

The Gateway



From the shipyards on the Clyde to the world's stage — Billy Connolly, Scotland's eccentric comedian. Chaos p.12

Cheats beat system

by Rod Campbell

Students are manipulating parking stall application procedures in order to receive preferential treatment, said Graham Bowers, Housing and Transport Commissioner, Friday.

According to Bowers, parking permits are distributed on a nine point scale, with preferential treatment given to the disabled, staff, and students who commute daily from outside metro Edmonton.

An increase of 400 students claiming to live outside the city has led Bowers to speculate that the system is being abused.

"800 students claimed to live out of town last year, this year the numbers have risen to 1200."

Asked if he thought students were providing Parking Services with false information, Bowers said, "I believe that to be the case."

"Apparently students change

their address before coming into Parking Services," he added.

Allan Mah, Parking Services Manager, agreed with Bowers' claims.

"We've checked through our computer linked with the Motor Vehicle Branch at Lendrum and found students changing the address on their vehicle registration the same day they've applied for permits," said Mah.

Parking Services require a drivers licence, vehicle registration, and student ID in order to issue a permit.

Mah said that if the address on all three pieces of ID coincide the permit is issued.

"There's nothing we can do. We cannot say 'you're a liar', even if we damn well know they did it (change addresses)."

According to Bowers the underlying problem is the shortage of Parking p3



Photo Dragos Rutilu

Parking cheats may have you spotted

Policy unaffected by "party"

by Gateway news staff

Friday night's near riot in Garneau Student Residences will not change University of Alberta liquor policies, according to Associate VP for University Relations Dr. D.C. Norwood.

Friday's incident started out as a spontaneous street dance, but eventually involved over 50 police, some in riot gear. The police were responding to complaints about the estimated one thousand partygoers, some of whom were throwing beer bottles and destroying furniture. This was the first serious alcohol related occurrence at the University in seven years, said Norwood.

"We so rarely have a problem. The procedures in place work well," he noted. "We're very happy

with the way we've got things now."

Six people were arrested at the dance. Four were charged with public mischief, while two faced more serious charges.

Arunjit Gill, 22, has been charged with assault with a weapon, causing a disturbance, and possession of an offensive weapon.

Hans Harchen, also 22, has been charged with assault with a weapon and possession of an offensive weapon.

Harchen and Gill plead 'not guilty' in provincial court Monday and have had their hearings scheduled for mid-November.

Gill, when contacted Monday, had no comment.

At least two of the six arrested are

known to be U of A students.

Despite the large police presence, their restraint was praised by Norwood.

"I think the police acted professionally and properly," he said, noting police refrained from action for over an hour before moving against those partygoers who refused to disperse.

Graham Bowers, Students' Union Housing and Transport Commissioner, who repeatedly urged the crowd to go home prior to the police action, agreed. "They showed so much restraint and cooperation... I couldn't believe it."

No decision has been made on university action against students involved in the Garneau incident. Gameau p3

Free snacks, maybe a MAC

by Roberta Franchuk

The Great Apple Giveaway, your chance to win a Macintosh Plus with external disk drive, will be only one of the events featured during Freshman Introduction Week, September 14 to 18 in the Quad.

This annual happening offers new and returning students food, drink and entertainment. In addition, the computer, a gift from Apple Canada to the Students' Union, will be drawn for on Friday.

Beer is selling for \$2 a bottle in the beer gardens, and Students' Council members will be on hand to serve free hamburgers beginning at noon. Eight different bands will be performing live in Quad throughout the week, with shows

starting at 2 p.m. daily.

As well, many clubs will be setting up displays in Quad to publicize their group and attract new members.

The success of Freshman Introduction Week depends on the weather. Warm days generally mean more beer sales and a more profitable event, although if it rains the whole thing will be moved indoors to Dinwoodie Lounge in the Students' Union Building, noted Rick Stedman, SU VP Internal.

"If the weather holds up it'll be great," he added.

Free draw tickets for the computer will be available at the Students' Union Information Booths in HUB, SUB, and CAB, as well as at the beer gardens.

The event is coordinated by the Students' Union with the help of the Interfraternities Council and the Panhellenic Society, the organizations of men's and women's fraternities on campus.

Another record enrollment

"The university is in trouble, real trouble," said U of A President Myer Horowitz, responding to the 1987-88 enrollment increase.

"We were terribly overcrowded last year, and four percent represents about a thousand more students for us. This year we've got fewer resources. I just don't know how we're going to manage."

U of A Registrar Brian J. Silzer added, "We're looking at our ninth consecutive record enrollment. We're up over our projected 1% (enrollment increase), maybe (to) as much as 4%."

The exact size of the enrollment increase is unclear as this year's figures aren't in. As well, "It's difficult to make comparisons (with last year's figures). Students have really learned to use the (telephone registration) system... and are registering earlier," said Silzer.

Official Advanced Education statistics show that U of A enrollment on the December 1st, 1986 audit

by Boris Zvonkovic

The extension of the Light Rail Transit system to the University of Alberta may be delayed, said Leon Root, Assistant Deputy Minister of Transportation, Friday.

Possible cuts to provincial transportation grants, which provide 75 per cent of the funding for construction of the LRT, could affect

the second phase of extension to the University campus.

"There may be a reduced program for upcoming years . . . it (LRT) will probably proceed, but slower," said Root.

The original plan, as set out and funded by both the province and the city, called for an extension of the LRT system from the present Corona Station (107 St. and Jasper Ave.) to a new Government Station (along 109 St. near the Legislature), scheduled to be completed in August of 1989. The line was then to cross the river to a new University Station (underneath 89 Ave. between 112 St. and 114 St.) which was to be completed in August of 1991.

According to Rod Hiese, project manager for the LRT, the first phase of the extension to the Government Station, "is on schedule and within the budget that has been established." Root stated, "there is sufficient funds to extend the LRT from Corona Station to Government Station."

However, the second phase of the extension to the U of A campus has already been pushed back one year to August of 1992 and may be delayed further but the program is not facing cancellation. "It is unlikely that there will be no program, however cuts are a possibility," said Root.

Root further questioned whether the LRT extension to the University is feasible, based on the number of students and staff who presently

use the transit system to get to campus. "How many people come by bus to the University? Last indication was that something like 8000

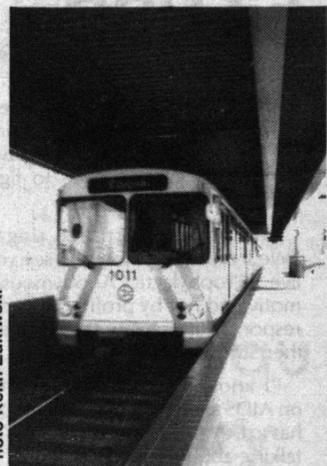


Photo Keith Zukowski

LRT stops before University people come by bus."

Nancy Corscadden, a Transit Studies technician, stated that the latest figures show that approximately 14000 people presently use the bus to travel to and from campus.

Students' Union has already expressed its concern over the situation in the form of a letter from V.P. External, Paul LaGrange, to Provincial Transportation Minister Al Adair. The province acknowledged receiving the letter, but no action has been taken so far.

Inside this issue

U admission problems

Students applying for re-admission may not be accepted because of red tape.

FATE — p.3

Billy Bragg Urban Folkie

Britain's Billy Bragg feels that politics are too important to be left in the hands of politicians.

WORLD — p.8

Bears come up big

The Golden Bear football team defeated Calgary 32-20 last Saturday, ending the Dino's three-year domination.

TOUGH — p.16

"Bureaucracy is based on a willingness either to pass the buck or spend it."

Mrs. Henry J. Serwat



University President Myer Horowitz

said Silzer. "Increased demand on instructors, classes at capacity. It's reflected in the lineups."

AIDS pamphlet awaits funding

by Ken Bosman

If funding can be found, a pamphlet on AIDS and 'safer sex' will be produced and distributed by the Campus Safety Committee of Student Services.

The Committee has agreed to "fast track" the matter and seek funding from the Students' Union, the Graduate Students' Association, and the Dean of Student Services.

"My frustration is showing. It's incumbent upon the institution to get some basic 'safe sex' facts to students and staff. Something should have been in place for this September," says Ellen Solomon, director of the General Faculties Council.

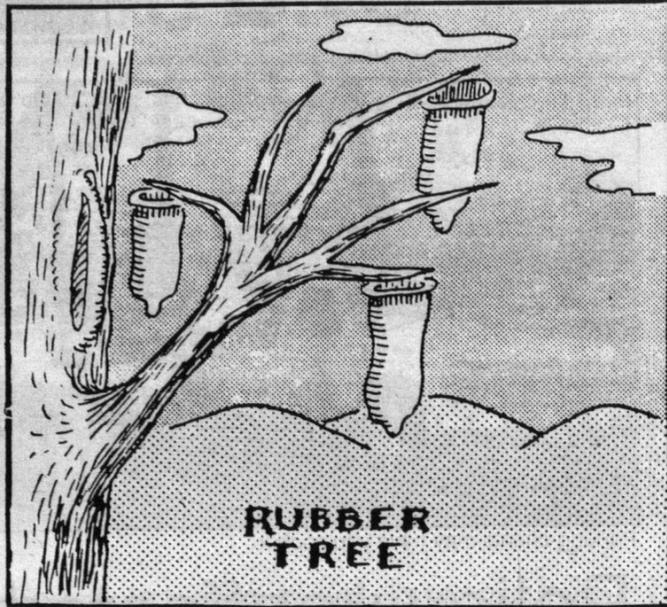
The delays in university action also sparked frustration in other committee members. "It's a matter of lives, not money," said Susan Natrass.

The tone of the pamphlets will be informational. "You don't want to promote casual sex; unfortunately, our concern to promote 'safer sex' is taken by some people as 'go out and have casual sex'. It's not. But if young people are going

to have intimate relations, they've got to know the facts," added Natrass.

Students' Union President Tim Boston has already pledged sup-

port for AIDS education. "Please feel free to contact my office for any assistance the Students' Union can provide," stated Boston in a letter to Solomon.



Graphic courtesy The Sheaf

AIDS guidelines for students

Guidelines for dealing with AIDS patients, entitled "An Institutional Response to AIDS," have been approved by a campus safety subcommittee of the Council on Student Services.

The guidelines, developed by Dr. F.B. Cookson, Director of University Health Services, include:

1. Students who have AIDS, AIDS Related Complex (ARC) or a positive AIDS antibody test should be allowed regular classroom attendance in an unrestricted manner.
2. There is no medical justification for restricting the access of students with AIDS, ARC or a posi-

tive AIDS antibody test from theatres, restaurants, snack bars, gymnasiums, swimming pools, Recreational areas or other common areas.

3. Consideration of AIDS, ARC or a positive AIDS antibody test should not be part of the admissions procedures for the university.

4. There should be no routine requirement for students to respond to questions on whether they have AIDS, ARC or a positive AIDS antibody test. New students, however, should be encouraged to inform campus health authorities if they have

AIDS, ARC or a positive AIDS antibody test.

5. The university should not undertake programs of screening new or current students for the AIDS antibody.

6. The university should not implement mandatory AIDS testing for employees.

7. The university should not attempt to identify and test students in high risk groups.

8. There is no medical necessity to advise students living in residence of the presence of other residents who have AIDS.

Condom deliveries hit UBC

VANCOUVER (CUP) — A student at the University of British Columbia has launched a new Vancouver condom delivery service to fight the AIDS crisis.

With the advertising slogan "We'll meet your needs to see you live," Prophylactics Anonymous is motivated not by profit, but social responsibility says organizer Heather Stone.

"I know the projected statistics on AIDS and I really feel something has to be done," said Stone. "We're talking about life and death."

Stone sells condoms at competitive prices and delivers within 24 hours.

The service does not provide immediate, spur-of-the-moment condoms, but concentrates on meeting the long-term needs of people who find a trip to the drug-store embarrassing or inconvenient.

Because the venture does not aim to make money, Stone said she will be able to provide condoms at a much lower rate than two other Vancouver delivery services.

**Pre-Medical
Orientation Seminar**
Wednesday, September 16, 1987
4:30 p.m. - 6:00 p.m.

Information pertaining to pre-medical and medical programs at the University of Alberta.

Presentors:
— Dr. D. Beatty, Associate Dean, Faculty of Science
— Ms. S. Neil, Admissions Officer, Faculty of Medicine
— Dr. R. Kimmis, Student Counselling Services

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Having hired approximately 1,000 university graduates last year, the federal Public Service is continuing to search for talented people to join its ranks in 1988.

Employment opportunities are available for students graduating in computer science, economics, finance and mathematics. Career opportunities in purchasing also exist for graduates in engineering and business administration. If you are interested, please forward your application to the nearest office of the Public Service Commission of Canada by **October 30, 1987.**

If you have selected a career as a Financial Officer, please submit your application by **October 30, 1987** and present yourself at the Financial Administration Test of Technical Knowledge being held on **Thursday, November 12, 1987 at 7:00 p.m.** Candidates who have already passed this test or hold their RIA/CMA, CA or CGA are exempt from this exam.

Once again this year, the Office of the Auditor General is looking for graduates in accounting for their Audit Training Program. If you are interested in this program, your application should be sent to the nearest office of the Public Service Commission of Canada by **September 30, 1987.**

Persons wishing to join Canada's Foreign Service must present themselves at the exam being held on **Saturday, October 17, 1987 at 9:00 a.m.** An application need not be submitted in advance.

Employment opportunities are also available in other disciplines. To be considered for these jobs, you must forward your application to us for inclusion in our national inventory of applications.

For more information, please contact your campus placement office or the nearest office of the Public Service Commission of Canada.

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Fate of sixty students determined by form

by Ken Bosman

For over 60 prospective U of A students, the difference between being admitted to the university and "being obligated to make other plans" was dependent on which version of the U of A re-admission form they filled out, according to U of A Registrar Brian J. Silzer.

The affected students, none of whom have passed their Writing Competence Test (WCT), had all attended the U of A in 1985-86, but not 86-87. When they applied for re-admission this year their registrations were cancelled because they had not passed their WCT within the required two calendar years of first registering.

Some of the students, however, were allowed to re-register and were given a WCT extension to Jan. 1, 1988, depending upon the re-admission form they used.

