

gateway

Tuesday, January 24, 1984

In case of nuclear war...

...eat the women and children first

Commission predicts tough times ahead

by Ken Lenz

"Unless specific steps are taken" with regards to the training and deployment of qualified professors, Canadian universities will have to look outside the country by the mid 1990's.

This was the main conclusion of the third and final report of the Commission on Canadian Studies, released last week by the Association of Universities and Colleges of Canada.

"Today's University faculty are, for the most part, in their forties and fifties," says the report. "Overall enrollment increases are

modest, the financial picture is bleak. Mobility of faculty is low, career advancement opportunities are few."

These facts have serious implications, according to the report.

"As the middle age group moves in steps up the academic ladder, the costs per university teacher will become steadily higher." This will mean a reallocation of funds towards academic salaries and away from items such

as library resources and physical plant.

"Perhaps more serious because less readily perceived is the danger of intellectual stagnation caused by the absence of new blood and a lack of mobility," says the report.

The commission suggests several remedies for the potential "PhD dilemma." Interuniversity exchanges in Canada with other countries of faculty and administrators, voluntary early retirement, mid career options, reduced appointments, and the spreading of the hiring of faculty over several years, were some of the suggestions.

The number of foreign faculty members at Canadian Universities, currently 27.6 per cent is also directly affecting the potential for employment of Canadian PhD's. "Even in the area of social sciences, where there presently is a glut of qualified professors, "some 25 per cent of new appointments are citizens of other countries."

The commission also warns against the present trends towards cutting back the enrolment in the Humanities, social sciences, or general science. It suggests setting up joint programs with schools of

business, private sector research programs, and a national research pool.

The authors also say "the weak state of research and development and the shortage of highly trained researchers are intimately related to the short term and long term imbalances in the supply and demand for university teachers."

The status of women at Canadian Universities was also discussed at length. "Women continue to be underrepresented in senior teaching posts, administrative posts, and as students in a number of professional faculties."

As well, a somewhat obscure "national strategy for higher education" was suggested in the report. The three principal objectives were:

1. "To foster a better and more widespread understanding of the value of higher education."

2. "To seek a fuller participation in post-secondary education by Canadians, in particular by those age groups and segments of society that have been unrepresented in the past."

3. "To develop a nation wide support system for postgraduate education that will meet the future requirements of an increasingly complex society."

Editors fly to Toronto

Ottawa (CUP) - The federal government is flying more than 30 student newspaper editors to Toronto January 26 and is footing their hotel bill, but has no news to tell them.

The day long "information session" is being organized by the Ministry of Employment and Immigration. It is not a press conference, but an attempt to publicize the government's established programs for dealing with youth unemployment. The session will include a meeting with Employment and Immigration Minister John Roberts and possibly the new Minister of Youth Celine Hervieux-Payette.

According to Roberts' assistant Terry Flint, the session will include "detailed briefings" and "actual on-site visits to Canada Employment Centres."

"It's an informational way of allowing the department to get out to young people," he said. "In turn, reporters can report to young people on what (employment centres) have to offer," he said.

The last time the government flew in student editors was in the early 70's for a major announcement on a summer job creation program.



The Council of India Societies of Edmonton invited the performer pictured above to their India Day. The woman, a member of the Taiwan University Alumni Association, was in a segment of the India Day program called "Glimpses on Chinese Culture". Mayor Laurence Decore and U of A President Myer Horowitz attended the event, which mostly featured artists from the Edmonton East Indian Community and a couple guest performers like the one above. India Day was held on Sunday at the Jubilee Auditorium.

Campus Tories start rival U of T paper

Toronto (CUP) - A right-wing paper with connections to the Campus Conservatives and a similar publication at McGill University is being started at the University of Toronto.

The U.T. Magazine was conceived at a meeting of members of the campus political right, including David Frum, son of broadcaster Barbara Frum. Frum's sister Linda started the controversial McGill University Magazine last term and reportedly advised the creators of the U.T. Magazine.

Editor Nigel Wright, a student councillor, will say little about the

paper, except that he wants it to be a "bit of a surprise."

Another contributor, Chair of the student council board Tony Clements is active in the Campus Conservative club. Clements was involved in the anti-CFS campaign at U of T last year, claiming the student organization was "loud, boorish, and radical."

No one involved would comment on where the funding for the paper would come from. The McGill University magazine was funded in part by the bank of Montreal and "private donors."

The first issue is expected in February.

Board gives okay to controversial Med Show

by Gilbert Bouchard

Despite charges of sexism levied at the Engineer's Skit Night last week, the equally controversial Med Show will go ahead February 1 to 3 in SUB Theatre.

Building Services Board (BSB) decided Saturday afternoon that it is too late to cancel the Med Show's contract this year. The Board will study whether future Med Shows should be held in SUB.

The Med Show has already signed a contract to hold the 1985 Med show in SUB Theatre.

The problems lie in enforcing the SU Building Code. The code supposedly prevents the SUB from being used as a forum for racist, sexist, or objectionable material.

SU VP Internal Chair Peter Block opened the meeting mentioning that problems in enforcing the code arise with the renters

themselves: "Real problems come when you rent out the theatre, since SUB has no real control over renters. The only way out of this is to put stipulations on sexist and racist material in the theatre contract."

Block added, "pretty much everything the Med Show will do will violated the Building Code."

BSB Board Member Rainer Huevi countered that "the SU Building is paid for by the students and they should use it."

Med Show Director Ward Flemons says "when we signed our contract with SUB Theatre for this year's Med Show the SU Building Code was not in effect."

According to Gord Stamp, an observer at the meeting, "these shows have been going on for years and will probably go on after we're all dead."

But the meeting's main focus was on the SU Building code itself, whether or not the code could be enforced, and whether the code itself is an act of censorship worse than the materials it seeks to eliminate.

Caroline Devin, SU Clubs Commissioner, reminded the BSB of the SU's duties: "You have to have some sort of guidelines, the SU has responsibilities for what goes on in this building."

Flemons, on the other hand, thought the code was unenforceable "unless you pass a decree banning all future Med Shows and all future Skit Nights the code can't be enforced."

Flemons predicts that the code could very well drive the Med Show out of SUB or force the Med Show into lengthy appeals year after year.

Photo: Bill Ingles

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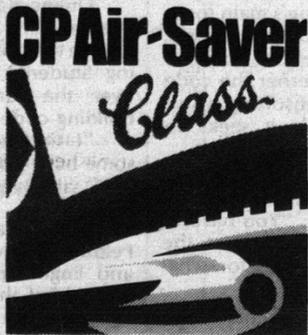
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Board rules not to rule

by Gilbert Bouchard

A law student's challenge to the Students' Council Speaker's ruling calling for a simple majority in a pivotal vote at the January 10 meeting of the Council remains unresolved after a hearing with the Discipline, Interpretation and Enforcement (DIE) Board last Sunday.

"Because proper notice was not given, two-thirds majority was required," said Law student Pat Mahoney in reference to a motion passed January 10 to rescind a previously passed motion to call for a new CFS referendum.

DIE Board ruled that it did not have the jurisdiction to deal with this interpretive question.

"The Board contends that Students' Council is a self-governing entity whose interpretation on such matters as the interpretation of *Roberts Rules of Order* are to be dealt with by Students' Council," said DIE Board Chair Shah Pemberton, in a written decision released Monday morning.

Mahoney feels that Council rushed through the motion to squelch opposition to it. "If you allow people to rescind motions with only one day's notice, you're short circuiting *Robert's Rules*," said Mahoney.

This lack of notice removes people's rights to properly lobby and prepare themselves for important issues, contends Mahoney.

The controversy began when Students' Council Speaker and special witness to Sunday's DIE Board hearings Kris Farkas ruled on January 10th that the Students' Council's usual practice of distributing the meeting agendas the day before council meetings was proper notice of motion and proper call to meeting.

Farkas added that when the original objection to her ruling was brought forward at the January 10 meeting, council supported her with a large majority.

"If people had felt that they hadn't been given proper notice, they could have voted to table the motion or could have voted to defeat my interpretation of call to meeting. As it was I was supported 21 to 7," said Farkas. "It was almost a non-issue."

Mahoney replied that one day's notice was not sufficient notice and in this case a two-thirds majority would have been needed. "Gord Stamp and his friends could just wait till Greenhill and his friends are out of town and take over Students' Council. Fudge the rules if you want to, but you're opening a real can of worms," concluded Mahoney.

"The motion to rescind failed because 17 out of 28 was not enough, and because of this the motion to rescind failed. The original motion (to hold a second CFS referendum) still stands," added Mahoney.

But Farkas warned that DIE Board meddling into Students' Council's affairs was not only unjust but perhaps unconstitutional. "Students' Council is elected. If they don't follow the bylaws, then they'll be smashed politically. DIE Board can only ask Students' Council to reconsider its motion."

U of A perpetuates scrip black market

by Brad Karpinka

"One individual has bought and resold an estimated \$10,000 of scrip resulting in approximately a \$1500 profit" says Don Kennedy, president of the Lister Hall Students Association (LHSA). According to Kennedy, "the marketing system for scrip in Lister Hall has deteriorated to a point where the individual tenant can only receive 50 per cent return on any excess scrip purchased originally at face value."

Gail Brown, Director of Housing and Food Services, denies that the present scrip system has deteriorated or that there is a large surplus of scrip circulating. She says "it is more likely that people will run out of scrip before the year is over."

Nevertheless, as Kennedy points out, "the (LHSA Scrip) Marketing Board bought \$3000 worth of scrip in the first 20 minutes of operation." The Scrip Marketing Board Kennedy refers to buys excess scrip in Lister Hall to stabilize the scrip market.

Housing and Food Services reports that scrip holders who have a maximum of \$7.63 to spend per day, actually spend \$8.30 per person, per day. Consequently, the report concludes, scrip holders will prematurely run out of scrip.

The report's conclusions are based on cheque receipts from the cashiers. The \$8.30 per person reflects the cost of eating three times a day, not the actual average. The possibility that many scrip holders eat elsewhere (i.e. restaurants or friends' and relatives' places) during the week is totally ignored in the report.

Occasionally eating elsewhere would certainly save a lot of money and more than make up for the small discrepancy between allowable scrip expenditures and receipts; students who occasionally eat elsewhere have more money to spend per day at the cafeterias.

The LHSA recently supported a change proposed by the Pembina Students Association at a recent Housing and Food Services Administrative Council meeting to deal with the problem of surplus scrip. In the proposal, the present three tier scrip purchasing system would be expanded to allow more flexibility in choosing meal programs.

At present, the three tier system is very limiting; the difference in cost between the lowest and highest levels is only \$91 over the whole year. The new proposal would increase the divi-

sion of allowable purchase of scrip.

But Gail Brown does not think that the proposal to expand the limits would be effective in creating a balance. She says, "people would not choose to buy the highest priced tier. This would leave scrip holders with an even greater shortage on their hands."

Don Kennedy recalls, "there has never been a shortage of scrip while I've been here."

