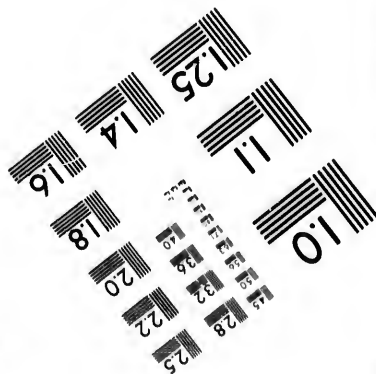
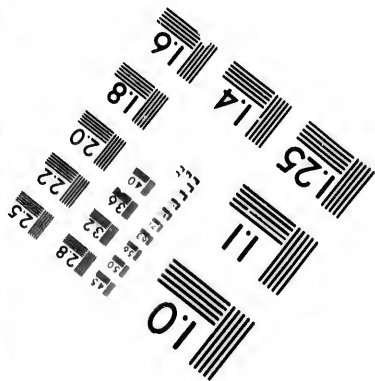
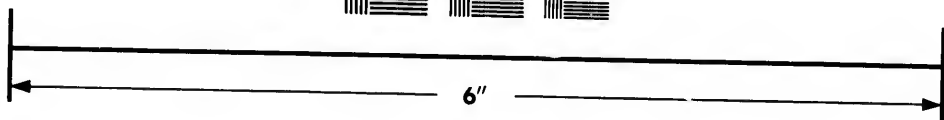
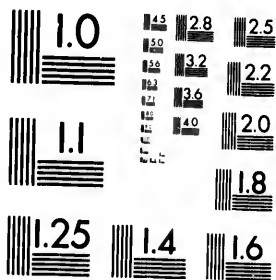


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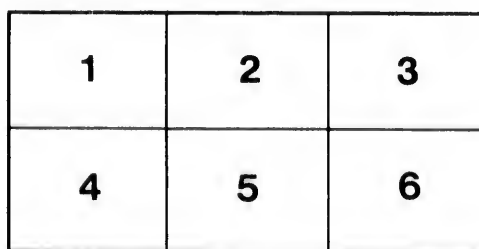
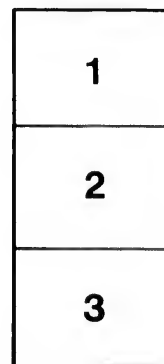
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Marysie Fraser. 1891.

2MA YSE

THE CANADIAN MUSIC COURSE,

COMPLETE IN THREE BOOKS.

BOOK 1.

TORONTO:
CANADA PUBLISHING COMPANY
LIMITED.

Mary E. Fraser
Romeo Wain

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Frank E. Case

COMPLETE IN THREE BOOKS.

Book

THE CANADIAN MUSIC COURSE,

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Elementary Rhythms.
The Modulator.

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Mary E. Fraser
Roscoe Ward

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Harold E. House

COMPLETE IN THREE BOOKS.

Book I

THE CANADIAN
MUSIC COURSE,

BY

ALEXANDER T. CRINGAN,

Graduate and Licentiate of the Tonic Sol-Fa College, London, England.

BOOK I.

TORONTO:
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A - 1
C - 3
* * *

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c
c
c
c
d
r
s
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d
s
|
|
|
|

THE CANADIAN MUSIC COURSE.



FIRST STEP.

- 1.—KEY D.
d s d s d s d s d s d s d
- 2.—KEY D.
d m d m d m d m d m d m d
- 3.—KEY D.
d d m m s s m m d d m m d
- 4.—KEY F.
d m d s m s m d d s m s d
- 5.—KEY F.
d d m s s m s s d d m d s s m
- 6.—KEY G.
m s d m s s d m s m d d m
- 7.—KEY E.
s s m d m m s m s s m s d
- 8.—KEY D.
m d s m d s s m s d s m d
- 9.—KEY C.
d m d s m d s m s m m s m
- 10.—KEY C
s m s d d m d s s d m s d

FIRST STEP MODULATOR.

m¹

.

d¹

.

.

SOH

.

ME

.

DOH

.

.

s₁

.

m₁

TIME EXERCISES.

| Strong. : Weak. | Strong. : Weak. | Strong. : Weak. | Strong. : Weak. ||

| Scot - : land's | burn - : ing, | Scot - : land's | burn - : ing. ||

11.

| d : d | d : d | d : d | d : d ||
TAA TAA TAA TAA TAA TAA TAA TAA

12.

| d : d | d : d | d : d | d : — ||
TA TAA TAA TAA TAA TAA TAA -AA

13. | d : d | d :— | d : d | d :— ||

14. | d :d | d :— | d :— | d :— | d :d | d :d | d :— | d :— ||

15. | d :— | d :— | d :— | d :— | d :d | d :— | d :d | d :— ||

16. | d :— | d :d | d :d | d :— | d :— | d :d | d :— | d :d ||

17. :d | d :d | d :— | d :d | d :— |— :d | d :— | d :— |— ||

18. :d | d :— | d :d | d :— |— :d | d :— |— :d | d :— |— ||

TUNE EXERCISES.

19.—KEY C.

{ | d :d | m :— | s :s | m :— | d :m | s :m | d :d | d :— | }

20.—KEY D.

{ | d :m | s :s | m :— | d :— | s :m | d :m | s :— | m :— | }

21.—KEY G.

{ | d :— | d :— | s :— | s :— | m :d | s :d | m :m | d :— | }

22.—KEY E.

{ | d :d | m :m | s :s | m :d | s :s | m :s | s :m | d :— | }

23.—KEY E. *Round in two parts.*

A. T. C.

{ | d :d | m :d | s :s | m :— | s :s | m :— | m :— | }

{ | Now we know our lit - tle song :— | }

* | m :m | s :s | m :m | d :— | }

{ | Makes us hap - py all day ong. :— | }

24.—KEY G. *Round in two parts.*

A. T. C.

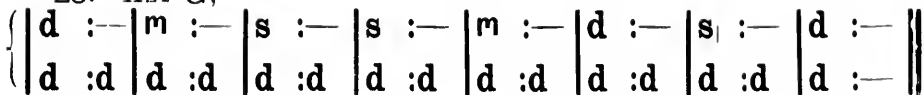
{ | d :s | d :m | s :— | d :— | m :d | s :m | d :— |— :— | }

{ | O - ver field and mea - dow, where the dais-ies grow, |— :— | }

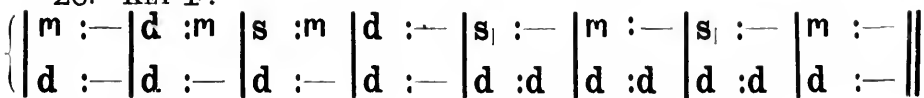
{ | m :d | m :s | d :— | m :— | s :m | s :s | d :— |— :— | }

{ | Up and down I wan - der, Sing-ing as I go. |— :— | }

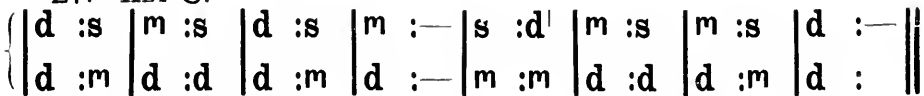
25.—KEY G.



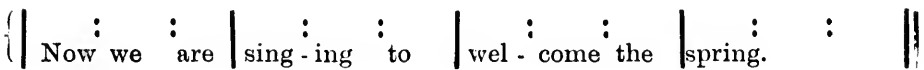
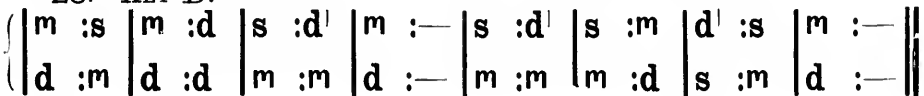
26.—KEY F.



27.—KEY C.



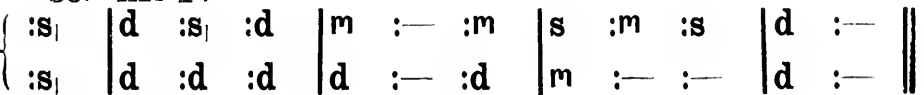
28.—KEY D.



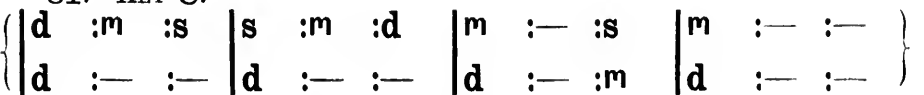
29.—KEY D.



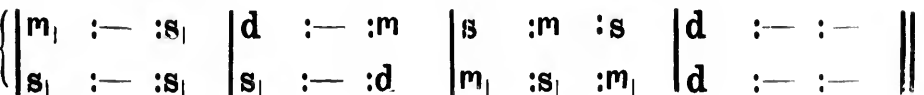
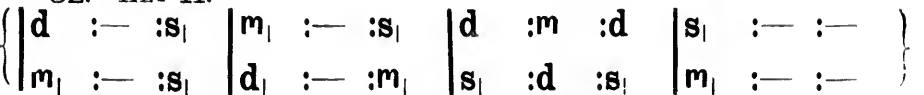
30.—KEY F.



31.—KEY C.



32.—KEY A.



TIME EXERCISES.

33. $\left\{ \begin{array}{l} \text{:d .d | d :d | d .d :d .d | d :—} \\ \text{TAA TAA TAI TAA TAA TAA TAI TAA TAA TAI TAA TAI TAA -AA} \end{array} \right\} \parallel$

34. $\left\{ \begin{array}{l} \text{:d :d | d .d :d | d .d :d .d | d . d:d} \\ \text{:— | d :d .d | d :d .d | d :—} \end{array} \right\} \parallel$

35. $\left\{ \begin{array}{l} \text{:d | d .d :d .d | d :d | d :— | —} \\ \text{:d | d .d :d .d | d .d :d | d :— | —} \end{array} \right\} \parallel$

36. $\left\{ \begin{array}{l} \text{:d .d | d :d .d | d .d :d .d | d :—} \\ \text{:d .d :d | d .d :d | d .d :d | d :—} \end{array} \right\} \parallel$



ELEMENTARY RHYTHMS,

TAA-TAI.

1.—KEY F. M. 100.

Bugle Call—"Fall in"

$\left\{ \begin{array}{l} \text{:s | .d :d | s | .d :d | s .m :s .m | d .d :d} \\ \text{:s | .d :d | s | .d :d | s .m :s .m | d .d :d} \end{array} \right\} \parallel$

2.—KEY F. M. 100.

Bugle Call—"Close."

$\left\{ \begin{array}{l} \text{:m | d :s | .m | d .d :s | .m} \\ \text{:d :s | .m | d .d :s | .m | d :— | m} \end{array} \right\} \parallel$

3.—KEY A. M. 100.

Bugle Call—"Fatigue."

$\left\{ \begin{array}{l} \text{:s | | d :m .s | | d :m .s | | d .s | :m .s | | d .s | :m .s |} \\ \text{:d :m .s | | d :m .s | | d .s | :m .s | | d} \end{array} \right\} \parallel$

4.—KEY F. M. 100.

Bugle Call—"Guard."

$\left\{ \begin{array}{l} s . m : d . s_1 \mid d . m : s_1 \mid s . m : d . s_1 \mid d : - \\ s . m : d . s_1 \mid d . m : s_1 \mid s . m : d . s_1 \mid d : - \end{array} \right\}$

5.—KEY A. M. 100.

Bugle Call—"Advance."

$\left\{ \begin{array}{l} :s_1 \mid d . d : d . s_1 \mid d . d : d . s_1 \mid d . s_1 : d . s_1 \mid d . d : d \\ :s_1 : - \mid s_1 : - \mid s_1 : - \mid - \end{array} \right\}$

6.—KEY A. M. 144.

Bugle Call—"Extend."

$\left\{ \begin{array}{l} m : - \mid d : - \mid m . d \ m . d \mid s_1 : - \\ m : - \mid d : - \mid m . d \ m . d \mid s_1 : - \end{array} \right\}$

EXERCISES.

37.—KEY G. Round in four parts. *

$\left\{ \begin{array}{l} d . d : d . d \mid d . d : d . d \mid m . m : m . m \mid m . m : m . m \\ \text{What a clatter! What's the mat-ter? John-ny's gone and spilt the bat-ter} \end{array} \right\}$

$\left\{ \begin{array}{l} s . s : s . s \mid s : s_1 \mid s : s_1 \mid s : - \\ \text{On my nice new clothes, oh dear! oh dear!} \end{array} \right\}$

38.—KEY G. *

$\left\{ \begin{array}{l} d . s_1 : d s_1 \mid m : d \mid m . d : m . d \mid s : - \\ \text{Charming lit - tle lil - ly Sparkling in the dew} \end{array} \right\}$

$\left\{ \begin{array}{l} s . m : s . m \mid d : s_1 \mid m_1 . m_1 : s_1 . s_1 \mid d : - \\ \text{Who's car-essed more free - ly Lovely flower than you?} \end{array} \right\}$

39.—KEY G. *

A. T. C.

$\left\{ \begin{array}{l} d : d . d \mid d : - . s_1 \mid m : m . m \mid m : - . d \\ \text{Work while you work, and play while you play, For} \end{array} \right\}$

$\left\{ \begin{array}{l} s : s . s \mid m : d . d \mid s_1 : s_1 . s_1 \mid d : - \\ \text{that is the way to be cheer - ful and gay.} \end{array} \right\}$

40.—KEY E.

