

# Excalibur

Volume 11, No. 25

York University Community Newspaper

March 31, 1977



## SPRING!

Spring hit York this week with a blast of warm air and a sky full of sunshine. York student Ian Mulgrew celebrates winter's departure with a spirited game of frisbee in the field between the administrative Studies and Ross buildings.

## Osgoode students reject OFS, 'insular view of world' cited

By SUSAN GRANT

In the Osgoode opinion poll, held March 23, 258 people voted against joining the Ontario Federation of Students (OFS) while 150 voted in favour of joining.

Paul Trollope, who was re-elected vice president of external affairs for the Osgoode Legal and Literary Society felt there were a number of possible reasons for this defeat. "There wasn't enough publicity on this campaign. People need to be informed over a long period of time as to the work of OFS", he said.

Trollope believes it is important for Osgoode students to join OFS to have a greater voice and participation in provincial-student affairs.

Trollope was also concerned by what he felt to be a vicious, and uninformed anti-OFS campaign at Osgoode. According to Trollope, the anti-OFS campaign was poorly researched, one-sided and included a good deal of red-baiting.

Trollope hopes this sen-

sationalist-oriented campaign won't mar next year's opinion poll on the same issue.

When asked why he felt Osgoode students were not interested in joining OFS, Trollope said that, "Osgoode had been traditionally on its own and had consequently developed a rather insular view to the rest of the academic world." "Osgoode students think of themselves as 'almost-lawyers' rather than students, and on the whole they are very conservative. They are more concerned with their own, individual careers than the future of other students."

However, this is only the first time that the OFS question has been raised at Osgoode and Trollope feels that the opinion could be reversed by next year. In the meantime, Osgoode will continue to have observer status at all OFS affairs and meetings.

OFS chairperson, Murray Miskin, who is also an Osgoode student, said, "OFS is disappointed with the vote results but the poll was

not a high priority with us.

"Given the recent interest in OFS shown by the Osgoode council, as indicated by their sending a representative to our last conference, we were hopeful they would join the federation".

Miskin characterized the anti-OFS campaign as "essentially inaccurate".

Miskin was also elected to the executive of the Osgoode Legal and Literary Society as the second year representative for next year.

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## Student leaders lobby government today at legislature

By ANNA VAITIEKUNAS

While rumours of a provincial election waft through the air at Queen's Park, university and college students from across the province will sit in the legislature today to watch MPPs answer their questions on tuition fees, student aid and unemployment.

The 'sit-in' at Queen's Park is part of a mass lobby called by the provincial student federation, the Ontario Federation of Students (OFS). The decision to lobby the government emanated from a discussion on strategy to oppose government post-secondary education policies at an OFS conference three weeks ago. The conference delegates had voted to send a "reasonably sized" group of representatives to Queen's Park on the first business day of the next session to ask MPPs "straight questions on tuition fees, student aid and summer employment".

### HALL WALKING

Among the events scheduled for today are meetings between the OFS executive council and the NDP and Liberal caucuses; an initiation meeting for the student lobbyists at the University of Toronto's Hart House, and an hour in which students "will walk the halls, knock on doors and ask their MPPs their positions on post secondary education", according to OFS chairperson Murray Miskin.

And between 2 and 3 pm, he said OFS has planted several 'interesting' questions with the opposition parties to ask the government during the question period.

### SEVEN QUESTIONS

Miskin said the OFS has planted a list of seven questions which he hopes the students will use when they speak with their members of parliament.

The list reads:

1. Do you favour a student assistance programme that assigns benefits on the student's real financial resources?
2. Do you favour having the Ontario student assistance programme "age of independence" correspond to the legal age of independence (18)?
3. Do you favour a freeze in tuition fees at the 1976-77 level?
4. Do you favour the eventual elimination of tuition fees?
5. Do you favour the elimination of differential fees for visa students?
6. Do you favour the establishment of a permanent advisory body on employment to include student representatives?
7. Do you favour a programme of full employment, that includes

programmes for student and youth employment as a top government priority?

York's student council president Barry Edson and president-elect Paul Hayden will officially represent York university at Queen's Park today.

### TOO SIMPLISTIC?

Edson said that OFS's questions are good "but a few of them are just too simplistic". "The question on full employment is a motherhood issue. Also, full employment means different things for different people, but it'll be interesting to see what happens."

When asked what attitude he will adopt towards OFS's lobby today, Hayden said he was going as "president-elect of CYSF" which represents the students who overwhelmingly voted to stay in OFS. Hayden ran on an anti-OFS platform in his presidential campaign.

"I don't disagree with the idea of approaching every MPP but I think we should go after one party which would adopt students' position on education as an election platform" said Hayden.

"There's no sense in approaching the Progressive Conservative MPPs first because everybody knows where they stand on tuition fees," he added. Edson said he tried to persuade more York students to go "but they were all too busy with exams and essays."

## Atkinson clears debt for mag

By TED MUMFORD

The Atkinson College Students' Association has pulled **Breakthrough**, York's feminist magazine, out of the \$300 debt which was incurred by its January issue. The ACSA granted **Breakthrough** \$310 at a meeting earlier this month.

The seven-woman editorial collective which produces **Breakthrough** has decided to forego its April issue and concentrate on a joint funding drive with the Women's Centre, which like the magazine, has no umbrella organization and depends on annual grants from students' councils and other sectors of the university for its continued survival.

With \$100 already pledged by the Bethune College Student Council, **Breakthrough** is planning a reduced-run issue (2,000 copies instead of 4,000) for July. The copy for the issue is already at hand, but the necessary funds are not.

Lynn McFaden of **Breakthrough** told **Excalibur** she was "very optimistic" about the magazine's financial future. "Combining our efforts with the Women's Centre will give us more clout and save a lot of energy," she added.

## THIS WEEK

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# THE COWPUNCHA

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# Foreign student fee hike approved by U of T council

TORONTO (CUP) — The University of Toronto's governing council ignored the recommendations of one of its subcommittees and implemented a 250 per cent fee hike for foreign visa students, as its March 17 meeting.

The council's academic affairs committee had recommended the hike not be implemented, and sent a delegation to Minister of Colleges and Universities Harry Parrot to try and change his mind. The planning

and resources committee had hit a stalemate on the question of the hike which will cost visa students attending university about \$1500 in yearly fees.

But at a recent meeting the planning committee voted to implement the government-set hike "with great reluctance."

The governing council accepted this committee's motion, while the recommendation of the academic affairs committee was rejected by

the council's executive committee.

Faculty member Michael Bliss said student representatives on the planning and resources committee had rejected his motion that all U of T students accept an across-the-board hike of \$15 to cover the increase. He interpreted this as student feeling that foreign students should bear the cost themselves.

Student governor Michael Treacy listed documents he said could show council members convincing arguments against the hike. He said, "I still think we took the right decision at that academic affairs meeting."

U of T president John Evans said the question was not fees, but the "extent to which we should have an open fellowship program."

He mentioned the university's brief to the Ontario Council on University Affairs, a government advisory body on university financing, encouraging the establishment of international fellowships to offset tuition fee increases.

Elsewhere in the province several universities have refused to implement the differential for the academic year. The governing boards of Laurentian, Trent, and McMaster universities all rejected the differential fees, while senates at several universities have recommended against the hike.

The York senate voted against implementing the fee hike however, the Board of Governors threw out this proposal and voted to go along with the government and implement the increase.

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## Bethune to vote tomorrow

Continued from page 1

Other Legal and Literary Society representatives elected are: Carol Beckman, president; Genevieve Chorenki, vice-president; Dan Malamet, third year representative; Fiona St. Clair, secretary and Tim Sehmer, treasurer.

Elected to the Osgoode faculty council were: John Tory, Tim Pinos, Paul Trollope, Dan Rafferty, Linda Davey, David Giuffrida, and Tim Lowman.

Students of Bethune College will vote tomorrow to decide whether that college will join the OFS. Because the college is not a member of the Council of the York Student Federation, unlike other York students, Bethune members are not currently in OFS.



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Panelists say reforms don't help women

# Family law debate packs them in at Osgoode

By HUGH WESTRUP

The current controversy surrounding family law reform was brought before a large audience in Moot Court, Osgoode Hall last Wednesday. A panel discussion, sponsored by the York Women's Centre, focussed on a number of issues involving distribution of family assets and support following separation which have been raised by the Ontario Status of Women Council.

Panel member, Harriet Sachs, who works in an all female law firm said the proposed Ontario Bill 140 dealing with family law reform "fails to address itself to the majority of issues which women encounter both during marriage and upon marriage breakdown".

She and another panel member, Dr. Esther Greenglass, a York psychology professor, were particularly disturbed by proposals regarding property ownership. Under the new law only a share of what are termed "family assets" will be given to the female spouse, and this provision will occur only in the event of marriage breakdown. Family assets are designated as those that are used by both spouses during the course of a marriage. Co-ownership of these assets will not

legally exist during the marriage.

Sachs said, "The bill demeans the woman's contribution to marriage. It perpetuates the myth that the woman's contribution to the family welfare stops at the door of the home."

"It is artificial to divide the contributions made by each spouse by dichotomizing home activity from business activity. This division creates an incentive to shelter assets outside the home into stocks, bonds and the like. This certainly is an incentive to business."

"If a woman, by her ability to economize on household expenses allows her husband to use the liberated funds to buy stocks and bonds, she is not entitled to profit from these investments unless she produces detailed financial records of her savings, an unrealistic task in the context of a trusting marital relationship."

"The bill caters to the myth that as long as the woman is happily married she is content not to have her own independent source, use and assurance of assets. This limits her ability to get credit and make investments. Psychologically and economically she is not an independent member of society. It is my opinion that she should be able to



Bryon Johnson photo

Esther Greenglass was on the panel discussing family law at York.

reap the benefits of the work in a marital relationship".

Commenting on the bill from the assumption that marriage is a full and equal partnership, Greenglass said that "even though the contribution of the spouses may be different in kind, nonetheless they are equal."

"In a traditional marriage the man is probably the only one who has accumulated the capital, while the woman continues to raise the kids, tender the home and virtually do all the tasks which enable him to

function in the breadwinner role.

"All financial assets should have to be shared equally, 50-50, both during marriage and after marriage breakdown."

Both women are also concerned that support provision will still incorporate the concept of fault. They believe that the only conditions to be considered when deciding how much support is to be paid are need and the ability to pay.

Said Greenglass, "If a woman claims for support after marriage breakdown, she has to prove to the court that she was a good girl during marriage. Support then is conditional on her having to conform to what some judge thinks is appropriate behaviour for a wife."

"The new bill proposes to broaden even more the judicial discretion in almost every situation after marriage breakdown. This is a matter of great concern since, God help us, judges are only human and as such they vary considerably in their sensitivity to the psychology of marriage, the role of women in marriage, and the psychology of women."

A third panel member, York Law Professor, Simon Fodden elaborated on the concept of support obligations.

He described the dilemma of the woman, who in order to qualify for support must bring court action against her husband. Although the

proposed bill permits the public agency to bring the action, it does not require it to do so. Therefore, the woman is often required to collect the public agency's debt."

Fodden also said the problem of support is fundamentally related to social justice.

"We should be moving toward a system whereby the community is responsible, rather than doing as this bill does, extending family responsibilities to people who live in informal marriages and as well reiterating filial responsibility for parental support."

Speaking on behalf of the lawmakers was Larry Grossman, Progressive Conservative MPP and parliamentary assistant to the Attorney General. In defense of the proposed legislation, Grossman said "Bill 140 does not impose hard and fast rules upon everyone in Ontario. The views expressed by the other speakers does not express the prevailing view among very many smaller ethnic groups who have widely divergent views on how they want to order their lives."

"These groups, if we were to move to full community, would have forced upon them a division of assets that they want no part of, that they don't understand and that they don't sympathize with and that is a drastic interference in their lifestyle."

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# ARTS NEWS

Vol. 1, No. 4

A TRI-WEEKLY TABLOID COMPILED AND PAID FOR BY  
THE FACULTY OF ARTS STUDENT CAUCUS

Editors: Evan Leibovitch, George Manios

## Ending Misinformation

# Caucus looking for more input next year

What you see before you is the last issue of this year's Arts News. This newsletter was launched by a highly motivated student caucus as a forum for discussion for the Faculty of Arts. It also encompassed the function of a centrally located bulletin board presenting to the students of the Faculty that information which was vital for them to have at their disposal.

Student reaction to the newsletter attested to the importance and timeliness of such a page. Various individuals contacting members of the Student Caucus Executive Committee stressed the need for such a page, for not only does it draw members of the Faculty of Arts closer together by influencing informal discussion, but it also helps the "freshmen" amongst us to understand some of the complexities of the decision-making process as well as the various other administrative creatures, rules and procedures.

While this year served as a "pre-test" the Student Caucus is already looking forward to next year, and is attempting to find ways and means of increasing the student and faculty input so as to make the newsletter more of the forum for discussion as it was designed to be. This will require motivated individuals willing to give of their time freely to write articles, letters to the editor, or just express a personal opinion. Too often we hear those terms which have come to characterize a large institution like York; student apathy, student alienation, lack of viable means of input. But what do they really mean?

Perhaps they mean that students are misinformed of the various areas where they can participate, perhaps they mean that no attempts are being made to reach those individuals who would like to be active but are overwhelmed by the environment, and then again they could mean that students are searching for a fresh new approach. In response to this last possibility Arts News was offered where it was not solely a vehicle for us writing to you but one where you were invited to help direct, run and produce via your input.

Many people responded, the various course unions found this an excellent means of communicating with their members, the Caucus found this a welcome opportunity to inform arts students of the work being done by the various committees of the Caucus. All in all this experiment proved highly successful

and should be continued. This necessitates however increased student involvement. Such involvement must span not only the Arts News newsletter but the Student Caucus as well.

Representation of students on various legislation-making committees is an important function if we as students are to maintain any type of input into the system which affects our student career. There are many individuals in the administrative

structure who are genuinely concerned about students and as such are willing to help, but it's up to us the students to take the initiative. This year has been one of the most productive yet, let's continue in this vein and make next year even better.

At this time the Faculty of Arts Student Caucus would like to formally thank those numerous individuals who inhabit the ninth floor of the Ross Building for their unending and unselfish co-operation and assistance to

the Caucus throughout the year, in terms of funding, moral support and various secretarial services. Particular thanks must go to Dean Eisen; Associate Deans Whitla and Byers; Marla Chodak, Administrative Assistant; and to Colin Guenther, Secretary of Council. These individuals helped to make one student's career here at York more than mere "book-learning".

Tony Varriano.