SU drives out communists

by Eric Blaring

Imperialist totalitarian suppressor of free speech, SU VP Internal Peter Block yesterday mercilessly crushed a brave but small voice calling for social justice in the wilderness.

Block stentoriously forbade Andre Vachon, a member of the Communist Party of Canada-Marxist Leninist (CPC-ML) to peacefully distribute his non-revisionist party literature in SUB.

Block, like the opportunistic lackey of oppressive capitalism he is, invoked a little known clause of the SU's evilly revisionist Building

Services Code.

"Any non-registered club or group is allowed to set up an information booth three times so they collect the ten signatures required for SU registration," whined Block, the bourgeois representative of suppressive bureaucracy.

"Once they, (the CPC-ML) are registered, they can set up a booth any time they like," backslided the would-be jackbooted fascist aggressor, Block.

Vachon calmly explained that

membership in any organ of the CPC-ML is a serious matter which requires dedicated effort, and is not something to be taken lightly.

He elaborated by saying that the members of the CPC(ML) do not want mere signatures, but members completely dedicated to the philosophy of Marxism-Leninism. Therefore, club status would be difficult to attain.

Block, fearing for his running dog revisionist lackey ass, said he didn't want the situation to "get out of hand" with too many non-registered organizations setting up booths in SUB.



A member of the RCMP drug squad (centre) infiltrates the grand opening of CJSR-FM on Saturday. Members of many local bands attended, including Moe Berg (right) of Facecrime. CJSR-FM went on the air at noon on January 7.

CFS cards available

by Marie Clifford

Now the University is officially a member of the Canadian Federation of Students (CFS), students are eligible to reap financial benefits.

CFS is presently distributing its StudentSaver Cards at the U of A. The cards entitle holders to discounts on various services and merchandise.

"I don't really know how many we have but it's over 1000," says Students' Union Vice President Peter Block. "I'm expecting about 2000 more from Toronto."

"Actually, U of A students aren't entitled to the cards yet, because we haven't paid our fees," says Block.

This means that although students do not have to pay their four dollar membership fee until September 1984, they can immediately take advantage of price cuts at 27 outlets in Edmonton.

Places where discounts are available are the Saxony Motor Inn, the Convention Inn, and various stores, ranging from clothes boutiques to hairstyling services. There are hundreds of outlets across the country which accept the cards - particularly in Montreal and Toronto.

Block is certain that the number of local retailers subscribing to the CFS discounts will increase in the near future.

Since CFS is new on campus, more canvassing must be done.

The International Student Card can be used in 59 countries - everywhere from the Soviet Union to Uruguay.

StudentSaver Cards are available at Store Plus More in SUB or from Peter Block at the SU Executive Offices.

A bridge too far

Civil Engineers awoke Saturday morning to find their bridge missing.

Until Friday night, the model bridge was on display in the basement of CAB as part of Engineering Week. Between midnight and 1:00 AM, some Geophysics students dismantled the bridge, and kidnapped the parts.

"It was Geophysics hour," said one student. "We're a small department, we can't have a whole week."

The Geophysicists are demanding \$50 for Telerama '84 and a keg of beer for themselves.

As of yet, the Civil Engineers have not paid the ransom.

Remission revamping proposed

by Brent Jang

The U of A Students' Union suggested the Students Finance Board move to a one-year remission system, in one of five presentations given to the Minister's Advisory Committee on Student Affairs at University Hall last Friday.

The Minister's Advisory Committee on Student Affairs is one of six educational committees that advises Advanced Education Minister Dick Johnston.

At present, students who receive loans have to apply for remission after they graduate.

With a one-year remission system students would know each year how much they have to pay and how much they will get back. More importantly, if remission were granted each year, the total amount of interest paid on the loan would be less.

SU v.p. External Andrew Watts said the "real clincher in this one-year remission money is that it's going to be paid out anyway. So why not do it on a yearly basis? This way, we know exactly what our debt load is going to be."

Remission is the part of a student loan that the government pays back - on behalf of the student - to the bank.

Watts also suggested that 50 per cent remission be given to students who are applying for loans the first time. He said the present situation, with 50 per cent remission to first-year university students, 40 per cent to second-years, and 25 per cent to third and fourth-years, is a disincentive to save.

"The government is penalizing the person just out of high school who has saved money," said Watts. "A student could save up enough to go to university for one year, but suppose the student has to apply for a loan in his second year. Despite the fact that the student financed his own education in the first year, he is eligible for less remission than someone who had applied straight from high school," explained Watts.

SU President Robert Greenhill co-presented the one-year remission proposal and he was asked by the Advisory Committee's chair, Mark Gibson, whether education was a right or a privilege.

Greenhill replied that "accessibility to education is a right." He said higher education is a necessity in Canadian society because it is what "supports our political and economic system."

Gibson asked the same question to the other presenters.

Jim Pratt, who presented the Senate's Task Force Report on Mature Students with Mary Totman of the Senate, said, "We're

very fortunate in Canada. We have a pretty high standard of living and that's partly due to our educational level being very high."

Totman, executive officer of the U of A Senate, compared Canada to Great Britain, where "education is a very restricted privilege." She reserved comment on whether education was a right in Canada, saying that it was inappropriate for her to give her personal views.

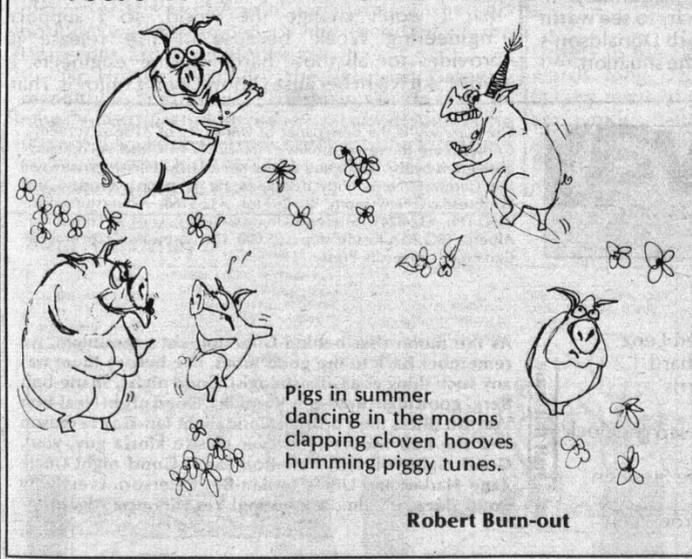
Pratt's report focused on a group comprising one-quarter of full-time university students - mature students. The majority of part-time students enrolled at the U of A are mature students.

There were three other submissions to the Advisory Committee on Student Affairs. The three presentations were given by Patricia Kushnir, director of the engineering placement office, Blaine Jensen of Lethbridge Community College (LCC), and four students from the Southern Alberta Institute of Technology (SAIT). Kushnir's brief dealt with the growing U of A engineering co-op program. Last year, 225 students enrolled in the co-op, making it of comparable size to two more established programs at Memorial University and the University of Sherbrooke.

Students in the co-op program are required to complete twenty months of engineering-related work and the degree takes five years. The work experience is broken into two eight-month terms and one four month term.

continued on page 6

Poet's Corner



Pigs in summer dancing in the moons clapping cloven hooves humming piggy tunes.

Robert Burn-out

Newsriters Meeting.
Today at 3:30 in SUB 282

SU brand sour grapes

SU Building has a building code.

That code is to prevent SU property from being used to present sexist, racist and objectionable material.

As the code is set up now the VP Internal, Peter Block, decides what is objectionable, and what is not. If you disagree with his decisions there is a system of appeals - first the SU executive and then the Students Council.

Peter Block allowed both the Skit Night and Med Show into SUB Theatre. That's his decision, that's part of his job, and that's what the building code is all about.

Did people who were upset about the two shows appeal his decision and get the Skit Night and Med Show out of SUB?

No, they waited till the day of the show to get all pissed off.

Now serious consideration is being given on a complete revamp of the building code.

Wow that's sour grapes! Because some people couldn't work within the existing system, they're out to revamp it!

Too bad, as far as I'm concerned the building code is both fair and enforceable, and Peter Block fulfilled his duties. If anybody missed the boat it's all the complainers who didn't get their asses in gear to get Block's decisions appealed.

Gilbert Bouchard

Teachers Gripes

The Alberta government is changing its policies towards our provinces' teachers.

Now our educators may be laid off according to their competence, regardless of their seniority.

Now, maybe we'll get some decent teachers and a few other dunderheads might get the fear of God and actually try to reach their pupils.

Teachers will have to join the real world and have to work at their craft to earn the privilege of a paying job.

Which is a good thing. For too long, there have been total incompetents hanging around our schools pretending to teach and getting their stupidity subsidized.

Gilbert

The powers that be

US Federal Appeals Court Judge Irving Kaufman of New York likens the press to the judiciary: "Both sustain democracy, not because they are responsible to any branch of government, but precisely because, except in the most extreme cases, they are not accountable at all. Thus they are able to check the irresponsibility of those in power."

In other words, the journalist, unlike the politician, can afford to take unpopular stands on controversial matters without fear of losing votes.

The student attending university today remembers the Watergate investigation stories and despite what *Time* magazine says about the declining "confidence of the public in the nation's press," the media is very influential.

Washington Post reporters Bob Woodward and Carl Bernstein and their executive editor Ben Bradlee ushered in that new journalistic-political era. The *Post*, along with the *New York Times*, *The Wall Street Journal*, and *Los Angeles Times* form a power base and wield a tremendous amount of editorial influence in American economics and politics.

In Canada, the *Globe and Mail* occasionally attempts to be the kingmaker and brags about having an elite audience.

One might question the role of journalists in such a corporate environment and claim the function of the press is to report the news but not to create it.

However, the print media - despite recent setbacks with individual reporters abusing their position - perform a vital and necessary job in monitoring public affairs.

Even our own *Edmonton Journal* can attest to that, having exposed Harle, Social Services, and the pollutants in the North Saskatchewan.

Thus, the argument that media is not accountable to anyone is false. Everyday, the readers act as judges and if a paper were ever to abuse its power, the readers would be the first to let the publisher know it - by buying another paper or magazine.

