

THE
Gatineau  **Beaver**

OFFICIAL ORGAN OF THE FORTY-THIRD BATTALION BAZAAR.

VOL. I.

OTTAWA, DECEMBER 2nd, 1899.

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Correspondence.

We do not hold ourselves responsible for the opinions of our correspondents.

Dear Mistaire Heditor :—Where am I at? Dat is de question. De feetle gelisha girl mus' have magneticize ma feet, coz dey carry me into de Bazaar agen. Dis is de seexth nite I am wit you.

I notice fomy ting here. An' dat's wot dey do wit dawgs at dis Bazaar. Dere's wan dayg who slit on de floor; he's dress in de lates' fashion too; wot with high collar, nice tie an' hat to match he thinks he's pretty fine. I stop for admire dat canine. "Sargent," I say, "wot's de breed of dat?"

"Doan you know dat?" he say, "why dat's a sooner dawg." "Sooner dawg," I reply. "Sooner wot?"

"Sooner fight dan eat," say de Sargent; den he laf coz he tink he catch me dat time.

"Hole on," I say, "dat's not rite, dat's a houn'."

"Dere's no houn' about dat dawg." say de Sargent, "wot kind of houn' you'd call him?"

"Dat's a medd' houn'." I laf wit myself coz dat's on de Sargent.

Along come a forty-tired fellow an' spek with de Sargent, den he intro-duce me to Mr. Wilsey, de keeper of de dawg.

"Dat's a pretty nice dawg you've got, Mr. Wilsey."

"Oh! yes," he say, "dere's no foolin' dat dawg. Come here, Tommy." De dawg come over an' lick his han'. "Tommy," Mr. Wilsey say, "Dis is a frien' of mine, Mr. Cousineau."

De dawg look at ma feet, lif' his eyes rite up until he come to de top of ma face an' wit a feetle toss of his hed ope his mouth an' say "Hello Bacheests."

I look at Mr. Wilsey, an' I look at de Sargent, but dere's no amaze express on dere face. I put ma han' on ma chin an' pull out some of ma mous-tache; no, I am not asleep. Dere mus' be something de matter wit me. De pace has been too hot. So many pretty girls have mix me up. De excitement has twis' ma brain. Dere mus' be something rong when I hear dawgs talk. When Mr. Wilsey intro-duce de dawg he say "Mr. Cousineau,"

an' when I hear de dawg spek he say "Hello Bacheeste." I mus' refleck on dat sircumstance. "Good nite, Mistaire Heditor." I mus' walk out of his Bazaar on top toes so as not disturb ma tots. Agen, "Good nite."

BACHEESTE COUSINEAU.

BOER SPIES IN LONDON.

The Officers of Scotland Yard Kept Busy Watching Them.

[London Daily Mail.]

The officers of the special branch of the criminal investigation department at Scotland Yard are, and have been for some time past, actively engaged in keeping under observation Boer agents and spies at work in London.

After the invasion of Natal many of these men thought it prudent to shift their quarters to Paris, Brussels or Berlin, but some remained and are pursuing investigations at Woolwich and other military centres with a boldness and audacity not reconcilable with a knowledge that their every movement is watched.

Not since the days when the refugee foreigner, taking advantage of our "open door" made London the headquarters of Anarchism has there been such activity in the department, of which Chief Inspector Melville is the head, as at the present time. There is no show of increased vigilance, but the duties entailed have taken a wide range involving unremitting vigilance on the part of the officers engaged.

Of the results already achieved it would, of course, be undesirable to make more than a passing reference. The Boer legation in Brussels is constantly in touch with its agents in London, and every intrigue and device resorted to is within the knowledge of our authorities. The spies have shown a good deal of cuteness in not intrusting their communications to the post office. Even the code telegram has no attraction for them. It is not a far cry to Brussels and even if the police did intercept them, a silent tongue would be insufficient to establish their guilt, for they have a natural objection to be found in the possession of incriminating documents.

The time may come when it will be necessary to discuss the association of certain members of parliament with men who are the avowed enemies of England in the present struggle. Should this be so, some interesting disclosures may be anticipated, and the records of Scotland Yard and of the detective department in Dublin Castle will supply information for which the public are unprepared at the present moment.

