

See page 9 for AGAINST LEARNING: EDUCATION AS ART, an in-depth article about the quality of university education in the contemporary setting. P.S. Happy new year, Christmas, Hanukah.

# Excalibur

Vol. 3, No. 14

THE STUDENT WEEKLY OF YORK UNIVERSITY

DECEMBER 12, 1968

## Referendum approves campus recruiting

York students have voted five to one in favor of all on-campus recruitment by industry.

This was the result of last Tuesday's referendum held by YSC.

War companies were approved by a margin of 1226 to 294, and general recruitment was accepted by a majority of 1257 to 273.

"I'm surprised," was the reaction by York President Ross. "I thought it would have been a much closer vote."

But the York Students to End the War in Vietnam Committee were much more upset by the outcome.

"The referendum was poorly worded. Introduction of the alleged 'free speech' issue clouded

the real issue, and didn't let people get to the real issue."

"We can either demonstrate or resort to physically stopping those going to see recruiters," said spokesman Dave MacCaughna, "but we won't let the entire issue rest here."

However campus recruiting will continue to operate for those who wish to utilize the services offered.

Recruiting had previously been halted on campus at the request of Henry Best, Director of Student Services, who had been approached by the local Committee to End the War in Vietnam.

Last December, when the anti-war people protested recruiting by Hawker Siddeley, President

Ross decided to continue to allow employment recruiting on campus by all companies supplied by the National Employment Service.

Once YSC had decided to conduct a referendum, Best pointed out that in effect, they would be accepting or rejecting all NES companies through this vote, since there could be no discrimination on the part of either the government or the university.

There was an active paper war

waged between groups in favor of and those opposed to the questions posed in the referendum. The issue of free speech was bantered back and forth, with both sides complaining that the other was infringing on the rights of students.

Over 2,500 students voted in the referendum held in the four college common rooms. General consensus was that any and all companies should be allowed to recruit, and that any moral deci-

sions should be made on a personal level by individuals, and not by the student body as a unit.

## ... CRASH!

by Mike Fletcher

At 12:40 last Monday afternoon, a car ran over the curb and struck a lamp-post on campus near the Steeles entrance.

The driver, a Mrs. Fraser, a member of the staff, suffered a cut over the eye and shock, but what shocked a witness, Gavy Greenberg, "is that the damn rent-a-cop who was sitting in his booth 200 feet away didn't lift a finger."

A student volunteered to get a doctor, but was not able to as the guard's booth does not have a phone.

Only comment from the guard was, "Yes, I saw the car go over the curb . . . it was going quite slowly. No, I don't know if there was any injury; you'll have to ask the doctor."

Dr. Wheler, a campus physician, went out to the accident to tend to the woman, and later commented that he "was surprised to see her sitting in the car. The guard hut would have been warmer and more comfortable."

The doctor didn't arrive until 20 minutes after the accident, and the police 5 minutes after that.

"Accidents occur about once a week on campus on the average," commented the Director of Security, Mr. Thomson, "although there will be periods of three or four weeks when none occur."

"They're like bananas. They tend to come in bunches."

### Next year:

## Modes to be dropped

by Frank Holt

The controversial freshman course Modes of Reasoning will likely be dropped from the list of required courses for all future first year students.

Dean of Arts and Science John Saywell revealed the change in Modes is now under study by the General Education committee; likely to take effect in the fall of 1969-70.

Under the new proposal for York's General Education program freshmen will take a natural science, a social science, a humanities course, and a special tutorial.

This tutorial would be college-oriented on a pass-fail basis instead of grades. Saywell feels that subjects could achieve more depth under this system. The tutorials he added, would be based on student-faculty interests.

Saywell's comments were backed by Prof. MacFarland, who said that the nature of the

course should be changed. Although he was optimistic about the idea, he stressed that it was only in the preliminary stages and that several problems must be dealt with before the plan goes into effect.

These problems include the administration, financing and staffing of the program.

Saywell said that he wasn't sure that the colleges could handle such a plan. The main problem, he said, was a shortage of available faculty in each college.

Under the proposed system, a freshman could enter university and not be required to take a modes of reasoning, or a math course unless they wanted to.

According to Dean Saywell, the general education committee was sympathetic to the modes students problems, but it just wasn't feasible to change the course this year.

"You simply can't change a course for 1800 students in the middle of the year," he said.



Lucky York children get to sit on Santa's knee and chew the fat about the good old days when all they wanted was universal accessibility. Now poor old Santa has to pull two entire colleges out of the bag, and he might have his problems.

### Have a Merry Xmas.



Founders, Vanier, Winters, and McLaughlin; there they are. And they are all empty, as of Friday. School's out 'till next year.

Scott McMaster

# Cross Canada Campus

## Pressure finally lets up in Quebec

### QUEBEC CITY

The Quebec government has finally taken steps to alleviate the pressures building up in Quebec universities, pressures that erupted dramatically in the CEGEP rebellion in mid-October.

Premier Jean Jacques Bertrand Thursday tabled a bill in the provincial legislature that would create a University of Quebec, a "framework" institution which would administer a network of campuses throughout the province.

The bill calls for four campuses to be established in the near future at Montreal, Trois-Rivieres, Chicoutimi and Rimouski. The Montreal campus, cried for by French students since 1964, may be ready to open its doors in early September of 1969.

The University of Quebec would also absorb research and post-secondary institutions within its network in order to centralize and co-ordinate the mushrooming growth of provincial educational institutions.

## Waterloo council bails out bustees

### WATERLOO

The University of Waterloo student council has decided it will put up bail for any Waterloo students arrested on any charge.

One council member said the rationale for the decision was that the council felt "it was a democratic right for all students to have bail in order to get out of jail."

The council will draw on its annual budget of \$350,000 to pay bail fees and will draw bank loans if the budget proves insufficient.

Any student charged for violation of the criminal code or the Highway Traffic Act can apply for bail.

## Cops can 18 as strike continues

### PETERBORO

The strike and protest against purchase of the Peterboro Examiner by the Thomson newspaper chain swelled as striking newsmen were joined on the picket line Dec. 6 by well over 150 students from various Ontario universities.

By evening, 18 persons had been arrested on charges of creating a disturbance, molesting a police officer and assault.

Police, some 40 strong, made their presence felt Friday and scuffled with protesters throughout the day. The cops beat up one member of the non-striking pressmen and arrested him.

The International Typographical Union refused to cross the picket lines for the first time Friday but the Examiner came out anyway. It had been done on Thursday just before the students arrived to swell the picket lines.

## CUS slowly sinks into the east

### OTTAWA

Two recent referendum losses have reduced the number of Canadian Union of Students members to 25.

At Memorial University of Newfoundland, Dec. 5, students opted to stay out of the national union by an 823-373 margin. Memorial, the first English university to leave CUS, originally pulled out at the 1966 congress.

Students at Mount Allison University reversed an earlier, contested decision to rejoin CUS when they rejected the union by a 301-167 vote. The first referendum was 237-235 in CUS's favour, but a new vote was called because of irregularities in voting procedure.

Last week's referendums ended in a dismal fall term for the national union. Nine universities have either pulled out or chosen to stay out since the September conference while only four have endorsed the union.

## Pay! or gov't will harass you

### OTTAWA

If you graduated from university before last June and haven't started your student loan payments yet, start looking over your shoulder.

If you don't you may be grabbed by an agent of the Financial Collection Agencies Ltd., sicced on you by the Federal Government.

The department of finance announced last week it has retained the collection agency to track down students defaulting on repayment of student loans.

By last June over 66,000 students, owing a total of \$60 million had ceased to be students and were liable to start repaying their loans. According to the department some 4,800 were in default and 2,400 were deliberately holding back.

The collection agency is reportedly the world's largest with offices in Canada, the U.S., and Britain. It proceeds about its work as most such agencies do: letters, phone calls and personal visits.

So far nearly 500 persons have been taken to court or are on the process of it.

Regulations stipulate repayment of loans must begin 6 months after a student leaves school.

# Davis: talk to administration

by George B. Orr

The Government of Ontario is in favor of the York College System, according to Education Minister William Davis, but it can't allot extra capital to York on that basis.

This was explained to the presidents of the four college councils who met with him in his office at Queens Park last Monday.

"Capital allocations will be made by the Dept. of University Affairs to me, and then are passed on to the Government. Then the money allocated will be disbursed as equitably as possible."

However, he pointed out that there are fourteen institutions of post-secondary education, not counting the community colleges, all of which feel that they have unique needs financially.

"It is up to York's Administration to draw up their priorities for capital. They're the ones you should be talking to."

Dave Coombs of Mac Council pointed out that York is now faced with the situation whereby it must either cut back on enrolment, or forget the new colleges. And since York is a part of the largest city in the province, it should have a priority financially.

Deputy Minister Stewart pointed out that the Committee is in the process of drawing up a formula for distribution of finances, and that this factor will be taken

into account. But York, he stressed, must establish its own priorities itself.

Winters president Harley Lapin said that York's unique system was the only way to provide an intimate atmosphere for ten thousand people.

Jeff Solway from Vanier and John Stiff from Founders were also vocal in their request for more money.

"Talk to your Administration," Davis urged the group.

## Corp cup craftily clipped

Some bloody fool played a really good joke early this week.

He stole the Corpucle Cup, won by the college that annually donates the most blood to the Red Cross, from the display case in Mac college.

This redblooded individual vainly tried to unlock the display case, then smashed the glass and stole the cup.

Maybe the silly clot cut his hand on the broken glass and is slowly bleeding to death somewhere.

## Come to Quebec Carnival bash

Somebody mysterious named Pete Reeder is organizing a trip to the Quebec Winter Carnival in February. It'll be a three or four day stay in Quebec City finishing on the 15th or 16th.

The whole thing shouldn't cost more than \$40 for travel and accommodation. Lots of booze, girls, but not much sleep. So see Pete Reeder in Excalibur or phone 741-0316 after 7:00 p.m.

## Apology

Excalibur would like to apologize to Eleanor Copeland, and to the French Department for last week's article entitled 'Learn French in the privacy of your home and in your spare time!' We put an irrelevant and slighting headline on the article and our editing inadvertently created an unfair comment concerning the financial aspects of being enrolled in the course, without explaining the causes and results thereof.

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## Platkin has a better idea (about modes)

### Faculty of Science

by Bob Williamson

The Faculty of Science now has student representatives on the Student-Faculty Commission and the Curriculum, Examination and Academic Standards committees.

This is the result of a submission invited by the Faculty of Science from the Faculty-Student Liaison Committee.

In September, the Faculty of Arts and Science was divided into two sections; the Faculty of Arts, and the Faculty of Science, now under Dean H.I. Schiff.

This split left the science faculty without student representation.

But as a result of the submission, the Student-Faculty Liaison Committee is to be made a standing committee of the science faculty, and students on this committee will become full members of the Council of the science faculty.

These decisions await senate approval, and Dr. Stauffer of the science faculty is now interested in working with the arts faculty to seek a liberal science program for arts students.

Freshman Paul Platkin is a Modes dissenter in earnest. Since the Great Revolt he's been to every meeting held on how to improve the course.

Now he and his friends have come up with their own proposals, since it's become apparent that mass change for Modes 171 is not feasible.

Platkin and 11 other students have a plan whereby they would attend a special tutorial with a qualified professor, instead of taking the regular Modes lectures and tutorial.

Professor MacFarland, Modes 171 course director, had said only specially qualified people could teach Modes. So Platkin's group found a professor who was willing to donate his time and energies to running their tutorial.

They will present a detailed outline of their course to the General Education Committee. Platkin said the course will have three sections:

- the study of philosophy of religion;
- the philosophy of esthetics;
- and the philosophy of social science.

The group feels their course will fulfill all the requirements of a Modes course. Platkin called it "a serious attempt to meet the criteria of the Modes faculty."

By proceeding through institutional channels, the group hopes to show that the dissent about the Modes course is real, and that the students themselves can produce a better idea for the course.

If their idea is accepted they hope the General Education Committee may use it in considering future course changes.

## U of T to host Socialists

The first Canada-wide Socialist Students Conference will be held at U of T from Dec. 27 to 29, and they'll pass their idle hours chewing over such matters as "the role of students in the struggle for a socialist Canada" and "lessons on international revolt."

Vancouver students are run-

ning a "Send a Student to Toronto for the Conference" fund.

Leaders of the "October Revolution" will report on the Quebec side of things, and the Chairman of the Association to End the War in Vietnam, Joe Young will show up to speed things along.

## CAMPUS: WORLD

### Police pound protesters again

#### SAN FRANCISCO

Hundreds of police, some with drawn guns, invaded San Francisco State College Dec. 5 and used Mace to drive 2,000 demonstrators out of the school's beleaguered administrative centre.

Over 25 persons were reported arrested.

The protesters entered the building to storm the offices of administration president S.I. Hayakawa, the "get tough" administrator who opened the campus this week despite student and faculty demands that it stay closed.

