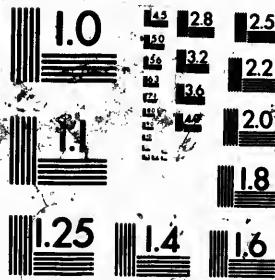


**IMAGE EVALUATION
TEST TARGET (MT-3)**



**Photographic
Sciences
Corporation**

23 WEST MAIN STREET
WEBSTER, N.Y. 14580
(716) 872-4503

EE 45
28
32
36
22
20
18

**CIHM
Microfiche
Series
(Monographs)**

**ICMH
Collection de
microfiches
(monographies)**



Canadian Institute for Historical Microreproductions / Institut canadien de microreproductions historiques

C1991

Technical and Bibliographic Notes / Notes techniques et bibliographiques

The Institute has attempted to obtain the best original copy available for filming. Features of this copy which may be bibliographically unique, which may alter any of the images in the reproduction, or which may significantly change the usual method of filming, are checked below.

- Coloured covers/
Couverture de couleur
- Covers damaged/
Couverture endommagée
- Covers restored and/or laminated/
Couverture restaurée et/ou pelliculée
- Cover title missing/
Le titre de couverture manque
- Coloured maps/
Cartes géographiques en couleur
- Coloured ink (i.e. other than blue or black)/
Encre de couleur (i.e. autre que bleue ou noire)
- Coloured plates and/or illustrations/
Planches et/ou illustrations en couleur
- Bound with other material/
Relié avec d'autres documents
- Tight binding may cause shadows or distortion
along interior margin/
La reliure serrée peut causer de l'ombre ou de la
distortion le long de la marge intérieure
- Blank leaves added during restoration may appear
within the text.. Whenever possible, these have
been omitted from filming/
Il se peut que certaines pages blanches ajoutées
lors d'une restauration apparaissent dans le texte,
mais, lorsque cela était possible, ces pages n'ont
pas été filmées.
- Additional comments:/
Commentaires supplémentaires:

This item is filmed at the reduction ratio checked below/
Ce document est filmé au taux de réduction indiqué ci-dessous:

10X	14X	16X	20X	22X	24X	26X	28X	30X	32X
<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>						

L'Institut a microfilmé le meilleur exemplaire qu'il lui a été possible de se procurer. Les détails de cet exemplaire qui sont peut-être uniques du point de vue bibliographique, qui peuvent modifier une image reproduite, ou qui peuvent exiger une modification dans la méthode normale de filmage sont indiqués ci-dessous.

- Coloured pages/
Pages de couleur
- Pages damaged/
Pages endommagées
- Pages restored and/or laminated/
Pages restaurées et/ou pelliculées
- Pages discoloured, stained or foxed/
Pages décolorées, tachetées ou piquées
- Pages detached/
Pages détachées
- Showthrough/
Transparence
- Quality of print varies/
Qualité inégale de l'impression
- Continuous pagination/
Pagination continue
- Includes index(es)/
Comprend un (des) index
- Title on header taken from:/
Le titre de l'en-tête provient:
- Title page of issue/
Page de titre de la livraison
- Caption of issue/
Titre de départ de la livraison
- Masthead/
Générique (périodiques) de la livraison

The copy filmed here has been reproduced thanks
to the generosity of:

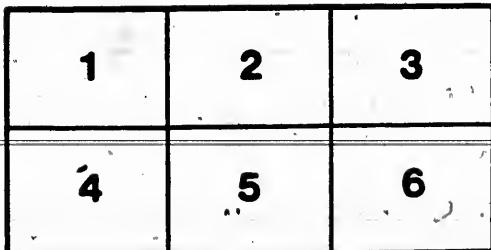
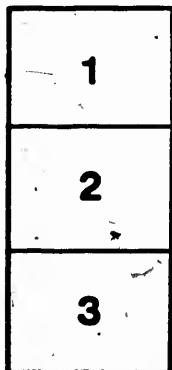
Société du Musée
du Séminaire de Québec

The images appearing here are the best quality
possible considering the condition and legibility
of the original copy and in keeping with the
filming contract specifications.

Original copies in printed paper covers are filmed
beginning with the front cover and ending on
the last page with a printed or illustrated impres-
sion, or the back cover when appropriate. All
other original copies are filmed beginning on the
first page with a printed or illustrated impres-
sion, and ending on the last page with a printed
or illustrated impression.

The last recorded frame on each microfiche
shall contain the symbol ➡ (meaning "CON-
TINUED"), or the symbol ▽ (meaning "END"),
whichever applies.

Maps, plates, charts, etc., may be filmed at
different reduction ratios. Those too large to be
entirely included in one exposure are filmed
beginning in the upper left hand corner, left to
right and top to bottom, as many frames as
required. The following diagrams illustrate the
method:



L'exemplaire filmé fut reproduit grâce à la
générosité de:

Société du Musée
du Séminaire de Québec

Les images suivantes ont été reproduites avec le
plus grand soin, compte tenu de la condition et
de la netteté de l'exemplaire filmé, et en
conformité avec les conditions du contrat de
filmage.

Les exemplaires originaux dont la couverture en
papier est imprimée sont filmés en commençant
par le premier plat et en terminant soit par la
dernière page qui comporte une empreinte
d'impression ou d'illustration, soit par le second
plat, selon le cas. Tous les autres exemplaires
originaux sont filmés en commençant par la
première page qui comporte une empreinte
d'impression ou d'illustration et en terminant par
la dernière page qui comporte une telle
empreinte.

Un des symboles suivants apparaîtra sur la
dernière image de chaque microfiche, selon le
cas: le symbole ➡ signifie "A SUIVRE", le
symbole ▽ signifie "FIN".

Les cartes, planches, tableaux, etc., peuvent être
filmés à des taux de réduction différents.
Lorsque le document est trop grand pour être
reproduit en un seul cliché, il est filmé à partir
de l'angle supérieur gauche, de gauche à droite,
et de haut en bas, en prenant le nombre
d'images nécessaire. Les diagrammes suivants
illustrent la méthode.

366 Boul. Sainte-Catherine Est, ang.
2

MANSON'S
IMPROVED SPELLING
Le Recueil universel
3, rue RUE MONTREAL;
Québec 4th Oct.

CHILD'S BEST GUIDE:

WITH A VARIETY OF
READING LESSONS,

AND

Addition, Subtraction and Division.

TABLES LIBRAIRIE

S.M.E.

MONTRÉAL: 1964

PUBLISHED AND SOLD BY C. BRYSON & CO.

1850.

dominaire de

36

APP

CH

addit

PUE

PRIS

366. 330 2
MANSON'S

APPROVED SPELLING

PRIMER.

OR

CHILD'S BEST GUIDE,

WITH A VARIETY OF

READING LESSONS,

AND

Addition, Subtraction and Multiplication

TABLES.

Montreal :
PUBLISHED & SOLD BY C. BRYSON.

1854.

PRINTED AT THE STEAM PRESS PRINTING
ESTABLISHMENT OF J. C. BECKET.

Common Letters.

a	b	c	d	e
f	g	h	i	j
k	l	m	n	o
p	q	r	s	t
u	v	w	x	y
z	&			
Æ	æ	Œ	œ	

A
E
I
M
Q
U
Y

Capital Letters.

e j o t y
œ

A	B	C	D
E	F	G	H
I	J	K	L
M	N	O	P
Q	R	S.	T
U	V	W	X
Y	Z		

Italic Letters.