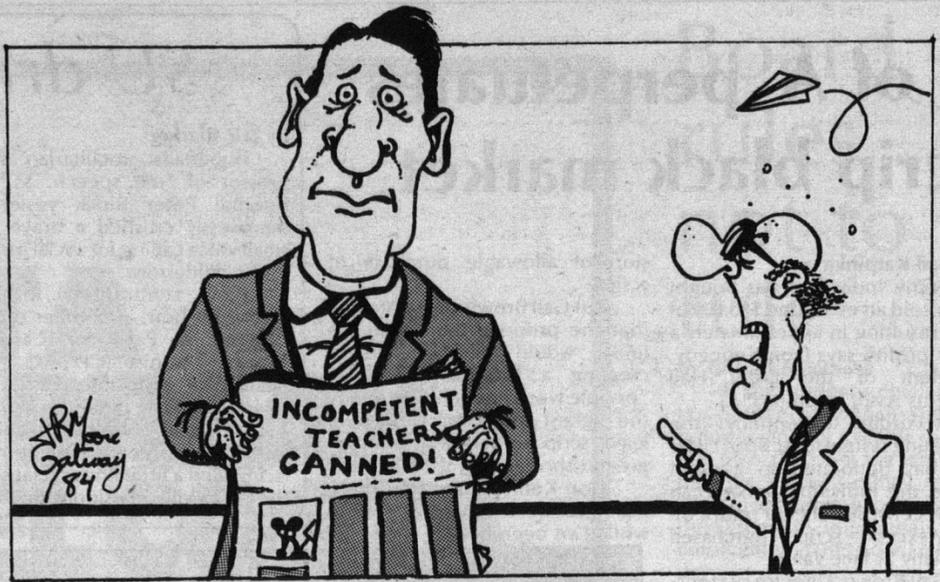
Brent Jang

Often feminists neglect the blatant examples of sexism in society, opting to reveal the hidden conspiracies in advertising and film.

The sexist ad on page 15 of today's *Gateway* offends us. The Roman Catholic Church is looking for a few good men to pursue careers in the priesthood.

It offends us if the Catholic Church excludes women and is still considered to be a respectable part of society.

Ken Lenz
Mark Roppel



First we lose our seniority, then they want to fire us for being incompetent, next thing you know they'll probably expect us to show up to our classes sober.

LETTERS TO THE EDITOR

Computers are objective people rant and rave

I wish to comment upon the extremely poor follow-ups to Engineer's skit night in your last issue.

Arts student Siobhan Avery, Barb Eyles, and VP Internal officer Peter Block should all relearn the methods of presenting an opinion. If you wish to inform us as to the sexist nature of skit night, please also tell us why you didn't attend? Who were your sources? How can you report on something you didn't see? And as a point of personal interest, when did you last tell a Polish joke? or a "sexist" joke?

Don't comment upon what other people saw. Computers are objective. People aren't.

It is not the angered response to these people which sickens me, but the sloppiness in which they try to defend women. They have done more harm than good. The last paper in which I saw such methods of journalism was the *National Enquirer*.

I am opposed to the degradation of women. They should fight against anyone who tries to steal their dignity. But don't do it as a radical - frothing at the mouth, ranting and raving, and yelling "sexist". Don't stoop to the empty-headed, hysterical level of a twit the some have associated you with by the generalizations originating with these two ladies. Fight back with logic, not emotions or the opinions of others.

As to Peter Block's evasion of any stand or action - what can be expected with SU elections on Feb. 10? He is not a fool. There are perhaps a thousand engineers on campus, but you, Siobhan Avery, are one person. He would make a fine politician....

By the way - will you be at the Med Show Feb. 1-3, Siobhan?

Mike Aikman
Science

You sure told us!

Golly gee, it was sure nice to see such wonderful people expressing themselves in the January 17 Letters to the Editor. It is simply peachy to see warm compassion in the student body. Barb Donaldson's apologies were very sympathetic to the situation and

the job she has to perform. Thanks for all that "all for one" spirit, Barb, we need more of that. Lisa Schnell's appreciation of the fine coverage of our student newspaper, shows her to be a really fine person. Good luck in the election, Lisa!

Rainer Huebl, although with a little justification of your position at the start, you managed to beautifully admit your mistake. (I am really sorry your first name is closely identified with that newly imported barley beverage "Rainier", because you seem to be not the type who would partake of anything like that.)

The *Gateway's* correction just sent shivers up and down my spine, and when you gave Technocracy's correct address, I can honestly say it brought tears to my eyes. Mr. David Marples you were a very bad boy, but then, you saw the light and gave such a wonderful apology for using poor Mr. Evans memo paper. I hope you have learned a good lesson from this little experience!

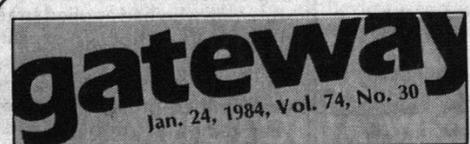
In closing, I'd just like to say that it makes me feel warm all over when I see a student body that can admit their wrong doings. I mean it really pains me to see people present that macho, butch image of standing up for what they say. It really upsets me when people disagree because sometimes people even get offended. I think we should abolish all politics and news media because they only lead to hard feelings.

Peaches L. Cream
on behalf of
The K96 I Love Sappiness Society

Real feminists mind own business?

I am a feminist in the practical sense, not merely theoretical. I believe that real feminists have more important things to do with their time than to scream about Engineering Skit Night and the Med Show. It would be much better for these complainers to fight actively for equal rights in a positive manner than to just sit back and complain negatively about sexism and racism.

I don't approve of sexist and racist behaviour and I won't stand for it in my presence. I do know that I won't change the world, so I support Engineering Week, because of the release it provides for all those hard working engineers. I avoid Skit Night because I know I won't enjoy it. That



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Staff this issue

The *Gateway* is the newspaper of University of Alberta students. Contents are the responsibility of the Editor-in-Chief. All opinions are signed by the writer and do not necessarily reflect the views of the *Gateway*. News copy deadlines are 12 noon Mondays and Wednesdays. Newsroom: Rm 282 (ph. 432-5168). Advertising: Rm. 256D (Ph. 432-4241), Students Union Building, U of A, Edmonton, Alberta T6G 2G7. Readership is 25,000. The *Gateway* is a member of Canadian University Press.

As the moon rises behind Gilbertologist's mountain, we remember back to the good times, like before there was any such thing as a Gilbertologist. Good night, Shane-bob Berg, good night Brad-boy Karpinka. Good night Neal-Bob Watson (Bless their hearts). Good night Ian-Boy Ferguson and Jim-Bob Moore (you ever elusive kinda guy, you). Good night yourself, Nate-Bob Laro! Good night Uncle Zane Harker and Uncle Jordan-Boy Peterson. Everybody go to sleep, it's almost morning! Yes, Grampa Algard.

option is open to everyone. Those who go must find it amusing. The organizers obviously worked to please their audience; such enjoyment for both the performers and the spectators should not be denied. Those of us who disapprove, needn't participate.

The Engineers keep to themselves during Engineering Week. Leave them alone. They don't bother us, so why should we bother them? Why does the SU and BSB insist on sticking their noses where they don't belong? Can't they find a more constructive way to spend our money and their time? I hope that the same series of useless complaints will not be brought up again after the Med Show.

Elizabeth Brown
Science IV

You can be a mail out wing nut too!

All day Peggy and I sit at the dining room table, a great pile of letters between us. We address these letters to Members of Parliament. We sign them and we seal them and carry them to the local Post Office in neat bundles of fifty.

I look across the table and see this woman bent on her labor and my mind goes back to a time when she was involved in a labor of a quite different sort, the labor of bringing her babies into this world.

It was a world we believed in then. It was a world of hope and faith, and we held those tiny infants, each in their turn, close to our breasts and our tears of joy fell upon their innocent upturned faces. We held new life in our arms and it was a miracle that we shall never forget.

Now, with all life on this earth threatened, I see her writing. Her brow is furrowed and she writes with a kind of quiet desperation, for she is deeply troubled. The foreshadowing of the hot winds of nuclear death is so close now. All the beauty and hope for the future that was once hers in her young motherhood may soon end in a world of searing flesh, bulging, sightless eyes, and the screaming agony of untold millions trapped in a fissioned hell that was never of their making.

The stacks of letters are piled around us in this special effort of ours. This is something that we can do in this isolated little valley. We can bring our fears to the attention of those we have elected to positions of trust.

I reach across the table and place my hand over hers. "Thank you Peggy," I say to her, "thank you for these beautiful children and grandchildren and great-grandchildren that you have given to this world. Thank you for your understanding and for seeing the danger clearly. Thank you for the honesty and courage you have shown and all the work you have done in the interests of human survival."

Her eyes, so thoughtful just a moment ago now brighten in a smile. "Really dear, you give me too much credit," she says. "Any mother who has raised a child must feel as I do. I've had my time on this beautiful earth. I just want to ensure that the children of tomorrow will have the same opportunity." And with that she reaches for her pen and another envelope and returns to her task.

G.H. Rutherford
Hedley, B.C.

Indepth analysis

Hey, Salvador Guayabetoo! Rot in hell for all I care.

Rincon de Adams
Sc. III

Tossing the first stone

Constable Len Hudyma of the Edmonton City Police Force has been tried by the U of A and found guilty. Constable Hudyma was the police liaison officer for the U of A until early January when his position was suspended by the President of the University, Dr. Myer Horowitz.

Dr. Horowitz stated in the 10 January Gateway that although there were complaints made concerning Constable Hudyma by two faculty members, he was not suspending the position in response to these two complaints but rather for another reason which he coyly refuses to disclose.

Let's examine the two complaints. One was made by Burke Barker, a law professor on campus. He states in the 10 January Gateway that the police are "anti-democratic forces" and that he (Hudyma) "was on campus to find things out, to spy on students and staff, and peddle it back to his superiors." This complaint is valid, since, as we all know, there is no better way to gain the confidence of unsuspecting political radicals than by openly announcing your identity as a police liaison officer.

The second complaint against Mr. Hudyma was made by Jean Lauber, a zoology professor on campus. She suggests in the 10 January Gateway that having Constable Hudyma on campus was "like putting the fox to guard the chickens." It was stated further in the same article that Ms. Lauber thought that Hudyma represented a threat to the 20,000 women on campus. There aren't actually that many women on campus, but we shouldn't quibble when we're dealing with moral outrage.

It is very important to note that neither complaint is actually backed up by any allegation of a particular incident of professional or personal wrong-doing on the part of Constable Hudyma during the course of his tenure as university police liaison officer. They can correct me, but I don't think that either Lauber or Barker had any professional contact with Constable Hudyma during his time as police liaison officer. Simply put, both complaints seem based on nothing but pure conjecture.

I've spoken with several individuals, including two members of the women's centre, who have been involved in meetings or seminars held on campus by Constable Hudyma during the last few months on such subjects as building security, rape prevention, drug fraud, and theft, and other topics related to crime prevention. No one that I spoke to, who had actually met Constable Hudyma considered him as anything other than an enthusiastic and professional police officer.

Chief Constable Lunney of the City Police stated in the 7 January Edmonton Journal that he believes that the suspension was because of Constable Hudyma's involvement in an October, 1980 strip search. Let's examine some points concerning this strip search:

1. In October, 1980, Constable Hudyma and his partner took a woman named Erin Campbell to the police station because she was suspected of being a drug addict as there were syringes in her purse. Despite her claim of being a diabetic, she was strip searched by a female police officer.

2. After an internal investigation, the Police Department cleared Mr. Hudyma of blame or wrong-doing in this incident.

3. Erin Barker filed a civil action or law suit against Hudyma and his partner. She sought restitution for having been falsely arrested. Although he didn't represent her, Burke Barker did some of the early background legal research on this lawsuit.

