

SPORTS → Men take two to tie Acadia for first, p.16.

ARTS → Madison: Beverly Hills 90210, with brains, p.12.

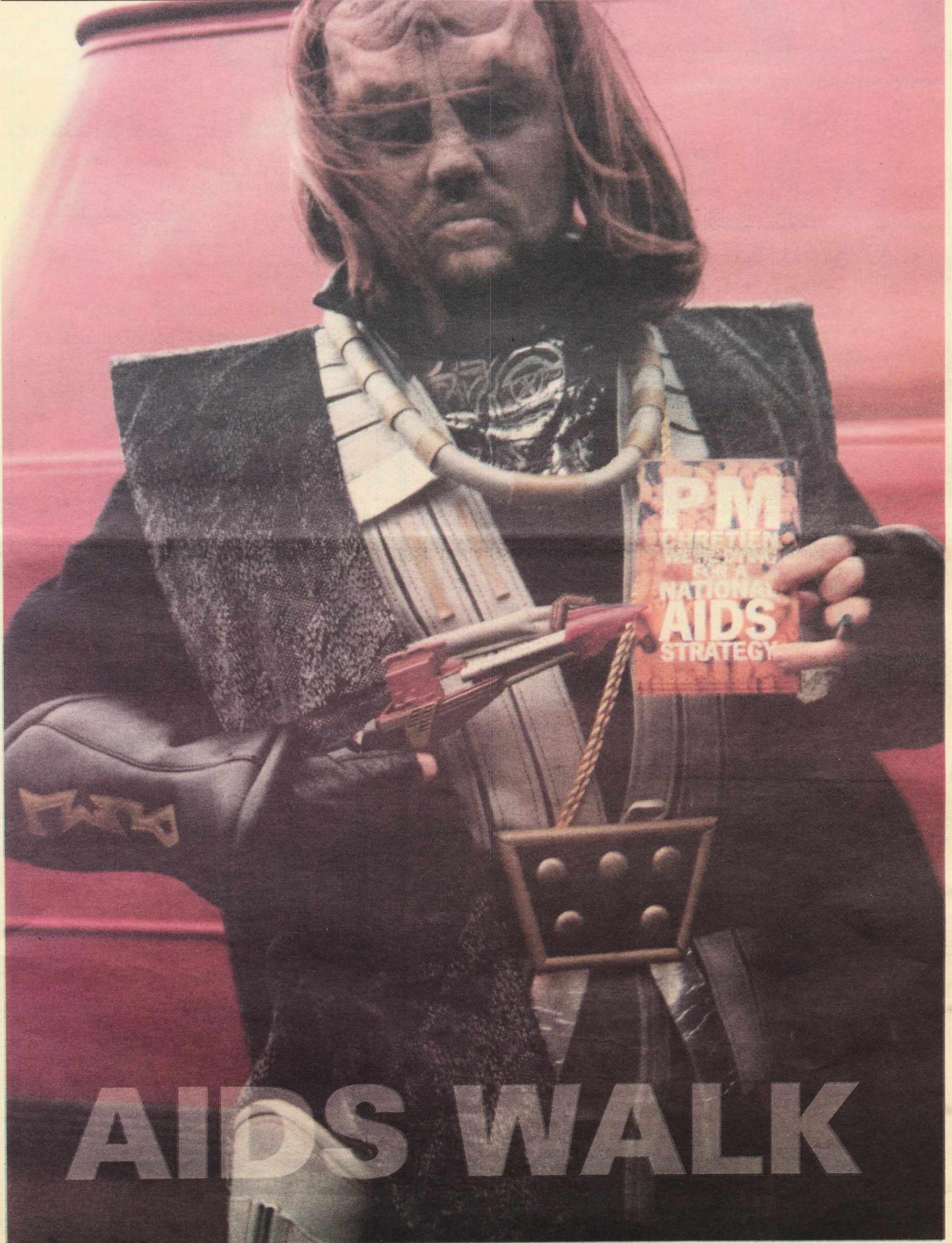
NEWS → Gas leak in SUB forces evacuation, p.3.

the Gazette

Vol. 129, No. 5

DALHOUSIE UNIVERSITY, HALIFAX, N.S.

Thursday, October 3, 1996



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Whereas - the President of Dalhousie University has verbally assured the Student Union that: students will have representation at all levels of planning of the ASSB; little, if any food services at all, will be placed in the ASSB; and that the aesthetic image of the campus will not be negatively affected by the construction of the ASSB, or by removing from service, the houses that many Arts offices reside in;

B.I.R.T. - the Dalhousie Student Union will direct \$1,000,000 of the student donation to the capital campaign fund towards the construction of the new ASSB, being constructed across from the Student Union Building.

DSU OPPORTUNITIES

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THANK YOU DAL STUDENTS!

Thank you to Dean, Jessica, Lori, Sarah, Alok Paul, Kat, Graham, April, Dianne, Bridgette, Brad Seyi, Amazon, Stef, Tamara, Sherise and every Dal student who came out on Sun to support the Aids Walk.

Thanks to Nursing and the Outdoors Club for their generous contributions!

DSU CONTACT INFORMATION

DSU Council Offices

Room 222, 2nd floor of the Student Union Building

6136 University Avenue,

Halifax, Nova Scotia B3H 4J2

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Remaining Publication Dates

Oct. 10 (Book by Monday Oct. 7)

Oct. 24 (No issue during Thanksgiving)

Oct. 31 (Halloween Issue!)

Nov. 7 (Women's Soccer Nationals (CIAUs) coming to Dalhousie)

Nov. 21 (No issue during Remembrance Day)

Nov. 28 (Book your Christmas ads now!)

Dec. 5 (Last issue until January 1997)

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cross-canada briefs

UBC prof warns of "reverse discrimination"

BY SARAH O'DONNELL

VANCOUVER (CUP) — The University of British Columbia's search for a new president has turned into a debate about the merits of affirmative actions thanks to an outspoken political science professor.

Philip Resnick put the university back into the national media spotlight when he wrote a Globe and Mail commentary criticising the university for running ads he said fostered "reverse discrimination."

The ads include a paragraph stating: "The university is concerned about the under-representation in administration of women, aboriginal people, visible minorities and persons with disabilities. The university welcomes all qualified applicants, especially members of these designated employment equity groups."

Since 1992, UBC's equity policy has required the university to include clauses in all recruitment ads "especially" welcoming women, aboriginal people, visible minorities and persons with disabilities to apply.

Although Resnick said he would like to see the wording changed from "especially" to "including," he said it was the first sentence in the presidential ad he found particularly offensive.

"The first sentence is additional," he said.

"I think Professor Resnick is confusing the recruiting process with the decision-making process," said Sharon Kahn, UBC vice-president of equity.

"The recruitment process at UBC is to get as wide a pool of applicants as possible."

Since the university started tracking hiring data in 1991, 65 per cent of tenure track positions have been filled by men and 35 per cent by women. This is on par, Kahn said, with the number of women receiving post-doctorate degrees from Canadian universities.

College bans student paper for fear of offending government panel

BY STEFAN B. WALTHER

THUNDER BAY, ON. (CUP) — Administrators at Confederation College removed the latest issue of the school's student paper from campus for fear it would offend visiting dignitaries.

Administrators were angered by the September 25 issue of *The Talon*, which they say included explicit sexual material. The move came on the same day a government panel on post-secondary education was visiting the campus.

College President Roy Murray says he is not impressed by the lax editorial policy of the student-run newspaper and will not condone such material on campus.

"We take full responsibility for this action," Murray said. "This is not an issue of censorship — it's a matter of discretion."

The subject of this controversy, *The Talon's* third issue, contains an article on hermaphrodites. Beside the article is a scanned photo of an hermaphrodite with the caption "Chicks With Dicks." The issue also includes an animated poem on masturbation, and a column by Happy Harry Hard-On who tests and rates different brands of condoms with all the accompanying details.

"The *Talon* is a mirror," says editor-in-chief Blake Crothers in the paper's defence. "It's an amusement mirror of society."

Crothers could not understand how the college administration removed all *Talon* issues on all general campus stands when the students pay in part for the product through their student activity fee.

With the controversy *The Talon* has benefitted from an increase in pickup and readership — copies of the notorious issue are scarce, affirmation of the popular adage, "sex sells."

"We have no plans to cancel or censor (*The Talon*)," Murray said. "We may have to force some discretion."

SUB gas leak revealing

BY KAVERI GUPTA
AND ADEL ISKANDAR

The Student Union Building was closed for about four hours on Monday afternoon after an acetylene gas leak led to the discovery of dangerous levels of Carbon Monoxide.

The Halifax Fire Department was called at 1:20 p.m. when Physical Plant and Planning worker Martin Beaver noticed that the regulator on an acetylene cylinder was broken. Knowing that the gas was leaking, he immediately activated the fire alarm.

The Student Union Building (SUB) was evacuated.

The fire department responded to the call within four minutes. A tactical five-unit, which deals with dangerous goods, was called to the scene. The unit's meters detected low acetylene readings, but revealed exceedingly high carbon monoxide (CO) levels in the basement of the SUB.

Carbon monoxide is an odorless, but very dangerous gas. Officials from the fire department said that the gas could have been building up for a couple of days, and was only detected because the department was called to check on the acetylene.

Captain Ray Cannings of the fire department said levels in an isolated area near a kitchen storage room were 107 parts per million (ppm).

"A person becomes disoriented and cannot function intellectually if working for even eight hours in CO levels of 30 ppm," Cannings said.

The fire department was very concerned about these levels, but could not locate the source. Pos-



sible causes include the Physical Plant — which is attached to the SUB by a tunnel — and the buildup of fumes from cars parked near the ventilation system at the back of the SUB.

The fire department aired out the building for an hour using ventilation fans.

"We then waited half an hour to make sure that levels stayed at zero, and they did," said Tom Silver, a public relations representative for the fire department.

Students were allowed into the top four floors of the SUB at 4 p.m., but the basement was closed until Tuesday. The Grawood and the Corner Pocket, located in the basement, were closed until Tuesday morning as a precaution.

Several people were inconvenienced due to the closing of the building. Andrea Breaux of the Prairie Region Canadian University Press had a plane to catch Monday afternoon. She had all her luggage in an upstairs office of the SUB. Luckily, the crew in the building were able to locate

it and bring it out for her.

CKDU Radio experienced dead air for the duration of the closure.

"There's no real way of ameliorating the situation. You can't have a DJ in there at a risk to their own life," said Steve MacIsaac, CKDU program director.

The Volunteer Fair taking place in the Green Room also had to be cancelled.

Dalhousie Student Union vice-president Katherine Hannah, who is responsible for SUB, said that the fire alarm in the Union Market was not working properly. She added that it wasn't a problem since DSU representatives were in the cafeteria and asked people leave.

"Overall, the situation was handled very well," Hannah said.

Dr. Bill Loach, safety director at the Physical Plant, will be responsible for monitoring the levels of CO in the SUB over the next week and a half to ensure that they do not once again rise to a dangerous level.

Finally: Second ballot ends Howe Hall elections

BY CHRIS CROWELL

Derrick West came out on top Tuesday, winning the strongly contested position of sports representative on the second ballot in the Howe Hall Residence Council byelections.

When the dust settled on the original elections — held September 22 — two races had been won uncontested, another was won by a slim margin and a third was anchored by controversy and debate.

Former Howe Hall vice-president Jeff Legrow and former sports representative Andrew Ferns slipped into the positions of president and vice-president respectively in uncontested votes.

Not all former council members were that fortunate. Former secretary Natalie Ward lost a close ballot to Chris MacLeod in the race for treasurer. Ward trailed MacLeod's tally of 168 by just 34 votes.

Contention in this election centred around the race for sports representative. West, Jamie O'Neil and Francis Compton all vied for the position.

Although the results of the vote were not released, Vice-Presi-

dent Andrew Ferns described the tally as, "One of the closest elections he had ever seen."

The first vote was thrown out when debate arose over exactly

what should be considered a spoiled ballot.

"There were spoiled ballots that could have changed the outcome [of the election]. There was too much potential for bias," President Jeff Legrow said.

Upon referral to the Dalhousie Student Union, it was decided that a second ballot would be held for the sports representative position on October 1. The new voting day was advertised, but there was no new campaign period.

West won the second ballot with 138 votes, followed by O'Neil at 115 and Compton at 86.

With the election process finally behind them, Howe Hall's new council is anxious to get on with the year. Ferns said that the new council's onus will be on improving Howe Hall's image both on campus and in the community. He said that he hopes increased charitable work will go a long way toward achieving this goal.

Howe Hall's new executive will also be looking at improving the residence in terms of capital campaigns, as well as through the creation of a residence mascot.

Eliza Ritchie results

Howe Hall was not the only Dalhousie residence holding byelections last month.

Eliza Ritchie Hall elected a new executive on the 23rd of September.

Brent Van Buskirk slid into the position of president unopposed, while Todd Hickey defeated Kendra LeBlanc for the vice-president's chair.

Megan Power received the nod to become treasurer. The secretary/food rep post is still empty.

Clyde Hoddimo, Roger Sellers and Gustin Kelly are the new Eliza Ritchie section representatives.

Dining at Dal

Three new food franchises hit campus

BY BRANDON BUTLER AND GINA STACK

Dalhousie students now have more choices than ever when it comes to eating out on campus. However, the increased competition may be harmful to some of the businesses already in place.

The University has signed a series of franchise agreements that will take effect this school year. New franchises will join existing outlets like Robin's Donuts in the Life Sciences Centre (LSC).

Dalhousie Vice-President Student Services Eric McKee said that the new corporate presence is related in large part to the on-campus demand, and not to any financial pressures Dalhousie might be experiencing due to government cutbacks in funding.

Working through Cara Management Services, Dalhousie has begun setting up new areas for having beverages and meals. These include the new Harvey's that recently opened in the LSC, a Second Cup that will be opening in the Killiam Library's new atrium and a Tim Horton's in the Tupper Medical building.

