

**CIHM
Microfiche
Series
(Monographs)**

**ICMH
Collection de
microfiches
(monographies)**



Canadian Institute for Historical Microreproductions / Institut canadien de microreproductions historiques

© 1995

Technical and Bibliographic Notes / Notes technique et bibliographiques

The institute has attempted to obtain the best original copy available for filming. Features of this copy which may be bibliographically unique, which may alter any of the images in the reproduction, or which may significantly change the usual method of filming are checked below.

- ☒ Coloured covers / Couverture de couleur
- ☐ Covers damaged / Couverture endommagée
- ☐ Covers restored and/or laminated / Couverture restaurée et/ou pelliculée
- ☐ Cover title missing / Le titre de couverture manque
- ☐ Coloured maps / Cartes géographiques en couleur
- ☐ Coloured ink (i.e. other than blue or black) / Encre de couleur (i.e. autre que bleue ou noire)
- ☐ Coloured plates and/or illustrations / Planches et/ou illustrations en couleur
- ☐ Bound with other material / Relié avec d'autres documents
- ☐ Only edition available / Seule édition disponible
- ☐ Tight binding may cause shadows or distortion along interior margin / La reliure serrée peut causer de l'ombre ou de la distorsion le long de la marge intérieure.
- ☐ Blank leaves added during restorations may appear within the text. Whenever possible, these have been omitted from filming / Il se peut que certaines pages blanches ajoutées lors d'une restauration apparaissent dans le texte, mais, lorsque cela était possible, ces pages n'ont pas été filmées.
- ☐ Additional comments / Commentaires supplémentaires:

L'institut a microfilmé le meilleur exemplaire qu'il lui a été possible de se procurer. Les détails de cet exemplaire qui sont peut-être uniques du point de vue bibliographique, qui peuvent modifier une image reproduite, ou qui peuvent exiger une modification dans la méthode normale de filmage sont indiqués ci-dessous.

- ☐ Coloured pages / Pages de couleur
- ☐ Pages damaged / Pages endommagées
- ☐ Pages restored and/or laminated / Pages restaurées et/ou pelliculées
- ☒ Pages discoloured, stained or foxed / Pages décolorées, tachetées ou piquées
- ☐ Pages detached / Pages détachées
- ☒ Showthrough / Transparence
- ☐ Quality of print varies / Qualité inégale de l'impression
- ☐ Includes supplementary material / Comprend du matériel supplémentaire
- ☐ Pages wholly or partially obscured by errata slips, tissues, etc., have been refilmed to ensure the best possible image / Les pages totalement ou partiellement obscurcies par un feuillet d'errata, une pelure, etc., ont été filmées à nouveau de façon à obtenir la meilleure image possible.
- ☐ Opposing pages with varying colouration or discolourations are filmed twice to ensure the best possible image / Les pages s'opposant ayant des colorations variables ou des décolorations sont filmées deux fois afin d'obtenir la meilleure image possible.

This item is filmed at the reduction ratio checked below /
Ce document est filmé au taux de réduction indiqué ci-dessous.

10X	14X	18X	22X	26X	30X
☐	☐	☐	☒	☐	☐
12X	16X	20X	24X	28X	32X

The copy filmed here has been reproduced thanks to the generosity of:

British Columbia Archives and Records Service.

The images appearing here are the best quality possible considering the condition and legibility of the original copy and in keeping with the filming contract specifications.

Original copies in printed paper covers are filmed beginning with the front cover and ending on the last page with a printed or illustrated impression, or the back cover when appropriate. All other original copies are filmed beginning on the first page with a printed or illustrated impression, and ending on the last page with a printed or illustrated impression.

The last recorded frame on each microfiche shall contain the symbol $\rightarrow$ (meaning "CONTINUED"), or the symbol ∇ (meaning "END"), whichever applies.

