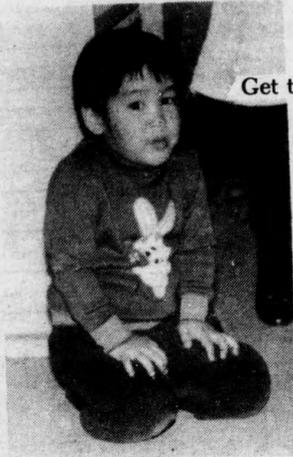




C'mon Ollie, I wanna dance with Cynthia too.



Photos by Cal Johnston



Get that flash away from me.

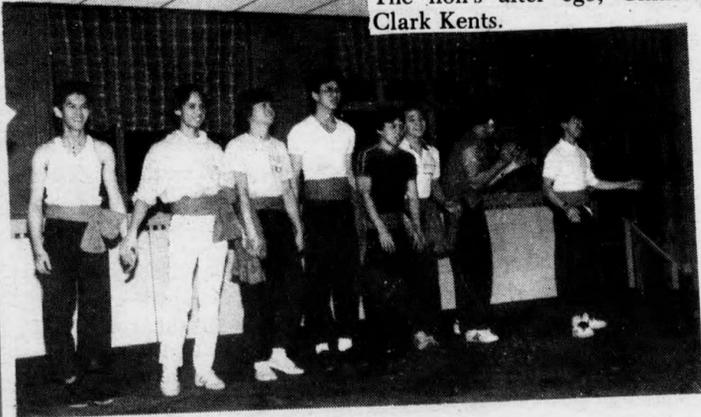
恭禧發財

The lion in the spotlight terrifying young maidens.

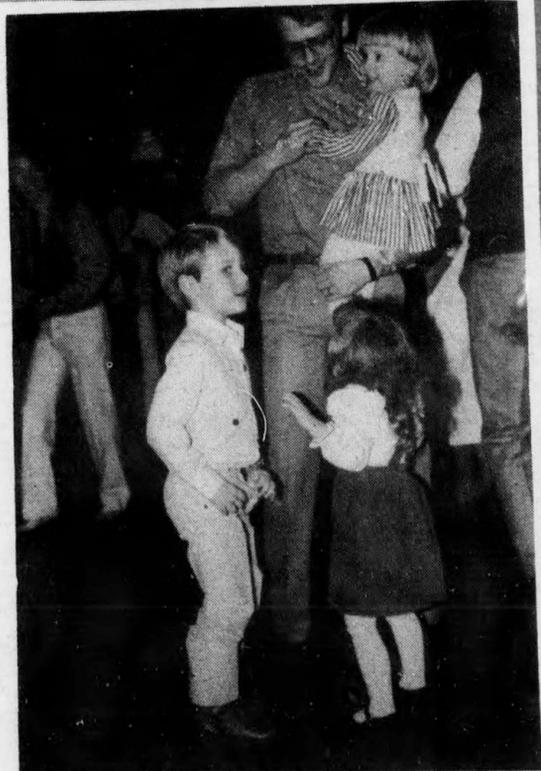


Depeche what?

Welcome to the year of the ox.



The lion's alter ego, Chinese Clark Kents.



the brunswickan

canada's oldest official student publication

VOLUME 119 ISSUE 20/FEB. 22, 1985/24 PAGES/FREE

Moncton student receives Cornerstone Award

Bonnie McTiernan, a civil engineering student at UNB has been awarded The Cornerstone Award by the Fredericton Branch of the Association of professional Engineers of New Brunswick-Engineering Institute of Canada (APENB-EIC). Named after the cornerstone of the Old Arts Building, the award commemorates the first engineering lectures in Canada, which were given in the Old Arts Building on February 15, 1984.

The award, presented this year for the first time, was established to recognize outstanding contributions in the area of student extra-curricular activities. Contributions in the promotion and development of professional ties with the engineering community at large and in the promotion of the ongoing responsibilities of the engineering

profession to fellow engineers, as well as the community at large, were considered.

Registered full-time engineering students at UNB were eligible for nominations, with candidates nominated by fellow students. A committee comprised of the faculty engineering student committee and representatives from the Fredericton Branch, APENB-EIC, made the selection.

McTiernan, a Moncton native, is the daughter of Mr. and Mrs. Bernard J. McTiernan, graduated from Harrison Trimble High School in Moncton. She is in her final year of study for a bachelor of science in engineering degree. Extra-curricular activities in which she has participated include serving as a chairperson of the senior report conference (fall, 1983) and chairperson of the student-faculty liaison commit-



Bonnie McTiernan of Moncton, who is a senior civil engineering student at UNB, was awarded the first Cornerstone Award by the Fredericton branch of the Association of Professional Engineers of New Brunswick-Engineering Institute of Canada. In a ceremony beside the Old Arts Building cornerstone, on permanent display in the Great Hall of the building, Don Good (left) past chairman of the branch, and Harry Olive (right), current chairman, made the presentations. The award commemorates the first engineering lectures in Canada given at the Old Arts Building on February 15, 1984. (Photo: Jean-Louis Tremblay)

tee, as a student representative to the Engineering Faculty Council, as secretary of the UNB Canadian Society of Civil Engineering, as the engineering representative for winter carnival events and as a member of the engineering social and sporting events and has experience as a student marker.

The Cornerstone Award is valued at \$100 and includes a plaque recognizing the con-

tributions of the recipient. In addition, a trophy, inscribed with the names of the annual recipients, will be permanently

displayed in the lobby of the Sir Edmund Casey Hall, the engineering building on campus.

Maple Li remembered

By KAYE MACPHEE
Brunswickan Staff

The Student Wives Organization of UNB is establishing a "Maple Li Memorial Prize."

Maple Li was the infant daughter of Mr. and Mrs. Tillotson Li, residents of MaGee House on UNB campus. Maple Li's tragic death was reported in the *Brunswickan's* first issue of 1984-85 academic term.

The objective of the Student

Wives Organization is to raise \$2,000. That amount would be placed in a trust and each year a \$200 prize for the student with the highest mark in Economics would be awarded. (Mr. Li's major was in Economics.)

Anyone who would like to donate to this worthy endeavor should send a cheque or money order to the Development Office of UNB with a note attached, stating the money is to be placed in the Maple Li Memorial Prize fund.

New liberal club to be formed

A new Young Liberal Club will be forming soon in the riding of York-South. If you live in this area, are between the ages of 15 and 25 and have some interest in politics then you would probably be interested in joining this group.

Typical activities of a Youth Club involve adoption of a constitution, election of officers, formation of various committees, discussion of policy, talks by guest speakers, and of course, social activities. One of the main upcoming events is the leadership convention being held in Moncton in May. York-South will be represented by several youth delegates at this convention.

So why should you join a political party anyway? Well,

a Youth Club represents the interests and opinions of youth of the Liberal Party. Youth make up 20% of the population of N.B. and we have special interests and concerns. Youth Club members are represented on the executive of the Liberal Party and our opinions and criticisms go into the development of official party policy.

Besides that, Youth Clubs are great way to meet people from the community as well as other young people from all over N.B.

So, if you are interested in joining or would like more information, give us a call at 459-5802. We'll be happy to explain our ideas, plans and goals to you.

S.A. meeting proves successful

By SHELLEY NELSON
Asst. News Editor

What started as a coalition of students on May 15, 1982 has evolved into the New Brunswick Student Alliance.

Their meeting, held over the weekend, was primarily concerned with its program, which was adopted as a working constitution.

President Larry Fox, who

attended the meeting, as one of five SU presidents, stated that only the preamble and definitions have to be added to the present constitution.

Among the short-term goals was a post-card campaign directed to the Minister of Youth. The campaign concerns Student Loans, and the desire for their increase. Fox revealed that these post-cards will be signed by UNB students and

then taken to the Minister's office.

At the next Students' Alliance meeting on May 3, 4, 5 in Edmundston, the final copy of the constitution will be ratified. Also, the new executive will be elected.

Fox stated that the meeting was very productive and the feeling was one of cooperation. As a result of this, "New Brunswick will be hearing a lot from us."

Third World issues

By IAN CAMPBELL
Brunswickan Staff

Third World issues are the focus of a new student committee on campus. The goal of that new and as yet unnamed committee is to educate students and the community. This goal includes planning and holding a symposium late in March.

The committee is the idea of campus hunger striker for Ethiopia Richard Hutchins. He believes there is enough interest and certainly a need for such a committee. UNB students raised more money than any other campus in

Canada to aid starving Ethiopians. The faculty's new Third World Studies major program is growing in popularity. Students are concerned with

the Third World and there is no organization to satisfy that interest.

The committee met for the first time last week. Despite poor publicity, which the committee apologizes for, the response was encouraging. Many a curious student who missed that meeting confronted organizers this week. Because of mid-term examinations the next meeting is postponed until after mid-term break.

Involvement is the key to succeeding in this educational venture Hutchins noted. He added that "many people have a philosophy but no action," and "that committee members will learn the most from the symposium weekend."

Students will be responsible for setting the agenda of the committee and of the weekend. Students with first hand knowledge of the Third World, it is hoped, will play a vital role in the committee's organization and future. There are no long term goals to date. It would be ideal if the invention remained a part of campus life for years to come.

Today the goals are directed at the symposium in late March, as an awareness weekend with special speakers, workshops and film on the Third World. As the committee develops more information will be available. If you would like to be part of it all contact Richard Hutchins at the *Brunswickan* Office. The next meeting will be advertised for the first week in March.



the brunswickan

canada's oldest official student publication

To be is to do—Neitzche
 To do is to be—Sartre
 Do be do be doo—Sinatra
 Yabba Dabba Doo—Flintstone
 Do be a do be—Romper Room

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All letters must be signed and accompanied by student number (if applicable) and phone number. Names may be withheld upon request. The *Brunswickan* reserves the right not to accept letters of a libelous nature or unreasonable length.

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Will it make a difference?

Will the Charter of Rights and Freedoms make a difference to New Brunswick women? This is the question that an organizing committee will be discussing at a conference on women and equality to be held on March 2nd at Centre communautaire Ste-Anne, 715 Priestman Street, Fredericton.

On April 17, 1985 the equality rights section of the Charter of Rights and Freedoms will come into force. This will provide Canadian and New Brunswick Women with a new method of protecting their rights. Although the majority of the Charter has been in effect since April of 1982, the implementation of the equality section was delayed to give the federal and provincial governments time to review or audit their particular legislation and to make any necessary changes. Thus, any inequities in existing legislation could be amended to comply with the Charter.

The Charter as a whole, and particularly the quality rights section will now provide rights to women as part of the constitution. This means that all Canadian laws, both at federal and provincial levels, will have to meet these constitutional standards. Therefore, in order to have a better understanding of the equality provisions of Section 15, it is important for all women, and women's groups of all kinds to educate themselves as completely as possible on the equal protection of the law and the difference it will make in the lives of Canadian women.

Topics for discussion at the conference will include:
LABOUR: Working outside the home, changes in the labour market, employment and training policies, part-time work, immigrant women in the work force, affirmative action.

SOCIAL CONDITIONS: Unemployment insurance, Parental benefits, Child care, Taxation.

FAMILY: Marriage, Divorce, Children, Matrimonial property, Support and custody.

HEALTH: Access to health services, Medical care, Pregnancy.

For further information and/or registratin details please contact:

Shauna MacKenzie: 454-2266 (Fredericton)

Rosella Melanson: 1-800-332-3087 (Moncton)

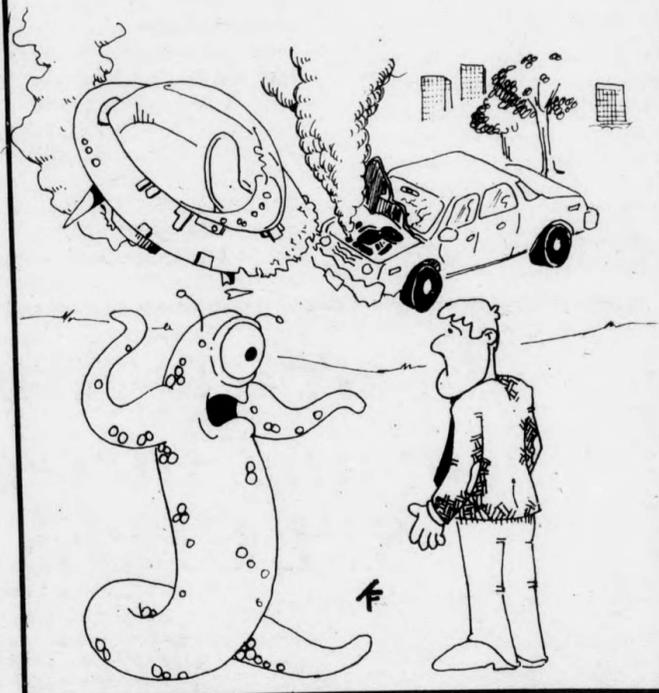
Deborah Campbell: 455-8242 (Fredericton)

GSA NOTES

By DAVID WALLACE
 President
 Graduate Students Association
 (G.S.A.)

In the upcoming SRC elections of March 13th, a position will be available for a graduate representative. Nominations for the positions must be in by February 28th. The G.S.A. needs your help. Would persons interested in this position please contact me as soon as possible.

WHERE WERE YOU GOIN' TWO EYES? I HAD THE HYPER-SPACE REMATERIALIZATION RIGHT OF WAY!



Divers fearing imminent nuclear war plan to live underwater.
 See page 19

Photo: Dwayne McLaughlin

Vigil for world peace

By ALLAN SUGG
of the BRUNSWICKAN

UNB students representing WORD (World Disarmament) held a peace vigil in the SUB cafeteria Feb. 12. Their aim was to focus attention on the crisis of nuclear weapons in today's world.

The vigil lasted from 8 a.m. until 12 midnight with an information table made available for individuals to discuss their concerns and obtain information on disarmament related questions. At the table a green candle burned as a beacon of peace.

The group was also soliciting support for a three point petition demanding that: a) Canada be declared a nuclear weapons free zone and disallow nuclear armed submarines and naval vessels into Canadian ports; b) that Canada vote in favor of a multi-lateral nuclear freeze at the UNB and pressure the US and USSR to do the same; and c) that the agreement on testing the cruise missile be nullified. The petition received the signature of about 100 students.

In addition, the controversial NFB film that was considered political propoganda by the US government, *If You*

Love This Planet, was shown throughout the day. Attendance at the film was quite good.

Kaye MacPhee, a sociology masters student and president of WORD, indicated that the primary concern of the group is to educate the university community on disarmament issues. The group rejects any argument of long term stability under the nuclear umbrella as illustrated by their motto "Co-existence or no existence." Ac-

cording to MacPhee, reported nuclear missile computer malfunctions have numbered about 150 in the US and probably more in the USSR. Claims MacPhee, "We are now at three minutes to midnight before final nuclear annihilation."

The American request to test the cruise missile guidance system over Canada sparked the formation of the group almost three years ago. Its main thrust remains to actively

Co-existence or no existence

campaign against cruise missile testing by means of protests (such as the one staged by WORD in July of 1983 at the Federal Building on Queen Street) and letters to Members of Parliament. The group periodically works in conjunction with other anti-nuclear organizations such as the Voice of Women (VOW) and the Peace Network. Eventually it is hoped that a single national coalition of university peace

groups will emerge. Another goal which WORD is currently pursuing is to have the Faculty

of Arts at UNB offer a course in Peace, Development and Disarmament.

This year the group is trying to bring David Suzuki, renowned scientist and host of CBC's *The Nature of Things*, to Fredericton for the annual Hiroshima Day "Celebration of Peace" on August 6.

Canada's Ambassador for disarmament to speak at UNB

Douglas Roche, Canada's ambassador for disarmament, will discuss Canada's role in advancing the cause of peace in a public lecture at UNB on Friday, March 1.

The lecture will be given in the auditorium of McLaggan Hall beginning at 8 p.m.. Admission is free.

Mr. Roche is a veteran parliamentarian who was appointed to his new position in October 1984. As ambassador for disarmament he represents Canada at international meetings on disarmament, acts as special advisor to the government and heads liaison between the the government

and non-governmental organizations.

The ambassador has a long-abiding concern for global peace. As Progressive Conservative MP for the riding of Edmonton South, a seat he held for 12 years, he specialized in the subjects of development and disarmament.