Cara Management Services and Beaver Foods hold a monopoly over food services on campus through their parent company Cara Operations. Cara has a policy of paying all employees above minimum wage. This has already resulted in higher prices at the Pizza Hut located in the DSU, but Dalhousie Food Services Director Leesa Franklin said that prices at the new outlets will be identical to those at other outlets off-campus.

Jan Morel is director of food services for the Dalhousie Student Union (DSU). She welcomes the new outlets to campus.

"There will be competition, but it will be friendly. There is enough business out there that would support all of the new foodservices industries."

DSU president Brad MacKay was not quite as enthusiastic.

"The increased competition is great," said MacKay. "There will be lots of alternatives for students. Harvey's was needed for people in the LSC, but I have mixed feelings about the Second Cup. I recognize that it is a good service for students,

but it may defeat the purpose of the Grad House and Robin's Donuts."

MacKay believes the campus cannot hold any more food outlets.

"The campus is now saturated. If we go past saturation these businesses will have less volume and that would be reflected in prices which affects students' finances."

The DSU has a profit sharing agreement with the food services located in its building. The union receives four and a half to five per cent of the businesses' profits. DSU treasurer Michael Murphy said the money becomes part of the general operating budget of the DSU.

Dalhousie administration was not so forth coming with where their profits will be spent. Head of Dalhousie Ancillary Projects Dave Ness refused to comment on any financial matters pertaining to the university's contracts with Cara Management.

"Students have to eat and we have to try to support what they want on campus," Ness said.

Although the exact cost of bringing these new facilities to campus is confidential, the University expects to have the outlets fully paid for in five to seven years, after which an overall profit may be turned.

"Our mandate is to take a 'break-even' stance," McKee said.

Ness said the decisions to put these facilities on-campus is the result of a process that began back in 1992.

At that time, Dalhousie administration began a review of its food service department. A student and faculty survey was conducted by Corporate Research Services in 1994.

"The survey showed that those on campus wanted more 'branded concepts'," said McKee.

"People generally do not want a generic hamburger, but rather one with a name brand."

Since 1994, the University's Food Service Department and Administration has responded to the survey by building franchise outlets.



NSPIRG cleans up bylaws

BY ANTHONY SKELTON

In a seemingly interminable annual general meeting on September 25, the Nova Scotia Public Interest and Research Group (NSPIRG) succeeded in ratifying several existing bylaws of minor significance.

"These are not radical changes," said discussion facilitator Satya Ramen.

Ramen said that the overriding concern in augmenting the bylaws was to make them more consistent, clear and conducive to future decision making.

The bylaw change which proved to be the most intractable pertained to NSPIRG's hiring procedure for full time employees.

NSPIRG legislation stated that once a full time employee's one year term ends, the employee is required to reapply and undergo the hiring procedure again if they wish to seek reappointment. Under the changed bylaw, the full time employee is able to renew their contract without having to reapply and go through the interview stage for a second time.

Consensus on this issue proved difficult when some NSPIRG members said that the bylaw change would preclude others from obtaining the position, and hence be unfair to people who desired the position.

Others argued that the renewal would be beneficial because it would be conducive to organizational consistency and productivity.

"It makes sense to rehire the past employee if they have successfully completed the job," argued discussion facilitator Wayne Groszko.

"This proposed change makes it less of a hassle to rehire that person."

After much debate the new bylaw was ratified with the condition that a philosophical statement be inserted at the commencement of the bylaw document. The statement read that NSPIRG would attempt to hire students for short-term positions as well as consistently aim at organizational continuity.

Other bylaws for augmentation pertained to the way in which bylaws themselves were to be changed, and the way board of directors were to be elected. These bylaws were changed because they sent conflicting messages about how the changes and voting procedures were themselves to take place.

"We want to make it clear in the bylaws how changes are to take place and how elections for board members are to take place," said Groszko.

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Spring break-ins remain unsolved

BY MARK REYNOLDS

The Dalhousie Student Union Building was broken into twice in as many weeks this past spring. The break-ins occurred are believed to be unrelated and police have not made any arrests in either case.

On May 29th the Corner Pocket and the adjoining games room in the basement of the SUB was broken into. \$1,500 of cash and cigarettes were taken. The second break-in occurred at the Student Union offices. A few documents were taken in the June 9th incident. There was no sign of forced entry.

Halifax Regional Municipal Police spokesman Gary Martin said that there are no suspects in either case. The police investigation turned up no physical evidence or other leads: "We've gone as far as we can unless new information comes up."

The police believe that the Corner Pocket theft was a carefully

planned operation by at least two individuals. It is believed they probably came to the Corner Pocket in the week previous to the break-in to familiarize themselves with it. They likely broke into the building with a crowbar in the early morning hours of May 29th. The thieves made off with an entire change machine containing \$800, as well as coins from the video games. Cigarettes were also stolen though the alcohol on the premises was untouched. The damage to the machines plus the theft adds up to a loss of over \$2500 for the DSU.

The second break-in, discovered by DSU Vice President Katherine Hannah, occurred on June 9th in the DSU council offices. This time there was no sign of forced entry, although that remains a possibility. The offices were searched and papers were scattered. Cabinets were either

picked or opened with a key. Desks were also rifled through.

"It was as if they were looking for something specific but didn't know where [it was]," said DSU President Brad MacKay. Copies of Executive Administrator Amy Newhook's employment contract were taken, as well as financial statements from previous years. It was evident that Grawood financial information was looked at, as well as documents concerning the Canadian Alliance of Student Associations (CASA). Most of these documents are available for the public to view.

Neither Brad MacKay nor Katherine Hannah were able to speculate who may have had an interest in these documents.

New alarms have been installed for the Corner Pocket and games room doors, and all the locks for the DSU offices have been changed.

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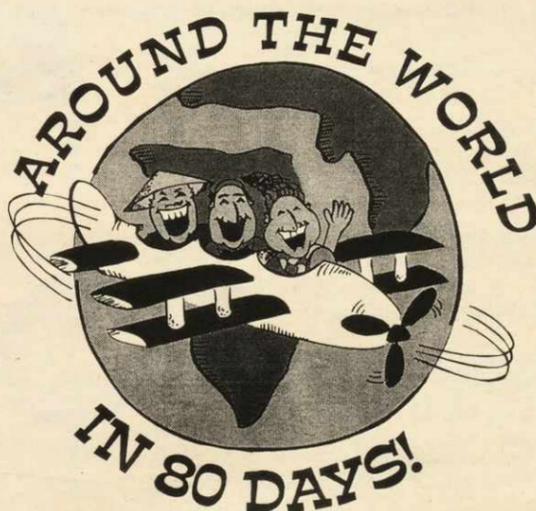
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The Tyranny of the Budget Scythe

Paul Martin once vociferated that the overriding concern of his Liberal government was to regain from its debtors "Canada's economic sovereignty." It is this maxim that the Liberal government employs to evaluate each action as it affects federal fiscal policy.

To regain "Canada's economic sovereignty" the Liberals have employed the ever popular budget scythe: no public edifice is left unmolested. True, in order to compete on a global level, and to get our government into a position where it and not bond houses dictate the way in which the federal government spends our tax dollars, the deficit must be reduced. This seems relatively uncontentious, and there is no inherent objection to it. It might even be the case that something good has arisen out of this slashing frenzy: it has helped, at least to a certain extent, to expunge profligate governmental spending, and it has taught us a thing or two about fiscal and monetary policy.

Yet, something still seems inapposite. It seems obvious that since we all seem — in some abstract way — to gain from the elimination of the budget, we all ought to correspondingly bear some burden on the way to meeting this end. Herein lies the contention with the current deficit and debt reduction methodology: it does not represent a just balance of benefits and burdens across the Canadian society. That is, not all citizens are being asked to sacrifice — and it is a sacrifice — as much as others to meet the goal of regaining "Canada's economic sovereignty."

Three examples bear this out.



First, the most recent example of belt-tightening is the elimination of the GST exemption on books, which will take place when three Maritime provinces meld together the GST and the PST. When an objection was raised — as it well should be — Paul Martin merely shrugged it off. Where are we going to get the \$140 million to fight off the deficit if we neglected to tax books, Martin insouciantly asked?

Another fine example of clawbacks is the recent cost-cutting measure at the CBC. The federal government has decided to reduce the CBC's annual operating grant by \$350 million over four years. Yet a third instance of deep budget cutting is the instantiation of the Canadian Health and Social Transfer Act: a bill which has the net effect of

drastically reducing the remittances that are transferred for post-secondary education, health care and social assistance from the federal government to the provincial government. The net loss to the provinces over the next three years is a whopping \$7 billion.

On the flip side of this there is little or no evidence suggesting that the Liberal government is moving toward precluding some wealthy people who get advance tax rulings from transferring billions of dollars outside of Canada so as to avoid paying millions of dollars in taxes. Nor is there any intimation that 'unpaid' or 'deferred' corporate tax is being collected, or that other such tax loopholes are being sewn up. Furthermore, the Liberal's might seriously consider stifling ridiculous

projects like spending millions to provide some Canadians with their very own Canadian flag.

It appears that either those who can least afford to bear out the budget cuts are directly affected by the cuts (e.g. students and the poor), or the budget cuts are a direct attack on cherished, unifying goods held in common by all Canadians (e.g. health care, education and cultural institutions). This an egregious blunder on the part of the Liberal government. It is a pernicious, lamentable state of affairs, and it needs to be corrected immediately: a liberal democracy requires it.

Without a just balance of benefits and burdens we are left with derision and rancour whereby aggrieved groups (baby-busters, baby-boomers, social justice activists, fiscal conservatives and the aged) vie for their share of the pie without regard for those who lose as they gain. This is both grievous and counterproductive for all considered as it pits us against each other and precludes consensus about the nature and direction of our society, a much cherished goal slowly being pushed from the core of politics to the penumbra.

Perhaps it is time the Liberals rethought their current deficit reduction methodology. Without jettisoning this current methodology, the yawning gap between Canadians can only widen, making it harder to bring people together in the battle to bring Canada into prosperity and out of the doldrums. Let's hope that the Liberals can do this before it is too late. Let's hope that it is already not too late.

Anthony Skelton is the Gazette's Science and Environment co-editor, and a MA student in the Department of Philosophy, by
ANTHONY SKELTON

letters

A critique of a critique

The Gazette's review of *Jude* (September 26) left me wondering if the reviewer and I saw the same film.

His notion that "the film's atmosphere rarely reflects the mood of its characters" is entirely preposterous. The director, Michael Winterbottom, makes clever use of black and white to set a bleak tone at the outset of the tragedy. His use of bright lighting (which becomes dim as things become increasingly tragic for the protagonist) is deftly done, perhaps a little too subtly for the reviewer.

The reviewer criticises *Jude* for its lack of "lush" costumes and scenery but he says they are authentic. This is a contradictory statement if ever I heard one. He further bemoans the fact that the score's lack of emotion left him reliant on "events in the movie" for emotional stimulation. Surely this intrepid reviewer didn't expect to find stimulation at the bottom of his bag of popcorn.

If this isn't bad enough, the reviewer details how *Jude* is based on one of Thomas Hardy's darkest novels. He then claims that there just isn't enough laughter. This is like saying that *Hamlet* is tragic, but the audience could use some jokes.

The reviewer says *Jude* dreams of an education at "Christchurch," which is a glaring error. Anyone who has either seen the film or read the novel can testify that the town in question is called *Christminster*.

While everyone is entitled to his or her respective opinion, the inconsistencies, ambiguities, and errors in the article left me wondering if the reviewer knows his *mise-en-scène* from his elbow.

Nik Madan

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contributors

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Talking Terrorism

BY MUATAZ NOFFEL

Terrorism in the West is almost subliminally associated in the first instance with Islam, a notion no less overused and vague than terrorism itself. In the minds of the unprepared or unalert, Islam calls up images of bearded clerics and mad, suicidal bombers. Behind the Islamic images stand the Palestinian terrorists, who in the unexamined popular mythology of our day are presumed to have begun the whole shameful and frightful thing. One thing about "terrorism", as a phenomenon of the public sphere of communication and representation in the West that seems most striking, is its isolation from any explanation or mitigating circumstances. Also striking is "terrorism's" isolation from representations of most other dysfunctions, symptoms, and maladies of the contemporary world.

Terrorism's appearance of isolation has almost always been misleading. Terrorism has appeared regularly in conjunction with other stigmatized groups: Islam, Palestinians, and Iran — that is, objects, concepts, peoples, and cultures poorly and antithetically known, and therefore more liable to technical, metaphysical, and ultimately ideological constructions. To my knowledge, of no other country, religion, culture, or ethnic group except Islam has it been said that terrorism is after a fashion, endemic. By the nature of the argument, evidence is problematic but it is shuffled about with curious results. All sorts of strange objects appear. For example, the Islamic mind, ancient conflict, remarkable but unnameable affinity to malicious violence — all of them attesting to the essential traits that supposedly have been there eternally and are susceptible neither to historical change nor to any sort of amelioration.

Nowhere is the paradigmatic rhetorical combination of client appeal and blockage more clear than in the work of political scientists in Israel and the United States. Their recent foreign policy has been staked on the fight against terrorism; a political decision arrived at consciously and therefore ideologically as a method for dealing with resistance to US-Israeli power. In addition, this decision made it possible for the government-sponsored outpouring against terrorism either to screen or to legitimize the governmental violence of both countries. This is not to say that terrorism does not exist, but rather to suggest that the existence of terrorism signifies first, in relation to "us", the alien and gratuitously hostile force. It is destructive, systemic, and controlled. It is a network and a conspiracy run from Iran, Iraq, Beirut, Palestine, Libya, and Cuba. Most of all, terrorism has come to signify "our" view for everything in the world that seems inimical to our interests, army, policy, or values. As such it can be used to justify every thing "we" do and to delegitimize as well as dehumanize everything "they" do. The very indiscriminateness of terrorism, actual, and described,

its tautological and circular characteristics are anti-narrative.

