

GRIP

EDITED BY J. W. BENGOUGH

GRIP ENCL.

LITERATURE

MUSIC

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INVENTION

ARTS

SCIENCE

MANUFACTURES

INVENTION

ADVANCE

IN

PRACTICAL

SCIENCE

MANUFACTURES

INVENTION

PER COPY



WAITING FOR THE AST TO JUMP.

The gravest beast is
the Ass.
The gravest bird is the
Owl.
The gravest fish is the
Oyster.
The gravest man is
the fool.
—One Miller



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CHINA HALL.

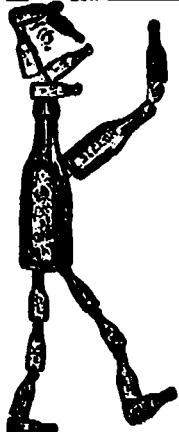
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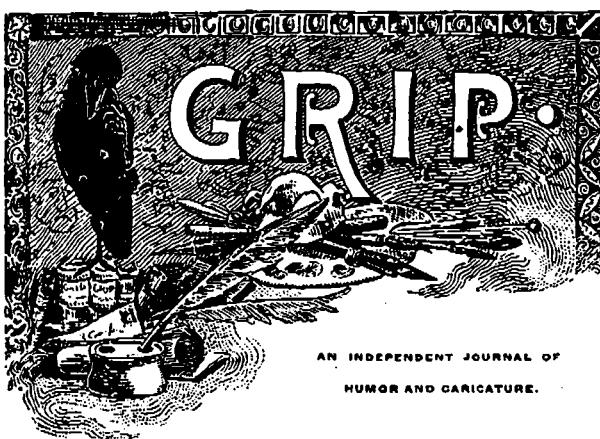
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GRIP.

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Comments on the Cartoons.

VAN HORNE'S TRICK LINE. — The railway game in Manitoba is taking on daily a more and more striking resemblance to Progressive Euchre. It is a game that affords many opportunities to the cleverness of enterprising strategists; and both Mr. Norquay and Mr. Van Horne are rather good hands at strategy when they are feeling pretty well. What the outcome of it all will be it is, of course, impossible to determine. There are seemingly involved too large a dependence on chance, and too many unknown disturbing elements to render at all probable any forecast—save a very general one—that might be formed at the present time. We incline, however, to the belief that at the end of this extensive game of Progressive Euchre all the Progress will be found to have been on the side of Mr. Norquay and the rights of a Province, while all the Euchre will have fallen majestically on Mr. Van Horne and the monopoly he is acting for.

WAITING FOR THE CAT TO JUMP. — It has grown to be a familiar strain of satire, that which compares politicians to monkeys in the animated alacrity which they exhibit in jumping from one branch to another of the political tree, according as the breeze of popular opinion veers. It is not easy, however, to decide which is the more fickle, varying, and unreasonable, the faith of a politician, or the whim of the public. In his own generation Sir John Macdonald has shown himself astute and skilful, both at ruling the country by Parliament, ruling the Parliament occasionally by the country, and ruling both in these latter days by sheer force of corruption. Public opinion, looking at large areas, has not yet

declared itself with a decisiveness sufficient to alarm a premier so firmly throned and set about with horse and foot as Sir John. But it is on the point of so declaring itself; and that declaration will carry with it a momentum which would push any premier from his place, and which Sir John is too knowing to make light of and underestimate. And so he stands waiting for the cat to jump.

A SPECIMEN.

Of all the public men in Canada, one would think that Sir Richard Cartwright would be least at fault in his estimate of the interests and tendencies of the *Commonwealth*,—that is, if there's anything in a name!

(This is the sort of facetiousness that the British intellect revels in. GRIP, don't you know, is often spoken of as "our Canadian *Punch*;" so we occasionally turn off an atrocity like the above, just to keep our hand in. And besides, it makes us solid with the Court of St. James.)

COCK-A-DOODLE-DOO !

"TWAS a broth of a bye in the *Catholic Review*,
So wrathily he waxed, hey ! ho !

"Here's that ould burd thrid on the tail av me coat,
An' bedad its himself yez must boycott,

 Imadately, me lads, yo-ho !

 Imadately me lads, yo-ho !"

"Tis that infamous GRIP we mane," says he,
"For them cartoons shew things up, d'yee see ?"

"Why bless 'ee sir, go ahead," says we

 "Cheerily, my lad, yo-ho !

 Cheerily, my lad, yo-ho !"

Take a long, long pull,

Take a strong, strong pull :

Cry Gallagher, let her go !

 And the bird will wink,

 While to ruin's brink

 You'll bring him, no doubt, yo-ho !"

"Go ahead, old boy, for all you're worth,—
(Tis a very rich joke, yo-ho !)

So long as you stand it, so can we,

For the truth we always tells, d'yee see ?

 Honestly, my lads, yo-ho !

 Merrily, my lads, yo-ho !

GRIP will sing out *breakers* when there's breakers ahead,

Though it may upset little plans you've laid ;

Always Canada first, let who will be afraid,

 Cheerily, my lads, yo-ho !

 Cheerily, my lads, yo-ho !

With a long, long pull,

And a strong, strong pull,

To the right we will make her go !

 And we care not a fig

 For the boycott prig,

 But we cheerily sing yo ho !"

ALIVE AND KICKING.

JONESEY—“By the way, Smithers, how is that Spicer girl you were gone on ?”

Smithers—“She's all right.”

“And that crusty old cuss, her father, is he alive and kicking ?”

“You'd a thought so if you had seen him hist me out last night.”—*Texas Sistings*.

FROM a learned article on “Kissing,” published in a Chicago paper, we glean the interesting information that Indian and negro women, on meeting, do not indulge in osculation, as is the custom among their less highly-colored sisters. We extend to all Indian and negro women, assurances of our distinguished admiration for their excellent and discriminating taste.—*Puck*.

Scart the Basin.

A TRUE STORY.

(Continued.)

