

Excalibur

Vol 13 No.7

York University Community Newspaper

26 October 1978

Preliminary stats don't look good

Enrollment down by three per cent

Forest fired

By Kim Llewellyn

Effective last Tuesday Jeffrey Forest is no longer working at York University.

Dean of Atkinson, Margaret Knittl, cancelled Forest's contract as a part-time lecturer of a 100 level social science course, after a meeting with him last week.

When asked her reasons for taking this action Knittl quoted the letter she wrote to Forest, which read: "On the balance of the evidence available to me concerning your behaviour toward other members of the university, I must conclude that your personal code of conduct is one which is incompatible with your further employment at Atkinson."

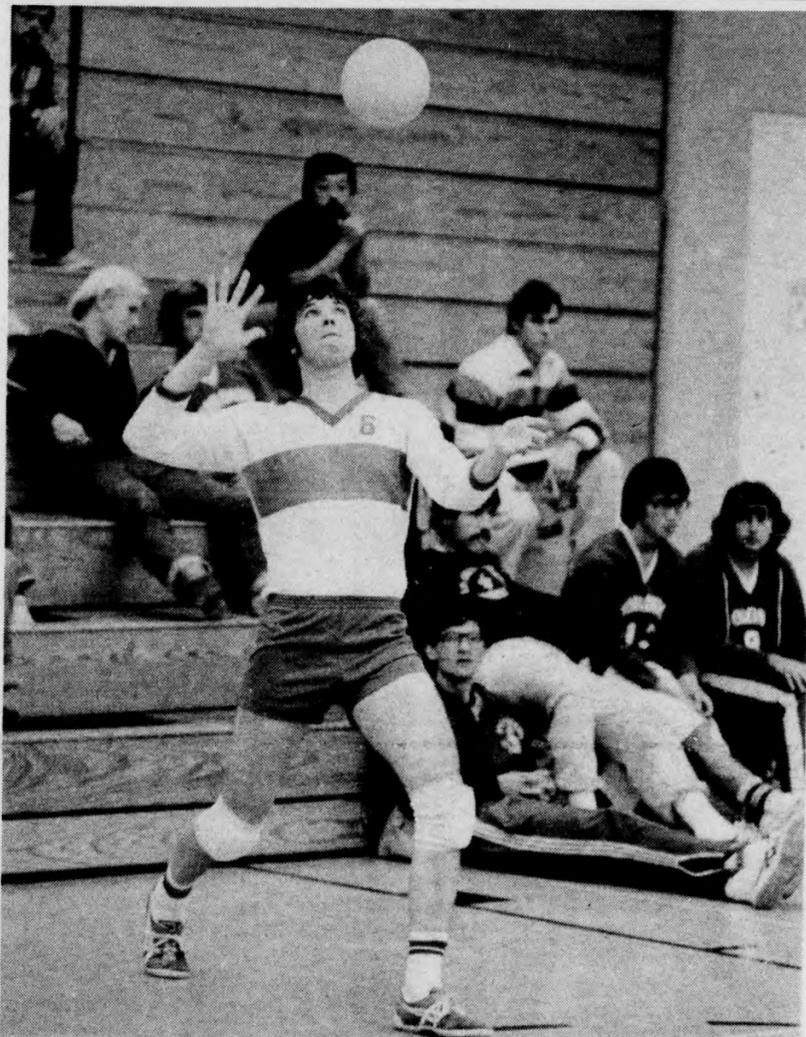
The firing follows a September 29 YUSA picket line fight in which Forest was involved along with another Atkinson lecturer.

Knittl said Forest had also not met with his class yet this year and the students had never seen him.

Forest, when asked to comment, said he was fired because he is a Marxist-Leninist professor and because he actively takes "the Marxist Leninist political line" to all sections of the university community.

"The reactionary university authorities are carrying out a vicious campaign of malicious, political, social and academic persecution against me, in a vain attempt to prevent the workers, students and faculty at York from learning the Marxist-Leninist political line," he said.

"In the past year, all kinds of attacks have been launched against the Marxist-Leninists...Not once have the university authorities ever censured these attacks."



Randy Bregman

Some fine form from Yeomen Volleyballer Larry Simpson at Brock on Saturday. The men's team was defeated, but the Yeowomen triumphed. See page 15.

By B.J.R. Silberman

Projected enrollment is down three percent this year at York, according to David Atkinson, executive assistant to York vice-president George Bell. While the final figures have not yet been collected, preliminary statistics would show that most of the faculties have suffered declines.

This drop in enrollment indicates that there are roughly 520 less students attending York this year. This figure is markedly improved over last year when York suffered a 5.7 percent drop in enrollment.

When asked how this year's decrease in enrollment will affect the York budget, Atkinson replied that the university had anticipated the decrease in enrollment during 1978-79. The Administration took the expected loss of revenue into account at that time.

Atkinson indicated that the enrollment drop at York this year will not affect the University budget until 1979-80, because grants operate a year behind and are distributed over a three year period. He estimated that York would lose \$175,000 in grants during the upcoming academic year.

Declining enrollment and the resulting loss of revenue are the third major reason for university cutbacks this year. Last year, York received \$750,000 less in income because of the significant drop in registration.

Atkinson stated that it is not known at this time where the cutbacks will occur next year. He said that the President's Policy Committee, which is composed of the vice-president and the deans at York, would have to decide.

According to Atkinson, applications and registration are down by three percent all across Ontario.

When asked the reason for the general enrollment drop, Atkinson replied that the situation would have to be carefully analysed.

(see Economics pg. 4)

Glendon: the other York (pg 8)



Richard Spielman

Inside Excalibur This Week



- The Ontario Federation of Students tries to answer the question: Where will the money come from? (see page 6)

- A lively page of letters, on seven.

- A look at the York Co-operative Daycare Center, page 10 & 11.

- Midnight Express reviewed, page 12.

- Sports, on 15 & 16.

FINE ARTS AT YORK

A listing of Music, Dance, Theatre, Film, and Visual Arts events happening on York's main campus and at Glendon

EVENTS:

Wednesdays in November

noon-2 p.m.
A WEDNESDAY JAZZ MUSIC SERIES sponsored by the Toronto Musicians Association Trust Fund. For details call Judy Crone 667-3654 — held in Bethune Junior Common Room.

Wednesday, November 1

3-4:30 p.m.
DANCERS AS ARTISTS AND PEOPLE, a lecture by Frank Augustyn, soloist with the National Ballet Company — In Room 312, Fine Arts Building

4-6 p.m.
CONCERT BY THE CURTIS SMITH JAZZ QUINTET, winners of the 1978 Canadian Stage Band Festival. — in Curtis F

8 p.m.
CONCERT: CHAMBER MUSIC OF FRANZ SCHUBERT performed by the Toronto Octet, with guest pianist Kathryn Root. First event in the McLaughlin Chamber Series. — in McLaughlin Music Room 016

Thursday, November 2

8:30 p.m.
CONCERT BY "STRINGBAND", noted Canadian Traditional folk music group. Tickets \$3 students, \$4 others — in Burton Auditorium

Monday, November 6

noon-1 p.m.
 Canadian guitarist **DAVID HAYES** presents his own compositions — in the Glendon Gallery, Glendon Campus

Tuesday, November 7

8:30 p.m.
NECESSARY ANGEL, a group formed by recent York theatre graduates, presents "AGAMEMNON". Tickets \$3 students, \$4 others. — in Burton Auditorium

Wednesday, November 8

4-6 p.m.
CANADIAN MUSIC, a lecture-demonstration by the YORK WINDS, musicians in residence at York University. — in Curtis F

Thursday, November 9

4-6 p.m.
INTERNATIONAL POETRY READING featuring readings in many languages and presented by Stong College — in the Stong Theatre, 112 Stong College

8 p.m.
MENAKA THAKKAR presents "Sitawayam-vram" an Indian dance drama — in Stong Theatre, 112 Stong College

November 9th-19th (excluding Monday November 13)

8:00 p.m.
SACKTOWN RAG, a study of growing up and going wrong in Cabbagetown, presented by the Glendon College Dramatic Arts Programme. Tickets \$3.00. — in Theatre Glendon, 2275 Bayview Ave., at Lawrence (487-6250).

Monday, November 13

noon-1 p.m.
 Canadian guitarist **DAVID HAYES** presents his own compositions — in the Glendon Gallery, Glendon Campus

Tuesday, November 14

12-2 p.m.
A NOON-HOUR CONCERT WITH THE MACDONALD HORN QUARTET — Stong Junior Common Room

Wednesday, November 15

4-6 p.m.
A COMPOSERS' FORUM featuring presentations by members of the music department faculty — Curtis F

Thursday, November 16

8 p.m.
A CONCERT OF SOUTH INDIAN MUSIC with Jon B. Higgins (vocal), T. Viswanathan (Flute), and Trichy Sankaran (Mrdangam) — in McLaughlin Senior Common Room (Rm 140)

Friday, November 17

10 a.m.-noon
DANCE WORKSHOP. All works presented will be choreographed and performed by students of the Dance Department — in the Dance Studios of the Fine Arts Building

3 p.m.
SOUND AND SENTIMENT: THE MYTH OF THEORY, a discussion with anthropologist, ethnomusicologist, and film-maker Steve Feld. Beginning of the Colloquium on Contemporary Musicology. — in McLaughlin in 207

Tuesday, November 21

8:30 p.m.
CONCERT BY THE YORK WINDS, artists in residence at York University and Canada's foremost wind quintet. — in Burton Auditorium.

November 21, 22, 23, 24, 25 at 8 p.m.;
Matinees November 22 and 24 at 2 p.m.;
Preview November 20, at 5 p.m.

CANDIDE: Leonard Bernstein's musical adaptation of Voltaire's **CANDIDE** tells the story of a young man whose search for true love leads him into a series of hilarious misadventures. Presented jointly by the Departments of Music, Dance and Theatre. — in McLaughlin Hall

Friday, November 24

1 p.m.
A READING BY DAVID GODFREY, Canadian Poet — in the Calumet College Common Room

8:30 p.m.
CONCERT with Québécois hit Rock'n Blues Band OFFENBACH. Tickets \$3.00 advance, \$3.50 at door. — in Glendon College's Old Dining Hall

Sunday, November 26

2:30 p.m.
RECITAL OF MUSIC AND DANCE in Burton Auditorium, with Adam Fellegi, piano, and the Hungarian Folk Dancing Troupe of London Ontario. Followed by the official opening of the Hungarian Folk Art exhibition in the Art Gallery of York University by his Excellency Dr. Jozsef Nemeth, Ambassador of the Hungarian People's Republic.

Monday, November 27

3-4:30 p.m.
"AESTHETICS IN ART", a lecture by Gene Simpson — in Room 312, Fine Arts Building

Tuesday, November 28

1 p.m.
A READING BY CAROL BOLT, Canadian playwright — in the Calumet College Common Room

7-9 p.m.
GLORIA STRAUSS "CHINESE FILMS ON DANCE" — in the Faculty Lounge, 2nd floor Fine Arts Building

November 29-December 2

1:30 p.m.
CLOWNS ET MALLE MAGIQUE, a play especially for kids presented by the Programme d'Art Dramatique. In French. — at THEATRE GLENDON. Adults \$3.00, special group rates available, call 487-6250.

Wednesday, November 29

4-6 p.m.
'YORK CONTEMPORARY MUSIC ENSEMBLES' performing works by Cage, Ives, and Schoenberg. — Curtis F

Thursday, November 30

1 p.m.
A READING BY LARRY FINEBERG, Canadian playwright — in the Calumet College Common Room

ART EXHIBITIONS

ART GALLERY OF YORK UNIVERSITY (N145 Ross. Hours: Monday-Friday 10 a.m.-4:30 p.m.)
Continuing to November 10 "UKIYO-E: GLIMPSES OF THE FLOATING WORLD", an exhibition of 18th and 19th century Japanese woodblock prints from the Art Gallery of Greater Victoria.
November 21-December 15 "HUNGARIAN FOLK ART FROM THE 18th TO THE 20th CENTURY". Features modern pottery and textiles in the folk art tradition as well as fine historical items drawn from the Nograd, Borsod, and Heves County Museums of Hungary.

IDA GALLERY (Lobby of Fine Arts Building)
Continuing to November 3: FACULTY PAINTERS (Hours: Monday-Friday 11:30 a.m. - 5:30 p.m.)
November 6-17: 1st YEAR GRADUATE STUDENTS (Hours: Monday-Friday 11 a.m. - 5 p.m.)
November 20-December 2nd: FACULTY WORKS ON PAPER (Hours: Monday-Friday 11:30 - 5:30 p.m.)

GLENDON GALLERY (Glendon Campus, 2275 Bayview. Gallery hours: Monday-Friday 10 a.m.-6 p.m., Sundays 2-5 p.m.)
November 3rd-23rd RECENT PAINTINGS BY DENIS CLIFF

The SAMUEL J. ZACKS ART GALLERY (109 Stong College. Hours: Monday-Thursday noon-5 p.m., Sunday 2-5 p.m.)
November 20-December 1 THE ART OF 'KSAN' an exhibition of ritual and other carved and painted objects by Northwest Coast Tsimshian artist VERNON STEPHENS.

SPECIAL NOVEMBER GUESTS (not listed above)

DEPARTMENT OF DANCE: Julia Sutton, Patricia McAndrew, John Evans, Michael Crabb, Margaret Dale, Gene Simpson, Gloria Strauss, David Garner, Rhonda Ryman, and Diana Taplin. Call 667-3445 for information.
DEPARTMENT OF VISUAL ARTS: Gene Youngblood, and Jody Pinto. Call 667-3241 for information.

ALL ABOVE EVENTS ARE FREE OF CHARGE AND OPEN TO THE PUBLIC UNLESS OTHERWISE NOTED
 This listing is published courtesy of the Faculty of Fine Arts

CUT OUT AND SAVE AS NOVEMBER ARTS CALENDAR

Councils at crossroads: part two

By Greg Saville

The college councils at York are at the crossroads in what is turning out to be one of the university's most politically active years.

As the arbitration of Calumet's withdrawal from the Council of York Student Federation has recently gone in the college's favour, a second significant political event at York is taking place at another non-member of CYSF.

Since Osgoode is a non-member, they have had no representation on the Ontario Federation of Students, and today the law school students go to the polls to decide whether or not to join OFS on a

trial basis.

This vote seems to emphasize Osgoode's position to remain out of CYSF, but the school's Legal and Literary Society president, Murray Miskin believes, "although it will be some time before we consider membership in the CYSF, we see it as a long term possibility." Miskin reflected consensus of opinion which is becoming more common around York's colleges that the CYSF is changing for the better.

"I'm impressed by what the CYSF has been doing lately," he said.

Asked about changes in CYSF this year, Barb Taylor, chair-

person for Winters college council, said the central student federation has shown more of a concern than in past years for the colleges around York.

The change in the central student's federation was also echoed by Brenda Patterson, chairperson for McLaughlin college council. She thinks the efforts of council president David Chodikoff to co-ordinate the actions of the college's during the York University Staff Association's recent strike were positive moves that reveal an important change in CYSF attitudes.

The changes in the CYSF's direction must have pleased

McLaughlin's council since its possible withdrawal from CYSF was voted down at a recent council meeting.

