

ART PLANS GO FORWARD

PRECEDENTS CREATED FALL CONVOCATION

by BRUCE McKEEN

Thursday was a day for creating precedents at U.N.B.

For the first time a convocation was held in the Lady Beaverbrook Rink, for the first time the new university crest was prominently displayed. Most important of all, however, the occasion was marked by announcement of the plans for Fredericton's art gallery. This announcement concluded a varied programme, presided over by the Chief Justice Hon. J. B. McNair. During it, 24 students—many of them teachers who have attended summer schools here—were given degrees in course, and President Mackay made several commentaries on the present university Senate, introducing a distinguished appointee, Mr. K. C. Irving, of Saint John, who replaces the late Hon. C. D. Richards, and noting that the Chief Justice, Dr. J. B. McNair, is to return to an active part in the deliberations of the Senate as an alumni representative.

Seldom have so many fields of Canadian life been represented at a gathering of this university. Honorary degrees were conferred upon one of Canada's foremost soldiers, Major-General John Meredith Rockingham, whose latest position is that of commander of the 1st Infantry Division; upon Hugh Mackay, one of New Brunswick's most distinguished financiers, politicians, and fosterers of education, formerly leader of the province's Progressive Conservative party; and upon Dr. William George Constable, world authority on art, at present curator of paintings at Boston's Museum of Fine Arts. It was Dr. Constable who, in the main convocation address, discussed the projected art gallery to be built here by Lord Beaverbrook on the river bank across from the Legislative buildings.

Dr. Constable's praises were high, both of the paintings chosen by Lord Beaverbrook and of the proposed building itself, which he described as welcoming, intimate and dignified of interior, ideally located as regards setting and convenience.

The actual paintings are of course Dr. Constable's specific

interest. They are primarily of the English school, illustrative of several periods beginning with the eighteenth century. Gainsborough and Reynolds, famous rival portraitists, are admirably represented; there are works, too, by the pioneer Impressionist, Turner, romantic and imaginative; by Constable, "the Father of Modern Landscape Painting"; by moderns. Canadian art is appropriately evident, with examples Conder, Spencer, Nash and Smith by F. H. Varley and Homer Watson. Then, too, of particular interest to Lord Beaverbrook, are Graham Sutherland's masterly portrait of him, and a number of singular studies for Sutherland's controversial painting of Sir Winston Churchill; and a picture by Sir Winston himself of His Lordship's house in the Alps Maritimes of France.

These works, and those which will be added to the nucleus later, are among what Dr. Constable calls those "intangibles . . . that gives a community its chance to survive." Fredericton is notably honoured in being chosen at the site for such a repository of internationally valued art.

Fall Production Rehearsal Under Way

Rehearsals for "The Biggest Thief in Town" have now been under way for a week, and there is every indication that it will be one of the most enjoyable productions for several years. Director Joan Mansfield has expressed satisfaction with her cast, and optimism regarding the final production.

Arrangements have been made with the administration to produce "The Biggest Thief in Town" in Memorial Hall. It is hoped that this will give the student body a greater opportunity to see the show, and at the same time make use of the only available campus auditorium. Certain problems arise concerning the hall because of the rather limited playing area, and the fact that both stage curtains and lighting are non-existent. The possibility of a blackout curtain has been discussed, but it is hoped that some better arrangement can be made. Lighting, under John Coolen, presents a greater problem. Fortunately "The Biggest Thief" requires only general lighting, with few special effects, and it is hoped that lighting booms, now under construction, will be sufficient, if not all that is desirable.

Not until a production such as this has been attempted does one realize the severe limitations of Memorial Hall, or the extreme need for a suitable auditorium on the campus. The money paid in downtown rental for an auditorium during the college year would, in a surprisingly short time pay the cost of remodelling Mem. Hall, or the construction of a small theatre.

CARNIVAL GROUP STARTS WORK

The Winter Carnival Committee has begun its organization and planning of this year's carnival. We hope this year will be even more successful than last. To make this possible we, the Winter Carnival Committee, urge the various faculties on the campus to begin immediately the planning of their floats and sculptures which they wish to display.