4. The court initially decided in Ms. Campbell's favour and Hudyma and his partner were instructed to pay \$1000 and \$1200 in restitution, respectively.

5. Hudyma has appealed the decision and the matter is still before the courts. Ms. Campbell has also appealed because she is seeking a larger settlement.

All of this raises a couple of interesting questions. If Dr. Horowitz suspended the liaison position because of this incident, does potential liability in a civil action constitute sufficient reason to suspend a valuable position? Further, does Dr. Horowitz presume to judge where the courts have not produced a final judgement?

By not stating explicitly why he has suspended the position, Dr. Horowitz has created a clear field for all sorts of nasty innuendo and conjecture regarding the reason for the suspension of the position and has perhaps done some damage to Constable Hudyma's reputation and career. I think that Dr. Horowitz owes the university community, the city, and perhaps most of all, Len Hudyma, an explanation for his actions.

Stuart Mackay
Arts Alumnus

LETTERS

Letters to the Editor should not be more than 250 words long. They must be signed and include faculty, year of program, and phone number. No anonymous letters will be published. All letters should be typed, or very neatly written. We reserve the right to edit for libel and length. Letters do not necessarily reflect the views of the Gateway.

Bear Country

by Shane Berg



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SUELECTION

STUDENT UNION GENERAL ELECTION

NOMINATIONS ARE NOW OPEN FOR THE FOLLOWING POSITIONS:

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President
VP Internal Affairs
VP Academic
VP Finance & Administration
VP External Affairs

UNIVERSITY ATHLETIC BOARD (UAB)
President Men's Athletics
President Women's Athletics
VP Men's Athletics
VP Women's Athletics

BOARD OF GOVERNORS
1 Student representative

CLOSING OF NOMINATIONS:
1700 hr., Thursday, January 26, 1984

ELECTION DAY
Friday, February 10, 1984

For further information, please contact the SU Returning Office (Room 271, SUB), or the Receptionist, SU Executive Offices (Room 259, SUB).

Announcement

**Millwoods Emergency
Dental Centre**

is now open
for the practice of Dentistry

NO APPOINTMENT NECESSARY

Open 7 days a week
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**NURSE'S
KEG BASH**

**Saturday, January 28/84
8 PM - 1 AM**

Keg beer, wine, food bar

Nurse's Residence
114 St. & 83 Ave.

\$5.00 advance/\$6.00 at the door

Tickets on sale in CAB, week of 23rd,
or from School of Nursing, Class of '85.

**Garneau
deluxe**

by Kent Cochrane

Five suites in Garneau student housing are now being used as Motel Rooms for visiting professors, dignitaries, and other special guests of the University.

The four-bedroom suites have been furnished, at a cost of \$7000 each, by the department of Housing and Food Services.

Low occupancy rates and a need for guest housing forced the change, according to Housing and Food Services Director Gail Brown.

The high vacancy rate cost Brown's department over \$50,000 in the first academic term.

Brown says the guest housing should help alleviate the problem.

The rates for the guest rooms are \$45 per day or \$975 per month for one guest.

Priority will be given to those short term guests, or those who have to make language or cultural adjustments.

At present, Housing and Food Services also maintain nine guest rooms in Lister.

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We cater to all your needs at budget-pleasing prices

**Native
program
at U of C**

Calgary (CUP) - The Native Students Services office at the University of Calgary is optimistic its push for a full time director will get approval despite the university's funding squeeze.

The proposal for a full time director is a scaled down version of a 1978 proposal for a \$1.5 million Native Centre. Funding for the centre never materialized.

The recent proposal would cost about \$200,000 over three years, says NSS coordinator Evelyn Moore-Eyman. Aside from the university, the Department of Indian Affairs and other groups have been approached for funding, she says.

"I'm optimistic enough that our three part proposal for three years is a modest enough request that we will succeed in getting it established," says Moore-Eyman. "Despite the difficult economic times, there is a lot of goodwill toward such a project."

She says native representation at the academic level is important.

"When you're dealing with radically different cultures, it's important that the minority one have at least some representation at the academic level," she says. "Right now there's not a single native person at the professorial level."

Remission

continued from page 3

The LCC is looking for instructors and an upgrading of cafeteria and physical education facilities.

SAIT representatives wanted the Minister to resolve the status of the Alberta College of Art, where students want autonomy and organized a sit-in of SAIT's administration offices.

Gibson and Donna Anthony, executive secretary of the Advisory Committee, said a report will be issued in March, after a meeting with Dick Johnston on February 23rd.

Besides Gibson and Anthony, there were eight other representatives on the committee. They are students and former students who have been appointed to the committee for two-year terms.

Magazine response positive

by Neal Watson

It may have escaped your attention, but October marked the arrival of Campus Digest, Canada's newest national university magazine. Campus Digest editor Gunter Ott says their concept of a university magazine was developed over the summer of 1983 and after two issues the "readership reaction has been very positive."

Introduced to readers as a vehicle to provide information "especially for college and university students," Campus Digest will

be published 5 times during the academic year (October through April).

Ott says the goal of Campus Digest will be to provide students with information on campus activities, sports and entertainment.

The new magazine intends to explore university issues and "highlight student and faculty achievers" Ott says.

Campus Digest will be distributed with the cooperation of the Canadian Interuniversity Athletic Union and is available in campus bookstores.

Ott says the Digest, which is published by Campus Communications, will generate its revenue solely through advertising. Part of that revenue, Ott says, will be used to benefit athletic and various other associations on campus.

The Digest invites contributions from students and provides the opportunity for students to "display their skills in a national magazine" says Ott.

The next issue of Campus Digest should be in the bookstore this week.



After more than a year of work, the Visual Identity Committee has come up with new letterhead for the University of Alberta.

Presently there are more than one hundred letterheads in use at the University. Different departments have different letterheads with different designs and colours. Some administrators even have personalized stationery.

But a standard stationery should be in use by early February.

As last week's issue of *Folio* points out: "The lack of graphic standards has resulted over the years in an increasingly diffuse appearance for an institution that serves an essentially unitary goal: the acquisition, preservation, and transfer of knowledge." (*Folio* is the University's propaganda organ. Last week's issue dedicates four of its eight pages to the new letterhead).

Thus it was that last year President Myer Horowitz formed a committee to make recommendations concerning the development of a Visual Identity System.

The committee had a mandate to find a way to "reflect the cohesive nature of the University."

After much consideration, and many sleepless nights, the committee decided to adopt the logo designed by Art and Design Professor Walter Jungkind for the University flag which was unveiled for the 75th Anniversary celebrations, last year.

The design is a slight variation of the provincial coat-of-arms based emblem that was adopted way back in 1920.

The basic colours of the emblems will be golden brown and dark brown on cream coloured paper.

The emblem will be in the top left hand corner of the envelopes and letterheads. To the right of the emblem will be the name "University of Alberta."

There will be a line underneath all this and individual postal cods will appear directly beneath the line - no more names or personalized stationery.

The Committee expects this move will save the University on printing costs. (Unfortunately, everyone clamouring for the same type of paper could be too much for Printing Services and a bottle neck could develop. Departments are urged to order their paper well in advance).

But the main reason for the new letterhead has nothing to do with cost.

According to *Folio*, "a visual identity system is much more than the mere acquisition of a logo or symbol and its use in diverse situations."

"It is the coordinated design of visible elements in support of an identity that an organization has or wishes to promote. Thus, it reflects the essential characteristics of an organization, its purpose and place in society."

"The creation of a common visual identity would serve to reflect... in the public mind a perception that the University is a significant entity within Canada and abroad." ("Holy Bureaucratic Nonsense, Batman!")

With new paper soon to redefine the U of A's place in the world, the Visual Identity Committee can now turn its attention to signs on campus, and painting university vehicles.

In these days of overcrowding and underfunding, it is comforting to know the people in high places are so busily working on behalf of students.



Employment and
Immigration Canada

Emploi et
Immigration Canada

Summer Employment Opportunities

Are you looking for summer employment? Would you like to gain work experience in an area related to your field of study?

The Government of Canada has the answer — COSEP — Career Oriented Summer Employment Program. Career related jobs will be available in various federal departments. They will range from field studies with the Canadian Wildlife Service to historical research with the National Museum of Canada.

To be eligible, you must be presently registered full time at the University and you must be planning to return to school full time in the fall. First and second year students are especially encouraged to apply.

Applications are available at the Canada Employment Centre - 4th Floor S.U.B.

The deadline is January 31, 1984.

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DO YOU HAVE SUGGESTIONS

FOR ALBERTA UNIVERSITIES?

You are invited to participate in a meeting of the Minister's Advisory Committee on University Affairs, chaired by Dr. Terry Moore, to be held on

MONDAY, JANUARY 30
UNIVERSITY OF ALBERTA
Room 3-15 University Hall
10:30 a.m. to 11:45 a.m.
1:30 p.m. to 4:30 p.m.

TUESDAY, JANUARY 31
WESTIN HOTEL
101 Avenue and 100 Street
Turner Valley Room
10:30 a.m. to 12:00 noon
3:00 p.m. to 4:30 p.m.

The Advisory Committee on University Affairs is made up of citizen volunteers representing all areas of the province. Its purpose is to solicit the views of the public on matters affecting Alberta's universities and to pass them immediately and directly to the Minister of Alberta Advanced Education.

All interested persons are invited to attend. Groups and individuals wishing to speak with the Committee, or make written presentations should contact

