

## Arbitration pending on CUEW wage dispute

By CAROL BRUNT

Although the strike by the Canadian Union of Educational Workers (CUEW) was settled in November, the issue of wage settlement has remained outstanding as no agreement could be reached between the union and the university administration. There was agreement however, to send the issue to arbitration, the date of which has now been set for April 23.

The parties will make submissions to a tripartite board comprised of Don Brown, Blake, Cassels and Graydon, Barristers and Solicitors representing the administration; Don Maine as CUEW's representative; and Ken Swan as the neutral party on the board. All three men are experienced in university negotiations. The board's task will be to select one or the other of

the negotiating parties' final offers which will then be binding on both.

The union, according to Steve Stropie, Chief negotiator and Chief Steward of Grievances, will be setting its demands for a wage increase somewhere under 10 percent within the next two weeks. The administration, however, is still holding to a six percent increase for part-time faculty and 6.4 percent for TAs.

Thirty days following submissions, a decision will be rendered which will be retroactive to September 1, 1984.

Active negotiations will begin in May for the union's 1985/86 contract, but Stropie said it will be difficult to begin negotiations in earnest until the results of arbitration are known.

## Student cries foul over foul up

By LAURA LUSH

"Students should be able to look at their transcripts before they leave the university," says fourth year Political Science student Daryl Gelgoot. Twice since 1983 Gelgoot has requested his transcripts be sent out and both times the Transcripts Office at York has committed major errors in the process.

In October 1983, Gelgoot went to the Transcripts Office and asked that his transcripts be sent to two universities. He also requested that he receive a copy to ensure that they were correct. When Gelgoot received his official copy there was an error in his course listings on the transcript.

Gelgoot took the 1983-84 academic year off and when he returned to York in September 1984 he went to Student Programs in the Faculty of Arts and had the error corrected. He also asked to receive a copy of the revised transcripts, which he said he never received.

In late February of this year, he went back to the Transcripts Office because he wanted to send his revised transcripts to other universities. When he asked someone in the Transcripts Office if he could see a copy of his transcripts before they were sent out, he was told he "wasn't allowed access to the records for security reasons."

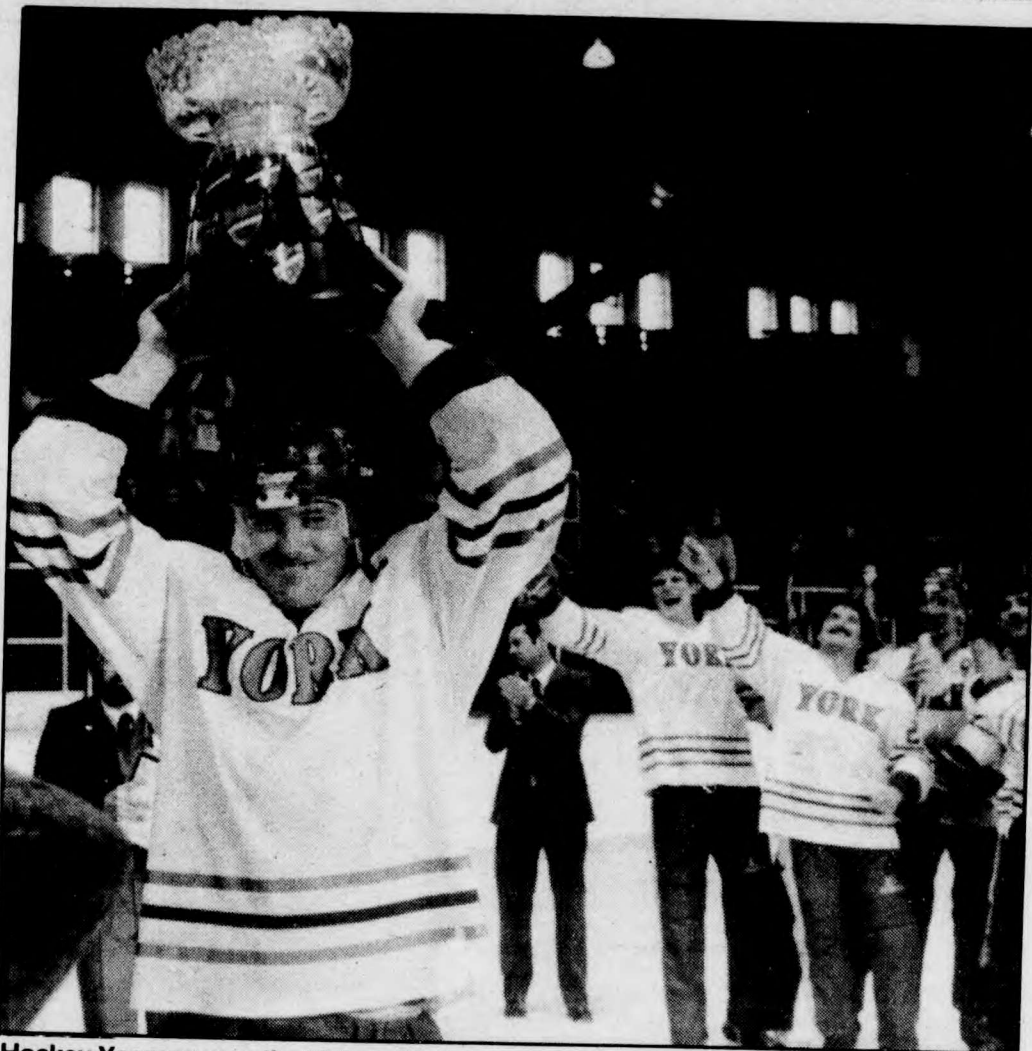
Noel Berman of the Transcripts Office said students are not allowed to see their original transcripts before they are sent out, simply because there is no way of proving if that person requesting to see the transcripts is really that person. Berman also said that students do have access to their transcripts, provided they send the office a letter requesting a copy of them.

Gelgoot received a new copy of his transcripts in early March with the old mistake rectified but with yet a new error. The transcripts indicated that he is a third year BA Ordinary in German student. He is an Honors Political Science student.

Gelgoot brought his complaint to the Office of Student Affairs where Director Cora Dusk contacted both the Transcripts office and the Office of Student Programs in the Faculty of Arts. The Office of Student Programs made the correction and a revised transcript has been issued, Dusk said. Dusk also said letters confirming the revisions have been sent out to Gelgoot and the relevant universities.

Although Dusk said Gelgoot had a "legitimate complaint," Berman pointed out that it is also the students' responsibility to make sure that all the information they receive from their Office of Student Programs is correct. The Transcripts Office is only responsible for reporting the information that Student Programs gives them. If there are errors on transcripts, students must report them back to Student Programs where they can be revised on the computer. Transcripts cost \$2.00 each, but the revised copies are free.

Depending on how many requests the Transcripts Office gets a day, the transcripts can take anywhere from five to 10 working days to process. Berman said the possibility of an on-line computer system that would access current student records to the data base could process transcripts in a maximum time of 48 hours. This change could begin as early as May, and would allow errors to be quickly corrected.



Hockey Yeomen won the University Cup on the weekend. (Not the Queen's Cup, mind you, the University Cup!) So don't confuse this picture with last week's.

## Underdog champs Yeomen bring national title to York

By EDO VAN BELKOM

The York University Yeomen won the CIAU hockey championship for the first time ever by defeating the number-one ranked University of Alberta Golden Bears last Sunday at Varsity Arena by a score of 3-2.

Exactly one week before the national title match, York won the Queen's Cup by defeating the University of Western Ontario Mustangs 5-2, taking the best-of-three finals two games to one. That victory also gave York its first ever OUA title.

It has been a year that has seen York as the underdogs. The Yeomen were not expected to do well in the CIAU tournament, facing the red hot University of Ottawa Gee Gees, who won the tough Quebec league and defeated the number-two ranked team in the country, the

UPEI Panthers. But the Yeomen swept the Gee Gees in two games and advanced to the championship game.

Alberta earned the right to face the Yeomen by coming from behind in two games with the U of T Blues, winning one game and tying the other.

York was looked upon as the underdogs once again in the final game, but led by leading scorer Don McLaren's three quick first-period goals, the Yeomen defeated the Bears 3-2 to win the University Cup for the first time in their history. It was the second trip to the national championship for the Yeomen, the first coming in the 1968-69 season when York won the old OIAA league title. The appearance in this year's final was the first ever for Yeomen head coach Dave Chambers.

## Analysis: Could Christie pull CYSF's strings?

By GARY SYMONS

While the final moments of this year's CYSF elections were as tense and suspenseful as they've ever been, the final results yielded a few surprises.

As was expected, this year's Director of Social and Cultural Affairs, Reya Ali took top honors, winning the presidential race by a handy 98 votes, but it was John Christie and his 'Tait Slate' who took almost everyone by surprise.

Because of his relative inexperience in the arena of student politics, Christie was listed by many as the lame duck of the race, a candidate that might, at best, steal enough votes from Valance Ellies' home base at Stong College to foil his bid for the presidency. Instead, Christie not only knocked Ellies out of the race, he knocked everyone else out of their socks by placing a strong second over Bob Walman, and guiding his slate of candidates to a near sweep of the directorships.

The question now is how did Christie, a political nonentity more familiar with the gridiron than the CYSF gavel, outmaneuver three politically experienced contenders and come within 100 votes of becoming CYSF president?

By running on a slate some CYSF observers said Christie multiplied his ability to bring out voters. This however does not explain the inability of Walman's slate to elect a single

member to CYSF. Others said that Christie, as an active rugby athlete at York running with other athletes on his slate, might bring a strong contingent of athletic supporters to the polls, but when the poll by poll, blow by blow results were released they showed that, while Christie dominated Tait and placed strongly in Stong, his support spread throughout the campus.

Central Square, where voter turnout is traditionally the highest, was won handily by Ali. Walman also beat Christie in the Square, but only by four votes, but Christie still managed to reel in enough votes to put him in the running.

There are three reasons for Christie's strong showing. First, Christie ran a well-organized campaign, knocking on door, talking to people, and spreading his name around; doing everything he needed to do to win. Christie's experience as a campaign aide at the recent provincial leadership convention, and during Mulroney's leadership bid, was evident in this best organized of all the campaigns.

Secondly, while not as well versed on student issues as the other candidates, Christie is appealing as a person, the kind of guy you could sit around and quaff a few beer with. To pull a hackneyed phrase out of the journalistic cupboard, Christie was the 'Everyman' of this year's campaign, making up with his personality where he lacked on knowledge of CYSF issues. Also, as a student who had never been

involved in any way with CYSF before, Christie could better identify with the average student's views about what the council is and what it should be.

Instead of acting as the spoiler for Ellies' bid, the roles were reversed with Ellies emerging as the spoiler by robbing Christie of crucial votes in Stong College.

During the first days of the campaign Ellies had been considered a top contender for the presidency, with Christie's presence in Stong (the Financial Director's stronghold in last year's elections) giving the advantage to Ali. What actually happened was that Ellies' campaign faltered in the early stage while Christie's team just got stronger and stronger.

By election day, while Ellies was correctly judged to have already lost the race, no one, with the exception of CRO James Crossland and a few other CYSF insiders, had any idea of Christie's real strength. While Ali did win, Christie surged ahead of Walman in the presidential race, and his slate shut out the Walman Coalition by taking four seats on the executive, losing only two to Independent candidates Janet Bobeckho and Robert Castle.

Interestingly enough, after a poll by poll analysis of the results, it becomes apparent that Reya Ali may owe his job to his former colleague Valance Ellies. Ellies may have performed poorly in most of the polls, but from

Ali's perspective, he showed strongly where it counted most—Stong College. Christie may not have won even if Ellies had not been there to rob him of crucial Stong votes, but it would have been very, very close.

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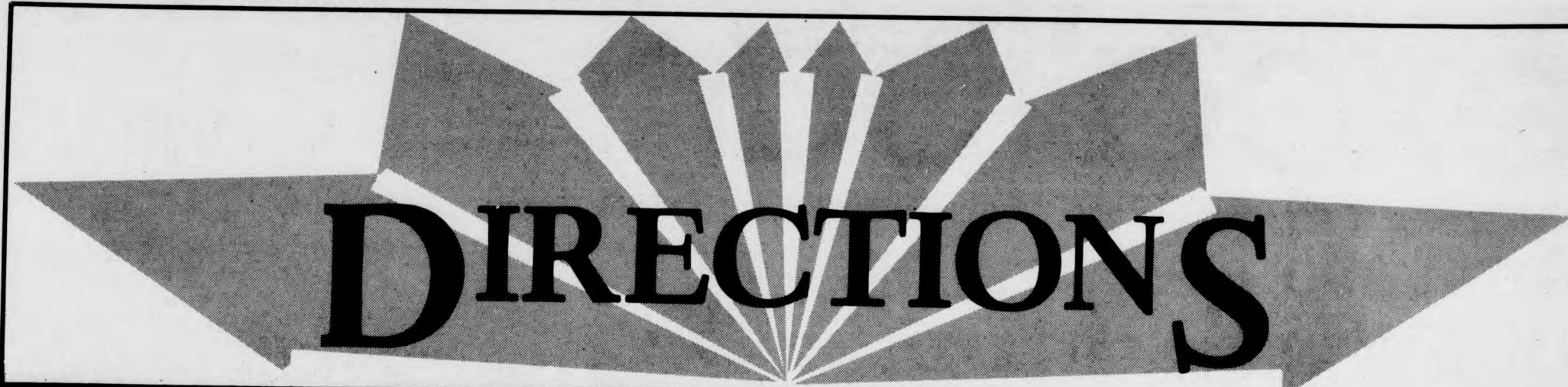
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## Do men ever visit Boston?\*

Actually we don't care if men ever visit Boston. But the method behind the madness of such a question reflects a process that can help you prepare for your exams.