<i>a</i>	<i>b</i>	<i>c</i>	<i>d</i>	<i>e</i>
<i>f</i>	<i>g</i>	<i>h</i>	<i>i</i>	<i>j</i>
<i>k</i>	<i>l</i>	<i>m</i>	<i>n</i>	<i>o</i>
<i>p</i>	<i>q</i>	<i>r</i>	<i>s</i>	<i>t</i>
<i>u</i>	<i>v</i>	<i>w</i>	<i>x</i>	<i>y</i>
<i>z</i>				

Double Letters.

ff *fi* *ffi* *fl* *fl*

Italic Capitals.

<i>e</i>	A	B	C	D
<i>j</i>	E	F	G	H
<i>o</i>	I	J	K	L
<i>s</i>	M	N	O	P
<i>x</i>	Q	R	S	T
<i>y</i>	U	V	W	X
	Y	Z	&	

d
i

n
s
x

rs.

f *ff*

The Alphabet promiscuously
arranged.

H L J M I N K
F B E D A C G
Y V W Z U X R
P S Q O T

m o t j n q k r p v
s w y t z u x f c a
d e b i h g

R I 6 VI
20 XX
100 C

cuously

THE VOWELS.

a e i o u y

NUMBERS.

N	K	r	2	3	4	5
C	G	I	II	III	IV	V
X	R	6	7	8	9	10
		VI	VII	VIII	IX	X
		20	30	40	50	60
		XX	XXX	XL	L	LX
r	p	v	100	500	1000	
f	c	a	C	D	M	

STOPS, &c.

, ; : ? ! ? * () []

ba	be	bi	bo	bu
da	de	di	do	du
fa	fe	fi	fo	fu
ha	he	hi	ho	hū
la	le	li	lo	lu
ma	me	mi	mo	mu
na	ne	ni	no	nu
pa	pe	pi	po	pu
ra	re	ri	ro	ru
sa	se	si	so	su
ta	te	ti	to	tu
wa	we	wi	wo	wu

ab
ac
ad
af
al
am
an
ap
ar
as
at
ax

ab	eb	ib	ob	ud
ac	ec	ic	oc	uc
ad	ed	id	od	ud
af	ef	if	of	uf
al	el	il	ol	ul
am	em	im	om	um
an	en	in	on	un
ap	ep	ip	op	up
ar	er	ir	or	ur
as	es	is	os	us
ru	et	it	ot	ut
su	ex	ix	ox	ux
tu				
wu				

mot	pin	rot	tan
mud	pit	rub	tin
mug	pot	rum	top
net	pos	run	tub
nip	put	sad	vex
nod	ram	sap	wax
nor	ran	sat	wag
nut	rat	set	web
pad	rib	sob	wet
pan	rip	sot	win
pet	rob	sop	wit
pig	rod	ten	yet

tan	bag	cut	get	kin
tin	bad	den	gut	lad
top	bed	did	gun	lap
tub	beg	dim	had	leg
vex	bib	dig	hat	let
wax	bid	dip	hem	lid
wag	big	dog	hen	lip
web	bit	dug	hit	lot
wet	box	fan	hog	mad
win	bud	fat	hot	man
wit	eat	fed	hop	map
yet	cap	for	jug	men
	cup	fox	kid	met

back	buck	clip
bank	buff	clod
bark	bulk	club
barm	burn	cock
bell	bush	cork
belt	cart	cost
bend	cast	crab
best	chart	cram
bill	chin	crop
bled	chip	crum
blot	chop	cur
brag	clad	curb
bran	clap	curl

dark	dull	ford
dart	dung	fork
dash	dust	frog
deck	fast	fret
desk	fell	from
dine	felt	grasp
dock	fill	gift
doll	firm	gird
drag	fish	girl
drop	flag	glad
drug	flat	grim
drum	flax	grin
duck	fled	gush

hast	hunt	land
hang	hurl	lark
hand	hurt	lash
hark	jack	lass
harp	jest	last
help	jilt	left
hemp	jump	lend
held	just	lent
hell	help	less
hill	kept	lick
hiss	kick	lift
huff	kiss	limp
hung	lamp	link

land
lark
lash
lass
last
left
lend
lent
less
lick
lift
limp
link

lisp	milk	neck
list	mill	pack
lock	mint	park
loft	miss	part
long	mist	pass
lost	moss	path
luck	moth	peck
lump	much	pick
mark	muft	puff
mast	must	puss
melt	nest	push
mend	next	prop

quit	scum	sink
rank	self	skip
rash	send	skim
rent	shin	skin
rich	ship	slap
risk	shod	slip
rum	shot	slut
rush	shun	snap
rust	shut	smit
sack	sick	soft
sand	sift	song
scab	sing	soot

span	swim	toss
spin	swam	trip
spit	talk	trim
spot	task	trap
spun	tell	trot
spur	tent	thin
stab	text	turf
step	that	turn
stop	them	tusk
stunk	this	twig
struck	till	vast
such	tost	well

wept	ass	end
went	and	ink
west	ebb	inch
when	egg	itch
whip	ell	act
whiz	ill	urge
will	odd	head
wing	off	deaf
wink	and	dead
with	apt	bird
wish	art	come
wisp	ask	dirt
writ	ash	dose

dove	dumb	tar
fool	debt	hard
fir	lamb	harm
love	hard	mar
so	arm	yard
stir	arms	yarn
work	arch	fear
word	bar	farm
worn	barn	far
wort	cart	lord
wont	car	born
one	dare	corn
once	fare	horn

age	day	gray
aim	dame	gale
ale	date	gate
bay	ease	gape
bead	east	gaze
beam	each	hay
cage	face	heap
cake	fade	lame
came	fail	late
cape	fame	lay
case	game	make
cave	gain	may
clay	gay	name ay heat page paid pave race rage rail rake rate rare day

ray	name	say	blind
ale	ay	safe	bite
ate	heat	sake	die
ape	page	save	dice
aze	paid	said	dine
ay	pave	sea	dry
ap	race	sway	drive
me	rage	take	file
te	rail	tame	fine
y	rake	tale	fly
ake	rate	tea	fie
ay	rare	wake	fry
	day	whey	five

hide	my	ride
hire	mine	rise
hive	mire	ripe
ice	mind	rife
kite	mild	sight
kind	nigh	size
clay	nine	sigh
lice	nice	shy
life	pint	side
like	pie	spear
lime	pike	tide
lie	pipe	tie
mice	rice	thy

ride		
rise		
ripe		
rife		
sight		
size		
sigh		
shy		
side		
spear		
tide		
tie		
thy		
time	blow	edge
tie	bold	foal
try	holt	ford
vile	both	fold
vice	boat	goat
wife	bone	grow
wide	cold	home
wine	colt	hope
wind	cord	joke
wire	coal	load
wise	coat	loaf
why	coax	more
wild	grow	mast

note	soar	boom
oak	snow	boot
oaks	sow	cool
oath	soap	cook
old	sold	food
own	shew	fool
pork	tow	gold
post	tore	good
rope	told	hoop
rose	vote	hook
roll	wove	hoof
row	wore	loop
roar	worn	look

boom
boot
cool
cook
food
fool
gold
good
hoop
hook
hoof
loop
look

27

moon
move
roof
root
poor
soon
soup
shoe
show
tool
who
whip
wool
beef
been
eel
fee
feed
feel
feet
free
fear
hear
keep
king
knee
tree
need
near
see
seek
seem
seen
she
seed
year
thee
weep
weak