"Sure there are a lot of loopholes," said Patterson, "but I still feel that the CYSF is on it's way to a successful year."

If a successful year is in order for the CYSF, yesterday's referendum will certainly point out some of it's directions.

The intensification of the roles of the colleges in CYSF seems to be the general direction Chodikoff and his council members are taking.

Chodikoff explained, "You don't see us having any dances this

year.... that should be the cultural role of the colleges. I think we're on the right road now with services such as the typing service and the movie series."

But the question arises of whether or not it will take more than social services to keep the colleges' from either abolishing the ten year old federation or simply changing it's structure.

An answer might turn up at a conference of college councils at Winters on the November fourth weekend. It is a conference dealing with a wide spectrum of York's college political affairs and it could evolve into a much more significant event than yesterday's CYSF referendum

While the college councils are discussing student financial funding of CYSF during the conference, the issue of the viability of a council of colleges is sure to emerge.

Some student leaders across campus are already expressing pessimism about a council of colleges.

Patterson said she felt any council of colleges could not be as viable an organization as the CYSF is now. McLaughlin, she said, is in full support of a central student council.

Miskin believes a council of colleges would be a weaker governing body than CYSF. "If we have a committee of colleges," he said, "the people in it would be concerned with mostly the colleges. College interests are served very well now by the various college councils." With a council of colleges governing the York community Miskin feels that non-college affiliations such as Harbinger and Excalibur would be harmed.

Stong college council president Bill Petrie said that although he would listen to and consider recommendations about a council of colleges, "you don't tear down a building if you can renovate it."

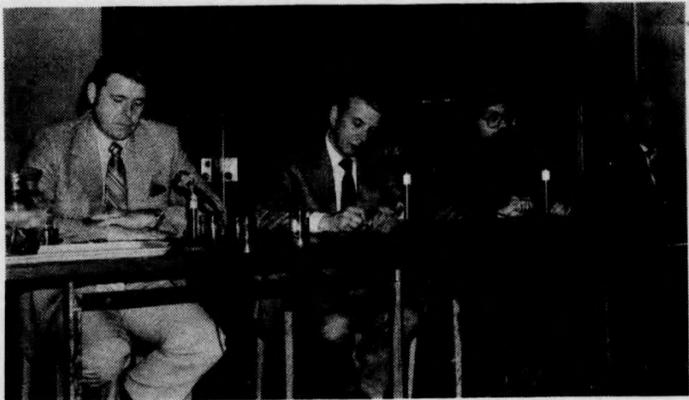
Public meeting discusses labour relations

By Hugh Westrup

An atmosphere reflective of the deepening national crisis in labour relations prevailed at a public forum held on Tuesday afternoon to discuss collective bargaining in the public sector.

The event, sponsored by McLaughlin college and moderated by CTV newsman Lloyd Robertson, was punctuated by topical references to the York staff association strike and the current post office dispute.

Commenting on the state of public bargaining in Canada, Deryck Adamson, Director of Manpower Consultative Services in the Canada



Eva Adelman

Employment and Immigration Commission, said, "We're out of control. Public workers have the power to impose demands by withdrawing social services which are the fabric of our society. It's dangerous, suicidal. We haven't devised methods for handling public relationships."

"We, the public, are all involved in this problem because we are the employers," he emphasized.

Said Professor Harry Arthurs of Osgoode Hall, "We're in for a lot of problems. I have no glad tidings. Of panaceas I have none."

Arthurs said the private business model of collective bargaining adopted by the public sector has worked fairly well in the past but there are peculiarities in the public structure that cause problems.

One is the problem of limited resources. Governmental income is limited to the level of taxation and the growth and development of the economy. All public wage earners are drawing from the same pot which is being threatened at present by a 'taxpayers' revolt.'

"The resolution of one dispute affects all others," he said. "Every dollar given to a public professional is one taken away from a public tradesman. The web of connections in the public sector creates an infinity of problems."

Arthurs said public employees are caught in a unique bind.

"They want to assert themselves like private employees. They have a romantic fascination with the concept of the suppressed proletariat, but on the other hand they have a desire to serve the public, a sense of professionalism and class distance from those who do more mundane work. The two impulses are at odds with each other."

Arthurs did say, however, that public employers are at the forefront of having employees participate in decision making.

"In the private sector they would be standing at arms length. But the lines are deliberately blurred between employer and employee in the public sector."

"In years to come we won't escape collective bargaining but it can't work as in private business."

A third speaker, Graham McKechnie, chairman of the department of economics, raised the issue of essential versus non-essential services and pointed to the difficulties in categorizing the public sector which exists at municipal, federal and provincial levels and includes everyone from garbage collectors to medical workers to the police.

McKechnie also spoke of current methods of collective bargaining. He was guardedly optimistic about newer methods such as single team bargaining in which labour and management gather as individuals in a process of mutual problem solving, but cautioned that such techniques do not look at the underlying causes of disputes.

"We must get to know the basic problems; what do people expect from jobs, what do employers expect from employees? In some new research we are beginning to see how employers and employees are looking at industrial democracy."

In response to questions from the audience about the current postal dispute, Professor Arthurs said the best way to solve it will be the "least worst way out."

"Mail sorting is a rotten job. People sometimes forget the brute reality. It is intrinsic in the nature of some work that the work will be unsatisfying."



WEEK AT YORK

Mon., October 30

- SHLOMO AVINARI
- Former Director general of Israel's Foreign Ministry
- Professor of Political Science
- "Implications of Peace in the MID-East"
- * - Curtis Lecture Hall E - 3:00 p.m.

Tues., October 31

- 12 Noon - Israeli Slide Films
- Bear Pit, Central Square
- 12 Noon - Tel Aviv University Representative
- S105 Ross - Director Stuart Rosenberg
- 1 P.M. - Israeli Singing/Dancing - Bear Pit
- 2 P.M. - Hebrew University Exchange Program
- One Year Study, etc. S105 Ross
- 5:30 - Supper & Falafel Demonstration
- S101 Ross \$1.00
- 7:30 - Israeli Dancing
- Vanier R210
- Instruction & Dancing - All Welcome

Wed., November 1

- 12 Noon - Concert in Bear Pit with Bat Sheva Paul & Shlomo Carlebach
- 2 P.M. - Work Opportunities in Israel and Aliyah Questions answered by Al Goldberg
- 5:30 - Supper & Falafel Demonstration
- S101 Ross \$1.00
- 7:30 - Movie - "Exodus"
- S869 Ross - Free

Thurs., November 2

- 12 Noon - Bar Ilan University
- Institute of Holocaust Studies Program - S105 Ross
- 12 Noon - Israeli Films
- bear Pit
- 1 P.M. - Israeli Dancing
- Bear Pit
- 2 P.M. - Haifa University Representatives
- S105 Ross
- 3 P.M. - Kibbutz Living
- Yossi Strauch, Shaliach - S105 Ross

NOMINATIONS

FACULTY OF ARTS COUNCIL

Nominations are open for student seats on the Faculty of Arts Council and its committees. The Council is a standing committee of the Senate and is responsible for the academic policy of the Faculty of Arts. Nomination forms may be obtained from:

Information York
Office of Student Programmes
C.Y.S.F.
Secretary of the Council, S936 Ross
Acting Coordinator of the Student Caucus,
Grace Levia, 225-6910

Sponsored by the Jewish Student Federation and York Student Zionist

*Co-sponsored by Political Science department.



The State of the Art.



(Everything you've heard about BRADOR is true.)

LAST DAY

TO PAY YOUR FEES IN ORDER TO REGISTER

For the 78/79 Fall/Winter Session is
TUESDAY, OCTOBER 31, 1978*

NOTE: Students will not be allowed to register after this date except on special compassionate grounds or in the case of an unjustifiable delay on the part of some York faculty or administrative office. A written petition and supporting documentary evidence will be required, and the Registrar's decision will be final.

If you have financial problems or questions which prevent you from registering, you may seek counselling at the Office of Student Awards, Room 110A, Steacie Science Bldg., 667-2542/3263.

***If you plan to take only Winter half courses, the deadline is January 31, 1979.**

Pinball Wally



Who did I vote for?... Who was running?!!

Bargains at bazaar-Nov. 1

Billed as the biggest one day sale of its kind in the world, this year's Hadassah Bazaar will be taking place on Wednesday, November 1, running from 9:30 am to 10:30 pm at the Automotive Building, Exhibition Place.

One of its organizers has written us that the bazaar's "got loads of items for the students at York who'll be able to fight off inflation and buy quality at bargain prices."

Excalibur is:

Editor-in-chief
Managing editor
News editors

Photo editors

Entertainment editors

Sports editor
College Affairs
Business and advertising

Staff at large (voting members): Mark Epprecht, Lawrence Knox, Gord Graham, Simon Beckwith, Stephen Burr, Mimi Meckler, Mark Monfette, Grant Iwasa, Lauren Yu, Randy Bregman, Evelyn Cook, Cindi Ermond, Lydia Pawlenko, Tony Cheung, Shane Chadder, Evan Adelman, Andy Buckstein, Bruce Gates, Pat Smiley, Julie Manning, Arjen Boorsma, Rich Spiegelman, David Saltmarsh, Leslie Gaskin, B.J.R. Silberman, Mary Desrochers, Patrick Chow, Pam Mingo.

Others: Ed Skibinski, Judy Mutton, Janet Keehn, Steve Toth, Celeste Pellicone, Lori Sheridan, Gwen Venema, David Shilman, Sheldon Schwartz.

Paul Stuart
Kim Llewellyn
Laura Brown
Hugh Westrup
Bryon Johnson
Gary Hershorn
Mike Korican
Colin Smith
John Boudreau
Greg Saville
Olga Graham

Economics hurt enrollment

(cont'd from pag. 1)

He said that the economic conditions of Canada are playing a large role in discouraging students from coming to university. He theorized that because of the high unemployment rate, some students who received offers may have stayed on at their summer jobs this year by deferring their next year of study.

He indicated that changes in

OSAP may have affected whether students came to university this year or not.

Not all faculties suffered declines. Administrative Studies and Osgoode Hall have both increased very marginally. Fine Arts is up by thirty-one students this year. Roughly fifty percent of this total are fulltime students. The Faculty of Education remained stable.

Atkinson stated that York was able to improve the drop in enrollment this year over the 1977-78 academic year by "hard work in terms of recruitment". He said, "basically we realized we would be down again unless we made York a more attractive place to come to."

He is optimistic that York will not suffer a drop in enrollment next year. He stated that "if we work hard in the sense of our ability to project and improve our image in the secondary schools by good liason work and by maintaining our academic standards, we may be able to achieve the same level of enrolment as 1978-79."

Last week's "Pinball Wally" cartoon on the sports page was the work of David Shilman and Sheldon Schwartz.

**THANK GOD
IT'S FRIDAY
DISCO DANCE**

FRIDAY NIGHT OCTOBER 27/78

YORK UNIVERSITY STUDENTS

an inexpensive way for students attending Universities in the Toronto area to have fun
LOW COST OF \$3.00
5 hours non stop music: Disco Dance Contests, Door Prizes

Music by Canada's Most Dynamic Disc Jockey
PLACE

THE GREAT CANADIAN BEEF COMPANY BALMORAL BALLROOM

145 Mutual St. at Gould 1 Block east of Church
TIME 8:00 pm - 1:00 am
CASH BAR & REFRESHMENTS
From 75 Cents - 1.00 Per Drink
Open to all University students 18 & up
Free Cash Machine
Some Prizes to be Won

Mayoralty candidates visit Osgoode

By John Parker
courtesy of Obiter Dicta

The amazing John White Society pulled off another coup last Wednesday by bringing the three leading contenders for the mayoralty of Toronto to Osgoode for a noon-hour address to a packed audience of non-voters.

SEWELL

Having arrived first and picked up a sandwich from the Osgoode cafeteria, Sewell introduced John White Society member Roger Whatkiss and proceeded with his remarks.

"The TTC is in real trouble," he said. "Fares are up and ridership is down... It has all the signs of a transit system in decay." Sewell said he would like to reduce the rate of transit expansion in Toronto and divert the capital funds thus saved towards reducing fares and improving the service on existing lines.

On the subject of tax reform, Sewell said that the days of being rescued by assessment growth are over. Next year will be the first year since the depression that the assessment of Toronto's tax base will fail to increase. It will be no help to increase the rates against the wealthy landowners, Sewell said, because "the assessment process is so screwed up that the

big owners will appeal it" and get a reduction in rates in any event. It is important to Sewell that Toronto get cracking on this matter because "if we don't do it the Province will do it for us."

Sewell despairs the fact that only ten per cent of Toronto families can afford to own houses. They key to this problem he said, is the cost of land.

"Twenty - five per cent of the cost of a house in the suburbs is the profit on the land," he noted. He is anxious to fight the federal government decision to stop land banking.

SMITH

Alderman David Smith spoke second while Sewell had his lunch. He pressed his election theme that he is the logical candidate to follow the administration of Mayor Crombie.

"In 1972 we entered a new era" when Mr. Crombie was elected mayor and nine new aldermen - Smith included - came to city council. The new directions embarked upon at that time, said Smith, were "by and large good ones." Overnight, he said, there was a majority on Council which opposed downtown expressways, opposed the removal of the Island homes, and opposed blockbusting. Smith included his own vote among those of the majority on these issues.

This Council has given Toronto "the most comprehensive downtown plan in North America Smith claimed. He noted five accomplishments in particular which have been achieved over this period:

- 1) the reduction of building densities
- 2) reasonable building height limits
- 3) preservation of historic buildings
- 4) increase in residential accommodation in the downtown core
- 5) a plan to increase downtown parkland

These five accomplishments represent a plan which, if left in place, "will make Toronto a model-a renaissance city," Smith said. "It wasn't the ideological warriors of the left who implemented it," he noted. "Sewell voted against it 96 out of 97 times."

But in the 1980's we're going to enter a new era, argued Smith, and we must determine which direction the city should be going in. "We don't need more planning restrictions," he insisted. What we must do now is make the existing plan work. To do that Toronto needs investment and jobs. This means encouraging private enterprise. "Money should stay in this city, not go to Calgary," he said. To meet this challenge, Smith said, Toronto needs "positive leadership".

Smith made it clear that he views Sewell as his primary opponent. "You can feel strongly about an issue without being carried out in a straitjacket," he said.

A vote for Smith is a vote for more projects like the Eaton's College St. development or the Village by the Grange and more economic activity in Toronto to help pay the bills of the city, he said.

"In a nutshell, I think we can have the best of both worlds," he concluded. "We can have preservation and the bricklayers can be laying bricks in the meantime."

O'DONOHUGH

Alderman O'Donohugh was a welcome soft voice after the strident high volume of the previous two speakers. His main theme was that it will take a person with his experience and vision to meet the challenges of running the city in the next few years. "Running Toronto is a business," he said, "We need someone with business sense. I've got it."

He cited the massive costs of modern government as proof of the need for competent management. In 1971 the city budget was \$93 million. In 1978 it is \$196 million. Despite the fact that costs have more than doubled, the level of sources has not risen. "This indicates to me that money has not been wisely used," he said.