An incident at Woolwich will serve to show the methods adopted to circumvent the Boer spying. A Daily Mail representative was opposite this arsenal when a typically dressed artisan passed close to him, and avoiding an involuntary glance of recognition, entered the "four ale" bar of an adjoining public house, then thronged with men who had left the arsenal. The "artisan" was a well known detective officer who had as-

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Drop in and see the prop. We know you forgot your money when changing your trousers.

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sumed that disguise for the time being. Admission to the arsenal grounds is now regulated with a strictness hitherto unknown. This precaution is regarded as necessary, owing to the desire for information evinced at the Boer legation in Brussels. Scotland Yard has been equal to the occasion, and a good many enquiries made at Woolwich and elsewhere have been rewarded with comic opera results. An American who was unable to disguise his pro-Boer proclivities took up his quarters recently in a hotel

near Fleet street. He was suspected of being a Boer agent. One morning he made an acquaintance at breakfast of a gentleman of the same political views as himself, who happened to occupy the bedroom next to his. There was an exchange of confidences, and it took the American pro-Boer the best part of a week to discover that his newly made acquaintance was a detective. Then he suddenly went in search of pleasure elsewhere.



COL. BADEN-POWELL, COMMANDER OF THE BRITISH FORCES AT MAFEKING.

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Best Value in Ottawa Cor. Rideau and Mosgrove Sts.

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"The Canadian Contingent have arrived and are all well. Carling's Ale supplied on the trip kept them all in the best of health and spirits."

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An honest comparison of
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Whether in Carpets, Curtains, Blinds, Rugs, Stoves, Agateware, Crockery, Silver ware, Lamps, DRESS GOODS, DRESS SILKS, CLOTHING, MEN'S FURNISHINGS, TRUNKS, BOOTS & SHOES, Hats, Caps and Furs, Blankets, Sheetings, Books, Toys and Games, Baby Carriages, &c., FURNITURE, PICTURES, MIRRORS, TEAS, FRUITS or MEDICINES. Look anywhere, look everywhere, if you wish, BUT IF YOU WANT BEST VALUES IT'S HERE.

Bryson Graham & Co.

O'Connor Street, Ottawa.



The Gatineau Beaver,

Subscription
Price
5 cents per
copy.

Official Organ of
the 43rd Battalion
Bazaar, Published
Daily by the
Sergeants' Mess,
at the Drill Hall,
Ottawa.

Drill Hall, Ottawa, Dec. 2, 1899

ADIEU!

