CIHM Microfiche Series (Monographs) ICMH Collection de microfiches (monographies)



Canadian Institute for Historical Microreproductions / Institut canadien de microreproductions historiques



Technical and Bibliographic Notes / Notes techniques et bibliographiques

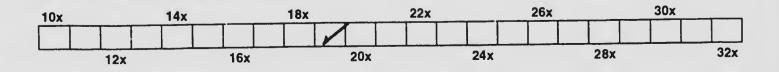
The Institute has attempted to obtain the best original copy available for filming. Features of this copy which may be bibliographically unique, which may alter any of the images in the reproduction, or which may significantly change the usual method of filming are checked below.

$\overline{\Lambda}$	Coloured covers /		Coloured pages / Pages de couleur
	Couverture de couleur		Pages damaged / Pages endommagées
	Covers damaged /		
	Couverture endc amagée		Pages restored and/or laminated / Pages restaurées et/ou pelliculées
	Covers restored and/or laminated /		
	Couverture restaurée et/ou pelliculée		Pages discoloured, stained or foxed / Pages décolorées, tachetées ou piquées
	Cover title missing / Le titre de couverture manque		Pages detached / Pages détachées
	Coloured maps / Cartes géographiques en couleur	R	Showthrough / Transparence
	Coloured ink (i.e. other than blue or black) /		
	Encre de couleur (i.e. autre que bleue ou noire)		Quality of print varies / Qualité inégale de l'impression
	Coloured plates and/or illustrations /		
	Planches et/ou illustrations en couleur		Includes supplementary material / Comprend du matériel supplémentaire
	Bound with other material /		
	Relié avec d'autres documents		Pages wholly or partially obscured by errata slip:, tissues, etc., have been refilmed to ensure the best
	Only edition available / Seule édition disponible		possible image / Les pages totalement ou partiellement obscurcies par un feuillet d'errata, une pelure, etc., ont été filmées à nouveau de façon à
	Tight binding may cause shadows or distortion along		obtenir la meilleure image possible.
	interior margin / La reliure serrée peut causer de l'ombre ou de la distorsion le long de la marge intérieure.		Opposing pages with varying colouration or discolourations are filmed twice to ensure the best possible image / Les pages s'opposant ayant des
	Blank leaves added during restorations may appear within the text. Whenever possible, these have been omitted from filming / II se peut que certaines pages blanches ajoutées lors d'une restauration apparaissent dans le texte, mais, lorsque cela était possible, ces pages n'ont pas été filmées.		colorations variables ou des décolorations sont filmées deux fois afin d'obtenir la meilleure image possible.

Additional comments /

Commentaires supplémentaires:

This item is filmed at the reduction ratio checked below / Ce document est filmé au taux de réduction indiqué ci-deszous.



L'Institut a microfilmé le meilleur exemplaire qu'il lui a été possible de se procurer. Les détails de cet exemplaire qui sont peut-être uniques du point de vue bibliographique, qui peuvent modifier une image reproduite, ou qui peuvent exiger une modification dans la méthode normale de filmage sont indiqués ci-dessous.

The copy filmed here has been reproduced thanks to the generosity of:

Harriet Irving Library University of New Brunswick

The images appearing here are the best quality possible considering the condition and legibility of the original copy and in keeping with the filming contract specifications.

Original copies in printed paper covers are filmed beginning with the front cover and ending on the last page with a printed or illustrated impression, o: the back cover when appropriate. All other original copies are filmed beginning on the first page with a printed or illustrated impression, and ending on the last page with a printed or illustrated impression.

The last recorded frame on each microfiche shall contain the symbol \longrightarrow (meaning "CON-TINUED"), or the symbol ∇ (meaning "END"), whichever applies.