The process is called **mnemonics**. It's a series of systems and techniques that aid and improve recall. The term is derived from the word *mne-monikos*, which is a Greek term meaning "of or relating to memory." This connection is appropriate as mnemonics were being used by the Greeks circa 500 A.D. to help orators get through long speeches without the aid of notes.

There are several mnemonic systems, but the catch to using them is that they will only aid in recalling material. They are no substitute for learning.

Some mnemonic examples are:

### \*Bless my dear Aunt Sally

In mathematics, the correct order of algebraic operations: *brackets, multiply, divide, add, subtract.*

\* The ranking of English titles: Duke, Marquis, Earl, Viscount, Baron.

### \*How I wish I could recollect of circle round the exact relation Archimede unwound.

The value of pi to 13 decimal places (count the number of letters in each word):  
3.1415926535897.

### \*Oh be a fine girl kiss me now sweetheart.

The spectral classifications of stars:  
O, B, A, F, G, K, M, N, S.

### \*Some officers have curly auburn hair to offer attraction.

The trigonometric functions of a right triangle:

*sine* = opposite side/hypotenuse  
*cosine* = adjacent side/hypotenuse  
*tangent* = opposite/adjacent

### \*Roy G. Biv

The colour spectrum: *red, orange, yellow, green, blue, indigo, violet.*

For more information on mnemonics, contact James Fitchette at Room 148 of the Behavioural Sciences Building (-3215).

## \$\$ for French Study

**Fellowships for Studying in French** is a program that offers monetary aid to students who wish to enter a full-time post-secondary program being offered at a French-language or bilingual institution.

As funded by the Secretary of State and administered provincially by the Ministry of Colleges and Universities, this program offers qualified students fellowships of \$1000. Further \$1000 supplements are available for students if they must establish a second residence because their chosen program is not offered in French at a French-language or bilingual institution within 50 kilometres of their permanent residence.

Applications for the program can be obtained from the Office of Financial Aid in the East Office Building. For more information, contact the Student Awards Branch of the Ministry of Colleges and Universities at (416) 965-3208.

The deadline for the submission of applications is May 10, 1985. Applicants will be informed of the outcome of their applications by July 5, 1985.

## Government programs offer chances for Summer Employment



Combining the search for summer employment with the completion of your school year can be pretty hectic. But one employment option you shouldn't overlook in the rush are programs financed by the provincial and federal governments. Whether you are seeking financing for a small summer business or experience in your chosen career field, programs are available to aid you. The following is a selection of programs suitable for students who are returning to school in the fall or completing their degree in the forthcoming months.

### \*Summer Employment/Experience Development:

Through the **SEED** program, the Federal government extends subsidies to the private sector, municipal governments and non-profit institutions (such as universities) so they can provide students with career-related work experience in the summer months.

A unique feature of the **SEED** program is that you can use it as a tool in your search for summer employment. If you can develop a career-related employment proposal—whether part-time or full-time—that suits the needs of one of the **SEED** targets, they can apply for subsidization of your wages. For the private sector, this means a 50% subsidization of your wages to a maximum of \$2.50 per hour; for municipal governments, it means a subsidization of 75% of the provincial minimum wage plus 75% of your benefits; for non-profit agencies, **SEED** can mean a guarantee of 100% of the minimum wage plus 100% of your benefits. For you, **SEED** can mean a job.

Approved projects will receive funds on a first-come, first-serve basis. The application deadline is March 29, 1985. Don't delay!

For more information on **SEED**, contact the Canada Employment Centre on Campus or phone 1-800-263-7777.

### \*Experience 85:

Nearly 6700 jobs will be created in Ontario this summer through this annual job creation program. While the pay is only minimum wage, the opportunities offered by the Experience program are endless. **Experience 85** places students in a vast range of positions in provincial government ministries and associated organizations across the province. A brochure outlining Experience opportunities will soon be available at the Canada Employment Centre on Campus.

### \*Student Venture Capital:

Do you have an entrepreneurial spirit? Do you have an idea for a small profit-making business that you would like to try this summer? If you can answer yes to both of these questions, then this program may be the key to your own small business this summer.

Operating locally through the Royal Bank of Canada and the Ontario Chamber of Commerce, **Student Venture Capital** provides interest-free loans of up to \$2000 to help students launch summer businesses. The loans are advanced by the Royal Bank of Canada while the provincial government guarantees them and pays the interest. Loans must be repaid in the fall. Any kind of business is eligible provided it allows the owners to make a profit. Students returning to school are eligible for this program.

For more information, contact the Canada Employment Centre on Campus, or call 1-800-263-7777.

### \*OSAP Work/Study Summer Program:

Provincial funding is currently being sought by the university in order to establish a summer Work/Study program. The program would provide students with on-campus employment in a variety of areas. When jobs are available, they will be posted at the Canada Employment Centre on Campus. As it becomes available, more information will be posted at the Office of Financial Aid, OSA Bulletin Boards and in Excalibur.

The Canada Employment Centre on Campus will be opening an additional office to handle summer employment opportunities in Room 112 of McLaughlin College on April 22. Until then, information can be obtained from their office at N108 Ross.

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## Christie influence within '85 council

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Christie's surprising strength in the elections and the domination of council by his slate members poses more than just the academic puzzle of where and how they received such widespread support; it also raises questions about how next year's council will operate and what role Christie might play behind the scenes.

One concern we have is that his slate of candidates may hold to ideologies and ideas about the conduct of council affairs that are contrary to the chosen direction of the president. The Christie slate seems committed to cooperating with whoever is sitting in the other director's seats, but there is still the danger that a slate might form, consciously or unconsciously, a power bloc on the executive that could only work to the detriment of CYSF in general.

As the council for next year stands now, the executive is evenly divided between Christie's four winning

running-mates and the four independent candidates, including, of course, President-Elect Reya Ali. Such a power struggle, if it did occur, could potentially stymie any major policy moves the president undertook.

One also has to take into account how much influence Christie may still have over his slate mates once they take office. While we have no doubts he has the best interests of York students in mind, there is still the possibility that Christie might inadvertently guide his friends on the council executive into a confrontational stance that would benefit no one. Despite his losing the election to Ali, Christie, through the slate, now holds a great deal of influence on the executive that must be used prudently and wisely.

There is the possibility, too, that the presence of the four slate members on the executive might be a positive development for CYSF—at least we know there are four direc-

tors that can work together constructively.

In the end, as always, it all comes down to how well the president can handle the diverse elements that make up his executive, and in Ali's case we have few fears.

With a year of political wrangling in CYSF behind him, a sharp, analytical mind, a fiercely aggressive nature, Ali is probably the best suited of this year's crop of candidates to deal with a potentially contentious council.

All in all, however, this year's executive council looks good. Christie's slate members have shown the ability throughout the campaign to organize and cooperate, Bobechko has imagination and a sense of humor (evidenced by the 'Bobechko Bus') sorely lacking on last year's council, and there's some much needed experience in Hallewick and Robert Castle to balance the relative inexperience of the other directors.

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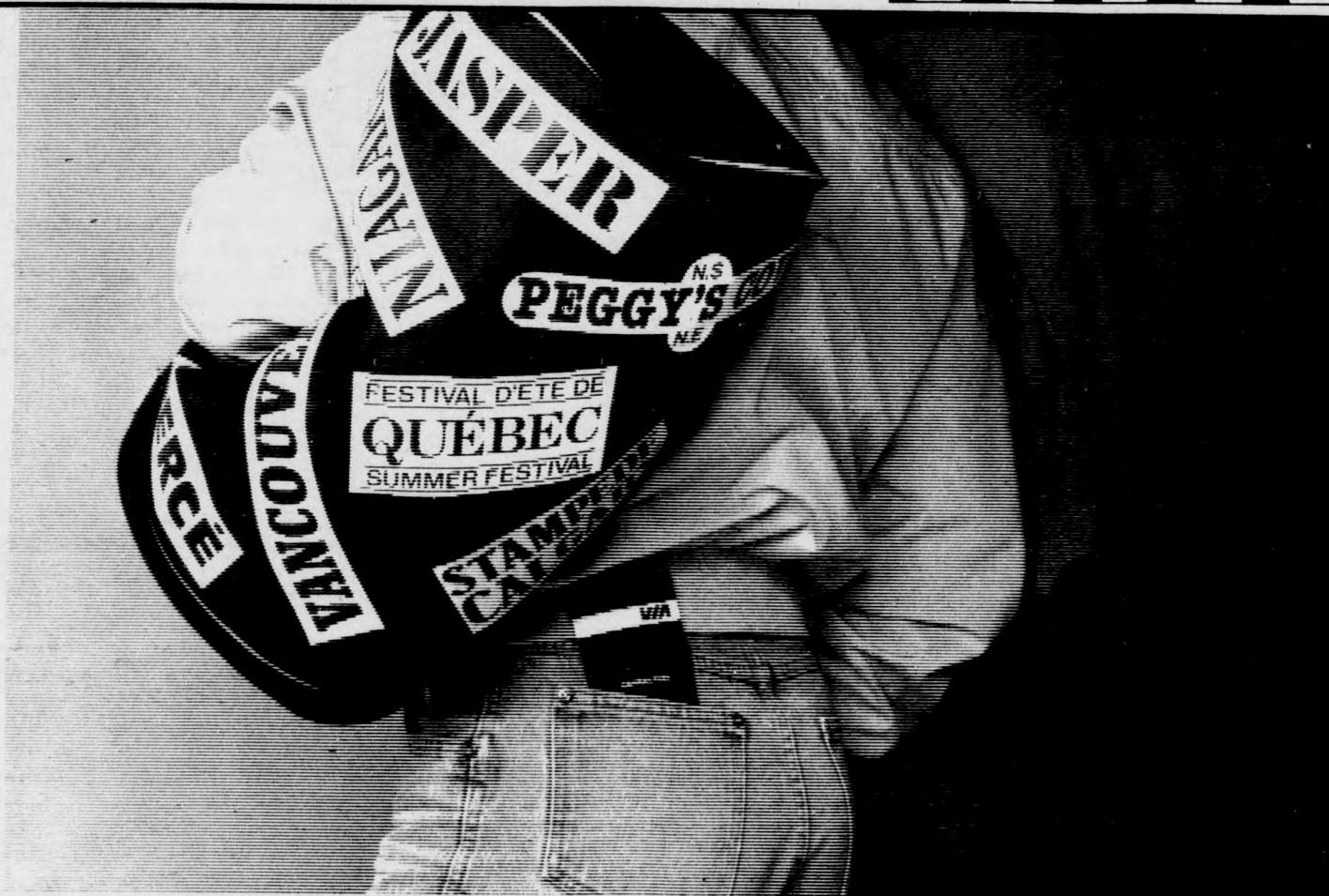
INFORMATION SESSION

Thursday, March 28, 1985

11:00 - 1:00 p.m.

Room 035, Administrative Studies Building

**Speaker: Dr. Larry F. Moore**  
There will be a brief formal presentation, followed by a question-and-answer period.



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## Come Feel the Magic. Take the Train.



# LAPP report proposes era of physical growth for York

By DAVID BYRNES

Recognizing the futility of waiting for more funding from the Provincial government, York's Board of Governors (BOG) have for several years now been investigating the possibility of leasing some of the 600 acres of the Keele Street campus as a source of revenue.

In 1981 the BOG seriously considered giving the go-ahead for a cooperative housing development to be constructed south of the graduate residences, finally backing out of the project at the last minute.

In 1982 a comprehensive land study was commissioned to investigate the marketability of several areas of the campus, and in 1983 a new committee of the board—the Strategic Planning Committee—was formed to further advance research into the question of leasing York's lands. Now, a new study has been prepared and presented to the BOG which affirms the viability of land-leasing at York, and presents a plan and recommendations, which if implemented, will mean a new era of physical growth and dramatic changes to the Keele Street campus. In the words of York's President Harry Arthurs, this report "might be the most important thing to happen to York in the last 15 years" and "points the way forward for York."

In his report, "Physical Requirements at York University," Board member Philip Lapp argues that York's Master Plan of 1963, on the basis of which all development here has been determined, is now "obsolete." Because of the provincial government's moratorium imposed on university construction in 1972, the campus was left half built and the Master Plan half fulfilled.

The Lapp Report contains a plan providing the board with a detailed framework to guide the future leasing of York's lands. Lapp recommends that a Presidential Advisory Com-

mittee be formed, consisting of "all interested constituents of the York University Community," to consult with President Arthurs as the campus development unfolds.

To get the process of land marketing underway, Lapp also recommends that York establish a Development Corporation which could be set up as an arm of the administration, and would have a governing board of student, faculty, administration and BOG representatives. The Development Corporation, with input from the advisory committee, would work toward establishing "acceptable" new uses for York's land and buildings.

Lapp stresses it is "paramount" that the Development Corporation only act after widespread consultation with university constituencies.