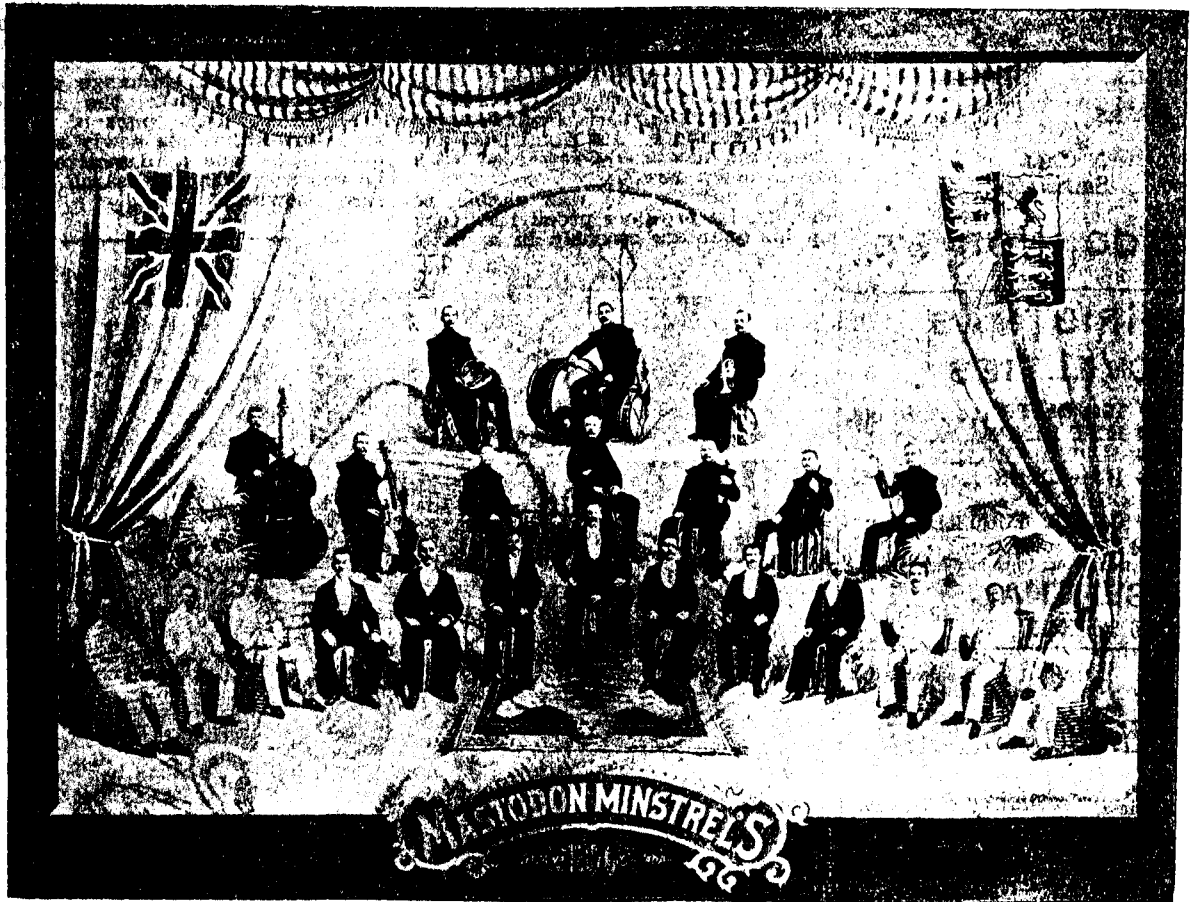
With this number of the Gatineau Beaver we bid the public adieu, and wish them the compliments of the coming holiday season. We have, during our brief existence, been kindly treated by the public, and for the many favors received we are thankful. To those whom we have referred to in our columns we ask pardon for the liberty taken and hope that the references were taken in the spirit in which they were made. The Gatineau Beaver has done its share in advertising and furnishing news of the Bazaar, and the success of the venture has amply repaid us for what trouble we have taken. There can be nothing but good words said of the work of the ladies of the different booths, for they have all worked hard and their efforts in this direction will be remembered by the battalion. Of course some did not make as much as others, but this was not because they did not want to or because they did not try. Conditions were not as favorable for some as for others and thus a difference appears in the receipts.

To the merchants who have patronized our columns and to those who have contributed to our Bazaar, the officers of the Sergeants' Mess feel grateful, and will remember the kindness in time to come. The Bazaar has been run on lines hitherto unknown in such an institution, and visitors have been treated with every consideration. This is as it should

be, and is the way that all the corps desired. Should occasion arise that the battalion would find it necessary to call on the public for help by their patronage in a similar way, we hope and expect that the response will be just as hearty as in the Bazaar of 1899.

DICK.

Miss I. Corbett, who has been so energetic in her endeavors to assist No. 6 Co. the Corner Grocery, leaves for Omaha on Tuesday. Miss Corbett has made many friends during her stay in the capital, who regret her departure.



Mastodon Minstrels Grand Original First Part.

THE
RUSSELL
HOUSE

Supper Parties.

Parties desiring supper after the theatre will greatly oblige by giving notice at the office of the Russell House, not later than 9.30 p.m.

All the delicacies of the season, including Blue Point and Malpeque Oysters, Lobsters, Fresh Crab-meat, also game, hot and cold Meats, Salads, etc., These suppers can be served in the Foyer of the Theatre, or in the Ladies' Ordinary, or at the Cafe of the Russell House.

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 SHELL OYSTERS
 A SPECIALTY
 WITH THE
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 IN OTTAWA.
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METCALFE STREET.

Get a
 Bouquet
 AT THE
 Flower
 Booth

Schoes.
 Stewart de laRonde, in his character of Muldoon, last night, was a feature of the bazaar, as he has been since it started. Business was quiet in all the booths until he arrived on the scene.

Personals.
 Dearest—Plain sailing with George, eh?
 The Other Fellow.
 Walter—How can I melt your icy heart? You'll have a hot time with me.
 Liz.
 No, Jackie dear, nothing in that; you have the inside track.
 Your Little Boss.

