

Our life passes ...

The Gateway

... in registration.

DL. LXVIII, NO. 1. THE UNIVERSITY OF ALBERTA, EDMONTON, CANADA.

WEDNESDAY, SEPTEMBER 7, 1977. TWELVE PAGES.

Negotiations Dead

A contract dispute between the Students' Union and the Canadian Union of Public Employees 1368 is now entering its sixth month and shows no signs of ending soon.

Negotiations have been at a stand-still since July 18 when the Students' Union rejected CUPE's last proposal.

CUPE, which represents 38 full time employees of the Students' Union, was kicked out by the S.U. management team led by general manager Harry Goldberg and resident Jay Spark on July 7.

Management justified the lockout by claiming it would avert a possible strike in the fall when CUPE could possess some bargaining power. Several articles of agreement were settled during the two weeks after the lockout, but negotiations broke down July 18 and have yet to resume. Management unlocked the doors August 15 and permitted employees to return to work.

Despite the fact employees received no wages for five weeks and could be short of money, CUPE representative Vern Bartee acknowledged the possibility of a strike still exists.

CUPE scored another victory against management last week when they were certified as a bargaining agent for part-time student union employees. This boosts their membership from 38 to nearly 180 and gives them a substantial increase in bargaining power. The full implications of this development are not yet evident. Negotiations could begin within the next two weeks and could start from square one.

The two groups remain firm on proposals formulated in July.

Money, however, is not a major point of contention. S.U. offered a \$90 across the board increase for the first year of a two year contract. This figure converts to an 11 per cent average increase. In the second year employees would receive an average increase of 10.1 per cent.

CUPE's last proposal requested a 14.2 per cent average increase for a 12 month term of agreement. They based this on a new wage schedule and it is this point which the Students' Union has refused to recognize.

As the schedule now stands, the employees are paid according to their position on a five grid scale. An individual's wage is dependent on his skill, tenure and willingness to work. This is judged by management.

Management claims the five grid system is necessary as it provides the incentive of higher wages to new employees and encourages them to develop skills quickly. A worker can progress along the scale as quickly as he gains proficiency, Harry Goldberg, SU general manager said. This could take practically no time — a skilled person could begin work and be paid fourth grid wages. In any case he receives maximum pay after three years.

CUPE says the grid system keeps wages artificially low. Some jobs take only a few months to master, said Mr. Bartee. "It's not fair to wait as long as three years to receive the full wage."

When negotiators reconvene sometime within the next few weeks this article will likely remain a major obstacle on the way to a settlement.

Board Decision Favors CUPE

A decision handed down August 26 by the Board of Industrial Relations has severely reduced Students' Union bargaining power with the Canadian Union of Public Employees local 1368.

The decision places as many as 150 part-time Students' Union employees within the union. Previously CUPE 1368 represented only the 48 full-time employees.

Harry Goldberg, SU general manager, said the decision will affect three areas of SU — administration, finance and political power.

He said more people will have to be hired to deal with the logistics of administering a more complex pay role system and estimated the cost of extra wages at \$300,000. Fees could rise \$15 per student as the result, he said.

The political implications, however, are what Mr. Goldberg fears most.

He is worried about the potential for organizing the part-

time employees, most of whom are students, into a powerful anti-management group.

"They could beat us to death at the bargaining table," he said.

The implications of the decision are certain to further complicate CUPE and management negotiations for a 77-78 term contract. The two sides presently are deadlocked on three major articles of agreement. This situation has existed since July 18.

CUPE applied for certification May 3 in reaction to a management request to the board for the removal of seven members from the previous bargaining unit. The Board granted three be removed.

Vern Bartee, CUPE representative, acknowledged the difficulty the decision will cause the Students' Union, but said his group felt they needed more power to deal with "a management team which has been bargaining in bad faith."

During the hearing the Board rejected management's claim that full-time employees were career persons and hence did not share the same community of interests as the part-time student employees.

Management also argued the union was using the support of full-time employees to organize part-time employees.

The board said it did not condone this approach but was satisfied the majority of members in the existing bargaining unit supported the application for certification. While stating the majority of those in the existing unit is the proper criteria for deciding the issue, the board said it finds some relief from the situation by looking to the other provisions of the Alberta Labour Act dealing with revocation.

The full implications of CUPE's certification are still unknown. Management and union negotiators will meet within the next two weeks to renew collective bargaining and at that time the consequences of the board's decision will be more evident.

Government Ignores Housing

The Alberta government has no intention of helping post secondary institutions overcome the present housing shortage.

Brian Mason, executive officer for the Federation of Alberta Students, at an August 5 press conference said the government is aware of the problem students encounter seeking accommodation, knows it is constantly recurring, but intends no action due to fiscal restraints.

A preliminary study commissioned by the Department of Advanced Education and Manpower last year and leaked to the press by FAS expressed the views of several post secondary schools.

All four Alberta universities expressed the need for student housing; a need expressed by the boards of governors, the staff, and the students' unions.

Regarding the six regional colleges the study says "Staff at all institutions acknowledge a need for more student housing, especially since most communities have a limited capacity to absorb students. They do not anticipate that the community housing shortage will be alleviated in the near future."

Of primary concern to nearly all post secondary schools is the need for married and single parent housing.

Mason said the Minister of Advanced Education and Manpower, Dr. Bert Hohol, directed changes in the final, public report which eliminated passages underscoring the need for housing in particular universities, colleges, and technical schools. Mason said Hohol justified the changes for the purpose of "readability."

While stating the student housing problem is part of a larger, more general provincial housing problem, Mason suggested three avenues of change

First, the government immediately end the freeze on capital construction of on-campus housing.

Second, the government recognize students as a low-income group, and, in doing so, make students eligible for Alberta Housing Corporation financing. This would mean the university would not depend solely on the Department of Advanced Education for housing grants.

Third, the government build apartments off campus which would be shared by students and other low income groups. In the case of declining enrolment the housing would not go unused.

The Federation of Alberta Students represents approximately 90 per cent of Alberta's post-secondary students, or nearly 40,000 people.

Although the housing shortage is acute in Edmonton, Mason said this area is not suffering as greatly as others

He named the University of Calgary, SAIT, Mount Royal College, the University of Lethbridge, and Lethbridge Community College as those experiencing the most difficulty accommodating students.

In these institutions students are forced to drop their enrolment. "They are being denied an education, simply because they have no place to stay," Mason said.

VARSITY DRUG

hub's largest store

BACK-TO-SCHOOL SALE

Complete Line of SCHOOL SUPPLIES for all university students

| | |
|---|--|
| Cassette Tapes 4 track, 60 min. tapes SALE PRICE 3/\$1.75 | Fold-over Vinyl Clipboards ass't colours 8½" x 11" regular value \$1.98 SALE PRICE \$1.49 |
| Large Clipboards National Black Suede Vinyl, fold over regular value \$3.60 SALE PRICE \$2.79 | Kleenex Tissue large box, 200 sheets SALE PRICE 74¢ |
| 80-page Coil Scribbler college ruled 8½" x 11" glossy covers regular value \$1.70 SALE PRICE \$1.27 | Colgate Toothpaste large 100 ml. tube SALE PRICE \$1.29 |
| Coil Scribblers solid plastic glossy covers regular value 3/\$2.45 SALE PRICE 3/\$1.89 | Johnsons Baby Shampoo large 450 ml bottle 28% extra bonus \$2.29 |
| Delsey Toilet Tissue 4 roll package SALE PRICE \$1.29 | Timex Watches all styles, Men's and Ladies' 10% off suggested list price |

Paper Mate Malibu Ball Point Pen
 regular value \$1.49
SALE PRICE 99¢

Loose Leaf Refills
 200 sheets wide or narrow
SALE PRICE \$1.49

Bic Pens
 white, fine point pen regular value 59¢
39¢

3-ring vinyl Binders
 sturdy, high quality

| | |
|----------|--------|
| 1" ring | \$1.49 |
| 1½" ring | \$1.99 |
| 2" ring | \$2.44 |

PHOTOFINISHING
BACK TO SCHOOL SPECIAL
 for the Month of September only
 12 exposure color only 3.99
 20 exposure color only 5.89
 36 exposure color only 9.49

One Stop Shopping for all University Students
SCHOOL SUPPLIES

LOTTERY TICKET SALES
 Western Express
 The Provincial
 Loto Canada

A large selection of
MAGAZINES, POCKET BOOKS, POSTERS

HOUSEHOLD SUPPLIES
 Combination locks,
 Alarm Clocks,
 Pental Mechanical Pencils

POSTAL AGENCY
 stamps for sale,
 photocopy machine

PRESCRIPTION SERVICE
 Pharmacist
 on duty to advise you.

Prescription Service
 Postal Agency
 433-4002

VARSITY DRUG & STATIONERY STORE
 Hub Mall - U of A

OPEN 8 am - 9 pm
 Monday-Friday
 10-6 Saturday

Dissident Speaks of Strange Alliance

by Eugene Plawiuk

"A strange alliance exists amongst all the governments of the world be they pseudo-socialist, fascist or bourgeois democracies," charged Leonid Plyushch at a public forum on Soviet political prisoners.

Leonid Plyushch, 38, a former Ukrainian mathematician, and avowed Marxist, was in Edmonton last week trying to raise public support for the Democratic Movement for Human Rights in the USSR.

Plyushch was exiled from the Soviet Union in 1976 after serving a lengthy term in a psychiatric hospital because he expressed views counter to the policies of the Communist Party.