Maps, plates, charts, etc., may be filmed at different reduction ratios. These too large to be entirely included in one exposure are filmed beginning in the upper left hand corner, left to right and top to bottom, as many frames as required. The following diagrams illustrate the method:

-

1 2 3

1	2
4	5

L'exemplaire filmé fut reproduit grâce à la générosité de:

Harriet Irving Library University of New Brunswick

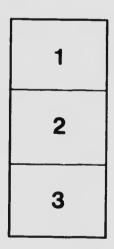
Les images suivantes ont été reproduites avec le plus grand soin, compte tenu de la condition et de la netteté de l'exemplaire filmé, et en conformité avec les conditions du contrat de filmage.

Les exemplaires originaux dont la couverture en papier est imprimée sont filmés en commençant par le premier plat et en terminant soit par la dernière page qui comporte une empreinte d'impression ou d'illustration, soit par le second plat, selon le cas. Tous les autres exemplaires originaux sont filmés en commençant par la première page qui comporte une empreinte d'impression ou d'illustration et en terminant par la dernière page qui comporte une telle empreinte.

Un des symboles suivants apparaîtra sur la dernière image de chaque microfiche, selon le cas: le symbole → signifie "A SUIVRE", le symbole ▼ signifie "FIN".

Les cartes, planches, tableaux, etc., peuvent être filmés à des taux de réduction différents. Lorsque le document est trop grand pour être reproduit en un seul cliché, il est filmé à partir de l'angle supérieur gauche, de gauche à droite, et de haut en bas, en prenant le nombre d'images nécessaire. Les diagrammes suivants illustrent la méthode.





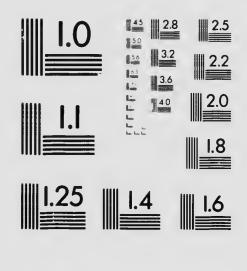
2	3
5	6

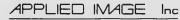
d

;-

MICROCOPY RESOLUTION TEST CHART

(ANSI and ISO TEST CHART No. 2)





1653 East Main Street Rochester, New York 14609 USA (716) 482 - 0300 - Phone (716) 288 - 5989 - Fax





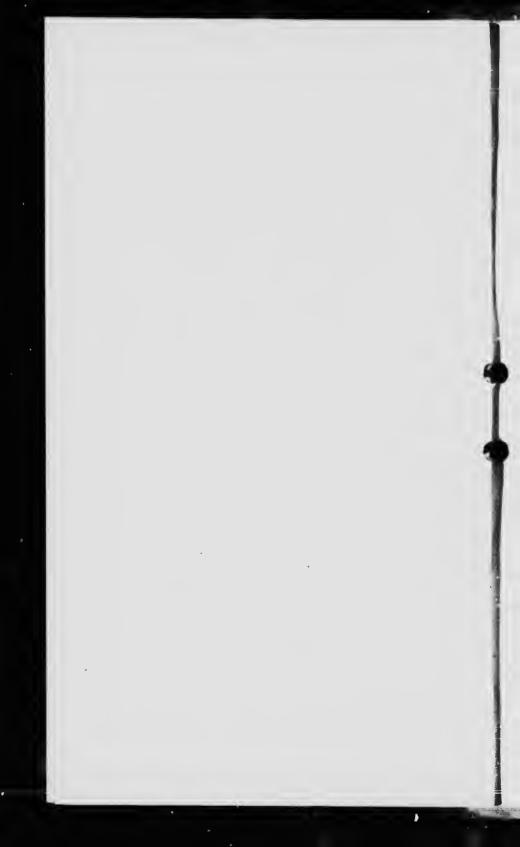


The Coming of Joy

C

and other Poems

by A. L. READ



THE COMING OF JOY

JOY came into my heart one day— I kept him there, an honored guest. For in his cheerful company

I found both peace and rest. His radiant spirit knew no bound.

It swept across the and and sea, And looking through Joy's eyes, it seemed

A better world to me :

A world where love and sympathy Bound up the wounds of sin and strife. And justice triumphed over ill.

And mercy tempered life ;

A world of beauty—God's own world. Extending far beyond our view.