His chum, the poet, bashfu' Rab,
Tho' not his equal'at the gab;
Tho' wi' afflictions heavy laden;
And shy as any artless maiden;
Yet gie him but a drap o' drink,
Then he could gar the lines to clink,
Od! he could shake frae out his bonnet
Right there and then a sang or sonnet;
But keep him straight and gie him time,
Till fairly mounted upon rhyme,
Oh! hoo he speeled the heights sublime,
And brought e'en to our mortal ken
The worlds alike of gods and men;
Yea tried 'mid neglect and disgrace,
To throw a glory o'er oor race.

The story gaed, I doubt 'twas true!
A faithless woman's broken voo
Gart a' his young ambition wither,
Until he tint hert athagither,
Tried to forget 'mid roaring fun
His sorrows 'neath the "Rising Sun";
E'en for a day to keep him straught
His frien's had a' an unco saught.

It seemed as if the love o' drink,
Before which a' distinctions sink,
Deprived him o' the power to shun
Big blust'ring Archie Anderson—
By far the loudest o' the three—
Lame o' a leg, blin' o' an e'e,
Yet stufed up wi' conceit was he,
And hardly could a word o' truth
Come frae the blust'ring blockhead's mouth,
The feats o' strength that he had done,
The mighty battles he had won,
And ev'ry anecdote and story
Redounding to big Archie's glory:
As queer a company as ever
The love o' liquor drew thegither.

Ae nicht, when reamin' wi' the toddy,
And fairly mounted on his hobby,
He got back to his younger years,
When he was in the volunteers,
Hoo he laid low the grenadiers:
"It took o' this nieve but a thwack
To lay their bully on his back.
In thaet days nocht could staun afore me!
And shouther high ma comrades bore me;
And noo, altho' I'm gettin' grey,
I dinna fear the face o' clay,
Nor ghosts nor witches do I fear,
Nane ever daured to me appear!
They daurna show their faces here.
Let them bring on their very deil!
They'll fin' a steive and sturdy chiel,
Wha would disdain to turn his back
On him or a' his grousome pack,
Ay! that's at least a stubborn fac."

While thus a blustering on he gaed,
"I wad a pound," the poet said,
"I'll write you down a little verse
Ye daurna for your soul rehearse—
Ye daurna at this midnight mirk
Walk three times round the haly kirk,
At every roon ye'll staun and cry:

'Witches, ghosts, and devils, I
A' the powers o' Hell defy,
To the combat dare to come,
And face big Archie Anderson

Repeat the challenge three times o'er
Then stick it up aboon the door."

Quo' Archie "Man ye're fairly done,
The forfeit is already won,

There's nae sic things as ghosts ava,
Ye're fairly done for, ha, ha, ha!
And just supposing that there be,
Wha the deil's to be there to see?
Or will ye come alang wi' me
To see if I should rin awa'?
Ye're fairly done for, ha, ha, ha!"

"Aweel," said Rab, "there let it rest,
I ask for no severer test.
So up and off upon the track,
And we hide here till ye come back."

ALEXANDER M'LACHLAN.

(Concluded next week.)

DISALLOWANCE RUN MAD.

THE Government having disallowed the Red River Valley Railway, the Emerson and North-Western and other roads, are about to take, so it is rumored, a more decided stand. "You can't check Manitoba," said Sir John, in a now memorable speech, and so it seems he is not going to try checking it, but will simply disallow it out of existence. Any railway, or tramway, or even Red River cart that may be thought to compete with the C.P.R., will be disallowed. A man, a rash and impudent Winnipeger, with a fast horse, raced the C.P.R. express train from Louise Bridge, down Main Street to the station. He beat the express by two lengths, and his horse and buggy are to be forthwith disallowed, because the rules of our country deem such competition dangerous to our great national enterprise.

The crops have turned out well this year, but it is considered that such an immense yield of wheat will be injurious to the interests of the Ontario and Quebec farmers, and, next year, Manitoba and the North-West will be allowed to grow only ten bushels to the acre. All over that, if it is not killed by early frost or eaten up by grasshoppers, is to be disallowed. The Manitobans must be taught that they have no right apart from the general interest of the Dominion, and that they must not be more prosperous than their brethren of the East.

The immigration this year has not amounted to much, and, for the peace of the country, it is well it was not larger, for, as soon as it reaches alarming proportions, the Government intend to disallow it. Any fool, that is any unprejudiced fool, can see that it would never do to permit Manitoba to fill up her rich territory. Such a population would outnumber the people of every other province, and the stability of the Dominion would be in danger. If intending settlers are not enticed into Dakota and Minnesota by the wise and liberal policy of the United States, and still persist in going into our great North-West, they must be disallowed. There is no help for it and the Government must be firm. They must not be influenced by Norquay and his selfish clique.

In fact something must be done about the soil of Manitoba. It is far too fertile. Any province that can grow 30 bushels of wheat to the acre is a standing menace to the Dominion. It is not sufficient to disallow all surplus over ten bushels. That is a mere temporary measure. The country must rise to a sense of the threatened danger and disallow the soil itself. It is said to be composed of 14 inches black loam with clay subsoil. We can let the clay go for the present, but we must really do something about the black loam. Black loam will break up the confederacy some day, if the settlers go on breaking it up. We must disallow at least 12 inches of it. No farmer will be allowed, after next session of Parliament, to plough more than two inches deep.

There is another matter which has not yet been brought to the notice of the Government but which will be doomed the moment Sir John sets his eagle eye on it. That is Main Street, Winnipeg. I am told it is the finest street in the Dominion—far ahead of anything in Toronto and Montreal. What right has Winnipeg to threaten the Dominion with such an enterprise as that? The Government will no doubt disallow it, and make the Winnipeggers move their houses, on either side of the street, about ten feet forward on to the block pavement.

The only thing that will not be disallowed is any property of the C.P.R. All C.P.R. lands too in Manitoba or the Territories will be exempt, and immigrants intending to settle on those lands will be passed through.

Otherwise the disallowance policy must be carried out, unless the country should see fit to send Sir John and his cabinet to an asylum.

SOME WRITERS.