Last week's F.A.S.C. luncheon was well attended by both faculty and students

## Psych students to end cynicism

Have you started thinking about next year yet? Synapse has and we need a group of involved psychology undergraduates to carry on the work which has begun this year. Synapse is a course union and as such is a constituted body funded by CYSF. Our constitution provides for a chairperson, two assistant chairpeople, a secretary and a treasurer. All of these positions are open next

year, since none of the present executive plan on returning next year as undergraduates. We also have positions on all of our standing committees open to those who want them. You may have had occasion during the priority registration to meet and receive advice from our advising team in 294 B.S.B. If you want to you can be an adviser next year. All you have to do is get in touch with us in Rm 294 B.S.B. before the end of the school year or write us during the summer. You may have suggestions about how Synapse can involve more people in its activities. Why not tell us?

For those psychology majors who are now or plan in the future to conduct research it may interest you to know that the University of Toronto Psychology Students Association has started a publication which they call the "Psychology Bulletin: Undergraduate Research". They plan to collect outstanding

research papers written by undergraduate Psychology students from Ontario Universities and publish them in this "Bulletin". If you have questions about this project, you can get them answered in Synapse.

Another item which should interest undergraduates who are doing thesis research in the future is the Undergraduate Thesis Conference arranged by the University of Western Ontario. You should make enquiries about this early next year.

There may at one time have been those who were skeptical about the ability of students to advise their fellow students. The success of the Synapse advising team over the last few weeks has demonstrated that this is an excellent way for students to be advised. The Synapse advisers did a tremendous job and deserve a vote of thanks from all of us.

## Students needs unionism for voicing interests

Now more than ever, the future of Canadian university students is at stake. Students in Canada have enjoyed a relatively peaceful and inexpensive place in higher learning. However, with the forthcoming tuition increases and the high graduate unemployment levels (to mention only a few problems), it is clear that we are experiencing the beginning of a new era in education. Certainly the situation is not yet critical and we should avoid sensationalising our speculations about the future. But we the students must be prepared to cope with any internal or external forces that affect our role in the university. We must make an unprecedented effort to provide an input into the dynamics of the university and society.

We can begin by unifying to preserve and where necessary reshape the nature of the university, thereby giving direction to its development. If this essential solidarity is not achieved, our position will be left to the mercy of administrators, bureaucrats and politicians.

How do we unify? With a little initiative the solution is simple. There are various

academically oriented political organizations at York U. that can provide the necessary input. They are, to cite a few, FASC and the Departmental Course Unions. They are political bodies that affect decision making with respect to academic policy at the local level but they are also successful in translating the collective student interest and delivering this interest to the "top" while simultaneously catering to the needs of every individual student who seeks them out.

It is time we stopped burying our heads in the sand. We can no longer assume that the students' role will remain secure as it has in the past. Support for our political bodies and the media within the University is absolutely mandatory and integral to the necessary unification and cooperation of the students. Only through your support can we become coherent and capable of articulating constructively and critically our stance on any issues that confront us.

Tom Dallas  
Chairman, Political Science Student Council

## Submit your applications early for education co-registration for 77-78

Applications are being accepted by the Faculty of Education from students wishing to co-register in the Bachelor of Education degree programme. As the number of places available in the programme is limited, students are urged to submit their application as soon as possible.

Several features distinguish York's Faculty of Education from many other teacher education programmes. First, it offers only a concurrent programme in which students pursue their academic and professional studies simultaneously. Thus a student is co-registered in an academic faculty at the same time as being registered in the Faculty of Education. Second, because professional training extends over at least

three years, students are able to spend greater amounts of time than is usual acquiring classroom experience in carefully selected schools. This, the staffing pattern of the Faculty is unique in that almost all members are cross-appointed from among the regular staff of the academic departments of the University or of local Boards of Education. As a result, the Faculty is thoroughly rooted both in the academic disciplines and in the schools, and the programme and curriculum reflect this close liaison.

For further information, contact the Office of Student Programmes — Education, N802 Ross, or Call 667-6305.

# Sewell says suburbs subvert conservation and privacy

By AGNES KRUCHIO

Suburbs are inefficient, expensive, waste energy and only serve to enrich big developers, Alderman John Sewell told a symposium on suburbia sponsored by the York urban affairs department last week.

"Only some five per cent of the people can afford to buy suburban houses," Sewell said. The alderman for Ward 7 has developed a reputation as opponent of development in the late 60s and early 70s through controversies such as one in Trefann Court.

"Anything only 5 per cent of the population can afford, we should scrap," he declared.

Suburbs waste energy because things are far apart and suburbs "make you travel all over for the simplest of things". Moreover, he said, because houses are as few as 7 per acre, they do not help insulate each other, and there is much energy wasted through heat loss. The low density also causes long stretches of roads and sewers to be installed, again, wasting energy.

"If you want to save energy," Sewell said, "don't build a suburb. They are bad."

There is much wasted land in suburbia, said Sewell. He used York as an example of what he found wrong with planning for the suburbs. "York is the perfect suburban development," he said. "Buildings are far apart, there is grass between buildings that you have to hire someone to cut (it's not attractive or functional grass) and it is not a pleasant place."

He quipped, "I hear people here get driven to the parking lot." "From any reasonable point of view, suburbs don't work," Sewell asserted. According to Sewell, the ideal city is the one before 1945, before the onset of suburban expansion and the widespread advent of the automobile. Cities were more compact then, making it easier for people to get around. The first real suburb in Canada was built only in 1952. E.P. Taylor decided to buy some 2,000 acres of pasture on the northeast end of the city and created

Don Mills. The success of Don Mills created a trend to more and more suburban developments. There is a myth fashionable among town planners, Sewell said, which is called 'decentralization'. This said Sewell, means that office centres will spring up in the suburbs.

"What it says, is," Sewell said, "that you have a suburban area with relatively low density and somehow, in the middle of it, you put a centre of employment... and suddenly you have a place where things are happening."

But according to Sewell, this will never happen. Cities have historically developed in areas where something, such as a cross roads, was already happening. "Other people then want to get in on the act," said Sewell, "and there is a city."

Decentralization will not work, Sewell stated, because in the suburbs the density is simply too low to make anything happen artificially.

"There will never be any sparks flying at such low levels of intensity." Suburbs have a density of less than 30 people per acre, Sewell said, while the city of Toronto has

about 80.

According to Alderman Sewell, we shouldn't build any housing below a density of 80 people per acre.

Land speculation must go, he said as he outlined his plan for the city of the future.

"If you don't wipe out land speculation, you will never have cheap housing in a compact city where people can live comfortably," Sewell said.

He said developers currently buy land at \$10-11,000 an acre, then proceed to sell it for \$150,000. He wants the government to buy up land but only at the price the developers paid for it, plus the cost of maintaining the property.

And finally, he warned against people accepting the 'myth' that transit will solve all problems. "We simply can't afford cities that force large numbers of people to travel long distances every day, quickly" he warned.

Sewell spoke at the end of a day long series of lectures that attracted planners, architects, lawyers, representatives of developers and concerned citizens' groups. Tapes of the lectures are available in the urban studies department.



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# Excalibur

Everything secret degenerates; nothing is safe that does not show it can bear discussion and publicity  
—Lord Acton

Excalibur founded in 1966, is the York University weekly and is independent politically. Opinions expressed are the writer's and those unsigned are the responsibility of the editor. Excalibur is a member of Canadian University Press and attempts to be an agent of social change. Typography by Foto Set, printed at Newsweb, Excalibur is published by Excalibur Publications.

News 667-3201

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## Students need jobs, not flippancy from Trudeau

Six days of classes left, a few weeks of exams, and then all too soon we'll be toiling away at our summer jobs.

Some of us. It's going to be rough this summer finding a job, probably the worst ever, which is saying a lot. Preliminary results of a survey conducted by the Ontario Federation of Students indicate that last year, student summer employment hovered somewhere between 20 and 25 per cent.

The problem of summer employment is only the reflection of what we will find after graduation. By the government's own count, almost one million Canadians are unemployed (Ed Broadbent says it's closer to 1.3 million) and the age bracket most often seen in the unemployment lines are those under 24.

Guess who that is.

Fortunately, our country's leaders have taken this problem to heart. Our Prime Minister, Pierre Elliot Trudeau addressed himself to the question last week at a meeting of young Liberals in Toronto.

Too many unemployed university graduates? The solution according to Trudeau, is simple. It means that there are just too many university graduates. So if you're worried about post-university employment, then get out of university, quick.

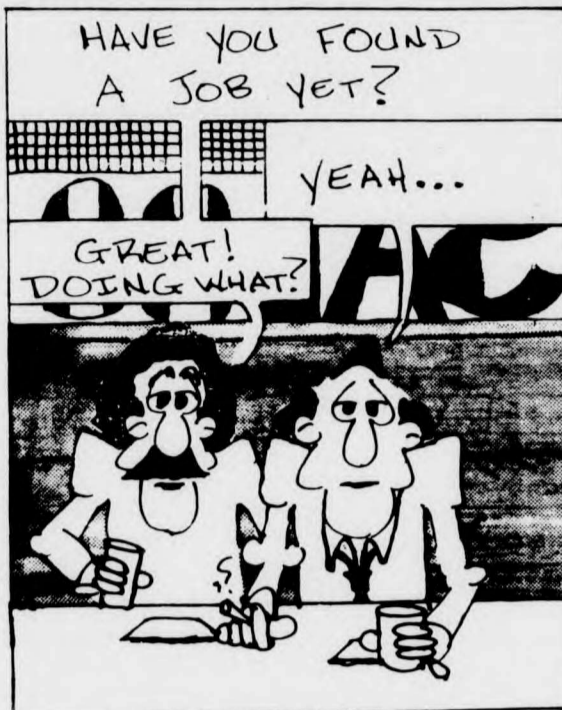
Thanks Pierre. Then we can be unemployed drop-outs in-

stead of unemployed graduates. As if being under 24 and not going to university makes it any easier to find work than being under 24 and a university graduate.

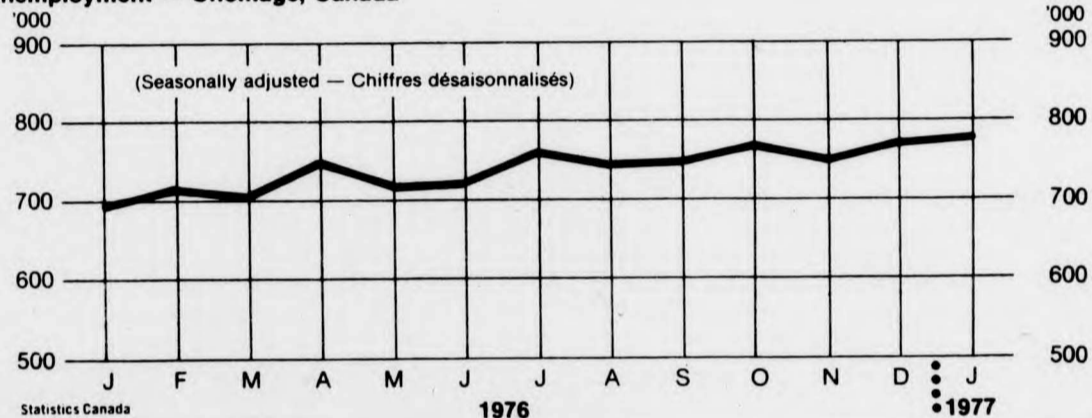
As if the only value of universities is job-training, which is what Trudeau is implying. By that logic, if there are no jobs to be trained for, stop sending people to university.

It seems to us, that Trudeau's approach is a little off. If there aren't enough jobs for Canada's educated young people, then the thing to do is not to reduce the number of educated young people. It seems to us that the trick is to create more jobs.

Some would say that finding ways to create jobs is the job of people like Trudeau who, as Prime Minister, is supposed to provide us with leadership, rather than flippant, useless off-the cuff comments.



Unemployment — Chômage, Canada



## Colleges ignore magazine

The Atkinson College Students' Association recently voted to help *Breakthrough* — the York feminist magazine —

out of the financial hole the rest of the university has allowed them to sink into. They are to be commended for this decision.

The fact that this important magazine was allowed to flounder on the waves of financial uncertainty is nothing short of shameful irresponsibility on the part of most of York's colleges.

Besides CYSF and Atkinson, the only other York college to find it in their tight-fisted hearts to financially support *Breakthrough* was Calumet. Stong was the only other college to even consider financial backing.

It is nothing short of disgusting that the student council representatives of York's other colleges can be so derelict in their responsibilities as to ignore this magazine. We would venture that more York students benefit from picking up a copy of *Breakthrough* than they do through their college councils.

These same college councils that don't recognize *Breakthrough* as a priority then turn around and bumble their way through their budgets on things like heavily subsidized 'college dinners' and who knows what else.

The McLaughlin College council refused to fund *Breakthrough*, even though it does valuable work in overcoming sexism and providing needed informational articles for women. The Mac council then had the ignorant audacity

to spend over \$1,000 on publishing their own, blatantly sexist newspaper, *THE MAC TRUCK*.

*Breakthrough* magazine, which is read by men and women from every sector of the York community, helps to make this university more of a community. We wonder whether the same can be said for York's highly touted colleges and their college councils.

## Snips and snipes

Sometimes the pen really is mightier than the sword. Or the weatherman anyway.

You'll remember that last week on this page we demanded in no uncertain terms that winter pack its bags, pick up its snowflakes and wind chill factors and get out of town.

Well, it happened. Last Tuesday the sun was out, the temperature was up and frisbees and footballs dotted the York skies. We at Excalibur humbly take a certain amount of credit for the prompt arrival of spring.

If only some of our other victims of editorial barbs; such as Barry Edson, John Becker and Bill Davis would listen to us as closely as the weather.

## Editorial elections this week

Meet the editorial candidates tonight at 6 p.m. or Friday at 3 p.m.

Staffers must attend one screening to vote. Voting will take place immediately after each screening and all day Monday.

If you can't make a screening or feel you should have a vote, come to today's staff meeting at 2 p.m.

Staff picture will be taken tonight before the screenings.

Editor-in-chief  
Managing editor  
News editor  
Entertainment editor  
Sports editor  
Photo editor  
CUP editor  
Business and advertising manager (non-voting)

Michael Hollett  
Anna Vaitiekunas  
Paul Kellogg  
Evan Leibovitch  
Dave Fuller  
Bryon Johnson  
Debbie Pekilis  
Olga Graham

Our staff box this week, includes only the names of staff members who qualify to vote for editor-in-chief of next year's Excalibur. According to Excalibur's constitution, staffers qualify when they have contributed to at least six different issues of Excalibur, with at least two of these being in each of the first and second terms.

Numerous staff members come very close to qualifying and may appeal for the right to vote at today's staff meeting at 2 pm.