If the student had applied for re-admission on the old U of A re-admission forms, they were re-admitted. If they applied on the new form they were not. The only difference between the two versions was that the old forms did not specifically indicate WCT requirements for returning students.

Silzer defended the treatment of the two groups. "A policy decision was made early on to treat all stu-

dents the same. The same criteria — whether or not they received any warning — was applied to all students."

"Returning students were sent out reminders; students who applied for re-admission on the new (re-admission) forms were given a clear warning. A cohort of students who used the old re-admission forms didn't get any warning, therefore they were given an extension."

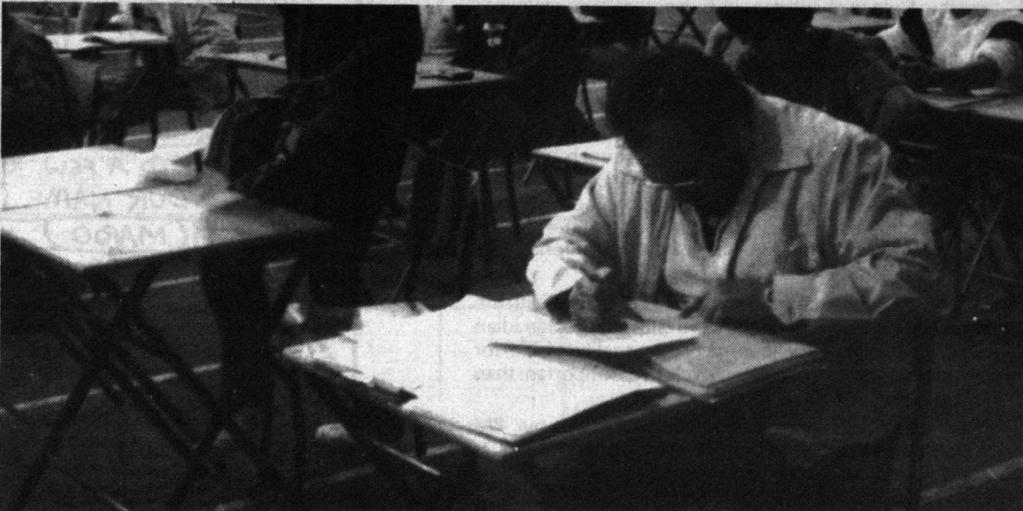
Many U of A officials appear

unaware of the extension policy, according to reinstated English major Kerry Roth. "They all said there's no way you can get back in, and we're making no exceptions. I spoke to the Dean of Student Affairs, the Registrar's Office. I spoke to the Dean of Arts, Student Programming, the story was the same."

"I was on a plane to Ottawa at 1:30, to attend Carleton, so I went in to talk to the Registrar one last

time and he said 'you're in,'" said Roth.

Roth is also concerned about a lack of communication between the Registrar's office and her student advisor. "I've spoken to my student advisor all summer long. I assumed if anything this serious was wrong I would have been informed," said Roth. "I thought student advisors were to help you get around problems."



File Photo

Student ponders more University paperwork

Discipline, Interpretation, and Enforcement Board

DISCIPLINE, INTERPRETATION AND ENFORCEMENT (D.I.E.) BOARD DECISION

Re: Appeal of the Building Services Board Decision Regarding Function Held in Room 034 of the Students' Union Building on 30 April 1987. Complainants: Stephen Phillips and Don Davies.

The Discipline, Interpretation and Enforcement (D.I.E.) Board has decided the following:

(1) There will be no action taken with respect to any misappropriated beer. This issue was not raised in the Complainants' written submission and as such, it would be unfair to expect an adequate defence.

(2) Mr. Oginski is to be assessed the following charges: (a) Twelve dollars (\$12.00) for cleanup of Room 034; (b) Eighty dollars (\$80.00) for rental of Room 034.

The Discipline, Interpretation and Enforcement (D.I.E.) Board, in decision DB 1987-01, directed the Building Services Board to assess an appropriate rental fee. The decision found that the rental fee was not waived in the appropriate manner by the Vice-President Internal Affairs. The D.I.E. Board feels that a member of the Students' Union does not receive special privileges with respect to free use of the Students' Union Building by virtue only of that person's position. The question as to whether Mr. Oginski was President of the Students' Union is therefore irrelevant.

(3) The Discipline, Interpretation and Enforcement (D.I.E.) Board has decided to impose a fine of one hundred dollars (\$100) against Mr. Oginski. There was an abuse of the

privileges granted by the University with respect to alcohol consumption. The University has established a policy to ensure, in part, the responsible consumption of liquor. Because the procedural guidelines are outlined in the Building Policy and due to the serious problems that are sometimes associated with irresponsible drinking, the D.I.E. Board finds the fine to be appropriate in this instance.

(4) For the sake of clarity, the jurisdiction to assess a rental charge and impose fines lies with the Building Services Board under Sections 13(b) and 2(f) of the Building Policy. Bylaw 3500(10)(b) gives the Discipline, Interpretation and Enforcement (D.I.E.) Board the power to hear an appeal of a Building Services Board decision

and as such, to impose rental charges and fines where appropriate.

(5) The Discipline, Interpretation and Enforcement (D.I.E.) Board understands Mr. Oginski was aware of the meeting on September 2; however, neither he nor a representative of the Building Services Board were present. The Board is willing to hear a request by Mr. Oginski to make submissions at a subsequent meeting if he desires.

Respectfully submitted,
DISCIPLINE, INTERPRETATION
AND ENFORCEMENT
(D.I.E.) BOARD

Mungo Hardwicke-Brown
Chairperson (1987-88)

Parking policy and space limitations

continued from p1

parking stalls. Students are allotted 2200 out of 6500 stalls currently available at the University.

Last year students were short 1353 stalls, and that number will be even greater this year said Bowers.

Bowers feels that two new parkades being planned by the University would alleviate the problem; but thinks they might not be built for some time due to lack of

funding.

Tim Miner, Director of Planning and Development, confirmed that two studies are currently underway to determine the feasibility of new parkades being built on the south and east sides of campus.

Miner said an announcement will be made shortly whether 1800 underground stalls can be accommodated in the area between Lister Hall and the Cross Cancer Institute.

"We'll know if it's a go or no go within weeks. If it's a go we'll be at the design stage by Christmas."

Planning and Development are also considering two possible sites at the east end of campus for a parkade. The study should be complete by December said Miner.

However, he acknowledged that there are no immediate plans to alleviate the shortage of parking for students.

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Pre-Dentistry Orientation Seminar Thursday, September 17, 1987

Room: Chemistry East 1-60
Time: 5:00 p.m. - 6:30 p.m.

Information pertaining to pre-dentistry and dentistry programs at the University of Alberta

Presentors:

- Dr. D. Beatty, Associate Dean, Faculty of Science
- Dr. R. Ellis, Chairperson, Admissions Committee, Faculty of Dentistry
- Ms. J. Godziuk, Admissions Officer, Faculty of Dentistry
- Dr. R. Kimmis, Student Counselling Services

Garneau inquiry

continued from p1

said Doug Langevin, Director of Campus Security, adding that "the matter is under investigation."

The inquiry will not be completed immediately. "Our plate is fairly full with other things," noted Langevin. "It will have to take its place on our list of priorities."

If charged, students involved would be subject to the procedures of the UofA Code of Student Behaviour, which permits a range of penalties, including expulsion.

The decline of journalism

"An informed voter is the sword of democracy."
— Thomas Jefferson

Journalists have become obsessed with scandal and titillation rather than information and education. Our governments, institutions, and quality of leadership all suffer as a result.

In the hunt for the "big story" the public debate on substantive matters of public policy is lost to the shocked outrage of the day. Public perception and government action are thus evaluated not by their value and benefit to people's lives, but rather by what journalists deem newsworthy. Style over substance; perception over reality.

How much Brian Mulroney spends on his hotel room when he visits Upper Volta is an easy story to get. You file an Access To Information request, get the numbers, ask some opposition critic to be outraged — voila! instant front page story.

But is the public really served best by such "journalism"? Certainly the public has a right to know such information. But what if scandal and corruption become such an obsession for public and media alike, that the matters which truly affects our lives are lost in the editorial shuffle?

What Brian Mulroney thinks about Free Trade with the United States may well shape the destiny of the Canadian economy, millions of jobs, and our quality of life for decades to come, and is thus slightly more important than his personal expense account.

Yet somehow I have a strange feeling that our PM ordering a \$75 a bottle of wine with his dinner would bump Free Trade off the front page of most newspapers in this country.

These choices of what to cover are even more exaggerated at the student newspaper level where resources in terms of staff and time are very limited. The types of stories that get pursued are extremely sensitive to the direction, inclination, and objectives of those seeking the stories. If those writing news spend all their time searching for scandal, surely they will find some.

How the University of Alberta reacts to this year's 3% budget cut is a story that impacts directly and forcefully upon the quality of our education. Whether the U of A chooses to balance the books by laying off academic staff versus raising incidental fees is a policy decision of infinitely greater importance to students than whether Myer Horowitz drinks cheap domestic or expensive imported wine at the GFC executive luncheons.

The effectiveness of our student leaders should be measured by how well they combat the proposed changes to course drop dates, or how well they advocate student sensitive means of university cost cutting, or the competence with which they publicize student concerns to the wider public. All of these are vastly more important to the real lives of real students than strippers in SUB.

This decline in journalism cannot be entirely blamed on the media, of course. After all, *The National Enquirer* outsells the *New York Times* roughly 20 to one. The economics of selling newspapers thus dictates that a successful publication be more like the former and less like the latter.

When I first saw the quote of Jefferson's, my first response was "it's the one form of disarmament we have been able to achieve." A bitter belief that makes me cry for our society and our liberty, and our democracy.

I believe that the highest goal of journalism is to help rebuild this arsenal of democracy and university is as good a place to start as any.

Ken Bosman



SU stereotypes sex

Well, we're all back for another year and I have uncovered a calculated plot in SUB aimed at promoting sexual stereotyping and discrimination.

Why is it that in the men's wash-room it's "sensitivity" and "stimulation", while in the women's wash-room it's "stimulation" and "protection"?

Is this not an attempt to define the sexual concerns of partners? Also, the women's dispenser is a lovely shade of pink, while the men's dispenser is a harsh white. Does this represent the stereotypical view of women looking at sex as love and men viewing sex as a sterile bang on the side? I hate to think that our S.U. sanctions such blatantly sexual discrimination. IMPEACH!!

Richard Liukko

Two wrongs make riot

Friday night there was a party in Garneau. It was initiated by students. Following this party, there was what many have called a "riot." This, unfortunately, was initiated by the police.

This assertion may seem surprising to some, but I am convinced (and I feel many other students would agree) that the police acted rashly and inappropriately.

The party was large, certainly, and as a result did warrant police attention. But was it necessary to

bring in the riot squad? Most of those present were well behaved, occupying themselves with talk, not brawling.

How did the police expect the students to react to their intimidating tactics? Did they expect the students to scurry away obediently? They should have realized that the students, being accustomed as they are to being dealt with fairly and

being highly conscious of their rights, would react angrily to threats of violence. Obviously police underestimated the will and backbone of the students whom they confronted.

Next time the police would be well advised to holster their clubs and engage their brains.

Gil McGowan

The Fly on the Wall

J. Dylan

Sitting in a big white convertible in front of the Administration Building is a young man wearing Blues Brothers' sunglasses, a Hawaiian shirt, and khaki shorts. A sixties summertime tune is blasting, very loudly, out of his stereo. I have the feeling that he thinks he's in one of those California Cooler commercials.

I don't know if he is waiting for someone, but he is looking at every girl that walks by. No one seems to be paying any attention to him however, save for the little cab driver parked in front of him who doesn't seem to like sixties summertime tunes very much.

The girl who just walked out of the Administration Building isn't paying attention to him. She looks like she is fed up with university, with trying to find her classes, with trying to figure out how to register, with waiting in line at the bookstore, with guys in Hawaiian shirts

and hip sunglasses who play loud music and strain their necks and eyes in order to look at girls.

The guy in the convertible is eyeing her right now. He just turned his stereo up a bit, I guess to impress her. The cab driver is impressed, not with the music, but with the girl. I doubt if he even hears the music anymore. The girl hears it though.

Now she sees that the cab driver is also staring at her and he's not even wearing hip sunglasses. He is wearing a sharp looking shirt, although he forgot to do up the top five buttons, and he has combed his hair twice since he saw her. According to the look she just gave him, this is good enough to place him on her hate list. The cabbie doesn't seem to mind though. Probably because she just got into his cab.

The guy in the convertible looks surprised. I guess he wore the wrong outfit.



Whites only scholarship

TORONTO (CUP) — The terms of a university scholarship which awards funds only to white Protestants have been ruled valid by the Supreme Court of Ontario.

Judge William McKeown ruled in mid-August that the Leonard Foundation scholarship, which has dispensed about \$115,000 a year since 1923 to students of "the white race," did not violate Ontario's Human Rights Code.

Further stipulations of the Leonard Will say that only 25 per cent of each year's money can go to women, and that no one "owing allegiance to a foreign government, prince, pope or potentate" can receive funding. It is a private scholarship, available to students regardless of what university they attend.

In his decision, McKeown ruled that "evidence was submitted to me of numerous educational scholarships in Ontario designed to benefit students of restricted classes defined by race, ethnic origin, sex, creed, and so on."

"The Leonard scholarship is, in essence, but one more example of such an educational scholarship," he said.

Silvilyn Holt, Toronto region supervisor with the Ontario Human Rights Commission, said the Commission will seek legal advice before making a decision to appeal the ruling.

"The (Supreme Court) decision is a major issue with us," said Holt, adding the Commission initiated an investigation into the ruling after

"a number of concerns were brought to the Commission's attention."

Holt said the Commission will meet September 20 to decide whether to appeal the lower court's ruling to the Supreme Court of Canada.

Rabbi Moishe Silverman, Director of B'nai B'rith Hillel Jewish Student Union at U of T, said the Leonard scholarship should not be categorized with other ethnic scholarships and the university should not consider changing its policy.

"The wording bothers me very much," he said. "I would cringe if the scholarship maintains that kind of language."

Meanwhile, at University College trustees of another will have been told they can ignore a phrase which stipulates only students of "Anglo-Saxon" origin can receive the scholarship.