He dispensed with Sewell as a

man with faith in a money tree. "Radical left rhetoric is an investment in poverty." If Sewell's plan to buy up land is implemented, he claimed, the cost would be from two to three billion dollars. "It just ain't gonna happen," he said.

"We need realism. Someone with experience. Someone who knows where the problems are. We have too much damn rhetoric. Too many people jumping on this or that academic bandwagon. We need direction from City Hall".

As a commissioner with the TTC O'Donohugh had a great deal to say about transit in Toronto. He insisted that TTC planning must be carried out for all of Metro.

"There's no wall around the city at St. Clair," he said in obvious reference to Sewell's plan to reduce expansion. He favours expansion of subway service to the waterfront and the CNE. An opponent of fare increases, O'Donohugh said he favours a European-style monthly pass system for the TTC.



your student
council

The CYSF typing service is back under new management. It appears from early signs that the service is a much improved success.

CYSF has changed the date of budget night. The new date for budget night is November 14, 1978 at 7 p.m. in the Senate chambers. All CYSF council members are reminded to pick up the proposed budget at the CYSF offices room 105 Central Square.

CYSF is pleased to announce that there will be a fall Fine Arts Festival. If you are interested in getting involved with the planning please speak to Tim Dayfoot. Tim can be reached through the CYSF offices.

CYSF Classic Movie Series continues tonight with its fourth film of the Series "The Rocky Horror Picture Show". The cost is \$1.75 for York students and \$2 for non-York members. The show begins promptly at 8 pm. in Curtis Lecture hall "L", so get there early to ensure that you get a good seat.

submitted on behalf of the Council

D.W. Chodikoff

THE SECOND ENCOUNTER presents PERSPECTIVES ON ANTISEMITISM

Sunday, October 29, 1978
from 10:00 a.m. to 3:30 p.m.

Ontario Institute for Studies in Education
252 Bloor St. W.

Sponsored by
TORONTO JEWISH CONGRESS

Admission \$2.00

Registration begins at 9:45 a.m. The keynote address at 10:00 a.m. is followed by two seminar series, with 8 programs in each series to choose from.

Participation is open to all interested in attending.

For further information contact:
Dr. Edmond Lipsitz 869-3811

AUTOBIOGRAPHICAL FILM SYMPOSIUM

Saturday, November 4 - Sunday, November 5

Special Guests: Maxi Cohen, Stan Brakhage, Jonas Mekas, Ed Pincus, Amalie Rothschild, Kathleen Shannon, Sandy Wilson, David Rimmer and Al Maysles

Screenings, panels, lunch
Registration Fee \$20

ART GALLERY OF ONTARIO

Dundas Street, two blocks west of University
Further information, phone 361-0414, ex. 205

RIP-OFF!

YOU'RE TIRED OF GETTING RIPPED-OFF EVERY TIME YOU TURN AROUND, AREN'T YOU? WE AT YUK-YUK'S KOMEDY KABARET CAN RELATE! (WE'VE BEEN DOING IT FOR MONTHS!) WELL, NOW IT'S YOUR TURN TO DO SOME OF YOUR OWN RIPPING! RIP-OFF THIS AD AND GET INTO YUK-YUKS FOR

1/2 PRICE

GOOD ON TUES. & WED. EVES

THE SENSATIONAL NEW NIGHT-SPOT WITH NONSTOP COMEDY FEATURING CANADA'S TOP STAND-UP COMICS & VISITING COMEDIANS FROM NEW YORK AND LOS ANGELES!

A ZANY, BIZARRE, LOONY PLACE WHERE EVEN THE AUDIENCE CAN GET INVOLVED... MORE FUN THAN SHOPPING!

IN Pretentious Yorkville!

SHOWTIME 9 PM - 1280 BAY ST. TORONTO RESERVATIONS-967-6425

Excalibur

Everything secret degenerates; nothing is safe that does not show it can bear discussion and publicity
—Lord Acton

Excalibur is the York University weekly and is independent politically. Opinions expressed are the writer's. Unsigned editorials on this page are decided upon by staff vote and do not necessarily reflect the views of individual editors. Excalibur attempts to be an agent of social change and a forum of democratic debate. Typography by Fotoset, printed at Delta Web. Excalibur is published by Excalibur publications, a body incorporated under the laws of Ontario.

News 667-3201

Advertising 667-3800

The OFS way to stop cutbacks

The following is an excerpt from a brief by the Research Department of the Ontario Federation of Students/Federation des Etudiants de l'Ontario, entitled: *The Money: Where will it come from?* It was released in February of this year.

The first question asked whenever the issue of improved funding for government programs arises is "but, where will the money come from?"

The case of OFS/FEO policies for post-secondary education is no

In other words, a decision to allow particular tax deductions should be examined in terms of how it meets stated government policy objectives in the same way that government expenditures, like operating grants to colleges and universities, are examined.

subject to the same scrutiny and criteria that government expenditures face.

The Personal Income Tax System.

In order to get a feel for the number of dollars in question, we should begin by pointing out that in

company or union pension fund and a \$4,000 ceiling for those who didn't. (The May 1976 budget raised these ceilings to \$3,500 and \$5,000 respectively.)

This deduction seems to be an extraordinary method for ensuring post-retirement income. It is extremely inequitable, as Chart Two reveals. Either some more reasonable method of realizing this objective should be found or as a minimum, the allowable deduction should be reduced to 10 per cent of income with lower ceilings.

Registered Home Ownership Savings Plan (RHOSP) Deduction

This allows for the deduction of contributions paid into the RHOSP up to \$1,000 per year to a lifetime maximum of \$10,000. Such money contributed must go towards the purchase of a house or furnishings. Persons who already own a home are ineligible. Stated program objective: "To assist young people

Again a more equitable, effective and less costly method could be found. This would allow for a substantial transfer of funds to other government program areas.

in accumulating the capital required for a down payment on a house."

It is interesting to note that only one in 50 taxpayers in the \$5,000 to \$10,000 income range took advantage of this deduction, while one in 16 taxpayers in the over \$50,000 range made this claim.

This is an obvious example of a "program" not meeting its objectives - there is no reason on earth to "assist" people in the over \$25,000 income groups to "accumulate" the capital required for a down payment on a house.

Education Deduction

This deduction allows

Education deduction.

Income Group	Average Saving per Claimant
under \$5,000	65.52
\$5,000 to \$10,000	93.39
\$10,000 to \$15,000	123.42
\$15,000 to \$20,000	145.49
\$20,000 to \$25,000	190.34
over \$25,000	237.67

The cost of this deduction in 1974 was \$64 million.

students/or someone supporting a student to reduce their taxable income by \$50 times the number of months the student was in full-time attendance at a designated educational institution.

Once again the question of equity is raised. Why should those with incomes of over \$25,000 receive, on average, almost four times the saving of those with incomes of less than \$5,000 (see chart four), in order to compensate for the cost of full-time attendance at an educational institution?

The Tuition Fee Deduction

A student may deduct the amount paid in tuition fees to designated educational institutions.

Believe it or not, there are students with incomes of \$15,000 plus (about 10 per cent of claimants) and even \$50,000 plus incomes (about .2 per cent of claimants).

One

Estimated average benefit per taxpayer, from 17 of about 60 available, for the 1974 taxation year.

Income Group	Average Benefit
under \$5,000	243.75
\$5,000 - \$10,000	484.65
\$10,000 - \$15,000	788.06
\$15,000 - \$20,000	1,177.46
\$20,000 - \$25,000	1,786.93
\$25,000 - \$50,000	2,426.73
over \$50,000	3,989.78

exception. OFS/FEO is calling upon the provincial government to freeze tuition fees, eliminate differential fees, eliminate eligibility periods for student assistance, and embark on direct job creation programs. The question remains.... where will the money come from?

Given the long standing OFS/FEO policy that additional

the 1974 taxation year tax subsidies in the form of deductions and exemptions in only 17 of the approximately 60 available resulted in government forgoing \$6.4 billion of potential revenue, there is insufficient data for the other exemptions.

While these deductions and exemptions included such apparently "laudable" things as the

Two

Registered Retirement Savings Plan Deduction.

Income Group	Average Saving per Taxpayer
under \$5,000	1.02
\$5,000 to \$10,000	9.81
\$10,000 to \$15,000	38.43
\$15,000 to \$20,000	125.01
\$20,000 to \$25,000	326.21
\$25,000 to \$50,000	664.13
over \$50,000	1,211.80

The cost of this deduction in 1974 was \$513 million.

funds for post-secondary education should not be found by cutting back in other areas of health, education, and social services (in fact substantial improvements are needed in these areas as well), other sources of funding are necessary.

Usually, the question "where will the money come from?" is answered in one of two ways: either "tax the corporations" or "the government should run a

It is not, in our opinion, obligatory to pin-point precisely in what account the necessary funds can be found. Instead we propose to identify an area of taxation capable of yielding literally hundreds of millions of dollars.

larger deficit." While both of these responses have merit, the question can be establishing appropriate corporate tax rates and determining what level of debt the provincial government should carry.

Simply put, we believe that money to cover the spending can be found by making both the corporate and personal tax system more comprehensive. That is, by removing some of the tax "subsidies" that now exist in the form of tax deductions and exemptions.

Given that tax deductions and exemptions are a conscious decision of the government to forgo revenue, they then should be

Child Care expenses deduction. Pension Plan Deductions, and Education and Tuition fee deductions, a closer look at how the benefits from these "income redistribution" schemes were in fact distributed, raises serious questions about not simply the equity, but the fundamental logic of these deductions.

The following are a number of specific areas of the personal income tax system where additional revenue is available to government through changes in the system of deductions and exemptions.

It should be kept in mind that the dollar values are for the 1974 taxation year. We can safely assume that they will be considerably higher in 1978.

The Registered Retirement Savings Plan (RRSP) Deduction (Chart One).

A person may deduct premiums paid into an RRSP to a value up to 20 per cent of income. In 1974 there was a ceiling of \$2,500 on this deduction for those belonging to a

Furthermore, these examples are chosen from among the 17 deductions and exemptions mentioned earlier.

It is impossible to accurately estimate just how much revenue is forgone through the over 40 that are not considered here.

Three Registered Home Ownership Savings Plan (RHOSP) Deduction.

Income Group	Average Tax Saving Per Claimant
under \$5,000	192.54
\$5,000 to \$10,000	264.93
\$10,000 to \$15,000	309.93
\$15,000 to \$20,000	365.80
\$20,000 to \$25,000	441.41
\$25,000 to \$50,000	483.61
over \$50,000	571.06

The cost of this deduction was \$65 million in 1974 but the provision was only introduced in November of that year. Thus this cost will be low relative to subsequent years.

It should be remembered that the \$55 million figure is for 1974. The \$100 increase for universities and \$75 for colleges in 1977-78 meant an even greater "loss" of potential revenue for government through this regressive mechanism.

In effect, this deduction means that students with higher incomes pay considerably lower tuition fees than poorer students. In fact, the poorest students of all, those with no taxable income (less than \$2,400 in 1977), receive absolutely no "subsidy" of their tuition fees.

A far more equitable method of "subsidizing" would be to reduce tuition fees. This would not only reduce fees to all students by the same amount, but it would also

Surely this type of deduction merely serves to reinforce inequities that already exist in the education system. If this type of incentive is deemed valuable then a more appropriate form would be a tax credit of some set dollar value rather than the deduction method.

contribute to improved access to university and college for students from low and middle income families by lowering financial barriers to higher education.

Four

Education deduction.

Income Group	Average Saving per Claimant
under \$5,000	65.52
\$5,000 to \$10,000	93.39
\$10,000 to \$15,000	123.42
\$15,000 to \$20,000	145.49
\$20,000 to \$25,000	190.34
over \$25,000	237.67

The cost of this deduction in 1974 was \$64 million.

It is important to note that about 40 per cent of all students in Canada live in Ontario. This, together with the fact that Ontario students pay the highest fees in Canada, makes it likely that 50 per cent of the benefits from the tuition fee deduction accrue to Ontario residents.

Under these circumstances, removing the tuition fee deduction (yielding additional revenues to government of about \$25 million) would effectively cancel out the

These four examples are precisely that...examples. Many more exist that are equally inefficient, ineffective and inequitable. All provide an answer to the question, "where will the money come from?"

additional expenditure \$27 million) required by a rollback in the proposed tuition fee increase.

(Source: National Council of Welfare's, *The Hidden Welfare System*.)

How do you feel about this report

The above article constitutes the major portion of the Ontario Federation of Students report. We will publish the remainder, which deals with corporate taxation, as soon as possible.

During and after the YUSA strike, we noticed that the discussion of the financial situation of the university heated up considerably. We are publishing this brief in attempt to add substance to that discussion. A key difference between this OFS brief and many student attempts at cutbacks-related research, is that it tries to show that there are alternatives to cutbacks, rather than merely outlining the situation and insisting that it be changed.

We hope that members of the York community will let us know their opinions of the article, via the letters page. Do you think that cutbacks can be stopped? Is OFS on the right track? If there is going to be any motion in the student movement, ordinary students will have to speak up - and that means you.

There is another reason for publishing this brief: York students contribute about \$11,000 to \$12,000 a year to OFS through the Council of the York Student Federation. Thus, you helped pay for this report and we felt that you had a right to see what your money is getting you.

Five

Tuition fee deduction

Income Group	Average Saving per Claimant
under \$5,000	66.43
\$5,000 to \$10,000	64.03
\$10,000 to \$15,000	62.16
\$15,000 to \$20,000	71.45
\$20,000 to \$25,000	85.14
\$25,000 to \$50,000	114.75
over \$50,000	141.87

The cost of this deduction in 1974 was \$55 million.

letters

All letters should be addressed to the editor, Excalibur, Room 311 Central Square. Letters must be typed, triple-spaced, on a 66 stroke line. Letters are limited to 300 words (seven column inches). Name, address, or phone number must be included or the letter will not be published. Excalibur reserves the right to edit for grammar and length.

Deadline Monday 4 pm

A plea to someone's conscience

This is an appeal to the person who removed my brown briefcase from one of the carrels in the Scott Library last Friday afternoon. You must have been awfully desperate to take my locked briefcase—one in which there was no money—only textbooks and notebooks which I desperately need to finish this, my third year at York. As a student, these books cost me a great deal and I cannot readily afford to replace them.

One would have thought that "educated intellectuals" attended this university — adults who have some sense of respect for other's property. Apparently not.

Won't you please return my briefcase — contents intact? Drop it off to the lost and found located in the T.O.B. or anywhere else, just so long as it finds its way back to me.

Signed,
A dim future.

Excalibur needs intellectual content

Excalibur gives - rightly, I suppose - extensive coverage to the arts (e.g. "Teenage Head"), politics (e.g. "BOG"), sports (e.g. homecoming), and such events as the return of alumni at York. Yet little or no coverage is given to the focal concern of the university, namely, the presentation and the interchange of ideas and theories.

Some of your readers, no doubt, find little charm in intellectual events. Yet numerous other readers, I can assure you, find this primary aspect of the university their major concern. And so, all things being equal, I suggest that a considerable portion of your paper might begin to deal with the mental "history" of York. That things are otherwise is, surely, a grave matter.

Michael McGrady
Philosophy Dept.

