

THE GAZETTE

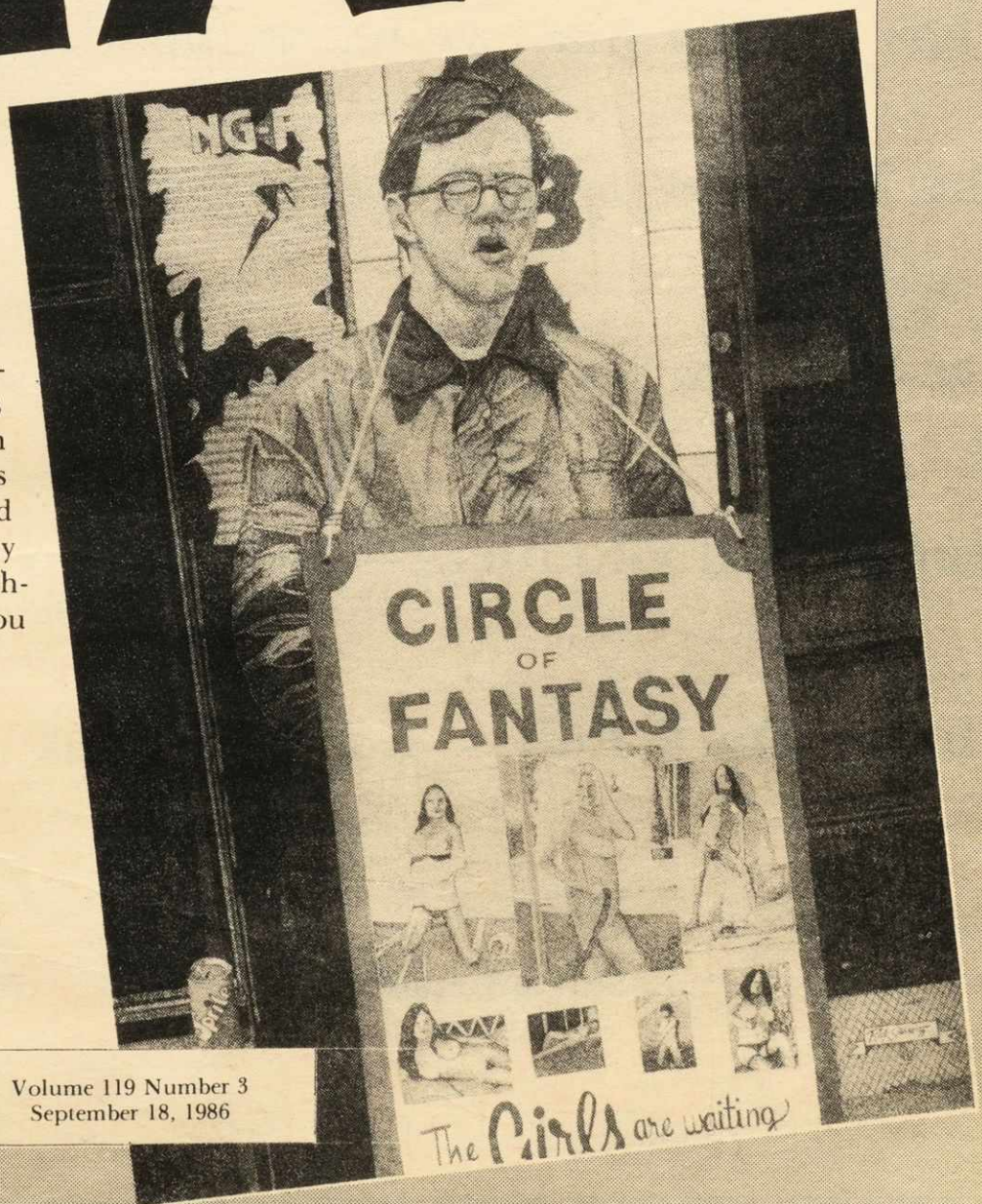
DALHOUSIE UNIVERSITY

SEX & CENSORSHIP

BY SUZETTE CHAN

EDMONTON (CUP) — GEORGE Orwell was two years off. In 1984, equality meant conformity, so the state formed the Anti-Sex League to enforce state-approved sexual activity (or non-activity). In 1986, sexuality means deviancy, so the state is using legislation to stamp out immorality. The difference is that you can close Orwell's book, go to bed and forget about it, but you can't wish away the tide of conservatism and go to bed without thinking of the ramifications of what you may do there...

Continued on page 8



Cover design & illustration: Rick Janson

Volume 119 Number 3
September 18, 1986



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BRIEFS

University for the North

WINNEPEG (CUP) A university for native northerners may soon become a reality, but it won't be built in Tuktoyaktuk.

Chiefs of the 25 Indian bands in the Manitoba Keewatinowi Okimakinak (MKO) reaffirmed last month a commitment to build a university in Northern Manitoba.

"MKO has wanted a university for a long time," says MKO chair Rodney Spence, chief of Nelson House. He said a university might be built in Thompson, 800 km north of Winnipeg.

Chief Pascal Bihetty of the Nathias Colomb band in Pukatawagan says negotiations for the northern university began in July. He said a proposed feasibility study would determine how the university would best benefit the northern community. "We're talking about (either) a native-controlled university or a university open to everyone in the north," he said. "We will be working on the most popular proposal."

Bihetty said a university in the north is very important to native people. "Only some of our people can make it in the southern universities because of the high cost of living, the difference in the way of living, and being separated, often for the first time, from our families."

"Finding funding for the physical buildings actually scares a lot of people off," said Emma Jane Crate, student services director of the Cross Lake band. "Part of the feasibility study will be addressing IUN's mandate with hopes of incorporating their programs in our university."

While the feasibility study is hoped to take a thorough look at questions such as location, programming, funding and structure, some proponents of a northern Manitoba university are looking even further to the future.

"We need high school level teachers as well as doctors, lawyers and engineers," said Split Lake band councillor Larry Beardy. The overall chances for native self-government, he said, would increase with a more educated people.

Governors back down

KAMLOOPS, B.C. (CUP) The Board of Governors of Cariboo College has decided to back down on a threat made six months ago to stop collecting student fees. Shortly following the unanimous Sept. 2 decision, college president Charles W. Brewster resigned.

The seven-member board, appointed by provincial cabinet, had threatened since March to stop collecting fees and make membership in the student association optional.

Student Council business manager Garry Osborne says the board was influenced by 20 letters of support written by other student councils, including those from Carleton, McGill and Memorial universities. The letter campaign, co-ordinated by the Canadian Federation of Students, "made a difference to us and the board," says Osborne. "We didn't feel we were working in a vacuum."

However instrumental the letters were in swaying the board, they appeared to have little effect on president Brewster. In response to a letter from a student union executive of the University of Saskatchewan, Brewster wrote, "Either you have been smoking funny cigarettes or you have been misinformed."

The case is not without precedent. At Memorial University in St. John's students 13 years ago occupied the administration building for 10 days when the then-president moved to stop collecting fees. The threat was dropped, and the president resigned shortly thereafter.

Divesting or Re-investing?

MONTREAL (CUP) Although McGill University voted to divest from South African companies almost a year ago, the university recently acquired stock in companies with South African interests.

Today McGill's apartheid-linked investments have only decreased by about 20 per cent. The university has also bought new stock in companies such as IBM, Seagram's and Noranda.

Guy Thompson, co-ordinator of the McGill South Africa committee, said the complications arose because the university's investment committee was not given a definitive list of corporations from which to divest until April. "The university is working on the premise that all companies are innocent until proven guilty, so that a company will not be checked until after the stock is purchased," Thompson says.

McGill has acquired 1200 new shares in Seagram's, which runs a separate South African sales and distribution network, 4500 more shares of IBM, which manufactures computer and office products in South Africa, and 30,000 shares in Noranda, which has extensive mining, smelter and pulp operations in South Africa.

Abbott Conway, vice-chair of the Committee to Advise on Matters of Social Responsibility, said divestment must be based on research. "Divestment could not be an irresponsible thing" he said.

Instead of relying on outside sources, Conway's committee wrote to each company asking for a list of their holdings, and approved or rejected them based on these findings.

The social responsibility committee will advise the investment committee to sell stock in unacceptable companies, although Board of Governors policy allows investment managers to not sell until it is "financially prudent."

