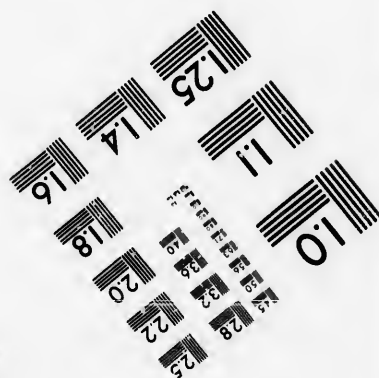
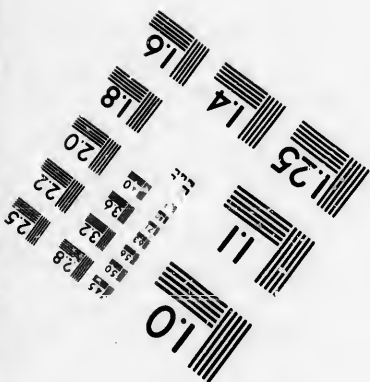
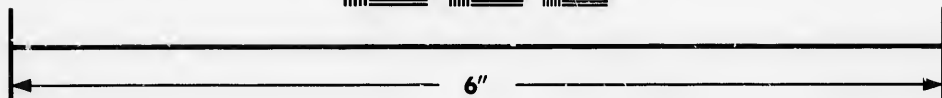
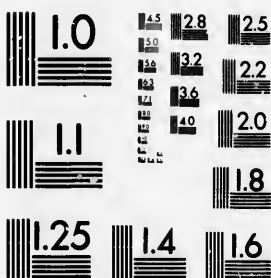


**IMAGE EVALUATION
TEST TARGET (MT-3)**



**Photographic
Sciences
Corporation**

23 WEST MAIN STREET
WEBSTER, N.Y. 14580
(716) 872-4503

1.8
2.0
2.2
2.5
2.8
3.2
3.6
4.0

**CIHM/ICMH
Microfiche
Series.**

**CIHM/ICMH
Collection de
microfiches.**



Canadian Institute for Historical Microreproductions / Institut canadien de microreproductions historiques

0.1
0.2
0.3

© 1986

Technical and Bibliographic Notes/Notes techniques et bibliographiques

The Institute has attempted to obtain the best original copy available for filming. Features of this copy which may be bibliographically unique, which may alter any of the images in the reproduction, or which may significantly change the usual method of filming, are checked below.

L'Institut a microfilmé le meilleur exemplaire qu'il lui a été possible de se procurer. Les détails de cet exemplaire qui sont peut-être uniques du point de vue bibliographique, qui peuvent modifier une image reproduite, ou qui peuvent exiger une modification dans la méthode normale de filmage sont indiqués ci-dessous.

- Coloured covers/
Couverture de couleur
- Covers damaged/
Couverture endommagée
- Covers restored and/or laminated/
Couverture restaurée et/ou pelliculée
- Cover title missing/
Le titre de couverture manque
- Coloured maps/
Cartes géographiques en couleur
- Coloured ink (i.e. other than blue or black)/
Encre de couleur (i.e. autre que bleue ou noire)
- Coloured plates and/or illustrations/
Planches et/ou illustrations en couleur
- Bound with other material/
Relié avec d'autres documents
- Tight binding may cause shadows or distortion along interior margin/
La reliure serrée peut causer de l'ombre ou de la distorsion le long de la marge intérieure
- Blank leaves added during restoration may appear within the text. Whenever possible, these have been omitted from filming/
Il se peut que certaines pages blanches ajoutées lors d'une restauration apparaissent dans le texte, mais, lorsque cela était possible, ces pages n'ont pas été filmées.
- Additional comments: [Printed ephemera] [4] p. There are some creases in the middle of the pages.
Commentaires supplémentaires:

- Coloured pages/
Pages de couleur
- Pages damaged/
Pages endommagées
- Pages restored and/or laminated/
Pages restaurées et/ou pelliculées
- Pages discoloured, stained or foxed/
Pages décolorées, tachetées ou piquées
- Pages detached/
Pages détachées
- Showthrough/
Transparence
- Quality of print varies/
Qualité inégale de l'impression
- Includes supplementary material/
Comprend du matériel supplémentaire
- Only edition available/
Seule édition disponible
- Pages wholly or partially obscured by errata slips, tissues, etc., have been refilmed to ensure the best possible image/
Les pages totalement ou partiellement obscurcies par un feuillet d'errata, une pelure, etc., ont été filmées à nouveau de façon à obtenir la meilleure image possible.

This item is filmed at the reduction ratio checked below/
Ce document est filmé au taux de réduction indiqué ci-dessous.