SOME men there are who write for fun,
And know not when they should be done;
Some write upon the profit plan,
And spin it out as long as they can;
While others write to air their views,
And others still to tell the news.
Some write and think, the world around,
Their writings have much favor found,
When they, in truth, were never seen;
And others write because they're "green."
Some writers long for worldly praise,
And salt their work with foreign phrase;
Their French and Latin never scanty,
They quote from Homer and from Dante,
Yet always find it necessary
To use a foreign dictionary:
Thus simple people think them wise,
And fools may carry off the prize.
'Twas ever thus with talent nil
Since people split the goose's quill.

W.H.T.

TALKING SHOP.

I WAS walking down street with Jawkins the other day when we met the Reverend William McSwagely. The Rev. gentleman, it is unnecessary to remind those who are acquainted with him, has a big brain but a diminutive body holding it up. Quite recently he had united himself for more or for less to a buxom widow. Jawkins blushed a little as he passed; such an unusual display of emotion on Jawkins' part excited my curiosity. So I asked Jawkins the reason.

"Well you see," he said, "we had a tea fight at McSwagely's shortly after he was married. I was called on for a speech. You know you are expected to be humorous on such occasions. So I referred in a casual way to Mac. as the widow's mite. He has acted strangely ever since."

STUDIES IN SHAKESPEARE.

(Continued.)

II.—TWO GENTLEMEN OF VERONA.

We have had many flattering letters from readers of G.R.I.P referring to our entire crushing of Ignatius Donnelly, whose Bacon we have settled forever, and received numerous requests to proceed with the great work of interpretation we have undertaken regarding the great dramatist's plays. Our cipher was most carefully made before we tried it on any play, and the result has surpassed our

most sanguine anticipations. (Stubbs is snoring horribly. He is asleep under the 25 cent bust of the immortal bard which adorns our study.)

The story of the two gentlemen of Verona, when analyzed, presents nothing very remarkable. One can hardly understand how Shakespeare calls a fellow a gentleman who tries to take another fellow's sweetheart from him while he is away. But, of course, there are gentlemen and gentlemen—(Stubbs has knocked over and smashed beyond repair the treasured bust in his efforts to regain his feet.) That is all the plot of this play—We don't think this is one of Shakespeare's best; in fact, Stubbs offers to bet a level \$500—that he can write a finer play himself on the same subject, founded on his own personal experience as a masher, to be called "The Two Gentlemen of Toronto." Perhaps Stubbs would not be able to find the other. There is something also about a rope ladder in this comedy, by which a fellow wants to get to his girl. Perhaps this sort of thing was uncommon in Verona, but in Toronto it is usual for the girls to rope the fellows in—especially to ice-cream parlors and Island concerts. Now with the aid of our cipher in the very opening speech we find a reference to itinerant showmen and the great Barnum himself could take no better motto than this:—"I would rather entreat my company to see the wonders of the world abroad." (Stubbs says interruptingly that the bard didn't know anything about dime shows anyway; but future references will show that he did.)

How tenderly he anticipates the fate of many a foolhardy lover who trifles with the feelings of his prospective father-in-law:—

"That's a deep story of a deeper lore,
For he was more than *over shoes* in love,"



When Shakespeare gives the following advice, surely it must have been to boarders who are apportioned back rooms overlooking the garden, where the nocturnal adventures of the lively cat drive away sleep—"Give her no token but stones."

Baseball was undoubtedly played, both by men and women in the old days, for Lucetta says in this play:—"I bid the base for Proteus." Probably Proteus was taking off his shoe or something, and wasn't quite ready for the game.

A subtle reference to the game of curling is often reported by ignorant editors wrongly reading it thus—"I throw thy name" instead of "I throw thine aim against the bruising stones." There was nothing of the hog about Shakespeare, even in curling, which clearly proves he was not Bacon.

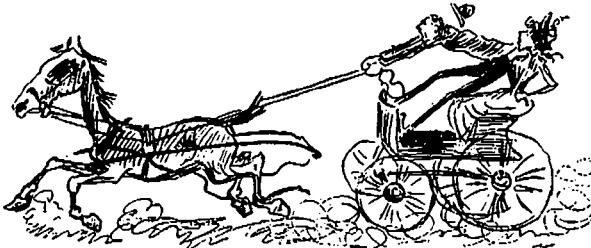
How beautifully he prophesies the time when women will be relieved of corsets when he says "No More of Stays"—Perhaps one of the most pathetic passages in the works



of the great Poet has never yet been adequately illustrated, and the subtle meaning of a very beautiful sentence has been left for the present cipher to explain.

This is the passage :—

"This parting strikes poor lovers dumb"—and this is the illustration of the text :—



Once more do we find a reference to the Old Man, though it taxed the energy of Stubbs to the utmost to find the key. In this simple sentence is the allusion :—"Was this the idol that you worship so?" and this is the illusion.

Every day we see upon the public street a living illustration of the pathetic truth of the extreme opposition of physique and affection, which caused Shakespeare to exclaim, "'Tis pity love should be so contrary"—and it is either like one or the other of these couples :—



(Stubbs has just returned from a visit to the neighboring grocery store, bearing in his right hand a red herring and in the left a bunch of spring onions. He explained that he met with a streak of luck on the Hanlan-Teemer race and wishes to treat his colleague to a supper. I succumb to the united aromas of the feed, and on the cover of a first folio of the Immortal Bard we spread the onions, having equally divided the herring. There is no help for it ; Stubbs has seated himself on the top of Shakespeare's cranium and is already on his 9th onion).—

P. QUILL.

AN INTERRUPTED REVERIE.

WITH silvery sheen the rounded moon
Illumines forest, lake and stream ;
Like skeletons, the leafless trees
Wave answer back to night owl's screams.

The glistening snow so pure and white,
Unsullied yet by earth's foul breath,
Mutely pleads for holier lives,
And innocence to last till death.

Fond memory flies, with pensive wing,
To brighter scenes in other lands ;
A father's eye, a mother's love,—
The tender care of vanished hands.