Students jailed over fees

MONTREAL (CUP) — Five University of Montreal students will appear in court this month to face charges that they obstructed the law while demonstrating against incidental fees last term.

The five were among a group of U of M students who occupied their rector's office for five days last spring. They were protesting the imposition of a \$40 per term fee for "educational materials."

Alain Garnink, Sylvie Gervais, Mario Jolivet, Marc Pinot, and Luc Trepanier were arrested on March 13 when students were evicted on the fifth day of occupation by the police.

"The university was asking for an additional fee of \$40 per term, but that sum wasn't really covering cost

of services," said Martin Lefebvre, an executive for the university's federation of student councils.

"Even the rector publicly admitted during the summer of 1986 that the fees would be used to finance the school's deficit."

According to administration vice-rector Jacques Lussier, the fee was made necessary by the recent provincial cutbacks to university funding.

"The university has a lot of financial problems," said Lussier. "When it is possible to take from governmental subsidies we do, but there have been a lot of government cutbacks and students have to share the problem."

"The only other alternative would be to reduce the services and that would mean lowering our educational standards," he said.

"Students are not against the \$40 fee — providing that it is matched with corresponding services," said Lefebvre. "There is a financial effort that is being asked from students, but the rest of the university community doesn't have to share it."

"The financial management of this school is very weak, there is still a lot of rationalization that could be done to the budget," said the student executive. "There are still a lot of services that are badly managed or duplicated, like the cafeterias, the parking lots, the lack of a centralized audio-visual service."

"We have done everything we could," said vice-rector Lussier. "The university has made great efforts to cut costs: we have cut 425 employees and 125 faculty positions while taking in a 15 per cent enrollment increase."

According to Lefebvre, students at the university engaged in a year-long campaign against the fee during the 1986-87 semester.

"We tried to fight this within the university committees. We denounced the fee at press conferences. There was a demonstration in September with over 2,000 students. Then we tried to encourage students to refuse to pay the fee," said Lefebvre. "The boycott was a last resort, but an issue like this creates a display of strength from each side."

The five students, who pleaded not guilty at preliminary hearings on July 15, will appear in court at the end of September or early October.



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Medicare alive and well at the University of Alberta

by Ken Bosman

Drug prescriptions filled at a flat rate of \$3.00 and "a complete no cost health service" highlight University Health Services (UHS) according to Director Dr. F.B. Cookson.

"Our doctors are paid a salary, but we bill Alberta Health Care for each service we perform. We use the difference between the salaries and the billings to subsidize student services," said Cookson. "The more students who use the service, the more services we can thus provide."

UHS also provides, free of charge, services recently de-insured by Alberta Health Care. "We still

provide birth control counselling, which Health Care has de-insured," said Cookson. "Our pharmacy program also provides birth control pills at cost, usually \$3.50 to \$5.00 versus about \$15 at most drug stores."

UHS will also arrange eye examinations covered by Medicare "if there is a legitimate medical need," said Cookson.

The UHS director also pledges to keep all the services free: "Anything that Alberta Health Care de-insures in the future we will continue to provide for free."

Other services UHS provides to

U of A students include: psychological counselling, minor surgery, and referrals to all types of specialists.

Teeth cleaning and inspection is also available at UHS for a \$10

service charge, the only fee of any kind charged by UHS. "This compares with about \$45 at most dental offices," said Cookson.

Health Services operates on a break-even budget and is also

supported by the Health Services fee all full-time U of A students pay.

Health Services is located at 87th Avenue and 111th Street, just south of the Fine Arts/Law complex.

MUGS Provides veteran support

by Chauncey Featherstone

New in town? Lost in the labyrinth of U of A bureaucracy? Do you spend most of your time lurking in the shadows of ignorance? Yes? Then you, too, can be a MUGger!

M.U.G.S. stands for Mature Undergraduate and Graduate Students. MUGgers are singles, single parents, parents and grandparents from virtually every faculty. Even though MUGS members come from such diverse backgrounds, they do have some common bonds.

Most are over 25, most have been away from formal education

for a while, and most do not wear green mohawks. They have established an informal support group comprised of seasoned veterans of both life and university. If their network of experts can't translate all of the baffle-gab you are faced with you will, at the very least, be offered a cup of hot coffee, sympathetic conversation, and most importantly, a friendly face.

To find out more, drop by the Heritage Lounge, Athabasca Hall, Tuesdays and Wednesdays between 11 am. and 2 pm. for a little friendly MUGging. Bring your lunch — the coffee is on the house.



Graphic courtesy MUGS

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Early retirement incentives save University money

by Ken Bosman

An early retirement incentive program for University of Alberta support staff, administrative professional officers (APOs), and librarians has "allowed the university to

minimize the pain of laying people off," according to U of A Associate VP Administration A.M. Rennie.

By December 1987 the program, modeled on a Government of Alberta version, is expected to have

induced 149 of 410 eligible support staff plus 11 of 49 eligible APOs and librarians to retire early, according to information provided by U of A Personnel Services.

"The major benefit has been to

allow us flexibility in down-sizing," said Rennie.

The university administration had hoped that the provincial government would fund the \$3 million initial cost of the program. Non-Academic Staff Association (NASA) President Brendon O'Neill and U of A President Myer Horowitz jointly requested provincial funds in a February 10th letter to Advanced Education Minister Dave Russell, but the request was rejected.

A later request by Horowitz was also rejected.

The absence of a provincial

grant means "We're going to have to borrow the money and repay it over time," said Rennie. The expected savings from the program, which result from positions being left vacant or filled by less senior workers, will allow the program "to pay for itself over five years with some residual savings after that," said Rennie.

One source has estimated 1987 savings at \$260,000. Dick Spilsted, U of A director of Budget and Statistics, is on vacation and could not verify the estimate.

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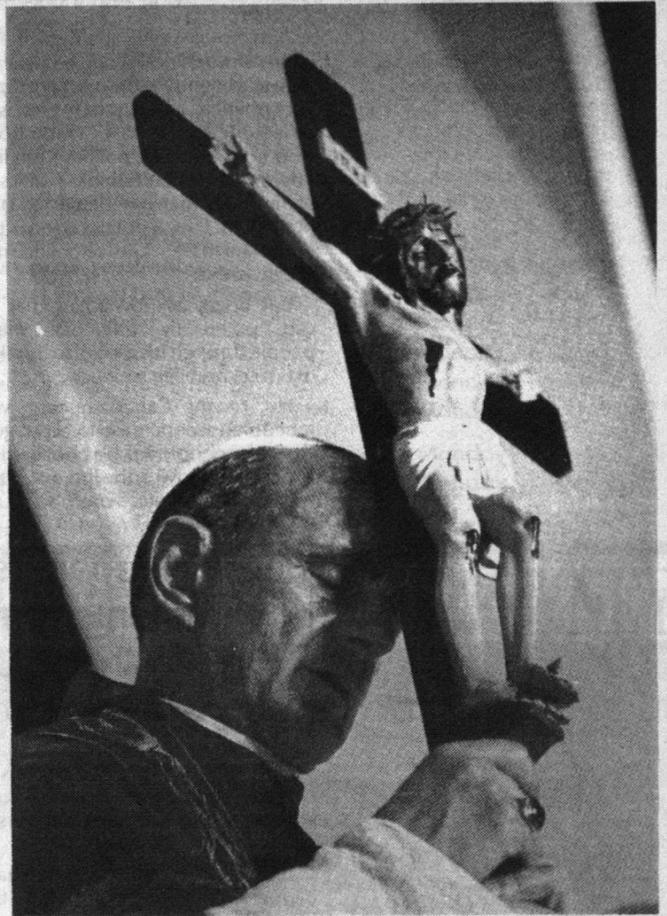
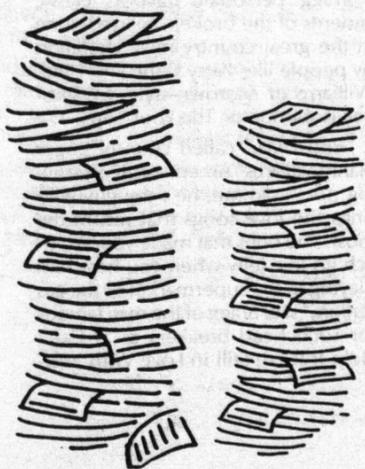
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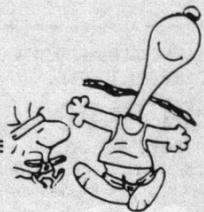


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Bragg stops short of changing

He's been dubbed "spokesman for a generation" by the music press but British musician Billy Bragg is uncomfortable with such a weighty title.

Although his music is on campus radio station playlists across Canada, Bragg does not presume to speak for Canadian youth when he performs staunchly political tunes like "There is Power in a Union", "Which Side Are You On" or "Between the Wars". But his politics are very much a part of his message.

"I'm not a political songwriter. I write some political songs, but I mean, I live in a country at the moment that's very political, and part of my job is to reflect the society that I come from. And I can't divorce politics from life, I'm afraid. I don't think politics is something that we leave to the politicians. I think politics is too often important to be left just to politicians," Bragg asserts.

But Bragg acknowledges that he can potentially influence many people through his music, so he takes that responsibility seriously.

His recent Canadian tour was scheduled around a trip to Nicaragua, where he performed at a book festival aimed at improving the literacy of the Nicaraguan people. When Bragg re-

"Our newspapers and our governments aren't telling us the truth about what is going on in Nicaragua."

turned to Canada, he was anxious to share his experiences with his audiences, comprised mostly of university and college students.

"I guess I learned about what's happening in Nicaragua from the Clash album "Sandinista" and I'm not ashamed to admit that," Bragg said, illustrating that musicians can actually inform their listeners.

The last lines of Bragg's song "It Says Here" became very clear to him when he went to Nicaragua. "When you wake up to the fact that your paper is Tory, just remember . . . there's two sides to every story."

"Our newspapers and our governments aren't telling us the truth about what is going on in Nicaragua. They've misrepresented the Sandinista government and the people of Nicaragua, calling them Marxists and totalitarians, when that's just not the case," Bragg said.

Bragg asked a Cuban journalist for his perception of the political situation in Nicaragua, in light of his experience with South and Central American politics. The journalist called the Sandinista government "an interesting experiment in social democracy", which is far from what the North American press was calling it.

"All over the place, there are posters promoting the five opposition parties in Nicaragua. And when people from the United States embassy came to Nicaragua, they distributed anti-Sandinista propaganda but the Sandinistas didn't stop them. Now I ask you, would that happen in the U.S.S.R. or in West Germany?"

Bragg also dismisses American assertions that the Sandinistas have no public support in Nicaragua.

"In Nicaragua, there are one million arms for three million people. If

the Sandinistas were not popular, they wouldn't be there very long!" Bragg commented wryly.

Bragg speaks highly of the thousands of American volunteers working to improve living conditions for the Nicaraguan people and "implores young people to go there" to help. He notes that these volunteers must look at the "Contra-gate" hearings and President Ronald Reagan's continued support of the Contras in disgust.

"The United States shouldn't repeat the mistake of sending armies into a jungle war (as they did in Vietnam). If they want to demonstrate their great influence on the world, why don't they sit down with the Soviet Union and get rid of all nuclear weapons?" Bragg asked his audience in Ottawa, who responded with cheers.

Bragg calls U.S. and Soviet interference in Nicaragua situation "an issue of global importance for the Third World". He fears that "if a tiny country like Nicaragua can't be self-determined, then what hope is there for anyone?"

Bragg noted that while most Americans feel very strongly about what to do about Nicaragua, they really know little about what is happening there.

Bragg joked with his audience: "In a recent poll, 51 per cent of Americans polled were against giving aid to the Contras, 32 per cent were in favour and 30 per cent couldn't even locate Nicaragua on a map! At least they wouldn't get far if they tried to invade!"

But Nicaragua is not a "trendy political issue" for Bragg. He looks at most political situations with a critical eye and comments on them with a scathing tongue. Bragg is particularly negative about Margaret Thatcher's Tory government in Britain, denouncing the "economic brutality" that she is inflicting on the British with her hard-nosed economic policies. The

victims of these policies, Bragg said, are "those who can't take part in the glory of capitalism", the working class and poor of Britain.

Bragg places his support behind Neil Kinnock and the Labour Party in Britain, acting as a link between the Labour Party leaders and the youth of Britain. Playing benefit gigs with British performers Paul Weller and Jimi Sommerville has earned Bragg much of his reputation as a political spokesman for the youth of Britain. Bragg's support for the Labour Party has not waned despite their recent election loss — perhaps it has increased his respect.

"Two weeks before the election, Labour was doing well in the polls. Then Kinnock was asked for the Labour stand on nuclear arms. He could have dropped the disarmament question from the platform and possibly have won the election. But he said, 'Within twenty-four hours of our election, we will close down the military bases.' He may have lost the election but he kept the principles of the Labour Party and the ordinary people," asserts Bragg.

When Bragg arrived in Canada in July, the opinion polls gave over 35 per cent of the popular vote to the New Democratic Party and the NDP won three seats in Parliament during by-elections that month. While Bragg was surprised and pleased to see a socialist party riding high on a wave of popularity in Canada, he noted that it would be "difficult to elect a party who differs from Uncle Sam on nuclear defense".

While Bragg's political messages and music are an important facet of his performances, he can't be dismissed as a mouth-piece for left-wing political parties. He has another distinct side to his music and his personality which is often ignored by the media, but never by his fans. In fact, many of his fans probably don't know or care where his political loyalties lie. For them, Billy Bragg is the man who writes gut-wrenching love songs that send them sobbing off to sleep at night.