brew	grow	brow
duke	sure	down
june	huge	loud
flew	crew	crow
purse	lewd	gout
pulse	mule	grow
few	slew	how
new	your	out
cure	view	owl
clew	use	now
rude	glew	sour
rule	blue	town
rue	stew	thou

brow
down
loud
crow
gout
grow
how
out
owl
now
sour
town
thou

ewe	maw	warp
ald	tall	wash
all	salt	what
chew	paw	yard
aub	war	balm
all	was	bawl
raw	raw	calf
rawn	barn	calm
alt	warn	talk
gall	saw	half
alt	want	walk
gnaw	take	stalk
aw	wart	bake

black	birth	crush
blank	bitch	crust
blast	chaff	crutch
bless	check	catch
blest	chest	curds
blink	churl	curst
blunt	churn	ditch
blush	church	didst
brass.	clasp	dress
branch	class	drest
bring	clock	drink
brink	cloth	drunk
brisk	crock	dross
broth	cramp	drum
brush	crept	durst
bunch	crook	dwell
burst	cross	dwelt

crush
crust
crutch
catch
curds
curst
ditch
didst
dress
drest
drink
drunk
dross
drum
durst
dwell
dwelt

fetch
flank
flesh
flash
flinch
fling
flint
flirt
flock
frost
froth
frith
from
gnaw
gnawed
gnarl
gnash

grant
grasp
grass
gross
knock
hatch
block
length
match
midst
mirth.
north
patch
pitch
pinch
plan
plant

pluck
plush
press
print
quick
quench
quirk
scarf
scorn
scorch
scotch
scratch
scrap
scull
scruff
quill
guilt

shaft	smart	start
shall	smell	starch
shalt	smith	stick
shank	snatch	stiff
sharp	snarl	still
shrill	snuff	stink
shell	spare	stung
shelf	spell	stitch
shift	spend	stock
shock	spill	stocks
short	spilt	storm
skill	sponge	strap
slack	sprung	stretch
skirt	spring	strong
slept	stack	stress
sling	stamp	strict
slung	stand	string

start
starch
stick
stiff
still
stink
stung
stitch
stock
stocks
storm
strap
stretch
strong
stress
strict
string

cease	grain	shame
claim	haste	shape
cleave	leave	share
clean	leaves	shave
cream	reach	sheaf
crape	paint	slain
crave	paste	slate
dark	plague	slave
drain	please	snail
dream	plead	spare
east	preach	space
faith	praise	spade
rail	quake	speak
rame	faint	square
glaze	scrap	strain
trace	shade	state
grave	shake	stays

curse	friend	pear
chance	fringe	pence
breath	glance	pierce
breadth	grudge	pledge
bridge	haugh	plunge
build	health	prince
built	heart	purse
dance	hedge	pure
delve	hinge	ridge
death	horse	serge
dearth	judge	serve
dead	learn	selve
drudge	ledge	search
dunce	lodge	since
earth	lough	singe
fence	nurse	stead
fierce	meant	sweat

pear
 pence
 pierce
 pledge
 plunge
 prince
 purse
 pure
 ridge
 serge
 serve
 selve
 search
 since
 singe
 stead
 sweat

spread
 twelve
 thread
 verse
 wealth
 wedge
 cough
 augh
 birch
 blood
 first
 lood
 ront
 glove
 mouth
 erge
 ough

shirt
 strove
 third
 thirst
 touch
 tough
 world
 worse
 worst
 worth
 young
 charm
 charge
 guard
 starve
 march
 large

bathe
 beard
 blame
 blade
 blaze
 bleach
 brain
 brave
 breach
 break
 breathe
 chain
 chair
 change
 cheap
 cheat
 chase

stripe	thank	trump
strong	tank	trunk
struck	thatch	trust
stuff	thick	twelfth
stank	think	twist
stunk	thorn	twins
stump	thrash	watch
strip	thrift	wench
swell	throng	whelp
swept	thrust	which
swift	thumb	whip
swing	thump	whirl
switch	tongs	whist
swung	torch	witch
squint	track	wretch
tenth	trash	wrist
tempt	trick	wrong

The sun is up
get out of bed
why do you run
you run too far
did she get up
why do you sob
you are a pet
be not so bad

get me a rod
are you in bed
bid him get up
ask him to go
the sun is set
the sky is red
why do you nod

you nod as you sit
you sit all too low
you run all the day
you are a bad boy
did you bid him run
did you ask him in
did the boy get up
did she run too far

get up out of bed
how far did you go
the sun is not up
the lad is in bed
why do you run out
was the way so bad
can you eat an egg
let us go to bed

be not so dull
be not so rash
be not so rude
be not a fool
be kind to all
be just and true
be a good boy
be a good girl

take off your hat
make a fine bow
go to your seat
hold up your head
call in the boys
hang up your hat
wade not too deep
go soon to bed

run not too fast
walk not too slow
make not too free
do harm to none
keep from the dock
I want a book
read not too fast
mind what you read

walk with wise men
play with good boys
they talk too loud
they drag too much
what can you do
when did you quit
come in at two
go home at five

you grin like a fool
you spit like a cat
you roar like a calf
you bark like a dog
you bray like an ass
you look like an owl
you gape like a fool

you skip like a lamb
you play by the way
you lisp as you talk
you do not take time
you have miss'd a word
you rise with the sun
you aim to be wise
you have got your task
you may all go home

do not hang your head
do not pick your nose
do not tear your book
do not tear your coat
do not talk too much
do not talk too loud
do not dive too deep
do not run too far

did you mind your book
did you mind your work
did you wash your face
did you comb your hair
did you play the fool
did you get the game
did you ring the bell
did you read the news

have you got your task
have you read it once
have you done your work
have you got in debt
have you shot a crow
does he play the fool
does he love his book
does he love to read

when did you come home
when came you to town
when will you have done
when will you be wise
take care how you read
take care of your book
take care of your work
take care of yourself

I want a new book
I read but a page
I like not the news
I wish you much joy
I wish you safe home
I lent him a book
be not such a fool
be not in a rage

can you sing a song
can you tell a tale
can you run a race
can you read a book
can you blow a horn
let us fall to work
let us take a walk
let us run a race

br
bla
par
wa
kee
lea
mir
me

ma
cal
mia
thr
tell
ring
blo
joe

brush your clothes
black your boots
pare your nails
wash your hands
keep your place
learn your book
mind your stops
mend your ways

make no noise
call no names
miss no words
throw no clods
tell the truth
ring the bell
blow the horn
lock the door

do not swear
do not steal
speak the truth
learn to read
learn to spell
still play fair
keep clean hands
go straight home

where is my book
where have you been
where do they play
what makes you sweat
what makes you cough
what makes you laugh
what makes you blush
what did you learn

you stain your clothes
you scratch your head
you spoil your book
you sleep too long
you laugh too much
you must be whipped
you must not cheat
you bring good news

strive to be good
use no bad words
ill words breed strife
good boys are best
go straight to school
go learn to read
go learn to write
go to your place

do not throw dirt
do not throw stones
do not play tricks
did you read wrong
did you run off
be on your guard
be not in haste
be not a clown

who makes that noise
keep free from strife
keep a clean face
keep your clothes clean
learn to be smart
stand to your word
search out the truth
hun those that swear

did you spoil your book
did you read your book
did you break your word
did you see your friend
did you black your shoes
did you brush your clothes
did you change your shirt
did you dress yourself

did you catch a bird
did you cut a branch
did you make a noise
did you learn to read
did you spell the word
did you spell it right
did you see the chase
did you go to church

you speak like a fool
you creep like a snail
you talk like a clown
you snarl like a dog
you grin when you laugh
you sing when you read
you stamp with your feet
you seem to be drunk

you make a stiff bow
you make too much noise
you nod in your chair
you grope in the dark
you said you would learn
you boast like a fool
you blush for your faults
you shall mind your book

do
be
be
be
be
be
be
be
be
be
be

do not waste your time
do not break your word
do not hurt your friend
do not spoil your book
do not singe your clothes
do not learn to swear
do not learn to lie
do not learn to cheat

be not slack to learn
be not such a dunce
be not such a clown
be true to your trust
be true to your friend
be kind to your nurse
be smart at your work
be brisk at your play