The campus was hit with violence all week and was a victim of a police riot Tuesday.

After police repulsed the crowd, Hayakawa spoke over the campus public address system and told the crowd the police had been ordered to clear the campus.

"There are no innocent bystanders any more", he said. The cops then lashed into the crowd with wild-swinging billy clubs, and moved them off campus.

Thursday for the first time, prominent black community leaders demonstrated with the defiant students. Two black clergymen and the editor of a black newsweekly were among those arrested.

There are 100 policemen on duty on the campus at all times with another 600 bivouacked nearby. At least a thousand cops can be mobilized in minutes to quell any disturbances on campus.

The dispute began last month when a Black Panther was suspended from lecturing duties at the school after he urged his students to carry guns to defend themselves from "racist administrators."

### Campus cops cop more power

#### PITTSBURGH

Students and faculty at Duquesne University last week voted 1,113-192 in favor of keeping chemical Mace on the campus. They favored by a vote of 986-206 the carrying of mace by campus police inside school buildings.

The campus referendum followed a recent six-hour sit-in demanding a vote on the issue.

Of 43 security officers in the university, 18 carry the chemical spray, which has the effect of temporarily immobilizing its victim.

### End in sight for Mexican mish-mash

#### MEXICO CITY

The four month long strike of Mexican University students that erupted into wide-scale violence and bloodshed may be ending.

The national student strike council Dec. 4 urged a return to classes, a decision endorsed by most of 20,000 students assembled for a rally in Mexico City.

The council set a Dec. 13 return date and promptly dissolved itself to regroup later as a political action group with the task of building popular support for student demands.

The students left classes at the end of July to protest repressive police action against student protests.

Mexican education minister Augustin Yanewz announced that exams, cancelled in August will be held in the second and third weeks of January.

• Canadian University Press •

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Photo by Scott McMaster

Founders discovers the true spirit of the season by stealing a tree from the grounds and using it to decorate their JCR. No kidding, gang, it looks great, but won't it be a bit awkward getting it to grow outside in the spring again?

## Cub reporter gets his big break

"I stopped and was talking to this dude and right in the middle of the interview he got hit in the arm. This only added to the confusion and made the tape even more exciting . . ."

(This passage, from a letter, was written by an Army Private stationed near Viet Nam's De-Militarized Zone. The spelling and grammar are faith-

ful to the original. The serviceman attended Highland Junior College in Kansas before joining the Army. We think the letter speaks for itself.)

" . . . I'm writing for the "Stars and Stripes" now, and am really glad I received the chance to do this. I'm at a base camp about 12 miles from the DMZ. We get hit without a let-up. But it seems like an everyday occurrence now . . ."

I'm a combat writer. I gather facts, record interviews and take photos. I find it very rewarding.

The "Stars and Stripes" puts out about 500,000 copies a day, and is really "bigtime". They take each of the small newspapers and when they see someone progressing good, they interview them and if everything works out they put you on their staff.

The way I got on was really crazy. We were all sitting around the office and doing nothing. I just sat there thinking what I could do to really stir up some news. Just about this time we received a report that heavy ground action was taking place in the DMZ.

I just thought, "Man, you only live once!" So I grabbed a portable tape recorder, my M-16 and a chute. I ran out to a chopper and begged them to take me into the DMZ. They wouldn't land, so I jumped from about 2,000 feet up.

I guess this really blew some minds to find out some dude was jumping out of a helicopter at 2,000 feet right in a fire fight. When I hit ground this captain crawled up to me and asked me what I'm doing here. I said, "I'm a reporter." This just down right blew his mind, he said "You're a what?"

Anyway, I crawled into a hole and started recording. A platoon had about eight V.C. pinned down.

I started talking to guys while the machine guns blared overhead. I stopped and was talking to this dude and right in the middle of the interview he got hit in the arm. This only added to the confusion and made the tape even more exciting.

Soon the V.C. took out running and we really opened on them. I even picked off one myself.

Somehow, I got back to the base camp the next day. Man, I was so tired.

I just handed the tape to someone and went to my hut and crashed. About half an hour later my major walks in. This dude is so excited, he looks like he's really going to spring a leak. He's half-laughing, half-standing there, like I just stole his last cigar. And all he can say is "You're crazy, you're stone nuts!"

Well, from that I knew the good old tape turned out O.K. But little did I realize that it would be playing on every radio station in Viet Nam in two hours.

That night about 8, I had a call from "S & S" saying they wanted to talk to me in Danang. Well, everything went good and now I'm a writer for good ole "Stars and Stripes . . ."

### Gen. Ed. medal winners

The General Education medals for 1967-68 have been awarded. These medals are awarded annually to York students who obtain the highest standing in each of the general Education Courses.

The medals will be presented by the college Masters at a later date, as yet undecided.

#### Founders College

Modes of Reasoning 101	M.J. Rochweg
Modes of Reasoning 102	H.A. Mintz
Social Science 104	J.L. Davidson
Humanities 102A	R.E. King
Humanities 102C	S.R. Elmsley
Humanities 104B	H. Fox

#### Glendon College

English 151	C.A. Thomas
French 151	D.J. Hope
French 152	A.M. Boudreau
Humanities 171	H.A. Aitkin
Humanities 172	K.G. Muir
Modes of Reasoning 171	R. Triffon
Modes of Reasoning 172	P.N. Flynn
Modes of Reasoning 173	J.G. MacKinnon
Natural Science 171	C.G. Wilson
Natural Science 172	C.E. Stedman
Social Science 171	O.R. Kent
Social Science 172	P.A. Robertson

#### Vanier College

Modes of Reasoning 105	J.A. Cordingly
Modes of Reasoning 104	R.R. Palmerio
Natural Science 102	H.W. Stein
Natural Science 103	S.H. Chessum
Natural Science 104	P.E. Beith
Natural Science 105	G.R. Brown
Social Science 105	L.S. Bohnen
Humanities 103B	W.J. Painter

#### Winters College

Modes of Reasoning 103	G.R. Campbell
Natural Science 101	N.R. Gibson
Natural Science 106	B. Goldfarb
Social Science 101	K.M. Krawetz
Social Science 102	D.H. Paterson
Social Science 106	M.E. Wilson
Humanities 101	M.R. Wilde
Humanities 102B	S. Lappin
Humanities 103A	M.A. Pilby
Humanities 104A	M.J. Herman
Humanities 104C	L.M. Honey

## Dr. Ross' annual report

The strategy of 'confrontation' is no substitute for organized discussion and debate, said administration president Murray Ross last week.

In his annual report, the president said student power philosophy is becoming one of glorifying revolution and upheaval for their own sakes, instead of the earlier aims to revive the real educational and liberalizing function of universities.

The prevailing mood of action and confrontation allows student leaders to use vague and inconsistent positions which often ignore the basic issues, he said.

The key issue is how universities should be run, either by democratic government on the basis of representatives from all the educational community, or on the basis of leadership from the greater scholarly experience of teacher, instead of students, the report says.

"It is nevertheless true serious flaws in the university's curricula, its methods, and its conceptions of its role have been uncovered by student protesters and the opportunity now exists to repair them," the report adds. "Now however, the human needs have found frightening and effective expression."

President Ross warns that if the university is to survive in an effective and viable form, all within the university — faculty, board, students — must develop the kind of responsible attitude that will support and facilitate the lengthy discussion that must precede fundamental change.

A second, more pertinent problem is the matter of acquiring enough money from the province to continue supporting York and its college system.

"When this support is forthcoming will be the most convincing proof of their continuing commitment of support," Dr. Ross said. "Universities . . . fear that their development programmes are subject to the changing exigencies of government fiscal policies."

"What we really await is an indication that governments really understand the tragic consequences of falling behind in university development," he added.

"In frankness we must say to the provincial government that York, because of its location, its growing academic reputation and the diversity of its academic programme, is now attracting more students than it can accommodate in present facilities."

His report also indicates the university facilities increased by \$25 million to a total value of \$80,360,000.

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# Should Versafood continue buying California grapes?

Ever see the Gallo wine commercial?

A handsome overseer on a horse croons "Come with me to the wine countreeee" and then you see a vista of beautiful California, with smiling Mexican-Americans peacefully picking grapes, happy and contented in that best of all possible states.

It's all lies.

Since 1965, California grape workers have been on strike for the right of union recognition. Sympathy for their action has resulted in a boycott of California grapes in centres all over the continent.

But Versafood is still buying California grapes, and some of us are eating them.

In the 1930's U.S. workers won the right to organize and bargain collectively through the National Labour Relations Act. In 1968, farm workers remain excluded from this act.

The conditions that the workers are forced to live under make the justice of their cause obvious.

The average income of any of the 400,000 farm workers is \$2,386.00, about one half the California average. Wages range from \$1.00 per hour to \$1.40 per hour.

The grape-picker works in California's open air factories where temperatures rise to 115 degrees at harvest time and drop to freezing in the winter when he prunes the vines.

He lives in labor camps with no opportunity to buy homes or give his children regular schooling. He has been forced to accept migrancy, moving his family from place to place, because he must find work.

He has been forced to accept poverty and handouts during the off season because he doesn't know what Unemployment Insurance is. He has been forced to accept child labour out of a need to supplement his income. He has been powerless to defend himself.

Most of California's farm workers are Mexican-American, Filipino and Negro. This adds the dimension of a powerful and historic racial discrimination against Mexican-Americans which has been practised throughout California and the southwest for the last hundred years.



The farm worker is struggling against a system of racial oppression that pervades all aspects of his life.

Without the benefits of unionizing, workers will have no method of combatting the owners of the giant farms (as large as 450,000 acres) who dominate the police, courts and governments of the agricultural valleys in California.

The only effective non-violent weapon for farm workers is the boycott. The entire California grape industry has combined to break the Farm Workers Union, by hiring strikebearers and beating up strikers.

New York, Chicago, Boston and Detroit are all but closed to California grapes. But not Toronto. And Toronto is the third largest grape market in North America, next to New York and Los Angeles.

Versafood buys California grapes. Food Service director E.H. James says, "If the students tell us to stop buying them; we'll stop buying them."

J.R. Allen, who handles the administration's dealings with Versafood, said he would accept any decision on the grape boycott made by the Food Services Committee, a student-faculty-administration organ.

The committee met Monday night, but no one even mentioned grapes or the boycott.

And committee spokesman Keith Oleksiuk of Founders College says "the committee can't take action unless we hear from the students that they don't want California grapes."

Farm workers are not asking for charity or for hand-outs. They are asking for the basic right to organize and bargain collectively, shared by all other men and women. You can help by not buying California grapes until the strike is settled and settled fairly. You can help by urging the stores where you shop not to buy California grapes.

And you can help by writing the Food Services Committee, care of your college council, and asking them to have Versafood stop buying California grapes. The committee's next meeting is Jan. 20, so do it soon.

The Gallo wine man is full of it.

# THINKING ABOUT XMAS?



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## Christmas 1968

During this Christmas season:  
In Biafra several thousand children will die a slow death from starvation.

In India another thousand tons of wheat will be distributed as emergency rations to another million people, to last them for the entire season.

Somewhere in Viet Nam an American, 22 years old with a BA in English and a fiancée in some Illinois town, will step on a land mine and be blown apart on Christmas day.

At least two hundred Canadians will smash and maim each other in their automobiles, leaving well over one hundred Canadian children under 18 with no parents in the new year.

At least one man will die by electrocution

or hanging, before a panel of witnesses, in some cold U.S. prison.

Some of the people you sat beside in classes this fall will give up that "privilege" and will get jobs selling shoes, or typing in offices, as they start to repay a student loan that wasn't adequate.

At least one person you know fairly well will probably submit or be submitted for psychiatric care in an institution. The largest department stores will realize their greatest profit ever, from this season's sales, while the Scott Mission will turn away 40 old men on Christmas day.

At least one lucky Canadian will die from an overdose of drugs, and another 15 will find themselves with permanent criminal

records because they were caught passing marijuana.

At least one American black family will have their home or store destroyed by a deliberate fire, because the father tried to register to vote.

One Canadian Indian will die from cirrhosis of the liver, 300 miles from the nearest doctor, and three Eskimo women will be flown to Toronto for a seven months rest in a TB ward.

A Metro mother of five, deserted by her husband and now living on welfare, will shoot herself while the kids are upstairs sleeping.

All this, and more, during this Christmas season.

Have a very Merry Christmas.

### Isn't this fun? letter #1

I would like to clarify certain aspects of the controversy surrounding the Presidential Advisory Committee on Parking and especially the question of student participation on this committee which has become a principal topic of discussion during recent weeks.

I have been — or perhaps I should say that I was — the only undergraduate sitting on this committee since last May. I have, however, not been invited to participate in any of its meetings since September.

When the recent controversy concerning the parking situation on the York campus erupted I assumed that I would receive notice of a committee meeting to discuss the problem.

I received no such notice.