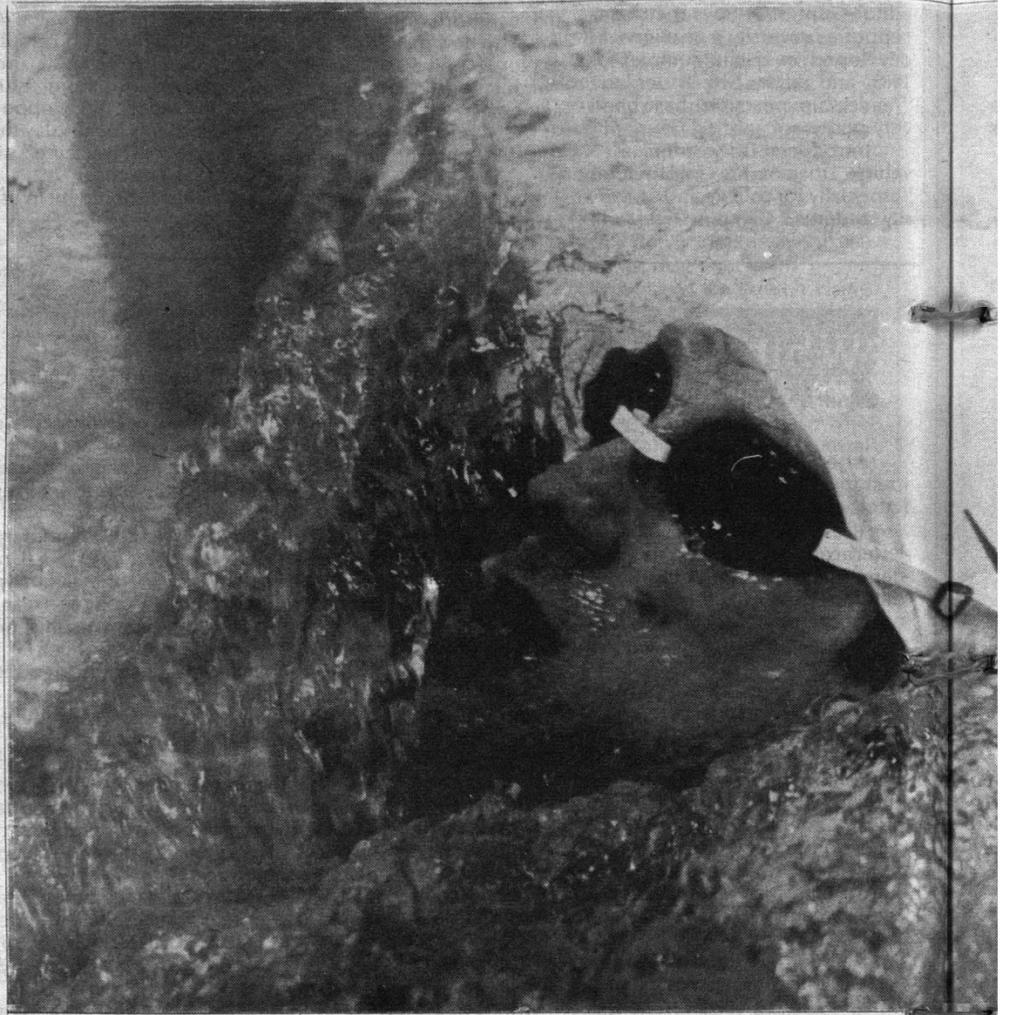
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Executive Secretary
6th Floor, East Tower
Devonian Building
11160 Jasper Avenue
EDMONTON, Alberta T5K 0L1
Phone 427-8493 (call collect)

Alberta
ADVANCED EDUCATION

A walk and run on the wild side - sportswEEKend at the U of A



The Golden Bear open brought competition from across the Pacific Northwest to the Universiade Pavilion.

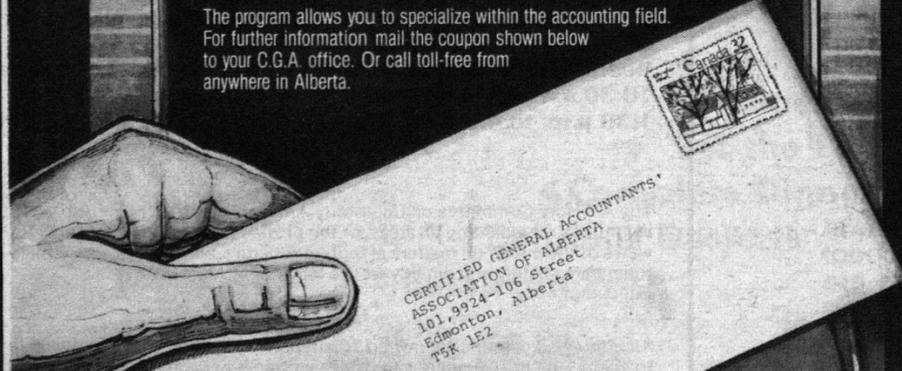


USC swept the Bears off the board as they arrived on Friday.

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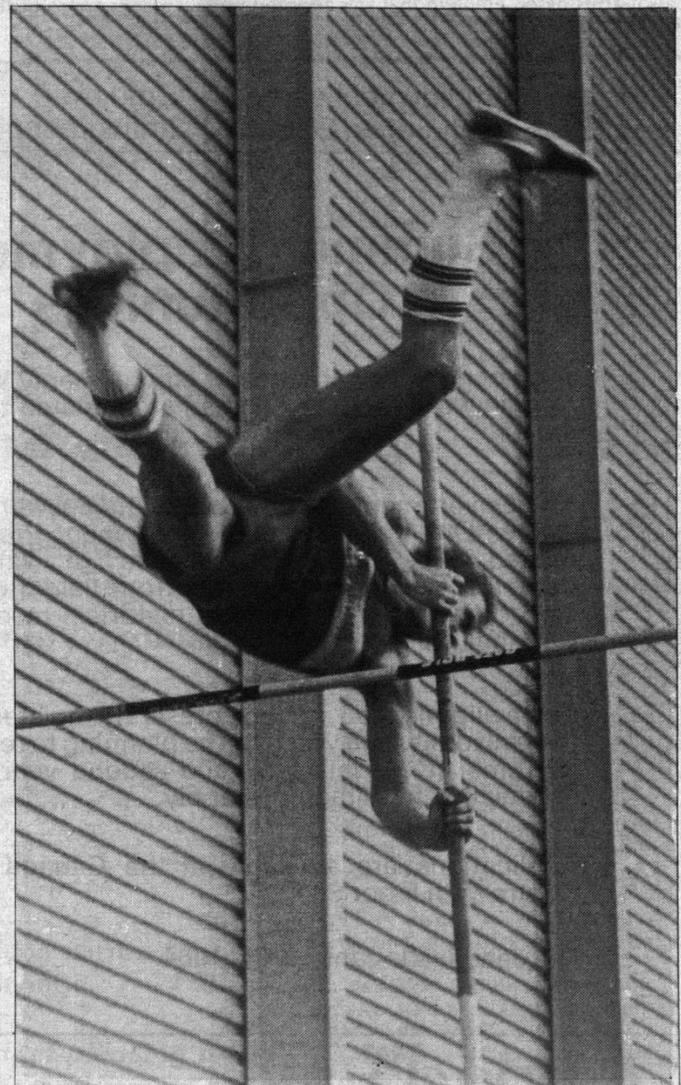
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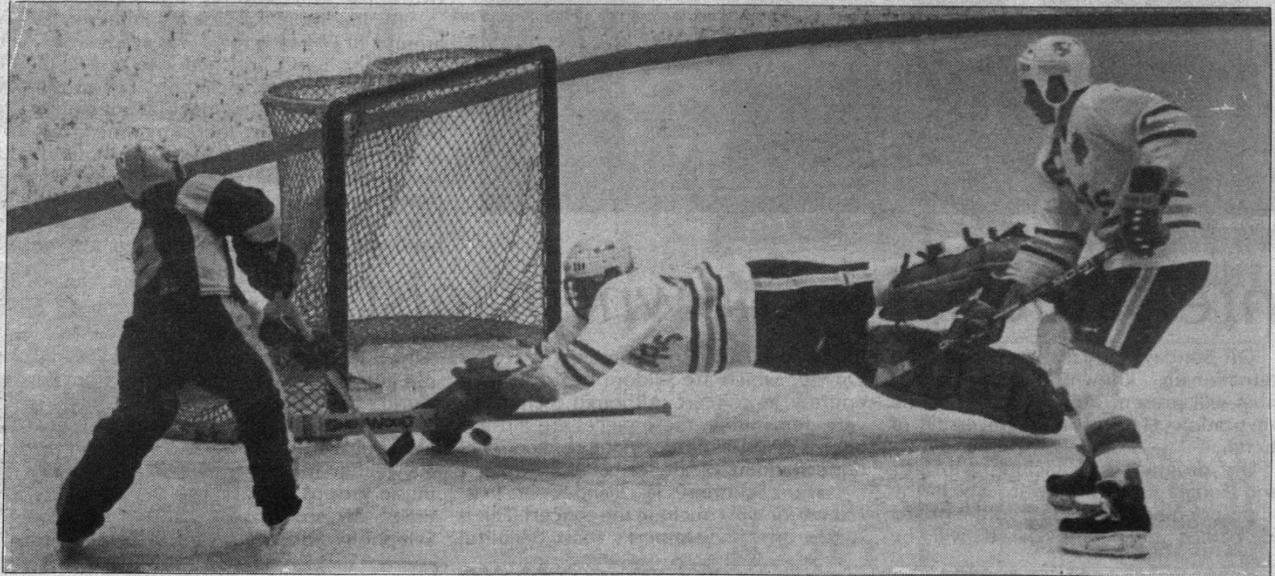
MARK OF A PROFESSIONAL



The Pavilion showed its versatility as pole vaulters vied for top spot against the unforgiving bar.

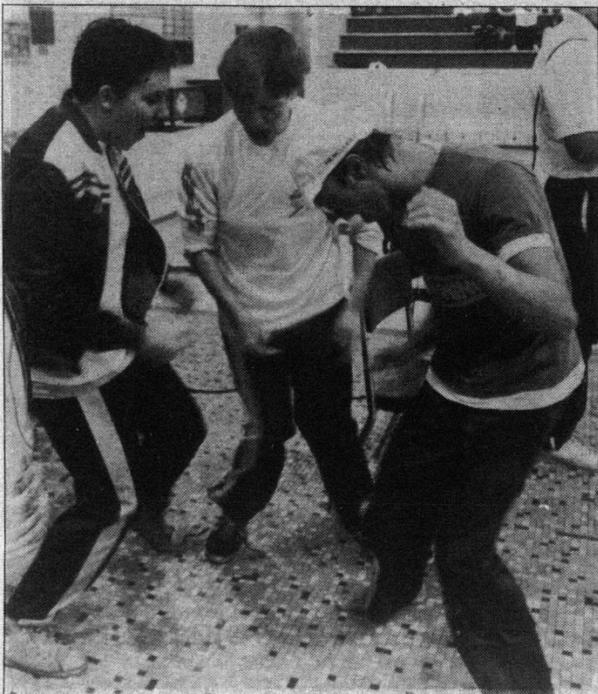


It can be tough to watch hockey when you'd rather be playing but being there is half the fun



Clutch saves made the day for the Hockey Bears as they defeated all comers this weekend.

Photos by
 Angela Wheelock
 Bill Inglee
 Richard Watts
 Tom Jopling



Swimmers never hold their emotions back. Here the Bears let it all hang out on Friday night.



Referendum February 10, 1984

The Question

Do you support giving \$0.50 of your Students' Union fees to continue the Eugene L. Brody Funding Board?

La question

Appuyez-vous donner \$0.50 de votre cotisation à la Union des Étudiants pour continuer Le Eugene L. Brody Funding Board?