25

6

can you learn to dance
can you learn to sing
can you learn to write
can you learn to read
can you mind your stops
can you catch a fish
can you string a bow
can you whip a top

does he go to school
does he learn to spell
does he learn to read
does he read with skill
does he mind his stops
does he prove so dull
does he prove a clown
does he love the school

o not climb too high
o not daub your clothes
o not read too fast
ove to learn in youth
eave your toys at home
ill you go to school
hall we take a walk
id you tell the truth

et us build a house
et us read a book
re they come at length
re they taught to read
re they all in health
ave you told the truth
orn to go with fools
ash your hands and face

teach the boy to spell
did he mische from school
is he such a clown
is he such a dunce
keep from such a wretch
let him herd the swine
hiss him out of school
he could not read a word

make haste to go home
shun that which is bad
sit straight in your chair
give corn to your horse
what news from the king
what makes you so cross
first think and then speak
think twice and speak once

ow come you to be so late
have been out of town
ay give me my book
et out of my place
eep to your own form
hy do you move from place
to place

hy do you push me so
must tell of you if you be so
rude
eak the truth and I do not
care what you say
y do you fall out
is best to live in peace and
love

I want to speak to you
what would you say
you have done wrong
he does not tell the truth
I do no such thing
I wish it may prove so
you will hear more of it by
and by

do you hear me read and I will
hear you
how far do you read at a time
half a page
you do not mind your stops
let me know when I do read
wrong

let us go up to read
speak out plain
you speak as if you had plums
in your mouth
raise your voice
you take no pains
let the next class come up
you have said it well

I am glad to meet you
I hope you are well
how have you been this long
time.
I am glad to see you in good
health
when will you come to our
house

Sir, here is one wants to speak
with you when I am glad to see you sir, pray is
walk in when did you come in to town I came last week
how long will you stay a month or six weeks

Sir, I take my leave of you can you not stop and dine what
a friend is to meet me at two o'clock are you sure he will come I am not sure of it, but I must needs be in the way

when are we to dine
it is past one o'clock
we do not dine till two
you used to dine at one
is the cloth laid
lace the chairs
ake your seat
lease to sit down

what shall I help you to
will you please to help your-
self

ou see what there is
lease to cut me a slice of beef
lease to help me to some sa-
lad

What will you have to drink
Give me a glass of ale
Help me to a glass of it
Sir, your good health
Thank you, Sir
How do you like the fare
It is a feast for a king
I drink the king's health.

I pledge you, Sir
What news do you hear at
Court
They talk of war
What do you think of it
I dare say it will be so
I wish it may end well

Where shall we play
Shall we play in the yard or
in the field

Let us play in the yard
What shall we play at
At hand ball if you please
Where is the ball
Who are to play

I cannot play so well as you
We must do as well as we
can

We most look to it if we mean
to win

You toss the ball too high
That was a brave toss

Shall we have a game at t
nine pins
With all my heart
Where are the pins
Who shall we get to set the
up
That part is what I do
like

Jack and I will hold Fra
and you
Toss up for the go
You have the lead
Play fair and get what
can
Well done, Frank
We have won the game

Which way shall we walk
To the right or left.
What a fine day is here
The air is clear and calm
There is scarce a cloud to be
seen
How sweet the hay smells
The corn will soon be ripe

There is like to be a fine crop
Let us look around us
What a fine plain is here
We may see ten or twelve
miles at least
Hark how the birds sing
How sweet are their notes

Whose fine hat is that
The house is new built
The park is full of deer
Shall we go to yon wood
With all my heart
It is a sweet place
How thick the trees grow
I wish the nuts were ripe

It is time we were at home
I fear it will rain
The sky grows dark
It may be a great storm
Let us go to the shade
It will not last long
The clouds break off
The sun peeps out

hat
built
deer
wood

es grow
re ripe

at home

rk
storm
shade
g
off

-der
ways
swer
thor
p-tist
i-quet
d-ing
th-ren
ng-eth
l-ed
-dren
n-nev
li-ed
-stant
-ture
tom
sin

Dai-ly
deal-er
dev-il
dis-tance
dear-ly
Ear-ly
ei-ther
Fa-ther
fav-our
fill-ed
fea-ther
fer-vent
flow-er
Gar-ment
good-ness
Hal-low
har-der

hear-ed	cud-gel
high-est	com-ing
hoa-ry	cun-nинг
hun-gred	cus-tom
hus-band	curs-ed
Jo-seph	man-kind
jour-ney	mar-ry
judg-ment	mourn-ing
jus-tice	Na-ked
King-dom	near-er
kind-ness	nine-ty
kins-folk	no-thing
know-ing	Of-fer
Land-lord	Par-don
law-yer	pain-ful
last-ing	hea-ven
Cru-el	heal-ing

pas-sed	fit-ting
pat-tern	shep-herd
peo-ple	short-ly
per-fect	sil-ly
per-form	skil-ful
plea-sure	slen-der
plow-ing	swal-low
pre-pare	sub-ject
pro-phet	teach-er
pros-pect	tem-per
Al-low	dis-tress
a-mong	di-vine
at-tend	en-joy
a-way	en-tire
be-come	ex-cel
say-ing	Va-cant
sin-ful	va-lor

C

ves-sel	be-hold
vir-tue	com-ply
Wed-ding	con-ceive
wea-ther	con-tain
wis-dom	cre-ate
wel-come	de-fame
wri-ter	de-lay
writ-ing	de-part
Youth-ful	de-spite
Zeal-ous	de-test
op-press	dis-miss
per-haps	dis-patch
per-tain	dis-pel
pre-pare	dis-pense
pre-vail	ex-hort
be-fore	for-bid
be-lieve	for-give

ld
ply
eive
ain
te
me
y
art
ite
est
miss
atch
el
ense
ort
oid
give

gar-den
li-on
lof-ty
bo-som
bless-ed
mak-er
nan-ner
nan-ger
out-ter
-vil
il-ver
u-lip
a-zy
et-ter
-ar
n-ger
t-ter

din-ner
doc-tor
dri-ver
bro-ken
bro-ker
bro-ther
en-ter
en-vy
har-vest
tru-ly
mil-ler
mo-ment
mo-neuy
mut-ter
sis-ter
sor-row
sto-ry

wel-fare	wa-ter
wick-ed	or-der
win-ter	pa-per
wil-low	plen-ty
wil-ling	pen-ny
win-dow	par-don
tai-lor	wor-thy
pi-per	tem-ple
pis-tol	sim-ple
pup-py	ten-der
sad-ler	tor-ment
san-dy	ne-ver
va-pour	new-ly
val-ley	on-ly
va-lue	sum-mer
ve-ry	sun-der
vel-vet	ser-vant

for-sake
gen-teel
him-self
im-pend
in-cline
in-firm
know-ing
mis-led
mo-lest
neg-lect
o-bey
ob-tain
ob-trude
op-pose
rai-ment
re-cline
re-duce

re-late
re-move
re-ward
se-duce
six-teen
sub-ject
sur-vey
tra-duce
vir-gin
where-by
with-in
with-draw
with-out
a-ny
ba-bel
ba-ker
quar-rel

di-al
gar-ret
gar-ter
lit-tle
Ma-ry
gos-pel
gun-ner
han-dy
ma-ny
mar-vel
mat-ter
slip-per
tu-tor
fol-ly
for-ty
fu-ry
gal-l-