Staff at large who qualify to vote for editor - David Saltmarsh, Alice Klein, Maxine Kopel, Ian Kellogg, James Brennan, Mary Marrone, Keith Nickson, Walter Rigobon, Ed Fox, Warren Clements, Kim Llyewellyn, Ian Wasserman, Don Belanger, Ted Mumford, Ara Rose Parker, Ronen Grunberg, Amelia Amaro, Graham Beattie, Agnes Kruchio, Bob Pomerantz, Jenny Johnson, Denise Beattie, Sue Kaiser, Susan Grant, Belinda Silberman, Ian Mulgrew.

# LETTERS TO THE EDITOR

All letters should be addressed to the Editor, c/o Excalibur, room 111 Central Square. They must be double-spaced, typed and limited to 250 words. Excalibur reserves the right to edit for length and grammar. Name and address must be included for legal purposes but the name will be withheld upon request. Deadline: Mon. 4 p.m.

## Hitchhiking is not a social disease

Thank you for your thoughtless attack on hitchhikers. It only proved my premise that those behind your desks are shallow and unfeeling snobs. By throwing around allegations that play up hitchhikers as careless idiots, you only serve to reinforce stereotypes that are not only false, but damning.

I am not a careless hitchhiker. I do not smoke, make rude noises or leave nose prints on the windows. I usually engage in polite, and often helpful conversations. I sometimes even rescue the driver from the humdrumery of listening to top 40 trash. Good hitchhikers are not rare

— we are the norm. And all your little sensationalisms do is make ALL of us look bad.

The automobile has done enough to turn our streets into cold, impersonal, and often hostile places. Why must you insist on perpetuating and intensifying this among fellow students? Just because I can't afford to drive is no reason for me to be treated like a social disease.

Come on Excalibur, give the hitchhiker some good publicity. Exercise your good will — it could probably use the workout!

Ted Howe

## Trapped students demand remedy for faulty elevator situation

We the undersigned are protesting the lack of responsibility which York University has demonstrated for its community. Specifically, we are protesting the lack of concern for people who are unfortunate enough to be trapped in one of the many elevators on the York campus.

On Sunday March 13, 1977, we were trapped in an elevator between the 1st and 2nd floors of 6 Assiniboine Road — one of the graduate residences on the York University campus. Although we used the emergency telephone in the elevator to contact the university switchboard, we remained trapped for TWO HOURS.

This intolerable situation lasted for such a long time because York was unable to get a mechanic to come and mend the elevator. Apparently, the company (Dover Turnbull) that maintains the elevator had only one person working the night shift — and he was out on a repair job. Although a mechanic was also on emergency call, he too was unavailable. Furthermore, the fire department, we were informed, refuses to become involved in such events. As a result, the company mechanic from HAMILTON was called, and it took him one and a half hours to arrive and release us.

It seems to us, that this is an intolerable situation that should never happen again. We would like to know why the elevator company had only one person on duty; why the university does not have a mechanic on campus who can deal with these kinds of problems; why the fire department will not intervene in these crises; why the man from the

elevator company, who was supposed to be on emergency call could not be located; why the elevators are not properly maintained (the elevator we were trapped in fails to operate on the average 4 times a month); why the elevators have been given an operating license when in fact they often break down; and finally, why has the university administration done nothing to remedy the situation, considering this is not the first time an elevator on campus has broken down?

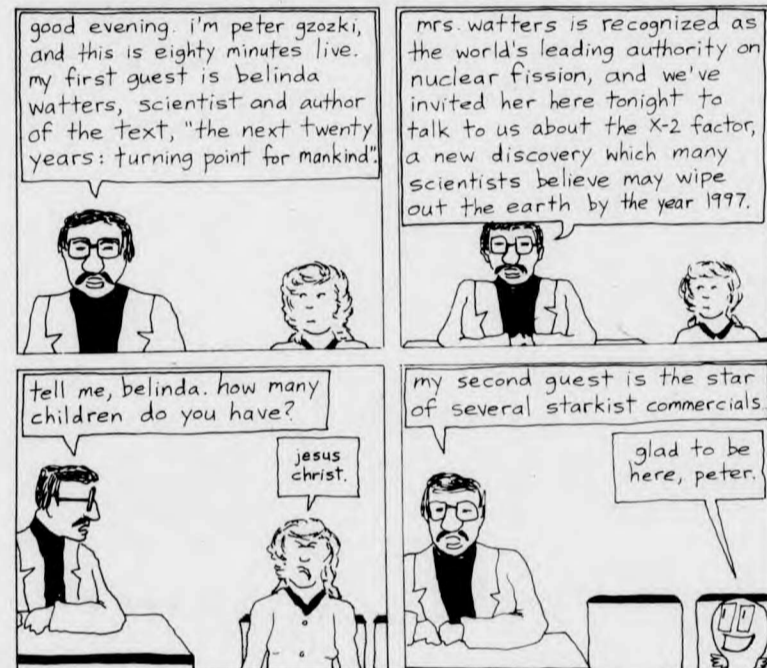
It is very clear that those people

who are responsible for the maintenance of the elevators, and those who are responsible for aiding people who are trapped in elevators, obviously abdicated their responsibility, while seven people were helplessly trapped for two hours. It is our hope, that this situation will never happen again.

B. Wojciechowska-Kibble  
T. Petitpas  
Mr. and Mrs. Goldstein  
E. Elgle  
J. Atkinson  
E. Smitt

## AS THE CAMPUS TURNS

WARREN CLEMENTS



## Mystery candidate tells all and remains mysterious

I have been told that you at your esteemed paper are not fully aware of who I am and what I stand for. This is not surprising, due to the secrecy involved with myself and the organization which I represent. I regret that my previous letter to your noble paper did nothing to clarify my position.

The Committee of Public Safety is a secret organization. Its membership, including the number of members and its geographical scope may not be revealed. As chairman I am forbidden to appear in public. The Committee's goals and objectives are also confidential. Any member who violates these rules or any other rules must pay the supreme penalty: death and confiscation of all property.

However, due to your kind interest in myself and what I stand for, I have been granted special dispensation to reveal to you the above. Some of the lesser details of our program may from time to time be revealed to you if the Committee so decides.

•••••

Citizen William Daniels  
Chairman, on behalf of the Committee  
of Public Safety

EDITOR'S NOTE: For those who have forgotten, Chairman Daniels was the mystery, unidentified presidential candidate whose name appeared on the ballot in the recent elections to the Council of the York Student Federation [CYSF]. Daniels received 23 votes.

## On Campus

Events for On Campus should be sent to the Communications Department, S802 Ross. Deadline is Monday, 12 noon.

### SPECIAL LECTURES

Today, 7:30 p.m. - 10:30 p.m. — Communications & Interpersonal Relationships (CCE) "Clarifying Values (Introduction)" with Marsha Bird - general admission \$6; \$4 for students - 107, Stedman

Friday, 9 a.m. - 7 p.m. — Crisis in the Food Chain: Illusion of Permanence (Stong, York and Co-curricular Fund) a two-day symposium to explore the problems and issues affecting the symbiotic relationship between man's environment and the assault by chemical pollutants and additives - topics and speakers are as follows: 9 a.m. - 10 a.m. - Registration in JCR, Stong; exhibition "Art of the Environment" on Zacks Gallery; 10 a.m. - 12 noon - "Toxic Interference with the Food Chain" - York Professors Samuel Madras, Duncan Camerson, Michael Boyer, and University of Toronto Professor Dr. Hardingle Riche; 1 p.m.

2:15 p.m. — "Resources for Protection of the Environment" - Martin Wood, Provincial Ministry of the Environment; Edward Turner, Provincial Ministry of the Environment; James Dobbins, Economic Coastal Zone Specialist; 2:15 p.m. - 3:30 p.m. - "Perspectives of Ontario Political Parties" - Dr. Charles Godfrey, MPP, Durham West (NDP); representatives from other parties t.b.a.; 3:45 p.m. - 6 p.m. "Tox Interference: It's Effects and Implications" - York Professor John Heddle; Alan Roy, Toxicologist, National Coordinator of Native Peoples; Carol Pass, Federal Ministry of Health and Welfare; Dr. Robert E. Jervis, University of Toronto; Aileen Mioko Smith, photographer, co-author of Minamata - for further information call either Stong College (-3062) or Alumni Affairs Office (-3154)

1 p.m. - 3 p.m. — Panel Discussion (Osgoode Progressive Conservative Club) "In Search of Canada: A Forum on Confederation" with

speakers: H. Ian Macdonald, President, York University; Pierre Patenaude, Professor, University of Sherbrooke; and Peg Holloway, Pro-Canada Movement - 204, Osgoode

3 p.m. — Psychology Colloquium - "Psychotherapy For Better or For Worse: The Problem of Negative Effects" with Hans H. Strupp, Distinguished Professor of Psychology, Vanderbilt University, - Senate Chamber (S915), Ross

Saturday, 9 a.m. - 5:30 p.m. — Crisis in the Food Chain: Illusion of Permanence (Stong, York, Co-curricular Fund) cont'd. - 9 a.m. - 9:30 a.m. - Registration in JCR, Stong; 9:30 a.m. - 10:15 a.m. - "Screening of Minamata" in Room 112, Stong; 10:15 a.m. - 11 a.m. - "Sustaining the Food Chain: A New Concern", "Medicine" - Professor G.J. Stopps, University of Toronto; 1 p.m. - 2 p.m. - "Law" - David Estrin, Barrister and Solicitor; 2 p.m. - 2:45 p.m. "Government" - with a representative from the Health Protection Branch, Ministry of Health and Welfare (Ottawa); 3 p.m. - 5:30 p.m. - "The Critical Perspective" - York Professor William Leiss; Warner Troyer, freelance journalist, author of No Safe Place; Aileen Mioko Smith; Max Allen, CBC, to be followed by an Open Forum - for further information call either Stong College (-3062) or the Alumni Affairs Office (-3154). Office (-3154)

Monday, 4:30 p.m. — Biology Research Seminar - "Operons - do they exist in Eucaryotes?" with Dr. Gerald Fink, Cornell University - 320 Farquharson

Wednesday, 7:45 p.m. — Woman: The Past (Arts, York Colleges) "Emily Carr" with York Visual Arts Professor Joyce Zemans - Vanier Dinning Hall

### FILMS, ENTERTAINMENT

Today, 1 p.m. - 2 p.m. — Lecture - Recital - songs from Schumann's "Dichterliebe" with Hollis Rinehart (baritone) and May Junjek

(piano) - 201 Stong

4 p.m. — Sylvester's - Improvised Music Series with Christopher Crawford - 201, Stong

7 p.m. — Free Film Series (Film) "Day or Night" (France-Italy, 1973) - Truffaut's presentation of the joys and problems of making a big budget movie - L, Curtis

8 p.m. — Concert (Music) featuring the wind students of Jim McKay - 016, McLaughlin

8 p.m. — Bethune World Music Series - a concert of South Indian Classical Music featuring vocalist Srimaly D.K. Pattamal, accompanied by violin and mrdangam - 120A, Bethune

8 p.m. — Orange Snail Coffee House - poetry and folk night with Hollis Rinehart, Karen Cohl, Susie Ungar, The "Negligents", Stephen Hatfield - Ilo Maimets, and more - 107, Stong.

Tuesday, 3 p.m. - 5 p.m. — Concert (Music) a Flute Masterclass with Bernard Goldberg - 207, McLaughlin

8 p.m. — Spring Chorale Concert (Music) of Indian Music featuring students of Jon Higgins and Trichy Sankaran - F, Curtis

8 p.m. — Concert (Music) music for four and eight hands at one and two pianos - with works by Bach, Brahms, Mozart, Bartok - F, Curtis

### CLUBS, MEETINGS

Today, 12 noon - 2 p.m. — Computer Science Students Association - 325, Bethune

2 p.m. - 4:45 p.m. — Winters Chess Club - 030A, Winters

5 p.m. — York Progressive Conservative Association - annual meeting - 107, Stedman

Friday, 2 p.m. - 5:30 p.m. — Winters Chess Club - 030A, Winters

Sunday, 1 p.m. - 3:15 p.m. — Tennis Club - Main Gym, Tait McKenzie

7:30 p.m. — Israeli Folk Dancing (Jewish Student Federation) - 202 Vanier

Monday, 1 p.m. — Akido Class - Judo Room,

Tait McKenzie (also Wednesday, same time, location)

7, 8 & 9 p.m. — Yoga Class - instructor Axel Molema - 202, Vanier

7:30 p.m. — York Bridge Club - Vanier Dining Hall

Tuesday, 6 p.m. — Gay Alliance at York - 227, Bethune

Wednesday, 12 noon - 1 p.m. — Intermediate Yoga Class - Atkinson Common Room

1 p.m. - 2 p.m. — York Christian Women's Fellowship - Religious Centre

6 p.m. — York Christian Fellowship - Religious Centre

8 p.m. — York Motorcycle Owners Association - Common Room, N. 4 Assiniboine Road (1st and 3rd Wednesday of each month)

### MISCELLANEOUS

Today, 12 noon — Non-Denominational Worship Service - Religious Centre

Friday, 5 p.m. — Sabbath Services (Jewish Student Federation) - Religious Centre

5 p.m. — 2nd Annual Anniversary Celebration - of the Great Blizzard of April 3, 1975 - no admission charge - Senior Common Room, Winters

Sunday, 7:30 p.m. — York Catholic Community - will celebrate official opening of Scott Religious Centre, Bishop Fulton presiding - all interested persons invited to attend - Scott Religious Centre.

Monday, 12 noon — Noon Mass - each Monday, Tuesday, Friday - Religious Centre

12 noon — Visual Art from the Bible - 223, Stong

Tuesday, 9 a.m. - 4:30 p.m. — Christian Counselling & Religious Consultation - call Chaplain Judd (226, Founders) at 661-7838 or 633-2158

10 a.m. - 12 noon — Religious Counselling - each Tuesday, Wednesday, Thursday - call Rev. P. John Varghese at 3055-345, Stong.



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Now for just \$3.95 you can own a colourful Sheik T-Shirt. And get close to a dirty old man. It's 100% cotton, Canadian made, completely washable and designed to bring a smile from everyone who sees you in it.

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More letters

# Is there really student input into food policy?

Once again in the annual CYSF elections the issue of university food services was raised. At least one presidential candidate claimed, quite erroneously, that there is a lack of student input into the food service decision-making process at York.

The fact is that the University Food Service Committee (UFSC) and its Users' Subcommittees have been reorganized this year to provide for more effective student input and to attempt to create

working committees relevant to the immediate food service concerns as well as a policy committee more concerned with long-term planning, budgets, and overall food service objectives. The chairpersons of each area users' committee, plus representatives from YUFA, YUSA and CYSF, with Food and Beverage Manager Norman Crandles as secretary, comprise the new UFSC.

It was hoped that this new structure would result in more effective ongoing student com-

mitment to the decision-making process, and that through division of labour among committees the attendance at meetings would improve. In other words, students would not have to attend meetings where concerns not relating to their dining area would be discussed, and it was hoped that a higher interest level would thus be maintained.