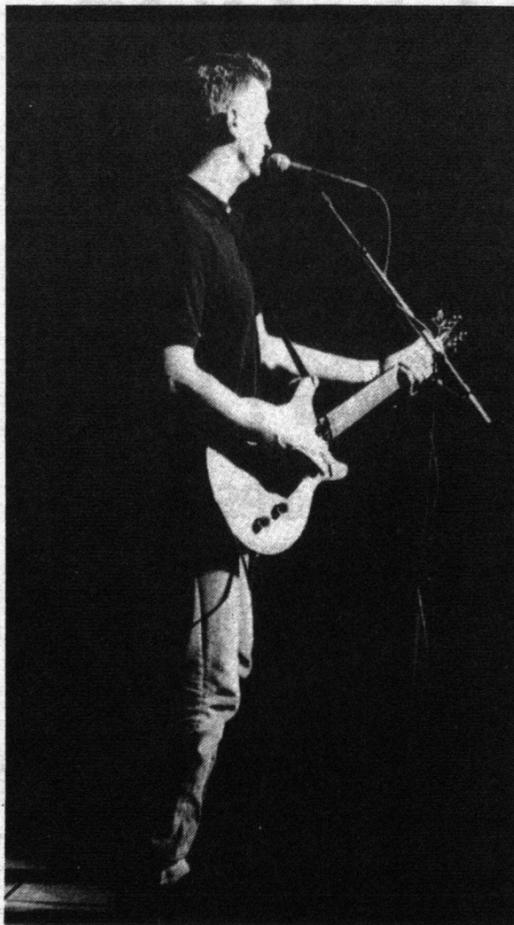
But Bragg does not consider politics and love to be mutually exclusive, a belief he tries to explain by paraphrasing Antonio Gramsci, a former president of the Italian Social Democratic Party.

"If you haven't really loved someone, really cared and hurt over them, then you can't be a socialist".

"...he can't be dismissed as a mouth-piece for left-wing political parties."

Bragg personally favours classic laments of the broken-hearted done in the great country music tradition by people like Patsy Cline and Hank Williams or Motown-style, by Smokey Robinson or The Four Tops.

"Bob Dylan called country singer Hank Williams "America's greatest living poet". To me, he's the guy who sings the love songs that meant the most. The ones that made your stomach go like jelly when you hear him playing in the supermarket or the gas station," said Bragg of the man famous for such heart-breakers as "I Can't Help It If I'm Still In Love With You"



the world

and "Your Cheatin' Heart".

That's what Bragg hopes to achieve with his own compositions — lyrics that touch people in a very personal way.

"I think that it's those powerful songs that make you sit down and think, or even more powerful, sit down and cry, that are just as important as the ones that make you want to jump up and be happy. And when I set out to make music I must admit that that's the sort of music I set out to make, music that really touches you."

"I have a letter at home from a girl who told me about her life, which was not particularly going very well — like any adolescent life, it had it's problems — but she finished off by



saying, 'Thank you for being in my empty room when nobody else was there'. Now Smokey Robinson did that to me, and if I met him today I would have to say exactly that to him. If my songs are moving people the way that Smokey and the Four Tops and Elvis Costello moved me, then, you know, that's much more job satisfaction than filling out the Maple Leaf Gardens," said Bragg.

Since Bragg eschews commercial success for personal satisfaction, he works in the music industry on his own terms. His albums and e.p.s. usually bear the label "pay no more than . . ." to avoid over-pricing and he refuses to cut singles that only give fans two songs. Bragg does not forget his days as a working-class kid from Barking, East London and he has not changed his lifestyle much to accommodate his new-found notoriety.

"In my spare time, I watch the tely, catch up on my letters, hang out with my chums, visit my mum. Same as most folks, I suppose."

And although he's been called "the new messiah of British folk" and "the British Bob Dylan", Bragg sees his chosen career in very realistic terms.

According to the former bank messenger, store clerk and house painter, "This is just a job . . . the best job I've ever had . . . but it's still a job."

by Beth Ryan
(CUP)



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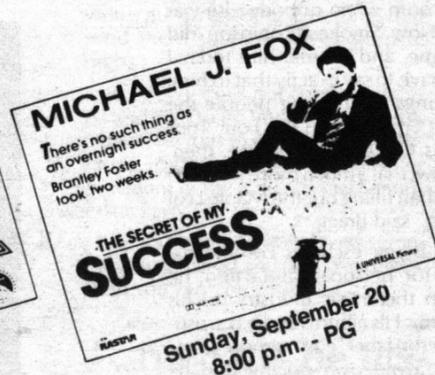
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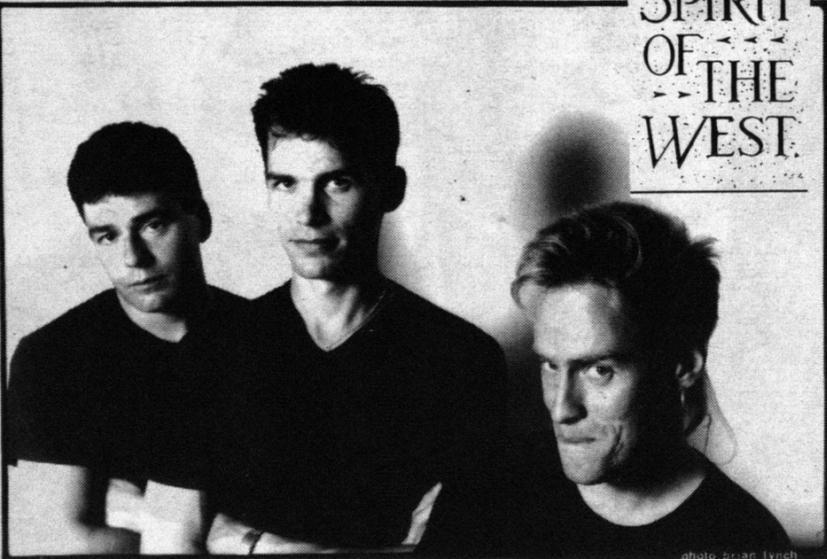


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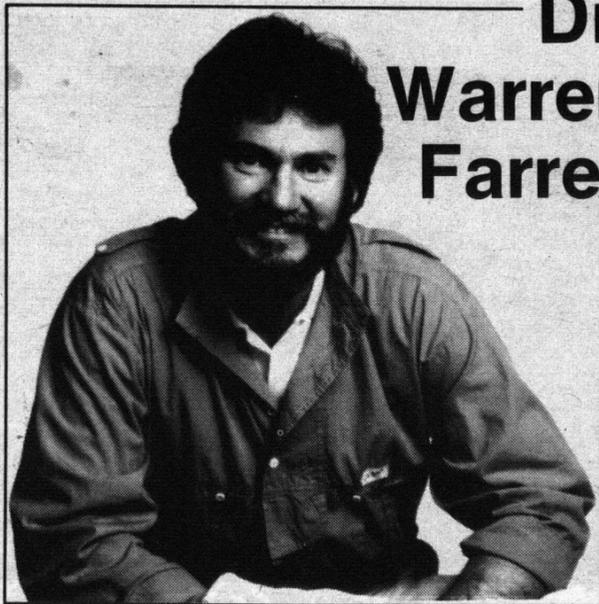


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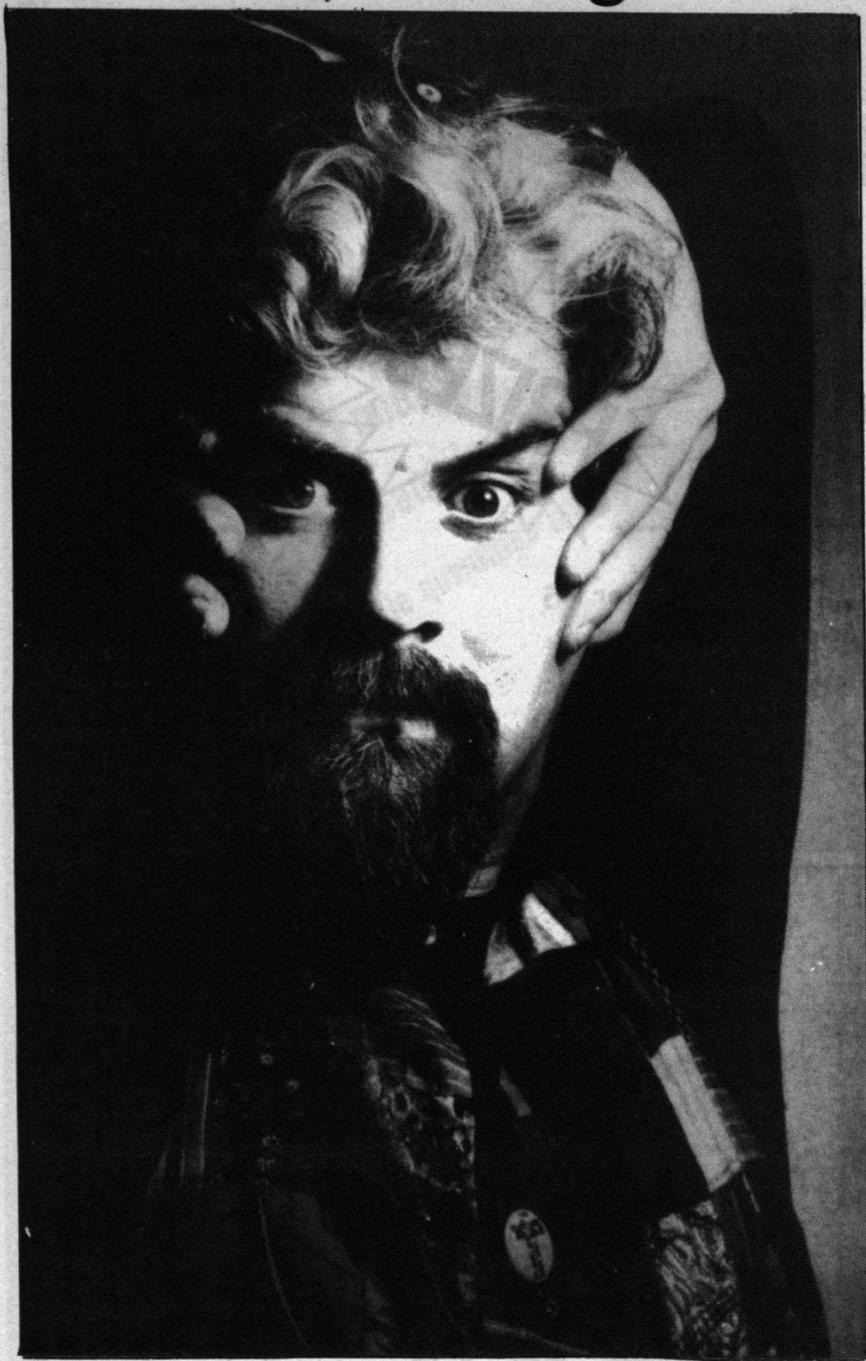
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Billy Connolly: Taught by master comedians in the shipyards.

by Rod Campbell

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We owe this chaos to?

— Hugh MacDiarmid — "In Glasgow"

Scottish comedian Billy Connolly's press release makes Lee Iococca sound like an underachiever. With a dozen albums, four plays, two books, a column with the prestigious *Sunday Times*, and numerous acting engagements for both film and television to his credit, one wonders what the lad does with his spare time.

Of all his talents Connolly receives the most pleasure from being a comedian. "I like being funny, ever since I was a boy," said Connolly, Friday, from his hotel room in Toronto. To say that he's succeeded would be a gross understatement.

Leaving school at 15, Connolly went to work in the Clyde shipyards as an apprentice welder. At night he picked Hank William's tunes on the guitar and banjo. His love for country music, he says, was nurtured at an early age after hearing a Slim Whitman record his father bought.

His first venture as a professional entertainer was with a folk group called The Humblebums, who by 1968 consisted of Connolly and Gerry Rafferty. Rafferty would later achieve worldwide recognition for his album *City to City*. The Humblebums became, in Connolly's words, "quite an extraordinary outfit." However, after two well-received albums they split up in 1970.

Going solo had its drawbacks for Connolly. "It was difficult because the band had such a reputation. Everybody automatically assumed that Rafferty was going to zoom to fame and I was going to disappear into well-deserved obscurity. The folk scene's a lot like that with its assumptions. In that way it was quite difficult to convince people that I was worthwhile."

As a solo act, Connolly began polishing his hilarious stories which were mainly limited to song introductions while working with Rafferty.

In those early days Connolly drew a lot of inspiration from his background, especially his experiences as a welder.

"Och, ah was taught by masters in the shipyards," Connolly proudly boasts. "Guys used to make me howl and laugh just talking about the (soccer) match on Saturday or life

in general. They were very, very funny men. I would go home and watch comedians on television and I remember very clearly saying 'my God, he hasn't a patch on the guys in the yard!'"

Connolly released a double album in 1974, filled predominantly with humorous monologues. The album's highlight is a track called "The Crucifixion"; it tells how Christ was actually crucified in Glasgow rather than in Galilee. The tale is a brilliant piece of humour, wrapped in the vernacular tongue of contemporary Glasgow. The album sold over 100,000 copies in Britain, earning gold status.

'You should be in jail talking about homosexuality on stage.'

The same year Connolly appeared on Michael Parkinson's talk show — the British equivalent of Ed Sullivan — and became a national celebrity almost overnight. "That was my single biggest break of all," says Connolly. "After that, I never did less than full house."

Connolly never pulls any punches in his live shows. His language is not for sensitive ears.

"I've had criticism since the outset of my career. There seems to be a breed of people who do nothing else but point out what they see as failings. They used to say you're singing in an American accent. 'That's not what you should be doing. That's terrible. You're in groups that don't wear uniforms. Look at your hair! You're a disgrace!' Everything I did they didn't like. 'You shouldn't be talking about sex or masturbation. You should be in jail talking about homosexuality on stage.' So I don't let criticism guide me in what I should be doing."

Despite having made several hit albums, the prospect of making records still scares Connolly. "It's a kick in the backside, it makes you work. You have to find other stuff; it makes you very creative. It still frightens the life out of me; I've just made an album and I think 'oh God, not again, another 45 minutes away.' Which is an awful lot, and of course if you're making the album right, it's 45 good minutes you've put on it. You lie in bed and think I'm never going to be funny again. Maybe that's the last of it."

Billy Connolly appears at the Jubilee Auditorium Wednesday night at 8:00 p.m.

Comedy and the Khmer Rouge don't mix in film

review by Elaine Ostry

How exciting can it be to watch a movie that features nothing but a man talking from behind a desk, occasionally sipping water and pointing to a couple of maps?

Well, to my surprise, *Swimming to Cambodia* was a very interesting film, and the man behind the desk, Spalding Gray, caught my attention from his first words and held it until the end. Gray is a specialist in monologues, and in this movie he strung together several anecdotes, most of which originate from his experiences in Thailand, where he played a minor role in *The Killing Fields*.

Director Jonathan Demme, whose previous works include *Harold and Maude*, *Stop Making Sense*, and *Something Wild*, met this unique challenge with characteristic style. He employed a number of directing techniques to make the minimalist production as interesting as possible.

