluenose Party to wrench the country out of the hands of "creeping conservatives". Joining Leonard Jones and Jack Horner in an ad hoc triumvirate, Hellyer announced that his first plan was to secede from reality.

A surprise note entered the political arena when it was learned that Brian "Buddy Can You Spare a Dime" Mulroney had purchased the Prime Minister's office and won the position by a technicality.

In other news, CTV announced that one of its cameras had blanked out during Saturday's delegation coverage. The PC party immediately informed its members that the convention would be restaged this weekend, with the original cast.

## Mantras for millions

# You don't have to live on brown rice to find true happiness through meditation

By OAKLAND ROSS

Lawyers are practising it; so are professors, professional athletes and several prominent American politicians. At cocktail parties throughout North America, business executives and their wives are chanting their secret mantras in furtive whispers. The more dedicated among them periodically jet off to Switzerland, Spain or France to meditate in the presence of the roaming missionary of joy, Maharishi Mahesh Yogi. In a cover story last October, Time magazine itself reported in glowing terms on the North American establishment's adoption of transcendental meditation.

TM has come of age. And, appropriately, the man who presides over Toronto's chapter of the Students International Meditation Society looks far more like a refugee from the financial district of London than he does a guru.

His name is Stephen Kirkegaard. He's 24 years old; his blond hair is cropped well above his ears; there's not a wrinkle in his animated face; he wears conservative three-piece suits — and when he talks about TM his eyes glint in the manner of a seasoned salesman slipping the clasp of his briefcase.

"Ninety per cent of the people who try TM will experience a change in their lives in the first few days or the first few weeks," he promises. "One hundred per cent, as of their first meditation, will experience a new feeling of relaxation and peacefulness."

Kirkegaard, who administers the Toronto chapter of the SIMS from his headquarters in a modern office building on Merton Street, will outline the miracles of meditation in two lectures at York next Wednesday.

He describes TM as a means of "locating that which is beyond the deepest level of consciousness — the unfounded, infinite store of energy and intelligence — the essential self."



Maharishi Mahesh Yogi

He claims that in Toronto, TM is gaining 1,000 new adherents each month and that it has an annual growth rate of 100 per cent. However, he says, in spite of its buoyancy, TM is still widely misunderstood and unfairly maligned.

For example, TM is often confused with such movements as Esalen, Arica, Est, Yoga and the Divine Light mission, most of which stress self-realization through control rather than through release, as in TM.

"Meditation is a form of deep rest," says Kirkegaard. It releases us from the stress and strain that rob us of our natural vitality."

To an extent, TM has to be defined, not in terms of what it is, but in terms of what it is not. "It is not a religion," says Kirkegaard. "It involves no faith or belief; it is as appealing to atheists as it is to staunch Christians. It is not a diet; you don't have to live on brown rice or peanut butter sandwiches. It involves no change in lifestyle."

### CONSERVATIVE DRESS

In fact, most TM instructors deliberately dress conservatively just to offset the impression created by the identification of TM with more exotic oriental sects.

Kirkegaard concedes that TM doesn't have a distinct moral objective. If a child rapist takes up meditation, he may well continue to be a child rapist — albeit a happier and more creative one. However, Kirkegaard maintains that "wrong behaviour comes from stress" and that studies conducted in prisons have correlated meditation with an improvement in moral behaviour.

Meditation is taught by certified instructors, each of whom has studied under the direct supervision of the master, Maharishi Mahesh Yogi. Initiation fees for TM in Canada range from \$50 for high school students to \$115 for adults. University students pay \$60. In return for his money, the initiate is provided with his own mantra and preliminary instruction in its use.

### MYSTERIOUS MANTRA

The mantra is the most basic and the most mysterious component of meditation. It is a word which, when repeated, induces the meditative state. The instructor has a limited number of mantras at his disposal and, based on a secret formula, he chooses the appropriate mantra for each of his students. Revealing one's mantra is severely frowned upon.

Reciting the mantra sets off a pattern of sympathetic vibrations in the mind of the meditator which, according to Kirkegaard, draws the mind toward the well of



Carlos Squassero photo

Stephen Kirkegaard, 24 year old president of the Toronto chapter of the Students International Meditation Society, has studied with the master and is currently selling TM to T.O.

pure energy which is at the root of consciousness. Meditating twice a day for 20 minutes at a time is all that is required and all that is recommended.

It is extremely important, he says, to recite only the one mantra which is correct for oneself.

"Maybe 'hooble-dooble' will do part of the job. It will turn the mind inward, but it won't necessarily have the right effect. "One fellow I knew simply decided to recite the word 'Om'. He spent three weeks at it and at the end of that time he was in a terrible mess."

Adherents of TM report that meditation reduces tension, increases concentration span, improves memory, cuts down on consumption of drugs and cures a wide array of personal and interpersonal problems. Scientific studies, most conducted under the auspices of the TM organization, have indicated that meditation lowers blood pressure, reduces

oxygen consumption and broadens the flow of alpha waves (generally associated with relaxation) in the brain.

Kirkegaard predicts that if one per cent of the world's population practices TM, it will work a profound change in manners, attitudes and behaviour. The guru Maharishi Mahesh Yogi predicts that if five per cent of the population closes its eyes and chants its mantras each day, we will have the ideal society.

That's just one of the many selling points that Kirkegaard will be presenting when he proclaims the wonders of TM in S129 Ross next Wednesday at noon and again at 5 p.m. Two TM films will be shown in the Bearpit at noon on Tuesday.

It's all part of The World Plan of the TM organization. The objective is to develop until there is one teacher per 1,000 population throughout the world.

## Harbinger's column

### Mercury poisoning is a myriad disease

There has been a fair amount of controversy lately concerning methyl-mercury poisoning or Minimata disease. Some people may be surprised to know that there are other forms of mercury that may be dangerous other than the one being discussed today.

Mercury bichloride is often used as an antiseptic either in solution or in tablets. Doses as small as five grains, the same as ASA, may be lethal and three times that amount is always fatal. Mercuric chloride, used in photo processing, and ammoniated mercury, in some bleaching creams, are very

often accidentally ingested by children.

The soluble salts of mercury contained in vaginal douches have caused many other cases of poisoning. Dentists were often the unwitting victims of mercury poisoning from contact with the amalgam used to fill cavities.

Mercury is also used industrially in the pulp and paper industry. After use, it is discarded. For example, Dryden Chemicals, owned by Reed International of Great Britain, dumped approximately 20 pounds per day into the Wabigoon River in NW Ontario

between 1962 and 1970.

It is still being metalized by microbes and converted into, among other things, methyl-mercury. This is consumed by the fish, which are then eaten by humans (mostly natives). A concentration of methyl-mercury in the blood of 100 parts per billion is considered by doctors to be dangerous, even though no symptoms may be apparent at that point.

Sensory disturbances, constriction of the visual field, loss of motor co-ordination, auditory and speech disturbances, vague men-

tal disturbances, increased hypertension and heart, liver and pancreas disease are among the symptoms presented in individuals exposed to dangerous levels of methyl-mercury.

Furthermore, children born to mothers eating poisoned fish show slight mental retardation in mild cases and symptoms of cerebral palsy and severe retardation in more extreme cases. If you have ever seen films of the Minimata patients or met them, it is difficult not to be appalled at the situation since it is entirely preventable.

# Letters To The Editor

All letters should be addressed to the Editor, c/o Excalibur, room 111 central square. They must be double-spaced, typed and limited to 250 words. Excalibur reserves the right to edit for length and grammar. Name and address must be included for legal purposes but the name will be withheld upon request. Deadline: Mon. 5 p.m.

## Kasher and supporters lack political savvy

I must thank Tony Carty for his feature concerning Robert Kasher and his presidential aspirations. It confirmed all my feelings about the so-called United Left Coalition presently reigning supreme in CYSF.

In commenting on his crushing defeat as a candidate for the Board of Governors last term, Mr. Kasher reveals a somewhat unusual understanding of democratic elective processes. I quote: "To begin with, he believes that December was a bad month to hold an election, and at any rate, many more students took part in December's election than will participate in the upcoming one."

What is Mr. Kasher's hope — that as long as the turnout remains tiny, and the voters largely committed leftists, the ULC will win? Such a result always remains possible. If the great majority of the student body remains apathetic, these radical factions can win by default.

I recall one president being elected in the early '70s with the sup-

port of only 6 per cent of the student body, when only 10 per cent of the students bothered to vote.

Yet, in December, there was a much larger turnout than normal in campus elections and the ULC slate was rejected. Now Mr. Kasher, a large degree of electoral interest is good, even vital for the democratic process. When a sleepy mass as apathetic as our student body shakes off its lethargy, even long enough to cast a ballot, they are trying to tell the politicians something.

Perhaps they are telling them that they are sick of the repeatedly juvenile antics of the ULC. They may be, as I am, fed up with the politics of empty rhetoric, the strategy of constant and often childish confrontation, and the grandiose fantasies of radical leftism.

Mr. Kasher's supporters do not appear from their comments on his behalf to be any more perceptive or logical than he is. Susan Grant, CYSF vice-president of communications and student ser-

vices, contends that "that was a badly run campaign — nevertheless, he'd make a good president because he's a very committed person."

If a person can't run a decent campaign, one might entertain the suspicion that he couldn't run a large complex student government either. Moreover Ms. Grant, you seem to equate commitment with competence. George Wallace and Jack Horner are both deeply committed men and yet, neither you nor I, believe for a moment that they should be the leaders of their respective countries. Or is it only committed 'radical leftists', who automatically make good leaders?

Abie Weisfeld argues that one reason for Kasher and the ULC's December defeat was the fact that "many more conservative students from Osgoode Hall and Administrative Studies voted in December." I suspect that the ULC keeps its 'conservative' files in the same drawer as the leprosy file.

As I voted against Mr. Kasher

and his running mate (and urged my friends to do the same), I noted an unusually high turnout at the Osgoode poll. While I'm sure that the ULC shudders to think of these two 'fascist' bastions next door, we do have the vote and choosing to use it wisely, sensibly and anti-ULC is our privilege.

To give Mr. Kasher his due, I note from his picture that he has at least one vital requisite for a successful politician, a wide smile and terrific teeth.

Unfortunately, however, he seems to have little else.

Murray G. Meldrum

### Kasher claims article wrong

I would just like to point out that in the article concerning me published in the last issue of Excalibur there were two inaccuracies. Both regarded my interpretation of the December election results.

One, I did not blame these

results on the election's being held in December. I don't think timing is of much real importance in these things. Second, I didn't feel that the number of students participating had anything to do with it at all.

I have a feeling that my explanations in regards to the special circumstances involved in that election were taken to be an explanation for my own feelings as to why the ULC candidates lost. I feel bad that this occurred because in general the article was quite kind to me.

However, when inaccuracies occur they must be pointed out.

Robert J. Kasher

Excalibur's tape of the interview with Mr. Kasher does not bear out his objections.

### Excalibur yellow

Your editorial entitled "The Thomas Curtis Affair", February 5, 1976 indicates once again that yellow journalism is not dead but survives at York University.

Your attacks on security and its head, George Dunn, throughout the year and particularly in this editorial show a lack of perception and a propensity to jump to conclusions.

After spending three years on the main campus and now living at Glendon, I am aware, and I believe most intelligent students are aware of the great handicap that Mr. Dunn and his staff are working under. The main campus is large, his staff is small and the number of unwanted visitors continues to rise.

The students have not helped the situation as they want to be "cool".

If students assisted security by calling 3333 every time they saw either suspicious characters or a suspicious activity going on, York might become a safer and more enjoyable place to live.

Your accusations that George Dunn was evasive, nervous and edgy; that he claimed he didn't know how Metro Police found out about Thomas's record; and that there might have been a conspiracy; indicate great imagination and lousy reporting.

Did it ever occur to you that Thomas was caught by a very simple process. He appeared to be removing university property and York university apprehended him and then called in the Metropolitan Toronto Police as they would do in any situation where a theft appeared to have taken place. The Metropolitan Toronto Police ran a check on Mr. Thomas and found out that they should be interested in him. Just normal police work, no conspiracy!

Your accusations about George Dunn were inaccurate. As the head of security, Mr. Dunn moves around the campus frequently and often he is not easy to get a hold of. He is by profession a policeman and therefore cautious in his answers, which explains his reluctance to speculate how Metro Police found out about Thomas's background.

Your reporter's observation that Mr. Dunn appeared nervous because he was playing with his pipe indicates that your reporter was never spoken to Mr. Dunn in the past as anybody who has sat in Mr. Dunn's office knows that he always fiddles with his pipe when he is talking!

Come on Excalibur! Stop looking for conspiracies where there aren't any and start doing some decent factual reporting.

John Hoyles  
Glendon College

# You want to change the system.

## But you don't think you have the bucks.

The system in question is your present stereo.

What's happened is that you've developed a more discriminating ear.

What once sounded terrific suddenly doesn't sound so hot.

And what never sounded — like the sibilance way behind the rhythm guitar — is now a veritable pain in the cochlea.

You're ready to upgrade. But your worry is that moving from stereo to true high fidelity is awfully expensive.

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Good-looking, contemporary, high quality, high fidelity.

With specs you'd expect to find at a much higher price.

The name of this new line is Lo-D, the result of over three years research that speci-

fically focused on the listener and his needs. (What is the range of his hearing? Is he capable of catching the lowest and highest notes? Or is he limited to the middle range?)

Hitachi scientists measured these individual listening reactions by testing over 5000 people in Hitachi's sound labs. Then, the results were mathematically tabulated and converted into a unique Sound Design chart.

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The kind of achievement that has made Hitachi a world leader in electronics.



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SR-802 AM/FM Stereo Receiver w/ OCL Circuitry 50 Wx2 @ 8 ohms (20-20,000 Hz, 0.5% THD)

**HITACHI**

\*DOLBY is a trade mark of Dolby Laboratories, Inc.

# Racial favouratism is racist, says reader

The letter that appeared in York You, Buddy (February 12) made me aware of a danger I had previously thought a right.

The nameless authors begin

their non-hatemongering, non-slandering and non-politicking letter by saying that they fear speaking their opinions, because they believe that those people who

laud the white civilisation, slandering others, are condemned (perhaps unjustly) as racist.

However, by the end of their letter, they try to justify criticisms of other races. I refer to the statement that "it is not Nazi or antisemitic to speak out and criticise Jews; they are not above it." Maybe I am not as insightful as the authors, but I fail to see a connection between their original premise of the right to praise a civilisation with their latter statement, that is, the right to criticise minorities. The reason I fail to see this connection is simply because it is not there.

I also see an inconsistency with the statement made by one of the nameless authors who said he or she carefully avoided saying anything antisemitic in history class, while expressing the view that Israel uses the "extremely exaggerated" figure of six million dead to extort money from West Germany. I cannot help but believe that the person responsible for such an insensitive remark was not as careful as they could have been. More to the point, how does that statement praise any civilisation?

I am of the firm belief that favourable comments made about some civilisations invariably leads to criticisms of others. After all, the only reason one civilisation or race would be favourable in

anyone's eyes is that the others are just not as good by comparison. Unfortunately, praise and criticism, are used as conjugate pairs.

It would be no small accomplishment for humanity to appreciate a great achievement for its own sake, without having to point the comparison finger at others, believing them not to be of equal ability.

It is becoming increasingly clear to me that freedom of speech and press may be getting out of hand. Until those in control of the media learn to play down criticisms of races (or even individuals) and to build up only praiseworthy actions, their rights to freedom of expression should be limited.

The limitations should, of course, apply to the ordinary citizen, because it is out of that mouth where the sounds of hate can first be heard.

Unlike the authors of the letter I took exception to, I am unshamed to affix my name to mine.