The executive of the York Student Council assumed that I would be a participant in any meetings held by the committee and in this regard sent me a letter — the letter referred to by President Ross in Section 2 of his statement on the matter (*Excalibur*: December 5, 1968) — indicating their involvement in the removal and subsequent return of certain parking signs. They further assumed that this letter would be formally be passed to the committee through me.

This letter has never been formally passed on to the committee since I have not been invited to attend any of its meetings.

Upon reading the President's statement concerning the removed parking signs I discovered that I still was considered "a student representative on the Parking Committee". I then inquired further and discovered that the committee had indeed been meeting. And so, in an attempt to clarify the situation in my own mind, I telephoned Mr. Annis, chairman of the committee, in order to determine if I was or was not still a participating member.

He informed me that YSC was in the process of selecting new members for the committee and that I was not still a member.

And so, since it has become great fun to criticize the students who do not attend the meetings of the committee, I would like to state here and now that I have not been invited to the meetings of the committee and that I am not considered a member of it.

Gerald Bloch.

### Isn't this fun? letter #2

In view of a letter which I understand Mr. Gerald Bloch has written to you dated December 5 concerning representation on the Presidential Advisory Committee on Parking, I would like to provide the following information:

1. There have been four students on the Parking Committee since January 1968. The members repre-

## letterslotslettersletshavelotslettersletshavelots

All letters to the editor will be run, space permitting. Letters longer than 250 words may be edited.

sending York Campus daytime students were Mr. Gerald Bloch (V3) and Mr. J. Trubic (MBA), with, additionally, Mr. F. Robinson from Atkinson College and Mr. F. Dalton from Glendon.

2. During discussion with Mr. Small on September 10 Mr. J. Adams was informed of the need for the appointment of student members to a number of University Committees. Mr. Adams noted the then current discussions on the subject by the YSC, and indicated names would be forthcoming as soon as certain policy matters had been settled.

3. On October 30 I wrote Mr. Best, with a copy to Mr. Adams, noting the desirability of maintaining some continuity of membership on the Parking Committee from year to year and asking whether or not the York Campus student representation would continue to be filled by the present incumbents.

4. After learning that Mr. Adams had not received a copy of the above

mentioned letter I took one to him personally. I again sought his assistance stating that a meeting of the Committee would be held at an early date and I indicated I would be pleased to have Mr. Bloch continue.

It was my distinct understanding that Mr. Adams had assumed responsibility for securing student representation on the Parking Committee for the November meeting. In this respect Mr. Adams had advised Mr. Small by memo of November 13 that action had been initiated to select students for this Committee.

5. It was because of my discussion with Mr. Adams and anticipating new student representatives appointed by the YSC I did not advise Mr. Bloch of the November meeting of the Parking Committee.

6. As noted previously Mr. Bloch has been a member of the Committee since January 1968. He has attended all meetings, up to and including the one held on September 17, much more regularly than any other

student member. Mr. Bloch has made a constructive contribution to the deliberations of the Committee and his continued membership would be most welcomed.

E.S. Annis,  
Chairman, Parking Committee

### An open letter to President Ross

Student violence generally, and the recent parking sign incident here at York specifically, are certainly cause for concern, and I fully share with you the sense of pessimism to which you refer in your annual report. The essence of a university lies in it being a forum for intellectual search and for peaceful resolution through rational discussion. As such the university is a hallmark of civilized society, and it is certainly disheartening, if not chilling, to contemplate

that force and violence, so typical of the pre-civilized barbarian, are re-appearing in the very institution that man looks to for reasoned guidance. If the university is to survive as an INTELLECTUAL community it must recognize that those who are willing to initiate violence rather than appeal to reason repudiate the very essence of a university and, as such, should be explicitly dissociated from our institution.

Both in principle and in practice reasonable men have nothing to gain through compromise with those who advocate initiating force and violating other's rights as a means of achieving their ends. In principle compromise amounts to condoning the efficacy of their methods, and in practice compromise only results in the escalation of demands and violence.

In this regard I fully support your decision to fine the students involved in the removal of certain parking signs and to make them responsible for their replacement. These students clearly chose force rather than openly presenting a reasoned argument, and in doing so, not only violated certain rights of others, but also affronted all responsible York University students whose reputation could suffer by implication. To point out that several of the students involved in the removal of the signs were members of the York Student Council suggests the unrepresentative nature of that body, and not that the students at York condone these irresponsible actions.

Should similar events occur in the future, at any of our universities, I would hope that concerned members of the community, students and non-student alike, make their concern known.

John B. Ridpath,  
Lecturer  
York University

### Get serious, Mr. B

Surely Mr. George Burns cannot be serious. In the Nov. 28 issue of *Excalibur*, his letter titled "Where's Glendon" concluded with the following statement: "Glendon used to be a pretty nice place before it got dwarfed by York." In light of the somewhat "less than profound" comments which precede this declaration, how can one possibly take this statement seriously? In effect, what brings Mr. Burns to this glorious pronouncement is a disjointed array of irrelevant facts about "taking a shovel with your lunch in the good old days" and "what do we do at Glendon about parking signs."

If there is some logical progression of thought here which I fail to see, I wish Mr. Burns would do me the honour of pointing it out. So I pass it back to you, George. As you said, "Come on. Speak up."

Sandi Stevens, Glendon III

## Excalibur

DECEMBER 12, 1968

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features  
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excalibur was founded in 1966. It is produced by the students of york university and published by york student council. opinions expressed do not necessarily represent those of the student councils or of the university administration. excalibur is a member of the canadian university press. printed by web offset publications ltd., don mills, excalibur has a circulation of 7000. office: t42 steacie science library, york university, downsvieo ontario. phone 635-3800 or 635-3880.

IT'S THE END OF THE YEAR. Presents for a better world — to bob elgie even more adorableness, to scott a brownie camera, to frank l. a new (and more human) mind, to Dave McC, pat kutney, to pat kutney (decency forbids), to ross k. editor an ugly staff, to super-george a liver sandwich, to roly a new filing cabinet, to tony-poo the title of assistant-sub-co-editor, to olga some walnuts and carrots, to mike s. a new index finger (it does get a workout), to stew (heh, heh, heh), to rhonda some new boys, to sheila, susanna, nancy and sarah we give tony (to share), to anita bob (wait! olga wants him), to dave koop a virgin mini, to anne some sleeping pills, to larry goldstein his own newspaper, to bill novak 35 column inches, to david, val, grant, lucianne frank holt crystal balls all, to pete reeder a new pen and to jerry shiner, david schatzy, alex cramer, bob koledin sorry we're out of gifts. Oooops, to richard aah, oh, ummmmm, oh leave him alone . . .

# Santa Claus is a portly, revolutionary hippy

In view of the swinging welcome extended by Chicago's police to bearded out-of-towners, among others, during last summer's Democratic Convention, we would strongly advise Santa to steer clear of Mayor Daley's house while making his annual airborne tour of the Windy City this month. But if neither Mace nor clubs nor unsheathed bayonets will stay that merry messenger from his appointed rounds, we expect to read the following front-page story in our newspaper on the morning of December 25.

Police and National Guardsmen early this morning subdued a portly hippie and a small group of hooved animals on the roof of Mayor Richard J. Daley's home in the Bridgeport section of Chicago. The middle-aged anarchist carried no papers but identified himself as "S. Clause." He was apprehended while trying to force entry into the mayor's house via the chimney. Clause sported a full, bushy beard similar to that favored by beatnik poet Allan Ginsberg. He was wearing black combat boots, a bright-red Mao-type suit and a conical red stocking cap in the style worn by terrorists in the French Revolution. (Red, of course, is the color traditionally symbolizing the International Communist Movement.)

It all started at about 2:15 A.M., when 16 units of riot-helmeted Chicago police responded to an emergency call from the mayor himself, who had been awakened by suspicious noises on his roof. Eight companies of National Guardsmen—bivouacked since last August in a vacant lot adjacent to the mayor's home—assisted in the arrest.

Taken into custody along with Claus was a makeshift vehicle resembling an old-fashioned sleigh and eight tiny deer-like animals subsequently identified by experts at Lincoln Park Zoo as a rare species of arctic reindeer. Police suspect the animals are stolen property, and a spot check of major zoos across the country is now being conducted.

Arresting officers said that Claus claimed the deer had aided him in gaining access to the rooftop, but their precise role is not clear. Police expect that a psychiatric examination of the suspect will cast additional light on this unusual assertion. The beasts were found trussed together with a bizarre, bell-studded harness. The Society for the Prevention of Cruelty to Animals has been alerted, and S.P.C.A. officials are expected to lodge a

complaint against Claus shortly.

Just before his arrest, the suspect was heard to speak to the animals. "He actually *talked* to them," one arresting officer said. "He called them 'Dancer' and 'Prancer' and other deviate terms of endearment." Pending a vice-squad investigation, conspiracy charges have been lodged against the eight codefendants, who are being held without bail in the municipal pound.

Claus himself has been charged with loitering, disorderly conduct, being a suspicious person, having no visible means of support, disturbing the peace, creating a public nuisance, trespassing, breaking and entering, resisting arrest, assaulting an officer and harboring unvaccinated pets.

After being apprehended, Claus was taken to Michael Reese Hospital, where a spokesman reported that he was treated for a possible concussion, multiple skull fractures, broken arms and legs, internal bleeding, lacerations, dog-bite wounds on both buttocks, human bite on right ear, tear-gas inhalation and temporary blindness attributed to an overdose of chemical Mace. Police said that minimum force was used in subduing the suspect, but that while Claus was being advised of his constitutional rights, he slipped on the icy roof and injured himself.

Upon reaching the hospital, Claus' walk was unsteady and he seemed to be chuckling in a low voice. This made police suspect that he may have been under the influence of narcotics. Blood and breathalyzer samples are now being analyzed.

A later police bulletin from the hospital reported that Claus said he and the animals "flew" to the mayor's roof from a hideaway north of Canada. Police noted that "flying" is a common hippie slang word to describe a dope-induced "high." One police lieutenant quoted Claus, a marijuana-type pipe smoker, as having admitted that he and the animals "were taking a trip—as we do every year."

Because of Claus' apparent foreign origins (beside his revolutionary garb, he is reported to speak with a heavy accent), the FBI has been called into the case. FBI spokesmen said a computer search of Government Social Security, Census and birth files reveals no record of Claus, which tends to support the case that the suspect is an agent of a foreign power.

Federal charges have yet to be filed, but an FBI agent said that if Claus did, indeed, fly into the U.S., a host of Federal charges will be lodged against him. These would include: illegal entry into the U.S., nonpossession of passport, failure to file a Customs declaration, noncompliance with animal-quarantine regulations, failure to file a flight plan with the Federal Aviation Authority, piloting an unregistered and uninspected aircraft, flying below legal altitudes and landing in an unauthorized zone.

Questioned by reporters, the FBI spokesman also acknowledged that charges of treason, espionage and sabotage—all punishable by death—are being explored. He said there will be no announcement about spy charges until the matter can be discussed with the Central Intelligence Agency and the State Department.

Police spokesmen declined comment on the possibility that Claus was a looter. If the contents of his sack prove to be stolen, an investigation of police misconduct can be expected, since not a single officer remembered to shoot to maim Claus before he was arrested, in accordance with Mayor Daley's widely praised directive of last spring. "There's no doubt Claus was roundly chastened," a spokesman said, "but I don't think we can say he was maimed."

At press time, police opinion was still divided as to whether Claus is a "demented dope fiend" or "a very clever revolutionary programed by unknown powers to assassinate Mayor Daley." Reporters had conflicting interpretations of Claus' brief remarks at a hastily called press conference in his heavily guarded hospital room. Though his voice was muffled beneath an oxygen tent, the suspect was still heard to mutter: "Ho, ho, ho." Some reporters interpreted this as laughter, indicating that Claus was still "high" on drugs. But others pointed out that this is a common hippie cry of revolutionary intransigence, reverently chanting the name of the North Vietnamese leader, Ho Chi Minh.

Reporters agreed, however, that at the conclusion of the press conference, Claus slowly and defiantly placed a finger next to his nose—in what was obviously intended as an obscene gesture—and sarcastically declared: "Merry Christmas to all, and to all a good night."

Reprinted from Playboy

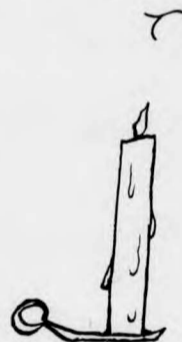
## AD HOC

Here I stand,  
the light of  
the world as  
I bring peace  
and joy to the  
hearts of men.

I throw my rays  
of warmth to  
each man and to  
each woman and  
to each child.  
I give love.

Men lay down their  
arms and talk of  
a time when all was  
quiet and the earth  
was good. I bring  
life to man.

But why is  
it only once  
a year?



## Brief business report from YSC

There are two brief items of business this week, to close out the term.