Appearing below is an outline of the committees concerned and their executive. As can be seen the social, queen, and sculpture committees are without chairmen. Anyone wishing to undertake one of the mentioned positions or work in one of the committees is asked to contact Bill Gray or Roberta Selig as soon as possible.

Chairman—Bill Gray
Treasurer—Phil Hooper
Secretary—Roberta Selig
Committees:
Tickets—Ted Boswell, Dawn Bell
Publicity—Jack Ellison, Jim McLoed
Accommodations—Pat Millar, Janet McNair
Prizes—Jim Bruce, Ted Jack
Parade—Phil Bird
Athletics—Jim Milligan



Major General J. M. Rockingham is presented with his honorary Doctor of Laws by Lord Beaverbrook. D. Colin B. Mackay holds the diploma in his hand.

Treasure Van opens at 2.00 p. m.

The WUSC Treasure Van, which arrived in Fredericton on Sunday, opens in the Ballroom of the Lord Beaverbrook Hotel at 2.30. It will remain in town for three days during which it will be open from 2.00 p.m. until ten o'clock in the evening.

This year the exhibit and sale has handicrafts from such countries as Mexico and Malaya, Jordan and Japan, in addition to Greece and Canada.

The Treasure Van has two worth while purposes, it provides a market for goods which might not otherwise leave the country in which they were made, and it provides much needed funds for the WUSC Programme of action and helps finance the annual summer seminar.

TORONTO BACK IN NFCUS

The University of Toronto is to apply for re-entry into NFCUS. The Students Administrative council voted that the University should rejoin by the large majority of 17-3. The expected decision came after a report on the National Conference by the three observers. They said that they were more successful than they dared hope.

Under the revised system of fees and voting Toronto will have five votes in the National Assembly, and pay about fifteen hundred dollars less to the national organization.

Convocation Citations . . .

The citation of Major-General Rockingham stated that, in awarding the honorary degree, the University was paying a symbolic tribute to the Canadian Army as well as a personal tribute to one of the country's most distinguished soldiers.

Mr. Mackay was lauded as "a man long prominent in the financial, political and educational life of New Brunswick and a member of the Senate of the university".

In the award to Dr. Constable, the university paid tribute to a critic, scholar and historian of art who is known throughout the civilized world as an outstanding authority in his field.

This convocation had a special attraction which added greatly to its colour. The University Band, composed of twenty-one musicians led by their conductor A. F. Trythall, performed admirably.

Preliminary Budget Coming

The third meeting of the SRC which takes place tomorrow in the Student Centre, is the preliminary budget meeting.

The purpose of this meeting is to familiarize the students with the proposed budget to give them an opportunity to obtain any further information concerning the budget.

Before the meeting the SRC treasurer has collected all the budgets, added them up and compared the total with that of the SRC's capital.



Lord Beaverbrook congratulates Doctor Constable after he is presented with his honorary degree. In the background is H. J. Flemming, the premier of the Province of New Brunswick.



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Your Editor Speaks . . .