Ian Robert Schlifer

analysis of both the strengths and the shortcomings that one finds in an event of that nature.

Karen Lewis remarked in her article that "Whole Earth" afforded the opportunity for those "not interested in political rallies or religious sects, to get out and participate in an enjoyable event." I would argue, however, that the experience of "Whole Earth" was for many participants a deeply religious one, complete with high priests, sacramentals, and a liturgical ritual all its own.

Let's be realistic — any movement or position worth its salt, whether it be Transcendental Meditation, Socialism, Christianity, or awareness of "planetary responsibility", has to be debunked from time to time in order to clear away the stale air and also to weed out the host of charlatans and false messiahs that latch on to the ideological handwagon.

Rowland took the unpopular position of playing the devil's advocate. His arguments were clear and critically insightful and I found his candor refreshing — particularly in light of the platitudinous double-talk one is subjected to from the other side of the fence. More power to him.

Tim Kidwell

## CYSF column

### Course unions fill gap

The inadequacy of the college system in providing campus-wide services, led to the creation of the CYSF in the late sixties. Under the terms of its creation, the financing of cross-campus student services as well as the task of providing leadership and cohesiveness for the entire student body, was made the responsibility of CYSF.

Given the present situation, the council has over the years, only partially fulfilled its goals. It has been highly successful with respect to non-academic student services, but lacks the resources, both in manpower and financing, to serve the academic needs of the York student body.

To fill the gap, course unions developed within some departments. These course unions, though still in the formative stages, are beginning to provide what the CYSF and the colleges have failed to deliver. They have given the students a voice in the departmental decision-making process of this institution, and, it is hoped, they provide the students with leadership and comradery within the bounds of their own academic disciplines.

The multi-dimensional purposes and functions of the course unions may be stated as follows:

- To maintain a close rapport between students and faculty through the election of student representatives to departmental or faculty committees
- to provide for constructive and socially responsible criticisms of the department or faculty by the students in order to give them some control in the direction of their education and to stimulate more interest with regards to their own fields of study
- to aid the students in "knowing" their department by conducting courses evaluation and publishing the results
- to provide the students with a sense of esprit de corps and identity by encouraging a common aim and providing programmes of common in-

terest to its members (films, speakers, etc.).

Under the present CYSF financial allocating scheme, the departmental and/or faculty student unions are treated like any other club or organization. However, in view of the fact that their existence is of greater academic importance to the students in general, they must have an unobstructed access to funds.

In addition, the Council must recognize the fact that course unions are not merely of an academic and political nature, but also of a social one. It has been our experience that without the necessary funds to maintain the social aspects of the course unions, the unions' membership declines rather than swells.

Therefore, the need for the establishment of a separate financial pool is of great importance for the continuity and the maintenance of course unions.

In order to establish such a fund, it is necessary to pool together existing funds from both CYSF and the college councils. To this end, it has been proposed that each of the college councils and CYSF allocate the sum of 25 cents per full-time and part-time student.

These monies will be administered by a three-member Grants Commission, to be composed of a representative of the CYSF, a representative of the college councils and a representative from the caucus of the various departmental and/or faculty student unions.

One of the most important functions of strengthening course unions is the previously mentioned organization and publication of student-controlled course evaluations. Depending on the co-operation of the various college councils, CYSF intends to run a trial evaluation in some college tutorials. At any rate, next year, if the above plan is implemented, it will be conceivable to run a complete course evaluation.

George Manios

## EXCALIBUR EDITOR

Applications for editor-in-chief of Excalibur for the 1976-77 academic year are now being accepted.

Applicants will be screened by the current Excalibur staff. The candidate of their choice is then presented to the Board of Publications.

The position is full-time, and salary commensurate with qualifications and experience. Some experience with a professional paper is desirable, but not necessary.

Apply in writing enclosing a resume of experience in relevant fields, including clippings to:

The Business Manager  
Excalibur, York University  
4700 Keele Street  
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Closing date - 5 p.m. Friday Mar. 12, 1976

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"CAMP TOWHEE - 7 week (June 21st - August 9th) residential camp for children with learning disabilities is hiring male counsellors. Apply to Integra Foundation 486-8055."

## Warm up to a Frozen Matador.

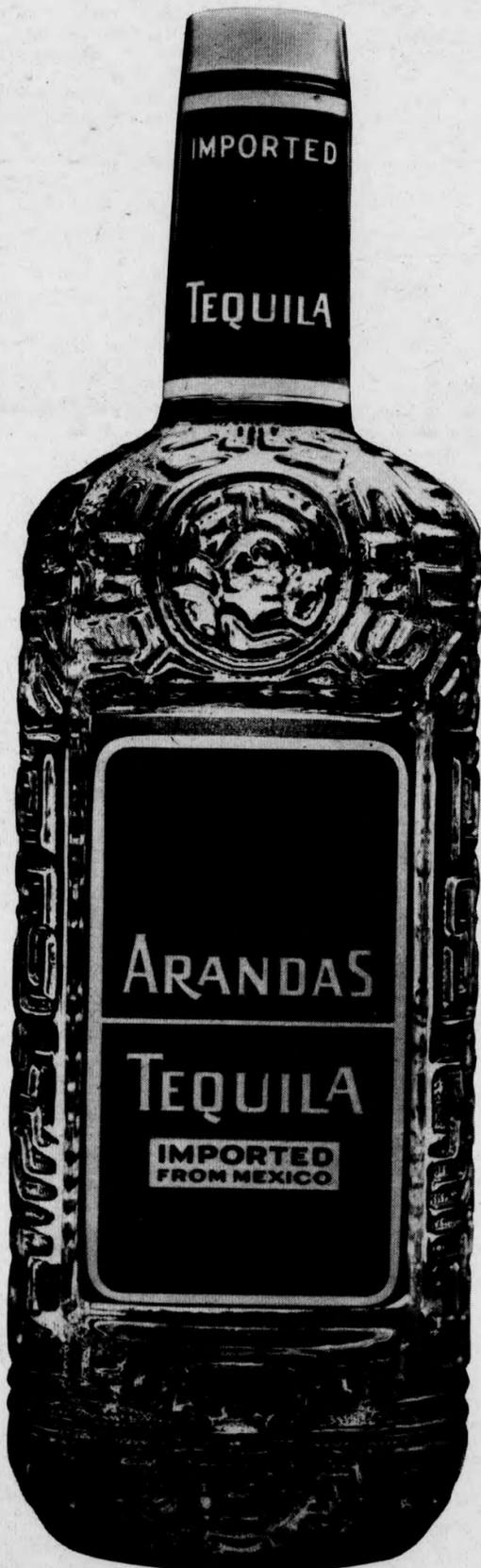
### Frozen Matador

1½ oz. Arandas Tequila  
2 oz. pineapple juice  
½ oz. lime juice  
½ cup crushed ice  
1 cocktail pineapple stick

Put Arandas Tequila, pineapple juice, lime juice and crushed ice into blender or shaker. Blend at low speed 10 to 15 seconds. Pour into pre-chilled, deep-saucer champagne glass. Add pineapple stick. Or pour over rocks into pre-chilled old-fashioned glass. Add ice cubes to fill glass.

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## Student leftists see cutbacks as an orchestrated gov'n't gang-up

By PETER MATILAINEN

Social service, education cutbacks and wage controls are all part of the same offensive being implemented against the people of Ontario by all levels of government. This was the resolution of a left student conference held at York on February 14, to discuss proposals for action around the present cutbacks being implemented by the provincial government.

Sponsored by the CYSF and Trent Student Union, the meeting attracted around 40 students from various campuses, including Carleton, Brock, Trent, McMaster, U. of T. and York.

The initial discussion centered around reports from campus cutbacks committee and the methods in which these groups were attempting to organize against the Henderson Report. Most of those at the conference were in agreement that it was necessary to link up the cutbacks in education and social services with the wage controls implemented by the federal government.

### CONCRETE LINKS

Robbie Schwartzwald, a U. of T. student, said that "students have to make concrete links with the workers facing wage controls, not only at the top levels, but at the rank and file level as well; with workers on campus and in the community." Schwartzwald was a member of the library strike support committee, which had been formed at U. of T. and supported the CUPE union during the strike in December.

### ACTIVATE OFS

While everyone agreed that leftists should attempt to get the OFS to take an active position against the cutbacks and wage controls, there was disagreement as to how much students should count on OFS. It was felt by some that more emphasis should be placed on building strong campus groups against the cutbacks and joining the various coalitions that our community and union organizations are constructing. It was agreed to form an open left caucus in OFS, and to have another meeting during this weekend's OFS meeting in London.

Paul Kellog, a ULC member who attended the conference, believed that it was a success, but thought that more discussion was needed on the role of OFS and the formation of left slates on other campuses, similar to the United Left Slate at York.



Silvia Elinda Lowry

## Sylvia may be a mother, but she feels like a student

By MICHELINA TRIGIANI

While most students were being born, Sylvia Elinda Lowry was busy bearing her own brood.

Fate perhaps, but fancy more likely, transported this lady to York's "windy" campus. A second year music student studying the cello, Sylvia says of her move, "I always wanted to do it - what the heck, you've got to try everything."

Years ago, teaching kindergarten, she was on the other side of the fence. Then she met Jack at a party. "He was a starving artist and I had a job, so he decided to marry me." She spent the next 20 years raising three children and feels her stint as a housewife was "neat for a while."

### TRUE SELF

Sylvia, the student, transmits a happy-go-lucky personality describing herself as "short and alive, middle-aged and talkative." She thinks her goal is "making it to the end of fourth year." But if we look below the surface, we discover a more accomplished, pensive woman displaying a unique sensitivity to her

surroundings.

She was the founding member of the North York Symphony Orchestra (now in its 6th season); she is really studying for the "experience" and academic stimulation, finds her age ("44-it's no big secret") irrelevant in dealing with fellow-students ("I feel like a peer, I'm very grateful") and has arrived at pretty good criteria for judging her people: "strenth of character, self-confidence and a sense of purpose."

### ART LOVER

Sylvia complements academic endeavours with lots and lots of music, tennis, intimate parties and feasting at Winston's. She's often seen browsing the gallery and the shop-packed Bay-Bloor area downtown. For a "Canadian nationalist in every sense," that's where the action is. "I buy Canadian and support Canadian," adds Sylvia, "especially the arts."

After conversing with this bubbly character, we must admit that she is quite "short" but more importantly indeed, quite "alive".

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# The Tory convention: new leader, old challenge

By DAVID SALTmarsh

At the convention hailed as a turning point in Canadian politics, the Progressive Conservative Party chose a bilingual Albertan journalist to lead it into the future. At 36, Joseph Clark is the youngest person ever to lead a national political party in Canada. If he wins the next federal election, he'll also be the country's youngest Prime Minister.

## AMID VAST SWARMS

The convention was kicked off on Wednesday night amid vast swarms of banners, pamphlets and cash bars (one of the rules of this convention was no free booze). There were 12 candidates in the race, most of whom were trying to outdo each other for hoopla. Montreal lawyer Brian Mulroney had the most extravagant campaign, complete with pink, blue and white scarfs, skirts and shirts for the faithful. Clark, MacDonald, Wagner, Hellyer, and Stevens were also well represented. All candidates save Dr. Richard Quittenton (President of St. Clair College, where he is referred to as "Dr. Q") had hospitality suites open where uncommitted delegates were wooed to cast their ballots for the candidate who was paying for the suite. Several of the candidates had their own campaign bands on hand.

Thursday saw more of the same with the candidates swooping from place to place, escorted by entourages of varying sizes and compositions, trying to see as many delegates as possible. The downtown Ottawa hotels had taken on a circus-like appearance for the duration.

## DIEFENBAKER HONOURED

The main activities on Thursday were registration and a meeting at the Civic Centre honouring former Prime Minister John Diefenbaker. An opening speech was made by party president Michael Meighen. Meighen reminded the delegates what they should be looking for in a Party leader. He spoke glowingly of the way this convention represented Canada: "We mirror Canada because we are Canada!"

## HAPPY IN BED

Several others spoke briefly concerning their roles in the convention, with such accomplishments as "6,000 Tories happily in bed tonight."

Finally, the Chief, showing his 80 years, got up to the podium, and delivered a speech that sent the audience into waves of thunderous applause. The Diefenbaker magic still can hold sway over a crowd. Most appreciated in the speech were three words that could heal old wounds from the last convention: "Stanfield was right!"

## A NEW ERA

One topic reiterated by virtually all who spoke, is that this is the start of a new era in Canadian politics. They could be right. The Tories were convinced it was of vital importance to Canada that Pierre Trudeau and the "Trudeau Party" (as Diefenbaker called it) be removed from office. It is this feeling that was to weigh heavily upon the minds of the delegates as they looked for their new leader.

Friday was spent at policy sessions, each candidate trying to explain why he or she was the person to lead the party.

Friday night the convention honoured outgoing leader, Robert Lorne Stanfield. Again, when Stanfield spoke he laid great emphasis on the importance of turning out the Trudeau Liberals.

Saturday. Caucus meeting with speeches from each of the 12 candidates in the morning and a general meeting at the Civic Cen-

tre where the candidates spoke to the entire convention, complete with floor demonstrations (bands, parades of the faithful and nomination speeches. Each explained why he or she was the person to beat Trudeau. The Liberal government was attacked by virtually all of them, labeled as dangerous by most. Delegates were reminded that "our future is in our hands. Do not shirk that responsibility."

## HELLYER DESTROYED

The most significant single event of the day was Paul Hellyer who, in about 15 seconds, destroyed his political career. He started out his speech by justifying his presence, then he made derogatory comments about the "red Tories" in the Party. This brought on a low but distinct booping from across the arena.

On Sunday, the candidates held breakfasts ranging from coffee and doughnuts to elaborate affairs in last minute attempts to woo uncommitted voters, and to work up the faithful for this all important day.

## WAGNER IN FRONT

Voting began in the Civic Centre arena at 12 noon. It took 40 minutes to cast the ballots, then a two hour wait until the final tally was known. Largely because the

Quebec delegation was solidly behind him, Wagner was far out in front. Mulroney's slick, American-style campaign had netted him second place, while Joe Clark grabbed third. Meanwhile the rest of the candidates were deciding whether to throw their support behind someone else or hang on for the next ballot.

Stevens, Gillies and Graffey all withdrew, in favour of Joe Clark.

## CLARK CLOSES IN

The second ballot didn't take as long to come up with the results. Around 5:20 the results were known. Clark had overtaken Mulroney and closed in on Wagner. Horner, Hellyer and Nowlan then withdrew and favoured Wagner. MacDonald and Fraser supported Clark. By now it was obvious that Mulroney couldn't win; however, he stayed in for the third ballot, the results of which dropped him.

Brian Mulroney now held the results of the convention in his hands. The vote between Clark and Wagner was very close, only 34 votes separating them. If he had told his supporters to vote for one or the other he would practically have ensured that candidate's victory.

Instead, he released his supporters to a free vote, which



A great deal of hoopla, but no free booze.

resulted in a tension-filled fourth ballot. It was anybody's game, although, Clark was given a slight edge as his ideology was closer to Mulroney's than Wagner's was. The supporters of Clark and

Wagner kept themselves occupied during the process of voting and counting with repeated cheers and cries of "we want Clark!" or "we want Wagner!"

## THE FINALL TALLY

It was nearly 9 p.m. when the final tally was in: Clark, 1,187; Wagner 1,122.

In his address after the voting, Wagner requested that the decision be made unanimous, which drew rounds of applause. Wagner has now lost twice to obtain leadership of a party. (He lost to Robert Bourassa in the Quebec Liberal convention of 1969.) It was a difficult thing for him to do to take defeat so well after coming so close.

Joe Clark called for party unity in the years ahead. The Progressive Conservative Party has hard work ahead of itself to oust the Trudeau government, he said.