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1800 hrs., SUB 280 26 January, 1984

or contact the
 ou contacter le

**Chief Returning Officer
 SUB 271 Ph. 432-5166**

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 before **1700 hrs 30 January 1984**

ENTERTAINMENT

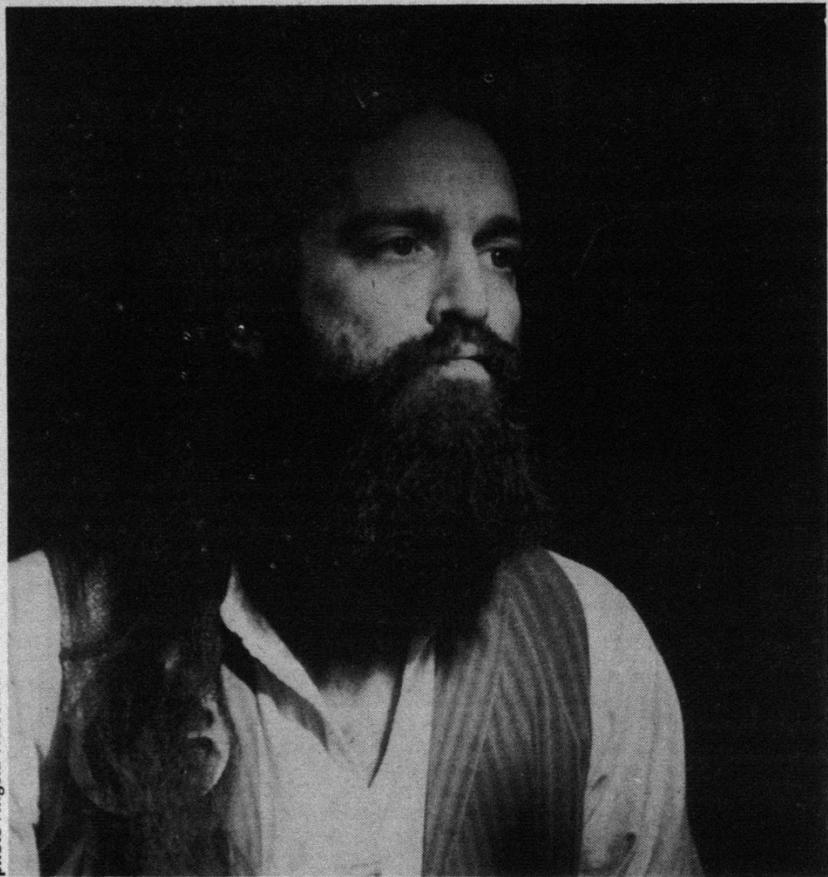


photo Angela Wheelock

Contemplative daredevil.

800 rowdies jam Dinwoodie

Poor sound, great party

**The Ozark Mountain Daredevils
Dinwoodie, January 21**

review by Angela Wheelock

Sometimes we in Edmonton forget there is a whole province out there where country music, Copenhagen Snuff, and cowboy boots are the latest in fashion. Well, if so, the crowd at Dinwoodie Saturday night was almost as good a reminder as going to the Stampede.

An 800-plus crowd showed up to see the Ozark Mountain Daredevils, and most of them were dressed for action in fringed shirts, cowboy boots, and a cowboy hat. The crowd had the feel of people intent on getting rowdy, and with the help of the Ozark's music and lots of beer and liquor, they did just that.

The warm up band, The All Stars, were plagued by sound problems but managed to get people on the dance floor doing the two-step in best Country and Western style.

By the time the Ozark's came on at around 10 PM the crowd was ready.

As the band launched into several of their familiar tunes, including "Follow the Southern Cross," the crowd jammed onto the dance floor. "Are there any wine lovers in the crowd?" the lead vocalist shouted. "Any winos?" The crowd roared in approval as the Ozark's played "Homemade Wine". This was typical of the evening; the band was obviously gearing their performance to the primarily young, hard-drinking crowd.

They concentrated more on southern-style rock, playing few of their quieter compositions. An exception was "Standing on the Rock" where their vocal harmonies were highlighted.

The crowd loved it, although the evening continued to be marred by a poor sound system. Apparently the reason was a communication mix-up between the band's Calgary agent and Dinwoodie management. The band seemed to take it in stride, however, and expressed enthusiasm for the high-energy crowd. It wasn't a concert so much as a good party, and as a party, was a huge success.

For those more interested in hearing what the Ozark's can do musically, the cabaret didn't provide the best vehicle. Those who came prepared to hear some of the clear vocal harmonies and guitar work representative of the Ozark's earlier work would have been disappointed. The harmonica, and occasionally a guitar or vocal, managed to transcend the audio hurdles of the cabaret, but in general it was simply good dance music well played.

But all is not lost. The Ozark's latest album, *Nuclear Fishin'* is out, featuring a collection of some of their best early material. For those who didn't get enough dancing and drinking, the Ozark's will be at Cook County Saloon in the days ahead.

Internationally known pianist to play at Con-Hall

On Sunday, January 29, Edmonton's internationally known pianist Helmut Brauss will present a piano recital in the Convocation Hall of the University of Alberta.

His program will include Mozart's *Piano Sonata in C-Minor* in which the composer comes quite close to the drama and pathos of Beethoven. It will be

followed by Frederic Chopin's *12 Etudes Op. 10*; which are seldom heard in their entirety in concert. Although technically very demanding, these pieces are musical poems as well as etudes in the conventional understanding of the term.

Franz Schubert's last *Piano Sonata in B-Flat Major* will conclude the concert. This is surely one of Schubert's most beautiful

works, and could be called the "Swansong" of a genius on the verge of parting from this world.

Since his arrival in 1969, Helmut Brauss has appeared many times on stage in this city, either in solo recitals or in chamber music groups. He also has heard several times as soloist with the Edmonton Symphony and has recorded consistently

with CBC for broadcasts on regional and national networks.

After his return from a two-year stay in Tokyo, two new recordings have been released by the German PBS company, bringing the number of his discs released up to seven.

The concert will be Sunday, January 29 at 8:00 p.m. in Convocation Hall.

Stop Smoking with Operation Kick It

Alberta Lung Association's eight week smoking cessation programme, starts 26 January, 1984. Eight one-hour lessons will help you to kick the weed.

Non-Smokers give some help to smokers. We'll help you to be an **O.K.I.** smoking cessation leader. Get in the campaign to help people stop smoking. Four hour training seminar and eight hours of your time to help smokers quit. Stop complaining —

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Preferred Day Preferred Time

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How many cigarettes do you smoke each day?

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Friday, January 27

Roses to the first fifty ladies.

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\$8.00 Door

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DINWOODIE LOUNGE

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Tickets at SUB Box Office 432-5145
and club members

Conventions tossed out the window in favour of risk



Danse Musicale

Post-Moderne

by Patrice Struyk

Throw out your expectations! Forget the clichés! This is LALALA (Human Steps) we're dealing with. Guided by choreographer-dancer Edward Lock, the six-member troupe will be at SUB Theatre Jan. 26 to 28 to dispel the stereotyped ideas about dance held by we mortals.

Just when you thought you were starting to understand and appreciate the art, LALALA comes along and changes the rules. Or eliminates them.

It's not surprising that Edouard Lock's perceptions and subsequent creations don't conform to the norm. The Moroccan-born Montrealer didn't start dancing until he was 21, and started to choreograph a year later. As a result, he's relatively free of ingrained (read: traditional) ideas about dance.

"People come into the theatre with one set of ideas of what the human body can do," says Lock. "Painting is dance. Any kind of movement is filled with complications." Lock adds that his audiences "shouldn't look for a particular aesthetic reminiscent of ballet."

The natural assumption is, then, that if classical rules and standards have no place in LALALA's repertoire, the company's offerings must be rife with emotion. Lock rejects that. He doesn't believe in emotions on stage. To Lock, dance (as he creates it) is a portrayal of risk. "Risk is in everyone's life - you can't avoid it. And it's not just a physical thing. I view the world as an incredibly complex and risky place. Dance is an irrational art form that reflects our society."

Lock says, "the powers that be have made dance a very fragile sport." His belief is that people *should* consider the danger, sweat, risk and athletic skills involved in it. In fact, Lock feels that dance and sport are similar. Both can arouse, both create hope, and see hope accomplished.

If following Edouard Lock's philosophy is difficult, attempting to define the elements in his latest work is more so. "Businessman in the Process of Becoming an Angel" is billed as a post-Modern musical. It's a melange of athletic, exploratory movement, and original music and songs, done among about 50 cutout dog props - with new wave-punk overtones.

The dance apparently revolves around the concept of the businessman (or symbols of him) as the sex symbol of the 80's. But why the dog props? "I don't believe in having a clear relationship between a title and a piece," replies the choreographer. "Dogs have been tailored by genetics into very funny shapes. It connects to what I feel we do... look at something and imagine something greater or lesser than it is... imagining aesthetics that don't exist."

Are these the ramblings of a creator? Clever double-talk? Is Edouard Lock operating in his own private sphere? One thing is certain: "Businessman in the Process of Becoming an Angel" will be a new and exciting and even challenging dance experience. Is Edmonton ready for it?



DANSE MUSICALE POST-MODERNE

BUSINESSMAN
in the
PROCESS
of becoming an
angel

JAN 26/27/28 Thursday, Friday & Saturday 8:00 p.m. - SUB Theatre presents LA LA (Human Steps)/LOCK DANSEURS performing **BUSINESSMAN IN THE PROCESS OF BECOMING AN ANGEL**. Chalmers award winning choreographer Edouard Lock and his Montreal troupe present the newest in post-modern dance. Tickets \$10.00 Available at all BASS Outlets, charge-by-phone 424-3355.

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ARTISTIC DIRECTOR GENEVIÈVE SALBAING

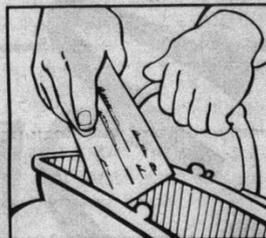


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ROUNDAABOUT

by Nate LaRoi



Culture Club
Colour by Numbers
Virgin-Epic 1983

It may be that when "Do You Really Want To Hurt Me?" and "Time (Clock of the Heart)" cascaded into the top ten on both sides of the Atlantic, the bedrock underlying Culture Club's already unstable musical direction was irrevocably shifted. Or it may be that Culture Club, as a band of more calculation than conviction, simply wishes to keep its fashion stance as ambiguous as Boy George's sexuality.

In any case, the Culture Club of *Colour by Number* is quite another entity from that which gained a foothold with *Kissing to be Clever*. The cheerful nods to Motown, Funk, and Calypso are still there, for those

of the tenacity and inclination to seek them out. But such elements are now heavily obscured beneath a creamy pop veneer combining velvety synthesized strings with layers of georgish, er, gorgeous harmonies. And while *Colour by Numbers* doesn't present microwaved leftovers from a cultural melting pot as *Kissing to be Clever* sometimes did, its candyfloss sweetness does suggest a closer affinity to Americana MOR than its dance-oriented predecessor was ever willing to admit.

Certainly, given the calculated androgyny of the Boy George image and the high-style backdrop of Culture Club's music, it would be easy to assign George and company to the same dustbin defined by, or at least associated with, Duran Duran and Wham. This would unfairly overlook Culture Club's talents, though, for however fashion-conscious they may be, they are also pop craftsmen of very high calibre. The band's increasingly overt commerciality (witness the ridiculously catchy "Kharma Chameleon") may invite a certain disdain, but the very shrewdness of their tactics may also provoke a reluctant admiration.