The more its treasures we explored. The more of God we knew.

And thus in perfect harmony

We dweit together day by day ;

Thro' pastures fair I went with Joy. Joy kept with me the even way.

And when I lay aside my tools.

Earth's labor done. I'll take Joy's hand; Together we will journey on

And reach the Far-Off-Land.

A SPRING DAY

A SPRING DAY

G OD opened the door of Heaven And sent forth a fair spring day— It took the wings of the morning And sped on its downward way.

It breathed on the white-capped monntain,

And over the snowy plain, Releasing the silent brooklet That bubbled with joy again,

Far down in the sheltered valley Its radiant beams were shed, Compelling each little flower

To raise a curions head.

Then notes of magical sweetness Went echoing far and wide. Till myriad song-birds caught them And joined in the swelling tide.

God opened the door of Heaven

When evening shadows fell;— With fragrance of dewy blossoms And songs of the woodland dell,

With majesty of the mountain, And langhter of brooklet gay. There soared to the door of Heaven The soul of a fair spring day.

AN EASTER MESSAGE

7

AN EASTER MESSAGE

 LOUKED into the lify's face— No shadow of the cross was there, The wondrous light of victory Shone from its petals white and fair;
 1 saw no lonely sepulehre, Nor any trace of darkened tomb, The glory of the risen Lord I saw within the lify bloom.

I looked into the lily's heart For grief that had been stored away. The hope of immortality Deep in its pure sweet chalice lay; I saw no mark of sacrifice, No sign of shame or guilt with For lo, the great atonement seal Had blotted out the stain of sin.

O lilies, that adorp "od's he

And breathe of a ve, pure, undefiled, This is your silent ministry

Your message of the Eastertide !

IF

IF

J F I suffer Faith to go, What can take its place ? If I lose my Charity, What have I of grace ?
If the tamp of Hope burn dim, Truth, how may I see ?
If Love vanish, who will share My cold hearth with me ?
Fearfully I bind my faith Closer to my heart ; Pray that ne'er sweet Charity From my home depart ; Trim my poor, uncertain tamp Till it glows with light ;

And to Love repeat my vows By the hearthstone bright.

THE ETERNAL DAWN

THE ETERNAL DAWN

Y OU are a part of this great universe Linked up with empires and with grains of sand,

Claiming a kinship with the distant stars. Fashioned and moulded by the selfsame Hand.

The mighty mountains call across vast space

And find an echo in your inmost soul,

You seek the ocean in your troubled moods.

Responsive to its calm, unceasing roll.

- The trees your comrades are, the birds your friends,
 - The brooklet greets you as it goes its way,

And cool and quiet hills invite your steps When slowly sinks the sun at close of day.

- You move as moves the whole created world,
 - Impelled by some deep force, divinely drawn
- Unto that far-off goal where shines the light-

The light of Heaven-and eternal dawn.

10 NEITHER SHADOW OF TURNING

NEITHER SHADOW OF TURNING

O^{UR} lives are passed 'mid change of scene and season,

We gaze on nature in her wonderful array,

Now pale and glistening in her spotless garments,

Now revelling in robes of colour gay.

Delighting in these glorious transformations,

Yet doubtful in the face of Nature's plan,

"Surely," we reason, "He who wrought such changes

Must change in His relationship to man."

Can we believe that God is still the Father

Whose promises fail not, unto the end." In spite of all life's seeming contradic-

tions,

Does God still hear and consolation send ?

Thus reads the Word: He faints not, nor grows weary,

(Though all about us changes may abound)

There falls on earth no shadow of His turning.

No variableness in Him is found.

THE SHEPHERD'S PSALM 11

THE SHEPHERD'S PSALM

HE Lord's my Shepherd, I shall never want

Or homeless be ;

In pastures green He maketh me to lie ; He leadeth me

In paths of righteousness for His name's sake.

By waters still, where'er my steps I take.