A. T. C.

{ $\underline{:d .m}$ | $s :m$: d | $s :m$: d | $s_1 :s_1$: s_1 | $d :—$ }

Four | sea - sons make | up all the | days of the | year;

{ $:m .s$ | $d^1 :s$: m | $s :d$: m | $s :s$: d^1 | $m :—$ }

If you'd know what they | are then come | hith - er and | hear,

{ $:m .s$ | $m :m$: m | $s :—$: $s .s$ | $m :s$: d | $m :—$ }

How in | or - der they | pass, and what | pre - sents they | bring

{ $:m$ | $s :d^1$: m | $s :d$: m | $s :s$: s | $d :—$ ||

The | Sum - mer, the | Au - tumn the | Win - ter, and | Spring. ||

THE DOH CHORD.

41.—KEY D. *Round in four parts.*

{ $d :d$ | $d :d$ | $d :d$ | $d :d$ | $m^* :m$ }

This is | how we | sing the | Key - tone, | Now we

{ $m :m$ | $m :m$ | $m :—$ | $s :s$ | $s :s$ }

sweet - ly | sing its | third, | Now the | clear, bright

{ $s :s$ | $s :s$ | $d^1 :s$ | $m :d$ | $m :s$ | $d :—$ ||

fifth is | add - ed, | And the | full Doh | Chord is | heard. ||

D.C.

THE TONIC CHORD.

42.—KEY D. *Round in four parts.*

{ $d :d$ | $d :d$ | $d :d$ | $d :d$ }

Doh is | some - times | called the | Ton - ic,

{ $m^* :m$: m | $m :m$: m | $m :m$ | $m :—$ }

Me is the | Me - di - ant | then we | sing,

{ $s :s$: s | $s :s$: s : s | $s :s$: s | $s :s$: s : s }

Soh is the | Domin - ant, and | now in full | har - mo - ny, The

{ $d^1 :s$ | $m :d$ | $m :s$ | $d :—$ ||

Ton - ic | chord doth | sweet - ly | ring. ||

D.C.

SECOND STEP.

43.—KEY C.

{ | d : m | s : m | s : t | r' : t | d' : — | t : — | d' : — | — : — ||

44.—KEY F.

{ | d : r | m : s | r : m | d : r | t : d | r : r | d : — | — : — ||

45.—KEY D

{ : d | r : m | r : s | r : m | r : m | s : d | r : r | m : — | — ||

46.—KEY D.

{ | d : m | s : d' | t : — | t : — | d' : s | t : t | d' : — | — : — ||

47.—KEY G.

{ | m : r | d | t : — | d | r : d | t : d | d : t : d | r : — | t : d : — : — ||

48.—KEY G.

{ | d : d . r | m : r . d | r : d . t | d : s | d : d . r | m : t | d : — ||

49.—KEY A.

{ | d : s | s | d : d | r : t | d : — | m : s . s | m : d | m : r | d : — ||

TIME EXERCISES.

50.

{ | d : d . d | d : — . d | d : d | d : — . d | d : — . d | d : — ||
TAA TAA TAI TAA AA TAI TAA TAA TAA AA TA TAA AA TAI TAA AA

A. { | d : d . r | m : — . r | d : s | m : — . r | d : — . t | d : — ||

B. { | m : m . r | d : — . m | s : d | r : — . m | s : — . s | m : — ||

C. { | d : m . s | d' : — . s | d' : d' | s : — . s | d' : — . t | d' : — ||

51

{ :d | d :d.d | d : | d.d:d | :d | d :— | — ||
 TAA TAA TAA TAI TAA SAA TAA TAI TAA SAA TAA TAA AA AA ||

A. { :m | r :d.m | s : | s.r :m | :r | d :— | — ||

B. { :s | d' :r'.t | s : | m.s:r | :t' | d :— | — ||

C. { :d | s' :d.m | r : | r.s:m | :r | d :— | — ||

52.

{ | d :d | d,d,d,d :d | d :d .d }
 TAA TAA ta fa te fe TAA TAA TAA TAI }

{ | d :d | d,d,d,d :d .d | d :— ||
 TAA TAA ta fa te fe TAA TAI TAA AA ||

A. { | d :m | s,s,s,s :s | m :d .r }
 { | m :d | r,r,r,r :m .r | d :— ||

B. { | s :s | m,m,m,m :m | r :m .r }
 { | d :t' | d,r,m,r :d .t' | d :— ||

C. { | d :m | r,d,t,d :r | m :s .s }
 { | m :r | d,t'.d,r :m .r | d :— ||

53.

{	d	:d	:d		d	:d	:d		d	:-	:d		d	:-	:-	}
	TAA	TAA	TAA		TAA	TAA	TAA		TAA	AA	TAA		TAA			

A. { d :d :d | m :m :m | s :- :s | d' :- :- | }

B. { m :r :m | s :m :s | d :- :r | m :- :- | }

C. { d' :t :d' | r' :t :s | d' :- :t | d' :- :- | }

VOICE EXERCISES.

54.—KEY D.

{	d	:m	:s		d'	:s	:m		d	:-	:-				}
	AH	—	—		—	—	—		—	—	—				
	OO	OH	AH		AI	AH	OH		OO	—	—				
	OH	AH	AI		EE	AI	AH		OH						

55.—KEY G, A, B \flat and C.

{	d	:d		d	:d		r	:-	:-	:		r	:r		r	:r	}
	AH	OH		OO	AI		AH	—	—			AH	OH		OO	AI	
{	m	:-	:-	:		m	:r		d	:t		d	:-	:-	:-		
	AH	—	—			AH	OH		OO	AI		AH	—	—	—		

ELEMENTARY RHYTHMS.

Continued from Page 5.

38 7.—KEY E. M. 100.

Bayly, "In happier hours."

{	d	:d	:r	:m	:f		s	:-	:l		s	:f	:m	:f	:s		m	:d	:d	}
{	d	:d	:r	:m	:f		s	:s	:l		s	:f	:m	:f	:s		m	:-	:-	}

62 8.—KEY G. M. 100.

-AATAI.

Hymn-Tune, "Wainwright."

{	s		d	:-	:t		l	:t	:d		r	:m	:f	:m	:r	:d		d	:t	:r	}
{	s	:-	:f	:m		l	:r	:d	:t		d	:-	:-	:-	:						}

9.—KEY E. M. 100.

Hymn-Tune "Simeon."

{ s :s.f|m :-f|m :r |d :-d|f :-,m|l :-s|t₁ :d |r :-r }
 { m :r.d|f :m.r|s :l |s :-s|s :-l|s.f:m.f|m :r |d :— ||

10.—KEY D. M, 100.

J. S. Thomas, "Picnic."

(The pupils to take each part alternately.)

{ m.f :r .m |d :s |m.f :r .m |d :s |s.f :m.f }
 { d :d |d :t₁ |d :d |d :t₁ |d :d }
 { s :d¹ |l.s :f .m |r :— | :s | :s }
 { m :d |t₁ :d |s₁ :— |r : |m : }
 { :s | :s |f.s :l.t |d¹ :m |r :s |d :— ||
 { r : |m : |f :r |m :d |d :t₁ |d :— ||

TAFATEFE.

11.—KEY C. M. 72.

Bugle Call, "Walk and Drive," (Altered.)

{ d,d,d,d :d .d |m .d :d |m,m,m,m :m .m }
 { s .m :m |d¹,d¹,d¹,d¹ :d¹ .d¹ |s,s .s ,s :s .m }
 { d,d,d,d :m .s |m .d :d |d :d |m .d }
 { :d |m :m |s .m :m |d¹,d¹,d¹,d¹ }
 { s,s .s ,s :s |d,d,d,d :m .s |m .d :d ||

56.—KEY C.

A. T. C.

{ :s |s :s |d¹ :r¹ |d¹ :t |— :d¹ |s :s |d :r |m :— |— }
 { 1 We love to make sweet mu-sic, To make our voi-ces ring.
 2 O come and let us sing then Like birds that fly a-way. }
 { :m |m :s |d¹ :t |d¹ :s |— :m |s :d |m :r |d :— |— ||
 { And we are al-ways hap-py, When comes the time to sing.
 And look as bright as dew-drops, In warm and sun-ny May. }

57.—KEY G.

{ s :— :s | m :— :m | s :— :— | r :— :— | r :— :r }

Soft - ly | e - ver | gent - - ly, | Flow our

{ s :d :r | m :— :— | m :— :m | s :— :s }

days a - | long. | When each | pain and

{ s :— :— | m :— :— | m :r :d | r :— :t | d :— :— ||

sor - - | row's | Soothed by | heart - iest | song. ||

58.—KEY D.

A. T. C.

{ d :— :d | d :r :m | s :— :— | d :— :— }

1. Charm - ing lit - tle | li - - - ly,
2. Col - ours like the | morn - - - ing
3. Pur - est lit - tle | flow - - - er,
4. Charm - ing lit - tle | lil - - - ly,

{ r :— :r | r :d :r | m :— :— | — :— :— }

Spark - ling in the | dew;
Form thy charm - ing | dress;
Clear as morn - ing's | light;
Spark - ling in the | dew;

{ s :— :s | s :d | m :— :— | s :— :— | m :— :— }

Who's ca - ress'd more | fond - - - ly,
Who in bright ad - orn - - - ing,
Far from ev - il's | pow - - - er,
Who's ca - ress'd more | free - - - ly

{ r :— :r | r :m :r | d :— :— | — :— :— ||

Love - ly flower | than you?
Can thy hues | sur - pass?
Ev - er pure | and bright.
Love - ly flower | than you?

59.—KEY D.

A.T.C.

{	m	:m .m	s	:s .s	d'	:—	s	:—	}
	Light	- ly	our	foot	- steps	are	bound	- ing,	

{	m	:m .m	s	:d .r	m	:—	—	:	}
	Ov	- er	the	mead	- ows	so	fair;		

{	r	:r .r	m	:m .m	s	:—	d'	:—	.s	}
	Sweet	- ly	our	voi	- ces	are	sound	- ing,	Far	

{	m	:d .r	m	:r .r	d	:—	—	:	
	off	in	the	clear	morn	-ing	air.		

SEE, THE RAIN IS FALLING.

60.—KEY E♭

{	m .m	:d .m	s	:m	r .r	:d .r	m	:—	}
	1 See, the rain is	fall	- ing,	On the moun	-tain's	side!			
	2 When the rain is	ov	- er,	Then the paint	-ed	bow,			
	d .d	:d .d	d	:d	t ₁ .t ₁	:d .t ₁	d	:—	}

{	m .m	:d .m	s	:m	r .r	:m .r	d	:—	}
	See the clouds dis	- pers	- ing	Bless	-ings	far	and	wide!	
	O'er the clou	- dy	hill	- top	Will its	col	- ours	show	
	d .d	:d .d	d	:d	t ₁ .t ₁	:t ₁ .t ₁	d	:—	}

{	r .r	:t ₁ .r	s	:r	m .m	:d .m	s	:—	}
	See the cool	- ing	show	- er	Comes	at	God's	com	mand,
	God is ev	- er	faith	- ful	God is	ev	- er	true,	
	t ₁ .t ₁	:s ₁ .t ₁	t ₁	:t ₁	d .d	:d .d	t ₁	:—	}

{	r .r	:t ₁ .r	s	:r	m .m	:r .r	d	:—	
	Bright	-ens	ev	- ry	flow	- er,	Cheers	the	parch
	Let us all	be	grate	- ful,	For	the	rain	and	dew.
	t ₁ .t ₁	:s ₁ .t ₁	t ₁	:t ₁	d .d	:t ₁ .t ₁	d	:—	

BABY.

61.—KEY A.