No wonder then, that "facts" and the truth for a consecutive historical experience stand little chance of wide acceptance. It is easily ignored, for example, that everything that the Israelis do to the Palestinians constitutes brutality and oppression easily rivaling the previous South African regimes, or that world leaders and antinuclear movements have nothing to say about the Israeli nuclear threat. There is every chance that ignorance about Israel's current attitude toward Palestinians will keep pace with sustained encomiums on Israel's pioneering spirit, democracy and humanism.

The television screen was filled with images of Israel's siege and devastation of Beirut and South Lebanon for the second time after the summer of 1982, and its bloody injustice practiced against the Palestinian children during the past decade. Its current and continual denial of Palestinian's basic human rights — such as the practice of collective punishment, demolishing homes of innocent families, and the illegal dispossession of the lands from its owners — is no secret. Nevertheless, "terrorism" is still supposed by the journalists and audiences to be an almost Platonic essence inherent in all Palestinians and Muslims, without historical, social, or political circumstances or conditions to provoke it. Even more important, however, the discourse of

"terrorism," counterterrorism, and terrorist expertise obliterated all the historic processes that might conceivably have produced so many terrorists and so many acts of terror.

But I also want to say that in the specific case of "talking terrorism" in the Middle East, crucial distinctions have been characteristically eluded. There has been terrorism, there has been cruel, insensate, shameful violence, yes, but who today can stand before us and say that violence is all, or even mainly, on the side of the labelled "terrorists". Who can say that virtue is on the side of civilized states who in many ways do tend in fact to represent decency, democracy, and a modicum of "the good"? I must confess that I find the entire arsenal of words and phrases that derive from the concept of terrorism both inadequate and shameful. There are few ways of talking about terrorism now that are not corrupted by the propaganda war of the past decade, ways that have become, in my opinion, disqualified as instruments for conducting rational, secular inquiry into the cases of human violence. Is there some other way of apprehending what might additionally be involved when we now unthinkingly use the word terrorism? Is there a style of thought and language that pretends neither to get past the word's embroiled semantic history, nor to restore it, cleansed and sparkling new, for polemical use?

A feast fit for students?

BY SAMER MUSCATI

OTTAWA (CUP) — They may not know how to run the country, or even organize a national conference, but they can make a chocolate mousse that will knock your socks off.

The Federal government last month wined and dined over 100 national conference on youth delegates to a feast fit for kings. It was a meal that most students undoubtedly have every day along with their caviar and truffles.

The handpicked delegates were flown in from across the country to Ottawa to find solutions to the growing problems that youth face in the "new economy".

Logically, almost no student groups were invited to the youth conference. For what would students possibly know about youth issues? The government wisely decided that our future should be determined by suit wearing young-liberals, corporate lackeys and government officials that attended the three day rendezvous.

The catchphrases of the conference were "building partnerships", and "creating opportunity". Speaker after speaker warned of the new economy, where reliance on federal government handouts will be a thing of a past.

"Gone are the days you can throw a cheque towards solving social problems," extolled MP Maurizio Bevilacqua, chair of the national conference. "Today's youth need effective partnerships, self-reliance and entrepreneurship."

Irrelevant and trivial issues such as rising tuition costs, decreasing quality of education, high students debt, and chronic student

unemployment were obviously not addressed.

And of course, it would have been improper to have brought up issues such as the government's backtracking on the Liberal's Red Book promise to fund a \$100 million Youth Corps Program to employ 10,000 youths every year.

It would have been unthinkable to ruin the party by talking about the government's privatization of the Canada Student Loans Program, which could lead to banks determining who is eligible for loans.

Naturally, the wine just wouldn't taste the same if there was discussion on the \$7 billion in federal cuts to social transfer payments to the provinces, money designated in large part to educational institutions.

But just when you thought things couldn't get any better for youth, they have. The conference was so successful that Canada's second largest bank, the Canadian Imperial Bank of Commerce, has generously offered to host the second national conference on youth next march. The CIBC will not only determine the conference agenda, but will also decide who the participants are.

"I can't tell you how thrilled I am that one of our leading financial institutions in the country will continue with what we've begun here today with young people by sponsoring another conference," said an enthusiastic Douglas Young, Federal Minister of Human Resources.

I'm glad to be out of it, quite frankly.

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NOVA SCOTIA

Human Sex: Not just a 'bird' course!

BY ANDREA WARD

So there I was, in June, faced again with the challenge of finding the perfect elective. Engrossed in the Dalhousie calendar, I was reading course description after course description, when suddenly the words human sexuality jumped out at me. Sign me up! Everyone knows about the birds and the bees. How hard could this course be? Right?

Wrong! Human Sexuality (HEED 4412) is so much more than that. Even the Don Juans of

the campus could learn a few things in this class. The course covers topics right across the sexual spectrum; from sexual anatomy and arousal, contraception, STD's and abortion, to topics of sexual orientation and commercial sex. An emphasis is placed on integrating and maintaining a positive sexual attitude throughout life.

Four main themes are woven throughout the course: critical thinking, diversity in gender roles, sexually responsible decision making and sexual health.

The format of the course is lecture and discussion (sorry, no labs) and trust me, these discussions leave no room for embarrassment. Students are encouraged to speak openly and frankly about issues that are often danced around in other walks of life.

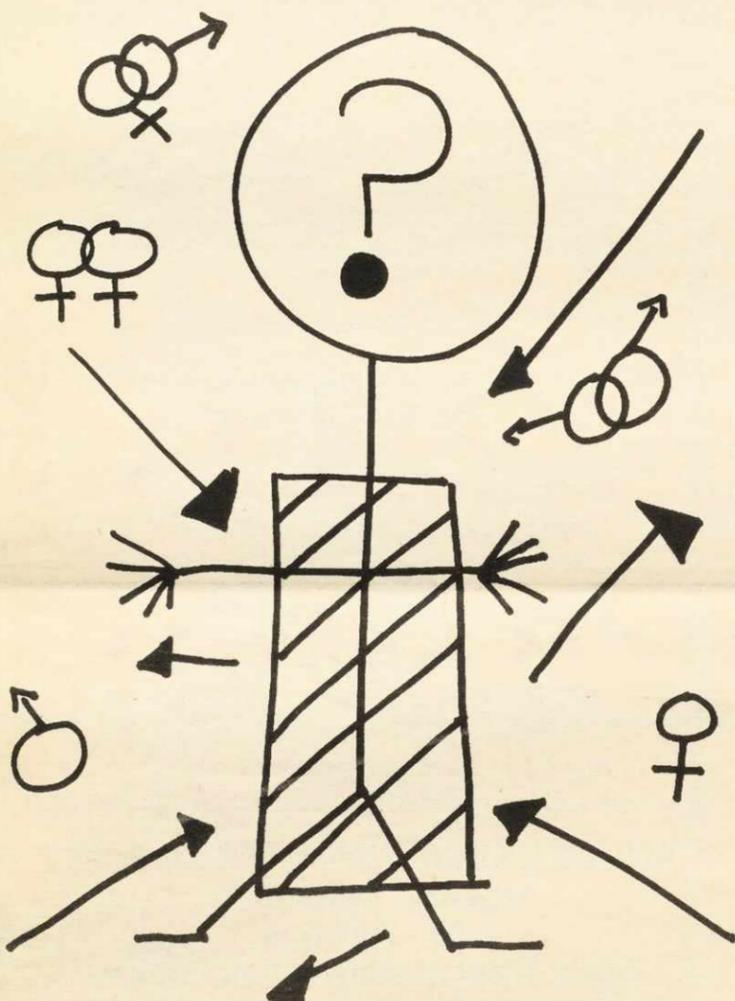
One such issue being forced out of the closet, so to speak, in recent years is homosexuality. On September 26th, three youths from the Lesbian, Gay and Bisexual Youth Project came to speak to our class about the issues facing homosexuals in the 90s. The presenters began the workshop by encouraging the class to express slang terms used to refer to homosexuals. As terms like queer, butch, dyke, and fairy were yelled out, we were encouraged to imagine the emotional turmoil young men and women would endure on the basis of such name calling. Through powerful statistics we were shown that name calling just barely touches the surface of issues facing homosexuals today.

Issues such as spousal benefits for same sex partners, inheritance benefits, child custody, and anti-discrimination legislation have come to the forefront of national politics in Canada and the United States. These issues are major ones for homosexual rights activists today and likely will continue to be so well into the future.

Human Sexuality is a springboard for discussion. If you are looking for answers regarding sexuality, not to mention an excellent elective, you couldn't do better than taking this class.

By the way: taking notes during class is *discouraged*. That alone probably motivated many students to register.

Leave your inhibitions at the door...class is about to begin.



Conference Hits Target

BY ADEL ISKANDAR

As a new member of the Gazette staff, I didn't have the faintest clue what to expect from a conference being held with other student papers of the Atlantic region.

This past Friday the ARCUP regional conference was held at the Student Union Building (SUB). ARCUP, I learned, is the Atlantic Region Canadian University Press, a regional body of the Canadian University Press (CUP). CUP is a national body representing 42 student newspapers across the country.

Although reluctant to spend Friday night and the weekend mornings note-taking in seminar rooms, I somehow convinced myself to attend. During opening plenary — an introduction to the region's business — I met delegates from the UPEI Panther Prints, the CUP President, ARCUP co-ordinator, National Bureau Chief, and ARCUP staff as well as delegates from other Atlantic university papers.

Saturday morning, by some form of divine intervention, I succeeded in unhinging myself from bed and attending the seminars. No regrets though. I found the journalism seminars organized and extremely informative. Opening the conference was CUP President and the Gazette's former Managing Editor, Judy Reid. Her brief introduction was followed by a photography seminar. Dave Grandy, a freelance photographer who works for the Daily News, provided basics on photography and photo-editing.

Dave Cochrane, ARCUP Bureau Chief, responsible for news-gathering across the region, gave a presentation on newspaper section organization. Stu Clark, the National Bureau Chief, gave a news-writing workshop. By tearing apart news stories from other

student journalists, he encouraged participants to reconstruct the stories along professional journalistic standards.

A general discussion with Kevin Cox, head of the Globe and Mail's Atlantic Bureau followed.

Bruce Wark, a professor from the University of King's College's School of Journalism, discussed the monopolization of the media and the prospects for journalism in the next century. Unfamiliar with the gossip and doomsday prophecies associated with the Canadian media, it was a pessimistic yet insightful and honest discussion. The closing lecture was on newspaper design and layout presented by Mark Belanger. Belanger also did individual paper critiques for attending papers.

What's a conference without bureaucracy? Nothing. So closing plenary was the best time to do it. All of a sudden, the familiarity faded and was replaced by gavels and motions. Every minuscule detail of every issue was discussed thoroughly, leaving me with a throbbing headache and a cramped sternocleidomastoid.

Among the issues discussed, Dalhousie's D.J. Robichaud was elected ARCUP Science issues co-ordinator and ARCUP will pursue the hosting of the 1997 CUP National conference. The next ARCUP conference will be held at the University of Prince Edward Island over the Remembrance Day weekend.

As a newcomer, I found the conference to be an important learning experience and tremendously motivating. My biggest thanks go to Shelley Robinson, Managing Editor of the Gazette, and Jen Horsey, ARCUP Co-ordinator, who were the muscle and brains behind this event. Thanks as well to all those hospitable Dalhousie students who donated their beds, floors, cupboards, and anything else to our visitors. Now, let's bring home the National.

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Illuminated Thoughts

BY ANDREW COOK

If someone were to tell you Dalhousie had a society called "Dalhousie's Illuminated Thoughts", a number of questions would likely pop into your head. The first thing that came to my mind was "What are these people all about?"

Member Ingrid MacIsaac described the group as, "a place for weird people to come and hang out." Meeting late Saturday afternoons in the Student Union Building, Illuminated Thoughts normally has about 10 to 12 members at each meeting and is made up of about 25 members who show up whenever they feel like it. Illuminated Thoughts meetings often begin with a cult movie or board game, and close with the group heading down to the Little Nugget for a late dinner. Last week's meeting was held under a conference table in the pitch dark.

The group will often hold special events such as their recent celebration of Lenin's birthday. On this occasion group members brought in red Kool-Aid and "communist cookies" and referred to each other as comrade (with a k).

The society began in the mid-eighties as the Dr. Who society, a tribute to the famous television show. As Dr. Who faded away, the group was renamed the Science Fiction Society. Movies became the focus, with Star Trek and Star Wars getting the most attention.

As The Science Fiction Society's membership changed with time, members felt a new name would better suit their interests. Their present name Illuminated Thoughts set them apart, satisfying everyone.

One of the many unique features of this society is their acceptance of high school students. As many as half of their members attend high school in the metro area and come in to Dal on Saturdays to enjoy themselves.

When talking with them, it is easy to see the common bonds that members share. They are adamant about being an alternative to "normal" teenage activities such as drugs and alcohol. "We don't need to be drunk or high to have fun because we are too weird," said one of the group's high school mem-

bers.

Always looking for new members, Illuminated Thoughts say if you are interested just show up and don't be afraid. Also big on the groups list, don't be pretentious. "Anyone who wants to be here, we want them here," says secretary James Ingram.

The society is summed up quite nicely with one thought from group member Alex Kennedy. "This is a place where off-the-wall, zany, supernatural people come and bounce off the walls."

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Time: Place:

Am Session:	10:00-12:00	Room 307 Student Union Bldg. Dalhousie University
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Halifax walks for AIDS

BY ANDREW SIMPSON

Last Sunday, several hundred people departed, in a lively procession, from the Halifax Commons for a ten kilometre jaunt through downtown Halifax. They were participating in Halifax's sixth annual AIDS Walk, part of AIDS Awareness Week 1996.

Early estimates indicate that in excess of \$25,000 was raised through the event, with money continuing to come in.

The event was organized through the AIDS Coalition of Nova Scotia to raise money for AIDS education, prevention and support services in Nova Scotia.

In over 40 communities across Canada people participate in similar walks, but it has yet to gain the widespread recognition and participation associated with events like the Terry Fox Run.

Here in Halifax, the walk ran head-to-head with several other community events including a Multiple Sclerosis walk and the Word on the Street Book Fair. This likely lured some participants away.