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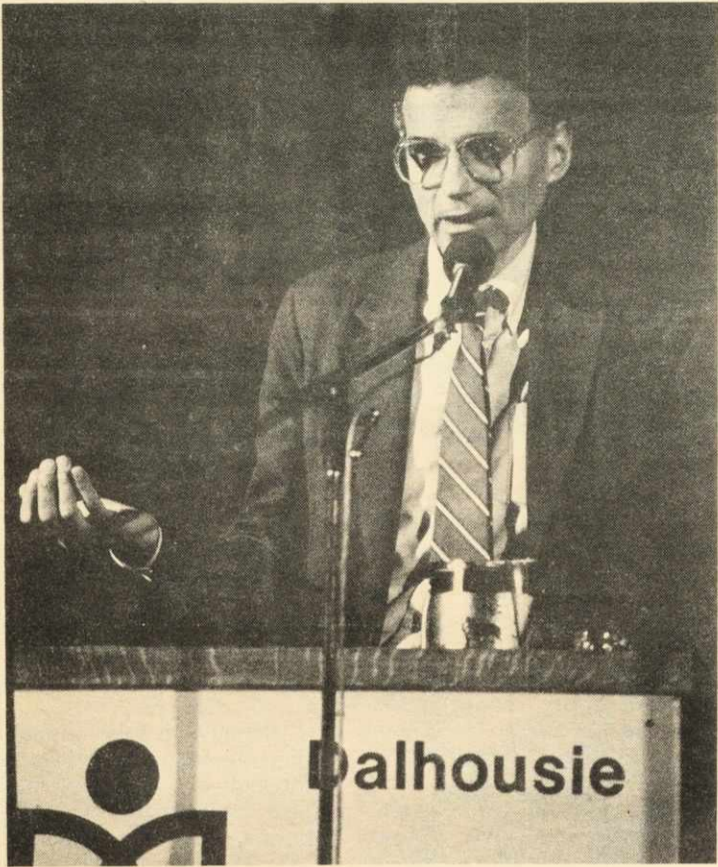
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Nadar pushes for a PIRG in N.S.



Ralph Nader tells the DSU microphone that students must generate their own metabolism for their concerns. Dal Photo; Todd K. Miller

By JONATHON PLYMOUTH

"IMAGE WILL ALWAYS triumph over reality as long as citizen apathy governs citizen exertions."

With these words, Ralph Nader, consumer advocate and civic activist, came to Dalhousie to urge the establishment of a student based, "Public Interest Research Group" in Nova Scotia.

Addressing an audience of about 275 in the McInnes Room, Nader said Dalhousie students were in an advantageous position. Since they control student levies, they could initiate such an organization and create an effective voice of civic responsibility, says Nader.

Public Interest Research Groups (PIRGs) exist in 24 American states and Ontario and B.C. Funded by a special levy from student activity fees, these organizations use the "special assets" of students to mount effective lobbying efforts.

Students, he says, have a rare opportunity — with time, resources and idealism — to commit themselves to civic works. Citing the decline in overt student activism since the early 1970s, Nader says students still

have numerous issues of concern, not just as students but as citizens. Students must now "generate their own metabolism for their concerns."

A PIRG would act as a channel and a catalyst for student activism and civic interest, Nader says, contributing to the "fulfillment of an important part of your personality: your civic personality."

Using Ronald Reagan as an

example, Nader says civic apathy has increasingly dire penalties. Students must not spend valuable years maturing out of adolescence, but must recognize their potential and prepare to be leaders of social justice.

Nader wants students here to form a leadership group that would work towards a referendum on a levy within Dalhousie activities fees to fund a Nova Scotian PIRG.

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Confusion over visa fees

By KATHY KENNEDY

FOREIGN STUDENTS MAY soon be paying additional fees to study in Canada.

Last February the Department of Immigration and Employment implemented the Immigration Cost Recovery Program, a user-pay policy requiring applicants for Canadian visas to pay a \$50 processing fee.

Joe Clark, minister of external affairs, justified the move by citing the American practice of charging \$35 (U.S.) to all employers wishing to hire temporary foreign workers.

"Canadians are already paying for (their own) passport and licensing services" stated Clark.

The visa application fee was discussed in Dalhousie's senate last fall, and is on the agenda again next Monday.

Senate chair, Bill Jones wrote to external affairs after the legislation was introduced asking that foreign students be exempt from the fee.

A reply from Clark stated "a moratorium on fees for processing applications for student authorizations" had been obtained until "completion of a policy review on foreign students now being conducted by the secretary of state."

Sadi Erksoys, an M.A. student from Turkey says the fee already affects foreign students who have teaching assistantships. Also, students may find themselves paying twice to have their visas renewed if their passport expires during the school year.

Dean of Student Services Ted Marriott said this year some foreign students were confused about the moratorium.

Aside from being confusing, "the fee increases the burden on already hard-pressed foreign students, especially for those from developing countries which are experiencing rapid devaluation," says Sanjay Yadav, a Ph.D. student from India at Dalhousie.

Former Dalhousie president, Andrew MacKay called for "the obstacles to studying in Canada (to) be minimized."

MacKay suggested an alternative in a letter to Benoit Bouchard, minister of employment and immigration. Foreign students would be allowed to apply for visas for the length of their program. This would reduce processing costs and save students the cost of renewing their visas each year.

wanted to get across to people that they could do whatever they wanted to do," he says. "This will be a wonderful opportunity for Dalhousie students to show that they care about charity and about their school."

The run will also provide an opportunity to defeat an overconfident King's College, which claims that they can get a higher proportion of students to participate in tomorrow's run. As an added incentive, the winning institution will receive a large, striking red and white flag, embellished with the image of Terry Fox, on which can be placed a school crest.

Those who did not register at the SUB earlier this week but wish to join in the fun tomorrow can register at the run for a nominal fee. Non-athletic students are invited to exercise their vocal chords, cheering on other students.

Dal to out Fox Kings?

By ERIN GOODMAN

THE DALHOUSIE STUDENT Union is going to give King's College a run for their money, tomorrow and help beat cancer as well.

Although the annual Terry Fox Run for the City of Halifax took place last Sunday, Dalhousie is now taking part in a province-wide challenge for all universities and colleges to raise money for the Canadian Cancer Society.

The DSU organizes a 10 km run this Friday, which will start in front of the Student Union Building at 2:00PM and continues until 4:00PM.

Community Affairs Co-ordinator Barney Savage, who helped organize the run, says students aren't limited to running alone, but should feel free to cover the distance in any other (preferably legal) physical manner.

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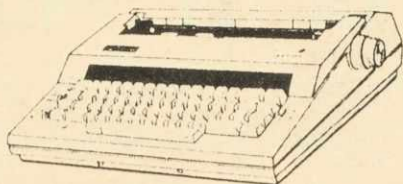
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Book space shelved

By LOIS CORBETT

THE CANADIAN BOOK Information Centre is the the latest organization at Dalhousie to face the "space management" axe in the university's drive to reorganize the campus.

CBIC has to leave its location, next to the Killam library, by the end of December, and supporters of the centre say the university's move is "more than regrettable."

The centre offers students, faculty and the public an opportunity to see books published in Canada on a variety of subjects as well as sponsoring readings by Canadian authors and providing information about the publishing industry.

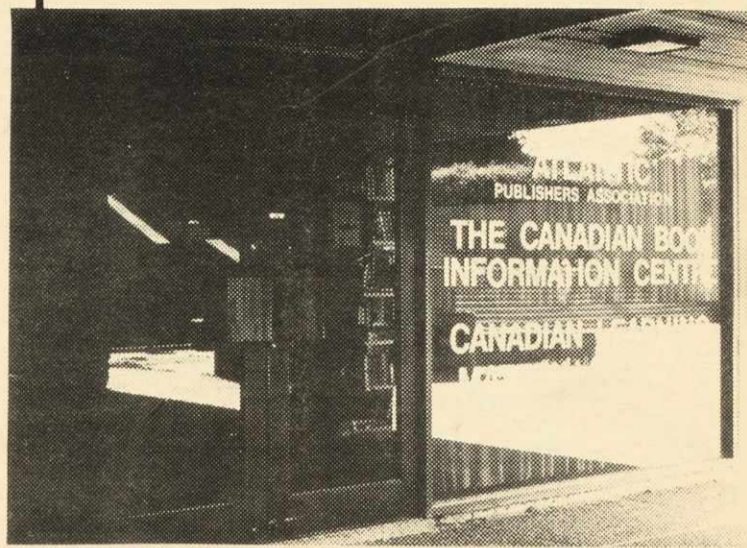
Many faculty and secondary school teachers use the facility to view new Canadian texts that they might incorporate into their classes. Mary Jo Anderson, CBIC's director, says the centre "has no new home as of yet," and she isn't sure where in the city the organization can find comparable space.

Les Haley, interim vice president of finances and administration, says it is unfortunate the "book people have to be asked to leave, but it's simply a question of available space."

"Quite frankly, we've run out of space on campus. We offered them alternative space on the fifth floor of the Killam, but that wasn't acceptable to them," he says.

Anderson says the space in the Killam was "far too small. It's probably about one thirtieth of the space we have now."

The book centre should never have been told to move in the first place, says Malcom Ross, a Dal-



Say goodbye to the CBIC. It's moving off campus as of December to make way for the university's development office.

housie English professor. "It's one thing they shouldn't have touched," he says.

John Graham, assistant vice president of university services, says the decision to ask the CBIC to leave can "in a sense, be seen as the university being more parochial. We have to 'do' for our own family first. There is a lot of pressure on the university to find space for students. We'd love to have them (CBIC) here, but we have to find space for our own family," says Graham.