A-da-mant
be-ne-fit
bu-si-ness
ca-bi-net
ca-pi-tal
ci-ti-zen
co-lo-ny
co-ve-nant
de-pu-ty
du-ra-ble
e-le-phant
al-der-man
car-pen-ter
coun-sel-lor
ex-cel-lent
im-fan-cy

bit-ter-ly
cin-na-mon
dif-fi-cult
ac-ci-dent
fal-la-cy
fal-li-ble
fel-low-ship
gal-le-ry
gar-ri-son
gib-be-rish
hap-pi-ness
ho-ri-zon
la-ti-tude
le-ga-cy
mi-ra-cle
na-vi-gate

e-vi-dence
fa-mi-ly
fu-ne-ra-l
no-li-ness
mil-li-ner
mit-ti-mus
nun-ne-ry
oc-cu-py
of-fi-cer
op-po-site
pas-sen-ger
pos-si-ble
quar-rel-ler
rob-be-ry
slip-pe-ry
sup-per-less
or-a-tor
pa-ra-dis
se-par-ate
sy-ca-more
vi-si-ble
in-no-cent
in-tel-lect
man-ner-ly
mes-sen-ger
nig-gard-ly
num-ber-less
won-der-ful
out-ward-ly
pain-ful-ly
par-al-lel
sanc-ti-fy

APPENDIX.

OF READING.

**A good child will do as he
is bid.**

**Mark the child that does
well, and do so too.**

**Do thou to all men as thou
wouldst wish they should do to
thee.**

Do not tell a lie.

THE GOOD GIRL.

**Ann Rose was a good girl,
but Tom Rose was a bad boy.
Ann learned her book, and did
as she was bid.**

Ann and Tom one day got some pence from a friend. Ann did not go and buy too much fruit as Tom did sometimes, but kept her money to buy a doll.

That same day as Tom and Ann stood at the door, a black man came up and asked for something to buy bread. When he held his hat to Tom, Tom made game of him, which was very rude; but Ann gave him the money she had.

The poor man was so glad when she gave him all this

that the tears came into his eyes for joy, and he thanked her ten times over; but shook his head at Tom, and told him he had a hard heart.

As she came home from school one day, a great mad dog ran at her to bite her, and would have hurt her much, had not the black man come by just at the time, and beat down the dog with his crutch, and then went home with her.

How well it was for Ann that she made this poor black man her friend! I hope, too.

all good boys and girls mind
how they treat poor folks for
they cannot tell but one of
them may prove a friend when
they least think of it.

To be good and kind to all,
will make all whom we know
love us.

HYMN.

Come, let us praise God,
for he is great ; let us bless
God, for he is very good.

He made all things ; the sun
to rule the day, the moon to
shine by night.

He made the great elephant,
and the whale, and the little

worm that crawleth on the ground.

The little birds sing praise to God, when they warble sweetly in the green shade.

I will praise God with my voice; for I may praise him, though I am but a little child.

A few years ago, and I was a little infant, and my tongue was dumb within my mouth.

And I did not know the great name of God, for my reason was not come unto me.

But now I can speak, and my tongue shall praise Him; I can think of all his kindness and my heart shall love Him.

Let him call me, and I will come unto Him ; let him command, and I will obey him.

When I am older I will praise him better ; and I will never forget God, so long as my life remaineth in me.

THE GOOD BOY.

There was once a good boy who took so much pains to learn his book, and to read and spell, that while some boys could scarce tell an O from an A, he would read his book all through, and tell what each of the words meant.

He
to sch
but m
as he
was c

His
how g
could
him f
all t
told w
girls

W
he di
in at
friend
with

He did not play as he went to school, and lose his time ; but made as much haste there as he could, and when school was done, went straight home.

His friends, when they saw how good he was, did all they could to please him, and gave him fine gold books. He read all the tales in them, and then told them to the good boys and girls he knew.

When he came from school, he did not bring boys and girls in at once, but went to his friends to ask leave to play with them ; and in all things

was so good, that he went by the name of the king of the good boys.

His name was James Bright, and when the good boys and girls came to see him, they sat by the fire, and did not make a noise, or dirty the room, but each told a tale in his turn.

When James had leave from his friends, they would play at blind man's buff, but that was when there was no fire in the room.

For it was not right that boys and girls should play at

that
room.
Po
cause
once
while
boys
that
and
grate,
fire,
much
life.

LES
Cha
it is t

that when there is a fire in the room.

Poor Bob Short will have cause to think of that ; for once he was at play so, and while he was blind, all the boys went out of the room that he might not find them, and he went too near the grate, and his clothes caught fire, and he was burnt so much that he was lame all his life.

LESSONS FOR CHILDREN.

Charles, what a clever thing it is to read. A little while

a-go you know, you could only read little words, and you were forced to spell them : c-a-t, cat ; d-o-g, dog. Now you can read pret-ty stories, and I am going to write you some.

Do you know why you are bet-ter than puss : puss can play as well as you, and can drink milk, and she can lie up-on the car-pet, and she can run as fast as you, and faster too, a great deal, and she can catch mice, which you cannot do. But can puss talk ? No. Can puss

read
reason
than
talk
your
you
pin a
No—
never
learn
can le
Charle
half a
better

The
and t

read ? No. Then that is the reason why you are better than puss—because you can talk and read. Can Pierrot, your dog, read ? No. Will you teach him ? Take the pin and point to the words. No—he will not learn. I never saw a little dog or a cat learn to read. But little boys can learn. If you do not learn Charles, you are not good for half as much as puss ; you had better be drowned.

HYMN.

The Fa-ther, the Mo-ther,
and their chil-dren, make a

family ; the father is the master there-of. If the family is numerous, and the grounds large, there are servants to help to do the work ; all these dwell in one house, they sleep beneath one roof, they eat of the same bread, they kneel down to-ge-ther, and praise God e-ve-ry night and e-ve-ry morning with one voice, they are ve-ry close-ly unit-ed, and are dear-er to each other than strangers.

If one is sick they mourn to-ge-ther; and if one is happy, they rejoice together.

Many
ther,
ar one
ge-ther
plea-sa
d sell,
e, and
lleth th
od, in
or his
he is sa
This is
stands
ade and
ove the
any hou
govern

Many houses are built together, many families live near one another, they meet together on the green and pleasant walks, and to buy and sell, in the house of justice, and the sound of the bell calleth them to the house of God, in company. If one is poor his neighbours help him; he is sad, they comfort him. This is a village, see where stands enclosed in a green gate and the tall spire peeps above the trees. If there be many houses, it is a town, and governed by a magistrate.

lock ;

Many towns and a large hot s extent of country, make lves w kingdom ; it is enclosed sharp co mountains, it is divided by uit of t vers, it is washed by the se easant the inhabitants thereof and other countrymen, they speak th the same language, they make w All an and peace together, a king noweth the ruler thereof.