"Issues surrounding campus development are of a very sensitive nature" the report reads. "There may be some cause for concern if the development entity is embedded within what may be perceived as an arcane administration in the upper stratas of the Ross Building."

The first task of the Development Corporation would be to conduct an international competition, designed to give York worldwide publicity. A firm would be selected to develop a new "Master Plan" (Lapp calls it a Campus Concept Plan) for the university, which Lapp says needs to be more flexible than the present one.

Before the Campus Concept Plan can be carried out Lapp says York must develop an academic "Mission Statement," which will give direction to the University's development.

All this would culminate in an operational plan. After the Campus Concept Study is completed comes the "implementation phase," when the University, through the Development Corporation, would go ahead and negotiate contracts with appropriate land users.

A 1982 land use study commissioned by the Board did a market analysis that found there is interest in York's lands—particularly for hotel-motel, residential, institutional, and to a lesser degree, research, retail and recreational uses.

## Summary of Recommendations

1. As a point of departure, the President form an Advisory Committee on Development representing students, teaching staff, administration, the Board of Governors and other appropriate groups to consider the implementation of the report.
2. York University establish a development corporation to be the instrument of the University to market and to promote its land and facilities, to work with and monitor a development associate, and to arrange financing. The board of directors of this corporation would include representation from students, teaching staff, administration and the Board of Governors, and would *inter alia*, establish acceptable non-University land and facility uses and generally reflect the interests of the University in the direction and policies of the corporation.
3. The Presidential Advisory Committee on Development (Recommendation 1) become the Advisory Committee to the York University Development Corporation to provide advice and views on campus development to the Corporation on a continuing basis.
4. The new Corporation undertake, as its first task, the preparation of requirements for a York Campus Concept Study in consultation with appropriate groups within the University, the City of North York and the Ministry of Colleges and Universities.
5. The development of a York University Mission Statement be given



You are here: This seagull's eye view of the York campus could change even more dramatically if the Lapp report is implemented.

highest priority, and that the initiative of the Vice President (Academic Affairs) and Senate toward such a statement be pursued with vigor.

6. The Corporation issue an international Request for Proposal in order to select a winning team to conduct the York Campus Concept Study and identify a development associate.

7. An operational plan for the Corporation be developed based on the study and close consultation with York University constituencies.

8. Active and close cooperation be sought with the City of North York, and that mechanisms be found whereby York University and the City can be actively involved in each other's planning activities—at least insofar as York lands and its neighbors are concerned.

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LACKIE



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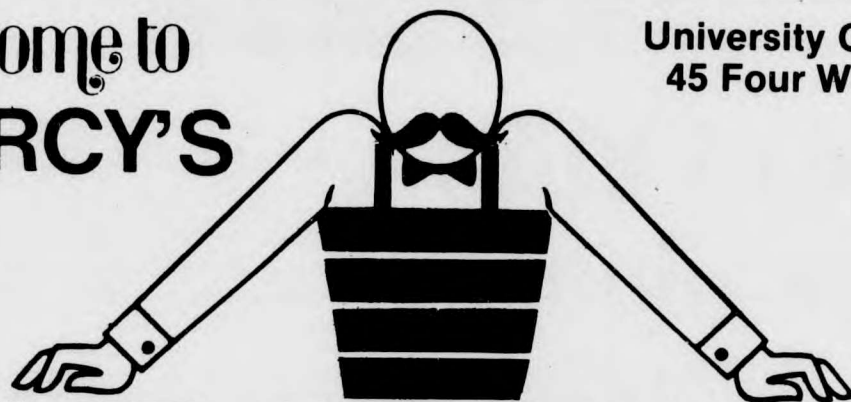
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# Barren campus needs "infill"

Besides his desire to establish a new source of funding for York, Lapp has been behind the physical development idea because of his concern for York's "inhuman" physical environment.

"The place is a rather difficult campus to walk around in a heavy windstorm in the middle of winter," Lapp said. "I felt for some time that a very high item on our agenda should be doing something about this environment on campus. And then when Harry (Arthurs) came into the Presidency he also had this on his agenda."

Since Lapp considers the campus to be barren and inhospitable he recommends that further physical development "infill" the campus core with new buildings.

### History of Land Use Planning at York University

- 1962-York granted 474 acres of farmland at Keele Street site by the government.
- 1963-York's Master Plan created—has guided the physical development of the Keele Street campus ever since. Created to accommodate 15,000 students.
- late '60s-York purchases an additional 100 acres at the southern edge of the campus.
- 1969-Master Plan revised to accommodate 25,000 students.
- 1972-Moratorium imposed by government on further construction. York's Master Plan left half complete.
- 1981-82-First major initiative taken to develop York property undertaken by Sentinel Housing Cooperative Inc. Co-op housing project planned for south of grad residences turned down by Board.
- 1982-York University Lands Study done. Investigated the marketability of York lands.
- 1983-Strategic Planning Committee of the Board of Governors formed to link academic, financial and physical planning.
- 1984-Farquarson extension approved, jointly funded by government and York Fund.
- 1985-Lapp's Physical Planning study completed.

Although Lapp considers the Master Plan "obsolete," he doesn't see its two fundamental principles—that York should be a pedestrian campus and that the academic and residential facilities of the campus should be kept together—as being in conflict with his new planning principles.

In general, however, Lapp saw the Master Plan as not "flexible" enough to adapt to land marketing. The Master Plan won't work for York's land marketing, Lapp said, "because we can't pre-ordain what buildings are going to be put up where, for the simple reason that we're looking now for non-university users, and under those circumstances, you know, one guy may want a round building, another want a square one or something—you have to be flexible."

Lapp's "flexible" planning principles are carefully designed to protect and advance the interests of the major "stakeholders" in the university—the students, faculty and administration.

"Land use should be driven by academic interests and planning, not the reverse," his report reads.

### Summary of Planning Principles

1. All land-use development should serve University purposes.
2. While grants and contributions for physical facilities should always be pursued vigorously, future physical development of the York campus shall be principally self-financing.
3. Non-University land and facility use must be acceptable to the administration and Board of Governors, and consistent with the mediated interests of the academic stakeholders (teaching staff and students).
4. Emphasis and priority will be placed on infilling the present campus building complex.
5. Building design and property use should be such that interference with campus activities is minimized.
6. While maintaining the principles behind the original Master Plan, plans for the future physical development of the University shall be adaptable to changing opportunities, taking into account present academic planning.
7. Lands and facilities should be made available on terms that contemplate possible re-acquisition by the University to serve its future development.

# other campuses

## Army barred from campus

By ADAM BRYANT

The City of Philadelphia recently issued an order barring the military from recruiting at a local university because the armed services reject homosexuals. In response to the order last week, the US Justice Department issued a lawsuit against the City.

The Philadelphia Commission on Human Relations issued the city-wide order a month ago when it found out the Temple University Law School had committed what it called an unlawful employment practice by aiding the military in choosing only heterosexuals.

The lawsuit, however, said the Department of Defense had determined that homosexuality "is incompatible with the military" and Congress had authorized the military to set limits on those recruited.

Acting Assistant Attorney General Richard Willard said the suit asked a federal district court to stop enforcement of the commission's order because the government believed it conflicted with federal law and violated the Constitution.

Failure to overturn the order barring the military interviews would hamper recruiting of students at the city's 20 colleges and universities. It would also discourage local corporations and groups from cooperating with the recruitment efforts of the army, navy and marines, the lawsuit said.

—Reuters

When one of the emergency phones is picked up, it immediately lights up a switchboard panel, and the receptionist is supposed to tell security which phone the caller is using.

But the security office has apparently not yet figured out which number corresponds to which locatin. Don Duggan, campus security



supervisor, said, "Don't ask me where phone number three is right now. I'd have to look at my map."

Another member of Mt. Saint Vince security, who refused to give his name, said it would be too confusing to memorize all five numbers and their corresponding locations. "If we were getting a dozen calls on them a week, it might be worthwhile," he said.

The phones have yet to be used by someone in distress.

The Cord Weekly  
Wilfred Laurier University

## Phone system a distress

If you're ever in distress at Mt. Saint Vincent University in Halifax don't bother using their new hi-tech emergency telephone system.

There are five phones, strategically located around campus, which are designed to provide immediate three-way communication between the caller, a university receptionist and Halifax police. But there are complications.

## Measle-y turnout at game

When the Boston University hockey team recently hosted the team from Lowell University, their cheering section was at an all-time low. It was, in fact, non-existent.

Due to an epidemic of measles that broke out on the Boston University campus, all students, parents and spectators were forbidden from attending sporting events at the college to prevent spread of the disease.

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# Frogs survive the freeze in recent organ implant research

By GISELLE WINTON

The day when human hearts, kidneys and livers are frozen, thawed and then implanted into human recipients may not be far off said one speaker at the Biological Tolerance to Environmental Stress symposium held at York on March 2.

The topic of animals' tolerance to freezing was discussed by Dr. Kenneth B. Storey, of the Department of Biology at Carleton University. Six speakers from Canada and the United States discussed how various plants and animals cope with natural deviances in their environment.

Recently scientists have discovered that some frogs can survive whole-body freezing, which may be an important find because frogs are multiorganelled like man, Dr. Storey explained to a small but attentive audience at the graduate biology symposium.

The "trick" to frogs surviving freezing is that at negative eight degrees celsius for five days, only their blood freezes. In most animals their cells freeze, causing death.

Remarkably, all the constituents involved in the frog's freezing 'metabolic pathway' are found in our own bodies.

Crystal formation is the trigger to this special metabolic pathway. At negative one degree celsius, as soon as the first ice crystal forms in the frog's blood, further crystal formation increases 500-1,000 fold. This stimulates a mass production of glucose. The glucose is most abundant in the liver tissues, and it is the source

of energy for the body. The liver converts glycogen (a storage energy form) to glucose, an active energy form, during the freezing.

The survival of the frozen frogs, however, is limited by the accumulation of lactate in the tissues. A derivative of this, lactic acid, is responsible for the pain an athlete feels during vigorous exercise.

The thawing of the frogs is slow. "It takes hours before the heart begins to beat," Dr. Storey says. "Then the frog wakes up and hops away."

Insects have a greater freezing tolerance, freezing at negative eight degrees celsius, and being able to survive temperatures down to minus 40 celsius, he said. In the wild they freeze and thaw daily with temperature fluctuations. In this way it has been determined by Dr. Storey and his associates that they could survive a year-and-a-half of winter; obviously much more than necessary. Again lactate is the limiting factor to the length of freezing time, Storey said.

"There is a possibility of saving our lakes through selenium (an element) addition to the water, Dr. J.F. Heisinger of the University of South Dakota said.

"Selenium provides protection against the toxic effects of mercury," he said. "It has been established in a wide variety of vertebrates, from fish to mammals and birds."

Fish were studied by Heisinger in the Creek and Missouri River. Since Custard led the first expedition to the area to discover gold over 100

years ago, 40 pounds per day of mercury has been dumped into the water. To the astonishment of Heisinger and his crew, the levels of mercury in the fish were low because of the naturally high level of selenium content in the river.

**"Beach balls have been thrown into a pig pen to give them something to do. It keeps them happy and therefore reduces stress"**

The broad breasted turkey is too broad to reproduce naturally. Its chest is just too heavy—it falls over.

"Altering the biology of an animal (domestic, such as cattle, pigs, chickens) for greater production affects the ability to reproduce," Dr. B.W. Kennedy of the University of Guelph says.

associated with high production," Kennedy said.

"Beach balls have been thrown into a pig pen to give them something to do. It helps keep them happy and therefore reduces stress," says Dr. Kennedy.

Other methods of reducing stress are often costly and slow, such as slowing down the selection process or selecting for disease resistant animals. Crossbreeding is a method used to maintain a high degree of variation in the population in hopes that it will lower the frequency of disease.

Dr. Kennedy does not feel that milk production in cows has reached its genetic height.

"The threshold level (the level of which 50 percent of pollen produced by plants is killed by toxic substances) has been exceeded in Southern Ontario," says Dr. K.M. Cox, Maritime Forest Research Center.

The threshold level is pH6 (acidity

Sulphur dioxide—long range air pollutants that contain trace elements of metals—have been shown by Dr. Cox to reduce viability and quality, pollen germination and the receptivity of the plant's stigmas.

Reduced seed occurred "close to sources of pollution," said Dr. Cox, and this reduces its fitness, which in turn affects future generations of the plant.

**The thawing of the frogs is slow. "It takes hours before the heart begins to beat. Then the frog wakes up and hops away."**

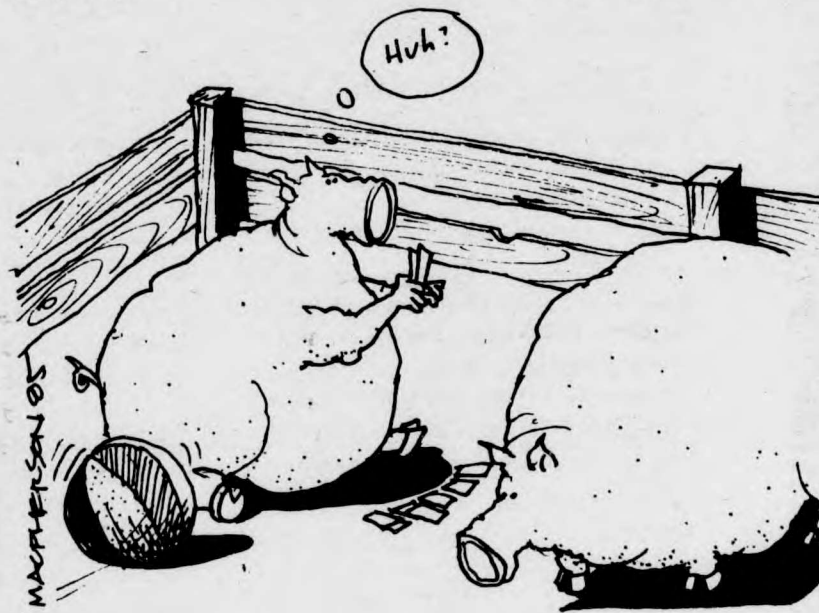
Experiments conducted with birch and aspen trees in polluted areas indicated that the pollen was literally falling off the stigmas, demonstrating a reduction in their receptivity. This decreases the number of new seedlings.