While no one argues that the university is hard pressed to provide space for its own programs and department, many people are concerned that Dalhousie is moving back to an early stage of "ivory tower" status, with room on campus for academic matter, but community groups and public centres squeezed out. Leslie Choyce, a professor in the Transition Year Program and Dalhousie's English department, says kicking CBIC off campus closes the university off from the status it earned for Dalhousie as a centre for literary activity in the

province.

"It is probably the single centre of book publishing in Nova Scotia, if not in the whole region. And it was good for Dalhousie. The university became a focus of Canadian literature in the Atlantic," says Choyce.

"Dalhousie is just railroading things, by first giving them very short notice, and then extending it. It is similar to how the Ecology Action Centre was asked to move.

The Ecology Action Centre, now located on Barrington Street, was based on campus a year ago, and Choyce says he sent students there to do research on a variety of subjects.

"It provides the university with a healthy environment, by having these groups on campus. Now they are leaning back to the academic side of university," he says.

CBIC offices will be replaced by the university's development department, now located on Coburg Road. The Public Relations offices will move from the Killam into the Coburg Road location, and the law school will

Continued on page 11

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Marion Dewar presents charter certificate to David McCarty, David Fanjoy and Paul Bych at COC conference.

Universities should plug in

By JENNIFER FINEBERG

MONTREAL (CUP) An ad-hoc coalition of five student groups is launching a mega-media campaign to find alternative solutions to the problem of education underfunding in Quebec.

The coalition is trading in tried-and-true methods of strikes and demonstrations for a slick media campaign, complete with mauve and canary-yellow billboards.

Representative Francois Desrosiers says the group will spend about \$2500 during the campaign on subway billboards, posters, and radio and television advertisements.

The slogan of the campaign is "Dans un monde branche — des universités branches", which implies universities will have to become more in step with society, or — taken literally — more "plugged in".

The group advocates better management of funds, access to quality education, and a practical evaluation of professors.

The group, which includes the student governments of McGill, Concordia, Université de Montréal and École Polytechnique, are proposing the following alternatives to tuition fee hikes and

the COC's main purpose is educational

"One of our biggest problems is many Canadians don't recognize our cultural identity. . . it's hard to measure things like that in terms of dollars and cents."

The federal government is not encouraging debate on the issue, she says, so organizations such as the COC have to make people aware of what they might be risking with free trade.

Fanjoy disagrees with former liberal minister Donald MacDonald, who says the Mulroney government is using opposition to free trade in Canada as a bargaining chip in negotiations with the United States.

It is "not being used as a bargaining chip because Mulroney initiated the talks and we don't have the upper hand."

"We have to recognise that we're an independent country and worth fighting for. The COC believes Canada is worth fighting for."

COC debates free Canada

By TOBY SANGER

WHEN DOES "FREE TRADE" not mean free trade? When it means slipping under the blanket of American protectionism, says John Trent, professor of political science at the University of Ottawa and member of the Council of Canadians.

Trent and fellow COC members Marion Dewar, Maude Barlow and Ken Wardroper took part in a panel discussion last Saturday in the McInnes Room entitled "The Canadian Spectrum".

The discussion was more of an investigation into the fate of a Canadian identity, one perched in front of the gaping mouth of American cultural imperialism.

Dewar and Barlow spoke on the effects free trade might have on Canadian social programs, culture and women in the labour force.

Dalhousie COC member Andrea Fanjoy stresses the COC is not "anti-American" and says

Continued on page 11

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	Thursday	Friday	Saturday	Monday	WHITE KNIGHTS Tuesday

Student dies in Fredericton

HALIFAX (CUP) Students at UNB Fredericton are stunned by the death of visiting student who fell from a third floor residence window last Saturday morning.

Peter Hogan, a third year arts student at UNB St. John, died of severe injuries to the head at 5:00AM Saturday, police esti-

mate.

Hogan and his friends had been drinking heavily during the night in a residence room. The others in the group had all passed out by the time of the accident; one says Hogan had done the least amount of drinking.

Ken Quigley, the editor of the UNB *Brunswickian*, says "it's a mystery to me how anyone could fall out of those windows."

Police in Fredericton have handed the case over to the criminal investigations unit even though no foul play is suspected.



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Big theft at DSU

THE STUDENT UNION IS offering a \$500 reward "no questions asked" for the safe return of two lightboards worth \$20,000 stolen last Thursday night from the McInnes room in the SUB.

Max Keeping, director of security for the university, says it was the biggest theft on campus in five years.

The lightboards, one custom-made and one commercial, were stolen from the control room while it was undergoing renovations so the door may have been left unlocked, says Jim Hogan, director of technical services for the student union.

The lightboard was on loan until the student union buys one in January. There was no insurance on it.

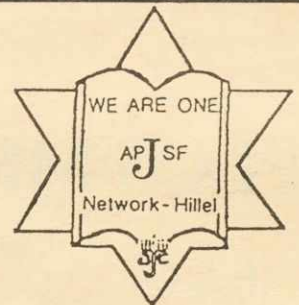
The DSU is replacing the lightboard immediately with one that was to arrive last night.

Hogan says they have a few leads but have no idea whether the new owners are students at Dalhousie or not.

He stresses the model is so complex, it would be of little use to whoever stole it. The lightboard is a Mantrix 36 channel version. In addition, a Tascam Model 122B cassette deck was stolen, worth about \$1,100.

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Morning Terror

By JOHN BLACKMORE

IT WAS TEN MINUTES AFTER TEN ON that fateful Monday — the first day of yet another eight-month sentence. I tried to recover from the previous 8:30, not having much luck. Somewhere it must have been discovered that people do not function before at least a two-digit hour in the morning, but science courses are always pushing the boundaries of human capacity. It's their nature.

Lying on the bed trying to rationalize the lack of importance of first classes, my body was lost in the throes of a lingering cold/flu. That was the cause, that or a final corporeal reaction to seven days of concentrated intoxication during frosh week.

I lit up a cigarette just to make me feel worse, maybe I could persuade myself I as sick as I felt. Of course it didn't work, merely kicked my head through a couple of smoke rings. The next class would be in the caves of the L.S.C., which is just about as good a reason anybody would need to skip an hour of higher learning.

I hadn't scouted the building yet to find the classroom and someone told me they had changed the numbering system in that mystery place. It took me two years to become comfortable with the logic of room 2815 situated next to 2805 and now it's different.

Strikes me like discovering 2 plus 2 actually equals 5 despite all those calc credits the Registrar claims I own. Bob Dylan said it first, "The times they are a'changin'."

Twenty minutes after, approaching the time of decision. I use the method of not deciding until that last moment when a choice becomes apparent. On this basis I still had a good 5 minutes of trouble-free thought before a point of no return.

I slid off the bed and gathered some loose-leaf not already soggy from spilt margaritas. In high school you didn't feel bad about using exercise books, now I've got miscellaneous notes filed everywhere just to make them easier to lose. This wasn't a decision yet, I was preparing for whichever way the winds of choice might blow. The bed remained close to a real alternative.

Two minutes 'til final commitment. I took a last sip of coffee too cold to actually drink and enjoy, then killed the cigarette in an over-filled ash-tray. Nothing left to occupy me except futile attempts to decide. I placed the random scribbles from the first class in an obscure corner I realized I would forget. My eyes roamed over to the closet in an unconscious search for a coat. I rode that wave and smiled as the decision was being made without input from my tired mind. This process has never let me down and always amazes me.

Ride the mad torpedo and damn the depth charges. Grabbing the keys and a clip-board, I prepared to leave. Someone in the hall saw me and remarked, "What's this, you're going to a morning class?" I smiled sheepishly, possessing little excess energy for a sarcastic retort. I stumbled down the stairs and out into sunlight too bright for eyes who wanted to be closed.

The chem parking lot was full of serious people trying to get to that 10:35 class. I straightened a bit, figuring I should walk as a determined scholar even if I didn't feel like one. Quickly the Life Science was upon me and I almost lost my resolve as I strode it's subterranean passages.

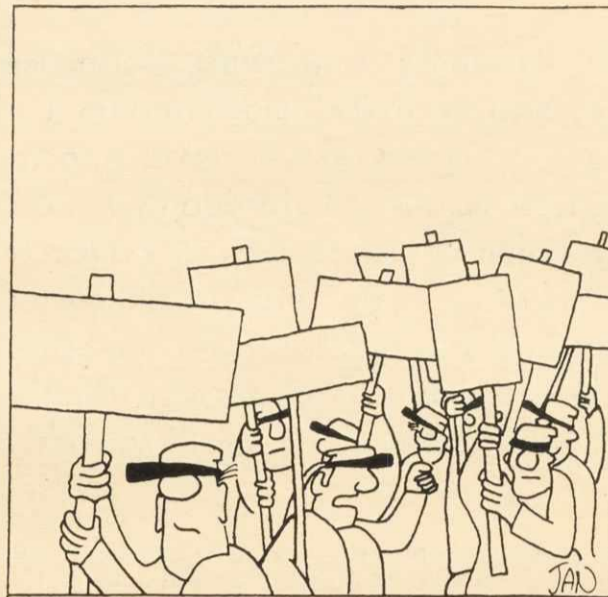
It was like "Aliens"; I expected one of those demented jelly creatures to leap out of any bio student's chest. Maybe the Grawood was open and I could pass a delightful morning there. But no: I slyly consulted one of those classroom maps in the L.S.C., trying not to look lost. I had trouble finding the 'You Are Here', but soon got the direction right.