Sad retrospection brings to view,
Hell's direst curse—a wasted life !
The closing scene must set in gloom
When with regrets the heart is rife !

But, hark ! what piercing yells are those,
(Commingled, too, with shrieks of pain)
Which break the stillness of the night,
And wake the world to life again ?

The Indians' war-whoops, too, I hear,
(Blood-curdling sounds which chill the heart !)
And trampling feet, and cries which tell
That life and limb will quickly part.

Some fellow-creature in distress,
Pursued by Redskins' cruel hate ;
A race for life—the forfeit death—
Yes, death may be the runner's fate !

And shall I let those devils wreak
Their vengeance on a white man's head,
And strike no blow, however weak,
To save him from a doom so dread ?

With eager haste I seize my stick,
The only weapon chance could give,
And swear, by every sainted name,
I'll either die or he shall live !

I rush before the raging throng,
I lit on high my wooden brand ;
With scornful jeers they bear me down,
And dash the weapon from my hand !

They raise me to my feet unhurt ;
They point to him who flees a main ;
With angry mien, they hoarsely shout,
" His blood, we've sworn, our hands shall stain !"

What are his faults ? What is his crime ?
I do not pause to ask or think :
The murderer's thirst burns in my veins,—
The thirst that must have blood to drink !

I join as one the savage crew,
Forgeful of my solemm vow,
The madd'ning thirst for living blood
Turns pity into fury now.

By cruel fate, our victim falls :
With brutal yells we gather round :
Fast and furious fall the blows,
And blood-gouts stain the snow-clad ground !

Bereft of friends ! Bereft of hope !
His life he scarcely cares to save :
Reproachful eyes he bends on me—
Those eyes will haunt me to the grave !

Yet, still, like tiger brought to bay,
Our victim fights in wild despair :
'Arf a brick I leave at 'is 'ed ;
Somebody's Tom lies purrless there !

E. W. S.

BLACK RIVER.

AT THE BRUNSWICK.

MR. AUGUSTUS SPOONEY, (to his Maria)—For a brief space let us tarry at this hostelry, which I will make a very tower of Paradise for my love.

Two Weeks Later.

Mr. A. S. (interviewing the Clerk) What's the damage ?

Clerk—One hundred and twenty-five dollars, sir.

Mr. A. S.—Great gosh ! one hundred—I would have got a team of mules for less money !

GRIP'S GALLERY

OF

MEN OF TO-DAY

No. 3.—ERASTUS WIMAN.

LEADER OF THE COMMERCIAL UNION MOVEMENT.

ERASTUS WIMAN was born near Toronto in 1834. He was educated at the common schools, and in 1850 was apprenticed to a printer. Having spent four years in a printing office in all its departments, he graduated into the editorial rooms of the *Toronto Globe*, where for several years he was city and commercial editor, in the latter capacity earning considerable reputation. His connection thus formed with commercial news made natural the transition from this position to the mercantile agency of R. G. Dun & Co., on the establishment of a branch in Toronto. The success of the Agency in Canada between 1860 and 1867 was so largely due to Mr. Wiman that the firm became Dun, Wiman & Co., and in 1866 he was transferred to the head office in New York as a partner, since which time he has been a resident of that city.

Mr. Wiman is also known in connection with telegraph enterprise, being president of the Canadian telegraph system, which extends from Halifax, on the Atlantic, to the Rocky Mountains, permeating all points in the settled portions of British North America.

A residence of twenty years on Staten Island has resulted in Mr. Wiman taking an active part in revolutionizing the means of communication between that important suburb and the city of New York, and he is at the head of the Rapid Transit movement in this direction. Having acquired control of the Staten Island Railway Company and the ferry lines running between the city and the island, he and his associates are now constructing a railway around the face of the island, the object being to concentrate the whole ferry traffic at a point on the island nearest to the city, distributing the passengers by shuttle trains, up and down the shore, instead of in the slow and expensive mode now in operation of two lines of huge steamers.

A man of ordinary force of character would find these great enterprises enough to tax all his strength, but Mr. Wiman finds time, notwithstanding his extensive business duties, to take an active interest in everything pertaining to his native country. It is chiefly to his energy and liberality that the Canadian Club is now one of the recognized institutions of New York, and through this medium he has been enabled to make the Dominion and its resources better known amongst our neighbors. Mr. Wiman was the first to raise his voice in favor of Commercial Union, and the present commanding position of that question is due in no small measure to his eloquence and industry.

The character of the man is admirably set forth in the sentence of the *Toronto News*: "When Wiman gets hold of a great idea, the idea soon gets hold of Wiman, and before long, they get so mixed up that it is impossible to tell which is which."

In private life Mr. Wiman is a most genial and kindly man, the centre of a happy home, and warmly liked by all who know him.

COMMON FOLK STORIES.

I.—FROM WARD C.

DOES it hurt me? Not much ; but it did, sir, though I've kinder got used to it now, As I s'pose a chap gets used to such things, they're all in his life, anyhow,

The only thing hurts me is thinking as p'raps it'll have to come off, And to make out a living with two legs I find is about hard enough. How old am I? Well that's a puzzler ; I reckon I'm just on thirteen ;

But Sue, she's my sister, says Billey is older 'an me—he's between Sue and me, and she says as she's sixteen, and as I can't be more than twelve ;

But I guess as she figures it out, sir, so as to suit herself ; Anyway, its thereabouts somewhere, for mother died six years ago, And left us three kids all alone, sir, with nothing whatever to do.