Praise for Homecoming

On behalf of thousands of York alumni, I would like to express my sincere compliments to the organizers of the First Annual Homecoming; in particular to Mr. Ian Dawson and Mr. Norbert Wirkowski.

It seems that my earlier suggestions on spicing the York football games were taken quite seriously by our organizers. Cheerleaders were provided, even though they were imported adolescent thighs and busts from a neighbouring high school. A band played on; despite the reality that it was the Mickey Mouse mousketeer choir led by my alumni.

Nevertheless, lubrication for many loyal supporters was provided. Many fond memories were restored. The yearning for York and the bonding of the fans had taken effect.

I look forward to the second Homecoming with eager anticipation. Meanwhile it is the varsity football and hockey season that hopefully will bond our fans in diligent support. I am confident

that our own busy cheerleaders will be found and that rousing musical entertainment will be echoed at our league games. Can we have "Big Mac" back, just in case I can't find any willing cheerleaders or musicians.

A Proud Alumnus
Mike Zickowski

A criticism of Homecoming

What a drag! Images of wine and cheese filled my head, as I prepared for the York Alumni Homecoming on October 14. The first ever! And I would be privileged to attend.

The reality was a depressing downer. Cheap wine and cheaper cheese. And, in Bethune College at least, no more than twenty or thirty graduates. *Twenty or thirty!* There are 30,000 of us!

Everything that I have always disliked about York was incarnate in the Homecoming. HOME-COMING? Would that it were! I fear that the vast majority of York students regard university as a business. They have little interest or motivation in making it into anything more. York is an accidental association of flotsam and jetsam, of individual isolated human fragments - a nose here, an eye there (a music student here, an English major there)....

The movie was something of an improvement. At least here was something to do. "The Turning Point": as art it is B-minus. Admirable photography, coupled with a consistently shallow and irresolute plot, nevertheless entertained for two and a half hours.

The only consistent theme of "The Turning Point" seems to be the preoccupation of the writer/director with disproving the homosexuality of male dancers, by slick Hollywood pornography and disparaging sleights at homosexuals. "I married you because I wanted to prove that you weren't gay", she confides to her dancer-husband with great bitterness (her mouth contorting with distaste). "I know," he confides, "so did I." Not one theme is dealt with honestly, openly, and with true emotional depth. As a gay person I find this undercurrent of hostility and contempt especially offensive. Indeed, the whole movie reeks of chauvinism and stereotypical simplicity.

The rest of the evening was a bummer. Having exhausted a bad scene, I went home and went to bed. York Alumni, Good-night.

Alexander Duncan, B.A.

A Marxist attacks the CPC-(ML)

York University strikers have had their fill of the so-called Communist Party of Canada (Marxist-Leninist).

Throughout our strike there had been repeated clashes between CPC (ML), strikers and the union executive who objected to their presence on the picket lines. Carrying their "make the rich pay" signs, half a dozen CPC (ML) ers tried to create the impression to in-coming students that the strikers were led by the CPC (ML). Asked to stop distributing their literature, the CPC (ML) — ers

refused and physically intimidated strikers.

In their latest provocative action, a member of CPC(ML), Jeffrey Forest, jumped a fellow picketer who had asked him to stop handing out CPC(ML) literature, fractured his skull and continued to pound his head on the pavement until the police took him away in handcuffs.

What should we do about them? Ban CPC(ML) from our picket lines - by force if necessary - on the following grounds:

1 - CPC(ML) seeks organizational hegemony over the strike with not a shred of political support;

2 - Through its violent and provocateur type action, CPC(ML) has intimidated strikers, weakened support for the strike, and discredited genuine communists. It waves the red flag in theory, but in action cooperates with our very enemies.

It would be wrong however to go further and adopt the union executive's position that no political groups should be allowed to distribute their literature.

As the crisis deepens in our country, more and more workers are looking for political solutions. Freedom of speech is a fundamental right that must be defended if we are to discover the truth about the social system we live under and its only alternative - socialism.

The union executive cannot, in all honesty, give Michael Cassidy, Ontario leader of the NDP, a platform on our picket line and at the same time refuse a group like IN STRUGGLE! the right to peacefully distribute its newspaper to those workers who are interested.

A YUSA Member &
Supporter of In Struggle

Solidarity with YUSA

Although I am in no way connected with York University I am prompted to write this letter as a result of walking the picket lines for a short time nearly every day during the recent strike of the York University Staff Association. I am a retired power plant engineer, a member of Local 101, Canadian Union of Operating Engineers, who fully supported the strikers and which, like YUSA, is affiliated to the Confederation of Canadian Unions.

Strikes are nasty and unpleasant affairs and are not entered into lightly by working men and women. Strikes are not for the faint of heart. The strike is the weapon of last resort used against an intransigent employer's refusal to consider improvements in their employees' wages, hours, and working conditions. When about a thousand York University employees, most of them women, took strike action one may be sure that they had good reason to do so.

While women traditionally are rather difficult to organize into unions, we old fellows in the labour movement have always known that women, once they decide to become unionized, are among the very best people we have in the trade union movement. The YUSA women proved this once again. As Lauma Avens, president of YUSA,

said at the October 3 ratification meeting: "They thought we couldn't do it....". But they did do it and they will do it again if necessary."

To the men and women of YUSA, the faculty members, students and others with whom I walked the picket lines, my respect and these lines from "Solidarity Forever" the great battle hymn of organized labour: "When the union's inspiration through the workers' blood shall run, There can be no power greater anywhere beneath the sun. Yet what force on earth is weaker than the feeble strength of one? But the union makes us strong."

Douglas Carr, Executive Board member,
Local 101, Canadian Union of Operating Engineers.

A reply to a critic of YUSA

In response to Mr. Kaczala's letter of October 19th claiming that a YUSA member "etched a profane inscription" into the side of his car as he crossed the picket line. Were you the one driving the new Mercedes or the Lincoln Continental? Maybe you were the one driving the Yellow Firebird who hit a striker from behind, knocked her onto the hood of your car and then sped off/ Are you sure the person was a YUSA member? We found on our picket line that more trouble was caused by student picketers who claimed to be "supporters". They purposely intimidated drivers trying to cross the line, pounded on cars and yelled obscenities, deliberately stood in front of cars and urged drivers to hit them. They obviously had been sent out by some group to make us look bad. If you think we loved picketing, think again, or maybe even try it, you won't like it. Of course classes were disrupted, that was the purpose of striking. If more students like you had joined our fight against the administration, the strike might have been over long before it was. Thank you—Mr. Kaczala.

Val Toole
YUSA Member, Stong College

Excalibur "critics" criticized

Amazing! After reading Evan and Warren Adelman's article on Teenage Head's appearance at the Tap'n Keg I reached two possible conclusions. Either the band had taken guitar lessons over the summer along with some major vocal coaching for Frankie Venom, or, Excalibur's entertainment "critics" need glasses and their ears cleaned out.

Teenage Head opened for a band I worked for during the summer. This "new-wave group extraordinaire", as the article's authors refer to them, are a starving bunch of kids from Hamilton who admit to be doing so badly that they're taking any job they can get their hands on.

I couldn't believe these "critics" were writing about the same group. Quote (this) seasoned, polished and outright professional Canadian attraction Unquote is such a disgusting batch of noise

that anyone's 14-year-old kid brother's high school basement band could blow these guys right off the stage.

I'm specifically writing to complain about the "critics" who wrote the article on them. The article itself reads like it was lifted straight out of a Music Shoppe/Epic Records press release.

There is no room for sensationalism in journalism. A "critic" is allowed to write it as he sees it according to Excalibur's front office staff, but what makes them or anyone else think these guys are critics?

A "critic" should be able to justify his commentary. Relying on over emphasis, exaggeration, and sensationalism to make something look better than it is, puts Excalibur in the league with such journalistic gems as CFTR and the Sun.

Suggest that Evan and Warren and anyone else who read their article check out ROSE, at any number of the downtown clubs. This 10 year old band has 3 albums out and just oozes professionalism and good taste...

Spare me your "critic's" criticism.

David Zelcer
Bethune College

Support for postal workers urged

The attack on the postal workers by the government raises real questions about where this country is headed. The government and media have launched the most concerted and vicious campaign against the postal workers and their union. As a result the postal workers have been forced to defy the law in order to defend their union and their democratic right to free collective bargaining.

Because the post office management systematically ignored some of the contract clauses won in the 1975 contract, postal workers have filed tens of thousand of contract grievances against management. Knowing all along that the government could simply pass back-to-work legislation, management negotiators have not seriously negotiated with the union. As a result the postal workers have worked without a contract or pay raise for 18 months.

Under Canadian law the postal workers have the right to strike. By a 78% majority they elected to exercise that right, but even before the vote was taken, the government announced that it would force them back to work with special legislation. After only one day on strike, the threat was carried out.

The attack on the postal workers is also an attack on public sector workers in general and the entire trade union movement. At this point the full force of the Canadian state is being used to intimidate postal workers into returning to work without a contract. The extremely punitive legislation is a direct attack on fundamental union rights. If the term "illegal" is to be pinned on anyone, it should not be the actions of the postal workers, but rather the actions of the government.

Robert Albritton
Dept. of Pol. Sci.

Quebec white paper: students have right to quality education

QUEBEC CITY (CUP)—Students have a moral and financial right to quality education, according to a White Paper on CEGEP Education released by Quebec Minister of Education Jacques-Yvan Morin October 5.

CEGEPs are Quebec technical and junior colleges.

The paper recommends two

changes to increase accessibility to the CEGEPs: free tuition for mature students, regardless of the number of courses for which they register, and increased funding for bursaries for those students entering the three-year pro courses.

Until now, mature students have been required to take four courses before qualifying for free tuition. The lifting of this restriction is

expected to cost the government \$10 million, according to Morin.

The increased bursary funding is only one change proposed to beef up the professional schools. According to the white paper, funding will also be provided to construct buildings to accommodate the increasing number of students enrolled in these three-year programs.

Glendon: York's bilingual Satellite



Story By Mark Monfette, Photos By Richard Spiegelman

The scene is Curtis Lecture Hall 1. The room is filled with several hundred York students who have come to show their support for the striking YUSA workers. They clap their hands, yell obscenities and join in chants demanding the appearance of President MacDonald. Near the front, and most vocal of all, are a group of students holding placards written in French and yelling such slogans as, "Nous voulons les services, finissez la greve".

people screaming things in French - a language I don't even understand."

And why were some students of York University speaking (God forbid) in French? Aside from the fact that there are many French students who come to the main campus, there exists, apparently unknown to many Yorkites, a satellite campus, with a heavy emphasis on bilingualism. This is, of course, Glendon College.

The obscurity of the college is, perhaps understandable. An undergraduate, liberal arts college happily hidden amongst the trees of its Bayview and Lawrence site, it is not likely to attract much attention. The attention it does receive, such as the recent report suggesting it be closed or modified, is largely unwelcome. And this is ironic, for Glendon is, in many ways, a model post-secondary institution, one of the few that are economically viable and whose enrollment is not decreasing. It is not only financially sound

but, according to its faculty and students, academically successful as well.

PRINCETON OF NORTH

In fact, during the twelve years of its existence, it has attempted to maintain and encourage the spirit and the objectives with which York was initially founded. York was originally located at the present Glendon site and intended to remain a small, high quality, multi-disciplined university. It aspired to be thought of as "the Princeton of the North". The enrollment boom of the sixties and some pressure from the provincial government forced York to expand and, when it moved to the Keele campus in 1966, Glendon came into existence. It inherited not only the buildings, but a vision of university education.

It has remained true to this vision in many ways. Enrollment is still low: in 1977-78 there were, approximately, 1276 full time day students. Although there are no faculties of science, fine arts, or administrative studies, its eight disciplines (English, French, philosophy, history, sociology, political science and economics) encompass the core or the liberal arts.

The college's research and its special programmes reflect this emphasis. Professor Bard Bakker of the French department is currently leading a multi - university probe into the life and letters of Emile Zola. The English, French and psychology departments work together in investigating various aspects of language and linguistics. The two dramatic arts programmes, the English D.A.P. and the French P.A.D., are also the result of combined departmental efforts. And both have been highly successful. Besides staging several Canadian premières, they



The Glendon Mansion

have produced such actors as Kate Nelligan and Jack Wetherall.

Glendon is the home of many other non-college activities, including several courses offered there through Atkinson. The high utilization rate of the campus is one of the major reasons for its financial success. Principal David McQueen pointed out other factors as well. "Our professors", he said, "have more hours of classroom appearance than in most faculties. We try to keep our overheads pared right to the bone, and our percentage of administrative overhead is very low indeed."



Student council prez Garth Brownscomb

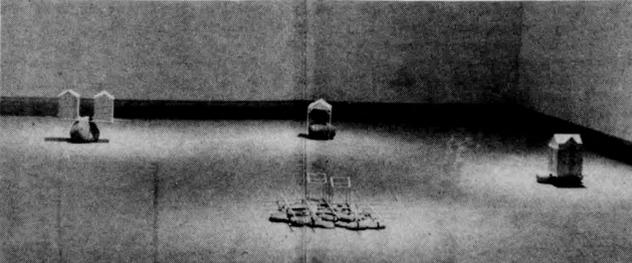
MAKES PROFIT

The result is that Glendon College and Glendon campus are not only economically viable, they actually make a profit. According to the MacKenzie - Spina report, Glendon Campus made a gross profit, in 1975-76, in excess of \$2,000,000. The College made a gross profit of \$1,113,121 and a net profit of \$869,830. This is a profit per faculty/staff member in the neighbourhood of \$2,000. A small college, it seems, is much easier to efficiently administer.

But its size creates problems as well. There are, naturally, only a limited number of courses. A Glendon student has the choice of only three full courses in second year philosophy while his counterpart at the main campus has the choice of four full courses and twelve part time ones. The reduction of faculty, and therefore of courses, is much more noticeable and far more detrimental in a small college than in a larger university.

But most of the faculty and students seem pleased with the present programme of the college. Professor and playwright Bob Wallace pointed out that its size was both a disadvantage and an asset. He stated that the students were "forced to spread themselves over quite a bit here. They tend to learn a little about a lot." "Glendon", he said, "fosters a belief in the human scale of education."

One of the drawbacks to the college, Professor Wallace observed, is that most of the students are from the same background. "I miss the diversity of age, religion, race and with our job."



The Glendon Art Gallery

every damn time. We feel we've been looked into enough.... We would like to simply get on with our job.

EXCALIBUR: Do you really believe that there is a difference between the student who graduates from Glendon and the student who graduates from any other university in the country?

McQUEEN: I do, yes. We are turning out a kind of student that is more adventurous, more self-starting, who is better equipped to live in a world of change, able to take responsibility, used to classes where a great deal of participation is encouraged and, I hope, is better able to express himself. This is a consequence, largely, of the advantages of our small scale operation....

We are perfectly convinced that you can study things Canadian and things from a Canadian angle without any loss, whatsoever, of academic quality. It's not what you study, it's how you study it and how seriously you study it.

EXCALIBUR: Do you think that the decline in university enrolment and the reduction of government grants to universities will have any serious effect on the future of Glendon?