Among his many contributions to the disarmament movement he has served as a consultant to the Canadian delegation to the United Nations' second Special Session on Disarmament, as president of the United Nations Association in Canada and as international president of the North-South

Roundtable of the Society for International Development. Mr. Roche also chaired the committee which was instrumental in organizing the Five Continent Peace Initiative which called for a freeze on the development of nuclear arms and negotiations for the destruction of existing nuclear weapons.

Mr. Roche is the author of eight books including *Justice Not Charity: A New Global Ethic for Canada* and *Parliamentarians for Peace*. His latest, *United Nations, Divided World*, is a contemporary examination of the United Nations amidst the

global crises of the nuclear arms race and economic development.

Honors bestowed upon Mr. Roche include a honorary doctorate of divinity from St. Stephen's College, Edmonton; the 1983 Peace Award of the World Federalists of Canada; and the Alberta Premier's 1984 Award for Excellence.

The ambassador's lecture at UNB is sponsored by the New Brunswick chapter of Science for Peace, a national, non-political organization of scientists whose primary objective is the advancement of peace through education and scientific research.

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ARMIE The RIVERVIEW ARMS ARMADILLO

Getting high: a hitch-hiker's guide to camping solo

By GAVIN SCOTT

I'd like to take this opportunity to speak to you about getting high. With an opening sentence like that I certainly hope that I am giving you the wrong impression. I'm talking about the high of camping. Not camping with your Coleman stoves, coolers, trailers, or hot showers, but rather setting off solo into the wild with the basic tools and a sleeping bag.

People who have never camped before tend to fear two things. The first is wildlife, the second is that they are going to starve to death. Where the wildlife is concerned, animals would rather run than fight. Even a hungry bear will come into your camp only to get food. As long as you don't try to stop him he'll come in, eat and then leave. A good idea, if you're not familiar with what you can and can't eat, is to bring freeze dried food with you. Freeze dried food is surprisingly good, it's very light to carry, and it usually is very high in calories, (a necessity in the woods). A second feature of freeze dried food is that if an animal eats it, their first reaction is to drink water afterwards. It makes for a really sore stomach when your freeze dried lasagna rehydrates in the animal's stomach. This stomach ache

tends to discourage the animal from eating in your restaurant again.

With basic equipment (10 ft of copper wire, a good sharp knife, a fish hook, and a hatchet) you can enjoy fresh well cooked meals. There is nothing quite like eating freshly snared rabbit (snared with your copper wire) cooked on a spit over an open fire or a feast of lake trout (caught with the wire and hook) and served with lilly pad roots (don't

laugh, they taste just like potatoes) and a little pine needle tea (a little bitter but quite tasty).

The true high, for me, comes from the solitude. Don't get me wrong, I'm not a loner by any means, but at least once a year, I like to go off by myself, for a week or so, to collect my thoughts without any pressure of living in the "civilized" world. Going about your day with only the sounds of nature around you,

you really start to feel at peace with your new environment and yourself. The incredible feeling of being the only person on a glass still lake, the only ripple coming from your paddle; seeing Mother Nature going about her daily routine; fish jumping at gnats, ducks bobbing, and perhaps the occasional bear in sight (just to keep you from getting cocky), all add up to one big high.

All of these things together, these "highs", humble a person

somewhat, but, moreover, makes them a better person by them knowing that, somewhere in this messed up hustle and bustle world, there are sanctuaries to be found. These sanctuaries, as long as we don't abuse them as we have so many other things in this world, will be there always for the taking; for the "high" of knowing that you are capable of being at peace with yourself, your thoughts, and nature.

OPINION MacKenzie residents thrown out

By MARTIN WALLACE of the BRUNSWICKAN

The majority of students at UNB were greatly shocked and angered by the recent administration takeover of the Student Union building. I cannot say, however, that this incident came as a great surprise to me.

In a similar disregard of student's rights, approximately eighty students were expelled from MacKenzie House in the summer of 1984, the majority of them being given no substantial reason for their expulsion. Although there are differences between this situation and that of the SUB, the main differences are of degree,

not of kind. In both cases, the fate of a large number of individuals was decided in terms of the actions of a relative few. In both cases, the University administration showed their belief that the students were incapable of handling their own affairs, and furthermore, deserved no chance to prove their capability.

The residents of MacKenzie House, however, did prove their ability to handle their own internal problems. Although the rate of damage at MacKenzie was high, the individuals responsible constituted a small minority. After a number of costly incidents, these individuals were brought before the House Disciplinary Commission and told, quite forcefully, to pack their bags and get out. Upon appeal to the Dean of Men's Residences, however, they were allowed to complete their year in the house. From that point on damages rose, presumably because these individuals realized that they could get away with wanton destruction. The incidents in-

creased until at one point the Fredericton City Police were called in to handle the situation. In effect, then the Residence administration itself, and not the eighty students expelled, were responsible for the "MacKenzie Problem." To alleviate this problem the administration practiced an peculiar form of surgery: to cure a few infected toes they amputated an entire leg. They achieved their goal and stopped the problem, but at what cost? and to whom?

Admittedly many students were offered the "chance" to apply for readmittance to other residences; on the other hand, many were not. What, one may ask, was the difference between these two groups?

During most of the "trouble" the Don of our house was a man named Professor Reavley Gair. The House Committee who worked with him gradually grew to distrust him. While we perceived him to be our liaison with the Dean of Men's Residences, he played a rôle quite different from that. He seemed to delight in

playing one side against the other and grew notorious in the House for politely listening to student proposals, and subsequently ignoring their existence.

After Dean Robert Smith resigned from his post, the position of Dean of Men's Residences became open to application. At the time of the deadline there was only one applicant—Professor Reavley Gair. As a matter of course, the application sent a letter to the president of each house soliciting student opinion of Prof. Gair for the post. Given the opinion MacKenzie House had of Gair, it was not surprising that a petition and several letters were sent stating the belief that he was, in fact, not suitable for the position. Subsequently, Professor Gair was appointed Dean of Men's Residences. I will not draw any conclusions, but I will point out that the group was denied readmittance to the entire Residence system and consisted mainly of those who wrote the letters, and those who organized the petition.

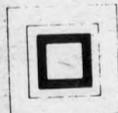
My purpose in writing this, however, was not to attack Prof. Gair, but to show how this incident displays the same disregard and utter contempt the administration holds for the opinions and rights of the students, as does the takeover of the SUB. The approaching signs of the takeover and the attitude of the administration were there for those concerned enough to see them. Our "enemies" are not Prof. Downey or Prof. Gair, but those students who live by the statements "I just don't care" or "It didn't happen to me." Nothing will change until we, the students demand as a whole, our rights under Canada's Charter of Rights and until we realize that when one student is treated unfairly, the entire Student Union suffers. Unless this happens the undemocratic actions will continue and escalate until every aspect of student life is controlled by those who do not believe in it, who have no faith in it, and any expulsion relies only on the exercise of some administrators merely whim.



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CALL FOR NOMINATIONS STUDENT SENATORS

There are three positions open for undergraduate students from the Fredericton campus on the University

Senate, one-year terms commencing March 1985. Nomination forms are available from the S.R.C. Office. Anyone nominated as a candidate must be:

- 1) Registered as a full-time student for 1984-85, not in the school of Graduate Studies and Research, on the Fredericton campus;
- 2) In good academic standing (i.e. not on academic probation);
- 3) Willing to serve, and have signed an agreement to that effect.

Nominations must be signed by twenty eligible voters (full-time students, registered for 1984-85). Nominations will close at 5:00 p.m. on Wednesday, 27 February. Nominees have 24 hours in which to withdraw.

ELECTION DATE- 13 MARCH 1985 -IN CONJUNCTION WITH S.R.C. ELECTIONS

James Woodfield
Secretary of Senate

Night of the hackers

By RICHARD SANDZA
of Newsweek

As you are surveying the dark and misty swamp you come across what appears to be a small cave. You light a torch and enter. You have walked several feet when you stumble into a bright blue portal...With a sudden burst of light and a loud explosion you are swept into...DRAGONFIRE...PRESS ANY KEY IF YOU DARE.

You have programmed your personal computer to dial into Dragonfire, a computer bulletin board in Gainesville, Texas. But before you get any information, Dragonfire demands you name, home city and phone number. So, for tonight's tour of the electronic wilderness you become Montana Wildhack* of San Francisco.

Dragonfire, Sherwood Forest (sic), Forbidden Zone, Blottoland, Plovernet, The Vault, Shadowland, PHBI and scores of other computer bulletin boards are hangouts of a new generation of vandals. These precocious teen-agers use their electronic skills to play hid-and-seek with computer and telephone security forces. Many computer bulletin boards are perfectly legitimate: the resemble electronic versions of the familiar cork boards in supermarkets and school corridors, listing services and providing information someone out there is bound to find useful. But this is a walk on the wild side, a trip into the world of underground bulletin boards dedicated to encouraging—and making—mischief.

The phone numbers for these boards are as closely guarded as a psychiatrist's home telephone number. Some numbers are posted on underground boards; others exchanged over the telephone. A friendly hacker provided Dragonfire's number. Hook up and you see a broad choice of topics offered. For Phone Phreaks—who delight in stealing service from AT&T and other phone networks—Phreakenstein's Lair is a potpourri of phone numbers, access codes and technical information. For computer hacker—who dial into other people's computers—Ranger's Lodge is chock-full of phone numbers and passwords for government, university and corporate computers.

Moving through Dragonfire's offerings, you can only marvel at how conversant these teenagers are with the technical esoterica of today's electronic age. Obviously they have spent a great deal of time studying computers, though their grammar and spelling in-



'Bobby... have you been playing with those access codes again?'

dicating they haven't been as diligent in other subjects. You are constantly reminded of how young they are.

Well it's that time of year again. School is back in session so let's get those high school computer phone numbers rolling in. Time to get straight A's, have perfect attendance (except when you've been up all night hacking school passwords), and messing up your worst teacher's paycheck.

Forbidden Zone, in Detroit, is offering ammunition for hacker civil war — tips on crashing the most popular bulletin-board software. There are also plans for building black, red and blue boxes to mimic operator tones and get free phone service. And here are the details for "the safest and best way to make use of nitroglycerin," compliments of Doctor Hex, who says he got it "from my chemistry teacher."

Flip through the "pages." You have to wonder if this information is accurate. Can this really be the password for Taco Bell's computer? Do these kids really have the dial-up numbers for dozens of university computers? The temptation is too much. You sign off and have your computer dial the number for the Yale computer. Bingo—the words for Yale University appear on your screen. You enter the password. A menu appears. You hand up in a sweat. You are now a hacker.

Punch in another number and your modem zips off the touch tones. Here comes the tedious side of all this. Bulletin boards are popular. No vacancy at Bates Motel (named for Anthony Perkins's creepy motel in the movie "Psycho"); the line is busy. So are 221 B. Baker Street, PHBI, Shadowland and the Vault. Caesar's Palace rings and connects. This is a different breed of board. Caesar's Palace is a combination of Phreak board and computer store in Miami. This is the place to learn ways

to mess up a department store's antishoptlifting system, or make free calls on telephones with locks on the dial. Pure capitalism accompanies such

anarchy. Caesar's Palace is offering good deals on disc drives, software, computers and all sorts of hardware. Orders are placed through electronic mail messages.

'Tele-Trial': Bored by Caesar's Palace, you enter the number for Blottoland, the board operated by one of the nation's most notorious com-

puter phreaks — King Blotto. This one hasn't been busy allnight, but it's now pretty late in Cleveland. The phone rings and you connect. To get past the blank screen, type the secondary password "S-L-I-M-E". King Blotto obliges, listing his rules: he must have your real name, phone number, address, occupation and in-

terests. He will call and disclose the primary password "if you belong on this board." If admitted, do not reveal the

phone number of secondary password, lest you face "teletrial," the King warns as he dismisses you by hanging up.

You expected heavy security, but this teen-ager's security is, as they say, awesome. Com-

puters at the Defense Department and hundreds of businesses let you know when

you've reached them. Here you need a password just to find out what system answered the

phone. Then King Blotto asks questions—and hangs up. Professional computer-security ex-

perts could learn could learn something from this kid. He knows that ever since the 414 computer hackers were arrested in August 1982, law-

enforcement officers have been

searching for leads on computer bulletin boards.

Do you have any ties to or connections with any law enforcement agency or any agency which would inform such a law enforcement agency of this bulletin board?

Such is the welcoming message from Plovernet, a Florida board known for its great hacker/phreak files. There amid a string of valid VISA and MasterCard numbers are dozens of computer phone numbers and passwords. Here you also learn what Blotto means by teletrial. "As some of you may or may not know, a session of the conference court was held and the Wizard was found guilty of some miscellaneous charges, and sentenced to four months without bulletin boards." If Wizard calls, system operators like King Blotto disconnect him.

Paging through the bulletin boards is a test of your patience. Each board has different commands. Few are easy to follow, leaving you to hunt and peck your way around. So far you haven't had the nerve to type "C", which summons the system operator for a live, computer-to-computer conversation.

The time, however, has come for you to ask a question to the "sysop." You dial a computer in Boston. It answers and you

begin working your way through the menus. You scan a handful of dial-up numbers, including one for Arpanet, the Defense Department's research computer. Bravely tap C and in seconds the screen blanks and your cursor dances across the screen.

Hello...What kind of computer do you have?

Contact. They sysop is here. You exchange amenities and get "talking." How much hacking does he do? Not much, too busy. Is he afraid of being busted, having his computer confiscated like the Los Angeles man facing criminal charges because his computer bulletin board contained a stolen telephone-credit-card numbers. "Hmmm...No," he replies. Finally, he asks the dreaded question: "How old are YOU," you reply, stalling. "15" he types. Once you confess and he knows you're old enough to be his father, the conversation gets very serious. You fear each new question; he probably thinks you're a cop. But all he wants to know is your choice for president. The chat continues, until he asks, "What time is it there?" Just past midnight, you reply. Expletive. "It's 3:08 here," Sysop types. "I must go to sleep. I've got school tomorrow." The cursor dances***** Thank You for Calling." The screen goes blank.

10%
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UNB designated centre for creative technology

Provincial government to sponsor
10 student participants

In a joint university-government announcement, UNB was designated a Centre for Creative Technology, one of three in Canada that provide outstanding high school students with an opportunity to study technology during the summer. In support of the program, the N.B. Department of Education is committed to offering sponsorships of \$3000 each to 10 of the province's high school students who qualify for the training.

Program director Derek Lane-Smith, who founded the other Centres for Creative Technology at the Universities of Waterloo in 1980 and

Calgary in 1984, said, "I am pleased that our newest centre is located in Fredericton, which is geographically central to the Atlantic region. In choosing UNB, I was impressed with its strong technical programs and the willingness of

the provincial government to become involved in funding the program."

Dr. Lane-Smith, who received a grant from the Department of Regional Industrial Expansion to establish

a centre on the East coast, has also receive financial support for the program from some 65 private sources including

Noranda, Process Technology, the Rocca Group, Maritime Beverages, NBTel, Fraser Inc. and Northern Telecom. He

hopes to interest other Atlantic area businesses in providing sponsorships for participants.

Expansion of the program to UNB means that top students from the region, for the first time, will be able to compete for the 146 places available among the three national centres.

Running from June 23 to July 20, the program at UNB will

be co-ordinated by civil engineering professor Barry Bisson. UNB computer science

lecturer Jane Fritz will be on the faculty, as will Carleton University math professor Ken Hardy and University of

Waterloo engineering professor George Soulis, both of whom have taught in previous programs.

The program consists of four weeks of intensive study of mathematics, computer science, engineering and entrepreneurship. Students at-

tend classes and visiting experts. The students live in residence with the centre's faculty, which enables them to share ideas informally and

build friendships. At the end of the training session, many of the students who are sponsored by industry or government go to a paid work-term in a high-tech environment.

The program is designed to develop skills and foster an interest in technological entrepreneurship. Dr. Lane-Smith believes the future economic survival of Canada depends upon having young

men and women ready to establish new technological enterprises.

Participants chosen for the program are in grade 11 or 12, have very high academic achievement, indications of a creative mind, demonstrated initiative and drive, and good

interpersonal skills. Though they are encouraged to travel and experience a new area, students may enrol at any one of the three centres.

Information and application forms will be available from high school principals throughout the region.

Let's do the seventh war right

By RICK GREEN
and ANDY GREEN

Rick Green is a member of The Frantics comedy troupe and Andy Green is a Toronto freelance writer.

There is a saying that those who forget history are destined to repeat it. It is particularly poignant to those of us who flunked Grade 9 history and went to summer school. Now, it may be jumping the gun to start hoarding gold or moving the jacuzzi into your bomb shelter, but many people seem to think there's another world war coming.