First of all, we have been offered one seat on the **Bookstore Committee**. Applications are available in the YSC office.

Secondly, two of the people centred courses are now in operation. They are: Social Change and the role of the Student in Society — Founders Music Room, Fridays at 4:00 p.m. and Contemporary Social Problems, Vanier Fellows common room, Wednesdays 7 to 9 pm.

Finally, your representatives wish you all the best for the holiday season, and good fortune in beating the exam bunkum, now and next term.

The Speaker.

## A view from the bottom of the pile

### Jottings

by Larry Goldstein

There is no god but authority,  
And racism is his prophet.

(For Schmuck E. Rosenberg and the Shoichet Monson)

Somewhere out there, I am convinced, there's a super stupid school that theologians go to. This year alone there was the Protestant moderator of United Church saying how you can't build a revolution on Coca-Cola, whatever that means. Then there was the Pope and his anti-birth-control measure. Then there was the evangelical American proclaiming that Universities are the Devil's handiwork. And last week it was the rabbis saying that if you are against Israeli policy in the Middle East, you are an anti-semitic. Is it the nature of the calling, or the calling itself, or the calibre of men the calling attracts?

Lester the right honourable jerk is at it again. The soulful hypocrite repeated recently what he said earlier. He prefaced some remarks by saying that now that he is no longer Prime Minister, he can speak his

mind on such-and-such a matter. Why, do you suppose one would bother to be elected in the first place, if that's how you feel about the job? For this kind of inanity our colleges honour him for his responsibility and integrity. It is enough to make an honest man puke.

Attention all narks at York U.:

There will be a combined meeting and Xmas party in the senior common room in Vanier Friday at 4 p.m. BYOB.

### Hail To The Chief:

Murray G. has told the YSC executives, privately of course, that he may have acted a trifle hastily and is reconsidering the punishment in the Case of the Disappearing Parking Signs. In other words, if you naughty boys behave from now till the elections, we'll forget the fine. My advice to the YSC is to get your treasurer to write out a cheque for the total amount and send it to the administration. Let them decide whether to cash it or not. That leaves your hands free to act as you see fit, which is why you were elected in the first place.

Remember the big bust at Rochdale a few weeks ago? There is a fund going to try to get the three students out of jail for Christmas. Bail is \$5,000 each. If

you can spare anything at all, please send it to:

**Ron Tanguay,**  
Room 907,  
341 Bloor St. W.,  
Toronto 5.

Don't forget your name and address with your contribution because you'll eventually get it back.

Dear Dean Tatham:

I would have thought that after all these years at university, sir, you would have learned something about the nature of education. How is anyone going to learn anything, sir, when, at the first sign of trouble you slap their little wrists and say, shame, shame. Part of learning is learning to accept the consequences of your actions. When you deprive young people of that process, no matter what their parents say, you are depriving them of a vital part of their education. DIG?

Well, chestnuts are roasting in the old open fire, and dirty old Jack Frost is nipping at your — oops, sorry lady. Yes, friends, it's that Jingle Bells time of year again with good old Santa ho-hoing it up down at Eaton's. All over town you can hear the glad cry, "Have a merry one, (if you can find one), and really enjoy it. Y'hear now?"

Are these the new rules now in force at McLaughlin College? Any similarity to the instructions given to the Employees of the Merchants' and Ships' Chandlers of Sydney Town, Australia, posted in 1852, is merely coincidental. (We admit that our source was the E.S. & A. Bank, Adelaide, Australia.)

# New roots rules in McLaughlin ?

- 1 - *Godliness, Cleanliness, and Punctuality are the necessities of a good business.*
- 2 - *On the recommendation of the governor of this colony, this firm has reduced the hours of work, and the Clerical Staff will now only have to be present between the hours of 7 a.m. and 6 p.m. on week days. The Sabbath is for worship, but if any Man-of-War or other vessel require victualling, the Clerical Staff will work on the Sabbath.*
- 3 - *Daily prayers will be held each morning in the main office. The Clerical Staff will be present.*
- 4 - *Clothing must be of a sober nature. The Clerical Staff will not disport themselves in raiments of bright colours, nor will they wear hose, unless in good repair.*
- 5 - *Overshoes and topcoats may not be worn in the office but neck scarves and head wear may be worn in inclement weather.*
- 6 - *A stove is provided for the benefit of the Clerical Staff. Coal and wood must be kept in the locker. It is recommended that each member of the Clerical Staff bring four pounds of coal each day during cold weather.*
- 7 - *No member of the Clerical Staff may leave the room without permission from the supervisor. The calls of nature are permitted, and the Clerical staff may use the garden below the second gate. This area must be kept in good order.*
- 8 - *No talking is allowed during business hours.*
- 9 - *The craving for tobacco, wines or spirits is a human weakness, and as such, is forbidden to all members of the Clerical Staff.*
- 10 - *Now that the hours of business have been drastically reduced, the partaking of food is allowed between 11:30 am and noon, but work will not, on any account, cease.*
- 11 - *Members of the Clerical Staff will provide their own pens. A new sharpener is available on request to the supervisor.*
- 12 - *The supervisor will appoint a senior clerk to be responsible for the cleanliness of the main office and all boys and juniors will report to him 40 minutes before prayers, and will remain after closing hours for similar work. Brushes, brooms and scrubbers as well as soap are provided by the management.*
- 13 - *The new Weekly Wages are as hereunder increased to:*

<i>Junior Boys (to 11 years) 1/4 per week (13c)</i>	<i>Junior Clerks ..... 8/7 per week (\$1.12)</i>
<i>Boys (to 14 years) ..... 2/1 per week (25c)</i>	<i>Clerks ..... 10/9 per week (\$1.50)</i>
<i>Juniors ..... 4/8 per week (70c)</i>	<i>Senior Clerks (15 years with the owners) ..... 21/ per week (\$2.90)</i>

**THE OWNERS HEREBY RECOGNIZE THE GENEROSITY OF THE NEW LABOUR LAWS BUT WILL EXPECT A GREAT RISE IN THE OUTPUT OF WORK TO COMPENSATE FOR THESE NEAR UTOPIAN CONDITIONS.**

## Little Montage

In autumn the leaves  
fall on the ground  
And they blow  
All over town.  
David Boone

At School  
At school we always  
Work and play,  
Learning new things  
Every day.  
We try real hard  
To do things right  
And with our classmates  
We never fight.

At the end of the term  
We have a test  
To see if we  
Have done our best.  
Most of us  
Are often glad  
While some of us  
Are very sad.  
Noel Pitts  
  
Trees that grow  
from the ground  
spread beauty  
all around.  
Paul Bickford

Since Montage hasn't been anything to write home about (self-irony) and Excalibur staffers are sick and tired of writing crummy poetry,

Money  
I love money  
It's gold to me.  
I spend it on chips  
And candy you see.  
It tinkles in my pocket  
Wherever I go.  
What I would do  
Without it  
I would not know.  
Cathy Rees

I have a kitten  
Her name is Mitten.  
She is so fluffy and warm  
We have lots of fun  
We play in the sun.  
I am so glad she was born.  
Shirley Parsons



by Murray Pomerance

## Against Learning: Education as Art

Murray Pomerance teaches sociology at The Stage University of New York and at Calasancius Preparatory School, both in Buffalo; and at Rochdale Superschool, in Toronto. He is a graduate of The University of Michigan.

The great questions are those an intelligent child asks and, getting no answers, stops asking. — George Wald

Certainly one of the more stalwart supports of our system of education and its atmosphere of emotional antisepsis, intellectual compromise and ethical plasticity, is the widely accepted notion that human growth is best advanced by "learning". This is fundamentally an individual's adaptation to his environment rather than an expression of what he feels himself to be. I see personal growth and healthy living as being synonymous; they have a great deal to do with sincerity and spirit and are, consequently, usually antithetical to "learning" as we know it.

Learning is adaptive in this way: the individual must make a settlement — an acquiescence as it were, a bargain — with his field, so that what he senses or feels, and what the sensory data representing his environment suggest may be true, are brought into alignment. His adaptation may be the recognition that things outside him could augment or supplant his inner knowledge and should be incorporated and assimilated, or "learned". Or it may be the definition of the nature and potentialities of his field from its structure and the subsequent decision, made on that basis, as to his action. In any case, his adaptation is a capitulation of one kind or another.

In its most germinal aspect, then, our education consists in putting *into* the human being what we feel he must have but lacks; in our more "progressive" experiments, we allow the student to have some say about what he lacks.

Now this is all a rather subtle ellipsis of the more fundamental and not unpigmented assumption that young people

should fashion their lives as we have fashioned ours. We are, in the very cleanest of faith, training them to live in the world and to adopt our putatively successful modes for adapting to its exigencies. I do not mean to suggest we are gearing them to *fit into society*. Indeed, that would be dirty; we are even dirtier. We are assuming that because they are not skilled enough to live well in our world, we should impart to them the skills and the resolve necessary for such a life, whether or not they are anxious to live one. Our assumptions, of course, and our behavior, neglect and functionally mask our impending deaths and our terror of them. A cursory reading of Freud will substantiate all of this.

I am trying to suggest two things. First, that there is nothing we find meaningful we can teach anyone, so that our impulse to bequeath to our progeny is rooted in a desire to master and control them. Without our "guidance" they would fashion their own world, formally independent — no doubt — of other people's hangups and idiosyncracies. Conflict, to them, would be an atavism.

Secondly, I am suggesting that the notion of education as adaptive learning is not only arbitrary, it is insidious and ideological. Bluntly, I am saying that people who want to *guide* others choose the directions in which their students should march not randomly but out of vested interest. It is true, but unfortunately no longer a truism, that no one needs to be educated in order to live a fulfilling life. He must be *aware*, but our present education makes no one aware who isn't anyway; it is, in fact, predicated on a fair amount of assumed student ignorance. No one who really knew what was going on would pay for the privilege of staying in college for four years unless he wanted, ultimately, to destroy it.

What, then, is growth? It is a creative, not an adaptive, process. It is individualistic; it is totally non-guided. It is non-linear (Aristotle was, among other

things, wrong). It is internally consistent; that is, the individual who is growing knows why he does what he does, although he may be, in that respect, unique. Growth is, obviously, synthetic and not analytical; analysis is Thanatos, Death. Being private, growth is mysterious. Being mysterious, it is likely to be incommunicable.

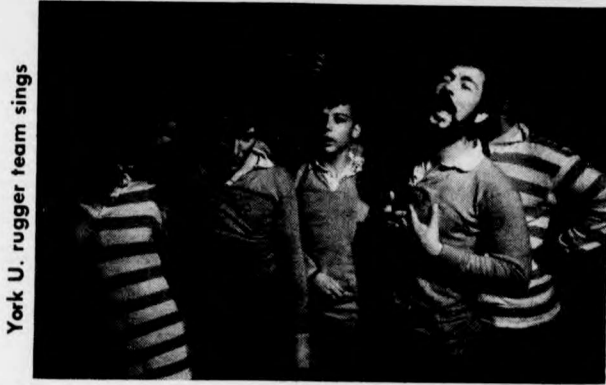
A healthy person needs only one thing in order to be assured of the possibility of growing. He will, eventually, brush aside the barricades of space and time imposed by what we like to call "the school". He will make himself oblivious to the insensitive harping of pedagogical Medea's, and he will laugh at other people's unfounded and presumptively accurate gradings, or judgments, of him and his work.

But he needs discipline. He needs fidelity. If he is healthy, he will be devoted to his own growth, which is to say he will be not only committed but also attached to his own life. He must be faithful, however, to his subjectivity lest he tarnish it. Albert Camus said he wrote *L'Etranger* about a man who was disciplined. Discipline means telling the truth, as you see it, always; you can lie by saying what is not true, and you can lie by saying more than is true. A creative moment is a truthful one only if its expression contains the truth, no more and no less. Sloppy expression — even to oneself, nay, most principally to oneself — is lying.

I think young people should be able to create incessantly. It goes without saying the imposition of a medium, which once would have been insulting, is now comical. It is not funny. Creation and growth can be funny. One ought always be creating oneself anew. This is life. The trick is to do it *right*; there is only one way for each of us. The Marquis de Sade said so, as did Kafka and as do the Beatles; they are right.

I think youngsters should create anything they want and I think they should

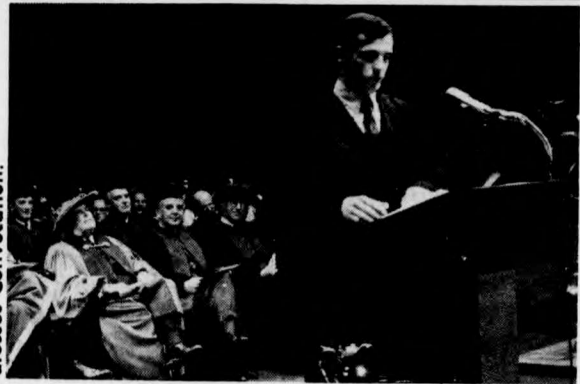
See Education - page 12



York U. rugby team sings

Against . . .