McQUEEN: Universities, in my view, are being blamed for what is the failure of economic policies in this country.... There seems to be a very shallow sort of reasoning which says: "Well, it seems a lot harder for university graduates to get jobs, I guess we don't need as many universities." I think that is enormously shallow. It is thinking on a one year, or on a year to year basis, when the nature of university education, being what it is, you ought to think of it in relation to the future of this country over the next several decades....

Universities, throughout history, have invariably been subversive and I think society has been the benefactor of that sort of intellectual subversion. I think we need universities more than ever but it's just that the public doesn't perceive the matter in those terms.

I think Canadians have a very unfortunate tendency, when they get into some sort of trouble, especially economic trouble, to think very short term. And that's wrong, very wrong... Behind the budget cuts and so forth lies a general undervaluing of what universities are here for and what they're needed for in this country.



Principal David McQueen

McQUEEN: I think that far from being a problem this satellite campus, so called, could become, and in fact already is, a major asset to York, and has tremendous potential to further expand. We are becoming better known and appreciated. In a year when the whole Ontario system is showing quite and appreciable loss of enrolment we are holding ours - and a liberal arts college at that.

I think, how shall I put it, that there's an uninvestigated, unsupported, typically Canadian sort of view that anything that is small and messing around with something exotic like bilingualism and biculturalism must, by definition, be economically and otherwise unsound. It doesn't fit the standard pattern - therefore there must be something wrong with it.

We are fed up with being investigated and having to justify ourselves. We have done it enough times and come out successfully

Glendon's principal person

By Mark Monfette

EXCALIBUR: One of the original objectives of Glendon College was to be completely bilingual. Has the college become as bilingual and bicultural as you had hoped?

McQUEEN: No, I don't think so. Not as much as we had hoped. But at least there has been progress. The movement has been in the right direction. In those days, even many members of the faculty community itself had grave doubts about bilingualism. Now those doubts have been laid to rest, because people have begun to see how important it is for us to offer a distinctive programme....

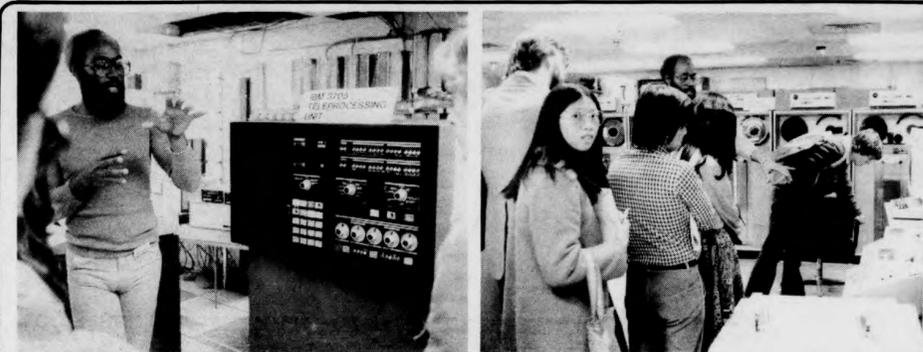
Sure, it creates all sorts of problems too but the problems are well worth it in terms of the distinctive sort of mini-model of Canadian society that you get here.

It's important for the student from Don Mills to really start meeting some French speaking Canadians in the flesh, instead of seeing them as abstractions on the media or Mr. Levesque chain smoking on the tube.

EXCALIBUR: You say that you have not been entirely successful in attaining your aims. Why is this? What obstacles prevent you from doing so?

McQUEEN: Well, I think the obstacles are partly the ideas, the states of mind that come to us from the outside, things in the media.... long standing family prejudices about these matters on both sides. Many think of bilingualism as simply a very expensive trip which Trudeau has laid on the country.... but I do detect some change in these things... A lot of smart, Quebec young people have observed such facts, for example, that most of the leading members of the Parti Quebecois cabinet are extremely fluent in English.... They draw the conclusion that, look, it doesn't matter what the future of the political status of Quebec is, it's going to be an awfully big advantage to know English.

These are among the reasons, I think, which induce some of these students to make this very personal choice - and that's what it should be too. I'm leery about trying to lay a trip on young people that they should learn French or English, as the case may be, to save Canada, because Mr. Trudeau or somebody says that you should. I say, look,... consider it a personal matter for



Computer science open house

The annual Computer science Open House was held last Saturday, October 21. From 10 am to 2 pm the York - Ryerson computing centre opened its doors to welcome computer science students and other interested parties.

The morning began with a coffee and donut gathering in the Steacie building, followed by a brief introduction to the systems

and programs of the computer science department.

Highlighting the day were the numerous tours through the machine rooms which house the various types of computers. Discussions and demonstrations of the computers' different functions were carried on during the hour and a half long tours.

With the large turnout, Saturday's open house was a huge success for the computer science department.

Prices high at Super-X

By Celeste Pellicone, Lori Sheridan & Gwen Venema

A sociology assignment prompted a group of students to conduct a survey dealing with price variances among different chains of drug stores. One major concern of this study was to see if the prices in Super X (York's campus drug store) were higher than prices in other major chains. If so, we felt that the York community should be made aware of our findings.

A list of 24 commonly used commodities was composed, including both necessity and luxury items. The Super X (York Campus) prices for these items were compared to the prices of the same items found in three major drug store chains, (over a one week time period): Shoppers Drug Mart, Boots (formerly Tamblin) and I.D.A. The most significant observation was found when comparing Super X (York Campus) prices to prices of another Super X store (Yonge and Cummer).

A total of 15 drug stores from the various chains were surveyed covering a wide cross-section of Toronto and the suburbs.

Sale prices were avoided and only regular prices were recorded for the items.

The original Super X price was substituted for any items that were unavailable in other chain stores, so as not to alter the outcome of the findings.

The procedures of the survey were similar to those used by consumer groups when assessing differences in food chain prices. No consideration was given to outside variables which could cause a price increase such as the amount of rent that the individual store must pay, the number of employees and wages, location of the store (higher class area vs. lower class area) and store hours. These behind the scene facts have little meaning for the average consumer. A consumer is only concerned with the price of the item - the price they are forced to pay.

The results of the study were as follows:

The total cost of the 24 item list for Super X was \$44.01 (tax not included). The total of the other Super X store (Yonge and Cummer) was \$42.59. A difference from the York Campus location of \$1.42.

The total prices of two I.D.A.



Drop in at Synapse centre

By Mike Eisenstein
Synapse may mean "the point of contact between adjacent neurons" to a physician or biologist but to any York University undergraduate student majoring in psychology, it should signify the Psychology Undergraduate Course Union.

Located in Room 249 of the Behavioural Science Building, Synapse attempts to help students choose courses and professors by giving advice and answering questions. It also searches for any academic information that may be of relevance to the psychology student confronted with important decisions. The central aim of Synapse is to "help the psychology student identify with the department".

For the undergraduate psychology student at York, Synapse provides such badly needed services as counselling, advising and assistance in selecting courses, professors and careers in psychology. This student-run organization also makes available student evaluations of courses that were offered during the previous academic year.

Anyone planning on continuing their studies at the graduate level in psychology will find Synapse most useful as it offers information concerning the Graduate Record Exams (GRE's) as well as graduate school programs at York and other universities.

A variety of events planned by Synapse ensure an exciting and fulfilling academic year for

undergraduate psychology students.

According to Judy Hain, president of Synapse, "everything is going smoothly". Judy and her hardworking executive encourage anyone interested to drop in the office and ask questions. Volunteer assistance will be welcomed warmly as it is foreseen that as the academic workload of the Synapse executive gets heavier, "We'll need all the help we can get."

The problem of anonymity is a prevalent one for people studying at York University. Synapse helps fight this problem and deserves praise for offering personal attention to the needs of undergraduates psychology students.



BAUSCH & LOMB 

SOFT CONTACT LENSES.

\$135⁰⁰ ONLY

Also large variety of frames.

BATHURST OPTICAL LABORATORIES.

**3825 BATHURST STREET
DOWNSVIEW
630-4685**

Final Year Students

Today, the chartered accountant is not only an auditor but a valued business adviser. Challenge, opportunity and responsibility are all part of the career path of those who choose to enter this demanding and exciting profession. Discuss career opportunities with Clarkson, Gordon representatives, on campus

Nov. 15

Clarkson, Gordon & Co.
Chartered Accountants

St. John's • Halifax • Saint John • Quebec • Montreal
Ottawa • Scarborough • Toronto • Mississauga
Hamilton • Kitchener • London • Windsor
Thunder Bay • Winnipeg • Regina • Calgary
Edmonton • Vancouver • Victoria

York daycare centre a

By Greg Saville
"She's been here since she was nine weeks old," said a former York student, "and she really loves it." Daycare center worker Jane Mount was referring to Lindsay, her eight month old daughter enrolled at the York University Co-operative Daycare Center in Atkinson College.

Lindsay is one of about 115 children who daily attend the York campus' eight year old daycare center. Sixty per cent of the kids' moms and dads are students at York and around 40 per cent are administration and faculty members.

Mount is no longer a student at

York. Since graduation she has worked full time at the daycare center and finds that it operates like a small community. "It's supposed to be a model. It's really very good."

Aside from over a hundred screaming, laughing, rambunctious, incessantly inquisitive and fascinating youngsters between the ages of six weeks and five years, the center has other unique aspects.

It is unique in the way it emphasizes participation. Parents, for instance, can always be found working alongside the full-time fully trained staff since they are required to work four hours a week. In fact, in each of the six age group sections you can always find at least one parent at any time of the day.

The very name "co-operative" explains how the center works.

Each age group section has a



Rosa de Freitas runs the babies section at York's daycare centre.

BUSINESS OPPORTUNITY FOR STUDENT

Unit business opportunity for serious minded people. Work own hours, part-time, in either retail or management position for young international company (8 years in Canada)

For more information and appointment please call Mr. Lezun at 224-1564

AGYU Art Gallery of York University

UKIYO-E

Glimpses of the Floating World

Japanese woodblock prints from the collection of The Art Gallery of Greater Victoria

October 18 - November 10

Ross N 145 Mon.-Fri. 10-4:30

Bryon Johnson

PARKING NOTICE

In order to allow members of the community additional time to purchase Annual Parking Decals access to all peripheral (single letter) lots has been permitted, on payment of the daily fee.

"M" Parking Lot, situated on the south side of St. Lawrence Boulevard, is the only lot normally available to those persons without decals, and effective October 30th all persons wishing to pay parking fees on a daily basis will be required to park in this lot.

Drivers are reminded that decals must be affixed to the windshield of their vehicle, and that if reported lost or stolen there is an automatic charge of 50% of the cost of the first decal on application for replacement.

H. Larkins
Parking Supervisor.

co-operative venture

governing parent board consisting of elected parents who work in conjunction with the staff while making decisions. Even the two playgrounds where the kids can be seen romping on sunny days were built by parents.

The daycare center administrator Maria DeWit has 12 full time and three part time staff members on the payroll and they cover a full spectrum of children's activities.

Staff members spend hours in the playground, the Tait McKenzie pool, gymnasium and in the skating facilities. It's quite possible for York students to glance out a classroom window and view a line of toddlers walking across campus with some authoritative overseers not far behind. There is also a full kindergarden program which allows kids to stay here at York until grade one.

The daycare center's administrative assistant Jane Beach is one other full-time worker who has children enrolled. She says another unique part of the center is that it accepts children as young as



A junior Yorkite explores the carpeted terrain at the centre.

six weeks.

"In the infant sections the waiting lists are so long we're not even taking names," commented Beach on enrollment. "But occasionally one or two spaces will come up."

"In the summer the enrollment declines because the parents who are students often go away for the four months and then we take children from outside the university, but that's only in the summer."

Beach says that the center is strictly a non-profit organization.

It is a service that seems to work well with the York community. If ever a parent cannot come in to participate, the daycare center hires York students who have been screened and trained.

What do the parents think of the daycare service? "I love this place," says Jane Mount as a student on his way to classes glances toward the playground. "Is that your brother?" questions a small tot garbed in a furry winter coat.

"No," smiles Jane, "That's my husband." Jane was right. The York University Co-operative Daycare Center is indeed a community.



VANCOUVER CHRISTMAS FLIGHTS

from **\$199** + departure tax

Toronto Vancouver Toronto
 Dec. 16 | Return | Jan. 2
 Dec. 19 | Return | Jan. 3

for further information please contact:
CANADIAN UNIVERSITIES TRAVEL SERVICE LIMITED
 44 St. George Street Toronto
 M5S 2E4 979-2406

MOBILE MUSIC
 A WAREHOUSE OUTLET
 73 Ainess St. — Unit 9, Downsview - West of Dufferin, North of Finch
Phone 661-5196
OPEN THURSDAY, FRIDAY AND SUNDAY
10:00 a.m. to 9:00 p.m.
SAVE 50¢
 Cut out this ad and use it as a cash coupon towards any purchase
 One coupon per customer
 Expiry Date Oct. 29/78 — Minimum purchase \$4.00
 Look for more details in this issue
MIDGETS IN BUSINESS — GIANTS IN DISCOUNTS

PROCRASTINATE

If you've got an essay or some studying to put off, procrastinate in style. We've got terrific live bands and a juke box to keep you on your feet and in good cheer all night. If you're caught up, so much the better. Come on over and celebrate.

THE PERROQUET

THE BRISTOL PLACE HOTEL • 950 DIXON RD.
 AT TORONTO INTERNATIONAL AIRPORT • (416) 675-9444

Here it is!

Something extra from Labatt's.

A premium quality brew commemorating our 150th Anniversary.
 Extra Stock means extra flavour, extra smoothness, extra taste satisfaction.
 Mellow and smooth going down, it's something extra, for our friends...from Labatt's.
 AVAILABLE IN 6, 12, 18 AND 24 BOTTLE CARTONS AT YOUR BREWER'S RETAIL. OR FAVOURITE PUB.

co-operative venture

governing parent board consisting of elected parents who work in conjunction with the staff while making decisions. Even the two playgrounds where the kids can be seen romping on sunny days were built by parents.

The daycare center administrator Maria DeWit has 12 full time and three part time staff members on the payroll and they cover a full spectrum of children's activities.

Staff members spend hours in the playground, the Tait McKenzie pool, gymnasium and in the skating facilities. It's quite possible for York students to glance out a classroom window and view a line of toddlers walking across campus with some authoritative overseers not far behind. There is also a full kindergarten program which allows kids to stay here at York until grade one.

The daycare center's administrative assistant Jane Beach is one other full-time worker who has children enrolled. She says another unique part of the center is that it accepts children as young as



A junior Yorkite explores the carpeted terrain at the centre.

six weeks.

"In the infant sections the waiting lists are so long we're not even taking names," commented Beach on enrollment. "But occasionally one or two spaces will come up."

"In the summer the enrollment declines because the parents who are students often go away for the four months and then we take children from outside the university, but that's only in the summer."

Beach says that the center is strictly a non-profit organization.

It is a service that seems to work well with the York community. If ever a parent cannot come in to participate, the daycare center hires York students who have been screened and trained.

What do the parents think of the daycare service? "I love this place," says Jane Mount as a student on his way to classes glances toward the playground. "Is that your brother?" questions a small tot garbed in a furry winter coat.

"No," smiles Jane, "That's my husband." Jane was right. The York University Co-operative Daycare Center is indeed a community.