— Many kingdoms and couleep ; tries full of people, and lar different continents, and different c understand mates, make up this who careth world—God governeth it.

The people swarm upon that he face of it like ants upon

llock ; some are black with
a large hot sun ; some cover them-
make selves with furs against the
losed sharp cold, some drink of the
ed by fruit of the vine, some of the
the sea pleasant milk of the cocoa-nut,
reof and others quench their thirst
peak with the running stream.

All are God's family, he
knoweth every one of them,
is a shepherd knoweth his
and counteep ; they pray to him in
and large different languages, but he
rent understandeth them all, and
is who careareth them all, he taketh
it. care of all, none are so great
upon that he cannot punish them,
upon

none are so mean that he will
not protect them.

Negro woman, who sitteth pining in captivity and weepeth ; being over thy sick child, though always others see thee, God seeth thee doest ill though no one pitieith thee punish thee. God pitieith thee : raise thy Nation voice, forlorn and abandoned Lord, far one ; call upon him from the name midst thy bonds, for assuredly he will hear thee.

Monarch that rulest over an hundred states ; whose frown is as terrible as death and whose armies cover the land, boast not thyself a

Though I
Nor can
I'll prepar
Where

Should I
Others
I'll supply
Never

sittes, though there were none above weephee ; his powerful arm is though always over thee, and if thou h thee doest ill, assuredly he will in thee punish thee.

ise thy Nations of the earth fear the undone Lord, families of men call upon from athe name of your God.
suredly,

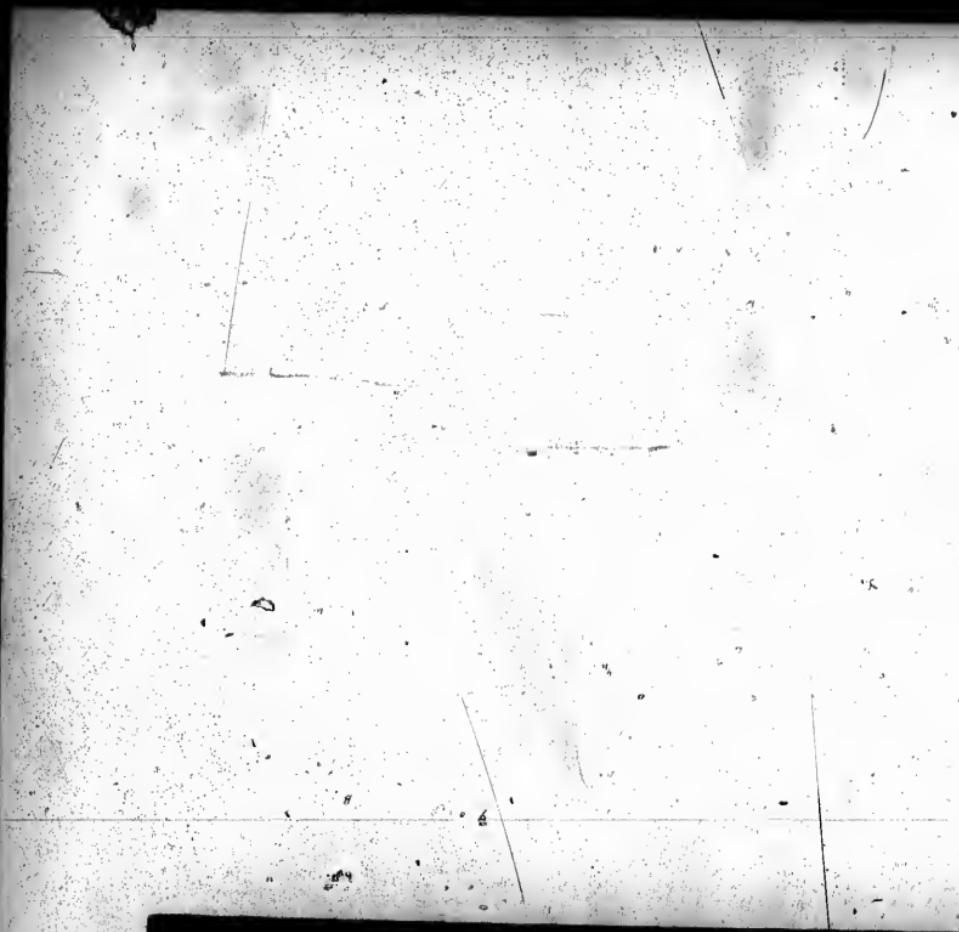
GOOD RESOLUTIONS.

Though I'm now in younger days
Nor can tell what shall befall me,
I'll prepare for every place
Where my growing age shall call me.

Should I e'er be rich or great,
Others shall partake my goodness,
I'll supply the poor with meat,
Never showing scorn or rudeness.

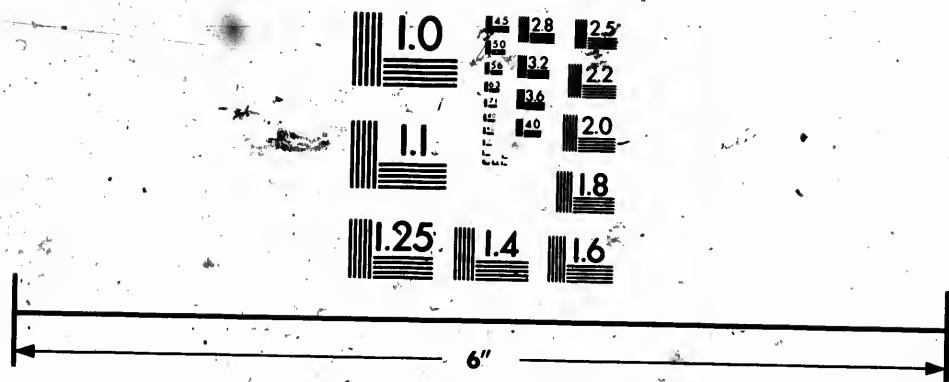
(P)







**IMAGE EVALUATION
TEST TARGET (MT-3)**



**Photographic
Sciences
Corporation**

23 WEST MAIN STREET
WEBSTER, N.Y. 14580
(716) 872-4503

18
20
22
25
28
30
32
34
36

oi

When I see the blind or lame,
 Deaf or dumb, I'll kindly treat them...
 I deserve to feel the same,
 If I mock, or hurt, or cheat them.

If I meet with railing tongues,
 Why should I return the railing ?
 Since I best revenge my wrongs
 By my patience never failing.

When I hear them telling lies,
 Talking foolish, cursing, swearing,
 First I'll try to make them wise,
 Or I'll soon go out of hearing.

What though I be low and mean,
 I'll engage the rich to love me ;
 While I'm modest, neat and clean,
 And submit when they reprove me.

If I should be poor and sick,
 I shall meet, I hope, with pity ;
 Since I love to help the weak,
 Though they're neither fair nor witty.

I'll not willin
 Nor be ea
 What's amiss
 And endur

May I be so
 O'er my h
 is to speak a
 Though it i

Wicked fash
 N'er may
 But in life be
 Not to be a

Be you to othe
 As you'd ha
 nd never do
 What'er yo

I'll not willingly offend,
Nor be easily offended ;
What's amiss I'll strive to mend,
And endure what can't be mended.