A. T. 3.

{	:s ₁	d	:d		d	:m		r . d : r . m		d	:s ₁	}
	1. Be-	hold!	a		lit -	tle		ba -	by	boy,	A	
	2. Now	in	her		face	with		laugh-	ing	eye,	I	
	3. His	ti -	ny		hands	are		white	and	plump,	And	
4. Our	ba -	by		is	most		beau -	ti - -	ful,	Gay,		

{	d	:d		r	:s		m	:—	—	:m		s	:s		m	:d	}
	hap -	py		babe	is		he:			His		face	how		bright,	his	
	see	him		gai -	ly		peep;			And		now	at		rest	up -	
	wak -	ing		or	a -		sleep,			Be -		neath	his		clothes	his	
ten -	der,		sweet	and		mild,			Our		ba -	by		boy,	with		

{	r . d : t ₁ . d		r	:s		m	:d		r	:t ₁		d	:—	—	
	heart	so		light,	His		throne	his	mo -	ther's		knec.			
	on	her		breast,	He		gent -	ly	sinks	to		sleep.			
	lit -	tle		toes,	How		cun -	ning -	ly	they		peep.			
heart	of		joy,	A		loved	and	lov -	ing		child.				

CHEERFUL LABOR.

62.—KEY D.

{	d	:m	:s		d ¹	:—	:s		s	:t	:r ¹	}
	1 Let	us,	dear		broth	-	ers,		Cheer -	ful	- ly	
2 Rich	is	the		treas	-	ure,		Now	to	be		

{	d ¹	:—	:—		d ¹	:s	:d ¹		d ¹	:s	:m	}
	toil;				Nev -	er	from		la -	bor,	No	
won;				Toil	in	full		meas -	ure,	Till		

{	s	:r	:m		d	:m	:s		d ¹	:s	:d ¹	}
	nev -	er	re -		coil.....				Nev -	er	from	
time	shall	be		done				Toil	in	full		

{	d ¹	:s	:m		s	:r	:m		d	:—	:—	
	la -	bor,	No,		nev -	er	re -		coil.			
meas -	ure,	Till		time	shall	be		done,				

OVER THE SNOW.

63.—KEY E. *Twice.*

R. S TAYLOR.

{	d	:d	:d		m	:m	:m		s	:s	:s		m	:—	:—	}
	1	O	-	ver	the	o	-	cean	of	bright	spark	-	ling	snow,		
	2	Un	-	der	a	can	-	o	-	gemmed	with	the	light,			
	3	Ming	-	ling	our	sing	-	ing	with	jing	-	ling	of	bells.		
{	d	:d	:d		d	:d	:d		m	:m	:m		d	:—	:—	}

{	r	:r	:r		s	:—	:—		r	:r	:r		s	:—	:—	}
	Mer	-	ri	-	ly	O,		mer	-	ri	-	ly	O,			
	Mer	-	ri	-	ly	O,		mer	-	ri	-	ly	O,			
	Mer	-	ri	-	ly	O.		mer	-	ri	-	ly	O.			
{	t ₁	:t ₁	:t ₁		t ₁	:—	:—		t ₁	:t ₁	:t ₁		t ₁	:—	:—	}

{	d	:d	:d		m	:m	:m		s	:—	:s		m	:—	:—	}
	Swift	as	a	bird	in	its	flight	we	go,							
	Speed	we	a	way	on	our	path	way	bright,							
	O	-	ver	the	val	-	ley	our	mu	-	sic	swells,				
{	d	:d	:d		d	:d	:d		m	:—	:m		d	:—	:—	}

{	r	:r	:r		s	:s	:s		d	:—	:—		—	:—	:	
	Mer	-	ri	-	ly,	mer	-	ri	-	ly	O.					
	Mer	-	ri	-	ly,	mer	-	ri	-	ly	O.					
	Mer	-	ri	-	ly,	mer	-	ri	-	ly	O.					
{	t ₁	:t ₁	:t ₁		t ₁	:t ₁	:t ₁		d	:—	:—		—	:—	:	

:S: CHORUS.

{	s	:s	:s		s	:s	:s		s	:—	:—		d ¹	:—	:	}
	Mer	-	ri	-	ly,	mer	-	ri	-	ly	O,					
{	m	:m	:m		m	:m	:m		m	:—	:—		—	:—	:	}

{	m	:m	:m		m	:m	:m		m	:—	:—		s	:—	:	}
	Mer	-	ri	-	ly,	mer	-	ri	-	ly	O,					
{	d	:d	:d		d	:d	:d		d	:—	:—		m	:—	:	}

{	: : : : m :m :m m :— :—	}
	o - ver the snow, Swift-ly we go,	
{	d :d :d d :— :— — :— :— — :— :—	}
	D.S.	

{	r :r :r s :s :s d :— :— — :— :	}
	Mer-ri - ly, mer-ri - ly O.	
{	t ₁ :t ₁ :t ₁ t ₁ :t ₁ :t ₁ d :— :— — :— :	}
	D.S.	

LOVELY MAY.

64.—KEY C. A. S. KIEFFER.

B. C. UNSELD.

{	s .s :s	}
	1. Lovely May	
{	s, s, s, s :s	}
	2. Happy May	
{	s .m :s .d ^l	}
	3. Balmy May	
{	m .m :m	}
	m .d :m .m	

{	d ^l :t	}
	sing - - ing, greet thee, glad - - ness,	
{	r ^l .r ^l :r ^l	}
	Ev - 'ry - where On the hill, Buds and flow'rs	
{	r ^l , r ^l . r ^l , r ^l :r ^l	}
	thro' the balmy air by the shining rill thro' the sunny hours	
{	m :r	}
	s .s :s :s	
{	m ^l . r ^l	}
	Songs of Now we Op• their	

{	:d ^l . t d ^l :—	}
	pleasure ring. welcome thee; scented leaves;	
{	s .s :m .m s .s :d ^l	}
	Welcome, welcome, love-ly May,	
{	:m .r m :—	}
	m .m :d .d m .m :m	

{	t, t .t, t :r ^l	}
	Merry, merry May,	
{	d ^l , d ^l . d ^l , d ^l :m ^l	}
	merry, merry May;	
{	r, r .r, r :r	}
	Wel-come, wel-come,	
{	m ^l , m ^l , m ^l , m ^l :r ^l , r ^l . r ^l , r ^l	}
	m .m :d .d	

{	s .s :m ^l	}
	love-ly May,	
{	m ^l , m ^l , m ^l , m ^l :r ^l , r ^l . r ^l , r ^l	}
	Merry, merry, merry merry May.	
{	m .m :s	}
	s, s .s, s :s, s, s, s m :—	

STILL LIKE DEW.

65.—KEY F.

B. C. UNSLED.

m . m : m : d 1 Still like dew in 2 Day and night the d . d : d : d	m . m : s : m si - lence fall - ing, spell hangs o'er me, d . d : m : d	r . r : r . r : d . r Drops for thee, the nightly Here for-ev - er fix'd thou t . t : t . t : d . t
--	--	--

m :— : tear, art, d :— :	m . m : m : d Still that voice the As thy form first d . d : d : d	m . m : s : m past re - call - ing, shone be-fore me d . d : m : d
-----------------------------------	---	---

r . r : r . r : m . r Dwells like echo on my ear, So 'tis grav-en on this heart, t . t : t . t ' t . t	d :— : d :— :	r :— : Still, Deep, t :— :
---	------------------	---------------------------------------

s :— : still, deep, t :— :	m :— : still. deep. d :— :	
---------------------------------------	-------------------------------------	--

MORNING AND EVENING.

66.—KEY F. M.

d :— . d d : d 1 When the ear - ly 2 When the even - ing	m : r r : d morn is break - ing shades are steal - ing	r :— . r r : r In the east with And the light fades
--	--	---

d : r m :— gold - en ray, from the west,	m :— . m m : m That's the time to Let a grate - ful	s : m m : r be a - wa king hymn be peal - ing
--	---	---

d :— . m s : m Songs of wel - come For the night of	m : r d :— to the day. qui - et rest.	
---	---	--

FALLING ASLEEP.

69.—KEY F. *Beating twice. Softly and slowly.*

m :m :m	m :r :d	r :r :r	r :— :—
1. Ev'ning is	fall - ing a -	sleep in the	west,
2. Now all the	flow - ers have	gone to re -	pose,
3. Sleep till the	flow - ers shall	o - pen once	more;
d :d :d	d :t ₁ :d	t ₁ :t ₁ :t ₁	t ₁ :— :—

r :r :r	r :d :r	m :m :m	m :— :—
Lull - ing the	gold - en brown	meadows to	rest;
Clos'd are the	sweet cups of	li - ly and	rose
Sleep till the	lark in the	morn - ing shall	soar
s ₁ :s ₁ :s ₁	s ₁ :m ₁ :s ₁	d :d :d	d :— :—

m :m :m	s :s :s	r :r :r	m :— :—
Twinkle like	dia - monds the	stars in the	skies,
Blossoms rock'd	light - ly on	ev' - ning's mild	breeze,
Sleep till the	morning sun	light - ing the	skies,
d :d :d	t ₁ :t ₁ :t ₁	t ₁ :t ₁ :t ₁	d :— :—

d :d :d	r :r :r	t ₁ :t ₁ :t ₁	d :— :—
Greeting the	two lit - tle	slum - ber - ing	eyes.
Drow - si - ly,	dream - i - ly,	swing - ing the	trees.
Bids thee from	sweet re - pose	joy - ful - ly	rise.
d :d :d	s ₁ :s ₁ :s ₁	s ₁ :s ₁ :s ₁	m ₁ :— :—

Very softly.

s :— :—	m :— :—	m :— :—	d :— :—
Sweet - - ly		sleep,	
m :— :—	d :— :—	s ₁ :— :—	m ₁ :— :—

r :— :—	r :— :s	m :— :—	— :— :—
sweet - - ly		sleep!	
s ₁ :— :—	t ₁ :— :—	d :— :—	— :— :—

THIRD STEP.

EVENING PRAYER.

70.—KEY D.

Melody from Mozart's Twelfth Mass.

{	m :m		m :m		s :- .f		m :-		f :m		f :l .f	}
	Gra-cious		Fa - ther,		hear		our prayer,		While		the shades are	
	Thro' the		si - lent,		hours		of night		Guard		us when we're	
	d :d		d :d		t ₁ :- .t ₁		d :-		l ₁ :d		t ₁ :d.r	}

{	m :-		r :-		m :m		m :m		s :- .f		m :-	}
	steal - -		ing;		Humbly		now we		seek		Thy care,	
	sleep - -		ing;		May we		rest till		morn -		ing light,	
	d :-		t ₁ :-		d :d		d :d		t ₁ :- .t ₁		d :-	}

{	f :m		f :l .f		m :r		d :-	
	At Thy		foot - stool		kneel - -		ing.	
	Safe be -		neath Thy		keep - -		ing.	
	t ₁ :d		r :d.r		d :t ₁		d :-	

TUNE EXERCISES.

71.—KEY D.

{	d :m		s :m		f :l		d ¹ :l		s :t		r ¹ :t		d ¹ :-		— :-	
---	------	--	------	--	------	--	-------------------	--	------	--	-------------------	--	-------------------	--	------	--

72.—KEY G.

{	d :s ₁		d :m		s :f		m :r		f :r		d :m		f :f		m :-	
---	-------------------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--

73.—KEY B \flat

{	s ₁		m ₁ :s ₁		d :l ₁		s ₁ :t ₁		r :t ₁		d :-		r :t ₁		d :-		—
---	----------------	--	--------------------------------	--	-------------------	--	--------------------------------	--	-------------------	--	------	--	-------------------	--	------	--	---

74.—KEY F.

{	d		f :r		s :m		f :r		m :s		d :m		f :r		d :-		—
---	---	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	---

75. KEY E.

{ :m | s :r | s :f | s :l | s :f | m :d | r :m | d :— | — ||

76.—KEY C.

{ :d' | l :t | d' :l | s :f | m :f | r :s | l :t | d' :— | — ||

77.—KEY D.

{ d :f | r :m | l :l | s :d' | m :r | d :m | r :s | m :— ||

78.—KEY G.

{ m :s :r | f :m :r | d :r :t, | d :— :— ||

79.—KEY G.

{ d :f :m | s :d :r | f :l, :t, | d :— :— ||

80.—KEY F.

{ d :d :r | m :f,m:r,d | s :f :f | m :— :— ||

81.—KEY A.

{ s | d :t,d | r :s | f :m,r | m :f,m | r :s | f :r | d :— | — ||

82.—KEY G.

{ :m | s :r | f :d | m :t, | r :m | f :s | l :s | d :— | — ||

83.—KEY F.

{ d :r | m,f:s | l :f | m :— | r :m | f,s:l | r :s | d :— ||

84.—KEY G.

{ s :m | f :m,r | d :r | t, :— | d :l, | r :d,t | l, :s, | d :— ||

85.—KEY E.

{ :m | d :-r | m :d | f :-s | l :f | r :s | l :t | d' :- | — ||

86.—KEY A.

{ :s | m :r | d :f | m :— | r :m | f :l,t | d :r | m :r | d ||

87.—KEY A.