VANCOUVER CHRISTMAS FLIGHTS



Toronto Vancouver Toronto
Dec. 16 Return Jan. 2
Dec. 19 Return Jan. 3

for further information please contact:

CANADIAN UNIVERSITIES TRAVEL SERVICE LIMITED
 44 St. George Street Toronto
 M5S 2E4 979-2406

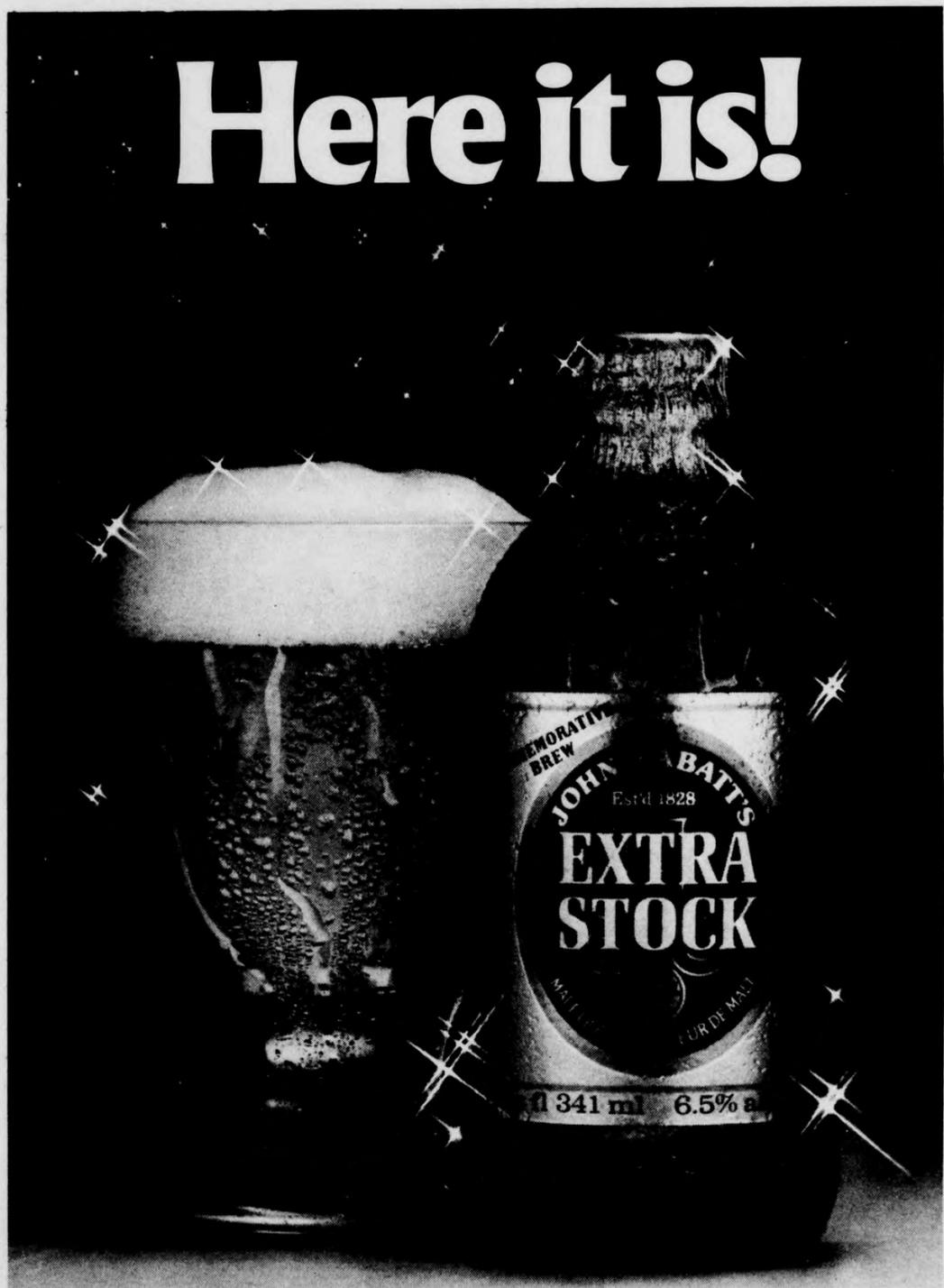
MOBILE MUSIC
 A WAREHOUSE OUTLET
 73 Alness St. — Unit 9, Downsview - West of Dufferin, North of Finch
Phone 661-5196
OPEN THURSDAY, FRIDAY AND SUNDAY
10:00 a.m. to 9:00 p.m.
SAVE 50¢
 Cut out this ad and use it as a cash coupon towards any purchase
 One coupon per customer
 Expiry Date Oct. 29/78 — Minimum purchase \$4.00
 Look for more details in this issue
MIDGETS IN BUSINESS — GIANTS IN DISCOUNTS

PROCRASTINATE

If you've got an essay or some studying to put off, procrastinate in style. We've got terrific live bands and a juke box to keep you on your feet and in good cheer all night. If you're caught up, so much the better. Come on over and celebrate.

THE PERROQUET

THE BRISTOL PLACE HOTEL • 950 DIXON RD.
 AT TORONTO INTERNATIONAL AIRPORT • (416) 675-9444



Something extra from Labatt's.

A premium quality brew commemorating our 150th Anniversary.
 Extra Stock means extra flavour, extra smoothness, extra taste satisfaction.
 Mellow and smooth going down, it's something extra, for our friends...from Labatt's.
 AVAILABLE IN 6, 12, 18 AND 24 BOTTLE CARTONS AT YOUR BREWER'S RETAIL OR FAVOURITE PUB.

Midnight Express is brutal

By Elliott Lefko

Sickness will surely take you Where minds don't usually go Come on this amazing journey And learn all you should know.
—Peter Townsend from Tommy.

On October, 6th, 1970, Billy Hayes was busted attempting to carry four pounds of hashish across the Turkish border. The prosecutor vehemently pressed for a stiff punishment — life. The presiding judge mercifully said four years.

Fifty-six days before Hayes' release, an elated prosecutor, after repeated argument, re-opened the Hayes case and won a thirty year extension of the sentence.

Midnight Express is an upcoming film directed by Alan Parker (*Bugsy Malone*) Based on the novel by William Hayes with William Hoffer, *Midnight Express* attempts to re-create the experience of the young American Billy Hayes, then a Marquette University student, now twenty-eight, from the strapping-on of four pounds of hashish (about twenty large, chocolate bar-sized packets) to his body, until his eventual escape from the hell-like captivity of a Turkish prison.

Billy Hayes: "Why did I do it? I was smoking. It seemed like a good idea at the time. The day before I had gone to customs, checking it out. Nobody was being searched. I thought I could make it."

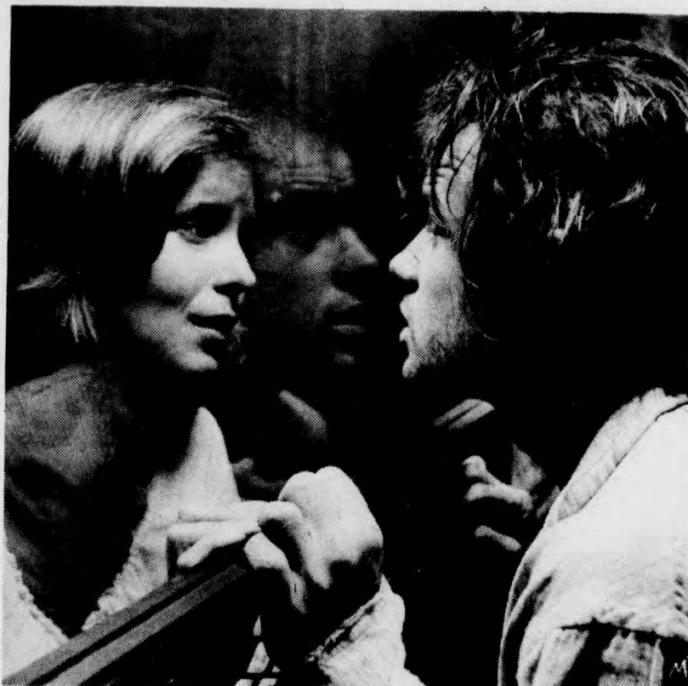
The movie works as a powerful inducement to read the novel. How close is fiction to real life? In the case of *Midnight Express* the film is almost a documentation. The inhuman conditions of the prisons, the mockery of justice that masquerades as a Turkish

days to reach the Greek border, and freedom and that two-day period kept flashing into my mind while I was on the set. It was a very strange feeling, believe me!"

In mid-July the film debuted at the Cannes film festival. Through its Martin Scorsese-like documentary candor combined with a last ditch *Great Escape* — like ending, *M.E.* shook the festival into a voice of fevered

The scenes between the two characters colour the dominating grey scenes filmed within the prison.

Randy Quaid (*Duddy Kravitz* and *The Last Detail*) and Norbert Weisser are Hayes' cellmates. Among the Turkish murderers, rapists, thieves and junkies live these young men. They keep their spirit alive, the former through violent pranks and the latter as a



Susan, Billy's girlfriend, provides a rare moment of tenderness.

protest; the culmination of which opened negotiations for an exchange of prisoners between the Turkish and American governments.

A number of scenes burn fiercely with seemingly senseless violence. Yet Hayes and director Parker are both quick to vehemently justify their inclusion.

As seen through the eyes of Hayes and others in Turkish prisons in the late sixties and early seventies the violence did indeed occur. Hayes and Parker clearly set out to make sure that the world would see what had taken place.

"If you don't believe the violence, I suggest you spend a day in a Turkish prison", Hayes recently remarked in response to the critics of the film's violence.

As startling as the original plot is, all elements of the film's production had to sing before the film could deliver its emotionally tinged punch. And deliver it does. This is a picture that realizes precise camera (John Stanier), sound (Giorgio Moroder), editing (Gerry Hambling) and finally acting.

Brad Davis (portraying Billy Hayes) is a young actor who, it is said, gave his agent long fits before he finally consented to take on a job. The wait for the right script was worth — it echoes Marlon Brando and *On the Waterfront*.

Mike Kellin adds credibility and humanity in the form of Hayes' father. The character is understanding, simple and direct.



Billy's outburst in court

courtroom, the inefficiency of the American embassy and the high level politics that made Hayes a martyr/pawn (incensed over the amount of heroin entering the U.S. by way of Turkey, Nixon turned his anger to the Turkish government who in turn took it out on smugglers like Hayes) are all true, according to Hayes and the book.

B.H.: "I walked onto the set of *M.E.* on October 2nd, 1977, exactly two years to the day I escaped from the real thing. It took me two

MOBILE MUSIC
A WAREHOUSE OUTLET
73 Alness St. - Unit 9 - Downsview - West of Dufferin - North of Finch
Phone 661-5196
OPEN THURSDAY, FRIDAY AND SUNDAY
10:00 a.m. to 9:00 p.m.

Great Selection of Current LP's ***4.99**
8 Track Tapes and Cassettes ***5.98**
Chum's Top 30 45's ***1.06**

LOW OVERHEAD — HIGH SAVINGS

RING DAYS - Oct. 30 & 31st.

LACKIE 

At the Bookstore (Central Square)
A 10% discount will be allowed on rings ordered on this day only.

Change of Convocation Date

Due to a number of unforeseen difficulties the date of the Fall Convocation has been changed from November to

1:30 pm, Saturday, December 2nd.

Faculties and Colleges will be sending detailed information to graduands later
Note: Atkinson College convocation is at **10:30 am, December 2nd.**

**Fine Arts presents...
Burton Auditorium**

The Whilom Stringband,
a Toronto-based folk ensemble devoted to the people and music of Canada
Thursday, November 2, 8:30 p.m.

Necessary Angel,
a new theatre company gives its debut performance of Agamemnon
Tuesday, November 7, 8:30 p.m.
Students - \$3.00; General Public - \$4.00
For ticket information call 667-2370

**Bus. Admin.
Final Year
Students**

Today, the chartered accountant is not only an auditor but a valued business adviser. Challenge, opportunity and responsibility are all part of the career path of those who choose to enter this demanding and exciting profession. Discuss career opportunities with Clarkson, Gordon representatives, on campus

Nov. 13 & 14

Clarkson, Gordon & Co.
Chartered Accountants

St. John's • Halifax • Saint John • Quebec • Montreal
Ottawa • Scarborough • Toronto • Mississauga
Hamilton • Kitchener • London • Windsor
Thunder Bay • Winnipeg • Regina • Calgary
Edmonton • Vancouver • Victoria

10% OFF

Born to Run

Master Charge & VISA Accepted

642 Bloor St. W., Toronto
(3 blocks west of Bathurst)
Telephone 535-1531

HOURS
10-8 Monday-Wednesday
10-9 Thursday & Friday
9-6 Saturday

MM
MONTEITH INSTITUTE
OF BUSINESS EDUCATION

ACCOUNTING PRINCIPLES
An Extra Course
A Viable Alternative

A 42-Hour course recognized by professional accounting associations (RIA, etc.)

- Convenient Times
- Small Classes
- Workshop Approach
- Personal Attention
- Placement Assistance

97 Eglinton E. 485-6081
(near subway)

Screening

Independent filmmaker Richard Myers will present his new film *Floorshow* today at one in S137 Ross.

Considered the Fellini of the underground cinema, Myers makes his films with simple cameras but incorporates elaborate special effects. His previous films include *Akran*, *Deathstyles* and *37-73*.

The department of Film and Ken Dancyger will host a discussion to follow the screening.

entertainment

Folk, sort of

By Hugh Westrup

A weave of musical strands from the Canadian mosaic.

That might best describe the music of the Whilom Stringband scheduled to drop in to Burton Auditorium for one performance next Thursday.

It's not a group that is easy to label. After seven years the four band members still have difficulty categorizing their sound.

"Folk, sort of," they say. "Eclectic Canadian. Songs with a sense of place."

Says Bob Bossin, founder, leader, singer, songwriter, and player of guitar, banjo and English concertina, "We represent a musical expression of what it's like to live in Canada."

Criss-crossing the country, the band has picked up on a range of musical styles; jigs, reels, chansons du Quebec and subjects; working the tugboats on the Straight of Georgia, old age on the prairies, growing up in Toronto. Imported jazz and classical influences are recognizable too.

You may have heard the Whilom Stringband recently. Come mail strike season, their song, "Mail Sorting Man", an update on "John Henry" gets a lot of radio play.

But most of the time, the band isn't given much air time.

Programmers at mainstream radio stations tend to favour Canadian acts that conform to the demands of the American market.

Bossin says the band has more of a cult following than a broad popular one. Nevertheless it tours regularly and has sold 30,000 albums.

Does he notice a difference in audience reactions as he crosses the country?

"In the west, people are enthusiastic," he replies. "They dance, they like to thump it up. Here in the east, people are more reserved, more sophisticated. They're more likely to get the subtleties of our satirical songs like "Maple Leaf Dog". "Dog" is a whimsical history of courageous Canadian canines who have saved their famous masters, originally written for a CBC series on national unity.

The Whilom Stringband is Bob Bossin; singer Nancy Ahern; bassist Alan Soberman; and Terry King, fiddler, mandolin player, singer and humourist.