Folks offered to take us, but Suey, she wouldn't get on to the scheme,
And we all stuck together like leeches, and I wouldn't ha' had it ha' been
Any different now, for our Billy ain't strong like most little blokes,
An' he might ha' been treated unkindly if he'd gone for to live with some folks ;
But Suey, she's just like our mother, so thoughtful, and loving, and quick,
That it's always good for to see her, and soon makes you well if you're sick ;
But you want to hear how it happened as I got this poor leg broke,
Though I don't blame nothing but fortune, which was bad, and that blamed old spoke.
Well, you see, it was last Tuesday morning, as I was a-selling the *Mail*
At the corner of King by the Rosin, and having a pretty good sale,
When coming across the roadway, just where the car-tracks meet,
Walked a girl, sir, a real little lady ; I never saw one so sweet
As she was—not even a picture, an' I've seen some pretty ones too
In the *Graphic* and *Illustrated papers*, as hangs in the winders, ain't you ?
But she wasn't like none of them, sir, for she was more lovely and nice,
And I reckon if she had a picture, it 'ud fetch a jolly good price.
Her hair was all gold in ringlets, and her eyes was so large and blue
That I thought I was dreaming of angels, which is lucky, according to Sue.
Well, she was a-crossing the roadway, and not looking round, when a van
Turned the corner and rushed right upon her, and I hollered, and yelled, and ran
And got past the horses, and shoved her as hard as I could, when the wheel
Knocked me over right under the wagon, and tumbled me up a good deal ;
And my leg somehow caught in the spokes, sir, and I felt it was coming in two ;
So I set my teeth hard and took it—for I didn't want her to know As it happened through her ; but the people got round and kicked up a row,
And I tried to pick up and clear off, sir, but I couldn't more better than now ;
And the girl as I shoved in the gutter came up with her frock all dirt,
And instead of giving me fits, sir, she cried and asked was I hurt ?
And I says "not much, miss, thank yer ; only my leg's gone to sleep,"
For it made me wretched to see her a sobbin' so awful deep,
With tears from them big blue eyes, sir, and saying 'twas all her fault ;
I prayed that I might jump right up and turn just a somersault.
But I couldn't, and so told her as I felt alright and would try
To get around again the next day, and I begged of her not to cry ;
And she waited till that big p'liceman I used to make awful mad,
Got a carriage and lifted me in it, and called me a brave little lad,
And told 'em to drive me slowly to the 'Orspital ; I've been here since,
And I'm likely to be a long time, till they takes off these orrid splints ;
And every day her mother and her as I shoved in the street
Comes in to see how I'm doing, and brings me such nice things to eat ;
And they call me their little hero, but I don't quite like that name
As well as my own, which is Jimmy ; but I guess its all the same.
But it makes me mad when them fellows come here for to hear the tale,
And write as I've done something plucky to the *Globe*, and the *News*, and the *Mail* ;
For all I did was to holler, and shove a girl down in the road,
And get my leg broke in the bargain, which ain't much of a trick,
I'm blowed ;
But I reckon if I saw it again, sir, and that girl nearly under the van,
I'd do it again to-morrow, as sure as my name is Dan.
For what is the likes of me, sir, to the likes of a lady like her,
And a chap as won't save a poor girl, why he ain't half as good as a cur !

P. QUILL.

IT is not considered proper to throw banana peels on the sidewalk ; the appropriate thing to do with them is to drop them into the Yonge street slip.



AN INVITATION.

Mr. and Mrs. Jinks—But when are you coming down to see us?

Mr. Juniper—Oh! I can come most any time.

Mrs. Jinks (gushingly)—Well then, come to-morrow after lunch, and stay until dinner-time. We'll expect you.

HE GAINED THE CASE, TOO.

THERE was a young wife of Chicago,
Who was constantly making her jaw go,
And she wagged it away
Till her teeth fell one day—
Dropped out in the streets of Chicago.

A young husband there was of Chicago
When her teeth on the pavement he saw go
Straightway, as of course,
Wished to get a divorce,
And exultingly did to the law go.

W.H.T.

ON LEADING COWS.

MRS. STUBBS thought it would be nice to have a cow and manufacture our own sour milk. She said fresh sour milk was nicer than what you buy from the milkman. And as I have learned to honor the maxim that "a wink is as good as a nod to a blind horse," I straightway meandered off into the country and opened negotiations with a farmer for the purchase of one of his female kine. He submitted one for my inspection. I eyed her critically, walked around her two or three times, and asked several important questions which I had jotted down in a note book at the dictation of my wife. I wished to be satisfied on a few points particularly, viz.: whether she was a heifer or a Durham; if the percentage of buttermilk was large or small in proportion to the other, and if she was ever troubled with cowlicks. You see, I wished the farmer to understand that I was a professional cow-byre, so that he would not place upon her an exorbitant price. Being satisfied on these points, I casually remarked that she was

tail till it cracked. The latter had a sudden and terrible effect. She bounded off like a sky rocket. I had just sufficient time to grip her tail with a death-like grasp, and away I went sliding through space, with only an occasional attempt to see if the earth was still beneath me. Then the pace slackened, and as I hadn't my negative gravity machine with me just then I lay down and skipped along over the ground on my knees. My pants didn't hold on as long as I did. The cow stopped. I grabbed the rope and started her again. There was not much of a disparity in our avordupois, as the cow was only skin and bone, and I weighed $223\frac{1}{2}$ lbs., but the way she towed me after her would shock the nerves of a comet. We skimmed along on a down grade like a meteor. My head began to whirl, my legs to wobble erratically; then she planted her feet before her and stopped short, and before I had a chance to down brakes I was wafted over a fifteen-foot embankment, among the briar bushes and logs. It was dark when I climbed up that embankment and crawled home.

Last week I went out to the farmer's. The cow was there, and I requested him to repurchase her for any sum he wished. "Well," he said, "I'll give you fifteen dollars for her. That's about what I always pay when she comes back here. Made a good deal of money outer that cow, stranger!" I lost a good deal—\$35 cash, and the same amount in clothing; also an unpresented doctor's bill.

That's why I wish to remark that everybody don't know as much as they think they do about leading cows.