CALORIE CREDITS

Have you noticed lately that the cafeteria is full. I don't mean only at certain hours. I mean all the time. Now, say two weeks ago, everything was different. There were two or three scholars sprawling around at all hours and there were hundreds of them at meal times. Now there are hundreds sprawling around at all hours and thousands at meal times. It could mean but one thing. The students have finally got into the swing of university. We're all skipping classes, drinking heavily (coffee) and eating regularly (every two hours.) I wonder if the professors have ever thought of learning anything from this phenomenon. Students like to congregate — they like to drink coffee — they like to eat. Why shouldn't lectures be like this. Let me give you an example of what mean. Picture hundreds of eager students lining up to attend English 740. (This is where the imagery becomes obscure.) As they enter the room, a wide spacious bar greets them (soda bar, please). Behind this cheerful counter stands the professor, doling out refreshment. As soon as all are seated, the prof calls attention to the menu boards above the counter. Between the appetizing lines of food suggestions are the day's lessons. Each one has some relationship to some food. This is called "learning by association". Thus Keats is munched with strawberry ice-cream. Pope, with lemon juice. Homework consists of familiarizing one's self with the various poets (through the medium of taste). This will serve a double purpose. First, the student will not be forced to think. (Its gone out of fashion.) Secondly, it will solve the enigma of taste in literature. For example, everyone talks easily about his taste as regards this or that. Now, all they would have to do would be to say, my taste in literature is, roast beef, chocolate ice-cream or whatever, depending on how hungry they were. Going on a diet in this case would carry many more important qualifications than it does now. If you were "under-weight" it would mean that you were lacking a credit. (or calories). Dieting would indicate that a course was being dropped. (either a main course or an entrée). If you lost weight, you flunked.

It can easily be seen how this scheme would bring college more within the comprehension of many of us.

CHATTER OF LEARNING

Have you ever listened carefully to conversation in the cafeteria or the Library. I don't mean deliberately eaves drop; just catch snatches. You'd be surprised at what serious, wise subjects our students are engrossed in. Take Mary for example. Now she's a sophomore (arts, if you please) and is very conscious of it . . . "my gosh, the nerve of the freshman calling me a . . ." Well, so much for Mary — but, wait a minute, here's a better instance of what I mean . . . "and did you ever see such a dress; and the shoes . . . well I never. You'd think people like that should have more taste . . . and right in front of the Dean; I thought I'd die right there. Have I what? . . . got my french done. Oh that! No, don't be silly. Surely you know . . ." This young lady was just interrupted by the librarian for talking. (It was Sheila; stacks of Elvis Presley records and dozens of violent knee-socks.) Meanwhile, the boys (men, now that they're at college) take up several tables in the back; you know where — on the left of that funny looking bust, by those thick dictionaries, or encyclopedias, or whatever.

You are always welcome at the

Paradise Restaurants

SAINT JOHN — AND — FREDERICTON

Letters to the Editor

October 16, 1956.

The Editor,
The Brunswickan,
UNB.

Dear Sir,

Elvis Presley is the most! The boys berate Elvis for selling sex but if he is to be condemned, what about Eartha Kitt and Marilyn Monroe. If it isn't sex that gained them their popularity, what is it?

Perhaps Elvis is a bit extreme in person, but why watch him if you don't like him? His singing and the under-lying beat are terrific. He is supposed to be a bad influence on today's teenager, but what better way to relieve your emotions than to lie on the living room floor and bang your head as Elvis gyrates convulsively on the TV screen? Or why shouldn't teenage mobs sigh and scream when Elvis admonishes them "Don't be cruel". After all, one shouldn't be cruel, so he really may be doing some good.

If Marlene Dietrich and Zaza Gabor can battle for who has the most daring and revealing dress, why shouldn't Elvis bounce energetically up and down in his blue suede shoes? Today's modern youth is accused of having no drive or pep, but if they follow Elvis, and he is supposedly their idol, there should be no more lackadaisical teenagers.

A Fan.

In My Opinion

It is high time the students on this campus looked around and took stock of the vacuum that they are presently existing in . . . It is hard to say at this point whether this proverbial apathy is the fault of the students or the members of the various executives, probably both are to be blamed. However, it does seem logical that the execs be the first to come forward since they are the so called campus leaders. Come on kids, you were elected to your respective positions by the students, why not let them in on what's doing . . .

We noted some twenty lone souls at the Arts Union meeting — even the year reps didn't find it necessary to attend — it takes over 50 to meet the required quorum of 25% . . . is all the spirit with the engineers? . . . Three people graced the NFCUS meeting. That's no way to get your discount cards through. . .