Tickets for their November 2 concert are \$4 for the general public and \$3 for students. For ticket information call 667-2370.



Holmes (David Renton) on a lead.

Sherlock lives on

By Colin Smith

Toronto Arts Productions' current running of *The Incredible Murder Of Cardinal Tosca* qualifies as a flawed, if engaging, piece of nonsense.

Based on an undeveloped remark in A. Conan Doyle's *The Adventure Of Black Peter*, this nugget of Sherlock Holmesania is the work of Maritimers Alden Nowlan and Walter Learning. The uneven script, in its best moments, captures the English flavour and delicate self-parody of the Doyle stories, but often has trouble keeping its tone consistent, too often lapsing into broad caricature.

Factors that buoy the play into the brackets of acceptable entertainment are the sets and the

acting.

The elaborate sets, whether providing the drawing-room atmosphere of Sherlock's lair, or evoking the foggy gloom of a London prison, add the perfect amount of atmosphere.

The cast is highly dependable throughout; standouts are David Renton for his supralogical, drily humorous Holmes, and Gillie Fenwick for his creepily courteous Moriarty. Purists may find exception with Dan MacDonald's portrayal of Watson, written and played with broad humour and less stodginess than usual.

Director Ted Follows also deserves much credit for keeping the convolutions of plot and flagrant loose ends from getting in the way of the flow of the play.

Finnegan's Mystique

By Judith Lynn

Today at 4:00 p.m. in the Stong Theatre (Room 112), Stong College, in association with the English Department and the James Joyce Society will present *The Feminine Mystique in Finnegan's Wake*. The theatrical production will star Lisa Creighton and will be directed by Harry J. Pollock. Professor Janet Lewis, a Stong fellow, will be present to provide an introduction to the performance.

James Joyce activities at York have been considerably frequent since Harry Pollock founded the James Joyce Society of Canada in 1964. A Joyce scholar, Pollock has been the chief force responsible for the creation of innumerable presentations of Joyce's works. Since the establishment of the Society, he has yet to cease discovering new ways to present the works of James Joyce. His endeavors have included Joyce seminars, films, talks, evenings of music, readings, as well as several theatrical presentations. Professor Pollock has also written and adapted several plays based on the letters, short stories and episodes of Joyce. In 1970, the first Canadian James Joyce Seminar was held at York University, entirely programmed and arranged by Mr. Pollock. *The Feminine Mystique in Finnegan's Wake* is yet another indication of his ceaseless contribution to the study of James Joyce. There is no admission charge to the performance.

The Stong Theatre is planning many more interesting activities for the upcoming year. Next on the program is an International Poetry Reading scheduled for November 9th at 4:00 p.m., featuring numerous York Professors. Beckett material is presently under consideration for a theatrical performance, as well as plans for an Indian Dance Drama, "Sitawayamura".

Automotive Radiator-Service Co. Ltd.

40 Eddystone Ave.
Downsview, Ont.
Tel. 742-1091

Single or Double \$299
or \$10.70 per month

Queen Size \$349
or \$12.40 per month

King Size \$399
or \$14.70 per month

6 drawer pedestal extra.

36 mths. @ 16.5% annual interest on approved credit. No down payment.



waterbed world ltd
2077 Yonge Street,
Toronto, Ontario
(416) 481-3040



The Stevens Waterbed Complete with Kuss lap-seam mattress (5 year guarantee), liner, Safeway heater (4 year guarantee), risers and decking. Solid pine frame and headboard available in 8 lacquered finishes.

Division of HOUSE OF COMFORT
Open Daily 9 a.m. to 6 p.m.
Thurs. & Fri. until 9 p.m.
Saturday until 5 p.m.

Also: 383 Talbot Street,
London, Ontario,
(519) 672-9920

CHARGE
VISA



Ahhh right.



Isn't it the best beer you've ever tasted?

Harbinger's Column

by Sandra Mooney
Karim Ladak & Hazel Aitken



Feel you have got a problem? Need a shoulder to lean on? Want to talk to someone about something 'just on your mind'? Need information in the area of sexuality? Ever get the feeling, that bureaucracy is getting the better of you and there is really no one to turn to? Well, don't feel lost for that is what we are here for!

Harbinger is the first peer-counselling centre in Ontario; it has been on York campus for about nine years in one form or another. Originally, it dealt with drug crises. Today, our main areas of concern are sexuality and providing people with much needed information about medical and other services. Supported in large by CYSF, other student and college councils, and private donations from within the collective,

Harbinger trains student volunteers to provide information referrals and peer counselling for the York community.

Our approach is factual and supportive. There is no waiting, no appointments necessary, no forms to fill out. We try to have a man and a woman counsellor available in the office at all times during office hours, which are 10 am - 5 pm, Monday through Friday. We are located in Vanier Residence, rooms 213-217.

Experience has shown us that when dealing in certain areas, maybe 'touchy' subjects, most students feel that they can relate and identify better with their own peers. Peer counselling, which is Harbinger's approach, means that we work with you to find answers to your questions, queries and problems. We treat the helping process as a com-

munication between people, and not as control or direction by: "counsellors" over "clients".

Two areas we have a consistent demand for information in are birth control methods and abortions. We use charts, models and printed information to help explain the 'mysteries' of anatomy and conception. With some discussion, we can help you uncover the information which will help you decide which is the best method for you. We counsel pregnant women or couples in that we suggest the alternatives open to them. Harbinger can

arrange legal therapeutic abortions through several Toronto Hospitals.

The Harbinger offices are stocked with useful information. We have lists of capable doctors: women doctors, doctors who perform vasectomies, doctors for gay people, etcetera. Our useful contacts in the Toronto area include medical, legal and social services, gay movement and women's movement contacts. As well as a lending library on sexuality and related topics, we keep quite a variety of free pamphlets on the most asked for

topics (venereal diseases, birth control methods, effects of drugs, to name a few). Should we not be able to help you to your degree of satisfaction, we will try our level best to refer you to the appropriate place: to someone more capable in that field.

The more information you have about your body, the better able you are to ensure your own good health. If you want information or help with general health or sex related problems, please phone or drop by our office. We will share what we know. We are here for you.



Alien Boorma

YIN COURT 宮
FAMOUS CHINESE FOOD

10% DISCOUNT
ON PICK-UP FOOD ORDERS OF \$4.50 OR MORE OR FREE DELIVERY AFTER 5 P.M.

OPEN
Monday to Thursday 4 p.m. till midnight Friday & Saturday
4 p.m. till 1 a.m. Sunday 4 p.m. - 11 p.m.

TELEPHONE: 667-8282
1033 STEELES AVENUE WEST
(1 block west of Bathurst; Willowdale)

PLASTIC'S COMPANY

REQUIRES

- SUPERVISOR - 4:00 P.M. to 12:00 MIDNIGHT
 - MACHINE OPERATORS - 4:00 P.M. to 12:00 MIDNIGHT
 - CLOSE TO YORK UNIVERSITY
 - EXPERIENCE NOT NECESSARY
 - PART-TIME CAN BE ARRANGED
- CALL 663-5775 MR BAHEN

LSAT Weekend Review Seminars

expertly given by the

LAW BOARD REVIEW CENTRE

don't leave it to chance or luck!

Suite 330, 1152 Mainland Street, Vancouver, B.C. V6B 2T9
phone toll free (24hrs.) 800-663-3381

Wanted

Business or library science student (minimum 3rd year level) to do library research for plastics manufacturer.

- 20 hours per month expected time required
- remuneration on an hourly basis
- a good opportunity to become familiar with this growth industry and make job contacts

phone 457-5290

GRAHAM PRODUCTS LTD.

Attn. Ian Graham

THE BIGGEST ONE DAY BAZAAR IN THE WORLD

HADASSAH BAZAAR

Wednesday,
November 1

9:30 A.M. - 10:30 P.M.

AUTOMOTIVE BUILDING - EXHIBITION PLACE
DOOR PRIZE 1979 PLYMOUTH HORIZON
ADMISSION \$1.00 THE SCHOOLERS FREE
TTC and GO Train Service

Atkinson

The Department of Political Science and the Master's Office extend an invitation to a conference on West Indies, Saturday November 11. See *Our Town* next week for details.

Bethune

The word from Bethune is that jazz is alive...until at least February. Expect at least three times this month (from noon-2pm) performances by your favorite of Toronto's top working Jazz names, along with some new faces...it's presented by Musicians Union Trust Fund...and look out for future dates.

Calumet

Friday night Calumet will be holding a Hallowe'en party in the common room at 8:30 pm...it's a costume party-disco...Admission is \$3 with costume, \$2 without...free refreshments and there'll be a prize for the best costume.

All aspiring writers are invited to the meeting of the Student Writer's Association, today at 5 pm. in the Calumet Reading Room (116). The Association is still getting its plans together for the year ahead and is still open to ideas.

Gay Alliance of York

The Gay Alliance of York has a meeting tentatively scheduled for 6 pm in the eighth floor lounge in Ross...phone Harbinger at the end of the week for verification.

Jewish Student Federation

The JSF's weekly events are:

- Hebrew lessons-Beginners at 2-3 pm at S128 Ross, and advance, 4-5 pm also in room 128.
- Yiddish lessons-Thursdays afternoons at 1 pm, S122 Ross
- Israeli dancing-at 8:30 pm in the Vanier Studio
- Gourmet Jewish Cooking-Thursdays evenings at 8 pm. Hebrew Calligraphy-at 7:30 pm at Temple Sinai
- Special speakers every Wednesday at noon

And coming up this week are various dinners, dances and films. Check the JSF office (S101 Ross) for details.

McLaughlin

The first concert in the McLaughlin Chamber series takes place this Wednesday, November 1 at 8 pm in the McLaughlin Music Room (016). Scheduled for Wednesday evening is Franz Schubert music, featuring the Toronto Octet and pianist Kathryn Root. Admission is free...

McLaughlin is holding a Hallowe'en dance Friday October 27 in the JCR from 9pm-1 am. Admission is half-price for those in costume.

And the McLaughlin council thanks Sue, Joe and Marg for a successful Octoberfest.

Osgoode

Today at noon in the Osgoode pub the mystery Cabinet minister will be speaking. Come out to hear Frank Drea or Larry Grossman.

There's an election today...Osgoode members will vote on whether or not to commence a trial membership in the Ontario Federation of Students...also today is the election for two first year representatives on the Legal and Literary Society executive.

Radio York

Radio York has a news department in need of staffers. Several beats are available. All those interested please leave your name and phone number for Michael Kenyon, News Director (room 238 Vanier College, or phone 667-3919).

Science Week

Tours and talks will be in progress all day today and tomorrow in Farquharson, Petrie and Steacie as Science Week continues for its second and third days. Science Week, open to everyone, is primarily directed for science undergrads who wish to gain some insight into the research programs at York. On Saturday, Science Olympics Day for high school science students will take place on campus. For a timetable of the weekday science events come to room 101 Petrie or phone 667-3849.

Scott Library

In the course of writing to each country in search of maps and plans, the Scott Library has managed to accumulate an international selection of postage stamps, information pamphlets, tourist brochures and posters.

Anyone interested in stamp collecting, travel to other countries, or decorating their walls, may find some useful items. The Scott Library would like to give them away as soon as possible...A special table has been set aside in the Map Library, Room 115 (Scott Library) for these items. Please drop in and have a look.

Stong

Stong's annual Hallowe'en party is being held tomorrow night at 8:30 pm in the JCR...there'll be music, dancing and prizes for the best costumes...admission is 50¢ per person.

Synapse

Synapse, the Psychology Undergraduate Course Union is hosting a coffee shop today, from 1-4 pm in the Undergraduate Psychology Lounge (291 BSB).

A series of three panel discussions on graduate school in psychology is being held on Tuesday October 31, Wednesday November 1 and Thursday November 2 at 5 pm. (N203 Ross). Professors from U of T, Western, Waterloo and McMaster will be present to discuss graduate programs in psychology at their respective universities.

Theatre Auditions

Don Wiley, a fourth year Honours Theatre Student will be auditioning actors, actresses and technicians this week and next Wednesday, Thursday and Friday at 2-5 pm in the Bethune Studio (room 101) for an experimental directing project based on an adaptation of a Samuel Beckett novel. The auditions will lead to workshops in developing a text, with full rehearsals for a full scale downtown production beginning in January 1977. Contact Donald Wiley at 921-9504.

York University Progressive Conservative Association

This association will be holding a general meeting on Friday at 1 pm in Room S105 Ross. Everyone is invited and members are urged to attend.

Development forum

A group of students have started a weekly or bi-weekly forum for critical debate and analysis of selected topics from the developed and underdeveloped world. Suggested topics for discussion are: Canada-US relations revisited, modern colonies

Come to an introductory discussion next Wednesday at 4 pm in Bethune (place to be announced). For further information contact Maurice Ford, 630-6569 and Munyonzwe, 226-1532.

This week *Our Town* was assembled by Laura Brown with the help of Elliot Lefco (Bethune), John Mays and Gord Graham (Calumet), Randy Robinson (JSF), Molly Klein (McLaughlin), Murray Miskin (Osgoode), Michael Kenyon (Radio York) and David Saltmarsh (PC Association).

sports and recreation

Jock briefs

Rugby Queens 23 York 3
Soccer York 1 U of T 0

The Red'N White Basketball Tourney hosted by York University last weekend met with immediate success. Sixteen top Ontario High School Teams competed for trophies and assorted prizes.

J.F. Ross took the Championship Cup; T.A. Blakelock from Oakville won the consolation and the York Cup; Overlea High School came second and received Adidas T-Shirts for their effort. The Lyons Cup, presented to the team which

best illustrates discipline and personal conduct was awarded to fourth place Burlington Central High.

...
Brock University was the location for action last Saturday as the Yeowomen volleyball team won the first tournament of the season. Playing against York were Laurentian, McMaster, Ryerson, and Windsor.

The team enjoyed decisive victories against each opposing

faction. The overwhelming was aided by strong serving from Ellana McKendry, Jane Goldie, Marla Taylor and Sandra Hart.

Rookies Helen Witruk, Karen Nelson and Brenda Lord showed excellent promise and the team is excited about the prospect of a winning season.

...
This coming weekend the Yeowomen field hockey team will be hosting the second half of the OWIAA Field Hockey Cham-

pionships. Scores of last weekend's games were not available at press time. The season record thus far is three wins, two losses and two ties — placing York in an overall tie for third position with McGill.

An "Applied Sciences Symposium" will be held at U of T's Medical Sciences Building on November 4 and 5. Nationally recognized sports psychologists representing the Soviet Union, Norway, the United States and Canada will lecture on varied aspects of sports psychology.

The symposium takes place between 9 a.m. and 8:30 p.m. both days and registration occurs between 8:00 - 9:00 a.m. Pre-registration can occur only before October 25 and only the first 500 people will be admitted. The fee is \$35, \$30.00 for pre-registration.

We can help you prepare for:

Our 40th Year



THE TEST PREPARATION SPECIALIST SINCE 1938.

Stanley H. KAPLAN

EDUCATIONAL CENTER OF TORONTO LTD.