Dr. Cox is currently investigating the effects of acid rain on seed production and quality. There are "not enough experiments" being conducted at the present to determine the full effects of pollution on plants, Dr. Cox said.

There is a set of genes that, when subjected to a temperature above normal physiological temperature, produce a set of proteins that "act to protect the organism from damage," says Dr. Milton Schlesinger of the Washington School of Medicine. These are termed "heat shock" genes.

They are "highly conserved," meaning they occur in virtually every organism "from the simplest bacteria to complex mammals," such as man. "Vertebrates subjected to febrile temperatures show a response analogous to those of simpler organisms," reports Dr. Schlesinger. This is significant because most of the research done in this area has been on *Drosophila* (fruitfly) and *E. coli* (a bacterium).

"Heat shock genes can also function to repair cell damage," says Schlesinger.



"In cows, stress of increased yield for milk production can affect the fitness of the animal . . . and this could impose a limit to selection for increased milk production. The solution to this problem probably lies in improved management of high producing cows in order to reduce stress

increases with decreasing pH). Levels of pH4 and pH3 have been found in London and the St. Lawrence Valley.


Laboratory experiments performed by Dr. Cox and his associates determined that a pH level of 3.6 causes an almost total stoppage in pollen growth.

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# stress

By Elizabeth Dunlop

"It's the continuing series of small tragedies that send a man to the madhouse . . . not the death of a love but a shoelace that snaps with no time left."

—Charles Bukowski

Charles Bukowski could very well have added an overdue term paper or a roommate who leaves the dirty dishes in the sink. All these seemingly small things add up to create stress.

Stress is no stranger to the university student. All students must deal with stress, but not all stress is bad. A very thin line divides positive and negative stress. Indeed, a certain amount of stress is a good and healthy thing. Hans Selye, the father of stress research, believes that stress is "the spice of life," and leads to a productive existence. Happy moments in your life trigger the same sort of changes that less pleasurable ones do. For instance, falling in love can cause the same physical and emotional symptoms that you might experience while writing an exam. It is not until stress becomes excessive that it is considered harmful.

Many symptoms are associated with stress: feelings of depression, nervousness, memory lapses and lack of concentration, headaches, faintness, nausea and lower back pain.

Studies also show that your tolerance of any sort of illness is lower when under acute stress. In some cases a stressful event may even cause you to become ill. In the early 1950s psychiatrist Thomas Holmes found that tension did indeed promote the disease process. Tests proved that tissue damage was caused by merely talking about a stressful event.

The question of who is more susceptible to stress is a hard one to answer. Take for example the university setting: is it fair to assume that an engineer will experience more stress than an arts major? Experts think not.

Psychologist Richard Lazarus of the University of California at Berkeley says, "Many things influence a person's ability to cope regardless of external pressures." Factors such as physical health, past experience and social support are all important in the handling of stress. What is meant by social support is the help that others can provide during stressful times in the form of encouragement, caring concern and reassurance.

Studies by professors at Columbia University have shown that stress can be regulated. It seems that the less control you have over your life, whether at school or in the workforce, the more likely you are to experience acute stress. However, if you can maintain a feeling of independence you stand a far greater chance of coping.

A questionnaire was handed out to 183 York undergraduates in January of this year. Respondents included students enrolled in the Science, English, Film, Physical Education, Psychology and History programs. The sample consisted of 79 males and 104 females. The major aim of this survey was to assess the quality of life at York and thereby isolate the main causes of stress among university students. The survey contains three parts: 1) academic requirement, 2) university environment and 3) personal stress factors.

The most frequently mentioned causes of stress in part 1 were: excessive workloads, deadlines and academic achievement. Cries of "I haven't got enough time" and "too much work" were repeated over and over again. It seems that the quantity of work given along with the quality of work expected makes for an anxiety-ridden student populace. As if this weren't enough, students also must deal with the pressure of pending exams, assignments, presentations, compulsory courses and lecture attendance.

York may not seem like the Don Valley at 8:00 in the morning, but it has its own brand of traffic that many students find really stressful. Overcrowding, herds of pedestrian traffic and endless lineups were frequently mentioned. The library, cafeterias and Central Square specifically were named the most overcrowded areas. Student crowding was likened to Boxing Day at Yorkdale or Kiddies Day at the Ex.

Expenses and administration were also considered factors that contributed to stress on campus. Hassles with regard to registration and the excessive amount of red tape involved topped the list.

Juggling studies along with a satisfying social life proved to be a major concern among those surveyed. This conflict in interests proved to be a universal thorn in the paw of university students. So, too, was money. This is and will continue to be one of the most common causes of stress. Coupled with the bleak employment situation in our country, this proves to be more

than many students can handle.

Harry Minden, Chairman of the Counselling & Development Centre at York, feels that having an awareness of what is creating stress in your life is the first step in learning how to deal with it. Once you have identified stressful factors, Minden suggests you rate them on a scale of 1-10: 10 being very important and 1 not so important. This should help put things into a little clearer perspective. Some people are chronic worriers and everything from a death in the family to an empty cereal box sends them into a frenzy. These types may take a little time to discover what is most genuinely stressful. Generally, once a rating is established the road to coping is not so rough.

This road is lined with many ways in which to combat stress. While none of them is without merit, specialists warn against the dangers of masking a stressful problem. For example: You are a 4th year science student and each week you must submit a lab for 3 out of your 5 courses. As the year progresses this becomes more and more difficult and you experience more and more stress, complete with headaches and fatigue. Instead of approaching your professors in a reasonable fashion, you wake up every morning at 5:30, jog six miles, do yoga for 20 minutes and listen to the complete, unabridged collection of Monty Python's greatest moments. Relaxation, exercise and humor are all genuinely good ways to alleviate the symptoms of stress. But experts feel that they must be used along with other skills such as problem-solving or reappraisals of stressful events. The ability to look at things in a new light is often all that is needed to gain that first foothold on the climb towards valuable stress management.

An awareness of the nature of the stressful factors that students face today may serve to enlighten both faculty and administration to the difficulties that exist at York. Help is available on campus through the Counselling & Development Centre and seminars are offered on a regular basis.

If students are able to cope with stress now, they will have a far easier time coping with the more stressful environment of the workplace. And while stress can be productive, worrying is usually useless. As one wag stated: "Worry is a fast getaway on a wooden horse."

## YORK STUDENTS STRESS SURVEY

TABLE 1  
Academic Requirements

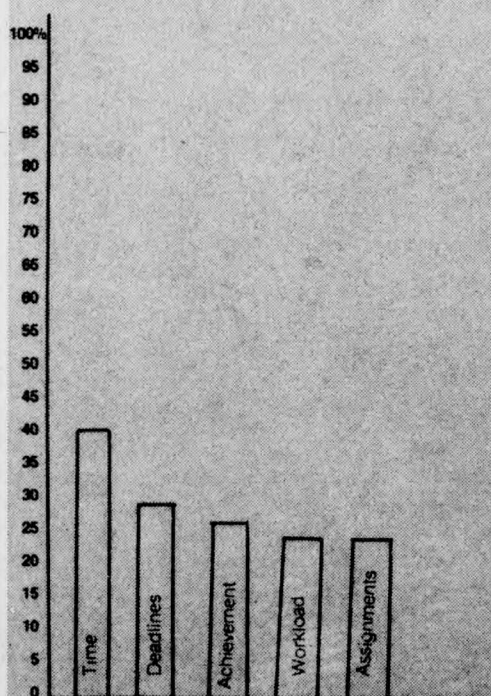


TABLE 2  
University Environment

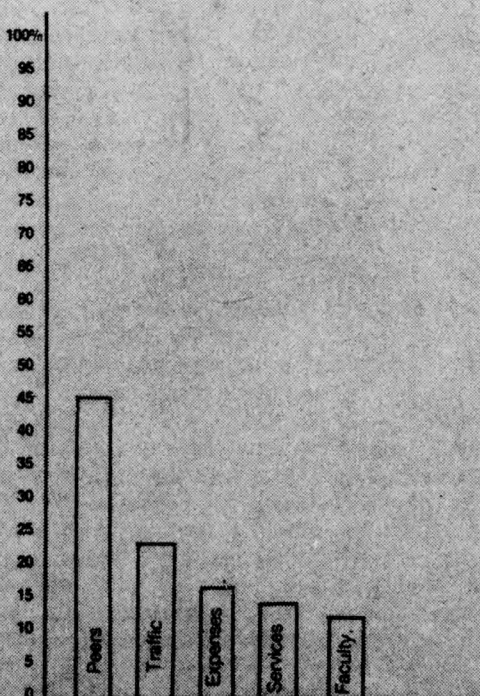
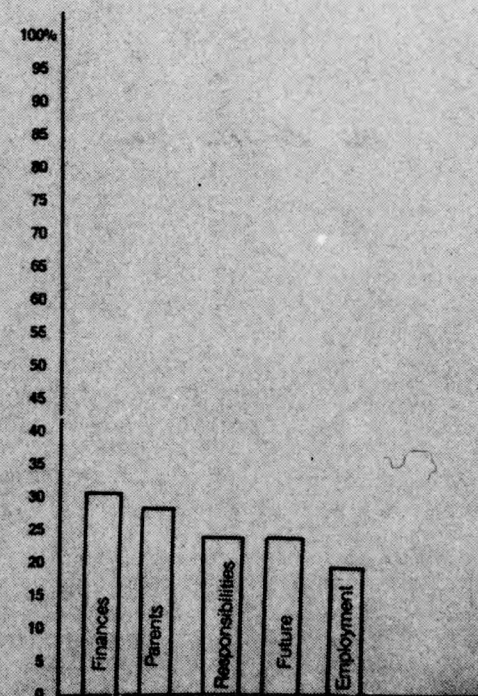


TABLE 3  
Personal



# editorial

## Athletics enters era of excellence

In the past, athletics at York University have achieved moderate success. However, this particular sporting season has stood out like no other. Never before have York teams and individuals excelled on such a consistent basis. Where previous success had been concentrated in the lower profile sports, this year York has also assumed a dominant role among higher profile athletics.

Right from the outset, increased support from the university administration set the stage for successful football and hockey programs. As a result, the football team qualified for post-season play for the first time in our history. York's Ice Palace is now home to the country's finest men's university hockey team. With all due respect to every York athlete, one cannot ignore the tremendous impact of Yeomen football and hockey. These sports are in the limelight of public attention and serve to fuel the engine that motivates all varsity athletics. This season's accomplishments of York's various athletes and teams are far too numerous to mention.

This year York athletics have led the university out of the shadow cast upon it by our major rival to the south. A season of 'Bluesbusting' has removed much of the inferiority complex that the university had long suffered from. Apathy, once running rampant through our halls, is now slowly beginning to dissipate, and York athletics are largely responsible for this rising spirit. A feeling of pride now pervades our modest campus.

Amidst all the euphoria surrounding athletics, York University is showing no sign of losing perspective. York's success in the sporting arena is no threat to the pursuit of academic excellence. York University is a stalwart example of the integration of academics and athletics.

This year's success is indeed a shining tribute to the athletes, coaches and officials of York University.



## letters

### YSF boycott helps students

**Editor:**  
*Excalibur's* editorial writer assumes that YSF is interested in changing CYSF. The objective of YSF is to act as the vehicle for the voices of isolated individuals who would otherwise not be heard. Over a two-day period 500 signatures were collected in support of the CYSF election boycott. This petition reflects the growing dissatisfaction of a segment of the student body at York. It is just the tip of the iceberg. The aim of an election boycott was to create visibility for the invisible 85 percent of the York student population. YSF is not out to undermine CYSF but to force them to accept the reality that they do not truly represent the student body at York University. It is the responsibility of CYSF to contact students and find out what they're thinking. YSF is making that job easier. The election boycott is just one step in the process towards making students' views known.  
 —YSF coordinating committee

### Riha puts ghost to rest

**Editor:**  
 Here I am, once again trying to clarify my political involvement in York U. I will not begin by criticising or ridiculing particular individuals, corporations, or "newspapers," for their bewildering interpretations. I will also opt out of using sloganistic propaganda to get a point of view across to the reader.  
 I must refer to the *Excalibur* editorial in the March 14, 15 issue. I have noted that my name has been referred to several times in articles and editorials. This fact puts the "ghost" contradictions to rest.  
 Given that my presence is *real* here on campus, I wonder how *Excalibur* claims that YSF (which I am a member of) didn't run because they don't have student support, 1) they offer nothing in the way of constructive suggestions 2). To respond to the first statement YSF will give *Excalibur* a complete list of all those who boycotted CYSF elections. The total number will speak for itself, as far as YSF support is concerned for this particular event. Hopefully *Excalibur* will not come up with a "good" excuse to discredit (sic) those who are dissatisfied with the existing bureaucracy. To answer the second statement *Excalibur* only need look at their pre-election issues.  
 I have actively given suggestions to any interested individual who wants to

improve student's conditions here at York. There also exist several allegations which claim that we, or I have "copped out." My dear friends, I am still here writing, contributing, and demanding, in the interest of student rights. The day that I stop these functions, I will respect your right to make this obvious reactionary statement.