After all, Ronald Reagan has his finger on the button. Konstantin Chernenko, too. One of them is bound to wake up confused one morning and think it's the button to summon his nurse. So if we're going to have another war, then hey gang, let's sit down and

decide how to do it right.

We've had two world wars already: the First World War and the Second World War. (Historians are now known for boffo names.) If another world war is coming, let's at least give it an exciting title. How about World War Seven? That way future historians will go buggy trying to figure out where the missing four wars went.

Boy, in the old days they really knew how to call a war: The War of the Roses! The Hundred Years War! Our top ad agencies can come up with a catchy name for the next one, like The Mushroom War, The Twenty-Minute Wipeout, The Yankees Versus the Bears, There Goes The Neighbourhood or Wham Bam Goodbye Ma'am. Madison Avenue should work on this now. After all, when it starts, they'll only have about nine seconds.

We need fresh new reasons to go to war. Today's kids aren't going to get themselves blasted for dear old mom and apple pie. Especially not those frozen pies you bake yourself. If we look at the things people believe in and cherish above all else, then the next war will be fought to protect Michael Jackson, Trivial Pursuit, home computers and Cabbage Patch Dolls.

The first step toward a successful war is to install right-wing politicians with simplistic views in the highest offices of both superpowers. Okay, that's done.

Next, we should have new medals, since everyone will have a purple heart when the radiation comes. Bravery medals? In the old movies the heroes saved their buddies by jumping on a grenade. You'd have to be bigger than Orson Welles to jump on an H-bomb. No, bravery medals will be replaced by stupidity medals, for anyone who shows no fear in the face of nuclear weapons.

While we're at it, let's get some new war songs. Composers had months to come up with In The Fuhrer's Face and Over There. When war comes, there won't be time. Who can write a song in nine seconds? Other than Barry Manilow? you couldn't even blurt out one verse of When Johnny Comes Marching Home. Besides in the next war no one comes marching home. We need songs to capture this spirit, like Me Is My Shadow, I Left My Head In San Francisco and so on.

In a modern war many fine military traditions will go up in smoke. Along with all creation. No more propaganda to keep up the morale of the troops. They won't have time to get depressed. It will be impossible to take prisoners, except with a vacuum cleaner. And politicians won't have to promise to bring the boys home by Christmas. They'll be home on the next good stiff v. g.

As we all know, when a war ends, friends become enemies, and enemies, friends. It's like watching kids shuffle the teams around at the end of a road hockey game.

Remember how we recently fought side by side with those nasty Soviets with our friends the Germans and Japanese. So you can be sure that after World War Three, or rather World War Seven, we'll be pals with the Soviets again, fighting against Britain, Norway and the United States in World War Twelve (Four). But why wait? Let's fight them now, in World War Twenty-nine (Two and a half). As General Paton warned, "we're going to have to fight all them SOB's sooner or later," so let's get it over with.

We know this sounds like an idiotic babbling, but it's clear thinking next to Mr. Reagan's idea that more bombs will make us safer. Stuff like that makes you realize you're not the *only* one who failed Grade 9 history.

Arts Cabaret

Thursday, March 14
Friday, March 15

Memorial Hall

tickets \$3.00 on sale March 4-8

SUB BALLROOM RENOVATIONS

A Committee has been set up to consider possible improvements to the SUB Ballroom. The views of Student Groups and other individuals are being sought. Further information is available from the SUB Office. The deadline for submission is March 4th and should be addressed to:

*The Chairman
SUB Ballroom Renovation Committee
c/o Sub Office*

EDITORIAL

EDITOR-IN-CHIEF: Dave Mazerolle



At Monday's meeting the SRC passed a motion granting CSL \$53,000 to pay off its debts. To do this the Student Union will have to borrow that amount and would be wholly responsible for repaying the loan.

The motion read as follows:

That the Student Union arrange a grant for CSL in an amount equal to their outstanding bills (approximately \$53,000). Upon securing of such an amount through a loan to be repaid from the sale of the assets presently owned by CSL (approximately \$35,000) and through other means. The grant would be subject to the following conditions:

1. that the Student Union continue to operate at least three (3) photocopiers in the present location and that the stationery supplies owned by CSL be sold on a commercial basis by the Union.
2. that CSL agree to fold as soon as all creditors have been paid, and all outstanding debts have been collected to the satisfaction of the shareholders.

Ron Spurles, Vice President Services, introduced the motion. There were no abstentions, 16 voted in favor, and only 3 voted against (Jeff Fryer, Grad Rep, Doug Burgess, VP Finance, and Tim Norris, Law Rep).

Was council in a position to make an informed decision? Did council consult a lawyer or a Certified Accountant to discuss the legal and financial ramifications of such a vote? If not, the SRC should have postponed voting on an issue of such magnitude until such consultation took place.

There are problems with the Student Union's acceptance of the motion.

(1) To begin with, voting in favour of such a motion, whether the plan comes to fruition or not, made the Student Union liable for CSL's outstanding debts.

(2) What bank would lend money to a student organization, the Comptroller VP Finance of which, claims is, or is going broke?

(3) The plan for the Student Union to take over the Smoke Shoppe space in August is nothing but a pipe dream; the Board of Governors will not look favorably on an organization that poured good money after bad for an enterprise that was so poorly run that it had far more debts than assets, (not to mention UNB's threat to sue for \$10,000 and Travel Place's threat to sue for \$63,000).

(4) The idea of the administration guaranteeing a loan to help out the Student Union is absurd. If they went completely berserk down in the Old Arts Building and did grant a loan and by some miracle the Student Union DID get the Smoke Shoppe space, who would control it? Surely not the students...the University administration would have the upper hand.

(5) Why doesn't UNB's Student Union Financial Policy have a ceiling as to how much the Student Union can expend without going directly to the students in some form of referendum? ie. follow their own precedent which would require them to hold a referendum to approve an expenditure of this magnitude, (CHSR-FM's expansion capital.)

(6) CSL does not actually have \$35,000 in assets as the photocopiers were included in this figure. CSL does not own any of the photocopiers outright, therefore approximately \$11,000 can be deducted from the \$35,000 amount, thereby making the total assets \$24,000.

(7) In essence, the Student Union is buying CSL lock, stock and barrel and selling its assets for what it can get and paying off CSL's debts. Every company which faces financial ruin should have such good fortune!

(8) **THE BRUNSWICKAN** calls for a referendum to let the students decide whether or not they want \$53,000 of THEIR money to go to a company that has failed and failed miserably. If the students agree, so be it, however, with the wails of disapproval immediately after and since Monday's SRC meeting, it is doubtful the students would vote in favour of such an irresponsible expenditure.



**mugwump
journal**

DAVID MAZEROLLE
Editor-in-Chief



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In Florida in the 1950's one of the dirtiest election campaigns in history made a victim of Rep. Claude D. Pepper. Mr. Pepper was described by his opponent as a "red Pepper" — this in the commie-baiting witch hunt era — and his sister as a "thespian," his parents, "masticators." Pepper's opponent used misleading vocabulary and scare tactics on an unsophisticated population, and of course Pepper lost — that time. He has since regained the seat and has become one of the longest serving congressmen the U.S.

At UNB in the 1980's one of the dirtiest election campaigns — and not even in the SRC race made a victim of Eric T. Semple. While running for President of the Business Society, Semple was described on unsigned posters as claiming to membership on CHSR, Orientation, Campus Police and Winter Carnival. The poster asked "When?" was he in these groups? The truth: Mr. Semple was a student here in the mid-70's and a member of all those groups at that time.

The poster claimed he was working for CSL during a scandal in 1976 when \$30,000 was lost in one day. The truth: he was working Security at a Roy Clark concert put on by CSL that lost \$50,000.

It was claimed that there were formal complaints about Semple's performance as a SUB staff supervisor. The truth: there is only one complaint against him. That being that he refused to let John Bosnitch and friends remain in the SUB office wing during the CHSC/SUB staff Christmas party. The building, by order of Kim Norris, was to be closed that night except for the Social Club and the ballroom — the sites of the party. Mr. Semple simply followed direct, unambiguous orders from Mr. Norris to clear the rest of the building.

The poster also claimed Semple is under investigation for violations of SU regulations. Larry Long, VP Administration, sent Semple a letter last term stating that there is no such investigation ongoing.

The poster says "It's not so..." at the top, has Semple's picture on one side, and sports the slogan, "Simple Semple" at the bottom. Catchy. But untrue. Eric Semple lost this election by 18 votes. I am hoping, desperately hoping, that no UNB Business student was sucked in by the poster. I hope the election results were unaffected by such dogma. The person or persons involved in producing this poster are disgusting.

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Shelly Clowater was misquoted in last week's Viewpoint. When asked, "What did you think of the media's role in the Hatfield trial, she responded, "I think they had him on trial, and assumed he was guilty before the charges were laid." Our apologies to Ms. Clowater (who, by the way, is a Conservative).

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I hope everyone has a fun filled, safe mid-term break. The next **Brunswickan** will be on Friday, March 8. See you then.

Blood and Thunder

LETTERS TO THE EDITOR

Rm. 35, Student Union Building, UNB Campus
DEADLINE: 5 p.m. Tuesday

Newspapers supposed to inform

Dear Editor:

It has not been all that long since another exchange of letters on homosexuality made their way into the pages of *The Brunswickan*, and no doubt the current dialogue on the propriety—moral, editorial, or otherwise—of printing FLAG advertisements in the student newspaper will not be the last time the subject of homosexuality on campus comes up. A year and a half ago there was great concern (and in some corners horror) when it was made known that FLAG had actually held several dances on campus. Imagine, homosexuals dancing, drinking, and perhaps even enjoying themselves in a rented space on the University grounds. Well, of course, some students were upset, some were indifferent, some were oblivious and some were in attendance. It is one thing to think that a homosexual may have a beer, or a dance or a laugh in the Social Club or at another campus social spot, but to actually know that a group of these people get together is another thing entirely. At any rate, FLAG stopped having dances on campus and relative calm returned. It probably is better for many to have enemies you do not see than ones you do.

Now there is the issue of FLAG ads appearing almost weekly in this newspaper. It is sad to think that the people who wrote these ads no longer find the walls of toilet cubicles an appropriate or high profile place to solicit what may be seen to be membership in some deviant club. Imagine FLAG deciding to move up-market, to the respectability of a student run newspaper. So much for such an organization remaining hidden and quiet. FLAG certainly could not have assumed that some readers of *The Brunswickan* may have the need to reach out to others, or the need to find out more about the organization and the community. And God forbid to think that there may be the odd sad homosexual out there just waiting to get a telephone number to find out when dancing may be a possibility. I suppose my confusion comes from ignorance and narrow mindedness of those individuals opposed to the *Brunswickan* running FLAG's advertisement. Both the "conscientious reader" and the general tone of *Viewpoint* are homophobic, and yet the opinions held do not address the issue of the appropriateness or inappropriateness of a newspaper

running a paid-for advertisement of a Gay and Lesbian organization. Rather, the point of address seems to be the rightness or the wrongness of homosexuality itself. The issue of editorial license is passed over to the issue of homosexuality in society. The standard responses are all there; that Biblically it is wrong (accepting that the social tolerance Christ preached applied only to heterosexuals); that through "appropriate counselling and services" (not to mention electric shock treatment and so forth) homosexuals can become part of the mainstream, and therefore assumably, the better part of society; that it is disgusting and should be abhorred, suggesting that the understanding of homosexuality expressed here is based solely on some perverse notion of homosexuality as relating only to sexual activity, rather than a mental, social and sexual orientation (just think, there could well be celibate homosexuals in society, maybe even on campus). Finally the opinions suggest that being homosexual and living an open, honest life is both undesirable and unattractive. If knowing one's self is the basis for happiness both as a person alone in the world, as well as a member of society, then more power to those men and women who can know themselves and live rich, meaningful lives. Living unfulfilled in a state of darkness—whether in the idiomatic closet, or in what purports to be a liberal-minded society, is not a desirable state of being. The running of FLAG ads is not threatening; a newspaper is supposed to be a source of information and just because some of the things you read in a newspaper may be of no specific interest, their presence in the newspaper is not wrong.

Inevitably, it seems the dialogue over homosexuality becomes an issue of morals and co-existence. There will always be divisions in opinion about what is morally and in turn sexually right or wrong, of what should be allowed or disallowed. The FLAG advertisement demands nothing, compels no one, and is not in itself offensive. It conveys information which, as in the case of most advertisements, can be digested, thought about, acted upon or ignored. *The Brunswickan* in contracting to print the advertisement made an economic and editorial decision, and therefore the real issue at hand is editorial management and the seemingly censorious nature of some of the *Brunswickan* readership. I am pleased that the editor allowed FLAG's ad to be printed, and I trust that some people may

have been helped by reading about the existence of such an organization.

If, in the future, there is any room for a genuine forum about homosexuality on campus (and indeed there are gay and lesbian students, faculty and staff at UNB) then I trust that the need for retributive letters will cease. Dialogue is important, but until that time, I remain,

A conscientious reader of
another bent.

Feminism, Masculinism and Homosexuality

Dear Editor:

Four weeks ago in the *Brunswickan* there was a letter written by "M" which was about physical abuse against women. Two weeks ago J.M. Cogswell wrote a letter in support of "M's" letter; his main argument was that: "Women shouldn't let themselves get slapped around."

Cogswell made a mistake by focusing the problem on the women themselves and in doing so, blaming them for their own physical abuse; the focus lies far beyond the individual; she is not the one to blame.

The focus of the problem should be on our social structure. In our society women are brought up to be passive recipients rather than assertive actors. The fact that women in general have never learned to defend themselves or how to fight is not the fault of women but is a result of their conditioning during the socialization process.

Gradually women are learning self assertiveness but it is a slow process which will require much time and effort until women are able to break out of their traditional roles.

Women are locked into relationships which involve physical abuse for a variety of economic, psychological, and social factors. We suggest that both "M" and Cogswell look further into the subject. There are many books available dealing with this complex issue. So don't blame the victim; she suffers enough without the addition of being told she is responsible for her own abuse.

We would also like to comment on the letter entitled "What Is Masculinism?" by Leonard Green. We would like to know if Mr. Green and the *Brunswickan* have ever heard of the word plagiarism? There seems to be an irresponsible lack of concern about the legal repercussions involved in plagiarism. The letter was a cheap and unimaginative way to get a laugh.

We would also like to respond to a letter two weeks ago in the *Brunswickan* which was written by a "conscientious reader" who opposes homosexuality. The writer's view is that homosexuality is a problem which should be corrected. Firstly, the writer says that he/she feels that homosexuals have the right to services yet by saying that he is against the ads he contradicts. We praise the *Brunswickan* for advertising the F.L.A.G. ads as gays have the right to form support groups just like any other minority group. The writer states that homosexuality should not be advertised as being an attractive and vogue lifestyle; the ads never stated that it is.

Another fault of the letter was that the writer refers to the Bible as his/her main source of support of the argument. We feel that he/she does not have the right to impose his/her own religious convictions on the rest of the university population by opposing the ads. Furthermore, he/she treats homosexuality as a moral problem. We do not see that it is a moral issue at all but rather than it is a matter of personal rights and sexual preference.

The writer has the view that homosexuality is a contagious disease which must be arrested before it eliminates population growth. Homosexuality is a preferred lifestyle, chosen by some, but not all. Reproduction is in no way threatened by this lifestyle. Just because homosexuality is different from the ideas of the heterosexual majority does not mean that is any less healthy than a heterosexual lifestyle.

Members of the Student
Women's Committee
Linda Kalman
Louise Cormier
Kathleen Murphy

Gay students' group needed

Dear Editor:

I am a gay student who has been in the Arts Program of UNB for a number of years.

What I'd like to see is a gay organization on campus. UNB is probably the only university of this size in the continent that has no organization for gays. Dalhousie has one; why shouldn't UNB and STU have one? We undoubtedly have a big enough gay student population to form some sort of positive gay group on campus.

A gay society in this university is a must and I hope to see it in the near future, perhaps as early as next year.

Signed G.P.

Gays receiving hard times

Dear Editor:

Another letter to add to your ever-popular topic of homosexuality.

What is the problem with students on this campus? Obviously they have never been outside their beloved province. I pity them if they go to Toronto, Montreal, Halifax, Quebec City or any other "city" in Canada. How would they handle it? In such "cities" the homosexuals are very visible and are accepted in society. Would these close-minded students spend all their time in a paranoid state? The answer would be yes.