Call Days Evenings & Weekends

485-1930

COME VISIT OUR CENTER

1992 Yonge Street, Suite 301, Toronto, Ontario M4S 1Z7
Other Centers
In Major US Cities & Abroad

Yeowomen place fifth in tennis

The York Yeowomen hosted the OWIAA Doubles Tennis Finals Tournament last weekend at the Mayfair Tennis Club. York was well represented by three teams in two of the three divisions. They played long, hard matches and placed York fifth in the team standings out of nine.

York's number one team Dianna Dimmer and Ruth Arnold, won the consolation championship in the Flight "A" division. They lost their first game to the team of Moss and White from Guelph, but went on to defeat Wilcox and Swan, a team from Brock by scores of 3-6, 6-9, (8-6, T.B.). The winners of the Flight "A" division were Debbie Wilson and Susan Dale of University of Toronto, who upset their teammates, Pam Gollish and Tracy Solo, in a match that went on for an hour. The scores were 6-7, 6-2 (7-0, T.B.).

York did not have representatives in the Flight "B" division.

York had two teams in the flight "C" division, one of which was Marie Pillo and Darlene Herman who finished second in this division to Bay Mott-Trille and Carol Eberts of Guelph. York's Rose

Crawford and Heidi Rothfuss finished third in the consolation round of this division.

The Yeowomen will travel to the University of Western Ontario next weekend to compete in the OWIAA Singles Final Tournament.

SKI SKI SKI SKI SKI SKI SKI SKI

ALL RATES NOW CANADIAN FUNDS

Mont. Ste. Anne from \$ 99
Eastern Townships from \$119
Killington (Vermont) from \$109
Sugarbush (Dec. 27) from \$149
Smuggler's Notch from \$119
Stowe from \$135

Dec. 27, Feb. 11, 18, 25, Mar. 18 • 6 day 5 nights 5 day lifts
• accommodation • charter bus • shuttles to slopes • X-country or U-drive.

Aspen or Snowmass Feb. 17/79 Reading Week from \$389

TALK TRAVEL & TOURS

3701 CHESSWOOD DRIVE, DOWNSVIEW

Daily 9-8
Sat. 9-5

630-4163

out-of-town
1-800-268-1941

TORONTO REAL ESTATE

For all your Real Estate Needs, from buying or selling a home to sophisticated real estate investment,

call the professional.

Nawel K. Seth, M.B.A.
630-1887
661-4281
Premano Realty Ltd.

classified ads.

CALL 667-3800

TYPING

Fast and accurate typing of letters, thesis, manuscripts etc. by experienced secretary. Please call 782-0846.

Essays, Theses, Letters, Manuscripts. Experienced Typist. IBM Electric. Within walking distance. Jane-Steeles area. From 65¢ per page. Phone Carole 661-4040.

Let an experienced secretary do your typing jobs—essays, thesis, letters etc. on an electric typewriter. Fast, accurate on campus at reasonable rates. Call 663-1532.

Typing service IBM Selectric, fast, experienced. 210 Sheppard Ave. E. Willowdale. 221-8759.

Expert typing by experienced secretary, Fast & Accurately, on I.B.M. Electric Typewriter. (Essays, Theses, Manuscripts, etc.) Paper Supplied. Call Carole 633-1713. (Finch/Dufferin Area).

Speedy secretarial typing usually ready next day 60¢ a page. 4699 Keele, Suite 202 Alcross from East entrance) 661-9364.

Manuscript, essay, thesis, etc. typed by experienced secretary, electric typewriter. Call Sharon 497-3843.

*PROFESSIONAL TYPIST

- *I.B.M. selectric with correcting feature
- *spelling corrected
- *knowledge of presentation
- *high quality paper provided
- *free carbon of essay
- *prompt same or next day service
- *pick-up and delivery
- *phone 24 hours

NORENE - 781-4923

TYPING SERVICE

OPEN

under new management

- *professionally typed essays, resumes, thesis, etc.
- *fast & accurate service
- *student rates
- *located on campus

Room 105, Ross Bldg. (South)

after hours call:

245-2735

ANNOUNCEMENT

Ski-Mt. Tremblant

READING WEEK

18-23 February, 1979

5 nights at Villa Bellevue

5 dinners, 5 breakfasts

lifts-5 days

lessons-5 days

Transportation-York return ad

shuttle-cost \$260.

(maximum 40)

Sponsored by: Outdoor Club

Deposit \$50.00 due by

November 10

Contact R. Seaman-

667-3195

223 Founders College

STUDENT OPERATED SMALL BUSINESS

Attend a free orientation meeting on Thursday Oct. 26 at 12:15 p.m. Rm. 030 Admin. Studies Bldg. Learn how you can create your own part-time small business. It can lead to your own summer self-employment. In association with York Small Business Assistance programme.

ANNOUNCEMENT

AFRICA Overland Expedition. London/Nairobi 13 weeks. London/Johannesburg 16 weeks. KENYA safaris - 2 and 3 week itineraries. EUROPE - Camping and hotel tours from 8 days to 9 weeks' duration. For brochures contact Hemisphere Tours, 562 Eglinton Ave., East, Toronto. Tel: 488-7799.

\$99.

Ski Quebec

Draw for stereo system, Frontenac, Concorde, transportation, tows, parties, group rates.

TOWER TRAVEL

1070 Eglinton West,

787-1471,

after hours 782-1519

Steeles-Jane lovely, large 2 bdrm. indoor pool and sauna. \$324 mo.inclusive. 661-6285 after 6 pm.

Apartment to share. Young male has large one bedroom apartment to share at Yonge-Steeles. Bus stop at door. Pool, sauna, shopping, balcony. \$100 per month. Kinky or straight. Please call Ron at 224-1564 or 224-4826.

FOR SALE

For sale: Piano, Heinzman upright, rosewood, \$1200, also teak dining room set, 6 chairs, \$800. Call 651-4067 eve and weekend.

Motorcycles. 75 Honda X1 125 on-off road only 700 miles like new \$699. 73 Honda 175, only 5,800 miles, exc. cond. \$350. Phone 667-2575 or evenings at 857-3683.

FUR COATS AND JACKETS USED FROM \$25.00.

Excellent selection. Terrific buys at VILLAGER FURS, 200 Bloor West (Avenue Rd.) Enter thru 2nd level store. 961-2393; 9:30 a.m.-9 p.m. Mon-Fri., Sat 6 p.m.

SERVICE

Christmas gifts - food oriented GIFT CATALOGUE AVAILABLE cheese, candy, jams, beef, hams, fruit, nuts, baking. Leone's 661-4488 after 3 p.m.

Dishwasher, inglis, 6 cycle. Exc. cond. \$175. (new \$410) Phone 667-2575 or 857-3683 evenings.

SERVICE

V.D. Confidential Diagnosis & Treatment. 10350 Yonge Street at Crosby Avenue, Richmond Hill (Lower Level) 884-1133 Wednesdays 7-9 p.m. & Thursday 4-6 p.m. No appointment necessary.

Guitars, banjos, mandolins, fiddles, coffee, free advice to the lovelorn, books records, repairs, lessons and workshops. Toronto Folklore Centre, 264 Dupont St. (across from Dupont subway) Toronto. Tel. no. 920-6268.

BIRTH CONTROL Pregnancy Testing, Counselling. Free & Confidential. Wednesday 7-9 p.m. & Thursday 4-6 p.m. 10350 Yonge Street, at Crosby Avenue, Richmond Hill (Lower Level) 884-1133. No appointment necessary.

New hours at Harbinger.

11-4

Sept. 78-April 79.

Confidential information on birth control and sexuality

667-3509



Group Programmes

The Counselling and Development Centre offers a wide variety of Therapy and Growth oriented groups. These deal with interpersonal relationships and self development, meditation, relaxation, and movement; interests of mature women, study and academic stress, creative problem solving, psychology and mysticism.

Information concerning the group programme can be obtained in Room 145, B.S.B., or by phoning Charlene Denzel at 667-2304, or Chris Holmes at 667-2374.

FOR CLASSIFIED

PLEASE

CALL

667-3800

sports and recreation

Yeomen woeful on downtown ice

By Lawrence Knox

Judging by their performance in last weekend's University of Toronto invitational hockey tournament, York University Yeomen head coach, Ron Smith, has his work cut out for him before their season opener here at York against cross-town rivals U of T Blues.

Yeomen dropped two games, one to Concordia University Stingers Friday night, and then the consolation final to Wilfrid Laurier University Hawks Saturday to finish dead last in the annual tournament, which was won by the host Blues.

York defeated Blues by a 4-3 score to win last year's tournament.

In the first game, Yeomen had a 5-3 lead at the end of the second period and a 6-5 lead going into the final minute of play. But, Rusty Lowe scored for Concordia at the 19:15 mark of the final period to send the game into sudden death overtime.

After both teams failed to score in the first 10-minute overtime, Steve Young scored at the 5:41 mark of the second overtime to give Concordia the victory.

Laurier, after losing 7-1 to the Blues in the first game, were the next challenge for York. As it turned out, they were too much of a challenge. Hawks scored two first period goals after some sloppy play in front of (and by) goaltender Doug Morley.

Hawks' Darryl Ben-

jamin opened the scoring at the 7:26 mark, while standing alone in front of Morley and faking him out of his jock to score. Near the end of the period Dave Northern picked up a rebound off Morley's stick and then passed it to Mark Holbrook, who again was left uncovered in front of Morley and put the puck between his legs.

Hawks maintained their 2-0 lead going into the third period until Jim Duignan took a nice pass from Glenn Wagner and broke in alone on Hawks' goalie Al MacSorley, who was named the all star goaltender in the tournament, and snapped the puck into the top corner of the net to close the gap. But Hawks then scored two consecutive goals to put the game out of reach for York. Paul Johnson scored York's other goal while Dan McCafferty closed out the scoring for Laurier, who were outshot by Yeomen 39-38.

"Some positive things came out of this tournament," remarked Smith. "I think I found out that we can play competitively against teams like Concordia and Laurier."

"I am a little concerned about the defence, but not too worried about our offensive output. I found out a few things I needed to know. Right now, the goaltenders are still battling it out, but I'm still not sure which of the two goalies (Doug Morley, Glenn Weiers) I will keep."

Smith did say later he was leaning towards Morley over



Bryon Johnson

Weiers.

Smith, who is known for his defensive style of hockey, says he plans to have his players play a real tough defensive game. "We want to play a tight checking and cut out the mistakes."

Smith said he was pleased with the players enthusiasm. "The attitude and spirit of the players is encouraging. Smith went on to add,

"We'll be competitive".

York has three exhibition games remaining against Waterloo tonight at the York Ice Palace at

8:15 p.m., then against Laurier Tuesday at York, with their final game being played a week Saturday in Guelph.

Buckstein on top

Andy Buckstein finished his most successful University outdoor season to date by winning both the OUAA 100 and 200 metre titles and leading the York Men's Team to a 5th place finish in the OUAA Track and Field Championships held in Kingston on Saturday, October 21st.

For his performances in the 100 and 200 metres, Buckstein was awarded the prestigious Hec Phillips Memorial Trophy which is given each year for the most outstanding performance at the Championships. This is the first time that a York athlete has won this award.

In addition to winning the 100 and 200, Buckstein also helped the 400m Relay team to a bronze medal. Other members of the relay team were Noel Grant, Joe Parolini and Cyril Sahadath.

Bill Milley was the gold medal winner in the Men's Shot Put with a throw of 13.55m. Milley's toss of 38.97m in the Discus placed him 4th. Both distances were new Varsity records. Henry Czaniecki earned a silver medal in the Javelin with a throw of 58.94m, while Noel Grant earned a bronze medal with his performance in the 100m, giving York both the gold and bronze in the Men's 100m. Grant also ran to a 6th place finish in the 200m.

While the Team surpassed by 4 points its objective of scoring 52 points, it missed its objective of finishing 4th by a mere 2 points. Queen's University won the Team title over the University of Toronto by a margin of 44 points.

In the OWIAA Championships Nancy Rooks led the way for York with two fine performances in the 800m and 1500m events which earned her gold medals in both events. Rooks times of 2:15.4 in the 800 and 4:35.9 for the 1500m established new Varsity records in both events.

Sharon Clayton ran 4:52.0 for the 1500m to earn a bronze medal behind Rooks and 10:45.4 for the 300m to capture 4th place.

Sandy Rozier tied for 5th place with a jump of 1.53m in the Womens' High Jump. The Women stood 7th in the Final Standings.

With this meet, the outdoor season comes to an end. The team members are now training for the indoor season which begins in January.

Low Blows

By John Boudreau

The Blues may cry the blues but the Yeomen can carry their heads high. While the Blues faced a tougher schedule they could hardly expect the sudden demise of their football machine nor could the overtly critical pundits in Toronto sport circles.

The Yeomen however, played a solid, though erratic, game of football this season. Despite the errors there lay a sound core of basic team play. They won and lost as a team. They displayed humour when the chips were down. They fought themselves and others in climbing into the ranks of respectability.

Losing at most seven players the Yeomen should do well next year. In fact there have been rumours about several Blues coming here to play for Frank Cosentino next year. He didn't ask them — that's for sure. They want to come to a winner!



Wigged-out Yeowoman in field hockey action. See pag. 15

Tell me in two words or less what the Blues under Ron Murphy have accomplished? Case closed.

York fumbles

Special to Excalbur

WATERLOO - The York University football miracle came to an end for this season on Saturday with a 26-22 loss to University of Waterloo Warriors.

The loss knocked York out of playoff contention in the Western Division of the Ontario-Quebec Intercollegiate Football Conference. However, it cannot detract from the great strides the Yeomen took on their way to respectability in college football.

They had their first winning season ever, finishing the regular schedule with four wins and three losses. Previously, York had won only four of 60 games in the football team's history and, before winning their first game this year, hadn't won in two and a half years.

York lost to Waterloo, despite Yeomen's best offensive display ever. York had 424 yards total offence, while Waterloo had only 302.



Yeomen have turned the corner.

Bryon Johnson

Pool polo predicament

Playing in the Carleton Tournament Saturday the Yeomen water polo team beat RMC, tied Queens, and lost a protested game to hosting Carleton.

In the loss to Carleton, 18-5, most of Carleton's scoring came from their nationally carded athletes. In fact the Carleton team added another CWPA athlete to their roster, Mark Lawrence, for the tournament. Gary McDonald, Trevor Man, and Babor Mezo tallied one goal each for the Yeomen while rookie forward Dan Hudson found the scoring range twice.

Against Queens the Yeomen started slowly and trailed 3-1 after the first quarter. The Yeomen finished strongly and the score ended in a 7-7 knot. Man got three goals, Mezo two, and McDonald and Vic Roskey scored one goal each.

York shot out to a quick 6-2 lead over winless RMC and with rookies getting valuable pool experience the Yeomen coasted to a 8-6 win. Goal scorers were Man, McDonald and Roskey with two each while George Skene and Dan Hudson got one each.

The Yeomen hope to do well in their own tournament which is on November 11 here at York. Optimism increases with the return of Mark Erwin, a strong player, who is coming back from an injury.

But the CWPA athletes that Carleton is still permitted to use does cause concern for coach Kevin Jones. "It's hard to work for years building a team and have national water polo team members from across Canada possibly put us out of the OUAA finals," commented Jones. It should be noted that Carleton has another 4-5 CWPA athletes at their disposal.