"Three factors support the Soviet Government: lies, fear and a monopoly of power. The government fears its own people. The people in turn fear the secret police and the regular police."

Over five hundred people attended the meeting held at St. Joseph's Cathedral last Thursday, and at the beginning of the meeting as he approached the podium, the exiled dissident received a thunderous two minute standing ovation.

One of Plyushch's first complaints against the Soviet government, which led to his ten year struggle in his country as a dissident was the Russification of Ukrainian culture.

"When the Canadian Communist party youth group came to Kiev for an exchange based upon investigating how Russia has allowed for a separate Ukrainian culture, a special tour was arranged. Special Ukrainian teachers, professors, students and schools were set up to show a thriving Ukrainian culture. The Canadian Communists were

fooled. Once they left, the schools were shut down," he said.

Plyushch described the tactics used today in the Soviet Union by the KGB as being "tactics that were common under Stalin."

He said dissidents are assaulted, threatened, fired from their jobs, mocked in the Soviet press, and tried on false charges.

"Rondmuck, (a Kiev dissident) had a gun planted on him," said Plyushch. "Ginzburg (another dissident of the Kiev group) had illegal money planted on him, a dissident poet had pornography planted on him. People are being persecuted and beaten up. In the past year, through my samizdat (underground) contacts I know of three baptists, a worker, a lawyer and a writer who have all been killed for demanding human rights. Killed by the KGB."

Since his exile Plyushch has continued his dissident work and maintains contact with the Democratic Movement in the Soviet Union. He is mandated to do this work from the Moscow Kiev group which is presently monitoring infractions of the Helsinki agreements. Many of the members of this group have been arrested and harassed recently, for merely recording the Soviet offenses against the Helsinki accords.

Plyushch also criticized the New Soviet Constitution, saying it is far worse than even the 1936 Stalin constitution.

"Something dreadful is hiding under the new constitution. Stalin used his 1936 constitution to launch the purges of 1937-1939. The new constitution will lead to far worse purges than that of 1972," he said.

All through the speech and

question period Plyushch emphasized that support for dissidents and political prisoners must come from the public, the trade unions and the left organizations. Only through international pressure would the repression lessen. But pressure must not only come from governments like the Carter administration, but from ordinary people.

Plyushch said that he critically supported the action on dissidents of the Carter administration, as long as Carter applies his call for human rights not only to the USSR but to the fascist countries supported by the US.

Plyushch remarked that the USSR and other pseudo-socialist states are in reality state capitalist, and that he has become even more committed to Marxism after his stay in the West where he saw that many social problems, such as poverty and crime, are the same in both "state and private capitalism." His solution to this problem is not a question of ideologies but one of a system geared to human needs.

Plyushch had spoken at the beginning of the week at the World Mental Health Association conference in Vancouver where a motion was passed condemning the use of psychiatric hospitals as political prisons. And he had spoken Wednesday before the American Psychiatric Association in Hawaii where he confronted a leading Russian psychiatrist who claimed that there are no political prisoners in Soviet mental institutions.

His tour to raise public support to free Soviet political prisoners will continue east to Toronto, New York, and Chicago.

As well as Plyushch, Fletcher Stewart of the U of A Chaplains, Professor Bob Baker of Amnesty International and Harry Kostiuik, President of the Alberta Federation of Labour spoke defending Human Rights of the oppressed and in opposition to the use of torture on prisoners by any state.

The meeting was used to launch a local group, the Committee In Defence of Soviet Political Prisoners, who raised several hundred dollars from the audience, and promises to continue the work that dissidents like Plyushch have begun.

Purse Thief

Campus Security is investigating a wave of purse thefts that has taken place over the past week.

Security director Gordon Perry told *Gateway* yesterday that four purses were taken from desks and coat racks in various university buildings last week.

At least three people have seen the thief. He is described as being about 6 feet tall, weighing from 165 to 170 lbs having a pock marked face, fair hair, and wearing a yellow adidas sweater.

Security warns that people should be cautious with personal belongings, and that with classes beginning next week care should be taken to guard against bicycle theft.



photo by Eugene Plawiuk

"I am not a prophet, I am not a leader, I am not even a politician. I am a witness and I will carry this struggle on as long as I can."

New Director Seeks New Image for Security

Campus security is attempting to end the traditional vision of a separate paramilitary organization policing students.

"We would like to give the Security presence on campus a more compatible image," said newly appointed director Gordon Perry. "For this reason we have discarded the rank designations of constable and the like and are purchasing new more casual uniforms."

Perry 56, was appointed director of Campus Security April 1 of this year.

The organization seeks to provide good personal, physical and psychological security, and has been increased to about 26

from the 9 members it had last year.

It has recruited an associate director with experience in community relations and an experienced investigator.

"Another important part of security is the education of individuals," said Perry. "We have a case of a purse snatcher on campus who is succeeding because persons have not been exercising enough caution."

At the moment the force is involved in helping out with registration week. Throughout the year the increased force will circulate on campus to be of help to students and other members of the university community Perry said.

Arts Undergrads Organize

If the work of a number of ambitious Student Councillors and General Faculties Council (GFC) members is successful, Arts students may have a full fledged undergraduate society early this term.

Arts Students' councillors Steven Kushner and Bill Stewart, along with three Arts GFC members and nine others, have formed an interim executive to set up the initial meetings needed to organize the more than 2,700 arts undergraduate students.

"All attempts in the past to organize the arts undergraduate

students have failed," Kushner said "We are faced with a faculty with a great diversity of interests, but so far response has been very good."

Kushner told *Gateway* last week that a brief social meeting will be held Friday, September 23 in Room 270A SUB for all interested arts students to get to know one another, to discuss planned socials and the intramural program.

The following week a meeting will be held for the possible ratification of the interim executive's constitution and for the election of the society's executive.

Absurdist Reforms

The Students' Union has appointed Manfred Lukat to the position of Vice President Services, filling a vacancy left last spring when elected VP Services Shirley Armstrong resigned her office.

Lukat, a political science graduate studying recreation administration, is one of ten applicants who sought to fill the vacancy resulting from Armstrong's decision to leave Edmonton due to personal reasons

Those who followed last year's Students' Union elections may remember Lukat as presidential candidate Rene Le Larke, head of the Conceptual Reality Alternative Party, (CRAP) a slate which added a dynamic element of political satire to the election.

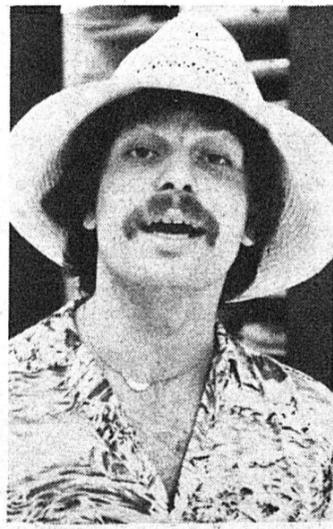
"Clearly, I have moved away from the ideas of the CRAP slate," Lukat told *Gateway* last week. "still, many people will probably be surprised to find me back as VP Services"

Lukat sees the office of VP services largely as a liaison between various clubs and departments of the Students' Union.

He said that he would like to see the U of A join the Association of Student Councils (AOSC) an international

organization which would allow an exchange of ideas between student unions and provide students with an international travel agency. He said this agency would provide student travellers with cut-rates on transportation and accommodation throughout the world.

Lukat mentioned that he would definitely like to see the Students' Union more active in politics, and suggested the Students' Union, working in close co-operation with university clubs can co-sponsor lecture tours and visitations from political speakers.



New vp services Manfred Lukat

editorial

Those of you who were fortunate, or unfortunate enough (depending on your views of student politics) to attend last year's student election forum in Turtle lecture theatre (an administrative screwup by the Zoeteman people forcing the forum into the 500 seat lecture theatre rather than the 1000 seat SUB Theatre) witnessed one of the strangest election campaigns in the history of U of A politics. Star of the show was one Rene Le Larke leading an entourage of equally strange candidates of the Conceptual Reality Alternative Party (CRAP). Their platform was never defined — the strong point and paradoxically the downfall of the campaign — but it generally followed the entropic pattern of the theatre of the absurd: outlandish costumes, a speech in Lithuanian punctuated exclamatically with cries of anarchy, freedom, autonomy; an ostensibly drunken speech by a darkskinned candidate, Milfred Campbell, advocating full implementation of the now famous Hohol two-tier foreign student fee structure, a refusal by Le Larke to leave the stage after the allotted five minutes for speech-making, followed by Le Larke's request that the 500 students vote on whether or not he should continue to speak, which democratically allowed him to continue, whereupon the masked politico attempted a move to more serious campaigning directed at promising to uphold the university's autonomy in the face of the provincial government's obvious desire to seize the power now invested in the university itself; the list goes on ...

Whereas the Spark, Reynolds and Young Socialist slates had been preparing for several months, CRAP was formulated only four weeks before the polls opened. The campaign was conceived as a farce and executed as a farce. It sought to appeal to jaded students in their last year who had suffered three or four years of uncompromised wishy-washiness on the part of previous S.U. executives, or to younger students who had perceived, perhaps from observing the general trend in Government, Business, and Labour towards a centralized, concretely defined, decision making policy inevitably top heavy with bureaucratic compartmentalization and reams of reports and task force recommendations, the ineffectiveness and hence the farcical nature of student politics in the seventies. The CRAP slate recognized the farce and didn't pull any punches so far as their intentions were concerned.