Boy George, in turn, as challenged and confronted by backing vocalist Helen Terry, is developing into a splendid singer of considerable soul. Unfortunately, however, it's abundantly obvious that what matters for Boy George is not so much *what* he sings as *how* he sings it. That George can sing of anything and everything with the

same dripping passion with which he sings of dreams and love, doesn't exactly place his sincerity beyond question either. Indeed, as a natural target for banner-waving punks and breast-beating Tarzans, he may be little more than the pop *poseur* his detractors always took him for.

But while George may, at times, appear pathetically self-ignorant ("I'm a man who doesn't know - how to sell a contradiction") he's also capable of a clear thinking insight that, breaking through the romantic haze, intrudes just long enough to acknowledge the superficiality of his own pose ("Dance with the counterfeit - The plastic smiles and the microheat - I'll meet you there").

That George, whose "Do You Really Want To Hurt Me" appeared to open whole regions of sensitivity unavailable to those of the macho persuasion, should end up as trapped in superficiality as anyone else, is perhaps the ultimate irony of his self-constructed persona.

Where that leaves Culture Club is not exactly clear. What is clear is that this is a band with a firm grip at the pulse of either pop-aesthetic '84 or *Love American Style* what is not clear is whether the band will ever become in any sense socially significant. In the meantime, however, *Colour by Numbers* is a pleasant way or passing the time. But not a whole lot more.



"Now Black Sabbath... they were nihilists."

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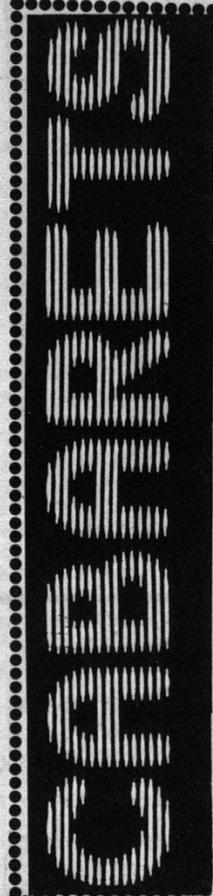
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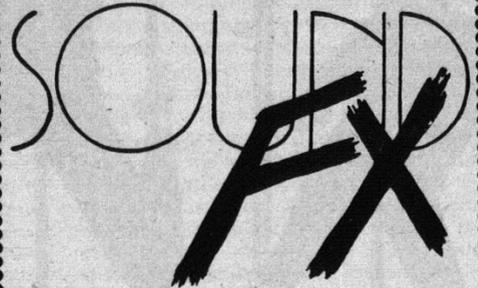


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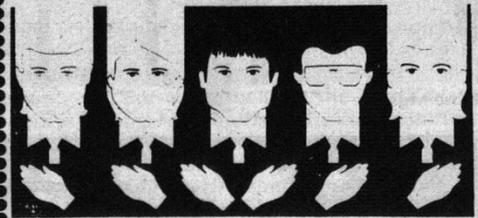
Tickets are available from the SUB Box Office (2nd Floor SUB) and various club members. NOTE: These events are open only to U of A students, staff, and guests.

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UP & COMING
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U of A JAZZ TRIO
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- Friday, February 3
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- Saturday, February 4
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- Friday, February 10
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- Saturday, February 11
BUNNIE'S DISCO

All entertainment
8 PM - Closing.
For Information Call 432-3101

GSA members, social
members & guests
are welcome after 3 PM

Saskatooners out played, out scored Huskies lose again

by Tom Hayward

The Golden Bears basketball team lost the opening tip off in their inaugural game of the 1984 season but that's all they lost. The steadily improving Bears, guided by rookie coach Don Horwood, led 9-0 at the 3 minute mark, and never looked back. In one of the better displays of basketball in recent memory, they thrashed the visiting University of Saskatchewan Huskies 71-55.

Playing a strong man-to-man defence, Bears frustrated the Huskie offence, forcing the Saskatchewan players to take poor percentage shots, and causing turnovers in the Alberta defensive

zone. The Bears were ferocious on both the offensive and defensive boards, out-rebounding their opponents by a wide margin.

Shooting a respectable 69 per cent from the floor, the Bears simply outplayed the Huskies in all aspects of the game. Mike Suderman led the Bears with 19 points, and was ably assisted by Mike Kornack (10 points), Chris Toutant (11 points), and Jim Pratt (10 points).

A well-balanced attack and a solid defence. This team is better than last year's team already. The Bears play this weekend in Vancouver (a victory) and Victoria (no comment). Next home games are

February 3 and 4 at the Butterdome.

In Saskatoon the Basketball Pandas got back on track with a 62-48 win over the Huskiettes. The stubble jumpers are probably still marvelling at Toni Kordic who had 33 points for the Pandas.

Coming Thursday

Swimming, Volleyball and Track and Field results.

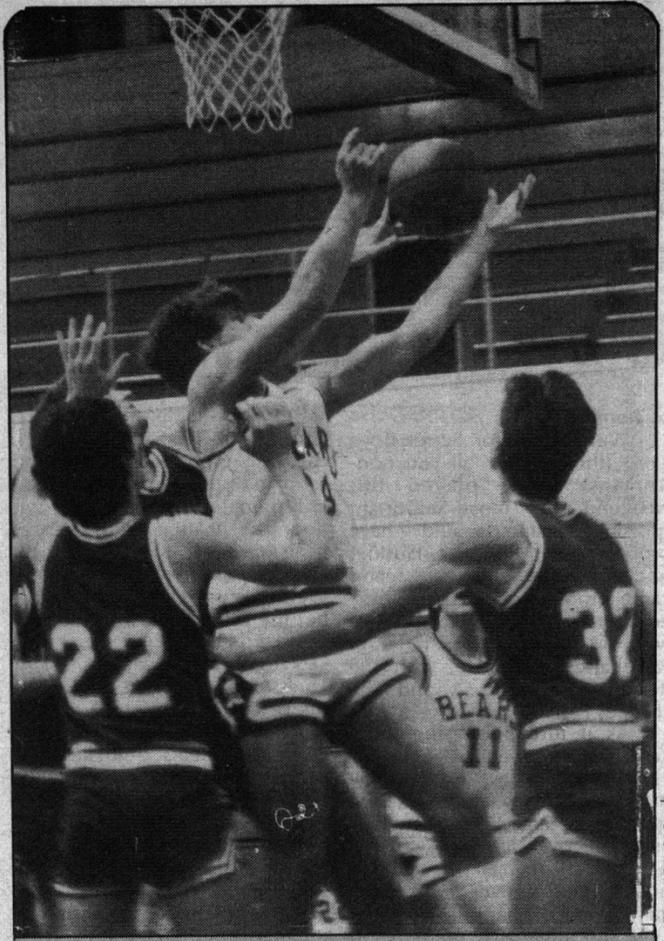
Bunky Sawchuck

by Ian Ferguson



THE TV SPORTS QUIZ

- A "WIDE RECEIVER":
 - is a pass catcher who lines up close to the sideline
 - is a stereo that won't fit on your bookshelf
 - is an overweight gift-recipient
- A "SHOTGUN FORMATION" IS:
 - a short-punt alignment with the quarterback taking the long snap
 - what you don't want at your wedding
 - a fast can of OV
- "GIVING 110 PERCENT" REFERS TO:
 - making an extra effort in sports
 - paying back your student loan
 - apologizing to your girlfriend



Team play and hard work have been the difference in this year's Basketball Bears.

U of A TAE KWON-DO CLUB

- Practices: Mon. 5-7 Dinwoodie (SUB)
Wed. 7-9 E-19 (Phys. Ed. Bldg.)
Fri. 5-8 W1-17 (Phys. Ed. Bldg.)
- Largest Co-Ed sports/recreation club on campus
- SKI TRIP - Jasper - Jan. 28-29
\$75 members/\$90 non-members
Lift tickets, bus, accom., beer, SPORT card, lessons
- Western Canadian Invitational Tae Kwon-Do Tournament Sat. Feb. 4 Main Gym. Eliminations - 11 AM, Finals 7:30 PM.

For info: Ron 476-4371 Mo 487-8113
Gil 435-4490 Linda 433-7280

READING WEEK SKI BASH '84

FEBRUARY 19-24, 1984!



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footnotes

JANUARY 24
 Amnesty International: monthly meeting, non-members welcome, at Knox Metropolitan United Church, 8307 - 109 St. 7:30 p.m.
 Students' Council: Meeting 7 p.m., Council Chambers, Univ. Hall. All interested welcome to observe proceedings.
 University Parish: Bible study (United, Anglican) - the Parables of Jesus - every Tues., noon, Meditation Rm. SUB 158A.
 Varsity Christian Fellowship: come and find out about the Intersvarsity Movement: A Satalite View. Supper \$2.50, 5 - 7 pm Tory 14-14.
 U of A Chaplains: Holocaust Film Series. Nazim, Totalitarianism & Genocide. Film: "Genocide" 8 pm. Tory Lecture B1. Free admission.
JANUARY 25
 Campus Greens: seminar - Dr. Collin Park on likelihood & effects of nuclear war, Education 303 (South) 5 pm.
 Christian Reformed Chaplaincy: Perspectives on Life and Learning - "The Family" 5 pm. with supper in Meditation Rm., (SUB 158A).
 Lutheran Campus Ministry: noon-hour Bible Study on Ephesians in Meditation Rm, SUB 158A. Everyone welcome.
 Campus Pro Choice: gen. meeting 12 noon Women's Centre, rm. 270. All interested persons are welcome.
JANUARY 26
 Pakistan Democratic Forum: Prof. Hasan Gardefi to speak on "Militarisation of Politics in Pakistan" 5 pm. Humanities Centre, HCL-2. Coffee will be served.
 Women's Intramural Curling Funspiel: changed from Jan. 26 to Feb. 4 Balmoral Curling Club, Rm. 256D - 2nd floor SUB.
 Anglican Chaplaincy: Eucharist, Thurs. noon SUB 158A.
 Student Christian Movement: continuing discussion on Liberation, Theology and Central America, Thurs. 5:30 - 7:00 SUB 158A.
 UASFCAS: meeting 1930, Tory 14-9. All sapientis welcome. ESFACAS elections were postponed until the One Ring arrived....
 U of A Flying Club: Short meeting about up-coming events, Cold Lake - Flying Trip, Club jackets and so much more, 8:30 Rm. 269 CAB.