Maps, plates, charts, etc., may be filmed at different reduction ratios. Those too large to be entirely included in one exposure are filmed beginning in the upper left hand corner, left to right and top to bottom, as many frames as required. The following diagrams illustrate the method:

1	2	3
---	---	---

1	2
4	5

L'exemplaire filmé fut reproduit grâce à la générosité de:

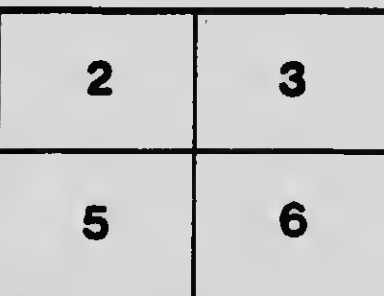
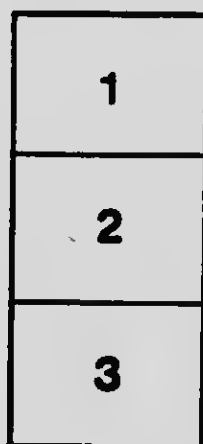
British Columbia Archives and Records Service.

Les images suivantes ont été reproduites avec le plus grand soin, compte tenu de la condition et de la netteté de l'exemplaire filmé, et en conformité avec les conditions du contrat de filmage.

Les exemplaires originaux dont la couverture en papier est imprimée sont filmés en commençant par le premier plat et en terminant soit par la dernière page qui comporte une empreinte d'impression ou d'illustration, soit par le second plat, selon le cas. Tous les autres exemplaires originaux sont filmés en commençant par la première page qui comporte une empreinte d'impression ou d'illustration et en terminant par la dernière page qui comporte une telle empreinte.

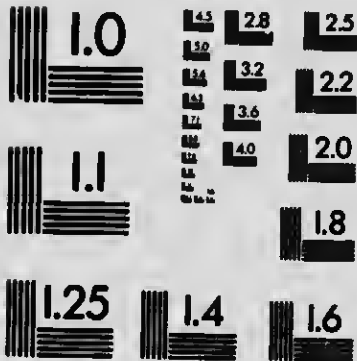
Un des symboles suivants apparaît sur la dernière image de chaque microfiche, selon le cas: le symbole ➞ signifie "A SUIVRE", le symbole ▼ signifie "FIN".

Les cartes, planches, tableaux, etc., peuvent être filmés à des taux de réduction différents. Lorsque le document est trop grand pour être reproduit en un seul cliché, il est filmé à partir de l'angle supérieur gauche, de gauche à droite, et de haut en bas, en prenant le nombre d'images nécessaire. Les diagrammes suivants illustrent la méthode.



MICROCOPY RESOLUTION TEST CHART

(ANSI and ISO TEST CHART No. 2)



APPLIED IMAGE Inc

1653 East Main Street
Rochester, New York 14609 USA
(716) 482-0300 - Phone
(716) 288-5989 - Fax

NWP
745.5
2969

4

THE
PROVINCIAL ARTS AND
INDUSTRIAL INSTITUTE
OF BRITISH COLUMBIA



CATALOGUE
OF THE
FIRST LOAN
EXHIBITION

PROVINCIAL LIBRARY
PARLIAMENT BUILDINGS
VICTORIA, B.C.



ADMISSION FREE
CATALOGUES 10c

THE IRISH LINEN STORES

T. E. Leigh

1017-19 Government St.

Phone 3576

Direct Importers of Pure Irish Linens

Headquarters for the Famous "OLD BLEACH" Linens of
Randalstown, Ireland

Hand Embroidered Linens of Every Description
INSPECTION INVITED

Farm Lands

LARGE and SMALL
ACREAGE



BEAUTIFUL HOMES



HOMESITES



We have exclusive listings of
all classes of property

Pemberton & Son

Pemberton Bldg. 652 Fort St.
VICTORIA, B. C.

Contractor to H. M. The King



H. H. Brown

Tailor and
Costumier

730 Fort Street Phone 1817

VICTORIA, B. C.

Graduate London Academy, 1903

T. N. HIBBEN & CO.

BOOKSELLERS and STATIONERS
VICTORIA, B. C.

*Agents for Windsor & Newton's Water Colors, Reeve's
Improved Stencil Colors, Whatman's Drawing Papers
Etc., Etc.*



The Provincial Arts and Industrial Institute of British Columbia

VICTORIA, B.C.