Thirty-six year old Joe Clark, a bilingual Albertan and a former journalist, was chosen as the new Tory leader.

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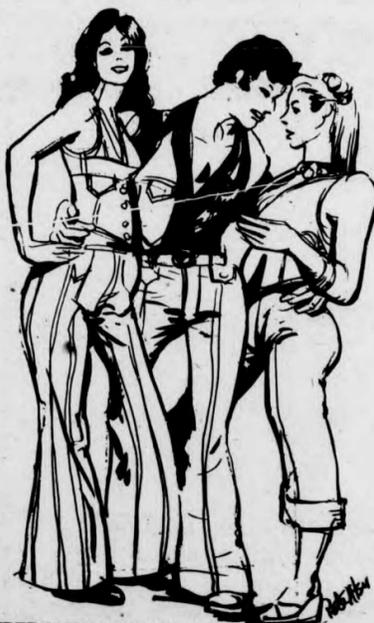
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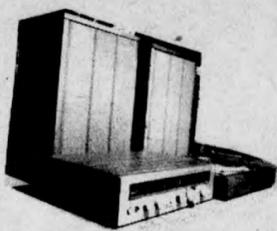
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**Director, producer of new movie visit, first show their film Hester Street here**

By IRA MICAY  
Joan and Raphael Silver, the writer-director and producer, respectively, of the new film Hester Street, were at York recent-

ly for the opening of their film sponsored by the film department. The Silvers conversed freely with film students prior to the screening and candidly admitted

to problems brought about by their lack of experience in independent film production. Both in their 40s, they are friendly and down-to-earth people, and as yet show no signs of being jaded by the vicious competition in the film industry, which Ray Silver described as "an ongoing crime".

What the Silvers have undertaken is no mean feat. Instead of handing over their film to one of the major studios such as Paramount or Warner Brothers, as is the normal case, they are designing their own publicity campaign throughout North America and are renting the theatres themselves.

The do-it-yourself distribution campaign for Hester Street was a gamble, but it has paid off richly. The original production expenses of the film totalled less than \$400,000, but only a short time after its release, the film has grossed over \$2 million.

Having found success with their first project, the Silvers now plan for another feature; the same studios which had looked askance at them before their success with Hester Street are now anxious to work with them, they say.

The film will be a comedy based on young people working in a store and will be released next fall.

**Hester Street charming**

By IRA MICAY  
I'd like to be able to be more enthusiastic about Hester Street. It is an independent, underdog film made by two nice people who were kind enough to visit my film school and let me see it for free.

It's honest and charming as well, and it's about my people to boot. But with the amount of enthusiasm and energy that Joan and Ray Silver have publicized their film, I expected that they had made a better picture than the modest work that Hester Street is.

The scenario, adapted by the director from a short story by Abraham Cahan, offers little action. Jake (Steven Keats), is a newly arrived immigrant Jew living in the lower East side of Manhattan in the late 1800s. While he waits for his wife to join him in America, Jake falls in love with Mamie (Dorie Kavanaugh), also an immigrant Jew, but a woman already on her way to being

assimilated as an American; a "shickse" in the works.

When Gitl (Carol Kane), his wife does arrive, Jake has already foregone the orthodox culture of his past, and is frustrated when Gitl refused to do the same. Jake is torn between the respect he has for his wife's dignity, and the desire he has for a woman with a free spirit like Mamie.

To make matters worse, Bernstein, a friend of Jake's from the sweatshop where they both work, moves into the apartment with him and Gitl. Bernstein is Gitl's model of a pious Jew: he would prefer to study the Holy Scriptures and nothing else.

Carol Kane's acting is the best work that the film has to offer. As Gitl, she manages to convey her feelings and emotions almost completely with just her eyes, showing the strong emotions of the shy and timid woman she is portraying. At the end of the film when Gitl's luck improves, Kane gives credibility to the emergence of the strong instincts of this seemingly mild woman.

While the actors playing Jake and Mamie both look right for their parts, their mannerisms tend to caricature their characters, and their accents as recent immigrants are erratic.

Within the scope that is its aim, Hester Street is more honest than most other films being currently made. Although a charming picture, as a \$3.50 movie experience, I wouldn't classify it as a "best buy".

**Sculptor's work primitive, tactile**

A sculptor whose work has been described as "primitive and tactile" will show his stuff at Stong's Sam Zacks Gallery, starting next Tuesday at 8 p.m. Tim White is an internationally known artist, a member of the Fine Arts Faculty and a Fellow at Stong. He uses leather, stone, wood, fur and such stuff. The show will go until March 16.

**They get theirs in Finger Pinkie**

It may seem hard to believe, but finally the secretaries of this university are going to get what's been coming to them. Theatre Passe Muraille will put on a play based on their experiences as part of the Stong Working Women Symposium: Finger Pinkie a feminist play, can be seen in the Calumet common room next Tuesday at noon.



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# ENTERTAINMENT

## Hill tops field thru experience, grabs public in personal lyrics

By EVAN LEIBOVITCH

Tonight York's Burton Auditorium will host two guests preaching a badly needed musical philosophy.

Thanks to the brotherly souls who call themselves the York Social Co-op, the York community will be touched by the voices and guitars of Dan Hill and Bruce Miller.

Both have professional recording contracts; Hill has an album out which has almost become gold for GRT in Canada, and in its first week on the Billboard charts, reached the 180th position (with a bullet) under the 20th Century label.

Miller is also slowly gaining popularity. Although not as well

known as Hill, Miller's album on A & M, "Rude Awakening", boasts excellent guest artists such as Tom Scott on saxophone. Miller himself is an excellent violinist and, given some publicity, has the potential to also hit the charts. Hill has been the latest "development" of the two Bernies, Fiedler and Finkelstein, who have successfully brought under their management such others as Murray McLauchlan, Bruce Cockburn, and Paul Stoddart, as well as a place to show them off (the Riverboat, on Yorkville Ave.) and a label to record them on (True North).

Hill's first chance came when he was 18, when he signed to RCA. Soon he saw that the company did not put much confidence in his

work. After realizing that he was not satisfied with the prospect of being a staff music writer, Hill composed a song titled "Goodbye RCA", which pretty well accomplished its goal.

Hill later got Fiedler to give him a chance and was given an unpaid guest spot at the Riverboat. Fiedler was impressed: Hill was soon hosting audiences there solo; in a week that proved to be more beneficial to Hill's confidence than Fiedler's pocketbook.

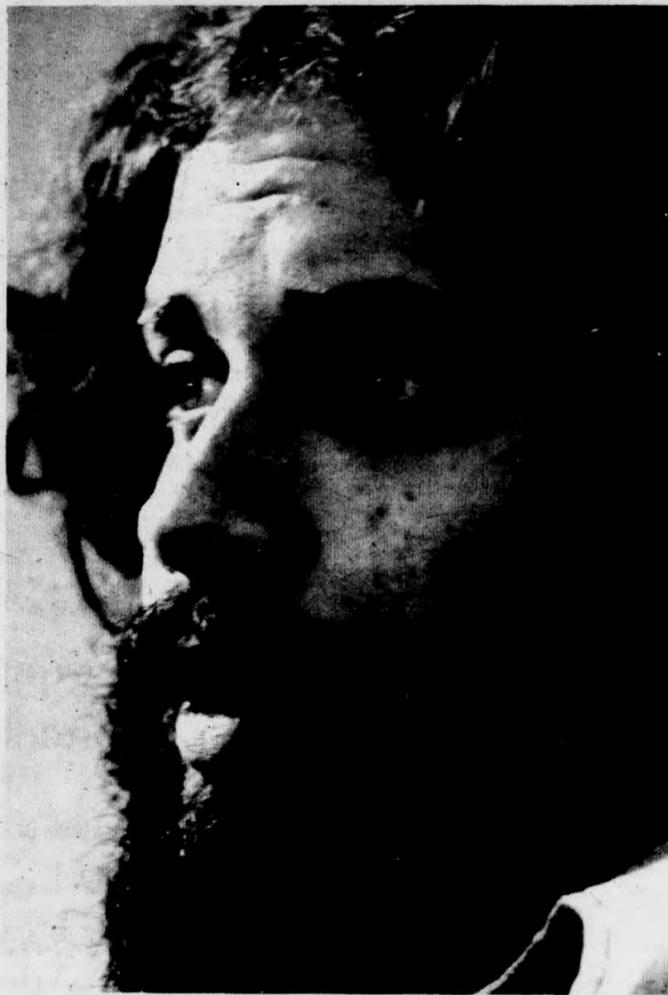
The confidence and poise grew, as Hill got some help from Matt McCauley, musical director for O'Keefe Centre. McCauley helped guide the arrangements of Hill's work, and Hill's compositions were later published by McCauley Music.

Soon he interested Jeff Burns of GRT after making the rounds of the record companies in search of a contract (he had no manager at the time). It was then that Bernie and Bernie took on their new protege.

Soon Hill was touring with McLauchlan, as his single You Make Me Want To Be was being selected by almost every progressive radio station in Canada and was finding a growing following in the U.S.

Some of Hill's writing is unique in that he composes much of his material on the road, such as I Don't Want To Be A Star, written in L.A. His songs include lyrics about people in his life (including a tribute to his parents, oddly titled Way Back in McCarthy's Day).

As well, they include Canadian feelings towards the southern neighbour, and the experience of post-adolescence. His album con-



Dan Hill will be at Burton tonight.

tains a variety of orchestration, but Hill is at his best when alone with the audience and a guitar, as shown in his stage performances.

Bruce Miller is also no stranger to the stage. Born in San Francisco, Miller moved to Canada at 15, practicing and performing in small gigs in Vancouver. His music is a good contrast to Hill's. Where Hill's music often refers to stark reality, Miller's is of a hap-

pier, more lighthearted style that gets pretty close to bluegrass at times.

Both artists come to Burton with polish and experience under their belts, but can still relate to their audiences in a colloquial fashion rarely heard of from more "travelled" artists.

Tickets are on sale at CYSF and Burton for \$2.50, and the show starts at 8:30 p.m. See you there.

## Glendon excels in theatre, presents Othello tonight

By AGNES KRUCHIO

There is something pretty unique about the Dramatic Arts Programme at Glendon College. Although the college has no official theatre department along the lines of the one at the Fine Arts Faculty, every year the college puts on productions large and small, which almost inevitably meet with the acclaim of all who see it.

In 1970, Nathan Cohen wrote about that year's major production, Oedipus Rex, "it conveyed the sense of human and dramatic grandeur which makes Oedipus of Sophocles a basic source of theatre". Strong praise for the most caustic Canadian critic.

Over the years the productions have included many classics: Hamlet, John Ford's 'Tis a Pity She's a Whore, A Midsummer Night's Dream, Wycherly's A Country Wife, and last year it was Plautus' farce, The Merchant. Gratien Gelinas' Yesterday the Children Were Dancing was put on at the National Exhibition in 1971. Every year a different classic is picked.

The students who participate in these plays and productions are from all departments, and some of

them have no professional ambitions. That is the beauty of the programme. But many who have started here have wound up in the professional theatre, among them two Tyrone Guthrie award winners at the Stratford Festival. In 1974 the British Critics 1974 choice for the most promising actress was Kate Nelligan, who had made her debut in Glendon's first two productions.

Perhaps among the reasons for the programme's success is Glendon's encouragement of all students and faculty participating in plays; the Glendon dream of the Whole Man, the renaissance ideal, still lives in the college. Members of faculty who would never have been caught dead in a play previously, have been known to take a part in the myriads of French and English plays that the small college population of 1,300 puts forth.

Another reason for DAP's success may be the person of Michael Gregory. A professional director and actor, he has a prominent track record here, in Scotland, England, Italy, and two years ago, in Nigeria.

He is a strict and ambitious director, and under his firm guidance amateurs quickly become acquainted with professional standards. Sloppiness and non-punctuality are not tolerated. The productions generate an excitement among participants that turns night and day into a continuous frenzy of preparation. For a college which cannot devote princely sums for theatre, Glendon each year produces sets and costumes the richness of which is achieved by imagination.

This year Glendon will produce Othello. Says director Gregory about the play: "It's particularly close to our contemporary sensibility. A world that has known a Charles Manson, has lived through Nixon and Watergate, has few problems appreciating Iago's 'honest' malevolence and Venetian corruption and intrigue."

The play will use possibly the oldest type of theatrical forum, the arena staging format, which includes the audience in the play's action.

The play will run daily at 8 p.m. until March 2 with a matinee tomorrow at 2:30 p.m. If past productions are any indication, this one will be well worth attending. Tickets are \$2.50.

## Cage premieres thunderous piece

The CBC has commissioned John Cage, whom many classify as the 20th century equivalent of Beethoven, to write a composition to commemorate the American Bicentennial. Cage came up with something he calls "A Lecture on the Weather". It features a soundtrack of natural noises like wind, rain and thunder, and a film of natural phenomena. This enhances the 12 speaker-vocalists, who read passages from Thoreau.

The CBC is holding the world premiere of this piece here at York. Performers will be members of the Music department, PEAK, York's graduate programme in Theatre, all Americans who have become Canadian citizens.

Two performances will be held tonight, at 7:30 p.m. and at 8:30 p.m. in the McLaughlin Dining Hall. Some 400 free tickets were set aside and can be obtained from Room 334 Stong. Cage himself will be at a reception following the performances.

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**Record Review: The Hissing of Summer Lawns**

# Mitchell experiments with a different drumbeat

By BILL GLADSTONE

Many of the cuts from Joni Mitchell's new album, *The Hissing of Summer Lawns*, sound upon first listening, totally unlike anything she has done before. It is only after repeated listening, as

familiarity emerges, that one is able to recognize that much of this new album fits within the context of her previous works, both musically and thematically.

Back when Mitchell was singing songs for seagulls, no one could have ever suspected that her

music would ever have evolved into the beautiful jazz formations that are present on this album.

The departure into jazz that was signaled in *For The Roses*, and extended in *Court and Spark*, is even more evident in *The Hissing of Summer Lawns*. Musically

speaking, this album is the most sophisticated she has ever done.

She proves once again, by her astoundingly intricate and beautiful harmonies, that the human voice is still the best musical instrument. It's just too bad that there aren't any more of those beautiful vocal bridges, such as the one in *Harry's House-Centerpiece*.

Thematically, Mitchell has always relied primarily on a handful of themes, and those themes are well represented in *The Hissing of Summer Lawns*.

She is still searching for perfection, and still trying to erase the guilt of *Original Sin*. And L.A., being "the city of fallen angels," is still the scene of her primal vision. The title song, *The Hissing of Summer Lawns* (yes, that's a serpent allusion), says nothing that she has not said earlier, but it's her stunning insights and poetic abilities that make it sound as if it's all for the first time.

A helicopter lands on the Pan Am roof

Like a dragonfly on a tomb  
And business men in button-downs

Press into conference rooms

Battalions of paper-minded males

Taking commodities and sales

While at home their paper wives

And their paper kids

Paper the walls to keep their gut reactions hid.

Lyrics like these (in *Harry's House Centerpiece*) prove that she has lost none of her poetic sensitivity. Her lines do not show her to be as fragile and vulnerable on this album as she has been previously, however, and one suspects that she has surrendered some of her more acute sensibilities to the cool perfection of jazz.

The *Jungle Line* explores the primitive world of jazz through both the lyrics and the music. The "warrior drums of Burundi" provide strong African rhythm to this piece, and on it, Joni Mitchell plays a Moog synthesizer. Musically, I find it the most disappointing cut on the album, followed by *Shadows and Light*, a self-indulgent piece with interesting harmonies but a poor melody, and only minor instrumental accompaniment.