There was a moment's hesitation before entering the class, this is natural when one is spelunking. I hoped there would be no bats in this chamber.

Maybe the rest of the mornings will not be as terrifying, but a tiny, sleepy voice deep within says, "You know they will."

OFF THE WALL

Jan Sykora



The sign painters go on strike



GAZETTE

ANNUAL GENERAL MEETING
SEPTEMBER 25, 12:30PM,
Room 410 SUB

ALL DALHOUSIE AND KINGS STUDENTS ARE MEMBERS OF THE GAZETTE PUBLICATIONS SOCIETY AND ELIGIBLE TO VOTE. TWO POSITIONS AS DIRECTORS ON THE GAZETTE PUBLISHING BOARD ARE OPEN. COME AND DISCUSS CONSTITUTIONS.

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Letters

Pen Pals

To the Editor:

I am presently confined at the Jackson State Prison, and I would be very grateful if I could perhaps establish a correspondence with anyone wishing to do so. Please understand that just because I'm in prison, that doesn't necessarily mean that I'm a criminal. We all can make a mistake, because imperfection is due to anyone who is not perfect. But nothing can really change a particular situation — unless there's a will to do so. Is God "the only one who forgives"? I hope it hasn't been accounted presumptuous if a man of low and humble station has ventured to have a friend.

Please address correspondence to: Alphonso Hayes 179535, State Prison of Southern Michigan, 49204.

Yours sincerely, Alphonso Hayes

Letters! Letters! Letters!

We've been wondering why we haven't got any "letters to the editor" yet this year.

Oh, sure, we get our weekly communique from a Mr. Mikhail Gorgachev who writes us from 400 Stewart St., Apt 1108 in Ottawa. And we do get "The week in review" from the New Brunswick Information Service. And, of course, there are those really weird letters that come from somewhere in San Diego.

But they don't quite add up.

There's nothing quite like a crumpled, handwritten note scrawled on lined paper during a quiet moment in "Human Communication Disorders 2001" that finds its way into our mailbox two minutes before the flats go to the printers.

Now we're going to have to compete with a lonely prisoner in Michigan for your affectionate or hostile missives (see below).

We can only assume that we've been doing everything right so far. Our stories must be so well-balanced, entertaining and informative that further comment is inconceivable.

But then what ever happened to the burning issues on campus? What happened to Star Wars, free trade, sexist calendars, the midi versus the mini, South Africa and engineers? Did everybody just watch the Superchannel all weekend?

Doesn't anybody miss Mark Alberstat?

We do know the Gazettes are being picked up and used for something. Every second Tuesday some women pick up a stack and use it to cover over the windows of a room down the hall but we don't know what is going on in there.

Maybe there'll be too many white spaces next Monday and one of them will write just to fill up the gaps.

We'd sure appreciate it.

P.S. You are also encouraged to write commentaries for the Gazette on just about any topic you wish. Try to keep them below 700 words, though.

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Dalhousie University, Halifax
September 18, 1986

The Dalhousie Gazette is Canada's oldest college newspaper. Published weekly through the Dalhousie Student Union, which also comprises its membership, the Gazette has a circulation of 10,000.

As founding member of Canadian University Press, the Gazette adheres to the CUP statement of principles and reserves the right to refuse any material submitted of a libelous sexist, racist or homophobic nature. Deadline for commentary, letters to the editor and announcements is noon on Monday. Submissions may be left at the SUB enquiry desk c/o the Gazette.

Commentary should not exceed 700 words, letters should not exceed 300 words. No unsigned material will be accepted, but anonymity may be granted on request.

Advertising copy deadline is noon, Monday before publication. The Gazette offices are located on the 3rd floor SUB. Come up and have a coffee and tell us what's going on.

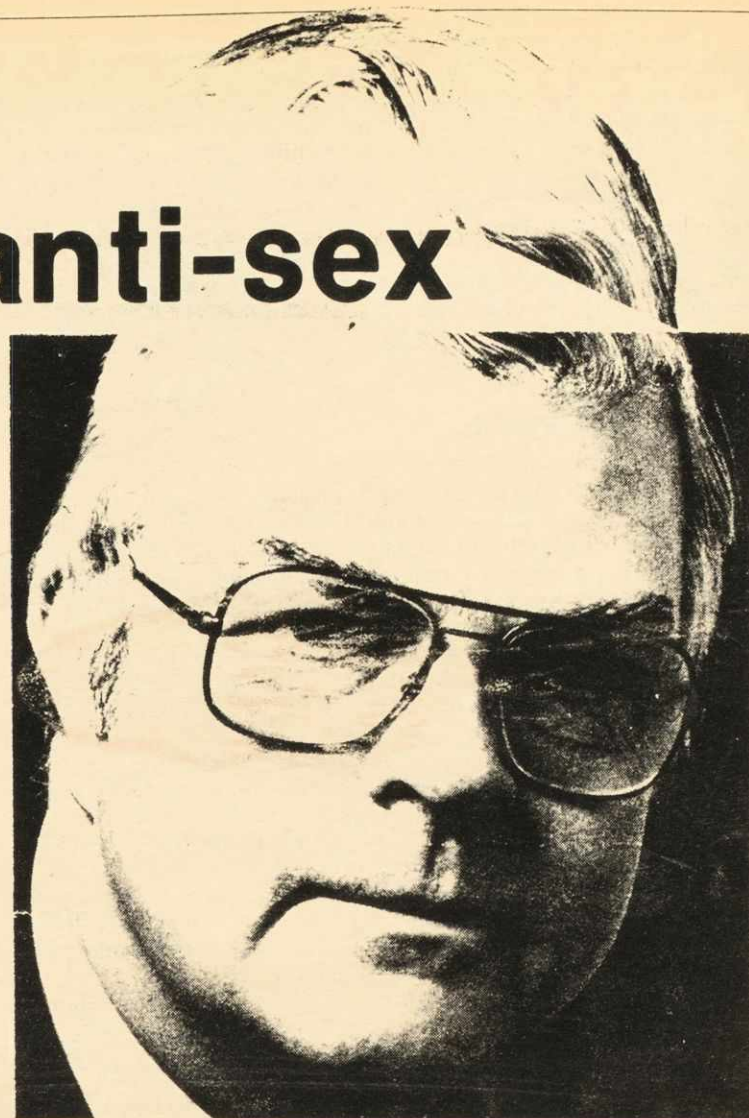
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Anti-porn means anti-sex

June and July saw major new attacks launched on individual freedoms in both Canada and the United States. A U.S. Supreme Court decision upheld the right of state legislatures to ban sodomy (ie. oral or anal sex), undoubtedly a first step in building the case for quarantining AIDS victims. Then a U.S. Justice Department ruling allowed businesses to fire employees who have aids or are suspected to be in a high-risk group, in order to "protect" the other workers.

By
Suzette
Chan



In Canada, meanwhile, a prostitute was being hunted down by police for fear she would spread the disease. Her own health was not an issue.

On June 10, John Crosbie (then Canada's Justice Minister) introduced two bills in Parliament, one dealing primarily with the sexual abuse of children (although Crosbie managed to sneak in a clause having to do with the sale of sexual aids and with buggery between adults), the other with pornography.

Both bills reflect a spreading conservative backlash against the liberalism of the '60s and '70s. The Canadian Right blames the breakup of the nuclear family, rampant sexual disease and a general weakening of moral values on these liberal attitudes. AIDS is an obvious scapegoat for the new conservatism on sexual matters, but taking away AIDS will not solve the problems defined by the Right. The election of the Mulroney government two years ago paved the way for people's fears of herpes, incest, child abuse, and rape to be projected in public legislation.

The Crosbie proposals could become the telecreens that monitor Canadians' sexual behaviour and social attitudes, if the Tories get their way.

But so far, bills C-113 and C-114 have prompted a general outcry from all sides of the political spectrum in Canada. As Christine Bearchell writes in an editorial in the August issue of the *Body Politic*, "the anti-porn proposals have been almost universally assailed as anti-sex." Co-worker at the *Body Politic* Andrew Lesk agrees: "The bills tell us that what goes on between two, loving and caring individuals — be they heterosexual or homosexual — is sick and somehow unnatural."