U of A Women's Centre: meeting 3:30, rm. 270 SUB. Purpose: organizing for Women's Awareness Week.
 Lutheran Campus Ministry: 7:30 pm. evening worship at Lutheran Student Ctre. 11122-86 Ave. Everyone welcome.
JANUARY 27
 Edmonton Chinese Christian Fellowship: meeting 7:30 pm. Tory 14-14. Interfellowship with some campus Christian groups. All are welcomed!
 U of A Wargamers: meeting Fridays in Rm. 280 SUB 7:30. Be there or don't. Fnord.
 Phi Delta Theta Fraternity: "Boys Brigade", first for Edmonton, Dinwoodie Cabaret, adv. tickets \$6.50, door \$8.00.
JANUARY 29
 Christian Reformed Chaplaincy: worship on campus, every Sunday 10:30 am. in Meditation Rm., SUB 158A. All welcome.
 Lutheran Campus Ministry: 10:30 am. worship at Newman Ctre. of St. Joe's College. Lima liturgy. All welcome.
JANUARY 30
 Christian Reformed Chaplaincy: bible study - "Colossians" noon hour (bring your lunch), Meditation Rm. SUB 158A.
 U of A Chaplains: Marriage Preparation Course - Budgeting and Organizing, 7:30 - 9:30 pm. in Meditation Rm. SUB 158A.
JANUARY 31
 U of A Chaplains: Holocaust Film Series. Concentration camps. Films "Night&Fog, From The Ashes" 8 pm. Tory lecture B1. Free admission.
GENERAL
 U of A Tae Kwon-do Club: Practices every Mon, Wed, Fri. Skiing (Jan. 28-29 Jasper), parties, cabarets, beer nights, demonstrations, tournaments (Sat. Feb. 4 Main Gym) etc. - largest Co-ed sports/recreation club. Info, Ron 476-4371, Mo 487-8113.
 Student Volunteer Campus Ctee: English classes for refugees for Indochinese at St. Joe's College Saturday mornings. We need both English-speaking and Cantonese-speaking volunteers to come every second Saturday to teach. Ph. Fr. Firth 433-1569/Diane Wong 433-0656.
 Student Volunteer Campus Ctee: English classes for Indochinese refugees at St. Joe's College Saturday mornings. We need both English-speaking and Cantonese-speaking volunteers to come every second Saturday to teach. Ph. Fr. Firth 433-1569 or Diane Wong 433-0656.

Int'l Students Organisation: gen. meeting, Monday, Jan. 30, Heritage Lounge, Athabasca Hall 7 pm. All members welcome.
 UASFCAS: meets 1930 Thursdays, Tory 14-9. All sapientis welcome. (...but the outgoing executive was overdue for sacrificing anvav).

classifieds for sale

Classifieds are 20¢/word/issue, \$1.40 minimum. Deadlines: Noon Monday and Wednesday for Tuesday and Thursday publication. Rm. 256D Students' Union Building. Footnotes and Classifieds must be placed in person and prepaid.
 Must sell, return ticket to Halifax Feb. 22-29, \$290.00. Call Terry 439-4332 4-6 pm.
 For Sale: two great Dionne Warwick tickets (early performance) \$35. Keith or Sandy 438-1550.
 For up to 80% off designer overstocks & samples, visit Morie's Women's Wear - HUB Mall.
 10,000 different original movie posters. Catalogue \$2.00. Mnemonics Ltd., Dept. "Y" #9, 3600 21 St. N.E., Calgary, Alta. T2E 6V6.
 Contemporary, off-white chesterfield and chair with interchangeable cushions. Good condition, good buy! \$150.00. Antique wood table stand (2-tiered) 24" W X 30" H. \$35.00. Ph. 453-3397 (Westmount).
 Must Sell: Coffee and end tables, wall unit, dining room suite, dinette, sofa and chair, hide-a-bed and chair, variety of wicker and rattan, occasional chairs. Dishwasher, refrigerator, stove, apartment washer, dryer and stand, freezer, automatic washer, dryer. Bedroom suite, extra dresser and mirror, extra chest of drawers, single, double, or queen bed with or without frame and headboards. Lamps, sewing machine, 20" portable color T.V., 26" color floor console T.V. Call 438-3005.
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 Earn extra cash! Fleet owner with Co-op taxi wants clean conscientious drivers 486-4639.

personal

Lost, book, Jan. 19: Topics in Managerial Accounting, call Michael 433-2962.
 Ski-Ski-Ski Tod Mountain, 3 bdrm. f/p minutes from ski lifts & lodge \$250. week, \$40 per day, 1-604-579-8377.
 Do you enjoy the Lydo, watching goldfish mate, astrotravel, Mr. Rogers, the bizarre & unnatural, and making love in front of Knolton Nash, then you are the man for me! Call Dorothy (Trina).
 Lost: black cross pen with gold clip. Lost Jan. 20, 1984, in N parking lot or Biological Sciences Building. Reward. Call Dawn after 5:00 pm. 467-9848.
 Chip: Thank God; someone has finally responded. I was desperate. You sound like the man for me, but the bush gets cold in the winter. Please tell me more. Chris.
 Pregnant? Need help? Call Birthright 488-0681. Free pregnancy tests.
 Roommates wanted for large mixed house in Jasper Place - 5 appl. and fireplace. Ph. 484-0458.

Join the majority - Be a non-smoker

National Non-Smoking Week
Jan. 22-28, 1984

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"An Artistic Masterpiece."
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"A Marvel."
 — DAVID ANSEN, NEWSWEEK

"A Truly Great Film."
 — LAWRENCE O'TOOLE, MACLEAN'S

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"LA NOTTE DI SAN LORENZO"

A Film by PAOLO & VITTORIO TAVIANI

PRINCESS
 REPERTORY FILM THEATRE

Edmonton Premiere
 Saturday & Sunday at 9:30
 Monday at 7:00
 (January 28, 29, 30)

Slick new magazine on campus fails to impress

by Neal Watson

Despite a slick look, celebrities on the cover, and the admirable intention of providing students with their own magazine, the creators of *Campus Digest* have given us a formula product that is instantly recognizable and instantly boring.

Campus Digest is mostly fluff - to employ technical jargon. The text features largely inane and superficial subject matter.

The publishers have created a grave error for anyone attempting to crash a competitive market: they have introduced a product that merely copies what already is available.

There is nothing original or even fresh in the pages of *Campus Digest*.

The new *Campus Digest* is the new students' answer to *People* magazine. Like *People*, *Campus Digest* warrants scrutiny only in the doctor's office while awaiting an appointment.

The major features in the first two issues of *Campus Digest* represent the publisher's commitment to issues which concern the Canadian student in the 1980's. Certainly an admirable ambition.

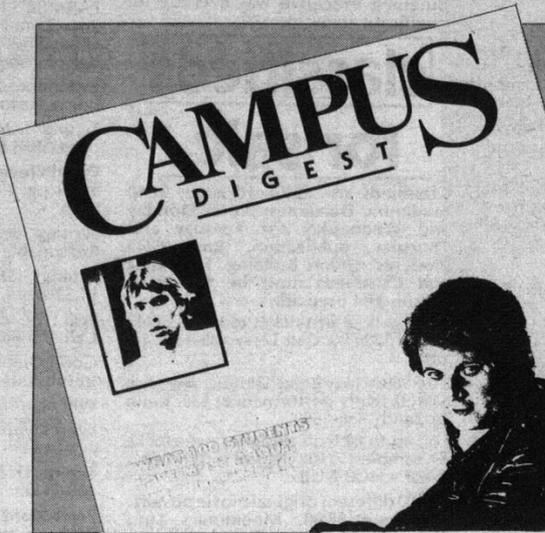
In keeping with this commitment, *Campus Digest* reports on "Party Pizazz," "Fashion Now," and a concern uppermost in the minds of all students (I'm deadly serious): "What students love most about the other sex."

To complement this hard-hitting story, *Campus Digest* provides interesting and certainly useful updates on - in the first issue - contraception and herpes. In issue two, in case you missed it, our campus informer presents a comprehensive "history of contraception."

Finally, just to drive the point home, situated cleverly on the same page as the contraceptive updates are ads for contraceptives. Talk about subliminal.

The story that seems to capture the essence of *Campus Digest's* commitment to hard investigative reporting of student issues is the "what we like about the opposite sex" feature.

This article contains impressive research (100 students polled) statistics on just exactly what it is guys and girls like and don't like about each other.



OK, every body paying attention? It is important to note, "the attraction is," in this order: eyes, lips, ears, nose. Critical to this story is the fact that breasts are important to 25 per cent of males and 0 per cent of females.

And for all you guys burning holes in women with your Richard Gere "blatant stares" - forget it. Only 6 per cent of females find this attractive.

Keep it in mind. The stories seem to consistently accompany the ads. It is really bizarre at times. For example, ads for contraceptives besides "herpes updates," shampoo ads besides our infamous story informing us that girls don't like guys with dirty hair.

Also, there are ads for Castrol besides stories on the best motor oil and reviews sit beside full-page movie ads and on it goes.

Is there something going on here, or are they just being cute?

The remainder of *Campus Digest* is not that memorable either.

Between the bright, flashy ads, are the conventional celebrity profiles. One assumes SCTV's Dave Thomas and Dead Zone Director David Cronenberg were selected as subjects because they met *Campus Digest's* likely criteria for profile: both are Canadians, and both attended Canadian Universities (this point is prominent in both interviews).

The danger with setting such a rigid selection policy, of course, is that the publishers are likely to run out of subjects rather quickly (maybe Oscar Ammar is available).

The interviews are the standard "how are you dealing with success" type. The questions are predictable, and the interviewer goes to great length to inform the reader that the subject actually attended a Canadian university.

Perhaps the writer is trying to tell us that there is hope after all.

The reviews of current films and albums are drawn directly from the pages of *People*. They are short and snappy and say almost nothing.

The sports coverage, particularly the Vanier Cup feature, is comprehensive and interesting. Plus the upfront department on university happenings is interesting and informative.

It would have been a better idea to have turned these stories into features rather than 6 page fashion spreads.

Perhaps the main problem with *Campus Digest* is that the publishers have decided to tackle everything at once and provide something for everyone. It doesn't work, and in doing so, they have lost their focus.

The idea behind *Campus Digest* is very good. Students would probably support a national student magazine devoted to what is happening on campuses across the country. After 2 issues, however, *Campus Digest* does not show a lot of promise.

It is easy to understand why *Campus Digest* is featuring fashion spreads over stories on budget cutbacks; students would undoubtedly read about the latest from Ralph Lauren than the latest from Dick Johnston.

However, the question is, how much fluff can the average student take?

THE U of BLUE

•EVERYTHING YOU EVER WANTED TO KNOW ABOUT BEER•

Lesson #109 "The Beer Family"

Certainly, the two most popular members of the beer family today are lagers and ales. Lagers (sometimes called pilseners) originated in Germany and are made with a bottom-fermenting yeast that settles during fermentation.

Ale is the traditional and hearty English brew. Unlike lager, ale is made with a top-fermenting yeast and more hops. So the colour is darker and the taste heartier.

Heartier still are the porters and stouts. Brewed the same as ales, extra ingredients like roasted malt, barley or flaked oats account for their characteristically robust, full-bodied flavour and deep colouring.

The newest additions to the beer family are the light beers. Brewed with less alcohol, fewer calories and a lighter flavour, it seems that what people like about them most is not what they have, but what they don't have.

All in all, the beer family provides something for almost every taste and lifestyle. That's a lot of tastes to please.

Fortunately, it's one big happy family.

Lesson #109 from the College of Beer Knowledge.