OFFICERS

Hon. President	- - -	The Hon. Dr. McLean, M.P.P.
President	- - -	Mr. F. Giolma, M.P.P.
1st Vice-President	- - -	Mr. H. P. Eldridge
2nd Vice-President	- - -	Mr. J. Forsyth
Secretary	- - -	Mr. Charles St. Baibe
Directors	-	Mrs. Napier, Messrs. J. Harvey W. Harvey, J. Hosie and J. C. Keith

OBJECTS OF THE INSTITUTE

(a) To promote the study, practice and knowledge of Arts and Crafts of every description within the Province of British Columbia, including application to industrial uses of the most approved methods of craftsmanship in every class of material.

(b) To establish a school of Arts and Crafts and to elevate the technical and general knowledge of persons engaged in, or about to engage in, any form of artistic work or handicraft, by means of lectures, classes or otherwise.

(c) To establish within the Province one or more art galleries, museums or other buildings designed for the housing, collection and exhibition of examples of fine and industrial arts and crafts.

(d) To form a collection of works of art and craftsmanship, for exhibit in such galleries or buildings as aforesaid, and to encourage the permanent and periodical exhibition therein of suitable loan and other collections of such works.

(e) To institute and maintain a reference library or libraries of books, pamphlets and periodicals dealing with any of the above subjects.

(f) To buy, sell or otherwise deal in works of art and craftsmanship of

all kinds, and to establish show rooms, stores and offices for the purpose.

(g) To establish an information bureau and keep registers of classified workers in all forms of artistic work and handicraft, and to furnish information and expert advice in regard to any of such matters to art workers, craftsmen, manufacturers and customers and others, which will lead to the encouragement and output of good work.

(h) To establish or take over branches, or affiliate with other societies, incorporated or unincorporated, whose objects are the same as, or similar to, any of the objects aforesaid.

The Institute is at present devoting its energies on the industrial side to the introduction of hand spinning and weaving of woolen material, and for this purpose is procuring spinning wheels, hand looms and other apparatus and thereby incurring considerable expense. The funds of the Institute are small, its only source of revenue consisting of the subscriptions of members.

Many new subscribers are urgently required and any voluntary subscriptions to the funds will be thankfully received.



Catalogue

CABINET "A"—Rockingham China

- 1—Cup and Saucer, very fine.
- 2—Tea Service.
- 3—Buff Dessert Service.
- 4—Green Sugar Bowl.
- 5—Grey and Gold Dessert Service.

CABINET "B"—Oriental Porcelain.

Ming Period, 1368-1647.

- 1—Plate, blue under-glaze, from Whistler collection.
- 2—Two Cups, famille verte.
- 3—Two Jars, blue under-glaze, enamelled over-glaze, famille verte.
- 4—One Plate, decorated with utensils, famille verte.

Kang-he Period, 1662-1722.

- 5—One Bowl, powder blue.
- 6—One Bowl, blue under-glaze, figures of sacred carp, probably used as finger bowl. Egg shell porcelain, rim protected with metal.
- 7—One Bowl, decorated black and other colours, famille verte.
- 8—One Sprinkler, blue under-glaze.
- 9—Two Lions, chine blanc imitating ivory.
- 10—One Plate, pink, etched design. Dutch scene, called Jesuit China as the Jesuit priests during the 18th century supplied designs to the Chinese potteries.
- 10a—Two Cups, cafe au lait colour, decorated with symbols, over the glaze, famille verte.
- 10b—One Saucer, cafe au lait colour.

Ying-Ching Period, 1722-1635.

- 11—One Plate, famille rose.

Zetland Tea Rooms

THE PLACE FOR A QUIET TEA IN
THE AFTERNOON

Luncheon from 12:00 to 2:00

FORT STREET, Next Door to Terry's

Upstairs

Antiques and Curios

Mrs. Murdoch

4th Floor

David Spencer, Ltd.

Keen Lung Period, 1736-1795.

- 12—One Vase sang de boeuf.
- 13—Two Teapots, mazarine blue, with gold decoration.
- 15—One Saucer, buff.
- 16—One Teapot, white porcelain, with applied decoration in enamels, the motif: "good luck."
One Stand for Teapot.
- 17—One Bowl, coral red, egg shell porcelain.
- 18—One Plate, tobacco plant design, probably made for Indian market.
- 19—One Bowl and Cover, Louis design.
- 20—One Vase, rectangular, white porcelain imitating orange skin, decoration over-glaze and showing French influence, miniature verte.