Ottawa is a slow place since Willie has "gang awa." This is not taken from Burns.
 Bee.
 Fred—Is there anything in that White Cotton rumor last Thursday night?
 Stocks.
 Maid of uncertain age wishes to contract a matrimonial alliance. Oh! let it be soon.
 Lulu.

Gentleman in plain clothes (officer who hangs out at Candy Booth) and who escorted blonde lady from Elgin street car last Thursday evening to Drill Hall, must not offer to do so again. I do not wish to encourage married men.
 Fayre Ladye.
 Will the good looking officer remember to keep appointment with flower girl to-night?
 Maudie.

Our Ladies.
 It is seldom that an organization, whether military or otherwise, can get together such an array of handsome ladies as those who consented to assist in this bazaar. The ladies have gone to an immense amount of trouble to make their costumes and surroundings on the same plane as their beauty, and although they have succeeded in producing something very handsome, the result is far from being equal to their personal magnetism.

The following is a list of those who have taken an active interest in the work:—
 No. 1 Company—Refreshment Booth and Japanese Tea House: Chaperones, Mrs. H. Watters and Mrs. J. A. Garrow. Committee—The Misses Annable, Hutchison, Macdonald, Savage, Gray, Taylor, M. Taylor, Askwith, B. Askwith, Wright, Thompson, Watters, Jennie Watters, Ethel Moor.
 No. 2 Company—Regimental Jewellery, Post Office and Shooting Gallery: Chaperones, Mrs. J. H. Dewar and Mrs. Miles Birkett. Committee—The Misses Martin, Ryan, O'Doherty, Johnstone, Robitaille, Blyth, Mason, Enright and Daniels.
 No. 3 Company—Fancy Dressed Dolls: Chaperones, Mrs. Douglas W. Cameron and Mrs. Orde. Committee—The Misses M. Bell, Chrysler, Cotton, Isabel Sherwood (who takes the part of the Old Woman in a Shoe), Ruth Sherwood, Jessie Gilmour, and the Misses Paterson.
 No. 4 Company—Flowers: Chaperone, Mrs. Jackson. Committee—Miss Calderon, Miss E. Powell, Miss LeMoine, the Misses Griffin, Miss Sweetland, Miss Blair, Miss Gwen Grant, Miss Clayton, Miss Lola Powell, the Misses Carr-Harris and Miss Graham.

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No. 6 Company—Corner Grocery and Old Curiosity Shop ; Regimental Buttons : Chaperones, Mrs. S. E. de la-Ronde and Mrs. J. A. Armstrong. Committee—Mrs. W. Savage, Mrs. Matthews, Miss Armstrong, Miss Ruby de laRonde, Miss Savage, Miss Johnston, Miss Mabel Cheney, Miss I. Corbett, Miss Thompson, and Miss Hunter.

Sergeants' Mess Booth — Fancy Work : Mrs. H. Borthwick, Mrs. Shore, chaperones. Committee—The Misses Hull, McGillicuddy, Farrell, Borthwick, O'Brien, Foley, Abbin.

Bazaar Echoes.

Try No. 5 Co's Hot Fudge.

Be sure and get your fortune told tonight.

Oxol is served at the Japanese Tea House. Try it.

Sproule & O'Connor, 134 Bank st., are the official photographers.

Camp Ladysmith is in full swing. Just drop in and see the "bunch."

Have your fortune told. "Carman" will tell it. At the Sergets' Mess Booth.

Once used, always used. Castle Blend Tea. Office, foot of Little Sussex street.

Tea, Coffee, Ice Cream, Light Refreshments, Cigars and Cigarettes at the Japanese Tea House.

For a delicious cup of tea try Castle Brand. It is delicious. Office, foot of Little Sussex street.

Oxol is very nutritious and strengthening. Try a cup at the Japanese Tea House.

Don't leave the Bazaar without seeing the Optical Illusion. Get your tickets at the Sergets' Mess Booth.

Ladysmith Camp is up stairs. Visit it.

Hear George Parsons sing "Soldiers of the Queen" in the Minstrel performance.

Did you get a souvenir button, hat pin, cuff links, stick pin? They have 'em all.