Also contributing to a decline in turnout was the weather. Grey skies turned to showers by mid-afternoon, decreasing turnout and spoiling the post-walk barbecue and entertainment.

Local dignitaries on hand before the walk included Nova Scotia Premier John Savage and Halifax MP Mary Clancy. Dalhousie Student Union president Brad MacKay and vice president Kat Hannah also attended the event.

Savage spoke briefly about the provincial government's new drug treatment plan for persons with AIDS. The plan will make Protease Inhibitors, presently the most effective type of drug for treating AIDS, more readily available.

Clancy urged members of the crowd to work with their "friends in parliament to eradicate this horror [AIDS]...and to ensure that the future is as bright as we must make it."



Following Savage and Clancy's speeches, Wilson Hodder — president of the AIDS Coalition of Nova Scotia — told the crowd that AIDS awareness and treatment is about saving lives and not about politics. "People are dying," Hodder shouted.

"The provincial government's new plan is only the first step...and the Federal Government's National AIDS Strategy may exist, but it is almost dead."

Following the speeches an aerobics instructor raised spirits and heart rates with an upbeat warm-up. The crowd was then led, by police escort, down Quinpool Road towards Oxford Street.

The crowd, despite the poor weather and Quinpool Road's wind-tunnel effect, was in good spirits and a wide variety of people (church groups to transvestites) gave the day an eclectic feel.

Money raised this year, despite the smaller crowd, is on par with totals from last year. Hodder said this a sign that weather and not indifference kept people away.

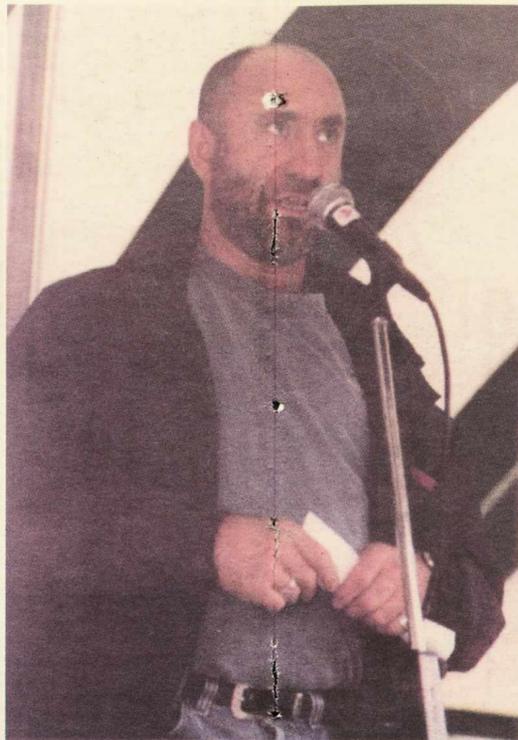
"Of course we would have liked a greater turnout, but considering the weather we are very pleased with the numbers...and money is still coming in from people who did not attend the event," said Hodder.

He said that he is very encouraged by John Savage's announcement, but he hopes that government will also speed up the process through which new drugs are tested and approved for use.

"New drugs are always being developed and the government is very slow, as governments tend to be, testing and approving them for use. We have to try a variety of drugs on each patient and they know the cost of that is high," said Hodder.

Aids Awareness Week events continue until Saturday. Events include a vigil, lesbian sex bingo, sexual health graffiti and the AIDS quilt panel display.

Those interested in future events can inquire by contacting the AIDS Coalition of Nova Scotia at 425-4882.



Wilson Hodder, President of the AIDS Coalition of Nova Scotia addresses the crowd. "People are dying."



AIDS care lacking in Atlantic provinces

BY DAVID COCHRANE

ST. JOHN'S, Nfld. (CUP) — For someone like Greg Brace it must feel as though Newfoundland is in a stupor.

Greg came to Newfoundland from British Columbia with his partner Rick two years ago. At that time Rick was seriously ill with AIDS-related complications, and wanted to be near his family.

Since then, Greg has had to deal with the frustration of seeking treatment in a province which lacks the resources to effectively care for people with AIDS.

Greg says doctors show a complete lack of compassion when dealing with people with AIDS. This became painfully obvious when Rick was brought to the hospital.

"We asked that Rick not be sedated until his family could see him," Greg said. "But they went ahead and did it anyway. We never even got to say goodbye." Rick died of kidney failure brought about by AIDS in March of this year.

Greg said this kind of treatment is unheard of elsewhere, where the patient's partner is often allowed to sleep on a cot at their bed side when admitted to hospital.

He also thinks that the move to Newfoundland shortened Rick's life by at least a year because of the low quality of AIDS care in Newfoundland.

"I've never seen anything like

At a recent AIDS protest in Nova Scotia, activist Janet Connors held up a ringing alarm clock and said it was time for Atlantic Canada to wake up to the problems of people with HIV and AIDS.

this," Greg said. "I've been in hospitals in Vancouver, I've been in hospitals in Toronto and, this is ridiculous."

Greg's nightmare goes on. HIV-positive for 12 years, he now requires advanced treatment for himself.

"I do not believe that I have been getting good care. To be quite honest I don't feel as if I've been getting any treatment at all."

Currently Newfoundland has one infectious disease clinic with only one specialist and a full-time nursing coordinator. There are 157 HIV-positive patients in the province — a number that represents only those individuals who voluntarily seek care.

The problem is acknowledged

by Newfoundland's infectious disease specialist, Dr. Ian Bowmer.

In a 1995 proposal for an HIV program, Dr. Bowmer wrote that "We presently participate in two general medicine afternoon clinics a week, which is not adequate. One of the main concerns and complaints of our patient population is the waiting time to see their specialist (can be up to a four-hour wait), and the crowded conditions of the whole Outpatient Dept."

"Not only is their concern related to confidentiality, but the exposure to large groups of people, especially if they have colds and flues, is detrimental to the well being of our patients."

The problem is not exclusive to Newfoundland.

In the other Atlantic provinces, AIDS treatment facilities are better, but still far behind those in big cities such as Toronto or Vancouver.

"Compared to other large urban centres we probably have a little less of everything, whether it is home care or treatment," said

Robert Allan, executive director of the Nova Scotia AIDS coalition.

"The basic thing is that there is less money in the health system. The system is overbuilt with a lot of regional hospitals that the government is trying to maintain," he said.

In the Atlantic provinces, most of these hospitals were built in a time of greater health funding from Ottawa. Lack of funds has made expansion of HIV/AIDS treatment a near impossibility.

Aside from the lack of facilities, the availability of new drugs is a major problem on the east coast. The current trend in HIV/AIDS treatment is combination therapy, in which the patient is given a

mixture of two drugs, one of which is usually AZT.

But Greg Brace is intolerant to AZT. The drug gives him severe headaches and makes him violently ill.

He wants to try a treatment involving D4T, a relatively new drug that has been available in British Columbia for well over a year. D4T, however, is not available in Newfoundland because it is tied up in the slow-moving bureaucracy of the province's medical ethics board.

Even if the drug was available it wouldn't be covered by Medicare in Newfoundland or Nova Scotia. One year of D4T treatments averages between \$4,000 and \$6,000

— money most AIDS patients like Greg Brace simply don't have.

As a result it has been almost two years since Greg has received anti-viral treatment for his HIV. He hasn't bothered to go back to the clinic for over a year. In-



stead, Brace has only visited his regular doctor, who has given him medicine to guard against diseases like pneumonia.

"I feel like, 'What's the point?' It won't do me any good anyway," Greg said.

"I feel extremely frustrated. What they don't seem to realize is that they are dealing with people who are dying."

For many people with HIV/AIDS, larger and wealthier provinces like British Columbia offer the best hope for receiving adequate care. In response to a proposal by a group of doctors in the early 1990s, a Centre for Excellence in HIV/AIDS Research was established at St. Paul's Hospital

in Vancouver.

The Centre provides a centralized province-wide drug treatment program that provides patients with drugs free of charge, provided they meet certain treatment requirements.

Advocates believe that the expense of such a centre is justified. "We believe that in the long run these drugs will prove to be cost effective because it will keep people out of hospitals and more productive," said the centre's Dr. Martin Schecter.

B.C. has had 3,000 people in its AIDS treatment program since the beginning of 1993, of which 1,700 are still receiving treatment. The bulk of the care is provided

by 20 to 30 doctors, but an additional 400 treat at least one person on a regular basis.

The province has led the way in providing treatment for its patients, showing a willingness to act on results from short-term surrogate tests, rather than wait for the more definitive and long-term clinical tests.

Dr. Schechter is unequivocal.

"The question is: 'Do you wait until the definitive evidence comes from clinical studies or do you take that leap of faith?' We took that leap of faith."

"AIDS therapy is a moving target and we want to aim in front of the target and not behind it," he said.

Greg Brace says this philosophy offers people with HIV/AIDS their best hope. On September 1 he left Newfoundland for Vancouver, ending his two year long odyssey of pain and frustration.

He has lost 51 per cent of his breathing capacity and will have to survive on a \$600 welfare cheque for three months until he is eligible for assistance from the B.C. government. But Greg says that the compassion and treatment he will receive will far outweigh the difficulties he will have to overcome.

"I have to go," he said. "It is the best chance I have to get the treatment I need."

PHOTOS BY DAN RAFLA

AIDS: Old News?

BY ADEL ISKANDAR

Come on, go ahead, turn the page over...it's only AIDS we're talking about.

The viral variants HIV-1 and HIV-2, their infective and incubation phases, their means of transmission, their development within the human host, the criteria for AIDS diagnosis, its autoimmune effects, its various screening tests, its prevention, the latest developments in AIDS vaccination and treatment research — you know it all. Don't you?

Well, the only way we can assess our knowledge of AIDS is by analyzing some of the latest statistics.

Health Canada's gruesome numbers show that as of April 1996, 13,000 cumulative cases of AIDS have been reported. Taking under-reporting into consideration, this number rises to a staggering 19,000, of which 9,000 have already died.

Approximately 50,000 people are estimated to carry HIV (the virus that causes AIDS) in Canada, and the number is rising by 3,000 annually. Furthermore, the average age of infection with HIV has fallen from 32 years in 1982 to 23 years in 1990.

You think that's sad? Take this. Of seven nations studied, Canada ranked **last** in terms of money spent on research.

For the economists among us, each case of HIV prevented will save our health care system \$100,000. That's the price of treating a person with HIV over their lifetime.

Apparently, our knowledge of AIDS is not as satisfactory as we may believe. What has gone wrong, then? Why do we no longer react to the horrid truth of this disease the way we used to since its classification in 1982? Have we become desensitized to it all? In a decade, AIDS may well be on everyone's doorstep: an uncle, cousin, next-door neighbour, or classmate.

However, on a more optimistic note, millions of dollars are raised each year towards the battle against AIDS, and progress is being made on a daily basis.

Yet, the war against AIDS is like no other in human history. No USS Roosevelts, bazookas, chariots, or catapults. Instead, the war lies on two fronts: prevention and treatment.

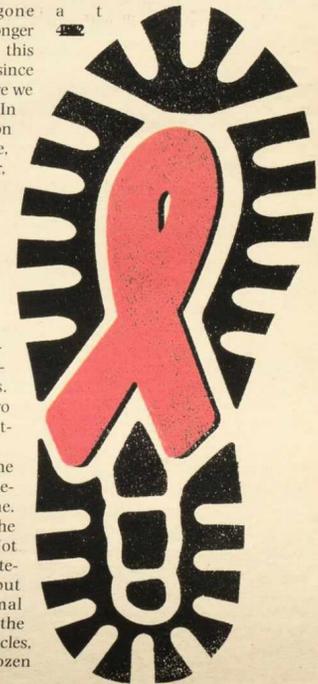
The primary aspect of the preventive measures is the development of an HIV vaccine. There are two obstacles to the success of HIV vaccines. Not only is the virus' genetic material constantly mutating, but there are no suitable animal models of the virus. Despite the hindering effect of these obstacles, there are at least half a dozen

vaccines presently on trial. Progress has also been made in educating the public of the virus' means of transmission and the necessary protective measures against it.

With a World Health Organization (WHO) estimate of 12.5 million persons infected with the HIV virus worldwide (1993), finding a cure and managing the disease are issues of crucial importance. Once again, outstanding advancements have been accomplished in the management of AIDS patients. Drugs aimed at retarding the rate of viral growth in the body, such as the much-publicized zidovudine (formerly known as AZT), are already being tested for effectiveness. Drugs have also been introduced to treat and prevent the opportunistic infections that take advantage of the immune system depression caused by the HIV virus. Other medications are prescribed to patients to partially relieve the clinical symptoms of the disease.

We have to take action now. Promoting awareness and reminding people of their duty towards their fellow humans, especially in the university realm, is our goal. Academic institutions like our own are where you find the power-houses of AIDS research. They are also where hope is created. Hope still exists. Just as the WHO signed a death certificate for smallpox in 1979, similar will be the fate of AIDS.

The walk may be over, but the week (AIDS Awareness Week) is not, and once it is, the battle isn't. Don't forget AIDS. Show your support. Call the AIDS Coalition of Nova Scotia at



90210 with brains

The Producer of *Madison* talks about the show and what it takes to be a success in the Canadian entertainment industry

BY SOPHIA MAXWELL

Mickey Rogers, one of the Executive Producers of the Canadian teen drama *Madison*, was in town recently to participate in a seminar entitled "The Big Launch" as part of the Atlantic Film Festival's Industry Series. Rogers spoke of her experiences during the creation and airing of *Madison*.

The show is now in its third season and is set in Vancouver. The story lines revolve around a core of ten teens from varying backgrounds. It has been described as a "Beverly Hills 90210, with brains". This season the show is moving more towards character-driven story lines, rather than the "issue of the week" approach used in the past seasons. Topics which will be explored include: teen pregnancy and marriage, substance abuse, quitting school, facing a parent's mortality, the search for identity and, of course, dealing with friendships, betrayals, and new loves.