{ :m | d :f | m :d | l :l | s :d | f :r | l :t | d :— | — ||

TIME EXERCISES.

88.

{ | d :d | d .d,d:d | d .d,d:d .d }
 { TAA TAA TAA TE FE TAA TAA TE FE TAA TAI }

{ | d :— | d :d .d,d | d :— }
 { TAA AA TAA TAA TE FE TAA AA }

A. { | d :m | s .s,s:m | r .r,r:m .m }
 { s :— | m :r .d,t | d :— }

B. { | m :s | f .m,r:m | d .t,d:r .r }
 { s :— | m :f .m,r | d :— }

C. { | d :r | m .r,d:r | f .s,f:m .m }
 { r :— | d :r .d,t | d :— }

89.

{	d	:d .d	d	:d,d.d	d	:d	}
	TAA	TAA TAI	TAA	ta fa TAI	TAA	TAA	
{	d	:—	d,d.d	:d .d	d	:—	
	TAA	AA	ta fa TAI	TAA TAI	TAA		
A. {	d	:r .r	m	:f,m,r	d	:m	}
	TAA						
{	s	:—	m,r,d	:r .t ₁	d	:—	
B. {	m	:s .f	m	:r,d,t ₁	d	:r	}
	TAA						
{	m	:—	r,m,f	:m .r	d	:—	
C. {	d	:t ₁ .d	r	:d,r,m	f	:m	}
	TAA						
{	r	:—	s,f,m	:r .m	d	:—	

90.

{	d	:d .,d	d	:d .d	d	:d .,d	}
	TAA	TAA fe	TAA	TAA TAI	TAA	TAA fe	
{	d	:—	d .,d	:d .d	d	:—	
	TAA	AA	TAA fe	TAA TAI	TAA	AA	
A. {	d	:s ₁ .,s ₁	d	:t ₁ .d	r	:d .,t ₁	}
	TAA						
{	d	:—	m .,r	:d .t ₁	d	:—	

B. $\left\{ \begin{array}{l} \text{m} \\ \text{r} \end{array} \right. \begin{array}{l} :r \text{ ,m} | f \quad :m \text{ .r} | d \quad :t \text{ ,d} \\ :— | s \text{ ,m} :f \text{ .r} | d \quad :— \end{array} \left. \vphantom{\left\{ \begin{array}{l} \text{m} \\ \text{r} \end{array} \right.}} \right\} \parallel$

C. $\left\{ \begin{array}{l} \text{d} \\ \text{m} \end{array} \right. \begin{array}{l} :d \text{ ,r} | m \quad :r \text{ .m} | f \quad :m \text{ ,r} \\ :— | r \text{ ,m} :f \text{ .s} | d \quad :— \end{array} \left. \vphantom{\left\{ \begin{array}{l} \text{d} \\ \text{m} \end{array} \right.}} \right\} \parallel$

91.

$\left\{ \begin{array}{l} \text{d} \\ \text{TAA} \end{array} \right. \begin{array}{l} :d \text{ .d} | d \quad : \text{ .d} | d \text{ .} :d \text{ .} \\ \text{TAA} \quad \text{TAA} \quad \text{TAA} \quad \text{SAA} \quad \text{TAA} \quad \text{TAA} \quad \text{SAI} \quad \text{TAA} \quad \text{SAI} \end{array} \left. \vphantom{\left\{ \begin{array}{l} \text{d} \\ \text{TAA} \end{array} \right.}} \right\}$

$\left\{ \begin{array}{l} \text{d} \\ \text{TAA} \end{array} \right. \begin{array}{l} :d \quad | d \text{ .} :d \text{ .d} | d \quad :— \\ \text{TAA} \quad \text{TAA} \quad \text{TAA} \quad \text{SAI} \quad \text{TAA} \quad \text{TAA} \quad \text{TAA} \quad \text{AA} \end{array} \left. \vphantom{\left\{ \begin{array}{l} \text{d} \\ \text{TAA} \end{array} \right.}} \right\} \parallel$

A. $\left\{ \begin{array}{l} \text{d} \\ \text{m} \end{array} \right. \begin{array}{l} :t_1 \text{ .d} | r \quad : \text{ .t}_1 | d \text{ .} :r \text{ .} \\ :d \quad | r \quad :d \text{ .t}_1 | d \quad :— \end{array} \left. \vphantom{\left\{ \begin{array}{l} \text{d} \\ \text{m} \end{array} \right.}} \right\} \parallel$

B. $\left\{ \begin{array}{l} \text{m} \\ \text{m} \end{array} \right. \begin{array}{l} :m \text{ .m} | s \quad : \text{ .m} | f \text{ .} :r \text{ .} \\ :s \quad | l \text{ .} :l \text{ .t} | d^1 \quad :— \end{array} \left. \vphantom{\left\{ \begin{array}{l} \text{m} \\ \text{m} \end{array} \right.}} \right\} \parallel$

C. $\left\{ \begin{array}{l} \text{d} \\ \text{m} \end{array} \right. \begin{array}{l} :m \text{ .f} | s \quad : \text{ .l} | f \text{ .} :s \text{ .} \\ :l \quad | t \text{ .} :d^1 \text{ .r}^1 | d^1 \quad :— \end{array} \left. \vphantom{\left\{ \begin{array}{l} \text{d} \\ \text{m} \end{array} \right.}} \right\} \parallel$

92.—KEY G.

{ m .,r :d .,r | m .,f :s .m | f .,m :f .,r | d :— ||

93.—KEY B \flat

{ d .,t₁ :l₁ .,t₁ | d :— | m .,f :m .,r | d .,t₁ :d ||

94.—KEY D.

{ d :t₁ .,d | r .,m :f .,m | f .,s :l .,s | l .,t :d¹ ||

95.—KEY F.

{ d .t₁,d:r | r .d,r:m | s .,m :f .,m | r .,s :d |

96.—KEY F.

{ m .,r :d .,r | m .,f :s | s,f,m :f,m,r | d .,t₁ :d ||

97.—KEY A.

{ d .,t₁ :l₁ .,t₁ | d .r :m .f | s .,m :f .,r | d .t₁ :d ||

98.—KEY G.

{ s .,l :s .,l | s .m :d .m | f .,m :r .,d | t₁ .l₁ :s₁ ||

99.—KEY G.

{ d .,r :m .,f | s ,f .m ,r :d .t₁ }

{ l₁ ,t₁ .d ,r :m .r | d .t₁ :d ||

100.—KEY C.

{ s .,l :t .,d¹ | r¹ ,d¹ .t ,l :s }

{ d¹ .,d¹ :t .,l | s ,f .m ,r :d ||

101.—KEY C.

{	s	.m	f	:s	.s		l	.f	,s	:l	.l	}
{	s	.l	,t	:d'	.r'		m'	.r'	:d'			

102.—KEY C.

{	d'	.d'	:t	,l	.s		l	.l	:s	,f	.m	}
{	r	.m	.f	,s	:l	,t	.d'	,r'		d'	.t	:d'

103.—KEY D.

{	s	.m	f	:s	.l		s	.l	,t	:d'	}
{	d'	.t	,l	:s	.s	,f		m	.r	:d	

HAPPY ONES COME SING TOGETHER.

104.—KEY G. *Round for three parts.*

{	d	:—	:d		r	:—	:r		m	:f	:s		f	:—	:m	}
{	Hap	-	py		ones,	come		sing	to	-	ge	-	-	ther	}	
{	s	:—	:m		s	:—	:m		f	:m	:r		d	:—	:—	}
{	Fa	la	la		la	la	la		la	la	la.		la.			
{	m	:—	:d		s ₁	:—	:s ₁		d	:r	:m		r	:—	:d	}
{	No	cross	fa	-	-	ces		shall	come	hith	-	-	er	}		
{	m	:—	:d		m	:—	:d		r	:d	:t ₁		d	:—	:—	}
{	Fa	la	la		la	la	la		la	la	la		la;			
{	s	:—	:s		f	:r	:f		m	:r	:d		t ₁	:—	:d	}
{	We	will	smile	like	sun	-	-	ny	weath	-	er,	}				
{	d	:m	:s		d	:m	:s		s ₁	:s ₁	:s ₁		d	:—	:—	
{	Fa	la	la		la	la	la		la	la	la		la.			

LOVING HEARTS.

105.—KEY C. *Round for two parts.*

{	s	:m		s	:d ^l		r ^l	:m ^l	.r ^l		d ^l	:—	}
	Lov	-	ing	hearts	make		lov	-	ing	friends,			

{	m ^l	:d ^l		s	:m		f	:s	.f		m	:—	}
	Self	-	ish	-	ness	all	friend	-	ship	ends.			D.C.

PARTING.

106.—KEY F. M. 76. *Beating twice.*

From GLUCK.

{	:s _l		m:-	:m		m:r	:m		f:-	:r		t _l :-	:s _l		d:-	:d		d:t _l	:d	}
	We're	part	-	ing	till	to-	mor	-	row,	So	sing	and	say	"	good					
	Our	moth	-	er's	love	is-	dwel	-	ing	On	all	we	do	and						
	We're	part	-	ing	till	to-	mor	-	row,	So	sing	and	say	"	good					
{	:s _l		d:-	:d		d:t _l	:d		l _l :-	:f _l		s _l :-	:s _l		s _l :-	:l _l		l _l :s _l	:d	}

{	r:-	:-	:-	:r		r:-	:r		r:m	:f		s:-	:-		l _l :-	:r	}
	-by;"			Oh,	may	no	touch	of	sor	-	row,	To-					
	say;			Her	smile	is	sweet	-ly	tell	-	ing	The					
	-by;"			From	gen	-	tle	hearts	we	bor	-	row	These				
{	t _l :-	:-	:-	:t _l		t _l :-	:t _l		t _l :d	:l _l		s _l :-	:-		f _l :-	s _l	}

{	d:-	:d		r:d	:r		m:-	:-	:-	:m		m:r	:r		r:m	:f	}
	day	dim	an	-	y	eye;			We're	part	-	ing	till	to-			
	thoughts	that	hith	-	er	stray;			Our	moth	-	er's	love	is			
	tones	that	soft	-	ly	die;			We're	part	-	ing	till	to-			
{	l _l :-	:l _l		t _l :l _l	:t _l		d:-	:-	:-	:d		d:t _l	:l _l		t _l :d	:r	}

{	s:-	:d ^l		l	:f	:r		d:-	:d		m:-	:r		d:-	:-	:-	:-	
	mor	-	row,	So	sing	and	say	"	good	-by."								
	dwel	-	ing	On	all	we	do	and	say.									
	mor	-	row,	So	sing	and	say	"	good	-by."								
{	m:-	:-		d:-	:t _l		d:-	:l _l		s _l :-	:f _l		m _l :-	:-	:-	:-		

SOME FOLKS.

107.—KEY F. *Lively.*

S. C. FOSTER.

$\left\{ \begin{array}{l} 1 \\ 2 \\ 3 \end{array} \right.$	m .m :m .m	s	:- .	f .f :r .	m .m :d .
	1 Some folks like to	sigh,	Some folks do,	Some folks do;	Some folks do;
	2 Some folks fear to	smile,	Some folks do,	Some folks do;	Some folks do;
	d .d :d .d	m	:- .	r .r :t ₁ .	d .d :d .
				Some folks do,	Some folks do;
				Some folks do,	Some folks do;
				Some folks do,	Some folks do;

$\left\{ \begin{array}{l} \\ \\ \\ \end{array} \right.$	m .m :m .m	s	:	.f	m .s :f .r	d	:- .
	Some folks wish to	die—	But	that's not me	nor	you.	
	Others laugh thro	guile,	But	that's not me	nor	you.	
	d .d :d .d	m	:	.r	d .m :r .t ₁	d	:- .
				But	that's not me	nor	you.
				They'll soon be dead	and cold,	But	that's not me
				But	that's not me	nor	you.

Vivace.

$\left\{ \begin{array}{l} l \\ \\ f \end{array} \right.$:s	.m	f,m,r,d:t ₁	.s ₁	d .d :r .r
	Long	live	the	merry, merry heart, that	laughs by
	f	:m	.d	r,d .t ₁ ,l ₁ :s ₁	.s ₁
					night and

$\left\{ \begin{array}{l} \\ \\ d \end{array} \right.$	m	:	.m ,f	s	:d ^l	s	:	.f
	day,	:	Like the	Queen	of	Mirth—	:	No
	d	:	.d ,r	m'	:s	s	:	.r

$\left\{ \begin{array}{l} \\ \\ d \end{array} \right.$	m ,m .m	:f	.r	d	:- .
	matter what	:	some	folks	say.
	d ,d .d	:r	.t ₁	d	:- .

4 Some folks get grey hairs,
 Some folks do, some folks do;
 Brooding o'er their cares,—
 But that's not me nor you.
 Long live, etc.