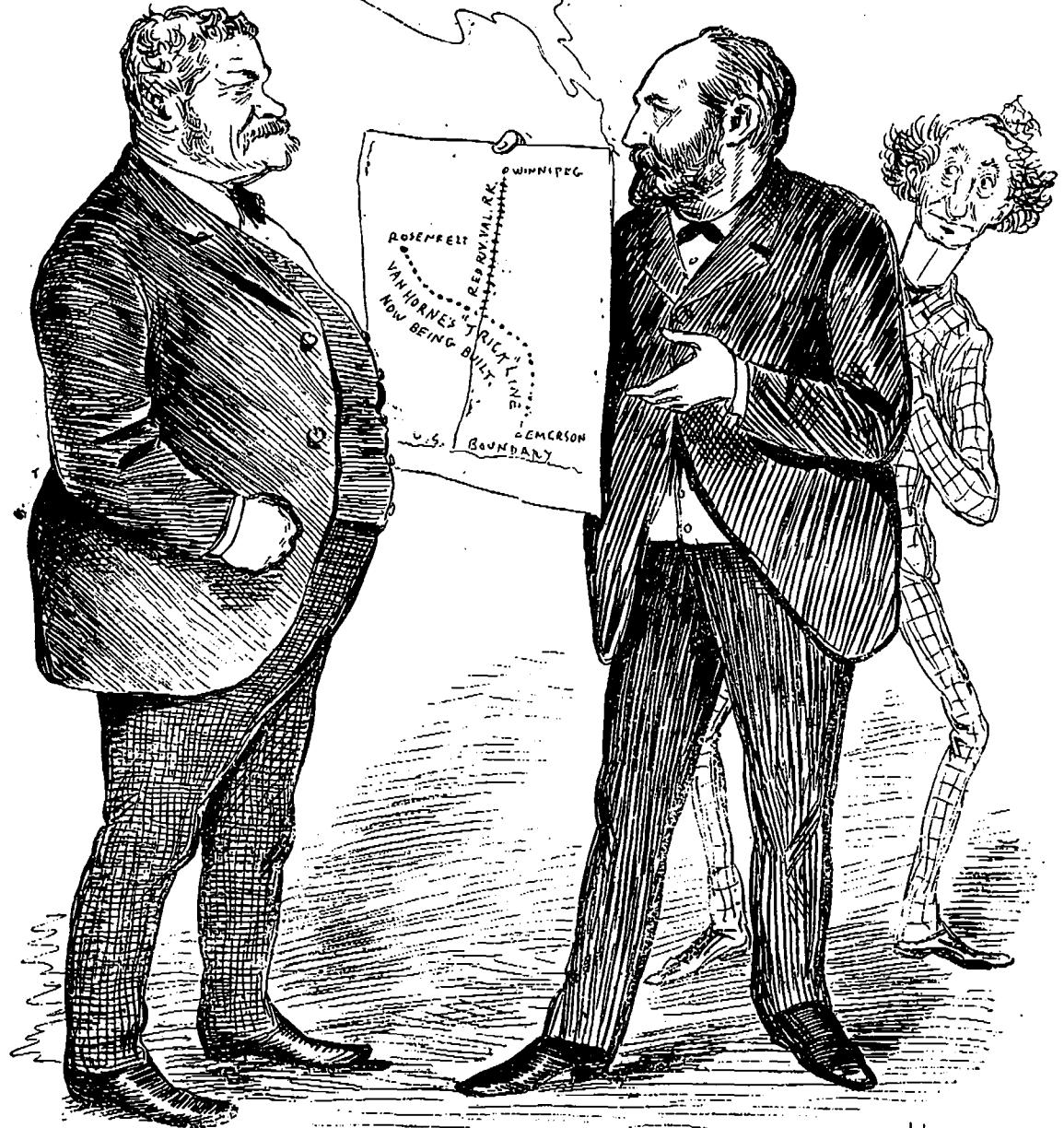
SAM STUBBS.

DIALOGUE at ladies' lunch—"Tea" "He" "Tee-hee!"

an almighty tough looking specimen of a cow, and I'd like her better if she had two horns, but didn't mind hearing what price he set upon her. "Well, stranger," he said, "I see you're an old hand at the business and can't be fooled with. She ain't a good looker, nuther ain't she a heifer, but she'll give milk ekal to any heifer worth one hundred dollars. I'll give you that cow, stranger, for—fifty dollars, and throw in a leading rope!"

The bargain was concluded. I took the leading rope and we started for home. The cow led nicely for about a mile. Then she tried to impress me that we were on the wrong trail. I am naturally of a stubborn disposition—so was the cow—and we had a lengthy discussion. She refused to travel, and planted her four feet at a saw-horse angle. I pulled, shoved, punched her ribs, preached to her in seven different languages, and twisted her

Ha! ha!! You can't cross my Trick Line without the approval
of the Railway Committee of the Dominion Privy Council—and
you can't get that if we understand the Government, and
we rather calculate we do!



VAN HORNE'S TRICK LINE.

**LINES MORE OR LESS INSPIRED BY A VISIT
TO THE EIGHTH WONDER.**

OH, mighty flood of waters pure,
The dead might hear, I'm pretty sure,
Thy thundering calls ;
As loud thy chestnut hackman's lay,
For he rakes in \$50 a day.
Niagara Falls !
So great art thou that all things round
Within the circle of thy sound,
Thy greatness take ;
The sums thy patrons have to pay
To ride on thine incline railway,
Thy patrons break.
To stand upon thy muffled shore,
And hear thy perpendicular roar,
Thrills through and through ;
So doth thy porter's plaintive cry,
And listening how thy guides can lie,
And swear its true.
Memento-selling maid's take in
The traveller and the traveller's tin,
With gall immense ;
And in the land where men are free,
Thy dime museum's entrance fee,
Is fifty cents.
Great creek, continue on thy way :
To muse upon the melting spray
The past recalls.
But what the dickens do you do
With all the wealth that's left with you,
Niagara Falls ?

J.J.F.



A SKETCH OF THE FUTURE.

"Some day the citizens of Toronto will be able to look about them and say that they have everything that is necessary to make them happy and comfortable, as far as the efforts of their civic representatives can accomplish it. The esplanade will be made a place of absolute safety, where neither life nor limb will be endangered ; the rifle ranges will be removed to some place where stray shots will not imperil human life ; the ferry boats will be so regulated that there will be no danger of collision or over-turning ; the sewage problem will be solved, and fevers will be driven away ; the water supplied to the people will be pure, and so plentiful that all fear on either of these scores will be set at rest ; telegraph and telephone wires will be placed out of sight ; the snells that poison Riverdale park and Garrison creek will have faded gracefully away ; public parks in abundance will be secured ; the question of saloons will be settled once and for all ; every alderman will do his duty faithfully, and no one will be found lifting his voice against the rate of taxes." —Evening Telegram.