Realism is one of the main elements that distinguishes *Madison* from some of its more vapid counterparts. The writers and producers get story line ideas from the show's young cast as well as from research with teenagers. The music of local alternative bands is featured wherever possible. This season will include musical contributions from Deep Julia, Daytona (the band responsible for

the show's catchy main title song), Molly's Revenge, DBS, Cinnamon, DJ Lace, Perfume Tree, Knock Down Ginger, Marc La France, Adrenaline, Daisy Chain, Stick Monday and Taste of Joy.

Rogers is one of four women who head up *Madison's* production company, Forefront Entertainment Group. The firm's mandate is to make "entertainment that matters." Formed in 1989, the company's first projects were documentaries, but while interviewing for these documentaries, they learned that teens preferred to watch educational programming which was in a drama format. What evolved from this process was the original episode of *Madison*.

Eventually, after raising the funds themselves to get the first six episodes produced, Forefront was able to sell the show to CanWest Global. *Madison* has now won 25 international awards and is seen in 65 countries. Galvanized by the success of the show, Forefront now has a development department and a releasing arm, focused on creating and distributing high quality family and adult-oriented dramas. They are one of the few distributors of dramatic television based in Western Canada.

Mickey Rogers is the head of Forefront Releasing. She works with producers helping provide market research, assisting in promotion and packaging of productions and selling the shows

worldwide. While she was in town for the Festival she made time to speak to the *Gazette*.

Gaz: For those *Gazette* readers who are not already avid fans of *Madison*, could you please explain why university students as opposed to high school students would enjoy the show?

Mickey: Because our actors grapple with issues that are a little more universal than just "teenage" issues. For instance, we deal with someone getting pregnant — I think that happens in university. And the story from this season about the "good" girl who gets involved with a guy who's living on the edge, and her efforts to change him, or about the young woman who used to be kind of a wallflower and now becomes involved with two guys... Young people can all relate to that. Also, as this season progresses, the characters are getting out of high school and they're starting to deal with employment and going to university.

Gaz: The cast of the show is all between the ages of 19-25. Since *Madison* is promoted as being so "true to life" shouldn't the cast members be in their teens and not their twenties? Why does it always seem that shows about teenagers have a cast that is invariably in their twenties?

Mickey: I think there are two reasons actually. Sometimes people who are 14 or 15 aren't ready to carry a show — they don't



have enough experience. I think that the teenage audience is very discriminating, and they want to see people who can carry their stories well. Our cast contributes to the story ideas as well, and it's not like they're that far away from being 17 or 18 themselves.

Gaz: What are the best parts of being a producer?

Mickey: Travelling, meeting people and selling — I like that a lot. I also enjoy doing public speaking and talking to people about ideas, and about possible ways that we could make a show work for them. And I also like negotiating deals.

Gaz: Least Favourite?

Mickey: I don't like going over contracts over and over and over again.

Gaz: What are some of the qualities which a successful Canadian producer of film and television projects must have?

Mickey: A good sense of humour, flexibility... A passion for the works they create, and an

openness to what they need to do to make it happen and the ability to get along well with people — you have to deal with a lot of people, on all kinds of levels.

Gaz: Do you have any advice for aspiring producers who might be reading this?

Mickey: The great thing about this business is that you can enter at any time. A lot of producers are lawyers, a lot have come out of the creative process, and many others have come out of all walks of life... It's ideal to work up the ladder and know all aspects of production, but that isn't always the case. It's a question of whether you have a passion for getting things on the air, and that you can raise and handle the money needed to accomplish this goal, as well as having a really creative vision of what you want to do.

Madison can be seen on Tuesdays at 8:30 p.m. on ATV.

The sounds of pocket change

Three Penny Opera
Oasis Bar & Grill

If you are getting sick and tired of the Halifax Alterno-pop-ear-candy scene, then you should have been at the Oasis Bar & Grill this past Saturday night. If you were anywhere else, you missed Halifax's real alternative music.

We are not the types to chuck around that over-used 'A' word, since it is now equivalent to 'mainstream'. However, the purely original sound Mike Clark

(bass), Kameron Abdi (guitar), Steve Reble (drums), Andrew Reeser (percussion) and Mercel (keyboards) create is beyond categorization — hence alternative in the true sense of the word. Trust us, even the band members have difficulty labelling their music.

But forget the labels. A crowd of over 300 packed the small back room at the Oasis and flooded the dance floor as soon as Three Penny Opera took the stage. With all the bouncing around, the place

turned into a sweathouse in just minutes. But this wasn't the kind of dancing that could send you to the hospital, it was refreshingly low-key. Three Penny Opera changed a bar with Video Lotto as it's main attraction into a fun place to be. Their two 45 minute sets were divided by a half hour trip-hop/house showcase from Michel Deveau which kept the crowd energized.

Formed around this time last year, Three Penny Opera played open-mic night (Grawood) several times before graduating to the bar scene. Although their members are not cast in stone, they continued playing in various forms throughout the summer.



Being lowly and feeble arts editors we have no business trying to categorize their music. However, with many apologies to the guys in the band (who we are, no doubt, about to mortally offend) we would describe it as a groovy jazz/funk, kind of sort of thing...maybe?

Regardless, it's good music, and when they put on a show, it's a hell of a good time. Look for Three Penny Opera at the Birdland Cabaret on October 24, and who knows, possibly somewhere else before then.

BY ANDREW SIMPSON AND JOHN CULLEN



Documentary tells it like it is

BY KAVERI GUPTA

On Sunday evening, with my mother at my side to offer an occasional translation, I previewed *The Selling of Innocents*, an hour long documentary following the sex trade in India.

The Selling of Innocents is a behind-the-scenes look at the buying and selling of child prostitutes in India and Nepal. Produced by Simcha Jacobovici, Elliott Halpern, and William Cobban of the Associated Producers, the film is the first Western documentary to have actual footage from inside brothels in the centre of an extensive prostitution ring in Bombay, India.

I was anticipating a fast-paced film cluttered with shocking images of young female slaves with the usual "brave camera crew in the thick of danger" undertones. Instead, the film was considerably calm, making the documentary more hard-hitting. This approach cut out the glamorized "corruption-uncovering" junk we've grown used to and simply showed things as they are.

And the truth will shock you enough.

With scenes of remote villages against a beautiful Himalayan backdrop contrasting with Falkland Street, Bombay — teeming with its thugs and prostitutes — the director chose a kitchen table to conduct interviews with girls once belonging to the sex trade. Under falsified names, the girls matter-of-factly recount the days when they first arrived in Bombay under the impression that they would be domestic servants. Instead, they were put in cages without food or water, beaten,

raped, burned, and drugged until they gave in to this initiation process and agreed to sell their bodies.

Under a layer of cheap makeup, girls as young as 9 or 10 years old would be forced to have sex with clients, getting only a portion of the money they earned. These girls would have been bought for around 50,000 rupees (\$1,700) by the brothel, and in return for their freedom, have to pay back the money. But the tiny portion they receive is completely insufficient since they need to pay their madam for food and electricity. It takes roughly 15 years for a woman to save enough money, if she hasn't already succumbed to AIDS, malaria, tuberculosis, or the beatings she receives.

About one third of the way through the movie, the scene switches to a shelter for women who have escaped. The woman who runs it tells tales of their rescues. But just as you are beginning to feel hopeful about the situation, the film once again plunges you into the nighttime streets of Bombay and the horrifying conditions these young girls live in.

With scenes of social workers trying desperately, and rather unsuccessfully, to pass out condoms to scared girls on the street intermingled with a nerve-racking raid to rescue prostitutes from a brothel, the film strikes an excellent balance between hope and horror.

The scary thing is that these women and children are enduring this horror as you watch their story. The film's award-winning producers have revealed a truth that will make you think and keep you real.



The French get their kind of movie

BY DAVID LEES

After more than a hundred years of cinema, it is tough to find a film which is unique. Films must rely, at least in part, on others. This is made blatantly obvious in the film *The Horsemen On the Roof* where the subtitles are not the only thing burrowed from classic French films. The film starts Friday at Wormwoods.

Although the names are different, the characters have been before. A handsome, idealistic, and confident young man, Angelo Pardi (Oliver Martinez), is the leading male. The woman, Pauline de Theus (Juliette Binoche), is outwardly strong and weathered, but still incredibly beautiful. The supporting cast is filled with the Who's Who of French Film in cameo roles which seem to elevate the magnitude of the film. The similarities only start here.

Typically, the setting is rooted in French Romanticism — as is the book by Jean Giono. By placing the story in the midst of the Austrian Empire's domination of Europe in the 19th century, a



mark is established by the popularity of that era to the French. Engraving further into the psyche of the French are the numerous colours, images and motifs of the lush Provence countryside in France. And, luckily, we get a peak at the French aristocracy.

The setting has another side. Chaos is necessary to keep the unspoken love of the heroes painful and arduous. Angelo is an Italian freedom fighter running from the Austrians. Pauline is struggling to meet up with her husband, whom she loves. All the while, the lovers must run from the Cholera epidemic laying towns to waste all around them.

One of the only aspects of the film not passionately French is the feel of the Western. Stark con-

trasts in the glorious scenic and chaotic settings provide equivalents to the conflicting worlds of the home and the range. Angelo fills the boots of many Western heroes by being always on the run from the authorities, having a strong sense of his own morals, and being effectively homeless. The

theme is warmly accepted into the film grabbing our attention early on with exciting bursts of playful action.

The Horseman On the Roof preforms up to and even beyond expectation in every atmosphere. The outdoors is as colourful and rich as life. Importance and absurdity show through in the hierarchal aristocracy of the time. I felt like washing my hands clean every time Cholera impaled a body. Most importantly, the love is not just told to us, it is felt. This clearly demonstrates the excellent work done by everyone from director Jean-Paul Rappeneau, through the actors, and all the way to the Costume Designer.

If this sounds as though you might like it, you will.

Atlantic Film Festival Wrap-up

Well, all the scores are in and here are your big winners (although we still don't trust the Russian judge) from the 1996 Atlantic Film Festival.

—The Best of the Festival Awards:

Breaking the Waves
Award of Excellence for Best Film or Video over 60 Minutes

Lilies
Special Citation for a Film or Video over 60 Minutes

Cold Fever
Special Citation for a Film or Video over 60 Minutes

Lodola and Thirty Five Aside
Tied for the Award of Excellence for Best Film or Video under 60 Minutes

Not Kokura
Special Citation for a Film or Video under 60 Minutes

The Atlantic
Special Citation for Best Documentary

Jude
The Peoples Choice Award

—Atlantic Award Winners

Liquor Store
Best Atlantic Short, Best Director — Mike Clattenburg

Gullage's
Best Male Acting — Michael Wade, Best Female Acting — Brenda Devine, Best Art Design — Stephen Britton Osler

The Water's Tale
Best Nova Scotia Produced Film, Best Cinematography — Chuck Clark, Best Editing — Ann Verrall

Place of the Boss-Utshimassits
Best Atlantic Documentary, Best Sound — Allan Scarth

La Memorie de l'eau
Best Writing for an Atlantic Film, Most Promising New Director — Roderigue Jean



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Watchmen entrance Dal crowd

BY GREG MCFARLANE

The Watchmen rocked the crowd with an energized set at the McInnes Room last Saturday. The Winnipeg foursome, touring in support of their latest CD, *Brand New Day*, were preceded by a forty minute set by Halifax's Grace Babies.

Armed with a solid beat, the Watchmen whipped the crowd into a frenzy with their crafty guitar-driven rock sound. Although the sound produced by guitarist Joey Serlin was impressive, lead vocalist Daniel Greaves commanded the attention of the audience.

The versatility of Greaves' powerful voice stole the spotlight as he expressed a wide range of

emotions while singing. At times sarcastic, at times melancholic — yet always intense — he was particularly haunting on "Boneyard Tree." Greaves' stage presence was equally as potent. Moving across the stage, he connected well with the audience as well as with fellow band members. While he performed, he kept the face of a cosmic joker who knew something we didn't, but wasn't about to tell us what it was.

Playing songs from *Brand New Day* and their earlier release, *in the trees*, the Watchmen also performed the newly-penned "Elementary". With a tight electric sound and a catchy chorus, "Elementary" is proof that this group's edgy rock sound is continuing to progress and mature where songs like "Shut Up" and "Incarnate" left off.

Grace Babies opened the show to a smaller, less enthusiastic crowd at ten o'clock. Back in Halifax, after recording a six song EP entitled *Igor* in Toronto, the Babies played tracks from the new cassette and *Lure*, their full-length



The Watchmen

STEVE PATTINGALE

VINNIE'S PUB

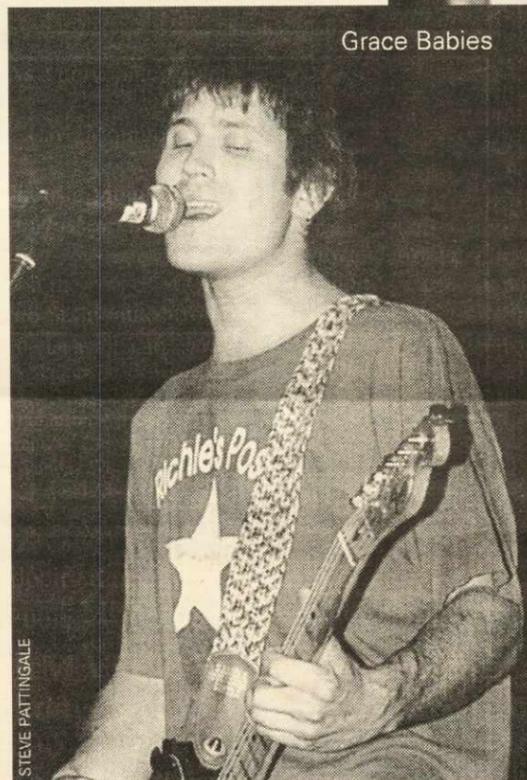
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Grace Babies

STEVE PATTINGALE

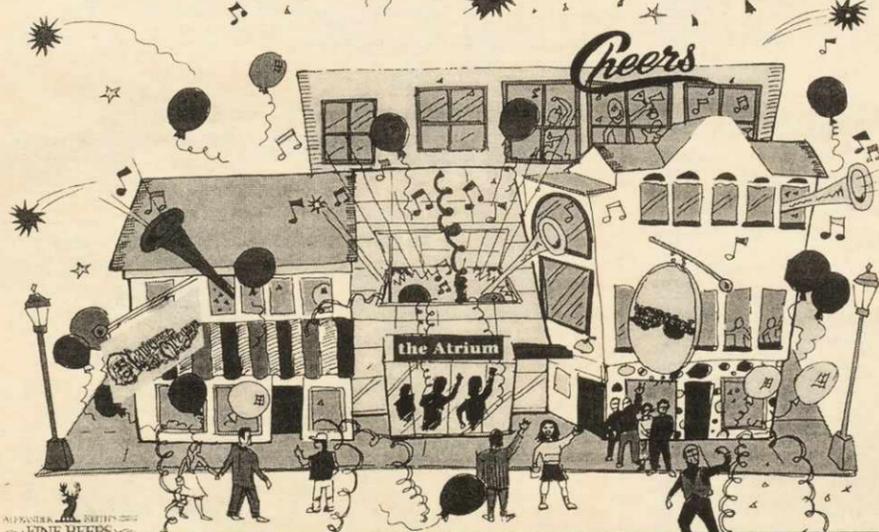
CD released last year.