When *Excalibur* claims that YSF has nothing to answer to, readers begin to understand the meaning of political immaturity. YSF has and will answer to all students, newspapers, and administrative institutions. We are answering to you right now! The term "cop-out" is a direct and profoundly grotesque allegation towards me and the YSF. Cop-out means to give up and leave quietly. YSF is here, alive and well. We are functioning, and we do not foresee stopping to represent students for a "higher goal", such as a resume.

If you have any knowledge of political strategy (which I expect you don't), you will understand that one has a choice. (a) to work within the present structure, (b) to work with the students and their interests. Last year I attempted method (a). I admit to believing that change would be inspired within the system. I learned my lesson. This year we chose strategy (b), which has proven more effective thus far. I am surprised that *Excalibur's* political experts could not appreciate this simple choice. Before I sign off, good luck to Reya and his brand new CYSF "cast." YSF hopes that Reya and his mates can get CYSF out of "reverse gear," and are able to fulfill their impressive promises.  
 —Alex Riha  
 Member of YSF

### Connor thanks Carmen for lending a hand

**Editor:**  
 Betty Connor wishes to thank the part-time student Carmen who helped her to her feet when she slipped on the ice near the bus shelter on February 19, 1985 at 4:15 p.m.  
 He was kind enough to take me to security nearby and saw that I was in good hands before departing to his classes. I would have written to thank him myself but my arm had to be operated on and I omitted to take any information that would enable me to contact him.  
 Betty Connor

### The bearded one thanks support

**Editor:**  
 To all who have heard me out, quoted me correctly, helped me out and/or otherwise supported me in my bid for the CYSF President's position... I extend a heartfelt thank you.  
 —I remain respectfully,  
 Ted Christensen  
 concerned student

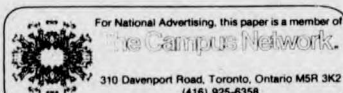
### Escort service inefficient

**Editor:**  
 I think that it might be enlightening for those who haven't had the pleasure of using the York Security Escort Service to read an account of my recent trip from the Post Office to Vanier College.  
 I am a student at Glendon Campus but find the Scott Library more helpful for my courses. It is convenient for me to come with a friend who takes an evening course and meet her after class. As her class ends at 9:30 and I am not familiar with the main campus, I called Security to escort me.  
 At 9:10 I called Security from the Post Office. At 9:15 I embarked on a journey that took me from the Ross Building to the Graduate Apartment area to drop off two people already on the van. We picked up to more people in the area and returned to the Ross Building to drop them off. Now we continue our sightseeing past Winters, McLaughlin and Founders Colleges. (As you might have noticed I have yet to reach Vanier.) But at 9:40 (30 minutes from placing my call) we arrive at Founders College near a half constructed building.  
 I enquired as to whether we had reached Vanier College to which my driver replies in the negative. My lovely driver then informs me that I will have to take another van to the college. Needless to say, I was taken aback and convinced the driver to drive down the loop to take me to Vanier to arrive at 9:43.  
 The Security Service at York is service we cannot do without. But if this service is to be effective we have to convince people to use it and have faith in it. How much faith can someone have in efficiency like this. And how many people can afford to spend 30 minutes for what I am told is a ten minute walk at most.  
 —Janice Barrett

## excalibur

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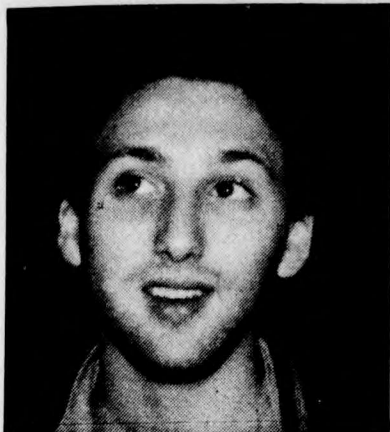


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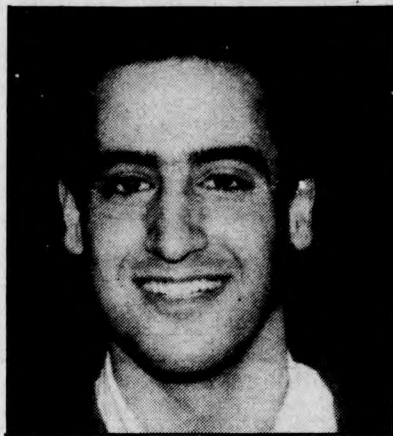
By ANTHONY SARA

Photos: ANTHONY SARA

Has the success of York's varsity teams increased your interest in York sports?



**Henry Goldentuler, Arts I**  
"No, I know nothing about sports. I'm mainly interested in my academic studies and my leisure time."



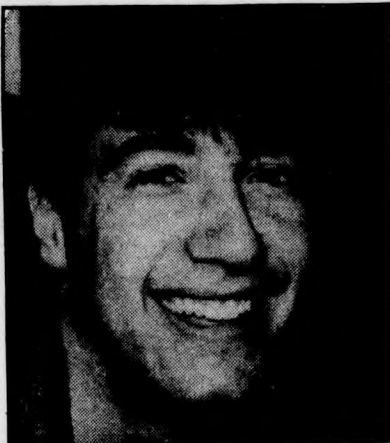
**Sheldon Crystal, Arts III**  
"To tell you the truth I didn't even know they were successful."



**Nancy Galloro, Arts II**  
"Yes it has because having a winning team makes you more aware of York sports. It makes you feel proud that you belong to a school with a winning team."



**Maura Cream, Arts II**  
"Yes, because of the competition with U of T, it has made it more personally relevant."



**Morry Offman, Economics and Business III**  
"It hasn't made me more interested in York sports but the success of the teams has made me more proud to say that I go to York."



**Laura Compagni, Arts I**  
"It's made me more enthusiastic and I want to lead them to victory by attending their games."

## 'No' campaign lacked coherent logic

By GARY SYMONS

There's little doubt that the Graduate Student's Association (GSA) had students best interests at heart when they organized their all too successful 'No' campaign against the Student Center Steering Committee's referendum, but one really has to wonder where they left their minds.

Unfortunately for everyone at York University, and especially for the students, the GSA just didn't do their homework properly; the paradoxical objections the association raised against the referendum shows a basic lack of understanding of what the referendum actually meant.

The GSA's primary complaint was that the referendum was premature; that more research had to be done before the question of funding could be brought before the student body. They suggested architectural models and plans for the proposed building should be completed, alternate sources of funding looked into, more

concrete assurances sought from the administration that they would not shanghai college council space after the student center's completion.

What the GSA did not mention, or simply failed to comprehend, is that just to do the preliminary research that they say should be done before holding a referendum would require a substantial amount of money.

This is where the paradox lies. To hold a referendum to let students decide whether they want to spend money on a student center SCSC chairman Chris Costello is apparently supposed to first spend a whole lot of money. But, if he was to spend so much money doing the research the GSA deems necessary just for him to hold the referendum, would he have to hold a referendum to approve the money he spent doing the necessary research just to hold a referendum?

After a short time trying to figure out just the proper way to hold a

referendum, according to the seemingly peculiar logic employed by the GSA, the mind really begins to reel. Just how many referendums could Costello have ended up running, following that line of logic, just to find out whether he could run a referendum?

There are several other inaccuracies and inconsistencies in the GSA's version of the Student Center's development, but, since the referendum has already been rejected, they hardly bear repeating here.

What does bear repeating is the GSA's oft stated claim that they support the building of a student center. In principle. Fine. I can accept that, but only if the GSA council members are willing to put their money where their mouths have already been, and actively support the construction of a student center at York. Not just 'in principle.'

It will be interesting to see whether the GSA's actions live up to its member's rhetoric.

## In my humble opinion Zundel trial a positive sign

By STUART SCOTT GOLDBERG

Although it pains us to revive bad memories it is often better to confront the pain than try and avoid it.

I recall with sadness how a female friend of mine confided in me that as a child she had been a victim of child molestation. The hurt and self-doubt clung to every word she said. It was a memory she would like to forget and I would have preferred to have never heard.

How do you suppose she felt the day she recognized her molester wandering free as a bird, through a crowd, with no apparent remorse or regret? How do you suppose she would have felt had he begun sending her mail and stating publicly "I never molested you! I never raped you! We made love. You enjoyed it!"

There is a remarkably strong resemblance between the victimized child mentioned above, and the surviving victims of the Holocaust. Ernst Zundel denies the Jews were victims of a heinous crime they never foresaw developing. The Jews were victims of an atrocity the human mind can hardly comprehend or imagine.

Many of those who survived the Nazi concentration camps still wake up screaming in the middle of the night because of the horrors eternally etched on their minds. Survivors still wear tattooed numbers on their arms, a testimony that they did not live through a concocted dream, but rather a real nightmare. Generally speaking, survivors were emotionally threatened and provoked by the outright revolting obnoxiousness of Ernst Zundel and his infamous publications.

The trial was a troubling fiasco in the least. The ludicrousness of placing documented history on trial is self-evident. However, it was a necessary step to putting Zundel in his rightful place; either in jail or on a plane back to Germany.

Furthermore, the trial was a step in the right direction. History is to be learned from, not forgotten. Perhaps, had Hitler been confronted earlier, Ernst Zundel would never have published any of his heretical 'publications.' Hopefully with improved legislation, others like Zundel, along with Nazi war criminals presently in sanctuary in Canada, will be dealt with severely and swiftly.

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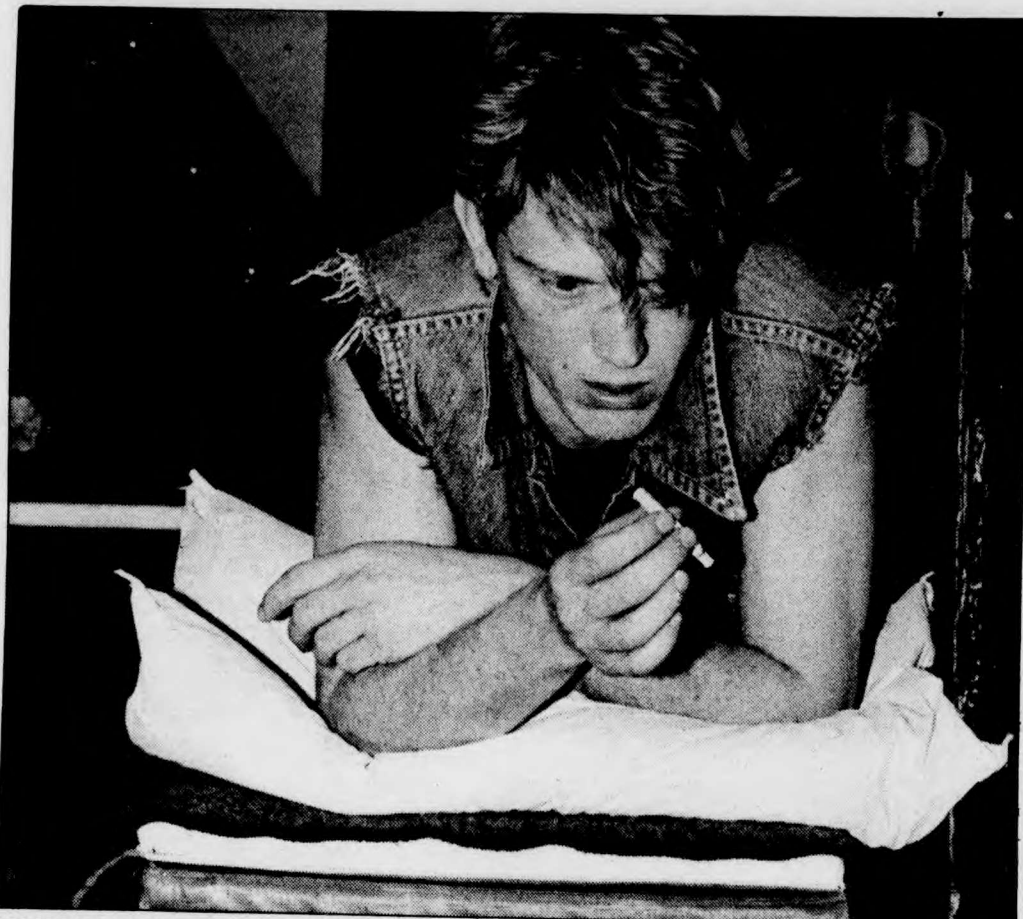
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## Eclectic Theatre seeks *Fortune* in prison drama



**MAKING EMOTIONAL CONNECTIONS:** Eclectic Theatre Productions' first presentation, *Fortune and Men's Eyes* concerns young men searching for direction in their lives.