Unfortunately, quorum problems are again being experienced, with absenteeism by student representatives being the main cause. The committee needs student participation in order to be effective: students have a majority on both the UFSC and the Users' Committees. The administration has indicated that if the Committee cannot meet and do its work, executive action by the administration alone will be taken. No one, I hope, wants that to happen.

Students interested in working on the Users' Committees, or with suggestions or complaints for the improvement of food services, are asked to contact the appropriate area chairperson, as follows:

**Central Square**

William Pipher  
c-o CYSF, Central Square  
532-5382

**Atkinson**

Hazel Saint Pierre  
c-o A.C.S.A.  
667-2489

**Osgoode**

Paul Trollope  
118 Osgoode  
667-3141

**Glendon**

Mike Brooke  
c-o Student Union, Glendon Hall  
487-6137

The other members of the UFSC are: Al Dale (CYSF, - 2515); Anna Fierheller (YUSA, -2298); Maynard Maidman (YUFA, - 3792); and Norman Crandles (Food and Beverage Manager, -3346).

Only through a strong and effective student voice in the decision-making process can we achieve ongoing improvements in food services at York.

**Paul Trollope**  
Chairperson  
University Food Service  
Committee

## Student defends prof wants him rehired

I think that it is time that the students be made aware of the gross inefficiencies of hiring practices within the university system. I am aware of the fact that the criterion for hiring professors within the faculty of science at York University is based upon a person's research specialty instead of merit as a teacher.

I would not be concerned except for the fact that York is not rehiring one of my current professors, Dr. E. R. Nestmann, on the grounds of his research specialty, totally negating the contributions that he has given as a teacher. He has both designed and taught courses on ecology and nutrition that are of vital interest to the survival of people — both on a nutritional basis and world population. Anyone passing this course (Nat. Sci. 162B) knows how to calculate their own nutritional requirements (fats, cholesterol, calories, vitamins) and also is aware of the possible destruction of the human species through protein wastes, energy wastes and the population explosion. He has emulated, to all his students, teaching merits of genuine empathy and he has made the year interesting, organized, relevant and fair.

What it boils down to here is a paradox — here is a teacher who is professing an honest ethical

concern for personal and world freedom, who does not have the freedom to continue teaching because his specialty, genetics, is not in demand at the faculty of science. Perhaps we need more nuclear physicists? What is the faculty hiring, teachers or research specialists?

This is only an example of the gross and inadequate ways new Ph.D's are treated. They are given one year contracts, excessive work loads with no future job securities and their future's based on faculty economics and direction.

Anyone sharing my concern should contact the faculty heads through letters or phone and let them know that we won't let our education be determined by their needs. The faculty directly concerned here are:

1. Chairman of the department of Biology, Dr. K.G. Davey Rm. 247 Farquharson, York University.
2. Director of the Division of Natural Science, Dr. K. Inmanen 006 Steacie Science Library.
3. Dean of Science, Dr. O.R. Lundell, 108 Steacie Science Library.
4. Associate Dean of Science, Dr. R.K. Allen, 108 Steacie Science Library.
5. President H. Ian Macdonald, S945 Ross Building.

**Audrey Maenpaa**  
Calumet College

# The Toronto Super Eight Film Festival

Friday, April 1 to  
Sunday, April 3, 1977  
Events at Harbourfront:

**April 1**

Continuous screening from noon to 7:30 p.m.  
Workshops and screenings from 7:30 p.m. to 1:00 a.m.  
Reception from 7:30 to 1:00 a.m.

**April 2**

Equipment display from 10:00 a.m. to 5:00 p.m.  
Screenings, workshops and panel discussions from 10:00 a.m. to 9:00 p.m.  
Cash bar and refreshments available from 6:00 p.m. to 9:00 p.m., followed by open screenings until 1:00 a.m.

**At the New Yorker Theatre:**

**April 3**

Pre-selected public screenings from noon to 5:00 p.m.

For more information call Harbourfront at 369-4951 or The Toronto Super Eight Film Festival at 367-0590.

IMAGINE

## Harbourfront

235 Queen's Quay West, ½ mile west of the ferry docks.  
For details call 369-4951

## EXCALIBUR

### STAFF MEETING

TODAY

AT 2 P.M.

### Change #1 to Final Examination Timetable Dated 22nd Feb. 77 Faculty of Arts, Faculty of Education, Faculty of Fine Arts Faculty of Science

CHANGE FOLLOWING COURSES TO READ:

Subject	Course	Day	Date	Time	Room	Building
ACM Science	SC 301.6	Fri.	Apr. 22	9:00 a.m.	312	Petrie
	SC 305.6	Tue.	Apr. 12	9:30 a.m.	312	Petrie
Anthropology	SC 403.3W	Tue.	Apr. 12	2:00 p.m.	312	Petrie
	AS 209	Mon.	Apr. 25	9:00 a.m.		Dining Hall Winters
Biology	AS 211C			Cancelled		
	SC 311.3W	Fri.	Apr. 22	9:00 a.m.		Dining Hall Winters
Chemistry	SC 321.6	Mon.	Apr. 25	1:30 p.m.		M Curtis
	SC 305.7	Fri.	Apr. 22	9:00 a.m.		Dining Hall Winters
Computer Science	SC 413.3W	Fri.	Apr. 22	9:00 a.m.		Dining Hall Winters
	AS 101A, B, C	Tue.	Apr. 19	9:00 a.m.		Dining Hall Winters
Economics	SC 101.6A, B, C	Tue.	Apr. 19	9:00 a.m.		Dining Hall Winters
	AS 241/SC241.6	Mon.	May 2	9:00 a.m.		Dining Hall Winters
English	AS 201.3AW, BW	Mon.	Apr. 18	9:00 a.m.		Ice Rink Arena
	AS 201.3DW	Mon.	Apr. 18	9:00 a.m.		A Stedman
Environmental Science	AS 207.3AW, BW	Tue.	May 3	9:00 a.m.		Dining Hall Winters
	AS 200H	Wed.	May 4	9:00 a.m.		Dining Hall Winters
French Lit.	AS 245	Wed.	Apr. 20	1:30 p.m.		Dining Hall Winters
	AS 247	Tue.	May 3	1:30 p.m.		Dining Hall Winters
Geography	AS 248	Wed.	Apr. 27	1:30 p.m.		Dining Hall Winters
	AS 251B	Wed.	Apr. 20	1:30 p.m.		219, 220 Stong
German Lit.	AS 332			Cancelled		
	AS 413	Wed.	May 4	9:00 a.m.		Dining Hall Winters
History	AD 414	Wed.	Apr. 20	1:30 p.m.		221, 223 Stong
	SC 301.6	Mon.	Apr. 25	1:30 p.m.		M Curtis
Humanities	SC 302.6			take home exam		
	AS 203	Fri.	Apr. 29	9:00 a.m.	113	Founders
Interdisciplinary Science	AS 241	Wed.	Apr. 27	9:00 a.m.		Ice Rink Arena
	AS 242	Mon.	Apr. 25	1:30 p.m.		Dining Hall Winters
Mathematics	AS 419			Cancelled		
	AS 211	Mon.	Apr. 18	7:00 p.m.	N733	Ross
Music	AS 250	Thur.	Apr. 28	1:30 p.m.		Ice Rink Arena
	AS 101	Thur.	Apr. 21	1:30 p.m.		Dining Hall Winters
Natural Science	AS 112	Fri.	Apr. 22	1:30 p.m.		Dining Hall Winters
	AS 130B	Fri.	Apr. 22	1:30 p.m.		H.K. Curtis
Physical Education	AS 145	Wed.	Apr. 27	9:00 a.m.		Dining Hall Winters
	AS 160	Thur.	Apr. 21	1:30 p.m.		Dining Hall Winters
Political Science	SC 103.6A, B	Fri.	Apr. 29	1:30 p.m.		Ice Rink Arena
	SC 153.6	Fri.	Apr. 22	9:00 a.m.		Dining Hall Winters
Social Science	AS 111A, B	Mon.	May 2	9:00 a.m.		Dining Hall Winters
	SC 111.6A, B	Mon.	May 2	9:00 a.m.		Dining Hall Winters
Theatre	AS 222A, B, C	Tue.	Apr. 26	6:00 p.m.		Dining Hall Winters
	SC 222.6A, B, C	Tue.	Apr. 26	6:00 p.m.		A.G. Curtis
Psychology	AS 423.3W	Mon.	May 2	9:00 a.m.		Dining Hall Winters
	SC 423.3W	Mon.	May 2	9:00 a.m.		Dining Hall Winters
Sociology	FA 120	Fri.	Apr. 22	9:00 a.m.		F. Curtis
	FA 230	Mon.	Apr. 18	1:30 p.m.		F. Curtis
Sociology	SC 163.6	Fri.	Apr. 29	1:30 p.m.		Dining Hall Winters
	SC 171.6	Mon.	Apr. 18	1:30 p.m.		E.F. Stedman
Sociology	SC 174.6	Mon.	Apr. 25	6:00 p.m.		Dining Hall Winters
	SC 176.6	Tue.	Apr. 26	9:00 a.m.		Dining Hall Winters
Sociology	SC 179.6	Mon.	Apr. 18	1:30 p.m.		Dining Hall Winters
	AS 202.3W/					
Sociology	SC 202.3W	Thur.	Apr. 28	1:30 p.m.		Dining Hall Winters
	AS 241/SC241.6	Thur.	Apr. 28	1:30 p.m.		E.F. Stedman
Sociology	AS 302/SC302.6	Mon.	Apr. 18	9:00 a.m.		Dining Hall Winters
	AS 303.3AW, BW	Mon.	May 2	1:30 p.m.		Dining Hall Winters
Sociology	SC 303.3AW, BW	Mon.	May 2	1:30 p.m.		Dining Hall Winters
	AS 451.3W	Thur.	Apr. 28	1:30 p.m.		Dining Hall Winters
Sociology	AS 400.3KW			Cancelled		
	AS 413			Cancelled		
Sociology	AS 444			Cancelled		
	AS 406B			Cancelled		
Sociology	AS 100	Tue.	Apr. 19	6:00 p.m.		Dining Hall Winters
	AS 101	Fri.	Apr. 29	9:00 a.m.		Dining Hall Winters
Sociology	AS 112	Tue.	Apr. 26	1:30 p.m.		Dining Hall Winters
	AS 122	Thur.	Apr. 28	9:00 a.m.		Dining Hall Winters
Sociology	AS 140	Thur.	Apr. 28	9:00 a.m.		Ice Rink Arena
	AS 150	Wed.	May 4	1:30 p.m.		Ice Rink Arena
Sociology	AS 161	Wed.	May 4	1:30 p.m.		Ice Rink Arena
	AS 171	Thur.	Apr. 28	9:00 a.m.		Ice Rink Arena
Sociology	AS 272	Thur.	Apr. 21	9:00 a.m.		Dining Hall Winters
	AS 289	Wed.	Apr. 20	9:00 a.m.		Dining Hall Winters
Sociology	AS 370			deleted (take home)		
	AS 385.3KW	Fri.	Apr. 29	9:00 a.m.		Dining Hall Winters
Sociology	AS 201A	Tue.	Apr. 26	1:30 p.m.		Ice Rink Arena
	AS 369			Cancelled		
Sociology	FA 120	Mon.	Apr. 18	12:00 p.m.	035	Admin. Studies

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## Harbinger's column

Harbinger is York University's peer counselling and referral service. Drop in at 214 Vanier residence or phone 667-3059-3632. Open 10-6, Monday to Friday.

# Booze abuse blues isn't news but anti-drink campaigns fail

By LINDSAY COBB and SUE KAISER

Alcohol misuse is considered by many to be the greatest social problem existing in North America today. Alcohol is now cheaper, relatively, than it has ever been. The number and variety of outlets have mounted steadily. The age at which use begins has declined.

In the last 20 years, alcohol use in Ontario has risen by 24 per cent. Now, an amazing 90 per cent of Ontario residents are drinkers. The percentage rises to 92.5 per cent when you consider people between 20 and 24 years of age. And yet, most of us who are in the process of learning habits and developing lifestyles which include liquor, know too little about reasonable use of alcohol.

Traditionally, educational ventures aimed at dissuading alcohol use have arisen from two main sources: the temperance, or moral view, and the health and medical perspective. Both of these approaches have been shown to lack impact and practicality for many people. In opting for abstinence, the temperance approach to alcohol requires a person to remove him or herself from the great majority of peers and society. Social custom makes it difficult to be among the 8 to 10 per cent who do not drink. The reasons for abstinence, to be acceptable for such a drastic personal statement, must be compelling. It's obvious that for most of us, arguments for full sobriety are less than forceful.

The medical or health perspective is the primary approach of high school educators. In metro high schools, health education



curriculum plans for only 2-3 hours of class time to be devoted to drug and alcohol use. (Fieldstone study, 1975) The fact that the physically debilitating effects of alcohol do not appear in young people leads to complacency.

Knowing that drinking 9 ounces of liquor a day on a consistent basis will drastically increase your chances of liver cirrhosis, doesn't really phase those of us who can think of ourselves as moderate drinkers in comparison. We do know, however, that problems increase with per capita consumption. We also know that very small amounts of blood alcohol in young people can lead to impaired driving. The accident risk level for

young people is far below the .08 per cent (Blood Alcohol Content) which is the legal limit. It is more like .03 per cent and can be reached after only one or two drinks on an empty stomach.

The Addiction Research Foundation has outlined some "safe" drinking habits, in an attempt to minimize the long term effects of alcohol use. These include: drinking slowly; restricting drinks to one each hour; limiting the total consumption on each occasion to two or three drinks; limiting the frequency of drinking to once or twice a week.

For more information, contact the Addiction Research Foundation at 33 Russell Street, or drop in at Harbinger.



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# EXCALIBUR INTERVIEW

with Dale Posgate on the Indian elections

Two weeks ago, the 30 year reign of the Congress Party in India, led by Indira Gandhi, was abruptly ended, as India's 200-million voters swept into office a heterogeneous coalition of anti-Congress forces called the Janata Party.

Until Janata's election, the Congress had been the only party to hold office in India since independence in 1947.

Janata rode to victory on the crest of a wave of mounting opposition to the state of emergency Gandhi had clamped on India, curtailing many civil liberties, censoring the press, and throwing many prominent opposition figures into jail.

Dale Posgate, a professor of Political Science at York, analyzes the results and what they might mean for India's future. Posgate, has followed the Indian situation closely for many years, writing several articles on the country. He has visited the country many times, most recently in 1975.

By PAUL KELLOGG

**EXCALIBUR — What exactly is the Janata party, the recent victors in the Indian elections?**

**POSGATE —** It's very largely made up of people who were Congressmen at one time or another. Desai (leader of Janata) is an old-time Congress worker who was very close to Nehru (Indira's father) during the independence movement. He's only been officially out of Congress since the sixties and was in line for the job of Prime Minister when Nehru died in 1964.