10X	14X	18X	22X	26X	30X
<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
12X	16X	20X	24X	28X	32X

The copy filmed here has been reproduced thanks to the generosity of:

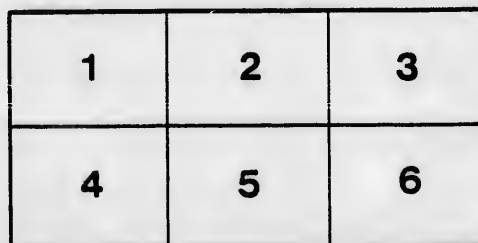
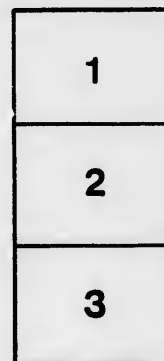
D. B. Weldon Library
University of Western Ontario
(Regional History Room)

The images appearing here are the best quality possible considering the condition and legibility of the original copy and in keeping with the filming contract specifications.

Original copies in printed paper covers are filmed beginning with the front cover and ending on the last page with a printed or illustrated impression, or the back cover when appropriate. All other original copies are filmed beginning on the first page with a printed or illustrated impression, and ending on the last page with a printed or illustrated impression.

The last recorded frame on each microfiche shall contain the symbol \rightarrow (meaning "CONTINUED"), or the symbol ∇ (meaning "END"), whichever applies.

Maps, plates, charts, etc., may be filmed at different reduction ratios. Those too large to be entirely included in one exposure are filmed beginning in the upper left hand corner, left to right and top to bottom, as many frames as required. The following diagrams illustrate the method:



L'exemplaire filmé fut reproduit grâce à la générosité de:

D. B. Weldon Library
University of Western Ontario
(Regional History Room)

Les images suivantes ont été reproduites avec le plus grand soin, compte tenu de la condition et de la netteté de l'exemplaire filmé, et en conformité avec les conditions du contrat de filmage.

Les exemplaires originaux dont la couverture en papier est imprimée sont filmés en commençant par la première page et en terminant soit par la dernière page qui comporte une empreinte d'impression ou d'illustration, soit par la seconde page, selon le cas. Tous les autres exemplaires originaux sont filmés en commençant par la première page qui comporte une empreinte d'impression ou d'illustration et en terminant par la dernière page qui comporte une telle empreinte.

Un des symboles suivants apparaîtra sur la dernière image de chaque microfiche, selon le cas: le symbole \rightarrow signifie "A SUIVRE", le symbole ∇ signifie "FIN".

Les cartes, planches, tableaux, etc., peuvent être filmés à des taux de réduction différents. Lorsque le document est trop grand pour être reproduit en un seul cliché, il est filmé à partir de l'angle supérieur gauche, de gauche à droite, et de haut en bas, en prenant le nombre d'images nécessaire. Les diagrammes suivants illustrent la méthode.

Handsomest and Best Bred Trotting Stallion in Canada

• BOOKMAKER •

(STANDARD).

A. T. R. NO. 4392.

The attention of trotting-horse breeders is called to this princely bred trotting stallion, as being not only one of the most fashionable bred horses in America, but because he has many recommendations not possessed by any other stallion. His sire, Harold, has thirteen in the 2:30 list, and is the sire of the queen of the trotting turf, the famous MAUD S., 2:08 $\frac{3}{4}$. Harold is also the sire of Lord Russell who stands at the farm of A. J. Alexander, Ky., at \$200 for the season; (the highest fee of any untried stallion in America.) Harolden, dam of Algath, 4 years old; record, 2:23. Bicara, dam of Pancost, 2:21 $\frac{3}{4}$; sold by Public Auction for \$28,000; sire of Patron, 3 years old, 2:19 $\frac{1}{2}$, (half interest sold to C. Emery, of Cleveland, for \$12,500); also Consuela, dam of Cannought; record, 2:24. These are the first three of his daughters that were bred.

Bookmaker's dam, Wildwood, was sired by the famous Kentucky stallion Nutwood, 2:18 $\frac{3}{4}$. He by Belmont, out of the dam of MAUD S. Nutwood, sold at the great Glenview sale, 1886, for \$22,000, and 61 of his get brought the unprecedented sum of \$100,700, an average of \$1,650. This included all his weaning foals of 1886 and yearling foals of 1885. The grand dam of Bookmaker was Wild Rose, by Rysdyk's Hambletonian. This mare was the dam of Duquesne, 2:15 $\frac{1}{4}$. No stallion in Canada combines so many speed-producing lines as Bookmaker.

He traces four times to Old Abdallah, three times to Rysdyk's Hambletonian, three times to Imported Bellfounder, once to Alexander's Abdallah (the sire of Goldsmith Maid, 2:14), once to Mambrino Chief (the sire of Lady Thorne, 2:18 $\frac{1}{4}$); and with all of the above he combines the same animals that produced MAUD S., 2:08 $\frac{3}{4}$.

Bookmaker, at the Industrial Exhibition held at Toronto, 1886, was winner of the first premium for best 3-year-old roadster stallion. Also winner of silver medal for best roadster stallion any age, over a very large number of the best roadster stallion in Canada. Two weeks after at London he won first premium for 3-year-old roadster stallion, and diploma for best roadster stallion any age; stamping himself beyond doubt or controversy as being not only the best bred but the handsomest stallion in Canada. Bookmaker has grown and greatly improved on his 3-year-old form. Breeder will please notice that Harold, Nutwood and Belmont has each added four of their get during this last season to the 2:30 list.

He was foaled May 1, 1883, and was bred at Woodburn Farm, Kentucky.