By JASON SHERMAN

With an eye to producing drama by, for and about young people, graduating York theatre student Jordan Merkur has assembled together a group of actors, technicians and others into an independent small theatre company called Eclectic Theatre Productions (ETP). And, just to let everyone know how serious they are, ETP's first production will be John Herbert's *Fortune and Men's Eyes*.

ETP which consists in its permanent form of Merkur (Executive Director, Artistic Director), Tim Cormack (Publicist), Steve Ross (business manager), and Hayley Marnoch (stage manager) was formed for reasons artistic and practical. Earlier this year an attempt by Merkur to stage a show using fourth-year students

was quashed by the theatre department, which ruled over-indulgence on the part of the students involved. It then turned out that the Beckett Theater would have proved too small to stage the show Merkur had in mind. This combination of poor response and small space led Merkur to seek both a downtown location and corporate investors. Armed with a sheaf of references, Merkur came up with the money necessary to get things started.

"There's a big gap," says Merkur, "between leaving York and applying for professional positions." Merkur's idea is that people use ETP as "a stepping stone . . . to get hands-on experience." The project is made the more attractive given the spot ETP found for *Fortune*: Tarragon's intimate Extra Space. "We're more

accessible there," says the director. "People can see our work." Presumably some of these people will include the theatre professionals who for one reason or another consistently avoid productions at York's main campus.

But the expected audience is by no means merely of a theatrical nature. "We're targeting our audience for younger people," says Merkur, "although we're advertising all over to a fairly cross-sectional group.

"But obviously," he continues, "our choice of a play about four guys in a prison which deals with homosexuality, degradation and violence" is going to be limiting no matter. Merkur points out that the play has been banned for seven years in Toronto. It's a designation not altogether undesirable in this city.

And although *Fortune* is universally commended, ETP is not letting this production rest on previous laurels. Merkur is bringing in an "innovative directing technique which is actually (an amalgamation of) three different types of technique." The three are derived from the pioneering work of Uta Hagen ("what can you yourself bring to your character"); Michael Shurtleff (breaking each scene down into "beats"); and Jerzy Grotowski (use of "dance and music to help make emotional connections").

In addition, the actors are given written assignments covering various aspects of the production. A fairly good indication of the importance of such pre-production approaches

is indicated by the sheer amount of time given over to such activity: the company began rehearsals last December 8. Scripts were not brought in until the first of February.

*Fortune* concerns four characters between the ages of 18 and 25, in jail for minor offences. The play tries to determine, in Merkur's words, "what caused these people to commit their crimes. All the characters are searching for direction in their lives, and all have resorted to crime."

But the specificity of the content is in no way contradictory to ETP's goal of developing drama of universal import to young people: "Through emotional connection work," says Merkur, "the audience will realize that these struggles are no different from those of, say, a York University student. It's only that once in prison, everything is accentuated."

Merkur has a lot at stake with ETP and the response to *Fortune* will obviously be a kind of bellweather against which the company's future will be measured. Not, that is, the immediate future: the second show, a double bill of James McLure one-acters is in rehearsal and set to go for June, while David Freeman's *Creeps* is tentatively scheduled for August. Working out of their Yonge Street studio, ETP will lug over equipment and set out to the Tarragon the morning before the preview show, Tuesday 26. Shows are Wednesday 27 through to Sunday 31. Tickets \$4-\$6 with a Sunday PWYC. Tarragon: 531-1827. Support living artists.



**WHO'S WHO?** We don't know what the order is, but we know the names—Kirk Dunn, Maurice Wint, Mark Cowling, and Rolf Reynolds in ETP's *Fortune and Men's Eyes*.

## Jarrett gets Bach to basics; Hogwood Handels *Apollo*

By ALEX PATTERSON

The second week of the Bach 300 festival brought Allentown, Pennsylvania's most famous pianist, Keith Jarrett, to Roy Thomson Hall for a solo recital last Saturday evening.

Though he made his reputation as an improvisatory jazz artist who never played the same concert twice, this time he was here for some straight classical playing. By Keith Jarrett standards, this was a mild transgression, since his concert career has been marred by verbal abuse of his audiences (for coughing) and last-minute cancellations (such as Ontario Place in 1979).

Still, none of this mattered on Saturday night, when he gave a thoroughly entertaining and sometimes exhilarating performance. Beginning with Handel's D Minor sonata (No. 15) Jarrett played with such intense deliberation that it seemed that each phrase cost him dearly in concentration and physical exertion. Each note of the *Allemande* was carefully weighed before being caressed with his light, yet assured touch. Bar after bar was imbued with elegance through his very personal vision. The *Courante* began introspectively, then became lyrical, as he operated the pedal with his right foot while tapping the rhythm with his left.

The No. 13 was less charming but more exciting: it was carried off with verve and élan at a brisk tempo. Jarrett milked pure musicality out of his concert grand from a score written for the harpsichord, glancing occasionally at the audience, as if to reassure himself that they were still there. This was a contrast to his improvisational recitals, where he writhes and gyrates, eyes shut, like a man possessed by his demonic muse, oblivious to all else. He shares with the late Glenn Gould the regrettable (but apparently incurable) habit of humming along with his music in a nasal and atonal counterpoint. Fortunately this was kept to a merciful minimum.

His approach to Bach, however, was less relentlessly staccato than Gould's, his enunciation of the notes less particular. The Prelude and Fugue in F (BWV 880) was soothing, the pianist's torso swaying, his head bowing almost touching the keys. The *Allegro* movement of the Italian Concerto was *vivace* at the least; it burst across the threshold of the stage at a stunningly rapid pace. The usually bright Jarrett sound was polished to an unprecedented lustre. The crystal wind-chimes that distinguish Keith Jarrett were blown about in a gale-force wind.

The Handel-Suite No. 8 in F Minor began with a prelude played in a halting Romantic style, somewhat at odds with the composer's classicism. Still, it worked, though less successfully than the fugue which conveyed the vivacious bounciness for which Baroque music is unparalleled. The way the concluding gigue was attacked was daunting in its virtuosity.

The final work was again by J.S. Bach, his Prelude and Fugue in B Flat Minor (BWV 891), in which the artist—with the help of his pageturner—explored some of the darker shades in the composer's chiaroscuro. Jarrett said recently in an interview that Bach is his favorite composer, and the shining reverence he brought to these pieces are adequate proof. He found much Art in this Fugue, and much absolute beauty in this "absolute music."

Keith Jarrett may have finished his improvisational career two years ago in Japan, but Saturday night's performance will make him welcome here as classical interpreter anytime.

The next night of the festival saw a rare Canadian performance of England's legendary Academy of Ancient Music, under the direction of Christopher Hogwood.

It is fitting that in this Year of Our Bach, 300 A.D., we should see at least one orchestra playing original instruments. The period instruments of the Academy are as old as the music itself, that is, between two and three centuries. This is more than nitpicking adherence to tradition; the older instruments lend a piece of authenticity and, more importantly, they change the sound. The sound is different not only because of obvious changes in types of instruments (harpsichord rather than piano) but also because of the tauter bowing of the stringed instruments. This results in a stronger "attack" of the notes and, often, a quicker pace since the sooner the player can get off one note, the sooner he can get on to the next.

Hogwood and the Academy are such purists that not only did they present Bach's Concerto For Four Harpsichords (BWV 1065) the way Bach would have heard it, but also the Vivaldi Concerto For Four Violins on which it is based. This began the program, with the Academy in their chamber orchestra mode: four violins, two violas, cello, double bass, with Hogwood leading on harpsichord and right arm. There was some nice trading off of solos between first and third violins, and the acoustics of Roy Thomson Hall favor this kind of music. (The auditorium is at its best when a score calls for each note to be articulated, such as here, rather than in something like a Mahler adagio.)

Hogwood's harpsichord, unfortunately, was almost entirely obscured by the double bass, and the whole group was not loud enough (no fault of their own). This, after all, is music written for the court, not a 1,500-seat hall. Compounding the problem is the fact that a harpsichord's sound, unlike a piano's, emanates from the bottom, so that those in the galleries were doubly disadvantaged.

The namesake of these festivities was represented again with the Orchestral Suite No. 3 in D Major (BWV 1068), its *Overture* overflowing with generosity of spirit. This was Bach's sprightliness at its most infectious and inspiring. The ensemble playing of the full 23-member orchestra was a marvel of cooperation and mutual aid.

The ubiquitous *Air* that is the second movement was leisurely and an utter joy, enough to convince the most hardened cynic that the world is indeed a good place to be after all. This captivating melody, appropriated by everyone from Procol Harum to the Muzak Corporation, seldom achieves such a dreamlike 'cloud nine' state as this. Euphoric pleasure such as this never lasts, and we were soon brought back to planet Earth by the *Gavottes, I & II*. They may breathe a less rarified air than the *Air*, but what they lack in transcendental power, they compensate for in solid musical common sense. The *Bourée* and *Gigue* finished in a thrillingly eighteenth-century climax, for which the large and attentive crowd showed hearty appreciation.

The second half was devoted entirely to Handel's *Apollo and Daphne*, a secular *cantata* written after the Pope banned operas from Italy due to their lewdness. Maestro Hogwood prefaced his performance with a brief explanation of this kind of musical theater, singing with a certain amount of gesture, such as might be found in ancient sculpture. This was how *Apollo and Daphne* was presented, with bass David Thomson and soprano Emma Kirkby declaiming their roles with the occasional motion or pose.

Thomas provided a suitable heroic Apollo, and Kirkby has as sweet and pure a voice as a Daphne could ask for. The string section proved that pizzicato needn't be gimmicky, and the oboist played variations on one of Handel's most beguiling themes, even though the harpsichord's appoggiated chords represent the composer at his most clichéd.

And they rehearsed, too!

## Hot I Baltimore really registers

By MANDA VRANIC

The way director Steven Gregg explains it, *Hot I Baltimore* sounds like an exercise in character study. The Lanford Wilson play, being presented by the Theater Department, concerns a hotel which, we are told, is about to be torn down, and the people who will be most affected by it. The impending destruction provides, according to Gregg, a sense of urgency which forces the characters to develop relationships they have hitherto ignored.

The production is a workshop for third year students. Gregg, who is working toward an MFA in directing, chose *Hot I* to give students a chance to focus in on characterization and relationships. A good deal of rehearsal time was given over, according to Gregg, to exploring motivation and desires, in order to gain a fuller understanding of the interactions and relationships that emerge during the course of the play.

But there is a lot of comedy in this Obie-award winning drama. Gregg

stresses that the comedy is derived from the characters, not necessarily from their situation. Together with the development of strong emotional ties, it is Gregg's intention to leave the audience with a feeling of optimism for the future of not only the hotel, but the characters.

*Hot I Baltimore* plays at Atkinson Theater, March 26-28 at 8 p.m. with a March 27 matinee at 3 p.m. Admission is free, although donations would be entirely appropriate. Support living artists.

## Radiguet sinks in pool of obscurity but Sky's the limit in muddy script

By REBECCA CANN

Art, love and romance splutter and fade to the tune of indifference in Sky Gilbert's new play *Radiguet*. As an exercise in theatrical imagination and ingenuity the Buddies in Bad Times Theatre's production has memorable moments but they cannot rescue the play from the depths of its obscurity.

Playing at the Poor Alex Theater, *Radiguet* concerns the romance between writer-poet Raymond Radiguet and writer-artist-filmmaker Jean Cocteau in the midst of the surrealist and dada movements of the early 1920s. It is difficult to see where the romance lies. Gilbert's muddy and incohesive script makes extensive program notes essential to any understanding of the play. The significance of the two men's relationship remains a mystery, with little likelihood of a solution.

Romance is non-existent, the common ground of art seems irrelevant and the question of love is never broached. If their homosexuality is the key (which seems unlikely considering the obviousness of the publicity), it, like everything else, is treated with grand indifference. All that is left is some slick directing by Gilbert of one or two isolated but mind-sparking phrases, several pointless scenes and plenty of emotionally dead air.

The play is made more irrelevant: it becomes difficult to believe anything is significant to Cocteau, least of all *Radiguet*. Alan Rosenthal (Cocteau) prances and tiptoes across the set, poised in a never-ending series of winged stances. His fingers and wrists grace the air as he smiles ingratiatingly in an unsuccessful attempt to charm. The lack of style in Rosenthal's affectations must have Cocteau spinning in his grave.

The power and intensity of Eddie Roy's *Radiguet* contrasts sharply with Rosenthal's performance. With

lightning speed and fiery temperament he bounces from crass and sulky schoolboy one moment, to keenly insightful artist the next. Roy rides a wave in his performance, flashing and spitting, and it is disappointing that the irrelevance of the play restrains him from reaching the crest.

Jennifer Phipps doubles as Mother Cocteau and Beatrice Hastings, creating two diverse and clear-cut characters. Unfortunately the purpose of these characters is never clarified and Phipps' expertise is wasted.

*Radiguet's* mainspring of life comes from the creative verve of set and costume designer Mary Kerr and lighting designer Patsy Lang. A difficult workspace at the best of times, the Poor Alex has been transformed by the work of these two women into an Aladdin's cave of theatrical magic and delight. The white-on-black set is exquisite in its simple line drawings.

Reminiscent of Picasso and Cocteau's own work, the set surrounds and engulfs the audience with stars and clouds drooping overhead in unpretentious beauty. Lang's lighting sets off the visual qualities of Kerr's work with color and life of its own. Ranging from the eerie grimness of ultraviolet to the sparkling brightness of white Christmas lights, Lang uses her lighting to create the atmosphere the play itself lacks.