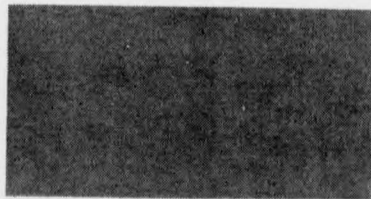
John Adams, student pres., addresses Convocation.



. . . Learning

serious photo by Lorne Colt

we present these poems. The following were written by grade 6 students at St. Augustine's School, Bell Island, Newfoundland. Contributions are by Miss Carol Mitchell, their teacher.



Rain  
I like  
To hear the rain  
Go patter  
On my window pane.  
Sharon Parsley

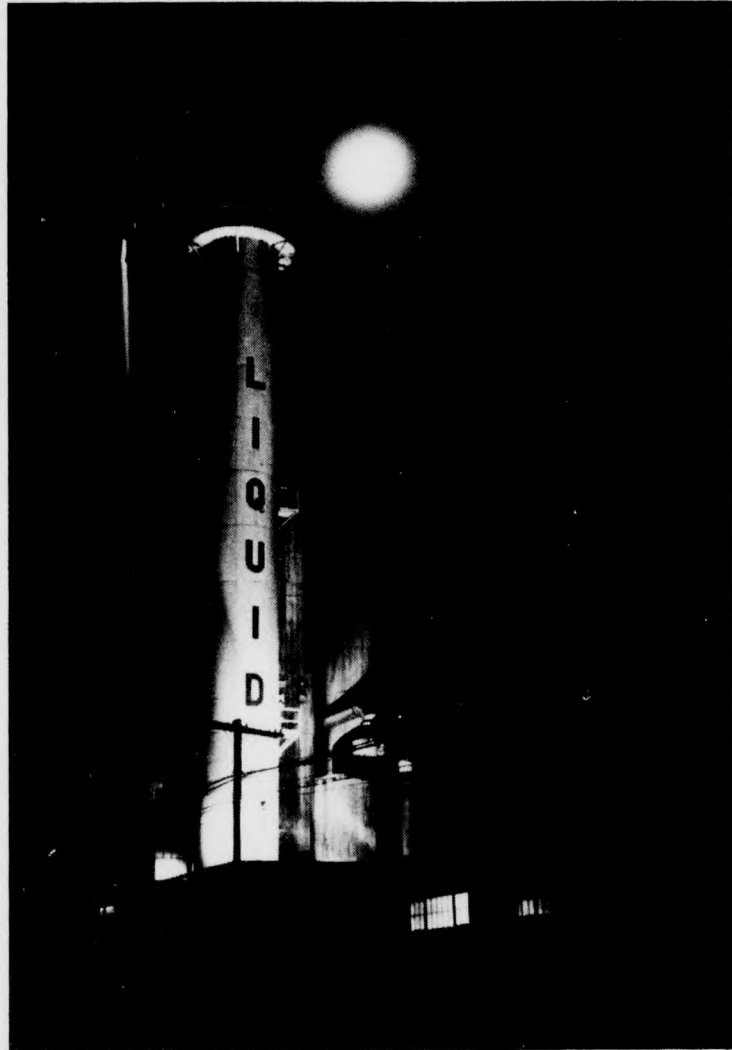
Dawn  
Dawn is here  
The grass is wet  
With morning dew and  
The sun has yet  
To shine on you.  
Janice Parsons

Thanksgiving  
What is there to be thankful for.  
The sun, the moon and the stars,  
The river and the stream  
that flows.  
The sun that sets on the  
sea that flows.  
The birds that nest  
in the trees.  
Thank-you God  
for all of these.  
Robert O'Brien

Wondering  
I wonder why the grass is green  
And why the leaves are too  
I wonder why the flowers are pretty  
And why they're covered with dew.  
I wonder why the summer comes  
And why the winter is cold.  
I wonder why we have twelve months  
And why we all grow old.  
I'm always, always wondering,  
My mind flies off on wings.  
I wonder why I wonder  
About all different things.  
Louise Pinsent (11 yrs.)



Don Halward



Robert Hopkins

Maybe you think that you can take a better photograph than any of these. But how could we know if you haven't entered our (Excalibur) photo contest. It's only 25c for each print (5 x 7 or larger) about people or environment (is there anything else?). But then maybe you don't want to win up to \$80.



Don Halward



John Russo



Robert Hopkins

montage in your creative arts forum. each week one student's work — poetry, short stories, graphic arts or photography — will be featured. contributions should be addressed to kandy biggs, excalibur.

# montage

Dieter Schnell is a poet who writes prose or is he a writer

who writes poetry—anyhow his work is impressive.

He's a first year Founders student and next year he plans to go into English Honours. He has been writing for four years and has published his works in school newspapers and year-books.

Leonard Cohen and Bob Dylan are his favorites in the 'now' writing scene and he feels they have been his biggest influences—"they connect . . ." Below are a few of his poems and a sample of his prose writing. What's he trying to say in his prose? "It's sort of a cynical view on the limitations of our life . . . people have no desire to be out on this roof and touch infinity . . ."

## poems by dieter schnell

### *Notes for a roof play*

When the elevator takes you too far you find yourself in the deathly roof silence between snowflakes and snowflakes falling together and you feel like a sad little chimney and you long for little snowflake angels to warm your frozen lips and you hope that they have brought their little blue umbrellas with them because this rooftop scene is totally absurd and it could rain anytime, even in the middle of winter . . . the store Santas are very businesslike, very serious, they are all looking for their departments and they are all mad and the down elevator isn't working and the janitor who has the keys to the stair doors has disappeared and they are terribly confused and don't know what to do with their sacks of golf balls and toy machinery. their merry christmasses sound very thin in this air and though none of them believe the names of the reindeer, their neurotic behaviour is understandable . . . in their faces, you can almost see the dark lines of children waiting to get on their knees, to cut them off with hidden razor blades they saved from old Hal-

lowe'en apples . . . the weatherman who is very deep and who has been working here for 40 years and sometimes brings a telescope out on the roof

and focuses it on the street to catch a newspaper report, says that such an act could only reflect a healthy attitude towards life if Santa Claus knees were plastic and replaceable . . . there are snowflakes he recalls as small as mosquitos and snowflakes as big as elephants, but they all make the same sound when they fall to the ground and once in a while the noise of their fall is louder than the noise of the traffic . . . I am sitting here in the snow, watching a clown with a dark hat sitting in the snow smoking a long cigarette and dreaming of catching down to Infinity's Station, in the meantime, he follows footprints in the blue shaded snow and occasionally aims icicles at the moon and when he builds a one-eyed snowman and adds a Charlie Chaplin moustache it is very mysterious, very symbolic and when he says nothing to everyone and just smiles and secretly wishes he were a Christmas seal, he is not even half as crazy as the nine million people rushing into the down elevator which has just been fixed . . .

### *Leaf under Snow*

What do you know?  
Love's a leaf under snow.  
What's Santa's advice?  
Love's a leaf under ice.

What do you see?  
The skeleton trees.  
What's in their sighs?  
Listen - they have lost their eyes.

What would you do?  
The blue wind blows thru you  
Can you look to the Spring  
To put them back in?

### *Song that has been sung before*

Disheartened sailor of the heart,  
in a harbour without ships,  
I am clothed in all the snowflakes  
That are pressed to burning lips.

Trophies on the tables  
strange complicated hell  
I am the children  
On a shoreline without shells.

Golfballs and machinery  
Confuse my morning song  
I am all the dreamers  
Who swim in the waters of dawn.

Seven cold nights watching  
Dawn girls toss the moon  
I am all the tired sailors  
Who step into the sun.

### *The moon man's poem*

Lips that touched lips  
touch leaves in the autumn  
I have washed my hands and face  
in melancholy shadow

under the midnite eclipse  
the moon man sits  
on his hatfuls of darkness  
and cannot decide  
whether to dance  
or to sleep

as the night spills its ink  
over his landscape  
the moon man sits still  
writes a poem across his  
wrists  
no doubt it will be deep

tonight for a spell  
silence is peaceful  
I must look away  
from the moon turning  
red.

### *Today I am happy because . . .*

Today I am happy because  
it is Tuesday and someone  
kicked the sun out of last  
night's frozen Coke bottle.

Today I am happy because  
the keepers are not waiting for me  
at the corner of Ball  
and Chain.

Today I am happy because  
my heart applauded  
in the empty warehouse  
after mind and blood and soul  
sang their desperate songs.

Today I am happy because  
I fell into a ditch  
and not a single person  
reminded me that it was  
an abyss.

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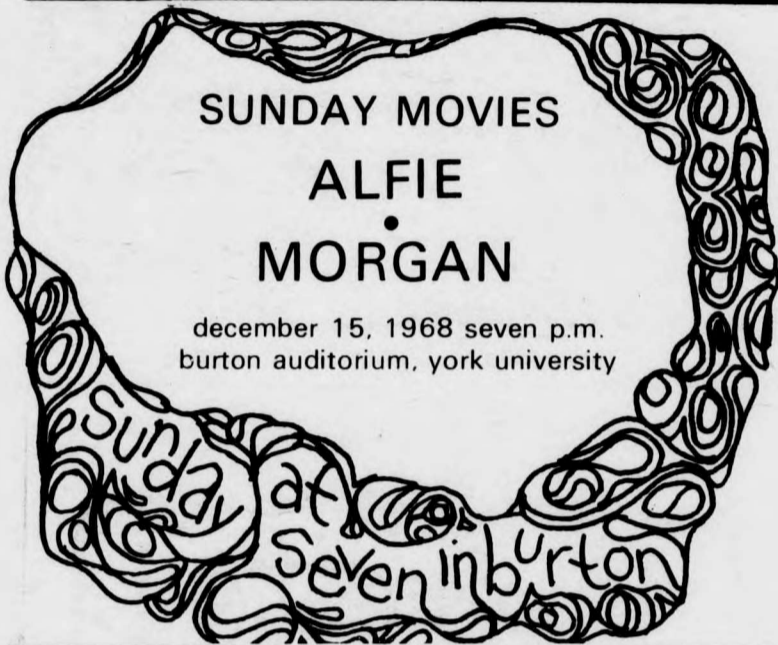
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**Education from page 9**

do it anywhere and anytime they want to. To the extent we are unable to allow for such an arrangement, either emotionally or financially, we are removed from the possibility of creating for ourselves a healthy, peaceful society.

Finally, I am not convinced personal growth can take place in the absence of mirrors. If education is art, is creation, then the teacher is the maintainer of creative tension. His sole task is to help the artist in the critical moment when it is time to decide whether or not the creative project is finished. His help is in giving support to the artist who is being true and faithful to his own subjectivity (this is sometimes called love), and in seeing to it that no structural pits or bugaboos get in the way of honest expression. The teacher does not lead; he follows.

Here, there are two implications. No one ever makes love to someone he does not know and since helping someone to be true to his own subjectivity and its mystery is an act of love, no one can teach anyone he does not know. Know well, in every way. The student will, then, have relatively few teachers. They will be unclassifiable under any rubric

except, perhaps, "friend". They will have learned how to make love to him; consequently, they will have no vested interests in what he does as long as he does it. If I am interpreted as saying teachers may be younger than their students; that the experiential backgrounds of teachers and students may be quite different; that teachers may have had to grow in their roles; this is precisely correct.

The second implication derives from the fact that creating is an experience and not a theory. It is emotional, somatic, organic, not intellectual. Then no one can understand creation who does not create. No one could possibly teach a student unless he was, himself, a student of someone else; unless he, too, was creating himself, was growing.

One very healthy experience is for a teacher and student to create, together, a project neither knows anything about. Their creation is not the retrieval and storage of information, so it is not learning. Information may be bounded by time; art isn't.

Education is the creation of lives and souls. It is not the reproduction and embellishment of worlds gone by.

**Copyflow**

By Bill Novak

Since Christmas comes but once a year  
Drink beer.

A few thoughts for the season. It's really very kind to be granted a three week reprieve at this time of year. I have suggested to the powers at work that they consider more frequent vacations of this length — perhaps one each month. The response indicated that the matter would be considered, but would I be kind enough to dig up some more religious holidays on which to base these vacations. I was properly shocked. But I do think that December is particularly well-structured.

A travel agent informed me that the distance from Toronto to Chicago was the same as from Chicago to Toronto. He thought it was a silly question. Maintaining a calm and quiet disposition, I informed the gentleman that although from Christmas to Easter was four months, from Easter to Christmas was eight months. That silenced him.

I have an uncle who is utterly convinced that there are only seven jokes in the world, and that everything else is a variation of these seven. I am becoming more and more convinced that he is either right or understating.

At Vassar College the parking stickers are red and black with the

letters VC and nothing else printed on them. This annoys the townspeople no end, many of whom have suspected all along that the place is secretly training Viet Cong ladyfighters.