The other pieces, however, are Joni Mitchell at her best. There are a few cuts, as always, ready to be packaged for the AM market, but even these display the keen rhythms, superb lyrics, outstanding vocals, and, despite Tom Scott's absence, impressive musicianship, that have become her trademark.

## MORE RECORDS

By EVAN LEIBOVITCH

10cc/100 cc (London)

100cc is a collection of the group's greatest hits, many of which were pretty big in Britain, but didn't get any exposure here. Put together in this way, the album is an excellent exhibition of the versatility of the group musically. The vocals are also exceptional, and on a cut called *Rubber Bullets*, the harmonies at times are like the *Beach Boys*, only better. The highlight of the album is the general lightheartedness of the lyrics, about subjects ranging from *Lassie* to prison guards (having a tear gas of a time). The individual albums were above average to start with, and this collection of their best is a fine

introduction to this highly underrated group.

Commodores/*Movin' On* (Motown)

It's hard to make a comeback from an album such as the Commodores' *"Machine Gun"*, probably the classic R&B collection. Having kept the style that made their name, is the biggest asset in this second follow up. In the last one, *Caught In The Act*, they let their guard down and became downright boring. With this album, however, they regain their poise. It's not as original as *Machine Gun*, but the horn arrangements are funkier, and the vocals smoother. Each of the Commodores, has a crack at writing music for this more relaxed and loose album one of the better R&B picks this

year.

Station to Station/David Bowie (RCA)

Now the glamour guys of *Yonge Street* can rejoice. (You know, the cool folk who spend their spare time hanging around discos with shag haircuts, or jamming a V-8 into the front of a Honda Civic). Anyhow, their hero, David Bowie, has finally rid himself of that disease called *Main-Man*, and assembled a musically competent album at last. It's a good soft rock assembly, containing unusual sound effects, strange lyrics, and a bit too much synthesizer. However, the vocals are above average, showing that the guy had some talent underneath the gimmicks. Mind you, I still wonder if he shaves his eyebrows.

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# Reading convention held at York; it packed them in morn 'til night

By EVAN LEIBOVITCH

Last Friday night, Canada's Secretary of State, Hugh Faulkner, called upon educators from across Canada to help to further the aims of the government in maintaining a multicultural mosaic among the Canadian people. His speech, before a packed audience in Winters Dining Hall, capped off a massive conference held at York during reading week.

The conference, called Reading '76, commenced on Wednesday and ended on Saturday. During that time, Ross, Curtis, the underground tunnel and Founders Dining Hall were jammed with the 1,500 people who attended the conference, sponsored by York's Centre for Continuing Education.

The major problem facing the organizers was the huge scale of the operation. Every lecture hall and classroom in Curtis and Ross was used, including the Senate Chamber on the ninth floor. Each day's schedule was packed, beginning at eight in the morning for most delegates.

Speakers, seminars, and sessions took up most of the delegates' time until five, and most nights were taken up with guest speakers. During the session times, delegates had to choose from among up to 48 different subjects, ranging from "Miscue Inventory" to "The Forgotten Years - Grades 4 and 5".

Between sessions, delegates were able to look over displays put out by textbook publishing companies.

Chief programme co-ordinator Anna Cavaliere said that it would



Secretary of State Hugh Faulkner speaking at Reading '76.

be almost impossible to expand the conference beyond its present capacity. After the self-destruction of one Curtis lecture hall, organisers had to work furiously at preparing alternate room allotments. From the conference office to N141 Ross, Cavaliere said that in order to be centralized, all the classrooms had to be in the same complex, ruling out the possible use of Complex I. "It was used two years ago, but the system there was inadequate," she said.

According to Cavaliere, the only other major tie-up was caused by the mail strike, because over 800 applications had to be taken by phone. Lodging for the delegates

was arranged at the Yorkdale Holiday Inn and the Skyline Hotel.

Cavaliere expressed regret that a large number of applicants had to be turned down because of the limited capacity of the conference. In most cases, boards of education from across the country sent representatives, but some delegates came independently and paid their own way.

Food service, provided by Rill, did not change in quality during the conference, according to many students, but Cavaliere said that she had received no complaints and that most delegates were pleased with the atmosphere York provided.



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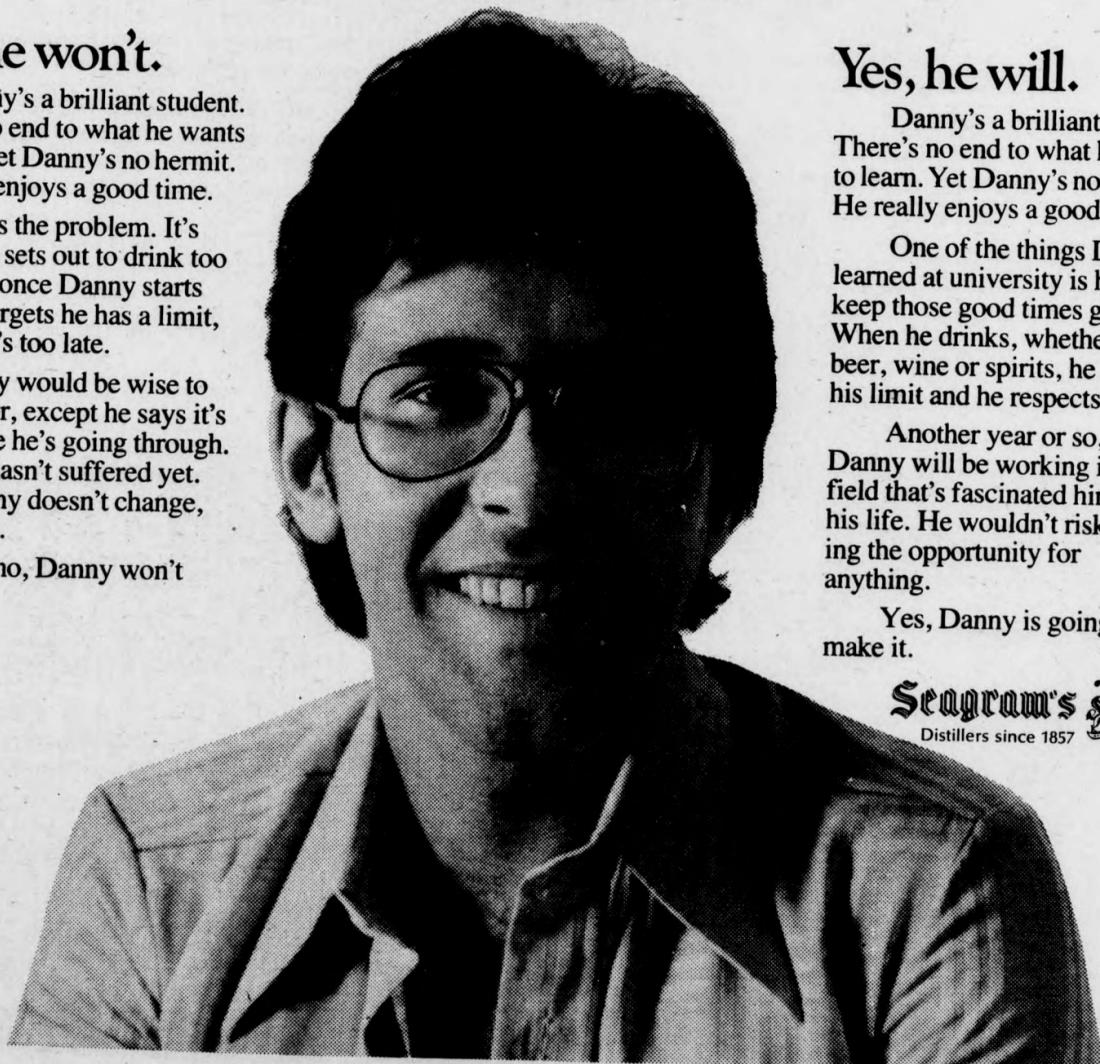
No, he won't.

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That's the problem. It's not that he sets out to drink too much, but once Danny starts he often forgets he has a limit, and then it's too late.

Danny would be wise to see a doctor, except he says it's just a phase he's going through. His work hasn't suffered yet. But if Danny doesn't change, it soon will.

And, no, Danny won't make it.



Yes, he will.

Danny's a brilliant student. There's no end to what he wants to learn. Yet Danny's no hermit. He really enjoys a good time.

One of the things Danny's learned at university is how to keep those good times good. When he drinks, whether it's beer, wine or spirits, he knows his limit and he respects it.

Another year or so, and Danny will be working in a field that's fascinated him all his life. He wouldn't risk spoiling the opportunity for anything.

Yes, Danny is going to make it.

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"Women working" series

# Morgentaler is coming

By PAUL KELLOGG

Dr. Henry Morgentaler, recently released from a ten-month imprisonment, will speak at York a week tomorrow in the final day of the three-day "Women Working" series, presented by the York Women's Centre.

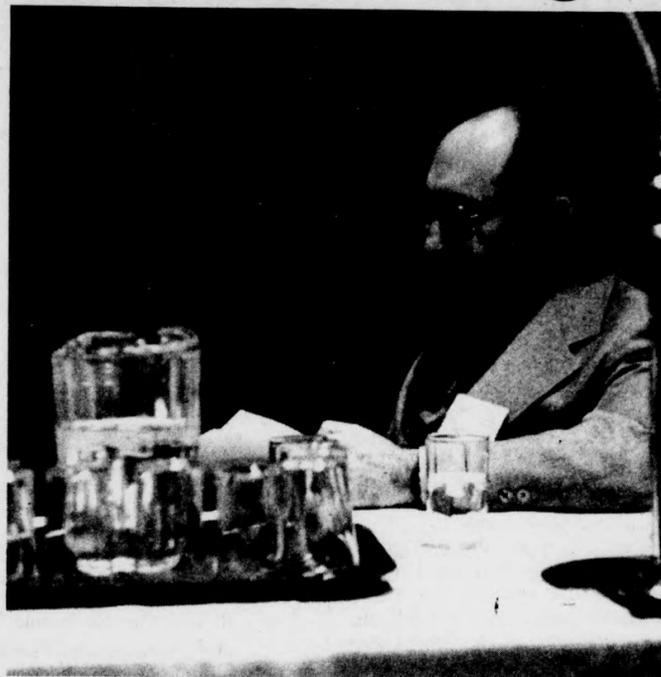
What Morgentaler will speak on, however, remains a mystery. Bail conditions for his release, contain the unprecedented condition that Morgentaler can not comment publicly on the abortion issue or the conditions of his imprisonment.

The conditions of Morgentaler's bail have created considerable controversy in the legal profession. Desmond Morton, criminal law specialist at the University of Toronto said that the decision to bar Morgentaler from speaking out on the abortion issue was quite improper.

The only issues before the court in ruling on a crown appeal are whether the plaintiff will show up for his trial and obey the law if allowed to remain free," Morton said in a Toronto Star interview. "The whole idea of prohibiting public comment on a case before the courts is to protect the accused by making sure that his right to a fair trial isn't prejudiced."

Pierre Berton, representative of the Canadian Civil Liberties Association, also took strong exception to the ruling. "This, on top of his original unjust imprisonment, must have placed Morgentaler's case as the worst case of political persecution this decade."

Morgentaler is the only person in Canadian history to serve time in prison with two jury acquittals on the charges he was supposedly incarcerated for. His 18 month



Dr. Henry Morgentaler, under a court order to remain silent on abortion, will speak at York next Friday.

sentence was cut short at 10 a.m. on January 22 when Ron Basford, recently appointed minister of justice, ordered a new trial. Four days later, he was released on bail.

"The bail conditions should create no problem," according to Alice Klein, administrative assistant for CYSF who was involved in getting Morgentaler to appear at York. "Dr. Morgentaler can speak on the penal system, or general questions of women's rights, areas he has much experience in, to say the least. Conceivably, he will be introduced by a representative from the

Women's Centre who could make a presentation on what Dr. Morgentaler would have said if he had been allowed to talk."

The three days on issues and problems confronting women covers issues on the whole spectrum of the women's movement. It begins on Tuesday at noon with a movie entitled "Finger Pinkie" that is being shown free of charge in Calumet Common Room. It ends on Friday at 4 p.m. with a reception for Dr. Morgentaler in the Faculty Lounge. Cost is \$1.50. Further details on the events can be obtained from CYSF or the Women's Centre.

## NOTICE OF CYSF ELECTION

### ELECTION DAY

**WED. MARCH 17** (polls open 9 a.m. to 6 p.m.)

### NOMINATION PERIOD

**Mon. Feb. 23** (APPLICATIONS MUST BE SUBMITTED BY 5 P.M. ON MARCH 2) **Tues. March 2**

### CAMPAIGNING PERIOD

**Wed. March 3** **Tues. March 16**

**ADVANCE POLLS**

**THURSDAY, MARCH 11 / FRIDAY, MARCH 12**  
**MONDAY, MARCH 15 / TUESDAY, MARCH 16**  
(S135 ROSS, 11 - 2 P.M.)

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# No matter the problem, CLASP will see you through

By DEBBIE PEKILIS

Are you a foreign student having problems with the Department of Immigration? Are you involved in a hassle with the Unemployment Insurance Commission or with the Workmen's Compensation Board? If your answer to either or both of the above questions was yes, then CLASP may be able to help you.

CLASP stands for the Community Legal Aid Services Programme, a student legal aid service run by the students of Osgoode Hall Law School. The organization is staffed by students on a volunteer basis and represents clients free of charge.

CLASP represents clients before small claims court and administrative tribunals such as the Unemployment Insurance Commission, the Workmen's Compensation Board, traffic court, and the Criminal Injuries Compensation Board (in the case of victims of a crime who sustained personal injury).

CLASP is divided into several divisions. The first is civil law or civil litigation, which involves small claims court. "An example of this," said CLASP head Greg Jones, "is if a person sues to get paid on a debt."

The second division is family law, in which the students counsel deserted mothers. The third division said Jones, is criminal law and the fourth is administrative law which represents clients dealing with government agencies.

He explained that although CLASP gets many telephone calls from "all kinds of people" asking for help and information, they will only represent students and the working poor on a graduated scale, such as a single person making under \$6,000 a year or a couple earning under \$7,500 a year.

"We only represent people who can't afford a lawyer themselves," said Jones. "We have limited resources and these problems are time consuming, so we help only those people who have the least alternatives."

"We will represent someone if his claim is worthwhile," said Jones. "Students on campus don't realize that if they have problems they can come to us for advice. They are unaware that we can represent them at, for example, an immigration inquiry at no cost to them."

Jones also said that "if people

come to us with a problem we can't solve, we can put them through to the specific agency that can help them."

The bulk of CLASP's work is in negotiating with the different agencies on behalf of their clients and a significant number of their cases get beyond the negotiation stage and must be settled in court. They also spend a lot of their time in providing information to the public.

CLASP also provides legal services such as name changes and signing wills. On staff is a notary

public (Bruna Billingsley) who notarizes documents and affidavits and takes oaths. She is also a receptionist and runs the office.

CLASP also provides many community services, including clinics all over Toronto and Oshawa, and a family court in Brampton. These clinics are to be found in shopping and recreation centres and are staffed by the law students.

It gives us first-hand information on the needs of the community," explained Jones.