During the last week of campaigning CRAP fever spread across campus like shit from the fan in god's anteroom. Suddenly everyone, including the CRAP candidates, were discussing the possibility of the slate actually winning. Yes winning!

And they did do remarkably well. Rene Le Larke lost by a handful of votes. Jay Spark, who Le Larke had called "Zoeteman's protege," pocketed only 20 per cent more votes than the madman Rene. In the more serious faction of politicians, serious meaning conservative, a windy *Whew!* ruffled finalized, procedurally expedient documents from the desks of the enterprising young paperpushers.

Rene Le Larke is now disguised as Manfred Lukat and warming the seat of vp. services on the Spark executive.

Lukat joined the S.U. executive just five days before the decision to lockout CUPE 1368. He voted with the rest of the executive, dressed by a new c.a. for Reed International, demonstrating the chameleon presence in his DNA, quick to camouflage him and ensure his survival in the branch of corporate politics.

But wait; there are rumors that Lukat has said he had no choice in the CUPE matter, that he was not officially ratified to vp. services until July 17 and yet was given full voting privileges July 2. Shall we allow Pynchon paranoia to intervene?

Could it be? As the rumor Lukat does not deny has it that Spark and Lukat were in cahoots long before CRAP was formed? And that CRAP was formed as the integral unit of an ingenious conspiracy to assure Spark's victory by appealing to voters who otherwise would have chosen Reynolds, initially felt to be Spark's closest rival? That the CRAP candidates were victims of their own cynicism, pawns set up for the Big Con? That the marriage-engagement of vp. services-elect, Shirley Armstrong, to outgoing Zoeteman vp. services, Jan Grude, which thereby created the vp. services vacancy now filled by Lukat was part of the plot which ensured Lukat his payment for services rendered and hence raises suspicions of a Spark/Zoeteman connection with god knows what other avenues of power somehow mixed up in the intrigue? That the move to Turtle lecture theatre was ultimately a last minute decision forced into being because had SUB Theatre been used another 400-500 people would have gone home saying, "Hey, maybe there is something to CRAP?" And those people spelling political doom for Jay's hopes for victory, would have left Lukat in the uncomfortable position of full responsibility for the 23,000 students on campus?

Ah, but this is pure speculation, conjecture, crap.

We look into the events of the coming year with interest and expect to see Mr. Lukat in many costumes. The only question is: are they kept in Mr. Spark's closet?



Y.S. Opposes Lockout

The recent lock-out of the Students' Union employees in CUPE local 1368 was blatantly anti-labour. Students and workers share the same problems and fight the same battles against cutbacks, inadequate housing, inflation, and wage controls. The Students' Union should be building student/labour solidarity, not destroying the basis of our mutual cooperation and support.

To our knowledge, no other students' union in Canada has ever locked out its employees, for they understand this principle.

Labour also understands the importance of student/worker solidarity, often siding with students in their struggles. Last year, members of CUPE 1368 united with U of A students in protesting the racist tuition fee increase for new foreign students.

The U of A Students' Union alone appears blind to the necessity of consolidating this relationship. Instead, it prefers to play a game of sand-box corporate politics using the livelihoods of its employees as pawns. In the interests of its so-called "management team," the students' union executive depriv-

ed CUPE employees of their wages and jobs for several weeks, forcing them to subsist on meagre union lock-out pay.

The Young Socialists have consistently opposed the lockout and other practices designed to intimidate the members of CUPE 1368 — such as the firing last year of union local's president, Govind Sundram. YS student councillor, Nick Cooke has spoken out against the Student Union's anti-union at-

titude at council meetings. We were instrumental in forming the Students' Union Employees Support Group which organized student and community opposition to the lockout.

We now call on the Students' Union to cease its anti-union practices. In these times of cutbacks and wage controls, labour's fight is our fight. Our fight is labour's fight. Build student/labour solidarity!

The U of A Young Socialists

Gateway

THE GATEWAY is the newspaper of the students of the University of Alberta. It is published by the Students Union twice weekly during the winter session on Tuesdays and Thursdays. Contents are the responsibility of the editor, opinions are those of the person expressing them. Letters to the editor on any subject are welcome, but must be signed. Please keep them short: letters should not exceed 200 words. Deadlines for submitting copy are 2 p.m. Mondays and Wednesdays. Main offices are located in Room 282, SUB for Gateway, Room 238 SUB for Media Productions. Phone 432-5168, 432-5178, 432-5750. Advertising 432-3423. Circulation 18,500.

Editor - Don McIntosh
News - Allen Young
Features - Brian Bergman
Arts - Keith Layton
Photo - Gary Van Overloop
Sports - Steve Hoffart
Graphics - Mina Wong
Advertising - Tom Wright
Circulation - Bob Alexander
CUP Editor - Gerry Feehan
Production - Mary Duczynski
Margriet Tilroe-West
Susan Michalicka

STAFF: Kent Blinston, Shirley Glew. What happened to the rest of you guys?

Francophone College Now UofA Faculty

The 1977-78 academic year marks the beginning of the development of College Universitaire Saint-Jean as a faculty of the University of Alberta. This decision was made by General Faculties Council at its June meeting and Board approval is expected early in September.

The College has been a part of the University since September 1971 as an experimental project in co-operation with the Oblate Fathers, who had operated the College as a private institution since the beginning of the cen-

ture. In January 1976, the Government of Alberta purchased the land and buildings housing the College, and transferred ownership of these to the University. Dr. A.G. McCalla, retired Dean of Agriculture, Graduate Studies and Acting Vice-President of the University of Alberta examined the development of the College within the University of Alberta, and it was as a result of the recommendations in his report that GFC made its June decision.

Courses offered at C.U.S.J. are usually identical to those on main campus, the principal

difference being that they are taught in French. By combining the courses at C.U.S.J. and those offered by the other Faculties of the University, students can obtain a B.A. or B.Ed. degree, and in very limited circumstances, a B.Sc. In the same way, students may register in pre-professional programs, such as pre-med or pre-dentistry. A College shuttle service moves students back and forth from the two campuses on an hourly basis, leaving from the Students' Union Building and returning there regularly.

With the increased development of bilingual education in Alberta particularly and in western Canada generally, it is expected that College Universitaire Saint-Jean will develop its own teacher education program, subject of course to the approval of the appropriate University authorities. It is not expected, however, that the program will be radically different from the baccalaureat in Education offered by the Faculty of Education, inasmuch as there is only one certification within the Province of Alberta, and provision must be made whereby students can transfer out of the College into the Faculty of Education and vice-versa. The complete integration of C.U.S.J. to the University should facilitate close liaison between the College and the Faculty of Education with regard to the developments that take place at the College.

A number of jurisdictions have requested that the College develop a curriculum library for teachers in training and for teachers of bilingual schools and French classes throughout the province. The basic structure for such a centre has already been established, and it is now a question of finding adequate funding to ensure this development.

To the degree that resources allow and students manifest interest, it is hoped that the College will develop a general program in Arts and Science that meets the needs of the French community in western Canada in a special kind of way, and would thus enrich the offerings within the University of Alberta. It has been recommended that this program be also open to any student who would want to follow it, provided he were qualified to meet the requirements and that he wished to pursue his studies in a French environment.

Residence facilities are operated by the University on the College campus for students who wish to use the residence facilities as well as regular classes to improve their fluency in French. At the same time, a number of socio-cultural activities have been planned, so that there will develop a truly French environment that will enrich the academic activities taking place. It was the need for such an environment in which French can be used as a regular language

of communication outside of formal classroom situations that prompted the authorities to establish the operation on a campus separate from the other faculties of the University.

In connection with C.U.S.J.'s first year as a full faculty, and to promote the dissemination of knowledge on bilingualism, a conference on the acquisition of a second language is being held at College from the 6th to the 11th of September. Distinguished speakers from bilingual institutions across Canada will be in attendance. The conference is made possible by a grant from the Department of Secretary of State, Language Programs Branch, to Dr. Stephen Carey, Associate Professor at the College. All interested people are invited and encouraged to attend; there is no fee for the conference, which will be held in the auditorium of C.U.S.J. at 8406-91 St.

Freshmen Introduced With Fun and Frolic

Freshperson Introduction Week is happening Sept. 12 to Sept. 17. This year's theme is first quarter and it promises many new hedonistic delights for you. It's a week of fun and frolic with beer, movies, music, dancing, new friends, new clubs and getting back into the U scene. Students' Union (that's you) is sponsoring many of the events and you're welcome to attend.

The Beer gardens located in the SUB courtyard will be open daily from 10:30 a.m. to 3 p.m.

P.S. and Janie will be opening on Monday. Tuesday and Wednesday its Galaxy and Shotgun. Thursday it's Galaxy. Friday's daylight show is with Karl Erikson. Don't forget the luncheons on at the beergardens. Have lunch with a beer! The S.U. Executive will be serving a corn roast Tuesday and Thursday at high noon. Meet King Kob in person.

Thursday, Sept. 25, features a special skateboard tournament and a street dance. The tournament takes place in front of SUB where special ramps have been built for the occasion. Participants who wish to enter the contest are asked to contact Manfred Lukat at 432-4236. There are prizes galore, thanks to HUB merchants.