Obviously these people (and I use the word loosely) are unsure about themselves and do not have any intellectual ability to understand human beings. Why do these people feel that homosexuals are going to take over the world? Why do they feel threatened by homosexuals? It is a lifestyle that is becoming accepted by society. It is openly discussed by people and homosexuals openly display their affections towards one another. They are not assaulting young people. They are not recruiting people off the street to become gay. You don't become gay — you are gay — just like you are straight.

Gays in this city are now receiving hard times because some "macho males" decide they must prove their masculinity. That is one quality which I admire in gay men. They do not have to prove anything to anybody. They do not have to prove that they have the necessary "male organs" that some men (?) are proud of. They do not make crude remarks about people who do not fit the "perfect 10" image that many males desire. They accept people at face value regardless of race, religion, age or sexual preference.

I only wish people had the attitudes and values that gays do — then maybe people would get along better with everyone and stop all these arguments and bigotry that has developed. Maybe, just maybe, some males would stop all this "egotistical macho image" they try so hard to display.

As a closing line — take a closer look at your friends and acquaintances — you may discover something you never imagined!!

Signed,
Sandy R.

"Oppressed" Baha'is were criminals

To the Editor:

I read the article "Iranian government tries to force Baha'is to sign their own death warrants" published in the *Brunswickan* of February 15, 1985. I believe this article is very biased and propagandistic and presents the distorted facts.

Firstly, this article wrongly portrays the religions instead of the political persecutions of Baha'is in Iran. The truth of the matter is that Baha'is played a very active role in oppressing the Iranian masses with the collaboration of the Zionists to strengthen the Shah's inhuman and tyrannic regime. Now that non-Bahai oppressors are being brought to justice, why not those from Baha'is who were actively involved in the same crime? Why does this article's writer expect a special treatment with criminals from Bahais?

Secondly, the Universal Code of Human Rights means to protect the dignity and the rights of human beings. It implies that to bring to justice those who are are/were involved in inhuman acts and are responsible for violating the human rights and consequently disgracing the humanity. Contrarily, if human rights code is there to protect the inhuman criminals as your article seems to suggest, then it should certainly be discarded as a garbage piece of writing which conspires against human beings.

Furthermore, I am waiting to read an article in the *Brunswickan* about the human rights of the Palestinian and Lebanese people, if of course you consider them humans.

Sincerely,
Saif Lanoli

Let's get personal...

Editor:

In another example of your fair and unbiased reporting you permitted your news editor to enter into a personal attack on the basis of "who did what" over the summer months. The well-known incompetent, Cal Johnston, who has already had to apologize for inaccurate reporting in a previous column, has struck out again.

In another of his petty vendettas, Cal decided that since he couldn't do his job as news editor, he was going to use his childish column "Bitchin'" to make cheap shots against me.

He started out by quoting last year's editor-in-chief Mike

MacKinnon (you know, the peacenik who turned out last year's rag), who said "Brown did nothing on the Yearbook." (That is a surprising statement, coming from the man who literally destroyed the *Brunswickan* and taking into account the fact that the work that MacKinnon himself did last summer for the Handbook that didn't even go to print.)

Nevertheless, our junior newsboy went right ahead and printed the drivel without even checking with any member of the Yearbook staff who could have confirmed that I worked on reorganizing Yearbook records in my spare time all summer.

The next attack from Cal (or Mini-Man as he is known among members of the media) came in the form of an accusation that I spent time working for CSL while being paid by the Physical Plant...an accusation which is entirely false. Not only were there very few posters made all summer for CSL, the few times that I did work, (as an unpaid volunteer) I did so on my own time. The facts could have been confirmed by anyone involved, even my supervisors at the Physical Plant, but Cal just didn't bother. Perhaps he was too busy collecting unemployment while singing and dancing his summer in hit pants in the Bruns offices. By the way, I'm not exaggerating...

So much for the impartial press. Cal has proven once again that if a Brunsie has a personal problem they can use the student's money and their paper to solve it.

Hugh Brown
Assistant V.P. Academic

Homosexuality misinterpreted

Dear Editor:

It is with as much sadness as regret that I view the letter "Opposed to Homosexuality." It makes being homosexual sound like a holiday in the South Pacific or like a suit one can fashion from Vogue Magazine. How distorted and restricted such a vision is!

Indeed, as the writer admits, it is their interpretation and sadly enough, the interpretation of many who are equally as unenlightened. The letter that appeared two weeks

ago in the *Brun* is witness to the ongoing discrimination of such individuals as well as perpetuating the same attitudes and "pseudo liberal sentimentality" that affects not only this portion of society but many others.

It is blasphemous and shameful only in the minds of those who make it so. By those so called "conscientious" people. I would ask how many homosexuals this person actually knows and has had the opportunity to converse with. Probably more than the "reader" would like to believe.

I would also like to say that the "reader's" acknowledgement of the great gentleness and understanding, to say nothing of the compassion, of Christ has in no way, not even in minute proportion, appeared in this slanderous note. — Indeed, people live in glass houses!

This "conscientious reader's" letter smacks of ignorance and worse, even more dangerous, is that it demonstrates a closed mind. To think that homosexuals will obliterate the human race is not only absurd but naive. This individual and others close their eyes and minds and populate the segment of society which cannot accept people for who they are. They are threatened unjustifiably and lash out in unfounded judgement. The shame you speak of is your own! Where does your own code of ethics lie!

I share with you the words and wisdom of a certain very talented, distinguished playwright and respected novelist.

"So, let's face it, minorities are people who probably look and act differently from us and have faults we don't have. We may dislike the way they look or act, and we may hate their faults and it is better that we admit to disliking and hating them than if we try to smear our feelings over with pseudo-liberal sentimentality. If we are frank about our feelings, we have a safety valve, and if we have a safety valve we're actually less likely to start persecuting. I know that theory is unfashionable nowadays. We all keep trying to believe that if we ignore something long enough it'll just vanish..."

Christopher Isherwood

Signed,

An ever present member

Defending the Good Book

Dear Editor:

We would like to comment on the letter entitled "Learning from the Good Book," which appeared in last week's *Brunswickan*. The author rais-

ed one point in particular we wish to respond to: "How anyone could believe such sedition in this day and age is beyond me." We believe the Bible to be true and here we will present our reasons for believing so.

To begin with, archeological findings have never contradicted a Biblical reference, on the other hand, archeology has often supported historical detail found in the Bible. For example over 25000 sites related to the Old Testament have been found in Biblical lands. The Bible has also been very carefully copied throughout the centuries. This was verified by the discovery of the Dead Sea Scrolls in 1947. They are approximately 100 years older than our oldest copies of the Bible. When comparing the Dead Sea scrolls to these copies, we see very little differences between them (the differences that are apparent occur mostly with spelling).

We also do not feel that science proves the Bible to be wrong. Many won't believe the Bible because it is based on faith. Instead, they tend to believe in science because it is based on facts. But how many scientific facts would be shattered if faith in an orderly universe or in the existence of atoms was not present in science?

Others have problems with the Bible because they try to take it literally. However, this should not always be done because it wasn't meant to be. The Bible was written in a way that the people of that time could understand. Take Genesis for example; if the complex system of events that took place when God made the world was described in detail, who in ancient times would understand it. Instead, Genesis simply states that the world was made in six days and describes what was created in each day. Imagine if the Bible contained scientific details that we wouldn't understand until 4000 A.D.!

We also view the Bible as a consistent whole. The major points in the Bible are very clear and well developed even though its books were written by many authors over a long period of time. Furthermore, many predictions made in the Bible have come true, including the coming of a saviour (Jesus Christ). The miracles in the Bible compliment the message; they don't create it. We accept these miracles with the rest of the Bible, and are not described in a mythical fashion.

We do not claim to be able to explain all of the discrepancies found in the Bible, but we do feel that the straightforward parts far outweigh the difficulties.

We feel that we have a rational basis for our belief, and that the Bible should be considered more thoroughly

before being brushed off as untrue.

Darlene Fevens
Walter DeJong

VP Burgess rude

Dear Editor:

The following statements are part of a formal complaint filed by Yearbook regarding behaviour (or lack thereof) of VP Finance Doug Burgess, in particular his dealings with the clubs and organizations on campus. It is important that students know what to expect when dealing with the Executive of the Student Union, especially if they are in any way involved with clubs and organizations, which, by the way, are recognized by our Student Union.

"On February 7th, I asked Doug Burgess if he could file a purchase order with SUB Staff, as he was supposed to have done three days earlier, so I could get a key to my office and get some work done. Burgess stated that 'it would be done sometime', then, I asked him to please do it by the next day, as work needs to be done, and also asked for a statement in writing from him that he would do it. At this point, Burgess, who was in the Student Union General Office proceeded to tell me, in not a very pleasant manner that keys were not on his list of priorities, that it would get done sometime, and to get out of the office. When he finally lowered his tone of voice, I proceeded to ask why could he not take 30 seconds of his time within the next day or so, and fill out a purchase order, which is the only way for one to get a key from SUB Staff. Burgess then decided not only to kick me out of the general office, but also called SUB Staff to have me removed from the office."

This kind of rude behaviour is unacceptable to anyone involved. It not only hinders other people's work and progress, but it also leaves a sour aftertaste when dealing with members of the Student Union Executive who behave in this manner. If there was some cooperation coming from the VP Finance, there would not be the necessity to keep asking for him to do his work time and time again.

I hope situations like this can be avoided in the future, but I would not hold my breath. This is just another example of the incapacity of some people to see the facts, and realize that other people have work to be done, and have no time for little petty office squabbles, and that in spite of their belief that the world revolves around them, life must go on for other clubs and organizations, with or without them.

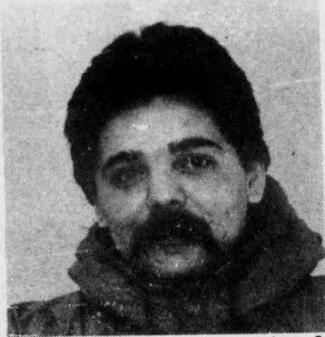
Sincerely,
Helena Rojas

VIEWPOINT

What's your favorite excuse when you have to hand in a late assignment?



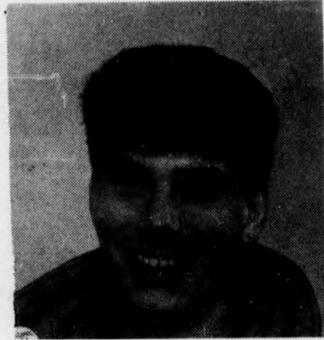
Karen Coady Phys. Ed. I
I'm in Phys. Ed, what's an
assignment



Percy Ward Arts I
I lost my paper



Libby Rankine Arts II
We ran out of toilet paper.



Richard Burton Heroics IV
(Alias Clark Kent)
I got stuck in a phone booth.



Debbie Tempsey Phys. Ed. I
I put it in my cat's litter box.



Sherry Wilson BA I
My dog ate the original copy



Ted Debertin Eng. IV
Wash day!



Mike Dubrule Arts III
No comment, my prof's may
read this.



Paul Noiles BBA II
Room was too messy, couldn't
find it.



Ken MacGillvray BA III
What assignment?



The Brunswickan would like to
thank Moosehead Breweries
for
the use of the van for delivery
of the Brunswickan.

HAVE A FUN AND SAFE SPRING BREAK

Attention: U.N.B. Residence Students
Get **READY** for March!!

Look for **FINNIGAN** in the SUB on March 6!
Special prize for Residence with best attendance



Apartheid in

By R. HUTCHINS

The views expressed herein are those of the author; they by no means represent those of the *Brunswickian* or the larger University community.

Anyone embarking on a discussion of native-Indian/White relations in Canada is faced, from the outset, with a virtually insoluble dilemma. Since every man is the product of the culture into which he is born, and in which he is nurtured and educated, of necessity his thinking will follow certain well-defined lines. To change one's direction of thinking is as difficult as changing the colour of one's skin.

In Canada, we practice a policy not totally unlike Apartheid in South Africa. Although very few would readily admit to this, the facts are beyond dispute. Let us look at the history of our relations with Canada's aboriginal peoples and the paradoxical situation that arose early in our history.

Protection, civilization, and assimilation have always been the goals of Canada's Indian policy. These goals were established by white government which believed that Indians were incapable of dealing with persons of European ancestry without being exploited. Therefore, the government of Canada had to "protect" the person and property of the Indian from exploitation by the European, which meant that the Indian was to have a special status in the political and social structure of Canada through Sec 91, Sub-section 24 of the B.N.A. Act of 1867. This Act gave the government exclusive jurisdiction over "Indians and Indian Land." However, the legislation by which the governments of Canada sought to fulfill their responsibility always had as its ultimate purpose the *elimination* of the Indians' special status and the means to achieve this goal was by training—that is to say, *civilizing*—the Indian in European values, to make him capable of looking after his own interests.

Eventually through this training, the Indian identity and culture would be eradicated, and the Indian would be *assimilated* and no longer in need of special status. However, rather than furthering the ultimate goal of assimilation, such legislation has only served to thwart it.

Let us go even further back and see what George F. Stanley has to say about early contact with Indians in New Brunswick:

"The New Brunswick story is not a cheerful one. Inertia seems to have been the rule in all matters relating to Indian affairs. Unauthorized settlers occupied Indian lands; others stole Indian timber. Occasionally members of the executive council uttered bleats of protest but did nothing. Nor could they do anything in the face of the pro-settler anti-Indian lobby and the inadequate funds provided by the government for Indian Affairs. When by mid-century the provincial authorities did get



Pierre Trudeau at a consultation meeting with native

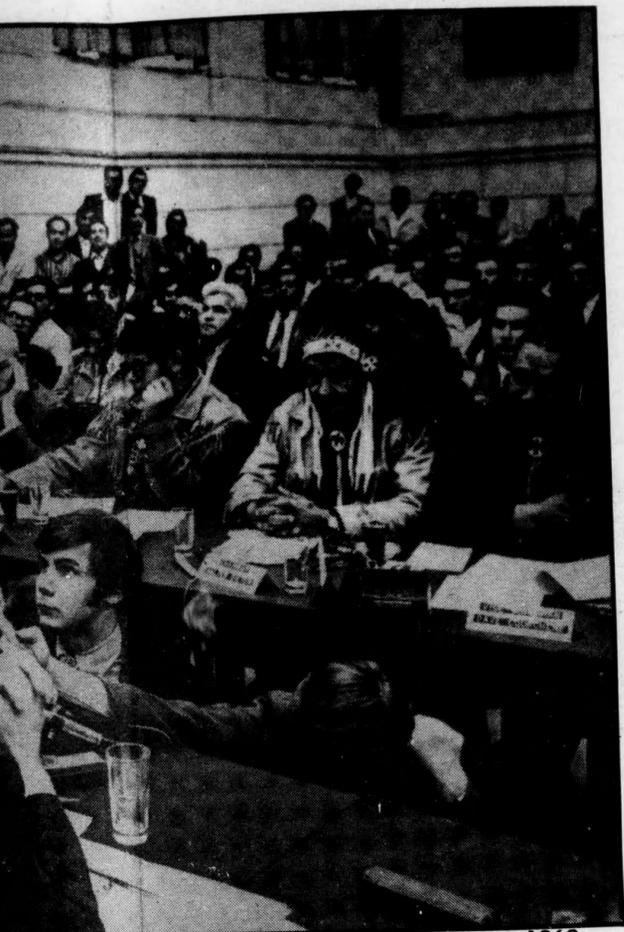
around to dealing with Indian problems, they found it convenient to conclude that since natives were a dying race, Indian lands might as well be put up for auction to the highest White bidder. On 12, April, 1847, the assembly agreed that 'in all cases where portions of the Indian reserves in any parts of the province may be advantageously sold, they should be disposed of for actual settlement as soon as practical.' In 1867 the Federal government took over responsibility, maybe too late."

Sb, we can be proud of our New Brunswick heritage! I can assure you that such facts were not part of our Bicentennial celebrations. The real truth of our relations with natives remains clouded by "white" history books and "white" journalists who perceive these facts as "necessary"; ie. racism to settle Canada with civilized people rather than red "heathens" and "barbarians."

The historical evolution of our relations is not much better. We still have the goal of assimilation, and we are still bent on the destruction of traditional Indian values, culture and lifestyle. We want them to be "white" men in everything but colour.

How truly different is our blatant racism from that of "white" South Africa? Agreed, Indians are allowed on our buses and in our stores but they suffer discrimination at every corner. They are still treated like second-class citizens and are continually bombarded with our values, our traditions and mores as being the only ones acceptable or proper. How promptly we forget what it is we hate so much about South Africa, when our own backyard is filled with examples of racial hatred, discrimination and crimes of humanity, no less criminal than "Apartheid."