If we indeed spend about fifteen hours a year putting on and taking off overcoats and galoshes and gloves, then what do the people in California do with the extra time? Surf.

If all those frogs croak during the night, how come there are so many around in the morning?

Isabella Meltz, Atlas Tires and Rosemary's Baby..

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**The Cock & Bull**

# Steppenwolf's Migration

by Uldis Kundrats

It's only been a couple of years since the Sparrow migrated from Toronto to the more lucrative haunts of New York and points west. Rechristened Steppenwolf the group emerged from California last summer to become one of the top groups in the United States. Listening to their latest album *Steppenwolf the Second*, it isn't hard to tell why.

Combining the best elements of blues and rock, Steppenwolf's heavily electrified music is excitingly quick, performed with a kind of break-neck intricacy that never seems to falter. At the head of the group is John Kay, who besides playing guitar and harp, writes most of Steppenwolf's material. Drummer Jerry Edmonton and organist pianist Goldy McJohn

complement Kay's playing masterfully, and provide the rhythmic drive that propels the group's music.

Steppenwolf's songs are more to be felt than talked about. They are all tight, often coarse by seldom boring. On *Steppenwolf the Second*, 28, Magic Carpet Ride, and Faster Than the Speed of Life, are the best cuts, though the rest are almost as good. Kay experiments with strings on Spiritual Fantasy and some sound effects on Don't Step on the Grass, Sam, but the additions don't get in the way of the music or lyrics, as on many records these days.

Steppenwolf has arrived and made it, and if *Second* is any indication, there's much more coming, and it should be just as good.

# Buddy Guy Blues

by Alex Cramer

Only about 300 people turned out to see Buddy Guy at the Rockpile on Sunday. It was a shame, but not only did Guy put on a fantastic show, but also it indicated how hung up Toronto audiences are on the "stars". It seems that this city's music cognoscenti would rather witness an indifferent Eric Clapton or Jimi Hendrix go through the motions for 45 minutes, than see an emotionally involved Buddy Guy for 2½ hours.

Backstage someone asked Guy what he thought of Clapton and the Chicago guitarist answered, tongue in cheek, "He must be good, he makes more in one night than I do in a year." Guy added facetiously that James Brown and Wilson Pickett also were good since they were so popular.

Guy's guitar screamed blues numbers like Good Morning, Little Schoolgirl, The First Time I Met the Blues, and You Don't

Love Me. It was apparent Sunday night how much Guy's guitar style had developed from before when he owed so much to B.B. King. As a tribute to his teacher, he did Sweet Sixteen and urged everyone to see B.B. when he comes to Toronto in February. Guy's sound was fairly clean, and his only concession to electronics was the infrequent use of a wah-wah pedal which he bought only the week before.

Owing to a sore throat, Guy avoided the songs in the upper ranges, and played more than he sang. In addition, his saxophonist, A.C. Reed contributed to the vocals using a nasal style similar to Jimmy Reed. (Not too surprising, since they are brothers.)

Unlike his performance at the CNE's Time Being, Buddy Guy refrained from soul music, with the exception of a funky Knock on Wood, which really owed more to the R and B style of Bobby Bland than Sam and Dave.

As he explained later, when he

heard shouts for My Time After a While and A Man and the Blues, he realized that he was playing to a blues audience. At one point, he said he wanted to do a soul number so all his musicians could cut loose, but the bluesheads in the audience shouted, "No - jam!"

The high point of the evening came with the number Mary Had a Little Lamb, which developed into a half hour instrumental spectacular, with Guy jumping off the stage and playing from all over the floor. After an intermission Guy came back for a second set and jammed with the Mainline.

If you missed Guy, you will have a chance to catch him at the Riverboat in January.

And if you pass up that in order to see The Who or Jim Morrison's leather pants, then you'll get just what you deserve: flashbulbs, glare, teenage yelps, and a muffled noise as a substitute for music.


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# Lapinette




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bank of montreal

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Lapinette awoke with a start. "by jingles" she said ringingly, "it is december already, which means xmas, which means gifts, which means money," thus demonstrating the value of her seminar in logic.

which means a top over to the campus bank. otherwise this ad would be paid for by a company that sells logic instead of greenbacks.

now Lapinette's supermanager was only too hoppy to help. they garnered some funds from her True Chequing account: enough to send a chocolate carrot to all her pals.

the manager then reminded lappy about her second-term loan forms. she promised to mail hers in. Won't the manager be pleased to receive a tasty chocolate carrot? Won't one of her boyfriends be surprised to receive a loan form.

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# Groovy things for groovy people to do for Christmas

Beginning this week The Playhouse Theatre which is presenting the highly praised musical "Jacques Brel is Alive and Well and Living in Paris" will be offering special rates for students. From Monday through Thursday students will be able to purchase tickets for a mere \$2.00.

\*\*\*

There are a multitude of films descending upon Toronto over the next three weeks. Many will be trashy but those which should be worth seeing are John Frankenheimer's film of Malamud's novel *The Fixer* with Alan Bates,

and The Beatles cartoon "Yellow Submarine" which has been playing to enthusiastic audiences in London for many months.

\*\*\*

The Greek Tragedy Theatre, Piraikon Theatron, will be at O'Keefe Centre for a week. Although they will be performing in Greek, this company is excellent and is fascinating to watch. They will be performing "Hippolytus", "Orestia", and "Iphigenia in Aulis". Inexpensively priced seats can be had for every performance.

## A Final List of Things For Groovy People To Do

- read Hesse's *Steppenwolf* (the 'in' book this year)
- send a Christmas card to Richard Nixon
- buy The Beatles great new album
- look in The Salvation Army for an old fur coat
- start saving your pennies for the Andres Segovia
- go and turn-on at The Electric Circus
- and, if you are feeling in a particularly masochistic mood, read the last thirteen issues of Excalibur.

"The future certainly cries out for the collaboration of the three major art forms — architecture, paintings, sculpture."

- Fernand Leger

## Art in architecture at York

by David McCaughna

Architecture is undoubtedly the most important and functional art around. In it we live, work, and pass most of our free time.

Architecture, by virtue of its being so utterly functional in nature must strive to appeal to the mind and aesthetic senses of those who utilise it. Beyond the realm of the actual physical structure, this is accomplished through a synthesis of architecture, painting and sculpture.

It is through the synthesis of these three art forms that architecture, the most human of the arts as it only is an integral part of the human life, can achieve a truly elevated position.

Few would be so foolish as to deny the great social importance of the visual environment in which man lives. It is one of the most significant factors in the formation of the individual. Modern architecture, more than any ever before it, is going to

great efforts to ensure, for man, surroundings with fresh air, sunshine and vegetation.

Yet, much modern architecture has sadly overlooked the fact that man has spiritual and aesthetic needs as well. Take a glance at practically any recently built office building or apartment in Toronto and this can easily be seen. There are lots of windows, good ventilation, lush plants growing in the lobbies, yet the buildings remain, essentially sterile and dull.

Or, closer to home, look at York.

The buildings from the outside are boring. Uninteresting slabs of brick and mortar that have an institutional air. There is no colour, nothing to break the cold monotony of concrete uniformity.

From the inside things are no better. There is little display of imagination in the design of York. Everywhere are linoleum halls and brick walls. York has suffered from the ill that plagues so much modern architecture: standardization, and the inhuman rules of mass production, has made the slightest individual expression difficult. Paintings, a bit of sculpture, are stuck about to brighten things up but fails in the long run. For the university was obviously not designed with the idea of meshing painting and sculpture in with it. So what there is seems tacked on; not an integral part of the buildings. Except for the Calder marquette in Winters College courtyard, there is not one piece of art work on the campus that is at all striking. From the Harold Towne abomination in Winters JCR

## The Bubble Scene

by Judith A. Snow

Saturday night, 8:30, Channel Seven, is the time and the place to groove with the Lawrence Welk scene. Integrity is the word for this show. Welk hits (?) across his Champagne Style all the way.

This was a first trip for me, and so I was too overwhelmed to catch the names of all the acts. I guess a real head would know and groove to the personality of every performer. Welk believes in the need for interaction in any worthwhile relationship, so for every second or third act, the "Champagne Orchestra" makes with a little soul, and the audience is invited to dance. Many do, and you can see that the music really moves them as they jiggle around the floor.

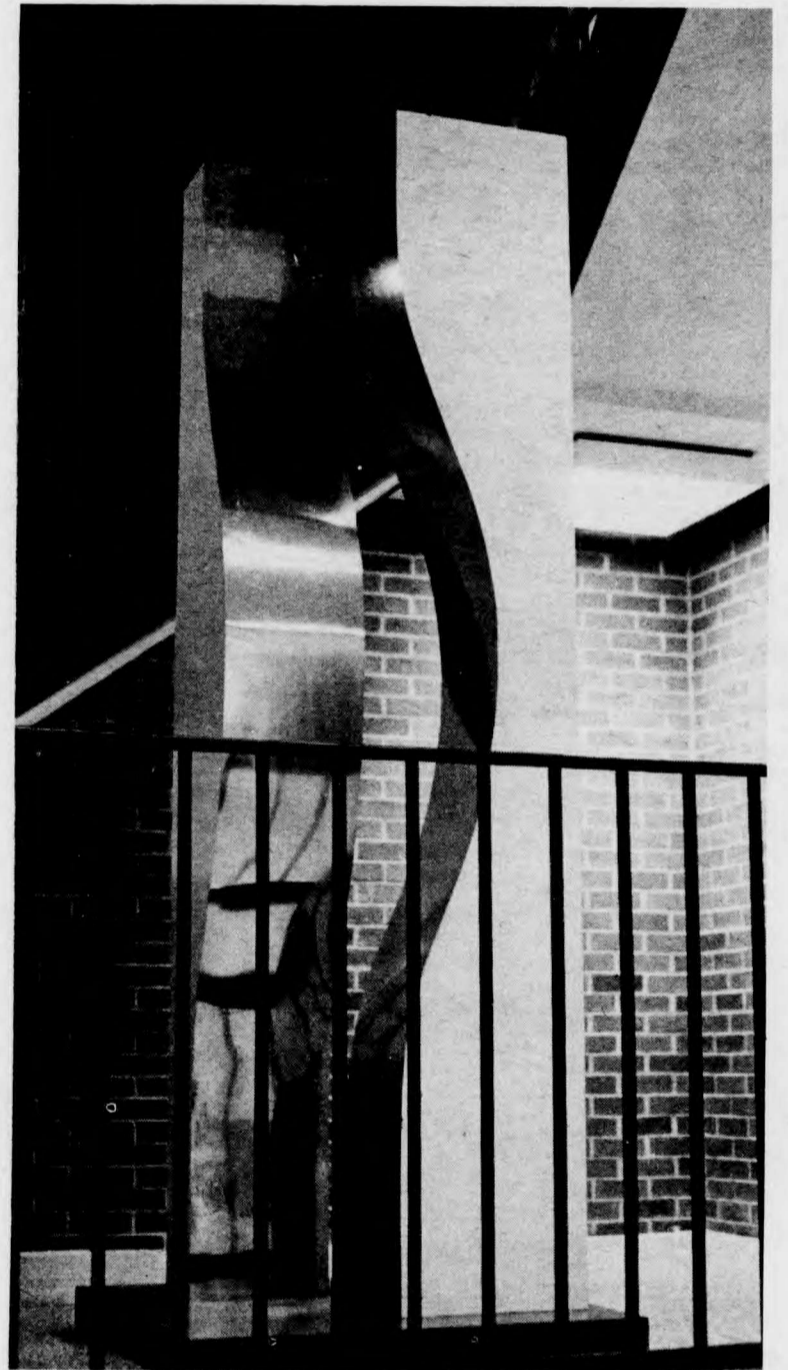
Welk imparted unity by using a central theme, as any good show leader should. This particular one took us back to the early part of this century, pre-World War I days. Our minds were lifted by innocent dreams of girls and boys sleigh-riding together, or a fella taking his gal out in one of the first cars. The party continued at an early century hotel where the desk clerk serenaded the cleaning-lady with "Oh You Beautiful Doll". One young lady and gent sang and held hands by candlelight on the balcony and Welk didn't forget to let tap-dance lovers see their own thing.

But, as I said before, integrity was the soul of this show. Everyone from Welk on down loves it, and they let you know it. Every toothbrush smile on every happy face lets you know that the bubble scene grooves to their souls.

The Champagne style loses a lot of its momentum, however, on the commercials. It's hard to stay on a natural high, while someone croons to you about Geritol, Sominex, or Serutan bulk laxative. Welk should guard his image more carefully in this area also. His aura of integrity becomes loose when he tells us that one teaspoon of Serutan gives you bulk equal to seven apples.

The Bubble Scene, better known as the Lawrence Welk Show, can really effervesce your mind. If the pure beauty of its simplicity gets to you, and just blows your mind too high, well, do as I did, and turn over to the hockey game. It's a real cool way to come down from a high, to watch a couple of guys bash each other's heads in with hockey sticks.