Shastri came into power in 1964 and he died sixteen months later in 1966. It was then that Indira Gandhi was chosen but Desai was the frontrunner both times.

Then he came out of Congress in 1969 officially when the Congress Party split in two very much over an attempt to oust Indira Gandhi from the job. Desai was one of the people behind that attempt. He went into a party called the Congress Opposition which was made up of people, older congress leaders many of them with very strong regional bases of power. The leadership was called the Syndicate and he was part of that. He's not a stranger to Congress. He is really a Congressman, by training and upbringing and outlook.

**EXCALIBUR — There are other political forces though in the Janata.**

**POSGATE —** Another major party in the Janata is the Jan Sangh, which has been a separate party ever since the fifties. You could call it a Hindu Nationalist Party. It's based in northern India and has very much sprung up from anti-Moslem elements after partition. It advocates Hindi as the national language. It advocates a less secular kind of regime. In other words it wants a regime that recognizes Hindu law.

Economically it fluctuates, it's not really right wing, but socially it's more conservative than the Congress has been. That's a major party and its leader is now in the cabinet.

The really driving force behind it was a kind of populist protest movement that began in 1973 and reached its height in 1974. That was led by J.P. Narayan who is a very prominent Gandhian leader. He has not been active in politics since the early fifties but in 1974 came out of retirement and led in a rather indirect way, which is a Gandhian technique, a mass protest movement, led by students actually in two states. One was in Bihar which is Narayan's home state and another one in Gujerat which in fact is Desai's home territory.

It was a protest against Congress corruption and rising prices which were very bad in 1973-4, against the complacency of Congress, a general sense that things had become stale and it was time for change and improvement. It caught on in quite a big way and was an extra-parliamentary opposition. It relied on street demonstrations, sort of sitting in, locking in, if you like, the state legislators so they couldn't get in and out of their assembly building. He used Gandhian techniques, in other words, not the standard ones. It created enough chaos in Gujerat that

state government was finally brought down and in Bihar it caused very serious disruptions. They had to bring the army in J.P. himself got hit on the head by the army during one of the demonstrations.

That was the kind of unrest that Indira Gandhian claimed was bringing down Indian democracy and was a threat to its survival and that's why the emergency was necessary. But J. P. Naryan's movement collected a whole lot of opposition parties; socialist, Jan Sangh, some parties which are actually based in ex-Congress factions. Anyway, anyone who is in the opposition saw this as a pretty good bandwagon to get on to bring down the Congress.

And it did quite well, it really created some disturbances in 1974. J.P. Narayan is very much a force in that new party, as a guiding figure. As you know, he's been in jail since the emergency started. He's been extremely ill, on dialysis from failed kidneys. He is one of those paradoxical figures of Indian politics who combines saintliness and very hard-headed political activity. He would never accept any office. That's part of the Gandhian way. He'd do it from the outside. He is not in the cabinet and has no official standing at all.

**EXCALIBUR — It's hard to characterize the Janata Party as either left or right.**

**POSGATE —** No, you can't characterize it. The socialists are in there too. That's another organized element although the Indian socialist parties, the non-communist left in India is pretty weak, with the exception of pockets of industrial workers where the socialist trade unions are strong.

They're pretty weak but they're in there. So you can't characterize it as left or right. It's very much like Congress, it's everything. It's a collection of leaders who have caste followings, who have regional followings, who really will not come out with any clear-cut ideologies on economic issues. The sole thing binding them together is opposition to Indira Gandhi, not even opposition to Congress, but opposition to Indira Gandhi. Whether that's going to be enough to keep them together once they have to run the store is debatable.

**EXCALIBUR — So it sounds very much like it was the state of emergency Gandhi declared which gave the Janata Party such an overwhelming victory.**

**POSGATE —** Yes, that's true, in several respects. First of all, it came down very heavily on the intelligentsia, the middle class, the political activists, people who read newspapers and didn't like them being censored. And it also came down very heavily on a lot of Congress people. The emergency hit very hard at elements within the Congress Party that were opposed to Indira Gandhi and they were thrown in jail. That means the grass-roots organizers and opinion-makers were against her, and they helped organize the opposition.

It hit the villager — people often wonder about that, what difference does it make to a villager whether or not he's got habeus corpus and that kind of thing — it's pretty irrelevant. It hit the villager because it gave free rein to local officials, especially police. It meant the protection the villager has had, through politics, — in the sense of going to his MLA or going to his MP with his complaints, of using the political machine as a lever against the bureaucracy. When the bureaucracy was doing him in, collecting too much land taxes, coercing him, whatever, they could complain via the political machine — that disappeared, you see, because the political machines were essentially closed down. So I think that's where it hit the villager.

This sterilization business was a factor in the north. It's difficult to know how many people actually got forcibly sterilized but the psychology of it was very much a factor. The rumours are enough to do it. They hear that in village 'X' people got sterilized. They don't know anyone who got sterilized but nonetheless they get angry at it. So that's a factor.

A major factor was Indira bringing her son Sanjay into power. Sanjay threatened the electoral machinery of Congress. In other



If you've got the choice between non-benevolent autocracy and non-benevolent democracy, you may as well go for the democracy.

words, he came up not through the ranks, not through winning votes, not through building himself a power base but more or less from the top. His rise threatened the kind of machinery that Congress has always been based on, which is very effective mobilization of votes on various grounds. So, all that machinery had the feeling that they were being closed down and circumvented by Sanjay. So they wouldn't work for her, you see. The machinery that always won Congress votes wasn't working for her this time. That's a major handicap.

**EXCALIBUR — Why did Gandhi call the election? What forced her?**

**POSGATE —** A lot of people would like to know that. Well there's one hypothesis that she was the victim of poor information. That because she was no longer listening to her local electoral types, she was getting her information from her central intelligence agencies, and they didn't really know, so she made a bad judgement. Obviously, a factor would be to legitimize her emergency, to give that some basis of legitimacy so she could continue, but God knows.

**EXCALIBUR — Now that the Congress Party's gone and the emergency's gone and the Janata Party's in power, what are the issues and the problems they must tackle in India?**

**POSGATE —** The same ones they've always had to tackle. They haven't changed at all. They're pretty good economically right now, they've had two years of good crops, there is food in reserve. They're not in need of food aid. The winter crop that's just coming off now has fallen short of expectations but it's still adequate, so there's not going to be any kind of major economic disaster for the next couple of crop years.

But the problem is very real. The food is badly distributed. There's enough food around but a lot of people don't have access to it. They don't have the money to buy it. The new party talks about being much more rural in its orientation, more populist, more concerned with rural life, rural regeneration

and less concerned with major industrial projects. That is very much what's needed. Whether the new party will in fact do it remains to be seen. That kind of shift in emphasis is possibly a useful one. What you're not going to get is any kind of major structural change. The people who control India in the countryside, the stronger peasants with quite a lot of land, the moneylenders, higher castes, landlords, whatever you want to call them, are not about to be removed. In fact, there are some elements in the new cabinet very much in cahoots with these people. So there's not going to be any structural change. Big business has received a bit of a blow in the sense that it always supported Congress very closely, but big business will support whoever they need to support and they're not about to be dismantled either. There's not going to be any big shift in structure. They haven't proposed any major solutions to India's problems. They're barely organized, they barely know where to go to find their offices at this stage.

**EXCALIBUR — What kind of structural changes would be needed to begin to solve some of these problems?**

**POSGATE —** I suppose if anyone knows, they would do it. The fundamental problem is that forty per cent of the population does not have enough food, or enough income to shelter itself. The structural change is some mode of redistribution. Whether that can be done in an open democratic system is open to question. Can you bring in land reform in a voluntary sort of way. Certainly changes in land tenure, protection of the weak, protection of people who do not have steady incomes, landless labourers, some kind of movement of wealth into the countryside so there are jobs and income in the countryside. It's fairly clear what's needed, it's very unclear as to how to go about it.

A lot of people in fact would argue that the problem can't be solved with the current system. It needs to be completely dismantled and started again. But you can't write it off.

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## Land reform decided by states

• Continued from page 11

Some areas have instituted a lot of reforms. Karela, a state southwest of India which has had very left-wing governments, has done a lot of reforms within the parameters of an electoral democratic system. If the resolve is there you can do it.

Another thing you have to watch for is that a change in the central government is only part of the game. It's a very genuine federal system. The state governments have a lot of power and they have a lot of clout. What happens will depend a lot on what state governments come out of this. Only one was elected in this election but another three or four are ready to go to the polls. You know the central government can say we want to

have land reform but in fact land reform is under the control of state government. The central government can't do it unilaterally, so they have to bargain with them, accommodate them or coerce them. So the change of government at the center is really only a part of the total political picture. You really have to watch what's happening in an individual state whether anything can be some.

**EXCALIBUR** — The overriding theme of the whole results of the election has been the question of an electoral democratic system and how that relates to the economy; the way the Star reported it in what they call an analysis had the headline, "Mother India: An Ocean of Freedom Opens in Asia". Jack Cahill, the writer, describes a few of the totalitarian regimes in Asia and then goes on to say, "but in their vote the garrulous, freedom-loving Indians opted against all of this even if it might mean that they also opted for the freedom to starve and perhaps die in their own way under a government that may be less efficient. And in so doing they rejected the argument widespread in the West that Indians with seventy per cent of them still illiterate and their enormous human and economic problems would best be ruled by benevolent autocracy." This is the theme that pervades all the press coverage of the events in India. How accurate do you think it is?

**POSGATE** — It's accurate up to a point. People did vote against the emergency. Whether they voted against it on the high-falutin terms of western liberal democratic ideals is open to question. I think the reasons for voting against it on an individual basis were very tangible. They were being affected personally by the emergency. They didn't like it and so they voted against it.

A lot of the vote against was because the people they had voted for in the past were now in the running against Indira Gandhi. In other words the Congress did split and it was fielding candidates who were Congressmen who had a lot of support. People would support that man almost regardless of what party he ran for. In that case they're not voting against Indira Gandhi except to the extent that this guy was telling them to.

The other point is that the autocracy was not benevolent. It may be true that India needs a benevolent dictatorship of some kind that will really come to grips with the problems and really turn things around but Indira Gandhi wasn't doing that. She was just being autocratic without any payoffs. If you've got the choice between non-benevolent autocracy and non-benevolent democracy, you may as well go for the democracy.



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## Arrested in Waterloo

# Prof. accuses Mounties of "Gestapo" tactics

By MARSHA FOREST

A rally to oppose political persecution was held in the bearpit last Thursday. The meeting was sponsored by the York Committee to support the founding of the Canadian People's (Citizens and Residents) Defence Committee.

This committee made up of students, faculty and staff at York invited Professor Doug Wahlsten of the psychology department at the University of Waterloo to speak on the recent arrests in Kitchener-Waterloo of 17 people including Hardial Bains, the chairman of the Communist Party of Canada (Marxist-Leninist).

Wahlsten, himself arrested in the raid and held in jail for over 12 hours, is the acting Chairperson of the organizing committee to found the defence committee.

Wahlsten discussed the raid, the history and significance of these sorts of attacks and what can be done about them. He claimed that a bunch of "goons" charged into the room carrying a sledgehammer. He said they refused to show any identification, give their names, or tell the workers of the Norman Bethune Institute in Kitchener-

Waterloo if they were under arrest and if so on what charge.

Wahlsten said that after a while the police announced that Fred Mason, a worker at the Norman Bethune Institute was in Canada illegally. Everyone in the room was then arrested and taken to the Kitchener jail.

Wahlsten said that at the Kitchener jail the arrested persons were kept for over 12 hours and were not allowed to make a phone call or even in some cases use a toilet or have a drink.

Wahlsten compared the RCMP to the Gestapo calling them outright nazis. He said that "no one has any rights when dealing with these guys."

Wahlsten said that under the immigration act, immigrants have no rights, and without committing any crime people are carted off to jail without any right to appeal.

He said that although several of the arrested persons were Canadian citizens they were detained because of "doubts about their citizenship."

Wahlsten told the audience that the RCMP have said there are "no political overtones to the raid—that it has strictly to do with im-

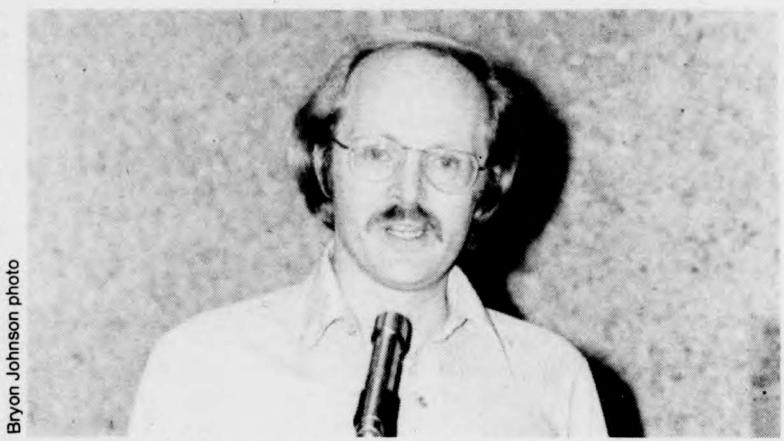
migration," but Wahlsten regards it as "a straight forward frame-up where they use various rules and regulations to attack progressive people and organizations."

Wahlsten said this is not the first time that such attacks have been organized by the state against CPC(M-L) and its leader Hardial Bains. Wahlsten said that since 1969, over 2000 arrests of CPC(M-L) supporters have taken place and over 25 have been deported. He also charged that several bookshops have been burned and vandalized over the years.

Wahlsten claimed that today the two superpowers (the Soviet Union and the USA) are preparing for a terrible world war to redivide the world. But before they can launch such a war, they must first suppress their own people and the people of the countries they subjugate.

In order to defend themselves against these attacks, the Canadian people must seek an end to political persecution and seek to establish a democratic state, said Wahlsten. "The establishment of the defence committee is a small step toward the building of a genuinely democratic state which can only be established by the majority of the people not by the tiny handful of the US imperialists and their lackeys who now rule and control Canada."

It was announced that the founding conference of the Canadian People's Defence Committee will be held on May 4 and those wishing further information can contact the organizing committee c-o Doug Wahlsten P.O. Box 2305, Stn. B, Kitchener, Ont.



University of Waterloo professor Doug Wahlsten as he discusses his arrest by the RCMP.

## Students oppose Kissinger's hiring

NEW YORK (LNS-CUP)—A few choice plums have fallen Henry Kissinger's way on his return to private life.