5 Some folks toil and save,
 Some folks do, some folks do;
 To buy themselves a grave,—
 But that's not me nor you.
 Long live, etc.

THE SLEIGH-RIDE.

108.--KEY A. M. 120. *Lightly.*

BRADBURY

<i>mp</i>				<i>cres.</i>			
⌈	⌈	⌈	⌈	⌈	⌈	⌈	⌈
:ḋ	m . :m .	m . :f . m	m . :r .	l̇ . :r .			
1 Oh,	swift we	go o'er the	flee - cy	snow,	When		
2 On	win - ter's	night when our	hearts are	light,	And		
3 With	laugh and	song we	glide a -	long,	A -		
4 The	rag - ing	sea has	joys for	me,	When		
⌋	⌋	⌋	⌋	⌋	⌋	⌋	⌋
(:ṁ)	(ṡ . :ṡ .	(ṡ . :l̇ . ṡ)	(ḟ . :ḟ .	(ḟ . :ḟ .	(ḟ . :ḟ .	(ḟ . :ḟ .	(ḟ . :ḟ .

<i>Legato.</i>				<i>cres.</i>			
⌈	⌈	⌈	⌈	⌈	⌈	⌈	⌈
d	:ṫ	l̇	:ṡ	ṡ	:l̇ . ṫ	d . r	:m . f
moon -	beams	spar -	kle	round,			When
breath	is	on	the	wind,			We
cross	the	fleet -	ing	snow,			With
gale	and	temp -	est	roar;			But
⌋	⌋	⌋	⌋	⌋	⌋	⌋	⌋
(ṁ)	(:ṙ)	(ḟ	:ḟ	(ṁ	:—	—	:ṡ

<i>f</i>							
⌈	⌈	⌈	⌈	⌈	⌈	⌈	⌈
m .	:m .	m .	:f . m	m	:r	l̇	:r . r
hoofs	keep	time	to	mu -	sic's	chime,	As
loose	the	rein,	and	sweep	the	plain,	And
friends	be -	side,	how	swift	we'll	ride,	The
give	the	speed	of the	foam -	ing	steed,	And
⌋	⌋	⌋	⌋	⌋	⌋	⌋	⌋
(ṡ .	:ṡ .	ṡ .	:l̇ . ṡ)	(ḟ	:ḟ	ḟ	:ḟ . ḟ)

<i>dim.</i>							
⌈	⌈	⌈	⌈	⌈	⌈	⌈	⌈
d	:ṫ . l̇	ṡ	:l̇ . ṫ	d	:—	—	:d
mer -	ri - ly	on	we	bound.			
leave	our	cares	be -	hind.			
beau -	ti - ful	track	be -	low.			As
I'll	ask for	waves	no	more.			
⌋	⌋	⌋	⌋	⌋	⌋	⌋	⌋
(ṁ)	(:ṡ . ṡ)	(ḟ	:ḟ	(ṁ	:—	—	:d

res.

{	r .r :r	r :r	m .m :m	m' :m	}
{	merri - ly	on, as	merri - ly	on as	}
{	t ₁ .t ₁ :t ₁	t ₁ :t ₁	d .d :d	d :d	}

res.

{	f .f :f	m :m	r :s	ŝ :s ₁	}
{	merri - ly	on we	bound, we	bound, La,	}
{	t ₁ .t ₁ :t ₁	d :d	t ₁ :—	— :s ₁	}

pp

{	m . :m .	m . :f .m	m :r	l ₁ :r	}
{	la, la,	la, la,	la, la,	la, La,	}
{	s ₁ . :s ₁ .	s ₁ . :l ₁ .s ₁	f ₁ :f ₁	f ₁ :f ₁	}

ff

{	d .r :m	r :ŝ	d :—	—	}
{	la, la, la,	la, la,	la,	—	}
{	m ₁ .s ₁ :d	t ₁ :t ₁	d :—	—	}

0 FATHER, LOOK UPON US.

(The Scholars' Prayer.)

109—KEY D. *Gently.*

GLASER.

{	:m	s	:m	d ¹	:t	t	:l		:s	}
{	1 O	Fa -	ther	look	up -	on	us,		Here	}
{	2 Tho'	Thou	art	in	the	hea -	vens,		Thou	}
{	3 Teach	us	to	use	Thy	bless -	ings,		From	}
{	4 May	we	go	on	im -	prov -	ing,		The	}
{	:d	m	:d	m	:s	s	:f		:m	}

{	l	:s	m	:d	r	:—		:f	f	:m	l	:s	}							
{	at thy	feet to -	day,		And	though our words are		Teach	us to learn and		stings of	conscience	free;	May we be bright and						
{	time that	Thou hast	given;		And	may we not, O		f	:m	d	:l ₁	t ₁	:—		:r	r	:d	f	:m	}

{	d ¹	:t		:d ¹	s	:s	l	:t	d ¹	:—		}																						
{	fee - ble,	Thou	know'st what we would		say.		fol - low	All that we ought to		know.		hap - py,	With - out for - get - ting		Thee.		Fath - er,	E'er	lose the way to		heaven.		m	:r		:m	m	:m	f	:f	m	:—		}

THE BRITISH GRENADIERS.

110.—KEY A. *Boldly.*

OLD ENGLISH SONG.

{	:s ₁	d	:s ₁	d	:r	m	:-	r	:m.f	s	:d	}
	1	Some	talk	of	A -	lex -	and	-	er,	and	some	of
	2	None	of	those	an -	cient	he	-	rees,	e'er	saw	a
	3	When	e'er	we	are	com-	man	-	ded,	to	storm	the
{	:s ₁	d	:s ₁	d	:t ₁	d	:-	t ₁	:d.r	m	:d	}

{	m.r	:d	.t ₁	d	:-	s ₁	d	:s ₁	d	:r	}
	Her	-	cu -	les,		Of	Co -	non	and	Ly -	
	can	-	non	ball,		Or	knew	the	force	of	
	pali	-	sa -	des,		Our	lead -	ers	march	with	
{	s ₁ .f ₁	:m ₁ .r ₁	m ₁	:-	s ₁	d	:s ₁	d	:t ₁	}	

{	m	:-	r	:m.f	s	:d	m.r	:d	.t ₁	d	:-	}
	san	-	der,	and	some	Mil -	ti -	a -	des;			
	pow	-	der	to	slay	their	foes	with-	all;			
	fuse	-	es,	and	we	with	hand	gren -	ades;			
{	d	:-	t ₁	:d.r	m	:d	s ₁ .f ₁	:m ₁ .r ₁	m ₁	:-	}	

{	:m.f	s	:-	.l	s	:f	m	:-	.f	s	:s	}
	But	of	all	the	world's	brave	he	-	rees,	there's		
	But	our	brave	boys	do	know	it,	and				
	We	throw	them	from	the	gla	-	cis,	a -			
{	:d.r	m	:-	.f	m	:r	d	:-	.r	m	:m	}

{	l	:l	s.f	:m.r	d	:-	t ₁	:s ₁ .s ₁	d	:s ₁	d	:r	}
	none	that	can	com -	pare,		With	a	tow,	row,	row,	row,	
	ban -	ish	all	their	fears,		With	a	tow,	row,	row,	row,	
	bout	our	ene -	mies	ears,		With	a	tow,	row,	row,	row,	
{	d	:d	l ₁	:s ₁ .f ₁	m ₁	:-	r ₁	:s ₁ .s ₁	d	:s ₁	d	:t ₁	}

D. S. for Chorus.

{	m	:-	r	:m.f	s	:d	m.r	:d	.t ₁	d	:-	---	}
	row,		To	the	Brit -	ish	Gren -	a -	diers.				
	row,		To	the	Brit -	ish	Gren -	a -	diers.				
	row,		To	the	Brit -	ish	Gren -	a -	diers.				
{	d	:-	r	:d.r	m	:d	s ₁ .f ₁	:m ₁ .r ₁	m ₁	:-	---	}	

- 4 And when the siege is over, we to the town repair,
 The townsmen cry huzza, boys, here comes a Grenadier,
 Here come the Grenadiers, my boys, who know no doubts or fears.
 Then sing tow, row, row, row, row, to the British Grenadiers.
- 5 Then give three hearty cheers, boys, and sing a song to those
 Who carry caps and pouches, and wear the louped clothes!
 May they and their commanders live happy all their years,
 With a tow, row, row, row, row, for the British Grenadiers.

EXERCISE BONE AND MUSCLE.

111.—KEY B \flat

$\left\{ \begin{array}{l} s_1 \quad .s_1 \quad :s_1 \\ 1. \text{ Ex-er - cise} \\ 2. \text{ Ex-er - cise} \\ 3. \text{ Ex-er - cise} \\ m_1 \quad .m_1 \quad :m_1 \end{array} \right.$	$\left\{ \begin{array}{l} l_1 \quad .l_1, s_1 : l_1, t_1 .d \\ \text{bone and mus - cle;} \\ \text{thought and feel - ing;} \\ \text{young or a - ged} \\ f_1 \quad .f_1 \quad :f_1, s_1 .l_1 \end{array} \right.$	$\left\{ \begin{array}{l} s_1 \quad .s_1 \quad :s_1 \\ \text{Ex - er - cise} \\ \text{Ex - er - cise} \\ \text{Ex - er - cise} \\ s_1 \quad .f_1 \quad :m_1 \end{array} \right.$
--	--	--

$\left\{ \begin{array}{l} l_1, d .t_1, r : d \\ \text{fast or slow;} \\ \text{as we go;} \\ \text{high or low;} \\ f_1 \quad .f_1 \quad :m_1 \end{array} \right.$	$\left\{ \begin{array}{l} s_1 \quad .s_1 \quad :s_1 \\ \text{Ex - er - cise} \\ \text{Ex - er - cise} \\ \text{Ex - er - cise} \\ m_1 \quad .m_1 \quad :m_1 \end{array} \right.$	$\left\{ \begin{array}{l} l_1 \quad .l_1, s_1 : l_1, t_1 .d \\ \text{mind and bo - dy;} \\ \text{morn and ev - en;} \\ \text{now and ev - er,} \\ f_1 \quad .f_1 \quad :f_1, s_1 .l_1 \end{array} \right.$
---	--	--

$\left\{ \begin{array}{l} s_1 \quad .s_1 \quad :s_1 \\ \text{Ex - er - cise} \\ \text{Ex - er - cise} \\ \text{Ex - er - cise} \\ s_1 \quad .f_1 \quad :m_1 \end{array} \right.$	$\left\{ \begin{array}{l} l_1, d .t_1, r : d \\ \text{if you'd grow!} \\ \text{makes us grow!} \\ \text{then we'll grow!} \\ f_1 \quad .f_1 \quad :m_1 \end{array} \right.$	$\left\{ \begin{array}{l} m \quad .m \quad :m \\ \text{Healthier grow!} \\ \text{Cheerful grow!} \\ \text{Thrifty grow!} \\ s_1 \quad .s_1 \quad :s_1 \end{array} \right.$
--	---	--

$\left\{ \begin{array}{l} r \quad .r \quad :r \\ \text{Stronger grow!} \\ \text{Graceful grow!} \\ \text{Thoughtful grow!} \\ f_1 \quad .f_1 \quad :f_1 \end{array} \right.$	$\left\{ \begin{array}{l} d \quad .d \quad :d \\ \text{Wiser grow!} \\ \text{Courteous grow!} \\ \text{Virtuous grow!} \\ m_1 \quad .m_1 \quad :m_1 \end{array} \right.$	$\left\{ \begin{array}{l} t_1 \quad .t_1 \quad :t_1 .l_1 \\ \text{Better grow!} \\ \text{Grateful grow!} \\ \text{Happy grow!} \\ s_1 \quad .s_1 \quad :s_1 .f_1 \end{array} \right.$	$\left\{ \begin{array}{l} s_1 \quad .s_1 \quad :s_1 \\ \text{Ex-er - cise} \\ \text{Ex-er - cise} \\ \text{Ex-er - cise} \\ m_1 \quad .m_1 \quad :m_1 \end{array} \right.$
--	--	---	--

$\left\{ \begin{array}{l} l_1 \quad .l_1, s_1 : l_1, t_1 .d \\ \text{when 'tis pleas - ing;} \\ \text{when 'tis varied,} \\ \text{when 'tis earnest,} \\ f_1 \quad .f_1 \quad :f_1, s_1 .l_1 \end{array} \right.$	$\left\{ \begin{array}{l} s_1 \quad .s_1 \quad :s_1 \\ \text{Makes us wise—} \\ \text{Makes us wise—} \\ \text{Makes us wise—} \\ s_1 \quad .f_1 \quad :m_1 \end{array} \right.$	$\left\{ \begin{array}{l} l_1, d .t_1, r : d \\ \text{this we know.} \\ \text{this we know.} \\ \text{this we know.} \\ f_1 \quad .f_1 \quad :m_1 \end{array} \right.$
---	--	--

THE CORAL INSECT.