For example, the camera panned slowly back and forth during the scene in which Gray described swimming in the Indian Ocean, to evoke the rhythm of waves. Anecdotes were often separated by fade-outs, which were irritatingly frequent. Spalding Gray was shot at from every angle. Short clips from *The Killing Fields* were also shown throughout the film featuring Gray as the ambassador's aide. These scenes were often included just after Gray had recounted the story behind the scene, or what had happened to him the night before the shoot, and

this juxtaposition is hilarious.

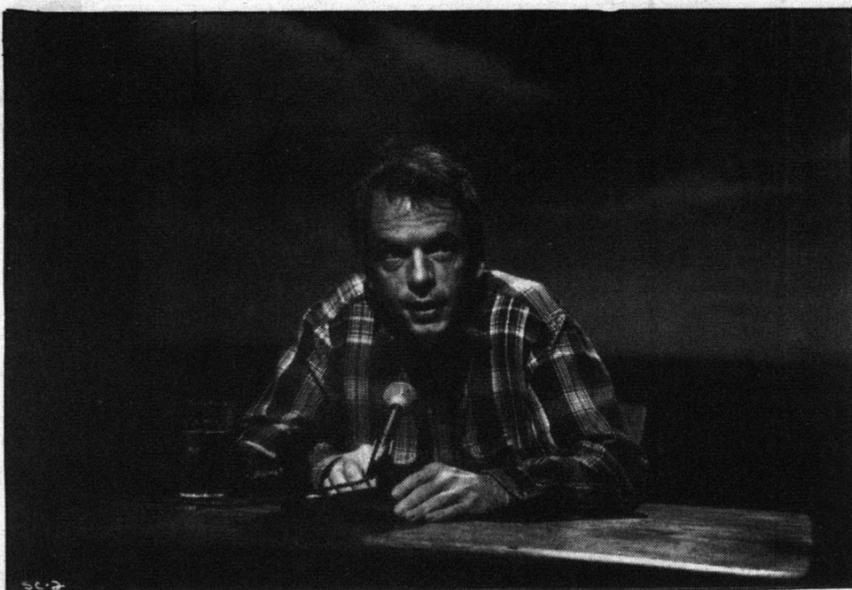
Demme succeeded with this film because he recognized Gray's natural storytelling ability, and let the actor tell his stories without much distraction. The direction therefore enhanced the acting.

The music score by Laurie Anderson was too loud and periodically distracted this viewer from Gray's talk; but in all, the production of *Swimming to Cambodia* was very smooth, skillful, and stylish.

However, the very slickness of *Swimming to Cambodia* undermined its effect. Gray is a good storyteller, yet you could see the narrative techniques behind his words and actions, especially at the beginning when he was positively manic.

Gray's stories alternated very quickly — too quickly — between comedy and tragedy. One minute he would be talking about smoking marijuana on the Gulf of Siam, the next minute he'd be describing the more gruesome aspects of the Pol Pot regime in Cambodia. This juxtaposition has its merits, since Gray describes himself as an observer of life, which is made up of good and evil.

Yet it is hard for the audience to laugh about Gray's quest for The Perfect Moment and then learn about how children were forced to kill their parents, and then be expected to laugh again. The ease in which Gray shifted from the hilarious to the horri-



All Spalding Gray needs is a glass of water and a microphone to tell it like it is.

ble made him seem somewhat flippant.

Gray has presented himself in the film as a man coming to terms with his political ignorance and naivety. Somehow, he lived for the last fifteen years in the States without learning about the American secret bombings in Cambodia until his work in *The Killing Fields*. In *Swimming to Cambodia*, he attempted to show how America has lost her innocence.

For the most part, the film did not mesh because the elements of comedy and social conscience were too distinct. He did succeed in mixing these two aspects in his best story, the one about the U.S. marine-in-a-missile, "Jack Daniels". In this story, his comedy took on the sharper edge of satire,

which was missing in the more trivial comic anecdotes.

The conclusion of the film however, failed to bring all of these disparate aspects of comedy, tragedy and social conscience together. In the final scene, Gray described the luxuries of his plane as he left Thailand, while a clip from *The Killing Fields* showed American helicopters leaving behind Cambodian children. Gray's last words, "I think I know now what killed Marilyn Monroe" were, upon reflection, a comment on America's loss of innocence during the sixties. However, this viewer expected the actor to finally come to terms with the Pol Pot regime as a Cambodian rather than an American tragedy.

All about CJSR 88.5, your alternative campus radio station

story by Stephen Noble

So you're strolling along the walkway beside the Students' Union Building and there are strange noises coming from the roof above. Intrigued, you stop. "Hmm," you think, "that's alternative." Then a voice from above says, "This IS your alternative, CJSR 88.5 FM."

There is a big difference between CJSR, the University of Alberta's voice on the FM dial, and all the commercial radio stations. Program director Denyse King outlines the basics: "People who like commercial radio are people who like their decisions made for them; people who listen to CJSR are people who think for themselves."

Whether or not you agree with the statement is irrelevant. The idea that it puts forward though, is the essence of what the people in Room 224 of the Students' Union Building are trying to do: to provide to the public entertainment based on the principles of creativity, intelligence and broad-mindedness.

Since its inception as a small radio club over thirty years ago, CJSR has progressed enormously. The beauty though, is that the station has survived all these years because of the original spirit which first got it off the ground: the love of music. (This and a budget provided by the Students' Union which is just too small to mention here!)

Unlike any other radio station, CJSR exists mainly through the support of its volunteers, all 150 of them. These radio-buffs who receive only the personal satisfaction of working for an organization that exists to inform the public and serve it music in large and varied portions. There are only ten staff

"People who like commercial radio are people who like their decisions made for them; people who listen to CJSR are people who think for themselves."

members on the payroll and one might wonder about their sanity as they try frantically not only to keep everything under control, but to keep the whole operation above ground.

CJSR is, quite simply, not your average radio station. It was for this reason, and for this reason only, that over three years ago the CRTC granted them an FM licence. The station strives to provide an "alternative" from everything else commonly found on the dial, especially from the stations with the obnoxious loud-mouthed hosts who tend to shout something every five minutes between lengthy sets of commercials about there being more music, less talk, while trying to ram the latest fickle pop tune down your throat.

"Alternative" is definitely a point upon which everyone will agree. Whether or not it is a *worthwhile* alternative is something which is often hotly disputed.

The problems seem to arise from the very reasons why CJSR exists in the first place. Rather than just concentrating on a certain type of music to play, or even on a few different types, CJSR plays just about everything imaginable. A quick look over the program listings in *AIRright*, the station's free monthly paper, will reveal all.

There are seven different cultural programs and, on top of this, almost everything from alternative classical music of the 11th century to the latest scratchy demo-tapes of the River City's newest thrash bands. As Denyse King says, "you have to be willing to pay attention while listening to CJSR."

For those who tune in for casual listening, the assortment which the eclectic programs provide and the amateur nature of the presenters are simply too overwhelming. Selections are often too obscure for those who are not seriously interested in the music. This is not an easy listening music station, nor is it always an easy station to listen to.

It is, however, an essential feature for the music scene of any city. It is true that CJSR devotes a lot of air-time to bands that are yet unheard of, but where would bands like U2



Photo Bruce Gardave

Volunteer deejay, Sandy Shift, hard at work

and The Cure be today if there were no radio stations to support them when they were still young and alternative?

It seems that too many people put the station down without having had much experience of it. As a result, there are a lot of myths surrounding CJSR which the staff are still trying to shake off.

Since going FM, many changes have taken place and many are still underway. The station may be described as undergoing growing pains as it tries to adapt to the greater number and variety of programs which it

offers. To identify CJSR solely with obscure experimental music and hardcore punk would be terribly wrong; as time goes on, they are moving to extend their ties with the Jazz, Folk and Rock scenes in Edmonton.

CJSR is a radio station which exists to serve the diverse needs of a community — and that means you. It relies on your support, whether it comes from active participation or from just simply listening in. If you would like to offer your services in anything from reporting on current affairs to creative writing for commercials, drop by Room 224 of the SU Building, they'll be glad to see you.

Making Waves

by Dragos Ruiu

Let's talk stupidity, cowardice, greed, and general rottenness. You got it, I'm talking about the American film industry.

It's almost getting worse than Canadian films. Well, at least they can occasionally do something other than cute, homey prairie or period films. On an interesting aside, CBC had a screenplay competition this summer. From many interesting entries the winner was...*Poppa Goes to Town!* Yes folks, just what you wanted to see — a heart-warming story of a small-town Saskatchewan retiree who goes to the big city (probably Melfort). Puke!

Anyway, we were talking about sequels. *Poltergeist III* just started filming in Chicago. (MGM is providing the bucks). It's starring Tom Skerrit (the captain in *Alien* and the major in *Top Gun* and Heather O'Rourke and Zeld Rubinstein — both of whom survived the original as well as the putrid sequel.

No, it doesn't seem to matter that *Poltergeist II* was not worth the film it was made on; the executives at MGM seem convinced that they can make money of that time proven formula, the rip off. It almost seems as if movie companies are afraid to make original movies.

The fact that *Jaws IV* turned a profit should say something. The fact that producers like Golam and Globus (*Superman IV*, *Cobra*, *Chainsaw Massacre II* and so on . . .) stay in business is just icing on the cake. It just all goes to show you that the mass of moviegoers have jello for brain matter. They continue to support crap like this, and ruthless producers continue to exploit the viewers.

Next week, I'll tell you about *Alien III* (no joke) . . .



But enough of that. No use crying over spilt milk; let's face ugly reality. If you should get anything out of this, just think twice before you fork over the price of a book for some trash movie on a Tuesday. What are you telling the movie studios?

In other news, Stephen King has received an eight million dollar advance on his latest books to be. It's going to be the decade of the King horror movie (after all, people will always pay to see schlocky horror flicks . . .). King wrote part of *Tales from the Darkside — The Movie* and all of *Apt Pupil*, *The Stand*, and *Pet Semetary* which have started filming. The bad news is that King has started to do his own screenplays and take active involvement in the movies.

If the King directed *Maximum Overdrive* is any indication, this is very bad news indeed. To get a feel for King's taste in movies, he thought *Overdrive* was his "masterpiece" and absolutely hated the brilliant and chilling adaptation of his book *The Shining*. (Which was directed by Stanley Kubrick and starred Jack Nicholson — mere nobodies!)

On another interesting literary note, Arthur C. Clarke, the father of geosynchronous satellites, recently delivered a sequel to *2010* to his publisher out of the blue and utterly without warning. Although Clarke was given his standard one dollar advance and signed a contract to write *20001* a while back, this was not that book. This book is rumored to be set shortly after the maturation of the Jupiter life-forms, and there will probably be yet one more book in the 2001 series after this (probably 20001, but that's quite a leap in time).

No, I don't care how much the media kisses Michael's B.A.D. ass. It's gonna be a flop, and if it isn't then it's ultimate proof that whatever deity you believe in has a cruel sense of humor. The guy is fruit loops . . . the album belongs in the breakfast cereals section, not the records. Sugar coated refuse anyone . . .

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Hardwired Angel: good but unpolished ideas

review by Elaine Ostry

Hardwired Angel was a book written in three days and unfortunately this haste is obvious. The novel was written by the editors of *The Bullet*, Nora Abercrombie and Candace Jane Dorsey, and won the ninth annual Pulp Press Three Day Novel Contest.

The ideas of the book are very interesting, and the plot and characters hold the reader's attention. However, the novel sets up more questions than it can answer, and the movement of the plot as well as the motivation of the characters is often vague.

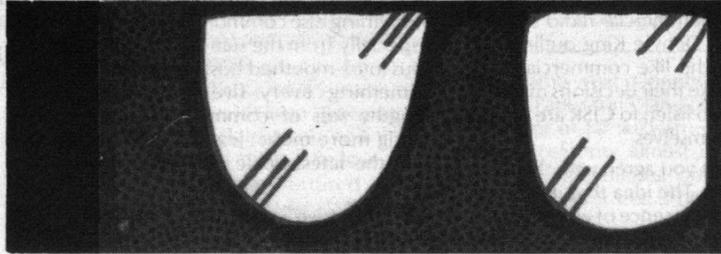
own? How was she to know then the kind of trouble she would be in three years later?

And her refusal to use her program for the military is never explained. In all, there is little depth shown in her actions and convictions.

Anna/Angel seems too tough, too sure of herself to be real. The flashbacks in other events towards the end of the book hint at Anna's need for love and protection, but more of her thoughts on her childhood and relations with others need to be included and developed. The despair that leads her to

a destructive life of drugs and sex with strangers is not believable, and does not ultimately touch the reader.

The plot of the story



Hardwired Angel was a book written in three days, and unfortunately, this haste is obvious. The ideas of the book are very interesting, and the plot and characters hold the reader's attention. However, the book sets up more questions than it can answer and the movement of the plot as well as the motivation of the characters is often vague.

Hardwired Angel is the story of Anna, a computer genius who designed, at age fourteen, a bionic microchip that revolutionized the computer world. The book is set in the near future, when Anna is seventeen, in-between discoveries and into a lot of drugs and illicit sex. Anna is pursued by the people in the company she once worked for because they want her to develop her bionic chip program for the military. However, she cannot avoid them and a good portion of the book portrays their confrontation.

The authors have alternated chapters pertaining to Anna's present life with those showing events from her past. This use of flashbacks is effective, because they give needed background information about the heroine. Also effective is the use of detail in the descriptions, particularly that of the

Lloydminster bus station: "The thick white cup was rimmed with cracked brown line so worn it seemed more like grime than decoration." These details create good images of atmosphere and place, and it is fun to read something set in Edmonton ("...sitting in a booth in the Silk Hat on Jasper Avenue").



This book also has a good, offbeat sense of humour.

However, every aspect of the book is underdeveloped. First of all, the narrative voice is uncertain. The book begins with Anna's Aunt Krista describing the girl. Then, in the second chapter, Anna takes over and the story continues in the third person omniscient, revealing Anna's thoughts and feelings that Aunt Krista would not have known. Aunt Krista herself is described in the third person, and does not surface as a narrator until the last chapter.