In color he is a beautiful bay, with hind ankles white. He is of a very rangy form, stands 15 hands 2 $\frac{1}{2}$ inches high, in road condition weighs 1,100 lbs., showing immense bone and great muscular power. With only the handling incidental to harness gentling, he has shown quarters in forty-four seconds.

Breeders will notice that Woodburn Farm is using only sons of Harold as their young stallions in the stud. Eleven Woodburn trotters beat 2:30 last season.

Positively limited to 50 mares; Chicago Volunteer mares preferred.

TERMS—\$25.00 for season, payable by note January 1st, 1888. Mares not proving in foal can be returned next season free, if horse living and in my possession. A large number of mares have been spoken for but book is now open and applications will be received, until the desired number obtained; after which no more received, positively! as I intend training him this fall. First-class pasture at 75 cents per week. Owners of mares must assume all risk of escape and injury. Bookmaker will stand at his own stable. Breeders desiring a photograph of Bookmaker can obtain one by addressing the proprietor.

M. BURGESS, Woodstock, Ont., Can.

TABULATED PH

The Standard-Bred
Trotting Stallion
BOOKMAKER
OR
(Burgess' Harold.)
No. 4392.

Harold,
Sire of **MAUDS., 2:08½**
Noontide, 2:20¼
Mattie Graham, 2:21¼
Attorney, sire of Ma-
bella, 2:2½
Hartford, 2:25
McCurdys Hamble-
tonia, 2:26¼
Daireen, 2:27¼
Daciana, 2:27½
Hermes, 2:27½
Good Morning, 2:28¼
Yuba, 4 yrs. old, 2:28¼
Zula, 2:29¼
Temple, 2:30
Altinnra, 3 years old,
2:30
Four obtained these
records in 1886.

Wildwood.

Hambletonian
(Rysdyk's)
Sire of **DEXTER, 2:17¼**
And 38 others in 2:30

Abdallah
3 in 2:30

Kent Mare

Mambrin
Amazonia
Imported
One Eye

Enchantress

Abdallah

Untraced.

Mambrin
Amazon

Belmont
Sire of Wedgewood, 2:19
(Sold for \$25,000 in 1886)
Viking, 2:20½
Diek Moore, 2:22¼
Nil Desperandum, 2:24
13 others in 2:20 list, four
beating 2:30 last season.

Abdallah
(Alexan
Sire of
SMITH
2:14.
5 others
Grand
102 oth
the 2:30

Belle

NUTWOOD.
(Sold by public auction
for \$22,000 in 1886.)
Record, 2:18¼
Felix, 2:18¼
Dawn, 2:19¼
(Trial last fall quarter
mile in 31 seconds, half
mile 1:05.)
Manou, 2:21.
NUTBREAKER, 2:24¼
(2 years old 2:29; 3 years
old 2:24¼)
Nine others better than
2:30; four beating 2:30 last
season.

Miss F. Russell
Dam of **MAUDS, 2:08½**
Cora Belmont, 2:24¼
NUTBOURNE 2:26¼
At 3 years old sold to
Robt Bommer for \$35,000

Pilot Jr
Sire of
Morgan

Sally R

Wild Rose
Dam of **DUQUENSE, 2:17¼**
Public trial, 2:15¼ at
Pittsburg, Pa.

Hambletonia.
(Rysdyk's)
Sire of **DEXTER, 2:17¼**
And 38 others in 2:30.

Gypsy Mare.
From Long Island.

Abdallah
3 in 2:30

Kent M

ED PEDIGREE.

{ Mambrino, son of Imported Messenger.
 { Amazonia, by a son of Imported Messenger.

{ Imported Bellfounder.
 { One Eye. { Hambletonian, son of Imp. Messenger (Bishop's)
 { Silvertail, by Imported Messenger.

{ Mambrino
 { Amazonia, by a son of Imported Messenger.

{ Hambletonian... { Abdallah by Mambrino, son of Imported Messenger.
 (Rysdyk's.) { One Eye.
 Sire of **DEXTER**, 2:17½
 And 38 others in 2:30

{ Abdallah ... { Long Island Black Hawk.
 (Alexander's) { Kate Darling... { Dam by Biggart's Sir Henry.
 Sire of **GOLD-**
SMITH MAID,
2:14.
 5 others in 2:30
 Grand sire of
 102 others in
 the 2:30 list.

{ Mambrino Paymaster.
 { Goliath's dam.
 { Brown's Bellfounder.
 { Untraced.

{ Mambrino Chief..
 Sire of **LADY THORN,**
 2:18½
 { Belle Lupe.....

{ Belle

{ Old Pilot.
 { Nancy Pope.

{ Pilot Jr.

Sire of John
 Morgan, 2:24.

{ Timoleon.

{ Boston

{ Dam by Florizel.
 { Thornton's Rattler.

{ Maria Russell...

{ Miss Shepherd, by Stockholder.

{ Mambrino, by a son of Imported Messenger.

{ Amazonia, by a son of Imported Messenger.

{ Imported Bellfounder.
 { One Eye.

{ Kent Mare..

Mare.
 Long Island.