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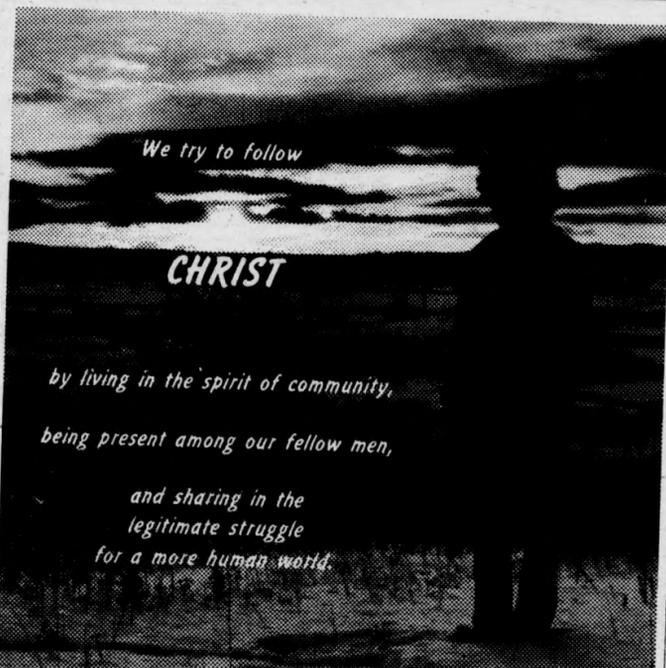
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## Coming Events

Dr. Henry Morgentaler will be the special guest speaker at the "Women Working: Three Days on Issues and Problems Confronting Women" being held at York University, March 3, 4, and 5, 1976. Morgentaler will speak on the final day of events, Friday, March 5, at 12:00 noon in Moot Court, Osgoode Hall Law School. Everyone is invited to attend. There is no admission charge.

The International Family Association will hold a meeting Saturday, February 28, at 7:30 at the University of Toronto's Hart House on the unity of the family. Anyone interested in strong families is invited to attend. The meeting is sponsored by CARP.

Today, 3:30 - 6 p.m. - Gay Academic Union will meet for an informal get-together. All welcome - Call Jim Quixley. 487-6146, 961-3822.



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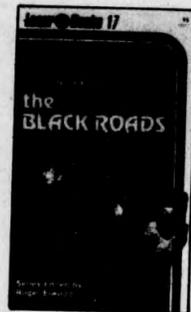
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### 17. THE BLACK ROADS

J. L. Hensley  
Sam Church is a trained killer, a member of the infamous Red Roadmen. But Sam refuses to kill and is imprisoned and tortured for his nonconformity. He escapes and races across the continent in a running duel that will end in death - his own or the tyranny that reigns on the Black Roads.



### 18. LEGACY

J. F. Bone  
A fighter, Sam Williams is marooned on the bleak world of Arthe. Soon he joins the local police... and is fighting for his life. The enemy? The drug that drives men mad, Tonocaine! In an action-packed adventure, Williams trails a madman lusting for power across the strange, forbidden planet. But the madman is chasing him, too!

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# University Newsbeat

by the Dept. of Communications

## Russian programme

A unique programme in Russian language and Russian studies, the first of its kind in North America, will be sponsored next year by Dalhousie University in cooperation with the Pushkin Institute in Moscow.

Up to 10 students from across Canada will be accepted for the programme. To qualify, students must have the equivalent of two university credits in Russian language with a grade of B or better.

The programme, to be administered by Dalhousie University under the terms of a cultural agreement between the Canadian and Soviet governments, will be made up of two parts.

The first part, from September

to December 1976, will consist of courses taken at a Canadian institution.

The second phase will consist of an immersion programme in Russian language training and related fields at the Pushkin Institute in Moscow from January to April, 1977.

It will be conducted by instructors at the Institute, a recognized centre for academic and scholarly research.

Students who are interested in further information about the programme may direct enquiries to its acting director, Professor Norman Pereira, History Department, Dalhousie University, Halifax, Nova Scotia B3H 3J5.

## Why the ceiling caved in

The following is a statement issued by York physical plant director J.K. Armour.

On the weekend of February 14 and 15, 1976 the ceiling in Room 110 Curtis Lecture Hall collapsed. This was a plaster ceiling installed about five and a half years ago. The ceiling conformed to current design practice in that the plaster was carried on a metal lath wired to a grid of metal struts. The system was supported from the concrete slab above ¼" diameter metal rods connected to the concrete by expansion anchors.

Preliminary investigation indicates that a number of these anchors failed in sequence. The type involved is known as a nail or pin drive anchor. These were also used in other rooms in the building in conjunction with cast-in-place anchors and screw expansion anchors. There is no evidence of failure in the latter two types.

Those rooms where pin type anchors were used were immediately closed and the ceiling is being supported by a scaffold system to permit closer investigation.

An independent testing company has been retained to inspect all ceilings and to submit findings as

to the exact cause of failure. Lecture Halls H, I, K and L have been checked and, since they use alternative support methods, have been cleared for use without the need for scaffolding. The scaffolding in other rooms will be removed as soon as inspection and remedial work is complete.

## Teaching workshop

The President's Office has announced that it will pay registration fees for four members of the York University faculty to attend a teaching workshop at the University of Guelph from May 16 to 21.

The Workshop for University Teachers is being organized by the Ontario Universities Programme for Instructional Development (OUPID). Attendance will be limited to between 30 and 40 par-

ticipants.

Participants will work in small groups on the design, use and development of teaching methods.

The President's Office will pay the registration fee of \$100 for four York faculty members on a first-come, first-served basis. Travel expenses will be met by OUPID.

Those interested in attending are requested to contact Professor Chris Furedy, 924-2484 or 667-6274.

## On Campus

Events for On Campus should be sent to the Communications Department, S802 Ross. Deadline is Monday, 12 noon.

### SPECIAL LECTURES

Today, 10 a.m. — Guest Speaker (French Literature, African Studies and English) "Is There an African Approach to African Literature?" with Professor Edris Makward, University of Wisconsin — 112, Scott.

12 noon — Psychology Colloquium — "Free Will: An Exercise in Metaphysical Truth or Psychological Consequences" with York Professor Malcolm Wescott — 291, Behavioural Science.

1 p.m. - 9:30 p.m. — FIFTH ANNUAL LECTURE SERIES (Osgoode Hall Law School, Canadian Institute for the Administration of Justice) first session of a two-day Conference on the Canadian Judiciary — today's lectures are as follows: 1 p.m. (I) "The Independence of the Judiciary" with Professor W.R. Lederman, Q.C., Queen's University; Commentators: Chief Justice N.T. Nemetz, Supreme Court of British Columbia, and M. Robert, Bâtonnier du Québec; 3:30 p.m. (II) "Appointment of Judges" with E. Ratushny, Special Advisor to the Minister of Justice; Commentators: J.J. Robinette, Q.C., and Professor W.H. Angus; 7:30 p.m. (III) "The Judge as Lawmaker" with L'honorable J. Deschênes, Juge en chef de la Cour supérieure du Québec; Commentators: Mr. Justice C.L. Dubin, Ontario Court of Appeal, and Professor P. Russell, University of Toronto — special guest and commentator will be Mr. Justice R.G.B. Dickson, Supreme Court of Canada — Moot Court, Osgoode Hall Law School.

2 p.m. — University of Toronto-York University Joint Programme in Transportation — "Energy Utilization in Canadian Transportation" with J. Robinson — Front Conference Room, Centre for Urban and Community Studies, University of Toronto.

3:30 p.m. — Seminar (C.R.E.Q., York Energy Group) "Energy Analysis Nuclear or Fossil Fuel" with Dr. S. Madras, Director of York's Liberal Science Programme — Senior Common Room, Stong.

4 p.m. — Poetry Reading — "América en el Corazón" with Hedi Bouraoui, Michael Kay, José Valverde, Rafael Barreto-Rivera, Claudio Durán and Margarita Stein — Faculty Lounge (S872), Ross.

4 p.m. - 6 p.m. — Student-Faculty Fortnightly Seminar (Graduate Programme in Philosophy) "Moral Criticisms of a Marxist Theory of Exploitation" with R. Allen Cobb, commentator Fraser Cowley — Senior Common Room, Founders.

7:30 p.m. - 10:30 p.m. — Communications & Interpersonal Relationships (Centre for Continuing Education) "Sexuality and Intimacy" with Barbara and Silverberg — general admission \$6; \$4 for students — 107, Stedman.

Friday, 9:30 a.m. - 5:30 p.m. — FIFTH ANNUAL LECTURE SERIES (Osgoode Hall Law School, Canadian Institute for the Administration of Justice) conclusion of Conference on the Canadian Judiciary — today's lectures are as follows: 9:30 a.m. (IV) "The Judge and the Adversary System" with Professor Neil Brooks; Commentators: Mr. Justice D.C. McDonald, Supreme Court of Alberta, and E. Neil McKelvey, Q.C.; 1:00 p.m. (V) "The Judge and Court Administration" with Professor G.D. Watson; Commentators: Chief Justice G. Cowan, Trial Division, Supreme Court of Nova Scotia, and R. Normand, c.r., Sous-ministre de la Justice, Québec; and 3:30 p.m. (VI) "The Judge and the Public" with Professor G. Borrie, University of Birmingham, England, Director, Institute of Judicial Administration; Commentators: Associate Chief Justice J.K. Hugessen, Montreal, P. Nejedski, New York Institute of Judicial Administration, and F. Crook, Journalist, Queen's University — special guest and commentator will be Mr. Justice R.G.B. Dickson, Supreme Court of Canada — Moot Court, Osgoode, Hall Law School.

Saturday, 10 a.m. - 5:30 p.m. — Jane Austen Symposium (Stong) papers will be presented by Elizabeth Sabiston on "Jane Austen's Emma Woodhouse: Self-Portrait of a Lady"; Lucille Herbert on "Northanger Abbey: Gender and Genre"; Marion Fowler on "The

Feminist Bias of Pride and Prejudice"; and by Christine Milne-Nicol on "Emma Woodhouse and Fanny Price: A Comparison of Heroines" — a discussion period will follow the presentations — at 3:30 p.m. there will be a screening of the film "Pride and Prejudice" (Laurence Olivier and Greer Garson) — all events will take place in the Stong College Theatre (Room 114, Stong).

Monday, 12 noon — Lecture/Discussion (Student Christian Movement) "Change and Progress: Images of Hope in Politics" with York Professor Colin Campbell — G, Curtis.

4:30 p.m. — Biology Research Seminar — "UV Mutagenesis in Radiation — Sensitive Strains of Yeast" with Dr. C.W. Lawrence, University of Rochester — 320, Farquharson.

Tuesday, 8 p.m. - 10 p.m. — Parapsychology and Altered States of Consciousness (Centre for Continuing Education) conclusion of "Hypnosis" with Howard Eisenberg — general admission \$15.00; \$12.00 for students — S167, Ross.

Wednesday, 12:30 p.m. - 7:30 p.m. — Women Working: Issues and Problems (York Women's Centre, C.Y.S.F., Bethune and Calumet Colleges) under the theme "Childbirth, Childcare", the following events will take place: 12:30 p.m. — "Kids are at York too!" a crusade to dramatize the Day Care crisis — Bearpit, Central Square; 2:30 p.m. — "Children: Responsibility of parents and (or) the Community?" with Pat Schultz; discussion to follow — S167, Ross; 3:45 p.m. — "The Liberation of Women through Childbirth" with Beverly Pannell, Lamaze Instructor, and York Professor Shelly Romalis, Lamaze Instructor — S165 Ross; 7:00 p.m. — "Antonia, Portrait of the Woman" a film, sponsored by Stong College — L, Curtis; and 7:30 p.m. — "Women and the Arts" with Maryon Kantaroff, sculptor; part of the International Women's Year Lecture Series — Club Room, Bethune.

7:30 p.m. — International Women's Year: Lecture Series (Arts, York Colleges) "Women and the Arts" with Maryon Kantaroff, sculptor — Club Room, Bethune.

### FILMS, ENTERTAINMENT

Today, 12 noon - 2 p.m. — Concert (Music) with the Mike Sartor Big Band — Founders Dining Hall.

5 p.m. - 8 p.m. — International Forum (York International Student Centre) with York student, Serfio Sarmiento, playing the guitar and singing traditional and original Latin American folk songs — licenced; tiropites (Greek cheese rolls) will be served — Junior Common Room, Bethune.

7 p.m. — Film (Founders and Latin American and Caribbean Area Studies Program) "The Jackal of Nahuelto" a realistic re-enactment of a famous Chilean murder case that took place in 1963 during Alessandri's government — C, Stedman.

7 p.m. — Films (Film) Kenneth Anger, experimental filmmaker and author of Hollywood Babylon, will present a retrospective of his films including "Scorpio Rising" — L, Curtis.

7:30 p.m. & 8:30 p.m. — Entertainment (Music, P.E.A.K. Theatre Program, and McLaughlin) "An Evening with John Cage" — free tickets may be obtained from Room 336, Stong — McLaughlin Dining Hall.

8 p.m. — Play (Glendon Drammatic Arts Program) Shakespeare's "Othello" — admission \$2.50 — Old Dining Hall, Glendon.

Friday, 1 p.m. — Film (Calumet German Club) "Jagdszenen aus Niederbayern" (1969) — 123A, Atkinson.

2:30 p.m. & 8 p.m. — Play — see Thursday at 8 p.m.

8:30 p.m. — Film (Winters) "Sleuth" — admission \$1.50 — I, Curtis.

Saturday, 8 p.m. — Play — See Thursday at 8 p.m.

8 p.m. — Play — Antonin Artaud's "Jet of Blood" — York Theatre students Larry Laffan (director), Richard Rose and Don Mac will attempt to explore and incorporate, through the use of the actor, lighting and sound, Artaud's concept of modern theatre — McLaughlin Dining Hall.

8:30 p.m. — Film (Winters) "Gone With the Wind" — admission \$1.50 — I, Curtis.

8:30 p.m. — Film (Bethune) "The Killer Elite" (James Caan, Robert Duval) — admission \$1.50 — L, Curtis.

Sunday, 8 p.m. — Play — see Thursday at 8 p.m.

8 p.m. — see Saturday at 8 p.m.

8:30 p.m. — Concert (Absinthe Coffee House) featuring Elspeth Strang — 013, Winters.

8:30 p.m. — Film (Winters) see Saturday at 8:30 p.m.

8:30 p.m. — Concert (Jewish Student Federation) featuring "Poogy", from Israel — tickets \$4, 6, 7, and \$8, are available from the Jewish Student Federation Office, S101, Ross — Convocation Hall, University of Toronto.

8:30 p.m. — Film (Bethune) see Saturday at 8:30 p.m.

Monday, 7 p.m. — "Fruit and Chaff" (English) the Mediaeval play "Noah", Renaissance Music, and scenes from Shakespeare's "Hamlet", "Richard III" and "As You Like It" will be presented — Junior Common Room, Stong.

8 p.m. — Play — see Thursday at 8 p.m.

Tuesday, 3:15 p.m. — Le cinéma québécois — (Humanities 383.3) "Noel et Juliette" (Michel Bouchard, 1973) — A210, York Hall, Glendon.

7 p.m. — Hepburn Film Series (Stong Cultural Committee) "Adam's Rib" — Junior Common Room, Stong.

8 p.m. — Play — see Thursday at 8 p.m.

8:30 p.m. — Performing Arts Series (Fine Arts) the Young Canadian Artists Concert features Denis Brott and Anna Chornodolska — general admission \$5; \$4 for staff; \$3 for students — Burton.

8:30 p.m. — Concert (Music) featuring the York New Music Cooperative, directed by Peter Kotik, co-directed by David Rosenboom and Richard Teitelbaum — F, Curtis.

Wednesday, 3:15 p.m. — Film (Humanities 373) "Chili, terre promise" (Miguel Littin; Chile, 1974) — 129, York Hall, Glendon.

7 p.m. — Films (Film) "I.F. Stone's Weekly" and "Antonia: Portrait of a Woman" — L, Curtis.

7 p.m. — Hepburn Film Series (Stong Cultural Committee) "Morning Glory" — Junior Common Room, Stong.

### CLUBS, MEETINGS

Today, 10 a.m. - 3 p.m. — AIESEC — office is open Monday through Friday at this time — 020, Administrative Studies.