The harmony between lighting and set in *Radiguet* is a theatrical dream come true as it temporarily relieves the irritation provided by the erratic and directionless script. The wide-eyed wonder and soft-hearted chuckles this fine work draws, however, cannot compensate for the feeling of indifference towards the central relationship of the play. Both *Radiguet* and Cocteau were interesting people in their own right, but it remains to be seen whether or not their relationship is worth contemplation. The heart of the matter, if it exists, has yet to be unearthed.



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## FINAL EXAM SCHEDULES TO ALL STUDENTS:

A committee has been set up to look into ways of improving the FINAL EXAM SCHEDULE process at York. A Student Senator is sitting on this committee.

In order to properly represent student opinion in this matter, the Student Senate Caucus would like every student to fill out the short questionnaire below. Completed questionnaires should be dropped off with Sylvia, Secretary of C.Y.S.F., Room 105, Central Square.

If anyone wishes to obtain more information about the committee, he/she can do so by contacting EXAM SCHEDULE COMMITTEE, c/o Sylvia, C.Y.S.F., Room 105, Central Square. Thank you.

## QUESTIONNAIRE:

Number the following Exam Schedule improvements that you would like to see implemented, according to their importance (ie: 1 - most important; 4 - least important). If you have additional suggestions, please list these as well.

\_\_\_ Exam Schedule should be published as early as possible.

\_\_\_ Individual exams should be more spread out. (How many days apart?)

\_\_\_ There should be less time between the last day of classes and the first exam (How many days? \_\_\_)

\_\_\_ The exam period should end earlier (When? \_\_\_)

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Lana Flomen	446

### C.L.A.S.P.

Yes	1,856
No	740

## Campus Connection Will Be Looking For Volunteers For The 1985-86 School Year

Campus Connection is York University's peer counselling service, which provides non-professional counselling and referrals to the York community on a volunteer, non-professional basis.

If you are interested in becoming a peer counsellor next year—drop by our desk (N-205 Ross) and fill out an application.

## COORDINATOR FOR CAMPUS CONNECTION

Peer counselling service requires a coordinator with strong leadership ability to work 20 hours a week from August 1, 1985 through April 30, 1986. Sensitive and caring individual responsible for program development, selection, training and evaluation of volunteers.

Submit resume to Professor Baar, S731 Ross, by April 1st

**THE CYSF REEL AND SCREEN**

<ul style="list-style-type: none"> <li>■ Fri. Mar. 22</li> <li>■ Sat. Mar. 23</li> </ul>	<ul style="list-style-type: none"> <li>SWANN IN LOVE - 7:30</li> <li>CARMEN - 9:45</li> <li>SWEPT AWAY - 7:30</li> <li>A JOKE OF DESTINY - 9:30</li> </ul>	<ul style="list-style-type: none"> <li>■</li> <li>■</li> <li>■</li> <li>■</li> </ul>
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# York wins first ever CIAU hockey championship

Fifth place team knocks off number one-ranked Alberta Golden Bears to win University Cup

By EDO VAN BELKOM

The York University hockey team has been looked upon as the underdogs all year long, but the Yeomen have certainly toppled a few mountains on their way to winning it all this year. Maybe now someone will notice.

It was only when York eliminated U of T that people began to notice the Yeomen, and even then it was only because it wasn't supposed to happen that way. It was seen as an upset. After all, a fifth place team defeating a first place team is nothing but an upset to anyone who looks only at statistics.

Even when York earned the right to be in the national finals by defeating the University of Western Ontario Mustangs they were still looked upon as underdogs. But being unheralded seemed to be a benefit to the team, keeping them out of the limelight, just where they had been all year long.

According to Yeomen coach Dave Chambers, the team was looser because no one expected them to win. "It was very gratifying to be a darkhorse team," he said. "I think no one wanted to play us in the playoffs."

But the Yeomen felt they had a chance to win it all. As they continued to win in the playoffs, disposing of one opponent after another, they began to feel that this could be the year. Eighteen new players began to gell as a team. Each individual came to realize his role on the team, from top goal scorer Don McLaren to goaltender Mark Applewhaite. Even players like Dave Simurda, Steve Avery and Kevin van Sickle who didn't play regularly did their share by keeping the bench optimistic and playing capably when they were called upon. By acting like a team, this year's Yeomen won a team title. No one individual can claim the CIAU championship by himself.

The CIAU championship was a three-day event with the Yeomen playing three games in that period.

The first game York played was Friday afternoon against the surprising Ottawa Gee Gees who won the Quebec league and defeated the number two-ranked UPEI Panthers to earn a spot in the national final.

## York 5-Ottawa 3

The game began slowly with each team feeling the other out, not wanting to make any costly mental mistakes. Les Smith opened the scoring for York at the halfway point of the first period, and Don McLaren put the Yeomen up by two goals eight minutes later with a backhand that floated over the sprawled Ottawa goaltender.

The two teams traded goals in the second period with York scoring the first two and Ottawa getting their pair later in the period. Rick Morrocco and Rick Simpson scored for York while Jocelyn Bolduc and Guy Charbonneau replied for Ottawa. Though he didn't receive an assist on Simpson's goal, Carl Devine made the play possible by diving to knock the puck away from the Ottawa defenseman, giving Brian Gray and Simpson the two-on-one opportunity.

Good forechecking on the part of the York forwards produced another goal in the third period. York applied pressure on the Gee Gee defencemen in their end and subsequently the puck was coughed up allowing Gray to put York ahead by a 5-2 margin. Ottawa's Rick Voisine closed out the scoring, and the game ended with York on top 5-3.

With less than five minutes remaining in the first game, Ottawa's coach Michel Boucher called for a measurement of Brian Gray's stick and the curve proved to be illegal.

## York 6-Ottawa 5

Coach Dave Chambers was obviously upset by the call. "I don't like it, but it's in the rule book. That's all I'll say about it," Chambers said.

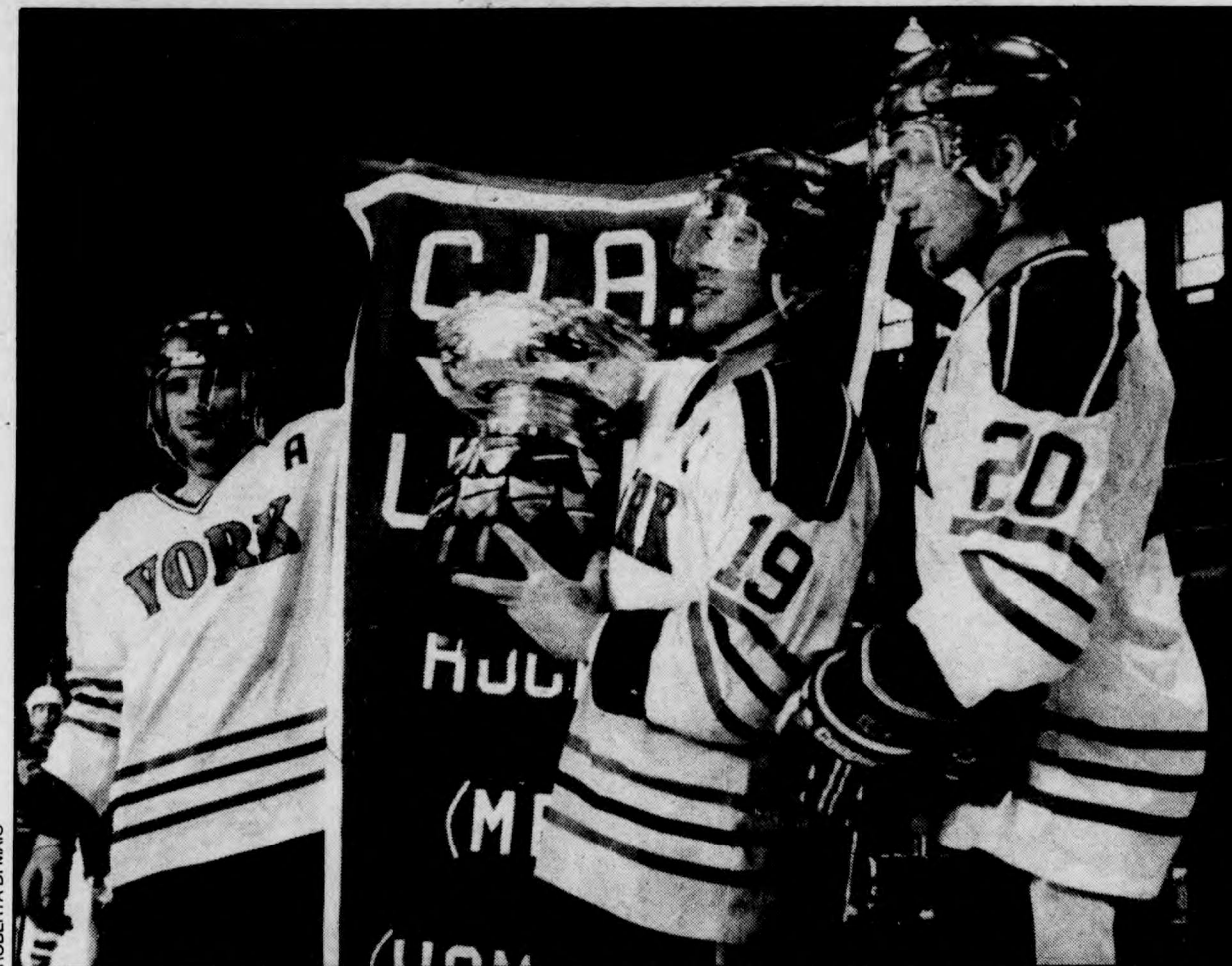
The call gave Ottawa a two-man advantage but strong goaltending by Mark Applewhaite and a little luck kept the Gee Gees off the scoreboard. On that power play Ottawa defenceman Gaetan Pellissier hit the same goalpost three times.

In the second game York was scored upon first for the only time in the tournament. Ottawa's goal came with only seven seconds left in a York penalty at 2:12 of the first period, but McLaren tied the game for York on a weak shot that Gee Gee goalie Tony Martino had trouble with. Martino didn't look sharp on the play as the puck dribbled through his pads, and he looked shaky throughout the tournament.

York went ahead 2-1 when Martino gave out a number of rebounds to Hugh Larkin who put it into the net on his third opportunity. The Gee Gees tied the game on another power play with only six seconds remaining in the first period.

In the second period, as in the second period of the first game, the two teams traded a pair of goals. York opened and closed the scoring for the period as goals by Morrocco and Adam Parsons were sandwiched around two Gee Gee goals.

The score remained tied until the 18-minute mark of the third period when Gray's stick became the center of attention for the second night in a row. The Ottawa coach decided to



**SAME PICTURE, DIFFERENT TROPHY:** York's trio of Captains (l to r) Don McLaren, John Campbell and Scott Magder display the University Cup and national championship banner won at Varsity Arena.

call another stick measurement on the same stick Gray had used the night before. Gray was confident over the legality of his stick since he had repaired the illegal curve, but no one thought about checking the width; the stick was too wide. "I thought they were checking the curve but they checked the width. When you buy a stick off the rack you expect it to be legal," Gray said.

What looked to be a shrewd maneuver on the part of Ottawa backfired, however, as the Yeomen broke loose with two shorthanded goals. The penalty killing pair of McLaren and Simpson not only successfully killed off the penalty but each player netted a goal as well. McLaren scored what can only be described as a pinball goal. Taking the shot from an impossible angle, the puck hit the post and bounced off an Ottawa defenceman into the net. Simpson put the game out of reach only a minute later with an empty net goal.

Although Ottawa scored with only five seconds remaining in the game it was just too little, too late, as the Yeomen had already earned their spot in the national final. The final score was 6-5 in favor of the Yeomen.

In the final game—the game for the national championship—York's

Yeomen were the underdogs for the umpteenth time in the season. Not many people expected the Yeomen to win the Ontario championship, never mind the national title against the number one-ranked team in the country, the Alberta Golden Bears, but the force that guided the Yeomen of 1985 through so much adversity all year long was with them once again on Sunday.

## York 3-Alberta 2

York's leading scorer through the course of the season and throughout the playoffs, Don McLaren, was spectacular in the first period as he scored the purest hat trick possible. The Yeomen right winger scored three uninterrupted goals in a single period to give York the margin they needed to win the University Cup, emblematic of university hockey supremacy.

The first was an even strength goal, with All-Canadian goalie Ken Hodge down on the ice. McLaren simply took his time and lifted the puck over Hodge and into the net.

The second and third goals were both power play goals. On the second goal McLaren was set up on the left side as he switched wings on the power play, and converted the pass from defenceman Rob Crocock to beat Hodge on the far side. The third goal was just a matter of being in the right place at the right time as the puck was centered, hopped over the stick of Brian Gray and McLaren found himself with the puck and an open net to put it into.

Even though McLaren scored three goals in the first period, he felt a little nervous about Alberta coming back. "I didn't think three was going to be enough," the Kitchener native said. "They came back against Toronto from two and three goal deficits. They could have got the three goals on us just as fast as we got them."

Crocock deserves special credit for playing both the OUAA final against Western and the national championships with a cast on his right wrist. The cast is a temporary one that could be taken off and put on, but one that still made his wrist immobile.