Kea-King Period, 1794-1821.

- 21—One Cup, decorated to imitate peach blossom.
- 22—One bowl, enameled. This period one of decadence.

Japanese China.

- 23—Two Old Imara Plates, 18th century.
- 24—One Old Imari Plate, unusual shape. 18th century.
(Note difference between Chinese blue and Imari blue.)
- 25—One Imari Jar and Cover. (Note repair of Cover.) 18th century.
- 26—One Grecian Earthenware Vase, about 200 A.D.

C. H. SMITH & CO.

PHOTOGRAPHIC MATERIALS
PICTURES and FRAMES

Other Things, too!

611 FORT STREET

VICTORIA, B. C.

Boy's "Wear-Better" Suits

The Suit with the guarantee. When you purchase boy's clothing of such excellent quality you make a judicious investment.

See these Suits at this Store

Sam M. Scott

Boys' Clothes Specialist

1225 Douglas Street

- 27—One Glass Tear Bottle from Cyprus. These bottles were buried in graves and the iridescence is the result of the decay of the glass.

CABINET "C"

- 1—One Mirror, Dresden.
- 2—Figure, very rare, Dresden.
- 3—One Handleless Cup and Saucer, early Dresden.
- 4—One Cup and Saucer, early Dresden.
- 5—One Cup, Dresden.
- 6—Candlestick, Dresden.
- 7—One Mug, good.
- 8—Two Plates, modern.
- 9—Four Figures, very good.

CABINET "D"

- 1—Two Old Chinese Vases, enamelled on Copper.
- 2—One Old Chinese Plates, enamelled on Copper.
- 3—One very old Chinese Jug.
- 4—Two Very Good Old Chinese Cloisonne Vases.
- 5—One Old Persian Tear Bottle.
- 6—One Old Chinese Tear Bottle, blue carved glass.
- 7—Two Old Japanese Incense Burners, very old.
- 8—One Brine Plate.
- 9—One Chinese Wine Bottle, Kaga.
- 10—Two Old Tea Bowls, one blue, one rose, very good.
- 11—One Old Blue Covered Pot, Cloisonne on Satsuma.
- 12—Old Chinese Pot, ivory cover.
- 13—One Old Chinese Pot, ivory cover.

CABINET "E"

Translucent Enamels on Copper by Mrs. Tragnair.

- 1—Triptych.
- 2—St. John.
- 3—St. Christopher.

In Small Case.

- 4—Necklace, translucent enamel in gold.
 - (1)—Pendant on silver.
 - (2)—Pendant on copper.

- (3)—Pendant on copper, set with brilliants.
- (4)—Pendant on copper.
- (5)—Champ lever enamel, very old. Russian.
- (6)—Painted enamel, Russian.
- 5—Painted on Parchment.
- 6—Pencil and Water Colour.
- 7—Pencil and Water Colour.
- 8—Edward S. Martin, artist unknown.
- 9—Richard Martin, artist unknown.
- 10—Capt. Robert Martin.
- 11—Medallion in boxwood, supposed to be Pitt.
- 12—
- 13—
- 14—Armstrong Martin.
- 15—Capt. Bigballon.
- 16—Mrs. Robert Martin.
- 17—Lord Collingwood as an Ensign.
- 18—Mrs. Martin.
- 19— artist unknown.
- 20—Mrs. Anthony Martin.
- 21—Robert John Martin, M.A.
- 22—Group by Angelica Kauffman.
- 23—Eleanor Maid, 18th century.
- 24—Brydges by Englehardt.
- 25—Eliza Martin.
- 26—Lynch, Esq., brother-in-law of Robt. Martin.
- 27—Mrs. Bownar, by Sir T. Lawrence.
- 28—Miss Anderson, by Sir T. Lawrence.
- 29—Lady Northwick by Plummice.
- 30—Princess Sophia, by Cosway.
- 31— by Cosway.
- 32—Princess by Sir T. Lawrence.
- 33—Lady Canning and daughter, on porcelain.
- 34—Exhibition of portrait miniatures by Mrs. Paget.
- 35—Two Persian Miniatures on glass.
- 36—Wedgwood Plaques, the two first very finely cut.