After eight years as "doer", shaping and executing US foreign policy in places like Vietnam, Chile and the Middle East, the former secretary of State and national security council advisor is now at work on his memoirs, has signed on as an NBC media consultant, and is pursuing new posts in academia where he can hang his hat. He has said he's "very much at peace."

At New York's Columbia University, however, where the political science faculty voted 24 to 5 to accept Kissinger into the department, some students and faculty members are considerably less content.

The Ad Hoc Committee Against Kissinger has so far collected the signatures of about 600 students, faculty and workers at Columbia opposed to Kissinger joining the faculty. They plan to present the petition to the student senate and to university president William McGill.

McGill is not known for his responsiveness to petitions, however, and a majority of Columbia students are reported to favor Kissinger as an addition to the faculty.

"I think if McGill can get Kissinger to come, he'll do it," said committee member George Gewirtz, a Columbia junior. "It would be a real coup for the school. Kissinger would bring money and a lot of connections to Columbia."

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## King Lear

## Glendon puts spirit into Shakespeare play

By B.J.R. SILBERMAN

There is a conspiracy brewing against the Stratford Theatre. The plot is *King Lear* and the location is Theatre Glendon.

For the last two weeks, *King Lear* has been presented by staff and students at Glendon. Although the show did "get up on the wrong side of the bed" (and had to climb back in again for four days because of the flu) it proved to be an exciting production, well worth the extra wait.

The play, based on old English folklore, is more than just a story about an impetuous old king, who learns too late, the meaning of love. It is a tale combining pride, deception and many of the less attractive aspects of family relations. To try and summarize the many themes of *King Lear*, however, may be entirely futile. There are more themes than characters.

Michael Gregory, the only professor in the cast of more than fifteen, portrayed the king. His

performance was marked by a fine delivery of the often tongue-tangling Shakespearian lines. As well, Gregory's make-up was immediately persuasive. With stringy white hair and shadowed eye pits, he was very much the tragic king.

There were almost as many "older" students in the cast as "younger" ones. Of the seniors, the most promising appeared to be Frank Spezzano, who played the Earl of Kent. There may have been the "slightest" hint of an Italian accent under the very English dialogue, this did not however, mar his performance in any manner.

Christopher Blake, one of the younger cast members, gave a fine portrayal of Gloucester's bastard son, Edmund. He not only spoke and gestured well, but he was clearly three dimensional, while many of

his colleagues did not even pass the superficial stage.

In the category of unique performances, David Sullivan reigned. His portrayal of Lear's fool was well thought out, although, Sullivan may end up with a bad back condition after having jumped about the stage crouched down and bent over for ten performances.

The spirit of *King Lear* was captured by the Glendon company. The suffering and tragedy were all there, and viewers were truly moved by the cruel deaths and inflicted tortures. No one laughed when a character dripped with blood, or when the eyeballs of Gloucester (Jerrey O'Carroll) were pruned out by the Duke of Cornwall (David Macotte).

Adding to the tragic occurrences in the play was a very appropriate set.

It was lit gloomily at all times, even during the final bow. Both the set and lights were designed by a former Glendon student, Ted Paget.

The audio effects were extremely realistic. A rainstorm that raged in the background through several scenes (including an intermission) caused various members of the audience to shiver and put their coats on.

The audience was made to feel ill at ease in other ways as well. Some, not quite as intentional as the disquieting sound effects.

There was a note in the program which apologized for the "inconvenience of the seating arrangements". In all due honesty, the apology had no effect on most viewers. Those who were overweight, had to sit sideways in order to fit into the narrow space allowed by the benches. Several people even found it preferable to stand up for part of the performance.

Another problem was created by the closeness of the front row to the stage. Ronn Sarosiak, who played Edgar, passed so close to an elderly gentleman during an emotional point, that the man timidly pressed back into his seat.

From a theatrical aspect, there was only one dead give-away that *King Lear* was a student production. All the small role parts were filled by the less talented class members. One fellow was so "explicit", that the audience could mentally visualize where each line in the manuscript ended and where the new one started.

Aside from these grievances, the Glendon production, as a whole, caught the tragic substance of *King Lear*.

Glendon does not end up like many fine professional theatres who have excelled in all aspects of production, but have ultimately been disastrous, lacking compassion to perform the work in the spirit as it was intended.



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## Cheap Shots

For its final show the Zacks Gallery of Stong College will be presenting a Symposium: "Crises in the Food Chain", Toxic Intervention with the Environment. Speakers from the areas of law, government, industry, politics, medical, nutrition and citizen activists will present short speeches and then discuss amongst themselves and the audience this desperate and controversial issue. Aileen Smith, wife of the famous photojournalist, and a fine photographer herself will, be showing her photographs along with several others that depict the horrors of "Minamata Disease". All this is on April 1, 12-6 p.m. and April 2, 10-3 p.m. in the Junior Common Room Adjacent the gallery.

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# Entertainment

## "Theatre Parade"

### Drama department stars at Harbourfront

By BOB POMERANTZ

Last week-end, the York Drama Department presented a smorgasboard of theatre at the Harbourfront Playhouse. All comers were invited to sample a little Peter Handke, a helping of Harold Pinter and a double portion of Samuel Beckett, topped off with an original creation by York's own Double Greenberg.

The evening opened with Beckett's *Act Without Words II*. The lights came up on two white-faced, sleeping individuals who were roused in turn by a mechanical arm from offstage. Pat Tuck portrayed an old, arthritic individual who moved slowly and painfully through the routine of getting up, getting dressed, eating a carrot and going back to sleep. She conveyed the hopeless, resigned feeling of the character with great sensitivity.

#### CLOCK WATCHER

In contrast, Elspeth Strang followed with a proficient por-

trayal of the fast moving, clock-watching character, who repeated the actions of the slow moving persona at break-neck speed. As the lights faded, the arthritic Tuck began to repeat her routine. Both actors were successful in articulating Beckett's message—life is futile and that however we play the game, man's existence is a routine-ridden empty experience.

*Without Words* was followed by Harold Pinter's *Monologue*. The set consisted of two chairs placed side by side, one empty and the other filled by David Bentley, who pursued a dialogue with the imaginary person seated next to him. Pinter's character is one who has experienced little pleasure in life. He painfully accounts some experiences of his 'companion', one in particular being his affair with a woman of which Bentley's character was greatly envious. Bentley was convincing in his

monologue, expressing the plight of his character with subtle precision. His rigid body movements, and wide-ranging voice modulations worked to delineate the innermost anxieties of his character, helping one to comprehend Pinter's concern with that hollow, bewildering experience called life.

#### YAKKITY YAK

The stage was then set with one more chair to prepare for another of Beckett's plays, entitled *Come and Go*. It tells the story of three women—childhood friends who re-unite after an absence of many years to reminisce about their youth. One by one, each of the women depart the scene only to have the other two exchange gossip about the absentee. The gossiping magpies were played by Soozie Schlanger, Pat Tuck and Elspeth Strang. Schlanger was believable as the woman in brown while Tuck and Strang offered proof that they're capable of moving in and out of varying roles

with no lack of grace or sensitivity.

Part One of the evening concluded with Peter Handke's work, *Calling For Help*. The cast was made up of the previous performers with the addition of Double Greenberg. They were lined up across the stage where the actors delivered their lines in rapid-fire machine-like succession. The dialogue consisted of a myriad of 'trivial' announcements, ranging from turn signals to news about the Royal family. Greenberg played the lonely, desperate individual in need of help but who, instead, met with a cacophony of indifference.

#### DOING OR DONE IN??

The second portion of the evening was less laudable. It featured *A Monologue For Every Man*, written by Greenberg. The work dealt with an actress who experiences a severe identity crisis, as a result of moving in and out of a multitude of roles. Risa Bramon was compelling as the troubled performer who never

knew whether she was a victim or the victimizer. Bramon's schizoid mood changes were accomplished by thoughtful variations in facial expression, muscle tone and speed of movement. The technical aspects of the production were cleverly conceived, the sound effects of imaginary audiences and the surrealistic lighting (which flashed on and off the actress's heap of discarded costumes at the play's finish) worked to help create a mood of confusion and terror.

#### PIQUED INTEREST

However, Greenberg's text seemed bogged down in an overabundance of verbiage, to the point where the viewer inevitably became totally confused. In spite of this, Greenberg was successful in piquing the interest of the audience in the psychology of the actor. All in all, Greenberg's acting, writing and directing skills served as the necessary ingredients for blending the talents of the ensemble.

## Special entertainment interview with Peggy Sampson "There's some avant garde music that is not real"

The end of term marks the conclusion of the full-time teaching career of Professor Peggy Sampson, a founding faculty member of the music department here at York. Born and educated in Edinburgh, Scotland, Professor Sampson received a thorough music education in traditional history, theory, analysis, and composition from the world renowned teachers, Sir Donald F. Francis Tovey and Nadia Boulanger.

Within the music department, and the baroque music scene in general, Professor Sampson is noted for her wisdom, quick wit and energy; though of retirement age, she is an enthusiastic hiker and cross-country skier.

Excalibur interviewed Professor Sampson in order to get a last look at her thoughts and opinions on matters of interest to the York community.

By STUART SHEPHERD

**EXCALIBUR:** What formed your musical education and how did that affect your later activities?

**SAMPSON:** Well, I got very much indulged as a child because I had an inordinate wish to practice and probably an illusion that I might be a great cellist. Now that I look back on it, I think that it is very funny, how a child is absolutely ignorant of what it means to be a great cellist or a great performer of anything. They're quite oblivious of the actual boredom and solitariness and bitchiness that is liable to be involved in keeping yourself at the top.

My own playing of the cello was good, but it wasn't of the sort of world-beating category. I had no way to know that merit or any sort of musicality or that sort of thing, that's not what really gets you there. It's grit. And to quite a considerable extent, it's insensitiveness, in a way, determination, and physical toughness.

**EXCALIBUR:** You were headed for performance, then.

**SAMPSON:** I was headed for performance but I was very lucky in one respect, however, and that is that in Edinburgh at that time there was an extremely distinguished musicologist called Donald Francis Tovey who was a professor of music there and I suppose I always had him as a sort of ideal. He was a marvelous man, he was very, very sweet and terribly funny, and had an incredible, I mean incredible, brain.

In spite of my being so sort of set on the cello, my parents, thank goodness, thought it would be a good thing to have a Bachelor of Music degree. So I did that degree with Tovey.

I suppose that's a lifelong influence really because he was a very great man. I can hardly

think of any bit of the classical repertoire that he couldn't play from memory, even if it wasn't written for him at all. He would sit down and play string quartets at the piano, which is a notoriously impossible thing to do, and they sounded right; he knew them exactly. He was terribly able to understand music; he really knew it.

I've often wondered just what it is that people learn from another teacher of mine, Nadia Boulanger.

After I left her I began to wonder people learn from another teacher Nadia Boulanger. After I left her I began to wonder what on earth it was that I had learned from her myself because I felt that a lot of things that I had learned and done were frightfully strict. But she said the whole point about strict counterpoint is the stricter it is the better.

This aspect of extreme seriousness was very well illustrated in my case.

There is a French treatise on harmony by a man called Théodore Dubois which is the kind of Bible for French students. So I had this book to work from; she, as it were, handed it to me and said "Go and work at it; question everything he says, but work at it." So I went home and I questioned everything he said and the next lesson I had a lot of questions. She looked at me in a rather pitying way and said "O, mon petit, do the work first, the questions can wait. I tell you one thing: everything he says at the beginning of this book by the end he has discarded it."

So you see you earn your liberty very slowly, very gradually, and on the way out of the book you had learned how not to do all the things he had told you must do in the first instance. That is really, I think, extremely sound pedagogically, the only trouble about it is it takes a long time. Because I see many more formal programs, well they're all more formal—ours is the only one that isn't formal. The formal program can have a closing up effect on the student and can prepare them quite often, very carefully prepare them, for a situation that in the end doesn't exist. Whereas, it seems to me, that the York student is not ready at the end of the course, maybe not perfectly ready for anything. Not perfectly ready, but then one sees York students hanging around for an extra year, getting themselves ready for something else. At most of the other schools I think you'd find they were hightailing it away.

So I think that the way the traditional theoretical background is handled here is actually very good. I think it would be totally successful if we could limit our intake to the students who were really gifted because it suits them: they work hard and they progress fast. People who are not quite so quick in just growing up musically have, I think, a hard time and are a bit of a drag on the system; they may be the people who are unhappy, who do

some criticizing. People who are happy are glad just to get on with it, and they're not heard saying how great it is to be at York very much because they're far too busy being at York to say it's great.

I think it's great to have various things going on. I think there's a great deal to be learned from listening a lot, really, and understanding the Indian technique. It's obviously an art from so it seems rather unfair in a way to describe it just as a pedagogical tool, but I do think there is a great deal to be learned from it even if you really never do it again. It's got marvelous discipline; discipline's the thing one's after.

The alternative is to all spend our time doing only one thing. I think that's pretty narrow; That's what most schools do, they spend all their time doing classical studies of one kind or another. They learn to write harmony and counterpoint a bit better than we do, not much, but still they learn to play their instruments and play their Beethoven symphonies if they're orchestral players, etcetera, much better than we do. And then they have a certain exposure to contemporary music, most probably in the orchestra, and probably mostly a little unwilling because actually a certain amount of contemporary playing isn't terribly good for the development of a young technique. So their teachers may be a little less than enthusiastic about too much of that stuff, so they get channeled into a conservative kind of a point of view.

**EXCALIBUR:** How was it that you ended up here?

**SAMPSON:** Well, pure luck really. I was teaching at the University of Manitoba for something like twenty years.

But after I'd been there for twenty years, a lot of things had happened and I wasn't enjoying it nearly so much and I had a sabbatical year and I got a very part time offer right at the beginning when Sterling Beckwith was just starting it up here. I was asked to come and help with the Early Music Studio which meant teaching the viol, just for six months—very part time. I jumped at it because I'd never lived in Toronto; I thought it would be rather fun anyway. I hadn't got anything particular to do; in a sabbatical one doesn't really want to be free for all that length of time. So I came and at the end of the time... I was rather amazed by York, mind you! I was bamboozled by it! You know these terrible winds and these terrible snows and the terrible confusion and everything so often being totally wrong but by February I began to realize that in fact I'd really been enjoying myself very much indeed. The Dean, it was Dean Heller, said "Would I like to stay on?",

and I said "Well, yes." And so I had to resign from the University of Manitoba and I just came on a full time basis.

**EXCALIBUR:** Taking a different tack, what do you think of the state of modern music, after so many years involved in traditional?

**SAMPSON:** I like it. It's one of the things I like about York actually. Don't expect me to really understand what the really contemporary man is doing. It's a bit of a mystery to me and sometimes I've a suspicion that he's doing nothing at all. That comment is not a backhanded slap at any of the composers who are teaching here at York because I respect them enormously; though never am I going to understand what they do I think they are real, absolutely real.