Night-time, the entertainment scene transcends to a week of movies. A vast array of films

have been scheduled with some special midnight flicks. RATT, Room at the Top will have nightly entertainment and there is no cover charge.

This year's cabarets include a Sept. 16 space masquerade. The best garbed, space-person will receive prizes that will whiz them on in stellar overdrive. Flash Gordon and Buck Rogers will be showing concurrently with Galaxy, a vocal steel band. For a night out of this world, be sure to materialize at Dinwoodie in the SUB building.

The next night, Saturday, ... Hot Cottage. A hot boogie band from Edmonton. They will be heading the all new Students' Union Cabaret season happening every Saturday night. Make sure to get your tickets from Colleen at the S.U. Box Office located in HUB Mall.

During F.I.W. week many of the clubs on campus will be presenting themselves to you in the SU building. Come and visit them, it could give you a whole new perspective on life on campus.

Don't forget the Art Gallery which will be opening with a five day show beginning Sept. 12. If you've made it through registration week you owe it to yourself to come and celebrate a week of festivities from Sept. 12-17. See you at the first quarter.

Library Science Asst. Dean Named

Shirley Wright has been named assistant dean of the Faculty of Library Science, University of Alberta.

Mrs. Wright, an associate professor of library science, joined the staff of the faculty in 1969. She is widely recognized as an authority on children's literature and on public library service for young people.

Active professionally, she has held offices in a number of societies including the Canadian

Library Association, the Canadian Association of Children's Librarians and the Canadian Association of Public Libraries. In addition, she has served as editor of the Canadian Association of Children's Librarians Bulletin.

Mrs. Wright has a Bachelor of Arts degree from the University of British Columbia and a Master of Librarianship degree from the University of Washington.

**Protect Your Heart
HAVE REGULAR
CHECK UPS**



Give Heart Fund
Alberta Heart Foundation

Students' Union



Events

Country Opera - "Cruel Tears" with Humphrey & Dumprucks

Date Time Place
Sept 8. at 8 p.m.
Sept 9 at 2 p.m. & 8 p.m.
Sept 10 at 8 p.m.
SUB Theatre

Football - "U of A Golden Bears vs U.B.C. Thunderbirds"

Sept 10 2 p.m.
Varsity Stadium

Films - a variety of films watch for midnight specials!

SUB Theatre

Beer Gardens - with daily entertainment at 12:30, cheap lunches with a beer!!

Sept 12-16 10:30-3 p.m.
SU Quad

RATT - beer & wine with nightly Entertainment

Sept 12-16
3 p.m. - 12 midnight

Space Cabaret Masquerade - with Galaxy, a vocal steel band Prizes for best costumes merci - HUB Merchants Special guests - Flash Gordon, Buck Rogers

Sept 16 8-12 midnight
\$2.50 advance
\$3.00 door

Big Boogie - with Hot Cottage in the Dinwoodie Cabaret

Sept 17 8-12 midnight

** Special Skateboard Tournament with Street Dance * prizes by Hub Merchants Music by Galaxy & Shotgun

Sept 15 4:30 & 7:30
in front of SUB

*** Extra Special Corn Roast with the SU Executive, meet King Kob. cob of corn for 25¢

Sept 13 & 15 at high noon
in SUB Quad at the Beer gardens

RATT

(room at the top)

FRIDAYS

(hub mall)

Now Open to Serve You

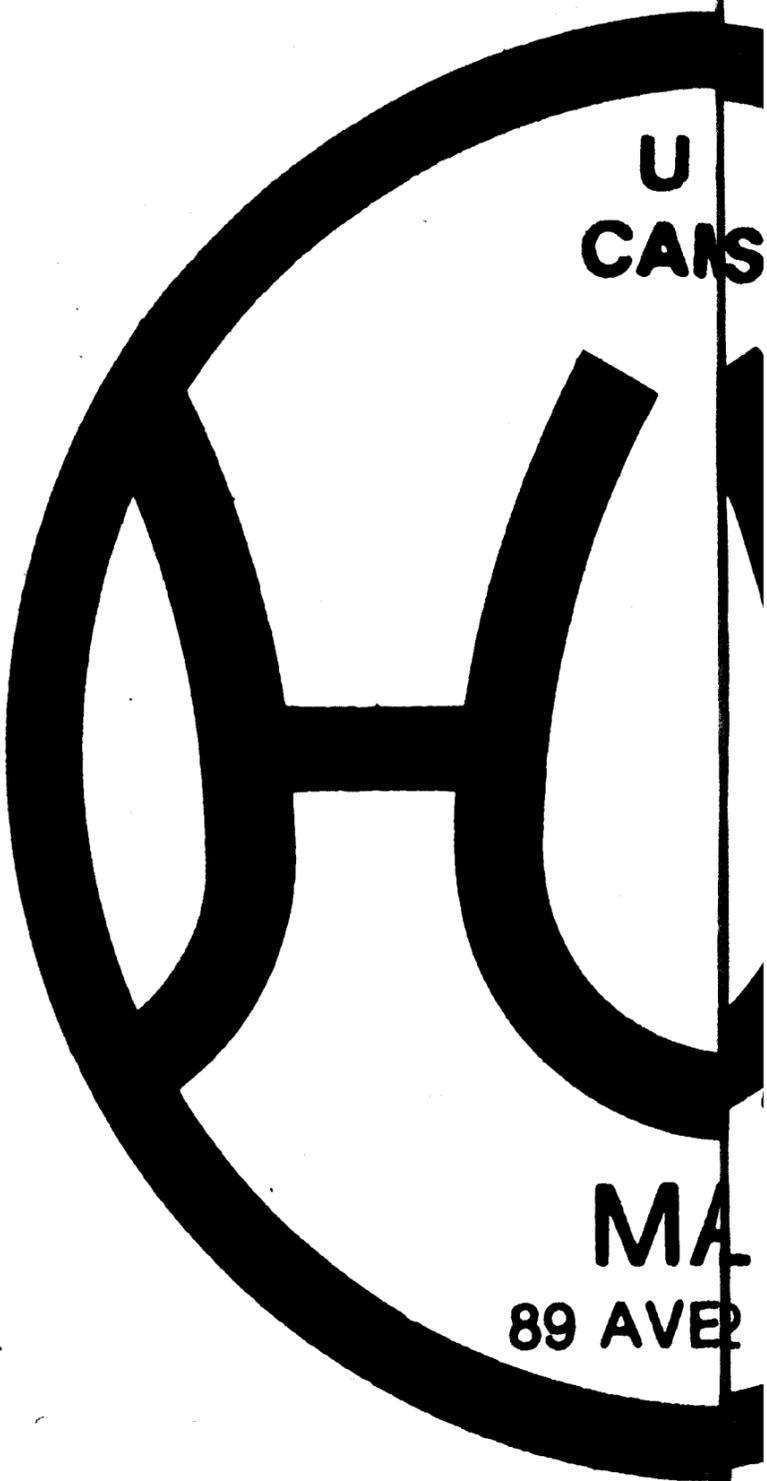
Food

7:30 to 11 p.m. Mon to Thurs.
11 a.m. to 12 p.m. Fri & Sat.

Drink

3 p.m. to 11 p.m. Mon to Thurs.
3 p.m. to 12 p.m. Fri & Sat.

Enclosed Mall

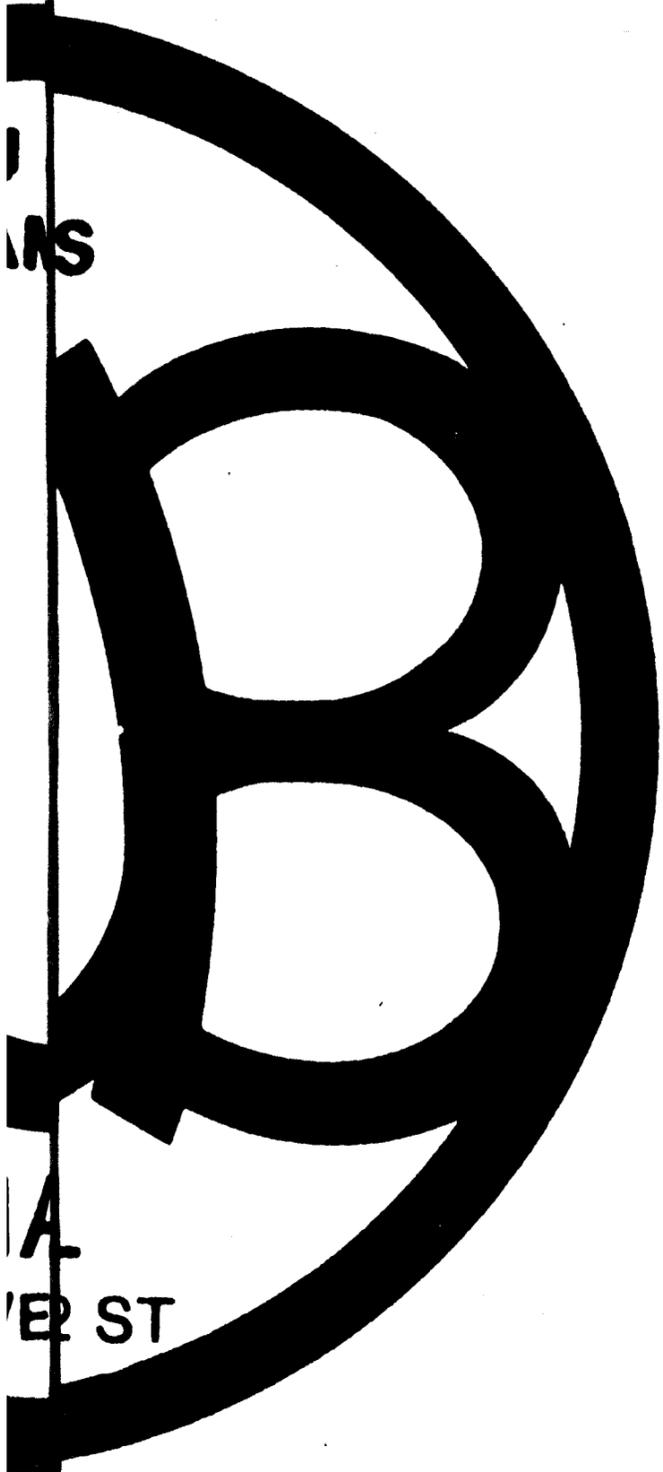


**U
CAIS**

**MA
89 AVE**

Complete Shopping Facilities

Garden Court Lounges



MS

**A
VE ST**

Over 40 Shops to Serve You

SUB THEATRE EVENTS & CINEMA

Pick up your own SUB THEATRE CALENDARS

available monthly
Cinema & Theatre
events in detail

Don't Miss "Cruel Tears"