Secondly, the motivation of the central character is unclear. Why had she gone through such trouble when she was fourteen to hide her past and true identity, even using the name Angel rather than her

also seems faulty. Anna doesn't always act as smart as she is, as shown when she fails to recognize that Barry (the love interest) is familiar with the high computer technology (and therefore may be "one of them") although he recognizes her "Mannboard" computer, which has not yet been marketed.

"The reader has no idea what 'Machine Sex' is, nor how the bionic chip works."

Also, Anna's inventions are only described in the most vague and general of terms, if they are described at all. The reader has no idea what "Machine Sex" is, nor how the bionic chip works. It is hard for a reader to be interested in something not adequately explained.

Certainly the ending of *Hardwired Angel* is happy: Anna manages to foil her enemies, she and Barry (who is really 'Dave') form both love and business partnerships, Anna suddenly (and painlessly) gives up drugs, and gets inspiration for a new discovery. However, the ending is also rather vague. The reader cannot tell for sure whether Anna's

new idea for the use of the bionic chip to replace dead brain cells has resulted in cures for her retarded brother or her comatose grandmother.

Altogether, *Hardwired Angel* has some very interesting ideas and a memorable heroine, but interest is not enough to make a really good novel. The book seems to be a series of notes for a larger, denser novel, one that would take longer than three days to write. Perhaps the authors should consider doing a rewrite that would develop the book's themes and characters further. Perhaps the length of the contest itself should be extended so that the participants would have the chance to write in more depth and detail. The novel is a complex literary form that deserves more than three days.

Prince's Trust — good surface value

Various Artists
The Prince's Trust 10th Anniversary Birthday
A&M

review by Mike Spindloe

One of a spate of charity albums to appear since Live Aid (which, ironically, has not been released in any vinyl form), this 10th anniversary performance for the Prince's Trust in Britain is interesting for at least a couple of reasons.

One reason is that it throws more fuel on the ongoing politics-and-music debate fire. Do the two really make proper bedfellows? In this case, one can laud good ole Chuck and Di for their numerous charitable activities, while at the same time pointing out that Chuck is one of Britain's largest landowners (solely by birth), including tracts of slum housing in London, and a highly visible symbol of an oppressive and obsolete social caste system.

The event does attract quite a gathering of rock's own "royalty", though; and, after all, who would refuse an invite from the real thing? Not this crew, at least. So the album includes almost an hour's worth of live performances of mostly well-known songs by twelve performers who require no introduction to the public. On the surface, good value, and predictably there are some standout efforts as well as a few flops.

In the latter category must fall Dire Straits' cursory reading of "Money For Nothing", which unfortunately opens the record, and Big Country's "Fields of Fire", which probably looked better live than it sounds here. Maybe it's just the mix.

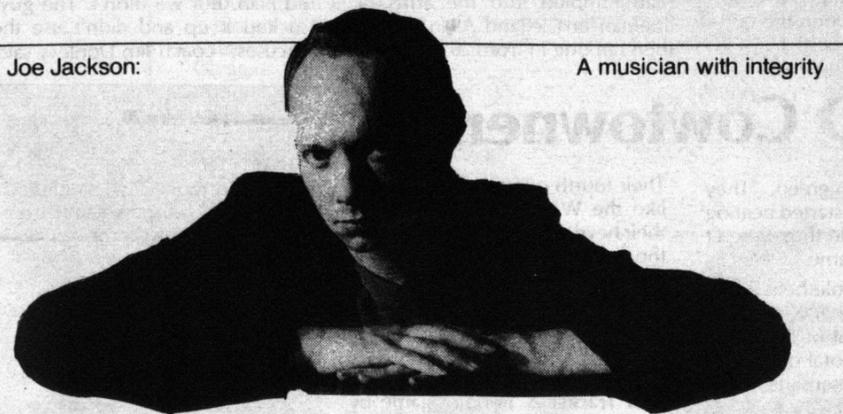
Pleasant surprises include Midge Ure's "Call of the Wild", which is better than anything his band Ultravox has done for awhile, and Suzanne Vega's "Marlene on the Wall", another gem from the '80s most talented unlikely-star pop-folkie. Phil Collins introduces "In The Air Tonight" with a bit of self-deprecating humour ("Oh no, he's not going to do THAT song again") but pulls off a stirring rendition nonetheless. Finally, Joan Armatrading gives an equally good reading of her "Reach Out".

Also included are cuts by Howard Jones, Tina Turner, Level 42 and moss-gatherers Paul McCartney (who had the good sense to sing a Beatles' song rather than his current dreck), Elton John and Rod Stewart, plus various name guest stars in the backing bands.

Prince's Trust, then, makes for mostly enjoyable if hardly essential listening. Whether or not it's for you probably depends on the strength of your affinity for the contributing artists — as well as your charitable instincts.



Top 40 types sing for charitable cause



Joe Jackson:

A musician with integrity

Music for "adventurous"

Joe Jackson
Will Power
A&M

review by Dragos Ruiu

Whether you enjoy his music or not, you have to admire Joe Jackson. His integrity is faultless, and he has proven himself to be a man of principles. He refuses to compromise his work or its presentation.

A good example is videos. For a long time now he has voiced his opinion that he does not want to do videos because he feels they lessen the music. Despite the enormous pressures, he has only released a handful of videos, and they all were in a simple concert style.

You can never know what to expect from Joe Jackson. Since his graduation from the Royal Academy of Music in London and his subsequent first hit album *Look Sharp* in 1979, his music has taken dramatic leaps in style.

From pop to reggae to swing, the style of each successive Joe Jackson album has been radically different. This latest album *Will Power* is no exception. It's an instrumental album with a definite classical twist. It was even recorded just like an orchestral album; that is, he got fifty people in a room and

recorded the songs directly on a two track recorder with a minimum of over-dubs.

The album will no doubt turn some people off. It's nowhere near the commercial hits that have made Jackson a star. The album was inspired by a 20 minute score for the Japanese film *Shijin No Ie* (House of the Poet), which was played by the Tokyo Symphony Orchestra.

A version of this score made its way on the album as a piece entitled "Symphony in One Movement". It's an interesting classical piece that actually starts with the orchestra tuning.

By far the gem of this album is a solo piano piece that Jackson plays, entitled "Nocturne". It is very beautiful and if you enjoy the piano, it is worth the album price.

In general, the whole album is non-aggressive, relaxing music that manages to avoid being boring. In a couple of spots the compositions seems a little disjointed, but not enough to make you hate the music.

Caveat Emptor (Buyer Beware) though, this is an instrumental album, and if you don't like instrumentals or orchestral pieces, don't buy this album regardless of how much you like Joe Jackson. But if you are adventurous and appreciate quality music, get a copy of *Will Power*.

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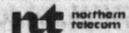
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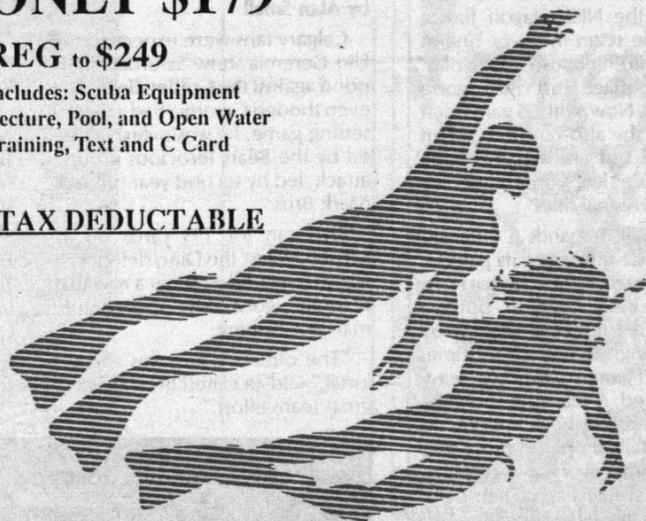
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It's that time of year

by Phil Preville

"I'm confused. Rabbit season, duck season . . . oh, Mr. Game Warden, can you tell me what season it is?"

"Whysure, Mac — it's baseball season."

—Elmer Fudd and Bugs Bunny

Finally, September is here. Going back to school is never a negative experience for me. My mind is on other things.

Baseball. Every autumn, the ghost of Babe Ruth bites and I wind up with a severe case of pennant fever. The thrill of the grass, the crack of the bat, peanuts and beer — I can't get enough of that baseball lore.

I can't wait until this Canada Cup nonsense is over and done with, so we can get on with more important matters. Now is not the time for hockey. Still, there are many people around this town who would rather watch NHL exhibition games than a crucial ball game in the heat of a pennant race.

O, unlearned pagans that ye be. Lord have mercy on you all.

Unlike the NHL, the also-rans have been weeded out

There is absolutely nothing in sports like a baseball pennant race. No playoffs in any sport — including baseball — compare. They play 162 games in a baseball season, in order to determine which team truly is the best. Unlike the NHL playoff fiasco, only one team in six or one in seven will enter post-season play. Second place just isn't good enough. Now, with 25 games left to play, the also-rans have been weeded out and two or three teams are left contending for each divisional title.

Baseball demands a different type of stamina from its players. Each game in itself does not test a player's inner strength, but the long schedule does. Teams play every single day. At this time, with 140 games played, it's easy to be tired. A player in the thick of contention, however, has to be mentally prepared every day, every game, every at-bat, and in the field with every pitch thrown, ready to make the play if the ball is hit to him.

Every game is crucial. Second place teams have to keep pace with the first place teams; they can't afford to lose ground. They also don't have the luxury of facing their main opponents every game, so they have to play and win against varied opposition.

For the fan, a pennant race can be a draining experience. You rejoice with your team's every win, and a piece of you dies with every loss.

Those of you who care more about the NFL strike or Mike Krushelnyski's contract problems shouldn't call yourselves "sports fans." I pity you all deeply for what you're missing.

Bears use toughness to upset Dinos

Bears 32 Calgary 20 by Alan Small

The date was October 10th, 1984. That was the last time the University of Alberta Golden Bears defeated the University of Calgary Dinos in football.

That was until Saturday, when the Bears went into enemy territory (McMahon Stadium) and defeated the Dinos 32-20 before 6,135 fans.

Twenty-two fourth quarter points by the Bears snatched victory from the jaws of defeat. Anchored by the rushing of fullback Mark Brus and the big play defense of Neil Ferguson, the Bears came back from a 10 point deficit in one quarter.

After a 27-yard single by Bob Torrance of the Dinos, Darren Brezden drove the Bears down the field and threw a 23-yarder to tight end John Lamb for the Bears' first major. After Steve Kasowski's convert, the Bears had the lead 7-1.

To start the second quarter, the Dinos came back down the field, due to the rushing of perennial WFL all-star Elio Geremia. Geremia capped off the drive with a three-yard sweep to the left of the Bears' defence. He would end up with 127 yards rushing on the afternoon. Torrance added the convert to put Calgary up by one.

The half ended on another missed field goal by Torrance, a 27-yard Kasowski field goal, and a 35-yarder from Torrance's replacement Brent Matich.

The Dinos made the score 19-10 after halftime when Darren Peterson intercepted a Darren Brezden pass and returned it 88 yards for the major. It was one of those out patterns that made WFL defensive backs lick their chops last year. Matich added the convert and then added a 73-yard single two minutes later to put the Dinos up by ten.

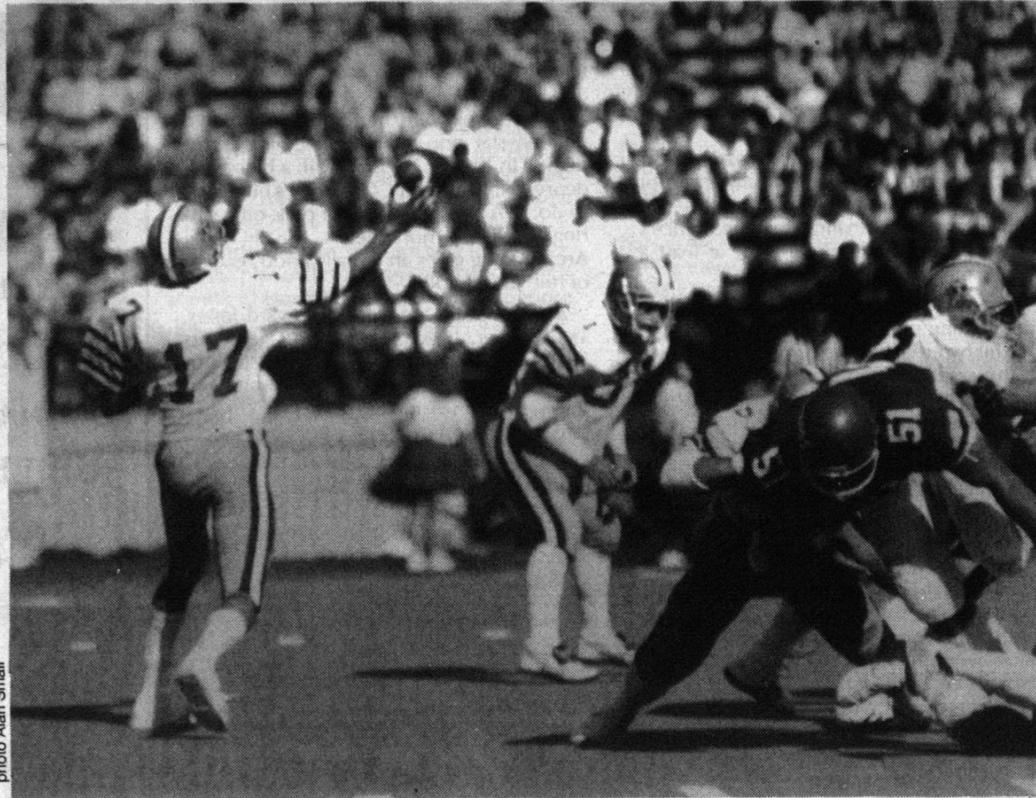


Photo Alan Small

Darren Brezden (17) throws a pass. The line gave him time to throw all day.

During the fourth quarter, the Bears started to dominate. Setting up their second touchdown of the game was the play that broke the backs of the Dinosaurs. Neil Ferguson came in from the right side and



blocked a Matich punt. Brezden passed to Lamb who took it to the one, where Brus plunged over for the TD. Kasowski added the convert and the score was 20-17.