CABINET "F"

Bristol China, Handleless Cups and Saucers, Dessert Dish and Stand.
One Minton Cup and Saucer, 1790-1804.

CABINET "G"—Crown Derby.

- 1—Sugar Bowl and Stand, very old.
- 2—Cups and Saucers.
- 3—Vases.
- 4—Grey and Gold Copper Mug.
- 5—Old Red and Blue Plate.
- 6—Three very old Junk Dishes.
- 7—Sauce Dish, three pieces.

- 8—One Blue Plate.
- 9—Cup and Saucer, peculiar decoration.
- 10—Tea Pot Stand, peculiar decoration.
- 11—Old Sugar Bowl.
- 12—Old Cake Plate
- 13—Red and Blue Vase
- 14—Two Potpourri Vases.

CABINET "H"

- 1—Green Spode Dessert Service, decorated by Billingsly.
- 2—Ink Pot, Copeland Late Spode.
- 3—Grey and Gold Spill Vase, Spode.
- 4—Spode Cup and Saucer.
- 5—Green Spode Dessert Service.
- 6—Two Davenport Plates.
- 7—Royal Worcester Plate, Indian Tree Pattern.
- 8—Grey Davenport Dessert Service, very good.
- 9—Davenport Cups and Saucers.
- 10—Two Davenport Sweetmeat Dishes.
- 11 and 12—Belleek Ware.

CABINET "J"

- 1—Capo da Monte Covered Cup and Saucer.
- 2 and 3—Capo da Monte Cups.
- 4—Capo da Monte Pair of Vases.
- 5—One Capo da Monte Bowl.
- 6—Capo da Monte Ink Pot.

CABINET "K"—Oriental Collection.

CABINET "L"

- 1—Covered Swansea Basket.
- 2—Cups and Saucers, Royal Worcester. Flight and Barr.
- 3—Loving Cup, Royal Worcester, Flight and Barr.
- 4—Chelsea Vase
- 5—Chelsea Cup and Saucer.
- 6—Royal Worcester Teapot, grey and gold.
- 7—Royal Worcester Cake Plate, Chamberlain.
- 8—Royal Worcester Feeding Cup, Chamberlain.
- 9—
- 10—One Colport Jug, very fine.
- 11—One Swansea Cup and Saucer.
- 12—Wedgwood Jug, very good.
- 13—Wedgwood Bowl, very fine.
- 14—Wedgwood Jug.
- 15—Wedgwood Vase.
- 16—Royal Worcester Tea Set.
- 17—Wedgwood Plate.
- 18—Chinese Goddess.
- 19—Portobello, very rare.

CABINET "M"—Sevres.

- 1—Two Jewel Sevres Candelabra, 1780-1786.
- 2—Two Sevres Plaques, framed.
- 3—Miniature (Lady Canning and daughter), on porcelain.
- 4—Two Sevres Plates, soft paste.
- 5—Sevres Sauce Boat.
- 6—Sevres Two Vases, hard paste.
- 7—One Pink Cup.
- 8—Two Pink Cups and Saucers.
- 9—One Dark Blue Cup and Saucer (belonged to the Royal Family).
- 10—One Clock.
- 11—One Small Box.
- 12—One Small Box, Lille.