Although their power-charged pop sound — marked by meshing guitars — was fairly ear friendly, it seemed to conflict with the edgier, harder sound of the *Watchmen*. However, as time passed and the

McInnes Room gathering grew, a few members of the audience moved from the bar in the back of the room to the front of the stage. I'm still not sure if this was out of appreciation for the Grace Babies or in anticipation of the Watchmen.

Entering the SUB on Saturday, I had limited knowledge of the Watchmen aside from hits like "All Uncovered" and "Shut Up." However, I left as a surprised new fan of the band. Expecting to see just another concert, I was treated to an outstanding show.

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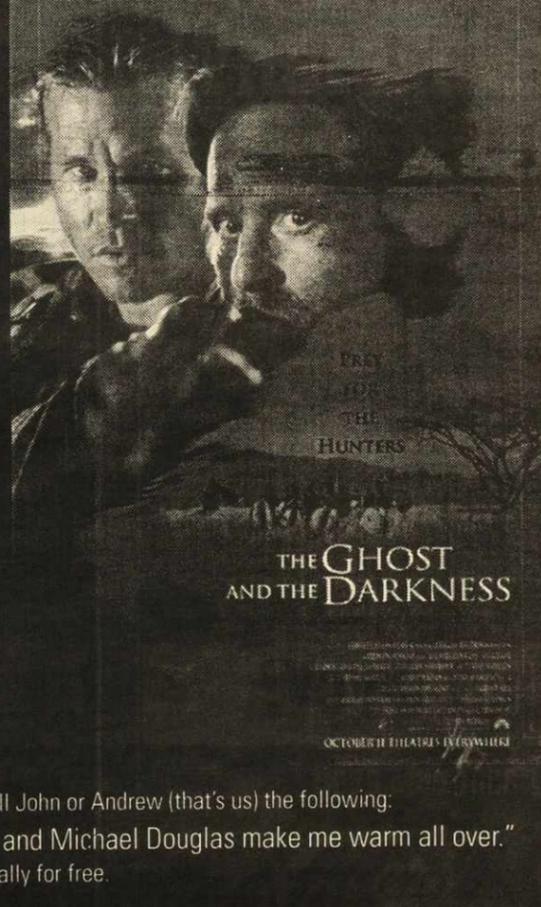
Hey! You want something free?

You see, we (the fun loving arts editors) want to give you sneak preview movie passes to the new Michael Douglas and Val Kilmer flick, *The ghost and the darkness*. The preview is next Thursday, October 10 at 7 p.m. in Park Lane Cinemas. We only have ten double passes (perfect for a date), so get yourself up to the Gazette office (SUB 312) pronto.

And now, the catch...to get a pass you must tell John or Andrew (that's us) the following:

"Val Kilmer and Michael Douglas make me warm all over."
Nothing's really for free.

MICHAEL DOUGLAS VAL KILMER



OCTOBER THEATRES EVERYWHERE

Lunar Eclipse Ignoramus

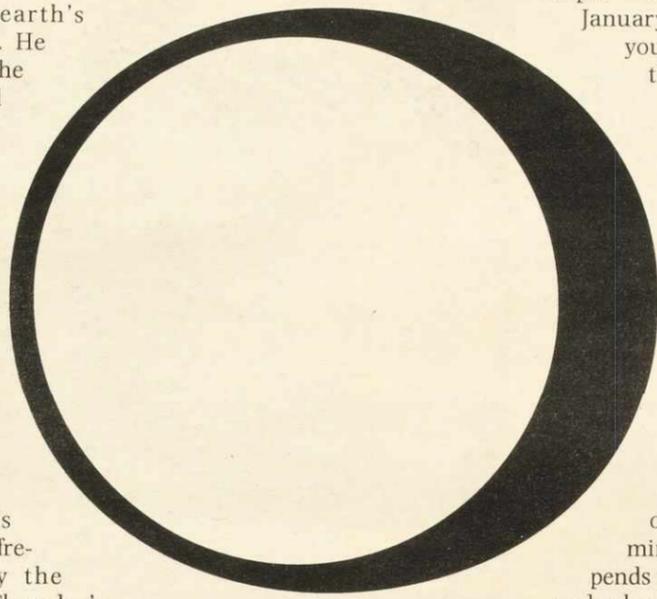
BY KEN SMITH

As a child, someone explained to me why the moon appears in different phases. He said that the moon appears as a crescent because most of it is covered by the earth's shadow, and it appears as a half-moon because half of it is covered by the earth's shadow, and so on. He even told me that the ancients first learned that the earth was round by noting the circular shape of its shadow projected onto the moon.

With this explanation in mind, I was fairly confused by last Thursday's lunar eclipse. According to the wisdom of my previous adviser, the moon is frequently shaded by the earth. So why was Thursday's display such a spectacular event?

I asked many learned friends and called a few institutions, until David Lane at the St. Mary's Observatory set me straight. He explained that the phases of the moon are not caused by the earth's shadow, but by the angle of the moon in relation to the sun. You can recreate the effect with

a ball and a strong light source. For example, the ball resembles a full moon when you look at the side that is facing the light. It resembles a half-moon, when you view it from a 90 degree angle from the lit side, so that one half



facing the light while the other half remains in the dark.

The phases of the moon, therefore, have nothing to do with being shaded by the earth. The moon only passes through the earth's shadow when the sun, the moon, and the earth are all on

the same plane. A lunar eclipse occurs when all three are positioned so that the earth is between the sun and moon, and all three are on the same plane.

Despite my ignorance, I fully enjoyed the show on Thursday, which was the last total lunar eclipse visible in Canada until January 21, 2002. In case you saw it, the reason the moon did not completely disappear is that some of the sunlight curved around the earth's atmosphere and illuminated it. The moon appeared red because the earth absorbs the blue colours but allows the red colours to refract around. Apparently, the colour of the light that illuminates the moon depends upon how much dust and volcanic ash is currently in the atmosphere.

For those of you who enjoyed the eclipse, there will be more stargazing opportunities in 1997. In particular, next year will bring us a comet called Hale-Bopp, which should be the brightest comet seen on earth in the past twenty years.

Dal joins fight to save Phytoplankton

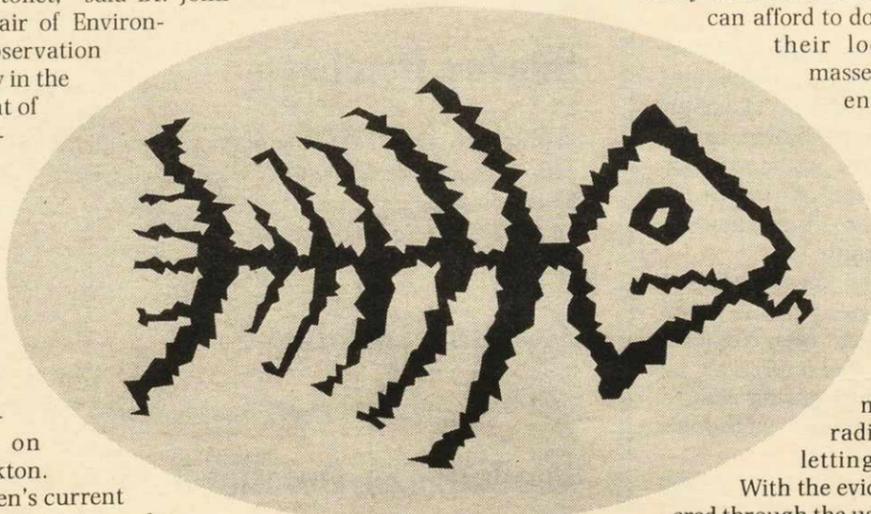
BY RYAN JOHNSON

Research in the Department of Oceanography has potential to bring marine scientists the world over closer to mitigating the effects of ultra-violet radiation on phytoplankton.

"[People might as well] just stick their heads in the sand, be ignorant, and watch the world go down the toilet," said Dr. John Cullen, chair of Environmental Observation Technology in the Department of Oceanography, on those who ignore the ongoing negative effects of ultra-violet radiation on phytoplankton.

Dr. Cullen's current research project is focused on the negative effects of ultra violet radiation on Phytoplankton. He is attempting to develop a scaled-down version of an ultra-violet radiation measuring instrument, which is one-tenth the size of its original prototype, and far less expensive than its American equal. The problem with increased

ultraviolet radiation in freshwater is that it destroys the phytoplankton. These microorganisms dwell in water where they carry out some of the world's photosynthesis. If phytoplankton are lost, there will be less oxygen produced on earth, which is potentially disastrous.



Dr. Cullen's research on the instruments has been ongoing for years. There are several different instruments currently being worked on. One instrument measures the UV radiation wavelengths from the sun and their degree of natural water surface penetration.

Another instrument measures the colour of water to give information concerning pollution as well as the depth that light penetrates the water. Results from this experimentation are put together in models with reference to atmospheric conditions.

If the project is a success, then many scientists around the world can afford to do studies on their local water masses. This will enable them to determine the state of the ozone layer in their particular areas, and how much UV radiation it is letting through.

With the evidence gathered through the use of this instrument scientists can provide arguments in favour of banning certain ozone-depleting substances.

Dr. Cullen plans to meet and discuss with other marine scientists on the current state of the ozone layer in Canada.

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<p style="font-size: 0.7em;">Saturday October 5th</p> <p style="font-size: 1.2em; font-weight: bold;">REBECCA WEST + The Rome Plows CD Release Party and HERCULES \$4</p>	
<p style="font-size: 0.7em;">Thursday October 10th</p> <p style="font-size: 1.2em; font-weight: bold;">THE QUIET \$3 + The Townsman</p>	
<p style="font-size: 0.7em;">Friday October 11th</p> <p style="font-size: 1.2em; font-weight: bold;">Dave Carmichael & Guests \$3</p>	
<p style="font-size: 0.7em;">Saturday October 12th</p> <p style="font-size: 1.2em; font-weight: bold;">COOL BLUE HALO + THRUSTER & MADHAT \$5</p>	
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Hibbert leads Dalhousie men in scoring frenzy

Women still finding their rhythm

BY DAVID FINLAYSON

Last Saturday, Tiger men's soccer mauled the UPEI Panthers, 4-0. Still hungry the next day, they shredded the Mount Allison Mounties, 6-0. The women's squad, however, only managed to collect two out of eight available league points last weekend.

With the two wins, and an Acadia draw, the men pulled into a tie with the league-leading Axemen.

Forward Jeff Hibbert is making a bid for his second straight league scoring title. "Sniffer", as he is affectionately branded by his teammates, scored three goals this weekend and was named player of the game for his part in both victories.

"We just seemed to finish all of our chances," explained

midfielder Dave McFarlane. Every starting midfielder and forward netted at least one goal.

One of the remarkable things about the team this year is that their scoring has come from many different sources with Hibberts, Danny Burns, Mark Ellis, and Dave McFarlane all having three or more goals.

Not to be overlooked is the play of the defense. The backs set-up many of Dal's scoring chances and helped goal keepers Mike Hudson and Trevor Chisholm notch shutouts this weekend.

Assistant coach Darrell Cormier attributes much of this success to women's coach Neil Turnbull, whose assistance with the men's team "keeps practices more intense and keeps the game very simple."

The women had a tougher

weekend, losing 1-0 to the Panthers, and drawing 0-0 with the Mounties. Although in second place overall, the missed points paired with two Acadia wins leaves Dalhousie five points behind the Axettes with only five games remaining.

However Turnbull is "not pressing any panic buttons yet."

The coach added, "[Although] we are still looking for our rhythm, and we need more of a sense of urgency...there is still another month until playoffs. We do have the ability to play well for 90 minutes. We will be fine, this weekend was not the end of the world...we just need to refocus."

One thing to note is that the team is focusing on the nationals, not the playoffs. As host, the women's squad automatically qualifies. This is crucial because the coaches then have more time to prepare the team for CIAU's, to take place at Dal November 8-10.

This weekend both Tiger squads play a trio of games on the turf, against UCCB, St. FX, and Memorial. The games are important in determining how the league standings will end up. Come out and see them play.



129 years and kicking

BY ANDREA SMITH

One death, hundreds of games and thousands of fans later, Dalhousie's oldest sport (129 years actually) is still kickin' and running and roughing around. This year Dalhousie's rugby clubs have put on quite a show.

After "wowing" Saint Mary's 34-0, the men's First's side went on to beat powerhouse Saint Francis Xavier 22-8. That's a feat they haven't accomplished in 5 years.

"We're debt free and ready for a fresh year with lots of talent," says men's club president Josh Skinner.

With the guidance of coach Keith Lawrence, Skinner says, "We've got a strong team together." They hope to win the division this year.

Unfortunately, the team's plans were upset a little by a 29-

7 loss to King's on Sunday, dropping them to second in the standings, behind King's.