The two bills, which, among other things, recommend a maximum ten-year jail sentence for "touching, directly or indirectly, with a part of the body or an object, any part of the body of a person under the age of 14," and define "degrading pornography" as pornography (the depiction of sexual activity, according to Crosbie) which shows defecation, urination, ejaculation, or excretion by one person onto

another, lactation, menstruation, penetration of a bodily orifice with an object, or any act in which one person attempts to degrade him or herself or another, are scheduled for committee hearings later this year, most likely in the fall.

Lesk is afraid much of the bill will become law. "We're resting on the hope that it doesn't," he says, "but, let's face it, there's a conservative majority at the moment." Lesk sees the creation of the committee to look at the bills in the fall as a "token gesture," aimed at assuring the average Canadian "that we live in a democracy."

"The committee is already stacked," says Lesk, pointing to the appointment of Jim Jepson, MP for London east, to the five-person committee. "Jepson is anti-sex, period," says Lesk. "for him, it's not even a matter of homophobia — he just thinks sex in itself, no matter who it's between, is 'dirty'."

If Crosbie's bills, or parts of them, do become law, says Lesk, "there will be continuing fights on our behalf to have them repealed."

The fight has already begun.

Edmonton lawyer Michael Ritter formed the Citizen's Committee for Freedom of Sexual Choice with Regard to Sexual Morality after reading Crosbie's bills. A report circulated by the committee calls the proposals "a puritanical approach to sexual morality by the government, and an attempt to enforce conservative, restrictive, and right-wing values on the Canadian population through the force of criminal legislation."

Even though the Tories' major election platform was to minimize government intervention," says Ritter, "they have been out of power so long they're overpowered by the power of the law. They've thought they could right every wrong through legislation."

Ritter contends that the bills ignore the common law and betray public expectations. "Canada has long had a tradition of liberal governments that protect rights," he explains. "We are used to a paternal kind of govern-

ment; we trust the government to do the right thing. We never expect the government to be extreme."

The Mulroney government, Ritter suggests, has proven it is not only paternal but also condescending. The proposals were tabled without prior briefs, secretly without consultation. Crosbie ignored the proposals of the Fraser commission on pornography and prostitution, a Trudeau government creation that travelled across Canada hearing briefs from citizens.

A close reading of the bills belies Crosbie's claim that they affect only visual matter that is pornographic. One section restricts the sale of sexual aids to persons under the age of 18 —

portray any gay relationships on film," she predicts, noting that Crosbie's bills closely follow the American legislation on sodomy.

Morrow fears that legislation that presumes to define what the public can look at is not an unlikely forerunner to censorship of ideas. "We just went through a controversy when we showed the Godard film *Hail Mary*, which had a religious theme, there was some nudity in it, so it was easy to

has children in it, but it passed in Alberta. Morrow believes the violent scenes in *Mixed Blood* have a point to make, and wonders whose standard of "artistic merit" will determine the validity of certain films if Crosbie's bills become law.

In live theatre, everyone from the owner of a theatre to the stagehands would be liable to prosecution if involved in a performance deemed pornographic. Under

They thought they could right every wrong through legislation

even though the age of consent to marry is 16. In another, the depiction of menstruation is listed under "degrading pornography." To be exempt from prosecution after goods are seized, an accused person must prove that the "degrading pornography" has a "genuine educational or scientific purpose," or "is a work of artistic merit." The accuser does not have to prove that the work is "degrading" or is "pornography". The law takes care of that. And, says Ritter, this cheats Canadians out of the right to due process of the law; you are guilty until you prove you are innocent. Moreover, the fact that judges will be precluded from considering community standards, as is traditional in common law, "would backtrack on hundreds of years of legal tradition."

Susan Morrow, director of the Princess Theatre, a repertory cinema in Edmonton expects the new laws, if passed, to make it easy for police to lay charges against the theatre — "Pretty Baby would be banned outright" — and is concerned with ramifications on a larger scale. "It would make it very difficult to

make a connection (between nudity and what protestors called the blasphemy of the film). But where do you draw the line? Will they soon say I shouldn't show films that deal with philosophical issues while other theatres can show films of solid violence?"

The Princess imposes a kind of "self-censorship" with the interests of the community in mind, Morrow says. "When I first started here, the precedent was for showing Russ Meyer films." But Morrow discontinued the screenings of T&A movies. "I don't show sexist films, films like *Rambo*, and I turned down *Caligula*. But I wouldn't have that element of choice if the law were to be enacted."

Morrow says the *Hail Mary* controversy and Crosbie's proposals are not enough to steer her away from showing films people want to see, films that she believes are important to the community. She will be interested to see what happens in October when the Princess screens *Mixed Blood*, a bloody satire involving street kids. The Ontario censor board (famous for taking clippers to *The Tin Drum*) has already banned it, essentially because it

section 163 of Bill C-114, "we would step back 20 years," says Jane Buss, executive director of the Playwrights Union of Canada.

Buss recalls the controversy over the performance of the musical *Hair* in Toronto, when the morality squad showed up at the theatre every other night because of scenes simulating group sex in a tent. At the time, however, community standards applied. Crosbie's law would have theatres closed until they prove a performance is not "pornographic."

"One is not presumed innocent," says Buss. "What we're talking about is censorship."

These people would have arrested God," comments Mike Ritter. "God made the fruit available to Adam and Eve. He would have been arrested as the distributor, owner and manager of a property that promoted actual or simulated acts of vaginal anal or oral intercourse, masturbation or group sex!"

Ritter, Buss, and Morrow believe that the right of the individual to choose is being compromised by the wish of the government to arbitrate. Ritter suggests the proposed laws would

make Canada more repressive than many religions. "Catholics are not excommunicated if they do not follow edicts from the Pope. Christianity is based on choice." Ritter proposes that restrictions and definitions of pornography take into account freedom of choice.

"Anything can be degrading if it is not done on a consensual basis," says Ritter, but he concedes that there is a grey area when it comes to the matter of consent. Many people still hold the opinion that someone who is raped somehow "deserves it" — either she was a "slut" or he was a "fag". "This is obviously not a black and white issue, in spite of parliament trying to make it black and white. There is always a grey area, and that's for the courts to decide. When does something become mutual consent? When is it a questionable consent?"

Ritter says churches, schools and regional social services should be educating children and adults about the kind of sexism and exploitation that precipitates pornography. "It is not a matter for the law. Morality is a matter of conscience, and that is a matter for education.

Essentially, the government sees sex as evil, Ritter believes. Why else would it link graphic depiction of sexual activity with violence, child abuse and degradation? "No evidence exists to support the theory that explicit sexual activity is harmful," he points out. "There have been studies that show that violence is probably bad, but that sex itself is not harmful."

Even feminists who advocate the censorship of pornography are disturbed by the two bills. Susan G. Cole, a contributor to the Toronto-based feminist review *Broadside*, told the *Body Politic* in August that the bills revealed "anti-woman sentiments." She hinted that feminists were being used by the Canadian Right in their crusade against sex. As an editorial in the July issue of *Broadside* points out, "... the interests of the two groups (the Right and pro-censorship feminists) are not the same."

The bills may be anti-sex, but they're hardly anti-sexist. In fact, says Varda Burstyn, co-founder of Feminists against Censorship, "they ignore feminist concerns altogether."

Brenda Humber believes that explicit depictions of sexual activity can be helpful. Humber was in Edmonton last month to open the seventh in a chain of Love Shops across western Canada. Humber became greatly worried about the status of her business when she read about the proposals in the newspapers. Formerly a psychiatric social worker, she opened her first Love shop with her husband in Calgary in 1973.

"People want to be able to see the sex act," Humber says. "They don't want bodies covered up." The Love Shop has carried so-called pornographic or erotic periodicals such as *Playgirl*, *Blueboy* and *Playboy* as well as sex manuals, but Humber says she has had to stop carrying a number of those publications, "mainly because the laws are so unclear right now."

Humber, along with Ritter and others, hopes the government will scuttle Crosbie's proposals in

favour of the recommendations of the Fraser Report. "Fraser basically said that everything should be allowed except abusive activity, child porn and bestiality. Everything else fits in with community standards."

Humber disputes Crosbie's claims that the majority of Canadians are in favour of his propos-

have the right information." Almost all of the stock at the Love Shop is imported, mostly from Scandinavia, whose laws dealing with sexual material are open-minded. "You can be right-wing and be for or against pornography," Ritter says. Britain, which has a right-wing government, regulates porn but does not

and C-113." Ritter had collected 2,000 letters just days after it was released and is sure thousands of Edmontonians have sent the letter themselves or written one of their own.

Others are articulating their stand against the proposed legislation. The Periodical Writers' Association of Canada has passed

"Anti-censorship and pro-sex forces need to join together locally, regionally and nationally in anticipation of the Justice Committee

als. 'The silent majority' had a write-in campaign of 700 letters. We have seven stores across western Canada and we count every single customer — 3.5 million customers since the first day. That's half the population of the Prairies. And we know where they're at sexually."

Humber says she is amazed at "how normal everybody is and how they don't realize it. People come in and say 'I've got a problem' but often they just didn't

prohibit it.