## Where have you seen



**1** INTRUSION by Brian Fisher (1965); Found in Winters' J.C.R. Perfect symmetry.

**2** FATE CURTAIN by Harold Towne, owned by CKEY; Found in Winters' J.C.R. Reminiscing of all the stale donuts?

**3** NAMELESS (as far as we know); Found in Vanier's bottom stair well. Try walking around this sculpture. It's guaranteed to do something to you.

to the little glassed-in paintings around Vanier, one feels that these were put up without consideration or thought. And the recently erected Villaincourt 'sculpture' between the lecture halls and Farquarson doesn't even warrant consideration.

Perhaps if Toronto is fortunate enough to receive the multitude of Henry Moore sculptures that has been men-

tioned, a few will be placed in strategic locations around York.

Architecture is the reflection of a philosophy of life. And those who use the buildings are an intimate part of that philosophy. If we are to be satisfied with an architecture that is wholly functional perhaps it is because all spiritual values seem superfluous to us.

# "Joe Egg" is grotesquely realistic but funny as hell

by David McCaughna

"Joe Egg", at the Royal Alexandra, isn't the usual cheery pre-Christmas musical as some ladies in the lobby prior to the play thought, even though it does feature semi-pop star Noel Harrison. It is a perverse, highly comic British play that has received wide acclaim in London and New York. "Joe Egg" along with the upcoming O'Keefe Centre presentation of Tom Stoppard's "Rosencrantz and Guildenstern Are Dead"

are the two most important plays coming to Toronto this season.

"Joe Egg" has to do with a young school teacher and his wife living with their spastic child. For ten years they have had to learn to adjust to a "human vegetable". Instead of becoming self-piteous and maudlin about the situation they have taken it in a humorous way. They laugh, joke, and invent dialogue with the child. Admittedly, it is a somewhat

grotesque approach to a tragic situation but, certainly, a realistic one. There is no cruelty involved — to save their own sanity they approach the child's condition light-heartedly. For many people this is ghastly.

The first act is a build-up of one hilarity after another; with the actors explaining their thought and history by breaking the dramatic illusion of the play and directly addressing the audience. The second act becomes rather more contrived

and melodramatic when the husbands attempt a final solution to the burden of the child. But the play nearly always remains valid and controlled as far-fetched as it may seem.

Noel Harrison in the lead as the father was much better than I thought he would be in a very demanding role. He doesn't quite have the power or drive and leaves one pining for Albert Finney who had the part in New York. The play suffers from a lack of accentual con-

gruity. It is set in Bristol, England yet only Harrison comes across with an English accent, the others all speaking with blatant North American accents. Most outstanding is Elizabeth, the grandmother, who speaks with a rough New York honk.

"Joe Egg" is a fine play, and is very well worth seeing, even though it does leave one regretting the fact that Toronto audiences are forced to put up with second-string companies.

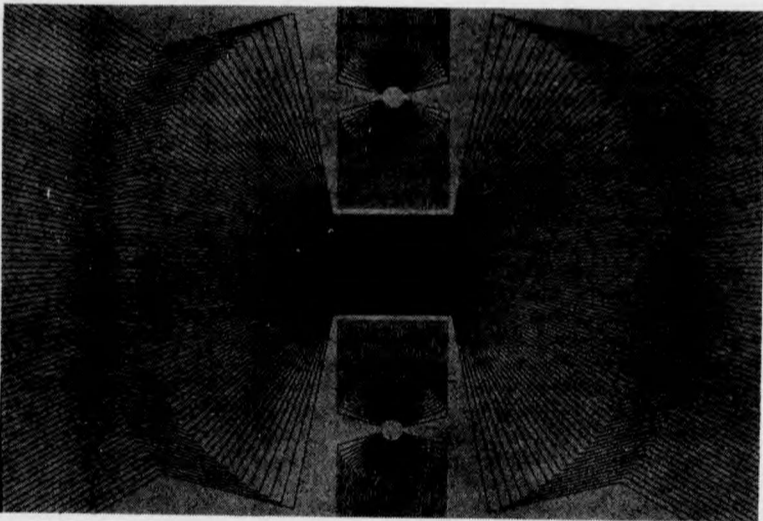
this art?

2



3

art photos by Jerry Shiner



## TEN TOP FLICKS OF 1968

(this list was drawn up by Frank Liebeck who is notoriously narrow-minded)

1. Cool Hand Luke
2. The Graduate
3. Rachel, Rachel
4. Boom!
5. Hour of the Wolf
6. Space Odyssey
7. The Fearless Vampire Killers or Pardon Me But Your Teeth Are In My Neck.
8. Romeo and Juliet
9. The Conqueror Worm
10. Weekend

Dud of the year — La Chinoise

## Electric Circus at last!

by Pat Kutney

After many months of frustration and construction the Electric Circus will open to the public on Dec. 21 with the upcoming American groups "Cat Mother and The All Night News Boys" and "Sirocco".

The Electric Circus is no small financial venture. There has been an outlay of quite a few hundred thousand dollars for the Circus including \$200,000 for a computerized light show. The Circus will consist of much more than just performing groups and the light show. There will be several additional environmental rooms: The Meditation Room, the Great Expectations Room, etc. And rumour has it that more than forty people can use the washrooms at once.

The admission charge will be \$4.00, (on weekdays students can get in for only \$3.00) not an unreasonable price when one considers that this type of entertainment will be a totally unique combination of music, theatre, film and visual arts.

## MAUD'S Column

### Random notes of 2 day students observing 013

by Mssrs. R. Levine and S. Wagman

R (to Maud in Founders coffee shop): Maud! Flash news report about Winters coffee shop! Muss Maurey Haydon, well-known songstress and raconteuse failed to show up last Friday night. A rumour circulated that she was not allowed to cross the border, but the management had no definite commitment.

Her act was titled 'The second coming of Maurey Haydon'. She was to have played three sets during the evening.

So everyone sat around the common room and drank coffee and watched movies in the coffee shop. It's called WO13, you know.

Maud: That's unnecessary to say. Everyone knows something about WO13, even people who don't go there.

R: Don't generalize. What we need is LOGICAL INVESTIGATION. Let's go to see it.

FOUNDERS CROWD (muttering, watching them leave): Degenerate traitors to another college.

Maud (looking into the Buttery): Is this it?

R: NO. We'll know it when we see it. That's the scientific method.

You know, Maud, 013 is probably the most active place on campus late at night, and especially on weekends. There are always people lounging around, even when Founders is like a morgue.

Entertainment on Fridays and Sundays (often with movies between sets), and a discotheque on Saturdays. Sundays sometimes includes The Singing of the Scroll, spontaneous poetry readings for anyone who wants to join.

Maud: I've never heard of that.

R: Not surprising. Advertising is not widespread. Sometimes you will find small wall posters, or coloured displays, by Steve Liversidge, but it's really a Winter's organization, run by the three managers Peter F., Marshall G., and Barb L.

Maud: That proves that the college system is a farce. After all, anyone can go there. So what's the point in separation?

R: That's really illogical. Winters must be different if it can sustain such an off-beat coffee shop. The college system, therefore, must encourage differences. This implies that. This, therefore that. That's modus ponens.

Maud: Maybe. Well, is this the place?

R: Let's see. Low-slung aluminum-foil ceiling, violet lights, dark, a small room, round wooden tables, steel frame chairs. Everything checks out, but, of course, we can never be

sure. The inductive hypothesis might play us false.

Adam Apple (bystander): Hey buddy, you got the right place.

R: Looks like this is the place. Buy you a donut?

Maud (munching one): This tastes stale.

R: Probably a simple reason. Donuts are behind the counter. It takes two seconds longer to serve from behind than from the front. Multiply two seconds by a box of donuts, and that's a long time. That's logic.

Maud: I don't think so, R. Hey, what are these pictures on the east wall?

R: One is a red and yellow foot picture by Marlene Duda a 14-year-old girl. The others are montages by David McCaughna and Richard Perry. Some people

say they contribute to an unpleasant garish atmosphere in here, but that's only an opinion.

Maud: Then why is 013 so popular?

R: Oh, a strict casual hypothesis should probably include the 50-cup Enterprise Percolator Urn on the front counter (quick service), but a more relevant reason is the excellent music that always plays.

Some people like the nearness to the large common room. Buy your coffee, sit on a sofa, yet still feel part of the scene. It must be popular. Look at the mess.

Maud: Ugh.

R: Perhaps we should study the other coffee shops this way. Rational thought is so restful.

Maud: See you next year, R.



Winters coffee shop turns into a discotheque on Saturday evenings. (Scott McMaster took this live photo in the middle of the dance floor.)

## Sketches of Christmas to be a student-style mini-revue

by Don McKay

York's annual Christmas concert will have a completely new look this year. Instead of the choir, York strings and other musical acts, the concert is going to be a minirevue, entitled SKETCHES OF CHRISTMAS.

The writer of the revue wants to get away from the hackneyed revue style that has become status quo since the arrival of "Laugh-In". Bill Cameron, a columnist for the STAR and a commentator for CBC wants to avoid the right wing style of today's satire. He claims that in present revues the laughs are always based on hippies, students and other non-establishment topics. In writing SKETCHES OF CHRISTMAS he hopes to develop a student-style revue.

The cast will include many York stand-bys, such as Sandy Fainer, Larry Gangbar, Mike Snook and Sue Lacey. Naturally the director will be Nicholas Ayre (a revue at York would not be a revue without Nick).

SKETCHES OF CHRISTMAS is guaranteed to be a change from the usual Christmas Concert. You can see it this weekend, Sunday Dec. 15, at 7:00 p.m.



Sgt. Sport says there are jokes on the bottom of Fanta orange cans.



*Excalibur presents*

# MERRY CHRISTMAS TO EVERYBODY

Excalibur, the student weekly of York University would like to thank its readership for their kind indulgence this year. We of the paper realize that we don't print the best paper in town, but then, we don't charge anything.

This paper likes to think of itself as a place where quiet intellectuals can gather to discuss matters of weight, and arrive at serious decisions.

The paper is run on a tight budget, part of which is student funds, supplied by our publishers, YSC.

The rest of the money needed is raised through the sale of Advertising, and thus in this Christmas season, we urge you to support the people who buy space in this paper. They are really very nice people. Rich maybe, but still nice. So buy what they sell.



Photo by Dave Cooper

Excalibur's Editor, Ross (Goody Twoshoes) Howard, being full of the Christmas spirit here expresses his thanks to the readership, and wishes you all a Happy Holiday. (Note the grin of relief now that exams are over until next term.

## Staff news

Since it is the function of this paper to get the news to the readership, Excalibur announces the hiring of its first full-time staffer, George B. Orr.

Since George wasted so much of his time on the paper so far, he was forced to drop out of school for the remainder of the year. Thus he was convinced to keep on with his work already started.

His function will be to generally co-ordinate articles and events in the office, but most of his time will be wasted answering the phone and making coffee.

New full-time staffer holds first office conference and finds that making friends is only a part of the game here.



Photo by Dave Cooper



Photo by Clark Hill

"Who knows what hearts lurk in the evil of men?" Scotty knows, but he won't tell.

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# SPORTS

## Sportorial

## comments, complaints, promises

There are a couple of items worth mentioning this week. The first being an apology for the rotten sports coverage of the last few weeks. Second, the fact that nobody, with the possible exception of the ski team, in the area of athletics, namely the men's and women's athletic councils, and the cheerleaders seem able to get any money to operate on. The third item that I want to bring to your attention is the possibility of York getting a pub on campus.

Therefore, I would like to apologize for the rotten sports coverage that I have been coming up with in the last few weeks. I know that there have been exciting pieces of news in activities such as basketball, hockey, squash and swimming, and all the other sports that are now being practised here. I now promise, for all to hear, that in the new year there will be a great deal of improvement in the quality of the material that appears on these pages.

In regard to the non-existing funds that Athletics is using to run their activities, they haven't got any. A couple of weeks ago the men's Athletic Council en-

tered York in the festivities of the first Canadian College Bowl. We had a parade in which your's truly made a total ass of himself by marching down Bloor St. plastered out of his mind, trying to pick up a cop that for some reason insisted on driving along beside him. It was a lot of fun apparently.

They also blessed such places as city hall, Tony's and the Ports of Call with the charm of Barb Marshall, FIV, who represented York as our College Queen. All these things cost money. All of these things had to be paid for from the pockets of those few people on campus who really care that we are noticed and respected by the other universities from around the country. We did a good job too.

Our float in the parade was judged second, Barb impressed all sorts of people out of there minds, and I didn't get arrested. But still there was no money. And from the looks of things there will be no money until someone starts to put up a stink. I don't really know where the money should come from. I do know that YSC is broke, so there won't be too much in the way of

money coming from them. Dr. Taylor's department doesn't seem too anxious to take on the responsibility of the councils. Still nobody will pay for the cheerleaders' uniforms. (Hey, I just realized that this is a rotten editorial, but it is my fourth attempt so it goes anyway).