OR PERSEVERANCE.

112.—KEY C.

{	m	:s	d'	:- .m'	r'	.d' :t .l	s	:m	}
	1. Far	a - -	down	the	si - -	lent	o -	cean,	
	2. Days, and	months,	and	years	are	go -	ing,		
{	d	:m	m	:- .s	f	.m :s .f	m	:d	}
	3. Boys and	girls	come	learn	a	les -	son		

{	s	:- .l	s	:m	d'	:m	r	:-	}
	Where	the sun -	beams	nev -	er	fall,			
	Still	he climbs	to	seek	the	sun :			
{	m	:- .f	m	:d	m	:d	t	:-	}
	Of	the cor -	al	in -	sect	small;			

{	m	:s	d'	:- .m'	r'	.d' :t .l	s	:m	}
	Neve -	er	comes	the	storm's	com -	mo -	tion,	
	Ev -	'ry	hour	his	work	is	grow -	ing,	
{	d	:m	m	:- .s	f	.m :s .f	m	:d	}
	Learn	to	per - - -	se	vere	and	press	on,	

{	s	:- .d'	s	:m	f	:r	d	:-	}
	Dwells	the cor -	al	in -	sect	small;			
	Till	the cor -	al	reef	is	done;			
{	m	:- .m	m	:d	r	:t	d	:-	}
	Till	your work	is	fin -	ished	all.			

{	r	:- .m	f	:l	l	:s	s	:s	}
	Ve - - -	ry weak	and	small	is	he,			
	On - - -	ward, up -	ward,	pro -	gress	mak -	ing,		
{	t	:- .d	r	:f	f	:m	m	:m	}
	Up - - -	ward to	the	sun	of	know -	ledge,		

{	d'	:- .d'	t	:l	r	:l	s	:-	}
	But	he wastes	no	time	a - -	way;			
	Branch	by branch,	and	cell	by	cell;			
{	m	:- .m	r	:d	t	:d	t	:-	}
	Build	you high -	er	year	by	year;			

{	m :s	d ⁱ :m ⁱ	f ⁱ .m ⁱ :r ⁱ .d ⁱ t :l	}
	Ev - er	toil - ing,	ev - er bu - sy,	
	Till a -	bove the	bil - lows break - ing,	
{	d :m	m :s	l .s :f .m s :f	}
	Of the	lit - tle	cor - al in - - sect,	
{	d ⁱ :l	s :d ⁱ	t :- .r ⁱ d ⁱ :-	
	Build - ing	up to	meet the day.	
	All the	work is	fin - ished well.	
{	l :f	m :m	r :- .f m :-	
	Learn to	al - - ways	per - se - - vere.	

DO THE RIGHT.

110.—KEY A² M.72

{	m .s :m :d	r .m :r :s ₁	d .d :r .r :m .s	}
	1 Courage, bro-ther,	do not stum - ble,	Tho' thy path be dark as	
	2 Let the road be	rough and dreary,	And its end far out of	
{	d .m :d :d ^e	t ₁ .d :s ₁ :s ₁	m ₁ .m ₁ :s ₁ .t ₁ :d .d	}

{	r :- :	m .s :m :d	m .d :l ₁ :d	}
	night;	There's a star to	guide the hum - ble	
	sight,	Foot it brave - ly!	strong or wea - ry,	
{	t ₁ :- :	d .m :d :d	d .l ₁ :f ₁ :l ₁	}

rit. CHORUS.

{	t ₁ .l ₁ :s ₁ .d :m .r	d :- :r .r r : :m .m	}
	"Trust in God and do the	right." Do the right., Do the	
	"Trust in God and do the	right." Do the	
{	s .f ₁ :m ₁ .l ₁ :s ₁ .f ₁ m ₁ :- :	:t ₁ .t ₁ t ₁ : :	}
		Do the right,	

{	m :	:m .s ₁ d .r :m̂ .r̂ d :- .	
	right,	"Trust in God and do the right."	
		"Trust in God and do the right."	
{	:d .d d	:s ₁ .m ₁ d .d :d .t ₁ d :- .	
	Do the right,		

- 3 Perish policy and cunning!
Perish all that fears the light!
Whether losing, whether winning
"Trust in God, and do the right."
Do the right, etc.
- 4 Trust no party, sect, or faction,
Trust no leader in the fight,
But in every word and action,
"Trust in God, and do the right."
Do the right, etc.
- 5 Simple rule, and safest guiding,
Inward peace, and inward might.
Star upon our path abiding,
"Trust in God, and do the right."
Do the right, etc.
- 6 Some will hate thee, some will love thee
Some will flatter, some will slight.
Cease from man, and look above thee,
"Trust in God, and do the right."
Do the right, etc.

CATCH THE SUNSHINE,

KEY D. M. 108. *Lightly.*

G. F. Root.

{	:s .s s :m :d ^l .d ^l d ^l :s :s .s l :- .l :l .l	}
	1. Catch the sun - shine! tho' it flick - ers Thro' a dark and dismal	
	2. Catch the sunshine! tho' life's tem-pest May un-furl its chilling	
	:m .m m :d :m .m m :m :m .m f :- .f :f .f	

{	s :- :s .s t :- .t :t .t d ^l :s :d ^l .d ^l	}
	cloud Tho' it falls so faint and fee - ble On a blast, Catch the lit . tie, hopeful straggler! Storms will	
	m :- :m .m s :- .s :f .f m :m :m .m	

{	t :- .t :l .l s :- :s .s t :s :s .s	}
	heart with sorrow bowed; Catch it quick - ly! it is not for ev - er last. Don't give up, and say, "for-	
	r :- .r :d .d t _l :- :s .s f :f :f .f	

{	d ^l :s :s .s r ^l :- .t :s .f m :- :s .s	}
	pass - ing, Passing ra - pid-ly a- way; It has sa - ken!" Don't be- gin to say "I'm sad!" Look! there	
	m :m :m .m r :- .r :r .r d :- :m .m	

{	d ^l :- .d ^l :d ^l .d ^l m ^l :d ^l :d ^l .l s :- .s :î .t̂ d ^l :-	
	on - ly come to tell you There is yet a brighter day. comes a gleam of sunshine! Catch it! oh, it seems so glad.	
	m :- .m :m .m s :m :f .f m :- .m :f .f m :-	

3 Catch the sunshine! don't be grieving
O'er that darksome billow there!
Life's a sea of stormy billows,
We must meet them everywhere.
Pass right through them! do not tarry,
Overcome the heaving tide,
There's a sparkling gleam of sunshine!
Waiting on the other side.

4 Catch the sunshine! catch it gladly!
Messenger in Hope's employ,
Sent thro' clouds, thro' storms and billows
Bringing you a cup of joy.
Don't be sighing, don't be weeping,
Life you know, is but a span
There's no time to sigh nor sorrow,
Catch the sunshine while you can.

SCOTS WHA HA'E WI' WALLACE BLED.

KEY B♭ *pp*

$\left. \begin{array}{l} s_1 \text{ ,} s_1 : s_1 \text{ ,} m_1 \\ 1. \text{ Scots wha ha'e wi' } \\ 2. \text{ Wha will be a } \\ 3. \text{ By op - pres - sion's } \\ s_1 \text{ ,} s_1 : s_1 \text{ ,} m_1 \end{array} \right\}$	$\left. \begin{array}{l} s_1 \text{ .} l_1 : d \\ \text{Wal-lace } \text{ bled! } \\ \text{trai - tor } \text{ knave? } \\ \text{woes and } \text{ pains, } \\ s_1 \text{ .} l_1 : d \end{array} \right\}$	$\left. \begin{array}{l} l_1 \text{ ,} l_1 : l_1 \text{ .} s_1 \\ \text{Scots wham Bruce has } \\ \text{Wha can fill a } \\ \text{By our sons in } \\ l_1 \text{ ,} l_1 : l_1 \text{ .} s_1 \end{array} \right\}$
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$\left. \begin{array}{l} l_1 \text{ ,} l_1 : \hat{d} \\ \text{af - ten led! } \\ \text{cow - ard's grave? } \\ \text{ser - vile chains, } \\ l_1 \text{ ,} l_1 : \hat{d} \end{array} \right\}$	$\left. \begin{array}{l} m \text{ ,} m : r \text{ ,} d \\ \text{Wel - come to your } \\ \text{Wha sae base as } \\ \text{We will drain our } \\ d \text{ ,} d : t_1 \text{ ,} l_1 \end{array} \right\}$	$\left. \begin{array}{l} d \text{ ,} r : m \\ \text{go - ry bed, } \\ \text{be a slave? } \\ \text{dear - est veins, } \\ l_1 \text{ ,} l_1 : s_1 \end{array} \right\}$
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$\left. \begin{array}{l} d \text{ ,} l_1 : l_1 \text{ ,} s_1 \\ \text{Or to vic - to - } \\ \text{Let him turn an' } \\ \text{But they shall be } \\ l_1 \text{ ,} f_1 : f_1 \text{ ,} m_1 \end{array} \right\}$	$\left. \begin{array}{l} s_1 : \\ \text{ry! } \\ \text{flee! } \\ \text{free! } \\ m_1 : \end{array} \right\}$	$\left. \begin{array}{l} m \text{ ,} m : m \text{ ,} r \\ \text{Now's the day and } \\ \text{Wha for Scot-land's } \\ \text{Lay the proud u - } \\ d \text{ ,} d : d \text{ ,} s_1 \end{array} \right\}$
--	--	--

$\left. \begin{array}{l} m \text{ ,} f : s \\ \text{now's the hour; } \\ \text{King and law, } \\ \text{sur - pers low! } \\ d \text{ ,} r : m \end{array} \right\}$	$\left. \begin{array}{l} r \text{ ,} r : r \text{ ,} d \\ \text{See the front of } \\ \text{Free-dom's sword will } \\ \text{Tyrants fall in } \\ s_1 \text{ ,} s_1 : s_1 \text{ ,} m_1 \end{array} \right\}$	$\left. \begin{array}{l} r \text{ ,} m : f \\ \text{bat - tle low'r? } \\ \text{strongly draw, } \\ \text{ev - 'ry foe! } \\ s_1 \text{ .} d : r \end{array} \right\}$
--	---	--

$\left. \begin{array}{l} s \text{ ,} m : r \text{ .} d \\ \text{See approach proud } \\ \text{Freeman stand or } \\ \text{Li - ber - ty's in } \\ d \text{ ,} d : t \text{ .} l_1 \end{array} \right\}$	$\left. \begin{array}{l} d \text{ ,} r : m \\ \text{Edward's pow'r, } \\ \text{free-man fa', } \\ \text{ev - 'ry blow! } \\ l_1 \text{ ,} s_1 : s_1 \end{array} \right\}$	$\left. \begin{array}{l} d \text{ ,} l_1 : l_1 \text{ ,} s_1 \\ \text{Chains and sla - ver } \\ \text{Let him fol - low } \\ \text{Let us do or } \\ l_1 \text{ ,} f_1 : f_1 \text{ ,} m_1 \end{array} \right\}$	$\left. \begin{array}{l} \hat{s}_1 : \\ \text{y! } \\ \text{me! } \\ \text{die! } \\ m_1 : \end{array} \right\}$
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WITH A LIGHT CHEERFUL SONG.

KEY E♭. *Moderato*. M. 96.

P. P. BLISS.

{	:s ₁ ,d	m :m ,re m :m ,m	s :f	— :m .m	}
1. With a	light	cheerful	song	now we	greet you,
2. We have	songs	for the	gay	and the	cheer - ful;
3. Let us	sing,	and for-get	care and	sor - row;	Kind We have Let us
{	:s ₁ ,s ₁	d :d ,d d :d ,d	t ₁ :l ₁	— :d .d	}

{	r :r ,r r :s ,f	m :— — :s ₁ ,d m :m ,m m :f ,s	}
strangers a	song glad	and free;	We are hopeful and glad here to
songs for the	rich and the	poor;	We have songs for the sad and the
sing, thinking	not of de-	spair;	Let us sing, thinking not of to-
{	t ₁ :t ₁ ,t ₁ t ₁ :r ,r	d :— — :s ₁ ,s ₁ d :d ,d d :r ,m	}

{	t :l	— :l .l	s :s ,s s :t ₁ ,r	d :—	— :d .m	}
meet you,	And	glad shall our	songs ever	be.	}	With a
tear - ful,	And	songs for the	right ev-er-	more.	}	With a
mor - row,	For to-	mor-row	perhaps	may be	fair.	}
{	f :f	— :f .f	m :m ,m r :s ₁ ,t ₁	d :—	— :d .d	}

{	s .s :s .s s .s :s .s	l :l l :—	}
mer-ry, mer-ry,	mer-ry, mer-ry	song we	come,
{	m .m :m .m m .m :m .m	f :f f :—	}

{	s .s :s .s l .s :m .d	r :— — :d .m	}
Light and joyous	hearted, glad	and free,	Please ac-
{	m .m :m .m f .m :d .l ₁	t ₁ :— — :d .d	}

{	s .s :s .s s .s :s .s	l .l :l .l l .l :l .l	}
cept our true	endeavour, while	we strive to	meet your favour, in our
{	m .m :m .m m .m :m .m	f .f :f .f f .f :f .f	}

{	s .s :s .s t .t :l .t	d ¹ :— —	}
songs of love,	and home, and liber-	ty.	D.S. Repeat pp
{	m .m :m .m f .f :f .f	m :— —	}

EXCELSIOR.