12 noon — Integrity — "The Politics of Integrity" with Greg Martin — 107, Stedman.

8 p.m. — Eckankar — 103, Winters.

Friday, 1:30 p.m. - 5:30 p.m. — Winters Chess Club — 030A, Winters.

7 p.m. - 10 p.m. — Badminton Club — Upper Gym, Tait McKenzie.

Monday, 2 p.m. — Christian Science Organization — testimony meeting (library facilities available on request) — 029B, Winters.

7:30 p.m. — York Bridge Club — Founders Dining Hall.

8, 9, 10 p.m. — Hatha Yoga — 202, Vanier.

Tuesday, 5 p.m. - 6 p.m. — Israel & Judaica Study Group — S173, Ross.

6 p.m. — Gay Alliance at York — 226, Bethune.

6 p.m. - 7 p.m. — Stamp Club — S173, Ross.

7 p.m. — Self-Defense for Women — Bethune Cafeteria.

8 p.m. - 10:30 p.m. — Scottish Country Dancing — admission 50 cents — Dance Studio (2nd floor), Vanier.

Wednesday, 5 p.m. - 6 p.m. — Coin Club — S173, Ross.

### SPORTS, RECREATION

Friday, 9 p.m. — Hockey Game — York vs. Western, part of OUA semi-finals — CKRY-FM.

Saturday, 6:30 p.m. or 9 p.m. — Hockey — finals; York will play either Toronto or Guelph — CKRY-FM.

### MISCELLANEOUS

Today, 5 p.m. — Roman Catholic Mass — 8 Assiniboine Road, Apt. 104.

Friday — Muslim Students Prayer Meeting — for time, location call 633-3821 or 537-1087.

Sunday, 7:30 p.m. — Roman Catholic Mass — 107, Stedman.

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# SPORTS and RECREATION



Sharif Kahn

## Kahn: Squash's king

By MYLES DAVIS

Kahn. The name means nothing to the throngs of hockey and football enthusiasts who inhabit our country, but to anyone who has ever followed the game of squash, it represents the very essence of the game itself.

The Kahns, a family which originally lived in Pakistan but now reside in Toronto, have dominated the game of squash for generations.

Kashim Kahn, the first in the family to take up the game, has captured the World Open Championship an unprecedented seven times in the years from 1950-1960. His son, Sharif Kahn, has won the North American title seven times, the last one in New York just a few weeks ago.

"I first began playing squash at a very young age in Pakistan and fortunately I was good enough to win a scholarship for the game from a school near the western border of England," Kahn told Excalibur this week.

"I developed my skills very rapidly there, and I won my first tournament when I was 13. From there I immigrated to the U.S., that was about nine years ago, and two years later I was given an invitation to come and teach the game in Toronto."

The Kahn family hold a greater domination over the fame of squash than any other family in any other sport, and, in fact, the only player ever to come close to breaking that domination is Jonah Barrington, an Englishman who has won the World Title six times.

"I've travelled to many parts of the world, including Australia, the Phillipines, Japan and other parts of the Far East, and I've found that interest in the game has grown by leaps and bounds in the past few years.

"My purpose during those travels was to try and promote the game in any way possible, and usually that meant giving instructional clinics and group lessons in the various clubs that I went to.

"Overall, I believe that the people on North America have shown the greatest interest in the game of any people I've visited in the world. The future for squash is definitely very bright here."

Since coming to North America, Sharif has found that squash, like many other sports, has changed somewhat in both style and content.

"Years ago, the emphasis was on technique and agility whereas today squash is more of a running and hustling game. Players today devote much more of their practice time to physical training than players did 10 years ago. The result of this, of course, is that a well-placed serve or drop-shot will not win points as easily as it might have years ago," he said.

"It's very comparable to tennis, in the sense that the players today have sacrificed the classic stroke for the ability to go full-out for two or three hours."

More than being a very adept student of the game, Sharif is very knowledgeable about the concept of squash in North America and has a very graphic picture in his mind of where he hopes the game will propel itself in the years ahead.

"Firstly, I hope to see the establishment of a continent-wide circuit for North American pros, in which they could compete from week to week in different cities, thereby gaining exposure for themselves and providing the basis for increased spectator interest.

"Secondly, if this circuit could be set up, I would hope it would attract new sponsors for the players and encourage the development of new equipment such as portable or glass-walled courts which would allow for a greater number of spectators.

"And lastly, if both of these tasks could be accomplished, the television networks would hopefully see fit to televise matches and this, in itself, would complete the cycle and give the game another boost," he explained.

In the future, Sharif hopes to diversify his interests in the game by exposing himself more to the public and promoting squash in cities and towns across the world. He is currently a part owner of a squash club here in Toronto and he endorses squash equipment for various companies involved in the game.

When one considers that Sharif Kahn has 'done it all' where squash is concerned, it becomes evident that it takes no small amount of love for the game to start all over again.

Kahn will be playing members of the Varsity team as well as Dr. Nabil Labib today at 12:00 p.m. at Tait Mackenzie.

## York slams Rams on route to championship match with Blues

By TONY MAGISTRALE

The battle for first place in the OUAA's Eastern Division hockey league went right down to the wire for the second year in a row, but this time it was the Varsity Blues who clinched the pennant.

Varsity and York finished with identical 14 and six records this season, but Toronto gained the nod by virtue of their 22-12 scoring advantage over the Yeomen in the four regular schedule meetings.

Going into the final week of action the Yeomen had the jump on first place, holding down a 12 and five record in comparison to Varsity's 12 and six.

However, a 9-5 loss to the Guelph Gryphons two weeks ago at the Ice Palace nullified their advantage.

As the score would indicate, the team's performance against the pesky Gryphons was one of their worst of the season.

Outside of a few sporadic spurts, they lacked the drive and polish which has been instrumental in making the '75-76 season a successful one.

### Sports in Brief

York's shieks of the slopes took their first victory of the season two weeks ago, edging out the team from Varsity by a margin of 2.68 seconds over the total number of runs in slalom competition.

The strangest part of the win was the fact that York's team was the only one to have all six men turn in consecutive runs without falls on the slick, icy course at Blue Mountain, Collingwood.

Blair Heslop led the time with a third-place finish overall, turning in a combined time of 77.25 seconds.

Rod Farmer placed seventh with a time of 82.88 seconds, Paul Woodhouse was eleventh in 84.91 seconds and Vesa Siminanein took sixteenth spot with a combined time of 85.79 seconds.

The meet involved eleven universities and York's victory was the first for any York team, past or present.

The team has been invited to compete in the Can-Am Games on March 11-14, which included Slalom, Giant Slalom and Downhill races.

The York men's Gymnastic team took their fifth Ontario championship in as many years on Saturday, finishing with 239.8 points.

The team from U. of T. placed second with a total of 186.1 points, while Western was third with 177.85 points.

Bob Carisse led the Yeomen, scoring 50.50 points.

All of the next four placings went to York competitors also. Steve McLaine was second with 48.85 points, David Steper third with 48.15 points, Scott McLoud fourth with 46.85 points and Paul Maddock finished fifth with 45.80 points.

The York Basketball Yeomen closed out their season last week, losing a playoff match to the Ottawa Gee-Gees by the score of 71-68.



OUAA contenders watch earnestly.

Following the loss, the team rounded out their season with back to back victories, defeating Queen's 7-5 and Laurentian 7-4.

As a result of their second place finish, the Yeomen played host to the Ryerson Rams Friday in a sudden-death quarter final game.

From the start of the second period to the end, the game proved to be an almost complete farce. After leading 2-0 at the conclusion of the first period, York pumped in 12 goals in demolishing the Rams 14-0.

If not for Ryerson goaler Ken Hall, who managed to save 46 shots, the score would undoubtedly have been much higher.

At the other end of the rink, Peter Kostek enjoyed a nice nap, waking up only to stop 14 shots, most of which had trouble carrying over the bumps in the ice.

The first period was the closest of the three, and the only one in which the Rams managed to emulate the standards of OUAA hockey play.

Roger Dory got the Yeomen on the board at the 14 minute mark, whacking the puck in from a goalmouth scramble. Al Avery made it 2-0 with a last minute power-play marker.

The turning point in the match, if there was any, came when the Zamboni left the ice at the end of the first period. York promptly came out and widened their lead to 6-0 while most of the Ram

players began to take up spectating as a new hobby.

The third period proved to be even more disastrous for the Tech-men as York doubled their output, this time adding eight goals to their total.

Ron Hawkshaw led the deluge with five goals, with Bob Wasson potting three and Avery two. Besides Dory, other singles went to Peter Ascherl, Peter Titanic and John Fielding.

Tomorrow, the Yeomen travel to London where they will meet the Western Mustangs in the OUAA semi-finals. Varsity plays Guelph in the other semi-final. The two winners meet Saturday night to decide the Ontario championship.

Pucknotes: In a pre-game ceremony during the season's final game, York president H. Ian Macdonald presented coach Dave Chambers with a plaque from the team commemorating York's 200th victory.

The award and recognition was well-deserved considering Chambers had taken the Yeomen to the playoffs this season and to the Ontario championship last year.

Yeomen centreman Bob Wasson won the Eastern Division scoring title with 42 points, edging out Kent Ruhnke of the Blues. Al Avery won it last year with 41.

Tomorrow's game will be broadcast on CKRY, starting at 8:00 p.m. Tickets for the semi-final are on sale at Tait.

## Yeowomen enjoy "the thrill of victory"

The York hockey Yeowomen travelled to the OWIAA championships in London over the weekend, and finally found out what is meant by the thrill of victory.

After finishing the season with a fruitless record in 10 games played, the team upset the fifth place Western Mustangs 3-2 to clinch a fifth place finish in the championship. Western, the host team, disappointed their fans by placing sixth in the six-team tournament.

Goalie Brenda Stewart was the star of the game as she almost singlehandedly thwarted the persistent Mustang forwards.

After the final shot-count, the Mustangs had taken two shots on net for every one the Yeowomen directed.

Linda Berry led the team offensively with two goals, while Carol Trewen added the other. Judy Goodhead and Cathy

Brown also proved very dangerous in the Western end of the rink, although they didn't manage to put the puck in the net.

Following the victory on Saturday morning, the York troops engaged in battle with the fourth-place finishers from Queen's.

York opened the scoring early in the first period when Joanne Sullivan set up Joanne Healy who propelled the puck behind a surprised Queen's netminder.

The 1-0 lead held up until the opening minutes of the second period, at which time the Gaels began to pour on the pressure.

The Yeowomen began to steadily lose their composure through the period as the Gaels banged in four goals.

They added another four in the third period to win the game 8-1.

York's cause also wasn't helped by the refereeing, which at times seemed blatantly biased and incompetent.

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Bestsellers <sup>75</sup>	<input type="checkbox"/> 0	<input type="checkbox"/> 1	<input type="checkbox"/> 2-3	<input type="checkbox"/> 4-5	<input type="checkbox"/> 6-7	<input type="checkbox"/> 8-9	<input type="checkbox"/> 7, 10+
Mystery <sup>76</sup>	<input type="checkbox"/> 0	<input type="checkbox"/> 1	<input type="checkbox"/> 2-3	<input type="checkbox"/> 4-5	<input type="checkbox"/> 6-7	<input type="checkbox"/> 8-9	<input type="checkbox"/> 7, 10+
Romance <sup>77</sup>	<input type="checkbox"/> 0	<input type="checkbox"/> 1	<input type="checkbox"/> 2-3	<input type="checkbox"/> 4-5	<input type="checkbox"/> 6-7	<input type="checkbox"/> 8-9	<input type="checkbox"/> 7, 10+
Science Fiction <sup>78</sup>	<input type="checkbox"/> 0	<input type="checkbox"/> 1	<input type="checkbox"/> 2-3	<input type="checkbox"/> 4-5	<input type="checkbox"/> 6-7	<input type="checkbox"/> 8-9	<input type="checkbox"/> 7, 10+
Western <sup>79</sup>	<input type="checkbox"/> 0	<input type="checkbox"/> 1	<input type="checkbox"/> 2-3	<input type="checkbox"/> 4-5	<input type="checkbox"/> 6-7	<input type="checkbox"/> 8-9	<input type="checkbox"/> 7, 10+

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<b>Bottled Beer</b>							<input type="checkbox"/> 14 Blue Star <input type="checkbox"/> 15 Brador <input type="checkbox"/> 16 Calgary Export <input type="checkbox"/> 17 Carlsberg <input type="checkbox"/> 18 Dominion Ale <input type="checkbox"/> 19 Heidelberg	<input type="checkbox"/> 7 Heineken <input type="checkbox"/> 8 Henninger <input type="checkbox"/> 9 Kiewel's <input type="checkbox"/> 10 Kronenbrau <input type="checkbox"/> 11 Labatt's Blue <input type="checkbox"/> 12 Labatt's 50	<input type="checkbox"/> 1 Laurentide <input type="checkbox"/> 2 Lethbridge <input type="checkbox"/> 3 Molson Canadian <input type="checkbox"/> 4 Molson Export <input type="checkbox"/> 5 Molson Golden <input type="checkbox"/> 6 Molson Stock	<input type="checkbox"/> 7 Moosehead <input type="checkbox"/> 8 Octoberfest <input type="checkbox"/> 9 Olands <input type="checkbox"/> 10 Old Vienna <input type="checkbox"/> 11 Uncle Ben's Other_____y	
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Medium	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday	
<b>Campus Radio</b>	<sup>32</sup> <input type="checkbox"/> 1 Over 1 hr. <input type="checkbox"/> 2 1/2-hr. to 1 hr. <input type="checkbox"/> 3 Under 1/2-hr. <input type="checkbox"/> 4 Not at all	<sup>33</sup> <input type="checkbox"/> 1 Over 1 hr. <input type="checkbox"/> 2 1/2-hr. to 1 hr. <input type="checkbox"/> 3 Under 1/2-hr. <input type="checkbox"/> 4 Not at all	<sup>34</sup> <input type="checkbox"/> 1 Over 1 hr. <input type="checkbox"/> 2 1/2-hr. to 1 hr. <input type="checkbox"/> 3 Under 1/2-hr. <input type="checkbox"/> 4 Not at all	<sup>35</sup> <input type="checkbox"/> 1 Over 1 hr. <input type="checkbox"/> 2 1/2-hr. to 1 hr. <input type="checkbox"/> 3 Under 1/2-hr. <input type="checkbox"/> 4 Not at all	<sup>36</sup> <input type="checkbox"/> 1 Over 1 hr. <input type="checkbox"/> 2 1/2-hr. to 1 hr. <input type="checkbox"/> 3 Under 1/2-hr. <input type="checkbox"/> 4 Not at all	<sup>37</sup> <input type="checkbox"/> 1 Over 1 hr. <input type="checkbox"/> 2 1/2-hr. to 1 hr. <input type="checkbox"/> 3 Under 1/2-hr. <input type="checkbox"/> 4 Not at all	<sup>38</sup> <input type="checkbox"/> 1 Over 1 hr. <input type="checkbox"/> 2 1/2-hr. to 1 hr. <input type="checkbox"/> 3 Under 1/2-hr. <input type="checkbox"/> 4 Not at all	<sup>39</sup> <input type="checkbox"/> 1 Over 1 hr. <input type="checkbox"/> 2 1/2-hr. to 1 hr. <input type="checkbox"/> 3 Under 1/2-hr. <input type="checkbox"/> 4 Not at all
<b>Campus Newspaper</b>	<sup>40</sup> <input type="checkbox"/> 1 Over 1 hr. <input type="checkbox"/> 2 1/2-hr. to 1 hr. <input type="checkbox"/> 3 Under 1/2-hr. <input type="checkbox"/> 4 Not at all	<sup>41</sup> <input type="checkbox"/> 1 Over 1 hr. <input type="checkbox"/> 2 1/2-hr. to 1 hr. <input type="checkbox"/> 3 Under 1/2-hr. <input type="checkbox"/> 4 Not at all	<sup>42</sup> <input type="checkbox"/> 1 Over 1 hr. <input type="checkbox"/> 2 1/2-hr. to 1 hr. <input type="checkbox"/> 3 Under 1/2-hr. <input type="checkbox"/> 4 Not at all	<sup>43</sup> <input type="checkbox"/> 1 Over 1 hr. <input type="checkbox"/> 2 1/2-hr. to 1 hr. <input type="checkbox"/> 3 Under 1/2-hr. <input type="checkbox"/> 4 Not at all	<sup>44</sup> <input type="checkbox"/> 1 Over 1 hr. <input type="checkbox"/> 2 1/2-hr. to 1 hr. <input type="checkbox"/> 3 Under 1/2-hr. <input type="checkbox"/> 4 Not at all	<sup>45</sup> <input type="checkbox"/> 1 Over 1 hr. <input type="checkbox"/> 2 1/2-hr. to 1 hr. <input type="checkbox"/> 3 Under 1/2-hr. <input type="checkbox"/> 4 Not at all	<sup>46</sup> <input type="checkbox"/> 1 Never <input type="checkbox"/> 2 More than once a day <input type="checkbox"/> 3 Once a day <input type="checkbox"/> 4 3 to 4 times per week <input type="checkbox"/> 5 Once a week <input type="checkbox"/> 6 Once every 2 weeks <input type="checkbox"/> 7 Once a month (or less)	

This is a two-part question which should be read *completely* before answering either part.