Meanwhile, individuals and groups are mounting an attack on Crosbie's anti-sex bills. Ritter's Committee for Freedom of Choice (P.O. Box 9065, Station E, Edmonton, Alberta, R5P 4K1) is circulating a form letter asking the government to scrap Crosbie's bills and to adopt the recommendations his committee formulated in a paper called "Criticisms and Recommendations with Regard to Bills C-114

a resolution asking that the proposed legislation be withdrawn and redrafted, and the Playwrights' Union of Canada has

stated a discussion of the bills on its agenda. Latitude 53, a gallery run solely by artists which presented an exhibit about censorship this spring, has stated its opposition to any form of censorship, although it has not released a statement specifically about Crosbie's proposals.

"Now is the time to let your MP, and the editors and readers of your local newspaper, know what you think of the government's proposals," writes Bearchell in the *Body Politic*. "Anti-censorship and pro-sex forces need to join together locally, regionally and nationally in anticipation of the Justice Committee hearings. . . And they need to analyze and criticize all the repressive aspects of these proposed laws, not just the obvious absurdities."

Ritter hopes the new Justice Minister, Ray Hnatyshyn, heeds the opposition and either scraps the bills or uses them as an election platform in a couple of years so Canadians can more directly comment on the proposals and the authoritarian and secretive style of Mulroney's boys in blue pinstripes.

In the mean time, here's to 1984 in 1986.

Suzette Chan is Prairie Bureau Chief for Canadian University Press.

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WITNESS

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TAKES YOU
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Bet the Mets

From the Armchair

By CRAIG MUNROE

WHEN ASKED RECENTLY what my impressions were of the 1986 baseball season, my immediate reaction was that it was similar to many others in recent years. As an Expos fan, last spring brought renewed hope that, with a little luck, the Expos would be serious challengers for the National League East title. While the dream was alive at the all-star break, albeit slightly sick, the withdrawal of the Expos as contenders in late July placed the season on the same level with many previous seasons.

My immediate reaction, however, was and is wrong. The 1986 Major League Baseball campaign has not been similar to many of its predecessors. As of September 13, the day this story was written, not one of the four division leading teams held a lead that was less

than nine games. Normally, at this point in time, at least two of the four divisions are in the midst of heated battles for the right to move on to post-season play, hence, baseball fans find September as interesting as they find April exciting. This season, however, has gone against the norm and fans are being forced to wait until October to watch baseball's next meaningful contests.

With this in mind, let us venture forth into the land of the fortune teller for a preview of what is to come when baseball's finest finally do enter the second season. But alas, here again the true fan of the game will be disappointed as neither the National nor the American League playoff matches will provide much in the way of drama or excitement. The Red Sox of Boston and the Mets of

New York should easily dispose of their respective counterparts, California and Houston. What we will be left with is a World Series that was talked about and anticipated since July. So much for suspense and excitement in the grand old game.

What then will be the result of this long awaited World Series? Both Boston and New York have almost identical team batting averages and it would be safe to say that each team possesses an assortment of offensive weapons. For the sake of convenience, let us consider our two contenders equal offensively. What's left is the stuff championship teams are made of; pitching and defense.

Obviously, both teams are above average in these departments or they would not be in their respective positions, but to no one's surprise, it is in one of these categories that the Mets are head and shoulders above the rest of baseball. Can you say pitching? I knew you could.

After Clemens the Red Sox's staff is good; after Gooden, the Mets staff is great.

Enough said, if you are betting individual, take the Mets, if you can find any takers.



GAIL BRODERICK —
FIELD HOCKEY



TIMOTHY HALL —
SOCCER



ATHLETES OF THE WEEK

Over the weekend, Gail scored the only goal of the game in a 1-0 win over U.P.E.I. and created many scoring opportunities in a 0-0 tie with Mount Allison.

Broderick, a 5th year Physical Education student, provided the young Tigers with skill and experience on offense.

Timothy scored the only goal in a 1-0 win over Mount Allison this weekend.

This 20 year old Dartmouth native is a third year science student who played his first year for the Tigers in 1984.

FOLLOW THE TIGERS!

- Women's Soccer MTA @ DAL, 4:00PM **Sept 19**
- Cross Country Meet @ Point Pleasant Park, 11:00AM **Sept 20**
- Women's Soccer Exhibition @ DAL, 1:00AM **"**
- Women's Soccer SMU @ DAL, 2:00PM **Sept 21**



Sports Writers Wanted

Dalhousie Gazette sports Department is looking for sports writers. If you're interested, drop by the Gazette anytime.



I M kickoff

By SHAUNA CUNNINGHAM

The 1986-87 Intramural season is off to a great start. The Mens' Pre-season Soccer Tournament saw some exciting action with two games going into overtime. Penalty shots broke the tie as Cameron beat Pharmacy and Bronson took the win over Law. Sherrif Hall clinched the Womens' Softball title on the weekend. Rob Weatherston won the singles event in Mens' Tennis, and Dan Seems and Carl Christie

won doubles.

If you wish to be a part of the many exhilarating events that the Intramural office offers contact your Sports Representative or the Campus Recreation office at 424-

2558. The newly-selected Intramural Supervisors are also in the process of hiring sports convenors and officials. There's no life like it, so get your application turned in.

Tigers win one

By BILL GLAWSON

GOALTENDING WAS THE name of the game on the weekend for the Dalhousie Tigers women's field hockey team. Only one goal was scored in the two games played.

On Saturday, the Tigers edged the U.P.E.I. Lady Panthers 1-0, on a goal scored by forward Gail Broderick. Sunday, the Tigers played to a 0-0 tie with the Mount Allison Mounties. It was the second shutout for goaltender

Elizabeth McMahon who played defence for the Tigers last year. McMahon didn't have many shots to stop on Saturday but had to be sharp Sunday against Mount Allison.

The Tigers came first in the east division last year, second in A.U.A.A. and sixth in C.I.A.U. standings. The Tigers this year have a much younger team with half a roster of rookies. Even so, this year they expect to do as well as last year, if not better.

RESUMES

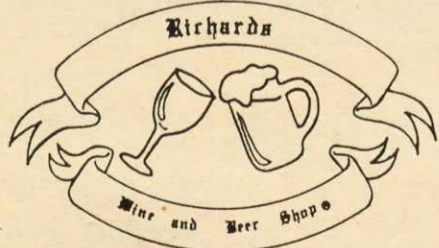
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CBIC shifted

continued from page 4

use the vacated space in the library until the extension to the Weldon law building is ready.

Haley says the university will spend about \$20 million over the next four or five years building extensions to various departments on campus, including chemistry, law and the Henson College.

"In some ways, they (CBIC) are non-campus people, and they've never paid rent, but that never entered into the question. I'm as sensitive as other people about moving it off campus, but there

isn't any other answer," says Haley.

CBIC often provided space for readings free of charge, and many authors, including Choyce and Marjory Whitelaw, a writer and broadcaster in Halifax, says that activity gave much needed exposure to Canadian authors.

"They were an activating agent in the book trade for the Atlantic region, and their location was a part of that," says Whitelaw. "No other place in the city is that good. The law faculty is important, but CBIC needs the space more," she says.

Media blitz

continued from page 5

incidental fees: better management of human resources; easier tax breaks for potential donors.

"In a changing world, we have to have universities that are in step," says McGill council vice-president Ian Brodie. "We can't push ourselves into the next generation of technology without keeping up.

"If we are crippling our universities through inadequate funding, we're crippling our future," he says.

The coalition believes the public is generally unaware that the government has made substantial funding cuts for the past five years and that the loans and bursaries system is totally

inadequate.

"Contrary to popular belief, raising tuition fees is not the solution to the underfunding problem," says Desrosiers. "There are many other ways that have not been properly studied."

"Tuition fee hikes are not the solution and they won't solve the problem," says U de M secretary general Luc Trepanier. "If the government maintains such a narrowminded view, the problems will be back and worse in years to come."

Desrosiers says government subsidies should reflect university needs. He points to the per capita formula subsidy which has decreased from \$6300 in 1981 to about \$4100 in 1986.

Panthers claw Tigers 1-0

By BILL GLAWSON

THE DALHOUSIE TIGERS soccer team played their first game of the season on Saturday at Studley Field and were defeated 1-0 by the defending champions, the U.P.E.I. Panthers. It was a close and hard fought game as both teams went all out to win the contest. There was a small crowd on hand to watch the more powerful Panthers win the game. The Panthers proved to be the better team as their dribbling and passes were superior to that of the Tigers.

The Tigers finished third in the East Division last year but coach Ray MacNeil feels the team will do much better this year and hopes to make the playoffs.

There are nine teams in the A.U.A.A. soccer league. There are four teams in the West Division and five in the east. The two top teams in each division will advance to the conference championship November 1st and 2nd. The conference champion will then go on to the four team national tournament two weeks later which may be held in Antigonish.