I like to be where it's going on. I think the atmosphere is exciting where it's going on. It hasn't been, you know. "We can't touch that kind of thing, just wait till you're grown up dear." I think that it's very good that students, undergraduate students can get into everything at the proper age. I mean already an undergraduate is really a grown man, or woman, and they shouldn't be stalled for four years at that period learning things which are largely irrelevant.

But there's a certain kind of avant garde music that I think is not real. It makes me think of the sad death of certain kinds of insects, you know, which crawl around for a while and then they get on to the ceiling and then eventually they drop off the ceiling. I sort of think that some kinds of avant garde serious music has lost touch with reality and eventually it's just going to be found having fallen on the floor, and in the meantime will be swept up. I do have that feeling about some music, call it experimental, and I just think there's probably nothing there.

**EXCALIBUR:** What are you doing next year?

**SAMPSON:** O, I'm looking forward to it very much. I'm going to live with a friend with whom I get along extraordinarily well; we have bought a downtown house part of which is a hundred years old. There'll be quite a lot of sheer looking after the house especially after the garden. I'm going to teach one course—two half courses—at Wilfred Laurier; I hope to go on teaching the viol and playing the viol, I hope to have really much more time, and I want to have time to do editions of various things—there's very little viol music published. Generally, I don't think there'll be any problem, but I have no notion that I'm stepping into total oblivion.

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**Jethro Tull comes to town,  
delights in the Carlton Castle**

It was the perfect vehicle for Anderson's one legged flute solo that moved the fans through the melody of 'God Rest Ye Merry Gentlemen' to the rolling, fluid notes of 'Bourée' and back to his own snorting, growling flute improvisations.

The lights were used tastefully to accent the energetic proceedings and were especially effective during Barriemore Barlow's drum solo which convinced the crowd that these can still be exciting if executed well and kept from drifting.

**AUDACIOUS KEYBOARDS**

It was unfortunate that the keyboard men did not have a similar opportunity to explore their instruments, since both played with verve and audacity when featured during several compositions from Tull's latest record.

Such tunes as Velvet Green and Jack in the Green were received enthusiastically, but not until the majestic chords of 'Aqualung' rang out did the crowd spontaneously jerk to its feet.

**SLIPPED AWAY**

Two encores and several standing ovations later, Anderson was left standing alone as he began and playfully wished us goodnight, before he slipped away in the dark.

Let us hope it is ne'er too long before this merry minstrel and his band of jesters entertain in the Carlton Castle yet again.

By KEITH NICKSON  
Prancing and dancing while whirling and twirling his silver flute, Ian Anderson led Jethro Tull through a musical equestrian course last Thursday that left the fans ecstatic and yearning for more.

**SOMBRE START**

Foregoing theatrical intricacies, Jethro Tull played what was perhaps their most musically intense show to date. The first set began in a sombre fashion with Ian Anderson gently strumming the introduction to "Wondering Aloud" and reached an enthralling climax with a tight, twenty minute rendition of the highlights from *Thick as a Brick*.

Anderson alternately brandished his flute like a frenzied conductor and punctuated the progressions with gesturing hands, rolling eyeballs and gargantuan leaps. The older Tull classics were executed with a refreshing vitality while the newer tunes from the *Songs from the Wood* album stood well in comparison.

The show was certainly not all Anderson's however, during several lengthy instrumental breaks, Martin Barre's searing guitar lines fed off John Glascock's chunky bass and meshed with the fine keyboard work of John Evan and David Palmer to create a rich texture that often approached a numbing intensity.

**CKRY-FM**

Monday — Jazz Notes with host Dave Chodikoff will feature the best in jazz of the new releases of 1976-77 up until March 1977. The show begins at 8 o'clock sharp and continues until 11 o'clock.

Tuesday — *War of the Worlds* — A Radio play by H.G. Wells, Parts 1,2 and 3 will be aired at 7:30

Wednesday — A special on experimental music featuring the music of Eno and Fripp. Your host through this musical experience is Richard Gould. This exciting program begins at 12 noon and continues until 2.

Music Magazine with host Brad Meslin starts at 2 o'clock and runs till 4.

Thursday — *War of the Worlds* — The continuation of the radio play by H.G. Wells part 4,5 and 6 tonight at 7:30. A BBC production.

Sunday — Bathroom Broadcast continues their afternoon workshops at 1 o'clock until 4 o'clock. Anyone interested in participating should go to Room 258 Vanier College.

If you want to get involved in Radio York CKRY-FM, give a call at 667-3919 or 667-3908.

The sound system, which incidentally is owned by Ian Anderson, was superb. On a tune like 'Skating Away on the Thin Ice of the New Day', various band members played accordion, synthesizer and glockenspiel, all of which could be heard with a clarity few systems could match.

Two encores and several standing ovations later, Anderson was left standing alone as he began and playfully wished us goodnight, before he slipped away in the dark.

Let us hope it is ne'er too long before this merry minstrel and his band of jesters entertain in the Carlton Castle yet again.

**Record Reviews****SPLIT-ENZ-MENTAL NOTES [Chrysalis]**

Split-Enz is a group from New Zealand that should stay there. It would appear by the inside cover of the album that they are a poor imitation of American glitter rock groups such as Kiss. The music however is quite different. Unlike those type of American bands, Split-Enz uses a great deal of syncopation in their material. In fact most of the songs have a disco-styled beat. After the first listening one can hear that this group is repetitive and simple on the musical ideas they possess. The vocals are a great disappointment. The lead singer has only the ability of singing in a one octave range: He sounds like a burnt out Alice Cooper. The tenor saxophone player is abnoxious. To say that the saxophonist cannot play is an understatement. Everytime he blows a note it is an offense to the ear. Awful is the only word to describe the sound and abilities of the other musicians. A word about purchasing this album — If you go for fancy album covers then keep the cover of "Mental Notes" and burn the record.

**-FLEETWOOD MAC-RUMOURS [WEA]**

One of the most exciting new rock albums to come along this year is Fleetwood Mac's "Rumours". This album is an exciting follow up to their last recording. Their style is unique using all the bands vocal and musical talents to the fullest. The album displays their great versatility. At the moment, the melody that is getting a tremendous amount of air play is "Go Your Own Way" and rightly so. The tune is definitely catchy and quite addictive. The rest of the album has this same quality. Don't let the often harsh lyrics mislead you. The recording demonstrates the band's ability to work together smoothly. Fleetwood Mac has always been known for its capability to record fine music. "Rumours" is no exception.

**-FRESH TRACKS-BOB RUZICKA [RCA]**

No, this is not another Bob Dylan album. But, if you were to see this album cover from far away you might think so. Ruzicka has that same "I know what life's all about" look that Dylan has displayed for so many years. Ruzicka's music is somewhat different from Dylan's sound. In Canada he is known mostly for his compositions rather than his instrumental and vocal abilities. Although it is not his first album, "Fresh Tracks" is indeed a new start for him. This is a folk-rock album. Most of the tunes have him playing his acoustic guitar and singing vocals. The best way to describe his voice is to say that he is a cross between Valdy and Bob Dylan. Only two songs on the album are not Ruzicka tunes. The two melodies are "Cowboy of Rue St. Germaine" and "Maybe". He has some extremely talented musicians backing him up, whom are mostly from the West. The reason for all these westerners is that the album was recorded in Edmonton.

**INSIDE STAR TREK — GENE RODDENBERRY [Columbia]**

What will they think of next? Unless you're a Star Trek fan, this album is definitely alienating. The album is cheap. Not even Star Trek fans would care about Spock's childhood or other such trivia not related to the original show. There were other disappointments with this album. William Shatner (Captain Kirk) appears to have lost his touch. Leonard Nimoy (Spock) made the logical decision of not appearing on this album. De Forrest Kelly (Dr. McCoy) sounds too much like your street gospel on this recording. In fact, the whole album has that "pat on the back" tone of self righteousness. The worst aspect of the album is that Roddenberry gets a chance to "conquer" new minds with ESP. The album is an obvious attempt of cashing in on a has been issue.

D.W. Chodikoff



# Sports Briefs

York's Neil Harvey captured a second place finish in the 200 metre back-stroke, Sunday, at the Short Course Winter Nationalsswim meet in Montreal.

The CIAU gold medalist, who was competing against some of the top swimmers in the country, also placed fifth in the 100 metre back-stroke. According to York coach Byron MacDonald, Harvey stands a good chance of being selected to compete in the world student games next year.

"He wants to go, but he's not so sure he wants to train hard enough, it means training all summertoo."

Steve Pickell, the Canadian swimmer from University of Southern California set a world record in the 100 metre butterfly.

"Breaking a world record in a 25 metre pool is like cherry picking right now", said MacDonald. As soon as the Americans find out about it they will all come along and set real world records."

Gabor Mezo and Cam Rothery were also at the meet representing York.

\*\*\*

York athletes were honoured yet again last week as the university Senate voted unanimously to acknowledge and congratulate those students who had won provincial and national championships.

The motion was moved by Frank Cosentino, Chairman and Director of Physical Education at York.

"There was a lot of desk thumping when they passed it", said Cosentino.

Those named in the motion included Jim Stitt, Canadian Inter-collegiate Athletic Union champion in the 118 pound class in wrestling, and Bob Carisse, Marc Epprecht, and Dave Steeper who were all CIAU champions in gymnastics.

Swimmer Neil Harvey was congratulated for his gold medal performance in both the 100 and 200 metre back-stroke events, while teammate Graham Sutch was recognized for his winning effort in the 200 metre free-style.

The women's squash team was mentioned in the motion as was the gymnastics team, both of whom won their provincial championships.

The men's gymnastics team was cited for winning both the Ontario championships as well as the Canadian national title, while the Rugby Yeomen were acknowledged as Provincial champions for the second year running.

## Volleyballers qualify for AA tournaments

York's volleyball Yeomen continued their successful season Sunday, as they took sixth place in the Ontario Provincial AA Senior Men's Volleyball championships.

The placing qualifies the Yeomen to participate in AA level tournament's next year, and meet a higher calibre of competition. York coach Wally Dyba is pleased with his team's accomplishment.

"We can get into more prestigious tournaments now, the calibre of play will be much better and that's the only way we are going to improve."

"It will be a great aid to our recruiting too", he said. "Kids coming here will know they can play AA (tournaments) and we'll be able to get better players".

York took the sixth and last qualifying spot after defeating Burlington YMCA 15-4 and 16-14. In the first match of the tournament, the Yeomen met the second ranked team in Ontario, the Metros from Scarborough and were soundly defeated, losing 6-15.

In the second match of the round-robin tournament, an inspired York team was able to score 12 points before bowing again, 12-15.

"We got bombed", said Dyba. "But everyone was impressed when we played so well against them in the second set. They were four inches taller than our guys, on the average, and they have two

members of the national team playing for them. "A lot of people were amazed because we are a no name team, now they know."



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# University NEWSBEAT

Prepared by the Communications Department, S 802 Ross, 667-3441

## Exhibit complements Food Chain symposium

### Zacks show focusses on Art of Environment

The Samuel Zacks Gallery, Stong College, will exhibit Art of the Environment until April 7. The exhibition is co-ordinated with the

symposium, The Myth of the Food Chain: Illusion of Permanence, sponsored by Stong College and the Co-curricular Fund, April 1 and 2.

The exhibition includes photographs from the collections of Aileen Mioko Smith, co-author of Minamata; the United States Farm Security Administration; People of Grassy Narrows Indian Reserve, by Hiro Miyamatsu; Michael Foster.

The Gallery is open from 1 p.m. to 7 p.m. daily. The Myth of the Food Chain will explore issues related to the symbiotic relationship between man's environment and the assault by chemical pollutants and additives. Participants in the symposium include David Estrin, former director of the Canadian Environmental Law Foundation; Warner Troyer, freelance journalist and author of No Safe Place; Max Allen, CBC.

For further information, contact Stong College, 667-3062, or Dianne Bates, Alumni Affairs Office, 667-3154.



from the collection of Aileen Mioko Smith

### Scott Religious Centre marks official opening

The Scott Religious Centre officially opened yesterday in an afternoon event attended by Lieutenant-Governor Pauline McGibbon and members of the William Pearson Scott family, whose foundation funded construction of the building.

Sited on the plaza between the Scott Library and the Ross Building, the Centre was designed by David Horne, a partner in the architectural firm of Page and Steele.

Activities in the Religious Centre currently are overseen by a 16-

member Interfaith Commission chaired by Atkinson humanities professor W.R. Coleman. The Commission, with representatives from faculty, administrative staff and the various Christian, Judaic and Moslem organizations, was established by President H. Ian Macdonald to advise on the nature of religious activity on campus.

The Catholic community will observe the opening on Palm Sunday, April 3, at 7:30 p.m. when Bishop Thomas Fulton will conduct services.

## Footnotes

### Bois brulé catches fire on campus

Part of the York Youth Connection, the University's day camp which operated for the first time last summer, has never left the campus.

One of the crafts activities available to campers last summer was woodburning, taught by John Cayonne, a York graduate student.

Cayonne has taken the ancient art a step further by recognizing "that I was not just burning onto the surface of the wood, but into it as well, like a carving."

Cayonne developed special tools to emphasize this difference, and began calling his art "bois brulé", to make a complete distinction.

Bois brulé became all the rage.

"The kids were so enthusiastic," said Dianne Davies, former YYC Director, "that Johnny agreed to conduct classes Saturday mornings."

The group has been meeting in the crafts room of Bethune College since last August, when the day camp ended. From an initial enrolment of ten, the group now has grown to 20.

Some of the students have become proficient enough to teach the art form to others: one, a teacher in a North York school, is doing so.

York is now meeting with representatives of the off-campus community to secure funding for a day camp this summer. Cayonne is not sure he'll be able to participate, but feels confident that bois brulé will play a part.

"I have been one of the ways York communicates with the outside community," he said. "My students now have become a part of this place."



The bois brulé of teacher, John Cayonne, and student, Omar.

### York Chorus greets spring

The York Chorus will hold its spring concert on Tuesday, April 5 in the junior common room of McLaughlin College at 8 p.m.

The concert will include a number of madrigals, motets and folk songs, plus one contemporary work, Cantata Academica, by Benjamin Britten. Admission is free.

### Hey Hinglish - look at this

The Department of the Secretary of State announces that approximately 7000 bursaries will be awarded this year to Canadian students who enrol in summer immersion studies in French or English at accredited institutions.

The aim of the program is to provide post-secondary students with the opportunity to learn their second official language and to improve their knowledge of the culture represented by that language. The bursaries have a value of \$800 which will defray the cost of tuition, instructional materials, and room and board.