At the moment, over 50 campus newspapers are co-operating to exchange news articles, feature articles, technical knowledge, and are co-operating to produce a growing share of the revenue necessary to publish campus newspapers (currently 25%). In addition to your campus newspaper, would a *self-supporting* national periodical for the Canadian campus community serve your needs?

47 (A)  1 Strongly agree  2 Agree  3 Indifferent  4 Disagree  5 Strongly disagree

(B) Your editorial preference(s):

- 48 Ideas/discoveries
- 49 Foreign cultures
- 50 How-to information
- 51 Humour
- 52 Politics and you
- 53 News analysis
- 54 Access catalogue (e.g. Whole Earth)

Things	Owners		Brand	Planners	Planners					
	Did you acquire the article:	Indicate brand acquired most recently by checking the appropriate box to the left of the name:			Indicate the brand you plan to acquire by checking the appropriate circle to the right of the name:	Do you plan on acquiring in the next 12 months	YES	NO		
<b>Cameras</b> <sup>49</sup>	Before entering University or college	After entering University or college	<sup>50</sup> <input type="checkbox"/> 1 Braun <input type="checkbox"/> 51 <input type="checkbox"/> 2 Kodak <input type="checkbox"/> 2 <input type="checkbox"/> 3 Konica <input type="checkbox"/> 3	<sup>50</sup> <input type="checkbox"/> 4 Mamiya <input type="checkbox"/> 4 <input type="checkbox"/> 5 Minolta <input type="checkbox"/> 5 <input type="checkbox"/> 6 Nikon <input type="checkbox"/> 6	<sup>50</sup> <input type="checkbox"/> 7 Olympus <input type="checkbox"/> 7 <input type="checkbox"/> 8 Pentax <input type="checkbox"/> 8	<sup>50</sup> <input type="checkbox"/> 9 Polaroid <input type="checkbox"/> 9 <input type="checkbox"/> 0 Practica <input type="checkbox"/> 0	<sup>50</sup> <input type="checkbox"/> x Yashica <input type="checkbox"/> x <input type="checkbox"/> y Other_____y	<sup>52</sup>	1	2
<b>Calculators</b> <sup>53</sup>	1	2	<sup>54</sup> <input type="checkbox"/> 1 Commodore <input type="checkbox"/> 55 <input type="checkbox"/> 2 Digimatic <input type="checkbox"/> 2	<sup>54</sup> <input type="checkbox"/> 3 Hewlett Pkrd <input type="checkbox"/> 3 <input type="checkbox"/> 4 Hitachi <input type="checkbox"/> 4	<sup>54</sup> <input type="checkbox"/> 5 Philips <input type="checkbox"/> 5 <input type="checkbox"/> 6 Rapidman <input type="checkbox"/> 6	<sup>54</sup> <input type="checkbox"/> 7 Remington <input type="checkbox"/> 7 <input type="checkbox"/> 8 Sharp <input type="checkbox"/> 8	<sup>54</sup> <input type="checkbox"/> 9 Texas Instr. <input type="checkbox"/> 9 <input type="checkbox"/> 0 Other_____0	<sup>56</sup>	1	2
<b>Speakers</b> <sup>57</sup>	1	2	<sup>58</sup> <input type="checkbox"/> 1 A.R. <input type="checkbox"/> 59 <input type="checkbox"/> 2 Advent <input type="checkbox"/> 2 <input type="checkbox"/> 3 Dynaco <input type="checkbox"/> 3	<sup>58</sup> <input type="checkbox"/> 4 Electrohome <input type="checkbox"/> 4 <input type="checkbox"/> 5 J.B.L. <input type="checkbox"/> 5 <input type="checkbox"/> 6 Lloyds <input type="checkbox"/> 6	<sup>58</sup> <input type="checkbox"/> 7 Noresco <input type="checkbox"/> 7 <input type="checkbox"/> 8 Panasonic <input type="checkbox"/> 8	<sup>58</sup> <input type="checkbox"/> 9 Pioneer <input type="checkbox"/> 9 <input type="checkbox"/> 0 Sony <input type="checkbox"/> 0	<sup>58</sup> <input type="checkbox"/> x Zenith <input type="checkbox"/> x <input type="checkbox"/> y Other_____y	<sup>60</sup>	1	2
<b>Turntables</b> <sup>61</sup>	1	2	<sup>62</sup> <input type="checkbox"/> 1 Ariston <input type="checkbox"/> 63 <input type="checkbox"/> 2 A.R. <input type="checkbox"/> 2	<sup>62</sup> <input type="checkbox"/> 4 B.S.R. <input type="checkbox"/> 4 <input type="checkbox"/> 5 Dual <input type="checkbox"/> 5	<sup>62</sup> <input type="checkbox"/> 6 Electrohome <input type="checkbox"/> 6 <input type="checkbox"/> 7 Garrard <input type="checkbox"/> 7	<sup>62</sup> <input type="checkbox"/> 8 Lloyds <input type="checkbox"/> 8 <input type="checkbox"/> 9 Philips <input type="checkbox"/> 9	<sup>62</sup> <input type="checkbox"/> 0 RCA <input type="checkbox"/> 0 <input type="checkbox"/> x Other_____x	<sup>64</sup>	1	2
<b>Tuner- Receivers</b> <sup>65</sup>	1	2	<sup>66</sup> <input type="checkbox"/> 1 Akai <input type="checkbox"/> 68 <input type="checkbox"/> 2 Dual <input type="checkbox"/> 2 <input type="checkbox"/> 3 Dynaco <input type="checkbox"/> 3 <input type="checkbox"/> 4 Electrohome <input type="checkbox"/> 4 <input type="checkbox"/> 5 Fisher <input type="checkbox"/> 5	<sup>66</sup> <input type="checkbox"/> 6 Harmen-K. <input type="checkbox"/> 6 <input type="checkbox"/> 7 Heathkit <input type="checkbox"/> 7 <input type="checkbox"/> 8 Hitachi <input type="checkbox"/> 8 <input type="checkbox"/> 9 Kenwood <input type="checkbox"/> 9 <input type="checkbox"/> 0 Lloyds <input type="checkbox"/> 0	<sup>66</sup> <input type="checkbox"/> x Marantz <input type="checkbox"/> x <input type="checkbox"/> y Muntz <input type="checkbox"/> y	<sup>67</sup> <input type="checkbox"/> 4 Pioneer <input type="checkbox"/> 4 <input type="checkbox"/> 5 RCA <input type="checkbox"/> 5 <input type="checkbox"/> 6 Realistic <input type="checkbox"/> 6 <input type="checkbox"/> 7 Rotel <input type="checkbox"/> 7 <input type="checkbox"/> 8 Sansui <input type="checkbox"/> 8	<sup>67</sup> <input type="checkbox"/> 9 Sony <input type="checkbox"/> 9 <input type="checkbox"/> 0 Toshiba <input type="checkbox"/> 0 <input type="checkbox"/> x Yamaha <input type="checkbox"/> x <input type="checkbox"/> y Other_____y	<sup>70</sup>	1	2

**Contest Entry Form**

Address information must be valid until May 30, 1976.

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ Prov \_\_\_\_\_ Postal code \_\_\_\_\_

Telephone (\_\_\_\_) \_\_\_\_\_

Student/faculty/staff number: \_\_\_\_\_

Age<sup>71</sup>  1 Under 18  2 19  3 20  4 21  5 22  6 23  7 24  8 25  9 26  0 27  1 28+

Status<sup>72</sup> Full-time student:  1 1st yr  2 2nd yr  3 3rd yr  4 4th yr  5 5th yr +  
Part-time student:  6 Faculty  7 Staff  
If you are a full-time student, where do you live during academic year?<sup>73</sup>  1 Parent's home  2 School residence  3 House, apt  4 Rented room

Sex<sup>74</sup>  1 Female  2 Male

**Business Reply Mail**  
No postage stamp necessary  
if mailed in Canada.

Postage will be paid by



**Trypak Bonus Survey**  
307 Davenport Road  
Toronto, Ontario M5R 9Z9

If you've got  
a boring class,  
have we got  
a deal for  
you.

**trypak**



Details inside.

39	1	2	3	4	5	6	40	<input type="checkbox"/> Nabob	<input type="checkbox"/> Red Rose	<input type="checkbox"/> Tetley	Other_____7	
<b>Fine Cut Tobacco</b> 41 (Roll-your-own)	1	2	3	4	5	6	42	<input type="checkbox"/> Daily Mail <input type="checkbox"/> Drum	<input type="checkbox"/> Macdonalds Export <input type="checkbox"/> Matinee	<input type="checkbox"/> Players	Other_____6	
<b>Cigarettes</b>							44	<input type="checkbox"/> Belvedere <input type="checkbox"/> Benson & Hedges <input type="checkbox"/> Cavalier	<input type="checkbox"/> Craven A <input type="checkbox"/> DuMaurier <input type="checkbox"/> Export A	<input type="checkbox"/> Matinee <input type="checkbox"/> No. 7 <input type="checkbox"/> Peter Jackson	<input type="checkbox"/> Players <input type="checkbox"/> Rothmans Other_____y	
43	1	2	3	4	5	6	46	<input type="checkbox"/> Amphora <input type="checkbox"/> Borkum Riff	<input type="checkbox"/> Cherry Blend <input type="checkbox"/> Edgeworth	<input type="checkbox"/> Mixture 79 <input type="checkbox"/> Old Port	<input type="checkbox"/> Sail Other_____8	
<b>Pipe Tobacco</b>							48	<input type="checkbox"/> Cafe Creme <input type="checkbox"/> Colts <input type="checkbox"/> Meadowbrook	<input type="checkbox"/> Old Port <input type="checkbox"/> O'Sherry <input type="checkbox"/> Portina	<input type="checkbox"/> Simons <input type="checkbox"/> Tiparillo <input type="checkbox"/> Trump	<input type="checkbox"/> Wee William Other_____x	
45	1	2	3	4	5	6	48	<input type="checkbox"/> Cafe Creme <input type="checkbox"/> Colts <input type="checkbox"/> Meadowbrook	<input type="checkbox"/> Old Port <input type="checkbox"/> O'Sherry <input type="checkbox"/> Portina	<input type="checkbox"/> Simons <input type="checkbox"/> Tiparillo <input type="checkbox"/> Trump	<input type="checkbox"/> Wee William Other_____x	
<b>Little Cigars and Cigarillos</b>							47					
<b>Women Only</b>	<b>Knee-high Hose</b> 49	1	2	3	4	5	6	51	<input type="checkbox"/> Activ <input type="checkbox"/> Cameo <input type="checkbox"/> Kayser	<input type="checkbox"/> L'eggs <input type="checkbox"/> Hanes <input type="checkbox"/> No Nonsense	<input type="checkbox"/> Phantom Other_____8	Your height: <input type="checkbox"/> Less than 5' <input type="checkbox"/> 5' to 5'8" <input type="checkbox"/> More than 5'8"
	<b>Pantyhose</b> 50	1	2	3	4	5	6					
	<b>Sanitary Napkins and Tampons</b>	52 Do you use: <input type="checkbox"/> Napkins only? <input type="checkbox"/> Tampons only? <input type="checkbox"/> Napkins & tampons?		If you use tampons, please check brand purchased most recently -		53 <input type="checkbox"/> Carefree <input type="checkbox"/> Kotex <input type="checkbox"/> Playtex deodorant <input type="checkbox"/> Playtex nondeodorant <input type="checkbox"/> Tampax		Please check any other tampon brand(s) purchased in the last 6 months -		<input type="checkbox"/> Carefree <input type="checkbox"/> Kotex <input type="checkbox"/> Playtex deodorant <input type="checkbox"/> Playtex nondeodorant <input type="checkbox"/> Tampax		

**Chain Stores**

In each of the following categories, please indicate which of the chains listed you have purchased from in the last 6 months (check appropriate box).

Supermarkets <sup>54</sup>	Convenience Stores <sup>55</sup>	Department Stores <sup>56</sup>	Fast-Food Stores <sup>57</sup>	Drug Stores <sup>58</sup>	Shoe Stores <sup>59</sup>	Denim Stores <sup>60</sup>	Jewellers <sup>61</sup>
<input type="checkbox"/> A & P <input type="checkbox"/> Dominion <input type="checkbox"/> Economart <input type="checkbox"/> Food City <input type="checkbox"/> Loblaws <input type="checkbox"/> OK Economy <input type="checkbox"/> Safeway <input type="checkbox"/> Shop-Easy <input type="checkbox"/> Sobeys <input type="checkbox"/> Steinberg's <input type="checkbox"/> Super-Valu	<input type="checkbox"/> Bantam <input type="checkbox"/> Beckers <input type="checkbox"/> Mac's Milk <input type="checkbox"/> Mini Marts <input type="checkbox"/> Perrette <input type="checkbox"/> 7-11 Other: <sup>7</sup> _____	<input type="checkbox"/> Acme Dist. <input type="checkbox"/> Cdn Tire <input type="checkbox"/> Consumers D. <input type="checkbox"/> Eaton's <input type="checkbox"/> K-Mart <input type="checkbox"/> Shoprite <input type="checkbox"/> Simp-Sears <input type="checkbox"/> St Michael <input type="checkbox"/> The Bay <input type="checkbox"/> Towers	<input type="checkbox"/> A & W <input type="checkbox"/> Dairy Queen <input type="checkbox"/> H. Salt <input type="checkbox"/> Harvey's <input type="checkbox"/> Kentucky Fr. <input type="checkbox"/> McDonalds <input type="checkbox"/> Mr Submarine <input type="checkbox"/> Ponderosa Other: <sup>9</sup> _____	<input type="checkbox"/> Guardian <input type="checkbox"/> IDA <input type="checkbox"/> Rexall <input type="checkbox"/> Shoppers <input type="checkbox"/> Tamblin <input type="checkbox"/> Top Drug Other: <sup>7</sup> _____	<input type="checkbox"/> Bally <input type="checkbox"/> Bata <input type="checkbox"/> Clark <input type="checkbox"/> Dack's <input type="checkbox"/> Kalso Earth <input type="checkbox"/> Roots <input type="checkbox"/> Shoe World <input type="checkbox"/> Villager	<input type="checkbox"/> Big Steel <input type="checkbox"/> Jean Junct. <input type="checkbox"/> Slack Shack <input type="checkbox"/> Thrifty's <input type="checkbox"/> Dept. store previously checked Other: <sup>6</sup> _____	<input type="checkbox"/> Birks <input type="checkbox"/> Kerns <input type="checkbox"/> Mappin's <input type="checkbox"/> Ostrander <input type="checkbox"/> People's Credit Other: <sup>6</sup> _____

**Cars**

This section deals with automobiles that you personally own and/or plan to acquire. Please check the appropriate boxes.