I in Canada



on meeting with native leaders, August, 1969.

In Canada we have the Department of Indian Affairs and Northern Development, a Federal agency designed to deal with native peoples. While natives are presently involved in the pursuit of self-government and control over their destiny, our government, through the D.I.A.N.D., instead of aiding natives in this pursuit is tightening its control, putting conditions on the services given natives and increasing their reliance on "our" bureaucracy for their very survival!

In a special committee report on Indian Self-Government many natives were in favour of changing the D.I.A.N.D.'s role saying:

"Our local Indian government must deal with a bewildering number of district, regional and national government departments. It is an expensive proposition to travel and be able to relate. We must see a transformation in the role of D.I.A.N.D. from an administrative and control agency which is "managing Indians" to a supportive and resource providing agency which we may call upon to assist in our development."

The collective experience is obviously not synthesized in our government's policies, and lessons from even the recent past remain unlearned. There is no doubt as to why natives do not trust government. Our government has never truly allowed Indian participation in pursuing their destiny. Since policy-making is basically an exercise in the selection of values to guide future behaviour, it follows in the case of Indian policy that Indians must engage in the policy-making exercise in a meaningful and informed way.

This is the key to the future, not the development of policies behind a wall of secrecy and promises of participation that are belied by government action!

It is the Indian Act of 1876, and not the treaties, that defines the relationship between Indians and the broader Canadian society. It is important to note that the act provided the government with a comprehensive mechanism of social control. The act, although supposedly based on future assimilation, also sought to restrict contact with white society. The resulting isolation could only inhibit assimilation.

Legislation and administration are both vehicles used to strengthen government control. The central issue surrounding the failures of assimilation policy is due to Indians' isolation, racial and linguistic distinctiveness, marginality to the labour force, and the gulf between native and European cultural patterns.

Indians proved to be a difficult group to assimilate. Coupled with this is a larger reality; ie. government policy which tried to induce Indians into a mainstream that was unwilling to accept them.

The instruments of cultural invasion such as Christianity, education and government services all failed to destroy the cultural mosaic of native peoples. It is thus obvious that these paramount failures would ensue change.

Change did come with the Trudeau "White Paper" of 1969, a piece of legislation aimed more at quieting external discontent than finding a qualitative future for natives. Trudeau's government was so imbued with a strong liberal ideology that it pursued a new approach to Indian Affairs, based on individual equality, one which de-emphasized collective survival.

The rights of the individual were to be the final cornerstone to enforce assimilation. United we stand, divided we fall. The Indians were not fools and totally rejected Trudeau's white paper. The white paper was critical evidence of our inability to consult with natives on their future. Our government has always set the agenda for natives but as I pointed out in the opening paragraph, we cannot see beyond our own white world.

This feature has supplied critical evidence of our ethno-centricity and inability to pursue a just solution to our native problem. Without consultation and a degree of self-determination, natives face cultural genocide at the hands of our dominant race. To me, cultural genocide has too many similarities to Apartheid for us to look beyond our borders to voice our disapproval with racial inequalities!

Natives in Canada are becoming more and more politicized; striving to improve their collective strength and searching for a say in their destiny. Too many Canadians see only the issue of land claims and money, money, money! The issue is much more vast than one of "material" interpretation. The sooner we realize this, the sooner we can pursue a civilized solution alongside our aboriginal peoples.

Fine dinner dining at the Diner

By MARJORY THOMPSON
Asst. Entertainment Editor

Into its fourth straight season, the Comedy Asylum returns once again to the Wandlyn Inn Dinner Theatre with yet another humourous hit on its hands. This time it's *Wally's Cafe*: a situation comedy written by Sam Bobrick and Ron Clark, the creators of such earlier works as "Norman Is That You?", "No Hard Feelings" and "Murder at Howard Johnson's". It's the inmates' first full act play in over a year: quite a change from their previous repertoire and quite a challenge. But first — dinner is served!

Indeed it is served up with finesse and practicality. Wandlyn's management and staff wielded their carving knives with such speed and know how, that they managed to feed over 100 people in just about ninety minutes. The five course buffet was attractively arranged and culminated in an assortment of extremely appealing desserts. Wine and low lighting would have set the tone for a romantic rendezvous had it not been for the bustling of Jenny Munday, Vaughan Fulford and Jill Watson (the cast) serving coffee and making wise-crack conversation with the audience. The stage was now set for something different, something fun, something exactly like *Wally's Cafe*.

The setting for *Wally's Cafe* is designed in the shape of a leviathan hamburger (although we only see the inside) complete with pickle and tomato. The hamburger is situated some distance from the roadway in the middle of the Californian Mojave desert. It is the dream come true of Wally Murdock (Vaughan), a jovial, slightly stupid ex-short order cook from the outskirts of New Jersey. Act I takes place in the summer of 1940 as Wally is preparing the Cafe for its grand opening. He has just been joined by his wife Louise (Jenny) who is obviously disappointed that Wally has invested their entire life savings in a hamburger. After quite a few lengthy exchanges of one-liners they are finally interrupted by a knock at the door: It is Janet (Jill), a chubby blonde from Quincy, Illinois hitching her way across USA to make it big in Hollywood. However, Janet puts fame and fortune 'on hold' when Wally and Louise, convinced that she has no talent decide to hire her on as a waitress.



Left to Right: Jenny Munday as Louise Murdock. Jill Watson as Janet and Vaughan Fulford as Wally Murdock.

Photo by Dan Johnson

In the next scene, eighteen years later, Janet is again a waitress at Wally's having been to Hollywood and back. Wally is still vainly hoping that business will pick up and Louise is still threatening to leave. Act II closes with Wally and Louise revealing that there

have been some infidelities over the years. The score is three to one in favour of Louise, with Bernie (Wally's sole competition across the highway) having been the tie breaker.

Act III takes place during the summer of 1981. Wally has

lost his New Jersey accent in favour of a pair of loose fitting dentures. He is now into the depths of senility, and (sadly) joke after joke is based on the disintegration of his body and mind. Louise, never having left, is packing up the Cafe in preparation for their depar-

ture to an old folks home. Enter Janet, dressed to kill and ready to sweep Wally and Louise off in her big black limo. She has finally made it rich after a succession of shameless marriages to men very much her senior.

For what it's worth *Wally's Cafe* is definitely silly/fun but it might have been downright ridiculous had it not been for the context in which it was presented. Having prepared the audience to expect a play that is light-hearted and amusing (using the atmosphere of a friendly meal as their frame of reference) the actors were able to get away with the script with very little trouble. Director Marshall Button maintained a tight ship over his crew and although there were intermissions between each Act, the play was well timed and consistent. Jenny Munday was excellent as the tired, haggard Louise, just as Vaughan Fulford was wonderful as the hopeless dreamer, Wally. As Janet, Jill Watson was the perfect dumb blonde. *Wally's Cafe* is situation comedy up-front but underneath it is about lost dreams and lost souls. It is a success story in that Wally and Louise managed to stand each other for as long as they did. But moreover, it is a success story for the Comedy Asylum, as once again this group of gaggers do a fine job in entertaining their audience.

Progressive ballet

Theatre Ballet of Canada's performance last Monday proves that ballet is a viable artistic expression in today's art world, just as Swan Lake reflected late 19th century Imperial Russia. Since TBC's inception in 1981 in Ottawa, they have built up an extensive repertoire of diverse, contemporary works. Through continued touring TBC has provided Canadian audiences, whose, at times, only exposure to Ballet is the tradition-laden National Ballet, the opportunity to see progressive ballet. Unfortunately continual touring causes a great deal of wear-and-tear on a company which can be detected by the audience. Thus TBC's weaknesses were visible — especially their lack of technical precision. All this aside, Theatre Ballet gave an impressive array of choreographic food for



thought.

The opening piece, "Valse Fantasia", was choreographed by the late George Balanchine. It reflected Mr. Balanchine's remarkable talent of fusing

technical classicism with modern minimalism. A real treat for all audiences.

In the second ballet, "Full Moon", choreographed by

Lynn Taylor-Corbett, a pair of dancers, a howling wolf, a piano and a saxophone shared this dance — that elicited an impressive applause from the audience.

In Gradus' piece "Moralities", grand movements dominate this work based on three Aesop's fables. Through the guise of fables Gradus creates a haunting image of the Nazi phenomena. A powerful work indeed.

The final piece "Confetti", was choreographed by Gerald Arpino, ended the evening on a happy note and also provided an effective contrast to "Moralities." The colourful "Confetti" made clear that dance is an exciting emotional expression. A lot can be said without a word.

First Circle: Metheny's latest

By WILFRED LANGMAID & MARCEL ARSENAULT

First Circle, the latest album by the renowned Pat Metheny Group, is an excellent piece of work, adding to their impressive legacy. As one would expect for such a dominant force in the modern jazz scene, *First Circle* is a veritable feast of tasteful production and innovatively arranged writing skill.

All the selections on *First Circle* are unique and bear their own delicious flavour, but highlights do emerge. "Yolanda, You Learn" is definitely the fastest and most powerful tune on the album, acquiring its backbone from the solid, precise, and radiantly stylistic drumming of Wertico. This number possesses a truly joyous melody which is constantly dancing and alive. From the opening drum beat to the fading away of Metheny's synclavier guitar solo, this tune is alive with an integrated array of musicianship threaded upon the single line of the melody.

The title cut best exemplifies the supreme talents of the tandem of Metheny and Mays. Characteristic of many of their works, "The First Circle" articulates a soothing sort of peace. This number flows into a well-written composition of sounds united harmoniously with deft artistry and free-flowing vocals.

The finest musicianship, however, may belong to a

selection entitled "Praise". A progressing and soothingly friendly melody paves the way for an appreciation of this band's impeccable precision, style, and overall sound. Wertico and bassist Steve Rodby complement each other nicely as Wertico provides firm, crisp drumming to accompany Rodby's full, tight and often authoritative bass playing. Vocal harmonies materialize

nicely to produce an effect central to the overall flowing feeling. Mays, though not up front to the listener, replenishes "Praise" constantly with imaginative and well timed playing.

While it is a bit of contrast to previous works by the Pat Metheny Group, the joys which this band can promote musically can be experienced by entering their *First Circle*.

German Film Festival

By BARRY PARKINSON
Part-time Cultural Correspondent

Fredericton is fortunate to have a number of groups which show films other than the latest Hollywood productions. The German Circle (Deutsche Kreis) has recently joined the ranks of those promoting culture through visual media by presenting a series of German films.

This series began on Wednesday, February 13, with the drama "Berlin Chamissoplate". Films will continue to be shown every Wednesday this term (with the exception of the week of the March break). A wide range of films are being shown; comedy, drama and literary adaptations.

The post-break schedule is:
March 6: *Winterspelt*
March 13: *System Ohne Schatten*
March 20: *Woyzeck*
March 27: *Leidenschaftlichen*

April 3: *Die Erste Polka*
April 10: *Trotta*

The films are being shown in Tilley 102, Wednesday evenings at 7 p.m.. Everyone is, of course, welcome and there is no admission charge. Film descriptions will be posted at various locations.



NATIONAL FILM BOARD

Japanese Women
Tilley Hall, Room 102, Friday, March 22; 8:00 p.m.
A one hour documentary with an intimate look at women in Japanese society. There is no admission charge.

NATIONAL EXHIBITION CENTRE

Sunday, February 24 at 2:00 p.m.
I Like to See Wheels Turn - the story of K.C. Irving and *The Journeyman*, - Charles MacCulloch from Carpenter's apprentice to Millionaire. There is no admission charge.

BEAVERBROOK ART GALLERY

Noon Hour Film Series
Thursday, February 28, 12:30 p.m.
Ways of Seeing presents: *Possessions* and *The Language of Advertising*. Each are 30 minutes long.

UNB ARTS SOCIETY

Cabaret, d. Bob Fosse
Wednesday, March 6, 7; 9 p.m., Tilley Auditorium
Admission \$2.00; \$3.00/couple
Winner of 3 Academy Awards, starring Liza Minelli and Joel Grey

OTHER MOTHER

Fredericton's Bi-Centennial
Friday, February 22
CATCH the Spirit
12:30 p.m. - Flag Raising at City Hall
8:00 p.m. - Fireworks over the river at Carleton Park
For more information call 452-9426.

Comedy Asylum
February 22, 23, 24, 28;
March 1, 2
Dinner Theatre: *Wally's Cafe*
Wantlyn Inn, Prospect Street.
For reservations call 452-8937.

Fine Arts Room
Harriet Irving Library,
February 15 - March 15
Recent watercolours by Mary Pacey

Albert Ross Society
February 22, 8:30 p.m. at the University Club. (Top floor Old Arts Building)
A new atmosphere for dance. Film, wine and song: The arrival of the Spring Break. All are welcome.

AT THE WOODSHED
Friday and Saturday night
8:30 - 11:30 p.m. enjoy "City Lights", featuring R & B, R &

R and new music.
This will be the band's first appearance at the Woodshed. So please welcome:
Peter Ben - Base & Vocals
Darcy Russell - Drums & Vocals
Martin Robichaud - Guitars and Special Guests

The Woodshed will be closed Sunday, Feb. 24th for the Spring Break. It will open again on March 6.

NEW HOURS: The Woodshed will be open from 11:30 a.m. - 2:30 p.m. Monday to Friday as well as its private evening. Watch for signs after the break. Join us for Lunch at the Woodshed.

BEAVERBROOK ART GALLERY
SPECIAL LECTURE
FRIDAY, FEBRUARY 22
8:00 p.m.

New Museum Techniques For Interpreting History
By DR. WILLIAM T. ALDERSON

The most advanced museum techniques for interpreting history and displaying historical objects are the subject of this special slide lecture. Dr. William T. Alderson is a distinguished leader in the field of Material History in the United States. He served for many years as Director of the American Association for State and Local History and as distinguished professor of history and museum studies at the Winterthur Program of the University of Delaware.

Dr. Alderson will discuss the exhibits of the acclaimed Strong Museum in Rochester, N.Y., which he directs, featur-

ing its new interpretative approaches and use of open exhibitions to make collections more accessible to the public.

NATIONAL EXHIBITION CENTRE

New Brunswick Authors
March 1 - 31

This representative sampling of literary works by New Brunswick writers was organized by the National Library of Canada to mark the bicentenary of New Brunswick. Included are works of fiction, drama and poetry as well as history, biography and travel guides. The selection spans our literary history up to the present day with such authors as Bliss Carman, Sir Charles G.D. Roberts, Mary Grannan, Alden Nowlan and Antonine Maillet. Toured in province by the New Brunswick Department of Historical and Cultural Resources.

Fredericton in the 1930's and 40's - Photographs by Madge Smith

These views of activities and people in the city during the thirties and forties, were executed by a very remarkable woman, Madge Smith. A native of England she spent most of her life in New Brunswick. In the 1940s and 50s she operated a combination craft store and art gallery on Queen Street in Fredericton, which became a centre for those in this region who were involved in art activity. Her photographs record many aspects of city life and are notable for the sensitive perception she brought to the task.

CIHI-126

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Bach and Handel turn 300 this year

THE HANDEL WEEKEND

Beginning on Feb. 23, Handel's actual 300th birthday, the Handel Weekend features two afternoons of documentary, discussion, and some of the composer's best music, Saturday, 3-7 p.m., and Sunday, 1-6 p.m. Host is Christopher Newton, distinguished actor and artistic director of Canada's Shaw Festival.

Highlight is the 1982 Festival Ottawa production of Handel's 1711 opera *Rinaldo* -- later Canada's gift to the Metropolitan Opera on its centennial. Marilyn Horne, Benita Valente and Samuel Ramey star in this story about Saracens and Crusaders.

Preceding the opera, Ms. Horne joins soprano Joan Sutherland, conductors Richard Bonyngue and Mario Bernardi, and Peter Sellars -- the controversial artistic director of the John F. Kennedy Center for the Performing Arts, Washington -- in discussing Handel Today: Baroque Opera for the 1980's.

For three hours on Feb. 24, Handel in London documents the years of the German composer's greatest creativity -- nearly 50 years during which his fortunes rose and fell, he wrote numerous operas and developed the oratorio when opera fell from favour.

Participants include renowned Handel scholar H.C. Robbins Landon; early music specialists John Eliot Gardiner, Christopher Hogwood and novelists Kingsley Amis, An-

thony Burgess and Robertson Davies; writer and journalist Malcolm Muggeridge; and H.R.H. Prince Charles on royal patronage.