We hear tell that a Winter Carnival Committee is in the process of being set up. Nice to know that someone is awake, but why not let the rest of the student body in on it. They just may want to help, and in the long run it is the interest of the many which will make or break even the best planned of events . . . several other chairmanships are yet to be filled, and most of the committees are still in need of help . . . However, is a small and partially concealed notice adequate to attract and inform a student population of over 1200? Obviously not . . . If the S.R.C. were to hold a rally introducing the committee chairmen, Union and Club prexies, as well as their own members, the average UNB type might learn what he is being offered for his students' society fee and may even be inspired to take a keener interest in the coming election; at least he'd know about it . . . You can't join something if you don't realize it exists.

WUSC CAMPAIGN

November 5-15

Your Chance to Help



10th BIRTHDAY

Next Wednesday marks the tenth anniversary of the United Nations. It is not often that we can observe a birthday that has such world-wide application. In 1945, the last year of the second world war, statesmen from all parts of the globe convened to consider the charter of the "United Nations". The charter, and what it stood for was by no means a new idea. The essential principles had been embodied in the defunct League of Nations. It was perhaps the memory of this unfortunate body that caused several statesmen to express skepticism in regard to the new world organization.

In the intervening years, the UN has shown us, as Canadians, that it does embody the principles of liberty, freedom and tolerance, of which we are so proud, and that it can and will point the way toward peace and world co-operation. That Democracy is the fundamental theme in the deliberations of the United Nations is seen daily in the many general sessions in New York; that aid and assistance are of primary consideration is evidenced by such notable organizations as UNECEF, UNRA and many more; that overall development is its objective is manifest in many plans and schemes for community development, The United Nations Children fund and the United Nations Economic Commission.

A CHALLENGE

to all University Students

graduating this year

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- . . . \$125.00 a month during the remainder of your current University year.

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The RCAF will be prepared to give candidates free medical and aptitude tests at the Officer Selection Unit, RCAF Station London, Ontario, without obligation, at a time suitable to you.

PRIVATE SHOWING



Dr. Constable sees Art Treasures

At a personal exhibition arranged for him last Wednesday afternoon, Dr. William G. Constable, Curator of the Boston Museum of Fine Arts, examined several of the art treasures in Lord Beaverbrook's collection. Dr. Constable is one of the world's leading authorities in the field of art. Under his trained and sensitive eye the paintings underwent a close and critical appraisal and came up with top honours. Dr. Constable reflected evident delight at the quality of the art displayed and made several observations concerning the style and period of the individual painters. He was especially impressed with the work of the British artist Graham Sutherland, whose studies of Winston Churchill and Lord Beaverbrook are included in the collection. Dr. Constable also saw the work of such accomplished artists as Sir Joshua Reynolds, Sargent, Eddy, Spencer, Peters and Kriehoff.

Photo by Michael Carleton

CAMPUS CALENDAR

Thursday, Oct. 25 — Inter-Varsity Christian Fellowship meeting, election of officers, 7:30 p.m., General Purpose Room, Student Centre.
 Saturday, Oct. 27 — Canadian Football, U.N.B. vs. Mt. A., Sackville.
 Sunday, Oct. 28 — Beginning of Forestry Week: Engineers vs. Foresters, 2:00 p.m., College Field.
 Remarks:
 As can be seen, this will either be a quiet week (until Saturday) or some organizations have not reported their proposed activities.

It should be repeated that the SRC now requires that all campus organizations notify the Campus Co-ordinator one week in advance of their proposed activity, and if notice of the activity is to be inserted in this column of the Friday Brunswickan it should reach Mike Caughey, the Campus Co-ordinator, at the Lady Beaverbrook Residence (Phone 9004) not later than 5:30 p.m. of the preceding Wednesday.

Debating Club Meets on Thursday

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Newman Club

The Newman Club held its initial meeting of the Fall Session on Sunday, October 14 at St. Dunstan's Hall. The Executive were elected at the close of the preceding year. President Mike O'Connor, who chaired the meeting, made the opening remarks. He welcomed back all of the old members and extended a sincere greeting to all those who were attending for the first time. The President also expressed delight with the large attendance, approximately seventy-five. He felt that this gave every indication that this would be a highly enjoyable and productive year.