KEY C. *Andante.*

<p>1. The shades of night were 2. His brow was sad, his 3. In hap - py homes he</p>	<p>fall - ing fast, As eye be - neath, saw the light Of</p>	<p>thro' an Al - pine Flash'd like a falchion household fires gleam</p>
<p>:(d) d :-d d :m</p>	<p>s :-m m : (d)</p>	<p>f :-f l :t</p>
<p>:(d) d :-d d :d</p>	<p>m :-d d : (d)</p>	<p>d :-d f :r</p>

<p>vil - lage pass'd A from its sheath, And warm and bright: A -</p>	<p>youth who bore, 'mid like a sil - ver bove the spec - tral</p>	<p>snow and ice, A cla - rion, rung The gla - ciers shone And</p>
<p>d' :-s s : .(s)</p>	<p>d' :-t r' :d'</p>	<p>t :-l l :f</p>
<p>m :-m m : .(m)</p>	<p>m :-r f :m</p>	<p>s :-f f :f</p>

<p>ban - ner with the ac - cents of that from his lips es -</p>	<p>strange de - vice, unknown tongue, caped a groan,</p>	<p>Ex - cel - si - or! Ex - cel - si - or! Ex - cel - si - or!</p>	<p>ex - ex - ex -</p>
<p>l :-s s :r</p>	<p>f' :-m m : .d</p>	<p>m :-s d' : ^ .m</p>	
<p>f :-m m :t</p>	<p>r :-d d : .d</p>	<p>d :-m m : .d</p>	

<p>s :-d' m' : ^ .d'</p>	<p>r' :-</p>	<p>s' :-</p>	<p>m' :-</p>	<p> </p>
<p>cel - si - or!</p>	<p>ex - cel - si - or!</p>	<p>or!</p>		
<p>cel - si - or!</p>	<p>ex - cel - si - or!</p>	<p>or!</p>		
<p>cel - si - or!</p>	<p>ex - cel - si - or!</p>	<p>or!</p>		
<p>m :-s d' : .s</p>	<p>t :-</p>	<p>t :-</p>	<p>d' :-</p>	<p> </p>

4 "Try not the pass," the old man said,
"Dark low'rs the tempest over head,
The roaring torrent is deep and wide;"
And loud that clarion voice replied,
(Echo.) Excelsior!

7 At break of day, as heavenward,
The pious monks of Saint Bernard,
Utter'd the oft-repeated prayer,
A voice cried thro' the startled air,
(Echo.) Excelsior!

[GIRLS.]
5 "O stay," the maiden said, "and rest
Thy weary head upon this breast!"
A tear stood in his bright blue eye;
But still he answered with a sigh,
Excelsior!

[BOYS.]
8 A traveller, by the faithful hound,
Half buried in the snow was found,
Still grasping in his hand of ice,
The banner with the strange device,
Excelsior!

[ALTO.]
6 "Beware the pinetree's with'r'd branch,
Beware the awful avalanche,"
[SOPRANO.]
This was the peasant's last good night;
A voice replied far up the height,
(Echo.) Excelsior!

9 There in the twilight cold and grey,
Lifeless but beautiful he lay,
And from the sky serene and far,
A voice fell, like a falling star,
(Echo.) Excelsior!

GOD SAVE THE QUEEN.

KEY A.

{	d :d	:r	t ₁ :- .d :r	m :m	:f	m :- .r	}
	1 God save our	gra - cious Queen,	Long live our	no - ble			
	2 Thy choi - cest	gifts in store	On her be	pleased to			
	m ₁ :m ₁	:f ₁	s ₁ :- .l ₁ :t ₁	d :d	:l ₁	s ₁ :- .f ₁	

{	:d	r :d	:t ₁	d :-	:-	s :s	:s	}
	Queen,	God save our	Queen.	Send her	vic -			
	pour,	Long may she	reign.	May she	de -			
	:m ₁	f ₁ :m ₁	:r ₁	m ₁ :-	:-	m :m	:m	

{	s :-f	:m	f :f	:f	f :-m	:r	m :f,m	}
	to - ri - ous	Hap - py	and	glo - ri - ous	long to			
	fend our laws	And ev - er	give us	cause	to sing			
	m :-r	:d	r :r	:r	r :-d	:t ₁	d :r.d	

{	:r.d	m :-f	:s	l.s,f;m	:r	d :-	:-	}
	reign	o - ver	us	God save	the	Queen.		
	with	heart and	voice	God save	the	Queen.		
	:t ₁ .l ₁	s ₁ :- .t ₁	:d	d .,l ₁ :s ₁	:f ₁	m ₁ :-	:-	



O'ER FIELDS OF SNOW.

mf KEY G. *Moderato*

SILCHER.

{	: s ₁	d	r	: m		r	: —	: s ₁		r	: m	: f		m	: —	: s	}
	1.O'er	fields	of	snow,	how	swift	they	go,	The								
	2.In	sil -	ver	chime,	the	bells	keep	time	To								
	3.Thro'	fros -	ty	air	and	moon -	light	fair,	The								
{	: s ₁	m ₁	: s ₁	: d		s ₁	: —	: s ₁		s ₁	: d	: r		d	: —	: m	}

{	s	: —	: m		s	: f	: m		r	: —	: —		—	:		<i>pp</i>	: s	}
	mer	-	ry,	mer	-	ry,	throng,										The	
	voi	-	ces	sweet	and	clear,											To	
	joy	-	ous	chor	-	us	swells,										The	
{	m	: —	: d		m	: r	: d		s ₁	: —	: —		—	:			: m	}

{	s	: —	: m		s	: f	: m		r	: —	: —		—	:		<i>mf</i>	: s ₁	}
	mer	-	ry,	mer	-	ry	throng;										How	
	voi	-	ces	sweet	and	clear,											And	
	joy	-	ous	chor	-	us	swells,										Oh,	
{	m	: —	: d		m	: r	: d		s ₁	: —	: —		—	:			: s ₁	}

{	f	: —	: f		m	: —	: d		l	: —	: l		s	: —	: f			
	sweet	and	gay,	a-	long	the	way,	Re-									To	
	both	u -	nite,	in	gay	de -	light,	As									As	
	what	so	sweet,	Oh,	what	so	sweet											
{	r	: —	: r		d	: —	: d		f	: —	: f		m	: —	: r			

{	m	: —	: m		r	: —	: r		d	: —	: —		—	:		<i>pp</i>	: f	}
	sounds	their	hap	-	py	song,											Re-	
	hail	the	glad	-	New	Year,											To	
	sil	-	ver,	sil	-	ver	bells?										As	
{	d	: —	: d		s ₁	: —	: s ₁		m ₁	: —	: —		—	:			: r	}

{	m	: —	: m		r	: —	: r		d	: —	: —		—	:				
	sounds	their	hap	-	py	song!												
	hail	the	glad	-	New	Year.												
	sil	-	ver,	sil	-	ver	bells?											
{	d	: —	: d		s ₁	: —	: s ₁		m ₁	: —	: —		—	:				

FATHER HEAR MY PRAYER.

KEY F. M. 72. *Soft and slow*

SICILIAN PEOPLE'S SONG.

s :—	l :—	s :- f	m : f	s :—	l :—
1. Fa - ther,	hear	my pray'r!	A ¹ life's		
2. Lord, Thy	good -	ness true	C each		
m :—	f :—	m :- r	d : r	:—	f :—

s :- f	m : f	s :—	s :—	l :—	t : d ¹
ills to bear,	With Thy	love aid and			
morn a - new,	Fa - ther,	strength - en and			
m :- r	d : r	m :—	m :—	r :—	r : m

t :—	l :—	s :—	:	^p r :- m	r : m
shel - ter	me!			Give me Thy	
watch o'er	me!			Through dan - ger	
r :—	d :—	t ₁ :—	:	t ₁ :- d	t ₁ : d

f :- s	f :—	m :- f	m : f	s :- l	s :—
bless - ing,	And that pos -	sess - ing,			
sure - ly	Lead me se -	cure - ly,			
r - m	r :—	d :- r	d : r	m :- f	m :—

^{mf} d ¹ : t	l : s	^{dim.} d ¹ : l	s : f	^p m :—	r :—	d :—	:
Fa - ther,	Fa - ther, I	trust in	Thee!				
Fa - ther,	Fa - ther, I	trust in	Thee!				
m : s	f : m	l : f	m : r	d :—	s ₁ : f ₁	m ₁ :—	:

THE SCALE.

KEY C. *Round in two parts.*

d : r	m : f	s : l	t d ¹ :—
C D	E F	G A B C	

* d ¹ : t	l s : f	m : r	d :—
C ¹ B A G	F E D C		

BY AND BY.

KEY B \flat M. 90.

CHARMBURY.

<p>{ :m₁ .f₁ s₁ .s₁ :s₁ .s₁ s₁ .s₁ :d .r</p>	<p>1. There's a lit - tle mis - chief mak - er that is</p>
<p>{ 2. He is sit - ting by your hearthstone, with his</p>	<p>3. When the call of du - ty haunts us, and the</p>
<p>{ 4. "By and by," the wind is sigh - ing; "By and</p>	<p>{ :d₁ .r₁ m₁ .m₁ :m₁ .m₁ m₁ .m₁ :m₁ .f₁</p>

<p>{ m .d :d .l₁ s₁ . :m₁ .f₁ s₁ .s₁ :s₁ .s₁</p>	<p>stealing half our bliss, Sketching pic - tures in a</p>
<p>{ sly be - witching glance; Whisp'ring of the com - ing</p>	<p>pre - sent seems to be All the time that ev - er</p>
<p>{ by," the heart re - plies; But the phantom just a -</p>	<p>{ s₁ .m₁ :l₁ .f₁ m₁ . :d₁ .r₁ m₁ .m₁ :m₁ .m₁</p>

<p>{ l₁ .s₁ :s₁ .s₁ l₁ .s₁ :f₁ .m₁ r₁ . :r₁ .r₁</p>	<p>dreamland that are nev - er seen in this— Dash - ing</p>
<p>{ mor - row, as the so - cial hours ad - vance; Loit - 'ring</p>	<p>mor - tals snatch from dark e - ter - ni - ty. Then a</p>
<p>{ above us ere we grasp it ev - er flies. List not</p>	<p>{ f₁ .m₁ :m₁ .m₁ f₁ .m₁ :r₁ .d₁ t₂ . :t₂ .t₂</p>

<p>{ m₁ .m₁ :m₁ .m₁ f₁ .f₁ :f₁ .f₁ s₁ .s₁ :s₁ .s₁</p>	<p>from our lives the pleas - ures of the pres - ent while we</p>
<p>{ 'mid our calm re - flec - tions, hid - ing forms of beau - ty</p>	<p>fai - ry hand seems paint - ing pic - tures on a paint - ed</p>
<p>{ to the i - dle charmer, scorn the ve - ry spe - cious</p>	<p>{ d₁ .d₁ :d₁ .d₁ r₁ .r₁ :r₁ .r₁ m₁ .m₁ :m₁ .m₁</p>

<p>{ l₁ . :l₁ .l₁ t₁ .t₁ :t₁ .t₁</p>	<p>sigh : You may know that mis - chief</p>
<p>{ nigh : He's a smooth de - ceit - ful</p>	<p>sky ; For a cun - ning lit - tle</p>
<p>{ lie ; Oh, do not be - lieve or</p>	<p>{ f₁ . :f₁ .f₁ r₁ .r₁ :r₁ .r₁</p>

<p>{ d .d :d .d r .r :d .t₁ d</p>	<p>mak er, for his name is By - and - By.</p>
<p>{ fel - low, this en - chant - er By - and - By.</p>	<p>ar - tist is this fai - ry, By - and - By.</p>
<p>{ trust in that de - ceiv - er, By - and - By.</p>	<p>{ m₁ .m₁ :m₁ .m₁ f₁ .f₁ :m₁ .r₁ m₁</p>

IF YOU ARE A DUNCE.

Words by MRS. M. A. KIDDER.