YES ; and by the time that day arrives the proprietors of the *Telegram* will look something like the above.

OUR ADVERTISING COLUMN.

Under this heading ten cents per word of comment for the first ten words ; two cents per word for all above that.—Ed.

Money to lend on real estate security.

["Will you walk into my parlor?" said the spider to the fly.]

Hotel and tavern for sale.

[Might as well, prohibition is booming.]

As carder and spinner—of long experience on all kinds of stock and yarns ; will guarantee satisfaction. J. H., Dunville, Ontario.

[Go west, young man, go west,—to Omaha or there-away. Fellows in the yarn spinning line are in great demand at the newspaper offices there.]

By respectable widow,—as housekeeper to widower ; fond of children ; as nurse for baby ; good references ; English.

[Samivel, beware of the vidders ! specially the vidders as is fond of the vidderers' children !]

As cutter—by a thoroughly practical man—in country town or village ; no objection to filling in time on bench.

[Ah ! during the assizes, you mean. Very good idea—good pay too. Judges have good pay in this country—wouldn't mind putting in our own leisure time on the bench.]

Wanted—a respectable girl—about 14 or 15—for light house-work, and to look after two walking children.

[By Jove ! don't you do it, Cissy—children who sit, or stand, or lie down, or creep, are bad enough to mind ; but to tackle children who are advertised as walking children—why, you'd be walked to death—don't you, Ciss !]

As housekeeper—to gentleman, widower or bachelor ; pleasant home more object than salary. Kindly address immediately HATTIE.

[Oh, Hattie ! you have a long head ; in fact your diplomacy amounts to genius. N.B.—There's a couple of pounds of rice in our sanctum here, and we hereby promise to save our old slippers for the occasion. Save us a section of the cake to dream on.]

A good violinist wishes for a change—can play E flat tuboe.

[A change of what ? Of apparel ? of air ? of residence ? of base ? change matrimonial ? Change of *what*, anyway ?

Wanted—immediately—a certificated teacher—to take charge of the public school and Church of England mission work in a small village in Muskoka ; salary, \$450 per annum, and house.

[Ahem ! school teacher, curate, and missionary ! A very economical Trinity, indeed. How much of the salary goes for teaching, and how much to the work of saving souls ? How is the hours of this Triune teacher divided ; or is there any margin of time included for a fourth person, and his physical and mental improvements namely the individual man himself ? Be more specific in your next ad.]

By two smart boys—willing to work—a situation of any kind. Apply 91 Shaw street, Parkdale.

[That's the talk ! come on right away—you are the stuff out of which the representative Canadian is made—of such are our *men* of the future. "Whatsoever thy hand findeth to do"—practical Scripture every time.

SMALL boy (on Church street, to his father) : "I say, papa, what nice roads they give the horses to walk on. Don't you wish *you* was a horse ?"

Publisher's Announcements**ADVICE TO MOTHERS.**

MRS. WINSLOW'S SOOTHING SYRUP should always be used for children teething. It soothes the child, softens the gums, allays all pain, cures wind colic, and is the best remedy for diarrhea. 25c. a bottle.

MISS A. B. MCNAIR'S Toronto Purchasing Agency.—Merchandise of every description, Plain and Fancy Dry Goods, Musical Instruments, Books, Stationery, etc., supplied at wholesale rates. If there is anything you want in Toronto, I can supply it promptly. Special attention to supplies for ladies. Circular mailed free. Address, Miss A. B. McNair, 352 Huron St., Toronto, Ont.

THE Combined Dominion and Industrial Exhibition, to be held in Toronto from Sept. 5th to 17th, will attract thousands of visitors to our city. The directors of the Exhibition, with commendable liberality, have erected a special building for the newspapers, which will be called "The Press Bureau." GRIP will have a room in the building, with a representative in attendance daily, and our visiting friends are cordially invited to call and see us while making the tour of the grounds.

**VISITORS TO THE FAIR DON'T
MISS SEEING THE GREAT**

CYCLORAMA THE BATTLE OF SEADAN.

The most realistic Battle Scene in the world, erected at a cost of over \$75,000.

The most notable work of art in the Dominion.

Located on Front St., just west of the Walker House.

Open FORENOON, AFTERNOON and EVENING.

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MARCH OF THE TROJANS,

by Henry Parker.

Piano solo, 40c. Duet, 60c. Organ, 60c.

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by H. Stanislaus.

Piano solo, 40c. Duet, 50c.

MARCH IN G,

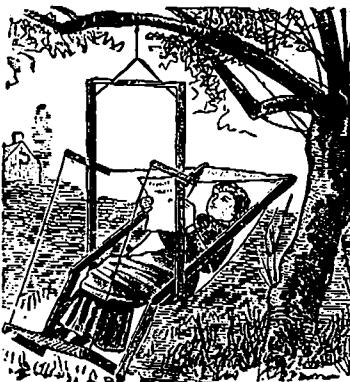
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Piano solo, 40c. Duet, 60c. Organ, 40c.

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Best and Cheapest Chair ever offered for comfort and rest, suited to the house, lawn, porch, camp, etc. Price \$3. C. J. DANIELS & Co., Manufacturers, 151 River Street, Toronto. Agents wanted.

Improved Medical Battery for Home and Office Use, with full Instructions,

**FROM \$25.00 TO \$50.00. Others \$7,
\$10, \$15, Etc.**

Our new Combination Baths, Galvanic, Vapor, Sulphur, etc., are a great improvement in treating many diseases, deriving the benefit received at the best Mineral Springs, with Electricity combined. SEE CIRCULAR.