May I be so watchful still
O'er my humours and my passion,
As to speak and do no ill,
Though it should be all the fashion.

Wicked fashions lead to hell ;
N'er may I be found complying ;
But in life behave so well,
Not to be afraid of dying.

Be you to others kind and true,
As you'd have others be to you ;
And never do nor say to men,
What'er you would not take again.

ADDITION TABLE.

	1	2	3	4	5	6	7	8	9	10
1	2	3	4	5	6	7	8	9	10	11
2	3	4	5	6	7	8	9	10	11	12
3	4	5	6	7	8	9	10	11	11	13
4	5	6	7	8	9	10	11	12	13	14
5	6	7	8	9	10	11	12	13	14	15
6	7	8	9	10	11	12	13	14	15	16
7	8	9	10	11	12	13	14	15	16	17
8	9	10	11	12	13	14	15	16	17	18
9	10	11	12	13	14	15	16	17	18	19
10	11	12	13	14	15	16	17	18	19	20

SUBTRACTION TABLE.

	1	2	3	4	5	6	7	8	9	10
1	0	1	2	3	4	5	6	7	8	9
2	0	1	2	3	4	5	6	7	8	9
3	0	1	2	3	4	5	6	7	8	9
4	0	1	2	3	4	5	6	7	8	9
5	0	1	2	3	4	5	6	7	8	9
6	0	1	2	3	4	5	6	7	8	9
7	0	1	2	3	4	5	6	7	8	9
8	0	1	2	3	4	5	6	7	8	9
9	0	1	2	3	4	5	6	7	8	9
10	0	1	2	3	4	5	6	7	8	9

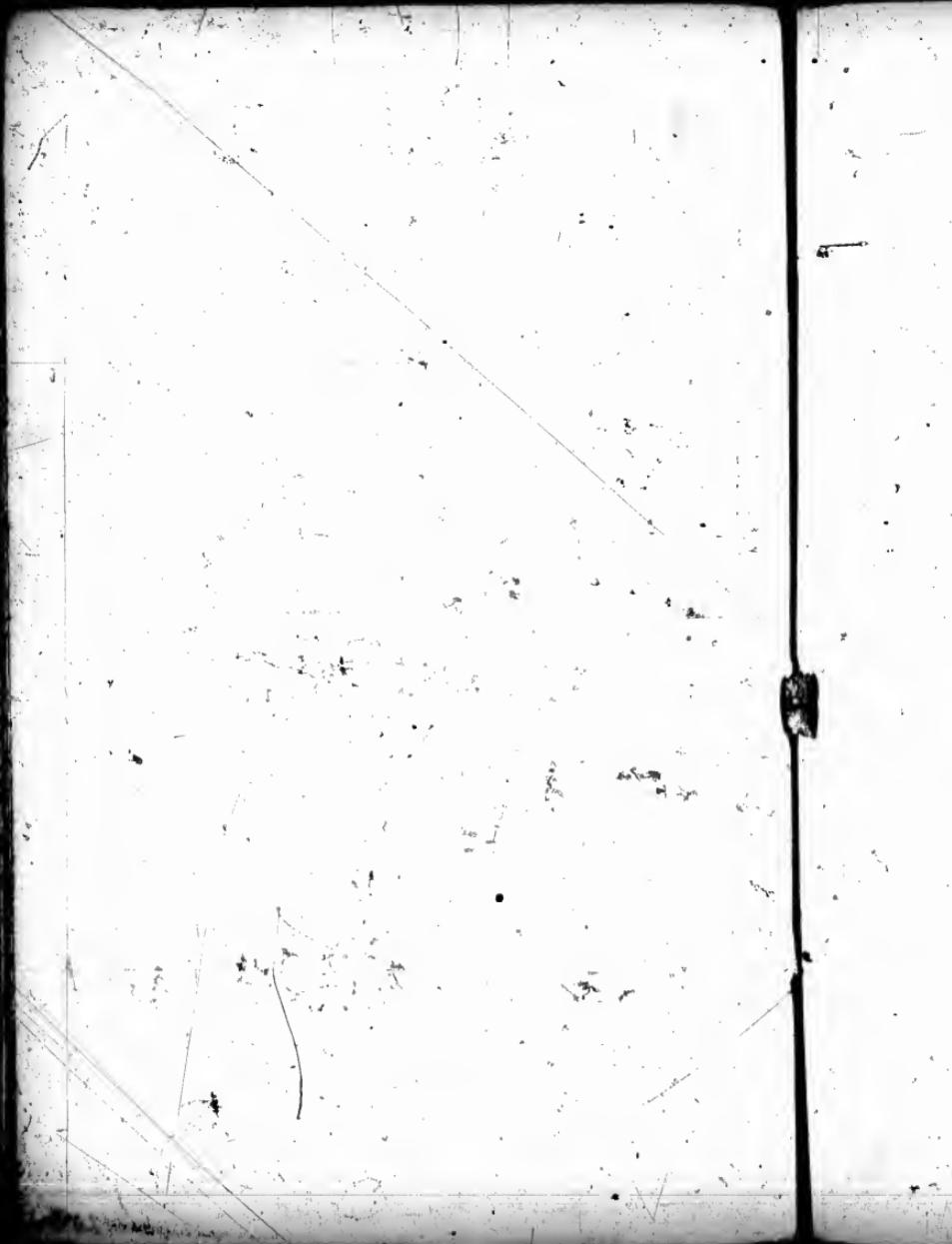
MU	
twice	3
1 are	2
2	4
3	6
4	8
5	10
6	12
7	14
8	16
9	18
10	20
11	22
12	24