Other members of the Executive present were: Shirley Ramey, Secretary, Vice-President, Ronald, Bucky Moore, Treasurer, Thadee Renault. The Chaplainship is occupied by Father Carroll who replaces Father Mercereau as the spiritual advisor to the club. Father Mercereau is now in charge of the Parish of St. George.

The principle item of business for the evening was the appointment of Chairmen and members of various committees. The joint-Chairmen of the Spiritual and Cultural Committee are Marvin Meloche and Frank Bilodeau. This Committee is in charge of the Spring Retreat which last year proved to be a resounding success; it will also organize the Communion Sundays. Eugene McGinley heads the Advertising Committee, Leon Legere, the Phone Committee, John Muholland, the Refreshment Committee is Co-Chairmaned by Terry McCluskey and Maureen Walsh.

Plans for the year include special guest speakers, movies, debates, panel - discussions, a Spring Retreat and a dance in the near future.

Masters Represented

The Arts centre provides another great exhibition to the students of U.N.B. For the first time in the Maritimes on an exclusive showing at U.N.B. is a collection of prints and drawings

WRITER'S WORKSHOP

It seems to me that not enough thought is given to the subject of swearing or "using profane language", as the dictionary defines it. The Churches revile it, the righteous despise it, the C.B.C. avoids it and most of us do it without giving any consideration as to what it may mean or indicate. But it is the psychologists and the sociologists who should really be doing some earnest research on the subject. These people tell us that their biggest problem is "getting through to people", finding out what they really think and mean, not merely what they may consider politic or convenient. In other words, we have all become too adept at the arts of hypocrisy and lying for these people to separate the wheat of honesty from the chaff of invention. Here is where the swearing comes in! When a person swears he is almost certain to mean it. The first words which you utter after accidentally hitting your finger instead of the nail, with a hammer, are not likely to be politic or hypocritical. You grasp for the word to express strong anger and pain, and you usually don't have to look very hard for the right one. You are perhaps closer to truth than at any other time of your life.

So much for the theory of my case! Now, how can it be applied? Well, for one thing, swearing can be used as an indicator of certain racial, religious and geographical differences in Canada. I was walking through the bush in northern Quebec a few years ago and heard a French-Canadian woodsman, who had a particular bone to pick with the world at that moment, uttering the most vile emissions of his race: "Tabernacle", "Colis", "Mon Dieu". These were the worst, the most emotional, the most expressive words he could use in his moment of anguish. He was uttering the unutterable. He was cursing the thing which he respects and loves more than anything else in the world, his Church. It would seem then, that cursing stands close to truth only in an inverse sense. In our moments of anger, we do not curse the little things, those for which we have contempt. We curse the big things, those of which we stand in awe and respect.

But what about the English-Canadians? Upon what subject do they dwell in moments of intense emotion? We cannot escape the fact that the subject is sex. But it is not sex in the conventionally acceptable or the "marital" sense. We don't curse about sexual relations in marriage, or about sincere affection or about a happy home life. Perhaps the Victorians did, because they still stood in awe of these things; they were still afraid to talk about them. Our swearing concerns the more "illegitimate" and the more abnormal aspects of sex. These are the things we still respect. These are the things we can still fear. If the trend toward "moral honesty" and "broad-mindedness" continues, perhaps future generations will see us back cursing at true love and marriage again, as the thing which is unknown and thus feared.

The theory of swearing may have interesting geographical applications too. I have noticed that the word "frig", which means nothing in particular, is rarely used outside of the Maritime provinces. This is unfortunate because this highly versatile word may be used as a noun, adjective, verb or what have you. It is perhaps just one of the great contributions which these provinces may yet make to the rest of Canada. But, on all of these questions we had better leave the details to the research experts. We only want to get them started.

from the permanent collection of the National Gallery in Ottawa. A selection has been made from recent accessions of the Gallery, giving a variety of examples from many schools and from many periods. There must be something there for every taste.