Yea, though I walk amid surrounding gloom,

Why should I fear ?

Through death's dark vale no evil shall befall.

For Thou are near;

Thy rod and staff shall be my comfort still.

And Thou wilt keep me safe from every ill.

There, in the presence of mine enemies, Thy table stands,

And my unworthy head thou dost anoint With Thy dear hands ;

Goodness and mercy follow on my way, Till, safe with Thee, I dwell through endless day.

THE GARDEN OF HOPE

12

THE GARDEN OF HOPE

HAVE my hopes—a goodly row, Some die, but others live and grow. Concealing the unsightly place Of plants that withered in the space.

A hope for wealth—'tis shrivelled quite. But growing here to mark the site

A modest flower I behold,

A daisy with a heart of gold.

My hope of fame—unhappy lot— It lies in this neglected spot But brave endurance, fair and green, Has chosen here to grow upseen.

A hope for wisdom—and a plea For deeper knowledge; here I see A plant that needs the proper soil, A vast amount of honest toil.

Experience has taken root

And sent forth quite a healthy shoot. Contentment has a leaf that's new. And happiness is showing through.

And as I travel down the row Among the hopes that thrive and grow, I plant new hopes, praying that they May blossom in some future day. GAIN

GAIN

COUNT not as loss, the hours of endeavour,

The prize thou didst not win hath borne thee far

1 pon thy course, leading thee thro' the darkness ever

Into bright vistas, like a guiding star : Thy feet are set upon a higher plane

What matters the award !--Count this thy gain !

Count not as **loss,** the heights thou hast ascended,

Thine eyes have caught the glory of the fills.

And ever on thy way by hope attended

Thon hearest the soft music of the rills :

What the' then hast not reached the longed-for goal,

Count this thy gain--the finding of thy Soul !

GA	ľN

14

- Count not as **loss**—the fondest hones that perish,
 - Heaven hath still richer gifts for thee in store.

All the best things of Life for thee to cherish.

Such is the promise. Caust thou wish for more ?---

Off times thy gain is loss--thy loss is gain

So strangely interwoven are the twain.

THE ENTRANCE OF LOVE

15

THE ENTRANCE OF LOVE

FOUND a poor neglected heart And longed to make it trim and fair, But though I stood before the door I could not gain an entrance there.

I tried the keys that I had brought. The keys of Hope and Charity. But neither fit the rusty lock. Ah, which among them could it be !

I paused dismayed before the door, Then breathed a prayer to Heav'n above ;

The answer clearly came to me, "You have not tried the key of Love."

And lo, before the magic key I felt the stubborn hinges start, Love entered in to occupy,

That lonely and neglected heart.

BLINDNESS

BLINDNESS

EYES have they but they cannot see. They know not that the world is fair,

That every blade of grass reveals The secret of divinest care :

Know not that stretching far and wide Are fields of green o'erflecked with gold.

That there is more of lovliness

Than earth can ever rightly hold.

They know not that each timid wave

Trembling before the ocean's roar,

Is guided by a Hand unseen

Until it gains the quiet shore : Knew not that mountains grave and stern

Are set in firm resistless row,

Protecting by their giant forms

The gentle, smiling plains below.

They know not, see not; suns go down. Stars blossom out and pale moons

rise---

The glories of the universe

Unheeded pass before their eyes.

O eyes that see not, soon will fall

The shadow of approaching night. Go forth and view God's handiwork

Ere darkness hide it from your sight.

TWO PRAYERS .

TWO PRAYERS

The Pharisee's Prayer

THANK Thee, Lord, that Thou hast made And fashioned me in perfect way. Unlike the vast humanity Formed out of common clay.

A man unjust, extortioner, A publican, I could not be ; How fortunate was my escape ! Lord, I give thanks to 'Thee.

Twice in the week I keep the fastOn solemn and appointed day ;Of my possessions, great and small.A tithe to Thee I pay.