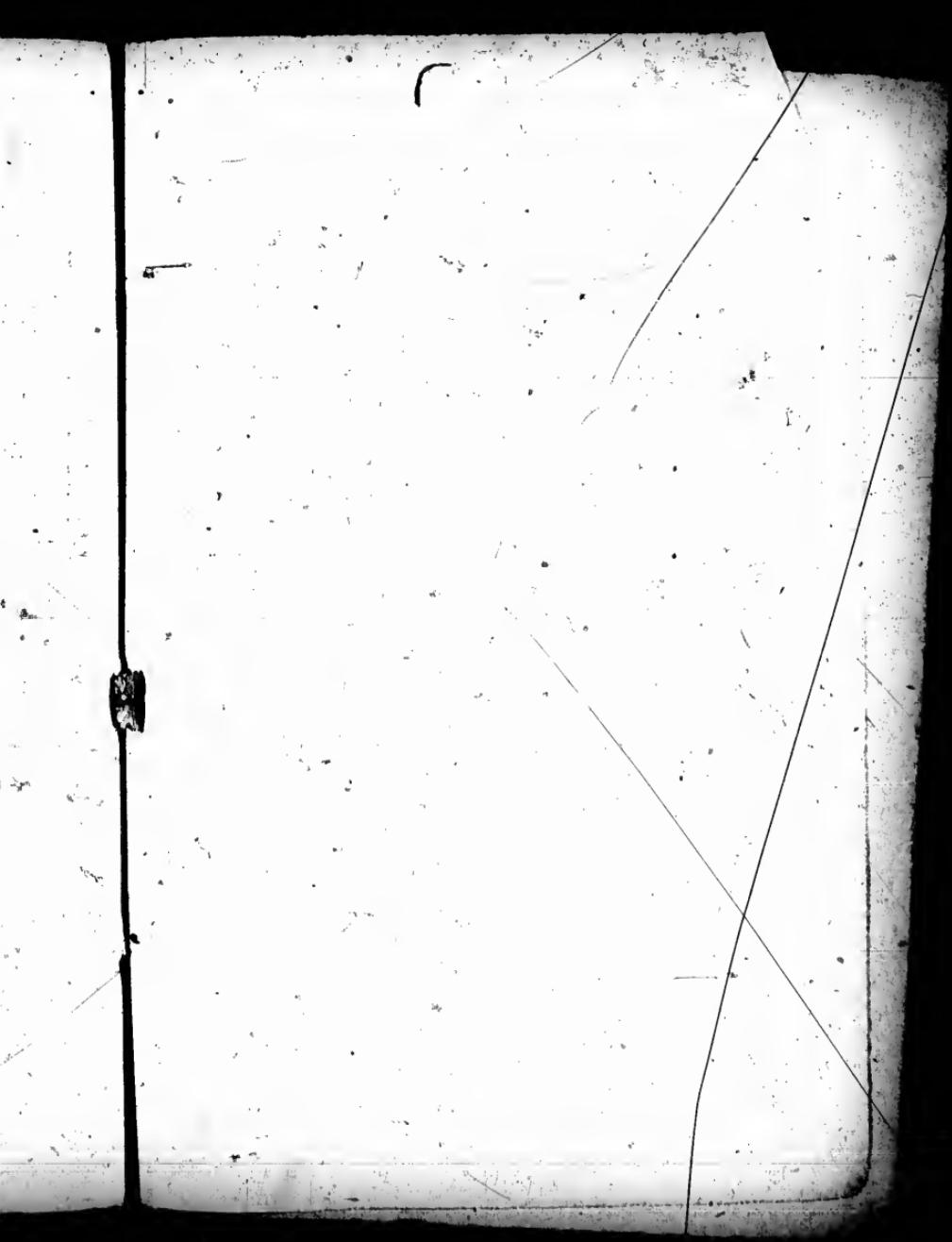
times	
1 are	1
2	2
3	3
4	3
5	4
6	4
7	5
8	5
9	6
10	6
11	7
12	7

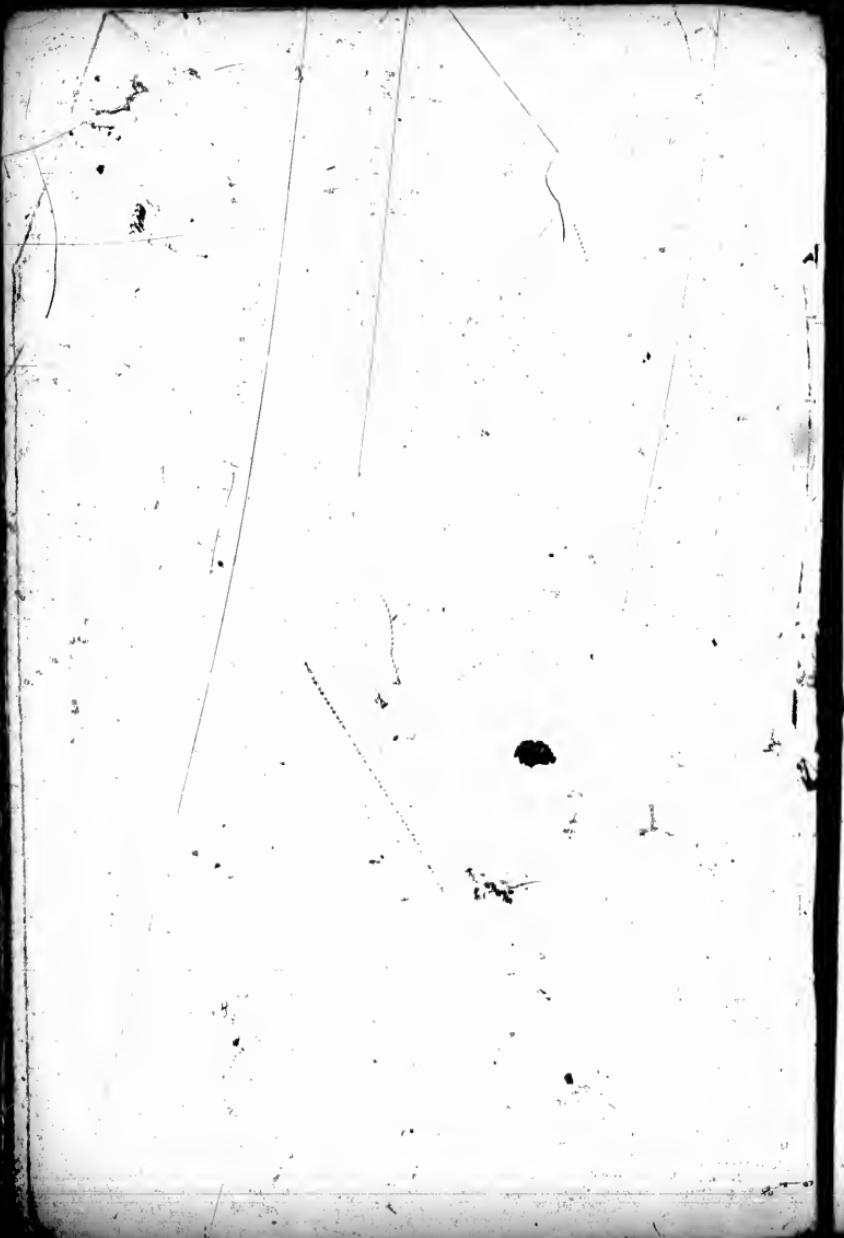
MULTIPLICATION TABLE.

twice	3 times	4 times	5 times	6 times	7 times
1 are 2	1 are 3	1 are 4	1 are 5	1 are 6	1 are 7
2	4	6	8	10	12
3	6	9	12	15	18
4	8	12	16	20	24
5	10	15	20	25	30
6	12	18	24	30	36
7	14	21	28	35	42
8	16	24	32	40	48
9	18	27	36	45	54
10	20	30	40	50	60
11	22	33	44	55	66
12	24	36	48	60	72

8 times	9 times	10 times	11 times	12 times
1 are 8	1 are 9	1 are 10	1 are 11	1 are 12
2	16	2	18	2
3	24	3	27	3
4	32	4	36	4
5	40	5	45	5
6	48	6	54	6
7	56	7	63	7
8	64	8	72	8
9	72	9	81	9
10	80	10	90	10
11	88	11	99	11
12	96	12	108	12









200

C. BIBYSON

HAS CONSTANTLY ON HAND THE FOLLOWING

SCHOOL BOOKS,

Which he offers on the most moderate
terms, Wholesale and Retail:

- Elementary Primer
- Manson's Primer
- Murray's English Reader
- Introduction to do.
- Enfield's Speaker
- Ewing's Principles of Elocution
- M'Culloch's Course of Reading
- Magnall's Historical Questions
- Murray's English Grammar
- Murray's do. do. abridged
- Lennie's do. do.
- Key to Lennie's Grammar
- M'Culloch's English Grammar
- Levizac's French and English Grammar
- Walkingame's Tutor's Assistant
- &c. &c. &c.

A large assortment of School, Miscellaneous,
and Juvenile Books, Writing Papers, Plain and
Fancy Stationery, &c. &c.

Blank Books in great variety; Copy Books,
Memorandum Books, &c.

BOOK-BINDING in all its branches executed
with despatch, and on the most reasonable terms;
and PAPER RULED to any pattern.