Crocock said his wrist didn't bother him that much, but added, "Every now and then when I took a slap shot it hurt. I couldn't move my wrist at all; direction was the main

thing. I would just try to shoot the puck at the net or make a pass on the stick. I had no power at all."

There was no scoring in the second period. Although Alberta had numerous chances, spectacular goaltending on the part of Mark Applewhaite, who has been rock solid during the playoffs, kept the Bears from Alberta off the board.

Dave Chambers called the goaltending of Applewhaite a key factor in the success of the Yeomen and says that goaltending coach Steve Knish deserves all the credit for turning Applewhaite's early misfortunes around and making him a solid net-minder.

"We saw that he had all the tools; we had to make him realize his potential," Knish said. "His confidence might have been weak in the early part of the season so we emphasized a mental game plan and improved the technical part of his game as well."

Alberta scored two goals late in the third period, the second coming, according to the referee, at 19:59 of the period, but even that gift was not enough to take the championship away from the Yeomen.

**Notes:** The Yeomen were undefeated this season in Varsity Arena. York defeated U of T there twice and won all their games in the CIAU tournament. . . . All the games were televised. The semi-finals were carried by TSN while the final was broadcast by CTV. . . . Don McLaren and Rick Simpson were the leading scorers of the tournament with eight points each. They had six goals and two assists, and two goals and six assists respectively. . . . Brian Gray had five points and Adam Parsons had four in the three games. . . . Most Valuable Players for York were Don McLaren, Rick Morrocco and Mark Applewhaite respectively for the three games. . . . Coach Dave Chambers said that he was pleased by the support of the fans, saying, "We got great fan support at the end of the year. We have to earn support and now that we have a winning team we look for good support for next year. . . . One of York's greatest fans donned Alberta's mascot costume during their matches with U of T. The identity of the fan will remain a secret but the mascot was often referred to as the Roberta Golden Bear.



**C-R-U-N-C-H:** York defenceman Dave Andreoli introduces an Alberta Golden Bear to the crossbar.

Rum flavoured.  
Wine dipped.

**Crack a pack of Colts  
along with the cards.**

# MEMBERSHIP MEETINGS

**TUESDAY, MARCH 26th**  
**CURTIS 'F', 4:30-7 p.m.**  
*Negotiations*

**TUESDAY, APRIL 16th**  
**R218 BETHUNE, 4-7 p.m.**  
*Negotiations and Convention*

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## CIAU tournament notes

By EDO VAN BELKOM

Canada's National and Olympic coach Dave King was at the tournament throughout the weekend and pointed out at the banquet on Friday night that he was at one time coached by York's head coach Dave Chambers. Chambers was the coach of the University of Saskatchewan Huskies from 1967 to 1969, a team that Dave King was a member of.

King had nothing but praise for Chambers, calling him his hockey mentor. "He's an excellent coach," King said. "He was the first coach I had that was really technical.

"He was probably the guy who

influenced me to coach," he added.

At a press conference held on Thursday afternoon, Johnny Esaw of CTV sports spoke to U of T coach Tom Watt and told Watt, "I hope to see you upstairs on Sunday," meaning he wanted Watt to do the color commentary for Sunday's final.

Watt replied, "I don't need the 500 bucks that bad."

Everyone had a good laugh over it at the time, but after U of T was knocked out of the tournament by Alberta, Watt did the color on Sunday after all.

In the series against Ottawa, Yeoman Brian Gray was called in both games for use of an illegal stick.

In the first game a penalty was called because the stick had too pronounced a curve, so Gray heated up the stick and flattened it.

In the second game the stick was called again. This time the curve was all right but the blade was too wide.

Gray swears he didn't doctor the stick at all after he bought it straight off the rack. The stick was a Sherwood and doesn't reflect well on the company who were, ironically, one of the sponsors of the tournament.

## scoreboard

By MARC GAGNON  
**CIAU HOCKEY**

York 5, Ottawa 3

York 6, Ottawa 5

(York wins series)

Alberta 7, Toronto 5

Alberta 3, Toronto 3

(Alberta wins series)

CIAU Championship

York 3, Alberta 2

## sports briefs

By PETER BECKER

### Track and Field

University of Toronto reclaimed their CIAU indoor Track title just edging the York Yeomen by five points, 59 to 54. York's Desai Williams was named the meet's MVP as he won gold medals in the 60 and 300 metre dashes and as a member of the 4,200 metre relay team.

Western finished third while Queen's and Waterloo finished eighth and tenth respectively.

In the women's competition, York Yeowomen fell just two points shy of taking the overall championship. York's total of 40 points wasn't

enough to overtake Alberta and Saskatchewan who tied for first with 42 points.

Molly Killingbeck, a member of the Yeowomen track team is the OWIAA athlete of the week. The third year physical education student won four golds at the CIAU Track finals in Windsor on her way to being named the meet's most outstanding competitor.

### Fencing

Two fencers, Mourad Mardikian and Warren Kotler placed 12th and 16th respectively in the All Ontario Provincial Championships last weekend at St. Catharines. The championships were held in conjunction with the Ontario Winter Games.

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DATE: March 27, 1985

TIME: 1:00 - 5:00 p.m.

PLACE: The Park Plaza Hotel  
Suite 928

calendar

21 thursday

**Ecumenical Worship Service** every Thursday at noon. Scott Religious Centre Chapel. Sponsored by Lutheran Student Christian Movement.

**Central America Week**—music, art, literature in the East Bearpit. Part of a nationwide awareness week being held in hundreds of communities across the country.

**Recreation York** announces "Ski Friday." Today and every Friday until Feb. 8. For more information call 667-2351.

22 friday

**Hispanics In Ontario, A Community Profile.** Today and tomorrow. Holiday Inn—Downtown Toronto, 89 Chestnut Street. All participants must register. For information call the Ministry of Citizenship and Culture, 965-6621.

24 sunday

**Latin American Cultural Afternoon**—The Colombian Committee presents an afternoon of music, film and literature to commemorate the anniversary of the death of Camilo Torres. Artists include Grupo Taller, Grupo Izalco. 4 p.m., Loretto College Gym, 387 Brunswick.

25 monday

**Samuel J. Zacks Gallery**, 109 Stong College, presents paintings by Karen Lapins and Christina Arsenault. Opening today at 5:00 and running until March 29. Hours are 12-5, Mon-Fri.

26 tuesday

The **Federation of Urban Studies Students (FUSS)** are showing a film "Metropolis" today at 12 noon in the Urban Studies Resource Room S765 Ross.

The **York University N.D.P. Association** is sponsoring a forum called "Famine—The World Food Crisis and What You Can Do!" It will be held in Curtis K at 4:00 p.m. All welcome.

The **Dance Department** is presenting the **FINAL DANCE LAB** performance of the school year. 4 p.m. in Burton Auditorium, Fine Arts Building! Admission is pay-what-you-can. Come and share our excitement!

**Gay Alliance at York**—This week's speaker is homosexual United Church Minister E. Freireich. The meeting will be held in Ross South 872 from 6-8 p.m. Everyone is welcome to attend.

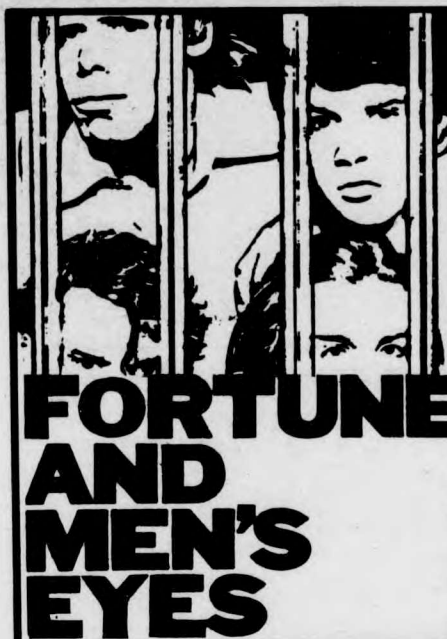
**Liberation Theologian Juan Luis Segundo**, author of the *Liberation of Theology* will speak on "Socialism vs. Capitalism: Crux Theologica" 4 p.m. Vanier Senior Common Room. Sponsored by Religious Studies Students' Association and Student Christian Movement.

**Philosophy Students' Association General Meeting** with Prof. W.E. Creery, 4:00 p.m. Founders Senior Common Room, all welcome, refreshments. Bring your concerns and questions!

STAFFERS!

Helen  
**Hinkle**  
**Heavenly**  
**Hoedown**

Thursday, April 4  
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**LUXURY 2 BEDROOM** to share with one person or couple, University City, mid-April or May 1, tennis, swim, sauna. Clean, quiet independent male or female. Very similar to living alone. Nico 667-2492 (days), 665-6153 (weekends).

**WANTED—PENPALS IN CANADA**—If interested please write to Kathy Lim, 102 Tamarind Rd., Singapore 2880.

**GROUP MEETINGS** held weekly to explore the potential for inner spiritual awakening inherent in practical application of techniques derived from traditional teachings. Contact Doug (416) 656-8423.

**ADVERTISING SALES REPS (4)** — Advertising sales reps needed in Metro area for a new micro-computer directory. Need to be personable, business-like, and aggressive. Car required. Mid-May to mid-Aug/85. \$4,000+ (and car allowance) earning potential. Call Bob Guns for appt., Delta Meadowvale Inn before 12:00 noon, Friday, March 22nd, 821-1981.

**DR. CHRISTOPHER HOLMES'S** writings "Mystical Views of Consciousness, the Spirit Soul, and the Universe" available through the Institute for Mystical and Spiritual Science—Maple. Cost \$3.00 832-2436.

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**HAVE YOU TAKEN ANY LSAT PREPARATION COURSE** (Kaplan, etc)? Were you satisfied? Please phone Larry at 463-4807!

**NUDE PARTY!!** Delta Upsilon presents the 5th Annual Nude Party, Friday, March 22, 8 p.m. 182 St. George St., across from subway. Free drinks for ladies before 9:30. I.D. required.

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ANNUAL ELECTIONS

for the

Graduate Students' Association

ELECTION	Friday, March 29, 1985 10 a.m. to 3 p.m.
ADVANCE POLLS	Tuesday, March 26, 1985 2 p.m. to 4 p.m. Wednesday, March 27, 1985 10 a.m. to 12 p.m.
PLACE	Outside Graduate Student Lounge
POSITIONS OPEN	President Treasurer Secretary Vice-President (Arts) Vice-President (Science) Senators (2) Sports
Nominations Close	Wednesday, March 20, 1985 at 5 p.m.

All currently registered Graduate Students within GSA member departments are eligible to vote. Bring your Sessional Validation Card.

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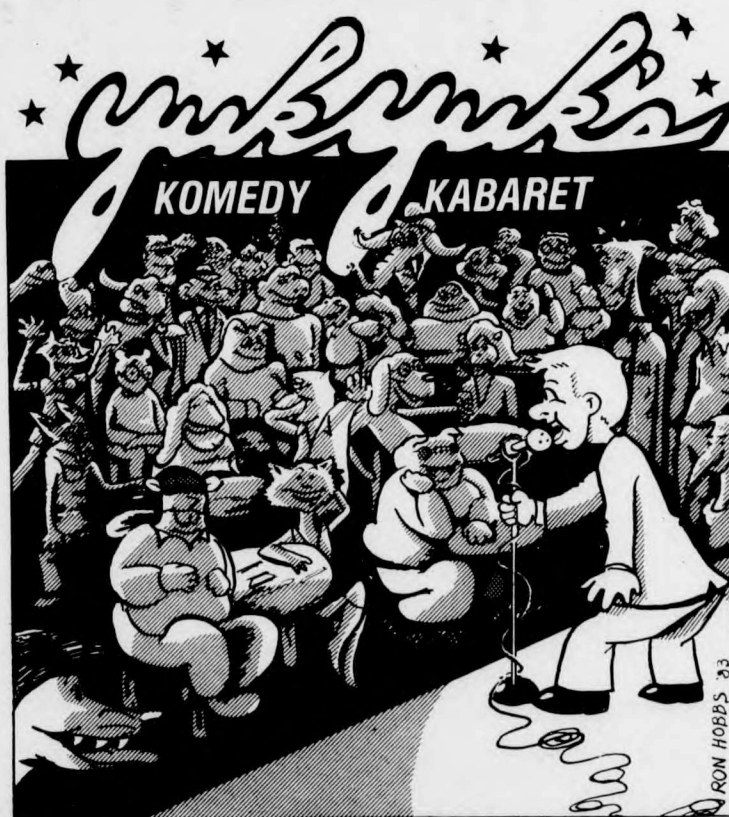
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A FINANCIAL STATEMENT.**

**THANK YOU,  
REYA ALI  
DIRECTOR OF S&C**

**MANUS 1985-1986**

Submission are now being accepted for the 1985-1986 edition of the C.Y.S.F. handbook MANUS. All on-campus offices and organizations that were not covered in last year's handbook should forward current descriptive information to the C.Y.S.F. office c/o the MANUS Editor by May 1, 1985.

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**MANUS 1985-1986**

All franchised student clubs who wish to be included in the 1985-1986 edition of the C.Y.S.F. handbook MANUS must submit written information covering:

- **Club activities**
- **Official club title**
- **Club mandate**
- **September registration procedures**
- **Contact person(s)**

Information must be submitted to the C.Y.S.F. office c/o the MANUS Editor by April 4, 1985. Clubs that were included last year should take this opportunity to check and update last year's information.