And when I change my earthly place For blest abode on distant shore. I know a **speciai** Paradise Awaits me evermore.

The Prayer of the Publican

Lord, be merciful—merciful to me, A sinful man, condemned by Pharisee ; I dare not raise my eyes to heaven, I smite My breast, and fall before the dazzling light.

Were I as righteous as this Pharisee. O Lord, Thy favor might descend to me; But how unworthy of reward am I! My life is base—I am but fit to die.

Have mercy, if Thou canst then stoop so low,

For heaven is very far from me, I know. O Friend of sinners ! 'tis Thy face I see— 'i. ou art merciful—merciful to me !

MYSTERY

MYSTERY

WHEN I have looked across vast spaces

And seen the distant mountains high,

Raising their grave and reverent faces With heads uncovered 'neath the sky— I too have prayed.... I know not why.

When I have listened through the sadness And heard a feathered songstress nigh, Singing in cestasy of gladness,

As of needs must sing or die--

)

I too have sung. . . . I know not why.

THE DOOR OF HOPE

THE DOOR OF HOPE

WITHIN the spacious Temple of Life Youth stood with Youth stood with careless and easy grace.

lightly knocked on the Door of Then -Wealth

And waited there with expectant face.

The clink of gold could be plainly hea. But no response to his summons came. He sadly turned from the massive door And saw before him the Door of Fame.

Again he knocked in his eager way, A light illumined his features fair. He heard the chanting of praise within. The odor of incense filled the air.

On down the corridor lined with doors : He tried Ambition and Worldly Gain, But patient knocking no answer brought. His face grew weary and wan with pain.

He reached the last, the end of the row. And saw that one an inscription boxe : Above the archway he read these words. "The Door of Hope is an Open Door."

Oh, weary feet, the portals are wide ! "Tis God's own hand keeps the door ajar, Across the threshold the fight falls clear. For high in Heaven, God sets a Star.

THE OUTCAST

21

1

THE OUTCAST

CARE not how deep you have fallen. There's the face of a Christ above; And no one can blot out the pity And no one can alter the love— A face of unquenchable brightness That shines thro' the pitiless gloom, And comes between man and destruction And rescues the soul from its doom.

 care not how far you have wandered. That dead to the world you may be :
 One bond can never be broken. For it linketh a Christ to thee.
 There is never a path too lonely, There is never a trail too steep.
 For the feet of a Christ to find you. For the heart of a Christ to weep.

SONGS OF HOME

SONGS OF HOME

SING to me of home !

• That home whose kindly walls I may not see,

In distant lands I roam

But memory keeps the vision clear to me. And dear old songs so vividly sustain

The scenes of former years that rise again.

O sing to me of Home !

That fair celestial Home beyond the skies Beneath whose radiant dome

The songs of angels and archangels rise:

O blest abode, where many loved-ones dwell !

I see the faces that I love so well !

O paradise of mind !

Where I may wander amid pleasures fair. About me faces kind,

And loving hearts to banish ev'ry care ; O songs of home, like far-off melody

I hear you call across the years to me !

VOICES OF LONG AGO

23

VOICES OF LONG AGO

T HEY come to us in the silent night, Voices of long ago.

We see them in the shadowy light. Faces we used to know ;

They speak to us of the bygone day. They smile on us in the old-time way.

Whence do they come ? Where do they go ?

Voices and faces of long ago.

From peaceful shores of the world above. Voices of long ago,

They come to us in the forms we love, Faces we used to know :

The cords that bound on earth before, Are bound again in Heaven once more; Softly they come—whispering low—

Voices and faces of long ago.

WHAT THANK HAVE YE?

WHAT THANK HAVE YE ?

F in your heart

Ye love where love is given, 'tis but part.

In robbing love of all its charity

What thank have ye ?

Sinners who claim

No place among the righteous, do the same.

And if ye do

Good unto those who do good unto you. Showing no mercy to your enemy

What thank have ye?