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CMR SHADES UNB 26-20

Carolyn's Comments



By CAROLYN SOMERVILLE

The co-eds of UNB proved to the campus on Saturday that they, too, can play football. In the rousing match between the Residence girls and the City girls, the co-eds from the city won 6-0. The game itself was very exciting. Not too many people attended this game but those who did showed support to both teams. The players took a very serious attitude toward the whole thing. Comments from the players seem to show that they would like to continue this sport every year. After this game I am sure that more co-eds will turn out and want to be on the team themselves.

CMR vs. UNB

CMR took the boys' game, defeating the Red Bombers 26-20. The Bombers have shown a great improvement in the past few weeks and our hopes are high for winning our next game. The UNB boys have shown more drive in their playing and this new spirit is sure to bring them success in the future. We all missed Phil Bird and Derek Mackesy and are all hoping that they will be with us when we meet Mount Allison.

The spirit of the spectators has risen considerably, showing the Bombers that we are really behind them. There is still something missing. Just what is it? The cheerleaders are there in front leading the cheers but do we want them cheering alone or will we give them support? At Saturday's game it was noticed that the section led by the girls was giving support while the other sections seemed dead. It is not enough to go through the same old yells, we must also cheer our players on. A player has more incentive to break through that line with the ball when he knows the stands are filled with people who are cheering for him.

Trip to Mount A.

This Saturday we are going on the long awaited trip to Mount Allison. The train will be taking all the fans of the UNB squad down to give support. Be on that train and do your best for your team. UNB is noted for good sportsmanship in all the sports in which they participate. Let's show that this is true by our support whether we win or lose. (It's almost a certainty that we will win.) Best of Luck, Red Bombers!

Cross-country

Our cross-country boys also showed us that they are improving by coming second in the meet held in Orono, Maine last weekend. This weekend they will again be participating in a meet to be held in Fredericton. Good luck boys!

BOMBER RALLY IS NIPPED

By TERRY INGHAM

In an exhibition game last weekend, UNB Red Bombers went down to defeat in a hard-fought game at College Field. They were beaten by a team from College Militaire Royal of St. Johns, Quebec, 26-20.

CMR started the game by kicking off to UNB and during most of the first half was on the offensive. Shortly after the kickoff CMR got the first tally. Viene went across the line on a beautiful fake and Gaitens then made the convert good, putting CMR ahead 7-0.

This aggressiveness shown by CMR made the UNB squad work even harder and by the end of the first quarter UNB had tied the score.

Following up on a fumble by the CMR boys on their own 15-yard line, Madorin of UNB threw a pass to Auger who received it over the TD line. O'Connor booted and despite futile blocking attempts made the convert good.

Scoreless Second

During the scoreless second quarter both teams were kept on their toes by some very fine playing. The play for most of the time was evenly divided on both sides of the field. Doiron led, the UNB attack in the second quarter flanked by Auger and Schofield.

The third quarter saw CMR on the offensive again and, shortly after the period began, a kick by Schofield was blocked on the CMR 30-yard line. Carr picked up the ball and ran it back to the UNB 10-yard line where he was finally brought down by Williams. The CMR boys squeezed ahead for a first down and were on UNB's goal line when Leduc went across for the TD. The convert was blocked and CMR went ahead 13-7.

Shortly after this, another kick was blocked in front of the UNB goal line. In the ensuing scramble, Lavoie fell on the ball for another CMR major. The convert attempt looked as if the kick might be blocked so the CMR team elected to pass the ball over the touch line for the extra point.

CMR, now fully confident, was penalized for taking too long in kicking off. The setback did no good. The ball was kicked beyond the goal line and was recovered by UNB and brought out to the one-yard line where it was fumbled. CMR recovered. Viene went across on the next play to put the CMR team in the front 26-7. This was the end of the scoring for the CMR squad.

Fight Back

In the last quarter the UNB team fought desperately to get back in the game. Courtice came back in the game and began to throw some more good passes which helped the Bombers to advance up the field. Then Doiron made a good run around the end to score another TD for UNB. O'Connor made the convert good.