A Country Opera
by Ken Mitchell

8 p.m.
Sept. 8, 9, 10



with Humphrey and the Dumptrucks

7, 8
**THE MAN
IN THE
GLASS
BOOTH**
HERMANN
HESSE'S
Steppenwolf
FOR
MUSICIANS
ONLY

10, 11, 12, 13
**MIDNIGHT
SPECIAL**
King Kong

Duddy
Kravitz
only wanted
two things
from life
to be happy
and
to be rich
But mostly
rich
**LIES MY FATHER
TOLD ME**
The
Apprenticeship
of Duddy Kravitz

14
Lina Wertmuller's
**all
screwed
up**

15, 16
F. Scott Fitzgerald's
**The
Last Tycoon**
A Romance

16
Russ Meyer's
SuperVixens
**Midnight
Special**

18
CBXFT
production
**"25Ans
Ensemble"**

19
Edmonton Film Society
Eric Rohmer's new film
**THE
MARQUISE
OF O..**

20
Marcel Marceau
in
shanks

21
a film by
francois truffaut
small change

22
THE ALL NEW
**Emmanuelle
The Joys
of a Woman**

23, 24
SORCERER
A Paramount-Universal Release TECHNICOLOR PG

25, 26
**MARATHON
MAN**
A thriller

27
CBC Radio
presents
**Dr. Bundolo's
Pandemonium
Medicine Show**

28, 29, 30
COLUMBIA PICTURES presents
ROBERT DE NIRO
**TAXI
DRIVER**

THEATRE DETAIL

Thurs., Sept. 8; Fri., Sept. 9; Sat.,
Sept. 10 **CRUEL TEARS**, a country
opera by Ken Mitchell and Humphrey & the
Dumptrucks. Directed by Brian Richmond.
Perf. 8:00 p.m., Matinee perf. Fri., Sept. 9,
2:00 p.m. Tickets: \$5.50 available at the
Students' Union Box Office (9008 HUB
Mall), all Woodwards stores, Mike's Ticket
office and at the door.

Sun., Sept. 18 — CBXFT — "25 Ans
Ensemble" — a celebration of 25 years of
Television in Canada. For further
information call CBXFT at 469-2321.

Mon., Sept. 19 — 8:00 p.m. — Edmonton
Film Society — International Series — "The
Marquise of O" — France/Germany, 1976,
Dir. Eric Rohmer. Eng. sub titles. Series
Tickets \$16.00, student \$14.00. Available at
Woodwards and at the door.

Tues., Sept. 27 — 8:30 p.m. — CBC Radio
Taping — "Dr. Bundolo's Pandemonium
Medicine Show", comedy. Tickets \$3.00
available at the Students' Union Box Office
(9008 HUB Mall), The Bay, CBC and the
door.

SEPTEMBER CINEMA

Wed., Sept. 7 — Double Feature — 7 p.m.
— **THE MAN IN THE GLASS BOOTH**
— 1975, USA, 117 mins. Dir. Arthur Hiller.
Cast: Maximilian Schell, Lois Nettleton,
Luther Adler, Lawrence Pressman. Adult
not suitable for children.

9:30 p.m. — **STEPHENWOLF** — 1974, USA,
106 mins. Dir. Fred Haines. Cast: Max Von
Sydow, Dominique Sanda, Pierre Clementi,
Carla Romanelli. Adult not suitable for
children.

Sat., Sept. 10 — Midnight — **KING
KONG** — 1976, USA, 135 mins. Dir. John
Guillermin. Cast: Jeff Bridges, Jessica
Lange, Charles Grodin. Adult.

Sun., Sept. 11; Mon., Sept. 12 — 7 p.m.
& 9:30 p.m. — **KING KONG** — 1976,
USA, 135 mins. Dir. John Guillermin. Cast:
Jeff Bridges, Jessica Lange, Charles
Grodin. Adult.

Tues., Sept. 13 — Double Feature —
7 p.m. — **THE APPRENTICESHIP OF
DUDDY KRAVITZ** — 1973, Canada, 120
mins. Dir. Ted Kotcheff. Cast: Richard
Dreyfuss, Micheline Lanctot, Randy Quaid,
Joseph Wiseman. Adult not suitable for
children.

9:30 p.m. — **LIES MY FATHER TOLD
ME** — 1974, Canada, 104 mins. Dir. Jan
Kadar. Cast: Yossi Yadin, Jeff Lynas, Len
Birman, Marilyn Lightstone. Adult.

Wed., Sept. 14 — 7 p.m. & 9:30 p.m.
ALL SCREWED UP — 1974, Italy, 108
mins. Italian with Eng. sub titles. Dir. Lina
Wertmuller. Cast: Lina Polito, Luigi Diberti,
Nino Bignamini. Adult not suitable for
children.

Thurs., Sept. 15; Fri., Sept. 16 — 7 p.m.
& 9:30 p.m. — **THE LAST TYCOON**
1976, USA, 120 mins. Dir. Elia Kazan. Cast:
Tony Curtis, Robert De Niro, Jeanne
Moreau, Robert Mitchum, Ingrid Bou. Adult
not suitable for children.

Fri., Sept. 16 — Midnight — **SUPER
VIXENS** — 1975, USA, 106 mins. Dir. Russ
Meyer. Cast: Shari Eubank, Charles Napier,
Uschi Digard, Charles Pitts. Restricted
adult.

Tues., Sept. 20 — 7 p.m. & 9:30 p.m.
SHANKS — 1974, USA, 93 mins. Dir.
William Castle. Cast: Marcel Marceau,
Tsilla Chelton, Philippe Clay, Cindy
Eilbacher. Adult not suitable for children.

Wed., Sept. 21 — 7 p.m. & 9:30 p.m. —
SMALL CHANGE — 1976, France, 107
mins. French with Eng. sub titles. Dir.
Francois Truffaut. Cast: Geory
Desmoucaux, Philippe Goldman, Richard
Golfier, Sylvia Grezel. Adult.

Thurs., Sept. 22 — 7 p.m. & 9:30 p.m.
**EMMANUELLE, THE JOYS OF A
WOMAN** — 1976, France/Italy, 90 mins.
Eng. dubbed. Dir. Francis Gracobetti. Cast:
Sylvia Kristel, Umberto Orsini. Restricted
adult.

Fri., Sept. 23; Sat., Sept. 24 — 7 p.m. &
9:30 p.m. — **THE SORCERER** — 1977,
USA, 122 mins. Dir. William Friedkin. Cast:
Roy Scheider, Bruno Cremer. Adult not
suitable for children.

Sun., Sept. 25; Mon., Sept. 26 — Double
Feature — 7 p.m. — **MARATHON MAN**
— 1976, USA, 125 mins. Dir. John
Schlesinger. Cast: Dustin Hoffman,
Laurence Olivier, Roy Scheider, Marthe
Keller. Adult not suitable for children.
9:30 p.m. — **THREE DAYS OF THE
CONDOR** — 1975, USA, 118 mins. Dir.
Sydney Pollack. Cast: Robert Redford, Faye
Dunaway, Cliff Robertson, Max Von
Sydow. Adult not suitable for children.

Wed., Sept. 28; Thurs., Sept. 29; Fri.,
Sept. 30 — 7 p.m. and 9:30
TAXI DRIVER — 1976,
USA, 113 mins. Dir. Martin Scorsese, Robert
de Niro, Cybill Shepherd, Peter Boyle and
Albert Brooks. Restricted adult.

Cinema Admission - Advance SU Members SU Box Office \$1.50; at the door \$2.00 Double Features \$2.00 and \$2.50

Dialectics and You



(A column, the frequency of which is directly proportionate to its appearance of frequency. The author refuses to accept responsibility for any damaged or stolen property resultant.)

Alas, lonesome funambulist, dost thou seek nourishment? Is the wicked sidewalk washing away like drollery? Is the carpet's pantomime flowing onto breccia of blue-green figmentation? What will you do next?

Your egoism is so rampant that during a sunshower you believe the rays to be directed only upon you. What if someone should see you? Do you think that people who live alone are lonely?