The immersion study programs are six weeks in duration. The bursary program is funded by the Secretary of State and administered by the provincial departments responsible for post-secondary education. For more information or applications, write: Mr. W.H. Clarkson, Director of Student Awards, Ministry of Colleges and Universities, Eighth Floor, Mowat Block, Queen's Park, Toronto M7A 2BA. Bursaries are awarded on a first-come, first-served basis.

### Blood's green-eyed monster

Update: The Family '77 is the theme of the fifth Annual Conference on the Family to be held at York University on April 22 to 24, 1977.

Sponsored by York University's Centre for Continuing Education, the conference will offer professionals, students, and the general public the opportunity to attend a wide selection of workshops.

The Child Abuse workshop will include such topics as the medical assessment of the definition of abuse; case finding and treatment of families where abuse has occurred or is suspected; present services and self-help, and alternatives for parents.

Living with Death will analyze values and attitudes towards death and the dying.

Some of the other topics to be discussed include: Contemporary Treatment and Suicide, The Status of Children: Are They Really Persons?, Step-Parenting, Alcoholism and the Family, and Immigrant Families in a Canadian Setting.

A special lecture will be given by Dr. Robert Blood, a marriage counsellor and author of the books Marriage and The Family on Saturday, April 23, at 8 p.m. at the Ontario Institute for Studies in Education. Dr. Blood will discuss Extra Marital Jealousy: Can the Green-Eyed Monster Be Tamed?, an examination of the conditions under which jealousy can be reduced. Admission for the lecture is \$3.

For further information contact the Program on the Family, The Centre for Continuing Education, 667-2525.

### April Fool's joke notice

There is no April Fool's joke on this page.

The April Fool's joke originally scheduled to appear in this space has been cancelled.

It's no good your peering over the page trying to find the joke: there is no joke.

Seriously.

Besides, April Fool's Day is tomorrow, not today.

So there's no April Fool's joke here.

Country's outstanding player

# York's "Hawk" ends varsity career in style

By ROBERT EASTO

His name is Ron Hawkshaw, but everybody calls him Hawk. He's an excellent skater; possesses a deadly shot. He's big and strong and smart—a leader on and off the ice.

In a five year hockey career, he's played on one national championship team; been an OUAA all-star four times; an all-Canadian twice. He was the league's scoring leader this season, and was recently awarded the Sullivan trophy as the country's outstanding player.

He is only twenty-three years old with abundant talent and great potential. He played his last game for York University a month ago at Varsity Arena when the Blues defeated York 3-2 to capture the OUAA championship. In a losing cause, he was the best player on the ice. Where does the Hawk go from here?

**NHL NO DREAM**

The NHL? He's convinced he's good enough to make it. He's not so sure he wants to. "It's not a dream to play in the NHL anymore," Ron says. "The talent has been so diluted that it isn't an honour to make it these days. If it was still just six teams and I was in this position, I'd jump at the chance."

The NHL and Ron Hawkshaw are not total strangers. After helping lead the Waterloo Warriors to the national title in 1974, Ron had a chance to attend the Boston Bruin training camp but Atlanta put him on their over-aged junior negotiation list. That meant it was either Atlanta or nothing. Ron stayed in Waterloo.

The following September, Ron began studying law at Osgoode Hall. He also went to the Atlanta camp. Right from the start he didn't like

what he saw. As a Canadian college player he was automatically a second class candidate.

The Flames management had virtually pre-determined the club's line-up and the camp was divided into two groups: those expected to make the parent club and those destined for the minor leagues. Ron's group received minimal ice time and when he played well, he still felt the situation was hopeless because nobody was watching anyway. Disillusioned, Ron walked out of camp after three days and went back to law school.

Besides himself, Ron feels there are a handful of other Yeomen with professional potential. He specifically cited Bobby Wasson ("the type of player Toronto could use"), Gary Gill ("his size is his only drawback") and Romano Carlucci ("if he puts his mind to it").

If there are so many fine Canadian university players, why does this large pool of talent remain untapped? Ron suggested several reasons; the pros are interested in junior players because they feel they can't work with older players; the Canadian schools aren't scouted properly; they receive insufficient publicity; the pros don't want to waste time and money on someone committed to education or without the necessary desire to play professionally.

**MAJOR DECISION**

Yet if nobody in the NHL is interested in Hawkshaw, then perhaps the league deserves to go down the drain. Although not certain, Ron assumes Atlanta still holds his rights. Ron doesn't expect to be asked again by the Flames but any interested team should be able to acquire his rights without much

difficulty and there is a good chance that somebody will invite him to their camp.

When, and if, that occurs, Ron will be faced with a major decision. At the moment, he is more interested in pursuing his legal studies. Another consideration is that his wife, Sheila, is not enthusiastic about a professional hockey career for Ron.

But Ron isn't ruling out any possibility right now and if the team and the price are right, he'll probably give it another shot next September.

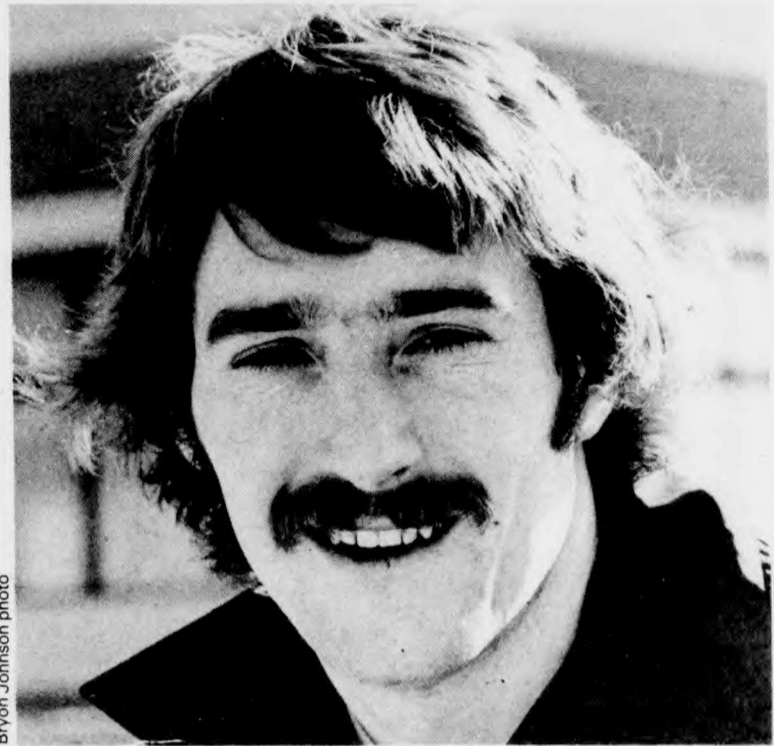
**UNIVERSITY COACHING**

In any event, Ron does not intend to turn his back on hockey. The idea of coaching at the university level appeals to him. Don't be surprised if next year finds him assisting Dave Chambers and John Marshall as the Yeomen try once more to capture the elusive Canadian championship.

Other possibilities include playing Senior A hockey or even inter-college hockey for the Osgoode Owls. The latter option should give the rest of the league something to think about over the summer, especially in light of the fact that Hawk's talented linemate, Peter Ascherl, is likely to play for the Owls as well.

Ron's long term ambition is to practice law in Waterloo where both he and his wife, Sheila, have many friends from Ron's undergraduate years.

The Yeomen team that Hawkshaw captained this year was arguably York's strongest ever. The only Canadian team to beat them was U of T, which defeated York three times. In several other games against some of the country's top teams, the outcome could've



Bryon Johnson photo

Ron Hawkshaw

gone either way but York always managed to come out on top. Against the Blues it was another story.

**COULDN'T SCORE**

Ron has no pat explanation for York's failures against Toronto. He admits that the team may be tight when they take to the ice for big games downtown but denies that playing at Varsity Arena is a factor. Indeed, the Yeomen play better there than at York. "The reason we lost was that we didn't get the goals," Ron says. "We outplayed them and played as disciplined a style as they did, but we couldn't score."

but at least the team played well and was beaten by the eventual Canadian champions. The lowest point in Ron's career was the playoff loss the year before to Guelph—a game during which the team played poorly and lost to a team that Ron feels wasn't in York's class.

Not surprisingly, winning the national championship with Waterloo is Ron's fondest hockey memory. "At the university level, competition, not participation, is the primary motivation," Ron says. "It's true, winning is everything." Regardless of which direction Ron Hawkshaw's future takes, he'll continue to be a winner.

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# Sports and Recreation

## Rookie teams blossom

# A bumper crop for Yeomen at season's end

### BADMINTON

The Badminton team managed to keep a low profile this year. Even so, they were in the thick of things when it came down to the league championships.

In the doubles competition, York's Gianek Ksiakiewicz and Joe Jong were defeated their opponents from U of T to take the OUAA championship. In the singles event Ksiakiewicz lost a hard fought match to his opponent from U of T and came second.

### BASKETBALL

This was a great year for the Yeomen cagers. They started the season with "twelve good ones out of twelve" on the bench and proved themselves among the best in the country. Chris McNielly blossomed as a top scorer and the Yeomen won the Concordia tournament in December.

The season got tougher toward the end, however, and York's unbeaten record was reduced to ten wins and four losses — good enough for third place and a berth in the playoffs.

In the quarter finals, a determined York side was narrowly defeated by Carleton, ending the season sooner than expected.

### FENCING

A dismal eleventh place finish belied the fine individual efforts put out by the York swordsmen.

Mike Stein, Wilson Lim and Joseph Chan all made it to the OUAA finals but failed to place among the top finishers.

### FOOTBALL

A long standing joke at York, the Yeomen fought through another dreadful season which saw some players quitting and coach Dick Aldridge almost ready to call it quits after one season.

Fortunately for Yeomen fans, Aldridge decided to stay on and has been actively planning for next year's effort.

However, the season was not without its bright spots. Yeomen Paul Sheriden and Angelo Kioutsis were both chosen to the OUAA all-star team at the seasons end.

### GYMNASTICS

It seems redundant to report that the Yeomen were the Canadian and Ontario champions again this year, it being the eighth year in a row they have managed to steal all the top awards.

Gymnast March Epprecht was voted Yeomen of the year and along with teammates Bob Carisse and Dave Steeper was the top individual gymnast in the CIAU.

### HOCKEY

"What can you say, they probably had their best season, with their best record." These are the sentiments of Yeomen hockey coach Dave Chambers when asked about the years performance of the Yeomen.

The Yeomen came up with a 36-6-2 won-lost record over the entire season both in regular season and exhibition play. Along with this they won the Binghamton Lions Club tourney and the Trois Rivieres tournament. Also, for the third straight year the Yeomen made it to the Ontario University finals only to lose by one goal.

"I'm proud of this year's team, they played good, fundamental hockey for the majority of the season and they can't be faulted for coming up short and losing the Ontarios. If people want to criticize the team that's their prerogative. I'm honoured to be associated with this team."

### RUGBY

The hardest and meanest of the Yeomen were league champions again this year after a season of hard fought, close games against some determined competition.

It was coach Mike Dinning's second title in two years and with ten members of the team returning next year, he is confident that the Yeomen can win the provincial championship once again.

### SKIING

York skiers had a good season, although they did not win any championships, and were healthy all year long until the last race at the Can-Am event in New Hampshire.

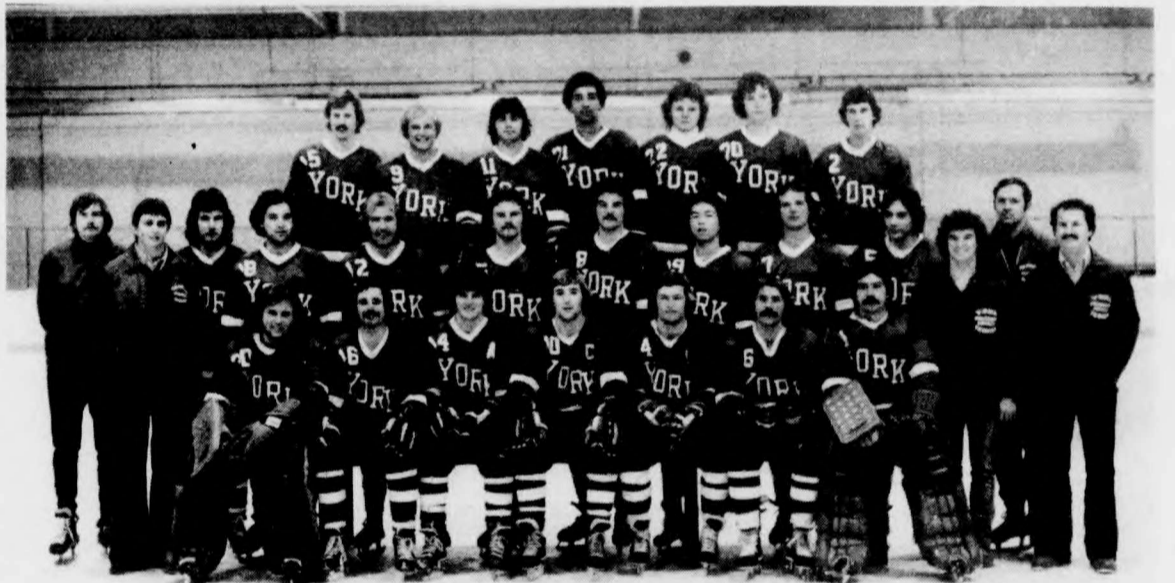
Three of the teams members were injured after the majority of races had been run, but even so the team placed seventh in the inter-university championship.

The Yeomen finished the regular season a respectable fourth place and qualify for next winter's Can-Am races.

Look for Part Two of the Yeomen wrap-up next week.



Gymnastics team back row: Tom Zivic-coach, Steve Maclean, front row: Mike Burnside, Scott Masaaki Naosaki, Dave Steeper, Frank Circelli, MacLeod, Bob Carisse, Marc Epprecht.



Basketball team, front row: manager-Ed Harold Cipin, Harry Hunter, Romeo Callegaro, Gasparotto, Warren Creswell, Rob Pietrobon, Ev Chris McNeilly, Chris Dorland, Ed Siebert, Mike Spence, Paul D'Agostino, Ted Galka, Back Row: Willins, coach-Bob Bain.



Hockey team, front row: Steve Bosco, Dough Masin, Dave Chalk, Doyle Acorn-manager, Dave Sellars, Bob Wasson, Ron Hawkshaw, Gord Chambers-coach, Larry Sadler-manager. Third Cullen, Chris Kostka, Peter Kostek, second row: row: Bob Frisdale, Garry Gill, Brian Burthc, Peter John Marshall-asst. coach, Brian Fisher-trainer, Ascherl, Glen Weirs, John Goodish, Dave Roger Dorey, Chris Meloff, John Fielding, Aidan Flatley, Romano Carlucci, Bob Fukamoto, Jim Clements.

Editorial screenings  
at staff meeting  
6 p.m. to-day

Jeff Davis photos