Kasowski then kicked one through the end zone for a single to cut the Dino lead to two. The Bears' defence came up big when both Ferguson and linebacker Andy Schinke stuffed Geremia to force Calgary in a punting situation. Kasowski then added a 22-yard field goal and a single off the kick-off to put the Bears up by two with six minutes left.

The roof then crumbled for the Cowtowners when Rob Zimmerman fumbled into the arms of lineman Jim Clelland. Allan Bleiken then ran one in from 26 yards and

with the convert by Kasowski, the Bears led 29-20.

The Dinos tried the last gasp comeback, but were stopped on downs by the Bear defense. The Bears killed the clock and with no time left, Kasowski rubbed salt in the Dinosaur wounds with a 49-yard field goal, the longest of his university career.

"We could have let the heat get to us. When Peterson ran the interception back, we could have packed it in. But we didn't. The guys sucked it up and didn't use the excuses," coach Jim Donlevy said.

Bruising Bears KO Cowtowners

by Alan Small

Calgary fans were expecting the Elio Geremia show Saturday afternoon against the Golden Bears, but even though Geremia had a record setting game, he was overshadowed by the Bears ferocious ground attack, led by second year fullback Mark Brus.

Brus ran for 193 yards on 32 carries against the Dino defence. It was the second game in a row that Brus has gone over the century mark for rushing.

"The offensive line was exceptional," said an elated Brus, "it was a great team effort."

Coach Donlevy agreed, "They got off the ball and started beating on people. They said they weren't going to lose this game."

Brus wasn't the sole beneficiary of the offensive line effort. The Bears ran for a total of 275 yards, four less than the total offense of their southern counterparts.

Brus ran for one touchdown on the day, as well. Freshman Allan Bleiken also ran one in from 26 yards. Both were during the fourth quarter, when the Bears offensive line were starting to dominate Dino defensive line so that the Bear running backs could get through.

Their fourth quarter drives looked like the Washington Redskins in their heyday, with the Hogs leading the way for the bruising John Riggins. Those Redskin Hogs are the namesake for the line of the Golden Bears now, who have led U of A rushers to 766 yards in the first three games of the season.

Bear Tracks: A 14-point game by Kasowski equalled his whole output from the previous two games. Donlevy said he really has matured as a kicker... Former manager for the Bears and Gateway sports writer Tim Enger has gone down to Cowtown to work for the luge program for the Olympics.

Brus' efforts did not go unnoticed. He was player of the week in the WFL and led the Golden Bears to a fifth place ranking in the CIAU.

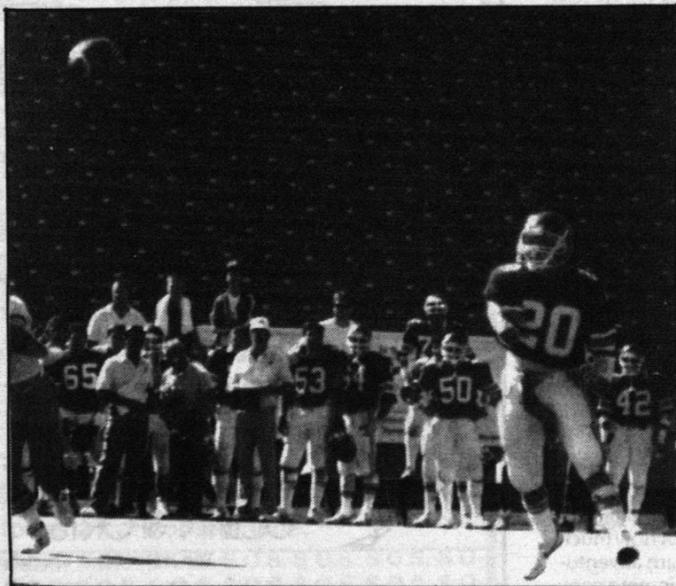


Photo Alan Small

Dinos' Rob McNab throws one in vain

Bears 32 Calgary 20

1st quarter:
1. Cal. Torrance 27 yd. single 5:37
2. Alta. 23 yd. pass Lamb from Brezden (Kasowski convert) 8:49

2nd quarter:
3. Cal. Geremia 3 yd. run (Torrance convert) 3:37
4. Cal. Torrance 42 yd. single 12:31
5. Alta. Kasowski 27 yd. field goal 14:27
6. Cal. Matich 35 yd. field goal 14:56

3rd quarter:
7. Cal. Peterson 88 yd. interception return (Matich convert) 10:37
8. Cal. Matich 73 yd. single

4th quarter:
9. Alta. Brus 1 yd. run (Kasowski convert) 2:39
10. Alta. Kasowski 80 yd. single 2:41
11. Alta. Kasowski 22 yd. field goal 8:55
12. Alta. Kasowski 70 yd. single 8:57
13. Alta. Bleiken 26 yd. run (Kasowski convert) 13:23
14. Alta. Kasowski 49 yd. field goal 15:00

Individual stats:

Rushing: Alta — Brus 32-193, Bleiken 7-46, Funtasz 6-22, Villetard 1-14.
Cal — Geremia 20-127, Zimmerman 8-50, Steele 1-12, Pozzi 1-5, McNab 1-2.

Receiving: Alta — Lamb 2-47, Kozakovich 2-29, Camp 2-23, Funtasz 1-5.
Cal — D. Brown 3-37, Steele 2-18, Stone 1-17, Geremia 2-16, Karbonik 1-15, Harrison 1-7.

Passing: Alta — Brezden 7-18-104-1-1, Villetard 0-2-0-1-0.
Cal — McNab 10-24-110-2-0, Torrance 0-3-0-0-0

	Alta	Cal
First downs	21	19
Rushing yards	275	196
Passing yards	110	104
Net offense	364	279
Passing comp/att	7/20	10/27
Interceptions	2	2
Fumbles/lost	0/0	4/3
Punts/avg.	11-45.5	7-54.1
Penalties/yards	15/102	9/85



File Photo

Officials want to stop these scenes.

CIAU pulls punches, punchers

TORONTO (CUP) — The Canadian Interuniversity Athletic Union is trying to take the fight out of its hockey players.

Beginning this season, any player involved in a fight will receive a major penalty, a game misconduct and a one-game suspension. The instigator, if determined, must serve an extra minor penalty and an extra one-game suspension.

The new, harsher rules, which were approved at the CIAU annual meeting held this summer in Guelph, represent what CIAU President Gib Chapman called "a clear attempt to change the image of university hockey."

"We are trying to give a clear message that we are not prepared to put up with the type of play that has been happening the last few years," said Robert Steadward, chair of the University of Alberta athletics department and member of the CIAU administrative committee.

Other changes include disciplinary action above and beyond game penalties for players who accumulate misconduct penalties over the course of the season. This may include indefinite suspensions.

Enforcement may be difficult, however, since each regional conference must still elect to adopt the formula for its own schedule. It is

possible that the new rules will only apply at the national championships.

The CIAU also tightened up age restrictions for students playing varsity hockey. While players have traditionally enjoyed five years of CIAU eligibility regardless of age, players over 26 years of age are now no longer eligible. In other words, a 21-year old starting college or university will have the full five years to compete, but a 27-year old just beginning post-secondary studies will be completely ineligible.

"The goal is to change university hockey to be developmental hockey," said Chapman.

Many coaches, however disagree with the new restrictions.

"Is the notion of developmental hockey really practical?" asked Paul Titanic, University of Toronto men's hockey coach. "The best younger players either go to Junior 'A' or accept scholarships (to American schools). We're dreaming a little if we think we're going to get the top 18-year-olds to come to a Canadian university."

Others, like Ontario University Athletics Association President Ray Johnson, fear that the age restriction will be open to challenges in court on the basis of age discrimination.

The summer meeting also announced a decision, also in effect this season, to drop gymnastics and diving as national sports. The decision followed the termination of gymnastics and/or diving programs at a number of Canadian universities.

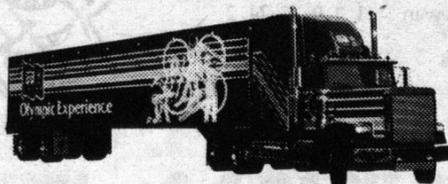
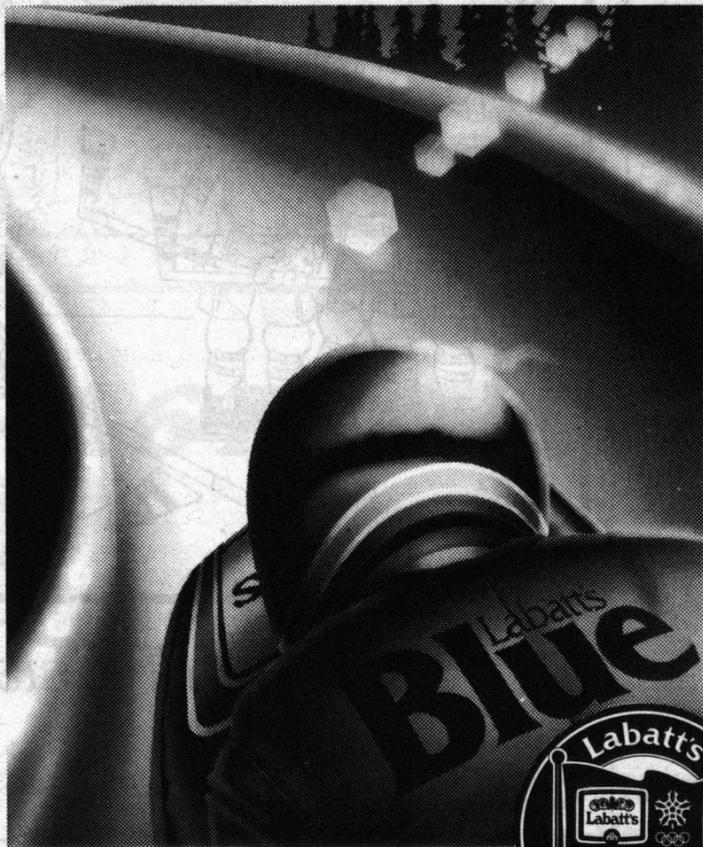
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Review of
WRITING COMPETENCE POLICIES

The Office of the Vice-President (Academic) is committed to providing a review of the University's existing Writing Competence Policies, and to making recommendations to General Faculties Council by December, 1987.

If you have any information, comments, or suggestions regarding this matter, please forward them (in writing!) before 16 October, 1987 to:

Dr. Amy Zelmer
Associate Vice-President (Academic)
3-2 University Hall



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The Gateway

**Bears will be in tough against
Oiler newcomers**

by Alan Small

For their first game of the exhibition season, Clare Drake's hockey Bears may have bitten off more than they can chew.

Wednesday at 7:00, they face the Edmonton Oilers rookies. No Kurris, Andersons, Coffeys or Great Ones to contend with, but skilled players nonetheless.



"They will be mostly juniors and university players, the fresh intake into our system," said Steve Knowles, spokesman for the Oilers.

Therefore, players to expect in the Oiler lineup would be first round drafts for the past two years. Kim Issel, who played with Swift Current, was the Oilers first round pick of two years ago, while Peter

Soberlak, this year's pick, will probably be there.

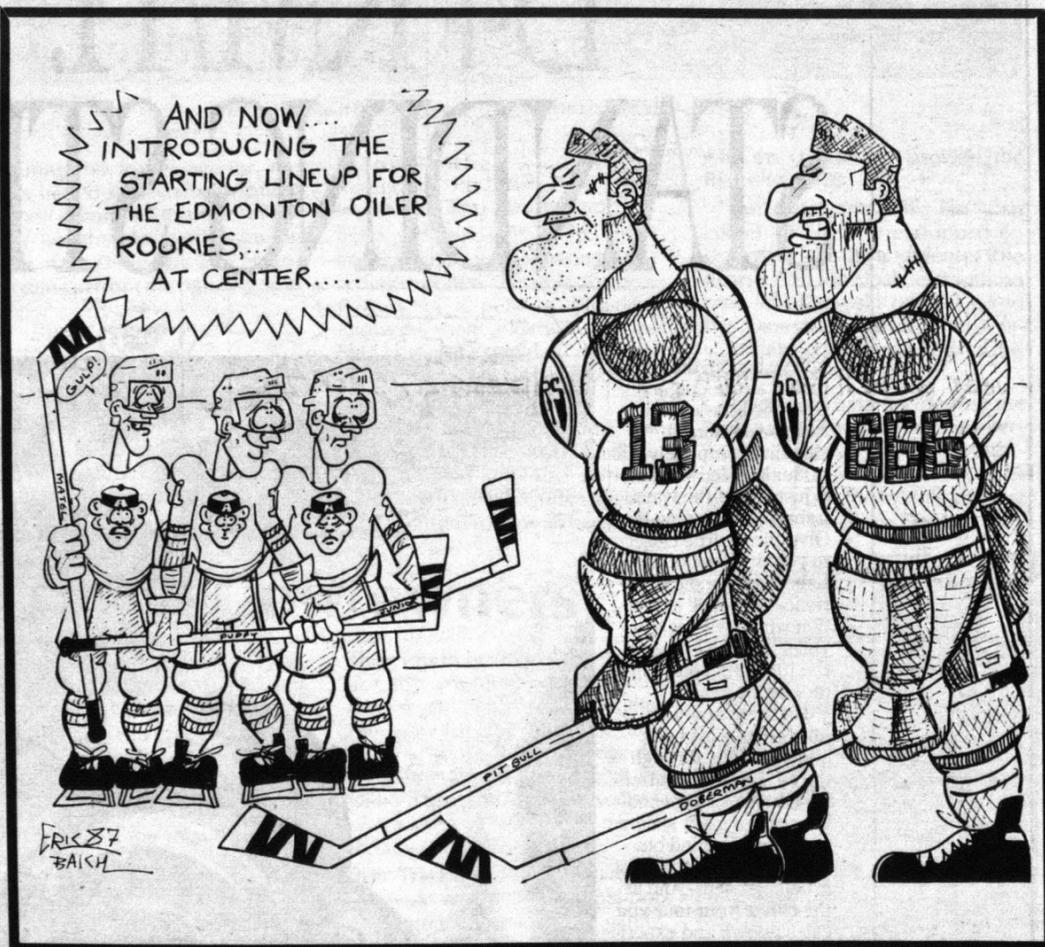
Other notables could be Ivan Matulik, a 19 year old who defected from Czechoslovakia during last year's playoffs, and Tony Hand, who was at the Oilers' camp last year, is a fleet-footed Scottish forward who has shone for two years in Scotland.