Well, the ideal of calm exists in a sitting cat. All I have read, all I have thought, all my forced paradoxes, all the contradictions that are thrust upon me, all of my hatred of the conventional, my contempt of the commonplace, all of this quotidian megalomania somehow does not prevent me from turning soft on the first day of classes, from seeking out, under hedges or among turds and scraps of decayed paper a sitting cat to bring home to my sitting cat.

There are only three effective antidotes: sitting cats, hypocrisy, or the reading of *The Temptation of Saint Anthony* without falling asleep. To have a horror of the bourgeois is bourgeois. Yeah baay beee.

You see, what you are really after is the precarious attainment of relevance in an intensely mobile flux of past, present and future. Of course, some sort of rooting of these tenacious cliches is long overdue; it will promote a contrazoic understanding of those works resembling pornography, since we don't know what we don't know. I don't believe this is so. I know it is. I think I'm wrong. I'm not. Roll pop black cooties. Compare John Cage's "In a world of natural activity it is understood that everything is clean: there is no dirt." (taken from *Silence*)

The scene changes to an empty yellow street. A prisoner, pants soaked with urine, chin crusted with snot, stares, glassy-eyed, into space. He has not seen the doorknob nor the fluttering calendar pages ambulating like sagebrush across the boardwalk.

So, either be a nobody or everlastingly plagued, thank-you.

Alternative cinema - the E.F.S.

On Sept. 19, the Edmonton Film Society will launch its forty-first season on campus with the West German drama *The Marquise of O*. The film won the grand prize at last year's Cannes Film Festival and has been ensconced in many critic's "ten best" lists for the year. It will be shown at 8 p.m. in SUB Theatre. Admission is to series ticket holders only.

Film Society members will have the opportunity to view some thirty-eight features, which comprise four series. The selection includes silent flicks, screwball comedies, Hollywood musicals, a tempting selection of films from the French cinema, and newly released films from the European and Asian markets. Omnivorous film fans can see all thirty-eight films with the purchase of a forty dollar All-Series pass. Others may prefer to buy tickets to the series of their choice.

The series are:

International - ten recent foreign films, such as *Alice in the Cities* (W. Germany), *Te Sorrow and the Pity* (France) and *The Night of Counting the Years* (Egypt). This series screens Monday nights at SUB Theatre starting Sept. 19. Tickets, \$16 regular and \$14 students.

Classic - eleven films from Hollywood's past. Included are Ingrid Bergman's Oscar-winning performance in *Gaslight*, the much-whispered-about horror film *Freaks* and a selection of comedies including *Twentieth Century*. This series begins Sept 26, 8 p.m. at Tory Lecture Theatre L-11 with the Katharine Hepburn comedy *Stage Door*. Series tickets are \$14 and \$12.

The French Tradition - highlights from the French cinema. Seven films including the Renoir comedy *Boudu Saved From Drowning*, Jean-Paul Belmondo as *The Thief of Paris* and Godard's *Band of Outsiders*. Wednesdays, Tory Lecture Theatre. Series

Cruel Tears



Cruel Tears is a country opera which blends "unique theatrics with humor music dance and mime." The play "grew out of the realities and myths of prairie life." Trailer courts, OK Economy stores and truck drivers are images which convey the reality in which the myth, a story of misplaced love and hate (based on Shakespeare's *Othello*), takes place. Music written by Ken Mitchell and Humphrey and the Dumptrucks is performed by the latter, who are on stage for the entire performance and "blend unselfishly with the performers. Dumptruck fans will note that Humphrey won't be appearing with the Dumptrucks as he is building his house.

Cruel Tears will be presented Thursday, Friday and Saturday nights at 8:00 p.m. in SUB Theatre, with a 2:00 p.m. Friday matinee also at SUB Theatre. Humphrey will be replaced by singer and guitarist Bob 'Cat' Evans.

CON



by Ambrose Fierce

My name is Ambrose Fierce. Last year was my first at this university. I was, by and large, a pleasant time, during which it began this column - for money. Less pleasant was the intervening summer, which I passed in a prison cell having gotten five-to-ten for accounting "fraud" (for "fraud" read "creativity"), ninety days of which I actually had to serve.

Prison food.

I could go on and on about prison food.

"Haven't you ever heard of Adelle Davis?"

"Yeah," said the cook, a morally enervate person, "an look what happened to her."

Expostulation was of course useless. Starch, starch and more starch. My complexion is ruined, and the rest of me, always on the chunky side, is now

grossly fat. None of my last years' clothes fit, of course, so I am obliged to wear my prison garb to classes, the Slipsticks Club, the Gateway offices - everywhere. The situation is humiliating. And the absurd notion that stripes are slimming is a tale of an old spouse-person.

Which reminds me, Bertha Kupfernagle (*Bertha! Come back! I'll go straight become a C.A.!*) has left me for good.

And so on. But for all the pain and sorrow and bitterness of my term as a jail bird - innocent, I swear before all that's holy, because I was framed, and totally not guilty - one good thing came of this horrible period of servitude: I worked, and sweated, *slaved*, and turned myself into an author. My work appears subadjacently, for the delectation of my numerous literary friends, (mostly suicides, now that I think of it), and for anyone else with an appreciation for beautiful letters. It is my maiden effort, a tender and sensitive short story - take heed *Gasoline Rainbow* editors - entitled, simply *The Short Story*.

"A real grabber of an opening sentence - that's imperative. A unified, absorbing plot structure and a satisfying culmination of the action - that's what a story needs, and that's exactly what yours lacks. Oh, it's dull, dull, dull."

Frederick and Robert were comparing their short stories on the even of the contest deadline, and Robert was giving a rather severe appraisal of Frederick's literary capabilities. Robert was an earnest young collegiate whose sparse, straggly beard made him look like a spider had caught him in a chin lock. He was dressed in shorts, a sweatshirt encrusted with fraternity devices, and rimless spectacles. Frederick, although he is the main character in this story, did not differ from Robert in any respect sufficiently to warrant the trouble and space of a separate characterization, except that he had no rimless spectacles. To remedy this lack he had taped wire ear-pieces to his contact lenses; Frederick was a loser.

As the two men sat hunched around their coffee, their bodies writhed and rippled with the intensity of their aesthetic convictions and with their almost total inability to formulate and articulate these convictions. They passionately believed that they should be passionately concerned with literature, and, as evidence of their fervor it will be noted that although neither of them was competent to disagree with anyone over any phase of letters, they were doing so. Their moist, fleshy faces contorted, changed hue, and shook with powerful emotion. They urged each other to keep to the point, although neither knew what the point was and for this reason felt obliged to bluster more and more menacingly; they were both losers, although Frederick was the more successful loser. He lost consistently and thoroughly. One of Frederick's friends had bet him his entire fourth-year tuition that Frederick could not spell 'illiterate.' Frederick had lost.

"You'll never win with that thing, Freddo. You gotta toss in lotsa Martians, monsters, mistaken identities, and comic absurdities, like I did."

"Bob, that thing of yours wouldn't keep a six-year old busy on a rainy day - it's so contrived, it's ridiculous."

"Fred, you're a phlegmatic, hidebound, garden slug of a lukewarm, unimaginative, blah pedant."

"Yeah? Well you're a harebrained, amateurish hack."

"Pompous ass!"

"Fatuous nitwit!"

"Bastard!"

"Motherf-" Perhaps Frederick would have said more, but Robert indicated that their literary discussion was at an end by dashing his scalding coffee in Frederick's face.



Katharine Hepburn and Ginger Rogers as boarding-house denizens in *STAGE DOOR* (1937), the comedy-drama that begins Edmonton Film Society's Classic series.

tickets: \$10.

The American Musical, a nine-film series which is to start early next year. The series will trace the development of the musical from Al Jolson and the early 1930's to the golden age of the American Musical in mid-1950's Hollywood.

All foreign films will have English subtitles.

Film Society members will receive more than the opportunity to view films of an alternate nature. An issue of the Society's magazine *Film Edmonton*, program notes for each film, and guest passes that afford friends and relatives free admission to a limited number of screenings are all available to members at no cost. Members are also given borrowing privileges to the Society's 16 mm. feature film library.

Series tickets are on sale at all Woodward's stores and the HUB box office on campus. Free brochures, describing all the films, may also be obtained at those outlets or by phoning Ralph Horak at 488-4335 (evenings).



sports

The powerful defensive team, led by veterans Leon Lyszkiewicz (66) and Lorne Degroot, had good reason to celebrate as the University of Alberta humiliated the University of Calgary Dinosaurs 32-3 in Calgary last weekend.

photo An'lese Goen.

Bears Dominate Dinosaurs

"A total team win." Those were the words that head football coach Jim Donlevy used to describe the victory the Golden Bears chalked up last Friday, after trouncing host club Calgary Dinosaurs 32 to 3 in the Canada West College Football league opener.

The defensive team was expected to be the Bears' strong point this year, and they lived up to this prediction on the very first play of the season as Mark Haugrud picked off the initial pass of Calgary quarterback Darrell Moir.

On the U of A's first series, their signal caller, Bruce Elzinga was hit for an 18 yard loss, but he showed great poise and came right back to hit Joe Poplawski for a 56 yard pass and run play, and a lead that the Bears never relinquished.

The Bear defense had some trouble containing Calgary's ground game in the first half but the pass rush by the front four was well-executed throughout the game. Late in the first quarter Moir threw in panic to save himself from being mauled by

the ends, Dave Willox and Leon Lyszkiewicz. Leon managed to tip the ball into the hands of Lorne Degroot who had read the screen play and was in a position to make a rare interception for a defensive lineman.