Dalhousie women's rugby is four games into their own season.

Last weekend they lost 24-5 to St. FX, but rucked-over UCCB by a score of 20-5. Jackie Wong had a great couple of days, scoring an amazing four tries.

"Win or lose, we want to play a good game", says Sara Siebert, the vice-president of the women's club.

Interested in watching? The women play SMU at Spryfield's Graves Oakley field this Saturday afternoon. Unfortunately, the men are heading out on a road trip this weekend. They're at UCCB on Saturday, then on Sunday they're in Antigonish trying to beat the X-men at home. Good luck guys!

Olympian outsculls Dal rowers

BY GAZETTE STAFF

Canadian olympic rower and Dal alumni Todd Hallett helped the Dalhousie rowing club open its competitive season last weekend by winning the "Harbour Championship for the Cogswell medal race".

Over fifty spectators watched eight of Dal's finest compete against Hallett in the 5 kilometre single-sculls race. Hallett, as expected, won first prize and a pair of \$800 oars, while Chris Graham and Tim Church finished second and third.

The Cogswell medal race had been an annual event since 1886, but hasn't been run for a few years. It was resurrected by the student-run rowing club to focus attention on Nova Scotia's rowing scene.

On October 12th, fifty-four athletes — male and female — from the club will be heading down to Connecticut to participate in an international regatta.

They look forward to the competition.

The team rows Monday to Friday from 6-9 a.m. For more information, contact Tim Church at 422-6645.

this week's games:

Friday, October 4

Women's Soccer vs. UCCB @ Wickwire Field, 4pm
Men's Soccer vs. UCCB @ Wickwire Field, 6pm

Saturday, October 5

Women's Soccer vs. St. FX @ Wickwire Field, 1pm
Men's Soccer vs. St. FX @ Wickwire Field, 3pm
Women's Rugby vs. Saint Mary's @ Graves Oakley Field
Men's Rugby Second's @ UCCB

Sunday, October 6

Women's Soccer vs. MUN @ Wickwire Field, 1pm
Men's Soccer vs. MUN @ Wickwire Field, 3pm
Men's Rugby First's vs. St. FX @ St. FX
Men's Rugby Second's vs. St. FX @ St. FX

Tuesday, October 8

Men's Hockey vs. Acadia @ Studley Arena, 7pm (Exh.)

Wednesday, October 9

Men's Rugby First's vs. SMU @ The Commons, 5pm

If you have an event that needs posting, call the Gazette at 494-2507 and ask for Aaron, Sports Editor and all-round nice guy. Really.

Gazette
Sports
The next best thing
to doing it yourself.
And you don't stink afterwards.

Foley Runs Streak to 44 straight

BY DAN HENNIGAR

A determined run by Cindy Foley at the UNB Open led the Dalhousie women's cross country team to its 44th consecutive team win.

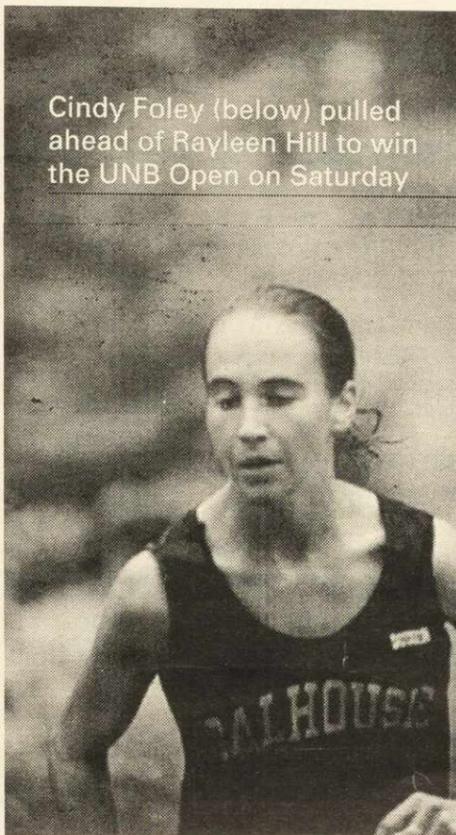
At the first meet of the season two weeks ago, Rayleen Hill, a veteran of Atlantic Canada's cross country circuit, easily triumphed over Foley. This weekend, however, the upper hand.

With only 400 metres left in their 5 kilometre race, Hill, between breaths, encouraged her competitor, friend, and house-mate: "If you want it go for it." Foley accepted the challenge, upped her pace, and flew to an eight-second win.

"It was an important step," Foley admitted after the race. "Ray gave me the strength to do it. My plan had been to stay

with her as long as I could but when she said, 'Go for it,' I thought 'I guess I should.'"

But it was Dal's overall running talent that staved off the UNB's effort to end the Tiger's reign in team competition. Strong



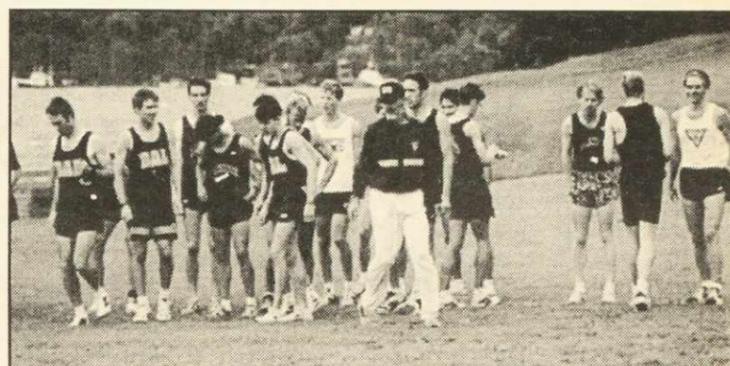
Cindy Foley (below) pulled ahead of Rayleen Hill to win the UNB Open on Saturday



showings by Marnie Dickens (6th), Jessica Fraser (8th), Cindy Toner (9th), and Gill Hamilton (12th) led the team to their 44th consecutive AUAA win — a streak unbroken since 1986.

UNB finished only seven points behind, though, and will be competitive when they host the AUAA championships on October 26th.

Dalhousie's next race will be in St. FX on Saturday, October 12th.



Together they stand

BY JESSICA FRASER

The Dalhousie men's cross country team survived injury and plague to win on their first road trip of the '96 season.

Last Friday afternoon, at Fredericton's Odell Park, Dal's cross-country team awaited the beginning of the New Brunswick Open. The men's thoughts turned to their chief rival, Memorial.

With national steeplechase finalist Brian Yorke, and competitive marathoner and triathlete Chris Everest out due to injury and illness, the boys were feeling unsure they could win the team competition.

Coach Al Yarr however, planted the seed in their fragile psyches that through effort and courage "it is not always the fastest runners, but the best team who wins".

At the gun, the racers shot out of the starting box and at 100 meters, the black and gold's teamwork was working its magic. The pack had formed; the team was together.

But as the men climbed the torturous hill at the end of the second of four 2.5 km loops, Dalhousie spectators were not comforted. Although Dan Hennigar, 1996 CIAU 1500 meter champion, had a com-

fortable lead on Memorial's second place Scott Young, and Dal's Neil Manson was firmly entrenched in third, crucial team members were trailing behind.

Then Trevor Boudreau stepped to the fore. After a rough first couple of laps, he pushed himself in the third and moved up five places. A strong fourth gave him a 10th place finish. Exhausted, all he could muster after the race was: "I was hurting, but then I felt better."

Dalhousie's rookie recruit, Jamie Blanchard, also put on a late charge. Appearing relaxed, even entertaining spectators along the way, he steadily moved up in the field to finish an impressive 7th. Jamie could only describe the race as "Fun!"

With Boudreau's and Blanchard's gritty performances supporting the first and second place finishes of Hennigar and Manson, the team won their battle with Memorial.

Other Dalhousie finishers were Tim Ellis (12th), Richard Menzie (17th), Tim Lindsay (20th), Andrew Earnst (21st), and Will Smith (23rd).

The team's next race is Thanksgiving weekend at St. FX.

Atlantic Universities Soccer Conference

men

W	L	T	GF	GA	PT
Acadia					
4	0	3	11	1	17
Dalhousie					
5	1	2	20	3	17
Saint Mary's					
2	1	3	6	5	11
St. F.X.					
3	2	1	9	3	11
Moncton					
2	3	2	8	15	9
New Brunswick					
2	2	2	5	5	8
U.P.E.I.					
2	2	3	6	7	8
Memorial					
1	3	2	4	8	6
Mt. Allison					
1	3	2	4	9	5
U.C.C.B.					
0	5	0	0	17	0

women

W	L	T	GF	GA	PT
Acadia					
5	0	2	17	0	19
Dalhousie					
3	1	4	9	3	14
St. F.X.					
4	1	1	13	4	13
New Brunswick					
3	0	3	12	0	12
Memorial					
5	1	0	17	3	12
St. Mary's					
3	2	1	10	2	12
U.P.E.I.					
2	5	0	3	16	6
Mt. Allison					
1	4	1	1	9	4
U.C.C.B.					
0	5	0	1	20	0
Moncton					
0	7	0	0	24	0

athletes of the week

Jeff Hibberts, Men's Soccer



This past weekend, Jeff's five goals led the Tigers to wins over UPEI (4-0) and Mt. Allison (6-0). This powerful striker, in his second year at Dalhousie, led the AUAA in scoring last year and leads the league again this year. Jeff is studying in the Commerce Co-Op program and hails from Windsor Junction, Nova Scotia. He is 6'2", 180 lbs, and 22 years of age.

Cindy Foley, Women's Cross Country

Cindy was dominant last weekend at Fredericton's UNB Open in Fredericton. She won in a time of 18:18, a good time for such a hard course, finishing 8 seconds ahead of former All-Canadian Rayleen Hill (independent), and 44 seconds ahead of St. FX's Louina Gougan. This third year Recreation student stands 5'3" and is 23 years of age.



October 3-9

NHL set for unpredictable year

BY MATT THOMPSON

The NHL season starts on October 4th and although many of the league's perennial powerhouses are still at the top of their games, free agency and off-season trades may result in some surprising performances by teams ranked lower on the NHL totem pole.

This week's preview of the Eastern Conference is the first of a two-part NHL preview.

Northeast Division

The Boston Bruins will benefit from the stalwart defense of Ray Bourque and the playmaking of centre Adam Oates, but the retirement of power forward Cam Neely leaves the likes of Rick Tocchet with big shoes to fill. In 1995/96, goaltending was a major problem, but last year's late addition of Bill Ranford should help remedy the situation.

The Buffalo Sabres have new uniforms, a new arena, but no new talent. Stars Pat LaFontaine and Dominic Hasek are returning, but the team's lack of offensive and defensive depth is a big problem. It's too bad penalty minutes don't count toward league points because Buffalo's trio of Rob Ray, Brad May, and Matthew Barnaby could be the best goon line in hockey.

The Hartford Whalers don't have new uniforms, nor do they have a new arena, in fact pretty soon they may not even have a team. They're young but their best player (Brendan Shanahan) wants out. The goaltending of Sean Burke may be the only bright spot in an otherwise dismal season.

The Montreal Canadiens will have a middle of the road kind of year. The Habs have the offensive firepower to win their fair share of games, especially with the reacquisition of former 50 goal man Stephane Richer, but their usually strong defense, having lost the services of Patrick Roy and Lyle "the human punching bag" Odelein appears suspect. Goalie Jocelyn Thibault can expect to see a lot of rubber this year.

The Ottawa Senators are improving. They're still the worst team in the league, but they're improving. Young guns Alexandre Daigle, Alexi Yashin, and Calder winner Daniel Alfredson are poised to have a big year, and the young defense can only get better.

If the Pittsburgh Penguins don't win this Division there is something wrong. The Pens have a potent offense anchored by such stars as Mario Lemieux, Jaromir Jagr, Ron Francis, and Petr Nedved. The acquisition of hard-hitting defenseman Kevin Hatcher will help the team go as far as the goaltending of Ken Wregget and Tom Barasso can take them. With Mario's talk of retirement at the end of the season, the Penguins had better do it this year.

Atlantic Conference

Last year's Stanley Cup finalists the Florida Panthers are living by the maxim, "If it ain't broke, don't fix it." A well bal-

anced attack, with strong defensive strategy makes this team hard to handle, especially if John Vanbeisbrouck is at the top of his game. Second-year defenseman Ed Jovanovski is also poised to pick up where he left off, checking people into next week.

The New Jersey Devils have arguably the best defense in the game. With Scott Stevens, Scott Neidermayer, and newly acquired Lyle Odelein, it's close to where it was when they won the Cup in 1995. Unfortunately, the offensive power is not there. Defense does however win championships, so don't be surprised if they make a strong run in 96/97.

The New York Islanders stand to suffer through another year of mediocre hockey. Coach Mike Millbury knows how to build a winner, but this very young team needs experience and steady goaltending before it can expect to go anywhere. Zigmund Palfy could be the only bright spot.

The Rangers are in for a good year. The "Great One" Wayne Gretzky, along with former Oiler teammate Mark Messier and former LA King teammate Luc Robitaille, will help immeasurably. Defensively, the Rangers look good with the likes of Brian Leetch and Ulf Samuelsson protecting one of the strongest goaltending tandems in the NHL. They could have a shot at the Stanley Cup.

The Philadelphia Flyers are looking more and more like the

Broad Street Bullies of the mid-70's. With the tough play of forwards Eric Lindros and John LeClair, and the scoring touch of linemate Dale Hawerchuck, Philly should have another good offensive year. The defense is solid, but goalie Ron Hextall needs to play well if the Flyers are going to make it to the Cup Finals.

The Tampa Bay Lightning have a good balance of youth and experience. The above average offense is led by veterans Brian Bradley, Brian Bellows, and Dino Ciccarelli, while Russian Alexander Selivanov is showing flashes of stardom. The defense is centred around former first overall pick Roman Hamerlik and underrated netminder Darren Puppa.