Darren Beals, one of last year's drafts for the Oilers, may be tending the nets for the Oilers. He has played in the OHL for the past two seasons and may be the goalie of the future for the Oilers.

The Bears, on the other hand, will probably go with their best Wednesday night. Among them, All-Canadian defenceman Parie Proft and Canada West All-Stars Stacey Wakabayashi and Dennis Cranston.

Major losses for the Bears this season will be last year's scoring leader Craig Dill and a couple of tough experienced forwards, Dennis LeClair and Bill Ansell. Defencemen Steve Cousins, Dean Clark, and Jeff Lawson will also not be with the Bears this year. Cousins has graduated, while Clark has retired and Lawson is on to greener pastures back home in Ontario.

Late Hits: The Bears will host their **Junior Invitational** tournament, where they will host **Hobbema, Sherwood Park, St. Albert, Grande Prairie,** and **Fort Saskatchewan** from the 17th to the 20th.



WIFL stats

**WESTERN INTERCOLLEGIATE
FOOTBALL LEAGUE**

STANDINGS	W	L	T	F	A	P
British Columbia	2	0	0	62	26	4
Alberta	2	1	0	82	58	4
Saskatchewan	1	1	0	27	24	2
Calgary	1	2	0	52	74	2
Manitoba	0	2	0	18	59	0



SCOREBOARD

Sept. 12
Alberta 32 at Calgary 20

Sept. 13
Manitoba 8 at Saskatchewan 19

FUTURE GAMES

Sept. 19
Saskatchewan at Alberta
British Columbia at Manitoba

Sept. 26
Calgary at Manitoba
British Columbia at Saskatchewan

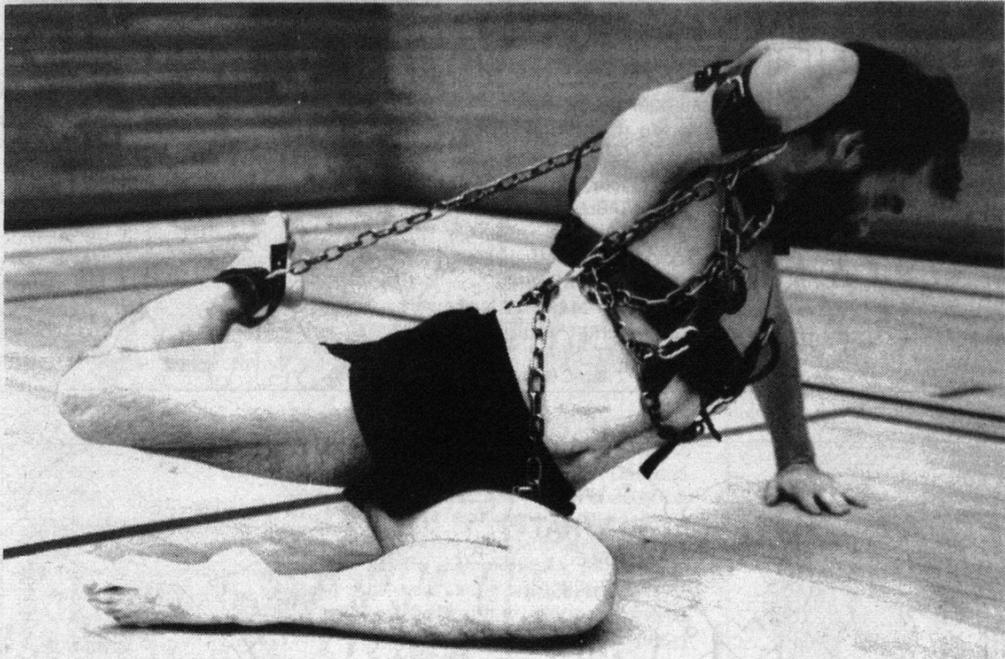


CIAU TOP TEN

1. British Columbia
2. Bishop's
3. Western Ontario
4. Ottawa
5. Alberta
6. Saint Mary's
7. Concordia
8. York
9. Acadia
10. Calgary

SCORING

Player	P
Kasowski, Steve, A	28
Bellefontaine, Mike, BC	26
Match, Brent, C	19
Petros, Mark, BC	12
Pearce, Matt, BC	12
Keller, Craig, BC	12
Funtasz, Jeff, A	12
Brus, Mark, A	12
Karbonik, Tim, C	12



Feeling chained up? Well, come out and expose yourself for *The Gateway* Photo Department. If you are interested in photography, come to our weekly photo meeting Thursday, 5:30 pm in room 282 SUB. We will teach you what you need to know.

Inside Out



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Parking available at 11028 - 84th Ave. \$100 Sept. - December or \$175 Sept. - April. 433-2904.

Male student needs roommate to share three bedroom suite near university. Rent \$200 including utilities. Must be quiet non-smoker. Call Dave or leave message at 433-9930.

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"10,000 Different Movie & Movie Star Posters. Catalogue \$2.00 Mnemonics Ltd., Dept. "Y", #9, 3600 21 St., N.E., Calgary, Alta. T2E 6V6."

Mammoth Flea Market/Rummage Sale, St. Paul's Church, 116 St./76 Ave. Sat. Sept. 19, 9 am. - 2:30 pm. Clothes, Furniture, Everything.

Used IKEA furnishings: white table with leaves plus 4 chairs \$99; white bookcases \$20 - \$50; white closet \$75; large pine coffee table \$49; folding canvas chairs \$35/pr.; study lamps \$5; plus other household items. 479-3152.

Selling my worldly possessions cheap - furniture, stereo, TV etc. Call evngs. - 488-8417.

Quality used books, literature, history, art, psychology, philosophy, religion, science fiction, children's books, National Geographics etc. Luke's Books, 11011 - 107 Ave. (on bus route #19) Phone: 425-8955.

Moving! Must sell: chesterfield, arm chair & ottoman; coffee table & other household items. Call: Lorie at 433-6296 after 6 PM or 427-6201 (work).

Wanted

Evening Typesetter required for Gateway, Mon. & Wed., 4 PM to Midnight. Typesetting experience preferred (AM 5900), but we will train. Min. typing speed 65 wpm. Apply to: Mrs. West, 256 Students' Union Bldg.

Urgent! We need help! Students required; Technical Service Audio Visual, L2-6 Humanities Building. To clean overhead projectors and to operate 16mm film projectors.

Technical Services Television Services, CW005 Biological Science Building; to operate Tele-Conference equipment and Television camera work.

Student to Babysit 2 small girls, Monday, Tuesday or Thursday AM. Two blocks from University. Call 433-6294 evenings.

Babysitter/housekeeper urgently needed starting September 11 until December 18. 8:30 - 12:30 or later (? 4:30 - negotiable) Monday - Friday. 3 children, ages 2 months - 4 years; only two of them home at once. 10 minutes' walk from SUB; on #35 bus. \$4/hour; raise if satisfactory. References please. Phone 433-2932 if you can work one or more days.

The Valley Zoo requires Volunteers to work a minimum of two (2) hours per week in Volunteer positions as Zoo Ambassadors and Tour Guides. For more information call 483-5511.

Need Spending Money while going to University? Earls Green and White on Jasper Ave. has openings in all positions for Full and Part-Time Employment. All training is provided.

Quiet non-smoking female roommate over 25 for Oct. 1. Phone 465-9014.

Windsor Park mother requires babysitter or babysitters for Monday evenings and some afternoons. 439-1266.

Earl's Fall is approaching and therefore he needs bright, enthusiastic people who just love to have fun. Come and work in his restaurant. So don't wait! If you desire full/part-time, fall/winter employment, hurry down, in person, to the newly renovated Earl's on Calgary Trail.

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Edmonton Weavers Guild, spinning and loom weaving/classes Old King Edward School. 464-7241.

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"Word Processing Services for all your typing needs. Professional and personalized. Student rates. Call Anne-Marie Strong at 457-2915."

Potluck Brunch & Chat with Margrit Eichler, feminist sociologist, OISE. Sunday, Sept. 20/87 at the Women's Program & Resource Centre, 11019 - 90 Avenue, 11 - 2 PM. Co-sponsored by the Canadian Congress of Learning Opportunities for Women & the Women's Program & Resource Centre.

Will Type For Nursing Students Only. 454-5242.

St. Albert Typing, call Arlene 459-8495.

Typing/WP, rush jobs, reasonable rates. #104 10117 - Jasper Ave. Ph.: 429-2799.

Personals

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New to Edmonton? Welcome! The friendly people of St. Andrew's Presbyterian Church are waiting to meet you! 8715 - 118 Avenue: 477-8677.

What have you got to lose? Meet friendly people at St. Andrew's Presbyterian Church. 477-8677.

Women join Edmonton's sixth annual "Take Back The Night Walk" held annually to protest violence against women. Walk will begin at 7:30 p.m. at Gazebo Park (104 St. and 83 Ave.), Friday Sept. 18. Followed by a celebration & refreshments. Info: 439-3037.

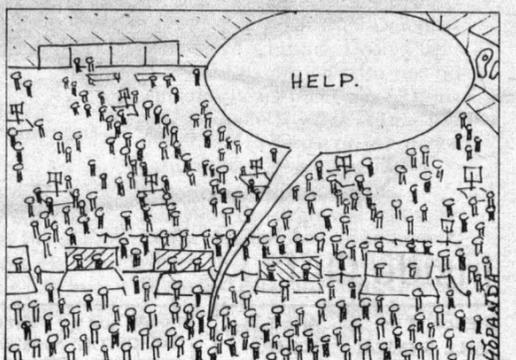
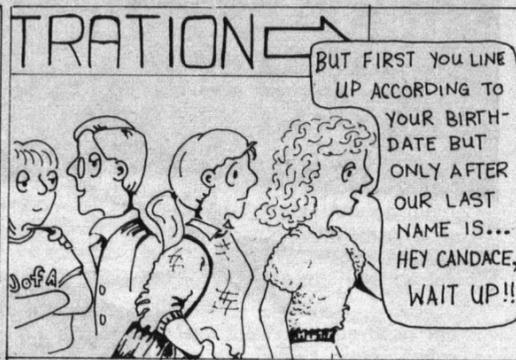
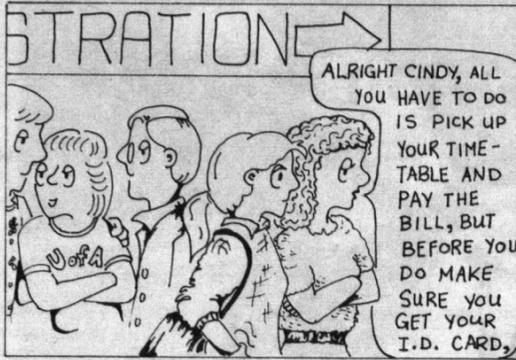
J: our "Room with a View" is even prettier with leaves. Quel Jour, A Quelle Heure?

1st Year Comp. Science man who lives outside of Leduc: I met you in line in the Butterdome - how about coffee sometime? or we could park closer together ...

The women of Kappa Alpha Theta would like to welcome all students to the U of A. Good luck this year, and have fun!

Registration is a time of confusion and frustration; yet all was forgotten in that

CLASSIFIEDS AND ON CAMPUS ...



one fleeting glance of you, Carrie. Dark hair, April birthday. Are you curious? Write back.

Pregnant & Distressed? Free confidential help/pregnancy test. Birthright 432-2115, 11 - 3 pm. M-F 030R SUB.658.

Footnotes

SEPTEMBER 10-23
Inter-Varsity Christian Fellowship: Used Book Exchange. Buy/Sell used textbooks. Hours 10 am. - 4 pm. Details: Check posters on campus.

SEPTEMBER 15
Lutheran Campus Ministry: 12:30 Noon Hour Bible Study in SUB-158A. All are welcome.

U of A Students' Union: Council Meeting, 7 PM - All students encouraged to attend.

Lutheran Student Movement: 6 pm. \$2.50 Tuesday LSM Supper and Welcome Back Reception at 11122 - 86 Ave.

Canadian Crossroads International - Information Night: "Want to volunteer overseas with Crossroads? (YMCA - West), 12810 - 109 Ave., 7 pm."

Campus Crusade For Christ: the first weekly meeting - SALT - begins 5:30 - 7:30 Rm. 158A SUB.

SEPTEMBER 16
AIESEC: Annual Recruitment Meeting with free beer and pizza, 4:30 Bus. 4-06.

Canadian Crossroads Intl.: Info Nite: "Want to volunteer overseas with Crossroads? International Students' Ctre. 11023 - 90 Ave., 7 pm."

SEPTEMBER 17
Orchesis: Do you Love to Dance? First class/meeting E19 P.E. Centre, 6-8 pm. Info: 432-5644, 432-5602.

Lutheran Campus Ministry: 7:30 pm. Worship at the Lutheran Student Centre. 11122 - 86 Ave.

U of A Scandinavian Club: meeting, 3:30, 142 SUB (Expres). New members welcome.

SEPTEMBER 18
M.U.G.S. (Mature Undergraduate & Graduate Students) Wine & Cheese Social - 4 to 10 pm., Heritage Lounge, Athabasca Hall. Everyone welcome!

SEPTEMBER 20
Panhellenic Council: come and learn what women's fraternities are all about! Information/Rush Week, 6 pm., Rm. 237 Law Bldg.

Lutheran Campus Ministry: 7:30 pm. Sleep Late! Then worship with Lutheran Campus Ministry: Chapel of St. Joseph's College.

SEPTEMBER 22
U of A Paddling Society: general meeting, 7 pm., Rm. E120 Phys. Ed.

U of A German Club: first meeting 5 - 7 pm. in Tory Bldg., Rm. 14-14. Refreshments will be served.

SEPTEMBER 23 & 30
U of A GO Club Registration, SUB 142, 7:00 PM. Info: 426-5716. GO is the world's most fascinating game.

GENERALS
U of A Curling Club: Now taking individual & team registrations. Call Daryl at 478-6089 or Dave 466-2057.

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Application Deadline:
Friday, September 18, 1987 - 12 Noon

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Typesetting experience preferred (AM 5900) or we will train. Minimum typing speed 65 w.p.m.
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