Madorin, another good passer, then got into action again and out of four passes three were good for first downs. Another fine play saw Auger receive a pass from Courtice and run thirty yards before being brought down. Another pass from Courtice to Auger put the Bombers on the CMR's one-yard line. On the next play, Courtice on a quarterback sneak went through for the last TD in the game.



Passing seemed to be the main theme of the day last Saturday. Shown above is Dubrule (32) attempting to receive a pass for UNB. An unidentified CMR player is knocking the ball down while another CMR player, Gaitens (53), stands by. Shown below is one of the fine plays made during the Co-eds' game before the UNB-CMR game. Bombers beware. She caught the pass although harried by two unidentified city players.



TAKES 2nd PLACE

The UNB varsity cross country team placed second in the meet at Orono, Maine. The University of Maine came first with 25 points; UNB, second with 49 points; Pemetic High School, third with 61; and Nason College, fourth with 87.

H. Hutch of Pemetic High finished first with a time of 12 minutes, 51 seconds for the two and one-half mile course. W. Daly of U. of Maine finished second and W. Webster of U.N.B. came third.

Amby Legere was quite pleased with the showing and expects to have a very good team for future competitions. On Oct. 27th, Minto will be in Fredericton for a cross-country meet with the UNB team. On Nov. 3rd, UNB will make the trip to Minto for a return match.

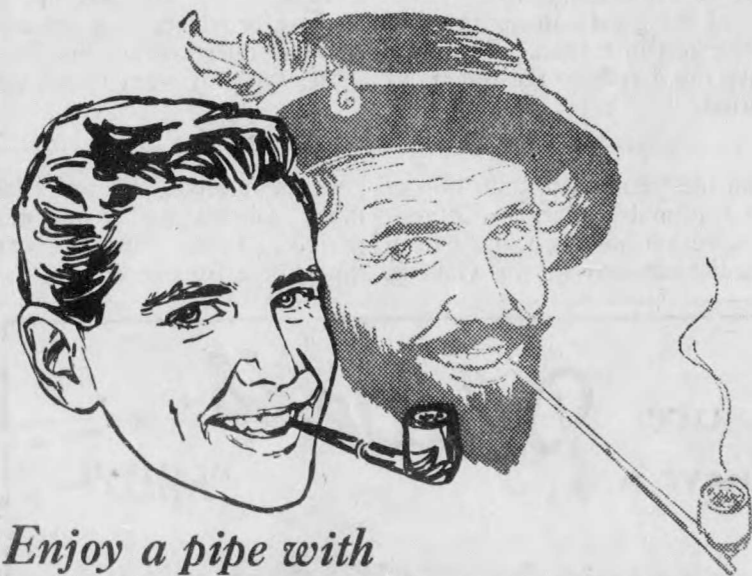
TRACK TRIALS HELD

The tryouts for the track and field meet were held last Sunday at College Field.

The MIAU Intercollegiate Championships are being held this Friday, Oct. 26th, at College Field.

The events and UNB competitors are:

- 120 yd. hurdles—R. Farnham, no entry.
- Discus throw—R. MacMillan, P. Bird.
- 880 yd. run — W. Webster, no entry.
- High jump — R. MacMillan, T. Okonkwo.
- Hammer throw — F. Barrett, no entry.
- Hop-step-jump—H. Henderson, R. MacMillan.
- 880 yd. relay—D. Irvine, H. Henderson, R. Farnham, J. Findlay.
- 100 yd. dash — R. Farnham, D. Irvine.
- Pole vault—G. Doiron, T. Okonkwo.
- 220 yd. dash—H. Henderson, R. Farnham.
- Mile run—W. Webster, no entry.
- Broad jump — H. Henderson, R. MacMillan.
- 440 yd. dash—J. Davis, no entry.
- Shot put—no entry.
- Javelin throw — P. Rennick, P. Bird.
- Mile relay—no entry.



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