PICTURES

- 1—, by Mrs. Dean-Drummond (nee Sophie Pemberton)
- 2—Girl in the Woods, by Mrs. Dean-Drummond.
- 3—Chapel—Rushton, by Mrs. Dean-Drummond.
- 4—Interior French Peasant Cottage.
- 5—Redgate Heath.
- 6—Lake in the Rockies.
- 7—Uplands.
- 8—Mt. Baker.
- 9—Stormy Day, Oak Bay.
- 10—Portrait—Kneller.
- 11—Madonna Rafael.
- 12—Holy Family.
- 13—Coast of Fifeshire—Colin Hunter.
- 14—Shooting Wild Fowl—W. D. Mackay.
- 15—Portrait of French Princess—Pastel—Attributed to Nattier.
- 16—Two Sevres Plaques.
- 17—Bellhaven Sands—W.D.McKay.
- 18—French Fisher Girl—Sir F. Leighton.
- 19—Lac d'Escoffe—Francis Danby.
- 20—Sir Henri Joli de Lotbiniere—Mrs. Dean Drummond.
- 21—Children in the Wood—Morland.
- 22—Daffodils—Mrs. Dean Drummond.
- 23—Mrs. H. Cuthbert Holmes—Portrait by Olivier.
- 24—
- 25—Landscape—Constable.
- 26—Milton as a Boy—Jansen.
- 27—Sheep at Noon Day—Halsville.
- 28—Stable Scene—Morland.
- 29—Madonna della Sedia—Rafael— (Copy by Millais).
- 30—Breton Coast Scene—P. Sadée.
- 31—Portrait—Gainsborough.
- 32—Landscape—Verbeckoren.
- 33—Portrait of a Gentleman—Kneller.
- 34—Landscape—Goyen.
- 35—Dutch Landscape.

LACE

- 1—Houiton Devonshire Lace.
- 2—Houiton Applique—Made separately on a pillow and applied to machine made net.
- 3—Houiton.
- 4—Houiton Applique.
- 5—Buckinghamshire—Made about the reign of Queen Anne.
- 6—Buckinghamshire—Made about the reign of Queen Anne.
- 7—Buckinghamshire—Made about the reign of Queen Anne.
- 8—Knitted Sampler—Scotch.
- 9—Limerick Lace—Run on Net.
- 10—Limerick Lace—Run on Net.
- 11—Carrickmacross Baptiste Applique, on machine made net.
- 12—Limerick.
- 13—Genoese.
- 14—Milanese—the most beautiful lace made in Italy, mostly used for church decoration.
- 15—Brussels Flemish Lace.
- 16—Duchesse.
- 17—Lille—made at Lille, the ancient capital of Flanders.
- 18—Bruges.
- 19—Malines—Flemish.
- 20—Valenciennes—Flemish.
- 21—Chantilly—French, very fine.
- 22—Chantilly—French, very fine.
- 23—Spanish.
- 24—Houiton Applique.
- 25—Brussels Point—made with needle.
- 26—Duchesse Applique—Sprays made separately and applied to machine made net.
- 27—Betonne—Thread run on net.
- 28—Wedding Veil—Limerick.
- 29—Point de Venise.
- 30—Filet.
- 31—Valenciennes.
- 31—Point de Paris.





Have you ever thought about the desirability of increasing your fire insurance on account of the high cost of building and furnishing? — Wise people are acting.

R. S. DAY *and* B. BOGGS

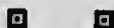
Insurance Agents

620 Fort Street

E. BOUNDS

Ye Olde Print and Curio Shop

724 1/2 YATES STREET



Dealer in Genuine Old Colored Prints
and Water Colors, Baxter Prints and
Etchings, Books and Stamps, Old English
Cut Glass, China and Silver, Old Sheffield
Plate, Coins and Bronzes, Old Brass
Fenders and Fireirons and
Firedogs.

A visit will well repay inspection

All About Victoria

By Alfred Emberson

Pen and Ink Sketches by Mrs. Emberson
Bound in cloth, 50 cents. Tourist Edition, 35 cents

to be had at T. N. Hibben & Co., Stationers
Government Street

Where to Buy Diamonds—

The duty on Diamonds in Canada is less than elsewhere.
You will find it to your advantage to purchase
Diamonds from

MITCHELL & DUNCAN, Ltd.

Diamond Merchants, Jewellers, etc.

Central Building, cor. View and Broad Sts.

Phone 675

"For Goodness Sake Drink Carey's Tea and Coffee"

C. J. CAREY

High Grade Tea and Coffee Blender

1216 DOUGLAS STREET

PHONE 2052

Artistic Picture Framing

at Reasonable Rates

Photographs of Victoria and Vicinity - C. P. Railway Books
of Views, etc., at

Victoria Book & Stationery Co., Limited

1002 Government Street

Victoria, B. C.

CYRUS H. BOWES

**· DISPENSING and FAMILY
CHEMIST**



Cor View and Gov't Sts.

Opp. Bank Montreal