They can't be beaten as photographers. Sproule & O'Connor, 134 Bank st.

Alva Armstrong and Walter Wall are just as good entertainers as ever. Be sure and hear the Minstrels.

The Sergeants' Mess booth did a rushing business last night. The fancy work was in great demand.

Carmen, the fortune teller, is a wizard. Try her and learn something of the future. If you are not afraid

The minstrel show is one of the best things that has been. Walter Wall and Alva Armstrong are still at it, and you'll laugh till you die, as the little boy said.

Hear Walter Wall tell all about that "Telegram from Babby" in the Mastodon Minstrel Show.

THE Gatineau Beaver has no politics. We are always on the winning side, and can turn a somersault as quick as any civil servant.

The Gatineau Beaver was printed at the Free Press Job Department.

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Cough Drop Co.

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Photographers

134 BANK STREET,

Mastodon Minstrels.

SATURDAY EVENING, DEC. 2nd.

GRAND LYRIC AND MILITARY FIRST PART.

COMPANY.

Its TENORS	2nd TENORS	BARITONES.	BASSES
W. Howe,	W. Thicke,	G. Parson,	A. Carter,
E. Grant,	W. Burrill,	V. Hall,	H. Howe,
M. Howe,	W. T. Wall,	Alva Armstrong,	W. Smith,
BONES.	INTERLOCUTOR.	TAMBOS.	
W. T. Wall,	Geo. Parson.	Alva Armstrong,	
M. Howe.		W. Howe.	

MUSICAL DIRECTOR—J. McGillicuddy.

PROGRAMME.

- 1.—Opening Chorus—"March de Carabas," from "Jack and the Beanstalk,"Company
- 2.—Instrumental Overture—"Tzing Boom"Bones and Tambos
- 3.—Alva Armstrong, the eccentric comedian, in his latest, "Home was never like This."
- 4.—"Soldiers of the Queen,"G. Parson.
- 5.—"The Navy"—Sailor's Hornpipe, in costumeW. Annand.
- 6.—W. T. Wall will introduce his up-to-date monologue, and the famous songs, "I'd Leave My Happy Home for You," and "Only One Hundred Girls."
- 7.—The song of the Regiment—"The Boys of the 43rd," sung by the composer, W. H. Thicke.
- 8.—"Ginger Lou," by Alva Armstrong, introducing the famous Wing Reel.

GRAND FINALE.

"I've Just Received a Telegram From Baby,"
.....W. T. Wall and entire company.

The furniture used in the stage decorations has been kindly loaned by J. O. Leblanc, the popular furniture dealer, Nos. 179 and 181 Rideau street.

The song of the Regiment, "The Boys of the 43rd," will be on sale at Sergeants' Mess Booth.

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Next to Citizen Office.

FOR NO. 3
XMAS SEE CO.
DOLLS BOOTH

43 BATT. BAZAAR.

MOTHERS bring your Children to see the Old Woman in the Shoe.

MOST REASONABLE PRICES.



43rd RIFLES' BAND

Jas. McGillivuddy, Bandmaster.

GRAND EVENING CONCERT

SATURDAY, DEC. 2nd,
AT 8.15 O'CLOCK.

PROGRAMME.

1. March—"Gen. Shafter" ...Heed
2. Overture—"Morning, Noon and Night" ...Suppe
3. Waltz—"Kroll's Balk-laenge" ...Lumbey
4. Descriptive—"A Round of the Guard" ...Le Thiere
5. March—"The Charlatan" Sousa

The Gatineau Beaver is not a purely philanthropic publication. The price is five cents.

"Carman," the only Fortune Teller at the Bazaar. At the Sergts' Mess Booth.

PERSONALS.

Which shall it be, Rose or Chrysanthemum? The little ladies from Nippon are the winners. Have taught all of them that "funny little English custom." Now is your chance, men of the 43rd. Embrace it.

Dick.

Rube—By gosh! you mak me happy for ax me for meet you at No. 6. I live only for you. I wish, lak Dick, you let me teach you "dat fonnny little Engleesh custom."

Batheste C.



F. X. ST. JACQUES.



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ENGRAVER,
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See the Cozy Corner in the Japanese Tea House.

Light Refreshments, Oysters, Coffee, Tea, Ice Cream, Cigars, Cigarettes.

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