The score was only 8 to 3 for the Bears at the half, but then both Elzinga and McDermid began to operate, and with an already tight defense, the Bears ran Calgary right out of the park.

Lorne Degroot, the new slimmer and trimmer defensive line model, blocked two punts, had an interception, and two quarterback sacks, for an impressive night of football. Maybe all the Bears should lose 25 pounds.

Elzinga showed good scrambling ability when a field goal attempt was blocked and he scooped up the ball and threw a hand grenade of a pass under extreme pressure to Poplawski for the first down. Sean Kehoe then swept over from the one for the touchdown.

Dan McDermid looked good in his first college game, the former Edmonton Huskie pivot hit John Tietzen with identical

back to back touchdown strikes, but the first one was called back because of illegal linemen being downfield.

Calgary coach Peter Connellan said that the constant pressure exerted by the defense and the fact that he has a young team spelled the end for the Dinos who had to play catch-up ball all night.

BEAR FACTS

Coach Donlevy had praise for middle linebacker Dave Zacharko who he said called a great game. Zacharko called the second down blitz plays when they were most needed allowing people like safety Don Guy to come in and sack Moir for big losses. Former Bear Chip Wilson had a strong game for Calgary at his defensive tackle position.

The Bears are preparing for a tough U.B.C. squad, the defending Canada West Champions have 31 returning players and they have been very tough to beat in the last couple of years. Game time is Sat. at 2:00 p.m. in Varsity Stadium, come out and support the Golden Bears.

Intramurals Universal Appeal

The Mens' Intramural Recreational program is adding something this year to complement the already successful calendar of activities — a whole series of instructional clinics.

The Mens' Intramural Council, made up of representatives from all across the campus, decided at its evaluation session last March to really expand this clinic aspect. The idea is good as facility requirements for this venture are minimal and many who might otherwise shy away from the program can learn in a very casual setting.

At the moment eight different clinics are slated for the year — tennis, archery, racketball, team handball, squash, cross-country skiing, and fencing

— with the proviso that should there be interest in others the intramural department will endeavour to schedule them.

Anyone who has been on campus for a year or more knows the variety of activities anyone may get involved in.

No one can figure out just how the SUB Games Area people could fit 120 spectators into the room to watch the Mens' Intramural Snooker final two years ago.

But those are memories — what else is new in the 1977-78 program?

Outdoor soccer will be given a whirl this fall and run in conjunction with flag-football.

Golf will employ the Calloway system which allows even the worst duffer to win.

The Turkey Trot may introduce a special seniors' section.

Team handball will run on a trial basis.

There will be two snooker tournaments this year rather than one — one in November and the other in January.

Triples volleyball will have its day in the sun in February.

Squash and racquetball will be run on a tournament format in addition to the clinics.

How does one get involved? Simply drop in to the Mens' Intramural Office in the lower hallway of the P.E. Building and get the details.

The unit managers who make up the Mens' Intramural Council are going to do their best to make 77-78 a season to remember.

Team Tryout Camps

BASKETBALL

Coach Gary Smith

Meeting on Mon. Sept. 19 for newcomers in W-59. Tryouts later on that week. About seven players will be returning this year to the team.

HOCKEY

Coach Clare Drake

Registration goes Wed.

Sept. 14 at 5:00 p.m. in W-138 in the Physical Education Building. Pre-registration forms are available in the general office WL-34.

Returnees Bolster Team

If ever any team had the incentive to 'put out,' it will be this year's Golden Bear volleyball crew. Not only does the U of A have the big final tournament of the Canada West loop right in front of hometown fans in the Main Gym, but the Green and Gold squad will be heading to Japan for the month of May.

Before heading to the Orient, the Bears have a lot of scores to settle this year. After having a very average year last season, Coach Hugh Hoyles is looking to a much improved team performance.

He and assistant coach, Pierre Baudin, promise a digging, scratching, never-say-die team.

"In terms of attitude our boys will have the same desire and heart like the Polish Olympic Gold Medalists had," Hoyles said.

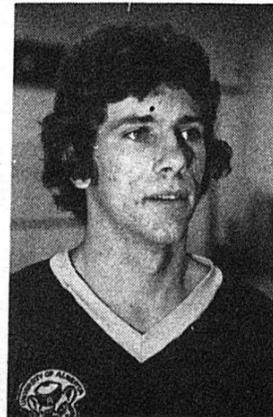
Canada West all-star Bruce Wasylik has graduated and veterans Bill Stamile and Hans Klohn have left the active play-

ing ranks. Robb Hornland, a Jasper Place-Edmonton Phoenix Jr. grad may return but studies could force him to remain on the sidelines this year.

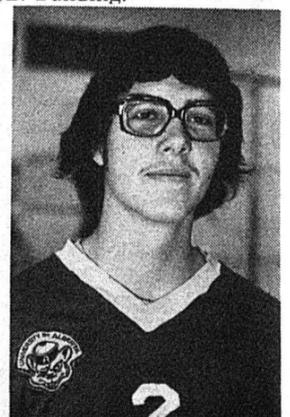
Big things can be expected of returnee Brian Newman who attended Canada's National Junior Team workouts over the summer. Bob Pushie, Kevin Speer, Len Hudyma and Daryl Tetz are all returning and cannot wait to get back at defending champs U.B.C.

Who'll be on the rest of the team is anyone's guess. Coach Hoyles normally carries 12 players on the Bears and this year he will have an unofficial Junior team as well. With M.E. Lazerte grad Al Speer coming out plus many other promising players the Canada West title is very much within reach.

Any one interested in playing this season should attend the organizational practice, Thur. Sept. 15, at 5:00 p.m. in Room WL-39 of the West Wing of the P.E. Building.



Kevin Speer.



Brian Newman.

footnotes

September 7

Activities for LDSSA Club, Everyone welcome. Hollywood at the Tute 7 p.m. at the tute, bring old clothes if you have any. Pop and popcorn & Fun. Sock hop to follow.

Enjoy free coffee, find out about intramural sports and fraternity activities. Fiji Booth SUB Tues-Thur. 10-2.

September 8

Activities for LDSSA Club. wimming at U of A pool. meet at tute at 6 p.m. Swim from 6:30-8 pm. barbeque at 8:30.

September 9

Activities for LDSSA Club. Barn dance, corn bust, kangaroo court, meet at tute 6 p.m. for directions and ride.

September 10

Activities for LDSSA club. Car rally 11-2 p.m. meet at tute 10:45 a.m. Formal Dance 8 p.m. Whyte Avenue Chapel, band: Savana.

Men's Intramural Unit Managers retreat. All unit managers for 1977-78 should attend the annual 'Retreat' at the Faculty Club starting at 10 a.m.

September 11

Activities for LDSSA Club. Fireside 8 p.m. Whyte Avenue Chapel, speakers: President Gehmlich, Bob White.

U of A Scottish Country Dance Club will begin classes at 8:30 p.m. in Windsor Park Elementary School, 8720-118 St. two blocks west of campus. All interested are welcome. Come as you are with soft soled shoes.

September 13

Keep-fit Yoga club will offer Hatha Yoga instruction for beginners. Classes will be held in Tory wenesday evenings, commencing Sept. 14. For more info phone Hubert at 462-3364 in the evening.

September 14

CKSR General meeting: Those interested in campus radio, especially in the areas of news, sports, advertising, are invited to turn out and sign-up. Room 224, SUB.

September 15

Golden Bear Volleyball Team organizational meeting for all those interested in trying out for this year in Room W139, West Wing, PE Bldg.

September 16

U of A Wargames Soc will hold its first meeting of the gear 235 Central Academic Bldg. Anyone interested is welcome to attend club's general meeting. 7 p.m.

General

You are welcome to a talk and demonstration of the fascinating game of 'GO' by Dr. C. Elliott at 7 p.m. in SUB 142 Monday. Sept. 19. At 8 p.m. those interested may register for the U of A Go club (\$2.50) and for a beginner course of 10 lessons (\$5.00). Weekly meetings will be held on Mondays or Tuesdays.

Arts Undergraduate Student Association organizational meeting and social to be held Sept. 23 at 3:30 in rms 270/272 SUB.

Students' Union Arts & Crafts annual Fall Craft Exhibition and sale. Sept 7-12 SUB Art Gallery. Sept. 7-10 11:00 a.m. - 6:00 p.m. Sept 11 & 12 11:00 a.m. - 4:00 p.m.

Students' Union Arts & Crafts classes. Register Sept 7-12 at Annual Craft Exhibition and Sale - Students' Union Art Gallery. All classes start the week of Sept 26 and run for ten weeks. Registrations are also being accepted at the HUB Craft Shop.

6:00 p.m., Sept. 11 & 12 11:00 a.m. - 4:00 p.m.

Mini-Fleamarket: Grocery cart, babypen, highchair, skiis and boots, clothes, shoes, bicycle parts, house plants, etc. Saturday and Sunday, Sept 10th, 11th, 1-5 p.m. 10630 - 72 Ave.

Editorial Services 434-6980.

Students' Union Arts & Crafts: Annual Fall Craft Exhibition and Sale Sept 7-12 SUB Art Gallery. Sept 7-10 11:00 a.m. - 6:00 p.m. Sept 11 & 12 11:0 a.m. - 4:00 p.m.