At 4 p.m., CBC Stereo's Command Performance carries Handel's *Israel in Egypt* -- a work that Toronto Star critic William Littler calls "one of the most high-spirited oratorios to have come down to us from the 18th century." Elmer Iseler conducts the Toronto Symphony, Toronto Mendelssohn Choir, soprano Lynn Blaser, mezzo Sandra Graham, tenor Mark Dubois, baritone Mark Pedrotti and bass John Dodington.

THE BACH WEEK

Friday to Thursday, March 1-7, 7-10 p.m., well-known music critic, writer and broadcaster Kenneth Winters hosts an in-depth look at the composer described by the late Glen Gould as "history's most extraordinary musician."

It is amazing that Bach, a musician considered out of step with his own time, and virtually forgotten until the mid-19th century, is one of the most recorded composers of our day. For three hours each night, the programs explore, through documentary material and the words and performances of musicians, how Bach reaches across 300 years with music that remains fresh and challenging.

Bach the man, and the society in which he lived, are brought to light in the first hour each night. In the next two hours,

one or more of the great Bach interpreters perform and talk about the inspiration they have derived from playing his music.

As his most celebrated 20th century keyboard interpreter, the late Glen Gould is heard in music and conversation retrieved from the CBC Archives.

As well, Rosalyn Tureck, regarded now as the greatest living exponent of Bach's keyboard music, talks and plays the clavichord, harpsichord and piano in her New York apartment; organist Peter Hurford and Carlo Curley argue the proper approach to Bach; violinist Yehudi Menuhin and early music specialists Nikolaus Harnocourt, Christopher Hogwood and Trevor Pinnock debate the ancient and modern interpretation of Bach; and Helmut Rilling, the greatest living conductor of Bach's choral music, talks about the cantatas, of which Bach wrote more than 300 for the church.

Further comment comes from Christopher Wolff, chairman of the Harvard University music department and pre-eminent Bach scholar; and from fellow Bach scholars Malcolm Boyd and Alfred Durr.

To bring Bach up-to-the-minute, the Bach Week concludes March 7 with *Whatever Happened to Bach?* CBC has

commissioned pianist Marian McPartland and bassist Ron Carter to do jazz improvisations on Bach, and Winnipeg organist Lawrence Ritchie to extemporize on the favorite Bach theme, *Jesu Joy of Man's Desiring*. As well, jazzmen Dave Brubeck, Ward Swingle and Jacques Loussier offer their comments and Bach versions,

Robert Moog shows off the synthesized sound, and Prof. Peter Schickele adds his scintillating revelations about P.D.Q. Bach, "the last and least of the Bachs." The Handel Weekend, the afternoons of Feb. 23 and 24; and the Bach Week, the evenings of March 1-7, on CBC Stereo -- it's a celebration that's been 300 years in the making.

TNB's latest taste

Theatre New Brunswick began rehearsals this week for Shelagh Delaney's bittersweet classic *A Taste of Honey*.

Miss Delaney wrote *A Taste of Honey* when she was just nineteen years old, but critics soon recognized her talent and billed the drama as 'bold', 'fascinating' theatre that portrays a world without illusions. It is the story of Jo, a tough, funny 17-year-old whose unending search for love entangles her in passionate relationships with her mother, lover and friend.

A Taste of Honey featured Joyce Gordon, an accomplished Canadian actress in the role of the mother, and Cheryl Swarts who just finished *Twelfth Night* at Young Peo-

ple's Theatre, as her daughter Jo. Completing the cast are David Collins, who appeared in Whiterock Summer Theatre's production of *A Taste of Honey*, Peter Millard and Stephen McMulkin.

The play will be directed by Janet Amos, TNB's Artistic Director, whose production of *I'll Be Back Before Midnight* was recently a huge hit with audiences around the province. The set and costumes are designed by Pat Flood, and David Gibbons returns as Lighting Designer of his eighth production for Theatre New Brunswick.

A Taste of Honey plays in Fredericton March 2-9 and then tours the province for two weeks.



Bach & Handel 300th Anniversary: A Celebration of Genius

February 23-24 and March 1-7

HANDEL WEEKEND - Saturday and Sunday, February 23 and 24
With host Christopher Newton, artistic director of the Shaw Festival.

Saturday, February 23, 2 p.m. (3 ast, 3:30 nst)
Handel Today: Can Handel's Operas be made Relevant to Today's Audience?
A discussion with Marilyn Horne, Dame Joan Sutherland, Richard Bonyngue, Mario Bernardi, controversial director Peter Sellars, and others.

3 p.m. (4 ast, 4:30 nst)

Rinaldo
The 1982 Festival Ottawa production of Handel's opera, starring Marilyn Horne, Benita Valente and Samuel Ramey, and the National Arts Centre Orchestra conducted by Mario Bernardi.

Sunday, February 24, 1-4 p.m. (1:30 nst)

Handel in London
Three hour-long documentaries with music and celebrity guests.
Hour I: Opera, Fame and Good Times: The Early Years in London
Hour II: The Bourgeois Man
Hour III: Creation of Messiah and The Final Years

THE BACH WEEK - Friday-Thursday, March 1-7, 7-10 p.m. (7:30 nst)

With host and music consultant Kenneth Winters.
Seven documentaries on Bach's life and times, followed each night by two hours of his music, with famous interpreters in performance and conversation.

Friday, March 1

Hour I: Bach the Man
The Music: Glenn Gould

Saturday, March 2

Hour II: Bach at Cothen
The Music: Ancient or Modern

Sunday, March 3

Hour III: Bach and his Contemporaries
The Music: Outside Influences

Monday, March 4

Hour IV: The Age of Enlightenment
The Music: Rosalyn Tureck

Tuesday, March 5

Hour V: Bach and the Church - The Cantata
The Music: Bach the Obsessed

Wednesday, March 6

Hour VI: Bach and the Church -
The Passions and B Minor Mass
The Music: The Dance in the Passion/
The Passion in the Dance

Thursday, March 7

Hour VII: Leipzig - 300 Years
The Music: Whatever Happened to Bach?

Executive Producer: Anne Gibson

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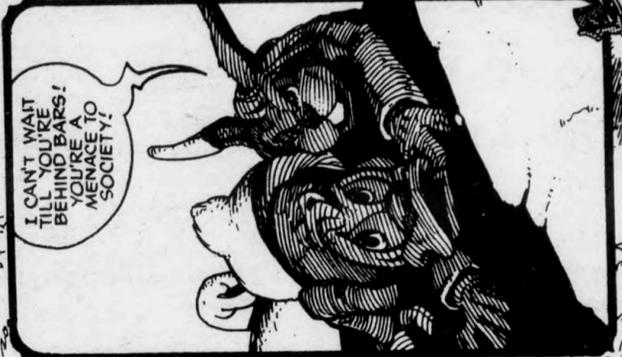
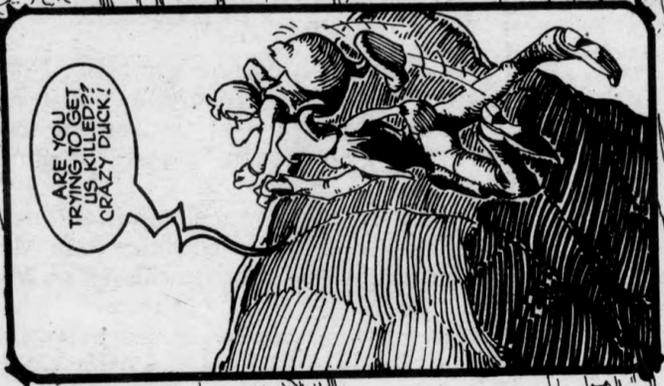
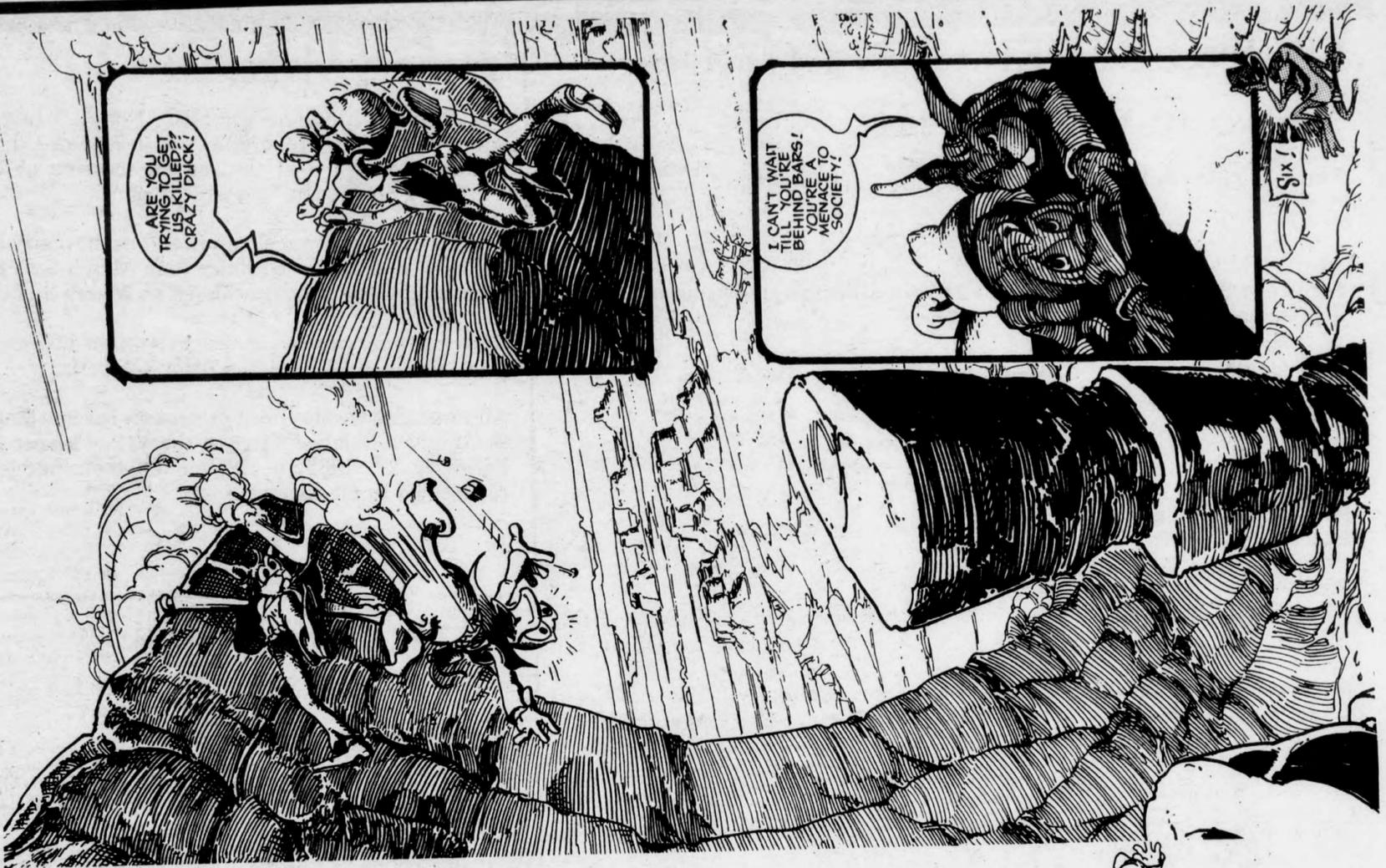
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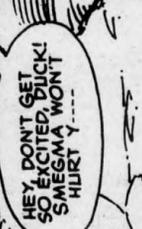


DISTRACTIONS

Distractions Editor: Cal Johnston
 Deadline for Submissions: Tuesday



SIX!



FIVE

Student Union News

SPRING GENERAL ELECTION

Wednesday, March 13th, 1985

The following positions are open in the up coming election:

Faculty or School Representative	Seats up for election (full year)
No program	1
Arts	1
BBA	2
Science	1
Engineering	2
Education	1
Physical Education	1
Law	1
Graduates	1
Senate	3

Nomination forms for Faculty Representatives and Senate are now available at the Student Union General Office, Rm 118 or VP Administration Office, Rm 119.

Nominations will close at 5:00 pm Wednesday, February 27th, note this is during the Mid-term break. Students wishing to run for elections and who are not going to be in Fredericton for the Mid-term break should hand in their nomination forms by Friday, February 22nd. I will be in my office during the Mid-term break to accept nomination forms.

POLLWORKERS WANTED

Pollworkers are needed for the March 13th Election, and for the Advance Poll on March 12th. Pollworkers will be paid minimum wage.

The deadline for applications is 5:00 p.m., Friday 22nd. The applications should be put in my mailbox in the SU General Office or left in my office.

Larry Long
Chief Returning Officer
VP Administration

Note: a sign up sheet for ballot counters is available in Room 118 of the SUB.

PROPOSED REFERENDA QUESTIONS

- That no student be removed from the Residence system without:
 - being promptly given a substantial reason,
 - having a hearing by an independent and impartial tribunal,
 - having a guaranteed right of appeal.
- That the positions of Dean of Men and Dean of Women remain separate and that the concept of a single 'Dean of Residences' be rejected.
- That the Residence system be governed by a body consisting of student representatives, faculty members and administrators; and that such a body be given total control over all aspects of Residence life and facilities currently controlled exclusively by the respective Deans.
- That the Student Body call upon the University to publicly censure the Dean of Men's Residence, Reavley Gair, for his arbitrary decisions and lack of regard for student concerns.
- That professors should not be retired at the arbitrary age of 65. Rather, that professors should be assessed on their quality of teaching.
- Any changes in the policy or structure of the residence system or any decisions that will have an impact on the residence system shall be made no later than the end of the second week of March, to allow the residence students a chance to express their concerns or opinions.
- The following referenda question is proposed for the March 13, 1985 election. "That student fees be raised by five dollars per student per year and that a minimum of fifteen dollars per student per year be allocated to CHSR and the Brunswickan. (an increase of five dollars to the media)."

VP Finance

Per Regulation XXI of the SRC, Notice is hereby given that 1985 Honoraria will be discussed on Saturday March 9 at the regular meeting of the Finance Commission.

*Written reports from all applicants must be presented to the V.P. Finance not later than March 2 or the honoraria will not be considered on March 9.

*Any personal views of students about the honoraria must also be submitted in writing as above.

All Fundable Groups must present an Income Statement and a Balance Sheet to the V.P. Finance by February 28, 1985 or risk having their budgets' reallocated to other groups.

Yearbook Pictures

TO THE PRESIDENTS OF ALL SU
RECOGNIZED CLUBS AND
ORGANIZATIONS:

The deadline for club submissions for the 1985 edition of *Up The Hill* is March 15th, 1985.

Each club is asked to send, (a) a group photo (with list of names included), (b) a list of activities and events sponsored by the club, as well as photographs, if possible, (c) a writeup of general objectives, goals, and accomplishments of the club or organization.

Please submit information through Campus Mail (no postage necessary) to

The Editor
Up The Hill Yearbook
Student Union Building

or drop it off at the Yearbook mailbox in the Student Union General Office during office hours.

WANTED: RECORDING SECRETARY

A Recording Secretary is required for the Student Union Council. The Recording Secretary is responsible for recording and distributing the minutes of all meetings of the Council as well as any other committee which may be designated by council from time to time.

The Recording Secretary shall receive a salary in accordance with the N.B. minimum wage.

Deadline for applications: Monday, March 4, 12 noon.

Michael Bennett
Vice President Academic
UNB Student Union

The UNB Black Bears Part 1

The UNB Black Bears are off today to Memorial University in Newfoundland for the AUSA Championship. The UNB Wrestling team has had a long and great tradition.

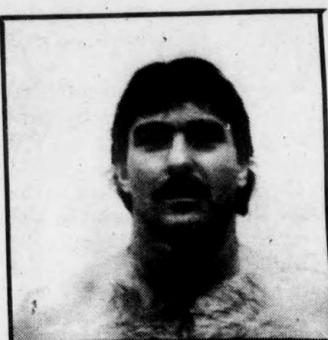
The team began as a club in the 1960's under Bob McLeod and the great tradition has continued through the years under the coaching of Dan Underwood, Jim Born, now the Athletic Director and Leo McGee who is presently the coach. Leo is in his second year as coach and is looking for his first title as a coach after winning 5 AUSA titles as a wrestler. The team came to be known as the Black Bears when Dan Underwood was coaching. The reason for the great tradition is because of the many great teams that UNB has had in winning the last 13 AUSA championships.