Janos Barnas scored the only goal of the game for the Panthers; while Keith Souchereau and goaltender Alan Jones played an outstanding game for the Tigers. Mike Herasamenko, of the Tigers, was taken away early in the second half for stitches to his head as he and a Panthers player col-

lided while both tried to head the ball.

The Tigers did much better at Studley on Sunday as they defeated the Mount Allison Mounties 1-0 on a goal by forward Tim Hall. The Tigers now have a record of 1-1-0.

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Malay sees malaise

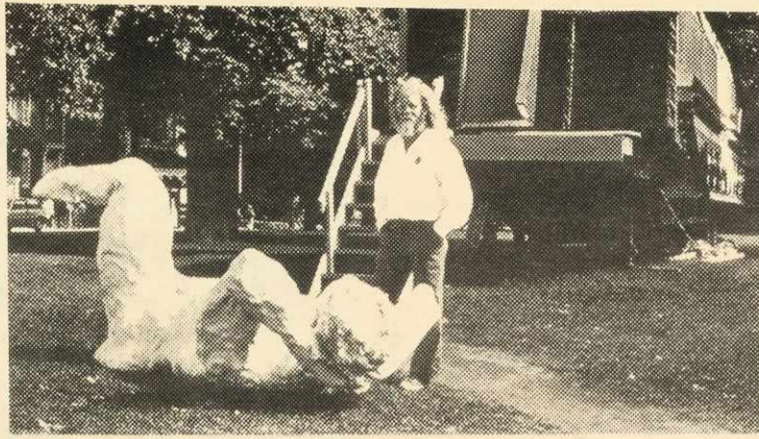
By PAT SAVAGE AND ARIELLA PAHLKE

NO FURTHER COMMENT printed on the side of a tank is worth, well, further comment.

Ambling down Spring Garden, opposite the library, you will come across just such a red, white and blue tank with a naked papier mache woman in its path. The tank is made of wood. Its creator, a grey bearded man with wire rimmed glasses and a patience for questions, (his age difficult to figure) sits by.

Inside, in a house of horrors walk-through fashion, you'll encounter Rod Malay's vision of life: conception, childhood, conformity and death.

Two comments on Rod Malay: the man is concerned with oppression and, in case the tank isn't clue enough, he likes to



work on a large scale. If he's not too busy, ask to see his series of silkscreen prints before entering the tank. There you can see the beginnings of the ideas that run through NO FURTHER COMMENT.

Entering the tank, one is struck by Malay's dissatisfied view of conception (a penis with a mil-

itary star?), followed by the innocence of children playing. Next is a bloated, nuclear family of rats watching, literally, garbage on the TV. This is certainly my favorite part of the exhibit if only for its sense of humour.

Then through life the powers of conformity — which Malay identifies as politics, religion and

consumerism — take their toll. They turn out in the end a lifeless, empty people void of all the creative and natural abilities they started with. But then with a tank as a womb isn't that the best one can hope for one's offspring?

Malay has received some criticism for having his tank bearing down on a naked woman. While he admits the woman is vulnerable, Malay also says she is "courageous, carefree, defiant and very spirited". Certainly by placing her in opposition to the tank she can be understood as an alternative to what is going on within the tank.

Malay's view of modern life as industrial conformity, stifling and oppressive, is not new. Offering a tank as the womb from which contemporary life is borne is a nice twist.

ARTS

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Fri., Sept. 19, 8 P.M. — \$17.50 Reg./\$15.50 Students/Sr. Citz.

C100 Presents...

MOE KOFFMAN



Sat., Sept. 20, 8 P.M. — \$15.50 Reg./\$14.00 Students/Sr. Citz.

TOGETHER
CATHERINE McKINNON & DON HARRON



Wed., Sept. 24, 8 P.M. — \$14.50 Reg./\$13.00 Students/Sr. Citz.

104 Plus presents
HAYWIRE



Fri., Sept. 26, 8 P.M. — \$10.50

C100 Presents...

RITA MacNEIL



Sat., Sept. 27, 8 P.M. — \$14.00 Reg./\$12.50 Students/Sr. Citz.

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HUMAN SEXUALITY

— a Catholic Perspective
Doctors John and Lynn Billings

Time: 7:30PM, Friday Sept 19
Place: Dunn Building, Rm 117

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CALENDAR CONTINUED

FRIDAY

●**Public Lectures** will be given by John and Lynn Billings, the developers of the Billings Rhythm method of birth control. Luncheon lecture at Theatre A of the Dalhousie Medical School Tupper Building at 12:45 to 1:45PM; *Human Sexuality — A Catholic Perspective*, room 117, Dunn Building, Dalhousie at 7:30PM.

●**Public Lecture** by Dr. Albert Aguayo on *Regeneration and Connectivity in the Adult Mammalian Visual System* at 3:30PM in room 4258/63 of the Life Sciences Centre.

SATURDAY

●**Public Lecture - Natural Family Planning - The Billings Ovulation Method** given by John and Lynn Billings in room 117, Dunn Building, Dalhousie, 8:00PM.

●**Chile Day** with films, food, dance at the YWCA, 1239 Barrington. In support of Chilean political prisoners and their families. Admission \$4.00 (\$2.00 unwaged), children under 12 free. Starts at 5:30, ends at 1AM.

MONDAY

●**Confidence Building for Women** course offered by Women's Employment outreach at the YWCA Sept. 22 to Oct. 3, Mon/Wed/Fri, 9:30 to 11:30PM.
●**NDP Youth** meeting 7:30PM room 302, SUB. Smash the Board of Governors!

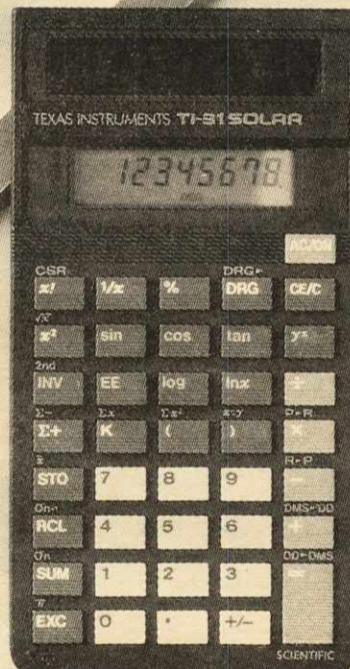
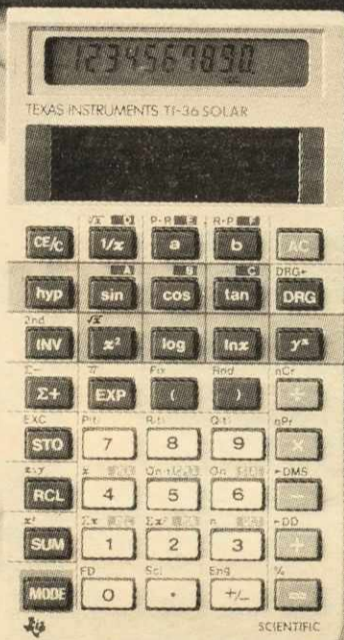
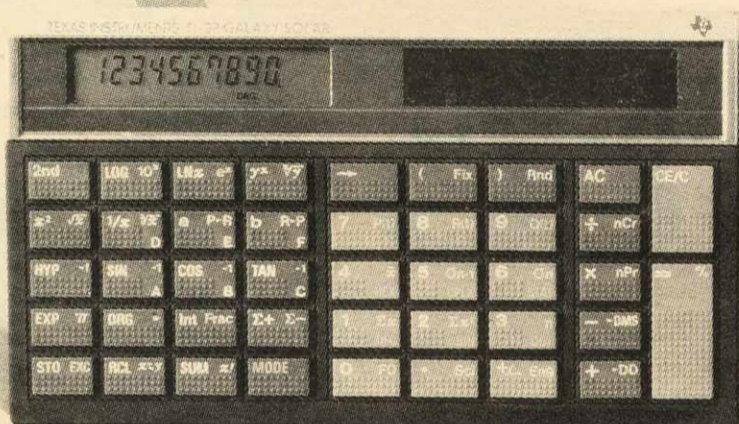
WEDNESDAY

●**Project Ploughshares** monthly meeting at the Atlantic School of Theology. Video showing on the Innu of Labrador. For further information contact Valerie at 469-8985.

●**International Women's Health** Film and Lecture series presents *No Longer Silent* about bride burning and other women's health issues in India at 12:45PM, theatre E., Sir Charles Tupper Medical Building and 7:00PM in the Health Professionals Lounge, (second floor of the link) Sir Charles Tupper Medical Building. The evening film will be followed by a speaker: Dr. Shelia Zurbrigg, author of *Rakku's Story: Structures of Ill Health and the Source of Change*. Sponsored by the Dalhousie Women, Health and Medicine Committee. For further information call 424-2562 or 425-3146.

●**Dalhousie Women's Alternative** will hold its annual general meeting from 6 to 7:30PM in room 314 of the SUB. All interested women are welcome.