Students' Union Arts & Crafts Classes. Register Sept 7-12 at Annual Craft exhibition and Sale - Students' Union Art Gallery. All classes start the week of Sept 26 and run for ten weeks. Registrations are also being accepted at the HUB Craft shop.

Employment Opportunity. The Law Board Review Centre is seeking a Regional Director to assist in the operation of its LSAT review course in the Edmonton area. Applicants shld have a background in business, law or related area and be available on a part-time basis November through February. To arrange for a personal interview during the 1st week of October please write to the:

Law Board Review Centre
3020 W. 3rd. Avenue
Vancouver, B.C. V6K 1N1
This is an excellent opportunity for substantial part-time income.

Quick, Professional typing. Call Margriet, 432-3423, days; 464-6209 evenings.

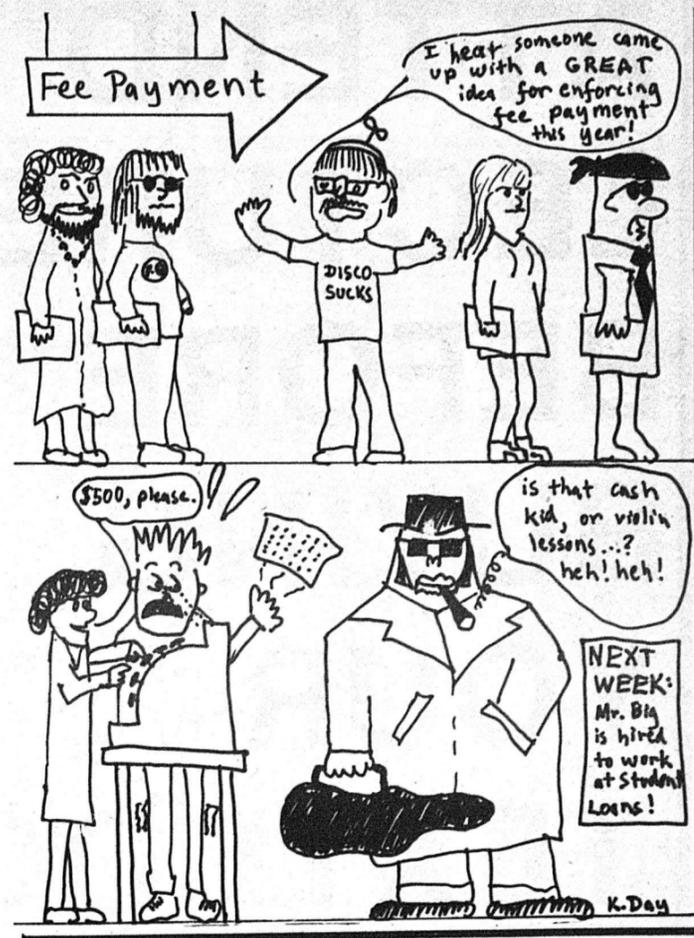
Students' Union Arts & Cfts classes. Register Sept 7-12 at Annual Craft Exhibition and Sale - Students' Union Art Gallery. All classes start the week of Sept 26 and run for ten weeks. Registrations are also being accepted at the HUB Craft Shop.

Students' Union Arts & Crafts: Annual Fall Craft Exhibition and Sale. Sept 7-12 SUB Art Gallery. Sept 7-10 11:00 a.m. - 6:00 p.m. Sept 11 & 12 11:00 a.m. - 4:00 p.m.

classifieds

Students' Union Arts & Crafts Classes. Register Sept. 7-12 at Annual Craft Exhibition and Sale - Students' Union Art Gallery. All classes start the week of Sept. 26 and run for ten weeks. Registrations are also being accepted at the HUB Craft shop.

Students' Union Arts & Crafts: Annual Fall Craft Exhibition and Sale Sept 7-12 SUB Art Gallery. sept. 7-10, 11:00 a.m. -



EDMONTON TRAVEL

Complete Professional Travel Service for business or pleasure.

9108 - 112 STREET PHONE 433-2494

STUDENT PAK

All You Can Ride For \$50.00

Edmonton Transit's **STUDENT PAK** is back!

The **STUDENT PAK** gives the full-time student:

- FOUR REGULAR MONTHLY BUS PASSES for only \$50.00 (A substantial saving over the Regular Cost.)
- Each Pass is TOTALLY TRANSFERABLE
- All of the ADVANTAGES OF OUR REGULAR MONTHLY BUS PASSES (no cold thumbs, automobile hassels, etc.)

Purchase your **STUDENT PAK** at any of the following locations:

- U of A
- S.U. Record Store Box Office in H.U.B.
- N.A.I.T.
- N.A.I.T. Student Store
- Grant MacEwan College Bookstore all campuses
- Alberta College General Office
- Concordia College Business Office
- Edmonton Transit — 10426 - 81 Ave.

NOTE

- The **STUDENT PAK** must be purchased as a unit.
- Individual passes cannot be sold under this discount agreement.
- Students will be required to present their student cards and/or course registration form for confirmation of status.

BUY YOUR **STUDENT PAK** when you register...

Edmonton transit

gentry's

Now Bigger To Serve You Better

WATCH FOR GRAND OPENING SPECIALS IN TUESDAY'S GATEWAY

BRITTANIA

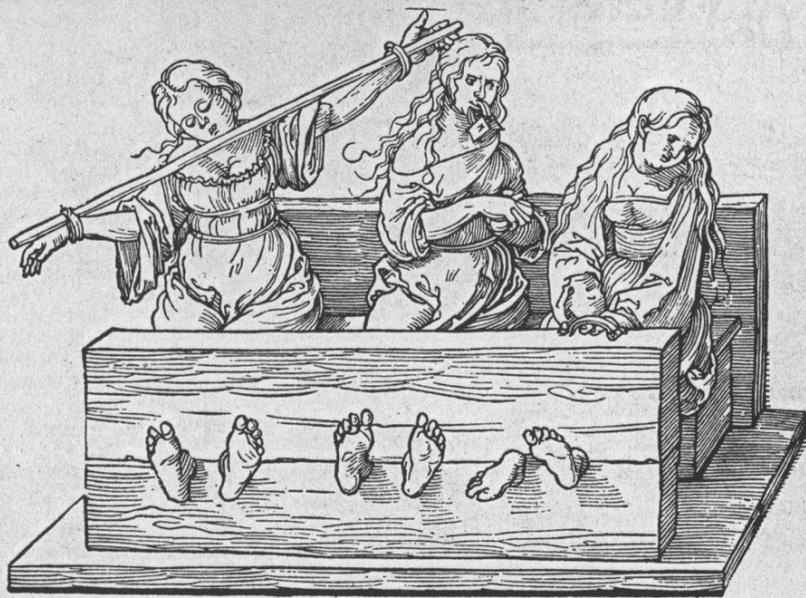
QUE JEANS

HOWICK Riders

honest value... built into every pair of jeans
chaque jean confectionné avec intégrité

8905 112 St. HUB
2016 Sherwood Drive

ATTEND LECTURES BEFORE BUYING YOUR TEXTBOOKS



TEXTBOOKS ARE ARRANGED BY SUBJECT,
THEN NUMERICALLY BY COURSE NUMBER ON THE
SHELVES.

SAVE YOUR CASH REGISTER RECEIPTS.
THERE WILL BE NO REFUNDS WITHOUT A CASH
REGISTER RECEIPT

(no refunds or exchanges until Sept. 19th)

ALL RETURNS MUST BE UNMARKED AND ACCOMPANIED BY A CASH
REGISTER RECEIPT AS PROOF OF PURCHASE. NO REFUNDS
WITHOUT CASH REGISTER RECEIPTS.

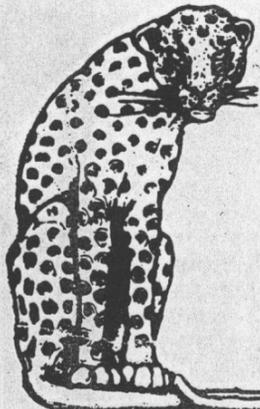
NORMALLY, RETURNS MUST BE MADE WITHIN 7 DAYS OF
PURCHASE. AS WE WILL BE UNABLE TO PROCESS RETURNS UNTIL
SEPT. 19th WE WILL EXTEND RETURN PRIVILEGES TO SEPT. 30.
COMMENCING OCT. 1, WE WILL ONLY ACCEPT RETURNS WITHIN 7
DAYS OF PURCHASE.

Store Hours are as follows:

| | | |
|-----------|------------|-------------------|
| Friday | Sept. 9th | 9 a.m. to 5 p.m. |
| Saturday | Sept. 10th | 10 a.m. to 1 p.m. |
| Monday | Sept. 12th | 9 a.m. to 8 p.m. |
| Tuesday | Sept. 13th | 9 a.m. to 8 p.m. |
| Wednesday | Sept. 14th | 9 a.m. to 8 p.m. |
| Thursday | Sept. 16th | 9 a.m. to 8 p.m. |
| Friday | Sept. 17th | 9 a.m. to 6 p.m. |
| Saturday | Sept. 19th | 10 a.m. to 2 p.m. |

Commencing September 19th Store Hours will be:

| | |
|----------|-------------------|
| Weekdays | 9 a.m. to 5 p.m. |
| Saturday | 10 a.m. to 1 p.m. |



The University of Alberta Bookstore

STUDENTS' UNION BUILDING

Phone: 432-4215