This year after not winning the championships the last two years the Black Bears are not going to let anything stand in their way. Two years ago they lost the championship because their 112 lb. wrestler quit the week before and than last the year tied for the title only to lose because of having less gold medal winners.

So far this season the team has had mixed results but with each week they have been improving. In the UNB Open, their first tournament of the year, they placed third. They then proceeded to place second at the St. F.X. Open. This would seem to indicate that the team is ready to finish first in the tournament that counts — the AUSA championships which take place tomorrow.

The team has a potential of winning eight gold medals which would be an AUSA record. This would be a tremendous feat considering there are only twelve weight classes. The individuals who have the best chance of winning golds are Kevin Hodgson, Randy Smith, Dwayne Wakerell, Chris Fuoco, Ron Richard, Dave Bessey, Murray Reid and Mike Hovey. These wrestlers, coupled with the performances of Todd Bursey, Paul MacDonald, Mike Sharpe and Ron Ryan should bring the UNB Black Bears their ninth championship in the past 14 years.

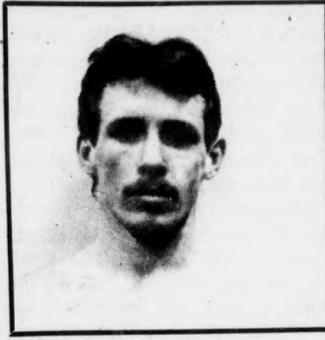
Next issue part two of the Black Bears will appear. Stay tuned.



Leo McGee: Coach



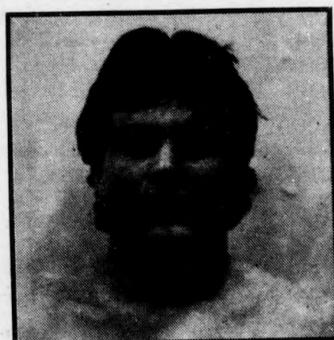
NAME: Mike Sharpe
FACULTY: Science III
HOMETOWN: Riverview, N.B.
WEIGHT CLASS: 158 lbs (72 kg)
ACCOMPLISHMENTS:
3rd Mt. A. Open 1985
2nd AUSA's 1983 & 1984



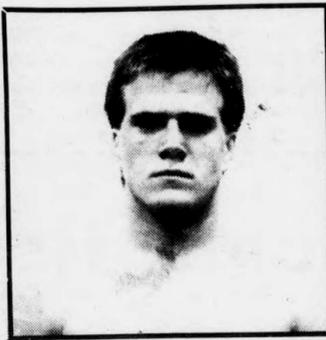
NAME: Kevin Hodgson
FACULTY: Arts I
HOMETOWN: Moncton, N.B.
WEIGHT CLASS: 118lbs (54 kg)
ACCOMPLISHMENTS:
3 time N.B. Provincial Champion at 116 lbs.
2 time Atlantic Open Champion at 112 lbs.
Most Valuable Wrestler at Harrison Trimble High School 1979



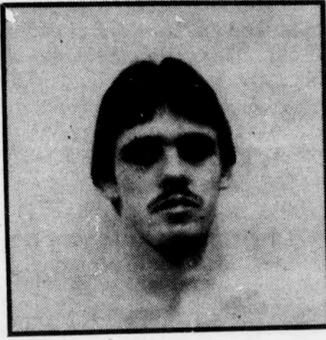
NAME: Randy Smith
FACULTY: Education III
HOMETOWN: Toronto, Ontario
WEIGHT CLASS: 125 lbs (57 kg)
ACCOMPLISHMENTS:
York Yoemen Wrestling MVP
2 time OUSA runner-up
4th CIAU 1983
5th CIAU 1982



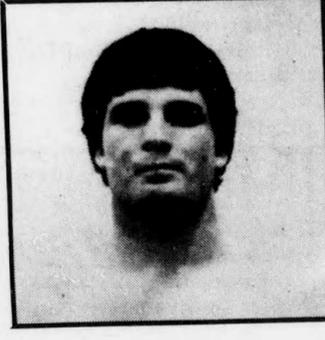
NAME: Murray Reid
FACULTY: Mech. Eng. II
HOMETOWN: Riverview, N.B.
WEIGHT CLASS: 209 lbs (95 kg)
ACCOMPLISHMENTS:
AUSA Champion 1984



NAME: Chris Fuoco
FACULTY: Phys-ed I
HOMETOWN: Ottawa, Ont
WEIGHT CLASS: 150 lbs (68 kg)
ACCOMPLISHMENTS:
2nd Canadian Midgets
2nd Canadian Juveniles
4th and 6th at OFSSA
Ottawa Carleton Area High School Champ
4th Ontario Midget Prov.
4th Ontario Juvenile Prov.

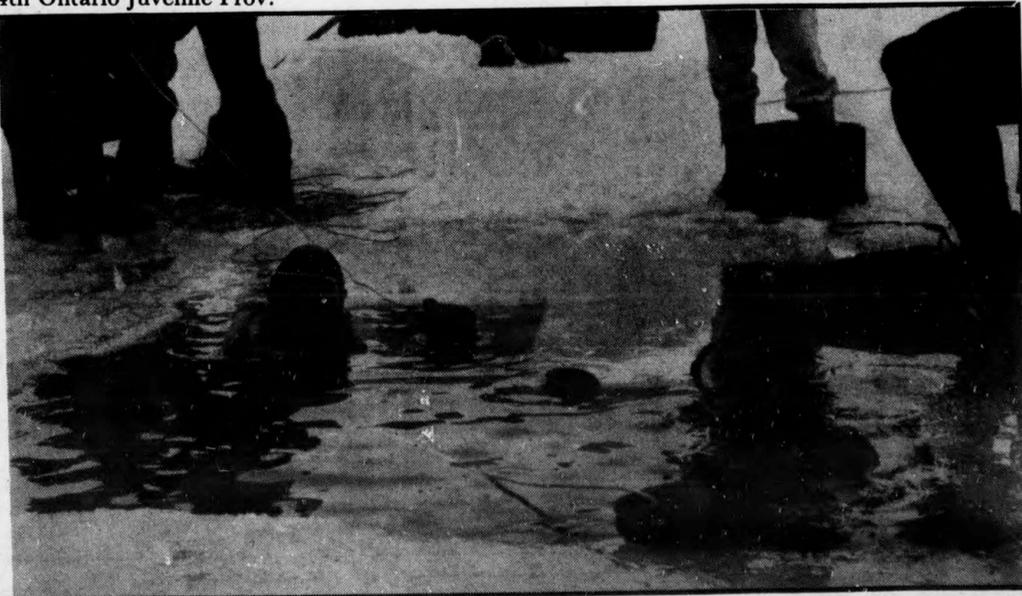


NAME: Dwayne Wakerell
FACULTY: Phys-Ed II
HOMETOWN: Bridgewater, N.S.
WEIGHT CLASS: 134 (61 kg)
ACCOMPLISHMENTS:
2nd AUSA's 1984
1st St.F.S. Open 1984
2nd UNB Open 1984, 1985
1st Atlantic Open, 1981, 1983
7th Junior Nationals 1981
10th year of wrestling



NAME: Paul MacDonald
FACULTY: Science I
HOMETOWN: Murray River, P.E.I.
WEIGHT CLASS: 143 (65 kg)
ACCOMPLISHMENTS:
Provincial Champion 3 years
2nd Atlantic Open
2nd Atlantic High School Championships
6th in Canada Winter Games
8th year of wrestling

The UNB Scuba Club held its annual ice dive last weekend. Fifteen divers braved the cold, ice and stares of passers-by as they plunged the ice of Grand Lake. The club has been very active this year with boat dives, trips to Halifax and scallop dives. Up and coming events include a boat dive to Black Rock and a diver rescue course. For more information call Carl Forster at 457-2562 or Ricky Duncan at 455-0667.



Beavers have to wait

The UNB Women's Beavers were forced to covet an illusive AUSA championship for yet another year when they were edged out in an emotional final race of the three day competition by the Dalhousie Tigers. The men defeated their rivals from Acadia to take 3rd place.

The championships held at the Sir Max Aitken Pool, were everything they were billed to be and more. As one official stated on the final day, "This has been the best championship in a decade." Indeed it was. After leading Dalhousie by the narrowest of margins for the first two days, UNB relinquished the lead, and the championship on the final relay race.

Despite the losses both the UNB men and women showed that they were the rising power in the conference. At last year's championship the combined UNB team won a single gold medal. That came from Sue Verhille in the 100 metre butterfly. This year, in front of a home crowd, UNB came away with 9 AUSA championships, a tribute to coach Oliver's coaching ability. Eight UNB swimmers qualified for CIAU's at Brock.

DAY 1

UNB started the meet by

qualifying four girls for the six spot final. In the final Kelly Cuddihy upset Patty Boyles from Dalhousie (CIAU finalist in '84) in a technically perfect race. She beat Boyles "on the turns, came back much stronger," said Oliver, referring to Cuddihy's club record setting time. Tracy Slavin took the bronze medal. The battle lines had already been drawn between UNB and the perennially strong Dalhousie.

Rookie Jackie Hatherly came back twenty minutes later to take the gold for UNB in the women's 200 IM. At the same time she qualified for CIAU's. On the men's side Graeme Young qualified for the men's final in his rookie year.

In the women's 40 metre freestyle Marie Yelle was edged out for the gold by Dal's Susan Duncan. Yelle was beaten to the wall by 3/100ths of a second despite setting a club record, a time for both girls that would have qualified for last year's CIAU final. Bob Robinson came 5th for the men in the 50 free.

In the first relay of the meet, Dal women came out ahead of UNB. UNB ended the day with a slight five point lead. The men showed signs of their increasing prominence by main-

taining close contact with the leaders (DAL & MUN) throughout the race ending up 3rd ahead of Acadia. David Seabrook gave UNB the lead in the medley relay on the first leg. His time was a new club record and provincial record at 59.6.

DAY 2

The dual between Boyles and Cuddihy fired up again in the 200 free with Boyles coming out on top this time. Chris Daly from Memorial won the men's 200 in a national class time of 1:55.

DAL again got the upper hand in the 100 backstroke as Kim Pryde from Mt. A edged out Marie Yelle to come second behind Dal's Susan Duncan pushing Yelle into third despite yet another UNB club record. UNB's David Seabrook continued to dominate the 100 metre backstroke after his Thursday night performance. He won the gold medal coming from behind in a time just over the 1 minute barrier ahead of rivals John Burns and Dave Petrie from Dal.

Rookie sensation from UNB, Debbie Judah was only touched out in the 100 m. backstroke by Mariane Carlyle from Mt. A. despite not fully peaking for

this competition because she had already qualified for CIAU's in several events.

Judah came right back to destroy the competition in the 400 individual medley in another club record. Jackie Hatherly, winner of the 200 IM came second.

Sue Verhille maintained UNB's winning ways by capturing the top spot in the 100 metre butterfly.

Coming back from a rest in the relay the night before the 800 relay of Slavin, D. Verhille, S. Verhille and Hatherly won the race by a large margin to finish the second day with a narrow lead in the point race. The men's relay of Collard, Smythe, Young and Pheeneey finished fourth.

DAY 3

Repeating her Day 1 performance, Kelly Cuddihy won the 800 free in record time winning by over a full length to second place Tracey Slavin on UNB.

In the 200 Butterfly Jackie Hatherly of UNB placed third but was disqualified for a one hand turn. Lisa Daigle of UNB moved into the bronze medal spot. In the men's Graeme Young came 5th for the Beavers.

Debbie Judah then avenged her loss in the 100 breaststroke by ripping off another club record and beating the competition by three full seconds. In the men's Peter Woodward came fourth.

Both Greg Pheeneey and Bob Robinson qualified for the final of the men's 100 free, finishing 5th and 6th respectively.

In the 200 back the women added a third and fourth place finish from Marie Yelle and Sue Verhille. David Seabrook added a surprise victory by covering a two second deficit with 50 meters to go to win the men's 200 back.

Despite losing, Coach Mich Oliver said she was "estatic with the teams' performance this year," of 11 club records, and 9 individual AUSA championships. She concluded by sending a warning to those at CIAU's saying her women would place between 5th and 9th after last year's 14th place finish. She also guaranteed that both teams will "definitely be stronger next year." Watch out everybody else.

A special thanks to Arena of Canada Ltd., Tim Hortons and Moosehead Breweries for their support all year.

Blazers Tie Bantams: Host Championship

By MARY SCOTT
Brunswickan Staff

With their Provincial playoffs scheduled for this weekend the UNB Red Blazers head into the best-of-three series with Moncton flying. The Blazers showed their stuff with a surprise come from behind 2-2 tie with the Quispamsis Bantam "B" team.

The game last Saturday, which was played in the Saint John superb, featured the disciplined style of UNB against the big fast boys team. After a fairly wide open first period in which the Bantams outshot the Blazers 10-5, the womens team settled down. Although the boys got a quick power-play goal to start the second period, play was much more balanced, and it finished 1-0.

In an exciting third frame it got worse before it got better, as a little more than 3 minutes into the period Quispamsis made it 2-0 on a goal by Rich Brown. With 10:51 showing on the clock UNB finally began their climb back. Diane LeBlanc scooped a loose puck past previously unbeatable Mark Woods to narrow the deficit to one.

The Blazers kept the pressure up through the rest of the third period, finally paying

off with 1:23 left as Joanne Gillies tucked home her 15th goal of the season after being set up by the forechecking of linemates Sandy Ward and Carolyn Boushal. The boys pressed for the winner as time ran out but fell short as the UNB defense held. The tie was an impressive result against one of the province's best boys teams.

The best-of-three Provincial Senior series will go in Fredericton Saturday and Sunday. The only other team entered will be the Moncton Jaguars. The Blazers have won the title the last three years and feel they have a good shot at it again this season. In three games against Moncton this year, the teams split a pair in Moncton, UNB losing 1-0, and winning 3-1, and most recently the teams met in the UNB Invitational tournament with the Blazers coming away 3-0 victors in a semi-final game. With a very impressive 10-1-3 record against women's teams from around the Maritimes UNB will be favored to repeat as champions. The Blazers will be going into the weekend at full strength for the first time in some while, the final addition will be defender Cathy Potts who recently missed some time through injury.

Due to a last minute intervention by the N.B.A.H.A. it was learned after this reporter had submitted this story that the schedule for the best-of-three finals had been altered. To accommodate a Moncton protest the first game

of the series has been moved to the Dieppe Arena in Moncton, game time 10 p.m. The second game will take place at the Nashwaaksis Arena Saturday at 8:45, while a third game, if necessary, would be scheduled for the Aitken Centre beginning at 10:30 a.m.

ing at 10:30 a.m.

The winner of the best-of-three will be awarded a berth in the fourth annual Shoppers Drug Mart Womens National Hockey Championships to be held in Summerside P.E.I. during the week of March 21 till 24.

Reds and Rebels travel to Mount A.

This weekend the UNB men's and women's Volleyball Reds and Rebels will be participating in the AUSA championships at Mt. Allison University. This championship determines which team will represent the Atlantic region at the CIAU championships at York University in Toronto March 7, 8, and 9.

The Reds finished their season in second place (11-3) with U de Moncton and will be playing Moncton in their semi-final match. The other women's semi final will feature Dalhousie University who finished first in the AUAs with a perfect record of 14-0 against host Mt. A. who finished the season in 4th place. The Reds face Moncton at 6:00 Friday while the Dal club semi final is at 1:00 p.m. Friday afternoon. The final is Saturday at 2:00 p.m. Coach Sonny Phillips feels, "we must concentrate on one match at a

time, worry about Moncton for now."

The Rebels will play the league leading Dalhousie Tigers in their semi-final match at 3:00 p.m. Friday while U de Moncton and

Memorial will face off at 8:00 p.m. with the final coming Saturday at 4:00 p.m. According to Coach Mike Washburn, "We've come a long way since October, we took a game off Dal this past weekend and we hope to do well."

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For more information please call:

Dwayne McLaughlin
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M.W.F. - 11:30 to 3:00
T.Th. - 10:00 to 1:00

Bloomers host AUAA's



The UNB Red Bloomers, (Front row): Linda Roy, Bonnie MacKenzie, Debbie Knowles, Sue McMaster, Marg Jones, Natalie Harmer; (back row): Claire Mitton, Pam Hartling, Allison Kent, Emily Quigley, Jackie Mooney, Holley Newman.

This weekend the Red Bloomers are hosting the AUAA championship in the Lady Beaverbrook Gym. Coach Claire Mitton has been extremely pleased with this year's squad performance. They've put up with a lot of adversity and injuries but, "I truly feel that at this time we are beginning to jell," said Claire.