Sinners have learned

To do good also, where it is returned.

If ye deny

Request of one in need, and pass him by. Lending alone for good security

What thank have ye?

A sinner lends

With hope of increase, to his sinnerfriends.

Look not for gain;

Do good. Let not the usedy cry in vain ; Be mergiful and love your enemy

Even as He.

Be kind. Forgive-

As children of the Highest ye shall live.

SOMETHING NEW

SOMETHING NEW

THERE is something new beneath the sun.

There is something different ev'ry day,

For the work of God is never done,

He plans it so, in His perfect way. 'Tis ever a shifting changing scene, From snow-clad hills to the fields of green.

Have you ever rightly understood.

Has it ever crossed your active brain. You are in a world that God called good.

Not a sordid world of greed and gain : Not a world of joys that quickly pall, A world where nothing is new at all.

God is Alpha and Omega, too,

He leaves us not to a poor, blind fate,

What he hath fashioned He will bring through,

Bring to a final exalted state The hidden future we may not know, But ours the present—to live and grow.

THE ANGELUS

THE ANGELUS

WENT along a lonely way, And lonely was my heart that day, To me the dreary solitude

Accorded with my pensive mood.

Ominous clouds hung in the sky, A threat'ning wind went sweeping by. The little waves moved restlessly Fearing the anger of the sea.

Then faintly from a distant tower Sweet bells chimed out the evening hour---

The gloom was lifted everywhere,

I bowed my head in silent prayer.

Once more I pressed along the road, Within my heart strange peace abode ; And Heaven closer came to me

For angels bore me company.

THE MEANING OF THE STAR 27

THE MEANING OF THE STAR

V7HAT meanest the star—the star in the East. Aflame with celestial glory ? Is the season one of a noted feast ? I pray you tell me the story." "It heralds the birth-the birth of a King. He cometh to earth a stranger, But in Heaven above, the angels sing And watch o'er the lowly manger. "And wise men have come-wise men from afar. Rejoicing beyond all measure, They were seeking a king and saw the star---They bear the costliest treasure. "While shepherds were watchingwatching at night, An angel appeared in warning, And they left their flocks when they saw the light And came in the early morning." "O, come let us worship-worship the King

Who robbed the earth of sadness 1

I have naught to offer—humbly I bring A heart o'erflowing with gladness."

THE HIGHER LIFE

THE HIGHER LIFE

HE gave to the world his noblest thoughts

And these will live for many a day. But what of the uncompleted work,

He left behind when he went away ?

A

A

Η

The unfinished fragments lying there,

The thought half-formed when the summons came,

The question unasked that trembling lay On silent lips when God called his name ?

Can this be the end of all his toil ?

The work he loved, must it rest undone ?

His life pass out in this sudden way The goal far-off and the race half won?

His work in more perfect form goes on, He bears his part in the Higher plan, There Justice and Truth are meted out, The glorious heritage of man !

MOTHER'S DAY

29

MOTHER'S DAY

AST Mother's Day I wore a rosebud red, I knew the wealth of mother-love, the light Of Mother's smile ; Now 'gain.st my heart I place a rose of white, And yet, I cannot say that she is dead— Just gone awhile.

Within my spotless rose ; it doth reveal

A shining way,

That I may follow, till at last I feel Her arms enfold—and once again for me 'Tis Mother's Day !

A TALE THAT IS TOLD

A TALE THAT IS TOLD

DAWN, with the flush of the radiant morn—

A rosebud unfolding its petals bright. The tremulous breath of a babe newborn.

The wonderful advent of life and light.

Noontide, the glory, and myst'ry of life— The rose in full bloom, and man in his prime,

Voices of pleasure, ambition, and strife,

And thro' all the footsteps of passing time.

Night, with its forces of grandeur and gloom—

The soul going peacefully back to God. Rose-petals falling—the darkened room. The weary at rest 'neath the quiet sod.