197 JARVIS ST., TORONTO.

For the treatment of Nervous, Chronic, and Obstreperous Diseases, not cured by other kinds of treatment (nor by the unskilled and inexperienced). Diseases that follow nervous exhaustion (a lack of vitality or nerve force) from various causes, as over brain work, over physical work, excesses—abnormal secretions and excretions producing various phases of disease and suffering in mind and body.

Those who wish the treatment at home may have it by ordering one of Prof. Vernoy's Improved Family Batteries, and follow the instructions given with it, which are plain and simple.

The cures made with these Improved Batteries scientifically used, according to the new system practiced by Prof. Vernoy, are not limited to any particular class of diseases. It is wonderful to see how such radical changes are so quietly and agreeably made. Acute diseases are often cured as by magic in one or two applications.

Female diseases, hopeless cases by other means, displacements and other weaknesses—nervous debility (abnormal evacuations in either sex) permanently cured after years of suffering with other kinds of treatment. Neuralgia, Rheumatism, Catarrh, head, lung, heart, liver, kidney and other organic troubles and derangements of the system changed to a healthy state as readily as the hard frozen earth is mellowed by the genial rays of the sun by Nature's means, in harmony with her fixed laws. Bad cases thus cured will inform you how marvellous the cure is. Address given if you wish it. See the *Electric Age* with testimonials and references like the following:

Rev. G. M. Milligan, pastor of Old St. Andrew's Presbyterian Church, Toronto, says:—

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PROF. VERNAY.

Dear Sir,—By taking your treatment last fall I am happy to tell you that I began last winter's work well. I have not slept so soundly for years as I have done since the treatment, and never have I done my work with such comfort and energy as during the past year. The tonic and alterative effects of the electrical applications have been of so great benefit to me that I believe every person, whatever his health may be, would find himself benefited by a greater or less use of electricity. It is indispensable to the health of the nerves.

Very gratefully and truly yours,

GEO. M. MILLIGAN.

A long list of testimonials all over Canada and U.S., and references of high standing (sent free), such as Grp Publishing Co., S. J. Moore, Esq., T. Bangough, Esq., Charles Stark, Esq., Merchant, William Elliott, Esq., Druggist, V. B. Wadsworth, Esq., Inspector London and Canadian Loan and Agency Co., James Watson, Esq., Manager People's Loan and Deposit Co., Rev. S. H. Kellogg, D.D., Rev. J. Potts, D.D., Rev. J. Castle, D.D. (all of Toronto), and host of others.

Get a work on nervous diseases, their cause and cure, price 25 cents in stamps. Consultation free.

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THE LEISURE CLASS.

Solomon C. assus, Esq. (to music master)—Please don't annoy my daughter about the length of the "pauses," as you are always doing. She has plenty of time, you know.



A MERE SHOPMAN.

He—You didn't reply to my love epistle, Miss Silvery.

She—I should think not, indeed. Such impudence!

He—No, it couldn't have been impudent. I enclosed a stamp for reply!



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FIRST - CLASS PLUMBING,
Hot Water Heating,
Steam Heating.**

GET ESTIMATES EARLY. 73 QUEEN ST. EAST,
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FROM \$15 UPWARDS.

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MARBLE AND GRANITE MONUMENTS
IN THE LATEST DESIGNS.

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Thin Marbles.

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CLAXTON'S Jubilee Bb Cornet reduced from \$22 to \$15, and other Band Instruments 20 per cent. off. Catalogues free. Claxton's Music Store, 197 Yonge Street, Toronto.

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J. W. CHEESEWORTH,
106 KING ST. WEST, TORONTO.
Fine Art Tailoring a Specialty.

JAS. COX & SON,
83 YONGE STREET,
Pastry Cooks and Confectioners. Luncheon and Ice Cream Parlors.

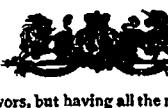
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The most simple and perfect tailor system of cutting. Also the best Folding Wire Dress Form for draping, etc., at lowest prices. MISS CHUBB, 179 King St. West.

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F. H. SEFTON, DENTIST, has removed his office to 12½ Yonge Street, next to R. Simpson's, where he is prepared to attend to his former and new patrons in all branches of Dentistry.

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BEST teeth on Rubber Plate, \$8. Vitzalized air. Telephone 1376. C. H. RIGGS, L.D.S., Cor. King and Yonge Sts., TORONTO.

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In Connection with New York Central and Michigan Central Railways.

Commencing Monday, June 6th, steamer "Chicora" will leave Yonge Street Wharf at 7 a.m. and 2 p.m. for Niagara and Lewiston, connecting with express trains for Falls, Buffalo, New York and all points East and West.

Tickets at BARLOW CUMBERLAND, 75 Yonge St., A. F. WEBSTER, 56 Yonge St., R. H. FORBES, 24 King St. East, and all offices of the Canadian Pacific Railway.

**New Gold Plated Trick Charm**

Men, boys and everybody that wants FUN should have one. It creates lots of Laughter wherever shown. By touching a spring in the heel it will make them thumb their nose and do other antics. You can have it shipped to you and when ready for delivery with this trick charm you will receive 25 cts. Extra down \$1.00. Send to E. N. GOWEN & CO., 111 Nassau Street, N. Y.

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" Paid-up.....	322,612
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R. H. TOMLINSON, Manager.

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OF THE**

Toronto Industrial Exhibition Art Union
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When the whole amount subscribed, less working expenses, will be returned to ticket-holders in the form of

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Hearts of Oak.

Seven years of unparalleled success.

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A Cute Cunning Pretty Baby.

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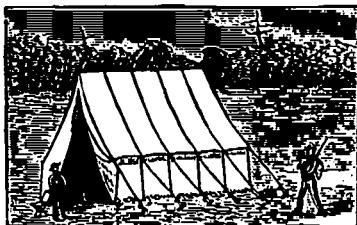
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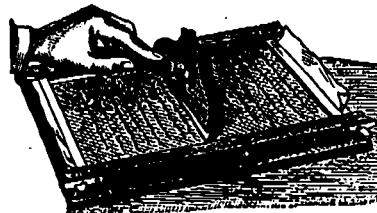
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