In their game Friday night they face St. Marys at 7:00 p.m. while Dal takes on UPEI at 9:00 p.m. Between the games will be the AUAA All-Star selection. Claire and the

team are glad that the AUAA's are here, "we feel comfortable in the pit," remarked Mitton. St. Marys was the only team that ever came close to beating the Bloomers in their home court this year, but they feel confident.

The Bloomers main goal this season is to win the AUAA's. Their second goal is to go to the Nationals and win the first game. Historically, when the Bloomers go to the Nationals, they can't get past that all important first game. This year, they would like to go to the Nationals ranked 5th where they would probably face the

Quebec rep or 6th and face the Laurentian rep.

One game the team is looking forward to is meeting Dal if they get by UPEI. The Dal squad is the only one to beat the Bloomers in regular season play this year, and the Bloomers did not like that. "Deep down, we want Dal," said Sue McMaster. The Bloomers have the capability to beat Dal handily but it seems every time the Bloomers play someone they get fired up. The Bloomers want Dal because deep down, they feel that they're just simply, a better team.

Intramurals

Intramurals

CO-ED BASKETBALL

This past weekend's basketball tournament went over with great success. Seven teams participated on Saturday with enthusiasm from all. Capers and MCJ's each won their division undefeated after completing their section round robin. Congratulations going to the Capers who put out their effort and defeated the MCJ'S

each won their division undefeated after completing their section round robin. Congratulations going to the Capers who put out their effort and defeated the MCJ's to win the weekend tournament.

CO-ED BROOMBALL

On Sunday, February 17 we

Intramurals

saw the exciting finals of our first co-ed broomball tournament. In the semi-finals, we saw the Raiders team beat Rosary 3-0 and C.S. beat Forestry 2-1. The Raiders and C.S. then advanced to the final game. It was the Raiders who came out in the end with a 5-0 win against the downcast C.S. team.

Sportsview

By KEN QUIGLEY
Brunswickan Staff

There is little that parallels the suspense of a neck and neck, down the line, highstakes car race involving the best drivers in the world. Unfortunately if those were your aspirations last weekend when you watched the Daytona 500, it needn't remind you or your disappointment.

At the onset it looked to have the makings of a classic confrontation against America's best: Cale Yarborough, 72, 83, 84 Daytona Winner; Richard Petty, 7 time champion; Bill Elliott who qualified at an unbelievable 205 miles an hour; A.J. Joyt; and Darrel Waltrip. At halftime however, only two of those boys remained.

Bill Elliott in his Ford Thunderbird wasted little time in pulling away from the pack leaving Cale Yarborough the only one in feasible contention. Then it began; Tim Richmond crashed his Pontiac Grand Prix and led a brigade of drop-outs which by race's end had encompassed over half of the 40 cars involved. Yarborough lost a cylinder, Richard Petty's car caught fire, A.J. Foyt's engine died, Neil Bonnett's tire blew, blah, blah, blah. In the end Elliott won. His car was so ridiculously more powerful than everyone elses that anyone with a driver's license could have finished first in that car.

However the fact that I watched a blow out race for several hours wasn't what bothered me the most about this over hyped dud.

First of all, I am not an anti-alcohol activist in any way. I drink as much or more as the next guy. So when I say there was a dangerous amount of beer association with driving in that race, you know there must have been a lot. Last Sunday I was a forced witness to a barrage of beer commercials from Coors, Budweiser, Miller and Old Milwaukee. Normally I could care less about this, but with the constant message that beer and racing went together, how could anyone not be enraged. I don't think I need repeat the dangers of alcohol and driving, you hear them everyday and the death and destruction that commonly ensues. You further have to wander about the irresponsibility of the people who could make and show a commercial, like the Old Milwaukee one which doesn't specify at all, if the beer in the commercial is being consumed before or after the high speed racing they were showing. They simply showed a lot of drinking and and a lot of driving. Now this alone would not have been sufficient to prompt me to write about this disgrace. Nor would the additional fact that almost all the cars involved had some sort of beer advertising on them. It was the televisation of several of the competing racers guzzling beer during the pitstops that really pissed me off. These are supposed to be America's best drivers, should I even bother to mention the obvious impression that leaves on the spectators. Outstanding examples were Darrell Waltrip and Ricky Rudd, who downed a beer every pitstop yet still came in third and fifth respectively. A driver goes through 5 - 7 pitstops a race, meaning that those two's blood alcohol percentage was illegal, yet they were still able to control a car at near 190 miles an hour and finish in the top five. Now its obvious that those drivers weren't bothered by the alcohol and were able to perform anyway. What about all the viewers that were influenced by the habits and success's of those racers, viewers who might not be able to handle the drinking as well. I have no doubt that by the time this article is printed, somebody will have been killed as a result of those racers influence.

For everyone who participated it was a fun and worthwhile tournament and thanks to all who helped out.

For those of you who can't just get enough of broomball,

there will be a short weekend tournament being held on Saturday and Sunday, March 9 and 10th (right after break). The entry deadline will be Thursday, March 7, 1985. Please have your team or individual entries in before 2:00 p.m. on March 7th at the Recreation Office, L.B. Gym. He shoots....she scores!

CO-ED HOCKEY

Thursday, March 7, at 2:00 p.m. (after break) is also the entry deadline for another co-ed event. Yes, it's Co-ed Hockey. From the turn out we had before Christmas, we decided to have a short three day tournament for all you hockey enthusiasts. The playing dates will be Tuesday, March 12, Saturday, March 16 and Sunday, March 17.

Join us for some fun and exciting hockey.

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You Probably Don't Think A Lot.



Devils knock off Acadia

By IAN SUTHERLAND
Brunswickan Staff

The hockey Red Devils ended their season on an up note last Sunday at the Aitken Centre, knocking off Acadia Axemen 9-3 in Atlantic Universities Hockey Conference action.

The victory brought the Devils' final record to 10-14 on the season. The Devils also dropped a tough 10-9 decision to Dalhousie Tigers last Saturday.

The two games last weekend also propelled rookie Robbie Forbes to the AUHC scoring championship. Forbes garnered two goals and three assists in the loss against Acadia and found the range for four goals and one assist on Sunday against Acadia. The totals for Forbes on the season include 32 goals and 34 assists for 66 points, three better than Moncton's Claude Vilgrain. Linemates Mark Jeffrey and John LeBlanc also figured prominently in the league's scoring derby this season; with Jef-

frey finishing fourth and LeBlanc fifth.

Forbes has now won the scoring race as a rookie in the last five leagues he has played in; midget, high school, P.E.I. Junior and Nova Scotia Junior. And better news for Coach Don MacAdam and the Devils is that the entire line of Forbes, Jeffrey and LeBlanc are back again next year. In fact, the only players the Devils lose to graduation are goaltender Omer Fournier and forward/defenceman Al Lewis.

"The success of our offense has to be the highlight of our season," Coach MacAdam said. "I didn't expect that kind of production from Robbie - if he had scored half that number of points it would have been a great season. And our powerplay improved so much from the year before. It has to be one of the best in the league and it's certainly the best one I've ever had at UNB."

Individually, MacAdam knew what LeBlanc was capable of from his stint at

Mount Allison, but was impressed by his play on the right side for a left shot. "That added a unique dimension to the line. John has good solid hockey skills, I knew he could play at this level, but I didn't expect the stats that he finished with."

The third member of that line is also the heart of the Red Devils. "Mark Jeffrey is the player that makes the whole team go," MacAdam said. "He's the leader for the team."

The obvious weakness for the Red Devils this past season was defensive play, with their goals against soaring from a year ago. MacAdam said that will be the major emphasis of his recruiting for next year.

"I think next year you will see a return to the playoffs for us," MacAdam said. "If we have success in filling in our holes we should have a very strong team. It took us seven years to build up to the AUAA championship last year. It won't take that long this time around."

Raiders lose two last weekend

By IAN SUTHERLAND
Brunswickan Staff

Big games by Brent Baker and Kyle Gayle spelled the difference for St. Francis Xavier X-men last Friday and Saturday as they swept a pair of games from the Red Raiders in Atlantic Universities Men's Basketball Conference action in Antigonish.

The X-men took the first game of the set by an 84-69 margin while the second contest saw St. F.X. take a 91-72 decision.

Baker scored 18 points in each of the games for the X-men, while Gayle con-

tributed 17 points to each of the victories.

Monte Gallant added 16 more points for the X-men on Saturday, with Chris Sellitri also hooping 15 in that game.

Andy Hayward was the big man for UNB in Friday's game with 22 points while Dale McIsaac found the range for 19 more.

Saturday's contest saw Tom Gillespie of the Red Raiders the game's top scorer with 23 points while McIsaac had another big game for the Raiders with 20 points.

The Red Raiders conclude their regular season this weekend with a pair of games

in Halifax against Dalhousie Tigers on Saturday and Sunday.

Athletes of the week

The male athletes for this week are Robbie Forbes and David Seabrook. UNB swimmer Debbie Judah has been named as the female athlete of the week.

Robbie Forbes capped off an outstanding season for the Red Devils last weekend. Against Dalhousie he scored two goals and added three assists. Then the high-flying Forbes scored four goals and one assist against Acadia. In the process, the 21 year old rookie performer won the AUAA scoring championship. The Halifax native had 66 points in 24 games. Coach MacAdam added that, "Robbie is likely the best offensive player in the Red Devils' history."

David Seabrook was

outstanding this weekend against a cast of competitive swimmers at the AUAA championships. In his efforts he finished with the fourth fastest time in the country. This qualifies him for the CIAU national championships. David is a 19 year-old, second-year Political Science student from Fredericton.

Debbie Judah was the most consistent and outstanding female swimmer for UNB. She placed first in the 400 individual relay and the 200 breaststroke. In her efforts she qualified for the CIAU championships. Debbie was also chosen as MVP of the female swimmers in the AUAA. She is a 19 year old, first year Science student from Fredericton.

Fitness for Life

By STEPHEN YOUNG

"4 more, 3 more, 2 more, and take it to the left...etc." Sound familiar? It's the *20 Minute Workout*, the show that offers you more bounce to the ounce and less giggle to your wiggle. It'll slim you down, firm up the flabby spots and make you fit. Only if you live through it!

Like most aerobics courses, the *20 Minute Workout* is not designed for everyone. They know this, as their warnings point out, but the majority of people don't know this and go blindly into a class only to be disappointed with the lack of results. Aerobics classes burst onto the scene a few years ago claiming to be the answer to all your fitness and weight problems. I think joggers claimed the same thing in the mid 70's as everyone, but everyone, hit the streets. Just as fanatical joggers will expound the virtues of jogging, so will fanatical aerobicists (a new word) give you the run around.

The primary goal of aerobics classes is not to lose weight. Aerobics is "exercise that stimulates and strenghtens the heart and lungs...improving the body's utilization of oxygen." Losing weight is only a very desirable by-product of aerobics. Make sure you have your goals in line before you sign up for a class.

Aerobics classes are not for everyone. Constant movement is the key and is usually in the form of jumping, joggine or bounding. This puts a lot of stress on the ankle, knee and hip joints. If you are very much overweight or have a joint or foot problem, the results of an aerobics class can be very damaging. Consult an expert before joining up. Try to avoid courses where the instructor bounces a lot (You guys know what I mean!).

A good aerobics instructor will give an ample warm-up period as well as cool down period. There are set time rations for each of the 4 areas (warm up, aerobics, muscular endurance, and cool down) of an aerobics class. The rations can be altered depending on the fitness level, age and in a few cases, the sex of the participants).

Aerobics classes should be enjoyable. Variety of music and exercises is a must (all you would-be aerobics instructors take note) as it keeps the interest level high. Make sure you ask questions of your instructor as they should know, or know where to go the answers. Most important of all, stick with it. Aerobics is a great fitness activity, for life!

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Degas electric guitar and Traynor amplifier - \$200. Rm. 311, Jones House, Phone 453-4923.

Raichle Rx8 Ski boots, size 9. Top of the line. \$150. Reg. \$350.

WANTED

Entries for the 13th annual UNB Camera Club Exhibition. Prints or slides must be submitted to Memorial Hall Room 13 by 5 p.m., Tuesday, March 5. A 75 cents per item entry fee must be included with the submission. Cash Prizes will be awarded from what is hoped to be the largest prize fund in the Exhibition's history. For further information call 453-4623.

Serious players wanted for Assassin/Chaos to be run Tuesday, February 26. Pre-registration Monday, February 25, 12 noon to 5 p.m. in the Blue Lounge. Bring picture or I.D. (must be fairly recent).

WANTED: Vandals who, on Sunday night, February 17, between 7 and 10 p.m., wantonly abused a vulnerable CCM Rambler bicycle. (Those

students who in the last several years have regularly walked to school via the tracks at Sumner Tire may remember it as the multi colored standard bike that was often parked there.)

There is a reward offered for anyone who helps me apprehend the filth that destroyed my bike, which, although it was old, was a well-maintained, fine running machine. Please call Mike at 457-1107.

FOR RENT

Furnished room in Co-operative Co-ed Century Home, 5 minutes from campus. \$45 weekly including study carol, music room with organ and piano, large living room with cable, pay TV and Much Music in Stereo. Fully equipped kitchen with microwave, automatic washer and pay phone. Guests are welcome. Available immediately. Phone 454-0994.

Room to rent in great location. Less than 5 minutes from University on Forest Hill Road. \$40/week flat. Call Steve any time from 10 to 10 - 474-0833.

Apartment to sublet with option to lease from August 1. Super location at corner of York and George. 5 bedrooms, 2 floors, 2 bathrooms, large living room. Rent is \$636 per month plus heat. Usually works out to approximately \$140 per person. Call after 5 p.m., 455-2754.

House available for summer lease. May to September for 4 or 5 people, on Albert Street, very close to school; \$45 a week inclusive. Call 457-0656.

Available from May 1st to August 31st, 1985. 4 bedrooms. Excellent location on Regent Street. \$400 per month, 10 minutes walk to downtown or campus. Partially furnished. Large semi-private back yard. Looking for responsible individuals. Call 455-6617.

Bed available in Tibbits. Double room. Available Friday, February 15 for the rest of the term. Call 453-4914.

Room available in shared house for non-smoking female. On bus route. Phone 472-8055.

Non-smoking roommate wanted May 1st to share 2 bedroom apartment on Priestman Street. Male or female. Phone 459-5400.

LOST AND FOUND

Found: Ladies silver watch in front of Engineering Building. Phone 454-7346 or 454-7348.

TYPING SERVICES

Thesis and papers typed accurately. Phone 472-8055.

Typing services offered by experienced secretary. Reports, resumes, letters, etc. Less than 15 minutes walk from campus. Call Marian at 455-1818 anytime.

MISCELLANEOUS

Dearest Badger:

We sincerely hope that you were able to remove the "Beer Stains" from the front of your Neville shirt. Hope you have a happy birthday!

Affectionately yours,
Packie, Goldie & Brownie
P.S. The bear LIVES!!

Needed: \$53,000 immediately, small or large bills. Call Doug or Ron, Room 119, SUB.

FRIDAY,
FEBRUARY 22

The Living Sober group of Alcoholics Anonymous holds an open discussion every Friday night at 8:00 p.m. in Room 105 of the Administration Building of St. Thomas University. All who are concerned about alcohol are welcome.

SATURDAY,
FEBRUARY 23

A M.S.S. Social will be held in Room 26 of the SUB from 9 p.m. till 1 a.m.. Admission is free, everyone is welcome.

SUNDAY,
FEBRUARY 24

The Fredericton Motorsport Club presents the first slalom of 1985 at the Regent Mall Parking Lot. Registration begins at 1:00 p.m. with the first car away at 1:30 p.m. Registration fee is \$3.00 for non-members and \$2.00 for members. Everyone is welcome to attend.

FRIDAY,
MARCH 8

The Student Womens' Committee and WORD (World Disarmament) will sponsor a lecture by Peace Activist and feminist Kay MacPherson at 12:30 in Rm. 103 of the SUB. The lecture is entitled, "Women: Status & Survival." Coffee and donuts will be served. Everyone is welcome.

The UNB Foresters present: The 30th Annual Monte Carlo Night!! in the SUB Cafeteria from 8 til 1. Bunnies! Games! Prizes!





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*Suggested retail price for 1985 Chevy Chevette Scooter 2-Door Hatchback Coupe with standard equipment. Freight excluded. Dealer may sell for less. All comparisons exclude other GM products.

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