**Now currently own**

Was it purchased:<sup>62</sup>  New  Used

**Manufacturer:**

<input type="checkbox"/> AMC	<input type="checkbox"/> Datsun	<input type="checkbox"/> Honda
<input type="checkbox"/> BMW	<input type="checkbox"/> Fiat	<input type="checkbox"/> Mazda
<input type="checkbox"/> Br Leyland	<input type="checkbox"/> Ford	<input type="checkbox"/> Peugeot
<input type="checkbox"/> Chrysler	<input type="checkbox"/> GM	<input type="checkbox"/> Renault

<input type="checkbox"/> Saab
<input type="checkbox"/> Toyota
<input type="checkbox"/> VW-Audi
<input type="checkbox"/> Volvo
Other: <sup>5</sup> _____

**In the next 12 months, plan to acquire or change to:**

Will it be:<sup>65</sup>  New  Used

Size preferred:<sup>66</sup>  Sports  Sub-compact  Compact  
 Mid-size  Full-size

**Manufacturer preferred:**

<input type="checkbox"/> AMC	<input type="checkbox"/> Datsun	<input type="checkbox"/> Honda	<input type="checkbox"/> Saab
<input type="checkbox"/> BMW	<input type="checkbox"/> Fiat	<input type="checkbox"/> Mazda	<input type="checkbox"/> Toyota
<input type="checkbox"/> Br Leyland	<input type="checkbox"/> Ford	<input type="checkbox"/> Peugeot	<input type="checkbox"/> VW-Audi
<input type="checkbox"/> Chrysler	<input type="checkbox"/> GM	<input type="checkbox"/> Renault	<input type="checkbox"/> Volvo
Other: <sup>5</sup> _____			

**Banking**

During the current academic year, where do you do your banking?

<input type="checkbox"/> On campus	<input type="checkbox"/> Off campus
<input type="checkbox"/> B.C.N.	<input type="checkbox"/> Metropolitan Trust
<input type="checkbox"/> Bank of Montreal	<input type="checkbox"/> National Trust
<input type="checkbox"/> Canada Trust	<input type="checkbox"/> Provincial Bank
<input type="checkbox"/> Commerce	<input type="checkbox"/> Royal Bank
<input type="checkbox"/> Scotia Bank	<input type="checkbox"/> T-D Bank
<input type="checkbox"/> United Trust	Other: <sup>y</sup> _____

During your last year in high school, where did you do your banking?

<input type="checkbox"/> B.C.N.	<input type="checkbox"/> Metropolitan Trust	<input type="checkbox"/> Scotia Bank
<input type="checkbox"/> Bank of Montreal	<input type="checkbox"/> National Trust	<input type="checkbox"/> T-D Bank
<input type="checkbox"/> Canada Trust	<input type="checkbox"/> Provincial Bank	<input type="checkbox"/> United Trust
<input type="checkbox"/> Commerce	<input type="checkbox"/> Royal Bank	Other: <sup>y</sup> _____

DO NOT make any marks in this area.  
(72) (73)

36 64 66 15 44 52 57 10 20 32 37 55 58 03 17 18 22 25 13 24 27 53 56 69 70 71

# How the Bonus Survey Works

Participation is open only to accredited students, staff and faculty at Canadian post-secondary education institutions. Offer closes March 30, 1976.

**Bonus #1** As a participant you will receive a bonus Trypak. Your pak will contain brand name consumer products for your use and enjoyment. You pay only \$1.00 towards handling, freight and proprietary products. One pak per person—offer limited.

**trypak**

...the retail value of your Trypak is \$2.00. If for any reason you do not wish to use the Trypak, you may return your pak to the manufacturer for a refund of the \$1.00 bill.

**Bonus #2** A chance to win the grand prize. Details ▶

## To participate

- Complete both sides of the questionnaire fairly.
- Fill out the delivery form and the grand prize entry form accurately.
- Detach the questionnaire along the dotted line and *fold twice where indicated*.
- Mail one \$1.00 bill along with the folded questionnaire in the envelope provided.

**Note:** No postage stamp required if mailed in Canada. Allow 15 to 30 days for delivery of your Trypak.

## Please send me a Trypak

(This is your mailing label) DO NOT CUT OUT (Trypaks mailed within Canada only)

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ Province \_\_\_\_\_ Postal Code \_\_\_\_\_

For office use only: 1 2 3 4 5 6 7 8 9 10 11



## Wilderness Retreat Bursary

**The Prize: One Wilderness Retreat Bursary**

Approximate value \$3,000.00—including:

- A used van
- \$2,000 cash
- A copy of the delightful book **Handmade Houses: A Guide to the Woodbutchers Art**, with many illustrations, including the one above, that suggest some ingenious possibilities.

**How to Enter:** Just participate in the Trypak Bonus Survey. Entries must be received by March 30, 1976.

**Who can Enter:** Bona fide Trypak Bonus Survey participants who are residents of Canada, except employees and members of their immediate families living in the same household, of Trypak, related companies and the independent judging organization. One entry per person. No responsibility will be taken for entries lost, misdirected or delayed by mail.

**The Judging:** A random draw will be made and the selected entrant will be required to answer a skill testing question. The decision of the judges is final. All entries become the property of Trypak who reserves the right to publish name and photograph of the winner. To receive the winner's name, send a postage-paid, self-addressed envelope to Trypak, 307 Davenport Road, Toronto M5R 1K5 Ontario, after April 30, 1976.

Please indicate how frequently you use each of the following product categories by placing an 'X' in the appropriate column of the Frequency-of-Use chart; also check the name of the brand(s) you normally use in the right-hand column.

	Frequency of Use						Brand(s) normally used										
	Never	Daily	3-4 times a week	Once a week	Once every two weeks	Once a month or less	(Note: when selecting 'other', please specify)										
<b>Toothpaste</b>							12 <input type="checkbox"/> 1 Close-up <input type="checkbox"/> 2 Colgate MFP <input type="checkbox"/> 3 Crest	<input type="checkbox"/> 4 Listerine <input type="checkbox"/> 5 Macleans <input type="checkbox"/> 6 Pearl Drops	<input type="checkbox"/> 7 Pepsodent <input type="checkbox"/> 8 Proof <input type="checkbox"/> 9 Stripe	<input type="checkbox"/> 0 Ultra-Brite							
11	1	2	3	4	5	6											
<b>Mouthwash</b>							14 <input type="checkbox"/> 1 Binaca <input type="checkbox"/> 2 Cepacol <input type="checkbox"/> 3 Colgate 100	<input type="checkbox"/> 4 Lavoris <input type="checkbox"/> 5 Listerine <input type="checkbox"/> 6 Micrin	<input type="checkbox"/> 7 Noxema <input type="checkbox"/> 8 Scope <input type="checkbox"/> 9 Sterisol	Other _____ x							
13	1	2	3	4	5	6											
<b>Dental Floss</b>							16 <input type="checkbox"/> 1 Butter Unwaxed <input type="checkbox"/> 2 Johnson's Unwaxed <input type="checkbox"/> 3 Johnson's Waxed	<input type="checkbox"/> 4 Oral-B Unwaxed <input type="checkbox"/> 5 Oral-B Waxed <input type="checkbox"/> 6 PHO Unwaxed	<input type="checkbox"/> 7 Rexall Unwaxed <input type="checkbox"/> 8 Tek Unwaxed	Other _____ 0							
15	1	2	3	4	5	6											
<b>Shampoo</b>							18 <input type="checkbox"/> 1 Alberto <input type="checkbox"/> 2 Breck <input type="checkbox"/> 3 Brite Side	<input type="checkbox"/> 4 Clairol Herbal Ess. <input type="checkbox"/> 5 Earth Born <input type="checkbox"/> 6 Everynight	<input type="checkbox"/> 7 Faberge Organics <input type="checkbox"/> 8 Head & Shoulders <input type="checkbox"/> 9 Johnson's Baby	<input type="checkbox"/> 0 Milk Plus 6 <input type="checkbox"/> x Protein 21 Other _____ y							
17	1	2	3	4	5	6											
<b>Crema Rinse and/or Conditioner</b> 19							20 <input type="checkbox"/> 1 Alberto <input type="checkbox"/> 2 Breck <input type="checkbox"/> 3 Clairol Herbal Ess.	<input type="checkbox"/> 4 Faberge Organics <input type="checkbox"/> 5 Lady Patricia <input type="checkbox"/> 6 Lemon-Up	<input type="checkbox"/> 7 Long & Silky <input type="checkbox"/> 8 No More Tangles <input type="checkbox"/> 9 Sonora Peach Nut	<input type="checkbox"/> 0 Tame <input type="checkbox"/> x Wella Balsam Other _____ y							
19	1	2	3	4	5	6											
<b>Deodorant/Anti-perspirant</b>							22 <input type="checkbox"/> 1 Arm in Arm <input type="checkbox"/> 2 Arrid <input type="checkbox"/> 3 Ban/Ultra Ban	<input type="checkbox"/> 4 Mennen <input type="checkbox"/> 5 Mitchum <input type="checkbox"/> 6 Noxzema	<input type="checkbox"/> 7 Old Spice <input type="checkbox"/> 8 Secret <input type="checkbox"/> 9 Soft & Dri	<input type="checkbox"/> 0 Right Guard <input type="checkbox"/> x Yardley Other _____ y							
21	1	2	3	4	5	6											
<b>Electric Razor</b>							24 <input type="checkbox"/> 1 Braun <input type="checkbox"/> 2 Norelco <input type="checkbox"/> 3 Philips	<input type="checkbox"/> 4 Philishave <input type="checkbox"/> 5 Remington <input type="checkbox"/> 6 Ronson	<input type="checkbox"/> 7 Schick <input type="checkbox"/> 8 Sunbeam	Other _____ 9							
23	1	2	3	4	5	6											
<b>Blade Razor</b>							<table border="0"> <tr> <td><i>Cartridge System</i></td> <td><i>Injector</i></td> <td><i>Double Edge</i></td> </tr> <tr> <td>26 <input type="checkbox"/>1 Flicker <input type="checkbox"/>2 Gillette Techmatic <input type="checkbox"/>3 Gillette Trac II <input type="checkbox"/>4 Schick II <input type="checkbox"/>5 Wilkinson Bonded</td> <td><input type="checkbox"/>6 Gillette <input type="checkbox"/>7 Schick</td> <td><input type="checkbox"/>8 Gillette Super Stainless <input type="checkbox"/>9 Gillette Plus <input type="checkbox"/>0 Wilkinson Double Edge <input type="checkbox"/>x Schick Double Edge Other _____ y</td> </tr> </table>			<i>Cartridge System</i>	<i>Injector</i>	<i>Double Edge</i>	26 <input type="checkbox"/> 1 Flicker <input type="checkbox"/> 2 Gillette Techmatic <input type="checkbox"/> 3 Gillette Trac II <input type="checkbox"/> 4 Schick II <input type="checkbox"/> 5 Wilkinson Bonded	<input type="checkbox"/> 6 Gillette <input type="checkbox"/> 7 Schick	<input type="checkbox"/> 8 Gillette Super Stainless <input type="checkbox"/> 9 Gillette Plus <input type="checkbox"/> 0 Wilkinson Double Edge <input type="checkbox"/> x Schick Double Edge Other _____ y		
<i>Cartridge System</i>	<i>Injector</i>	<i>Double Edge</i>															
26 <input type="checkbox"/> 1 Flicker <input type="checkbox"/> 2 Gillette Techmatic <input type="checkbox"/> 3 Gillette Trac II <input type="checkbox"/> 4 Schick II <input type="checkbox"/> 5 Wilkinson Bonded	<input type="checkbox"/> 6 Gillette <input type="checkbox"/> 7 Schick	<input type="checkbox"/> 8 Gillette Super Stainless <input type="checkbox"/> 9 Gillette Plus <input type="checkbox"/> 0 Wilkinson Double Edge <input type="checkbox"/> x Schick Double Edge Other _____ y															
25	1	2	3	4	5	6											
<b>Vitamins</b>							28 <input type="checkbox"/> 1 Chocks <input type="checkbox"/> 2 Life Brand <input type="checkbox"/> 3 One-a-Day	<input type="checkbox"/> 4 Paramettes <input type="checkbox"/> 5 Pardec <input type="checkbox"/> 6 Surbex 500	<input type="checkbox"/> 7 Unicap <input type="checkbox"/> 8 Vitamin C <input type="checkbox"/> 9 Vitamin E	<input type="checkbox"/> 0 Westcare							
27	1	2	3	4	5	6											
<b>Cold Remedies</b>							30 <input type="checkbox"/> 1 Actified <input type="checkbox"/> 2 Anacin <input type="checkbox"/> 3 Bayer Aspirin	<input type="checkbox"/> 4 Contac C <input type="checkbox"/> 5 Coricidin <input type="checkbox"/> 6 Dimetapp	<input type="checkbox"/> 7 Dristan <input type="checkbox"/> 8 Neo-Citran <input type="checkbox"/> 9 Novahistex	<input type="checkbox"/> 0 Sinutab <input type="checkbox"/> x Triaminic Other _____ y							
29	1	2	3	4	5	6											
<b>Soup</b>							32 <input type="checkbox"/> 1 Aylmer <input type="checkbox"/> 2 Campbell <input type="checkbox"/> 3 Habitant	<input type="checkbox"/> 4 Howard Johnson <input type="checkbox"/> 5 Knorr-Suisse <input type="checkbox"/> 6 Lipton Cup-a-Soup	<input type="checkbox"/> 7 Maggi <input type="checkbox"/> 8 Nestle Souptime <input type="checkbox"/> 9 Tidewater	Other _____ 0							
31	1	2	3	4	5	6											
<b>Pizza</b> 33							34 <input type="checkbox"/> 1 Frozen	<input type="checkbox"/> 2 Homemade	<input type="checkbox"/> 3 Ordered in	<input type="checkbox"/> 4 In restaurant							
33	1	2	3	4	5	6											
<b>Yogurt</b>							36 <input type="checkbox"/> 1 Alpine <input type="checkbox"/> 2 Crescent	<input type="checkbox"/> 3 Delisle <input type="checkbox"/> 4 Gay Lea	<input type="checkbox"/> 5 Homemade <input type="checkbox"/> 6 Light 'n Lively	Other _____ 7							
35	1	2	3	4	5	6											
<b>Tea</b>							38 <input type="checkbox"/> 1 Blue Ribbon <input type="checkbox"/> 2 King Cole <input type="checkbox"/> 3 Lipton	<input type="checkbox"/> 4 Morse <input type="checkbox"/> 5 Nabob <input type="checkbox"/> 6 Prior Park	<input type="checkbox"/> 7 Red Rose <input type="checkbox"/> 8 Salada <input type="checkbox"/> 9 Tyetley	<input type="checkbox"/> 0 The Tea <input type="checkbox"/> x Twinings Other _____ y							
37	1	2	3	4	5	6											
<b>iced Tea</b>							40 <input type="checkbox"/> 1 Good Host	<input type="checkbox"/> 2 Nestea	<input type="checkbox"/> 3 Salada								

Before licking, enclose completed and folded questionnaire plus \$1.00 bill.

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