Now, we are going to talk about a pub on campus. There is going to be a pub on campus so that all you athletic types can go and get hammered in a manly fashion. Mind you nobody yet knows about this pub. McMaster was able to swing a pub on a daily banquet permit, and it is on this idea that we are going ahead.

First we have to get some place to situate it. That may be a bit of a hassle, because the unofficial word is that the senior dons are all in favour of a pub, as long as it is not in the college complex. That's nice of them. Chances are though that if we do get a location that is agreeable to all, the pub will be a reality.

The present plans have it open on Thursday and Friday nights for the remainder of the year. There will be all sorts of great big bouncers, topless waiters, and me. True the plans are still pretty much in my head, but then again Festival was in Georges head until you all showed up.

## We'd like to announce

by George Burns

This isn't being written by the usual sports editors. Mind you, there is a sports editor, one named Stew Smith, but he hasn't been himself lately.



Jovial sports editor Stew Smith happily looks forward to a lifetime of happiness and joy with his new wife. Good luck!

No, our beloved sportsie is hooked. This explains, belatedly, why the sports coverage hasn't been up to scruff recently.

Operating on the theory that you should have to play a sport to be a good one, Stew is getting married in June. The lucky girl is a York student who wishes to remain anonymous but she is cute enough to pass, and they make a nice couple.

So congratulations to both of you.

Stewart Smith, product of a well-misspent childhood, is the local world traveller, having covered both Europe and North American with his delightful visage. (See photo).

The poor fella met this vision of loveliness here at York, and ZAP! But they'll be happy, we hope. This way we might get some sports done around here.

## Yea junior varsity b-ball

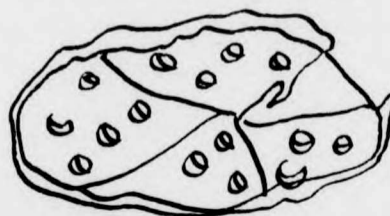
York's Junior basketball team put on a good show in their game last week against Guelph. The Yeomen beat the Guelph team 70-58. It was a good quick game with action that York could be proud of, and hope to repeat in the future.

It was especially pleasing because the team had lost to McMaster earlier in the week.

We hear that Frank Sassin, Neil Smith and Ivan Millar were standouts in both of the games last week.

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# York: comments on college system

by Rhonda Jackson

"What can we do now about the college system?"

That was the big question last Friday as YSC, faculty and students met in Winters JCR to discuss the present college system.

Here are some of the opinions expressed at that forum:

Shalom Lappin, student-faculty representative, said that in first year students are largely confused and uninformed and cited

dissent and radical movements as evidence. He said contact revolves around interest groups and suggested that each college become a departmental union. He added that we need departmental interest groups and YSC would then be a legitimate central government.

Professor Tom Hoskin, Acting Master of Winters College, says the colleges shouldn't go to specialized groups. He'd rather see a social science college but

argued that each has a specific tone. "We need academic relevance", he said.

David Coombs, External Affairs on Mac Council, also justified the college system. He said "The point of coming to university was to get involved and it is much easier to get involved in a college system than in a multi-university."

Jeff Solway, chairman of Vanier College Council, has respect for a lot of apathetic students. But he said that university is not worthwhile unless you have an investment in the college and, as it stands, the most involved and spirited are the leaders. "The college community, not YSC, is the strongest body on campus."

Harley Lapin, President Winters College Council, says that the colleges are not social and cultural in function. "Academics are the primary role of any education system. We have to make the academic experience much more important to cope with progress in society. We're not here strictly for character development."

John Stiff, President Founders College Council, says "The college system has some practicality and ideal for the future. We want a university that is conscious of our community."

Dr. Jackson of the French Department said that to his knowledge, there has never been issued a formal statement regarding the college function. He said that there must be more college identity and one way of achieving this would be for the student to take all his classes in his assigned college. "But it would be necessary to hit central administration on the basis that such a move would be worthwhile."

# Yeomen beat Blues

by John Madden

In the dying moments of last Tuesday's game against Toronto in the practice arena, the chant of "We're number one" bounced off the walls as York skated and checked its way to a 3-1 win over U of T.

One game does not always prove much, but this must be one of the highlights of York's sports history. Have we ever beaten U of T before? (Ed note: no)

After the game, coach Bill Purcell shook hands with every one of his men and had them sign a stick for him. When asked to single out any one special player, he hesitated and then replied, "Every one of these guys!"

Rick Bowering, centre on the first line, was forced out of the game in the third period with a faulty skate. This forced Purcell to shuffle his lines, but the opposition Blues still could not score.

York goalie Frank Childe stopped Toronto's efforts early in the first period and enabled his team to settle down. But U of T drew first blood when they

scored on a tough shot by Pete McCann.

Andy Raven evened the score with a shot from the side that went in off Varsity's goalie. Then at 18:20 Bob Madray chased after the puck in the corner and passed it back to Ron Porter at the point. His slap-shot bounced into the net.

The Yeomen forced the play in the second period, containing the Blues in their own end for most of the period. The only goal came from the stick of Andy Schweda, who pounced on a loose puck in front of their net, and drove it in.

York played steady defensive hockey in the third period, and became content to shoot from the blue line. Bud Patrick had the best opportunity of the period when he broke through the Varsity defense, only to hit the post.

Last Saturday, York defeated Windsor 5-4, with Ed Zuccato, Bob Modray, Jim Posick, Don West, and Andy Raven scoring.

York is this year playing the calibre of hockey expected of them. Let us hope they can preserve their excellent record.

# In praise of B-ball Yeomen

York used to have one of the worst basketball teams that the city has ever seen. They would play places like the Tiny Tots school and somehow manage to come out losers. Things have changed.

Last year we played the Intermural teams from schools like St. Mike's, U of T, and clobbered them. According to Doctor Johnson, coach of the team since it was created, most of the players felt after the game, that playing such teams was so easy that maybe they shouldn't bother at all.

This year things have changed once again. Now York can play just about any team that it wishes. They may not always win, but you are almost sure of seeing a good game. In this sea-

son alone they will be playing three of the best teams in the country.

Waterloo they have already played. They lost. But they were able to get 60 shots on the Waterloo basket. During the holidays they will play a set of matches in Ottawa, in which they will play Carleton and Western, two more top teams. Though they do not expect to win, they do expect to make a good showing.

York lost to Waterloo Tuesday evening 86-52. Top York scorers were Dubinski with 15, Burns with 10, and Brook Pearson with 9. Score at the half was 56-35, and Waterloo appeared to dominate the game, assisted by the three York players who fouled out early in the game.

LAYOUTSIE No. 43. To all the bleeding hearts around this newspaper, yes we know that lots of people do good work that never sees the light of day. FACT: Mike Snook works six hours on photo feature that gets hacked. FACT: Frank Liebeck works hours over layout, gets no credit. FACT: Susanne and Sheila write headlines that someone else corrects. FACT: Scott McMaster's men never get photo credits. FACT: Ross Howard, editor, works long hours, is never obeyed. Congrats to Sues (happy times) and beautiful miss c. solo, Founders coffee shop award winner.

# Squash recognized

Just a short blurb on squash, just because I have been neglecting you people lately. What I find amusing is the budget that you people were blessed with for this year. It seems kind of odd that a team that has 26 matches, all over Ont. and Que., have a budget of fifty dollars.

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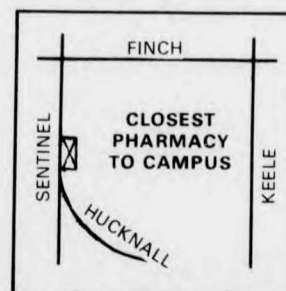
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# On Campus

College councils, academic departments, clubs — here is your chance to have FREE notices in this paper. Please include place, time, the sponsoring organization, and an interesting explanation of the event. Deliver or mail to ON CAMPUS, EXCALIBUR, T42, STEACIE SCIENCE LIBRARY. Or phone 635-3800. Deadline is Tuesday at 3:00 p.m.

## SPECIAL EVENT

What to see this week at York — SKETCHES ON CHRISTMAS, a Burton Theatre Review. The perfect way to relax after the end of term. At Burton Theatre, Sunday, Dec. 15, at 7.00 p.m.

### Thursday December 12

**HEALTH ADMINISTRATION COURSE.** Mr. G.K. Palin from the Dept. of Health and Administration, U of T will be available to discuss its course in Hospital Administration, McLaughlin College, Room 111 at 12:30 p.m.

**NOON HOUR CONCERT.** The concert will feature "The Dana" — music of today. Winter's JCR at 1:00 p.m.

**CHAUCER LECTURE SERIES.** Professor Beryl Rowland will speak on "Aspects of Characterization in Chaucer's Troilus and Criseyde". Humanities Bldg. Room 102 at 3:00 p.m.

**FILM.** "Avignon Bastion de la Province" Although a French Language Training Class, extra seats are available. Humanities Bldg. Room 102 at 4:00 p.m.

**COUNCIL of the Faculty of Arts and Sciences, Atk. Hall 4:30 p.m.**

**FILM.** "La Vie Heureuse de Leopold Z" Sponsored by Glendon's French Dept. Room 129 Glendon Campus 7:00 p.m.

### Friday December 13

**THE POCULI LUDI SOCIETAS** Drama Society, Medieval Centre, U of T, will perform "The Second Shepherd's Play" — a medieval mystery from the Wakefield cycle, Townley Plays. No admission, everyone welcome. Founders Dining Hall. 7:30 p.m.

**XMAS BLOCKBUSTER.** (featuring Santa Claus Ross and his reindeer) After you have blown Modes, blow your mind with MGM recording artists The Central Nervous System and the Rock Pile's Transfusion and backed by the Light Show Catharsis. McLaughlin Dining Hall at 8:30 p.m. Admission \$1.50 at the door (if you can find it).

**WINTERS COFFEE HOUSE.** The Nova Sounds 4 will be playing at the coffee house beginning at 9:00 p.m.

### Saturday December 14

**ADMINISTRATIVE STUDIES SEMINAR.** "The Young President's Association Panel" — Moderator: Mr. D.G. Cameron, President Cameron-McIndoo Ltd. Panel members: Mr. Hugh Hall, Mr. Donald McCaskill, Mr. Joe Wren, and Mr. Charles E. Marran, Burton Auditorium 10:30 a.m.

### Sunday December 15

**"SKETCHES OF CHRISTMAS"**. This revue produced by Burton Auditorium will be performed in Burton Auditorium at 7:00 p.m.

**VANIER ICE BOATING CLUB.** The club's first annual outing of the season will be held at Midland if weather permitting. Anyone is invited. For further information regarding transportation, and time of departure, call Jim Noble 488-5405. All it costs is gas money.

### Wednesday December 18

**CHEMISTRY SEMINAR SERIES.** Professor C. E. Hallaway, U of T will speak of "Structure and Bonding of Group IV Acetylacetonates." Farquhasson Bldg. Room 320 at 4:30 p.m.

### Small News

The Vanier Art Committee is sponsoring an art contest, open to all students of York University, on Wednesday January 22, 1969. Paintings, drawings and sculpture will be accepted and entries will be limited to two per person. Final date for submission of entries is Wednesday, January 15th, 1969. The works will be exhibited before and after the judging, until January 30th, in the Vanier Residence Common Room.

## Winters condemns parking scandal, colleges threaten YSC, Irma gets a raise, and YSC muddles through

by Michael Fletcher

After a quorum of approximately fifteen people had gathered forty minutes behind schedule (about average), the YSC meeting was finally called to order by John Bosley. After his opening imitation of a judge ("Is this what's called comic relief?" "No, but you've got to do something to keep your sanity") he rapidly found a volunteer to write a letter, gave us the referendum results, and read us a kind letter from Winters College Council condemning the parking scandal.

We were then told which loyal citizens had joined the various committees ("God, this is boring!") and a further fifty minutes passed happily away.

The only crucial point in the whole committee came when they realized they had been delivered an ultimatum (or threat, as they called it) by the colleges. The colleges said that they would like to have an immediate conference with YSC and proposed several amendments they would like to see made to the Constitution. If a meeting was not forthcoming, the colleges said that they would consider creating an alternative university-wide student council.

No one seemed to take this threat seriously despite the fact that several posters advertising YCC (York College Council) have gone up in the halls and despite the fact that it is hard to operate a budget of \$47,000 if no one is paying you anything. However, it is nice to know that Never-Never Land does exist.

Possibly only one concrete thing came out of the meeting. This was a raise of ten dollars a week for Irma Papenheimer the secretary who now however must be called an executive assistant.

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EM 8-5180 349 YONGE ST.  
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**the rock pile**

Saturday, Dec. 14  
8 p.m.

**TRANSFUSION NUCLEUS**

Admission \$1.50