Tune, "Rogue's March."

KEY E_2

{	1. If	you are a	dunce, why	own it at	once, And	turn right	about like a
	:d	d:d:d	d:r:m	f:f:f	f:-:f	m:f:m	m:d:d

{	man,	Sir;	And	stick to your	books with	out	sour looks--You
	t:-:-	d:-:d	d:d:d	d:r:m	f:f:f	f:-:f	f:-:f

{	very well	know that you	can,	Sir.	Oh,	Johnny, don't
	m:f:f	m:m:d	t:-:-	d:-:d	m:-:-	s:f:m

{	play	so;	Why,	Johnny, de-	lay	so? If you
	f:-:-	m:-:	m:-:-	s:f:m	f:-:-	m:m:r

{	mean to	run	loose	With	sense like a	goose,	Why
	d:d:d	d:r:m	f:f:f	f:-:f	f:-:f	f:-:f	f:-:f

{	Johnny	Bull - winkle,	just	say	so.
	m:f	f:m:m	d:t	:-:-	d:-:-

- 2 Be up with the lark, and out in the park
Whenever the weather is fine, Sir;
But finish your sport, and things of that sort,
And be down to your studies at nine, Sir.
- 3 This hopping away, and jumping all day,
Will do very well for the frog, Sir;
For that they enjoy, but no girl or boy
Should live with their brain in a fog, Sir.
- 4 The dogs and the cats, the mice and the rats,
Don't know the North Pole from a broom, Sir;
And poor Johnny B, so stupid is he,
Not very much more can assume, Sir.
- 5 If you are a dunce, why own it at once,
Just put on the coat if it fits, Sir;
But if you agree to study, you see,
You may be Prime Minister yet, Sir.

O COME WITH ME.

KEY G. M. 120

GERMAN.

{ 1.O 2.O }	:s ₁	d :—	t ₁	:r	d :—	:s ₁	m :—	r	:f
	come	with	me	when	winds	blow			
	haste	and	come	with	me	to			
	:s ₁	d . —	t ₁	:r	d :—	:s ₁	d :—	t ₁	:r

{ free, roam ; }	m :—	:d.r	m :m	m :r.m	f :r	r :r.m
	Where	sunbeams	shine se -	rene and	bright,And	
	See	ev - 'ry	spray up -	on the	bough,With	
	d :—	:d.t	d :d	d :t ₁ .d	r :s ₁	s ₁ :t ₁ .d

{ flow - ers beck'ning }	f :f	f :m.f	s :m	m :s ₁	d :—	s ₁ :—
	glow in the	soft sweet	light, And	birds	sing	
	fin - ger in -	vites us	now In	wood -	land	
	r :r	r :d.r	m :d	d :s ₁	d :—	s ₁ :—

{ blithe dells }	d :l	s :f	m :—	r :—	d :—	—
	in	green -	wood	tree.	—	
	to	make	our	home.	—	
	d :f	m :r	d :—	t ₁ :—	d :—	—

MORNING HOUR.

KEY G.

A. T. CRINGAN

{ 1.Morn- 2.Gen - 3.Nought }	:m .f	m :d	:s .l	s :m	:r .m
	hour,	O	hour so	gol -	den,
	sleep,	with	hand ca -	ress -	ing,
	:d .t ₁	d :d	:m .f	m :d	:t ₁ .d

{	f	:-	f	:d	r		m	:-	:	m	.f		m	:	d	:	r	.m
	sweet	-	ly	wake	st		me,			For	thy	cheer	-	ful	light	be		
	life	and	strength	re-	stor'd;					Let	me	thank	Thee	for	the			
	Fa-	ther's	tender	care!						Oh,	the	want	of	thought,	the			
{	l ₁	:-	.l ₁	:l ₁	.s ₁		d	:-	:	d	.t ₁		d	:	d	:	t ₁	.d

{	f	:	l	:	s	.f		m	:-	.	f	:	r	.r		d	:-	
	hold	-	en,	Heart	and	lips				both	welcome	thee!						
	bles	-	ing,	That	I	wake				to	health,	O	Lord!					
	blind	-	ness	If	I	still				un-	grateful	were!						
{	r	:	f	:	m	.r		d	:-	.l ₁	:s ₁	.f ₁		m ₁	:-			

GRANDPAPA.

KEY E \flat

A. T. CRINGAN.

{	m	:	m	.m		s	:	s		l	:	l		s	:	m	.m		r	:	r	.r		s	:-	.f	
	1.	Grandpapa's	hair	is		ve	-	ry		white,	and	grandpapa	walks	but													
	d	:	d	.d		t ₁	:	t ₁		d	:	d		t ₁	:	d	.d		t ₁	:	t ₁	.t ₁		t ₁	:-	.l ₁	

{	m	:-	:-	:	s	.s		d ^l	:	d ^l	.d ^l		t ₁	:	l	.s		l	:	l		s	:	m	.f	
	slow;			He	likes	to	sit			in	his	easy	chair	while	the											
	s ₁	:-	:-	:	m	.m		m	:	m	.m		r	:	d	.m		f	:	f		m	:	d	.r	

{	s	:	s		r	:	m	.f		m	:-	:-	:	(m)		m	:	m	.m		f	:	f	.f
	child-ren	come	and	go.						"Hush!	play	quietly,"												
	m	:	d		t ₁	:	t ₁		d	:-	:-	:	(d)		d	:	d	.d ^l		l	:	l	.l	

{ r :r.r m :m f :s.l s :d.f m :r d :— says mam-ma, "Let no-body trouble dear grandpa - pa." t ₁ :t ₁ .t ₁ d :d r :m.f m :d.r d :t ₁ d : :
--

Grandpapa's hand is thin and weak,
 It has worked hard all its days,
 A strong right hand and an honest
 hand,

That won all good men's praise.
 "Kiss it tenderly," says mamma ;
 "Let everyone honor grandpapa."

Grandpapa's eyes are growing dim ;
 They have looked on sorrow and
 death,

But the love-light never went out of
 them,
 Nor the courage and the faith.

"You children, all of you," says
 mamma,
 "Have need to look up to grand-
 papa."

Grandpapa's years are wearing few,
 But he leaves a blessing behind ;
 A good life lived and a good fight
 fought,

True heart and equal mind.
 "Remember my children," says
 mamma,
 "You bear the name of your
 grandpapa."

SONG OF THE WATER.

KEY F

A. T. CRINGAN.

{ m :d m :d s :l s :— f :r f :r m :f m :— } 1. Tinkle, tinkle, sil-ver clear, Fall the ech-oes on the ear. 2. Mid the tan-gles thick and rank, Where the alders fringe the bank. 3. Under-neath the trembling shade, By the swaying branches made. 4. Flowing with a current still As they near the noisy mill. s ₁ :l ₁ s ₁ :l ₁ m :f m :— l ₁ :t ₁ l ₁ :t ₁ d :t ₁ d :— }

{ l :s l :s l :t d' :— d' :l s :f m :r d :— } Waters chiming as they go. To a mu-sic sweet and low. Where the willows light-ly dip. In the wave a dainty lip. In the sun-shine broad and wide. slips a - long the deep'ning tide. Down the headlong wa-ters go. To their pebbly bed be - low. f :m f :m f :f m :— m :f m :r d :t ₁ d :— }

{ m :d m :d f :r s :— f :r f :r l :f m :— } Tinkle, tinkle, sil-ver clear, Fall the echoes on the ear. d :l ₁ d :l ₁ r :d t ₁ :— r :t ₁ r :t ₁ d :r d :— }

{ l :t d' :s l :t d' :— l :l s :f l ₁ :t ₁ d :— } through the night and through the day. Sing the waters on their way. d :r m :m f :f m :— f :f m :d f ₁ :f ₁ m ₁ :— }

PEACEFULLY REST.

KEY A \flat .

$\left\{ \begin{array}{l} s_1 : s_1 : s_1 \\ 1.A - no - ther \\ m_1 : m_1 : f_1 \end{array} \right\}$	$\left\{ \begin{array}{l} s_1 : - : s_1 \\ fleet - ing \\ m_1 : r_1 : m_1 \end{array} \right\}$	$\left\{ \begin{array}{l} s_1 : l_1 : t_1 \\ day is \\ f_1 : - : f_1 \end{array} \right\}$	$\left\{ \begin{array}{l} d : - : - \\ gone ; \\ m_1 : - : - \end{array} \right\}$	$\left\{ \begin{array}{l} s_1 : s_1 : s_1 \\ Slow o'er the \\ m_1 : m_1 : f_1 \end{array} \right\}$
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$\left\{ \begin{array}{l} s_1 : - : s_1 \\ west the \\ m_1 : r_1 : m_1 \end{array} \right\}$	$\left\{ \begin{array}{l} s_1 : l_1 : t_1 \\ sha - dows \\ f_1 : - : f_1 \end{array} \right\}$	$\left\{ \begin{array}{l} d : - : - \\ rise ; \\ m_1 : - : - \end{array} \right\}$	$\left\{ \begin{array}{l} d : d : d \\ Swift the soft \\ l_1 : l_1 : l_1 \end{array} \right\}$	$\left\{ \begin{array}{l} d : t_1 : l_1 \\ steal - ing \\ l_1 : s_1 : f_1 \end{array} \right\}$
--	--	--	--	---

$\left\{ \begin{array}{l} s_1 : m_1 : l_1 \\ hours have \\ m_1 : - : f_1 \end{array} \right\}$	$\left\{ \begin{array}{l} s_1 : - : d \\ flown, \\ m_1 : - : - \end{array} \right\}$	$\left\{ \begin{array}{l} d : d : d \\ And night's dark \\ l_1 : l_1 : l_1 \end{array} \right\}$	$\left\{ \begin{array}{l} r : d : l_1 \\ man - tle \\ l_1 : - : f_1 \end{array} \right\}$	$\left\{ \begin{array}{l} s_1 : d : m \\ veils the \\ m_1 : - : s_1 \end{array} \right\}$
--	--	--	---	---

$\left\{ \begin{array}{l} r : - : - \\ skies. \\ s_1 : - : - \end{array} \right\}$	$\left\{ \begin{array}{l} m : - : m : m \\ Peace - ful - ly \\ s_1 : - : s_1 : s_1 \end{array} \right\}$	$\left\{ \begin{array}{l} m : - : r \\ rest, \\ s_1 : - : - \end{array} \right\}$	$\left\{ \begin{array}{l} d : - : d : d \\ Peace - ful - ly \\ l_1 : - : l_1 : l_1 \end{array} \right\}$
--	--	---	--

$\left\{ \begin{array}{l} d : - : l_1 \\ rest, \\ l_1 : - : f_1 \end{array} \right\}$	$\left\{ \begin{array}{l} s_1 : d : m \\ Rest till the \\ m_1 : s_1 : d \end{array} \right\}$	$\left\{ \begin{array}{l} s : - : m \\ morn - ing. \\ m : - : d \end{array} \right\}$	$\left\{ \begin{array}{l} : : \\ : : \\ : : \end{array} \right\}$
---	---	---	---

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$\left\{ \begin{array}{l} r : - : - \\ Peace - - - \\ s_1 : - : - \end{array} \right\}$	$\left\{ \begin{array}{l} d : - : t_1 \\ ful - ly \\ m_1 : - : f_1 \end{array} \right\}$	$\left\{ \begin{array}{l} d : - : - \\ rest. \\ m_1 : - : - \end{array} \right\}$	$\left\{ \begin{array}{l} - : - : - \\ - : - : - \\ - : - : - \end{array} \right\}$
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2 Another fleeting day is gone ;
 In solemn silence rest, my soul !
 Bow down before His awful throne,
 Who bids the morn and evening roll.
 Peacefully rest, &c.

1020X9

Requirements of the Junior Certificate

OF THE

TONIC SOL-FA COLLEGE.

1—Bring on separate slips of paper the names of three tunes, and Sol-fa from memory, while pointing it on the modulator, one of these tunes chosen by lot.

2—Sing on one tone to *laa*, or any other syllable, in perfectly correct time, any one of Nos. 1 to 9 of the Elementary Rhythms,* taken by lot. Two attempts allowed. The pupil may taa-tai the exercise in place of the first attempt.

3—Sol-fa from the examiner's pointing on the modulator, a voluntary, moving at the rate of M. 60, and consisting of at least twenty-four tones, including leaps to any of the tones of the scale, but neither transition nor the minor mode.

4—Sol-fa at first sight, from the Tonic Sol-fa Notation, a phrase of eight tones, or else the air of a "single chant," which has no tones out of the common major scale, and no tones shorter than a pulse.

5—The tones of the Doh chord being given by the examiner, tell by ear the Sol-fa name of any one tone of the scale sung to *laa*, or played upon some instrument.

* Elementary Rhythms are to be found in Book I of the Canadian Music Course.