●**Public Lecture** on *Why did Henry David Thoreau take the Bhagavad Gita to Walden Pond?* by Dr. Barbara Miller at 8PM, Council Chambers, SUB.



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TEXAS INSTRUMENTS

CALENDAR

ART

●**Anna Leonowens Gallery**, 1891 Granville St., *Summer Ceramics '86* (Sept 9-27), Glenn MacKinnon's *Sculpture* (Sept. 9-20), an exhibition of recent ceramics by Jan Anthony (Sept 16-20) and *By Process*, a graphic design exhibition. Opening reception of Jan Anthony's work Sept. 15, 8:00PM and of *By Process*.

●**Dalhousie Art Gallery** presents Winnipeg artist *Mary Scott: Paintings 1978-1985; Revising Romance: New Feminist Video* by contemporary American video artists and *Dalhousie collects: The Image as Landscape*.

●**Wormwoods' Photo Gallery**, 1588 Barrington St. presents David MacDonald's *Bench: A study* from September 1 to 30.

●**Soho Kitchen** 1582 Granville St. For the month of September, paintings, drawings and sculptures by Chris Gossen, Paul Miller and Kyle Jackson.

●**Art Gallery of Nova Scotia**, presents the exhibition *Interior Decorative Painting in Nova Scotia*, running from Sept. 11 to Oct. 12. Opening is Thurs., Sept. 11 at 7:30 P.M.

●**Cafe Quelque Chose**, 1546 Hollis St., 423-7658, is displaying Sharon Davis's *Boil On Paper* for the month of September.

●**TUNS Architecture School**, In the lobby, *Canadian Frieze*, photographs of Canadian folk art by Eric Fiss and Nan Legate. On the front lawn, *No Further Comment*, Rod Malay's social comment in transit.



Photo by Ariella Pahlke, tank created by Rod Malay. for further comment see page 13. If you have something of yours you'd like to see in this spot, drop it by our office.

THURSDAY

●**Gazette — budding journalists, frustrated artists and community minded citizens** are all invited to work for the Gazette in our intellectually stimulating, smoke-filled and air-conditioned environment. Come to our staff meeting this week at 4:00PM in the Gazette offices, third floor

SUB. Unprincipled poets and aspiring authors are also invited to contribute their work. No obligation necessary

●**Graphic and Layout workshop** — Intrepid artist Rick Janson will be presenting a lively slide-show and seminar on newspaper and magazine layout and design at 4:30PM in room 316 SUB. It's your last chance this year so don't

miss it!

●**DAL Men's Volleyball Club** will have first practice and tryouts on Thursday, 7:30-9:30PM at Dalplex Field House.

●Anyone interested in joining **Dal Photo** (take exciting photos for the Gazette!) of the Dalhousie Camera Club is invited to attend a meeting in room 320 of the Dalhousie SUB at 7PM.

FILMS

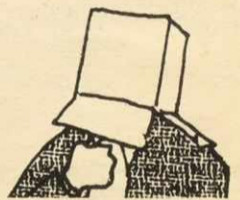
●**Rebecca Cohn**. Premiere of *Blue Snake*, the National Ballet film. Sunday Sept. 21, 7PM.

●**NFB Theatre** 1571 Barrington St., 422-3700. Films from the Atlantic Filmmaker's Co-op including Glenn Walton's *Nova Scotia Song*, Charles Clark's *Fern Street* and David Coole's *Magic Line* on Thurs. Sept. 18 at 7 and 9PM. *Boudu Saved From Drowning*, directed by Jean Renoir runs from Fri. 19 to Sun 21 at 7 and 9PM. Three films on services for battered women will be shown on Wed. 24 at 7 and 9PM. (free admission).

●**Wormwood's** 1588 Barrington St., 422-3700. Chinese double bill: *The Happy Bachelors* and *The Herdsman*, Thurs. Sept. 18, 7PM. Joyce Chopra's *Smooth Talk* Fri. Sept. 19 to Thurs. 25, 7 and 9PM. *Kiss of the Spider Woman* a 11:30, Fri. to Sat; 2PM, Sunday.

●**Dalhousie Art Gallery** presents the classic film version of *The Seagull* on Monday, September 22 in the MacAloney room of the Dalhousie Arts Centre at 7:30PM. Admission \$2.

●**Dalhousie McInnes Room**, SUB presents *Witness* preceded by the short *On Rooftops*. Sunday Sept. 21 at 8PM.



MUSIC

●**Rebecca Cohn Auditorium** Don McLean performs on Thurs., Sept. 18 at 8PM. The Lettermen are on the following night, Fri., Sept. 19 at 8PM. For ticket information call 424-2646.

●**The Grad House**, 6154 University Ave. *The Heartbeats* (rock), Thurs. Sept. 18, 9PM to 1AM; *James Cowan* (dylan) Fri. Sept. 19, 5PM to 7PM.

●**Welcome Back Super Sub**,

Dalhousie Student Union Building, Sept. 19, 9PM to 1AM featuring *Chalk Circle*, *Spice* and *Rabid Transit* on tour. Tickets available at the SUB enquiry desk.

●**Blue Monday jazz** at the Greenwood, DSU third floor, Sept. 22, 5PM to 9PM.

●**Ginger's**, 1286 Hollis St. *The Last of the Red Hot Dadas* sponsored by Eye Level Gallery — and

evening of film, music and entertainment Mon. Sept. 22 at 9PM.

●**Rebecca Cohn Auditorium**. Don McLean performs on Thurs., Sept 18 at 9PM. *The Lettermen* perform the following night at 8PM. On Sat. Sept. 20, *The Moe Koffman Quintet* bring their jazz to the Cohn at 8PM. On Wednesday, *Catherine McKinnon and Don Harron* perform at 8PM. call 424-2646.

COMING UP

●**Women in Philosophy** annual conference, Sept 26 to 28 at Dal, SMU and MSVU. Registration \$20 (\$10 for students and unemployed) includes reception, banquet, abstracts. Information available from the Dept. of Philosophy, Dalhousie University 424-3811.

●**Help Line** is looking for volunteers for its telephone counselling and referral service. Training ses-

sions will be held Sept. 26-28, 30 and Oct. 3. Bring applications in by Sept. 19. For more information, phone 422-2048.

●**Veith House** is looking for volunteers for reception, tutoring, ceramic, pre-school and senior services the community centre provides. Phone 453-4320.

●**Tools for Peace** is collecting medical and school supplies for relief to displaced persons in Nicaragua. Phone 835-0138 if you can contribute or help personally.

●**Canadian Foreign Aid Dialogue Conference on Canadian Foreign Aid and Human Rights**, Saturday October 4, Nova Scotia Archives. Sponsored by Oxfam, the Pearson Institute and Development and Peace. Contact CFAD, 1624 Henry St. to pre-register for free before the end of September.

CLASSIFIEDS

●BARE WALLS?

Arctic Wildlife Posters coming soon. Watch Gazette for details.

●Employment opportunities.

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THEATRE, DANCE & PERFORMANCE

●**Black Cultural Centre**, *'God's Trombones'*, a play produced and directed by Walter Borden at 8:00PM, Thursday, Sept. 18.

Tickets obtainable from the Black Cultural Centre, 434-6223 and the I.E.C., 429-9780, Ext. 2497.

All submissions to the calendar page must be dropped off at the Gazette office on the third floor of the Student Union Building by noon, Friday before publication

HERE



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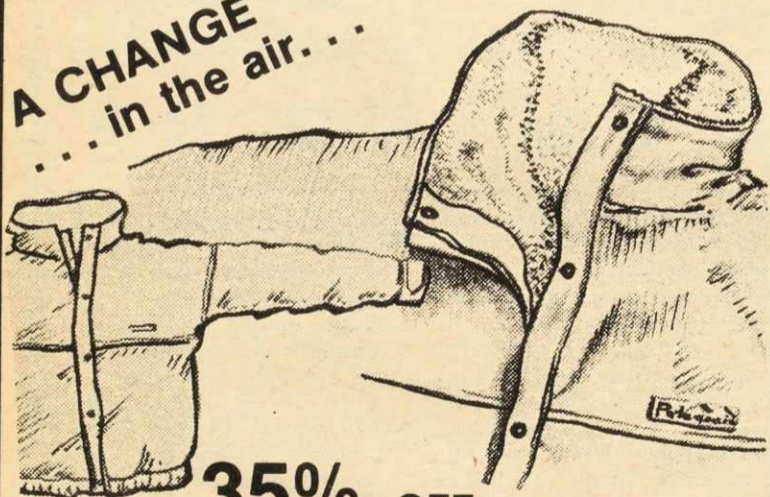
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Monday, September 22 — 5:30PM, Dalhousie University, Student Union Building, 6136 University Avenue, 2nd Floor — Student Union Council Chamber Halifax session sponsored by and brochures available at: Dalhousie Student Union, Mount Saint Vincent Student Union, St. Mary's Student Union, and Acadia Student Union. The seminar costs \$85.00 for students. Registration is Sept. 22 at 5PM.