The Washington Capitals will have a great year in 1996/97. Jim Carey and Olie the Goalie Kolzig are unbeatable when they are at their best. Forwards Petr Bondra (the league's highest goal scorer over the last two seasons) and Michal Pivonka will lead the way again in scoring, but centre Joe Juneau will be out for up to eight weeks with a broken arm. Their strong defensive core is led by Mark Tinordi, Calle Johanson, and youngsters Brandon Witt and Nolan Baumgartner. Phil Housley should give their powerplay a boost.

Matt Thompson is the Gazette's resident NHL prognosticator. Watch for his Western Conference preview in next week's issue.

Predicted Eastern Conference Final Standings (1996-1997)

Atlantic Division

Pittsburgh Penguins
Boston Bruins
Montreal Canadiens
Buffalo Sabres
Hartford Whalers
Ottawa Senators

Northeastern Division

Washington Capitals
Philadelphia Flyers
New York Rangers
Florida Panthers
Tampa Bay Lightning
New York Islanders

Division Champion Washington Capitals

intramural schedule

October 3 - October 9

Remember to Check Dial-a-Rec on the day of your game to confirm your Game time. 494-2588

THURSDAY OCT. 03

Men's A Soccer

7:00pm The Dingos vs. DABS
9:00pm Med Pulses vs. The Outsiders
10:00pm Panhellenic vs. Clippers
10:00pm Law vs. Dentistry

Co-ed Flag Football

7:00pm Wild Raiders vs. Bronson/Smith
8:00pm MBA vs. Lawbusters
8:00pm Physio vs. Red Tape
9:00pm The Football Team vs. Computer Science
10:00pm Eliza/Studley/Old Eddy vs. Law

Co-ed A Broomball

10:00pm Physio vs. Law
11:00pm Law De Da vs. Med Pacers

SUNDAY OCT. 06

Men's B Soccer

7:00pm Miracle Strip vs. Purple People Eaters
8:00pm MBA vs. Commerce Killers
9:00pm Med Heartbeats vs. Pharmacy

Co-ed B Broomball Div. 1

8:30pm Bronson/Smith vs. Dentistry
9:30pm Girl Guides vs. OT
10:30pm Chemistry vs. Eliza/Studley/Old Eddy

Co-ed B Broomball Div. 2

8:30pm Computer Science vs. Pharmacy
9:30pm Wild Raiders vs. Med Shooters
10:30pm Killer Cod vs. MBA

MONDAY OCT. 07

Ultimate Frisbee Div. 1

8:00pm Purple People Eaters vs. Miracle Strip
9:00pm MBA vs. Law

Ultimate Frisbee Div. 2

No games

Co-ed A Soccer

7:00pm
8:00pm
10:00pm Wild Raiders vs. Eliza/Studley/Old Eddy
10:00pm Killer Cod vs. Med. Pulsers
10:00pm Law vs. Pharmacy

Men's A Hockey

10:00pm Commerce vs. Dukes of Hazard
11:00pm Ultimate Rascals vs. Dentistry
12:00am Physio vs. Med Dominators

Men's Res. A Hockey

8:00pm Killer Cod vs. Raiders
9:00pm Bronson/Smith vs. Eliza/Studley

TUESDAY OCT. 08

Men's Residence A Soccer

7:00pm Eliza/Studley vs. Killer Cod

Men's Residence B Soccer

8:00pm Bronson/Smith vs. Henderson

Women's Soccer

7:00pm Chaters vs. Bronson/Smith
9:00pm Shirreff vs. Law

Men's B Hockey

10:00pm Purple People Eaters vs The Chiefs
11:00pm The Duffs vs. DABS
12:00am Kings vs. 420 Runners

WEDNESDAY OCT. 09

Co-ed B Soccer Div. 1

7:00pm Killer Cod vs. Nursing
8:00pm Eliza/Studley/Old Eddy vs. DAPS
9:00pm Carpet Sharks vs. Girl Guides
10:00pm Bronson/Smith vs. MBA

Co-ed B Soccer Div. 2

8:00pm Wild Raiders vs. CS Strikers
8:00pm OT vs. Purple People Eaters
9:00pm Glengary vs. Geology
9:00pm Ultimate Rascals vs. Law
10:00pm Chemistry vs. Commerce

Men's Res. B Hockey

8:00pm Raiders vs. Eliza/Studley
9:00pm Killer Cod vs. Bronson/Smith

Men's C Hockey

10:00pm Pharmacy vs. Med Blasters
11:00pm Law vs. Tupper Lab Rats
12:00am Dentistry vs. Physio

On campus & around the city

dalendar

October 3 - October 9, 1996

THURSDAY, OCTOBER 3RD

"Jazz Thursdays" begins at the Grad House at 8 p.m., featuring live jazz from local performers. For information call Paul Dorat at (902) 624-1604.

"Refugees of the War of 1812" will be the subject of a lecture given at 7 p.m. at the North Branch Library on Gottingen Street.

"Nova Scotia's Community Economic Development Strategy in a Changing World" is the subject of a lecture which will be given from 12-1 p.m. at the Halifax Regional Library.

Greek Council meeting will be held at 5 p.m. in the SUB. Check the information desk for location.

Dalhousie Outdoors Club will be meeting at 6 p.m. in SUB Room 310 to discuss their upcoming trip to Cape Breton.

Axe Brazil meeting in Room 224/226 of the SUB at 6 p.m.

FRIDAY, OCTOBER 4TH

"Binary Pulsars and Einstein's Gravity: The Layman's Guide to a Modern Astrophysical Experiment" is the title of a lecture given by Professor Joseph H. Taylor, Nobel Laureate, of the Princeton University Physics Department. The lecture will be held in Room 117 of the Dunn Building at 8 p.m.

African Students Association Party from 9 p.m.-1 a.m. in the Green Room of the SUB. Admission will be \$4 for non-members and \$3 for paid members.

Dal/Mount Caribbean Society meeting at 6:30 p.m., Room 310 SUB.

Dalhousie Christian Fellowship will meet in the SUB at 6:30 p.m. Check at info desk for location.

The Chinese Christian Fellowship is gathering at 7 p.m. in Room 316 of the SUB.

Maritime Muslim Students Association are holding prayer meetings at 12:45 p.m. and 8 p.m. in SUB Room 224/226.

SATURDAY, OCTOBER 5TH

Illuminated Thoughts Society will be meeting at 1:30 p.m. in SUB Room 318.

Ba'hai Students Association meeting in SUB Room 310 at 6 p.m.

SUNDAY, OCTOBER 6TH

Atlantic School of Theology Organ Recital at AST's St. Columba Chapel, Franklyn Street, 4 p.m. David MacDonald, AST's Organist, will be performing works by Buxtehude, Bruhns, Bach, and Haydn. Concerts are free but donations supporting the series are welcomed.

Informal and Interactive Worship with contemporary music at the St. Matthew's United

Church on Barrington Street, 7 p.m. Everyone is welcome to this "alternative style" of worship.

Greek Council meeting at 4:30 p.m. in SUB Room 310.

Omega Pi Sorority meeting will be held at 2 p.m. in Room 316 of the SUB.

MONDAY, OCTOBER 7TH

"Joggins: New Tricks From an Old Dog/Fossil Forest of Nova Scotia" will be the subject of a geology lecture given from 12-1:15 p.m. at the Museum of Natural History, 1747 Summer Street.

Dalhousie Science Society meeting at 6 p.m. There will be two external reviewers from the Senate Committee there looking for suggestions and recommendations for the future of Dalhousie. Come prepared!

EcoAction Student Environment Group meeting in Room 306 of the SUB at 6 p.m. Call 494-6662 for more information.

Alpha Gamma Delta will be meeting in SUB Room 224/226 at 6 p.m.

Latter Day Saints Students Association meeting in Room 310 of the SUB at 12:30 p.m.

Bluenose Chess Club meeting at 6:30 p.m. in SUB Room 307.

DUNMUNS meeting at 5:30 p.m. in the SUB. Consult the information desk for location.

Dalhousie Science Society meeting in the Council Chambers, SUB, at 6:30.

TUESDAY, OCTOBER 8TH

Free Internet Tutorial for Science Students offered in Room 2616, Killam Library, at 10:30-11:30 a.m. There is no charge and no registration necessary for this introductory tutorial which will show you how to access a host of useful information on the Web and in library databases.

Dalhousie Christian Fellowship meeting at 9 a.m. in Room 316 of the SUB.

International Socialists will

be meeting in Room 310 at 5 p.m.

Axe Brazil meets at 6 p.m. in Room 224/226 SUB.

Narcotics Anonymous will be meeting in SUB Room 316 at 7:30 p.m.

Dalhousie Students With Disabilities meeting at 10 a.m. in SUB Room 310.

Dalhousie Outdoors Club meeting at 6 p.m. in SUB Room 306.

SODALES meeting at 6:30 p.m. in the SUB Council Chambers.

Ballroom Dancing Society meeting at 7 p.m. in the McInnes Room and Green Room. SUB.

Wrestling Club meeting at 8 p.m. in SUB Room 307.

WEDNESDAY, OCTOBER 9TH

Schizophrenia Society meeting at Mental Health Services, Gordon Bell Building, 9 Taranaki Drive, Dartmouth, from 7-9 p.m.

Interview Skills Workshop from 1:30-3 p.m. at the Counselling and Psychological Services office, 4th Floor of the SUB. Please call 494-2081 to register.

Latter Day Saints Students Association meeting in Room 310 of the SUB at 12:30 p.m.

Arts Society meeting in SUB Council Chambers, 5 p.m.

Student Alumni Association meeting at 5:30 p.m. in SUB Room 316.

Ba'hai Students Association meeting in SUB Room 310 at 6 p.m.

Submissions for the Dalendar are due by 4:30 p.m. on Mondays, and should be typed or printed clearly. Please include the title, date, time and location of your event, a contact name and number, and how long you want it to run for (in the case of Announcements).

Please Note: There will be no Gazette printed for the week of October 17th to the 23rd. As a result, any submissions for the Dalendar up to and including the 23rd have to be in by Monday, October 7th.

announcements

Asthma and Allergy Support Groups are beginning fall sessions this month. These sessions are run by the Lung Association of Nova Scotia and give emotional support and practical help for people dealing with asthma and allergies. For more information call 1-800-465-5864.

AIDS Coalition of Nova Scotia needs volunteers — no matter how little free time you have, we have something you can do. We need people to do office work, help out at events, and in particular, to be buddies to women with AIDS. Please talk to Howard McLean at 425-4882 or drop by our office in Suite 305, 5675 Spring Garden Road.

The YWCA presents Week Without Violence, a national campaign from October 6-12 that challenges people to act against violence in their lives. Each day will focus on a specific violence-related issue such as protecting our youth, school safety, domes-

tic violence, and race and hate crime. Events will be taking place all week at the YWCA, 1239 Barrington St. For more information call Catherine Safer at 423-6162.

Atlantic Canada-Cuba Friendship Conference will be held from October 4-6 at the Burke Education Centre, Saint Mary's University. For further information, call Sherri Cline at 422-4606 or e-mail NSCUBA@web.ca.

Japan at the End of the Twentieth Century will be the focus of the 1996 Conference of the Japan Studies Association of Canada. It will be held from October 4-6 at the McNally Auditorium, Saint Mary's University. For more information call Annette Right at 420-5768.

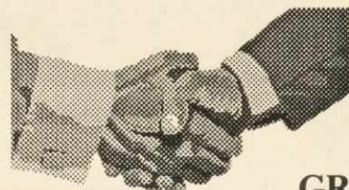
October is Women's History Month. Celebrate diverse womens' histories as the Dal Women's Centre presents a month long Film Festival, complete with fresh popcorn! Showings are Mon-

days, Tuesdays and Wednesdays at noon and some evenings. For details, drop by the Centre at 1229 LeMarchant St. or call 494-2432.

Overcoming Procrastination Program. A group program on Overcoming Procrastination will be meeting Thursdays, 11:30 a.m.-1 p.m., at the Counselling Centre, 4th Floor SUB, beginning October 17.

A Speakeasy Program on how to talk to groups calmly and confidently will begin soon at the Counselling Centre. This five-session program will be of particular interest to students who find that anxiety makes it difficult for them to give class presentations or participate in group discussions. The program is free to Dalhousie students, but enrollment is limited and a pre-program meeting with a counsellor is necessary. For further info, phone 494-2081 or come in person to the Centre on the 4th floor of the SUB.

DALHOUSIE CAREER FAIR!!



Come and meet with representatives from over 20 international companies and organizations. See what they have to offer you, and tell them what you have to offer! *This will be held on Oct. 8 from 10:00 to 3:00 P.M. in the McInnes Room of the S.U.B.*

GRADUATE RECRUITING AND INFORMATION SESSIONS

BANK OF CANADA - Is recruiting for several departments across the country. *Deadline date for applications is Oct. 11 at 1:00 for Business students, and Oct. 15 at 1:00 for Economics students.*

C.A. FIRMS - Ernst & Young is now recruiting. *Deadline date is October 7 at 1:00.*

SCOTIABANK - *Deadline date for applications is October 4 at 1:00.*

NEWBRIDGE NETWORKS - Has an information session scheduled for interested students on Wednesday, November 13 from 8:00 to 9:00 A.M. in room 316 at the S.U.B.

NORTEL - Will be holding an information session on October 3 for interested students in the Colloquium Room in the Chase Building from 5:00 to 7:00 P.M. *Application deadline for recruiting, co-op and summer positions is October 4 at 1:00 P.M.*

IBM - Is now recruiting. Visit us for more information on the positions available.

J.D. IRVING LIMITED - *Deadline date for applications is October 18 at 1:00.*

MARITIME INFORMATION TECHNOLOGY, INC. - *Deadline date for applications is October 18 at 1:00*

Please visit the Dalhousie Student Employment Centre, 4th floor, S.U.B.,
Monday - Friday, 9:00 a.m. 4:30 p.m.

classified ads

MATH TUTOR

Several years experience in tutoring university level mathematics and statistics. Reasonable rate. Groups (2 or 3 people) are welcome. Please call Paul at 423-0234.

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